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Controversy swirls as Monologues begin at ND

Enslar defends play, own views at panel

By KATIE WAGNER
News Writer

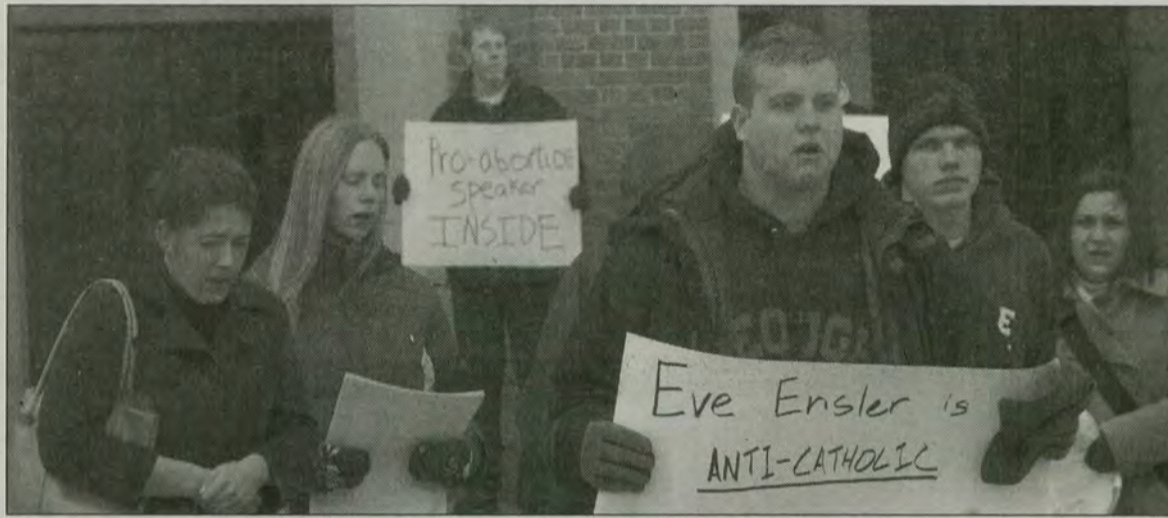
A panel discussion featuring Vagina Monologues author Eve Enslar sparked a heated exchange between the audience and the playwright Wednesday.

Approximately 200 people gathered at the Leighton Concert Hall in the DeBartolo Performing Arts Center to hear Enslar, author of the controversial play and creator of "V-Day," the global movement to combat violence against women.

Although this is the fourth student performance of the Vagina Monologues at Notre Dame, this is the first time Enslar has made a personal appearance.

The four panelists — panel moderator and assistant professor of film, television and theater Jessica Chalmers, associate professor of English Glenn Hendler, associate pro-

see ENSLAR/page 4



Students protest pro-choice author

By CLAIRE HEININGER
News Editor

Carrying posters bearing Bible verses and bowing their heads in prayer, about 15 students gathered around the steps of South Dining Hall Wednesday to protest the speaker inside.

Vagina Monologues author Eve Enslar, scheduled to appear as a luncheon guest, bypassed the protesters and declined their offer of a letter from Bishop John D'Arcy opposing the Monologues, said law student Becky Austen, one of the protesters.

Austen said she and several other students asked the Fort Wayne-South Bend diocese to provide them copies of D'Arcy's statement to distribute. The statement — the bishop's second public disagreement with the University within a week, as he criticized the Queer Film Festival in a letter on Feb. 10 — discounted academic free-

see PROTEST/page 4



Above, students protest Enslar. At left, Enslar listens to another panel member.

◆
PHOTOS BY
CLAIRE KELLEY
AND RICHARD
FRIEDMAN

Preacher serves as sexual assault advisor for students

As assistant dean and resource person for victims, she provides previously-lacking support, confidentiality

By KATIE LAIRD
News Writer

As the University continues to raise awareness of sexual assault incidents on campus, Ava Preacher is getting involved to ensure that students have the proper resources to turn to in case of an assault.

In addition to her numerous positions at Notre Dame including assistant dean of

the College of Arts and Letters, administrator for the department of film, television and theatre and pre-law advisor, Preacher is the sexual assault resource person — a position about which she speaks very passionately.



Preacher

During her time at this post, Preacher said, she's realized that such crimes are more prevalent than most realize.

"[Sexual assault] happens much more than it's reported," Preacher said.

As a resource person for victims, Preacher plays an informative role. When students come to her, they explain what happened and ask her what their options are. Preacher emphasized the strict confidentiality and

explained that it is the victim's choice to decide what steps to take.

Preacher's position as assistant dean — with students constantly in and out of her office to discuss grades, classes and other matters — makes her ideal for victims to talk to and remain anonymous.

"I was chosen because very few questions are asked," Preacher said. "The students have access to me."

A few years ago, the University formed a sexual assault advisory committee that received student feedback about how sexual assault cases were handled on campus, Preacher said. One example, she said, involved a young man who was dismissed from the University after assaulting a female student. The committee discovered the current

see PREACHER/page 4

SENATE

File sharing, bookstore discounts dominate discussion

By AMANDA MICHAELS
Assistant News Editor

The Committee on Residence Life led the majority of the discussion during Wednesday night's student Senate meeting, gathering feedback on possible file sharing programs and bookstore discount options.

Committee member Brendan McHugh revived the subject of Ruckus Network — the file sharing service introduced to senators last week as a possibility for legal music and movie downloads

on campus — though this time he wanted to hear what the dorms had to say about the program.

An alternative to Napster, Ruckus would provide Notre Dame students with music, select movies and campus lecture downloads for a cost of \$6 per month.

The drawbacks to the program, besides its monthly cost, include the fee charged for every song downloaded from Ruckus and burned onto a CD or transferred to an mp3 player and the 1,000-student user minimum for the service to be installed.

Senators said the overriding opinion of the students they talked to was that current file sharing avenues (though illegal) were acceptable sources, but that a few seemed open to the option.

"There are a lot of people that will just [download files] the illegal way, but you could find 1,000 scared enough to want to do it legally," Stephanie Pelligra, Welsh Family senator, said.

Senators also said the monthly rate and extra transfer fee — especially if built

see SENATE/page 4



GEOFF MATTESON/The Observer

Senators talk about different music file sharing options at Wednesday's meeting.

INSIDE COLUMN

Thou shalt not steal ... art?

My last year at Notre Dame as a budding artist and photographer has been filled with the task of attempting to organize more student art exhibitions on campus. My latest exhibition is "The Juggler Show" in Reckers.

Chuy Benitez

It is a collaboration of the freshest work out of Riley Hall, and is both insightful and controversial with the inclusion of a politically charged silkscreen by Meeghan Conroy.

Associate Photo Editor

Now, even if you have viewed the show recently, you might be asking, "What political silkscreen?" Well, I would point it out to you, but much to the surprise of everyone, the silkscreen was actually stolen from Reckers the weekend after it was put up.

Oddly, my reaction to the stolen art did not include starting a campus-wide search and walking around campus with a bloodhound. I was actually flattered that someone was moved enough by the show to want to steal a piece. In my mind, you cannot flatter an artist more than by stealing their work, and that is simply because it means that the art struck a chord in that person so greatly that he had to steal it.

Meeghan was a little surprised, but soon she also realized that she had struck a chord in someone's mind, and in the end her work was successful. As word spread that her work was missing, young artists gasped and older artists couldn't help but be a little jealous.

Right now you may be thinking, "So this is why artists are stereotypically poor ... they LOVE to have their art stolen!" Well, the truth is that we prefer to hold onto our work and not have the fruit of our hard labor stolen, but theft is out of our hands and when it happens we just have to think optimistically.

Coming back to Meeghan's silkscreen, it was a political commentary on our now president, ol'Dubya, and on a campus like Notre Dame's we knew that there would be people who would not agree with Meeghan's message. But did they steal it because they hated it, or did they love it? In the end, we could not decide which motivation would be more interesting, but one thing that I can tell you is that this will not keep you from seeing the work yourself. After all, the purpose of the show was to preview work in the up-and-coming issue of the Juggler. So when the Juggler does come out in the next week or so, pick up a copy, find Meeghan's piece, and ponder, "Who would steal this?"

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Chuy Benitez at jbenitez@nd.edu

CORRECTIONS

Due to an editing error, the word "eminent" was used incorrectly in a headline on the front page of the Feb. 16 edition of The Observer. The word "imminent" should have appeared in its place. The Observer regrets the error.

QUESTION OF THE DAY: WHAT'S YOUR FAVORITE THING TO MAKE IN THE DINING HALL?



A.J. Andrassy
senior
off-campus

"Lauren King's specialty salads."



Douglas Vranderic
freshman
Zahm

"Moves on the ladies."



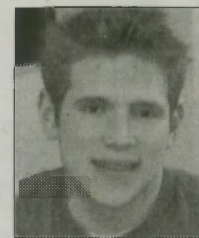
Katie Doyle
sophomore
McCandless

"Stir-fry or anything that isn't Saint Mary's food."



Peter Vranderic
junior
O'Neill

"A liter of cola."



Reece Doughty
freshman
St. Ed's

"Quesadillas."



Tyler Lenz
senior
Keenan

"Mashed potatoes volcano."



RICHARD FRIEDMAN/The Observer

New football coach Charlie Weis assumes an unfamiliar position in the stands as he sits back and watches the Irish men's basketball team defeat Big East rival Georgetown.

IN BRIEF

Ron Koperski from Bradley University will be giving a lecture on "Sports and the Media: An Examination of the Ethical Elements" at 12:30 p.m. today in the Giovanni Commons in Mendoza. The lecture is part of the Mendoza College of Business' Ethics Week.

Former WWE superstar and acclaimed author Mick Foley will present "An Evening With Mick Foley" Thursday as part of the 2005 Notre Dame Literary Festival. The presentation will begin at 8:00 p.m. in Washington Hall.

Father Joseph Komonchak from the Catholic University of America will be giving a lecture entitled "Vatican II: Historical Relevance for 21st Century Believers" at 7:30 p.m. in the Stapleton Lounge in Le Mans Hall at Saint Mary's on Thursday. The lecture is sponsored by the Center for Spirituality.

The Nanovic Institute for European Studies will be sponsoring the 2002 Irish film "Bloody Sunday" as a part of its "European Cinemas, European Histories" series. The film will be shown at 10 p.m. at ND Cinema in the Performing Arts Center.

Ed Miller, the chief national correspondent for "America's Most Wanted," will give a lecture entitled "Reenactment, Production, and Editing Processes" from 1 to 2:30 p.m. in room B043 of the DeBartolo Performing Arts Center.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu.

OFFBEAT

Woman overstays hospital stay by a year

More than a year after Sarah Nome was deemed healthy and given her discharge papers, the 82-year-old woman stubbornly refuses to leave her hospital bed.

Nome admits there is no reason she should be racking up unpaid medical bills — which have now topped \$1 million — but says she has nowhere else to turn.

Now Kaiser Permanente's San Rafael Medical Center in California is suing her for the cost of her stay and trying to show her the door.

"The thing is, I have no

medical problem. I've been here more than a year, never had any medication, never had any treatment, never had a fever, have a perfect heart, blood pressure is like a teenager," Nome said in a telephone interview from the hospital north of San Francisco. "It isn't that I'm not ready to go. I just have nowhere to go."

Dog helps bust owner on marijuana charge

GRAPEVINE, Texas — The owner of J.D. the Labrador may be wishing his dog weren't such a good retriever. Matthew Porter and two friends were playing Frisbee golf in a park

Monday when a police officer who thought he smelled burning marijuana began questioning them.

As the officer was checking for outstanding warrants, J.D. waded into a nearby creek and emerged with a plastic bag containing the drug.

Porter, 25, was charged with possessing drug paraphernalia. Micah Hays, 24, was charged with marijuana possession. J.D. was turned over to the third person at the park, who faces no charges.

Information compiled from the Associated Press.

	TODAY	TONIGHT	FRIDAY	SATURDAY	SUNDAY	MONDAY
LOCAL WEATHER						
	HIGH 25 LOW 15	HIGH 15 LOW 10	HIGH 30 LOW 22	HIGH 33 LOW 24	HIGH 35 LOW 22	HIGH 35 LOW 20

Questionable meat is allowed into the U.S.

Associated Press

The Agriculture Department allowed Canada to ship 42,000 pounds of questionable meat into the United States despite restrictions in place since the discovery of mad cow disease in Canada, department investigators said Wednesday.

The investigation resulted from a federal judge's ruling last April preventing the department from expanding Canadian beef imports.

The agency's inspector general faulted agriculture officials for allowing more kinds of Canadian meat products into the United States before the judge's ruling. Such "permit creep" let in products that were at greater risk for the disease, the report said.

"There was reduced assurance that Canadian beef entering the United States was low-risk," the inspector general found. "Some product with questionable eligibility, as described above, entered U.S. commerce."

Agriculture officials are planning to allow imports of live cattle under 30 months of age

beginning March 7, despite the discovery of two new cases of mad cow disease last month.

Mad cow disease, the common name for bovine spongiform encephalopathy, is thought to pose less of a risk to younger animals. A form of BSE, variant Creutzfeldt-Jakob disease, can infect humans who eat contaminated meat.

The cattlemen's group that won last year's ruling said the report bolstered its case. The group is suing again to block the expansion of trade with Canada. Attorneys general

from Montana, North Dakota, Connecticut, Nevada, New Mexico, South Dakota and West Virginia have filed legal papers in support.

"Those issues need to be completely resolved and corrected

before the United States takes the leap of exposing the U.S. cattle industry to products from a country where BSE is known to exist," said Bill Bullard, chief executive officer of R-CALF United Stockgrowers of America.

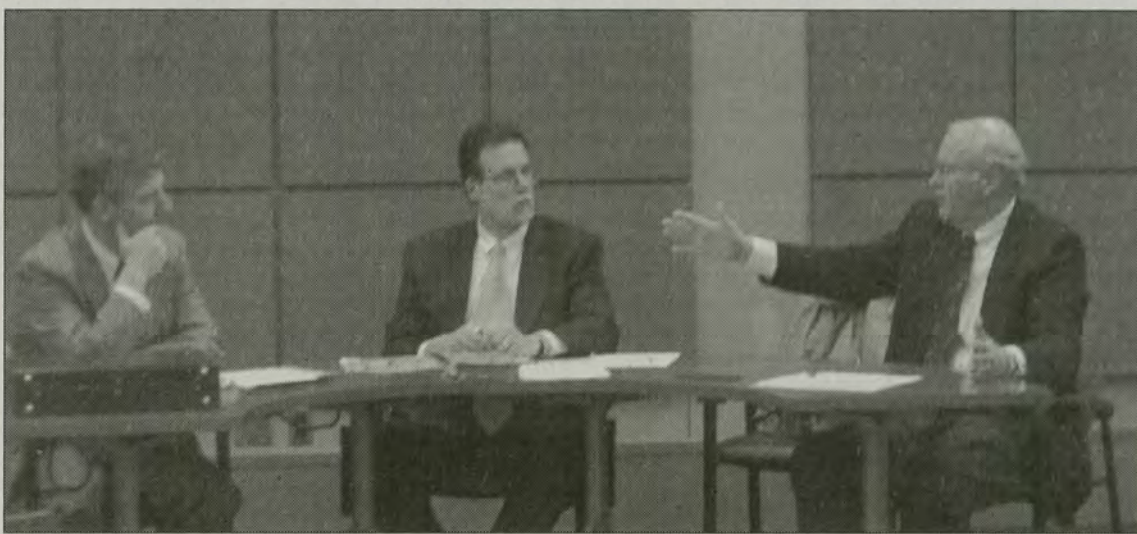
"We simply do not know how widespread the disease is in Canada yet," Bullard said.

"We simply do not know how widespread the disease is in Canada yet."

Bill Bullard
chief executive officer
R-CALF United
Stockgrowers of America

Panel discusses media ethics

Mendoza College of Business sponsors forum with three local experts



ERIN VRANISH/The Observer

Jim Behling, left, of the Mendoza College of Business' Gigot Center and Tim Harmon of the South Bend Tribune look on as John Dille, the president of Federated Media, makes a point.

By TRICIA DeGROOT
News Writer

The Mendoza College of Business has designated this week "Time out for Ethics" in the hopes of encouraging discussion of moral matters among faculty and students both in and out of the classroom.

Each session has facilitated discussion on different ethical matters, including Wednesday's forum, "Ethics and the Media." The discussion was moderated by David Hayes of the Mendoza College of Business' Gigot Center and featured Jim Behling, the president of WNDU-TV, John Dille, the president of Federated Media and Tim Harmon, the managing editor of the South Bend Tribune.

Behling began the discussion by addressing the lengths to which shows such as "Good Morning America" and the "Today Show" go in order to land a good interview. He then raised the question of whether this activity could be considered exploitive or ethical. "Utilizing and praying upon the emotions of victims of tragedies is something we hear about all the time," Behling said, but he questioned whether exploiting and taking advantage of the grieving in order to get the key

interview could be considered ethical behavior.

Harmon followed Behling's discussion and brought light to ethical matters that newspapers face. He spoke of how the media has become more powerful in recent years as a result of pressure. According to him, newspapers become better, more responsible, more inclusive and more responsive teams, but that these positive implementations do not necessarily overshadow some of the negative attention the media receives.

According to Harmon, people don't trust the media like they used to because it has become too expansive. Harmon used a cover of The Globe Tabloid, which calls attention to the Kobe Bryant case, to illustrate an example of sensational media, with which mainstream media is grouped.

"Mainstream media has jumped in with the worst of them," said Harmon.

Harmon brought up some examples of what he referred to as a series of disasters in the media, calling attention to

Pulitzer Prize winner Rick Bragg and Dan Rather of the CBS team. He said that his company has stressed values such as truth, accuracy, consistency and fairness in the workplace.

Dille ended the forum by discussing regulation and questioning.

He cited two stories adhering to regulation and concluded with recent government action as a result of the Janet

Jackson incident at last year's Super Bowl. As a result of this event, Dille predicts the government will increase fines for such offenses. Dille called into question, though, the ethical nature of increasing fines without defining the offense.

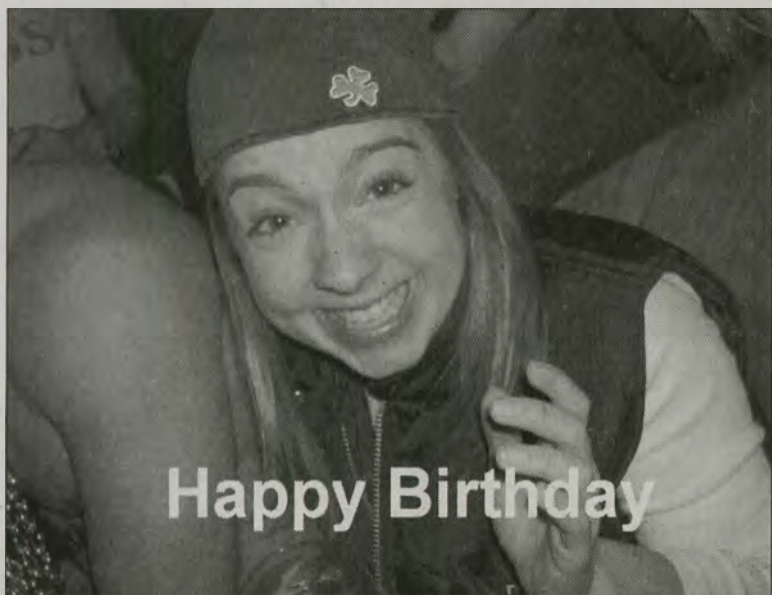
The panel was then opened up for questions.

"Sports and the Media: An Examination of the Ethical Elements," will conclude this year's business ethics week tomorrow in the Giovanni Commons.

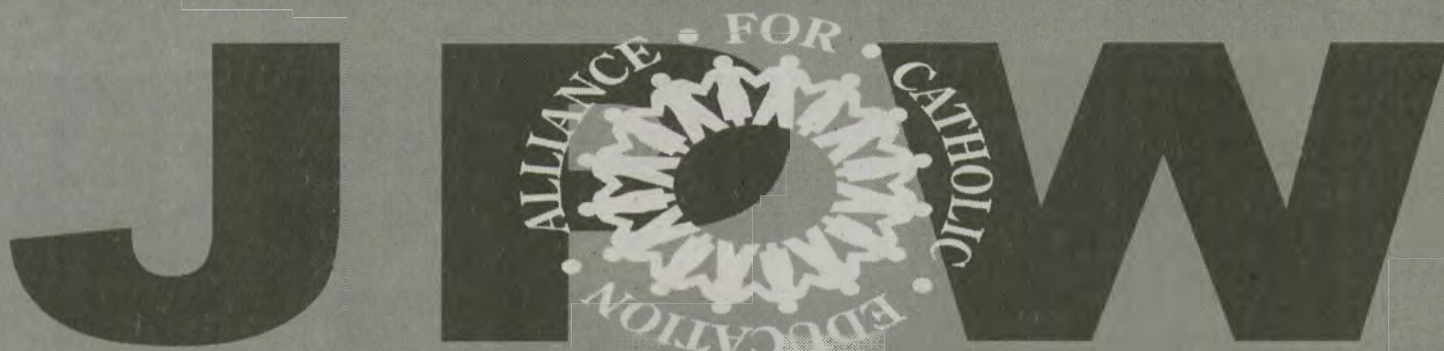
"Utilizing and praying upon the emotions of victims of tragedies is something we hear about all the time."

Jim Behling
president
WNDU-TV

Contact Tricia deGroot at pdegroot@nd.edu



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in the ACE office
2:00-4:00 pm on Friday, February 18

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write for
News?

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Claire
at 1-5323.

Preacher

continued from page 1

system wasn't working very well because the young woman felt that she had no one to turn to.

As a result, the committee worked together to set up ways to define sexual assault and to provide someone the students could come to without facing repercussions. Preacher's position serves this purpose.

"Students can come in whenever ... I think they feel more comfortable coming to me than someone who doesn't interact with students," Preacher said.

In addition, the Notre

"I think they feel more comfortable coming to me than someone who doesn't interact with students."

Ava Preacher
sexual assault
resource person

Dame and Saint Mary's sponsored the formation of an organization called Campus Alliance for Rape Elimination, for which Preacher serves as the faculty advisor. The organization sponsors a week-long series of events in the spring in order to perpetuate understanding and awareness of this issue. A major event of the week is a march called "Take Back

the Night," calling attention to the fact that women should be able to safely walk home at night.

"I think the University has made a major effort to protect students," Preacher said. "... CARE has been cru-

cial in making sure that the issues remain in people's minds."

Sexual assault is becoming a major national and international issue, according to Preacher, and she hopes to create even more awareness among the student body.

"I think the University has made a major effort to protect students."

Ava Preacher
sexual assault
resource person

"I think we need to refine our processes here. We need to have a follow-up where we go to the dorms ... and meet in a small group format to spread awareness," Preacher said.

"We need people to be aware at the local level and protect our students."

Contact Katie Laird at klaird@nd.edu

Senate

continued from page 1

into the tuition bill, as was briefly suggested — were major turn-offs for their constituents.

"From what I gathered, students think iTunes is just as good," Megan Canavan, Lyons senator, said. "It's got all the songs in the store, without [Ruckus'] monthly fee."

Next from the Committee on Residence Life came an update on attempts to secure an automatic bookstore discount for students, like the faculty currently enjoys.

"Basically, from talking to [the bookstore], we're not going to be able to do the 24/7 discount," Sarah Bates, committee chair, said.

Bates did say the committee will continue to work with the bookstore to secure monthly discounts and to make it a more prominent presence on campus. She asked that senators gather feedback on these options from their hall residents.

"From what I gathered, students think iTunes is just as good."

Megan Canavan
Lyons senator

diversity problems discussed in the February report. Covering the same topics as last time, but aiming at suggestions for policy-fixes, the group on racism will be held on Feb. 20, heterosexism on Feb. 21 and sexism on Feb. 27, all at 8 p.m. in the student government office in 203 LaFortune.

◆ Siegfried senator James Leito discussed options for changing the student government election schedule to give the outgoing leaders more of a chance to wrap up their terms and the newly-elected more time to prepare before taking office. Debate ended without a conclusion.

◆ Leito also said he was contacted by associate athletic director John Heisler about the "Welcome Weis" tour Leito and his running mate Jordan Bongiovanni

pushed during their recent campaign for student body president and vice president. Leito said that Weis unexpectedly expressed the desire to start the tour as soon as next week. Though no details are solidified as of yet, Leito said the rough plan entails Weis visiting a brother-sister dorm group from 10 to 11 p.m. on Mondays through Thursdays until he covers all the residence halls.

Contact Amanda Michaels at amichael@nd.edu

In other Senate news:

◆ Chief executive assistant and student body president-elect Dave Baron announced the days and times for three focus groups. The information from these groups will influence April's Board of Trustees report, which will focus on solutions to the

Protest

continued from page 1

dom as a rationale for Notre Dame to host the controversial and explicit play.

"Freedom in the Catholic tradition, and even in the American political tradition, is not the right to do anything," D'Arcy's statement read. "[Pope John Paul II] indicates certain parameters relative to freedom; namely, truth and the common good. This play violates the truth about women; the truth about sexuality; the truth about male and female; and the truth about the human body. It is in opposition to the highest understanding of academic freedom ... A Catholic university seeks truth."

The bishop said he had privately exchanged letters with University President Father Edward Malloy about the Monologues but now felt obligated to express his thoughts publicly.

University spokesman Matt Storin issued a statement that declined to specifically respond to D'Arcy.

"We appreciate the Bishop's point of view, but we have no additional comment," Storin said.

Senior Lauren Galgano, president of Notre Dame Right to Life, said she used a listserv to ask other members of the club to participate in the lunchtime demonstration, but that she personally obtained a permit to protest Ensler.

"From a Right to Life perspective, it's the fact that she is an outspoken pro-abortion activist," Galgano said. "By inviting her, the University implicitly condones her legitimacy as a speaker."

Ensler's pro-choice reputation discounts the Monologues' aim to fight violence against women, Galgano said.

"We don't feel that [the play] upholds the dignity of women," she said. "Abortion is a form of violence against women as well. ... We don't think this is a constructive way of dealing with the prob-

lem, and it's definitely not a Catholic way."

The protesters said a rosary with their "Chant prayer not profanity" and "Eve Ensler is anti-Catholic" signs in hand.

The religious element of the protest was intended to encourage passersby to reconsider the mission of Notre Dame, law student and former Right to Life president Jane J. Daufenbach said.

"I think if we're going to be viewed as a learning environment, we should allow all artistic expression."

Amanda Deckelman
freshman

"This is a Catholic university, so I think that God should be involved," she said.

Not all students were convinced.

"I just think that [the protesters] are misrepresenting why [Ensler] is here — and

pro-choice doesn't necessarily mean pro-abortion," freshman Amanda Deckelman said. "I think if we're going to be viewed as a learning environment, we should allow all artistic expression."

Erin Horan, also a freshman, agreed that the protesters had misconstrued the Monologues' purpose.

"A lot of it is also about rape and violence about women, which I don't think has anything to do with pro-choice or pro-life," Horan said.


Junior Andrew Crowe just called the protest "a waste of time."

Following the protest, several members of the group processed to the DeBartolo Center for the Performing Arts, where Ensler participated in a panel discussion.


Contact Claire Heining at cheining@nd.edu

Work for News.
Call Claire at
1-5323.

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WORLD & NATION

Thursday, February 17, 2005

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 5

INTERNATIONAL NEWS

Pakistan-India peace talks pay off

SLAMABAD, Pakistan — More than a year of peace talks between Pakistan and India bore fruit Wednesday, with the two sides agreeing to start the first-ever bus service between the capitals of divided Kashmir.

The bus service along a rutted mountain road in the folds of the Himalayas will reconnect families separated for decades by the Pakistani and Indian armies. It also raises hopes that the nuclear-armed neighbors who have fought three wars since gaining independence from Britain in 1947 might one day find a permanent peace.

Service between Muzzafarabad on the Pakistani side and Srinagar on the Indian side will start April 7, according to a joint statement read out during a visit by Indian External Affairs Minister Natwar Singh.

Pakistani Foreign Minister Khurshid Kasuri said travel would be granted through an "entry permit system" — rather than a passport — once the identities of travelers are verified.

Fears arise in wake of explosion

TEHRAN, Iran — An explosion in a southern city prompted instant fears Wednesday of a missile attack in an area where Iran has a nuclear facility, and Iranian authorities gave conflicting explanations for the blast — including Iranian friendly fire in a military area and construction work.

The explosion came hours after the country's intelligence chief confirmed U.S. drones have been flying over Iran for months to spy on nuclear and military facilities.

U.S. and Israeli officials denied involvement with the blast, but it spiked oil prices and showed how jittery the world is that growing international pressure would lead to an attack on Iran.

NATIONAL NEWS

Small jet crashes, killing eight

PUEBLO, Colo. — A small jet owned by electronics retailer Circuit City crashed in freezing drizzle Wednesday as it approached the Pueblo airport, killing all eight people aboard, including four company employees.

Two witnesses told investigators they heard loud popping noises from the twin-jet Cessna Citation C-560 shortly before the crash at about 9 a.m., Pueblo County Sheriff Dan Corsentino said. The cause of the crash was unknown.

"I don't have any idea why it went down. It is just an unfortunate thing," sheriff's spokesman Steve Bryant said. A National Transportation Safety Board official was at the scene and a team of investigators was expected to arrive late Wednesday.

Senator has Hodgkin's disease

WASHINGTON — Senate Judiciary Chairman Arlen Specter, R-Pa., announced Wednesday that he has Hodgkin's disease but expects to continue to work in the Senate while being treated.

"I have beaten a brain tumor, bypass heart surgery and many tough political opponents and I'm going to beat this, too," Specter said in a statement.

Hodgkin's disease is a type of cancer involving the lymph nodes. Specter will receive chemotherapy every two weeks for up to 32 weeks at the Abramson Cancer Center at the University of Pennsylvania in Philadelphia, a release from his office said.

LOCAL NEWS

Daylight-savings bill goes to House

INDIANAPOLIS — A bill that would mandate that all of Indiana observe daylight-savings time advanced to the full House on a party-line committee vote Wednesday, and some Republican supporters said Democrats were making it a partisan issue and could kill its chances of clearing that chamber.

Republicans control the House 52-48, but Republican Rep. Jerry Torr of Carmel, the bill's author, said he doubted he could get 51 GOP votes to pass the bill and send it to the Senate. That means he would need at least some Democrat votes, and he suggested that partisan politics might prevent that.

Officials warn of new threats

Bush's top intelligence and military personnel say terrorists are reorganizing

Associated Press

WASHINGTON—Speaking with one voice, President Bush's top intelligence and military officials said Wednesday that terrorists are regrouping for possible new strikes against the United States.

They said the best defense was for Congress to approve the president's military and anti-terror budget. But some in Congress, including prominent Republicans, were questioning some of that spending.

Offering few specifics on terror threats, Defense Secretary Donald H. Rumsfeld told a House hearing that the government could reasonably predict attacks would come from terrorism, weapons of mass destruction and other means.

Meanwhile, new CIA Director Porter Goss told the Senate Intelligence Committee the Iraq war was giving terrorists experience and contacts for future attacks, and FBI Director Robert Mueller expressed worry that a sleeper operative in the U.S. may have been in place for years, awaiting orders for an attack.

"I remain very concerned about what we are not seeing," Mueller said in remarks he submitted to the senators.

Rumsfeld told the House Armed Services Committee that the proposed \$419 billion defense package for 2006 would set an ambitious course to "continue prosecuting the war and to attack its ideological underpinnings."

Yet the Republican-controlled Congress may exercise its considerable authority over federal spending and reject White House requests to simply sign the checks.

House Majority Leader Tom DeLay and Rep. Jerry Lewis, R-Calif., the new chairman of the House Appropriations Committee, said lawmakers were ques-



Secretary of Defense Donald Rumsfeld testifies before the House Armed Services Committee. Rumsfeld said the government could reasonably anticipate terrorist attacks from weapons of mass destruction, but he did not offer specifics.

tioning billions in foreign aid and State Department spending that Bush requested in an emergency bill this week.

DeLay, R-Texas, said some of Bush's foreign aid proposals "probably do not qualify" for the expedited treatment he's seeking.

The current congressional debate over how to allocate billions of dollars on initiatives aimed at spreading peace and ensuring security follows three years of massive spending in response to the attacks of Sept. 11, 2001.

Senior administration officials appearing at a series of congressional hearings Wednesday described a Muslim extremist threat that's become more diffuse,

encompassing al-Qaida and like-minded associates.

Goss said al-Qaida remains intent on circumventing U.S. security measures and attacking the United States.

"It may be only a matter of time before al-Qaida or other groups attempt to use chemical, biological, radiological or nuclear weapons," Goss said at the Senate Intelligence Committee's annual hearing on threats.

In his first testimony as CIA chief, Goss said the Iraq conflict has become a cause for extremists.

"Those jihadists who survive will leave Iraq experienced in and focused on acts of urban terrorism. They represent a potential

pool of contacts to build transnational terrorist cells, groups and networks," Goss said.

Even as terrorism remained at the forefront, senior diplomatic and intelligence officials outlined a number of countries that pose conventional diplomatic, military and intelligence problems to the United States.

Goss said North Korea continues to "develop, produce, deploy and sell ballistic missiles of increasing range and sophistication." He said the secretive regime could "at any time" resume flight testing of a long-range missile capable of reaching the United States with a nuclear payload.

SOUTH KOREA

North Korea celebrates Jong's birth

Associated Press

SEOUL — North Korea marked the birthday of leader Kim Jong Il amid heightened nuclear tensions on Wednesday, comparing Kim to a daring porcupine routing an arrogant United States that swaggers like a tiger.

But South Korea dampened the Pyongyang's festive mood, saying there will be no large-scale economic cooperation until the dispute over the communist North's nuclear weapons programs is resolved.

North Korea flouted the international community last Thursday by announcing it had nuclear weapons and was

staying away from international nuclear talks where the United States, China, Japan, Russia and South Korea have urged it to abandon its nuclear ambitions.

The announcement was a key theme in North Korea's celebration of Kim's birthday this year, with its state-controlled media claiming that last week's "bombshell" declaration demonstrated Kim's "incomparable courage." Kim turned 63 Wednesday.

"The Americans swagger like a tiger around the world, but they whimper before our Republic as the tiger does before the porcupine," Pyongyang Radio said. "That's because we have

our Great Leader Kim Jong Il, who is undefeatable."

The dispatch was alluding to a popular North Korean folk tale and TV animation where a porcupine defeats a tiger by sticking its quills in the tiger's nose.

To the outside world, the North's latest maneuver further isolated the impoverished country.

"North Korea must return to six-party talks as soon as possible," South Korean President Roh Moo-hyun told a meeting of his top security ministers Wednesday. "If North Korea has anything to allege, it should make the allegations at the negotiating table."

Ensler

continued from page 1

fessor of history Gail Bederma and Ensler — offered varying opinions on the play; for her part, Ensler addressed the healing power of the Monologues.

Following the panel, Ensler opened the floor for questions of students, faculty and local residents.

One pro-life activist said that abortion was the most widespread act of women's violence and complained about Ensler's failure to include a monologue about this topic. Ensler responded that she believes being forced to carry a child that resulted from a rape is an act of violence.

"I don't think that there is any woman on this planet that has had an abortion and felt good about it," she said. "I'm here to talk about violence against women. It's not that I don't honor [the pro-life] perspective — I just don't

share it." According to Ensler, a lot of the terrible acts that happen to women result from a lack of knowledge about their bodies. Most of the female rape victims she has interviewed, she said, had never before spoken about their incidents, due to the constraints their Judeo-Christian traditions place on them.

"I don't think that there is any woman on this planet that has had an abortion and felt good about it."

**Eve Ensler
playwright**

"We have a choice now to keep ourselves blind ... or to live in the dangerous, messy, uncomfortable world of the truth," said Ensler. "I would argue that the way violence happens is because people don't talk about things."

Morrissey rector Father J. Steele was disappointed with the decision by the Film, Television and Theatre department — which, along with the English department and the gender studies program, is sponsoring the Monologues and Ensler's visit — to incorporate a female's cathartic prayer experience in the play's on-campus performance.

"I wonder if there's not some way in which the FTT department would explore that, at least including some

type of Catholic example," Steele said.

One audience member claimed that the women in the Monologues did not have personalities, but were only described in terms of their sexuality. Others accused Ensler of objectifying women in the text, which Ensler said she "take[s] real issue with."

"The vagina is the focal point to which this story is told," she said. "It isn't just about vaginas."

"I would argue that the way violence happens is because people don't talk about things."

**Eve Ensler
playwright**

According to Ensler, observing a performance of the Vagina Monologues "can make you feel more connected to a woman than you ever will be in your life."

The other panelists addressed the Monologues' relationship to academics, spirituality and politics.

Chalmers hesitated a bit before sharing her thoughts on the Monologues, finally describing them as "con-

sciousness-raising style performances."

"Performance is usually done by amateurs, so are the Vagina Monologues, so the focus is on the context, not on the actors' abilities," she said.

Hendler, who formerly served as chairman of the gender relations department, discussed the

Vagina Monologues as literary works, comparing them to the controversial texts that he has the "academic freedom" to assign to his students.

"The University trusts us as faculty members ... trust has to be extended to the students," Hendler said.

Bederma provided insight into the Catholic views on sexuality and how she feels these views conflict with the Monologues.

The dialogue Ensler generated at Notre Dame gave her a new idea to interview

Catholic girls about their vaginas, she said in a press conference following the discussion.

Panel moderator Chalmers endorsed the discussion that the performance of the Monologues on campus inspired.

"If something is controversial, it's better to bring it up and talk about it. We don't hope for resolution. We hope for dialogue."

**Jessica Chalmers
panel moderator**

"If something is controversial, it's better to bring it up and talk about it," Chalmers said. "We don't hope for resolution. We hope for dialogue."

Although Notre Dame is one of only six schools that strongly oppose the Monologues, according to

Ensler, she said that she appreciates "just the fact that this discussion is happening [at Notre Dame]."

"I really respect everyone who [asked questions] today," she said.

Contact Katie Wagner at kwagner@nd.edu

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University of Notre Dame Department of Music Presents

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7:30 p.m.

Fleur de Lys
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Danielle Svonavec, soprano
Mary Anne Ballard, viola da gamba
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Saturday, February 19, 2005
2:30 p.m.

The Notre Dame Bands & Jazz Band
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Judd & Mary Lou Leighton Concert Hall
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Free and open to the public; tickets required
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2:00 p.m.

Ethan Haimo
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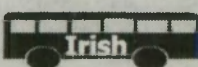
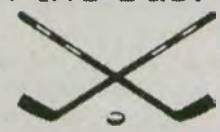


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MARKET RECAP

Stocks		
Dow Jones	10,834.88	-2.44
Up: 1,711	Same: 174	Down: 1,597
Composite Volume: 1,482,342,272		
AMEX	1,493.20	-8.91
NASDAQ	2,087.43	-1.78
NYSE	7,306.76	+2.80
S&P 500	1,210.34	+0.22
NIKKEI(Tokyo)	11,601.68	0.00
FTSE 100(London)	5,053.20	-5.70

COMPANY	%CHANGE	\$GAIN	PRICE
INTEL CORP (INTC)	-1.35	-0.33	24.14
NASDAQ100TRSERI(QQQQ)	-0.37	-0.14	37.98
JDS UNIPHASE CP (JDSU)	-5.45	-0.11	1.91
APPLIED MAT(AMAT)	+0.06	+0.01	17.50
MICROSOFT CP (MSFT)	-0.54	-0.14	25.79

Treasuries			
30-YEAR BOND	+0.91	+0.41	45.22
10-YEAR NOTE	+1.46	+0.60	41.58
5-YEAR NOTE	+1.97	+0.73	37.82
3-MONTH BILL	-0.20	-0.05	25.27

Commodities		
LIGHT CRUDE (\$/bbl.)	+1.09	48.86
GOLD (\$/Troy oz.)	-0.40	426.90
PORK BELLIES (cents/lb.)	-0.18	85.95

Exchange Rates		
YEN		105.5100
EURO		0.7676
POUND		0.5306
CANADIAN \$		1.2364

IN BRIEF

FTC approves MGM Mirage merger

LAS VEGAS — The Federal Trade Commission on Wednesday approved letting MGM Mirage buy rival Mandalay Resort Group, creating one of the largest gambling companies in the world and giving the casino operator control of 12 resorts on the famed Las Vegas Strip.

The commission voted 5-0 to close its investigation and put no conditions on the transaction, a spokesman with the FTC told The Associated Press.

MGM Mirage still needs Nevada and other state gambling regulators to approve the blockbuster deal, which executives expect will come soon.

In June, MGM Mirage agreed to purchase Mandalay for \$4.8 billion in cash, \$2.5 billion in debt and \$600 million convertible debentures. The company has already secured financing for the merger.

Louisiana judge to hear Vioxx case

TRENTON, N.J. — Federal lawsuits alleging the blockbuster arthritis drug Vioxx hurt patients will be transferred to a Louisiana judge who will handle all of the pretrial proceedings.

A panel of federal judges on Wednesday assigned all pending Vioxx product liability lawsuits against manufacturer Merck & Co. to Judge Eldon E. Fallon, attorneys said.

A judicial panel in Florida last month heard arguments from Merck and from plaintiffs' attorneys on possible locations to handle pretrial steps in the massive litigation.

United's debt to O'Hare reduced

CHICAGO — A bankruptcy judge approved a deal Tuesday dramatically reducing how much of O'Hare International Airport's debt United Airlines must pay.

The deal, reached earlier with bondholders, will save United about \$450 million and help the nation's No. 2 carrier emerge from bankruptcy, United spokesman Jeff Green said. It slashes United's obligation to pay \$600 million of O'Hare's debt by 75 percent.

JAPAN

Global warming pact begins

Proponents celebrate Kyoto Protocol, insist that United States joins to fight pollution

Associated Press

KYOTO — Amid fanfare marking the enactment of the Kyoto global warming pact, leading proponents laid out their next goals Wednesday: persuading the United States to join the world crackdown on emissions of carbon dioxide and other gases and planning further steps when the current agreement runs out in 2012.

The Kyoto Protocol, adopted in Japan's ancient capital in 1997, imposes legally binding requirements on 35 industrialized states to cut emissions of "greenhouse gases" blamed for rising world temperatures to an average of 5 percent below 1990 levels. The treaty has been ratified by 140 nations.

But the largest emitter of such gases, the United States, has refused to go along with the restrictions, saying they are flawed and could hurt its economy. Washington's absence loomed large over celebrations Wednesday in Kyoto, where environment ministers from member countries said progress would be limited without American participation.

"Climate change is a global problem and it can only be dealt with with a global approach," said Joke Waller-Hunter, the Dutch chief of the secretariat to the 1992 U.N. climate change treaty, to which the protocol is an adjunct.

The United States signed the protocol in 1997 under President Clinton, but the Senate refused to ratify it. President Bush renounced the agreement in 2001, and his government has expressed strong doubts about the link between gases believed to trap heat in the Earth's atmosphere and climate change.

No clear strategy has emerged on how to enlist U.S. participation. Several environmental officials



A man stands outside the White House Monday urging President Bush to sign the Kyoto Protocol. The agreement went into effect Wednesday, seven years after it was negotiated.

voiced hopes that the increasing profitability of technologies and businesses targeted at reducing gas emissions would demonstrate that battling climate change could lead to new industries and jobs.

Thomas Becker, of Denmark's Environment Ministry, likened Washington's reluctance to join Kyoto to American automakers' failure to produce fuel-efficient cars in the 1970s. But he said the best advertisement for the pact would be its success.

"There is a market for climate-friendly technologies — it's a market rather than a burden," he said.

The United States argued that it was being environmentally responsi-

ble despite its opposition to Kyoto, with White House spokesman Scott McClellan saying Tuesday "we are still learning" about the science of climate change.

In the meantime, McClellan said, "We have made an unprecedented commitment to reduce the growth of greenhouse gas emissions in a way that continues to grow our economy."

Supporters of the pact say action is urgent. Average global temperatures rose about 1 degree in the 20th century, and scientists say that has contributed to the thawing of the permafrost, rising ocean levels and extreme weather. Experts say fur-

ther increases could seriously disrupt ecosystems, agriculture and human lifestyles.

In London, protesters with foghorns and whistles burst into the International Petroleum Exchange, disrupting oil trading in the world's second-largest energy futures market. Police said they arrested 10 people for public order offenses.

Greenpeace spokesman Ben Stewart said the group was trying to highlight shortcomings of the Kyoto agreement, particularly what he called its "modest targets" for cuts.

"We need huge cuts if we are going to divert dangerous climate change," he said.

Security reduces foreign tourism

Associated Press

Mickey Mouse has a bone to pick with Uncle Sam.

U.S. travel executives — including those who run Disneyland and Walt Disney World — say President Bush's war on terror is unintentionally scaring off foreign tourists and that an international campaign is needed to lure more visitors and repair the country's soured image.

"It's more than just an image decline," said Jay Rasulo, president of Walt Disney Parks & Resorts, a

Lake Buena Vista, Fla.-based unit of The Walt Disney Co. "I think other countries are out there competing for tourists and we have not been."

Rasulo and other travel executives said tourism to the United States, while rising again after several down years, is not as robust as it should be, with an estimated 10 percent fewer international visitors in 2004 than in 2000. Although the weak dollar has brought more visitors in recent months, the overall trend is still disappointing to the industry.

The stakes involved are huge.

Visitors from abroad accounted for about \$93.5 billion in spending and economic activity in the United States in 2004, according to Commerce Department estimates. That's slightly larger than U.S. exports of automobiles, engines and parts.

Tourism officials ascribe the decline partly to anti-Americanism that arose after the country launched military action in Afghanistan and Iraq and to the "hassle factor" associated with new visa application and airport security procedures.

IRAQ

General linked to massacres

Associated Press

BAGHDAD — Recently gathered information links one of Saddam Hussein's most notorious former generals to the massacres of Shiites in southern Iraq and could result in new charges against the man who allegedly ordered the use of poisonous gas against Kurds in the north, a human rights group said Thursday.

Gen. Ali Hassan al-Majid, known as "Chemical Ali," was involved in the massacre of at least 34 Shiite Muslim men in the southern city of Basra in 1999, New York-based Human Rights Watch said in a new report.

"Al-Majid's role in the genocide against the Kurds is well-known, but it appears his hands are dirty in Basra in 1999 as well," Joe Stork, director of the group's Middle East and North Africa division, said in a statement.

Investigators interviewed victims, family members and eyewitnesses, and also examined documents and evidence from mass graves, the group said.

Human Rights Watch obtained a handwritten list that named 120 young men executed from March to May 1999 for taking part in protests over the assassination of Grand Ayatollah Muhammad Sadiq al-Sadr, a senior Shiite cleric.

The remains of 34 men were found in a mass grave in May 2003, and family members have identified 29 of them.

Among the documents found by the group is an apparent execution list, which names 120 men who were executed by the "order of the Commander of the Southern Sector," a post held by al-Majid at the time.

Al-Majid earned his nickname for allegedly ordering the use of poisonous gas against minority Kurds in northern Iraq, a crime with which he has been charged by an Iraqi court. Iraqi officials have not set a trial date yet.

RUSSIA

Corruption, lawlessness expand terrorism

Government, police and military dishonesty creates even more challenges for Russia's poor

Associated Press

MOSCOW — Terrorism is expanding its reach in Russia, in part because of corruption and lawlessness in government, police and the military that make it impossible for impoverished people to improve their lot, a Kremlin aide said Wednesday.

Aslambek Aslakhonov, a former Soviet and Russian Interior Ministry official who serves as President Vladimir Putin's adviser on the North Caucasus region, said terrorists were increasingly finding recruits across Russia's

south.

"Terrorist attacks aren't always politically motivated, sometimes they're carried out for revenge — against the corruption of authorities, the lawlessness of police and military structures, mass unemployment and the inability to feed one's family," Aslakhonov said in an interview with The Associated Press.

"They try to do something [to improve their lot] and are not allowed to, and it's the bureaucrats who are to blame," he added.

Aslakhonov, an ethnic Chechen, said Putin had

given him the task of tackling poverty in the region by creating an international corporation that would attract investment to the North Caucasus, particularly war-battered Chechnya, where he said unemployment was as high as 90 percent.

He said government forces, which are supposed to ensure order, often helped fill terrorists' ranks with their methods.

"The excessive cruelty of certain police and military structures in the country, especially the abduction of people, their torture and execution and disappearance

without a trace ... has an impact on the terrorist situation," he said.

Russian forces have been fighting rebels in Chechnya for the better part of a decade, but over the past few years police clashes with Islamic rebels in other regions of the North Caucasus have increased.

Aslakhonov said he believed the various groups had ties; for example, some get extremist literature from a single source. But "organization, strict discipline, subordination one to the other — these things still don't exist, thank God," he said.

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House approves indecency fines

Associated Press

WASHINGTON — Chafing over a "wardrobe malfunction" and racy radio shock-jock programs, the House overwhelmingly passed a bill Wednesday authorizing unprecedented fines for indecency.

Lawmakers sought to hit broadcasters where it hurts — the pocketbook — in approving the measure 389-38, rejecting criticism that the penalties would stifle free speech and expression and further homogenize programming.

The bill would increase the maximum fine from \$32,500 to \$500,000 for a company and from \$11,000 to \$500,000 for an individual entertainer.

"With passage of this legislation, I am confident that broadcasters will think twice about pushing the envelope," said Rep. Fred Upton, R-Mich., chairman of the House telecommunications panel and author of the bill. "Our kids will be better off for it."

The White House said in a statement that it strongly supports the legislation that "will make broadcast television and radio more suitable for family viewing."

A similar bill has been introduced in the Senate, where it has broad bipartisan support. Sen. Ted Stevens, R-Alaska, chairman of the Commerce Committee, has said he wants to act on the bill quickly, but he hasn't given a timetable.

Any differences in the two bills would have to be resolved before it can go to President Bush for his signature. Last year the two chambers were unable to reach a

compromise.

Opponents said they were concerned that stiffer fines by the Federal Communications Commission would lead to more self-censorship by broadcasters and entertainers unclear about the definition of "indecent."

They cited the example of several ABC affiliates that did not air the World War II drama "Saving Private Ryan" last year because of worries that violence and profanity would lead to fines, even though the movie already had aired on network TV.

Rep. Jerrold Nadler, D-N.Y., said changing the channel is the best way for families to avoid racy programming.

"But the prurient Puritans of this House are not satisfied with free choice and the free market," Nadler said. "Instead, they want the government to decide what is or is not appropriate for the public to watch or listen to."

Andrew Jay Schwartzman, chief executive officer of the Media Access Project, a law firm that represents small broadcasters, said some of his clients already are censoring themselves because they

can't risk fines at the current level.

National Association of Broadcasters spokesman Dennis Wharton said voluntary industry initiatives are preferable to government regulation in addressing

programming issues. He added that there is often more explicit content on cable and satellite channels, which are not subject to indecency fines but can be just as easily accessible to children.

Under FCC rules and federal law, radio stations and over-the-air television channels cannot air obscene material at any time, and cannot air indecent material between 6 a.m. and 10 p.m. The FCC defines obscene material as describing sexual conduct "in a

patently offensive way" and lacking "serious literary, artistic, political or scientific value." Indecent material is not as offensive but still contains references to sex or excretions.

The FCC has stepped up enforcement of the indecency statute, perhaps most notably with a \$550,000 fine against CBS for Janet Jackson's "wardrobe malfunction" during last year's Super Bowl halftime show. Radio personality Howard Stern also has been a frequent target.

"The 2004 Super Bowl crystallized the notion that something needs to be done," said Rep. Joe Barton, R-Texas, chairman of the Energy and Commerce Committee that sent the bill to the full House. "For too long, broadcasters have been pushing the envelope."

The FCC has wide latitude to impose fines. It can fine an individual company, groups of stations owned by a company and individual entertainers. In the case of CBS and last year's Super Bowl halftime show, it imposed a fine of \$27,500 — then the maximum — against each of 20 stations owned by the network.

"The 2004 Super Bowl crystallized the notion that something needs to be done."

**Joe Barton
Rep., R-Texas**

"But the prurient Puritans of this House are not satisfied with free choice and the free market."

**Jerrold Nadler
Rep., D-N.Y.**

Republicans assail proposed farm cuts

Representatives say Bush's efforts to reduce payments to farmers will be a 'huge mistake'

Associated Press

WASHINGTON — House Republicans on Wednesday attacked President Bush's effort to cut farm payments, telling new Agriculture Secretary Mike Johanns it would be a "huge mistake."

"Farmers work hard, and they play by the rules that are given to them by the Congress," said Rep. Ray LaHood, R-Ill. "... Now all of a sudden the payment structure that we put in the [2002] farm bill is not going to be there."

Johanns defended the president's plan at a House appropriations subcommittee hearing on the agriculture budget. Bush seeks to shave farm spending by \$5.7 billion over the next decade, trimming payments to producers by 5 percent and sharply curtailing the ceiling on subsidies, among other cuts.

But LaHood told him: "The idea of reducing these payments to farmers is a huge mistake."

LaHood's constituents are Midwestern farmers who would suffer less from new payment limitations than Southern growers. Rice and cotton producers would feel the impact most keenly because their crops cost more to grow and get higher subsidies.

Bush proposes to lower the cap on subsidies from \$360,000 to \$250,000 and eliminate loopholes that let bigger operations claim payments well above the limit.

"That's a whole lot of

money, as you well know, and most of our producers can't sustain any sort of loss because they're operating on such a thin margin," said Rep. Jo Ann Emerson, a Missouri Republican whose district has rice and cotton growers.

She cited cotton industry estimates that income could drop by 10 percent for smaller farms and by 23 percent for farms of 1,000 acres.

Foes of cuts say they represent significant changes in the 2002 farm law, which doesn't expire for another two years. Bush faces opposition from fellow Republicans in the Senate, too.

Johanns, a former Nebraska governor familiar with farm-state issues, con-

tended agriculture must help all of government cut the deficit, which is projected to reach \$427 billion this year.

"Deficit reduction is so essential to the economic prosperity of farmers and ranchers that we can't have a budget discussion without drawing back to that realization," Johanns said.

Keith Collins, the department's chief economist who testified with Johanns, said it was only fair to cut payments more for those who get the biggest subsidies.

"Cotton receives the highest level of benefits in our farm programs," Collins said. "It's not unreasonable to think they would have to contribute a little more than the other commodities."

"Deficit reduction is so essential to the economic prosperity of farmers and ranchers that we can't have a budget discussion without drawing back to that realization."

**Mike Johanns
agriculture secretary**



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THE OBSERVER VIEWPOINT

page 10

Thursday, February 17, 2005

THE OBSERVER

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Warring for peace?

"Perpetual War for Perpetual Peace." Could this title of Harry Elmer Barnes' 1953 book describe the focus of the Inaugural and State of the Union Addresses? The question is not hostile. I voted for President Bush in 2004 and, given the same choice, would do so again. But the both speeches raise concerns.

Charles Rice

Right or Wrong?

This Bush Doctrine pledges to "support ... democratic movements and institutions in every nation and culture, with the ultimate goal of ending tyranny in the world." It equates freedom with democracy: "[B]ecause democracies respect their own people and their neighbors, the advance of freedom will lead to peace." This promotion of democracy "in every nation and culture" is now "the urgent requirement of our nation's security."

One problem is ambiguity — "Democracy" is not defined. An authoritarian regime need not be an automatic threat to the United States. Nor is a democracy intrinsically incapable of presenting such a threat. Thomas Aquinas listed the "forms of government" as monarchy, aristocracy and oligarchy as well as democracy. Pope John Paul II has spoken favorably of democracy, but all of those forms can sustain a culture of peace and freedom.

Does the Doctrine indicate a duty of on the part of the U.S. to press every nation to hold elections and to do so according to our standards? What further reforms does it require? We will tell "other governments ... that success in our relations will require the decent treatment of their own people [including] human dignity [and] rights ... secured by free dissent and the participation of the governed." If the people of a nation elect a leader ded-

icated to strict Islamic law and supportive of jihad, does the Doctrine imply a right of the U.S. to exert pressure, including the threat or use of force, to negate the results of that election?

"America," said the president, "will not impose our own style of government on the unwilling." But the system in the West is implicitly a model for "every nation and culture," and that model has problems of its own. Thirteen days after September 11, Pope John Paul II reminded the Islamic people of Kazakhstan of "the danger of a slavish conformity" to Western culture ... "Western cultural models are enticing ... because of their ... scientific and technical cast, but ... there is growing evidence of their deepening human, spiritual and moral impoverishment. The culture which produces such models is marked by the fatal attempt to secure the good of humanity by eliminating God, the supreme good." The president's personal invocations of God do not change that reality in Western culture.

The Constitution vested the powers of foreign relations in both Congress and the president. In regard to defense, it created a twilight zone, giving Congress the power to "declare" war, and in James Madison's words, "leaving to the president the power to repel sudden attacks." Presidents have sent forces into combat more than two hundred times. Congress has declared war five times.

After 9/11, and in 2002 for Iraq, Congress essentially gave the president a blank check to use military force "as he determines to be necessary and appropriate." Consequently, Congress recedes here to a merely advisory and funding role. In any event, James Madison and his colleagues would have been surprised at the suggestion that Congress and the President are able to define the

defense of the U.S. to require the active promotion of a particular form of government in "every nation," regardless of whether that nation had ever attacked or menaced us.

The president says the promotion of democracy "is not primarily the task of arms, though we will defend ourselves and our friends by force of arms when necessary." But if that promotion is now an "urgent requirement" of U.S. defense, how can the Doctrine categorically rule out the covert or overt use or threat of armed force, secondarily if not "primarily," to meet that defense imperative?

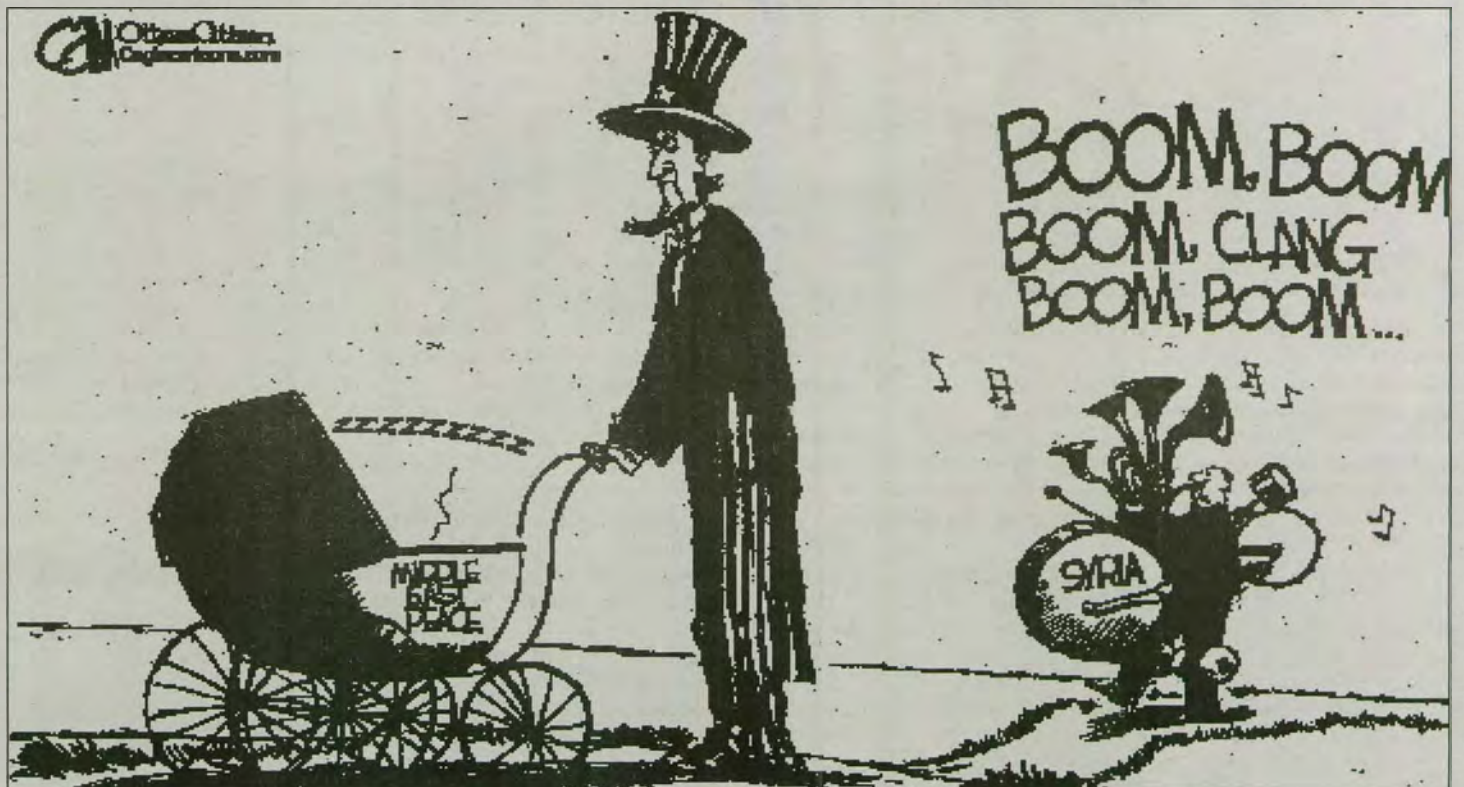
The Iraq War was presented as a response to an imminent threat of attack by Saddam's weapons of mass destruction and his support of terrorism. Citizens had a duty to give the president's judgment the benefit of the doubt. But the new Doctrine defines defense in such a way that regime-change could be construed as an "urgent requirement" of U.S. defense without an attack, or a threat of attack, by the nation involved. A just war requires that it be waged by a competent and lawful authority and that it be a last resort. It is difficult to see how those conditions could be met in the use or threat of force to implement regime-change in such a case. By what right does the U.S. claim the authority to prescribe the form of government appropriate for "every nation" on earth?

Congress would do well to scrutinize this new Doctrine. Harry Elmer Barnes may have called it right.

Professor Emeritus Rice is on the Law School faculty. His column appears every other Thursday. He can be contacted at plawecki.1@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



OBSERVER POLL

Do the Vagina Monologues belong at Notre Dame?

Vote by today at 5 p.m. at www.ndsmcobserver.com

QUOTE OF THE DAY

"When I approach a child he inspires in me two sentiments: tenderness for what he is, and respect for what he may become."

Louis Pasteur
French chemist

The night to end all nights

As we all know, even college students never have a single drink until they reach legal drinking age (cough, cough). Therefore, Tuesday marked a large milestone in my life: my 21st birthday. To be sure, this is an event that most of us eagerly anticipate, and I had been counting down the days for quite some time — so had my parents for that matter.

Molly Acker

Nobody Likes A Dumb Blonde

To mark this momentous occasion, my parents came to South Bend to throw a little birthday soiree for my family and friends. I like to think that it was the social event of the year, with a guest list that was a collection of “who’s who” on the Notre Dame and Saint Mary’s campuses.

The mere fact that I was able to have my first cocktail marked Tuesday as a decidedly different night than any previous one. Still, my friends and I made sure to keep some of our favorite traditions alive.

As always, we had to determine a “pick to click” for the evening. This is accomplished prior to going out for the night. The object of a “pick to click” is to predict the person who will have the most memorable performance of the evening. The person lucky enough to merit “pick to click” status exhibits ridiculous and outrageous behavior, usually for huge laughs, or does anything else that might cause one to stand out from the rest of the group.

If you want to earn “pick to click” honors, it is usual-

ly a good idea to drink something that is strong enough to put some hairs on your chest — not literally, of course. A few shots of Wild Turkey can be critical to any strong bid as a “pick to click.” Another good idea is to karaoke or dress up in costumes.

Also, it never hurts to request bad ‘80s songs from such artists as Wham!, Huey Lewis, or Journey. Finally, a few good jokes or one-liners at opportune moments can sometimes be the deciding factor in determining whether or not a person “clicks” on that particular evening.

Naturally, on my own 21st birthday I was the “pick to click.” Not only do I feel as if I lived up to the title, but I also feel as if I managed to raise the standard by which all future “picks to click” will be measured. Trust me, I paid the price later.

Another of my favorite traditions that my friends and I kept alive was the recap the next day. On Wednesday, this occurred in the dining hall around noon, as we discussed both the regrets and triumphs of the night before. It was particularly entertaining to hear stories of rekindled romances, who made out with their crush and who got into a dramatic fight with their ex. For better or worse, my own war stories from the night before were not as exciting as those of my friends.

In addition to “pick to click” and recaps the next day, Tuesday night was also interesting in that it provided me with an opportunity to tackle the South Bend bar scene with my parents. Don’t get me wrong — my par-

ents can hold their own in a crowded pub with a bunch of college novices.

Nevertheless, I think they felt a bit out of their element. My mom didn’t know the words to many contemporary songs — which posed a problem since she did not have the appropriate gestures to dance along with them. Consequently, we had to go request her own favorites like “Brown Eyed Girl” and “Shout.”

My dad was saddened because he could not go to the Boat Club after he had heard so much about it. However, I assured him it was probably a blessing in disguise, especially because I was fairly certain they would not have known how to make Canadian Club Old Fashions for him.

All in all, we had a great time. I will never forget my 21st birthday or how lucky I was to celebrate with family and friends. It was a wild night filled with plenty of laughs, and I am so glad I got to share the day with old and new friends alike. I think 21 is going to be really nice for me — I now have the golden key to get me into any bar I want, and I can sleep better at night not having to worry about NDSP or ResLife issues.

Molly Acker is a junior communications and humanistic studies double major at Saint Mary’s. She can be contacted at acke6758@saintmarys.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Monologues threaten Catholic identity



As a group of law students organized to work toward the culture of life, Jus Vitae (Notre Dame Law School Right to Life) is dismayed and disappointed that the department of film, television and theatre, the department of English and the program of gender studies have sponsored the Vagina Monologues again this year, as well as inviting Eve Ensler, a radical pro-choice advocate, to speak.

Ensler has affiliated herself with groups such as the YWCA and the S-O-S of South Bend, both groups which support and advocate on-demand abortion.

These departments claim that they sponsor the Vagina Monologues to try and help raise awareness of violence against women.

Certainly, violence against women is a horrible societal problem we must deal with aggressively, and is one that concerns members of Jus Vitae, Catholics and all citizens of this world.

But the methods used by the Monologues do nothing but further contribute to the problem. The Monologues objectify women and present a radically distorted view of sexuality.

Notre Dame has a duty to its students. As a Catholic university, it has the obligation not only to teach its students in the respective majors, but to aid all students in their spiritual development and embrace the teachings of the Church.

What kind of mixed message do hosting events like the Vagina Monologues and the Queer Film Festival send? There is room for academic debate on campus — for example, reasoned debates regarding the issue of same-

sex marriage or welfare policies of the United States. But there are certain moral truths that cannot and should not be denied.

Among these truths is the dignity of every human life, from the moment of conception until natural death. The Vagina Monologues degrade half of the human population by praising lesbian statutory rape and other sexual deviation. Further, Ensler denies the dignity of life that is present from the very beginning.

On these issues, Notre Dame must remain a bastion of consistency in the face increasing secularism and pluralism of America.

Ensler must be prohibited from speaking on this campus, and The Vagina Monologues must also be banished from campus. There is no room for hesitation with this matter. The play and Ensler are radically opposed to the truth of Catholic teachings, and provide no intellectual debate. Instead, they disgrace Our Lady’s university, the students, faculty, teachers and the Holy Church.

Notre Dame must stop these types of events, and change its policies with regard to events sponsored by academic departments. Otherwise, Notre Dame will lose its Catholic identity — the very thing that makes it special and unique in this world. That, indeed, would be a great loss.

Courtney Tawressey
President
Law School Right to Life
Feb. 16

Just doing his job ...

The highly publicized second annual Queer Film Festival began as a provocative exercise in inclusivity, and quickly became a firestorm of controversy. Few were spared the indignation of one party or another.

Professor Ted Warfield asks why Bishop D’Arcy has spoken out on the Festival and not about other campus events that do not necessarily showcase or coincide with the positions of the Catholic Church. The events he is referring to simply do not attract the same magnitude of attention as sensationalized issues like the ethics of war, abortion, or homosexuality. For evidence, examine the responses elicited by Fahrenheit 9/11, the Cemetery of the Innocents and now the Queer Film Festival, respectively.

Professor Ed Manier accused the bishop of “muddying the waters of intelligent public discussion,” and characterized him as failing to be “consistent” with his views or to “meet any other criterion of rational discourse” in his opposition to University sponsorship of the event. It would appear that the bishop lacks the intellectual rigor to take part in this discussion. While D’Arcy is not a career academic like Manier, he holds a doctorate in theology from the well-respected Pontifical Angelicum University in Rome. Listening to his homilies at the Basilica, I have found him to be quite intelligent and indeed capable of providing pastoral guidance to his diocese.

Manier advocates a disconnect in the relationship between the Church and Catholic universities in the United States. I would like to point out that the entirety of Notre Dame, down to the last building, is property of the Catholic Church, and is entrusted solely to the Congregation of Holy Cross, a Catholic religious order. To deny the Catholic nature and ownership of Notre Dame in the name of such ambiguous things as “academic freedom” would be a farce and an indignity to the religious mission of the school. Where is one to draw the line between striving for an intellectual atmosphere and pursuit of fashionable political correctness?

D’Arcy has an official responsibility to articulate the Catechism and would be neglecting his episcopal duty if he did not make Catholics in his diocese aware of the fact that two of the presenters at the Festival are known for their open opposition to church teaching concerning the morality of homosexual acts. One wrote a blasphemous play in which Jesus and his disciples are depicted as active homosexuals. In a decision personally approved by Pope John Paul II, the other was ordered to stop misrepresenting Catholic teaching after a decade-long inquiry into her work.

It is of no difference to me whether or not certain departments of the University stage controversial productions. Members of the Notre Dame community are free to choose for themselves the degree to which they will support such events. I am concerned, however, at the fact that D’Arcy has been so sharply criticized for doing his job.

Matthew Smith
freshman
St. Edward’s Hall
Feb. 16

ALBUM REVIEWS

The Game has arrived and is here to stay

By KENYATTA STORIN
Assistant Scene Editor

The hits just keep coming for *Aftermath*. This time it is "The Documentary" — the highly-anticipated debut of Dr. Dre and 50 Cent's protégé, The Game.

Like Dre, The Game hails from Compton, Calif., and like 50 Cent, he is a gangsta rapper with a legitimate "gangsta" background to back it up. After he graduated from high school, The Game got heavily involved in the drug trade, but that all changed when he nearly died after being shot five times. After this near-death experience he decided to turn to rap in 2001, studying classic rap albums like "Ready to Die," "Doggystyle" and "All Eyez on Me" to help him hone his skills. Eventually all his hard work paid off when his freestyles caught the ear of Dre, leading to his signing with *Aftermath* in 2003. After several delays, "The Documentary" finally came out at the beginning of this year. And in just three weeks, it has already sold over 1.04 million copies and is currently No. 1 on the Billboard charts.

With rap heavyweights like Dr. Dre, Eminem, 50 Cent and G-Unit on his side,

an aspiring rap star like The Game could not ask for a better situation. Dre pulls out all the stops for him, doing most of the production himself, while getting other well-known producers like Kanye West, Just Blaze and Hi-Tek to help out as well. Along with excellent beats, The Game also benefits from high profile guest appearances by not only 50 Cent and Eminem, but also Nate Dogg, Mary J. Blige, Busta Rhymes and Faith Evans. With this kind of support on his side, The Game was basically guaranteed to have a successful album.

Lyricaly, The Game spends most of the time paying homage to all his rap influences, name-dropping his favorite albums and rappers with alarming regularity. On the title track, he even does a chorus that is made up of seven classic album titles from the 90s: "I'm 'Ready to Die' without a 'Reasonable Doubt' / Smoke 'Chronic' and hit it 'Doggystyle' before I go out / Until they sign my 'Death Certificate' 'All Eyez on Me' / I'm still at it, 'Illmatic' and that's 'The Documentary.'" Although many of these historical hip-hop references are amusing and clever, at times it becomes too much, and by the end of the album it feels like The Game has managed to men-

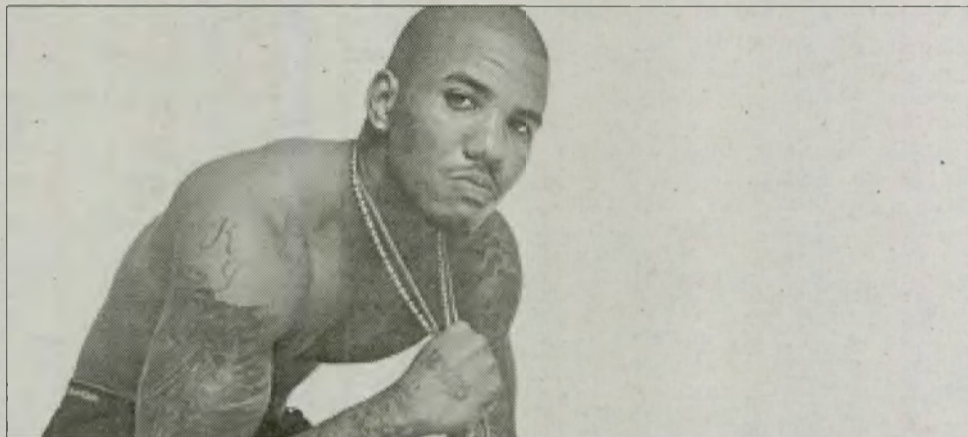


Photo courtesy of mtv.com

In just three weeks, The Game has already sold more than one million albums and is currently No. 1 on the Billboard charts.

tion virtually every single prominent rapper since 1990 at least once.

When The Game is not name-dropping, he mostly raps about how great it is to be a part of *Aftermath* (he praises Dre to no end), and boasts about how he is going to help revitalize rap. Although the result is a plethora of catchy songs, for an album called "The Documentary" one learns very little about The Game. Aside from the near-fatal shooting, The Game only scratches the surface of his life experiences. With the exception of tracks such as "Like Father, like Son," where The Game raps about the birth of his son, he rarely says anything of substance about himself.

On "Dreams," The Game declares that his debut is "'Ready to Die' 'Reasonable Doubt' and 'Doggystyle' in one," which references the respective debuts of Notorious B.I.G., Jay-Z and Snoop Dogg. However, these artists all painted distinctly unique, detailed portraits of themselves in their debuts, which not only distinguished them from their peers, but also showed aspects of their lives that listeners could empathize with. Not only did they display their rap-

ping talents, but also their excellent storytelling abilities. The Game only shows half of this in "The Documentary," for while he raps well, he does not create enough of a distinguished persona to be on the same plateau as these debuts.

The Game clearly did his homework and demonstrates a vast knowledge of hip-hop both in terms of history and his own rapping, but the album wavers a bit towards the end because of its limited scope and vision. However, it is still a solid debut, and there are plenty of catchy highlights such as "How We Do," "Westside Story," "Put You On The Game," "Dreams" and/or "The Documentary" that will likely get lots of radio play. The Game is still relatively new to rap, so he is still in the process of finding both his flow and his identity as a rapper. With his deep knowledge of hip-hop, strong hip-hop connections in *Aftermath* and his intriguing back story, in all likelihood The Game will only take his game even higher.

Contact Kenyatta Storin at kstorin@nd.edu

The Documentary The Game

Aftermath/G Unit



LCD Soundsystem redeems modern music

By MATTHEW SOLARSKI
Scene Music Critic

It takes James Murphy and the LCD Soundsystem precisely three notes to transmit an irresistibly feverish dance-rock groove to every body within earshot. One, two and boom — the listener is plunged into the throes of "Daft Punk is Playing at My House," now officially the definitive disco-punk anthem (start eBay-ing those outmoded Rapture records now, kids) and the first of nine party-starters on the LCD Soundsystem's debut record that simply do not relent.

Hyphens are in short supply after Murphy

and company fuse the best of every musical genre ever into one delectable package. Behold as the LCD Soundsystem conjures the living ghosts of Prince, Can, Gang of Four, P.I.L., Michael Jackson, The Fall, Suicide, New Order, The Jam, Blondie and sure, Daft Punk and serenades them with frontman Murphy's ridiculously self-aware, deadpan vocals. Marvel at the Velvet Underground-esque swagger of the "Never As Tired As When I'm Waking Up," which arrives like a hazy afternoon rain following the high-noon-sun head-charge of "Movement." And swoon over those vocals, which sound insufferably cool no matter what they are saying; the very definition of hip.

Graciously, Murphy does have a lot of good to say with them. Some would call this a thinking-person's dance record, and the description holds up when Murphy delivers choice quips like, "it's like a movement / without all the bother / of all of the meaning" and closes a verse by announcing, "your favorite band helps you sleep." On some tracks Murphy flirts with conventional dance-floor lyricism, in the process creating brilliant pastiche. The phenomenal "Disco Infiltrator" contains the hilarious banter, "but all I know / is all I know / it's the disco infiltrator / fo' sho'."

Handclaps and cowbell, the two quintessential ingredients of any self-respecting dance-punk record, do indeed abound here. So too do infectious basslines, such as the groove-driving "Tribulations," easily the record's most accessible track. LCD Soundsystem's sublime power rests in its willingness to retain these popular elements while venturing into club, dub, house, jungle and acid territory, and never compromising an ounce of that characteristic self-awareness. The Soundsystem wraps up its masterpiece with the gorgeous, sprawling "Great Release" which should pique the interest of fans of Death Cab For Cutie's "Transatlanticism" with its initial similarities to that record's title track.

The LCD moniker has been tossed around in the indie community for some time now, based solely on the strength and promise of a number of vinyl singles, including "Losing



Photo courtesy of lcdsoundsystem.com

LCD Soundsystem utilizes the music of many different musicians, including Prince, Michael Jackson, Daft Punk, Blondie, Gang of Four and The Fall.

My Edge," James Murphy's snide ode to hipster-dom. The savvy and generous folks at EMI have collected practically all of those now-legendary cuts onto a second bonus disc, which accompanies the debut record, building perfection upon perfection. One spin of either record will shatter the winter's pall and set woebegone bodies in motion, guaranteed.

Contact Matthew Solarski at msolarsk@nd.edu

LCD Soundsystem LCD Soundsystem

DFA/EMI



ALBUM REVIEW

Newest Brit rock band hits the mark

By BECCA SAUNDERS
Assistant Scene Editor

It is not often that a new band debuts with an album that deserves to be a hit. Razorlight's debut album "Up All Night" accomplishes that feat. The band, formed in 2002, gained a small following in both Great Britain and the United States long before the debut of its album in October 2004 in Great Britain, but is now beginning to receive the acclaim it deserves across the world.

The unique sound of Razorlight is hard to describe and perhaps that is precisely because the band members themselves come from such varied backgrounds. With members from Britain, Sweden and the United States, it is no surprise hints of Brit rock, punk rock and even a twist of American oldies permeate the sound

throughout "Up All Night." The sound is unique and refreshing. Many of the songs sound a bit like the Strokes, but Razorlight seems to pull off the energy of the Strokes without trying as hard as the Strokes do to produce a unique sound. All in all, almost every song on the album has the making for a hit and there is simply not much more one can ask from a debut album.

Johnny Borrell, who is a self-proclaimed musical genius and the London-born lead singer and guitarist for Razorlight, writes most of the songs. Bjorn Agren is the guitarist and back-up vocalist and hails from a remote farm in Sweden. Agren assisted in writing a handful of the songs on "Up All Night." Bass and backing vocals are covered by Carl Dalem, who was a friend of Agren's and the last original member to join the band. The original drummer for Razorlight, Christian Smith Pancorvo, left the band only two weeks before the band's



Photo courtesy of mtv.com

Razorlight fuses different genres together to form a sound that is unique, resulting in a terrific debut album.

major "The Golden Touch Tour," citing health reasons. Pancorvo was quickly replaced by Andy Burrows, who is the current Razorlight drummer, although Pancorvo did all the drumming on "Up All Night" because the album was finished before Pancorvo quit.

In the United Kingdom, "Golden Touch," "Stumble and Fall" and "Rip It Up" have already become hit singles. However, those songs are not even the best "Up All Night" has to offer. "Golden Touch" is a terrific song about girls getting lost in London, and while it may be a high point in the album, it does not win that title by a large margin. "Leave Me Alone," "Rock N Roll Lies," "Vice" and "Stumble and Fall" are all terrific songs. Generally put to a fast beat and driven by pulsating guitars, Razorlight's songs maintain a terrifically strong energy throughout "Up All Night." "Rock N Roll Lies" is one of the most unique songs on

the album. It nearly sounds like a remixed rock version of a classic oldies song, but the brilliance in that sound is that it is a completely original song created by Razorlight. The song builds up to a strong melodic chorus in which Borrell sings, "And here he comes now, there's nothing to say / There he goes again, but no one cares anyways / What's in your eyes / Your rock 'n' roll eyes." The lyrics move fluidly with the melody in a way that even the most experienced musicians often struggle to create.

Razorlight cannot be called "the next" anything. The band is entirely unique with a sound all its own. The fusion of different touches of multiple music genres creates a terrific album and a truly spectacular debut.

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rsaunders@nd.edu

Up All Night Razorlight

Universal International



The Killers not taking success for granted

Associated Press

The Killers' lead singer looks like he stepped out of a 1980s time warp with the eyeliner, the pressed suit and tie and the lipstick, er, lip gloss.

Even the band's debut album, "Hot Fuss," is a bit of a throwback, combining 1980s pop sensibilities with today's rock sound. And that's just the way the band intends it, says frontman Brandon Flowers.

"We see ourselves in the same vein as a lot of bands out there right now. But our goal ... right out of the chute, was to take it to a different level," he told The Associated Press recently. "I'm not saying we're going to do it. But that's what we've set out to do."

It's an effort that appears to have helped propel the band up the charts and garnered the quintet three Grammy nominations, including one for rock album and rock song for their danceable hit "Somebody Told Me."

Formed in 2002, the Killers took its name from the New Order video "Crystal," which featured a fake band named the Killers — a supposedly perfect band with a great song, good looks and youth on its side. Turns out, it may be a case of reality following in the footsteps of art with the Las Vegas quintet of Flowers, guitarist David Keuning, bassist Mark Stoermer and drummer Ronnie Vannucci.

A year later, the band had a deal with an independent English label and was touring nonstop. Within months, the Killers caught the attention of major labels, eventually signing with the Island Def Jam Music

Group.

Since then, Flowers' face has been splashed across magazines and the band has appeared on NBC's "Tonight" show to Fox's "The O.C."

But Flowers, 23, seems to be taking it in stride, careful not to take anything for granted in an unpredictable business.

Q: You've only really been at it together a few years. Are you surprised by the quick success?

BRANDON FLOWERS: We feel very lucky. There are a lot of talented bands out there. ... There's so much to do with luck. I feel like we're a good band. But there are a lot of good bands out there and bands that are similar to us. It's just kind of right places and right times kind of thing I think.

Q: You said earlier the Killers wanted to take it to a different level?

FLOWERS: Joy Division was a great band. But U2 and the Cure took that to another level and made it not only radio friendly but they kept their dignity intact. We want to be one of those bands that people are into but also has written some great songs. And radio is changing. The Strokes and the White Stripes have all done a very good job. But they haven't broken the doors open.

Q: Isn't that a tall order for a band?

FLOWERS: Yeah. Radio is changing and it's by no means just because of us. It's us and Franz Ferdinand and the Yeah Yeah Yeahs and a lot of other great bands. We're just happy to be part of the change that's happening.

Q: So what inspired "Somebody Told Me"?



Photo courtesy of mtv.com

Formed in 2002, the Killers took its name from the New Order video "Crystal," which featured a fake band named the Killers.

FLOWERS: I love the play on words. I think of it as a great icebreaker. I think of it as the ultimate pickup line. If I was a girl I would think that it's very clever, if a boy came up to me and said that to me.

Q: Have you used that line?

FLOWERS: No. But I hope somebody does. I think the girl would melt?

Q: Or freak out?

FLOWERS: No, not freak out. It would be funny, and it would be a great way to break the ice. Oh, I don't know. It's our most lighthearted, most Las Vegas song. It's good, clean fun.

Q: Yet your band doesn't really give off that Las Vegas feel.

FLOWERS: A lot of people think we do and I don't get it. But then a lot of people also think we just rip off English bands. We just try to be us and write our songs.

Q: At some point, the band had to make a decision about its musical approach, right?

FLOWERS: Well, sort of. These are the songs that we did. We didn't really throw

anything away because it didn't sound like us. We haven't had anything like that. We love different kinds of music, so our album is pretty diverse.

Q: Where do you go from here? What do you do next?

FLOWERS: We hit you harder with our next single ["Mr. Brightside"] and then we hit you harder again with all these things that we've done. And then we win.

Q: No ego there, huh?

FLOWERS: You got me in a really good mood. I'm just happy with everything right now and I have a lot of confidence in our songs.

Q: I have to ask is it: the success — everything you thought it would be?

FLOWERS: Yes, and more. There's so much that you never think about when you're trying to get your music out there. You know, like doing interviews at 11 o'clock at night on a cell phone standing on the street in Cologne, Germany.

Q: You mean like right now?

FLOWERS: Yeah.

NASCAR

Earnhardt Jr. grows into starring role

Associated Press

DAYTONA BEACH, Fla. — The success story that is Dale Earnhardt Jr. didn't get off to a very fast start.

Through his teens and into his early 20s, Junior considered himself a mediocrity.

"I didn't know if I was going to amount to a whole lot because I didn't have a lot of things that I enjoyed," he said. "I didn't want to have to work a job that I didn't like."

Those worries are all in the rear view mirror for the most popular driver in NASCAR as he goes into Sunday's season-opening Daytona 500 as the defending champion and, after winning a career-high six races last year, a solid threat to win the Nextel Cup title.

It hasn't been an easy transition.

Expectations were high when the youngest son of Dale Earnhardt, a seven-time series champion and the most popular driver of his era, won consecutive Busch Series titles in 1998 and 1999 and moved up the next season to NASCAR's top series.

Junior, then 25 and considered by many a superstar in waiting, signed an unprecedented 10-year, \$100 million sponsorship deal with Budweiser before he ever drove a Cup race.

Driving for the team his father founded, Little E was an instant celebrity, appealing to the MTV generation as well as many of the elder Earnhardt's fans. The demands on his time and his sudden loss of freedom to come and go as he pleased, thanks to his new celebrity, were overwhelming at times.

MLB

Manager says Canseco used steroids

La Russa admits to player's use of drugs on '60 Minutes'

Associated Press

NEW YORK — Jose Canseco bragged about not having to work out as hard as other players on the Oakland Athletics because he had a "helper," his former manager, Tony La Russa, said in an interview with "60 Minutes Wednesday."

La Russa managed Canseco and the Athletics to consecutive AL pennants from 1988-90, winning the World Series in 1989. La Russa's interview was broadcast Wednesday night on CBS, three days after the network aired an interview with Canseco, who has admitted using performance-enhancing drugs and accused several former teammates of the same.

Sandy Alderson, executive

vice president for baseball operations in the commissioner's office, said Major League Baseball has no record of being contacted during the mid-1990s by an FBI agent who told the New York Daily News he warned baseball about steroid use among players.

La Russa, now manager of the St. Louis Cardinals, told "60 Minutes Wednesday" that Canseco would boast about not needing a lot of time in the gym to build his strength.

"He would laugh about the time that other guys were spending there, and how he didn't have to, because he was, he was doing the other 'helper,'" La Russa said. "He was having help in a different way. You know, the easy way."

Earlier this week, the Daily News reported that baseball executives failed to act on information provided by Special Agent Greg Stejskal in Ann Arbor, Mich. He said he told baseball security chief Kevin

Hallinan in the mid-1990s that Canseco and other players were using illegal anabolic steroids.

"Kevin has told me that he does not remember any conversation with Special Agent Stejskal," Alderson said. "However, because of the nature of the assertions made by Stejskal, we have reviewed our records to determine what, if any, contact there may have been between Stejskal and our office."

Alderson said baseball has no record of any contact with Stejskal during the period, adding: "Nor has the FBI provided us with any such documentation."

Alderson said Stejskal left a message on Hallinan's voice mail Tuesday. Alderson said the message states that the '90s contact to which Stejskal has referred occurred at an FBI conference in Quantico, Va., where Hallinan was speaking.

CYCLING

Armstrong will compete in the 'Tour' this summer

Biker looking for his seventh consecutive victory in big race

Associated Press

PARIS — Still hungry to race but wary he is not in the best shape, Lance Armstrong wants to take his Tour de France record to even mightier heights: He will try for a seventh straight title this summer.

Armstrong had left open the possibility he wouldn't compete this year in cycling's showcase event to pursue other races. But in an announcement Wednesday on the Web site of his Discovery Channel team the Tour's only six-time winner said he will again commit himself to the race to which he's dedicated his cycling life.

"I am grateful for the opportunity that Discovery Communications has given the team and look forward to achieving my goal of a seventh Tour de France," Armstrong said.

Armstrong has overcome testicular cancer to become one of the most inspirational stories in all sports, and his sixth Tour crown last year sent him past four five-time champions:

Jacques Anquetil, Eddy Merckx, Bernard Hinault and Miguel Indurain.

Armstrong will start his 2005 season with the Paris-Nice stage race in March, according to the team Web site. He will then compete in the Tour of Flanders on April 3 before returning to the United States to defend his title at the Tour de Georgia that month.

Armstrong said that he and Johan Bruyneel, his friend and team manager, "will evaluate my fitness later this spring and possibly add some races to the calendar."

"I am excited to get back on the bike and start racing," Armstrong said, "although my condition is far from perfect."

Other racers probably won't attach much importance to that last assessment, and British bookmaker William Hill immediately installed Armstrong the 4-7 favorite. Jan Ullrich, the 1997 Tour champion and five-time runner-up, was at 7-2.

"It's good that he is there," Ullrich said. "The best should be at the Tour."

Andreas Kloden, last year's runner-up, added: "I always said he would ride. I am glad he's there."

Armstrong will be nearly 34 when the Tour begins July 2 —



Lance Armstrong rides to the finish past U.S. flags during the 20th and final stage of the Tour de France last year. Armstrong is seeking his seventh consecutive victory.

too old, some might think, to win the three-week cycling marathon yet again. There were plenty of doubters last year, too. Yet the Texan managed to defeat younger competitors with a dominant performance.

Armstrong showed last year

that once he's on his bike he can shut out all manner of distractions — from a court battle over a book that implied he used drugs to the attention focused on his girlfriend and singer, Sheryl Crow.

Armstrong has said he wants

to win other big races, but the demands of the Tour have left little room for such Classic races as the Spanish Vuelta, the Paris-Roubaix or Fleche Wallone, which he won in 1996 shortly before being diagnosed with cancer.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

LOST & FOUND

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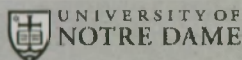


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Community

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Rodney F. Ganey Award

The Center for Social Concerns is now accepting nominations for the Ganey Community-Based Research Award.

This \$5,000 award recognizes a Notre Dame faculty member who has carried out a research project or agenda that benefits the local community.

The nominator should submit a letter describing how one research project, or a representative project from a larger body of work, has impacted the South Bend community and Notre Dame students. Nominators can include Notre Dame faculty, students, and staff, or individuals not affiliated with Notre Dame.

Nominees should be regular faculty (teaching-and-research faculty, research faculty, library faculty, and special professional faculty). Emeritus faculty may also be nominated. Individuals may nominate themselves.

Go to: http://centerforsocialconcerns.nd.edu/faculty/ganey_award.shtml to learn more.

Nominations must be submitted by March 7, 2005.

Community-Based Research Mini-Grant

The Center for Social Concerns is offering three mini-grants of \$5,000 each to support joint faculty- student-community research partnerships that address social challenges articulated by community organizations.

Grants may support the planning and development of new projects, the expansion of existing ones, project assessment, or the dissemination of findings from projects that are ongoing or in final stages.

To receive funding, proposals must describe how the partnership will:

- Result in measurable, positive impact in the South Bend area;
- Reflect the investment of faculty expertise in the local community; and
- Offer students community-based learning opportunities that promote civic responsibility.

Go to http://centerforsocialconcerns.nd.edu/faculty/mini_grant.shtml to learn more.

Proposals should be submitted by February 28, 2005.

Contact Mary Beckman, Ph.D., at 631-4172, mbeckman@nd.edu, with any questions.

MLB

Brown recovers after enduring back pains

Injuries proved to be problematic for the pitcher last season

Associated Press

TAMPA, Fla. — Kevin Brown flexed his left hand, showing it had healed from its fight with a clubhouse wall last September. He hopes his back is better, too.

Brown arrived at spring training Wednesday and said a physical therapist has helped alleviate the back pain that wrecked his first season with the Yankees last year. Because of the problems, he plans to "ease" himself into spring training, probably throwing less often than New York's other starters, although he still thinks he will be ready for the start of the season.

"I've learned some things, and it's better than what it was," Brown said. "We'll see when it's put to the test whether it's as good as it should be."

He had surgery in June 2002 to repair a herniated disc and disc fragments that pressed on a nerve. While Brown went 14-9 with a 2.39 ERA for Los Angeles in 2003 and then was traded to the Yankees, he was only 10-6 with a 4.09 ERA last year and was on the disabled list from June 10 to July 29 because of his back.

Brown wasn't too effective when he returned, but he did get a win in Game 3 of the first-round series against Minnesota. Then in Game 7 of the AL championship series against Boston, he gave up a two-run homer to David Ortiz in the first inning and left with the bases loaded in the second.

Johnny Damon homered on Javier Vazquez's first pitch, and the Red Sox won 10-3.

Brown never thought about telling the Yankees he wasn't in good enough shape to start what turned out to be their final game of the year.

If he had turned down the start and New York had lost, he would have wondered whether he could have gotten the pennant-winning victory.

His back condition hadn't changed since the win at the Metrodome, and Yankees manager Joe Torre said pitching coach Mel Stottlemyre thought Brown warmed up well before Game 7.

"It's not like I felt any better than the game in Minnesota," Brown said. "Whether it's luck or destiny or whatever you want to call it."

Frustrated by his poor performances and aching back, the right-hander broke a bone in his non-pitching hand when he punched a clubhouse wall in frustration on Sept. 3. He didn't return until Sept. 26.

During the offseason, Brown agreed to make a charitable contribution in lieu of a possible fine.

He wouldn't discuss the amount, but a Yankees official, speaking on condition of anonymity, said last week it was more than \$100,000.

"As far as I'm concerned, it's

done and over with," Brown said. "It's all part of that year that I look back on and wish there's a lot of things I could have done differently."

Brown, who turns 40 next month, got hurt early in spring training last year but misjudged the problem as mere stiffness. That has caused him to alter his routine.

"What I really want to do," he said, "is kind of approach it the way I did it two years ago, when I was in my last year in L.A. make sure I kind of ease back into it."

Down the row in the clubhouse, Mariano Rivera also made his first appearance.

He did not return to his house in Panama at all during the off-season following the deaths of two of his wife's relatives.

They were electrocuted Oct. 9 in the swimming pool of the house, apparently when an electrical cable fell into the water. Going to Panama would have brought back the bad memories.

"I brought everybody home, back to New York, spent time with them, but I didn't go, it was too fresh," Rivera said.

About 30 relatives made the trip, which was around the Christmas and New Year's Day holidays.

He isn't sure what he'll do with the house.

"We might end up selling it," he said.

"We'll see when it's put to the test whether it's as good as it should be."

**Kevin Brown
Yankees pitcher**

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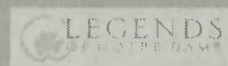
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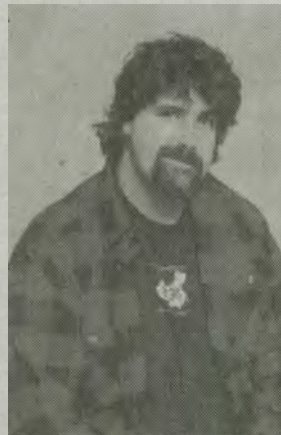
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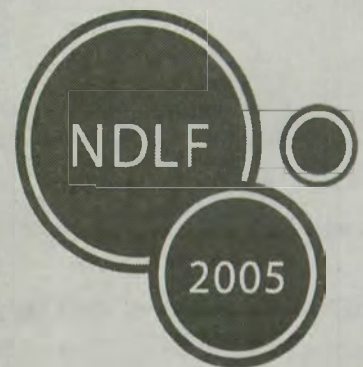
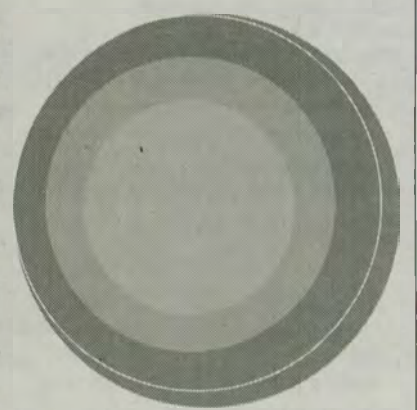
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AROUND THE NATION

Men's Swimming & Diving CSCAA Top 25

	team	votes
1	Stanford	200
2	Florida	190
3	Auburn	184
4	California	170
5	Arizona	164
6	Southern Cal	163
7	Minnesota	156
8	Michigan	149
9	Texas	136
10	Virginia	127
11	Kentucky	118
12	Georgia	108
13	Indiana	105
14	Northwestern	96
15	Tennessee	90
16	Purdue	78
17	Wisconsin	67
18	Texas A&M	60
19	North Carolina	53
20	BYU	48
21	NOTRE DAME	36
22	Hawaii	34
23	Florida State	25
24	Ohio State	11
24	Alabama	11

Women's Swimming & Diving CSCAA Top 25

	team	votes
1	Georgia	175
2	Auburn	168
3	Florida	159
4	Arizona	156
5	Texas	146
6	SMU	141
7	California	133
8	Stanford	124
9	Wisconsin	118
10	Texas A&M	115
11	UCLA	104
12	Maryland	96
13	Michigan	89
14	Penn State	83
15	North Carolina	74
15	Virginia	74
17	Arizona State	64
18	Southern Cal	56
19	Purdue	46
20	Hawaii	45
21	Florida State	28
21	NOTRE DAME	28
23	Northwestern	20
24	Indiana	8
24	Washington	8

MIAA Women's Basketball

team	MIAA	overall
Hope	14-1	21-2
Albion	13-1	21-2
Calvin	11-3	17-4
Tri-State	6-9	9-15
Alma	5-9	10-10
Kalamazoo	5-9	10-13
Adrian	4-10	8-14
SAINT MARY'S	4-10	9-14
Olivet	2-12	7-15

around the dial

MEN'S COLLEGE BASKETBALL

Duke at Virginia Tech, 9 p.m., ESPN
Nebraska at Oklahoma, 9 p.m., ESPN 2

NBA

Cleveland at Minnesota, 8 p.m., TNT
Dallas at Phoenix, 10:30 p.m., TNT

NHL



Colorado Avalanche president and general manager Pierre Lacroix, right, reacts to the NHL's announcement that will end the 2004-05 hockey season. The decision cancels both the Stanley Cup playoffs and the draft in June.

NHL officially cancels entire season

Associated Press

NEW YORK — A hockey season on the brink is now a season gone bust.

The NHL canceled what was left of its decimated schedule Wednesday after a round of last-gasp negotiations failed to resolve differences over a salary cap — the flash-point issue that led to a lockout.

It's the first time a major pro sports league in North America lost an entire season to a labor dispute. The resulting damage could be immeasurable to hockey, which already has limited appeal in the United States.

"This is a sad, regrettable day that all of us wish could have been avoided," NHL commissioner Gary Bettman said.

"Every day that this thing continues we don't think it's good for the

game," NHLPA executive director Bob Goodenow said in Toronto.

To begin with, all momentum gained in the final days of negotiations has been lost — late offers that appeared to bring the sides close to a deal are now off the table, and there's no telling when the NHL will get back on the ice.

No Stanley Cup champion will be crowned, the first time that's happened since 1919, when the 2-year-old league called off the finals because of a flu epidemic.

Without an agreement, there can be no June draft. The sport's heralded next big thing, Canadian phenom Sidney Crosby, won't pull on his first NHL sweater anytime soon.

Then there is the parade of aging stars — Mario Lemieux (39), Mark Messier (44), Steve Yzerman (39)

Brett Hull (40), Ron Francis (41), Dave Andreychuk (41) and Chris Chelios (43) — whose playing days could be ending on someone else's terms.

"This is a tragedy for the players," Bettman said. "Their careers are short and this is money and opportunity they'll never get back," Bettman said.

Despite being the NHL's best-known star, there was never a chance that Pittsburgh's Lemieux, the first owner-player in modern American pro sports history, would side with the players.

"A few years ago, I thought the owners were making a lot of money and were hiding some under the table, but then I got on this side and saw the losses this league was accumulating," he said Wednesday.

IN BRIEF

Federer wins easily at Rotterdam

ROTTERDAM, Netherlands — Top-ranked Roger Federer beat Bohdan Ulihrach 6-3, 6-4 Wednesday in the opening round of the ABN Amro tournament.

In second-round play, second-seeded Guillermo Coria was beaten 2-6, 7-6 (2), 6-3 by Paradorn Srichaphan, defending champion Juan Carlos Ferrero lost 6-4, 6-7 (6), 6-3 to Radek Stepanek, and sixth-seeded Nikolay Davydenko ousted Tomas Berdych 7-6 (8), 6-0.

Federer broke Ulihrach in the second game, and his only hitch was giving up a 40-0 lead in the final game of the first set. But he recovered and broke quickly in the second set for full control.

"I needed to get used to the circumstances of an inside court again, but after that everything went like it should," Federer said at his first

appearance since his exit against Marat Safin in the semifinals of the Australian Open.

Indiana's senior guard Perry leaves teams

BLOOMINGTON, Ind. — Senior guard Donald Perry left the Indiana basketball team Wednesday.

Coach Mike Davis said Perry, who was suspended for six weeks earlier this season, decided he didn't want to be part of the program after the Hoosiers' 71-56 victory over Minnesota last Saturday. Davis said in a written statement that Perry notified the coaches late Monday.

"We're disappointed that Donald is leaving, but we wish him the best," Davis said.

Perry did not attend Tuesday's game at Ohio State.

He was suspended in October for a violation of team rules although Indiana officials never identified which rules were broken. Perry was

reinstated in December and played in just three games, earning a total eight minutes.

Venus Williams, Schnyder advance in Antwerp

ANTWERP, Belgium — Venus Williams opened her quest to claim a \$1.3 million gold-and-diamond trophy with a 6-3, 6-0 win over Virginie Razzano of France on Wednesday, setting up a Diamond Games quarterfinal against Kim Clijsters.

The third-seeded Williams would earn the trophy by becoming the first player to win the tournament three times in a five-year span. She was the champion in 2002 and 2003, then missed last year with a knee injury.

"I'm feeling good and feeling healthy," Williams said. "It is my second tournament of the year and I'm on a good rhythm here."

Clijsters, like Williams a former No. 1, knocked off fifth-seeded Nadia Petrova 7-5, 6-7 (3), 6-1.

TRACK & FIELD

Greene seeks redemption

Bronze medalist in Athens looks to rebound after loss

Associated Press

BIRMINGHAM, England — Every time he looks at his bronze medal from the Athens Olympics, Maurice Greene is pained.

Others might rejoice over an Olympic medal, not Greene.

He is furious with himself. He is, after all, one of the world's fastest men and he is anguished that he was unable to successfully defend his Olympic title.

Running in unfavorable lane seven in Athens, the former world record-holder finished behind fellow American Justin Gatlin and Francis Obikwelu of Portugal in one of the closest and fastest races in Olympic history.

"It will never happen

again," Greene said Wednesday while preparing to return to the track at Friday's Norwich Union indoor meet. "I have a bronze medal from the Olympics and it really hurts to look at it."

Greene talked himself up in the days leading to that race, trying to become the first man since Carl Lewis in 1984 and 1988 to win back-to-back Olympic 100-meter titles. Instead, he got caught in a race that marked the first time in Olympic history that five men broke 10 seconds in the 100.

Although he was just 0.02 seconds behind Gatlin in 9.87, Greene believes he lost the race and his title in the semi-finals.

"It was my mistake," Greene said. "I lost it because of things that I did. That's how I feel. Of course it hurts. It never feels good to lose."

"In my semifinal race I should have won the race but

I was conserving energy," he added. "That's when Obikwelu came up and I took third because I didn't know he was there. I believe that's what put me in lane seven and, while I was in lane seven, I couldn't feel anything in the race. I just felt like I was running all alone. I believe if I was in the middle of the race I would have been able to react to people that came ahead of me."

He also won a silver medal in the 400 relay. Despite a fast final leg, he couldn't catch Britain's Mark Lewis-Francis.

Greene is set to face Lewis-Francis again when he goes into a 60-meter race at Birmingham as the world record-holder at 6.39 seconds. The three-time world 100 champion has another indoor meet in France, and then it's back to training for the outdoor season with the goal of regaining his world title in August in Helsinki, Finland.

MLB

Johnson arrives at Yankee camp

Associated Press

TAMPA, Fla. — Randy Johnson fit in quite nicely on his first day at spring training with the New York Yankees. The Big Unit's head just made it under the ceiling of the dugout and narrowly avoided banging into the clock that hangs over the clubhouse entrance.

After getting lost en route to Legends Field, he met many of his new teammates and gave an introductory news conference Wednesday, cracking one-liners with the ease of a Henny Youngman.

What does he try to prove at spring training?

"That I don't need a walker."

His opinion on steroids?

"I definitely know nutrition is a big part of staying healthy and being successful but, obviously, it's something that I guess kind of goes beyond the normal things at GNC."

His thoughts on former Arizona teammate Curt Schilling, who could pitch against him when the Yankees play Boston in the major league season opener on April 3?

"I'm glad to see that I'm quickening up his rehab program because I see that he's pretty excited about opening

day. I'm pretty excited about that root canal I've got next week, too."

And about his size? "I haven't shrunk. I'm still 6-foot-10 and I weigh about 233 pounds. It's a good fighting weight."

When he arrived in New York last month for his physical, he got into a sidewalk confrontation with a television cameraman tailing him, then snarled and shouted, earning front-page headlines. Johnson started off his news conference the following day with an apology.

After walking into the clubhouse Wednesday, he joked that he didn't mind the two dozen or so reporters, saying there were no cameramen around.

At his news conference, he spoke softly as he delivered the Big Schtick.

"I don't think I'm mean," Johnson said. "I think I'm pretty funny at times. As you've seen, I've got a lighter side of me."

Johnson knows that he's viewed differently than any other player, and not just because most everyone else is looking up. Whenever he's pitched, he said it's been a "Samson and Goliath" story, mixing the titles.

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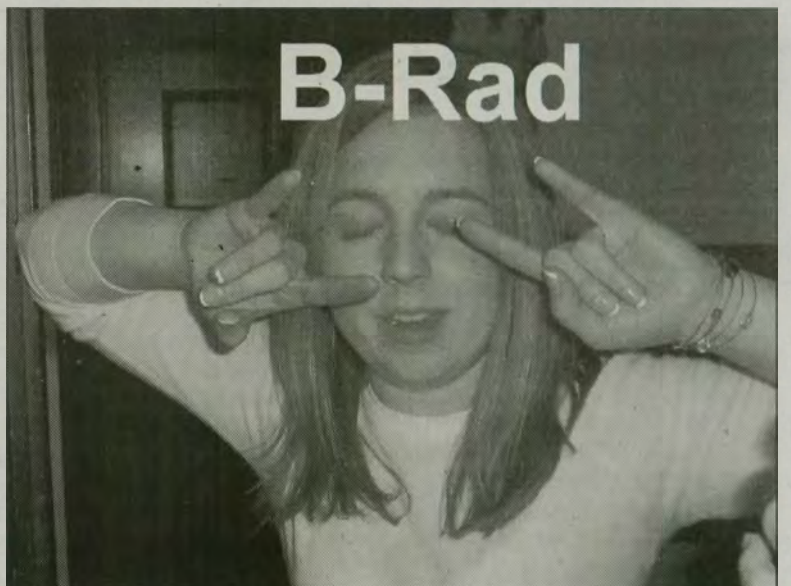
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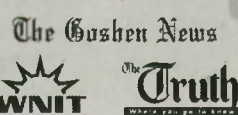
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PGA

Woods strives to return to No. 1 at Nissan Open

Associated Press

LOS ANGELES — Knocked off his perch for the last 24 weeks, Tiger Woods can return to No. 1 in the world this week at the Nissan Open, and it would appear the odds are in his favor.

After all, he only has to finish fourth against a field that is missing Phil Mickelson and Vijay Singh, and Woods has won three times and tied for third in his last four stroke-

play tournaments.

It all seems simple enough — except for where the Nissan Open is played.

Riviera Country Club, a classic design off Sunset Boulevard, is a course Woods knows as well as any on the PGA Tour.

It's the closest one to his hometown, and he first played here as a 16-year-old amateur in 1992.

But it also is the one place he can't seem to win.

"No doubt about it, I'd like to win," Woods said Wednesday. "Hopefully, this will be the year."

Riviera is the only PGA Tour course Woods has played at least four times as a pro without winning, and he has only come close one year.

That was in 1999, when he finished two shots behind Ernie Els.

His record will show top-10 finishes the last two years, but only because he closed with

rounds of 64 and 65 after he was no longer a factor in the Nissan Open.

Sam Snead never won the U.S. Open. Arnold Palmer never won a PGA Championship. Jack Nicklaus never won the Canadian Open despite seven runner-up finishes.

And then there's Woods and his hometown tournament.

"I have some great memories, some nervous memories," Woods said. "It's just been

great over the years to see the same people out here. It's basically my hometown. So to see my friends out here, it's a very special event."

Maybe this will be the year he gives them something to cheer about.

Woods is coming off a three-week break in which he went skiing and worked on his game, and managed to inch closer to No. 1 in the world with Singh missing the cut last week at Pebble Beach.

NFL

Buffalo releases QB Bledsoe

Losman next in line for starting position

Associated Press

ORCHARD PARK, N.Y. — Unwilling to accept a secondary role with the Buffalo Bills, quarterback Drew Bledsoe is seeking a new team for another shot at being a starter.

Granting Bledsoe's request to be cut, the Bills announced Wednesday they will waive the 12-year veteran Feb. 22, the first day NFL teams are allowed to officially release players.

The decision came after the Bills informed him last week of their plans to give the starting job to J.P. Losman, Buffalo's second of two first-round draft choices last year.

"I completely disagree and can't understand their point of view," Bledsoe said during a conference call from his home in Oregon. "Do I think this is fair? No, I don't think it's fair. But I'm also aware that that's how it works, and I understand that."

And it's nothing against Losman.

"I just don't see myself being a backup in this league," Bledsoe said. "If it comes to that, you'll probably see me just tip my hat and head back to the north-

west."

Describing it as "a sad day," the 33-year-old wrapped up an inconsistent three-year tenure with Buffalo in which he started all 48 games. Bills president Tom Donahoe credited Bledsoe for helping turn around a team that was 3-13 before Buffalo acquired him for a first-round draft pick in a deal with New England in April 2002.

"When Drew came here, we were in a big black hole with this football team. And he certainly helped us get out of that," Donahoe said. "He brought respectability back to the Bills, and he brought credibility to our football team."

What Bledsoe didn't bring was enough victories, finishing 23-25 with the Bills, or lead the team to its first postseason berth since 1999.

They came close last season at 9-7, when the team was eliminated from contention with a season-ending loss to Pittsburgh.

Bledsoe's declining passing numbers and lack of mobility led the Bills to turn to Losman.

Selected 22nd overall out of Tulane, Losman is a strong-armed and fleet-footed player who made four mop-up appearances after missing the first half of last season with a broken left

leg.

The injury and the Bills' late-season playoff run, in which they won six of their last seven, prevented the team from giving Losman more opportunities last year, Donahoe said.

"He helped us get to a good level," Donahoe said of Bledsoe. "We want to go beyond that level."

Coach Mike Mularkey said Losman's strong arm and scrambling ability are better suited for his multidimensional offensive philosophy.

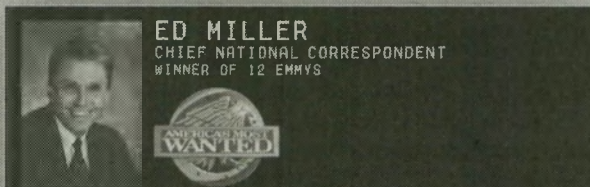
"We have a lot of confidence in J.P.," Mularkey said. "This is obviously a big decision, but this happens every year."

Bledsoe, who led the Patriots to the Super Bowl after the 1996 season, was traded to Buffalo after losing his job to Tom Brady in 2001.

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Twins

continued from page 24

6-1, 6-4. Following her lead, junior Kiki Stastny defeated No. 93 Preethi Mukundan 2-6, 6-3, 6-3.

A Notre Dame victory seemed likely, as the Irish maintained a 3-1 advantage after three singles matches. However, the Irish saw that lead quickly slip away as Harvard tied the match 3-3 and pulled ahead for a 4-3 win after the final singles matches.

"It was hard to lose to Harvard because we were right there with them," Buck said. "I think we just needed more confidence. A win this weekend would help us prove to ourselves that we can be a top 10 or 12 team."

This weekend, the Irish will have plenty of opportunities to gain the confidence they need to spur themselves toward their ultimate goal — an NCAA championship.

"These next few matches will be tough," coach Jay Louderback said. "But it's good to play tough teams

because it will help us later in the season."

Louderback believes this weekend's matches against Duke and North Carolina will condition the doubles teams and strengthen the singles players for the competition they will encounter in the NCAA tournament.

"We have the depth that we need in doubles," Louderback said. "It's just a matter of us getting that depth at singles. If we have all strong singles, it will be hard for a team to get four wins in singles against us."

As the team fortifies its roster with each match, Buck says she believes there is nothing the team cannot accomplish. The team's attainment of a top 10 or 12 ranking is imminent.

"We have the potential to do a lot of great things this season," Buck said. There's no reason we can't break into the top 10 or 12 this year. We just need to go into each match with a lot of confidence and knowing that we can win."

Contact Ann Loughery at alougher@nd.edu

SMC BASKETBALL

Belles end losing streak

By KEVIN BRENNAN
Sports Writer

Desperately needing a win, Saint Mary's delivered Wednesday night in a crucial conference road game. The Belles defeated Kalamazoo 58-50, ending a five-game losing streak.

Saint Mary's jumped on the Hornets early, taking a 32-19 advantage into the locker room. Unlike past games, the Belles refused to let their lead slip away in the second half.

Senior forward Emily Creachbaum led Saint Mary's with 10 points and eight rebounds. Point guard Bridget Lipke turned in an impressive

performance. The sophomore scored 14 points, six above her season average.

The Belles prevailed despite a dominant performance from one of the conference's premier players, Kalamazoo's Ashley Riley. Riley had 26 points and grabbed 14 rebounds in the losing effort.

Coming into the game, Saint Mary's stressed the importance of controlling the boards.

"We have been getting out rebounded the past few games and that has been a key factor," guard Bridget Boyce said.

The Belles reversed that trend Wednesday. Saint Mary's had 41 rebounds to Kalamazoo's 32. The Belles

grabbed 12 offensive rebounds, doubling the Hornets' six offensive boards.

With the win, Saint Mary's moves into a tie for sixth place with Kalamazoo in the conference standings. The Belles, however, own the tie-breaker, having beaten the Hornets twice on the season.

Saint Mary's controls its own destiny with just one game to play. With a win Saturday at home against last place Olivet, the Belles will finish sixth in the MIAA. If Saint Mary's loses, it will need Alma to beat the Hornets Saturday to maintain control of the sixth spot.

Contact Kevin Brennan at kbrenna4@nd.edu

MEN'S NCAA BASKETBALL

Illinois wins their 26th game

Powell Jr. scores 21 on 10-of-10 shooting in the Illini victory

Associated Press

STATE COLLEGE, PA. — Illinois expects to have much more important wins the rest of the season. That's not going to stop the Illini from enjoying every victory that puts them in the record book.

Roger Powell Jr. went 10-for-10 from the field and scored 21 points and Dee Brown added 19 points to lead the top-ranked Illini to their 26th straight win, 83-63 over Penn State on

Wednesday night.

"There's not much stress there," coach Bruce Weber said. "You might think it's a looney bin and not a stressful team."

Not with easy wins like this one.

Illinois (26-0, 12-0 Big Ten) topped the school record of 25 consecutive wins which was set over three seasons from February 1914 to February 1916. Certainly, this year's streak is more impressive — it's the fourth best start ever by a Big Ten team.

"Streaks aren't important," Weber said. "Winning the Big Ten, getting the high seed, advancing March into April is what's important. But at the same time, you've got to feel proud about what you've accomplished."

Brown said the record was nice, but the Illini's ultimate goal is a national title.

"It's excellent, but I like my rings," he said. "I got a ring last year [Big Ten tournament] and it was beautiful."

Penn State (7-17, 1-10) was just another easy victim, falling to 0-10 all-time against top-ranked teams.

Geary Claxton led the Nittany Lions with 19 points. No one else reached double figures.

Even with the lower bowl full, rally towels draping every seat and the promise of free chicken wings for every fan if the Nittany Lions could pull off the upset, nothing rattled the Illini.

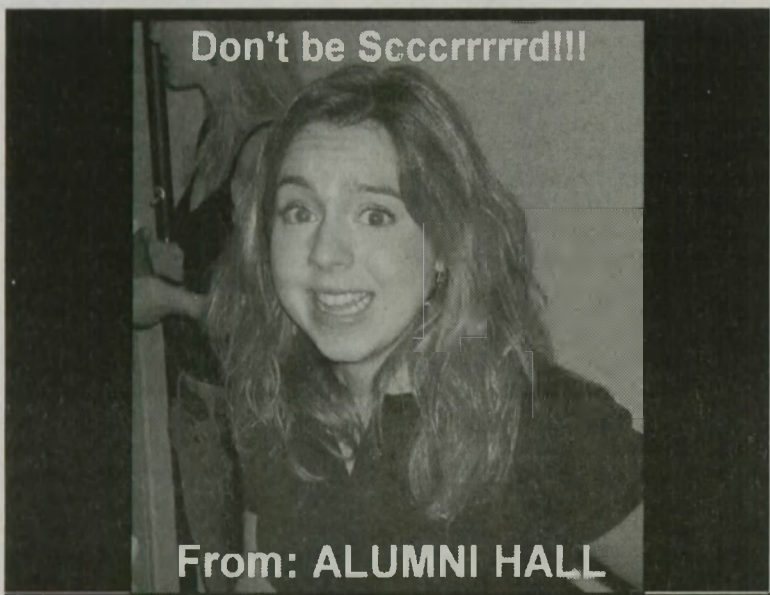
Illinois was the first top-ranked team to play at the 9-year-old Bryce Jordan Center and the first No. 1 team to visit State College since Penn State played Indiana in Rec Hall on Feb. 9, 1993.

In that one, coach Bob Knight and the Hoosiers barely escaped with an 88-84 win in double overtime.

Twelve years later, there was no such excitement for the home crowd.

The Illini scored the first seven points, then Brown had two straight steals, turning one into a fastbreak layup and another into a nice assist for Luther Head, and the rout was on. Deron Williams and Brown hit consecutive 3-pointers for a 38-19 lead and the Illini cruised to a 52-30 halftime lead.

"I think we broke their spirit down the stretch in the first half," Weber said.



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History

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too much to overcome.

Not only was it too much to overcome, but every time the Hoyas did make a run, the Irish got that big basket to keep momentum on their side.

In those disappointing losses to Syracuse, they couldn't do that.

Wednesday night the Irish showed they learned from those missed opportunities.

And if Notre Dame is going to do anything in big-time games when the calendar turns over in 11 days, it's going to be defense that wins those games. Look no further in the history book to the Sweet 16 loss two years ago against Arizona for evidence.

Switch to the offensive end of the ball where the Irish made 10-of-20 3-pointers. They've ridden the 3-point line all year, and it looks like they're going to have to the rest of the season.

The inside game continues to be inconsistent. Torin Francis got 11 points and nine rebounds, but he was hardly a dominant force. Georgetown didn't provide the matchups to have two post players on the floor at the same time, hence Dennis Latimore's three minutes of playing time.

Regardless of the performance of the post players, the strength of this team is in its guards.

Throughout most of the season, this team has climbed on the backs of Chris Thomas, Chris Quinn and Colin Falls and ridden them as far as the trio could

take them.

Not only do they shoot 3-pointers well, but they shoot free throws as well, another history lesson from Wednesday night.

The Irish had been struggling getting to the charity stripe, but Wednesday night it was very giving. Against the methodical Princeton-like offense that Georgetown runs, Brey wanted his offense to be patient and get good shots.

But letting the shot clock run down means not always getting an open look. That's why driving to the basket and getting to the free throw line was important.

And the Irish took advantage — to the tune of 26-of-29.

However, the biggest lesson from Wednesday night corresponds with the team's attitude. With the bubble bursting on Selection Sunday last year, the Irish aren't about to get excited about one win, just like they weren't overjoyed after defeating Connecticut or Boston College.

Yes, it was the fourth win of the season over a top-50 RPI team, but five games still remain on the regular season schedule.

Brey said there isn't a lot of anxiety about the postseason, and he wasn't "rah-rah" in the locker room after the game.

That's because Notre Dame's remember last year.

Repeating that history isn't something the Irish want.

The opinions expressed in this column are those of the author and not necessarily those of The Observer.

Contact Matt Lozar at mlozar@nd.edu

Hoyas

continued from page 24

ting only one turnover. The senior kept the Irish offense patient to match the tempo of the slower Georgetown attack.

"Coach [Brey] is right," Thomas said. "We weren't on edge, and we weren't playing like we needed this win to get into the tournament."

Notre Dame finished the first half on a 19-7 run and rode Thomas and Chris Quinn (18 points, three assists) the rest of the way to victory.

"We were able to scrap back a little bit," Georgetown head coach John Thompson III said. "But against a good team on the road, it's hard to get back into the game, especially with the leadership they have."

By the midway point of the second half, the Hoyas had matched their total for the first half with the score at 40-34 Irish and 10:34 to play. A Notre Dame run sent the Irish up 12 with 8:04 to play on a Colin Falls 3-pointer, his second in the last two games. But Georgetown would get no closer than a six-point deficit the rest of the way with 14 seconds remaining.

Georgetown and Notre Dame entered Wednesday night's game ranked No. 1 and No. 2, respectively, in conference scoring defense. The Hoyas had given up only 59.7 points per game in Big East play, while the Irish had surrendered an average of 60.9.

Georgetown outscored Notre Dame 28-6 in the paint, but Irish head coach Mike Brey said his

team sacrificed baskets underneath to contain the Hoyas' Princeton offense.

"We were good about not getting backdoored," Brey said. "What are you gonna give up? You're gonna give up some post moves. You've just got to eat that."

Hoyas' leading scorer Brandon Bowman scored 17 points, higher than his 15.3 average, but 14 of them came in the game's final seven minutes when Notre Dame was making free throws and negating any late-game run.

"Regardless of game situations and the schedule and the spotlight, our team, we have a chance to win every game," Thomas said. "We're in it to the last second, and that's gonna pay dividends down the road."

Georgetown maintains a one-game lead over the Irish for fifth place in the Big East, though Notre Dame has Connecticut and Pittsburgh remaining on its schedule to further advance past higher teams in the conference standings.

Notes

◆ With Wednesday's win over Georgetown, Mike Brey earned his 100th career win as head coach of Notre Dame.

"I can't believe I've been here that long," Brey said. "But I thank [athletic director] Dr. White for coming to get me out of Newark, Delaware."

Brey went 99-52 in five years as head coach at Delaware before coming to Notre Dame. Prior to his stint with the Blue Hens, the newest member of the Irish 100-win club spent eight years as an assistant at Duke University.

"I've had really good players," Brey said. "When I got here, I inherited a good group. There was a little bit of juice, and I think we added something. I've had great assistant ... a great staff and, here, I've had really good guards, including [head of basketball operations Martin] Inglesby."

On Wednesday, Brey tied John Jordan (1951-64) by reaching 100 wins in his first 151 total games with Notre Dame. The only coach to reach 100 wins in a shorter span of time was George Keogan (1923-43), who earned the milestone in 130 games.

NOTRE DAME 70, GEORGETOWN 64 at the JOYCE CENTER

NOTRE DAME (15-7, 7-5)

Cornette 2-6 0-0 6, Falls 2-8 7-7 13, Francis 4-10 3-3 11, Thomas 5-13 9-10 21, Quinn 4-4 6-7 18, Cornett 0-0 1-2 1, Kurz 0-0 0-0 0, Latimore 0-2 0-0 0, Carter 0-0 0-0 0.

GEORGETOWN (16-7, 8-4)

Bowman 6-12 4-5 17, Green 3-6 2-2 9, Hibbert 6-10 3-5 15, Cook 5-8 0-0 11, Wallace 1-5 0-0 3, Reed 2-5 0-0 4, Owens 1-2 0-0 2, Crawford 1-1 0-0 3.

	1st	2nd	Total
NOTRE DAME	30	40	70
Georgetown	17	47	64

3-point goals: Notre Dame 10-20 (Quinn 4-4, Thomas 2-4, Cornette 2-5, Falls 2-7), Georgetown 5-17 (Crawford 1-1, Green 1-1, Bowman 1-3, Cook 1-4, Wallace 1-5). Fouled out: None. Rebounds: Notre Dame 23 (Francis 9), Georgetown 30 (Bowman 7, Green 7). Assists: Notre Dame 11 (Thomas 5), Georgetown 15 (Green 5). Total fouls: Notre Dame 15, Georgetown 23.

Contact Pat Leonard at pleonard@nd.edu

Goalie

continued from page 24

out.

It would be easy to resign oneself to losing, knowing that pure ability alone is going to warrant a fair share of phone calls from NHL personnel in the coming months.

But Cey, a senior and an undisputed leader on this year's rebuilding team, does not have that attitude.

The goalie from Wilkie, Saskatchewan, who Irish coach Dave Poulin describes as having a "very dry sense of humor," is quick to credit the heart of the Irish team whenever his personal accolades are mentioned. He's even quicker to mention the possibility of what can still be saved from this season.

"We still think that if we make the Joe Louis arena, this season will not be a complete disaster even though our record is disas-

trous right now," Cey said. "If we make a little run in the playoffs, it softens the blow a little bit."

Cey's statistics are impressive. Going into the weekend series against Michigan, he has a 2.74 goals against average and .911 save percentage.

But his personal demeanor and his team leadership are more impressive than his numbers.

Cey is a warrior, the type of player a coach would want in the goal every night. He is confident when teams attack the net, and when a shot gets by him it is rarely just his fault.

Pretty good for a guy who didn't play goalie until he was 14 years old.

"He was a big time forward," Poulin said, with a laugh. "A pesky winger."

Asked about Cey's value to the team this season, the Irish coach went a step further and described Cey's importance to the hockey program throughout his four years at the University.

"He's come such a long way

physically and he's also come a long way mentally," Poulin said. "He's carried the load for us basically through the bulk of his whole career."

Poulin talked about his goalie arriving as a freshman, when the team was coming off a rebuilding year similar to the season, and having to adjust to playing hockey and going to school at the same time. Cey had been out of hockey for two years.

He also discussed Cey's future in professional hockey.

"He'll have an opportunity to play, there is no question. Too many people have seen him play too well over the years," Poulin said. "He'll have an opportunity to play professional hockey and then what he does with that will [be up to] him."

Poulin was not the only member of the Irish hockey program to speak about Cey's importance to the team.

Senior captain Cory McLean could not say enough about how vital Cey has been, despite the team's ongoing struggles.

"You've got to give him credit because he's kept us in every game so far this year," McLean said. "It's just huge when you've got a goalie playing real well. It's been a tough season for us but he keeps us going, [and he] gives us a chance to win every night."

The team has time to gain some momentum heading into the CCHA playoffs. With the unique playoff format, every team makes the playoffs, so if the Irish were to get on a run, anything could happen.

It will not be easy with the remaining two series against Michigan and Michigan State, but if there is one person that could be trusted in giving his team the best chance to win, and establish something down the stretch — look no further than Cey.

"I just come to the rink every day and I can't pay attention to the struggles everyone else is having," Cey said. "I have to do my part, because this is what I want to do with my life and I have to give the best I can."

In a season full of disappointment and discouragement, Cey is one thing Irish fans do not have to worry about.

Contact Bobby Griffin at rgriffi3@nd.edu

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MEN'S BASKETBALL

Grinding it out

ND shoots 26-of-29 from the line in win over Georgetown

By PAT LEONARD
Associate Sports Editor

This time, the Irish held on. After losing two of its last three games by relinquishing second-half leads, Notre Dame (15-7, 7-5 Big East) built a 30-17 halftime advantage and made 26-of-29 free throws to defeat Georgetown, 70-64, at the Joyce Center Wednesday night.

The Irish finished with 11 assists to 10 turnovers and made just 39.5 percent of their field goals, but Notre Dame also held the Hoyas (16-7, 8-4) to the second lowest opponent point total for a half this season — first is Charleston Southern with 16 points in a half Nov. 26.

The win added to the resumé of an Irish team focused on returning to the NCAA tournament.

"We have four big top-50 RPI wins at home, with [wins against] UConn, B.C. and Georgetown," Irish point guard Chris Thomas said. "So it's good that we've established ourselves."

Thomas led Notre Dame with 21 points on 5-of-13 shooting, dishing five assists and commit-

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Above, guard Chris Thomas drives to the hoop in Notre Dame's 70-64 victory over Georgetown. At left, guard Chris Quinn fires a bounce pass into the paint.

PHOTOS BY
RICHARD FRIEDMAN

Irish learn from their past mistakes to earn latest victory

Turning back the clock wasn't just for ESPN Classic Wednesday night.

For the Irish, there were a number of history lessons in the win over Georgetown.

In the first half, Mike Brey came out with the game plan to play suffocating defense and build an early lead. He knew the Hoyas' offense couldn't overcome a double-digit Irish advantage.

Brey's plan was dead-on. Holding a team without a field goal for 10 minutes, 34 seconds will make any game plan look genius. But Brey knew from earlier this season — think about the Indiana win — that he could rely on his team's defense to win a game.

The Hoyas got hot in the second half — shooting 63 percent — but the first-half deficit was



Matt Lozar

Sports Writer

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ND WOMEN'S TENNIS

Talented squad still striving for success

No. 2 Thompson doubles pair leads team this season

By ANN LOUGHERY
Sports Writer

Talent-laden. Tenacious. Team-oriented.

The No. 21 women's tennis team possesses the characteristics of a top-10 team. Notre Dame's roster is sprinkled with ranked players — sophomore Catrina Thompson has attained a No. 69 ranking in singles and a No. 2 ranking in doubles with sister Christian, while Brook Buck is ranked No. 85 in singles.

In addition, the Irish (4-2) have already demonstrated their staying power this sea-

son, upsetting No. 20 Michigan and collecting wins against three other ranked teams.

But although the Notre Dame has had its share of success this season, the team still finds itself wanting more.

"We've had a pretty good start this season," freshman Brook Buck said. "We have the potential to break into the top 10 or 12 this year and I really, really hope we do. There have been a couple of matches we could've won, but we just couldn't close it out."

Last week's meet against No. 17 Harvard was one of those matches.

After claiming the doubles point, No. 69 Catrina Thompson registered the first Irish victory in singles, upsetting No. 27 Courtney Bergman

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HOCKEY

Cey's play brilliant for Irish

Senior goaltender continues to perform at a top level

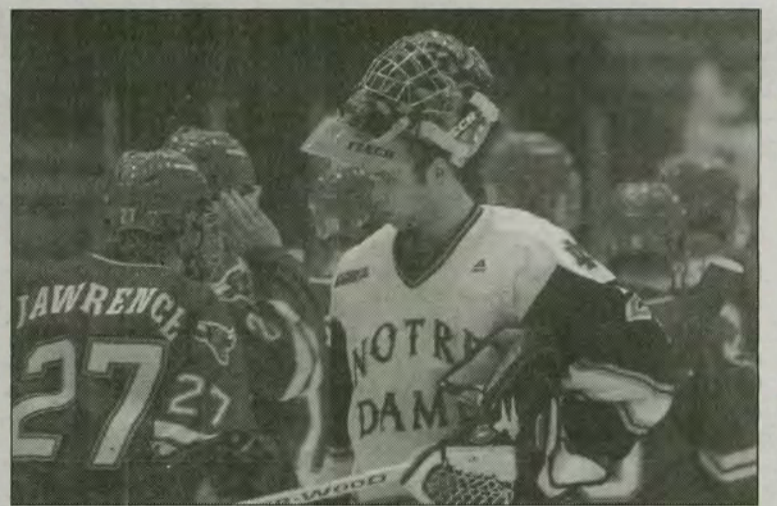
By BOBBY GRIFFIN
Sports Writer

In a 3-3 deadlock midway through the third period in last Friday night's game against Ferris State, the Bulldogs controlled the puck in the Irish zone.

A Ferris State forward ripped one at Morgan Cey from the slot — a shot that the Irish senior goalie easily deflected.

The puck deflected off Cey to a player on the left circle, facing the net.

If someone blinked they may have missed the ensuing shot, but Cey reacted perfectly and made an impressive glove save — a play that not only brought the crowd to life, but that epitomized the goalie's season to date.



BETH WERNET/The Observer

Morgan Cey shakes hands after a Feb. 5 loss to Nebraska-Omaha. Cey has been solid in goal all season.

When everything else seems lost, Cey has been the one consistency for the Irish all season.

But with that said, it is not easy being the goalie on a 5-21-6-hockey team.

With such a disappointing record — especially for a team

coming off their first tournament berth in the school's history — it would be easy to point fingers, especially after doing everything to keep the team competitive night in and night

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SPORTS
AT A GLANCE

SMC BASKETBALL

The Belles defeated MIAA rival Kalamazoo 58-50, moving to a 10-14 overall record.

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PGA

Tiger Woods is hoping to regain his No. 1 world ranking this weekend at the Nissan Open.

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NFL

The Buffalo Bills released quarterback Drew Bledsoe, opting to go with second year player J.P. Losman next season.

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MLB

Randy Johnson reported to Yankees training camp, getting laughs in the process.

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CYCLING

Lance Armstrong will race in the Tour de France this summer, going for his seventh straight victory.

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MLB

Cardinals' manager Tony LaRussa admits that he was aware of Jose Canseco's steroid use while coaching in Oakland.

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