



PARTLY  
CLOUDY

HIGH 71°  
LOW 55°

Sex and the College

Following controversy last year surrounding "The Vagina Monologues," Saint Mary's students and administrators meet to discuss sexuality issues.

News ♦ page 9

Thursday

SEPTEMBER 20,  
2001

# THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

VOL. XXXV NO. 18

HTTP://OBSERVER.ND.EDU

## Panel weighs academic freedom issues

♦ SMC grad, ACLU lawyer talks about role of free speech

By COURTNEY BOYLE  
News Writer

Academic freedom is a necessary part of a college environment, according to several panelists at a Saint Mary's symposium Wednesday night. Students and faculty must be able to pursue many different ideas without persecution from the College. At the same time, however, the College must be able to distance itself from some of the ideas under investigation.

"To be a higher education it has to foster, ferment and promote discussion, character must be

made evident to make the case for it [academic freedom]," chemistry professor Dorothy Feigl said. "Administration must make clear the ideas we explore and ideas presented on this campus are not necessarily those of the College."

A T-shirt printed by the class of 2002 and the performance of the "Vagina Monologues" on campus last year brought the issue of academic freedom at Saint Mary's to the forefront. The College did not want to appear to endorse ideas it deemed offensive while students wanted the right to express themselves freely.

As a private college, Saint Mary's is not bound by the First Amendment, but Barbara O'Toole, an alumna and lawyer with the American Civil Liberties Union said private universities should still hold fast to the ideas of



NELLIE WILLIAMS/The Observer

From left, student body president Michelle Nagle, English professor Tom Bonnell and chemistry professor Dorothy Feigl participated in Wednesday's symposium on academic freedom.

the First Amendment.

"The First Amendment protects

citizens from the government but not from private institutions,"

O'Toole said. "Saint Mary's College and the First Amendment are two of my favorite institutions and I would like them to get them to know each other better."

O'Toole also pointed out that while an idea to one member of the community may not be offensive it may offend someone else. According to English professor Tom Bonnell, "We must force ourselves to pay attention to those ideas that may be offensive."

The standard by which to judge what is and is not offensive has changed through the years, according to humanistic studies professor Gail Mandell.

"Ideas change us from within, retired nuns used to sit in the back of the classroom knitting to make sure nothing toward was

see FREEDOM/page 4

## Officials begin ND library renovations

By SCOTT BRODFUEHRER  
Assistant News Editor

To prepare for a two-year, \$8-million renovation of the basement of Hesburgh Library, vending machines were moved this week from the basement's "pit" into a lounge on the first floor, the card catalog was put into storage and staff from 253 basement rooms were moved into temporary office space, many on the second floor.

According to library renovation coordinator Marsha Stevenson, the renovation is tentatively scheduled to be completed in the summer of 2003. The new basement will contain study space for students, a service desk staffed the same hours as the reference desk, the special collections department and additional undetermined library materials.

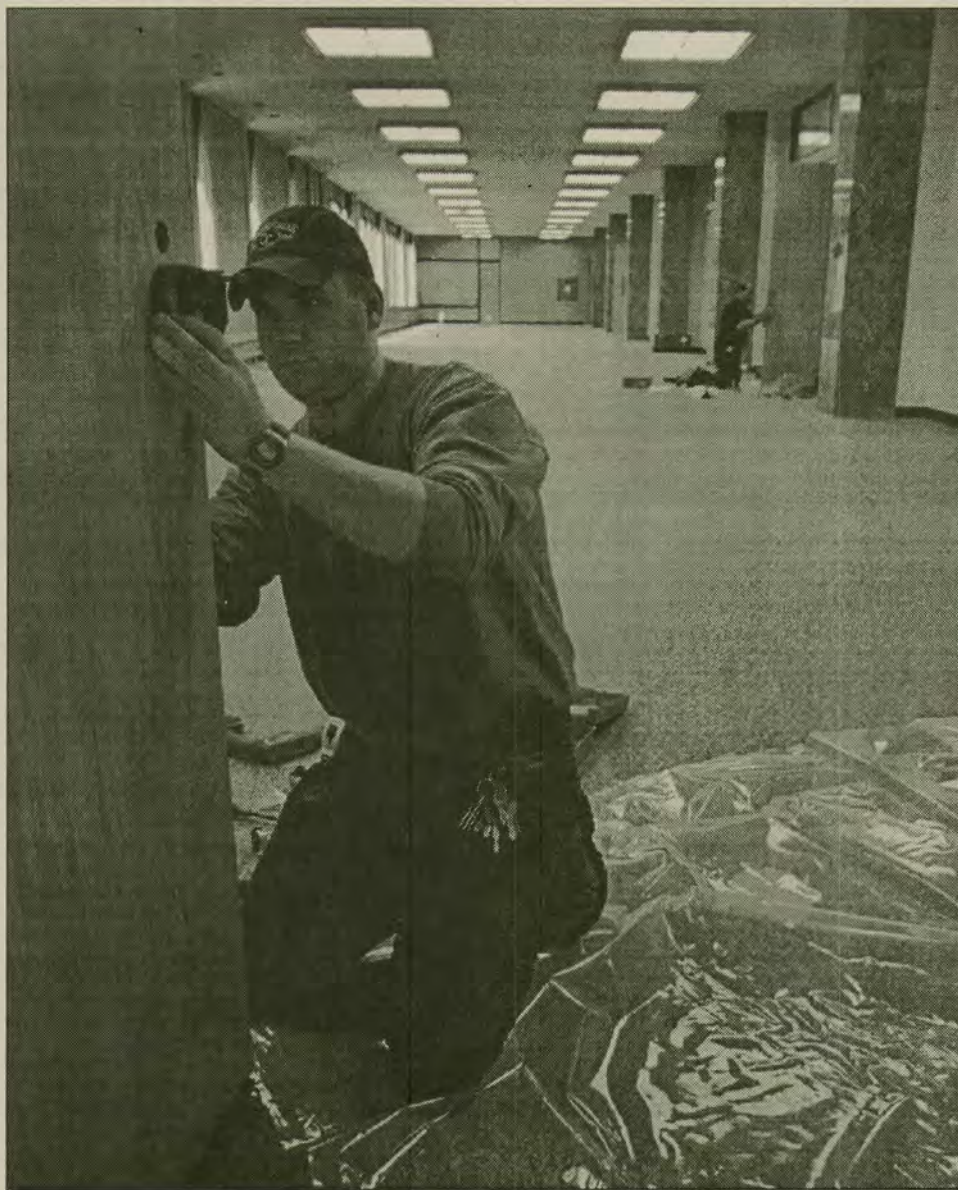
The basement atmosphere will also be improved. Light wells are being installed to allow outside light into the basement. To optimize the amount of space available, the library will use movable shelving, a new system that eliminates the need for an aisle between each shelf.

"The rows of shelves are on rails, and you can move them back and forth, so you can get rid of most of the aisles, space that no one is using. It's real easy to move the shelves — it takes no muscle," said Stevenson.

When planning for the renovations began, library officials assumed that additional space would be provided to temporarily house workers, but this turned out not to be the case.

"The University didn't have anywhere for them to go, so we had to deal with it in our own walls and we had to take some student reader space. If I could have done anything but take reader spaces, I would have [but that wasn't a possibility]," said Stevenson.

Over the summer, tables and cubicles were removed from the second floor



PETER RICHARDSON/The Observer

Work on an \$8-million renovation project at Notre Dame's Hesburgh Library began by moving vending machines and staff offices from the basement of the building.

and temporary office space was constructed to house displaced staff members, mostly from the systems depart-

ment. To minimize the amount of study

see LIBRARY/page 8

## U2 ticket sales start today at 3

Observer Staff Report

Student ticket sales for the much-anticipated Oct. 10 concert by the Irish rock band U2 begin today at 3 p.m. with a three-part lottery system.

Between 3 to 4 p.m. today, Notre Dame, Saint Mary's and Holy Cross College students who intend to purchase tickets must go to Gate 10 of the Joyce Center Box Office to obtain an "entitlement ticket."

The ticket entitles students to a position in the 4 p.m. lineup, when University security personnel will place all students with entitlement tickets in one of three color-coded lines. Once in line, students will draw a number for their places in the selling line.

From 6 to 8 p.m., or while tickets last, students can purchase tickets at the box office.

Prices are \$46 for standing-floor and some reserved bleacher seats and \$86 for front-stage reserved seats.

There are a limited number of \$46 tickets available, and students are encouraged to bring \$86 to the sales event, according to University officials.

Each student may purchase up to two tickets as long as the buyer presents two valid student identification cards.

Although students can today buy tickets before the general public, they will not be the first to purchase admission to the concert.

On Wednesday, U2.com, the band's official fan-run Web site, announced to members that they could buy pre-sale

see TICKETS/page 4



INSIDE COLUMN

To be or not to be

"To be or not to be: that is the question."  
It's one of the most well-known and well-used lines in theatre, taken from Shakespeare's "Hamlet." But there's the subsequent question, one that lingers when theatre becomes the topic: To be or not to be an actor.  
For those of you that are unaware, Notre Dame has a very active theatre department. From watching The Actors From the London Stage perform Shakespeare's "A Midsummer Night's Dream" this fall to Bertold Brecht's "The Life of Galileo" in the spring, we'll have a very theatre-filled experience. That is, if we choose to make it so.

All students received the-  
atre ticket application allow-  
ing them to purchase dis-  
counted theatre tickets to all  
mainstage performances. In  
addition to "A Midsummer  
Night's Dream" and "The Life of Galileo" other  
mainstage plays to grace Washington Hall's stage  
will include *How the Other Half Loves* by Alan  
Ayckbourn, *Antigone* by Sophocles, and *Macbeth*  
(also known as the Scottish Play) by Shakespeare.

But that's not all.  
"What, a play toward! I'll be an auditor; an  
actor too, perhaps, if I see cause," says Puck from  
"A Midsummer Night's Dream." No truer words  
could be spoke. There are many, many more  
opportunities to be bring theatre into your life  
here at Notre Dame.

For starters, we have five student theatre  
groups on-campus. Already having held auditions  
for its fall production, The Not-So-Royal  
Shakespeare Company will perform a rendition of  
Shakespeare's "Othello" later this semester.  
Pasquerilla East Musical Company will perform  
*Damn Yankees* in February. Last year, Farley Hall  
Players performed "Chance at Love," written,  
composed and directed by seniors Tommy Curtin  
and Ryan Cunningham. "Chance at Love" went on  
tour this summer across the United States. The St.  
Edward's Hall Players and Notre Dame Student  
Players also put on plays during the school year.

And there's more.  
You have the theatre classes which put on per-  
formances in the Lab theatre on the third floor of  
Washington Hall. They range from one-person  
shows to directing finals. You find fliers for them  
posted in LaFortune and O'Shaughnessy Hall.

So audition for a play, help build the set, work  
as stage crew or just go and watch.  
Okay, so you're probably thinking "Why the  
pitch for theatre?"

My freshman year, I took a class the Theatre  
department. FTT105 Introduction to Theatre. In  
that class, I had the opportunity to do just about  
everything. I ushered at plays, worked in the cos-  
tume and scene shops, worked as stage crew, and  
read a lot of really diverse plays. We read "The  
Tempest," "Angels in America," "School for  
Scandal" and more. We watched a professional  
performance of "The Angels' Cradle." This was  
before we had Actors from the London Stage  
come each semester and the Summer  
Shakespeare Program, which started in the sum-  
mer of 2000.

So, I guess you could say I tried it and got  
hooked. I have a lot of friends in theatre, both in  
the Theatre department and participating in the  
student clubs. I've seen a lot of plays – and I love  
what I've seen.

I love the theatre.  
"My fate cries out... Go on; I'll follow thee."  
(Hamlet to Ghost, "Hamlet")

Contact Angela Campos at campos.2@nd.edu  
The views expressed in the Inside Column are  
those of the author and not necessarily those  
of The Observer.

CORRECTIONS/CLARIFICATIONS

The Observer regards itself as a professional publication and  
strives for the highest standards of journalism at all times. We do,  
however, recognize that we will make mistakes. If we have made a  
mistake, please contact us at 631-4541 so we can  
correct our error.

The Observer (USPS 599 2-4000) is published Monday through Friday  
except during exam and vacation periods. The Observer is a member of the  
Associated Press. All reproduction rights are reserved.

THIS WEEK AT NOTRE DAME AND SAINT MARY'S

Thursday	Friday	Saturday	Sunday
◆ <b>Recital:</b> Modern dance performance, 7:30 p.m., O'Laughlin Auditorium	◆ <b>Pep Rally:</b> Students enter through Gate 9, 6:30 p.m., Joyce Center Arena	◆ <b>Booksigning:</b> Tom Coyne, 11 a.m., Hammes Notre Dame Bookstore.	◆ <b>Lecture:</b> "Learning to Meditate," 7 p.m., Stapleton Lounge in Le Mans Hall
◆ <b>Lecture:</b> "Christains and Politics," 4 p.m., Hesburgh Center for International Studies	◆ <b>Concert:</b> "Totally Telemann, 7:30 p.m., Welsh Parlor, Haggar College Center	◆ <b>Concert:</b> Marching band, Noon, steps of Bond Hall	◆ <b>Concert:</b> Christian Ringendahl, organ, 8 p.m., Basilica of the Sacred Heart

BEYOND CAMPUS

Compiled from U-Wire reports

University of Utah begins planning for Olympics

SALT LAKE CITY  
Diversity is the buzzword for a lot of things. Academic policies across the University of Utah for the Olympics can join the list.

Academic advisers met Tuesday afternoon in the Marriott Library to learn about mitigating the Olympics' impact on students' studies.

In the face of a three-week break, decreased parking and other compli-  
cations brought by the Olympics, cre-  
ative solutions need to be found, according to John Francis, the associ-  
ate vice president for undergraduate studies academic affairs.

And different degrees have different philosophies of teaching, and therefore different strategies.

Smaller, tightly focused programs like dance or law keep closer tabs on their students and will be less affected

"We want to make it easy for students to participate in the Olympics and not interfere with their progress toward graduation."

Steve Reynolds  
associate dean

by the Olympics than larger ones, he told The Daily Utah Chronicle.

The College of Social and Behavioral Science is the largest on campus, granting one-third of all bachelor's degrees, according to Steve Reynolds, its associate dean.

Anticipating February, the college has assembled "second session" cours-

es that begin March 18. It is also increasing off-campus, night and summer course offerings, he said.

"We want to make it easy for stu-  
dents to participate in the Olympics and not interfere with their progress toward graduation," Reynolds said.

Fields which require daily study, particularly math and languages, will be hardest hit when classes stop from Feb. 2 to the 26, Francis said.

Some solutions may be online. The math department recently began using an Internet-based program, which allows students to access and submit answers to homework problems. The student finds out immediately if their answer was correct. Hugo Rossi, a professor of mathematics, said he intends to use this program to keep coursework fresh on students' minds during the break.

SAN DIEGO STATE UNIVERSITY

Grad lived in complex with terrorist

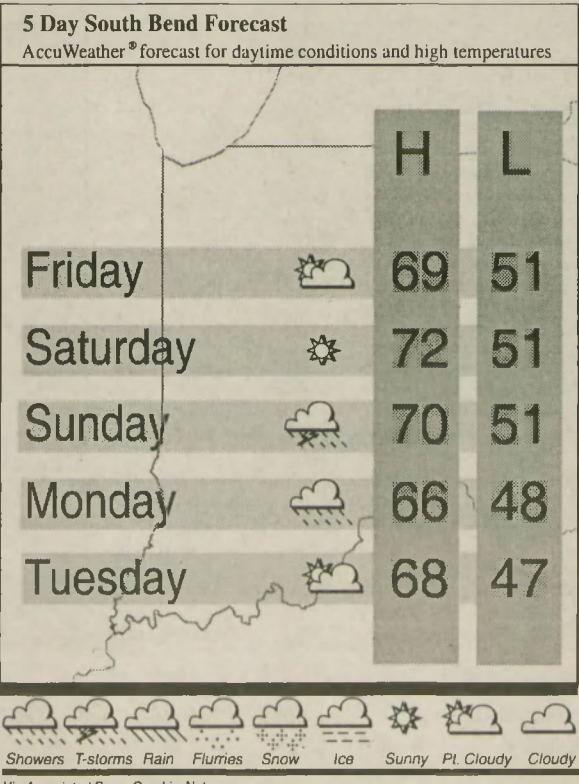
San Diego's connection to last week's terrorists have hit home for a lot of people in the city, but for recent San Diego State University graduate John Goodman it hits even closer. Goodman lives in the Parkwood Apartments in Clairemont — the same complex that suspected terrorists Nawaf Alhamzi, Khalid Al-Midhar and Hani Hanjoor are believed to have lived in a few months before the attack. All three men were identified by the FBI last week as being the suspected hijackers who crashed an American Airlines plane into the Pentagon last Tuesday. Two other planes crashed into and leveled the World Trade Center in New York and another crashed in Pennsylvania. "I couldn't believe it when I found out," Goodman said. "My neighbor told me and I thought people were pulling my leg." But, when Goodman looked outside last Thursday, he believed. "There were police and FBI and news crews everywhere," he said. Goodman has lived in the complex since March. He graduated from San Diego State last May with a degree in television, film and new media.

UNIVERSITY OF OKLAHOMA

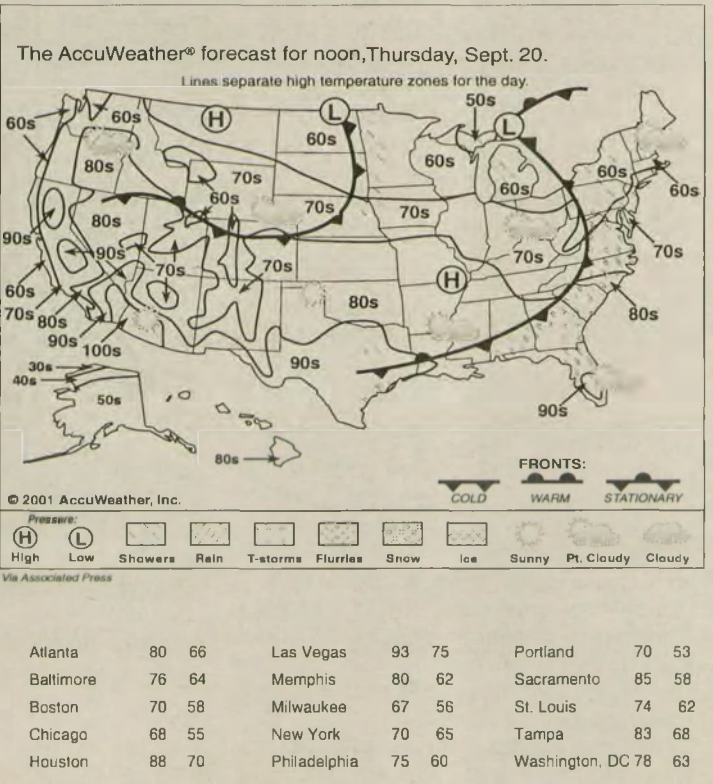
Pakistani student attacked

A University of Oklahoma student was suspended Monday after he was involved in an attack on an interna-  
tional student from Pakistan on Sunday morning. Muhammad Yaseen Haider, president of the Pakistan Student Association, said he was attacked by three men around 2 a.m. Sunday in a convenience store parking lot outside his workplace on 12th Avenue. The men kicked, pushed, beat and verbally abused Haider, he said. "The men said, 'Get out of our country,'" Haider said. When Haider tried to defend himself and reached for his attackers they told him "Don't touch Americans again," Haider said. His attackers kept calling Haider "foreigner," he said. He said the driver of the car tried to run him over after the attack. Haider suspects that the assault is related to hatred against people of Middle Eastern decent following Tuesday's terrorist attacks. Haider's attackers fled the scene but a witness called the police and reported the suspect's license tag number. Haider suffered from bruises, partial loss of hearing and back pain as a result of the attack, he said.

LOCAL WEATHER



NATIONAL WEATHER





## Panelists to discuss terrorism

Special to The Observer

"After September 11: Christian and Muslim Holy Wars," the second in a series of panels examining last week's terrorist acts, has been rescheduled for tonight at 7:30 p.m. in 101 DeBartolo Hall at Notre Dame.

The discussion, which originally was scheduled for Tuesday, is sponsored by Notre Dame's Kroc Institute for International Peace Studies and

Kellogg Institute for International Studies and is free and open to all faculty, staff and students.

The event will feature brief presentations by six panelists representing various fields: Scott Appleby, director of the Kroc Institute; Michael Baxter, assistant professor of theology; William Cavanaugh, visiting fellow of the Kellogg Institute; Patrick Gaffney, associate professor of anthropology; Cynthia Mahmood, associate pro-

fessor of anthropology; and Rashied Omar, assistant professional specialist for the Kroc Institute.

Topics addressed will include the dynamics of religious extremism, cultural and religious stereotyping, and the view of the current crisis from the perspective of an Islamic religious scholar who helped lead the resistance to apartheid in South Africa.

An audience discussion session will follow the presentations.

## Weekend plays canceled

Special to The Observer

Performances of "A Midsummer Night's Dream" by Actors from the London Stage, originally scheduled at the University of Notre Dame this weekend, has been rescheduled for Nov. 8-10 (Thursday-Saturday) at South Bend's Riley High School.

The Department of Film, Television, and Theatre was to have presented performances of the show this Thursday, Friday and Saturday in Washington Hall. Travel disruption in

the wake of last Tuesday's terrorist attacks in the United States delayed the arrival of the traveling Shakespeare troupe, according to Richard Donnelly, director of theatre.

Information will be forthcoming about purchasing tickets for the performances and for redeeming and exchanging tickets that were to have been used at this weekend's performances.

Further information is available by contacting Tom Barkes, Washington Hall manager, at (219) 631-5956 or, by e-mail at barkes.1@nd.edu

## Jefferson, attorney file affirmative defense

### ♦ ND football player responds to charges alleged in April civil suit

By MYRA McGRUFF  
Saint Mary's Editor

An Irish defensive back and his attorney filed answer and affirmative defenses last Friday in response to a civil suit filed against him April 3 by an unnamed plaintiff.

A complaint for damages filed by Jane Doe's attorney alleges that Clifford Jefferson sexually assaulted her in late March and seeks damages stemming from the assault.

"The actions of Clifford E. Jefferson, Jr. constitute battery in that he intentionally touched Jane Doe in a rude, insolent and/or angry manner. The actions of the Clifford Jefferson, Jr. constitute assault in that he intentionally committed an act which placed Jane Doe in fear. As a result of the action of Clifford Jefferson, Jr., Jane Doe experienced physical pain, suffers post traumatic stress, incurred medical bills and other harm," the complaint stated.

Until last Friday, Jefferson had not responded to the charges.

Court documents show Jefferson was served a court summons on April 5. On April 22, Jefferson's attorney William Stanley filed a motion for "enlargement of time within which to file responsive pleading."

Although the motion was granted on April 29, no other entries are made in the court information until July 16.

Not all details transpiring during April 29 and July 16 are clear, but according to the court data, Stanley filed a motion to "withdraw as counsel."

Stanley told The Observer that he was retained for a criminal case, not a civil case. Since the complaint for damages was a civil matter, he withdrew from the case, "in order to protect client's interest until he obtained an attorney who deals with civil cases."

On July 31 that motion was granted.

However, between July 31 and the plaintiff's attorney filed a motion for default judgment. For an attorney to take such action, the party in question has to be non-responsive to court dates and or deadlines, according to Dinah Shelton, a Notre Dame law professor.

"Who ever is on the other side has not met the appropriate deadlines and hasn't shown up," Shelton said.

The hearing to consider the motion of default judgment was set for Sept. 6.

On Sept. 6, Jefferson retained new counsel, attorney George Herendeen. Jefferson and his attorney filed for an extension to file a response to the original complaint. Judge Jenny Manier ordered Jefferson to file a response within 10 days of Sept. 6.

On Sept. 14, Jefferson and his attorney submitted his response in the answer and affirmative defenses.

Herendeen refused comment on the case when contacted Sept. 6.

Contact Myra McGruff at  
mcgr0181@saintmarys.edu

Please Recycle The Observer.



## ND AFTER FIVE



### Thursday, Sept. 20

- 7:00 p.m. ND Cinema, *The Dish* Hesburgh Library Auditorium\*
- 7:00 p.m. Dillon Football Pep Rally, North Quad
- 7:30 p.m. Lumpia/Karaoke Night, Lewis Hall Basement
- 7:30 p.m. Lecture: "After September 11: Christian and Muslim Holy Wars," DeBartolo 101
- 8:30 p.m. - 10:30 p.m. Drop In Lacrosse, Rolfs
- 8:30 p.m. - Midnight ND Express Pool Room open, free billiards, LaFortune Student Center
- 9:00 p.m. Acoustic Cafe, LaFortune Student Center Huddle
- 9:00 p.m. Class of 2004 Bonfire, Holy Cross Hill
- 10:00 p.m. Movies: *Bridget Jones's Diary* and *Save the Last Dance*, DeBartolo 101 and 155\*

### Friday, September 21

- 6:30 p.m. Football Pep Rally, Joyce Center. Doors open at 5:30 p.m.
- 7:00 p.m. - 10:00 p.m. Drop In Badminton, Rolfs

### Friday, Sept. 21

- 7:00 p.m. Women's Soccer vs. Villanova, Alumni Field
- 7:30 p.m. Movies: *Bridget Jones's Diary* and *Save the Last Dance*, DeBartolo 101 and 155\*\*
- 8:00 p.m. 807 Mass, Lounge, Coleman Morse Center
- 8:00 p.m. Mini-Golf Outing, Meet at Library Circle\*
- 8:30 p.m. - Midnight ND Express Pool Room open, free billiards, LaFortune Student Center
- 9:00 p.m. - 11:00 p.m. Bonfire, Holy Cross Hill
- 9:00 p.m. Crafting Corner: Keychains, Dooley Room, LaFortune Student Center
- 10:00 p.m. Movies: *Bridget Jones's Diary* and *Save the Last Dance*, DeBartolo 101 and 155\*
- 10:00 p.m. - 1:00 a.m. Teen Divas vs. Boy Bands 90's dance, LaFortune Student Center Ballroom
- 11:00 p.m. Tournament Fridays, Bingo, LaFortune Student Center Notre Dame Room
- 12:00 a.m. Drumline performance at Main Building

### Saturday, Sept. 22

- 6:00 p.m. Women's Volleyball vs. Syracuse, Joyce Arena
- 7:30 p.m. Men's Soccer vs. Rutgers, Alumni Field
- 7:30 p.m. Movies: *Bridget Jones's Diary* and *Save the Last Dance*, DeBartolo 101 and 155\*
- 9:22 p.m. *Top Gun* on the big screen, North Quad, rain location Stepan
- 10:00 p.m. - 1:00 a.m. Open Karaoke in the Huddle, LaFortune Student Center
- 10:00 p.m. Movies: *Bridget Jones's Diary* and *Save the Last Dance*, DeBartolo 101 and 155\*

This ad is published by the Student Activities Office. Programs subject to change without notice.

\* All programs are free to ND students unless marked by an \*.

FOR MORE INFORMATION, VISIT: [www.nd.edu/~sao/](http://www.nd.edu/~sao/)



# Abroad programs on alert

By MEGHANNE DOWNES  
News Writer

Notre Dame and Saint Mary's abroad programs will continue as planned this fall despite the heightened sense of danger after the New York and Washington, D.C., attacks.

Directors will reassess their decision to continue the programs if further attacks occur, however.

"If there were further attacks or war was declared, we would carefully assess what would be the best steps to take to secure our students' safety," said Anastasia Gutting, director of the London Program at Notre Dame. "This could include bringing them back to the U.S."

Directors of these programs have been handling safety and security matters for these students who are thousands of miles away from Notre Dame and Saint Mary's.

On Thursday, the Office of Residential Life and Housing is conducting a meeting with the directors of the abroad programs to discuss future actions.

Classes resume as usual as the programs are monitoring the events as they unfold and any information that is provided by the State Department and embassies. Site directors have brought abroad students together for meetings, advisement, and prayer services. Directors have been taking every step possible to assure the students and parents and to bridge the distance

between the students and the U.S. Staff members have been in contact with parents directly, by fielding their questions and concerns.

While most abroad students have not heard additional threats against Americans, some students studying in London were mocked by some Arabs.

"It is especially strange because our flat building is in the Arab part of London," said Molly McShane, Notre Dame junior. "I heard that some students were mocked by local Arabs, who held up pictures of the attacks and laughed at them. Because of that and other random incidents, we are having meetings with local police in the building today."

Students have been advised to avoid characterizing the stereotypical American image. In countries where English is not the native language, authorities cautioned them not to speak the language in public. Other precautionary advice included avoiding U.S. governmental buildings, U.S. corporate offices, and U.S. chain stores and restaurants.

Officials in London have increased police security throughout the city since Tuesday's terrorist attacks.

Gutting pointed out a recent U.S. embassy study noting that London is safer now than it was before the attacks for American citizens. The London Program implemented its standard security procedures for possible terrorist attacks.

"I have noticed the increased police presence throughout the

city so it makes the threat that something might happen more real to me," said Melinda Redding, a student in the London Program.

While Notre Dame did not report any students returning to the U.S. following the attack, several Saint Mary's students have dropped out of Saint Mary's abroad program since Tuesday.

Six students in Rome have withdrawn from the program, according to Peter Checca, counselor for the Rome program at Saint Mary's. Two students in the Semester Around the World program considered leaving but decided to remain in the program.

The students who still plan to study in Rome will leave as scheduled on Tuesday, according to Checca.

Closer to the terrorist attacks in Washington, John Eriksen, director of the Notre Dame Washington Program, and his staff contacted students as quickly as possible after the Pentagon attack to determine their safety. All the students were fine and returned to internships and classes Monday.

"Most importantly, we are constantly evaluating the situation and our foremost concern is the students' safety," said Eriksen.

Currently, all of the abroad programs have decided to finish this semester, and have not made plans to cancel the program for next semester.

Contact Meghanne Downes at  
downes.4@nd.edu

## Tickets

continued from page 1

tickets at 10 a.m. today.

The pre-sale is a small allocation compared to tickets distributed in general public sales, according to a Wednesday e-mail from site organizers.

The e-mail offers a chance for each member household to buy two pre-sale tickets and provides a password for doing so.

U2's appearance in the Joyce Center Oct. 10 at 7:30 p.m. kicks off a North American 13-date third leg of the group's Elevation Tour.

Students should direct any questions to the Joyce Center Ticket Information Office at 631-7356 or to the student government office at 631-7668.

## Freedom

continued from page 1

said or done," Mandell said. "I still remember vividly the nude pictures and drawings in art books were carefully cut out... should there be a line?"

While Saint Mary's is not the only higher education institution struggling to define what academic freedom means to its specific campus, O'Toole points out problems arise when people misattribute a speaker and assume the institution has endorsed what is being said. While institutions can disclaim speakers the speakers can also disclaim the institution.

However, the state cannot rule over private institutions. The state cannot tell Saint Mary's what to do — Saint Mary's has to set its own limits and tolerance in the handbook.

"To recognize academic freedom is not a law of nature or a

law of God, it is a mutually agreed upon good," Feigl said.

The purpose of the 'Academic Freedom: Is there a line?' Symposium was to form questions and to create an atmosphere where open and respectful dialogue could occur. College President Marilou Eldred hoped the Academic Freedom Symposium would provide a "stimulating and provocative discussion," she also hoped it would be an opportunity to discuss what the campus has had questions concerning in the past.

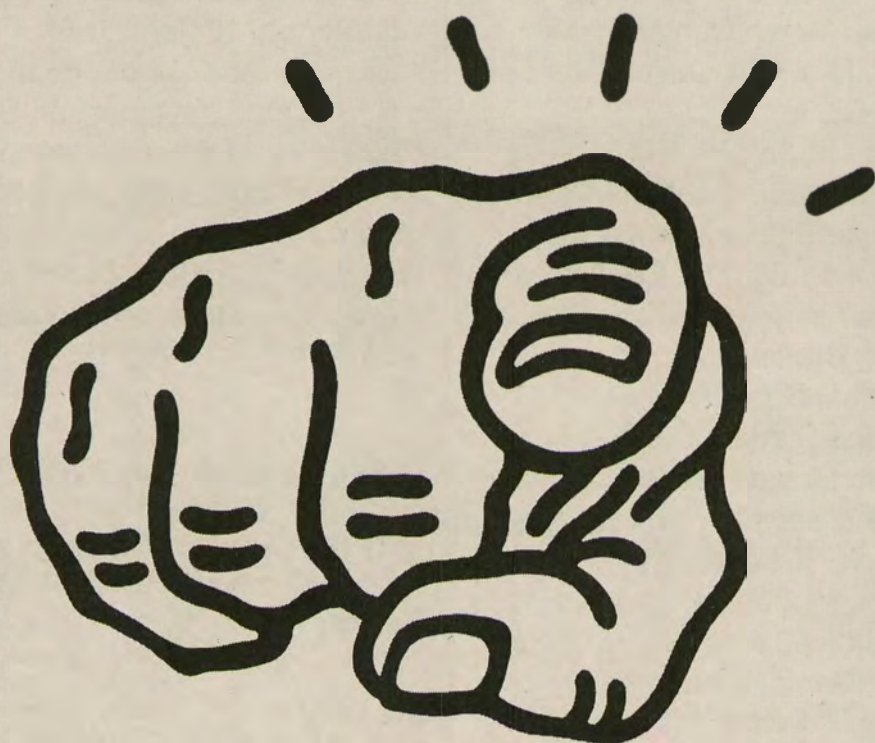
Student body president Michelle Nagle, who sat on the panel, said she didn't know how to define academic freedom.

"I don't know what academic freedom means, I searched for meaning and not one student could answer what academic freedom meant to them," Nagle said.

Contact Courtney Boyle at  
boyl5460@saintmarys.edu

## SUB wants you!

Recruitment night – Thursday Sept. 20



Wanna be a part of the group that brought you **Jimmy Fallon, Guster** and **Bobby Knight?**

Did you have fun at **Second City** and **Tom DeLuca??**

Stop by SUB recruitment night to learn more about the best organization on campus!



8:00 – 9:30 pm Lafortune Ballroom



## WORLD NEWS BRIEFS

### Protestors charged in N. Ireland:

The Irish Republican Army offered Wednesday to renew its negotiations with international disarmament officials, saying it wants to accelerate the process. It was unclear whether the statement would influence Britain's intention to strip power this weekend from Northern Ireland's joint Catholic-Protestant government, the cornerstone of a 1998 peace accord that faces imminent collapse because of the IRA's long-standing refusal to disarm.

### Japan considers self-defense law:

Offering his support to Washington's campaign against terrorism, Japan's prime minister said Wednesday that Tokyo may consider enacting a new law that would broaden the self-defense force's responsibilities in overseas conflicts.

## NATIONAL NEWS BRIEFS

### Greenspan supports economy:

Federal Reserve Chairman Alan Greenspan urged congressional leaders Wednesday to focus on restoring American economic confidence but not to rush a stimulus plan that could have uncertain effects. President Bush, meanwhile, sought from the White House to assure Americans that the government will pay full attention to the shaky economy after last week's terrorist attacks.

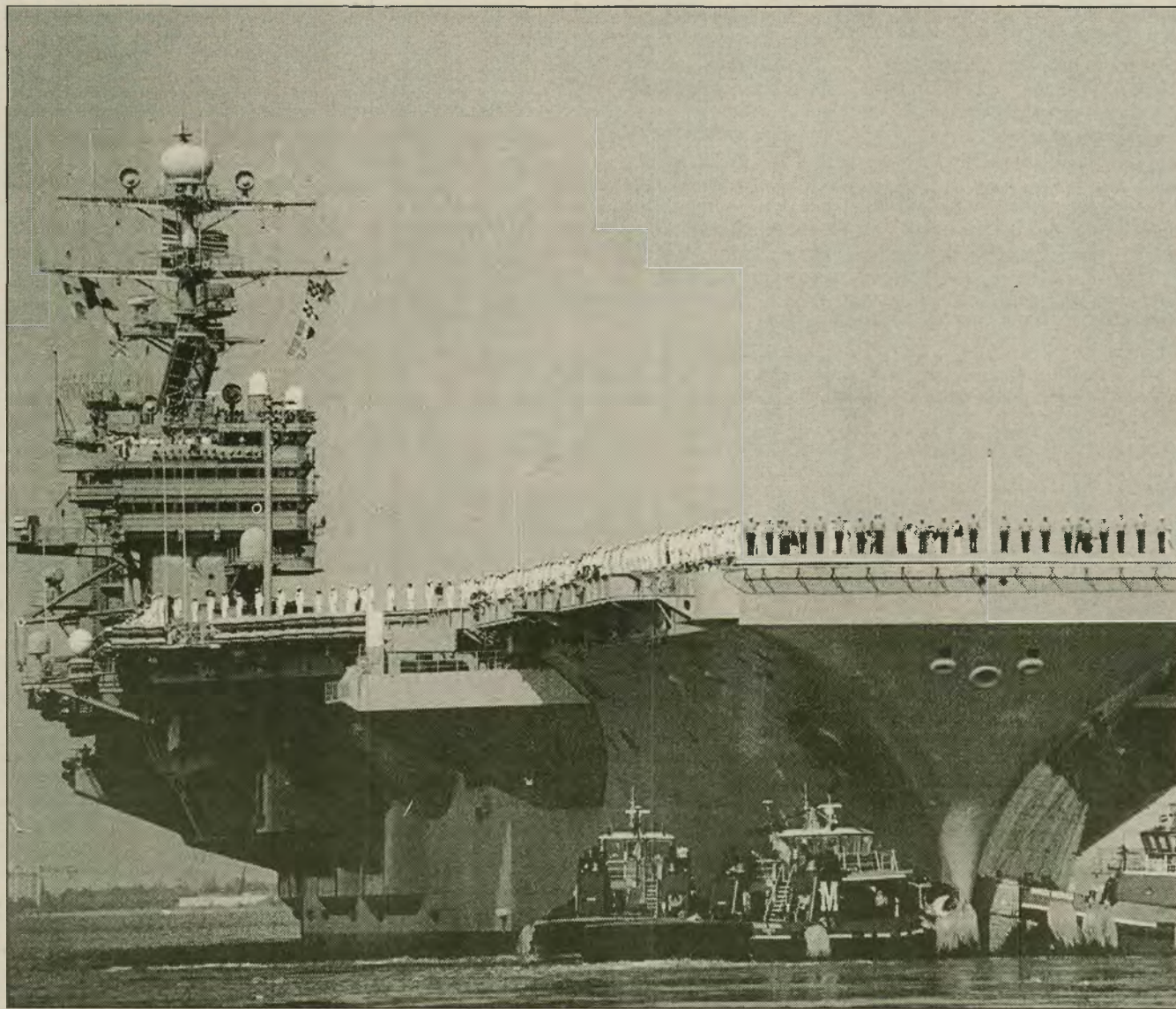
### SEC probes market manipulation:

The enforcement chief of the Securities and Exchange Commission said the agency was pursuing all credible leads in trying to determine whether terrorists tried to profit from stock and options trading ahead of last week's attacks. On Tuesday, the world's largest options market, the Chicago Board Options Exchange, said it was investigating reports of unusual trading activity before the devastating attacks in New York and Washington.

## INDIANA NEWS BRIEFS

### More charges on tainted brownies:

A woman accused of sending marijuana-laced brownies to Elkhart firefighters who ate them and became ill now faces two criminal recklessness charges. Susanna Cole, 39, of Elkhart already faced two felony charges of battery on a firefighter. The new misdemeanor charges mean Cole could face up to seven years in prison if she's convicted. Her trial starts Monday. Two Elkhart firefighters were hospitalized after eating tainted brownies on Dec. 23, 2000.



The USS Theodore Roosevelt aircraft carrier pulls away from the pier at Norfolk Naval Base. The Roosevelt has been deployed to the Mediterranean.

## Pentagon orders military to Gulf

Associated Press

WASHINGTON

The Pentagon on Wednesday ordered fighter and bombers to begin moving to the Persian Gulf area, the first concrete sign of preparations to retaliate for last week's terrorist attacks, a senior defense official said.

The combat aircraft will be preceded by teams of Air Force airlift control teams to coordinate the refueling of the fighters and bombers as they deploy from the United States to the Gulf, the official said.

The deployment has been dubbed "Operation Infinite Justice," the official said.

Asked by a reporter whether Defense Secretary Donald H. Rumsfeld had signed a deployment order, his chief deputy, Paul Wolfowitz said, "There are movements and we will see more movements." He would not elaborate.

Separate from the order to send Air Force planes to the Persian Gulf area, the aircraft carrier USS Theodore Roosevelt and the ships in its battle group left their home port at Norfolk, Va., on Wednesday for a scheduled six-month deployment to the Mediterranean.

The Navy already has one carrier battle group in

the Gulf and a second in the Arabian Sea to the south.

The defense official, who discussed Wednesday's deployment order on condition he not be identified, said no aircraft had yet moved. First to move would be the airlift control teams, which must establish ground communications at various places along the air route in order to coordinate refueling operations.

The airlift control teams are designed to deploy in support of cargo and tanker planes, vital to the support network set up for any long-term air operation. The team are able to

set up under very austere conditions, and include men and women who can run control tower operations, load and unload aircraft, and fuel planes.

The United States already has a sizable and well-developed military presence in the Persian Gulf, with combat aircraft stationed in Saudi Arabia, Kuwait, Bahrain and elsewhere. It appeared likely that many of the extra combat aircraft to be deployed in the next several days would go to Kuwait and Bahrain, the official said.

## Market Watch September 19

Dow Jones	8759.13	-144.27
Up: 748	Same: 149	Down: 2,437
Composite Volume:	N/A	
AMEX:	821.06	-16.46
NASDAQ:	1527.80	-27.28
NYSE:	529.38	-8.99
S&P 500:	1016.10	-16.64

## TOP 5 VOLUME LEADERS

COMPANY/SECURITY	%CHANGE	\$GAIN	PRICE
NASDAQ 100 (QQQ)	-1.74	-0.53	29.97
CISCO SYSTEMS (CSCO)	-0.59	-0.08	13.49
SUN MICROSYSTEM (SUNW)	-0.87	-0.08	9.16
INTEL CORP (INTC)	-5.07	-1.19	22.28
ORACLE CORP (ORCL)	-1.58	-0.18	11.26

## Chirac says U.N. should lead fight

Associated Press

UNITED NATIONS

French President Jacques Chirac urged the United Nations Wednesday to lead the fight against terrorism, declaring it must be a long-term battle that goes beyond military action—targeting the perpetrators and root causes.

In responding to last week's attacks, he said, the United States must make sure it follows two rules: Identify the fundamentalist terrorist groups responsible and bring them to justice, and don't finger-point at

the predominantly Muslim Arab world.

Chirac sidestepped a question on whether France would support any U.S. military action, saying his government would evaluate the situation and consult its allies.

"France, I can tell you, will not stand aside against a scourge that defies all democracies," he said. "Today, it's New York that was tragically struck, but tomorrow it may be Paris, London, Berlin."

"But, I repeat, the action to be accomplished is something that by far transcends military action. It is

really a question of genuine, coordinated, long-term action in order to eradicate terrorism," he stressed.

The Bush administration has embarked on an all-out campaign to build an international coalition against terrorism. The new U.S. ambassador to the United Nations, John Negroponte, said Wednesday that this would be his top priority.

Chirac said the United Nations is the best body to "mobilize our energy" to root out terrorism, which he called the "absolute priority in the world today."



**CREDIT  
SUISSE** | **FIRST  
BOSTON**

**IT'S ONE THING TO BE DRIVEN.  
QUITE ANOTHER TO DRIVE.**



[www.csfb.com](http://www.csfb.com)

---

CSFB INVITES ALL JUNIORS AND SENIORS TO OUR FIRM-WIDE PRESENTATION  
MONDAY, SEPTEMBER 24TH, 7:00 PM - CENTER FOR CONTINUING EDUCATION, LOWER LEVEL

---

At the Credit Suisse First Boston Firm-Wide Presentation, we'll show Juniors and Seniors how you can make an immediate impact at one of the world's leading investment banks. After all, we've found that the best way to empower our clients and help them succeed is to do the same for you.

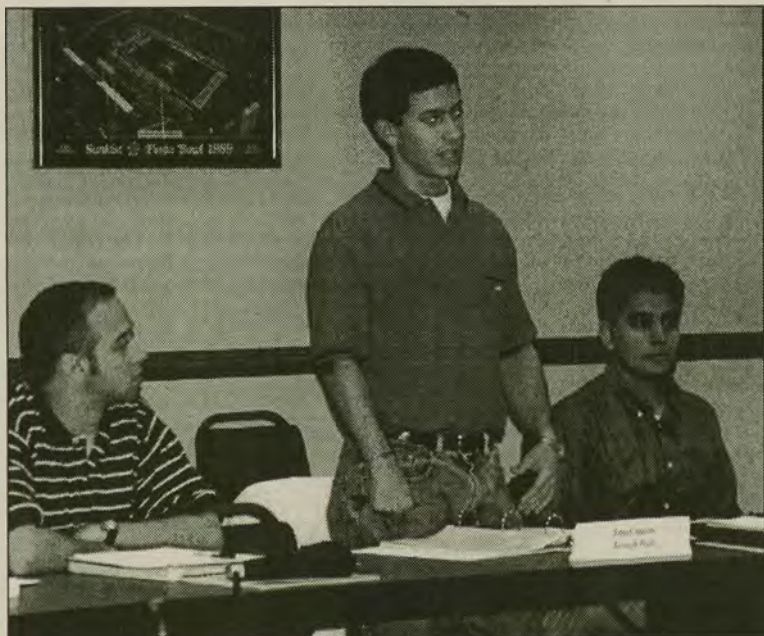
**CSFB | EMPOWERING CHANGE.<sup>SM</sup>**

An Equal Opportunity Employer.  
© Copyright 2001 Credit Suisse First Boston Corp. All rights reserved.



STUDENT SENATE

# Committee drops 12:30 a.m. parietals issue



AMANDA HUGHES/The Observer

John Cannon, Keough Hall senator, talks to the senate Wednesday about collections to be taken at the Notre Dame - Michigan State football game Saturday.

By ERIN LaRUFFA  
Associate News Editor

The Student Senate's Committee on Residence Life will no longer have 12:30 a.m. parietals on Sundays as one of its main issues, Alumni Hall senator Matt LaFratta announced at Wednesday's Senate meeting.

LaFratta, who is co-chair of the committee, said that he and other committee members recently met with Bill Kirk, assistant vice president of Student Affairs.

"Our biggest issue is that we want consistency in all the dorms," said LaFratta. Currently, some dorms extend parietals by half an hour on Sunday nights, an

extension the Residence Life committee would like for all dorms.

However, Kirk said that the University could simply start enforcing its official rule of mid-night parietals for all dorms on Sunday night, according to LaFratta.

"Right now, the administration just looks the other way on dorms that have 12:30 parietals," LaFratta added.

*"Right now, the administration just looks the other way on dorms that have 12:30 [a.m.] parietals."*

**Matt LaFratta**  
Alumni Hall senator

In addition, senators discussed fundraising efforts for families of rescue workers who died in the World Trade Center collapse

last week. Stadium ushers and student volunteers will be collecting money from fans during Saturday's football game against

Michigan State.

"There will be a collection in the stadium to try to raise more money for the families of the firefighters and police officers lost," said Carroll senator Jesse Flores.

The money collected at the football game will be added to money collected at campus masses last weekend and this weekend. Donations from Sunday's candle-light memorial procession, which Flores said totaled over \$4,700, will also be donated to the same fund.

"It's going to be even bigger this weekend," said Keough senator John Cannon. "Hopefully, it's going to be a really big thing and the University as a whole will be able to give a really big donation."

**In other Senate news:**

♦ Student body president Brooke Norton announced that a group of students will be distributing red, white and blue ribbons around campus. Norton added that anyone willing to help cut and tie the ribbons can volunteer today from noon to 5 p.m. in LaFortune Ballroom and from 5 to 10 p.m. in the basement of Walsh Hall.

♦ Moscona introduced two new senators. Senior Matthew Smith will represent off campus students, while sophomore Maggie Morrissey will represent McGlinn Hall.

Contact Erin LaRuffa at  
claruffa@nd.edu

Notre Dame Film, Television, and Theatre presents



## Actors From The London Stage A Midsummer Night's Dream

by William Shakespeare

Thursday, September 20  
Friday, Sept 21

**Postponed**

Playin reserved Seats \$16  
... \$14 • All Students \$12

Tickets available at LaFortune Student Center Ticket Office.  
MasterCard and Visa orders call 631-8128.

Notre Dame's Graduate Student Union  
invites you to participate in the  
**GSU Logo Design Contest**

**\$150  
CASH PRIZE**

Open to full time undergrads & grads currently enrolled in an  
academic institution within the state of Indiana.

**DEADLINE:**  
All entries must be postmarked by October 31, 2001.

Submission rules, guidelines and entry form are available at:  
GSU Office, #101 LaFortune's Mezzanine  
GSU's Website (pdf file), [www.gsu.nd.edu](http://www.gsu.nd.edu)

Questions?  
[ppc@gsu](mailto:ppc@gsu) or [villa-real.1@nd.edu](mailto:villa-real.1@nd.edu)

If you know this hand...



... wish him a happy 21st today!  
~The Boot Club

Vero Italiano

Catalino's Trattoria  
Downtown South Bend

# Soccer

**FRI. SEPT. 21 7:00 PM**

**Women's Soccer vs. Villanova**

"College Night" with prizes and gift  
certificates from: **Spa Colfax**  
**MEDIA PLAY** **Fun Tan**  
MUSIC • BOOKS • MOVIES • SOFTWARE

**chance to win a DVD-Player!**

**Dorm Competition:**  
Dorm with the highest percentage in  
attendance receives 200 Wolfie's subs!

**Men's Soccer vs. Rutgers**

**SAT. SEPT. 22 7:30 PM**  
and

**Women's Soccer vs. Georgetown**

**SUN. SEPT. 23 1:00 PM**

**First 500 fans receive  
a free frosty from** **Wendy's**



# Library

continued from page 1

space lost, current furniture was moved closer together, but there was still a net loss of 35 reader seats.

"We erred on the side of saving seats, but if it is too tight, students should tell us," said Stevenson.

To replace the basement's pit and staff lounge, the registrar allowed the faculty lounge next to the auditorium to be converted into an area that now holds 11 vending machines and seats for staff and students to eat at. Students responded well to the change in the location of the vending machines.

Junior Ramon Villalpando usually uses the vending machines to get something to drink each time he visits the library, and had no problem finding the new location of the machines.

"I went down to the basement to make a phone call and saw that the vending machines weren't there. I knew they were up here because I saw the machines being moved earlier this week," said Villalpando.

To accommodate more study space on the first floor for students, the card catalog was placed into storage and may

never return to the library.

"It will only come back if people beg for it; we haven't put things in the catalog for 15 years and it was taking up prime real estate. There will be more seating for students, but some faculty are sad to see it go, they have a sentimental attachment," said Stevenson.

Library specialist Lin Doversberger said that no one has required the catalog since it was removed. Now that the catalog is gone, infrequent library users will not think it is the source for information about books.

"Members of the community would go to the catalog and not be aware that we had the online catalog ... I like the openness of this room now, it's much roomier," Doversberger said.

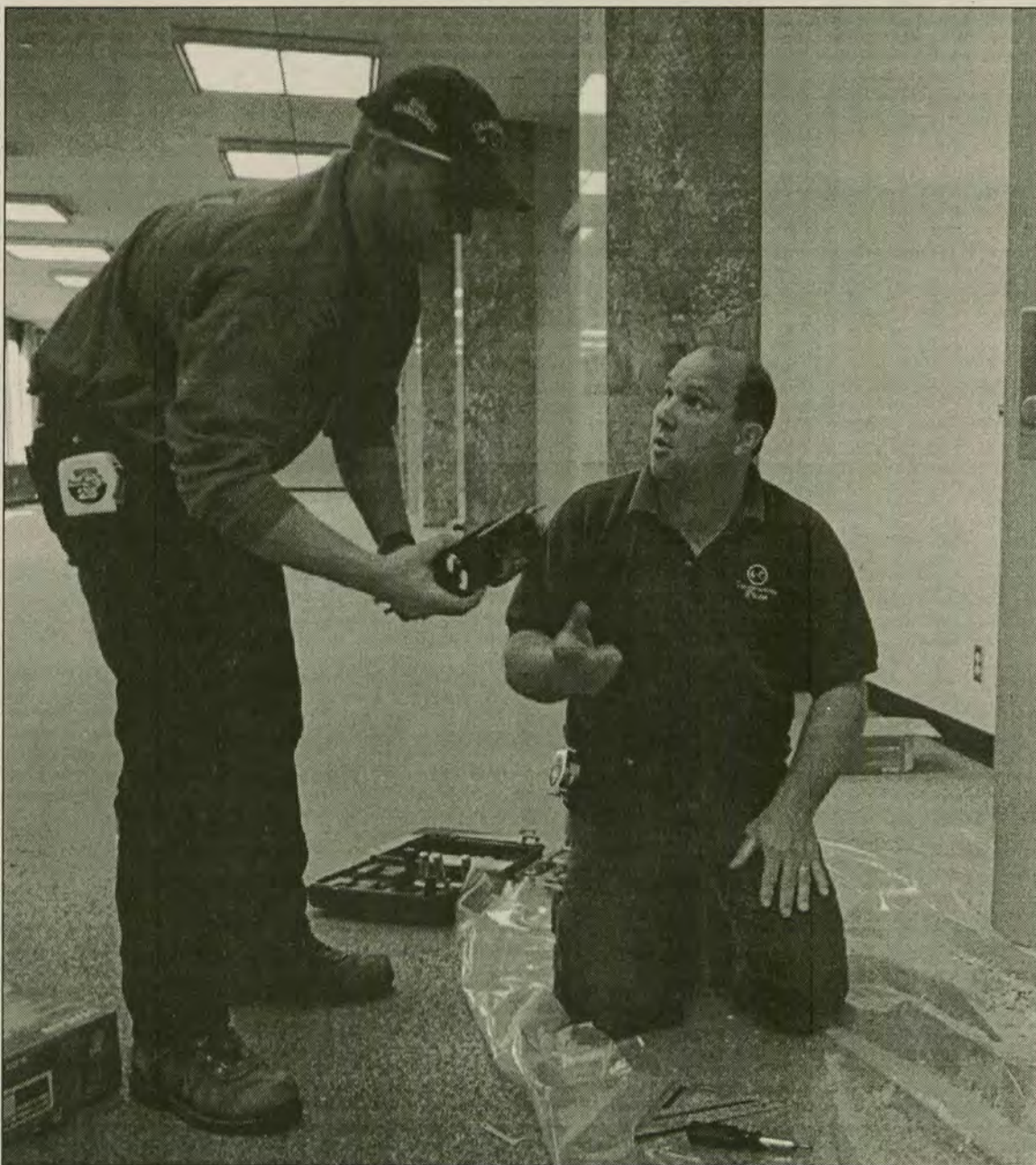
During the summer, other changes were made to prepare for the renovation. The special collections department was moved to the old reserve book room space on the second floor and the reserve book room was moved to the first floor.

When work begins next month, workers will seal off the basement and remove asbestos. When asbestos abatement is completed, the current office walls will be demolished so that work on the new layout can begin.

Contact Scott Brodfuehrer at brodfuehrer.1@nd.edu

*"It will come back only if people beg for it; we haven't put things in the catalog for 15 years and it was taking up prime real estate."*

**Marsha Stevenson**  
library renovation coordinator



PETER RICHARDSON/The Observer

Workers begin early preparations for a two-year renovation project in the Hesburgh Library. The renovated library basement will feature study space, a service desk and an improved atmosphere.

fridays at  
**HEARTLAND**



**Rewind**  
NO COVER FOR LADIES

LET US PUSH ALL YOUR BUTTONS  
WITH ALL YOUR RETRO FAVORITES

\*Ask about our Rewind/Flashback Parties

Thursdays

**HEARTLAND**  
COLLEGE NIGHT

LOTS OF STUFF FOR A BUCK  
NO COVER BEFORE 11PM

Bring Your College ID - Must Be 21

HEARTLAND :: 222 S. MICHIGAN :: SOUTH BEND :: 219.234.5200  
HEARTLANDSOUTHBEND.COM

**2 day late  
and a  
dinner short**

... is what you'll be if you keep  
waiting to make your football  
weekend dinner plans.

**Call to reserve your table today!**

OPEN FOR LATE NIGHT DINING  
FRIDAY & SATURDAY, TOO.



Prime banquet space for your  
private party. 10-1000 guests.

**222 S. Michigan  
South Bend  
219.234.5200**



# SMC forum targets sexuality

By JILL MAXBAUER  
News Writer

In a forum discussion Wednesday night at Saint Mary's, students and administrators lounged on the floors talked about something that usually gets little mention between the two groups: sexuality.

Representatives from Residence Life, Board of Governance and Campus Ministry engaged in a discussion with students on forms of human relationships, the media's portrayal of sexuality, "right" relationships in the eyes of the Catholic Church and sexual assault. The forum, the first in a year-long series on sexuality, kicked off "Understanding and Embracing Our Sexuality," a new approach to programming on sexuality.

The series comes on the heels of last year's controversy over the "Vagina Monologues," a script by Eve Ensler dealing with sexuality. College administrators prohibited from being performed on campus. The forum is meant

to be a response to a campus demand for a different approach to sexuality programming.

While there was a lack of questions from the group of students in attendance, administrators were pleased with the evening's results.

"I think it went well. Even if people didn't ask questions, they will leave thinking about things, and that is our goal," said Dana North, director of residence life, one of the administrators in attendance.

"I feel really positive," said Judy Fean, director of Campus Ministry. "There was an opening up of different forms of sexuality ... The series is to open the whole aspect of sexuality and that was displayed with what was talked about tonight," Fean said.

Senior Angela Fox said Saint Mary's single-sex environment creates a unique opportunity to

discuss sexuality issues.

"Women's sexuality is defined by the presence of a male or lack thereof. A woman's sexuality

only comes into play with a man involved ... on campus, we can experience our sexuality in a mature female way," she said.

At the end of the discussion, folders containing handouts on

sexuality and a resource packet with contact numbers were passed out to the crowd. Also, a evaluation slips were filled out by those in attendance so the planning groups could receive as much feedback as possible after the sessions.

The administration stressed that each talk will have different administrators/students leading discussions and students should pick and choose to attend meetings that spark their interests.

The next meeting is on Oct. 10, at 7 p.m. in Stapleton Lounge of LeMans Hall. The topic to be discussed is moral choices and decision-making in the context of sexual choices, freedoms and consequences.

Contact Jill Maxbauer at  
maxb3126@saintmarys.edu

*"Even if people didn't ask questions, they left thinking about things, and that's our goal."*

Dana North  
director of residence life

# Off-campus students face security concerns

By V. VAN BUREN GILES  
News Writer

It is a right of passage to move off campus senior year. With extra freedom, however, comes extra danger.

"It is safer on campus. There is no doubt about that," said Chuck Hurley, assistant director of operations for Notre Dame Security and a retired South Bend police officer.

He reported that the most common types of off-campus crimes include break-ins to both cars and homes.

"Rarely people are assaulted or accosted with weapons, but there have been instances in the past," said Hurley.

Assaults are rare but not unheard of, according to Hurley. In his 13 years at Notre Dame, the most shocking crime he can remember was a shooting outside of the former tavern Bridget McGuire's Filling Station.

"Some students were in an argument with another group of men when a gun was brandished and a Notre Dame student wound up getting shot multiple times. The student lived, but the incident served as a lesson for others to be weary of their surroundings

when outside school walls," said Hurley.

Hurley recommended that students never forget to lock doors and windows. Even with locked doors, students can still be victims because they are creatures of habit.

"It is easy for outsiders to learn a students schedule by watching their daily activities. Class hinders some students as do October, Christmas and Spring Break," Hurley said. "It is common knowledge when schools are on vacation and when homes are open to attack."

Students, however, are not helpless.

"There are many courses of action to prevent becoming a statistic. Investing in a home security system is a valuable step along with alerting the South Bend Police Department of when residents are away for extended periods of time. 'Home Watch' is a service provided in which police officers can come by your home and inspect for irregularities over break," said Hurley.

Notre Dame students are not automatically targeted for being students, but exerting a keen sense of street savvy is the best way to avoid conflict, according to Hurley. If you live off campus, Hurley recommends making friends with your neighbors to ensure a sense of added security when away from home.

Contact V. Van Buren Giles at  
giles.6@nd.edu

## TASTE OF INDIA

We have lunch buffet  
seven days a week.

Student: \$5

10% discount for all  
students and staff.

We are at the corner of  
Grape Road & McKinley at  
K-Mart Plaza.

Phone: 254-9070

## NOTRE DAME TICKETS

Seasons Wanted

Individual Games

Preferred Tickets

234-5650

## Fresco

Catalino's Trattoria  
Downtown South Bend



*Ririe-Woodbury*  
DANCE COMPANY

Celebrating their 38th season, Ririe-Woodbury Dance Company is heralded as a powerful force in modern dance.

Thursday, Sept. 20, 2001 at 7:30 PM  
O'Laughlin Auditorium

FOR TICKET INFORMATION CALL THE  
SAINT MARY'S BOX OFFICE AT 284-4626



**USE me.**

experience@screenblast.com

Watch me. Catch me. Play me. Use me anytime you like. Now there's a place where you are truly part of the action. The drama. The music. The sci-fi/horror. The comedy. Original creations from users like you. Screenblast™ - experience it.

SONY

screenblast

© 2001 Sony Pictures Digital Entertainment Inc. All Rights Reserved



## NEWS BRIEFS

**ND authors to present workshop Friday:** Tom Coyne and James Ellis Thomas, authors and Notre Dame graduates, will join top literary agent Dan Mandel to present a reading and publishing workshop Friday at 3 p.m. in the Notre Dame Room of the LaFortune Student Center. Sponsored by the Notre Dame Creative Writing Program, the workshop is part of the Paul M. and Barbara Henkels Visiting Scholar Series and is free and open to the public. Coyne is the author of "A Gentleman's Game," a novel that is the basis for an upcoming feature film starring Gary Sinise. Scenes for the movie, which is set for release next year, were shot at Coyne's golf club and in his home. The author of the short story "The Saturday Morning Car Ash Club," Thomas also has a novel forthcoming from Simon and Schuster. Mandel is a literary agent for Sanford Greenburger Associates in New York and represents Notre Dame graduate and best-selling author Nicholas Sparks.

**McKenna named anthropology chair:** James McKenna, a nationally recognized authority on sudden infant death syndrome (SIDS) and the value of co-sleeping arrangements for parents and small children, has been appointed the University Rev. Edmund P. Joyce, C.S.C., Chair in Anthropology. McKenna, chair of the Department of Anthropology and director of the Mother-And-Baby Behavioral Sleep Laboratory, joined the Notre Dame faculty in 1998. His research has continued to build evidence in favor of the notion that infants thrive and are safer when they sleep with their mothers. McKenna suggests that these physiological and psychological benefits are a buffet against SIDS. McKenna received his doctorate from the University of Oregon and taught at Pomona College in California and the University of California at Berkeley before coming to Notre Dame. He has written three books on SIDS and co-edited an influential work titled "Evolutionary Medicine." McKenna is equally accomplished in the classroom, having won numerous teaching excellence awards at Pomona. In 2000, he received the University's Thomas Madden Teaching Award for outstanding instruction of first-year students and a Kaneb Teaching Award for exceptional teaching of undergraduates. The Rev. Edmund P. Joyce, C.S.C., Chair in Anthropology honors Notre Dame's executive vice president emeritus and was made possible by an anonymous benefactor.

## Group addresses eating disorders

By ALLISON ROCHE  
News Writer

It is uncommon for a woman to go through life without feeling social pressures to be skinny and reflect a magazine cover's idea body image. A group of students at Notre Dame, though, is trying to help women overcome their issues with food, exercise and body image — or to find, as the group is called, A Life Uncommon.

A Life Uncommon is an eating disorder support group open to "any girl who has had times when she was thinking too obsessively about exercise or counting calories," according to Amy Wodoslawsky, one of the founders of the group.

Wodoslawsky said the group started to break students free from the common feeling of isolation in their struggles with nutrition and self-image.

"We don't want girls to feel alone. At least 20 percent of women on college campuses have eating disorders," she said.

Approximately 100 women attended this year's first meeting

last Wednesday.

Each meeting begins with a prayer led by Chandra Johnson, who advises the group, and one woman's personal testimony. After the testimony, the group breaks into smaller discussion groups to optionally talk about personal struggles with eating disorders.

Each meeting ends with a song and an affirmation.

Wodoslawsky feels that support from a large group is important because anorexia, bulimia, and over-eating are problems that extend beyond their physical manifestations.

"An eating disorder is an illness of the heart and the soul and it needs to be treated as such," Wodoslawsky said.

"When women can come together and share stories, particularly about their physical and mental health, then they don't feel all alone," Johnson said. "It prompts a process of introspection."

Although the group's focus is on support, they are making future plans which include speaking at all Notre Dame women's dorms before October break and then hopefully at

Saint Mary's dorms after the break. A day retreat is also being planned possibly for November.

The group also encourages members to seek professional help for their eating disorders through University and College counseling services. Valerie Staples is the eating disorders specialist at Notre Dame.


While A Life Uncommon is restricted to women out of respect for privacy and to ensure the highest level of comfort for participants, leaders still recognize the prevalence of eating disorders among men.

"I feel so bad for guys because [an eating disorder] has such a stigma attached to it for them," Wodoslawsky said. "People don't really realize."

To address eating disorders in men, A Life Uncommon will host an all-men meeting in November.

A Life Uncommon meets every Wednesday night at 10 p.m. in Pangborn Hall. The group is led by Wodoslawsky, Allie Swiack, Sarah Shacklett and Darcy McLaughlin.

Contact Allison Roche at  
roch0584@saintmarys.edu



Happy Birthday  
Ponchin!

Love,  
Mom & Dad



Traditional  
music from  
the west of  
Ireland

**DERVISH**

Friday, Sept. 28, 2001 at 7:30 pm  
O'Laughlin Auditorium

FOR TICKET INFORMATION CALL THE  
SAINT MARY'S BOX OFFICE AT 284-4626

Saint Mary's College  
**MOREAU  
CENTER**  
FOR THE ARTS  
NOTRE DAME, IN

## 2 MILLION INVESTORS. 80 YEARS' EXPERIENCE. 1 WEIRD NAME.

TIAA-CREF has a long history of managing portfolios for the world's sharpest minds. Contact us for ideas, strategies, and, at the very least, proper pronunciation.

TIAA-CREF.org or call 1.800.842.2888



Managing money for people  
with other things to think about.

RETIREMENT INSURANCE MUTUAL FUNDS COLLEGE SAVINGS TRUSTS INVESTMENT MANAGEMENT



# HENRI NOUWEN

## Passion and Spirituality

### Fifth Anniversary Celebration

Join us in celebrating the passion and spirituality of Henri Nouwen.



September 29, 2001

11:00 a.m. to 12:00 p.m.

at the Center for Continuing Education (CCE) Rm. 210

#### Celebration will include:

- \* Video clips of Henri's Passion
- \* Panel Reflections on Henri's Spirituality
- \* Downlink sites' comments and questions
- \* Beverages will be provided

#### Also:

- \* "Stream" the event on your computer by clicking on [www.nd.edu](http://www.nd.edu) for coverage.
- \* Pray in solidarity with the participants.
- \* Order the post-event video to view with family, friends, colleagues, students or retreat houses for personal enrichment.



For more information contact  
Erin Kennedy at (219) 631-9835

# Attacks will alter NY mayor's race

Associated Press

NEW YORK

The attack on the World Trade Center has transformed the New York mayor's race from an election about preserving prosperity and a low crime rate to a contest focused on which man can best shepherd the city through the crisis.



Giuliani

In fact, some New Yorkers have been so impressed by Republican Mayor Rudolph Giuliani's resolute leadership since the attack that they don't want to pick a new mayor at all. They have suggested delaying the election to keep the outgoing mayor in City Hall for the recovery effort.

And Giuliani, whose last day in office is Dec. 31, has not ruled out the possibility.

The GOP and Democratic primaries had been scheduled for Sept. 11, but less than three hours after the polls opened, two hijacked airliners toppled the Trade Center towers, profoundly changing the issues and the tenor of the campaign.

"The most important issue now is building the city's psyche, its morale and its infrastructure," said Steven Cohen, director of the graduate program in public policy at Columbia University. "So people are going to step back and take a second look at the candidates."

The primaries have been rescheduled for Tuesday. But since the attack, no one has openly campaigned.

The candidates face a dilemma: If they make campaign appearances, they are likely to be accused of insensitivity.

Publicly, the candidates say they have lost some of their appetite to campaign in a time of widespread grief. Since the attack, they have given blood, visited hospitals and talked with firefighters, but said little about the election.

The exception is Democrat Peter Vallone, who before the attack was running near the bottom in the polls. But by virtue of his position as City Council speaker, he has been elevated to a relatively prominent role.

During the crisis, Vallone has sought to present himself as a steadying figure who transcends politics, in much the way Giuliani has. Indeed, Vallone has attached himself to Giuliani's side at the mayor's daily news briefings, though Vallone usually has little to add to the grim updates on the dead and missing.

Republican political consultant Jay Severin raised the possibility that Vallone's proximity to Giuliani, who suddenly has become extremely popular, could be

enough to put the candidate back in contention.

Severin said that in addition to rebuilding the city, the election's major issue could be crime, which voters are likely to link to their sense of security. If so, Giuliani — who made crime-fighting a priority, and presided over a record drop in crime — could be even more influential in the race.

"I think this could mean that the candidates will try to become more Rudy-like, or at least try not to be too unlike Rudy," Severin said.

Giuliani has not dismissed suggestions that he try to stay on past the end of his term. "I need to think about that," he told WINS-AM on Wednesday.

For him to stay, the Legislature and Republican Gov. George Pataki would have to enact emergency legislation to extend his term, or the City Council and city voters would have to amend the City Charter.

Neither scenario is likely because Vallone and top legislative leaders have all said they do not want to override city voters, who enacted the term limits law in 1993, just before Giuliani took office.

The mayoral election is Nov. 6.

Polls before the Sept. 11 attack showed that Bronx Borough President Fernando Ferrer and Public Advocate Mark Green tied among the Democratic candidates, with Vallone and Comptroller Alan Hevesi trailing by as much as 15 percentage points. On the GOP side, polls showed billionaire media mogul Michael Bloomberg with a commanding lead over Herman Badillo, a former congressman.

Before the attack, reform of the city's struggling 1.1-million-student school system had been the primary focus of the campaign. Police abuses against minorities were also frequent targets of candidate criticism.

Giuliani himself had also been an issue, particularly his often combative personality. Each candidate had promised to behave in a more civil manner, and to reach out to all of the city's neighborhoods, which Giuliani was accused of failing to do.

Since the terrorist attacks, though, there has been nothing but praise for the mayor and the police department from Vallone, while the others have silenced their criticisms.

Earlier this week, Bloomberg, who has spent more than \$20 million and blanketed the airwaves with ads in the weeks before the primary, made a rare public appearance at a business conference to discuss the recovery effort. His company, Bloomberg L.P., has three people missing.

"The normal campaign hoopla is out the window," Bloomberg adviser William Cunningham said. "We would certainly urge people to vote to show people that New York is not defeated, but don't expect the balloons and the bumper stickers."

## "A GOAL FOR LIFE"



### Ara Parseghian Research Foundation

## 5k Run / 2 Mile Walk

September 23<sup>rd</sup>, 2001.....Starts at 3 p.m.  
at the CSC

\$10 before race day - \$12 on race day  
First 400 Finishers Receive T-Shirts!!

Look for signups in the  
dining hall or on race day! .

See COACH PARSEGHIAN there!!!!!!!

For more about the foundation: [www.parseghian.org](http://www.parseghian.org)

THIS SUNDAY!

Visit The Observer Online.

<http://www.nd.edu/~observer>



*The Independent, Daily Newspaper Serving Notre Dame and Saint Mary's*

**Anne Frank**  
writer



## VIEWPOINT

Thursday, September 20, 2001

page 13

## Justice will not come easily

The Men of Morrissey are growing mullets.

At least that was the original plan. A group from the large male dorm was going to grow the dreaded haircut (business up top, party in the back) until their goal was met. A variety of T-shirts would have preempted the need to explain to every acquaintance exactly what they were doing. "We're growing mullets ..." the T-shirt would read on the front, finishing on the back "... until Osama gets a bullet."

Joe Muto

*Livin' on a Prayer*

The future of this ambitious plan is now in doubt, however because the friends realized what Americans are starting to realize: bringing terrorist Osama bin Laden to justice might not be as easy, or even as feasible as we'd like to hope.

I'd like to start this paragraph out with an apology. I'm sorry that I'm writing about this. My original plan was to write about something else. Anything else. Why dwell on and repeat what others have said before me and have probably said better? My original article for today was going to be one of my standard gripes about sex, morality and Catholicism. But then Sept. 11 happened. Everything else seems trite in comparison.

What amazed me the most about last week were the sudden displays of patriotism. As I walked out of O'Neill Hall for lunch a week and a half ago, fresh from watching the devastation on live television, the first thing I noticed was a flag hanging from a second story window, and a sign that said simply "We will not cower." Instant Messenger buddy icons read "New York lives!," "God bless America," and oddly enough, "Nuke Saddam!" At a house party on Marion

Street, a group of men raised their cups high as they sang all the patriotic songs they knew. When they got through those three, they recited the Pledge of Allegiance.

This patriotism would not be possible, were it not directed against someone. And that someone is Osama bin Laden. The drunken revelers piling into a cab after a night at a bar summed up the popular American attitude toward this terrorist ringleader. "F\*\*\* bin Laden!" they chanted like they were being led by the Leprechaun at a football game. The American public knows little more about bin Laden aside from the fact that he's joining Hitler, Stalin, Castro and Saddam Hussein in the exclusive "American Enemies with Facial Hair" club. All we can see is a Muslim who has it coming.

I'll admit. I want revenge myself. Nothing would be sweeter to me than finding who's responsible for this, making him grab his ankles and firing a Patriot missile where even the most experienced proctologist would have trouble extracting it. At the same time I don't think we can carpet bomb the entire Middle East, as satisfying as it may seem. We have to find a happy medium.

However, in this case there may be no happy medium. Osama is hiding in the Afghan wilderness and it will take a major troop deployment to ferret him out. This is nothing like the Gulf War where the Iraqi military lined up like the proverbial shooting range ducks for our fighters and bombers. And this time America is fighting for a lot more than lower prices at the gas pump.

This time we're fighting for our very security and our sense of well being. It's hard to stop someone who doesn't care if he lives or dies, almost as hard as it is to comprehend. We're coming to grips with it

in our own ways. For example, the Reverend Jerry Falwell decided that God let us be attacked because of the prevalence of homosexuals, abortionists, feminists and civil rights groups. I've got news for the Reverend: if God has any grudge against America it's because of Falwell and other "Christians" like him.

So can we ever feel safe again? Even in our detached, 700 mile-away malaise, do we still have to worry that some guy wearing a turban and a nightgown with a strong hatred of Catholics is going to blow up the Dome? Every time we step onto a plane are we going to scan the other passengers with distrust? Every time we walk into a monument, a large building or a government office, are we going to subconsciously notice a huge red target around the building?

The truth is that we can't worry about these things beyond reason. We have to press on. If we live in fear for the rest of our lives, then bin Laden and his ilk have truly won. If we let this disrupt our lives forever and interfere with our pursuit of future happiness then the terrorists will have succeeded in breaking the American spirit. And that would be the biggest tragedy of all, something that no multitude of mullets could ever counter.

*Joe Muto is a sophomore film and television major who is thinking about picking up English too. His parents, who believe he's wasting their money, would rather have him be a business major. He can be reached at [jmuto@nd.edu](mailto:jmuto@nd.edu). His column appears every other Thursday.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## LETTERS TO THE EDITOR

## Military ensures safety, survival

President Roosevelt declared Dec. 7, 1941 a day that will live in infamy forever. On Sept. 11, 2001, Pearl Harbor was forgotten. The unthinkable happened — America was attacked on her own soil at the heart of the nation and by her own aircraft. The entire world has changed with the destruction of the World Trade Center and the hit on the Pentagon.

They are comparing this attack to the attack on Pearl Harbor, but it's not the same. Pearl Harbor was an attack on a military base by a country, an attack seeking a strategic advantage over the United States; it was an attack to draw isolated America into a war that was already raging in Europe.

This disaster was different. This was an attack by an unknown group of terrorists, it was an attack on the symbols of America, it was an attack on the innocent citizens of this country, it was an attack on the very essence and make-up of American freedom and the freedom of the world.

Innocent people died when we bombed Japan, but they were innocent people in a country that had declared war. In the same fashion this terrorist organization has declared war on us. We face the issue in responding that once again may lead to innocent people being attacked. Innocent people who may or may not be a member of the terrorist organization that has cruelly and cowardly crossed the line and invaded American soil.

Right now we don't know whom we're fighting, we don't know where the enemy is, we don't know how to demand retribution for the thousands of lives lost Sept. 11. Our President however, has decided that we are going to war. I have no doubt that America's military will be able to decisively, expeditiously and accurately single out the individuals responsible for our current situation and punish them for the crime they've committed.

Coming from a long line of military personnel where the Air Force is the family business, I had always heard about pacifists but had never been in contact with one, until last year. As a freshman at Notre Dame and an ROTC cadet as well, I was both angered and fascinated by Pax Christi. In the end my curiosity got the better of me and as a private citizen and not a representative of the military or ROTC, I attended a meeting and spoke to members trying to figure out why they wanted to do away with the ROTC programs specifically and the military in general.

It was beyond my mind's capacity to imagine how the

United States could be safe without a military. I understand their philosophy that someone must be the first to act to achieve peace, but I've also lived outside the country most of my life and have seen how other countries and other cultures see America and its citizens. For this reason I could not imagine America being the first one to lay down her arms.

Now in light the events on Sept. 11, events that happened even with the protection of the world's greatest military forces, I'd like to know what Pax Christi thinks we should do. What's it going to take to make you feel safe and unafraid again? In seeking well-known landmarks, what if our own Notre Dame campus was targeted? What campus is more famous than ours with the Golden Dome or Touchdown Jesus?

My father fought a war against Communism and I will be fighting mine against terrorism. I can't imagine anyone who callously murdered as many Americans as those who lost their lives Sept. 11 calmly sitting down to talk about our differences and work things out. I would like to know from the individuals who protested the Presidential Pass and Review Ceremony last spring and demonstrated around the Peace Memorial how America should react now. We ignored the threat of terrorism after the 1993 bombing of the World Trade Center and now it's happened again on a larger scale. This is the largest single act of terrorism that's ever been committed, devastating if it had occurred anywhere in the world, but especially traumatic because it was committed against Americans. Should we once again try to peacefully work things out or should America do what America does best?

I know many Americans are sleeping better tonight because they know our fighters are patrolling the skies, our sailors are guarding our coasts and our soldiers are securing our borders. It would be taking away the basic human need for safety to deny these citizens their right to armed forces.

But once again my curiosity has demanded I find out how this part of Notre Dame, of the world, thinks. Do you really believe America can survive without her citizens in uniform? What is it that we should do since the U.S. government does not negotiate with terrorists?

Angel Bruce  
sophomore  
Howard Hall  
Sept. 17, 2001

## Extend God's love to all

God is not American.

To say "one nation under God" does not mean "only our nation under God."

Certainly God is with the families in New York and Washington, with the firefighters and relief workers who are experiencing this atrocity firsthand. God is also with the beleaguered people of Iraq, those suffering in Columbia and, yes, with the people of Afghanistan. God's presence is universal.

In times such as these, times of terror and death, amid the talk of war and the build-up of hate, we remember that the love of God extends to all people.

While the media and our elected officials pontificate a call to violence, we, as Christians, need to embrace Christ's call to peace. Our leaders, gathering in the National Cathedral, even with their petitions for "justice and an end to violence," do not legitimate the seeking of our ends through further destruction.

Where, we should ask, is the voice of Jesus of Nazareth, who not only taught us to "love your enemies and do good to those who persecute you" but actually died at the hands of political authority?

Those terrorists whom we call our enemies should be the recipients of our love and not our vengeance. There are no easy solutions in the quest for justice and we certainly do not have all the answers.

The temptation to respond with violence in retaliation against those whom we perceive as enemies is a strong one. True discipleship in the way of Christ requires an effort at patient, careful, constructive reconciliation. Difficult as it may be, there is no other path to justice.

As students, faculty and staff of a Catholic University, we should call for peace, an end to terrorism in all of its forms and the unity of all God's people.

We take heart in the many actions by groups on campus this week. We must turn our faces from the violent voices of our nation towards the message of Jesus, who calls all into his peaceful kingdom.

Pax Christi Notre Dame  
Sept. 17, 2001



SCENE  
movies

Thursday, September 20, 2001

page 14

## MOVIE COLUMN

Real fear,  
real life

I have never been scared after watching a movie. In fact, I usually chuckle to myself at the absurdities of "horror" films while others turn in disgust.

Sure, I may get startled when I see Michael Myers kill another innocent victim, but when leaving the theater I am usually just as happy as when I entered. Horror movies are usually so far fetched and removed from what society deems the "real world" that while suspense and a brief thrill is possible (such as in "What Lies Beneath"), lasting fear is not. What is really scary is what cannot be explained or believed.

As proclaimed in "The Usual Suspects," the greatest trick the devil ever pulled was convincing the world he didn't exist. Genuine fear results from the unimaginable; it is something that leaves us with no explanations or relief.

In movies, this fear can be captured at times, but there is always a moral or resolution at the end — a silver lining.

After all, if this was not the case, viewers would be left unsatisfied and looking for answers.

But in life there isn't always an answer or resolution. In the novel "The Things They Carried," author Tim O'Brien explores this concept, relating it to his stories in the Vietnam War. The real war stories, he argues, are those that do not have a clear moral or answer. They are far more complex. They are beautiful, mysterious, horrific, triumphant, brutal and exhilarating. In the end, the only thing left to say about a true war story is: "Oh."

It can be said that one particular movie portraying this characteristic is "Apocalypse Now." Its story does not have a silver lining nor does it allow an apparent meaning at the end. But it captures the emotion of the Vietnam War and examines the varying degrees of evil amongst us all.

Lots of people said that last week's tragic events "felt like a movie."

Perhaps in our search for answers and meaning we tried to relate what happened to some sort of plot with a resolution.

When I asked my friends how they were doing, many could not put it into words. We felt pain, anguish and shock. We felt loss. We felt fear. There was not much to say at the time — no explanation or finger pointing would suffice. We came together in faith and just being with one another provided a sense of comfort.

There still aren't any answers. As we seek to punish the enemy, more questions arise. And more fear. I cannot imagine how someone could do this. Perhaps the lack of long term answers is the scariest thing of all. Terrorism, as the name suggests, is based on terror. No logic can stop it, and going to war could quite possibly make it worse.

In movies, plot developments lead to a climax, then to a resolution. Resolutions can present truths in life, but they ultimately fail to capture what actually happens in the real world.

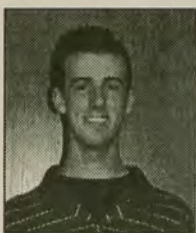
In today's society there is more than simple good versus evil, or right and wrong. The political landscape is far too complex to comprehend. There is nothing right about destroying innocent lives, but equally nothing right in not hunting down the guilty parties.

Perhaps the reason I like movies so much is because I can escape from the problem's of everyday life, even if just for a couple hours. At the moment I'm still sifting through my own fears and worries, ultimately trying to search for the deeper meaning behind it all.

I guess I am looking for the story, perhaps a story that simply doesn't exist. Genuine fear results from the unimaginable. It is something that leaves us with no explanation or relief. My ideal world would have no acts of violence, prejudice, or oppressive regimes of any shape. And there would always be a silver lining.

Contact Liam Dacey at [wdacey@nd.edu](mailto:wdacey@nd.edu).

The views expressed in this column are those of the author and not necessarily those of The Observer.



Liam Dacey

Scene Movie  
Critic

## VIDEO PICK OF THE WEEK

'Nuremberg' is morally  
relevant even todayBy MARIO BIRD  
Scene Movie Critic

In the wake of last week's terrorist attacks, many people in America have called into question the position of the cinema in national culture. Multiple sources in the media have commented that movies are unimportant during such times, and the delay of multiple film release dates brings the underlying query of an entertainment-fed republic to light: what purpose, if any, does the motion picture art form serve in times of calamity?

Despite the shabby gamut of contemporary films that flaunt dazzling special effects and larger-than-life relationships, the film industry, and even Hollywood, should not be absolutely damned as "immoral," "desensitizing" or "intrinsically worthless." A few films continue to illuminate the better possibilities of which the cinema is capable, movies that offer lasting value and introspection, even in the darkest hours of human relations. One such film is Stanley Kramer's 1961 drama "Judgment at Nuremberg."

Modeled on Abby Mann's Academy Award winning screenplay, "Nuremberg" depicts the 1949 trial of four German judges who are charged with multiple crimes against humanity, including human sterilization, political oppression and systematic murder.

Thespian icon Spencer Tracy, who had starred previously in Kramer's provocative film "Inherit the Wind" and who would later team with him in 1965 for the zany "It's a Mad, Mad, Mad, Mad World," brings dogged severity to the role of Judge Dan Haywood, the pivotal justice in the trial.

Besides having a penchant for working with Tracy, Kramer also had a knack for landing all-star casts: Burt Lancaster, Richard Widmark, Marlene Dietrich, Judy Garland and Montgomery Clift all reel off career performances.

However, German actor Maximilian Schell impresses most in the seemingly one-dimensional role of the defense counsel, which garnered him the Oscar for Best Actor.

Filmed in a sobering monochrome, "Nuremberg's" opening scenes feature actual footage of what was left of the city that once hosted the pomp and panoply of the Third Reich: decaying buildings, naked poverty and a guilt-ridden populace. The latter is made evident early in the trial, as Hans Rolfe (Schell) states in his opening remarks, "It is not only [the defendants] who are on trial, but the entire German people!"

Though the idea of collective guilt is a peripheral concept in the courtroom, as the narrative follows Haywood's daily encounters with German men and women, it

becomes evident that Kramer is documenting some sort of mass evasion of responsibility employed by those who lived in Nazi Germany. However, Rolfe extricates himself from this guilt by operating under a nationalist, albeit noble, ethos: "I want to leave the German people something."

Rolfe's success in the courtroom depends upon rendering a particular defendant, Ernst Janning (Lancaster), guiltless. Janning, whose reputation for justice and morality stood for a virtuous Germany, becomes the principal figure in the trial. Rolfe strives to prove his innocence, the prosecution strains to reveal his guilt, and Haywood struggles to understand his enigmatic motives.

Though the prosecuting attorney Colonel Lawson (Widmark) seems to have files upon files of ostensibly damning evidence against the four judges, Rolfe foils Lawson's attacks not by outright refutation, but by twisting witness subjectivity in such a way as to make the actions of the four judges plausible.

**"Judgment at  
Nuremberg"****Director:** Stanley Kramer**Starring:** Spencer Tracy,  
Maximilian Schell, Burt  
Lancaster, Richard  
Widmark, Judy Garland and  
Montgomery Clift

Petersen's testimony to magnify the atrocity of depriving a human being of sexual function. However, Rolfe reminds the court that Germany was not the first country to prescribe sterilization: the State of Virginia legalized sterilization of "imbeciles and the feeble-minded." Once this point is made, Rolfe preys upon the unstable Petersen, revealing a crippling mental illness. The resulting debacle is one of the most pathetic and disturbing scenes in film history.

The final testimony is delivered by Janning himself. Tacit and blank for the most of the movie, Janning unleashes a veritable torrent of self-damning diatribe that is chilling. Completely obliterating the notion that he, those in judicial power, and the entire German people were ignorant of the legal monstrosities and death camps incurred by the Nazi party, Janning grimaces, "We didn't know the details, but it was because we didn't want to know." The portrait of Janning's self-torture, captured hauntingly in the entirety of his brilliant monologue, is a simile for the national guilt expressed by the German people.

Though the interaction between the judge, counsel and witness is stirring, the turning point of the trial comes when the films from the concentration camps are projected in the courtroom. Originally shot by the Allied forces that liberated Dachau and other camps, these films arrest the entire flow of the



Photo courtesy of United Artists

"Judgment at Nuremberg" is  
available to rent on video.

movie. The footage of the innumerable dead, unburied and desecrated, is treated by Kramer with reverence and integrity. Yet the sequence is without a doubt the most powerful in the film, perhaps because of the sheer nakedness of evil universally recognized by all those who see it.

Kramer highlights Schell's forceful and charismatic delivery as some of the most powerful lines in the entire film, pointing to an underlying message in his character: Rolfe admits that the entire German people are on trial, yet reminds the court that some of the same ideologies that paved the way for the Third Reich were embraced wholeheartedly by Virginia State law, which in turn incriminates the United States. He points out that before the Nazi party invaded the Sudetenland, they stopped widespread impoverishment and united a nation, and that before Hitler murdered millions of men, women and children, he built the autobahn and created jobs throughout the state.

Rolfe illustrates how the partial good of Nazism filled the vision of the people of Germany, and blotted out any of the darker aspects that a wider perspective might have had.

The script's description of early Nazi Germany is eerily similar to that of America, and expresses how human beings, regardless of nation, are prone to evil when they fail to maintain an objective, historical viewpoint upon meeting hard times.

As America regroups, movies such as "Nuremberg" offer a warning that the citizens of a nation should never compromise basic morals for the sake of the collective good. Janning's final statement is strangely pertinent: "Our democracy was torn by elements within. Above all, there was fear. Fear of today, fear of tomorrow, fear of our neighbors and fear of ourselves. Only when you understand that can you understand what Hitler meant to us."

Contact Mario Bird at  
[mbird@nd.edu](mailto:mbird@nd.edu).



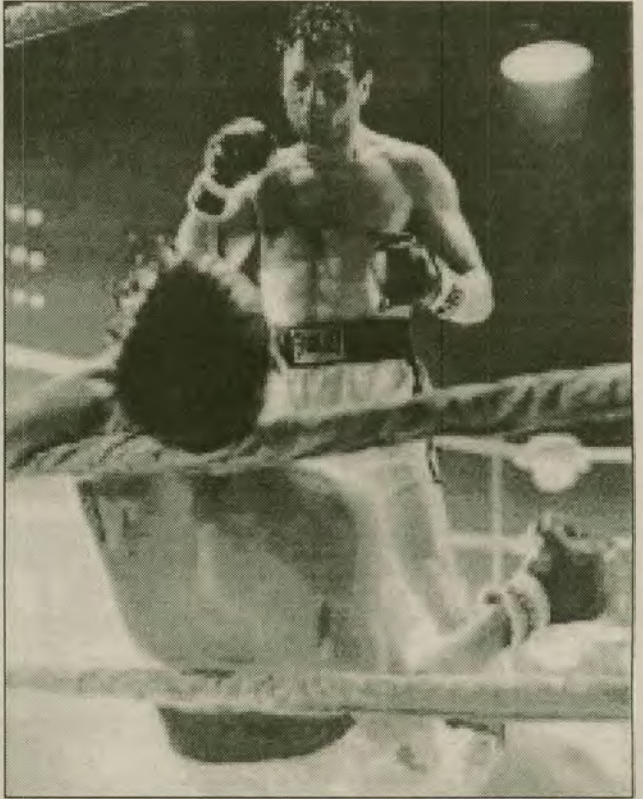
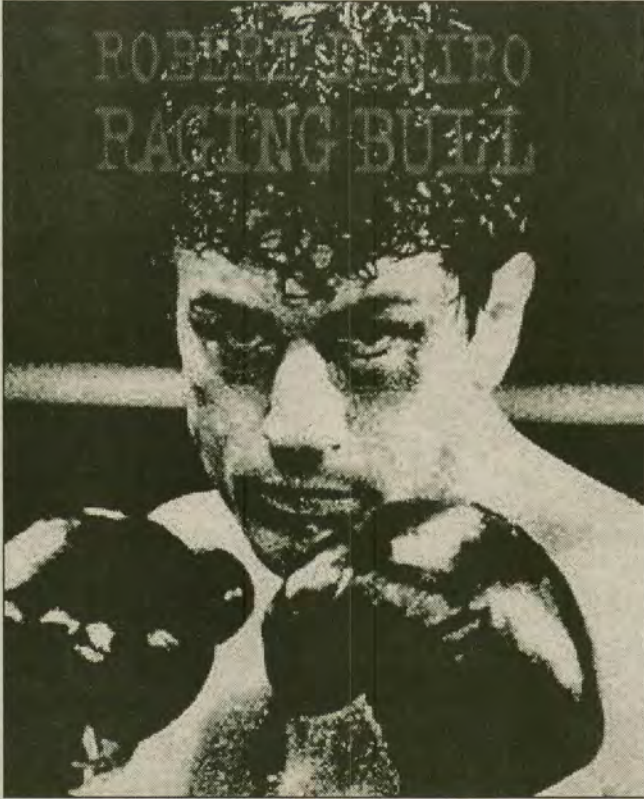
# SCENE

## movies

Thursday, September 20, 2001

page 15

### MOVIE FEATURE



Photos courtesy of United Artists

Robert DeNiro gives his greatest performances as boxer Jake LaMotta, the subject of Martin Scorsese's 1980 film "Raging Bull." Based on LaMotta's autobiography, "Bull" details the rise and fall of a talented fighter who can't overcome his personal troubles outside the ring. The film is available to rent on video and DVD.

## DeNiro's 'Bull' only fights himself

By JOHN DONNELLY  
Scene Movie Critic

"Raging Bull" is the story of more than 20 years in the life of Jake LaMotta, perhaps the most frustrated character in movie history. LaMotta does not box to defeat his opponent; he fights to vent desires he cannot articulate. He seeks pain, mostly his own.

Based on LaMotta's autobiography, director Martin Scorsese winds many themes throughout the film, some of which he first explored in "Mean Streets" and "Taxi Driver," and would later develop in "Goodfellas." LaMotta, played by Robert DeNiro in one of cinema's greatest performances, does not understand women and is racked with guilt over his relationships with them.

Scorsese, a Catholic raised during a pre-Vatican II Church, seriously considered joining the priesthood at one time, and knows guilt well, along with the intense feeling of self-hate it creates. At one point, Jake reflects, "I done a lot of bad things...maybe it's comin' back on me." "Raging Bull" presents his comeuppance.

Jake is married at the start of the film (set in 1941), but not very happily. The opening scene with his wife shows a domestic battle as LaMotta orders her around as she cooks. A steak sizzles on

the stove just as their intense dislike for each other flares up. This scene sets the tone for their stormy relationship.

But LaMotta's wife is quickly tossed aside once he meets Vickie (Cathy Moriarty in her film debut). She is 15 years old, but could just as well be 30. Already a man-eater, she knows 100 times more about men than LaMotta will ever know about women. Her character is also unique in that she is the only prominent non-Italian in the film. Her platinum blonde hair draws the viewer's gaze like a magnet.

Another supporting character in addition to Vickie is Jake's brother Joey, played by Joe Pesci. "Raging Bull" launched the young actor's career, which he had almost given up on after struggling to find work. Joey is Jake's mouthpiece. Jake does not speak much, or speak particularly well, so Joey talks for him. Actually, Pesci talks enough for three or four roles, one of which could be a character who speaks nothing but expletives.

Jake and Vickie's first encounter illustrates the path their relationship will take. Vickie is on the other side of a chain-link fence, looking voluptuous in her bathing suit. She is separated from Jake, just like she will always be. They marry later, but the viewer knows at that beginning what will happen between them. Vickie, with her icy stare and cool, detached

demeanor, sizes him up before he even speaks. Jake never has a chance.

As their relationship develops, Jake becomes increasingly jealous and obsessive. He constantly fears that she is with other men behind his back, which would be a difficult feat since he almost always has his eye on her. At one point, Vickie mentions that she thinks Jake's upcoming opponent is "good lookin'." Jake becomes furious. He wants to know what she means. Since he is unsatisfied with her answer, he beats the pretty boy savagely in the gruesome match. Jake glares after the fight, not at his vanquished foe, but at Vickie.

Though LaMotta is obsessed with Vickie, he also fears physical contact with her. Part of his restraint is due to the old boxing aphorism that women make the legs weak. Jake displays restraint when, in a moment of passion with Vickie, he stops, goes to the bathroom, and pours a large pitcher of ice-cold water down his drawers. As much as Jake may fear Vickie for the possible damage that could be done to his career, a more convincing argument for his steadfastness is the large cross hanging over his bed, which is prominently displayed in almost every scene in the bedroom.

Sound and speech are important in all of Scorsese's films, but they carry particular weight here. The boxing sequences immerse the viewer in ring. The sound of melons smashing is the aural source for a punch hitting LaMotta in the face. A flash-bulb goes off (actually glass breaking), momentarily lighting up the screen. The dialogue flows in the way Scorsese remembers it from growing up in Little Italy, NY. People do not talk; they banter.

The film was shot in black and white, in part to keep the fight scenes from being bathed in red blood. But the result is stark and disturbing, lending the film a gritty naturalism that color would have concealed. The bloody fights are not what one is meant to remember, however. LaMotta is a boxer, but little actual sparring takes place. "Raging Bull" is not a sports movie, it is a relentless character

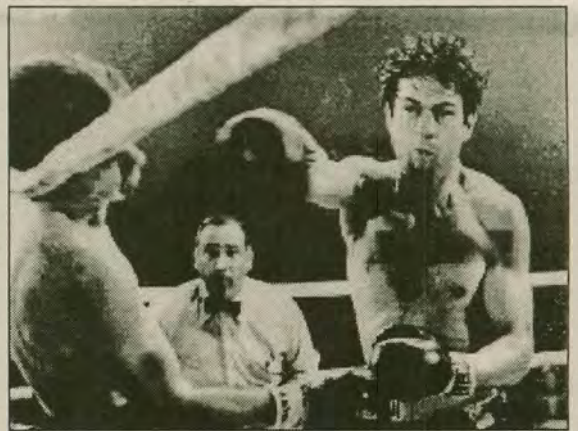


Photo courtesy of United Artists

DeNiro trained with the real-life LaMotta before and during production.

study.

Scorsese frames the story with a sad, older, overweight LaMotta performing at a small, sleazy nightclub in 1962. Filming stopped for months so that DeNiro could put on the 70 pounds needed for these scenes. By this point in the story, nothing LaMotta says is his own — he quotes liberally from Shakespeare and "On the Waterfront," repeating Marlon Brando's famous "coulda been a contender" lament. As the audience, the only emotions we feel are pity and sadness.

The low point for LaMotta is when he's in a Miami prison after being charged with serving a 14-year-old girl alcohol in his club. The scene originally called for LaMotta to masturbate in his prison cell. Instead, Jake pounds his head and fists against a concrete wall. This is a slightly less subtle, but more effective display of frustration.

The amazing thing about "Raging Bull" is that Scorsese, DeNiro and screenwriter Paul Schraeder have taken this crude wife-abuser, presented an in-depth study of his character, and allowed the audience to walk a mile in his shoes. In the final scenes, a wave of compassion washes over us. How can we not feel for Jake LaMotta? If we can care for him, we can care for anybody.

Contact John Donnelly at  
jdonnel2@nd.edu



Photo courtesy of United Artists

"Raging Bull" marks Joe Pesci's film debut. Subsequent Pesci-Scorsese-DeNiro collaborations include "Goodfellas" and "Casino."



## NFL

# Wright steps toward start

Associated Press

IRVING, Texas

With Quincy Carter unable to properly grip a toothbrush, much less a football, Anthony Wright moved another step closer Wednesday to becoming the Dallas Cowboys' starting quarterback this weekend.

The thumb on Carter's throwing hand is so stiff that he wasn't able to participate in any team drills. Wright took all the snaps with the first team, as he's done since Carter was injured a week ago.

Coach Dave Campo indicated there's still time for Carter to be the starter Sunday against San Diego.

"We do enough on Friday that he should be ready if he's been paying attention and can get some snaps on Thursday. I can't tell you how many, but he needs to get some," Campo said.

Carter started to warm up, but couldn't continue. The treatments of heat and cold being used to reduce the swelling on the outside of the thumb still haven't gotten it back to normal.

"The main thing is getting the inflammation out," said Carter, a rookie labeled the team's quarterback of the future since being drafted in the second round. "Once that happens, I'll get some better movement. But as long as it's stiff like that without any

movement, it'd be hard to grip a football."

Wright is ready for his chance, far more than late last season when injuries forced him to go from practice squad to starter.

When he replaced Troy Aikman in consecutive games in December and then started the final two of last season, Wright was viewed as a youngster with potential. Then Aikman left and both Carter and Tony Banks arrived, forcing Wright back to third string.

He became the No. 2 quarterback when Banks was cut, but the Cowboys didn't give Carter a five-year, \$4 million contract so he could fight to be the starter.

Campo made it clear Wednesday that when Carter is healthy, the job will again be his — even though he was only 9-for-19 for 34 yards in the opener, a 10-6 loss to Tampa Bay.

While Wright might not like it, he understands his role. He also realizes that starting Sunday could be the opportunity he needs to convince the Cowboys, or other teams, that he deserves to be playing every Sunday.

"I just want to be given a chance," said Wright, who likely would've started this past Sunday, when Dallas was supposed to play Detroit before the NFL postponed the entire schedule in response to

the terrorist attacks on New York and Washington.

"If I go out and blow it, then I blow it. If I make the best of it, so be it. I definitely have the belief in my skills and the things I can do."

In four games last year, Wright went 22-for-53 for 237 yards with no touchdowns and three interceptions.

He didn't get much of a chance, though, as both starting receivers were hurt and Dallas closed the season in a 1-5 tailspin. He also had the dubious task of facing New York and Tennessee, two of the NFL's best defenses last season.

"You can't judge me off that game when I never really had a chance to show what I can do," he said.

Wright and Carter are both mobile quarterbacks with good arms, so the game plan won't change much. Offensive coordinator Jack Reilly was criticized for being too conservative in the opener and was expected to loosen the reins this week. He might feel more comfortable giving more leeway to the more-experienced Wright.

Wright said he's farther along than Carter because he's been here longer. He declined to discuss other areas where he might be better than Carter.

"I don't want to elaborate on that right now because Quincy still has a lot to learn," said Wright, who is in his third year, having spent his first on Pittsburgh's practice squad. "He's still raw, very raw in talent. I can say we do have some of the same skills. Once things are developed, you'll be able to tell a lot better."

# Former Tiger dies in rescue

Associated Press

NEW YORK

Michael Weinberg was fearless on the baseball field, tracking down fly balls and coming up with big hits with quiet confidence.

To those who knew him, it seemed only natural that Weinberg would someday become one of New York's Bravest. And almost fitting that he died a hero.

The 34-year-old firefighter, former St. John's outfielder and player in the Detroit Tigers' farm system was killed in the aftermath of terrorist attacks at the World Trade Center.

"When I first heard about what was going on, one of the first things I said to my wife was, 'I hope Mike wasn't there,'" said Joe Russo, Weinberg's coach at St. John's from 1986-89.

Weinberg, from Maspeth, N.Y., was a member of the New York Fire Department, stationed at Engine 1, Ladder 24 in lower Manhattan. He was on vacation and getting ready to tee off at Forest Park Golf Course in Queens when he heard that the first plane crashed into one of the twin towers. His sister, Patricia Gambino, was working on the 72nd floor of Two World Trade Center, but escaped.

Weinberg's firefighter instincts kicked in, and he dropped everything so he could get into Manhattan and help out.

Russo said Weinberg drove to his station house before heading to the World Trade Center with the Rev. Mychal Judge, the fire chaplain, and Capt. Daniel Brethel.

All three men died after they

sought cover as the towers collapsed, and Russo said Weinberg's family believed Judge was administering last rites to Weinberg when they were killed.

George Goldbach, a Brooklyn native who spent 20 years in the New York Fire Department before becoming chief of the West Metro Fire Protection District in Colorado, knew Weinberg.

"He got killed in the street," Goldbach said. "They found him under a truck that had debris fall on it."

Weinberg, who was buried Monday, always seemed to have a flair for heroics.

He was the Big East Tournament's Most Outstanding Player in 1988, when he hit two home runs, including a three-run game-winner against Villanova in the semifinal game. His two-run homer in the championship game against the Wildcats helped St. John's win the conference title and clinch a berth in the NCAA tournament.

"He never really reached his potential in baseball because he was injured — he broke his right collarbone — and it affected his throwing and swing a little," Russo said. "He was originally a catcher for us, but after he got injured, we moved him to the outfield and he did a nice job for us. And then, he just went berserk in the Big East tournament that year."

Weinberg was a career .256 hitter, with six homers and 59 RBI in four seasons at St. John's, and played two undistinguished minor league seasons in the Tigers organization. His teammates included future major leaguers Jose Lima, Danny Bautista and Felipe Lira.

## CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 3 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

### FOR RENT

HOMES FOR RENT NEAR CAMPUS  
mmmrentals.com  
email: mmmrentals@aol.com

THAT PRETTY PLACE, Bed and Breakfast Inn has space available for football/parent wknds. 5 rooms with private baths, \$80-\$115, Middlebury, 30 miles from campus. Toll Road Exit #107. 1-800-418-9487

Apt. 2 bdrm \$350/person incl. util. \$150 dep. close to ND. 120 W cripe st. 277-9455

HOUSE FOR RENT: 1)9-br \$2400/month. 2) 5-br \$1500/month. 3) 4-br \$1000/month. Call Bill at 532-1896.

Turtle Creek Apt. Opening  
1 Br \$655 276-4809

5 Rooms for rent on football week-ends. Many happy repeat customers. 2 minies N. of campus 277-8340.

For rent: remodeled 4-bdrm house. 3 blks. from ND. Garage avail. 23-2104

For rent: Various size apts. avail. 1- 1/2 miles from ND. 233-2098

Northsore Condo, 1428 Marigold Way near ND, 1 bdr, 1 bath, LR, DR & kitchen w/ appliances. 1 car garage. \$69,9000. Call Doris at 254-1772 for more info.

Apt. 2-bdrm \$350/person include. util. \$150 dep. close to ND. 120 W cripe st. 277-9455

ROOM FOR RENT  
ND GAMES  
\$250 WEEKEND.  
CONT. BRKFST.  
CALL 272-0877

### WANTED

STUDENT WORK  
\$14.50 Base-appt.

Vector Mkt. is filling PT cust. svc./sales positions (5-20hrs) Flex. around classes. Scholarships. Cond. apply  
www.workforstudents.com/rp call M-W 12-5pm 282-2357

Spanish translation needed for ed. material. Good pay. Work at home. IHRD (8-5, M-F)

273-8857.

FOOSBALL - Looking for high level players. Do you have it? Call D

257-4441

Wanted: childcare for 4 children, Mon. afternoons, close to ND, for approx 5 hrs. Must have own car. Please call 237-1981.

Seeking reliable, experienced babysitter for 3 month old girl. Weekday afternoons, 5 mn. from ND. Call Jame at 288-1801.

PEOPLE NEEDED FOR ADORATION ON FRIDAY BETWEEN 1 PM & 3 PM AT THE BASILICA

### FOR SALE

Large desk w/ credenza. \$400 for both. 282-2228

Northsore Condo, 1428 Marigold way near ND, 1 bdr, 1 bath, LR, DR & kitchen with appliances. 1 car garage. \$69,9000. Call Doris at 254-1772

52055 Old Post Lane  
Spacious 4 bdrm, 2-story on private lane in Farmington Square. 2373 SF + professionally finished basement. Call Jack at 280-7730. Century 21 Jim Dunfee Realty.

'88 GMC SLE pickup truck. Looks good, runs great. Call Mark at 273-0449.

FOR SALE:  
Red 1987 Toyota Celica. Good condition, new snow tires. \$1500.

Call 243-9059.

Hotel Reservation Available THIS WEEKEND, Fri. & Sat. Call Diana, 289-4356

Large desk w/credenza. \$400 for both. 282-2228

COMFORT & PRIVACY - Great 2 bdrm-near ND. Appliances including WA/DR stay. Garage. 919 N. Twyckenham. \$59,900 Cressy and Everett 277-2666

### TICKETS

OBSERVER DRIVER NEEDS TWO GA'S TO ANY GAME  
CALL JACK 674-6593

WANTED U2 TICKETS  
232-0964

WILL TRADE TICKETS  
ND FOOTBALL FOR U@  
232-0964

Tickets Swap USC for TN upto 6. Days 901-332-6735

2 ND-MSU GA tickets 4 sale. Call Mike @210-4685

BUY-SELL  
ND FOOTBALL TICKETS  
277-6619

ND FOOTBALL TIX WANTED

A.M. - 232-2378  
P.M. - 288-2726

NOTRE DAME FOOTBALL TIX FOR SALE  
A.M. - 252-2378  
P.M. - 288-2726

Want to trade 1 or 2 MSU GA tix for 1 or 2 USC tix. 631-9853, 271-0793 or 532-0793.

ND tickets for sale. Lowest prices. 232-0964.

Tickets Swap USC for TN upto 6. Days 901-332-6735.

A BUSINESSMAN NEEDS FOOTBALL SEASON TICKETS \*GAs ONLY\* WILL BUY INDIVIDUAL GAMES 277-1659.....

Need 2 Tix for MSU  
Call Dan 634-1842

Exchange 2 Tenn for 2 BC  
4-4421

WANTED - ND TICKETS  
289-9280

Buying some/ Selling a few extra N.D. Football Tickets.  
219-289-8048.

FOR SALE NAVY, WVA, PITT GAS  
654-0168

\$\$ NEED8TIX4 WVU  
915-241-5999

WANTED U2 TKTS  
232-0964

4 Weezer Tix for Sale. Row 12! Sept 21 - United Center - Chicago. Call Joe 634-1897.

WILL TRADE TICKETS  
ND FOOTBALL FOR U2  
232-0964

NEED 2 GA'S TO TENNESSEE. WILL CONSIDER OTHERS. CALL JACK 674-6593.

Need 2-3 A&M vs ND tix. Call Pat 277-2243.

WANTED - ND TICKETS  
289-9280

### PERSONAL

SPRING BREAK  
Largest selection of Spring Break Destinations, including Cruises! Rep Positions, Free Drinks and Free trips available.  
www.EpicuRRear.com  
1-800-231-4-FUN

We finally have a six man! Yeah guy with the keys!

24 hours and Molly will be here! Its gonna be a wild, crazy weekend.

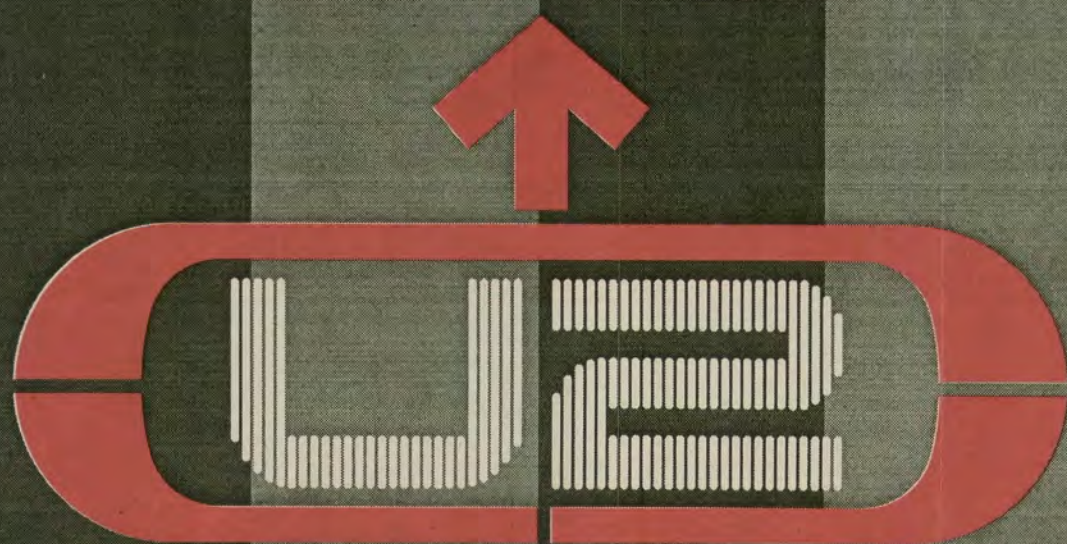
Amy - did you find anymore sheep to hang up? There's some in the paper today.

K,L,M - do you realize that, not only do you live together, but your names are in alphabetical order?

Mod Quad - are you ready for the crazy eight people Friday?



MTV AND VH1 PRESENT



ELEVATION  
TOUR



JOYCE  
CENTER



SPECIAL GUEST: **garbage**

**OCTOBER 10**

STUDENT ON SALE TODAY AT 6PM  
Drawing for line position starts at 4pm for the student on sale.  
TICKETS ON SALE MONDAY/10AM TO THE GENERAL PUBLIC

IN ASSOCIATION WITH



get tickets at **sfx.com**

General admission floor and reserved seating tickets available at all **ticketmaster** outlets (including Orbit Music II), the Joyce A.C.C. Box Office, [www.ticketmaster.com](http://www.ticketmaster.com) or Charge-By-Phone: **219-272-7979**

Maximum 2 general admission floor tickets per person. Total maximum ticket purchase - 4 tickets per person. The Joyce box office will be cash only for the student on sale as well as for the first day of the general on sale. All dates, acts and ticket prices are subject to change without notice. All tickets are subject to applicable taxes, and service and handling charges. Produced by Clear Channel Entertainment and R20 Productions.

SFX and the SFX logo are service marks of SFX Entertainment Inc.



## NFL

# Titan's McNair stays on bench

Associated Press

NASHVILLE, Tenn.

Steve McNair crossed his arms. He stuck his hands in his pockets and even propped a foot on a cooler. The Tennessee Titans quarterback did almost everything to pass the time during Wednesday's practice except pick up a football.



McNair

McNair has not thrown a pass since the season opener when he bruised his passing shoulder, and his status for Sunday's game with the Jacksonville Jaguars looks doubtful even though the Titans listed him as questionable.

Coach Jeff Fisher said McNair would have to throw Friday to have a chance to play Sunday. But McNair said he's not sure two or three days will make much difference in easing the swelling in his shoulder.

"Hopefully, I can wake up any day and be 100 percent. It's going to be a process, a waiting game. The swelling's still there. I'm trying to wait until the swelling goes down, so I can at least throw a little bit," McNair said.

"Words can't explain how I feel right now."

McNair has been especially frustrated by his latest injury because this one involves the shoulder that doctors had to operate on last February, trying to cure a mysterious infection. He wants to play but doesn't want to risk further injury to the shoulder.

If the Titans decide caution is best, McNair would have plenty of time to heal because they have a bye week on Sept. 30 and won't play again until visiting the Baltimore Ravens on Oct. 7.

McNair has had some of his best games against the Jaguars, an AFC Central Division opponent, and he doesn't like the thought of not playing.

"It's a difficult week especially for me. Standing on the sideline watching the other guys play, it's something if I've got to do it, I've got to do it," McNair said.

Unless McNair feels much better very quickly, backup Neil O'Donnell will be starting his first game in a year and his seventh for the Titans. Tennessee is 5-1 in those games, including a 20-19 victory at Jacksonville in 1999.

"If Steve can't go, Neil goes and we expect him to make the same kind of plays that he does," Fisher said. "When all is said and done, we hope the yards are going to be about the same. That which Steve is going to make with his legs, Neil will make with his arm."

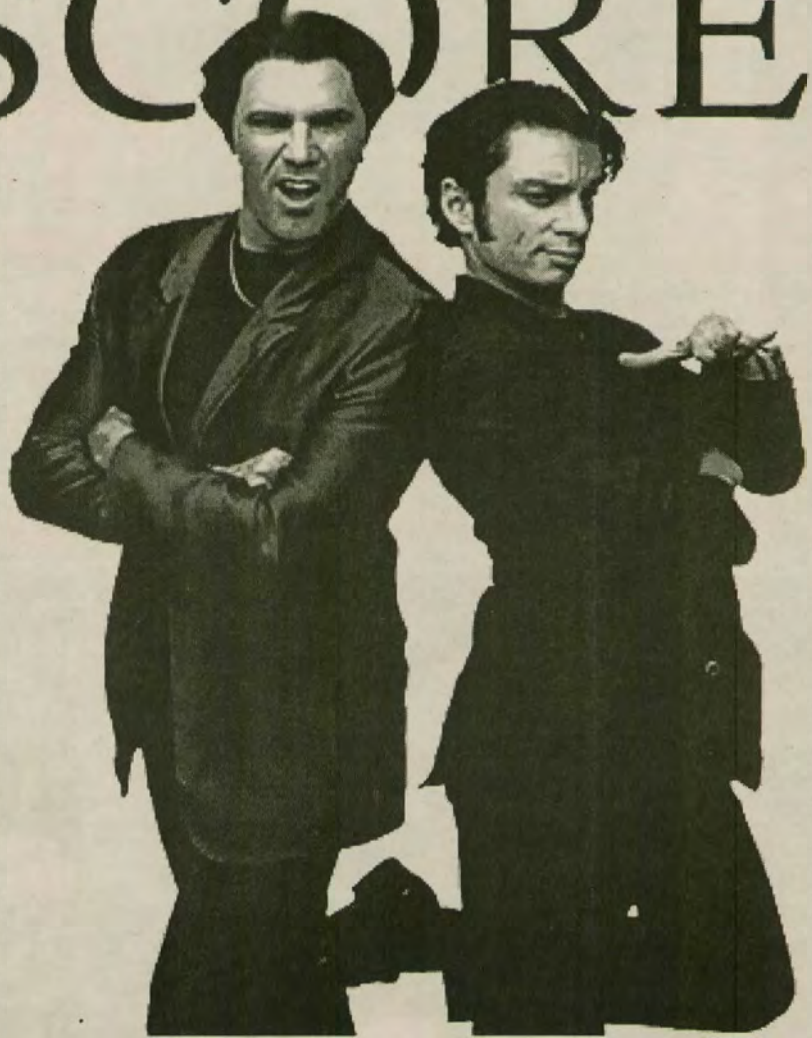
O'Donnell came off the bench in the opener when McNair was knocked out of the Titans' 31-23 loss to Miami, and was intercepted twice while trying to rally Tennessee in the fourth quarter. He hasn't started since Sept. 24, 2000, at Pittsburgh, but worked with the starting offense this week.

"I'm ready if my number's called. I'll prepare the same, and if they want me to play, I'll play," said O'Donnell, who normally runs the scout offense during practice.

The Jaguars will take no chances and are preparing to defend against both quarterbacks.

"We understand fully the containment principles and what has to be done in order to keep Steve McNair from coming out of the pocket," Jaguars coach Tom Coughlin said in a teleconference. "We're also mindful that Neil will move in the pocket as well and look to throw the ball down the field, which can be just as big of a problem for you."

# SCORE!!



**LIVE FROM DILLON HALL  
IT'S THURSDAY NIGHT!!!  
DILLON HALL PEP RALLY THURS. 7PM  
SOUTH QUAD**

**HELP! HELP! HELP! HELP!**

Student Activities has immediate openings for :

**Building Set Up Crew**

**Flexible hours!!**

**APPLY NOW!  
APPLY NOW!**

Applications available at  
315 LaFortune or on-line at  
[www.nd.edu/~sao/forms/](http://www.nd.edu/~sao/forms/).

**share me.**

[connect@screenblast.com](mailto:connect@screenblast.com)  
Spread me. Swap me. Trade me. Share me with anyone you like. With Screenblast,™ you can watch stuff, mess with it, post it on your Showcase page to share your creative vision with the world. Now get out there.

SONY screenblast™  
© 2001 Sony Pictures Digital Entertainment Inc. All Rights Reserved.

Visit the Observer online.  
[www.nd.edu/~observer](http://www.nd.edu/~observer)



# Players associations offer relief to victims

Associated Press

Major league baseball and its players association contributed \$5 million each on Wednesday to establish a relief fund to aid victims of last week's terrorism.

The MLB-MLBPA Disaster Relief Fund will distribute money after consulting with governmental and charitable relief organizations.

Many baseball teams and players are making separate contributions, along with the NFL, NBA and NHL.

"All of major league baseball is deeply saddened by the loss of life and the terrible damage wrought by the terrorist attacks that struck our nation," commissioner Bud Selig said.

Don Fehr, executive director of the union, said: "The events of Sept. 11 left all of us horri-

fied, and none of us untouched. Baseball and America have always gone together, and now, as the country moves forward to relieve the suffering and heal the wounds, everyone in the baseball community wants to go along."

The New York Mets said manager Bobby Valentine, his coaching staff and the 34 players on the team's active roster would contribute their salaries

from Friday's game against the Atlanta Braves to the New York Police & Fire Widows' and Children's Benefit Fund. The donation will be about \$450,000.

The NBA is contributing more than \$1 million, along with supplies and office space.

The NFL is about to make a "major financial contribution,"

league spokesman Greg Aiello said.

NHL teams have raised a total of more than \$1.3 million for disaster

*"The events of Sept. 11 left us all horrified, and none of us untouched."*

**Don Fehr**  
executive director MLBPA

relief funds and the NHL Players Association donated \$500,000 to help families of New York City firefighters and police officers.

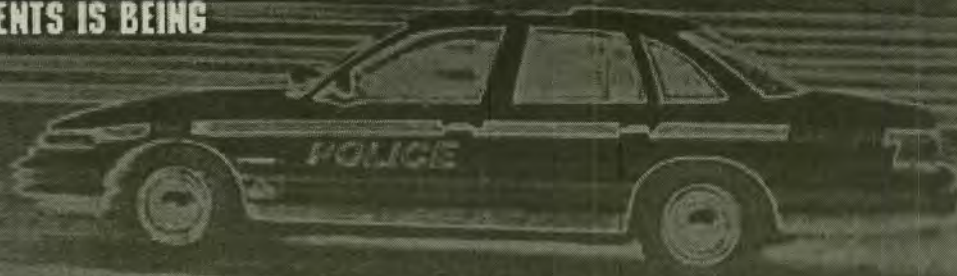
"The members of the NHLPA wanted to make a donation to support the families of the victims of last week's terrorist attacks in New York City," NHLPA president Trevor Linden said. "This donation is in addition to the various contributions we are making with our teammates and our teams."

The U.S. Tennis Association announced a \$1 million donation to the World Trade Center relief effort.

"New York City is home to the U.S. Open," said Merv Heller, president of the USTA. "We have worked very closely with New York Police, Fire, EMS and other city agencies and over the years have seen their tireless efforts and dedication firsthand."

## STUDENT SAFETY WORKSHOP TUESDAY SEPT. 25, 7:00PM AT THE ALUMNI SENIOR CLUB COSPONSORED BY SBPD AND NDSP

NEIGHBORHOOD WATCH PROGRAM FOR  
OFF-CAMPUS STUDENTS IS BEING  
SET UP WITH NDSP



VALUABLE INFORMATION REGARDING CRIME PREVENTION IN  
SOUTH BEND AND LEGALITY OF OFF-CAMPUS BEHAVIOR  
WILL BE GIVEN. NO INVOLVEMENT IN OFF-CAMPUS  
SAFETY/CONCERNS PROGRAMS WILL BE ADDRESSED.  
BLIMPIES FOR DINNER!!!

*The Cobblestone Inn*

**Bed & Breakfast**

4 rooms, 2 miles from campus

219-277-6068

email: wjb4321@aol.com

www.geocities.com/alzard

**Keistler's Late Night**

open until 4 am

Tuesdays thru Saturdays

**Grand Opening**

Tuesday thru Saturday, September 20th - 22nd

Ironwood at State Rd. 23

## Rediscover Keistler's

-Great Deli (in the Schlotzsky's "tradition")

-Fresh Fruit Smoothies

-Hand Dipped Ice Cream

NEW! -Live Music Daily at Lunch Friday & Saturday Night - It's Kennedy!

NEW! -1000 magazines & Best-Sellers

NEW! -Weekend Outdoor Grill - Friday & Saturday Nights  
All Day Gamedays

1/2 lb. Sirloin Burgers, Brats, Chops,

FAX  
243-9274

& Great Steaks

PHONE  
243-9272

**Keistler's**

Now  
Hiring

State Rd. 23 at Ironwood

**FREE LUNCHTIME DELIVERY!**

Bring a copy of this ad in for a free 32 oz drink with the purchase of any sandwich or pizza

**manipulate me.**

**create@screenblast.com**

Change me. Crop me. Control me. Manipulate me any way you want. With the Screenblast Creation Suite™ of editing tools and personal Stash™, you're not just a viewer, you're a creator. Now get busy.

SONY

screenblast

© 2001 Sony Pictures Digital Entertainment Inc. All Rights Reserved



## PGA

# Tour tees off near Penn. plane crash sight

Associated Press

LIGONIER, Pa.

Arnold Palmer longed for the day when the PGA Tour would come to his backyard. He only wished the circumstances were different.

American flags hung from every pin at Laurel Valley Golf Club, located about 15 miles from where one of the hijacked airliners plowed into a field. Some players canceled their flights and drove to western Pennsylvania, still uneasy about flying.

The chatter on the practice range was muted. Stewart Cink carefully removed the fairway metals from his bag because Fred Funk's wife was painting it, making 50 white dots as the final touch on the American flag.

"It's good to be playing again," Cink said.

Still, he couldn't get his mind off the United Airlines flight that passengers apparently took back from hijackers and perhaps averted another strike at a landmark, possibly the White House or even Camp David. Palmer has friends at Laurel Valley who saw the plane pass by.

"My heart is telling me I should go to the crash site," Cink said. "I feel very strongly about what happened last week. We all do. I want to go pay my respects, say a prayer and say goodbye. Those people were heroes."



Palmer

The PGA Tour returns this week in the Pennsylvania Classic. Getting back to normal is another matter.

"It's a tough week," said Palmer, a founder of Laurel Valley whose career was shaped just down the road at Latrobe. "We'll survive. The American people have known disaster. Our history tells you that we will come back."

"We need to get on with our activities," he said. "The only concern I might have is that we don't forget what has happened."

That will be hard to do this week. The tour decided to place American flags on every green instead of the flags with the tournament logo. The tournament will be halted Thursday at noon — just as it will at every PGA Tour sanctioned event — for five minutes of reflection. A siren will sound to stop play, and a brief ceremony will take place on the

18th green, with audio equipment set up so that players can listen wherever they are on the course.

"We want to get moving again, but it's not all business as usual," PGA Tour commissioner Tim Finchem said. "It's different, and what's happened to our country is different than anything that's ever happened. We want to focus on any little way that our sport can pay its respects and show support."

The tour allowed for two extra spots in what is now a 158-man field. The additions are Palmer, the man responsible for bringing the PGA Tour to the Pittsburgh area, and U.S. Ryder Cup captain Curtis Strange.

Five Ryder Cup players were late entries. They weren't planning to play until next week's matches in England were postponed for one year because of the terrorist attacks.

"Guys are professionals."

They'll get back to work and they'll play," Strange said. "That's what the president has told all of America, is that we should carry on. I just thought by coming up here, and by a couple of other Ryder Cup players playing, it shows that we are moving on."

Finchem said security on the PGA Tour, one of the few sports where the gallery has easy access to the athletes, has been increasing over the past five years. New measures in light of the attacks will include more security staff, a ban on backpacks and a search of all smaller bags, such as purses.

The defending champion is Chris DiMarco, only he won the Pennsylvania Classic last year across the state at Waynesboro Country Club near Philadelphia. This is the only regular PGA Tour event that alternates cities.

Laurel Valley has held two big tournaments, the 1965 PGA

Championship and the 1975 Ryder Cup.

"This club wanted an event," Palmer said. "I'm pretty close to the commissioner, and I'm also pretty close to the governor, and through various conversations we've worked up to where we are today."

No one will care what he shoots this week. Palmer is responsible for bringing golf to the masses some 40 years ago, and he remains one of the most endearing figures in sports.

And while a winner will be determined Sunday, the goal for the week seems to be getting back to the business of golf — without forgetting the tragedy.

"I don't think anyone can dismiss thoughts of last week," DiMarco said. "I can forget about it for five hours while I play golf, and then it's still right there when I'm done. So, I'm just going to go out and try to focus and play golf."



**Wet Your Whistle!**  
(and stuff your face)

**DAILY SPECIALS**  
Rated #1 Hot Wings  
in the area


**Thursday:**  
\$2<sup>00</sup> Margaritas  
Karaoke 9pm - 1am

1803 SOUTH BEND AVENUE - SOUTH BEND, IN  
Next to Studebagels. Family Dining Available

**247-9293**

Must be 21 with valid ID to consume alcohol

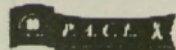



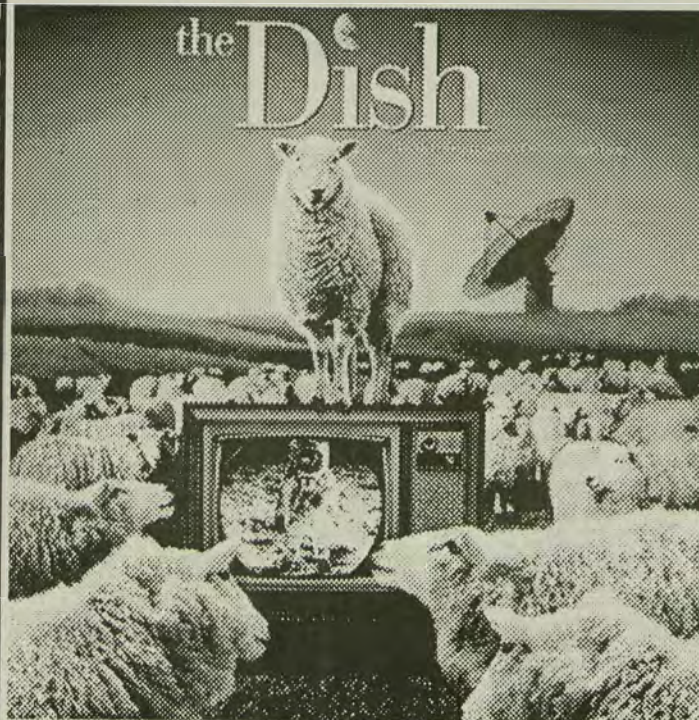


**DOMER RUN 2001**  
A benefit for Notre Dame Prostate Awareness Cancer Education

**3 & 6 MILE RUNS, 2 MILE WALK  
AND  
PANCAKE BREAKFAST**  
**SATURDAY, SEPTEMBER 29**  
**11:00 - STEPAN CENTER**

**T-SHIRTS TO ALL FINISHERS**  
**REGISTER IN ADVANCE AT RECSORTS**  
**\$6.00 IN ADVANCE AND \$7.00 DAY OF RACE**  
**DEADLINE FOR ADVANCE REGISTRATION IS 9/28/00 AT 5:00PM**  
**STUDENT AND STAFF DIVISIONS**  
**T-SHIRTS DONATED BY THE ND ALUMNI ASSOCIATION**


*RecSports*  



**the Dish**

**NDcinema**  
**THURSDAY, SEPT 20**  
**HESBURGH LIBRARY AUDITORIUM**  
**7:00 PM**  
**FREE ADMISSION**

PRESENTED BY  
THE DEPARTMENT OF FILM, TELEVISION AND THEATRE  
Don't miss the FIT student film short before each NDcinema feature!



**UNIVERSITY OF NOTRE DAME  
INTERNATIONAL STUDY PROGRAM  
IN**

**CAIRO, EGYPT**

**INFORMATION MEETING**  
With Julliet Mayinja, Assistant Director  
International Study Programs

**Thursday, Sept. 20, 2001**  
**5:00 PM**  
**214 DeBartolo**

Application Deadline: October 1, 2001 for Spring 2002



# This Week in Campus Ministry

9/21  
friday

**807 Mass**  
8:00 p.m.  
Lounge, Coleman-Morse Center  
**Followed by a**  
**Bonfire on Holy Cross Hill**

9/23  
sunday

**RCIA Inquiry Session**  
10:00 a.m.  
330 Coleman-Morse Center

9/24  
monday

**Emmaus Kick-Off**  
6:00 p.m.  
Lounge, Coleman-Morse Center

**The Way Bible Study**  
8:30 p.m.  
331 Coleman-Morse Center

9/25  
tuesday

**Campus Bible Study**  
7:00 p.m.  
114 Coleman-Morse Center  
Conference Room

signups

**Freshman Retreat #36**  
(September 28-29)  
Tuesday, August 28  
through September 24  
114 Coleman-Morse Center

25th Sunday  
Ordinary  
Time  
**Weekend Liturgies**

## Presiders

Basilica of the Sacred Heart

**Sat. September 22 Mass**  
30 minutes after game  
Rev. David J. Scheidler, c.s.c.  
45 minutes after game (Stepan Center)  
Rev. Peter A. Jarret, c.s.c.

**Sun. September 23 Mass**  
8:00 a.m.  
Rev. William D. Seetch, c.s.c.  
10:00 a.m.  
Rev. Peter A. Jarret, c.s.c.  
11:45 a.m.  
The Most Rev.  
Robert C. Morlino, c.s.c.  
Bishop of Helena, Montana

## Sunday's

### Scripture Readings

**1st Reading** Am 8: 4-7  
**2nd Reading** 1 Tm 2: 1-8  
**Gospel** Lk 16: 1-13 or 16: 10-19

# CAMPUS MINISTRY

## Crafting a New Kind of Love

■ by **Chandra J. Johnson**, Assistant to the President  
& Assistant Director of Cross-Cultural Ministry

The gospel reading on September 11th was the story of Jesus choosing his apostles. Looking to God for direction and insight, he prayed all night. When the day came, he called his disciples to himself, and from them, he chose the Twelve (Luke 6:12-19). A dozen men with a dozen agendas would make up the small circle of friends who would leave their families and become itinerant companions to the slightly eccentric, curiously mysterious Jesus of Nazareth. Little did they know when they awoke that morning that their encounter with Christ would teach them a new way to love. Their worlds would be turned upside down.

I was in Chicago with my daughter, Kenya, when the twin towers of the World Trade Center and the Pentagon were attacked. We were standing in the holding area in Harpo Studios waiting to be seated on the set of the Oprah Show. We had planned this trip for weeks, and I had been anxiously anticipating the second visit in nine years of my first born child. It was a special moment for us.

We left South Bend at 5:30 a.m. Tuesday morning. At 7:30, we filed into Harpo Studios with other Oprah devotees. The atmosphere was a buzz as we wondered what the topic of the show would be. Without notice, the chatter was silenced by a picture of a burning skyscraper which appeared suddenly on the remote televisions positioned overhead. Huddled in groups at each corner of the room, we depended on the silence to explain what was going on. Within minutes, we were escorted into the studio. The executive producer walked calmly on the stage and informed us that the Pentagon had just been attacked. She said solemnly that Oprah would be out shortly to talk to us.

Obviously in the middle of dressing for the show, Oprah Winfrey appeared on stage in her robe, slippers, little makeup, and half-curved hair. I knew then that the day would be different. Schedules, routines and things like makeup, fashion-statements and manicured hair were no longer important. She informed the audience of the unfolding events and graciously greeted and thanked those who had come to the show. She later encouraged us to return to our homes if at all possible. We left the studio in silence.

Kenya and I returned to the toll road listening to the radio. By the time we reached South Bend, it became clear that life in America would never be as we once knew it. When I got home, I was compelled to read the gospel for the day. I read the passage over and over. Apostle. Chosen. Called. Cured. Its message of transformation and good was as clear to me as the images of evil and horror shown on the television. Luke 6:12-19 became the undoing of the carnage, destruction and loss of life which will forever permeate our memory.

As a University community, we search for ways to help our country and ourselves. How blessed we are to have the answer! As Catholics, as Christians, we must stand together and clinch tightly the cross of Christ to fight evil with love, respect and caring. As a community of believers, we must open our hearts and reconstruct our notions of national identity and tolerance. To transcend the painful effects of sin and unbridled malice, we must love differently. We must care differently. We must live differently.

Let us begin this transformation by acknowledging the person we pass on the quad or in the dorm who we've never noticed before. Take a moment to say good morning, afternoon, or evening to a roommate, professor or hall monitor. Clean the sink, buy the snacks, or turn off the alarm when it first rings as a symbol of consideration to your roommate(s). Phone parents, relatives and friends and let them know how much you love them. This weekend, enjoy the game and engage in conversations from the heart, dry and genuine without alcohol or other stimulants. Spend an hour or two helping a peer understand a subject that comes easy to you. Say something good about something or someone before the end of the day. Be present and attentive to the simplicity and beauty of humanity like never before.

As for me, I spent the last night of my daughter's visit teaching her everything I know about Christ and his impact on the human race. Although she was raised in the Catholic Church, Christianity takes on a whole new meaning when one reaches adulthood. I talked to her about Jesus' mother, his cousin John, and close friends. I imparted as much wisdom as I could about Catholicism, Christianity, integrity, womanhood, Africentricity and honor. The events of September 11th prompted this spontaneous catechetical moment...a moment she thanked me for as she boarded the train to return home to Oregon. Grateful for her companionship during such a horrific time, my minor contribution to change and transformation was to send her back home with a renewed image of Christ.

Back on campus, my colleague, Priscilla Wong, and I witnessed the coming together of students of color who, on Friday night in Sacred Heart Parish Center, introduced themselves and shared stories at a gathering which was coordinated by Cross Cultural Ministry in Campus Ministry. It was an outpouring of grace as Hispanic, African and Asian American students and others referred to themselves as brothers...as sisters...as freshmen comparing experiences and first-year impressions. The event was a visual of the Kingdom and the symbol of whom we are called to be at this moment in our national history.

The University of Notre Dame is a special place. We are a praying people. Last week, we were called to renew our claim to Christ's example of love. As disciples of Christ, we have been called to risk our allegiance to the many distractions that routinely tie us down. Let us re-commit our lives to good by seeking to *touch him because power came forth from him and healed them all* (v. 19). Today, Christ is calling us to him-elf to minister, heal, and lead with love in ways which will strengthen and change our community and the world. The time is now. If we don't respond, who will?

CONSIDERATIONS...



## NCAA FOOTBALL

# Flights banned over stadiums

Associated Press

Blimps and small planes flying over college football stadiums pulling banner advertisements will be rare sights this weekend.

The Federal Aviation Administration has granted requests for several schools, including Clemson, Michigan and Penn State, to bar flights within a mile radius of their stadiums and up to an altitude of 3,000 feet.

School officials nationwide have been tightening security at stadiums after last week's terrorist attacks in New York and Washington.

On Wednesday, the FAA approved the requests on a "no-fly zone" for Saturday's Virginia-Clemson and Wisconsin-Penn State games.

On Tuesday, Michigan received permission for its Saturday home game with Western Michigan.

Notre Dame, which plays host to Michigan State on Saturday, was awaiting word on its request for a "no-fly zone."

"Even if I hear a plane fly over head right now I get a little nervous," Notre Dame linebacker Courtney Watson said.

"Hopefully it won't happen during a play and affect somebody. You'll think about it, but hopefully it will be in the back of your mind during the game."

FAA southern region spokesman Christopher White said similar "no-fly zones" will be in effect for Thursday night's South Carolina at Mississippi State game. Other games with "no-fly zones" include Florida at Kentucky, Arkansas at Alabama, Florida State at North Carolina and VMI at Furman, White said.

Florida State will return home to a plane-free stadium, too. The FAA approved a request for restricted airspace over Doak Campbell Stadium during Seminoles home games this year until further notice, as well as at nearby Florida A&M University.

## ♦ Oregon State assistant charged with tampering

Associated Press

CORVALLIS, Ore.

An Oregon State assistant football coach was charged with tampering with evidence to help his son, who is accused of threatening five teenage girls with a handgun.

Eric Yarber, 37, was arrested Monday after telling investigators he threw the weapon into a river. Police said he refused to show officers where.

"I didn't do that," Yarber said Monday. "They can allege anything they want. I will fully cooperate with the investigation once my son has talked to a lawyer."

Robert Yarber and Matthew Benson, both 17, went to a

Corvallis home on Aug. 14 where five girls had gathered, said Benton County Sheriff's Deputy Al Schermerhorn. Robert Yarber accused the girls of throwing eggs at Benson's car earlier that day.

"Mr. Yarber pointed a gun at two of the girls, cocked the gun, pointed it at one girl's head and pulled the trigger," Schermerhorn said. The gun was not loaded.

Robert Yarber was charged with burglary, unauthorized use of a weapon, pointing a firearm at another, menacing and carrying a concealed weapon. Benson was charged with burglary.

Schermerhorn said the two are charged with burglary because they entered the home with the intention of committing a crime.

Eric Yarber was released from the Benton County Jail several hours after his arrest

Monday. The two teens were sent to the Linn-Benton Juvenile Detention Center in Albany. Benson, a student at Corvallis

*"I didn't do that. They can allege anything they want."*

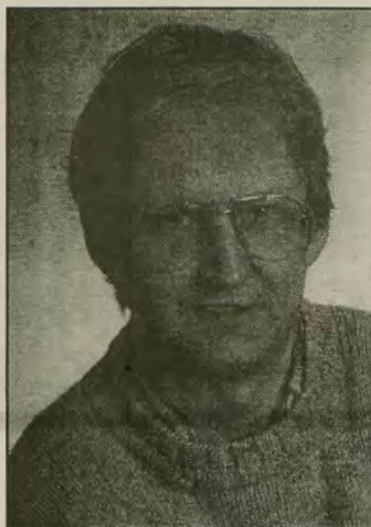
**Eric Yarber**  
assistant coach

High School, was released, but Robert Yarber remained in detention, Schermerhorn said.

Eric Yarber, who coaches the Beavers' wide receivers, has worked with the team since 1999.

### Molti Bene

Catalino's Trattoria  
Downtown South Bend



The University of Notre Dame Department of Music Presents

2001 Guest Artist Series

**Christian Ringendahl**  
organ

performing works by Josef Rheinberger and Julius Reubke

Sunday, September 23, 2001  
8 pm, Basilica of the Sacred Heart

This Concert Is Free and Open to the Public  
For more information, please call (219) 631-6201, email  
cngoers@nd.edu or visit www.nd.edu/~cngoers

## Bruno's Pizza All-you-can-eat Buffet

\*Pizza

\*Pasta

\*Salad

\*Other Italian Dishes

Every Thursday at 5

2610 Prairie Avenue

288-3320

## IRISH CROSS COUNTRY National Catholic Invitational

**Friday, September 21**  
**Women begin at 4:15pm**  
**Men begin at 5pm**

**Burke Memorial  
Golf Course**

**Features the 2000 champions,  
Notre Dame's  
Luke Watson and  
Megan Johnson**



# Here Come the Irish



"Let the rhythm take you over"

### DANCE CLUB

**THIRSTY THURSDAY IS STUDENT ID NIGHT**  
**LADIES GET IN FREE, GUYS COVER ONLY \$1.00**

MUST BE 21 TO ENTER

HOURS

Thurs & Fri 5pm - 2:30am  
Saturday 8pm - 2:30am

VISIT OUR WEBSITE

[www.clubbailamos.com](http://www.clubbailamos.com)

Phone: 25-SWING (257-9464)

Located in the 100 Center Complex  
100 Center Street • Mishawaka • Indiana



**WANTED:****Mentors****Achievers****Challengers****Pursuers**

Restructuring mortgage bonds to meet investors' needs requires Deirdre's intense concentration. Before races, she uses the same kind of focus on the starting block. What keeps you sharp?

**MINDS.  
WIDE  
OPEN.**

## Goldman, Sachs & Co.

**Thursday, September 20, 2001**

Firmwide Information Session for Juniors and Seniors

University Club, Stadium Room

6:00 – 8:00 PM

**Monday, September 24, 2001**

Operations, Finance & Resources Information Session

Center for Continuing Education, Room 100

7:00 – 9:00 PM

**Goldman  
Sachs****MINDS. WIDE OPEN.<sup>SM</sup>****[www.gs.com](http://www.gs.com)**



# Football

continued from page 28

Watson was surprised that his 18 tackles earned him the player of the game award. He had no idea how many tackles he made or that he even won the award until he got back to South Bend and spoke with his mother.

"I was like 'Player of the game? We didn't even win the game,'" he remembers telling his mother. "I was just trying to think of the things I did that would warrant that kind of credit."

Watson's coaches and teammates, however, know he deserves plenty of praise for his play.

"I know Courtney's going to be a great player," senior linebacker Rocky Boiman said. "He's a tremendous athlete. He's got some things to learn but he's going to be great."

Defensive coordinator Greg Mattison had no doubt that

Watson would shine in his first start. Mattison said he wasn't surprised that Watson made 18 tackles.

"Courtney worked very hard in camp and I am a firm believer that you play how you practice," the defensive coordinator said. "Courtney is an intelligent young man. He played behind Anthony [Denman] last year so he had a chance to watch and got some playing time last year. I wasn't surprised [by his success] at all."

When Watson was first recruited by Notre Dame, however, greatness was not necessarily expected. Head coach Bob Davie recruited him as a tailback and admits that Watson wasn't considered one of the top recruits in his class.

After his freshman year at Notre Dame, Watson switched from offense to defense and became the heir apparent to Denman at weakside linebacker.

Giving up the glory and fame that playing offense can bring

was tough, but Watson says he can get plenty of attention on defense too.

"If you score a touchdown, you are the best — the greatest — even if its just a one-yard run," he said. "Now I get glory in different ways. You make a sack or a fumble recovery or a big tackle, or stop them on fourth down. Those kind of things can bring me glory now."

But just because Watson's job is to stop touchdowns doesn't mean he lost all his moves.

"I would love to get my hands on the ball one time to show everyone I still got it," he said.

So if you see a loose ball this Saturday, don't expect Watson to take the safe way out and fall on it.

He's not worried about embarrassing himself anymore.

"I'm taking it to the house," he said. "I've told the other guys, if you see a ball on the ground and I am running toward it, get ready because I am picking it up. I am taking it to the house."

Contact Mike Connolly at [connolly.28@nd.edu](mailto:connolly.28@nd.edu).

*"I know Courtney's going to be a great player. He's a tremendous athlete."*

**Rocky Boiman**  
senior linebacker

# Soccer

continued from page 28

five minutes into the second half.

The next 20 minutes saw another offensive struggle, as both the Vikings' and Irish defenses stepped up their games and lulled the few fans remaining in attendance.

Braun then broke the trance with just over 10 minutes left in the game, as he took a lead pass from Dettler and lobbed a shot past a charging Kryger to provide the final margin of victory for the Irish.

The Irish improved their record against Cleveland State to 3-0.

After the game, Clark sang the praises of his team.

"I think the biggest positive, was that was the first time we've been behind and come back to win," Clark said. "I felt once we got set and tied the game up that we were always going to win the game. I think B.J. Cotter — who had to fill in for our injured captain Griffin Howard — I thought he just did everything that was asked of him. It was all around a good performance."

The paid attendance at the

game was announced as 221, which includes about 150 season ticket holders. However, a quick glance at the crowd indicated figures much less than that, as roughly 50 brave fans huddled in blankets and under umbrellas to watch an Irish victory.

It was also a very aggressive game, with three yellow cards issued during the game. Only one was called on the Irish.

The game was played with the American flag at half-staff in observance of the tragedies of last week in New York.

*"That was the first time we've been behind and come back to win."*

**Bobby Clark**  
head coach

In addition, a moment of silence was observed, and the Irish players added an American flag to

their uniforms. Clark admitted that he likes his team's chances when the Irish face up against Big East rival Rutgers on Saturday night.

"The game against Rutgers we'll be up at another level, but I think they'll be up another level as well, so we'll be looking forward to it."

That game will kick off Saturday at 7:30 at Alumni Field.

Contact Bryan Kronk at [bkronk@nd.edu](mailto:bkronk@nd.edu)

Want a front row seat?

Write Observer sports. Call 1-4543

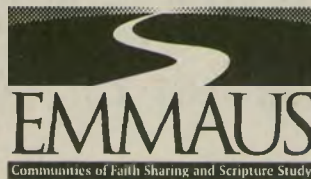
## EMMAUS KICKOFF

Monday, September 24th  
6:00 p.m. - 7:00 p.m.

Hammes Student Lounge  
Coleman-Morse Center

Come learn all  
about Emmaus.

Sign Up for an  
Emmaus Small  
Group



Bring your  
calendars



# Pressure doesn't faze Irish

For someone who was never a die-hard fan of Notre Dame sports growing up, it recently occurred to me that I know a lot more about Notre Dame football than I really ever should.

I think the reality of the situation hit me last week, when I was discussing Notre Dame's 1993 season, their last "championship-caliber" year, with a couple of my friends. One of my buddies made a comment about the devastating loss to USC that knocked the team out of the No. 1 national ranking.

"Actually," I replied, "I'm pretty sure they lost to Boston College."

Or maybe it was in a conversation with my dad over the summer in which he referred to former Irish quarterback Rick Mirer as "that NFL Europe QB."

Of course, I was quick to point out that the quarterback he was thinking of was actually Ron Powlus and not Mirer (in a couple of months, I'm pretty

sure we'll both be correct, but that's beside the point).

As harmless as these exchanges were, they got me asking myself: Why do I know all these useless bits of Notre Dame information?

Sure, I consider myself to be pretty knowledgeable about the world of sports. But you won't find me listing off the names of any Florida State quarterbacks or Nebraska running backs. Hell, I probably couldn't even name half the starting lineup for the UCLA Bruins — and they're my favorite team.

So why on earth do I know so much about a team that for the first 18 years of my life I couldn't care less about?

I guess the answer is relatively simple. Notre Dame football is always under a microscope of immense proportions. Like it or not, this is the Mecca of college football. In a way that goes beyond the national rankings and beyond the NBC television contract, our football team is what defines us as a school to a large proportion of this country.

When a couple of my friends were passing through South Bend on a road trip last weekend, I offered them a brief tour of the campus. They gazed at the Basilica, strolled through the LaFortune Student Center and endured the long trek to the bookstore, unimpressed by

much of it.

They were saving the film in their camera for a tour of the football stadium. That is how they wanted to remember their visit to Notre Dame.

Can you imagine what type of pressure that is for the players that have to suit up every Saturday and put on the on the face by which most of America will define our university?

When I miss an assignment, I know that I can likely turn it in the next day for a minimal penalty. When these guys miss an assignment, they get seven points the wrong way, a flood of comments and questions inquiring about their lack of preparedness.

Teams everywhere want to crush Notre Dame. Powerhouses like Nebraska schedule two games prior to playing us so that they won't look rusty when the time comes. Upstarts like Oregon State prepare their post-game comments in advance (as occurred when several different OSU players referred to the Irish as a "pitiful powerhouse" after last year's Fiesta Bowl) in hopeful anticipation of defeating such a storied program.

It's almost enough to make one feel sympathy for the much-maligned Bob Davie, who must overcome every opposing coordinator's best effort every week.

And while in truth, the same

could be said of many other coaches of top teams across the country, no one must do so under as much scrutiny as Davie (as a side note: does anyone ever remember a coach whose fortunes have fluctuated so rapidly in a two and a half year span? I mean, from 5-7, to coach of the year finalist, to suffering two of the worst losses in recent memory? Wow, what a roller coaster).

Folks, I'll be completely honest. I don't really think that Bob Davie is the second coming of Frank Leahy. And I'm not entirely convinced that this Irish squad has enough talent to hang with some of the top teams in the nation.

But I do think that this team has the heart and desire to grind out a very good year, even by Notre Dame standards.

Even if we never climb into the top 10 this year, even if we don't upset Tennessee, even if we don't make a repeat appearance in the BCS, I think this year's team will show college football fans across the country what handling pressure is all about.

And I'll cheer for that.

*The opinions expressed in this column are those of the writer and not necessarily those of the Observer. Contact Colin Boylan at cboyland@nd.edu*



Colin Boylan

Boylan's  
Banter

## Volleyball

continued from page 28

"We just lacked that killer instinct," said head coach Julie Schroeder-Biek. "When you win those first two, you have to put the game away. Our focus changed from playing to win to playing not to lose. Our confidence seemed to drop after the second game. We came out very confident in the first two but couldn't maintain that level."

Despite their greenness, the freshmen still made significant contributions. Freshman Ellise Rupright was second on the team with ten kills, one less than junior Elizabeth Albert's eleven. Bridget Wakaruk and Michelle Gary, both freshmen, led the team with three aces apiece. Gary also chipped in ten digs. Senior captain Angela Meyers paced the team with a game high 34 digs, despite eight hitting errors.

Having lost six of their last seven matches, the Belles return home looking for their elusive third win. They face Adrian on Friday night at 6 p.m. at Angela Athletic Facility. Schroeder-Biek expects a match very similar to last night's contest.

"I'm expecting another tough, even match. It should be a lot like Kalamazoo," she said.

This time she hopes for a better result.

Contact Matt Mooney at mmooney@nd.edu.

# STUDENT

# UNION

# HAPPENING

## sept 18 - sept 25

WED

THURS

ND Erasmus Lecture by Shirley Williams, Baroness Williams of Crosby.  
4:00pm. Hesburgh Center Aud.

"The Dish", ND Cinema.

7:00 pm.

Hesburgh Center Aud. free.

AcoustiCafe.

9:00pm - midnight. LaFortune Huddle.

free.

"Bridget Jones's Diary" and "Save the Last Dance".

10:00pm.

101 & 155 DeBartolo.

\$2/\$3.

Actors from the London Stage in A Midsummer Night's Dream.

7:30pm.

Washington Hall

FRI

Football pep rally.

Joyce Center.

Actors from the London Stage in A Midsummer Night's Dream.

7:30pm.

Washington Hall

Junior Class & Campus Ministry Bonfire.

9:00-11:00pm. Holy Cross Hill.

Dance "Boy Bands vs. Teen Divas"

10:00pm-1:00am. LaFun Ballroom

free.

"Bridget Jones's Diary" and "Save the Last Dance".

7:30 & 10:00pm.

101 & 155 DeBartolo.

\$2/\$3

SAT

ND Football Home vs. Michigan State

1:30pm.

Sophomore Class Movie on the Quad "Top Gun"

9:22pm.

free food and free give-aways

Actors from the London Stage in A Midsummer Night's Dream.

7:30pm.

Washington Hall

"Bridget Jones's Diary" and "Save the Last Dance".

7:30 & 10:00pm.

101 & 155 DeBartolo.

\$2/\$3

SUN

Campus-wide Run/Walk to benefit Ara Parsegian Foundation

The Vermeer Quartet

2:00pm.

Snite

\$3 @ LaFun Box Office.

Christian Ringendahl Organ Concert

8:00pm.

Basilica

free

MON

Meningitis & Hepatitis B Vaccinations

1:00-7:00pm.

Stapan Center

Emmaus Kick-Off

6:00-7:00pm.

Coleman-Morse Center.

TUES

"Life Skills 101" Student Safety Presentation

6:00pm.

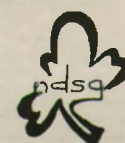
Alumni-Senior Club.

Int'l Film Festival "L'America" from Italy

7:00 & 9:00pm.

Mont. Theatre, LaFun.

sponsored by  
Student Union  
Executive Cabinet





## SMC SOCCER

## Belles drop more than game in loss to Hornets

By KATIE McVOY  
Associate Sports Editor

It was a bad day for the Belles. Going into Wednesday's soccer match against Kalamazoo, Saint Mary's wasn't expecting a victory, but the 9-1 loss they suffered, along with another injury to junior Heather Muth, was more than the team expected.

"I think that our team, since we're mostly freshmen, didn't know what to expect," Muth said. "[Head coach Bobby Johnston] was coming in blind. Most of our team has never seen these girls before."

From the moment they stepped on the field, the Hornets dominated play. During the first half, they scored six goals while holding the Belles scoreless.

For the first time in MIAA play this season, the Belles didn't score first.

"I think it slowed us down," Muth said. "After you score, your energy is really strong. Starting today from behind is really difficult."

Recovering from the 6-0 halftime deficit was an unrealistic goal for Saint Mary's. So the focus in the last 45 minutes of the game was to play hard and not let Kalamazoo dominate.

"Our coach said the right things to us at halftime," Muth said. "He told us it wasn't realistic to come back and score six goals. That we had to come out there and win the second half and not let them control."

Although the Hornets got three more shots past freshmen goal-keeper Maureen MacDonald, the Belles scored their only goal of the game to prevent a shut-out.

Sophomore Stephanie Artnak took a throw in from the side and passed to Jen Concannon who cleared Kalamazoo goalie Adrienne Beller for the score.

"[Concannon] just made the perfect shot that no goalie could get," Muth said.

The fact that more than half of the Saint Mary's team is first year players didn't help. The Hornets took advantage of that inexperience. Four of the nine goals the Hornets scored came off of corner kicks allowed by Saint Mary's mistakes.

"There were things that just didn't happen," Muth said. "They were stupid mistakes and Kalamazoo capitalized on all of them."

In addition to losing the game, the Belles suffered another loss. Muth, a junior forward who has only been playing part of the game due to an injury she suffered over

the summer, fell to yet another misfortune. Halfway through the first-half, she went for the ball and was struck in the jaw by a Kalamazoo player.

"I remember my head snapped back and I got really dizzy," she said.

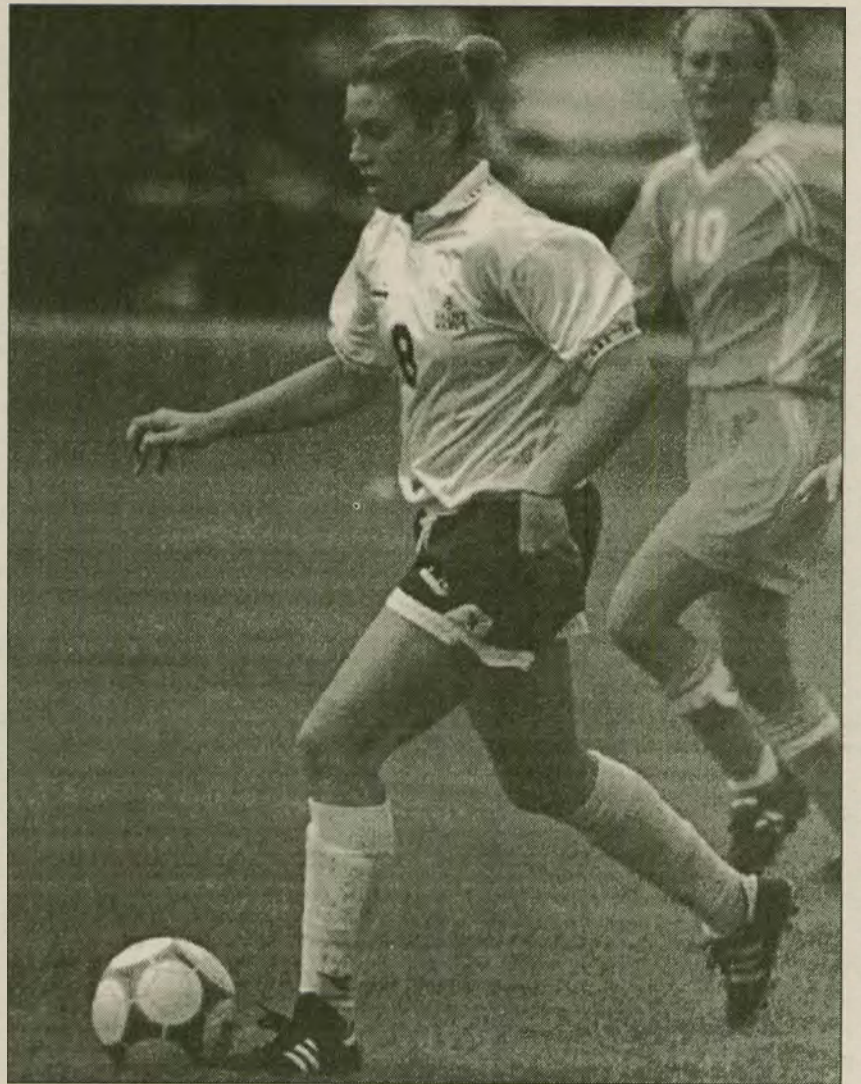
After talking with the trainer it seems likely that Muth has a mild concussion, but there has been no definite prognosis. Her status for this weekend's game is questionable.

Muth sat out most of last season due to a head injury and was still not in top shape for Wednesday's game.

Saint Mary's is now 0-3 in the MIAA, 0-5 overall, and Wednesday's loss took its effect on team moral.

"I think its been difficult for our team to have played some of the best teams in our conference in the first weeks of our schedule," Muth said. "This week we have some really important games that we're looking to win to get our spirits up."

The Belles play two games this weekend, the first against league competition Olivet and the other against Rose Holman.

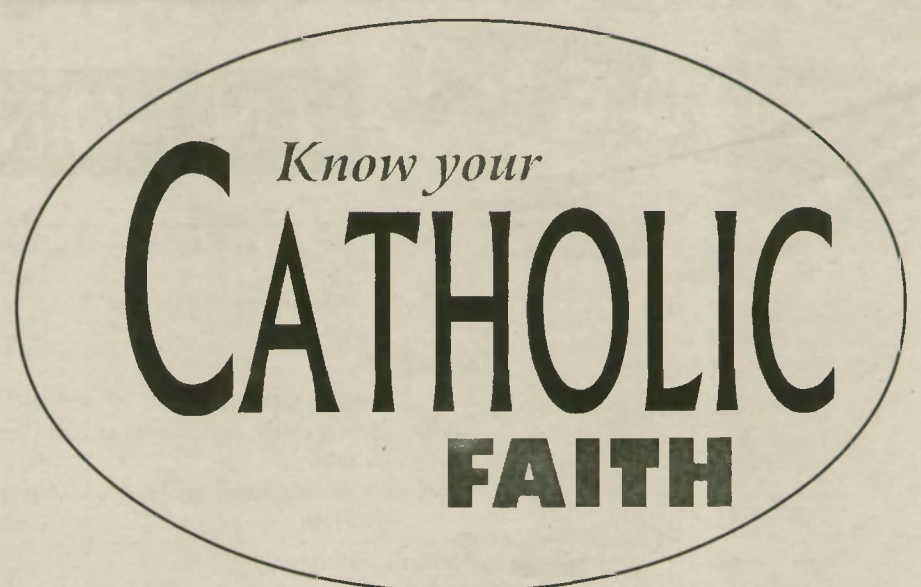


NELLIE WILLIAMS/The Observer

Sophomore Shannon Artnak dribbles the ball during a Saint Mary's loss to Hope College Sept. 14. Saint Mary's lost to Kalamazoo Wednesday.

Contact Katie McVoy at  
mcvo5695@saintmarys.edu.

**W**hat does the Church teach? Why does it matter? Have questions and need a place to ask them? Each one credit course in the series "Know Your Catholic Faith" will reflect on a central feature of the Catholic faith, so that students come away with a clear idea of what the Church holds on these topics as well as a basic theological and personal understanding of them. The courses will be based on the Catechism of the Catholic Church plus other pertinent texts, supplemented by personal reflection and experiential learning where appropriate. These courses should meet the needs of those students who know little or nothing about the faith, as well as those who are familiar with the faith but do not feel they have a clear grasp of certain features of Christian doctrine. The courses will be presented in a variety of formats and venues.



*A New Series of One-Credit Courses  
offered by the Department of Theology  
in cooperation with the Office of Campus Ministry*

### Courses available this Fall:



#### **The Sacraments**

Theo. 340B. 1 credit. S/U  
Instructor: Pamela Jackson  
Wednesdays, 5:30 p.m. -7:35 p.m.,  
Oct. 3, 10, 17, 31, Nov. 7, 14  
Coleman Morse Center



#### **Creation**

Theo. 340C. 1 credit. S/U  
Instructor: John Cavadini  
Mondays, 6:00 p.m.-8:05 p.m.,  
Oct. 8, 15, 29, Nov. 5, 12, 20  
Keough Hall Common Room



#### **Prayer**

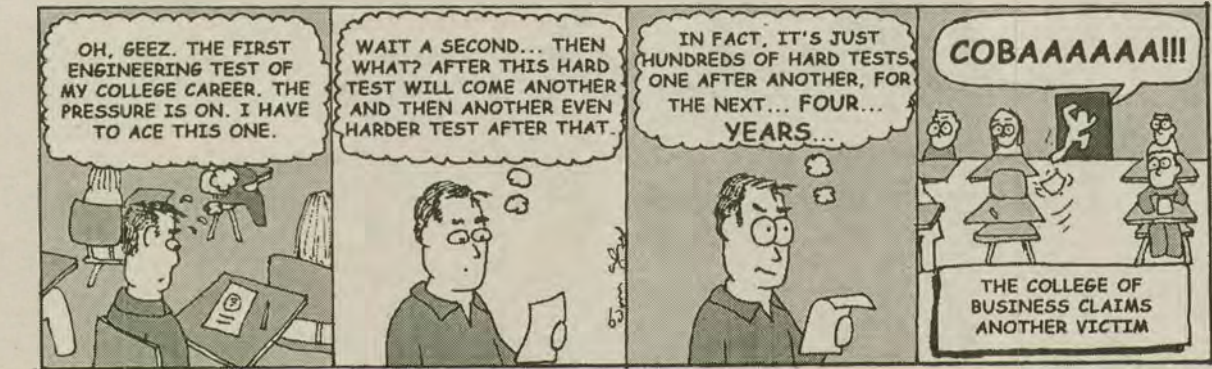
Theo. 340A. 1 credit. S/U  
Instructor: Lawrence Cunningham  
Sundays, 6:15 p.m.-8:20 p.m.,  
Sept. 30, Oct. 7, 14, Nov. 4, 11, 18  
Coleman Morse Center

*For further information about registering for these courses, contact Dorothy Anderson in the Theology Department. Syllabi for the courses can be obtained at the Theology Dept. main office, or at Campus Ministry main office, approximately two weeks before the beginning of the class.*



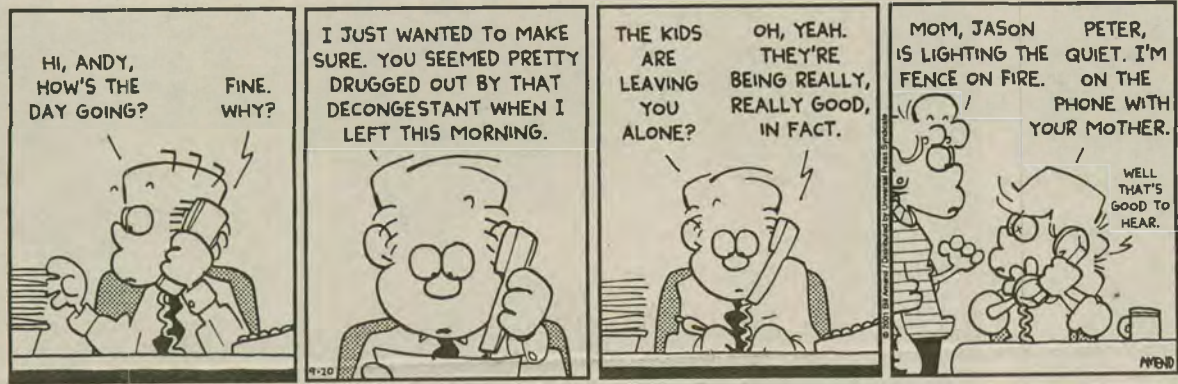
FOURTH AND INCHES

TOM KEELEY



FOXTROT

BILL AMEND



BEMUSED AND BEFUDDLED

RYAN CUNNINGHAM



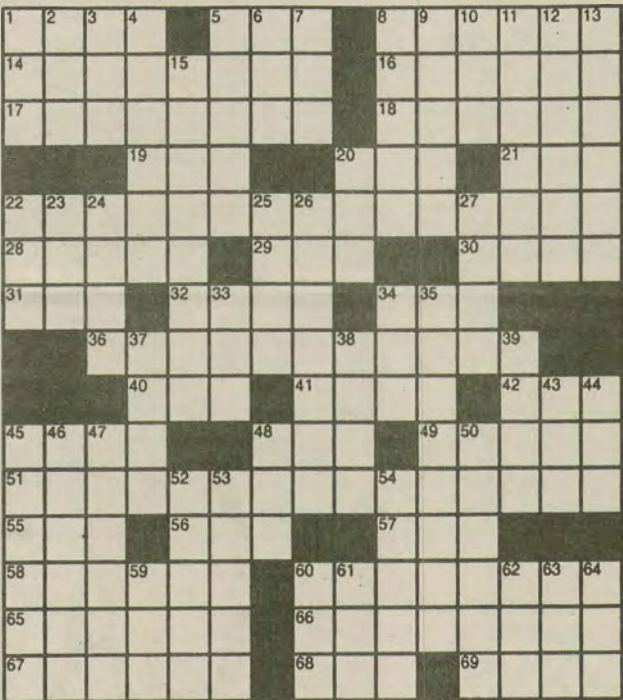
CROSSWORD

- ACROSS**

  - 1 Turf defenders
  - 5 Wee, in Dundee
  - 8 What you will
  - 14 Like many a professor
  - 16 Ovid work
  - 17 Start of a quote
  - 18 Prepares for further skirmishes
  - 19 Heathrow fig.
  - 20 Off one's feed
  - 21 40's agcy.
  - 22 Quote, part 2
  - 28 Suez sight
  - 29 Kind of cross
  - 30 Makes a cat's-paw of
  - 31 To boot
  - 32 "Va-va-va-\_\_\_!"
- DOWN**

  - 1 Hair goop, e.g.
  - 2 Sawbones' org.
  - 3 Pince-\_\_\_
  - 4 Show sorrow
  - 5 Super bargain
  - 6 Juilliard subj.
  - 7 Dolt
  - 8 Countesses' husbands
  - 9 Something in a trash heap
  - 10 \_\_\_ man (everyone)
  - 11 Roadway markings
  - 12 Part of the head
  - 13 Bacon bits
  - 15 Minor third or flatted fifth
  - 20 Letters of credit?
  - 22 Rug rat
  - 23 Carnival city
  - 24 Heaps
  - 25 Station
  - 26 Russian urn
  - 27 Bounce
  - 33 Giant Giant
  - 34 Warm-up spot, for short
  - 35 Watergate and others
  - 37 Nuclear fission discoverer Otto
- ACROSS**

  - 34 Source of ad-free TV
  - 36 Quote, part 3
  - 40 PC key
  - 41 Windmill blade
  - 42 Ballantine of Ballantine Books
  - 45 Keystone's place
  - 48 \_\_\_ de Calais
  - 49 Fully sufficient
  - 51 End of the quote
  - 55 For example
  - 56 Just discovered
  - 57 Go for the gold
  - 58 Ham
  - 60 Source of the quote
  - 65 Keep
  - 66 Ballerina
  - 67 Amplifier setting
  - 68 Aphid milker



Puzzle by Richard Hughes

- 38 Like the Great Plains

39 Pound's sounds

43 The Lion of God

44 Bottom line

45 Defend, as one's rights

46 Gadabout

47 Rancher's nuisance

48 Nave bench

50 Ralph of "Kiss Me Deadly"
- 52 Newsmen Roger

53 Phileas Fogg's creator

54 \_\_\_-gardism

59 Slot filler
- 60 AZT approver

61 Did a 10K, e.g.

62 Him, to Henri

63 Believer

64 Alumna bio word

Answers to any three clues in this puzzle are available by touch-tone phone: 1-900-420-5656 (95¢ per minute). Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.

HOROSCOPE

EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Robert Wagner, Roberta Flack, Laura Dern, Greg Norman, Dame Judith Anderson, George Stephanopoulos

**Happy Birthday:** This will be a great year if you exercise extra discipline. This is the time to focus on your true desires and to push yourself to achieve the goals that have been out of reach for so long. It is your turn to stand up and be counted and to let others know that you mean business. Speak your mind, follow your dreams, and you won't be disappointed. Your numbers: 5, 8, 13, 17, 23, 41

**ARIES (March 21-April 19):** You can gain the most through business engagements or conversations concerning work. Push your ideas past important people. Your practical approach will pay off. ☼☼

**TAURUS (April 20-May 20):** Your efforts have not gone unnoticed. Family outings will bring you closer together. You can make a big difference to kids if you spend time helping them with their goals. ☼☼☼☼

**GEMINI (May 21-June 20):** Your feelings will be easily hurt. Excessive eating and drinking will only add insult to injury. Delay or postpone important social activities. You need some time to yourself. ☼☼

**CANCER (June 21-July 22):** You will get along well with your partner. Don't let friends or relatives know too much about your personal life. Rumors will hurt your reputation. ☼☼☼

**LEO (July 23-Aug. 22):** Don't be afraid to spend a little money on worthwhile causes. You need to get involved in fund-raisers that will enhance your reputation

**Birthday Baby:** You are inventive, proactive and definitely ahead of your time. You can set new trends and persuade others to follow your dreams. You are powerful, progressive and positive. (Need advice? Check out Eugenia's Web sites at [astroadvice.com](http://astroadvice.com), [eugenialast.com](http://eugenialast.com), [astromate.com](http://astromate.com).)

© 2001 Universal Press Syndicate

and allow you to mingle with important people. Play the game, and you'll be sure to advance. ☼☼☼

**VIRGO (Aug. 23-Sept. 22):** Take trips to visit old friends. Relaxation and social activities should be penciled in. You need to get away from the humdrum of your everyday routine. ☼☼☼

**LIBRA (Sept. 23-Oct. 22):** Don't let others in on your secrets. You can arrange something very special for the one you love. Visitors in your home may be more than you can handle. ☼☼☼

**SCORPIO (Oct. 23-Nov. 21):** Travel and entertainment will go hand in hand. New romantic encounters will be stimulating. Fund-raising events will lead to interesting connections. ☼☼☼☼

**SAGITTARIUS (Nov. 22-Dec. 21):** This is not the day to push your beliefs or attitudes on others. Do your own thing, but don't be offended if others would prefer to forgo your challenge. ☼☼

**CAPRICORN (Dec. 22-Jan. 19):** Put your efforts into creative endeavors or activities with children. You need to lose yourself in events that will take your mind off your worries. ☼☼☼☼

**AQUARIUS (Jan. 20-Feb. 18):** Look into ways to turn your financial situation around. Don't hesitate to sign deals that involve other people's money or property. You need to market yourself. You have a lot to offer, but you have to convince influential individuals to use your skills. ☼☼☼

**PISCES (Feb. 19-March 20):** You're in the mood for love. Channel your energy into special inter-ludes with your mate. Spend quality time together, and you won't need or want company. ☼☼☼

Visit The Observer on the web at <http://observer.nd.edu/>

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to:  
and mail to:

The Observer  
P.O. Box Q  
Notre Dame, IN 46556

- ☐ Enclosed is \$95 for one academic year
- ☐ Enclosed is \$50 for one semester

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



- ◆ SMC Soccer, p. 26
- ◆ Column: Boylan, p. 25

# SPORTS

Thursday, September 20, 2001

- ◆ NCAA Football, p. 22
- ◆ PGA, p. 20
- ◆ McNair, p. 18
- ◆ NFL, p. 16

## ND MEN'S SOCCER

# Irish sink Vikings

## ◆ Notre Dame defeats Cleveland State 3-1 behind two Justin Detter goals

By BRYAN KRONK  
Sports Writer

It was a case of making the best of a bad situation. Coming off of a two-game losing streak, down a goal early and facing foul weather, the Irish responded.

Justin Detter scored two goals and had an assist, and Erich Braun added a goal and an assist, as the Irish men's soccer team overcame an early first half deficit and lousy playing conditions as Notre Dame defeated Cleveland State, 3-1, and evened their season record to 2-2.

"It was an easy day for mistakes to have been caused [due to the weather], but at the end of the day it was a very good performance," Notre Dame head coach Bobby Clark said.

Cleveland State jumped out to an early lead, as Viking forward Joachim Walker took the Irish defense by surprise and headed a pass from teammate Misha Kavlov past Irish goalie Greg Tait to put the Vikings up 1-0 with 33 minutes remaining in the half.

The remainder of the first half was an offensive struggle, as each team struggled to convert on their offensive chances.

Notre Dame capitalized late in the first half, as Detter maneuvered his way around several Viking defenders and put a shot past goalie James Kryger to tie the score at 1 heading into halftime.

The Irish struck again early in the second half, as Detter once again slipped one past Kryger, this time off a crossing pass from Erich Braun, giving Notre Dame a 2-1 edge



BRIAN PUCEVICH/The Observer

Sophomore Devon Prescod makes a pass during a 3-1 Irish victory over the Vikings of Cleveland State. The win brought the Irish up to a .500 record on the season.

see SOCCER/page 24

## FOOTBALL

# Watson becomes key

By MIKE CONNOLLY  
Sports Writer

While Nebraska rammed the ball down Notre Dame's throat on the opening drive of the 2001 football season, first-year starter Courtney Watson was completely overwhelmed. The Cornhuskers' speed, strength and crowd noise were too much for the junior weakside linebacker.

"It was my first start and on that first play things seemed like the were going 100 miles per hour," he said.

As Nebraska moved closer and closer to the Irish goal line, Watson started gaining a

little confidence. On first and goal from the Nebraska three-yard line, Watson stepped up and stuck Nebraska I-back Dahrran Dedrick after a one-yard gain. Suddenly the bewildered first-time starter felt like a grizzled veteran.

All the pre-game jitters and first game nervousness left him when he hit Dedrick.

"I am done with that. I lost that back in the first quarter," Watson said. "Not it's just about playing football which I've been doing forever."

After that goal-line tackle on Dedrick, Watson played like he'd been the starting

inside linebacker. He finished the game with 18 tackles and the Chevrolet Player of the Game Award.

Not bad for a guy who says he made a lot of mistakes and still sees room for improvement. He thinks he can make even more tackles in the future.

"A couple of times, I overran plays, ran past the quarterback," he said. "There were a couple of times I could have made plays in the backfield but I ran right by them. I just need to try not to make every play and just do my part to help the defense."

see FOOTBALL/page 24

## SMC VOLLEYBALL

# Belles drop close game to Hornets

By MATT MOONEY  
Sports Writer

So close, yet so far away.

The Saint Mary's volleyball team couldn't get much closer to victory than they did on Wednesday night. Looking for their third win in Kalamazoo, the Belles fell just short. They lost in a 3-2 heartbreaker, 30-28, 30-24, 20-30, 17-30, 9-15.

After taking the first two games, it appeared as though the Belles might leave town with an easy sweep. That was when the difference in team experience began to show

through.

While Saint Mary's struggled with its lack of experience, Kalamazoo's 10 returning players took advantage of it. In the third game, the Hornet burst out to a 7-0 lead and never looked back. They took both the third and fourth games forcing a deciding fifth game.

In the final game, Kalamazoo quickly took control, blocking the first four Belle attacks. Once again, Saint Mary's found itself in a deep hole and was unable to recover. The Belles dropped the game 15-9.

see VOLLEYBALL/page 25

## SPORTS AT A GLANCE

- ◆ ND Cross Country Invitational, Friday, 4:15 p.m.
- ◆ ND Women's Soccer vs. Villanova, Friday, 7 p.m.
- ◆ SMC Volleyball vs. Adrian, Friday, 7 p.m.
- ◆ Football vs. Michigan State, Saturday, 1:30 p.m.

## OBSERVER

online classifieds

<http://www.nd.edu/~observer>





This silver and gilt heraldic eagle was presented to Tsar Alexei Mikhailovich in 1671 as a gift from King Michael Wisniowiecki of Poland. Standing nearly 35 inches tall, this eagle is holding in its talons the imperial orb and scepter. The flat plate at the top of the eagle's head may have served as a stand for a royal crown.

## Indianapolis Museum of Art

1200 West 38th Street  
317.923.1331  
317.920.2679 Group Sales

[www.ima-art.org](http://www.ima-art.org)

**Call 1.866.5 GO TSAR for tickets.**

**S e p t e m b e r 23, 2001 — J a n u a r y 13, 2002**



This exhibition is organized by the Indianapolis Museum of Art in collaboration with The State Historical-Cultural Museum Preserve, Moscow Kremlin.

This exhibition is supported by an indemnity from the Federal Council on the Arts and Humanities.

Promotional support of this exhibition is sponsored, in part, by Marsh Supermarkets.

Additional support has been provided by Lilly Endowment Inc., Anna S. and James P. White, Indianapolis Monthly, the Arts Council of Indianapolis, the Indiana Arts Commission, the Indiana Humanities Council, and the National Endowment for the Arts.

*Insert Vol. 35 #48, 09/20/2001*



# A CITYWIDE CELEBRATION OF RUSSIAN ARTS AND CULTURE

These are just some of the many events. For a free, complete 16-page *Gifts of the Arts* Program Guide to Russian Arts and Culture in Indianapolis, call 317.920.2662 ext. 313, or contact these arts organizations directly.

## DANCE

### *Russian Treasures & The Firebird*

BALLET INTERNATIONALE  
September 21, 22

Russian Treasures is a compilation of music by Russian composers Tchaikovsky, Glazynov, Minkus and others. The Firebird was created by Artistic Director Eldar Aliev while Igor Stravinsky composed the music score.

### *The Fairy's Kiss*

(*Le Baiser de la fée*)

DANCE KALEIDOSCOPE/  
INDIANAPOLIS CHAMBER ORCHESTRA/  
CLOWES MEMORIAL HALL  
October 5, 6, 7

The Fairy's Kiss is a one-act ballet composed by Igor Stravinsky, modeled from Tchaikovsky's Sleeping Beauty.

### *The Nutcracker*

BALLET INTERNATIONALE  
December 20, 21, 22, 23

Ballet Internationale and more than 100 children perform this holiday favorite with the Indianapolis Chamber Orchestra under Russian conductor Oleg Belunstov.

## EXHIBITION

### *All-Tsar Craftsmanship*

INDIANAPOLIS ART CENTER  
November 16–December 16

Three exhibiting artists and the juror of the exhibition will present a series of slide-illustrated demonstrations and corresponding workshops focused on "Craftsmanship."

## FILM

### *"Ivan the Terrible,"*

Parts I (1944) & II (1946)  
INDIANAPOLIS MUSEUM OF ART  
October 27

Two-part film series chronicles Ivan's crowning as Tsar, his marriage to Anastasia, his defeat of the Mongols and his problems with the Boyars (the Russian feudal nobility). (English subtitles)

### *"War and Peace" (1968)*

INDIANAPOLIS MUSEUM OF ART  
Part I–November 3  
Part II–November 4

The original Russian-language film version of Leo Tolstoy's novel. Directed by Sergei Bondarchuk. (English subtitles.)

## LECTURES

### *German Silver Treasures for the Princes of the Holy Roman Empire*

Lorenz Seelig, PhD

Curator of Metalwork, Bavarian National Museum, Munich, Germany  
INDIANAPOLIS MUSEUM OF ART  
October 16

A world authority on silver will discuss the strong tradition of metal-smithing in Germany.

### *Gifts to the Tsars Symposium*

INDIANAPOLIS MUSEUM OF ART  
October 25

Seven prominent scholars will explore broad topics of Russian history and religion, as well as specific types of gifts found in the exhibition and the artists that created them.

### *Princely Treasure*

Géza von Habsburg, PhD

Art historian, guest curator, lecturer and author

INDIANAPOLIS MUSEUM OF ART  
November 1

Dr. von Habsburg will give a slide lecture on the royal treasures of the late Renaissance and early Baroque era.

### *To Russia with Love: Princely Gifts from the Ottoman and Persian Courts*

Linda Komaroff, PhD  
Curator of Islamic Art, L.A. County Museum of Art  
INDIANAPOLIS MUSEUM OF ART  
November 13

This lecture focuses on the princely gifts sent from the Ottoman and Persian courts to the Russian tsars.

### *All-Tsar Craftsmanship—Lecture*

INDIANAPOLIS ART CENTER

November 16, 30, December 7, 14

4 *Dance Kaleidoscope*  
317.940.6555 | [www.dancekal.org](http://www.dancekal.org)

6 *Indianapolis Art Center*  
317.255.2464 | [www.indplsartcenter.org](http://www.indplsartcenter.org)

4 *Indianapolis Chamber Orchestra*  
317.940.9607 | [www.icomusic.org](http://www.icomusic.org)

4 *Indianapolis Opera*  
317.283.3470 | [www.indyopera.org](http://www.indyopera.org)

4 *Indianapolis Symphonic Choir*  
317.940.6461 | [www.indychoir.org](http://www.indychoir.org)

7 *Indianapolis Symphony Orchestra*  
317.639.4300 or 800.366.8457  
[www.indyorch.org](http://www.indyorch.org)

### *Gardens of the Tsarinas*

Margrethe Floryan, PhD

Curator at the Thorvaldsen Museum in Copenhagen

INDIANAPOLIS MUSEUM OF ART  
November 29

Dr. Floryan will trace the development of the Russian garden tradition during the tsarinas' rule, in the dual context of Russian roots and Western influence.

## MUSIC

### *The Fairy's Kiss*

(*Le Baiser de la fée*)

DANCE KALEIDOSCOPE/  
INDIANAPOLIS CHAMBER ORCHESTRA/  
CLOWES MEMORIAL HALL  
October 5, 6, 7

(See info. under Dance.)

### *Sacred Arts Performance:*

*Russian Music and Art,*

1859–1935

INDIANAPOLIS SYMPHONIC CHOIR  
October 28

A program of Russian choral music, All-Night Vigil by Ippolitov Ivanov, and historical commentary on period works of art.

### *Eugene Onegin Informance*

INDIANAPOLIS OPERA

November 3

Join five resident artists as they intermingle musical excerpts from this gripping piece of theatre with a description of the plot.

### *Eugene Onegin*, an opera

by Peter Ilich Tchaikovsky

INDIANAPOLIS OPERA

November 16, 18

Tchaikovsky's Eugene Onegin, a masterpiece of the Russian repertoire, based on a verse novel by poet Alexander Pushkin.

### *Choir of the Russian Choral Academy of Moscow*

INDIANAPOLIS MUSEUM OF ART

January 3, 5

The Russian Choral Academy of Moscow will perform a cappella.

### *A Russian Festival*

INDIANAPOLIS SYMPHONY ORCHESTRA  
January 4, 5, 11, 12

On January 4 and 5, Conductor Dmitry Sitkovetsky and the Choir of the Russian Choral Academy of Moscow will perform highlights from Borodin and Prokofiev. On January 11 and 12, conductor Pavel Kogan will conduct Tchaikovsky, Rachmaninov and Scriabin.

## SPECIAL PROGRAMS

### *A Russian Visitor, Count Serge Grigorievich Karpovskii*

CONNER PRAIRIE

Saturdays & Sundays:

September 23–January 13

Count Karpovskii, a Russian count passing through, will interact with visitors to the 1836 village of Prairietown.

### *Workshop: Professional Development for Teachers—*

*A Glittering History: Teaching  
Politics and the Past through Art*

INDIANAPOLIS MUSEUM OF ART  
November 14

Explore the association of art and the politics of power using the *Gifts to the Tsars* exhibition.

### *All-Tsar Craftsmanship— Workshop*

INDIANAPOLIS ART CENTER

November 17 & 18,

December 1 & 2, 8 & 9, 15 & 16

### *(Jolly Days) Gift Giving*

THE CHILDREN'S MUSEUM  
OF INDIANAPOLIS

November 23, 2001–

January 13, 2002

Just as those who gave gifts to the tsars, the museum will offer the community a variety of gifts to enjoy this holiday season.

### *Family Days at the IMA*

INDIANAPOLIS MUSEUM OF ART

December 16

Families with children ages 5–10 are invited to participate in a celebration in conjunction with the *Gifts to the Tsars* exhibition, enjoy puppet shows and performers, and make works of art.



Enjoy shopping at Circle Centre Mall.

## RUSSIAN CUISINE

### *Babushka's Deli*

1248 West 86th Street,  
Indianapolis  
317.843.1920

Tu–F, 10 a.m.–8 p.m.;

Sat. & Sun. 10 a.m.–5 p.m.;

Closed Monday

### *Russia House Restaurant*

1475 West 86th Street,  
Indianapolis  
317.876.7990

M–Th, 5:30p.m.–9:30 p.m.;

F & Sat., 5:30 p.m.–10 p.m.;

Closed Sunday

### *Indianapolis Museum of Art*

*Gifts to the Tsars* Sunday Brunches  
October 6–January 13

Sundays only

10 a.m.–2 p.m.

## HOTEL PACKAGES

Exclusive packages for *Gifts to the Tsars*, 1500–1700 Treasures from the Kremlin are available at these fine hotels. All packages include overnight accommodations and two adult tickets for the exhibition, plus other great offers. Contact the Indianapolis Convention and Visitors Association to make *Gifts to the Tsars* weekend package reservations at 1.800.556.INDY or online at [www.ima-art.org](http://www.ima-art.org).

### *Canterbury Hotel*

123 South Illinois Street  
Downtown Indianapolis

### *Hyatt Regency Indianapolis*

One South Capitol Avenue  
Downtown Indianapolis

### *Indianapolis Marriott Downtown*

350 West Maryland Street  
Downtown Indianapolis

### *Omni Severin Hotel*

40 West Jackson Place  
Downtown Indianapolis

### *The Marten House Hotel & Lilly Conference Center*

1801 West 86th Street  
Northwest Indianapolis



**A** once-in-a-lifetime glimpse of treasures from Russia awaits visitors to **GIFTS TO THE TSARS, 1500-1700 TREASURES FROM THE KREMLIN**. This extraordinary exhibition of exquisitely crafted works of art appears exclusively at the Indianapolis Museum of Art from September 23, 2001 through January 13, 2002.

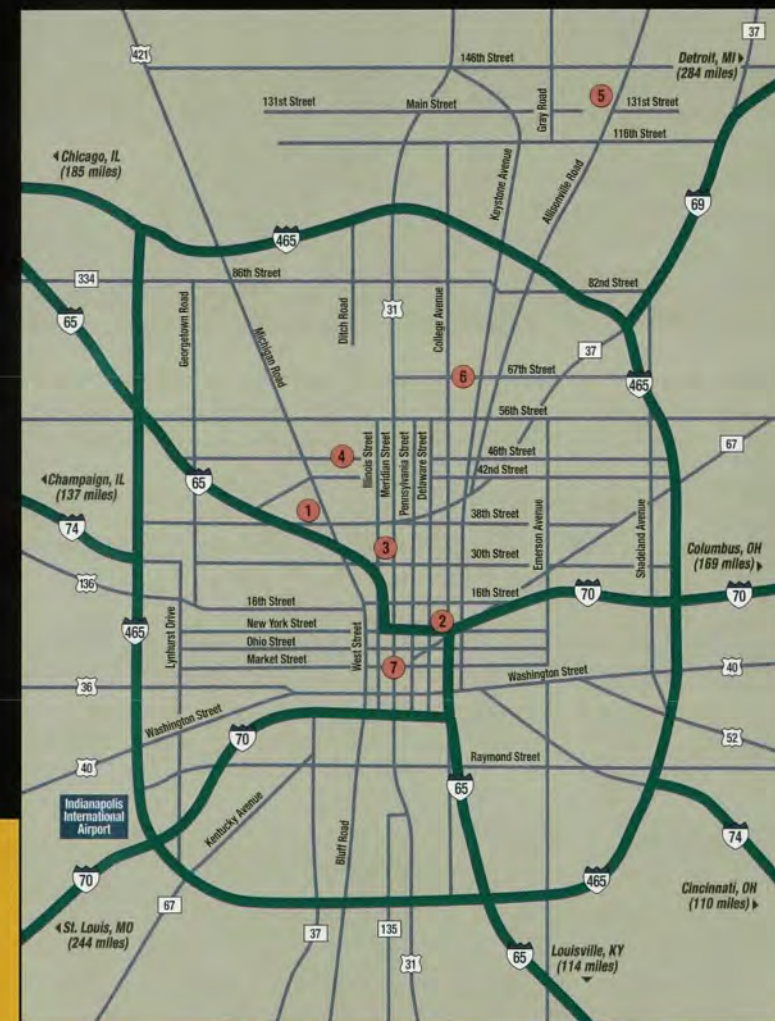
**W**hile you visit, enjoy the cultural riches of one of America's great cities. From art to music, dance to food, and popular museums to world-class accommodations and shopping, Indianapolis has something for everyone. Find out about the exciting packages offered by participating hotels by calling 1.800.556.INDY or online at [www.ima-art.org](http://www.ima-art.org). Get your free 16-page *Gifts of the Arts* Guide to Russian Arts and Culture in Indianapolis by calling 317.920.2662 ext. 313.

**GIFTS TO THE TSARS, 1500-1700 TREASURES FROM THE KREMLIN**  
Tuesday through Sunday, 10 a.m.–5 p.m.; Thursday, 10 a.m.–8:30 p.m.  
Indianapolis Museum of Art. **GIFTS TO THE TSARS** features more than 100 works of art—beautifully crafted silver and gold, precious gems, exquisite textiles, parade arms and armor, ceremonial horse trappings and religious icons. Discover the dramatic stories behind the elaborate gifts presented to legendary tsars—from Ivan the Terrible to Peter the Great—by rulers of Persia, Turkey and western Europe. These objects were given to win the favor of these absolute rulers. The works of art tell the story of Russia's transformation from a regional power into one of the greatest empires the world has ever known. Many of these treasures are being seen in the United States for the first time, exclusively at the Indianapolis Museum of Art.

Tickets per person are: \$14, adults; \$12, college students (19+) and seniors (55+); \$5, students 5-18; free, youth under 4; and \$35, family (up to 2 adults and 6 children). Prices include audio guide. Timed tickets are required for entry on the quarter hour.

*Become a member of the Indianapolis Museum of Art or renew your membership and receive free admission to GIFTS TO THE TSARS.*

**Call 1.866.5 GO TSAR or go to [www.ima-art.org](http://www.ima-art.org) for tickets and membership.**



- ① **Indianapolis Museum of Art**  
1200 West 38th Street | 317.923.1331  
317.920.2660 (24-Hour Information Line)  
[www.ima-art.org](http://www.ima-art.org)
- ② **Ballet Internationale**  
317.637.8979 | [www.balletinternationale.org](http://www.balletinternationale.org)
- ③ **The Children's Museum of Indianapolis**  
317.334.3322 | [www.childrensmuseum.org](http://www.childrensmuseum.org)
- ④ **Clowes Memorial Hall**  
317.940.6444 or 800.732.0804  
[www.cloweshall.org](http://www.cloweshall.org)
- ⑤ **Conner Prairie**  
317.776.6006 or 800.866.1836  
[www.connerprairie.org](http://www.connerprairie.org)





Indianapolis Museum of Art

GIFTS TO THE  
TSARS  
1500-1700

TREASURES FROM THE KREMLIN

