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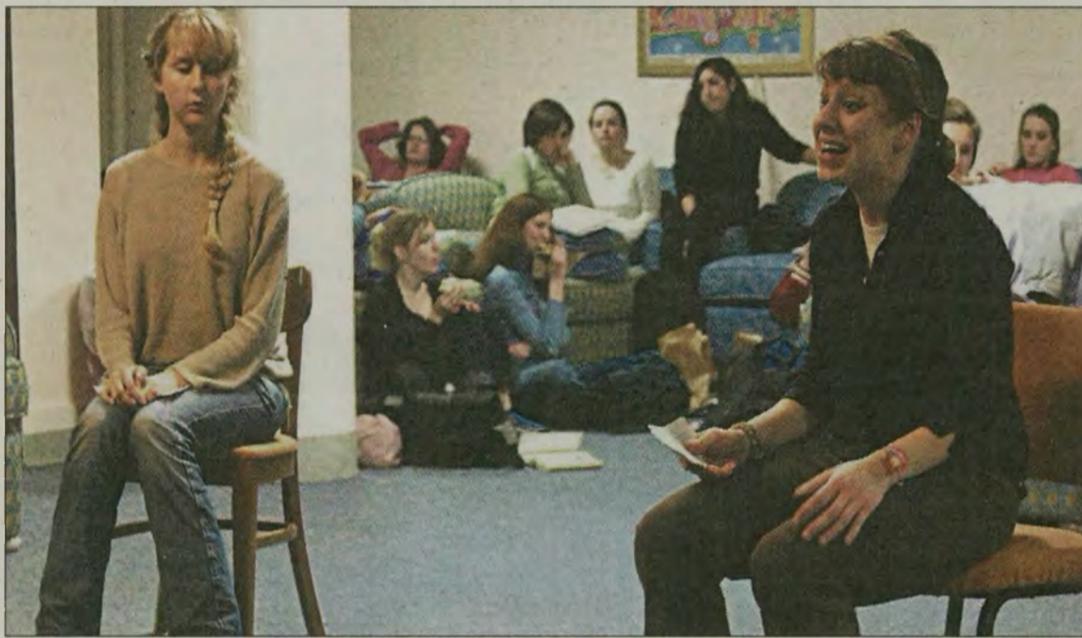
Changes, controversy mark 'Monologues'

Performances to be followed by discussions

By AMANDA MICHAELS
Assistant News Editor

As the controversial play "The Vagina Monologues" makes the move from DeBartolo stage to DeBartolo classroom this week, the event will take on a distinctly more academic tone — and not just because of its new location.

For the first time in the Eve Ensler play's five-year history at Notre Dame, each performance will be directly followed by a panel discussion on "Female Sexuality and Violence Against Women: Secular and Theological Perspectives," with a different



Observer File Photo

Students rehearse Eve Ensler's "The Vagina Monologues" last year to prepare for their performances. "The Monologues" will be performed this week in a DeBartolo Hall classroom.

see PANELS/page 8

Play's content both explicit, affirming

By KATIE PERRY
Assistant News Editor

The future balance of academic freedom and Catholic character at Notre Dame is not the only mystery on campus as of late. For many students, the content and purpose of one of the debate's most central topics, "The Vagina Monologues," is also an enigma.

Written by American playwright and feminist activist Eve Ensler, "The Vagina Monologues" is an episodic, theatrical performance featuring a cast of women sharing experiences and views on the female reproductive organ.

see PLAY/page 6

Gay film festival draws large crowds

By MEGAN O'NEIL
Saint Mary's Editor

While a cloud of debate leaves its future at Notre Dame unclear, the film series "Gay and Lesbian Film: Filmmakers, Narratives and Spectatorship" drew large audiences and strong praise from attendees over the weekend.

The event formerly known as the Queer Film Festival — now in its third year at Notre Dame — ran Thursday through Saturday and featured screenings of six different films and several panel discussions.

Martin Laina, a graduate student and co-chair of the

film series, said attendance was strong.

"I would say turnout for the films was considerably higher than in the past," Laina said.

The event's name was changed this year as a result of University negotiations with student organizers and the Film, Television and Theatre department, the traditional sponsor of the film series. In his Jan. 23 and 24 addresses to students, faculty and alumni on academic freedom and Catholic character, University President Father John Jenkins said the event's previous title seemed "to celebrate homosexual

see FILM/page 8



CLAIRE KELLEY/The Observer

Students gather Saturday evening to view the film "Happy Endings" in the DeBartolo Center for the Performing Arts.

Revue wages war of laughs, entertainment

By KAITLYNN RILEY
News Writer

The organizers of the Keenan Revue vowed to fight a "war against humorlessness-ness" this weekend — and then delivered on their promise with 38 skits during the three nights of the 30th annual show.

Audience members in Saint Mary's O'Laughlin Auditorium Thursday, Friday and Saturday nights reacted positively to the two-hour event.

"Let's just say my face kind of hurts from laughing so much," Notre Dame freshman Liz Berger said after Friday's performance.

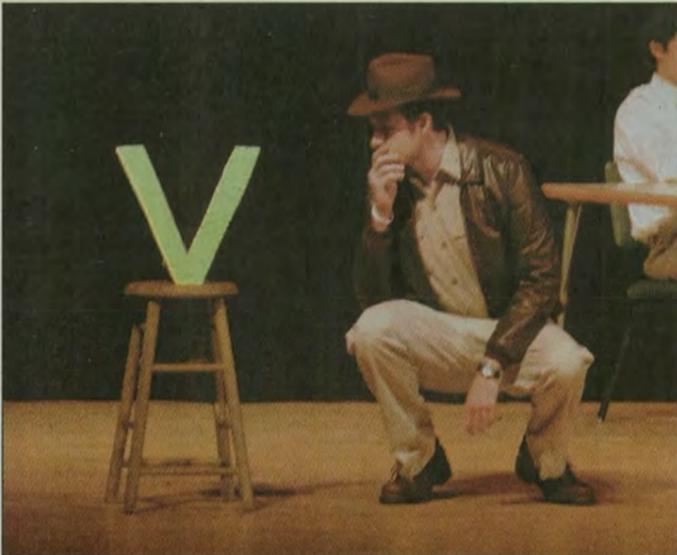
The introduction to the show mentioned the Revue

catered to a mostly female audience, which became apparent as both acts of the show began with Keenanites stripping off their clothing in synchronized dance routines.

The Revue touched on several current issues at Notre Dame. In a series of sketches, Keenan Revue stuntman Vince Lyzinski spent 30 seconds braving "The Vagina Monologues," the "Gay and Lesbian Film: Filmmakers, Narratives and Spectatorship" event and open-mic night at Legends.

Another skit commented on Notre Dame's lack of diversity. It introduced the University's most diverse class, consisting of about 20

see REVUE/page 6



JEN KANG/The Observer

A Keenan Hall resident impersonates Indiana Jones on a quest to obtain "The Golden V" during Saturday's Keenan Revue.

Authorities investigate ND breach

Source of intrusion yet to be determined

By MADDIE HANNA
Associate News Editor

While the investigation into the Jan. 13 security breach of a Notre Dame Development Office server has not yet determined the source of the intrusion, no direct evidence of fraud has been reported to the University, a Notre Dame official said.

"Forensic experts are still assessing the server itself and criminal investigators continue to examine the incident to identify potential perpetrators," Vice President of Public Affairs and Communication Hilary Crnkovich said in a statement Thursday.

The information at risk — belonging to a "minority" of alumni donors and friends of the University, Crnkovich said Jan. 22 — could include Social Security numbers, credit card information and check images from donations made between Nov. 22, 2005 and Jan. 12.

Crnkovich declined to comment Jan. 22 on how many donors were potentially at risk.

While the University received hundreds of phone calls on Jan. 23 — the first business day after the breach

see BREACH/page 4

INSIDE COLUMN

Getting to work

Sunday: the dreaded day when the weekend is drawing to a close and you remember all of the things you have been putting off. After recounting the weekend's festivities you know that the work has to begin. A pile of work lies before you, and you sit down to start, but honestly, you know that something else will once again get in the way.

Deirdre Krasula
Sports Writer

The list of things that deter you from doing work is endless. Technology was supposed to make our lives easier, but if you ask me, it's only complicated it. Instant messages constantly popping up when you are trying to finish that paper, Facebook walls that need continual checking, a phone call that just has to be made — this list could go on forever.

It seems that the only skill I have truly come to perfect is the art of procrastination. 100 pages to read tonight? I'll get to that just as soon as "Grey's Anatomy" is over. It's not like TV networks have helped the matter either. It seems that there is always some new show coming out. My roommate is obsessed with "American Idol;" I on the other hand am not as big of a fan, but if it's on in the room and I happen to be walking through, I'm done for. I will sadly admit to the fact that I have been known to sit down and watch an episode here and there of "Skating with Celebrities." It's just such great cinematic genius you can't tear your eyes away. I have known people who have been consumed by "Lost." I do believe that a few of them disappeared for a few days and reemerged having successfully finished watching the entire first season. Needless to say, they are not available on Wednesday nights if there is a new episode on.

I have tried to lock myself away from all possible distractions. The second floor of the library seems like as good a place as any to get work done. I've attempted to lock myself away up there in a futile attempt to study. The place is like a black hole. I have spent hours in there trying to cram mountains of information into my head without even realizing that I knew the person sitting two feet away from me. It's one of the few places where if I sit down and say that I am going to work, some of it actually does get done. Unfortunately, it's also a place where I have a tendency to lose track of the world around me. During study days I went to the library in flip-flops only to emerge four hours later and discover that there were about four inches of snow on the ground.

Most of the time, though, I can't bring myself to truck to the library, I spend the majority of my time in front of my computer "doing work." I was recently introduced to a Harry Potter quiz online that has eaten up precious hours of study time. When you get down to it, I spend more time saying that I'm going to do work than actually doing it. I admit to my problem, though I doubt that I'll ever really change my ways, no matter how hard I try.

Come to think of it, I never did finish that paper.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Deirdre Krasula at dkrasula@nd.edu

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

QUESTION OF THE DAY: WILL YOU BE ATTENDING "THE VAGINA MONOLOGUES"? WHY OR WHY NOT?



Claire Lauretius
sophomore
Cavanaugh

"No ... I'm an engineer so I'll be in a hole all weekend."



Beth Guidicessi
senior
Cavanaugh

"Never heard of that."



Lauren Cummings
freshman
Cavanaugh

"Well, if you've ever been to a dorm party you know all the Cavanaughties will be there."



Colleen Peabody
freshman
Cavanaugh

"Yeah, I'm taking Lauren on a date for V-day."



Bridget Higgins
sophomore
Cavanaugh

"No, because I think there are better ways to approach the issue."



A group of junior students energetically cheers on the Saint Mary's basketball team at the Belles' last home game of the season Saturday in Angela Athletic Facility.

CHELSEA GULLING/The Observer

OFFBEAT

Ken doll tries to win Barbie back with makeover

NEW YORK — He's been to the gym, looks buff and stylish, and now Barbie's boy toy Ken wants to win back the doll he split from two years ago.



Ken

After a two-year separation, Mattel Inc. said on Thursday that Barbie's long-time suitor wants to rekindle his decades-long romance with his plastic

paramour.

Mattel is hoping Ken's return to retail stores can also revitalize the company's overall fortunes. In January, the company blamed sagging Barbie sales for sagging profits.

"Ken has revamped his life — mind, body and soul," Hollywood stylist and Mattel consultant Phillip Bloch said in a statement. "Everyone knows how difficult it is to change, especially when you've lived your life a certain way for more than four decades."

Mattel said in February 2004 that Barbie and Ken had split after 43

years because they wanted to spend some time apart.

Ken, who appears to have spent time in the gym and at the stylist, returns wearing a beach-wear ensemble complete with board shorts and white T-shirt.

For her part, Barbie publicist Lauren Dougherty said Barbie "appreciates the new look Ken is sporting. He really looks great. But we'll have to stay tuned to see whether these two will get back together."

Information compiled from the Associated Press.

IN BRIEF

The men's tennis team will host Bradley University in the Eck Tennis Pavilion today at 5 p.m.

The Creative Writing Program, Department of English and Student Union Board will sponsor a lecture and reading by James Salter in the Oak Room of South Dining Hall tonight at 7 p.m. as part of the 2006 Literary Festival. The event is free and open to the public.

A children's storytime Valentine's Day party will be held Tuesday at the Hammes Bookstore. Stories and activities will be led by Kay Londergan beginning at 1 p.m. and the public is welcome to attend.

A Student Night hosted by Kevin Guilfoile and featuring slam poet Saul Williams will be held Tuesday at 7 p.m. in Washington Hall. The event is sponsored by the Creative Writing Program as part of the 2006 Literary Festival and is open to the public.

The Notre Dame men's basketball team will take on University South Florida at 7:30 p.m. Wednesday in the Joyce Center Arena.

The Saint Mary's psychology department will host a lecture by Notre Dame head football coach Charlie Weis Thursday at 1 p.m. in the Vander Vennet Theater in the Student Center. Weis will discuss autism and global delays as part of psychology week at the College.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu

	TODAY	TONIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LOCAL WEATHER						
	HIGH 30 LOW 29	HIGH 29 LOW 25	HIGH 30 LOW 25	HIGH 40 LOW 34	HIGH 40 LOW 37	HIGH 45 LOW 27

Atlanta 42 / 28 Boston 33 / 24 Chicago 35 / 28 Denver 54 / 23 Houston 60 / 38 Los Angeles 80 / 53 Minneapolis 31 / 21 New York 36 / 27 Philadelphia 35 / 24 Phoenix 80 / 49 Seattle 50 / 36 St. Louis 42 / 30 Tampa 54 / 36 Washington 38 / 28

'The Edith Stein Project,' organizers redefine feminism

By RYAN SYDLIK
News Writer

At the closing banquet of "The Edith Stein Project," Director of the Notre Dame Center for Ethics and Culture David Solomon said when Notre Dame students want to address an issue, they immediately jump to the idea that they need to have a conference. With "The Edith Stein Project: Redefining Feminism" conference, however, three Notre Dame students actually carried their idea out to its completion.

Off-campus senior Caitlin Shaughnessy, Howard Hall junior Anamaria Scaperlandia-Ruiz and Cavanaugh junior Madeleine Ryland organized the conference, held Friday and Saturday in the McKenna Center for Continuing Education.

The conference discussed attacks on the dignity of women in contemporary culture through abortion, violence against women, rape, pornography and other issues, as well as how women can better understand their vocations in life. It was named in honor of philosopher and Carmelite nun Edith Stein because of her work in the Catholic Woman's Movement in Germany, her love of philosophy and her death at Auschwitz.

"The Edith Stein Project" featured more than 20 speakers

from around the world, addressing topics ranging from female migrant labor to abortion rhetoric and attracting hundreds of registered guests, including students from Dayton and adults from Texas and California.

Josef Seifert, a distinguished professor at the International Academy of Philosophy in Liechtenstein in western Europe, made the international trip to speak at the conference about the late Pope John Paul II's philosophy of love and self-donation. He said he thought the project was impressive, especially having been developed by young people.

"That is why I traveled here from Europe," Seifert said.

The conference's formation began simply, with three Notre Dame students — inspired partially by feminist author Gloria Conde's book, "New Woman" — spending long hours at Coleman-Morse researching ideas and contacting experts on the topics.

But eventually, the framework behind the project grew. Shaughnessy, Scaperlandia-Ruiz Ryland enlisted the Notre Dame Center for Ethics and Culture, Notre Dame Right to Life and

other groups to sponsor a conference dedicated to redefining feminism.

Shaughnessy said she felt the program was a great success and that the creators achieved what they set out to do.

"There have been a lot of people here, and we are almost at full capacity," she said. "People are engaging in issues and discussing them with one another." Shaughnessy also said the trio received ample outside support when planning the project.

"A lot of people have expressed [that] what we are doing is very important," she said.

One of the main purposes of the conference was to talk about these issues in the context of women's dignity and identity, Scaperlandia-Ruiz said.

Scaperlandia-Ruiz also said the organizers' goal was to "get core at what is being attacked by eating disorders, violence, [et cetera]" rather than just address the problems superficially.

Ryland said she thought Saturday's discussions especially brought a lot of topics to the table and that it was great to see where people were in agreement and disagreement.

"It was good to see people get to the roots," she said.

Shaughnessy said she was pleased the conference was a good combination of not only

philosophy and theology but also of personal experience and general stories about life. In addition, she said she was appreciative that people had not only attended, but also participated and engaged, in the event.

Notre Dame sophomore and participant Dominic Pepper said he admired the courage of the event organizers for developing the conference.

"It was incredible that three girls got together and in a year had a conference," he said. "They put hundreds of hours into this, easily."

The conference's speakers also had positive reactions to the event.

Erica Bove, one of the numerous speakers at the conference, addressed the spiritual dimension of eating disorders. She said it was wonderful to see so many men exploring the issues of the conference and working to create a better environment for women.

"The connection has been established [between] God's love for us and the dignity of each person," she said. "It's a great framework for looking at women."

Seifert said the conference aimed to gather people of all groups, academic and nonacademic, dedicated to the goals of commitment to and respect for

life, femininity, family and the dignity of women.

Seifert also said the strength of the conference is that it is not specialized.

"It's not just from one point of view, and it is not just theology [or] philosophy," he said.

Instead, Seifert said, it represented a wide field composed of mothers, students, professors, lawyers and World Youth Alliance representatives among others.

Seifert praised the personal notes that "one normally does not find in such conferences," including two women describing their personal experiences with rape and how to cope as well as a personal story about conflicts between marriage and graduate study at Harvard.

Seifert, an expert on the writings of Pope John Paul II, also said there was a correlation between the late pope and the conference — that his encyclicals and travels inspired many of the people in attendance.

"They call themselves members of the Pope John Paul II Generation, creating a culture of Life as opposed to the culture of Death," he said.

Contact Ryan Sydlik at rsydlik@nd.edu

"People are engaging in issues and discussing them with one another."

Caitlin Shaughnessy
event organizer

"It was good to see people get to the roots."

Madeleine Ryland
event organizer

"The connection has been established [between] God's love for us and the dignity of each person. It's a great framework for looking at women."

Erica Bove
speaker

Student Body President

Election

Today

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8AM-8PM

<https://apps.nd.edu/elections/>

Candidates

Ryan Black & Christine Martinez

Jason Laws & Bob Costa

Erica Wells & George Chamberlain

Ryan McCune & Tim Szewczyk

Lizzi Shappell and Bill Andrichik

If you have questions, please contact the Judicial Council at jcouncil@nd.edu

Notre Dame Debate Team hosts national tournament

By ADRIENNE RUFFNER
News Writer

Dozens of students from universities around the country came to Notre Dame this weekend to debate topics ranging from affirmative action to reality television and to sightsee around a campus steeped in tradition.

The Notre Dame Debate Team hosted the Irish Invitational national debate tournament Friday through Sunday. In the tournament, 75 teams of two students apiece competed for top honors in

more than 50 classrooms in DeBartolo Hall — a large increase from last year's tournament, which hosted only 27 teams.

The Notre Dame Debate Team is composed of students from Notre Dame, Saint Mary's and Holy Cross and competes in several national debate tournaments each year. The team hosted the event but did not compete. Instead, members organized the tournament and helped competitors find their way around campus. The event was free and open to the public.

"It was great to show the other kids the school and give

them an opportunity to see our campus," said senior Tim Fiorta, captain of the Notre Dame Debate Team's parliamentary team. "Everyone — the coaches and the team members — were really happy with the way the tournament ran."

While the Irish Invitational began in the mid-1990's, this was the first year the tournament included policy debate.

"Policy debate requires a lot more research," Notre Dame Director of Debate Susan Ohmer said. "We put parliamentary debate in classrooms on the first two floors of DeBartolo so people stopping in

could see the all the different topics, and policy debate was on the third floor."

Case Western Reserve University won first place in the Varsity Policy category. In Varsity Policy, competitors debate the same topic over the course of the entire academic year. The topic this year concerns relations between the United States and China.

Ferris State won first place in the Varsity Parliamentary category. Parliamentary debate topics changed each round and included current events such as the war in Iraq, immigration policies, affirmative action and

US foreign aid to Africa.

More than 20 schools were invited to the Irish Invitational, including Miami University of Ohio, Marquette University, the University of Illinois and the University of Texas at San Antonio.

"People love coming to Notre Dame," Ohmer said. "They love going to the bookstore to buy mugs and T-shirts ... this year we [gave] authentic Notre Dame footballs to the top speakers in each category, and they were so excited. I love it."

Contact Adrienne Ruffner
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Breach

continued from page 1

was reported — calls to the University's toll-free hotline had "virtually ceased" as of Thursday, Crnkovich said.

Donors possibly affected by the breach were sent a letter Jan. 20 and an e-mail Jan. 21 from Vice President of University Relations Louis Nanni, who advised the group to take appropriate safeguards by visiting a newly-created support Web site and call the toll-free number established by the University.

Gordon Wishon, chief information officer for the Office of Information Technologies, said Jan. 22 the University was working with two independent forensics firms to analyze the server but said the source of the intrusion might never be determined — especially if the hack originated overseas or if several relay sites were involved.

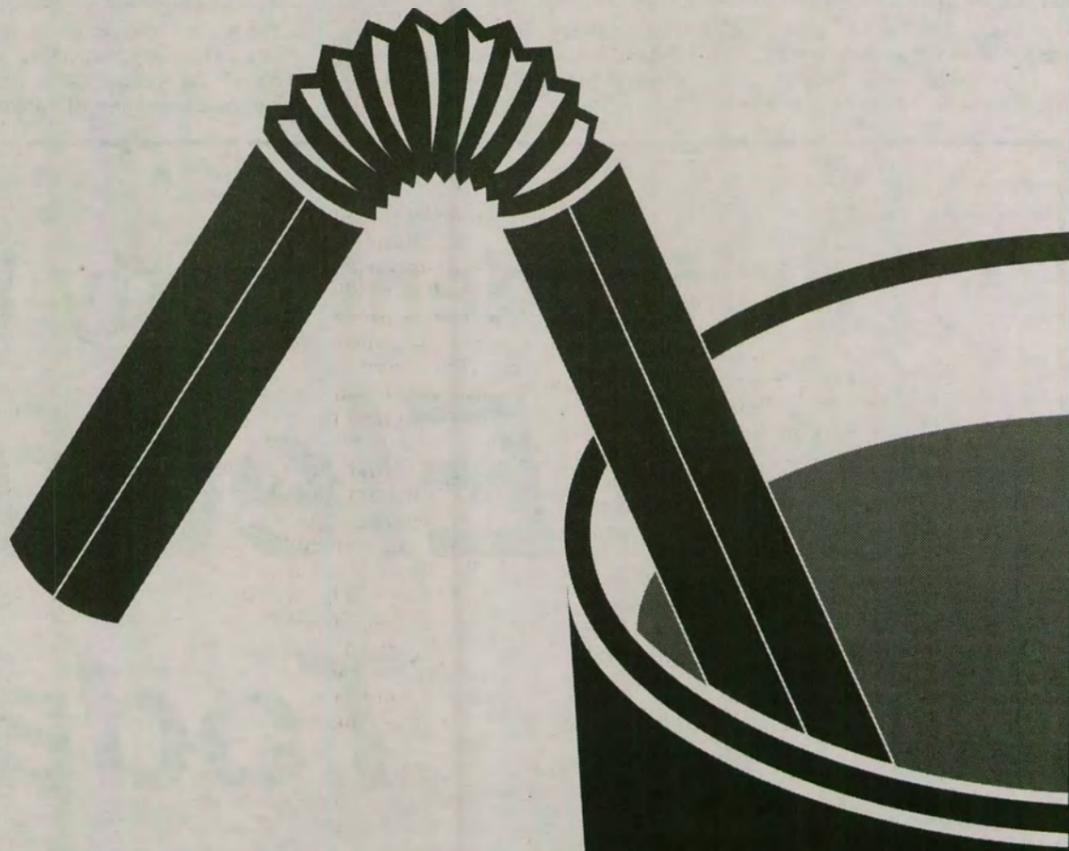
The ongoing investigation also includes a broader examination of how the University safeguards all confidential information.

"The Data Oversight Committee, established over one year ago, is taking additional steps to secure University data," Crnkovich said. "This Committee continues to assess the current information technology infrastructure, business processes and acceptable use policies, and make recommendations and improvements for data protection while striking a balance for ease of use and sharing of information in the most optimal manner."

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INTERNATIONAL NEWS

Election results allegedly fraudulent

PORT-AU-PRINCE — A member of Haiti's electoral council said results of the presidential elections were being manipulated, echoing complaints by groups of supporters of Rene Preval, who poured into the streets on Sunday with angry allegations of fraud.

With 75 percent of votes counted, Preval was falling short of winning Tuesday's elections outright by less than half a percentage point.

"According to me, there's a certain level of manipulation," Pierre Richard Duchemin, an electoral council member, told The Associated Press, adding that "there is an effort to stop people from asking questions" about the tabulation process.

Duchemin said Sunday he needed access to tallies of vote counts in hopes of learning who was behind the alleged manipulation. He called for an investigation.

Markets remain open despite flu

LAGOS — Nigeria ignored international recommendations for stopping bird flu, keeping poultry markets open on Sunday and letting people move their birds around most of the country unrestricted.

Officials were awaiting word on whether the virus already had infected people in Africa's most populous nation. Test results were pending on two sick children near a farm where the H5N1 strain was first detected among poultry. Their families also were being tested.

Tope Ajakaiye, a spokesman for Nigeria's Agriculture Ministry, said there were no plans to close poultry markets or restrict the trade or movement of poultry as recommended by international organizations.

NATIONAL NEWS

Cheney misses bird, hits companion

CORPUS CHRISTI, Texas — Vice President Dick Cheney accidentally shot and wounded a companion during a weekend quail hunting trip in Texas, spraying the fellow hunter in the face and chest with shotgun pellets.

Harry Whittington, a millionaire attorney from Austin, was in stable condition in the intensive care unit of a Corpus Christi hospital on Sunday, according to Yvonne Wheeler, spokeswoman for the Christus Spohn Health System.

The incident occurred Saturday at a ranch in south Texas where the vice president and two companions were hunting quail. It was not reported publicly by the vice president's office for nearly 24 hours, and then only after the incident was reported locally by the Corpus Christi Caller-Times.

Lung disease kills 'Jaws' author

NEW YORK — Peter Benchley, whose novel "Jaws" terrorized millions of swimmers even as the author himself became an advocate for the conservation of sharks, has died at age 65, his widow said Sunday.

Wendy Benchley, married to the author for 41 years, said he died Saturday night at their home in Princeton, N.J. The cause of death, she said, was idiopathic pulmonary fibrosis, a progressive and a fatal scarring of the lungs.

LOCAL NEWS

City cemeteries ruled too cluttered

EVANSVILLE — The mausoleums in this southwestern Indiana city are getting so cluttered with mementos of the deceased that officials have ordered a cleanup.

Relatives of those entombed in mausoleums at Evansville's Oak Hill and Locust Hill cemeteries have until March 1 to remove personal items such as tables laden with photographs, figurines and other personal items from the indoor burial vaults.

IRAQ

British soldiers accused of abuse

Blair promises full investigation of video footage showing the alleged beatings

Associated Press

BAGHDAD — Video images of British soldiers allegedly beating Iraqi youths with batons and fists aired throughout the Middle East and Britain on Sunday, outraging locals and prompting British Prime Minister Tony Blair to promise a full investigation.

The tape was obtained by the News of the World tabloid newspaper from a whistleblower it did not identify. The footage purportedly shows a street confrontation in which Iraqi youths throw objects at British soldiers and then flee down the street. The cameraman provides narration and urges the soldiers on.

The soldiers apparently chase the Iraqis, catch at least three and drag them through a gate into a fenced-in area, according to the footage. The civilians are then pulled to the ground and beaten by at least five alleged British soldiers with batons and fists.

One of the civilians has his shirt ripped off.

The footage then shows what appears to be another group of soldiers dragging in another civilian and beating him with batons.

The newspaper claims the video was filmed in southern Iraq by a corporal two years ago.

The British government said military police were investigating.

"We take seriously any allegations of mistreatment and those will be investigated very fully indeed," Blair said in South Africa while attending a meeting of center-left politicians.

However, he added that "the overwhelming majority of British troops, in Iraq as elsewhere, behave properly, are doing a great job for our country and for the wider world."



Blair said allegations of abuse by British troops in Iraq would be fully investigated after broadcasters aired video footage that showed soldiers allegedly beating civilian teens.

"They deserve our fullest support in the work they are doing."

A Ministry of Defense spokesman, Brig. Martin Rutledge, said the images were "extremely disturbing and are the subject of an urgent Royal Military Police investigation."

Basra City Council chief Mohammed al-Abadi said local leaders wanted quick action taken on the investigation and an assurance that Iraqis will not be "humiliated further" by coalition forces.

"We condemn and denounce this criminal and

brutal act. Iraqis don't deserve such treatment," al-Abadi said.

The News of the World said it had made exhaustive checks to confirm the authenticity of the latest video.

Arab satellite television stations, including Al-Jazeera and Al-Arabiya, replayed the footage throughout the day and juxtaposed the images along with pictures from the Abu Ghraib prisoner abuse scandal.

Most of Britain's more than 8,000 troops in Iraq are based in Basra, Iraq's

second-largest city, about 340 miles southeast of Baghdad.

"This is good proof of the violations of human rights being committed by British troops in Basra," said Akil al-Bahadly, an official from the Basra office of the radical Shiite cleric Muqtada al-Sadr.

Basra resident Muhannad al-Moussaoui said, "We thank God that it comes from their own photography. Many consider the actions normal compared to what happens behind closed doors, which is greater."

CHINA

Business of love gains popularity

Associated Press

BEIJING — The gateway to marital bliss has a frosted glass door emblazoned with two candy-apple red hearts and lots of computers.

Introducing the Beijing Military and Civilian Matchmaking Service, one of a growing number of Chinese companies that are marrying high technology and low-tech tradition to spawn romantic unions.

Romance and marriage have changed drastically in China after 25 years of breakneck economic growth and looser social controls.

In a country now wide open to Western influences, even Valentine's Day is making inroads, with chocolates, dinner dates, flowers and cards all becoming popular expressions of affection on the occasion — dubbed Qing Ren Jie, or Lovers' Day.

For centuries, families relied on village matchmakers. Then came communist-era unions, sanctioned — and sometimes arranged — by government companies for their employees.

Today, the search is driven by personal choice, sped up by the convenience of the latest technol-

ogy. "China is now free and transparent. Everyone has the freedom to find their partner," said Wang Peng, a divorced 43-year-old who was making his first visit to the Beijing service.

"Now people can meet face-to-face, talk about their feelings, exchange ideas," said Wang, a businessman with carefully combed hair. "They can find a common language and be together."

The first state-sponsored match-making agency opened in 1986, when China was still emerging from its communist straitjacket.

Revue

continued from page 1

white students with popped collars — and one Hispanic student.

Notre Dame football also served as the subject of several skits. In a parody of the Superfan sketches from "Saturday Night Live," Superfans of head coach Charlie Weis predicted "Da Irish" would beat Georgia Tech in the opening game of the 2006 season by a score of 256 to negative four. They opined that Notre Dame junior football wide receiver Jeff Samardzija would emerge victorious in a game against a team of sharks in the Atlantic Ocean.

One of the most well received skits centered on Sergeant Tim McCarthy, the famous pun announcer at Notre Dame football games. In the skit, McCarthy is pulled over by the police for driving under the influence when the policeman finds a dead prostitute in the backseat. The McCarthy impersonator tries to use his jokes to get out of an arrest, but is led away by a police officer while saying "Remember, if you get behind the wheel while hammered, you just might get nailed in

the prison shower."

Notre Dame and Saint Mary's girls were also the brunt of many jokes. In a skit titled "Indiana Jones and the Basilica of Doom," Jones embarked on a quest to obtain the Golden V — virginity — which lay under the protection of ResLife. He found the Golden V and replaced it with an item of equal worth — a case of Keystone Light. When Indiana returned from his mission with the Golden V, he was surprised to see his young sidekick already had two and asked where he got them. The sidekick replied, "I went over to Saint Mary's. They give them out for free."

ResLife was another popular victim of the Revue's humor. Keenan resident Michael Varley sang "REscape," a song to the tune of Enrique Iglesias's "Escape." Varley sang, "You can run, you can hide, but you can't escape ResLife." In another skit, a Keenan Geisha berated a lower Geisha for breaking parietals.

Two skits transferred computer or Internet programs into real life. In "Facebook Party," a male Notre Dame student sent the "Facebook guy" to poke a potential love interest, and later a "beautiful bus" ran the girl over. The



ANN KELLEY/The Observer

"The King" delivers a "meganormous" sandwich to the proctor of a spelling bee during a skit at Saturday evening's Keenan Revue. The annual event was held in O'Laughlin Auditorium.

skit ended in a confrontation between Facebook and MySpace.

Members of Keenan 4 North brought the computer game Oregon Trail to life. As they traveled along the trail, they discovered "wild fruit" — represented by a flamboyantly gay man wearing a "Gay? Fine by Me" shirt.

The Keenan Revue is known for testing the bounds of propriety, and this year was no

different. One skit showed severely disabled people competing in the Special Olympics version of Global Guts. The Keenan Revue News displayed a picture depicting University President Father Jenkins as the lead actor in the sequel to the movie "The Forty-Year-Old Virgin."

Notre Dame sophomore Kathleen Karrenbauer attended the show Friday night. "I think I liked the Oregon

Trail part the most, and [I liked] the fruit scene because that was so unexpected," Karrenbauer said. "The handicapped one I really didn't know what to think ... It was funny, but at the same time, I was like, 'I can't believe they just did that.' But that's the whole point of the Keenan Revue."

Contact Kaidynn Riely at kriely@nd.edu

Play

continued from page 1

Enslar starred in the original play, which debuted off-Broadway in 1996. In subsequent years, celebrities and other cultural icons replaced Enslar as the mouthpieces for women represented in the account. Contemporary productions of "The Vagina Monologues" — such as those to be performed in classrooms at Notre Dame — assign a different actress to each role.

The theme of the vagina makes the fragmented individual stories in the play coherent. Each monologue deals with a particular issue pertaining to the female sex organ, including childbirth, menstruation, gynecology, rape, dominatrix practices and sexual

experiences, both traumatic and pleasurable.

University President Father John Jenkins referred to the play in a Jan. 24 address to faculty members, saying such material was not in accordance with Catholic values at the core of Notre Dame's academic and institutional foundation.

"The concern that I and many others have is that in 'The Vagina Monologues' ... there is no hint of central elements of Catholic sexual morality," Jenkins said in the address. "The work contains graphic descriptions of homo-

sexual, extra-marital heterosexual and auto-erotic experiences."

Jenkins said he had "difficulty seeing" the candid accounts as "the appropriate means" to the ultimate goal of promoting female empowerment and eradicating violence against women.

Some of the most explicit parts of the play involve descriptions of casual sexual encounters, expletive-laden accounts of the use of tampons, douches and gynecological tools and one dominatrix's detailed celebration of her love for women clients.

But not all the monologues

are as explicit. The performance is an eclectic collection of publicly deemed controversial and uncontroversial material. That reputation has caused opponents of "The Vagina Monologues" to point to its more graphic accounts and supporters to emphasize the play's more empowering angles.

One section of the play discusses the long-tabooed topic of menstruation — especially as it applies to young women — while another monologue weaves together the testimonies of Bosnian women who endured the trauma of rape camps.

The last monologue in the play's 1998 edition is a personal testimony from Enslar herself, in which the author recounts the birth of her granddaughter.

The underlying theme of the play is made succinctly clear

in the play's introduction — "nothing is more important than stopping violence toward women," Enslar wrote.

"When you rape, beat, maim, mutilate, burn, bury and terrorize women, you destroy the essential life energy on the planet," she said. "You force what is meant to be open, trusting, nurturing, creative and alive to be bent, infertile and broken."

"The Vagina Monologues" has garnered increased influence since its induction with the recent addition of international performances and a cable television version of the show on HBO. Each year, a new monologue is appended to the play to maintain its dynamic nature and remain current with modern issues of womanhood.

Contact Katie Perry at kperry5@nd.edu

"The concern that I and many others have is that in 'The Vagina Monologues' ... there is no hint of central elements of Catholic sexual morality."

Father John Jenkins
University President

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AMEX	1,808.88	-22.17
NASDAQ	3,119.08	+16.09
NYSE	7,980.00	-0.17
S&P 500	1,266.99	+3.21
NIKKEI(Tokyo)	16,257.83	0.00
FTSE 100(London)	5,764.10	-44.60

COMPANY	%CHANGE	\$GAIN	PRICE
NASDAQ 110 TR (QQQQ)	+0.61	+0.25	40.96
INTEL CP (INTC)	+1.38	+0.29	21.29
CISCO SYS INC (CSCO)	+1.07	+0.21	19.76
APPLE COMPUTER (AAPL)	+3.63	+2.36	67.31
ORACLE CORP (ORCL)	0.00	0.00	12.69

Treasuries			
10-YEAR NOTE	+0.88	+0.40	45.81
13-WEEK BILL	+0.64	+0.28	44.25
30-YEAR BOND	-2.07	-0.96	45.43
5-YEAR NOTE	+0.88	+0.40	45.81

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LIGHT CRUDE (\$/bbl)	-0.78		61.84
GOLD (\$/Troy oz.)	-14.60		553.50
PORK BELLIES (cents/lb.)	+1.63		79.18

Exchange Rates	
YEN	117.7500
EURO	0.8401
POUND	0.5731
CANADIAN \$	1.1524

IN BRIEF

Trade deficit pushed to new record

WASHINGTON — American appetites for all things foreign, from oil to cars to clothing, pushed the trade deficit to yet another record in 2005.

And the year's \$201.6 billion deficit with China, the largest ever recorded with a single country, brought demands for a crackdown on what the U.S. sees as unfair trade practices.

The Commerce Department reported Friday that the overall trade gap climbed to an all-time high of \$725.8 billion last year. The deficit was up 17.5 percent from 2004, marking the fourth straight record.

The chief culprit in pushing the deficit up last year was record global oil prices and increased U.S. demand because of a loss of Gulf Coast production following Hurricane Katrina. The U.S. foreign oil bill soared to a record \$251.6 billion, up 39.4 percent from 2004.

Pfizer predicts disappointing earnings

NEW YORK — Pfizer Inc. disappointed Wall Street on Friday with a 2006 earnings prediction that fell below analysts' forecasts while announcing revenue growth would be flat as it continues to struggle with patent losses.

Shares of the world's largest drug company fell 66 cents, or 2.5 percent, to close at \$25.68 in trading on the New York Stock Exchange.

Friday's projection comes just months after Pfizer rescinded its earlier forecast of double-digit growth in 2006, and an even stronger performance the following year. Analysts surveyed by Thomson Financial were expecting Pfizer's income to grow around 2 percent but now the company projects it will fall 1 percent.

The company projects 2006 earnings of about \$2 per share, excluding special items. Analysts, on average, had projected a profit of \$2.04 per share. Pfizer reported adjusted profit of \$2.02 per share in 2005 on sales of \$51.3 billion. The company said 2006 sales would be "comparable" to 2005.

Pfizer Chief Executive Henry McKinnell said in a meeting with analysts that 2006 is a "key year in our drive to transform Pfizer."

House releases Katrina findings

Report reveals widespread abuse of federal emergency cash assistance programs

Associated Press

WASHINGTON — Unheeded warnings, poor planning and apathy in recognizing the scope of Hurricane Katrina's destruction led to the slow emergency response from the White House down to local parishes, a House investigation concludes.

The 600-page report by a special Republican-dominated House inquiry into one of the worst natural disasters in U.S. history concluded that late state and local evacuation orders exacerbated an untrained and inexperienced force of federal emergency responders.

It also said President Bush received poor and incomplete counsel about the crisis unfolding in the Gulf Coast.

Overall, the House report said, the federal government's response to Katrina was marked by "fecklessness, flailing and organizational paralysis."

"Our investigation revealed that Katrina was a national failure, an abdication of the most solemn obligation to provide for the common welfare," said a summary of the scathing report obtained Sunday by The Associated Press.

"At every level — individual, corporate, philanthropic, and governmental — we failed to meet the challenge that was Katrina," the report concluded.

"In this cautionary tale, all the little pigs built houses of straw."

The House findings mark the first of two congressional inquiries and a White House review of the storm response expected over the next six weeks.

On Monday, the Senate Homeland Security and Governmental Affairs Committee was to continue its own investigation into the Aug. 29 storm response by examining potentially widespread abuse in federal emergency cash assistance programs for disaster



Former FEMA Director Michael Brown testifies before the Senate Homeland Security and Governmental Affairs Committee Friday about the government's Katrina response.

victims. Up to 900,000 of 2.5 million applicants received aid based on duplicate or invalid Social Security numbers, or false addresses and names, congressional investigators found.

"Everything that we have found ... confirms exactly the indictment of the House Republicans," Sen. Joseph Lieberman of Connecticut, that committee's top Democrat, said Sunday. "It's shocking and it is unsettling."

Excerpts released from the House report, which issued a total of 90 separate findings, spreads the blame through all levels of government.

Among the conclusions:

- ◆ Late decisions by New

Orleans Mayor Ray Nagin and Louisiana Gov. Kathleen Blanco to issue mandatory evacuations in the New Orleans area led to deaths and prolonged suffering.

◆ The White House was unable to effectively sort through conflicting reports about levee breaches and other disaster developments, preventing rapid relief.

◆ The Federal Emergency Management Agency suffered from a lack of trained and experienced personnel.

◆ Military assistance was invaluable, but the military failed to coordinate with state, local and other federal assistance organizations.

◆ Government officials at all levels failed to take into

account lessons learned from a 2004 fictional storm exercise, dubbed Hurricane Pam, that was supposed to specifically test the region's readiness.

The House investigation criticized Homeland Security Secretary Michael Chertoff's actions, saying his overall responsibilities for the federal disaster relief were fulfilled "either late, ineffectively or not at all."

The special report concluded that Chertoff unnecessarily delayed naming a top federal coordinator for relief efforts and the activation of an internal disaster management group. More prompt action by Chertoff would have quickened the relief effort, the report said.

Cable legislation could lower bills

Associated Press

WASHINGTON — Most cable TV subscribers would save money if allowed to pay for only the channels they want, a Federal Communications Commission study said Thursday, reversing the agency's earlier finding that consumers wouldn't benefit.

The analysis by FCC staff provides new support for consumer groups and conservatives pushing for a pick-and-choose pricing system to replace the bundled services offered by the cable industry. Cable companies fear that would diminish their

wide distribution.

The study gives added ammunition to lawmakers and regulators who see "a la carte" as a way to clean up raunchy television by giving parents more control over the channels their children watch.

"I am pleased that the commission has concluded that 'a la carte' offering could reduce consumers' cable bills by as much as 13 percent," said Sen. John McCain, R-Ariz., who plans to introduce legislation next week to create and promote use of the la carte system.

"The report confirms what I have believed for years — if consumers

are allowed to choose the channels their families view then their monthly cable bill will be less," he said.

Senate Commerce Committee Chairman Ted Stevens, R-Alaska, said if a la carte won't cost consumers more, "I will support an effort to take such an approach, subject to discussions with providers on the downside of such a process."

The industry's main trade group, the National Cable & Telecommunications Association, was quick to point out the downside it sees.

Panels

continued from page 1

selection of speakers tonight, Tuesday and Wednesday.

"The Vagina Monologues" was a primary point of concern in University president Father John Jenkins' January speeches on Catholic character and academic freedom, as Jenkins questioned the play's continued presence — performed annually each February — on campus. The president did not issue a firm policy in favor of or against the "Monologues" and other events, but said he hoped to make a decision before the semester's close.

"In [the] discussion of female sexuality, and in the community and culture it strives to create, there is no hint of central elements of Catholic sexual morality," Jenkins said, stressing he supports the play's goals of affirming female sexuality and reducing violence against women, but disapproves of its approach.

"I fail to see, however, how the annual performance of 'The Vagina Monologues' is the appropriate means to these ends," he said.

While the panel discussions, already in the works in late December, were not direct results of Jenkins' speech, the variety of viewpoints they offer will potentially satisfy some of the criticisms leveled at "The Vagina Monologues," said Gail Bederman, history professor and organizer of the panels.

"My impression is that a lot of the people who object to 'The Vagina Monologues' ... say that students are not getting authentic Catholic teachings when they see the play, so, I thought, 'Let's have a discussion right in the theatre after the performance,'" she said. "[In the panels] there will be orthodox Catholic takes, feminist takes, anthropological takes, sociological takes ... This way the audience gets clear doctrine alongside an understanding of the ways that the Church wrestles with the difficulty of living in modern society."

Tonight's panel discussion features theology and law professor M. Cathleen Kaveny, theology professor Robin Darling Young

and sociology professor Jackie Smith; Tuesday's includes theology professors Mary Doak and Reverend Paulinus Odozor and anthropology professor Carolyn Nordstrom; and Wednesday's includes theology professor Mary Rose D'Angelo and Jean Porter, as well as a second appearance by Nordstrom.

One of the theologians participating each night will present the orthodox Catholic doc-

trine on sexuality, while the other will "discuss how theologians are dialoguing with current experience," Bederman said.

The panels will begin at 9:15 p.m. in the same venue as each night's 7 p.m. "Monologues" performance — 101 DeBartolo Hall tonight and Tuesday, and 102 DeBartolo on Wednesday. Bederman said she hopes even those who may shy away from seeing "The Vagina Monologues" will engage in the subsequent discussions.

The student organizers of "The Vagina Monologues" responded positively to the addition of the panels.

"We welcome the academic discussion and the panels because one of the main points of 'The Vagina Monologues' is to raise awareness and promote discussion of female sexuality and ending violence against women."

Emily Weisbecker
organizer

"We welcome the academic discussion and the panels, because one of the main points of 'The Vagina Monologues' is to raise awareness and promote discussion of female sexuality and ending violence against women," said organizer Emily Weisbecker. "It is likely that some members of the community will be at least somewhat more comfortable with the presence of this show on campus knowing that the theological perspective will be clearly presented in conjunction with each performance."

They are, however, more ambivalent when it comes to the change in setting from last year's DeBartolo Center for the Performing Arts. Even though organizers said they appreciate the dialogue generated by this year's show, they face the difficulties of staging a play in a classroom and not a theatre and regret the lack of fundraising opportunities in the new academic environment, Weisbecker said.

But the change in fundraising policy has lifted a degree of stigma from the event. This year, Notre Dame/Saint Mary's Right to Life will not be protesting the performance, as the group has in the past.

"[Right to Life's] problems with the event were always in the fact that money from ['The Vagina Monologues'] was going toward the YWCA and the SOS, which are groups that on the national level have an anti-life sentiment," said club secretary Ian McDole.

Bederman said while the current situation may not please everyone or drastically lessen the controversy surrounding the play, it takes a step toward preserving academic freedom on campus.

"One of the things that should happen at Notre Dame is dialogue between people that have conflicting opinions," she said. "With the panel discussions, we are confronting speech that is perhaps problematic not with censorship, but with more speech."

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Films

continued from page 1

activity."

"The fact that ['The Vagina Monologues' and Queer Film Festival] have been sponsored annually by units of the University, and have been widely publicized, prominently associates the University's name with them," Jenkins said. "Such occurrences suggest the University endorses or at least finds compatible with its values certain views which are not in fact compatible."

All the film screenings were either sold out or nearly sold out, Laina said, and turnout for the various panel discussions was also strong. Due to high demand, organizers added a second screening of "Brokeback Mountain" to the schedule and tickets sold out in two hours, Laina said.

The quality and diversity of the films shown this year played a role in the success of the film series, Laina said. The presence of two of the films' directors — Miguel Albaladejo, director of "Cachorro" and Don Roos, director of "Happy Endings" — on campus to speak firsthand about their work was also significant, Laina said.

Junior Mac Russell saw every film at the event's inauguration two years ago and attended two screenings — "Brokeback Mountain" and "Happy Endings" — this year. He said he made the effort to go to the film series out of his own desire to see the movies and to show support for AllianceND, Notre Dame's unrecognized gay/straight student group.

"[The series has] only been getting bigger — more social events, [more] movies ... I'm always amazed at the

[variety] of movies that are out there," Russell said.

Tessa Sainz, a 2003 alumna, attended screenings every night of the series and said it was great the University had the opportunity to host prominent filmmakers.

Individuals choose to attend universities to expose themselves to different viewpoints, Sainz said, criticizing the administration's efforts to curb the film series.

"I think it's ridiculous [to hold discussions regarding the film series about] the moral issues of homosexuality," Sainz said. "That's not what it's about. It's about films."

After attending several different screenings and panel discussions over the course of the film series, graduate student Theresa O'Byrne said her favorite movies were "Saving Face" and "Happy Endings."

A member of AllianceND, O'Byrne said since the event is spurring controversy it was especially important that she attend to show her support.

"I'm a big supporter of academic freedom and it's always been an issue for me through my college career," O'Byrne said. "Part of inquiry and part of academic discussion is to look into these things that are potentially explosive."

O'Byrne said she does not like the fact that the name of the film series was changed, but she was heartened by Jenkins' willingness to engage in open discussion

about academic freedom.

"I'm pleased that he's at least brought this up — at least had the courage to stand up and bring this to the floor and [not] sweep it under the rug," O'Byrne said.

Senior Tiffany Thompson attended the 7 p.m. screening of "Brokeback Mountain" Thursday wearing an orange "Gay? Fine by me" T-shirt. She said she has attended at least one film during the series every year.

"I think [the name change] is kind of silly," Thompson said. "I don't think it is a huge thing but I didn't think it was necessary either ... We're doing the same thing."

Freshman Sean Gaffney also attended "Brokeback Mountain" Thursday and said he was there first to see a good film and second to find out what all the discussion was about.

"I guess it's kind of a big controversy and it is always good to be knowledgeable about what is being talked about," Gaffney said.

Laina, who will not be at Notre Dame next year, said the future of the film series is "very much up in the air" and will depend on the outcome of the discussion of Catholic character and academic freedom at Notre Dame.

Laina said he took an organizing role for the event because he wanted students at the University to have the opportunity

to see quality films and hopes it continues in the future.

"It is important that if students and alumni feel that this event is important ... [it is] valuable that they express those views to the president," Laina said.

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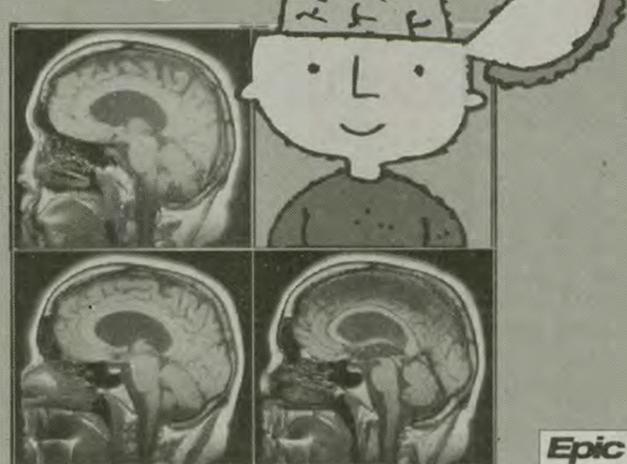
"I think it's ridiculous [to hold discussions regarding the film series about] the moral issues of homosexuality. That's not what it's about. It's about films."

Tessa Sainz
alumna

"It is important that if students and alumni feel that this event is important ... [it is] valuable that they express those views to the president."

Martin Laina
film series co-chair

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Skating sweethearts skip celebrating love

Associated Press

TURIN, Italy — Apolo Anton Ohno and his girlfriend, Allison Bayer, both happened to have their short-track races scheduled for the day after Valentine's Day.

Sorry, Allison.

America's speedskating sweethearts have an agreement: There'll be no celebrating their two years together at the Olympics on Feb. 14.

"I don't know. Girls like Valentine's Day, so that was kind of tough, but, like — we race the next day, so ..." she said Tuesday, her voice trailing off wistfully.

"I'd like it," she added, "because Italy, you know — romantic."

Ohno, who made a sensational debut at the Salt Lake City Olympics in 2002 by winning a gold and a silver in the rough-and-tumble sport, has been focused intensely on training, living in a spare apartment at the national Olympic center in Colorado Springs, Colo.

And keeping distractions at a minimum.

"Competitions, our preparation, our time and our focus are much different than most people," he said.

"Dating is hard" for an athlete, he said. "It's very hard."

Asked at a crowded news conference what he has been doing since arriving in Turin, Ohno's answer was as spare as his lifestyle when preparing to compete.

"My activities have been going to the ice rink, eating, sleeping, training, and this is pretty much the only thing out

of the ordinary," he said. "We've been trying to keep it pretty simple every day."

Later, answering questions from smaller knots of reporters, Bayer alluded to Ohno's Spartan reply.

"It's part of his personality. 'I'm eating,' that's it," she said. "He's not concerned about anything else except training, competing."

There was one revealing moment by Ohno near the end of the news conference. As he walked offstage, he slowed as he passed behind Bayer, who was still answering questions, and touched her gently on the head.

Bayer, 25, will compete in the 500, the 1,500 and the 3,000 relay. Ohno, 23, will compete in the 500, the 1,000, the 1,500 and the 5,000 relay.

Ohno, who was wearing a trademark blue bandanna, even said he was "not sure" if he would march with the U.S. team at the opening ceremony on Friday, two days before the 1,500 final. That would certainly be a huge disappointment to fans of the skater who has almost rock star status.

"The whole opening ceremonies process for athletes is very long. It's like eight hours long — a lot of standing a lot of walking, a lot of waiting," he said.

"If I feel like I may get sick or I may get too tired, then I'll probably sit back," he said. "I would love to participate, for sure."

Ohno said he intensified his training because some athletes see their results "go downhill" after winning a medal.

Day ignites mixed emotions

Authors lament, explain the many negative aspects of the holiday

Associated Press

NEW YORK — Last Feb. 14, Liz Tuccillo called directory assistance to get a phone number for a store. Big mistake.

A message greeted her: "Happy Valentine's Day." It was the last thing Tuccillo — 43, single and the co-author of "He's Just Not That Into You" — wanted to hear.

"It is a painful holiday," says Tuccillo, whose humorous 2004 best seller counseled women in dead-end relationships. "I'm looking up the phone number of a store, and I have to be reminded that I'm single!"

Lots of people hate Valentine's Day. Many are single. But even people in committed relationships can have a rotten time.

For some, it's because their partner, out of carelessness, forgetfulness or something worse, doesn't come through with that romantic gift or thoughtfully planned date. Others might be going through a difficult moment in their relationship. Valentine's Day is like a huge magnifying glass hovering over all those warts and pimples.

"Basically, no matter who you are, Valentine's Day will give you something to be stressed about," says 25-year-old receptionist Bennett Madison. It's kind of like the stress at Christmas, he explains, but worse: "It's got that added layer of romance. Just one more thing to make you feel inadequate."

Madison has spent a lot of time thinking about this. In



Bennett Madison, author of "I Hate Valentine's Day," reflects on his personal disgust for the day of love on Feb. 10 in New York City.

fact, he's written a book, too. It's called "I Hate Valentine's Day."

Madison says he wrote the book because "all my friends were complaining about Valentine's Day. Even people who were really self-confident. It seemed like everyone was setting themselves up for something impossible. It's like they were seeing that one day as a referendum on their whole romantic life."

Barbara Feldman, who's been married for 14 years, doesn't mark Valentine's Day with her husband, Richard. Yet the day brings on feelings of guilt and self-doubt.

"Why am I not driven to purchase gushing cards and meaningful gifts in honor of the romance in my marriage?" she asks. "Is there something fundamentally wrong with my marriage?"

Shoshanna Rikon knows about Valentine's Day expectations. Her phones start ringing off the hook every year about three weeks before the big day.

Rikon is a matchmaker, and her eager customers are singles in Manhattan, looking for a match. This is crunch time for Rikon. Or, as she puts it, "This is my tax season."

Most clients aren't blunt enough to come out and say they need a date for Valentine's Day, Rikon says. "But you know they're thinking about it. They see the decorations all over the place."

Rikon says there are three peaks to the matchmaking year. Just after New Year's, people want to act on those resolutions to find a soul mate. Then there's Valentine's Day. And then, in the spring, more male clients sign up. "I think it's the testosterone," she offers, rather mysteriously. "It's physical."

Not surprisingly, February is a peak season for online dating, too.

Some 5.5 to 6 million people visit the Yahoo Personals site every month, says spokes-

woman Rochelle Adams. The beginning of the year is already busy with singles ready to get back to their lives after the holidays. Sometimes a user will mention Valentine's Day outright, saying "I hate to have another guy's night out on Valentine's Day," Adams says. Others, she adds, "might not want to admit that they don't want to spend Valentine's Day alone."

For those who don't hook up in time, the goal is finding a way to get through Valentine's Day with the least amount of psychic damage.

Madison, who sounds like he's pondered this a little too much, suggests a few strategies, in a sort of descending order of desperation.

If you're attached, he says, discuss with your mate what you expect beforehand. (Make sure she's not thinking French bistro, for example, if you're thinking Olive Garden.)

If you're alone, try to rethink what the day means to you. Remember this is an occasion to show any kind of love. It could be to your child, a platonic friend, even your pet.

If that doesn't work and you just need a date, then "just go get a damned date," he says. "It's not too hard. It doesn't have to be the person of your dreams."

Finally, the last-resort strategy: Wallow in it. Stay home. Watch the world's saddest, most depressing movies. Look at old photos of lovers you lost. Have a terrible time.

Huh? "OK, I haven't exactly tried that," said Madison. "But I bet it would work. You've inoculated yourself. The rest of the year will be MUCH better."

Madison himself will be dressing up this year with his partner and dining at a pizza joint.

Feldman and her husband will be doing nothing special.

And Tuccillo? "I might go out with my mom," she says. "It'll make her happy."

"Basically, no matter who you are, Valentine's Day will give you something to be stressed about."

Bennett Madison
author

"I might go out with my mom. It'll make her happy."

Liz Tuccillo
author

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THE OBSERVER VIEWPOINT

page 10

Monday, February 13, 2006

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor in Chief Claire Heining.

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Unless you've been cooped up in your basement for the last few weeks engaged in an epic Dungeons & Dragons campaign, you no doubt know that the Winter Olympics have reared their frost-bitten and frozen snot-encrusted heads this week. The Olympics offer a great opportunity for all the nations of the world to come together, forget their political headaches and remember how America is better than them in a variety of athletic events.



Peter Schroeder

Will Write for Food

This year's games are being held in Torino, Italy, and those Italians started the festivities off with a banging opening ceremony on Friday. Opening ceremonies in recent Olympics have proven unsatisfying, as if lacking a certain something. Well, the Italians have figured out what that "something" is: flaming rollerbladers. Yes, you know your Olympic opening ceremony is off to a good start when a legion of blazing extreme athletes is an integral component.

The ceremony also includes the traditional parade of all the countries' athletes. It is a great time to drink in the spectacle and pageantry of these games. I would be lying if I told you I didn't get a little misty when Liechtenstein walked out to the tune of "Funkytown." This is what sport is all about. The American Olympic Team made their appearance sporting some berets that can only be described as "jaunty."

Per usual, there are a few select athletes that the media latches onto like

some sort of latching device, and they become the poster boys and girls for the U.S. Olympic Effort. This year's notables include Bode Miller, Apollo Anton Ohno and Michelle Kwan's groin. Kwan, who backed into the games despite not qualifying, will not compete due to a nagging groin injury. No doubt countless American hearts are broken by this sad news, as Kwan will never be able to win that elusive gold medal. Furthermore, all those hearts will be female, as the men of America will be preoccupied with activities such as scratching, burping and not watching figure skating.

Bode Miller has put a bad boy edge on these Olympics, as he has recently been embroiled in controversy stemming from talking about skiing while drunk. When asked to elaborate on that 60 Minutes interview, Miller said, "Raflghbk," and then vomited all over his skin-tight neon blue Spandex jumpsuit.

Of course, due to the immense nature of the Olympics, there is a lot to take in — almost too much in fact. There is round-the-clock coverage on NBC, CNBC, MSNBC, XYZNBC and NBCNBC, so it's easy to get overwhelmed. But do not worry, stop crying. You have just got to narrow down the field and only watch your favorites. It will be OK; we will get through this together.

Maybe you are into the more graceful sports, in which case you might want to check out ice dancing. I am not exactly sure how that differs from figure skating, but I am hoping that the key difference is that crosschecking is allowed. Of course, I am probably wrong, and the difference is just more sequins.

Or perhaps you like to take your coffee with two creams and danger. If you like living on the edge, you will want to see freestyle skiing. It is like regular

moguls skiing, but it has been XTREME-icized by adding 360 degree jumps and flips throughout the course. It's the love child of Picabo Street and Tony Hawk, the XTREME love child.

What event am I looking forward to the most, you ask? Short track speedskating. That is right, not long track, but short track speedskating. Apollo Anton Ohno's specialty, this is the event where four to six skaters compete by racing in circles around a track roughly the size of a half dollar. It's great because with so many skaters and so little room, there are plenty of opportunities for some good old fashioned bumping and pushing. It is like Roller Derby on ice. Many times races end in one giant folderol (thanks, English major!) when one skater falls, thereby taking out several members of the field in one swoop. This is why I like speedskating; it teaches you valuable life lessons. In the 1,500 meter Race of Life, sometimes you are gliding along, you can see the finish line racing towards you, and all of a sudden, some guy from South Korea comes out of nowhere and blindsides you. That's life.

No matter what you choose to take in during this two week extravaganza of Spandex and chapped lips, be sure to remember the spirit behind the Games. These amateur athletes compete simply for the purity of the sport. There are no entourages, agents or shoe deals at the Winter Olympics, just some guys heaving rocks and rubbing brooms at them.

Peter Schroeder is a senior English major. As for plans after graduation, he is open to suggestions. He can be contacted at pschroed@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Freedom to choose?

As the debate about Catholic character and identity continues on this campus, I think that it is important to raise certain questions.

The first point I have is the movement of "The Vagina Monologues" from a legitimate performance space to a lecture hall, limiting its capacity to serve as a philanthropic gesture.

I ask the University to consider what messages are really being sent to students. Is this not a more pernicious kind of censorship, the relegation of "immoral" or "un-Catholic" events to a second or even third-class status on campus? Does it also resemble the tactics the Bush administration currently employs with protests, barring them from view of the greater public? If the answers to the above questions are yes, then the overall conclusion is academic freedom is in peril at Notre Dame.

Now the obvious retort to the above response would be that Notre Dame, as a private, Catholic university, has a right to pick and choose which viewpoints it allows on campus. That would

be fine and good if Notre Dame did not also receive federal money in the form of ROTC scholarships, student financial aid loans and other grants.

The use of federal money by private universities raises a serious question: if you are in some part being funded by taxpayer money, how independent or separate from the "secular" can you claim yourself to be? If all of the money for my tuition, books and living expenses came expressly from the University itself, I would be more inclined to capitulate to University President Father John Jenkins' position. However, it doesn't, and the same is the case for a significant number of students.

In fact, one of the largest scholarship programs on this campus is ROTC. ROTC is a program that trains students to be military officers and ultimately, when the time comes, to participate in war. In the case of the Navy and other ROTC programs on campus, we have the University's tacit endorsement of war and its agents, even though our

military is currently in the midst of a war that Catholic officials have deemed unjust. Given these facts, it seems to me that more issues of academic freedom and morality on this campus are to be determined by money than they are by "Catholic character."

Lastly, I'd like to point out that the University theatre shows many films which are out of keeping with Catholic character, including "The 40-Year-Old Virgin," a film that endorses, among other things, premarital sex and scatological sex acts. While I liked the film, I can't help but notice the double standard it calls attention to: it's okay for discussions of male sexuality, even the need for men to have sex before marriage, but God forbid that women be given the same chance to do so. For those of you that shudder at the word "vagina," have no fear. The inquisition is already here.

J. M. Hughes
freshman
Feb. 10

OBSERVER POLL

Are you going to "The Vagina Monologues?"

Vote by Thursday at 5 p.m.
at www.ndsmcobserver.com

Submit a Letter
to the Editor at
www.ndsmcobserver.com

QUOTE OF THE DAY

"Man is born to live and not to prepare to live."

Boris Pasternak
Russian writer

LETTERS TO THE EDITOR

Jenkins' thinking in line with Catholic teaching

As an alumnus of Our Lady's University, former Sports Editor of The Observer, and a Roman Catholic husband and father of three daughters, I am writing in response to Father John Jenkins' invitation for comments on his addresses concerning Academic Freedom and Catholic Character.

I am pleased by and grateful for the position that Jenkins has taken regarding the Queer Film Festival and "The Vagina Monologues." Neither of these events have any place at the University of Notre Dame or at any other Catholic educational institution. Indeed, I corresponded with the previous administration to express this same view.

The reason that such events do not belong at Notre Dame is simple: these events are contrary to the fundamental reality that is the basis of our Catholic faith, namely, the truth about human sexuality.

As ably explained in 2004 by Bishop D'Arcy, "The Vagina Monologues" is "offensive to women; it is antithetical to Catholic teaching on the beautiful gift of human sexuality and also to the teachings of the church on the human body relative to its purpose and to its status as a temple of the Holy Spirit. The human body and the human person, in the tradition of the church, must never be seen as an object."

Concerning the Queer Film Festival, it cannot be ignored that the past presenters have included dissident Catholics such as Sister Jeannine Gramick and Father Robert Nugent, who were personally ordered by Pope John Paul II to have no pastoral contact with homosexual persons because such dissidents

were promulgating "errors and ambiguities" concerning human sexuality.

In that regard, as explained in the Catechism of the Catholic Church (para. 2357): "Basing itself on Sacred Scripture, which presents homosexual acts as acts of grave depravity, tradition has always declared that 'homosexual acts are intrinsically disordered.' They are contrary to the natural law. They close the sexual act to the gift of life. They do not proceed from a genuine affective and sexual complementarity. Under no circumstances can they be approved."

Indeed, the Catechism refers to homosexual acts as "sins that cry to heaven," together with murder, the oppression of the poor, widows or orphans and injustice to the wage earner (Catechism, para. 1867).

In considering such statements, it must be remembered that the Church teaches infallibly on matters of faith and morals. Beyond any dispute, the Church's teaching on homosexual activity is a teaching about moral behavior, and hence infallible.

It is precisely the fundamental moral truths about homosexuality, which are, at best, obscured by the Queer Film Festival and "The Vagina Monologues." At worst, allowing such events to be held at the University is to cooperate in the commission of sin. It is to "give rise to social situations and institutions that are contrary to the divine goodness," and to create the "structures of sin." At worst, it is a "social sin," which may lead persons to do evil (Catechism, para. 1868-1869).

Indeed, the Church teaches that one

cooperates in sins committed by others when we praise or approve their acts, or when we do not hinder them when we have an obligation to do so (Catechism, para. 1868). The presence of these events on the campus of Notre Dame obliges us as people of faith to oppose them.

I am aware of the counterargument to this position, namely that the suspension of university support for these events violates the principles of academic freedom, and I find it completely without merit.

Institutions of higher learning must indeed foster intellectual inquiry and the pursuit of knowledge, actions that flourish in a collaborative environment that supports the open exchange of ideas. In that regard, I must add that following my graduation from Notre Dame, I have earned both a Master's in Philosophy (University of Illinois, Urbana-Champaign, 1994) and a law degree (Case Western, 2000) and have completed my coursework toward a Doctorate in Philosophy (Catholic University of America). I have taught numerous philosophy courses as an adjunct professor, and I have a robust appreciation for academic freedom, properly understood.

In the contexts of classroom study and personal research, no scholar or student should be restricted, save by the boundaries of his or her respective mind and inclination and academic discipline. However, the ultimate object of study is the understanding of the truth. A path of study that has been shown to be false does not merit further pursuit. In this vein, neither the Queer Film Festival nor "The Vagina Monologues" meet these

criteria. These events do not take place in the context of classroom study or even in an open exchange, as they present a one-sided view of human beings. Furthermore, as demonstrated above, the view that they present is fundamentally flawed; it stands in opposition to the truth.

This issue is not a matter of censorship. Persons are free to meet and to discuss the issues raised in the Queer Film Festival and "The Vagina Monologues." They are free to use their own private property to show such films or dramatic performances. However, as a Catholic institution, Notre Dame is obligated to uphold the truths of the Church and the faith. It cannot condone the performance of these events in its facilities or on its property.

Likewise, it is absurd to suggest that such events might be condoned because they raise money for charity. As the Church unambiguously teaches, an evil means cannot be pursued to achieve a good end.

In closing, the Queer Film Festival and "The Vagina Monologues" have no place at the University of Notre Dame or at any other Catholic educational institution. They do not merit the sponsorship of Our Lady's University.

And I am very, very glad to see that Jenkins is dealing with these issues in an entirely proper pastoral and administrative way in the light of faith and sound philosophy.

David Dieteman
 alumnus
 Class of 1992
 Feb. 9

'Vagina Monologues' revisited

I recently tried to explain to my 30-year-old daughter about the hoopla at Notre Dame over "The Vagina Monologues." Her response was, "It's so '80s!"

I thought about this for a while in light of the past weeks' events and tried to imagine the reaction of the three outstanding leaders of the women's movement who died recently. The struggles of Coretta Scott King (advocate for human and civil rights), Wendy Wasserman (playwright and feminist) and Betty Friedan (the mother of the women's movement) for equality had such a vital influence on all of our lives today. These pioneering women would probably have reacted to the current discussion in the same way as my daughter.

Women today take for granted the concessions that these heroic women fought for during the '60s and '70s: equal pay, equal rights, child welfare, education and entry into the men's world of business, medicine and the military. Most of all, they wanted women to have choices: choices about their bodies, their lives and their families.

But although we have "come a long way, baby," why are we still questioning if we are moving forward or going in reverse? Should we stand contentedly by and become passive, or should we continue to fight for our equal place at the table as our role models before us did?

Let's not be smug. A reality check would indicate the following: a male's median wage in a professional full time job is \$58,800; a woman's is \$40,298. Men in full time service jobs earn \$26,000 while women earn \$19,000. As of 2004, Indiana ranked 28 in all states with people living below the poverty line, and 11.8 percent of those are women. Although women have made gains in wages, they are still working longer hours for that gain. Disparity in

wages among women differs according to race, age and education. Women will not receive parity in wages until 2050!

These sobering statistics are also a lens for discussing the current controversy about academic freedom and the Catholic character of the University. Is the religious framework of our campus required to turn a blind eye to the economic consequences of our decision about "The Vagina Monologues?" The elimination of a fundraising component means that the local non-profit organizations YWCA and SOS lose a significant amount of money. Why would the university object to an organization that provides services that embody the Catholic social teaching it is trying to impart to its students?

At the YWCA, one sees the lessons of Catholic ideals in the smiling faces of the children who finally feel secure from abusive or addictive homes. They eat three meals a day, attend school regularly and have a quiet, safe shelter from the experiences they have had to encounter so early in their lives. The Y provides a safety net so that these children might have a better chance in life.

You see hope reflected in the eyes of the women who have sought refuge from angry, violent men and the sanctity of marriage. These women have taken the very courageous, difficult step out of relationships that are dangerous and harmful to their children. They have turned away from addictive drugs and alcohol and are learning to walk forward on their own. These women are learning new skills and new ways of living and being with their families and finding ways of increasing their self-esteem. In the process, they are finding some empowerment in their own lives.

Coretta, Wendy and Betty would be applauding what the YWCA is

doing for these women and children, and so should Notre Dame. They would encourage us to support their efforts to empower women. They would also find it ironic that our campus discourse is narrowed to a discussion of women's "plumbing" after almost 50 years of their fight for the whole woman's equal place in the world. Is the question of sponsorship really an effort to control resources about and for women? Haven't we earned the right to be able to talk openly and explore ideas within the confines of the university setting?

At this university, we should be discussing and focusing on the social and economic (in)justice issues that concern all of us: poverty, hunger, school nutrition, healthcare and available higher education and job training. We should not punish the women and children at the YWCA and the people who use the services at the SOS by depriving them of funding because of our fervor about whether or not "The Vagina Monologues" should be performed as part of the intellectual debate on campus. Is that reflective of the social teachings and values we want this community — faculty, staff and students — to embody?

It's so '80s. Let's get over it!

Becky Signer
 staff
 Feb. 10

Keenan Revue offensive

After hearing a lot of extremely positive buzz, I was excited to attend last Friday's Keenan Revue. However, I was appalled when I saw "Global Guts: Special Olympics Edition" listed as one of the acts in the program. The act mocked disabled individuals, going as far as to refer to them as "tards." I realize the show is meant to be light-hearted and should not be taken seriously, but making fun of the handicapped is not at all funny under any circumstance. It is simply a display of incredibly poor taste. It is a travesty that this University, which will not sponsor "The Vagina Monologues" or the Queer Film Festival, has no problem endorsing this kind of cruel humor. I am disgusted with those who wrote this act, horrified that the rector of Keenan Hall allowed it to be performed and truly saddened that there are students at Notre Dame who are ignorant or insensitive enough to find this funny. I sincerely hope Keenan Hall uses a little more tact when putting together next year's Revue, but I definitely will not be attending.

Lauren Behr
 freshman
 Lyons Hall
 Feb. 12

Want to be a columnist, copy editor or illustrator for Viewpoint?

E-mail Sarah at Viewpoint.1@nd.edu

THEATRE REVIEW

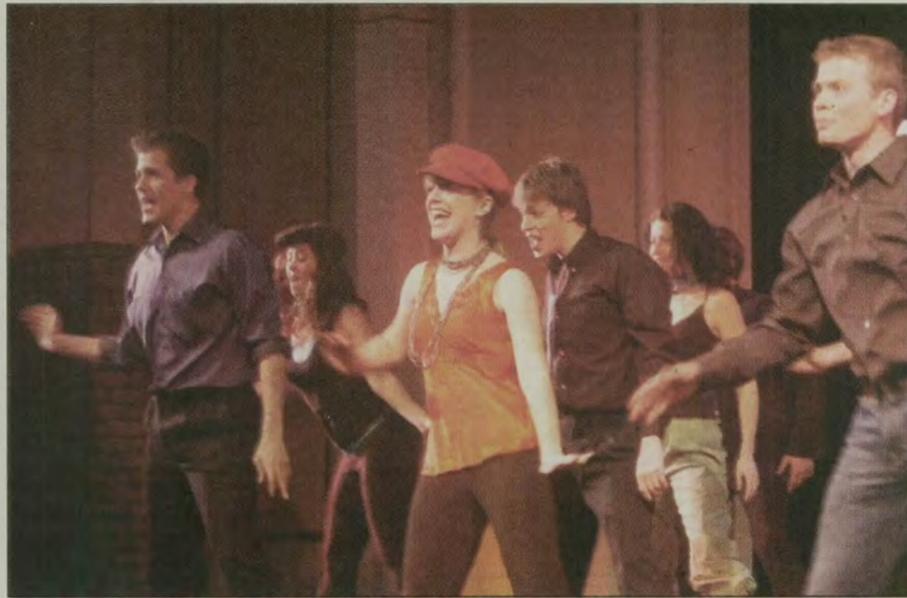
Kick off your Sunday shoes

PEMCo changes direction; performs upbeat, entertaining version of 'Footloose'



SOFIA BALLON/The Observer

Ren (Will McAuliffe), left, moves from Chicago to the small town of Bomont, where a dancing is banned. He explains his love of dancing to his classmates.



SOFIA BALLON/The Observer

Cast members dance in the musical's opening number to the song "Footloose." The musical features a range of dances and a mix of popular and original music.

By MOLLY GRIFFIN
Assistant Scene Editor

It's a song, it's a movie, it's a ... musical?

The Pasquerilla East Musical Company (PEMCo.) performed "Footloose" on Thursday, Friday and Saturday night at Washington Hall. Based on the 1980s film starring Kevin Bacon, the musical entertained the crowd with strong performances and an upbeat sensibility.

"Footloose" tells the story of Ren McCormack (Will McAuliffe), a Chicago native who is forced to move to the small town of Bomont with his mother Ethel (Kathleen Sullivan) after his father leaves. Under the influence of the strict Reverend Shaw Moore (Joseph Garlock), the town has a number of strict rules in place, including a ban on dancing within the city limits. Ren, along with the Reverend's rebellious daughter Ariel (Callie Hoffman) and the rest of his classmates, fights the rules to prove he is more than just the town troublemaker.

"I wanted to do something really upbeat, funny and with lots of dancing," director Jenny Radelet said. "I was also drawn to the fact that it's fairly modern and has all those great songs from the '80s. Plus we thought

since 'Footloose' was a pretty popular movie, the name would draw a big audience."

In an interesting twist on standard musicals, "Footloose" blends pop songs from the 1980s with original music. While the original compositions aren't as immediately recognizable as songs from more famous musicals, all of the songs are decently entertaining. Some, such as the rollicking "Mama Says (You Can't Back Down)" and "I'm Free/Heaven Help Me" are better than others, but all of the songs are peppy and upbeat, much like the musical itself.

The musical includes '80s pop songs including "Almost Paradise," "Let's Hear It For the Boy" and "Holding Out for a Hero." The musical does a good job of integrating the songs without feeling too forced. While these songs do make the musical a definite sing-along crowd-pleaser, they can make it seem a little bit cheesy and can be distracting at times because they are so recognizable and the original songs are not.

One of the best parts of "Footloose," much like the movie upon which it is based, is the dancing.

"For a choreographer, 'Footloose' is a dream show," said senior Natalie Martinez, the show's choreographer. The show includes everything from Temptations-style diva numbers to

country line dancing."

Coupled with the generally upbeat music, the dance numbers were high-energy, athletic events. They ranged from the expected "Footloose" style of dancing to a great line dancing scene, and even included a dance set during gym class.

The performers pulled off the clearly intense routines with apparent ease, and they were all well-choreographed in spite of the diverse range of styles.

The dancing seemed different from what you get in most musicals, which was one of the definite strengths of the performance.

"The music of Footloose doesn't lend itself to your typical musical theatre choreography," Martinez said. "It's the type of music you blare on the radio or dance to at a party. As the choreographer, my goal was to keep the dancing spontaneous and fun while at the same time challenging and impressive."

PEMCo's cast was definitely the most impressive part of the performance of "Footloose." The energy of the cast proved absolutely infectious, and every scene was clearly the result of a lot of practice and a deep love of performing.

While the whole cast truly does a great job, there were some significant standouts in the performance. Will McAuliffe, as Ren, was a solid leading man with great dancing and singing

skills, and he was complimented by Callie Hoffman's powerful voice and presence as Ariel.

Joseph Garlock, who played the antagonistic Reverend Moore, was not only a convincing adult, but he brought emotional depth to the otherwise simple story.

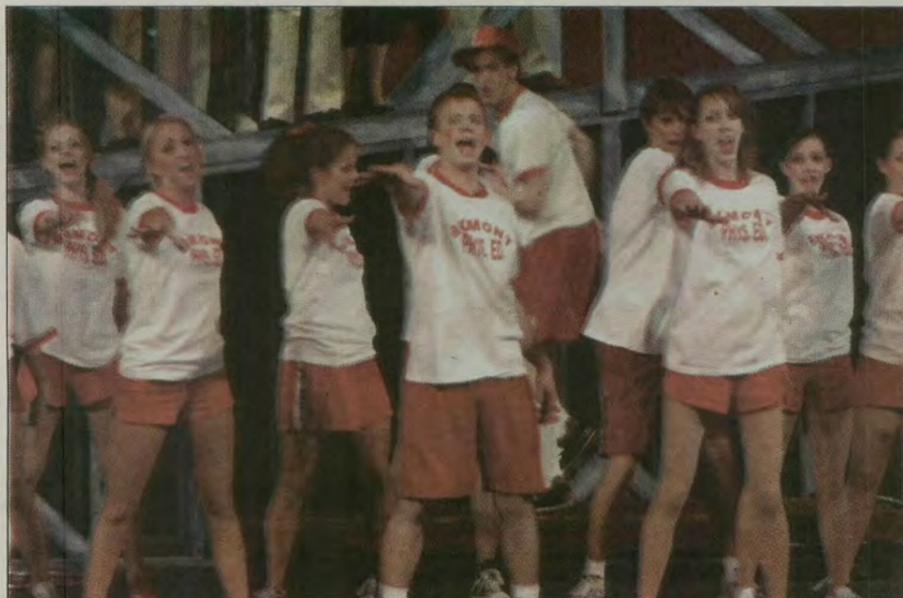
Ariel's trio of friends, including Rusty (Regan Harding), Urleen (Andrea Laidman) and Wendy Jo (Pam Williams), were terrific performers and provided some of the best comic moments in the musical.

Jack Calcutt played the hilarious over-the-top country character of Willard Hewitt and provided some of the night's biggest laughs.

"There's a moment during the first refrain of "Let's Hear It For the Boy" when Jack gets this goofy, amazing smile on his face after feeling the rhythm for the first time," Radelet said. "Every single time it happens, I die laughing and just thank God for musical theatre."

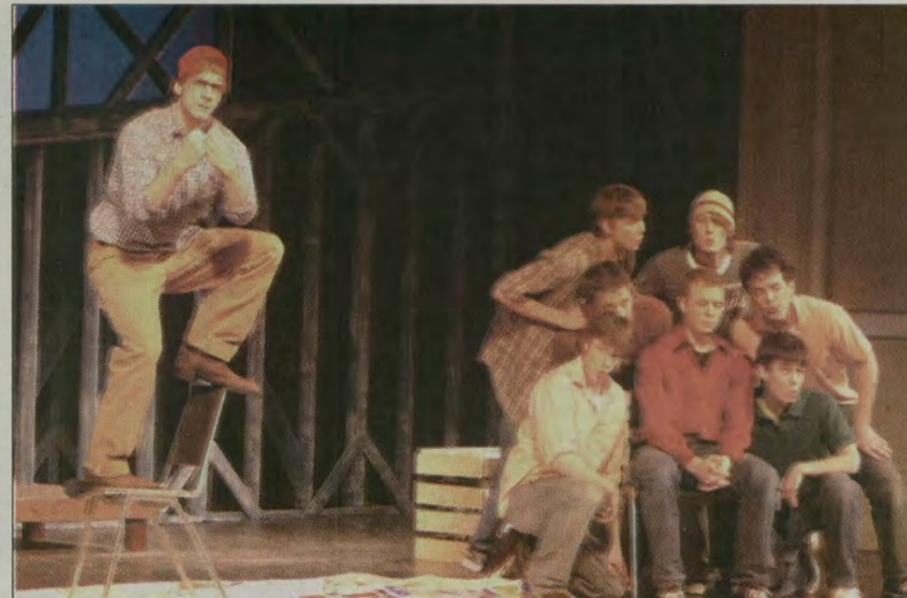
Overall, PEMCo. put on a fantastic show with what is an entertaining, albeit somewhat cheesy, musical. The energy of the show, the great singing and dancing and the exuberance of the cast made it a performance worth watching.

Contact Molly Griffin at mgriffin@nd.edu



SOFIA BALLON/The Observer

The Bomont youth decide to rebel against the ban on dancing in "Footloose." The show is the ninth musical performed on campus by PEMCo since 1997.



SOFIA BALLON/The Observer

Willard (Jack Calcutt), left, shares some advice that his mother gave him with his friends during the musical number "Mama Says (You Can't Back Down)."

MOVIE REVIEW

'Cachorro' explores love, family



Pedro (Jose Luis Garcia-Perez) holds his nephew Bernardo (David Castillo) in "Cachorro." The film looks at issues that affect members of the gay community.

By TAE ANDREWS
Scene Writer

When his mother goes on vacation in India, young Bernardo (David Castillo) is left in the care of his uncle Pedro (Jose Luis Garcia-Perez), an openly gay dentist and active urbanite.

But after Bernardo's mother Violeta (Elvira Lindo) is detained indefinitely for smuggling drugs, Pedro finds himself in a more permanent stewardship of his nephew, creating a "Queer Eye for the Little Guy" living situation.

Despite Pedro's status as a gay bachelor accustomed to the single life, he is able to make the transition into a responsible guardian for young Bernardo, who, for his part, is mature beyond his years.

The two become very close, but their relationship comes into jeopardy when Bernardo's grandmother, Dona Teresa (Empar Ferrer), tries to intervene and have Bernardo separated from Pedro on grounds that a homosexual is incapable of caring for a child.

Director Miguel Albaladejo makes some very pointed statements about homosexuality in "Cachorro." The portrayal of Pedro and his gay friends both challenges and redefines conventional notions of what it is to be gay. Pedro and Co. are big, burly men with expansive waistlines and body hair galore. This "Bear Clan," despite their exterior appearance of "man's man" masculinity, remains obviously gay.

However, this is exactly what Albaladejo wants — to eschew the stereotypical association of gay men as being thin, overly effeminate drama kings. Cachorro unabashedly shows homosexual men as being both gay and masculine — and dares the viewer to think otherwise.

"Cachorro" also explores the nature versus nurture debate in terms of discovering what exactly determines sexual orientation. At one point in the film, Bernardo asks Pedro when he first realized he was gay, and Pedro responds by saying that, when he was at the beach as a teenager, he imagined men naked instead of women.

This clearly lends support to the theory of homosexuality as being the product of genetic heritage, and not of upbringing. Despite Violeta's wish to have a gay son, Pedro makes it abundantly clear to his gay friends that he does not want Bernardo being influenced into maintaining a homosexual lifestyle.

Interestingly enough, however, at the film's conclusion there is significant reason to believe that Bernardo is gay, leading the viewer to wonder whether he was truly gay by birth or changed as a result of living with this uncle.

Pedro's homosexuality is explicitly made clear throughout the film; like the pop duo Right Said Fred, he is definitely too sexy for his shirt, as he finds himself

removing it often during his many liaisons with random gay men. The R rating "Cachorro" received is earned during the film's opening sequence, which is explicit to the point of pornography in chronicling a tryst between two of Pedro's gay friends.

While director Miguel Albaladejo's "shock and awe" tactics are clearly aimed at furthering gay visibility in society, his use of exceedingly graphic sex scenes is one of the film's major flaws — there is entirely too much penis seen in this movie.

In spite of excessive sex scenes, "Cachorro" is a good tale of the relationship between a man and his nephew.

In spite of the excessive sex scenes, "Cachorro" is a good tale of the relationship between a man and his nephew. Despite the many issues and complications brought on by Pedro's homosexuality throughout the film, at the end of the day, he is a good uncle and loving guardian to Bernardo, regardless of his sexuality.

Spoken entirely in Spanish, the movie offers subtitles to those who cannot 'habla espanol.' The English translation of 'Cachorro' is "Bear Cub."

A heartwarming tale of family and acceptance, "Cachorro" is definitely worth coming out of the bear cave — or closet — to check out.

Contact Tae Andrews at tandrew1@nd.edu

NOTRE DAME'S
BEST... *Romantic Rendezvous*

BY OBSERVER PHOTO STAFF



A snowflake drifts lazily down. The wind rustles the branches. A duck dabbles happily. She rests her head on his shoulder. The world is good.



Whether you're after a quiet drink with your longtime soulmate, or a rollicking night at the club where all that's keeping you awake is the slim hope of meeting someone new, Legends is your on-campus port of call.



It feels like the gateway between two worlds — so if we stay here forever, will time just stand still?

For next week: What are the best places on campus to take visiting parents? Send your suggestions to obsphoto@nd.edu.

NBA

Wade, O'Neal carry Miami to first win over rival Detroit

San Antonio relies on fourth-quarter effort from Ginobili to overcome Indiana, improve road trip record to 6-0

Associated Press

MIAMI — Dwyane Wade led the comeback and then the celebration, skipping along the sideline and high-fiving jubilant fans.

The Miami Heat finally showed they can beat the elite, especially when they have Wade as a weapon. He scored the Heat's last 17 points, including the game-winner on a 16-footer with 2.3 seconds left, and they edged the Detroit Pistons 100-98 Sunday.

Touted before the season as title contenders, the Heat improved to 1-7 against the NBA's four top teams. But they needed a frantic rally to do it.

Miami trailed 90-83 with 4 1/2 minutes left when Wade took over. His 17 consecutive points were a franchise record, and he finished with 37.

"It was a lot of fun," he said. "It was time for me. I had to come through and help this team win. I put it on my shoulders at the end to make some plays."

Wade sank his final seven

shots and scored 28 points in the second half.

"Dwyane took the game over," Detroit coach Flip Saunders said. "He got a lot of shots up, and we couldn't get any help over."

Shaquille O'Neal kept the Heat in the game early and finished with a season-high 31 points.

"It was a big win," O'Neal said. "We could have let it slip away, but we kept on fighting. Now we have to develop some type of consistency. Anybody can win one game. We have to do that night in and night out."

Chauncey Billups had 29 points and 10 assists for the Pistons. They've lost three of their past five games but still have the NBA's best record at 41-9.

"The Heat might look at this as being bigger than it really is," Billups said. "It's just another win. But they have struggled against teams with better records, so beating the team with the No. 1 record is a big win for them."

After Wade's basket with 55

seconds left made the score 98-all, Detroit missed twice, and the Heat regained possession with 25 seconds to go.

San Antonio 92 Indianapolis 88

Even though Tim Duncan and Tony Parker are their All-Stars, the San Antonio Spurs needed Manu Ginobili to beat the Indiana Pacers.

Ginobili scored 10 of his 29 points in the final 1:28 as the Spurs beat the Pacers on Sunday for their league-best ninth straight win.

Duncan and Parker shot a combined 10-for-30 from the field, but Ginobili reminded a national television audience why he was an All-Star last year by shooting 7-of-12 from the field and 11-of-12 from the free throw line.

Ginobili said he knew someone had to pick it up for the Spurs. Duncan is still recovering from the flu and Parker's shot was off.

"We know that Tim is not at his best," Ginobili said. "He's still sick, weak. He's been playing with pain in his foot for a lot of games. We've got to step up and take some pressure off him. We did pretty well."

Stephen Jackson led the Pacers with 17 points and Peja Stojakovic added 16.

Duncan had 10 points and 11 rebounds, despite being held to 4-for-15 shooting. Parker had 17 points and six assists and Bruce Bowen had 16 points and eight rebounds.

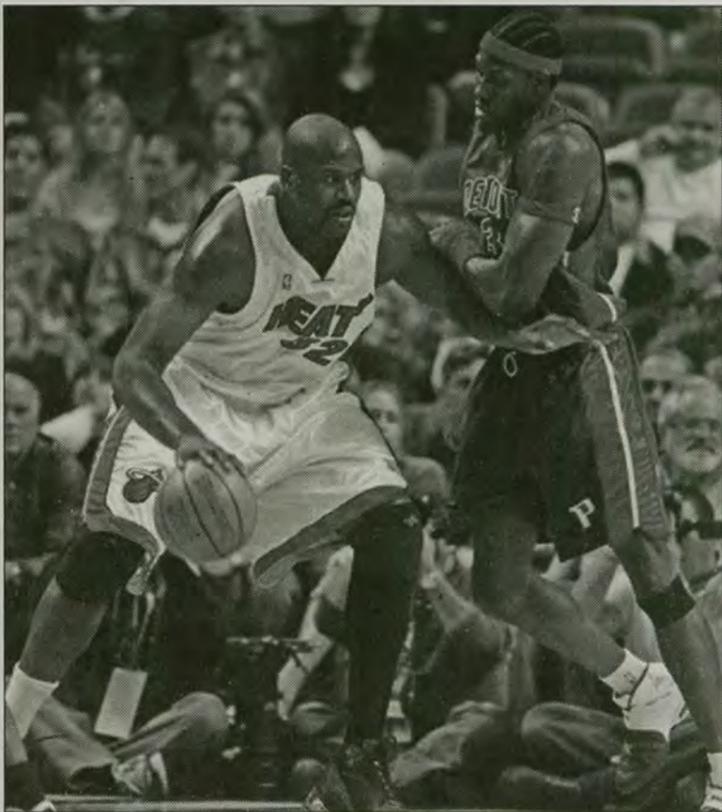
The Spurs improved to 6-0 on their eight-game road trip that ends Wednesday at Philadelphia. They also snapped the Pacers' four-game winning streak.

Memphis 100, Los Angeles 99

Pau Gasol's low-post dominance and a determined starting backcourt of ex-Los Angeles Lakers were enough to help the Memphis Grizzlies escape Staples Center with a one-point win for the second time this season.

Gasol scored four of his 31 points in the final 53 seconds, Eddie Jones had 25 points against his former team, and the Grizzlies kept Kobe Bryant in check en route to a victory over the Lakers on Saturday night.

"I'm ecstatic for the guys because they've had so many



Heat center Shaquille O'Neal, left, backs down Pistons center Ben Wallace during Miami's 100-98 victory Sunday.

games like this in the last three weeks where they've been around but haven't finished the games off," coach Mike Fratello said. "Just when it looked like it was slipping away again tonight, they dug down."

Former Lakers guard Chucky Atkins had 18 points, including a tiebreaking free throw with 3 seconds left, as the Grizzlies ended a season-worst five-game losing streak and a six-game road skid. Memphis has won three of its last four games against the Lakers in Los Angeles, after losing the first 18.

Bryant scored 12 of his 26 points in the fourth quarter and Smush Parker added 20 for the Lakers. Bryant, who came in averaging a league-leading 35.4 points, missed 12 of his first 17 shots and finished 10-for-28 from the field.

New Jersey 94, Milwaukee 79

Vince Carter scored 24 points and Jason Kidd added 16, leading the New Jersey Nets over the Milwaukee Bucks Sunday night.

The win was the 13th in 14 home games for New Jersey (27-22), which had a 12-game

home winning streak snapped by San Antonio on Friday night.

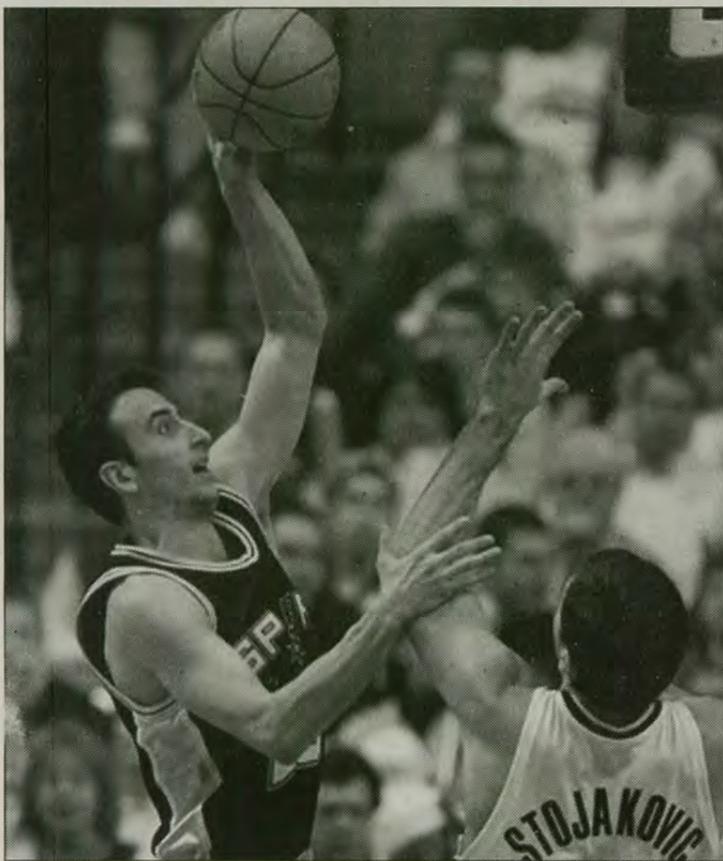
The game was played in front of approximately 5,000 fans, who braved a record storm that dropped 2 feet of snow in the New Jersey area.

Starting center Nenad Krstic was ejected for a scuffle with Milwaukee's Jamaal Magloire just before halftime, but the Nets got 16 points off the bench from 39-year-old Clifford Robinson and 10 from fellow reserve Scott Padgett.

Michael Redd paced Milwaukee (26-24) with 27 points, while T.J. Ford added 18.

The Nets grabbed the lead in the first quarter and never looked back, avenging a 110-96 loss to the Bucks at home on opening night Nov. 2. The Bears appeared somewhat lackluster after traveling to New Jersey in the snow after beating Charlotte 99-93 in Milwaukee on Saturday night and arriving in the early morning hours Sunday.

The loss was the Bucks' first this season against an Atlantic Division team. They had won the previous nine games.



San Antonio forward Manu Ginobili, left, shoots over Indiana forward Peja Stojakovic during the third quarter of the Spurs' 92-88 victory in Indianapolis.

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Wait for important news in this section. Seriously, it's coming later this February... you all must be patient now.

Sometimes I wonder If you're still here Lookin' out for anything that could fall and hit your head Fluorescent lights burn out in time dear

We see the world in a different light Did you give up? Love is supposed to be this bad, make you cry mega ultra sad. If I told you you're all I ever had Would you walk on me? Because I wouldn't walk on you If I was in your shoes I wouldn't walk all over you So please don't walk all over me If I was in your shoes I wouldn't walk all over you So please don't walk all over me Right now I feel like its all ending spit me out sell me cheap You'll never ever ever ever ever teach me to fly "Walk on Me" ... Ben Kweller

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AROUND THE NATION

Monday, February 13, 2006

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 15

Men's College Basketball AP Top 25

	team	record	points
1	Connecticut	20-1	761
2	Duke	21-1	749
3	Memphis	21-2	709
4	Villanova	17-2	677
5	Gonzaga	18-3	630
6	Florida	20-2	612
7	Texas	19-3	606
8	George Washington	18-1	505
9	Illinois	20-3	486
10	West Virginia	17-4	482
11	Michigan State	17-5	429
12	UCLA	19-4	410
13	Pittsburgh	17-3	384
14	Tennessee	16-3	380
15	NC State	18-4	339
16	Georgetown	16-4	306
17	Ohio State	16-3	303
18	Boston College	17-5	271
19	Iowa	18-5	192
20	Oklahoma	14-5	175
21	Indiana	13-6	110
22	Michigan	16-4	98
23	Washington	16-5	93
24	North Carolina	14-5	81
25	Colorado	15-4	45

WINTER OLYMPICS

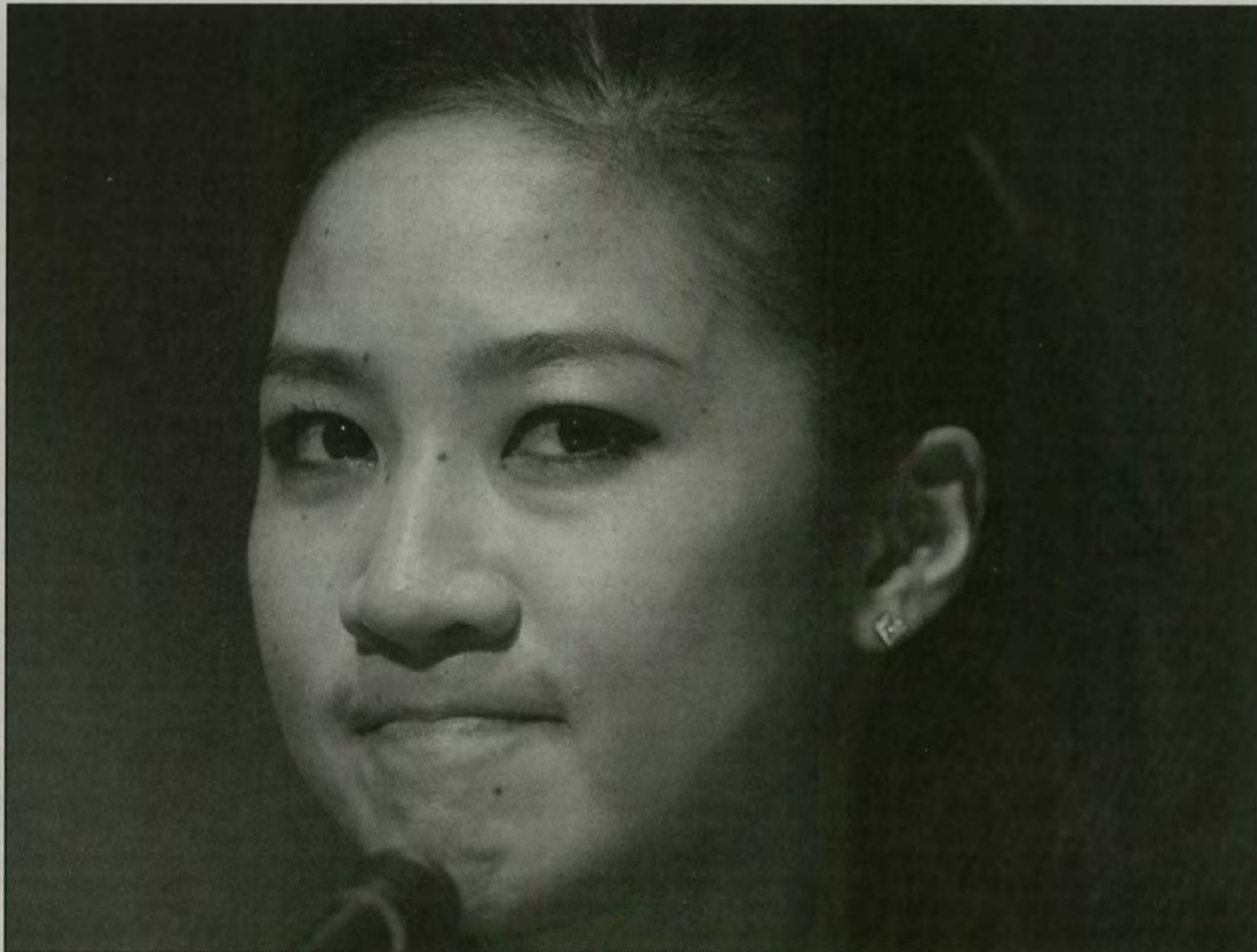


Figure skater Michelle Kwan of the United States takes questions during a press conference in Turin, Italy, Sunday, when she spoke about her withdrawal from the Winter Olympics due to a groin injury.

Women's College Basketball AP Top 25

	team	record	points
1	North Carolina	22-0	774
2	Duke	20-1	744
3	Connecticut	21-2	701
4	LSU	20-1	685
5	Tennessee	21-2	652
6	Maryland	21-2	623
7	Ohio State	18-2	588
8	Rutgers	17-3	528
9	Purdue	18-3	506
10	Minnesota	17-4	465
11	Baylor	16-4	453
12	Oklahoma	19-4	446
13	Georgia	17-5	413
14	Stanford	16-5	355
15	DePaul	18-5	323
16	Michigan State	17-7	300
17	Arizona State	18-5	293
18	BYU	19-1	282
19	Temple	17-5	204
20	New Mexico	16-6	152
20	Vanderbilt	16-7	152
22	Boston College	17-6	122
23	Louisiana Tech	16-4	82
24	St. John's	18-4	60
25	Texas A&M	17-5	21

Women's Tennis Top 25

	team	team
1	Stanford	14 Arizona State
2	Florida	15 Texas
3	Georgia Tech	16 TCU
4	Northwestern	17 Clemson
5	USC	18 California
6	Georgia	19 Harvard
7	Vanderbilt	20 William and Mary
8	Baylor	21 Tennessee
9	Miami (FL)	22 BYU
10	North Carolina	23 NOTRE DAME
11	UCLA	24 South Carolina
12	Kentucky	25 Wake Forest
13	Duke	

Injured Kwan turns down broadcast booth

Associated Press

NEW YORK — Faced with the loss of its biggest Winter Olympics star only two days into the Turin Games, NBC tried to keep Michelle Kwan — in the broadcast booth.

Kwan turned down the job offer, saying she didn't want to be a distraction for remaining members of the U.S. Olympic figure skating team, NBC Sports spokesman Michael McCarley said Sunday.

The star withdrew from the Olympics on Sunday because of a strained groin muscle, ending her

quest for her first gold medal in what was expected to be one of the most compelling stories in Turin.

NBC Sports had first contacted Kwan's agent in January, when it had appeared unlikely that she would be competing, McCarley said. NBC Universal Sports Chairman Dick Ebersol made Sunday's offer only an hour after her news conference, when she had come to NBC's studios to be interviewed by Bob Costas.

Women's figure skating traditionally is the most-

watched Winter Olympics event, and Kwan is its biggest star. More women than men usually watch the Winter Games, and that's due largely to figure skating.

"It's like a lead actor leaving a series," said Marc Berman, television analyst for Media Week Online. "It's not positive."

NBC broke into its overnight rebroadcast of its prime-time coverage at 4:20 a.m. EST to report Kwan's withdrawal.

"She's probably the most significant athlete at these Olympic Games," said skating analyst Scott

Hamilton. "And so for her to pull out is a gigantic story, and a loss for the U.S. team because so much of the focus was going to be on her."

Even if Kwan had stayed, national champion Sasha Cohen was likely to be the U.S. team's best hope for a gold medal in figure skating, McCarley said. Viewers tune in because of the Olympic experience, not necessarily because of athletes they knew beforehand.

"Stars emerge during the games themselves not before," McCarley said.

IN BRIEF

Roddick sends U.S. into Davis Cup quarterfinals

SAN DIEGO — Andy Roddick beat Romania's Razvan Sabau in straight sets Sunday to send the United States into the Davis Cup quarterfinals.

The victory gave the Americans an insurmountable 3-1 lead in the best-of-five opening round, then James Blake made the final 4-1 with his closing singles victory.

Blake and the doubles team of Mike and Bob Bryan provided the first two U.S. victories, then Blake capped the round with a 6-1, 7-5 win over Horia Tecau in what essentially was an exhibition match shortened to two sets.

The United States advanced to play Chile, which beat Slovakia in the first round.

Roddick, who lost a big early lead with the match after becoming nauseated in Friday's opening singles against Andrei Pavel, defeated Sabau 6-3, 6-3, 6-2.

Oberholser wins Pebble Beach National Pro-Am

PEBBLE BEACH, Calif. — Arron Oberholser was shaky down the stretch Sunday until a big break turned into an unlikely birdie, allowing him to coast the final three holes Sunday and win the Pebble Beach National Pro-Am.

Oberholser enjoyed a proud, peaceful walk up the 18th fairway on his way to an even-par 72 and a five-shot victory, matching the largest margin in the 77-year history of the tournament. Sweeter still was capturing his first PGA Tour event on a course he has played countless times since he was a kid.

The 31-year-old Oberholser grew up in San Mateo and played college golf at San Jose State, and there were cheers of "Go Spartans" throughout a final round of warmth and sunshine on the Monterey Peninsula.

Oberholser finished at 17-under 271, five shots ahead of Rory Sabbatini.

Hamlin wins exhibition NASCAR race

DAYTONA BEACH, Fla. — Look out Tony Stewart, your new rookie teammate has a lot of muscle he's ready to flex this season.

Denny Hamlin shocked NASCAR on Sunday by beating Stewart and the rest of the big shots to steal a win in the exhibition Budweiser Shootout at Daytona International Speedway.

Hamlin led 16 of the 70-laps and was heading toward an easy win when Stewart, his veteran teammate at Joe Gibbs Racing, used a wide pass to take the lead away from him with four laps to go. But seconds after Stewart moved to the front, the caution flag came out for debris on the track, setting up a two-lap shootout to the finish.

Stewart restarted on the bottom of the track, with Hamlin right next to him when racing resumed. Hamlin quickly moved out front, then held off challenges from Stewart and Dale Earnhardt Jr. to win for the first time in NASCAR's top series.

around the dial

WINTER OLYMPICS
8 p.m., NBC

MEN'S COLLEGE BASKETBALL

Connecticut at Villanova 7 p.m., ESPN
Kansas at Oklahoma State 9 p.m., ESPN

NCAA BASKETBALL

Loss at Pitt drops Cincinnati below .500 in Big East play

Pittsnogle rebounds from slump, puts up 25 points to lead No. 9 West Virginia past No. 16 Georgetown on the road

Associated Press

PITTSBURGH — Cincinnati has won either the regular season or conference tournament championship in the first season the last five times it joined a new league. That run will likely end this year.

Carl Krauser had 18 points and reserve Keith Benjamin scored a career-high 16 as No. 14 Pittsburgh beat Cincinnati 89-69 in the first Big East meeting between the schools. Seven-foot center Aaron Gray added 15 points and 10 rebounds for his Big East-leading 13th double-double of the season.

The Bearcats (16-9, 5-6) got a game-high 21 points from Jihad Muhammad and 15 from forward Eric Hicks, but little else as the Panthers (19-3, 8-3) never trailed and won their 15th straight at home.

"They dominated us in every area," Cincinnati coach Andy Kennedy said. "I thought today we were on our heels the whole game fighting uphill."

Muhammad, a 5-11 senior guard who became a starter just five games ago, has averaged 17.3 points the last three, shooting 12-for-24 on 3-pointers. However, he struggled early as Pitt jumped out to a 19-7 lead, with Hicks accounting for all of Cincinnati's points.

**West Virginia 69
Georgetown 56**

Kevin Pittsnogle followed a scoreless game with 25 points, and No. 9 West Virginia rebounded from its only Big East loss with a victory over No. 15 Georgetown on Sunday night.

Shut out in the Mountaineers' 57-53 loss Thursday at Pittsburgh, Pittsnogle made 10 of 15 shots and scored six of the first eight points in a 15-5 game-ending run as West Virginia snapped Georgetown's seven-game winning streak.

Mike Gansey and Johannes Herber added 13 points apiece for the Mountaineers (18-5, 9-

1), who shot 62 percent in the second half to move into a first-place tie with Connecticut and Villanova.

Thousands of West Virginia fans, whose numbers rivaled those of the home team at the MCI Center, chanted "Overrated" in the game's final minute. Georgetown led by as many as 11 in the first half but scored only 19 points in the second half, with Jeff Green scoring 14 to finish with 21.

Syracuse 75, St. John's 60

Gerry McNamara left the game on good terms this time.

Limited in his last two outings because of injuries, McNamara had 23 points and eight assists Sunday in Syracuse's victory over St. John's as the Orange regrouped after losing five of their previous six games.

The 6-foot-2 senior guard started his 124th consecutive game, the longest active streak in the country, but unlike the last two games he didn't leave this one until the Orange (17-7, 5-5 Big East) had it well in hand.

"I felt a little better," McNamara said in the locker room with a huge bag of ice taped to his right leg. "It's been frustrating but it feels so good to get a win and get back on track. We have stayed positive and that's so important to stay positive."

McNamara, who helped the Orange to the national championship as a freshman, injured his thigh in the win over Rutgers and was limited to 15 minutes and two points. He injured his Achilles' tendon in the loss to Connecticut and played only 24 minutes and had seven points.

Rutgers 91, Marquette 84

Quincy Douby scored 32 points and Ollie Bailey contributed 12 points and seven rebounds as Rutgers snapped a three-game losing streak with a win over Marquette on Sunday.

The 91 points were the most

by Rutgers in a Big East game since a 97-87 victory over Villanova on Jan. 9, 1999. Anthony Farmer added 14 points and six assists despite playing with a bruised right shoulder, while Jimmie Inglis came off the bench with 10 points for the Scarlet Knights, who played without head coach Gary Waters.

Waters was inducted into Kent State's Hall of Fame on Saturday and couldn't get a return flight due to the massive snowstorm that hit New Jersey this weekend. Fred Hill Jr. coached Rutgers in Waters' absence and led the Scarlet Knights to their second win in the last eight games.

A three-point play by Bailey with 7:50 remaining gave Rutgers a 68-65 lead and ignited a 15-7 run.

Marquette (16-8, 6-5) rallied to within 81-77 before Douby drained a 3-pointer with 2:09 remaining. Douby, the Big East's leading scorer, went over 30 points for the third time this season.

**Minnesota 69
Michigan State 55**

Minnesota used a better, stronger effort to upset No. 12 Michigan State.

And for Spartans coach Tom Izzo, the blame fell on him.

Vince Grier had 15 points and eight rebounds Saturday, leading the energized Gophers to a victory, their first over Michigan State in six tries since January 2003.

"I've been a little soft in practice lately, because I've been paranoid about this three games in six days," said Izzo, whose team had won six of its previous seven.

The Spartans (18-6, 6-4 Big Ten), though, were just as quick to credit Minnesota for the outcome.

Zach Puchtel scored 13 points, J'son Stamper added 12 and Adam Boone and Moe Hargrow each had 10 for the Gophers (12-9, 3-7), who have won three of four since shuffling their lineup.

Ohio State 69, Illinois 53

There was no postgame party after beating Illinois this time. Ohio State still has other big games to play.

Jamar Butler scored 22 points, Terence Dials had 19 and 16 rebounds and Je'Kel Foster added 18 points to lead the 19th-ranked Buckeyes to a victory over No. 10 Illinois on Sunday.

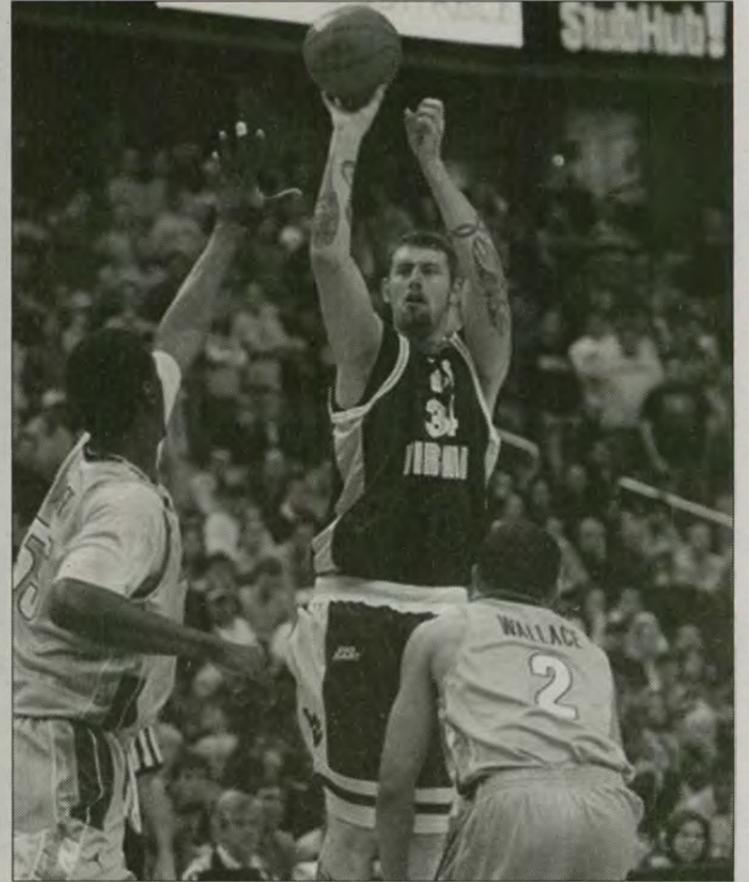
A year after ruining top-ranked Illinois' perfect, 29-0 season on Matt Sylvester's 3-pointer with 5.1 seconds left, the Buckeyes relied on their outside shooting and Dials' muscle inside to win their fourth straight game and remain in a virtual tie for first place in the Big Ten.

**Georgia Tech 71
North Carolina State 68**

Reserve Zam Fredrick wants his starting job back.

Fredrick scored a career-high 22 points as Georgia Tech upset No. 16 North Carolina State Sunday to end an eight-game losing streak, its longest in 25 years.

Frederick's 3-pointer with 3:22 left gave Tech a 67-62



West Virginia guard Kevin Pittsnogle, center, puts up a shot over Georgetown center Roy Hibbert, left, and guard Jonathon Wallace during the Mountaineers' 69-56 victory Sunday.

lead. He hit a short jumper before the shot clock expired to push the lead to 71-65 with 1:03 left.

A 3-pointer by the Wolfpack's Cameron Bennerman with 50 seconds left cut the lead to three

points.

The Wolfpack had a chance to tie in the final seconds. After Bennerman missed a 3-point try, the clock expired with Gavin Grant looking for a teammate beyond the 3-point line.

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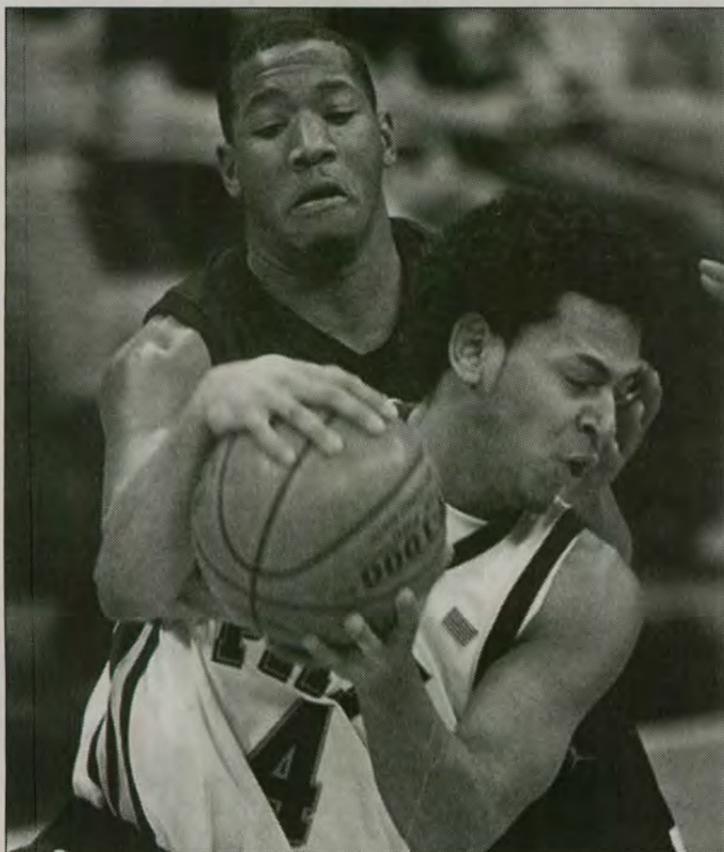
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Panthers guard Ronald Roman (4) keeps the ball away from Cincinnati guard Devan Downey during Pittsburgh's 89-69 win Sunday.

WINTER OLYMPICS

Oh, No! Apolo Anton trips, misses 1,500 finals

American denied shot at rematch with Ahn, has three events left

Associated Press

TURIN, Italy — Apolo Anton Ohno leaned into the turn as he's done so many times before, the golden blades carrying him easily along the milky ice at speeds approaching 30 mph.

Suddenly, he felt that razor-thin edge slipping away.

His skates quivered. His legs wobbled. His left hand scraped the ice in a desperate attempt to stay up.

Ohno didn't go down, but it didn't matter. There would be no Olympic gold medal for the soul-patched American on the first night of short track.

The South Koreans celebrated a 1-2 payback for 2002, when a gold medal was taken away from one of their own and given to Ohno instead. On Sunday, Ahn Hyun-soo won the 1,500 meters, while teammate Lee Ho-suk claimed the silver.

Ohno wasn't around to do anything about it, falling out after almost falling down in the semifinals.

"I put a lot of dedication and time into this sport. To not even make that final and be able to challenge those top skaters, it hurts," he said.

Ohno stumbled with 1 1/2 laps to go in his semifinal heat and wound up last across the line among those still skating, hunched over with his hands on his knees. His split-second mistake ruined any chance of defending his Olympic title in a much-anticipated showdown against Ahn and Lee.

"I was a bit disappointed I couldn't race against Ohno," Ahn said. "But there are lots of other talented athletes and I did what I had to do."

China's Li JiaJun won the bronze.

"It really breaks my heart to watch that," said Allison Bayer, Ohno's teammate and girlfriend. "I know he's the best skater in the world and he really didn't have a chance to show that. But the Olympics aren't over."

Indeed, Ohno still has three events left to match or beat the gold and silver medals he won in Salt Lake City. As they say in this wacky sport, "That's short track."

Consider what happened in 2002: Ohno crossed the line second in the 1,500 final but won gold when another Korean skater, Kim Dong-sung, was disqualified for blocking the American on the last lap. The ruling thrilled U.S. fans but outraged South Koreans.

How different it was this time. Ohno easily won his first heat

and seemed likely to make it through to the final when, with three turns to go, he tucked in behind the race leader, China's Li Ye. But Ohno got a little too close to the other skater, his left shoulder appearing to touch Li's right hip as they leaned into the corner.

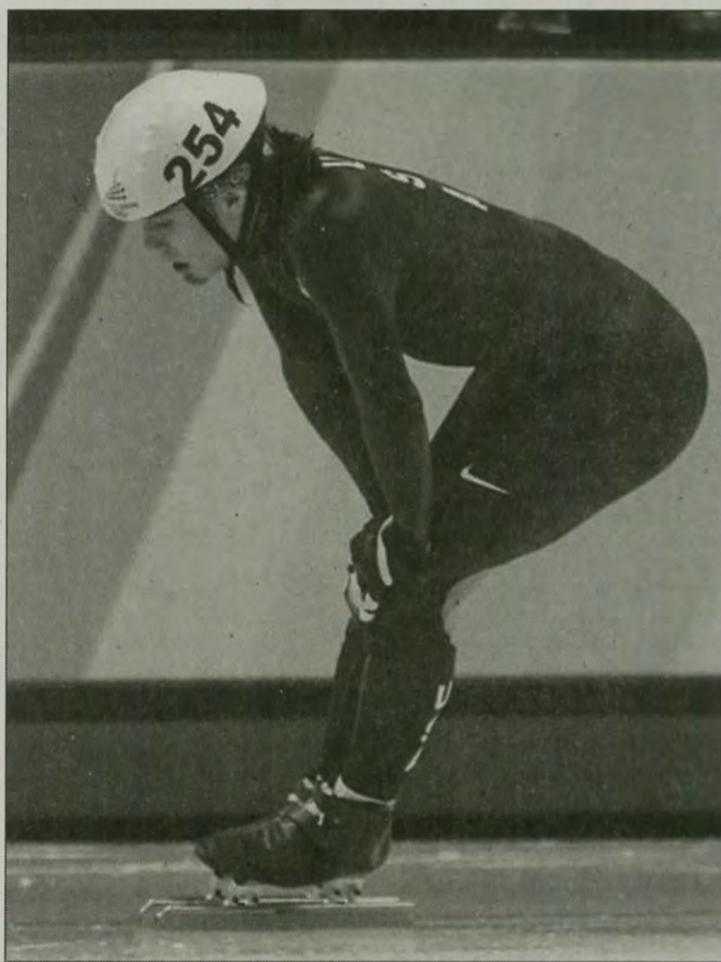
"I wasn't sure how close the guys were behind me, so I decided to just pick up the speed a little bit," Ohno said. "We had a little bit of contact that caused me to get too far forward with my skates. I lost a lot of speed and almost went down."

Ohno stuck down his left hand in an attempt to stay up, sending a black lane marker flying toward the padded walls. The 23-year-old American never went down, but he swung wide on the turn while the rest of the six-man field went on by.

Even though one of his competitors fell on the next turn, and another skater was disqualified for impeding, Ohno still ended up fourth. And that wasn't good enough — only the top two skaters moved on to the "A" final.

With Ohno out of the way, Ahn and Lee dominated the last race of the night.

"It is a shame," Ahn said. "All the Koreans were obviously expecting a race between myself and Ohno. So in that sense I'm disappointed for the Koreans."



Olympic gold medalist Apolo Anton Ohno of the United States skates off the ice after stumbling during his semi-final heat in the Men's Short Track Speedskating 1,500 meter race Sunday.

Dutch speedskater pulls off upset

Nineteen-year-old Wust beats out favored veterans in 3,000 meter

Associated Press

TURIN, Italy — The Dutch have another speedskating star at the Olympics — and an unlikely one at that.

Nineteen-year-old Ireen Wust took an early lead in the 3,000 meters by finishing in a personal-best 4 minutes, 2.43 seconds Sunday night, then listened to music on her iPod while the favored veterans from Germany and Canada failed to beat her time.

"It is crazy that it was good enough for gold," Wust said.

Wust's mentor and teammate Renate Groenewold won silver and world record-holder Cindy Klassen of Canada took bronze. Germans Anni Friesinger and Claudia Pechstein, the defending champion, finished fourth and fifth, respectively.

Even before she clinched gold, Wust's time was an achievement on the arena's slow ice.

"I was already very happy because it was a personal record," Wust said.

She then anxiously watched as eight other riders, including all the favorites, took their shot.

By the time the final pair of the day began, Wust was pacing

along the inside of the track.

When they finished and Wust realized she had won gold, she fell to her knees before jumping up and hugging coach Gerard Kempkers. Crown Prince Willem Alexander, heir to the Dutch throne, looked on from the stands, filled with orange-clad Dutch fans.

"They give you so much energy," Wust said. "You hear them and you want to go faster and faster."

The one-two finish also was a great boon for the Dutch, who were fearful they were heading for their worst Olympics in years, especially after the men only managed a silver medal in their preferred 5,000.

"I knew she was good, but not this good," Kempkers

said.

Wust only joined the team of Kempkers and Groenewold in April.

"She is a fast learner," Groenewold said. "She has a strong mind and she wanted to

go for it."

The teenager with the powerful build and impressive poise in her first Olympics. She began strongly, faltering only briefly on the last lap. But, by then, she had already done enough.

She immediately flashed a smile to the Dutch fans and did a little dance in the lane.

"It is so strange when you sit watching for 20

minutes and everybody ends above your time," Wust said. "When the last pair skated I had to wait and then when I saw that they were ... above my time, it was so beautiful."

Groenewold, a silver medalist at the 2002 Salt Lake Games, was 1.05 seconds behind and needed a major comeback effort to nip Klassen at the line.

"I am a little disappointed but it is always better to have a Dutchie on top than someone else," Groenewold said.

Pechstein never got close to the lead, eventually finishing more than 2 seconds behind. Dejected and exhausted, she threw her race armband to the floor, angry at having missed her eighth Olympic medal.

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ND WOMEN'S TENNIS

Irish upset North Carolina, edge Wake Forest

Thompson twins fall in doubles but rest of squad pummels No. 10 Tar Heels to earn victory in Chapel Hill

By DAN TAPETILLO
Sports Writer

The Irish improved to 4-0 on the season with wins over No. 10 North Carolina and No. 23 Wake Forest over the weekend.

Sunday's 5-1 upset over the Tar Heels was proof the Irish can compete with the nation's top programs. The victory marks the first time Notre Dame has defeated a top-10 ranked program since the 2001-02 season against No. 7 USC.

The Irish got off to a strong start against North Carolina as they took the doubles point with wins at the Nos. 2 and 3 positions.

At No. 2, the pairing of sophomore Brook Buck and freshman Kelcy Tefft topped Caitlin Collins and Tanja Markovic in

a comeback. At No. 3, the duo of seniors Kiki Stastny and team captain Lauren Connelly secured the victory after defeating the No. 50 ranked squad of Meg Fanjoy and Austin Smith 8-6.

Juniors Christian and Catrina Thompson suffered the lone doubles loss, as the nation's No. 1 pair fell 8-3 to Sara Anundersen and Jenna Long.

First off the courts in singles was freshman Katie Potts after topping the Tar Heels' Charlotte Tansill 6-2, 6-0 at No. 6, giving Potts her eighth consecutive win this season and fourth straight victory in dual matches.

Catrina Thompson, ranked No. 24 nationally, defeated No. 28 Long 7-5, 6-4. Thompson now holds a 13-6 record on the season, including seven wins against nationally-

ranked opponents.

Christian Thompson followed her sister's lead by topping Collins 4-6, 6-3, 6-4 at No. 2. The final win for the Irish came from Stastny, who finished 7-5, 7-6 (7-2) over Markovic and continues her streak of not dropping a set since Nov. 4.

**No. 22 Notre Dame 4
No. 23 Wake Forest 3**

During Saturday's 4-3 win over the Demon Deacons, Notre Dame's fate depended on a clutch win from Potts at No. 6.

After posting a 5-2 advantage in the deciding third set, Potts failed to hold serve on her first attempt to close out the match against the Deacon's Sierra Poske. Poske then held serve to bring the contest to 5-3, only to fall short in breaking Potts next

attempt to serve out the match by finishing 7-6 (7-2), 4-6, 6-4.

The Irish accounted for the other three points from the coveted doubles point and two wins in singles from No. 4 Tefft and No. 5 Stastny.

In doubles, Notre Dame swept all three matches.

The No. 1 ranked Thompson sisters sparked the team's momentum as they defeated Ashlee Davis and Alexandra Hirsch 8-1 at No. 1. They were followed by a win from Buck and Tefft at No. 2. The Irish underclassmen defeated the Demon's Ana Jerman and Christian Tara 8-3.

The win not only secured the point for Notre Dame and gave the pairing its sixth consecutive win, it was also Buck's 40th career doubles victory. Completing the sweep in doubles were Stastny and Connelly, who defeated Sierra

Poske and Christine Simpson 8-6 at No. 3.

In singles, Stastny walked off the court first with a 6-0, 6-2 win over Jenna Loeb at No. 5.

Tefft's 6-3, 6-4 victory over Tara at No. 4 gave the Irish a 3-0 lead in the match.

However, critical losses from Catrina Thompson, Christian Thompson and Buck at Nos. 1, 2 and 3 gave the Demons a possibility for a surprise comeback.

In the final match, Potts answered Wake Forest's rally with her victory over Poske, pulling out the win for Notre Dame.

Notre Dame will be in action next against Michigan Wednesday at 4 p.m. in Ann Arbor.

Contact Dan Tapetillo at jtapetil@nd.edu

Triple

continued from page 24

"I was proud of the fact that Barry made an adjustment in that match and was able to flatten out his ball and be more aggressive," Bayliss said. "His ball had too much spin on it in the middle set, and [his opponent, Patrick] Rose was able to run around and get as many forehands as he wanted and dictates. Then Barry ended up dictating play at the end."

"I was proud of the fact that Barry [King] made an adjustment in that match and was able to flatten out his ball and more aggressive."

**Bobby Bayliss
Irish coach**

Notre Dame 6, Wisconsin 1

The Irish swept the doubles point against Wisconsin, with Helgeson and Roth first off the courts with an 8-2 win at third

doubles.

Keckley and King clinched the point with an 8-3 win at No. 1 and Langenkamp and Parbhu won 8-4.

In singles, Keckley was first off the courts again at No. 5, winning 6-2, 7-5 to fend off a comeback by Wisconsin's Felipe Bellido. Langenkamp won a difficult first set at No. 6, going 7-6 (8-6), 6-3 to put the Irish one match away from clinching.

Helgeson, playing at No. 3, sealed the victory for the Irish with a 4-6, 6-1, 6-1 win.

Bass won a three-set match over Wisconsin's Nolan Polley 3-6, 6-3, 6-4 at No. 2, but Barry King fell 3-6, 7-6 (7-2), 7-5 at No. 4 to give the Badgers their only point of the match.

Parbhu closed out the match with a 5-7, 6-1, 6-3 victory in

the top position.

"Stephen showed a lot of poise coming back," Bayliss said. "Sheeva did the same thing here — he was a little off his game in the first set and only lost four games the rest of the way."

Notre Dame 7, Bradley 0

It was more of the same for the Irish as they finished the weekend with a dominating shutout of Bradley on Sunday night.

"I think in beating Bradley ... everybody else stepped up to

play," Bayliss said. "We got a lot of people in and that was good."

The Irish again won the doubles point, sweeping all three matches. Buchanan and Roth finished first at No. 3, winning 8-1. Keckley and Santiago Montoya clinched the point at No. 2 with an 8-2 win, and Langenkamp and Parbhu followed at No. 1 with another 8-2 victory.

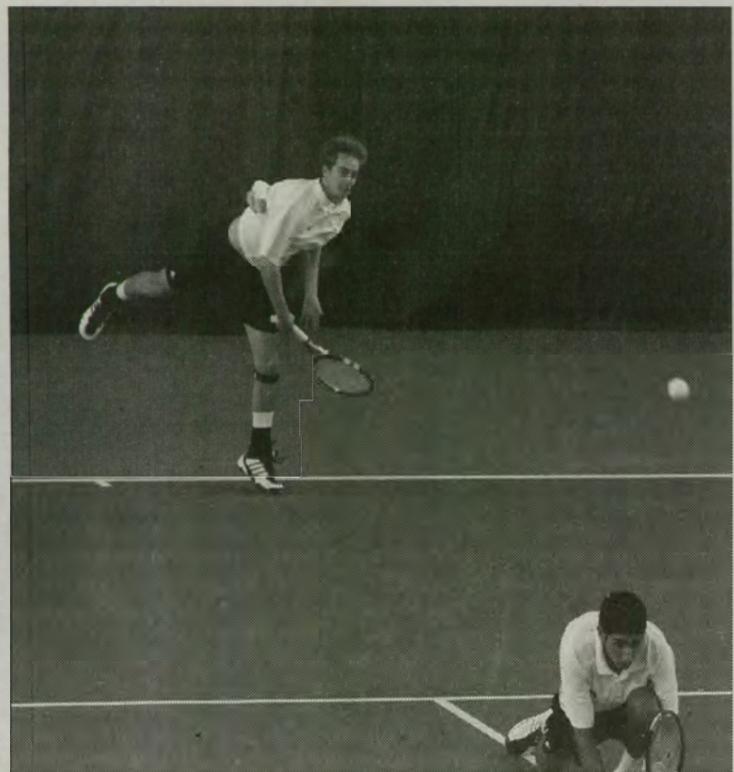
King quickly won 6-1, 6-0 to put the Irish up 2-0. Coming off an injury, Irackli Akhvediani won 6-0, 6-0 at No. 6, and Bass clinched the

match for the Irish with a 6-3, 6-3 victory at No. 1.

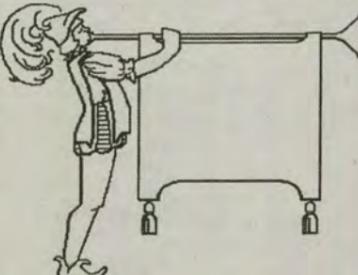
"We know we have good depth and it was time to prove that this weekend and the guys did it," Bayliss said. "I think Michigan State will provide another opportunity and see what we can do Wednesday before we go to Ann Arbor."

The Irish next take the courts against Michigan State Wednesday at 4 p.m. at the Eck Tennis Pavilion.

Contact Kate Gales at kgales@nd.edu



Eric Langenkamp, top, delivers a serve during his doubles match with Sheeva Parbhu against Wisconsin Saturday. The Irish beat Wisconsin 3-1 en route to a 3-0 weekend.



Announcing the Year 2006 Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the year 2006 annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed \$3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student's degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandiano. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O'Shaughnessy Hall.

Students are invited to submit a letter which should include:

- 1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame;
- 2) a personal statement indicating their background, interests, and long-term goals;
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- 4) a budget indicating the costs involved;
- 5) the names of two references.

Application Deadline: Friday, February 17, 2006
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SMC SWIMMING

Belles say goodbye to seniors after last meet

By BECKI DORNER and DEIRDRE KRASULA
Sports Writers

It was a bittersweet season-ending meet for the Belles this weekend at the MIAA Championships.

Several Belles recorded career- and season-best times, but it was with sadness that the younger Belles said goodbye to seniors Katie Dingeman, Kelly Nelis and Stephanie Hile.

The Belles came in last place competing against Calvin College, Hope College, Kalamazoo College, Olivet College, Albion College and Alma College. Calvin came away with the win led by their star swimmers Becky Weima and Abby Johnson.

For the Belles, Nelis finished with a season-best time of 5:28.87 in the 500-meter freestyle. Karla McGough also had a season best with 5:49.98 in the event, and Kelly Tighe recorded a 26.02 in the 50-meter freestyle.

Dingeman had recorded a time of 1:08.13 in the 100-meter butterfly, and the team of Noreen Sherred, Tighe, Dingeman, and

Nelis recorded a season best time of 4:29.5 in the 400-meter medley relay.

Dingeman said the Belles knew they had a tough task in front of them because the team is the only one in the league not to have divers, but their team pride carried the swimmers to some of their best performances.

"Swimming for Saint Mary's these past four years has been a true blessing," she said. "I have had a chance to compete in a sport I love deeply and have made friends and memories that will last a lifetime. It has been an honor to represent SMC as a captain this year."

The Belles look forward to next year and hope that juniors Karla McGough, Sarah Budd and Mary Stancukas, all of whom specialize in the freestyle, will be able to step up to the plate and assume the leadership role for the Belles just as effectively as captains Dingeman and Nelis did this year.

Contact Becki Dornier at rdornier1@nd.edu and Deirdre Krasula at dkrasula@nd.edu

TRACK

Runners cruise in Windsor

By JORDAN BELTZ
Sports Writer

The Irish traveled to Canada this weekend to participate in the Windsor Invitational and left a strong impression with several noteworthy finishes.

Notre Dame athletes picked up four victories by weekend, including two by standout sprinter Maryann Erigha. The junior sprinter won both the 60-meter dash and the 300-meter dash. Erigha has been one of the most consistent performers for the Irish this entire season, especially in the 60-meter event.

This was her third victory in the 60 meters this indoor season. She also won the event at both the Meyo Invitational and the Notre Dame Opener.

The Irish women also performed well in the 60-meter hurdles.

Sophomore Dominique Manning won the event with a time of 8.89 seconds, the fastest time that an Irish sprinter has run all season. Freshman Alyissa Hasan took second place just behind Manning.

Senior Ryan Postel earned the fourth and final Irish victory of the weekend. Postel won the 300-meter run with a time of 35.10 seconds. Junior Jordan Powell also ran well in the 300 meters, placing fourth.

The Notre Dame pole vaulters also turned in strong efforts, led by juniors Dave Viken and Justin Oppel, who finished in second and third place, respectively. Viken came up just a



DUSTIN MENNELLA/The Observer

Notre Dame sprinter Dominique Manning competes in the hurdles in the Mayo Invitational Feb. 4.

centimeter short of his personal best, clearing a height of 4.70 meters.

Oppel, competing in his first meet this season after rehabbing a head injury, cleared a height of 4.50 meters, good enough to qualify for the Big East Championships.

"This meet was my first one since returning to action from a concussion, so it was all or nothing for me," Oppel said. "I knew that I needed to perform well in order to qualify for the Big East Championships."

Notre Dame now looks to the Big East Indoor Championships

next week. The Irish men are the defending meet champions, while the women came in second last year to the University of Pittsburgh.

"My main goal for next week is just to score some points for the team as we try to defend our title," Oppel said. "I'm just trying to stay healthy and contribute to the team."

The Big East Indoor Championships will take place next Saturday and Sunday in Akron, Ohio.

Contact Jordan Beltz at jbeltz@nd.edu

Expanding Our Liturgical Horizons

Saint Mary's College Center for Spirituality
Spring Lecture Series

Wednesday, February 15, 2006
7:00 p.m., Le Mans Hall, Stapleton Lounge

Expanding Our Liturgical Horizons
Edward Foley, Capuchin, Ph.D.
Professor of Liturgy and Music
Catholic Theological Union, Chicago

Wednesday, March 29, 2006
7:00 p.m., Le Mans Hall, Stapleton Lounge

The Eucharist:
Historical Perspectives and Current Concerns
Catherine Vincie, RSHM, Ph.D.
Associate Professor,
Sacramental and Liturgical Theology
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MEN'S LACROSSE

Squad scrimmages No. 2 Duke

By TIM DOUGHERTY
Sports Writer

Notre Dame played its weekend pair of scrimmages Saturday in Durham, N.C. without a running scoreboard. Irish coach Kevin Corrigan said he did not concern himself with the scores of the team's games against No. 2 Duke and No. 25 Bucknell, instead looking for sound, mistake-free play.

Though the scrimmages were complete with officials to simulate real game play, the only goal Corrigan kept track of was improvement — which he said he found in his team's effort Saturday.

"Playing a sound, fundamental game has been a point of emphasis this year," Corrigan said. "It was good to see them go out and play that way. It was a great weekend for us — exactly what we needed."

Corrigan said his strategy was to use the trip as a chance to improve before the Irish open their season Feb. 26 against Penn State.

"We were trying different things with different lineups Saturday," he said. "We were more concerned with doing what we wanted to set out to do than we were with a final score."

Corrigan believed his squad, ranked No. 12 in the country, accomplished its goals in the



GEOFF MATTESON/The Observer

Midfielder Taylor Clagett (22) splits the defense in a match on April 10, 2005 against Air Force.

scrimmage. He did not single out any individual performances but said the defense played particularly well in the effort, matching the other squads' levels of intensity. "Both teams were very athletic and very physical," he said. "That was good for us to play against teams that come after us physically. We played some very good teams. The trip was extremely beneficial."

On the offensive side of the ball, Corrigan thought the Irish played well but with room to improve.

"We didn't shoot the ball very well, and we could've been more selective in our shots," he said.

Now, Notre Dame will use its

first taste of game experience and continue to improve its fundamentals in practice, which Corrigan believes will be the key to defeat Penn State in two weeks.

"In the early games," he said, "you don't get to scout and have info on teams like you do later in the year. Playing sound and good fundamentally is how you survive those early games."

"The best thing we gained was a chance to test ourselves and to compete to be a better team when we play Penn State. It's all about us taking steps forward."

Contact Tim Dougherty at tdougher@nd.edu

Sweep

continued from page 24

playoffs.

"I'm really happy that we won the game, and I'm happy for our crowd because we've had some good crowds in here on Friday nights and we've disappointed them in the past," Irish head coach Jeff Jackson said of the series' Friday home game.

The Irish started strong Friday and opened up a 2-0 lead by the beginning of the second period, but Ferris State cut the lead to one with a late-period goal at 14:27. Notre Dame hung on to end the stanza with the lead, but an Irish bench minor for too many men on the ice at 1:50 of the third gave the Bulldogs a power play.

Ferris State controlled the puck in the Irish zone and worked the puck to the left post, where Irish goalie Dave Brown made the initial save. While Brown was sprawled against the post, the rebound came to Bulldogs sniper Greg Rallo on the right side of the crease with a wide-open net. Rallo shot the puck low into the net when Brown — still on his back — shot his glove out across the goal and snagged the would-be tying score out of Ferris State's hands.

"They were pressuring us pretty hard," Brown said. "It was good to get the big save and try to help the guys with the momentum a little bit. [My teammates] are going hard at the other end, and I wanted to do my part to give them the confidence that I'm back there for them."

Brown made 26 saves and only allowed the lone goal of the game on a screen shot from defenseman Adam Welch at the point on a Bulldogs power play. The shot broke through a tangle of players in front of the net and was buried over Brown's right shoulder.

"Without great goaltending, you can't do anything," Jackson said. "David has been outstanding since Christmas, and he was pretty good before Christmas. He's been the difference maker for us. When you get a save like that, it rallies your team and it's generally a momentum changer."

The save sparked an Irish offensive flurry, and less than three minutes later, defenseman Wes O'Neill added a game breaker. At 6:00 of the third period, O'Neill stepped up and unleashed a shot from the high left slot that deflected off a stick and hit the twine just under the crossbar.

Left wing Mike Walsh finished off the Bulldogs with a lucky bounce and a great move one minute later. Walsh collected a breakout pass that deflected off the linesman's skates in the neutral zone. Walsh split the two Bulldogs defensemen and slipped the puck between the post and pad on the low right side for the 4-1 lead at 7:17.

"[Walsh] plays the same way all the time — he plays physical, he plays big, he can skate well," Jackson said. "He has good skating skills, and I was glad to see him bust through like that. That's a big time goal, a professional type goal."

It was not the lone goal for Walsh on the game, as he had already lit the lamp early in the second to give the Irish a 2-0 lead. Right wing T.J. Jindra and Walsh advanced into the Bulldogs zone on a two-on-one. Jindra cut to the center and dished a backhand to Walsh on the right side. Jindra fought through the defense to set up a screen, and Walsh sent a wrister in on the low right side at 4:33.

Erik Condra got the Irish on the board first at 12:48 of the opening period on a power play goal. Notre Dame worked the puck up high around Ferris State's zone until Mark Van Guilder dished off to Condra. Condra stepped in and shot from above the circle to put the puck in the top right corner.

"To get on the board early with a power play was really crucial for the entire team's confidence," Walsh said of Condra's goal. "Once we had that, everyone was like 'All right, we're going to win.'"

Notre Dame continued its dominance over its ranked opponent on Saturday night with a power play-laden 3-2 victory.

The Irish once again got to an early 2-0 lead, with an emphasis on "early."

Jason Paige scored 46 seconds into the game off a rebound from a Walsh shot.



ERIN VRANISH/The Observer

Irish forward Josh Sciba takes a faceoff against Ferris State Friday. Notre Dame swept the Bulldogs in a crucial weekend home-and-home. The Irish won both games 3-2 over the then-No. 20 Bulldogs, who entered the series fifth in the CCHA.

Paige roofed the puck over Bulldogs goalie Mitch O'Keefe's shoulder.

Josh Sciba then added to his Irish goal lead with his 14th of the year when he created the two-goal lead at 16:02 of the same period. Sciba scored off a dish from Condra.

Ferris State tied the game in the second with two power

play goals at 12:23 and 16:21. The goals came from Mark Bomersback and Eric Vesely.

But Van Guilder secured the game winner on an Irish power play with only seconds remaining in the period. Van Guilder collected a pass from Condra in the middle and slipped the winner past O'Keefe for the 3-2 win at

19:53.

Brown was solid in net for the second straight night, saving 29 of 31 shots faced.

The Irish will be in action next weekend with two games on the road against Bowling Green in Bowling Green, Ohio.

Contact Kyle Cassily at kcassily@nd.edu



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Law &...

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21st Century Out-Laws (The Globalization of War and Profit)

Presenter:

Carolyn Nordstrom
Department of Anthropology

Commentator:

Mary Ellen O'Connell
The Law School

Please join the Law School and the Department of Anthropology for this presentation in the 2005-2006 Law &... series.

Fencing

continued from page 24

Early on in the match, the Irish were tied with the Cardinal at 3-3, but freshman foilist Mark Kubik's 5-3 win over Richard Fulton ignited a five-bout winning streak that gave Notre Dame a comfortable margin it would not relinquish the rest of the match. The run included a big win by junior sabre Patrick Ghattas over freshman Teddy Levitt. Ghattas' 12-0 performance at the UCSD duels pushed his record to 51-5 for the year.

In the women's match, the Irish and Cardinal were also tied at 3-3 before an 8-bout winning streak put Notre Dame ahead for good. The run ended when Stanford's Eva Jellinson defeated Irish sophomore Mariel Zagunis 5-1 in their sabre bout.

Zagunis, last season's national runner-up and a 2004 Olympic gold medalist, lost just her second bout of the season. She finishes the regular season with a 46-2 record, and her .952 winning percentage is the best all-time record for a Notre Dame women's sabre.

"She was maybe a little bit bleepy, and sometimes with bouts, it is like Russian roulette, when you wake up it is too late," Bednarski said. "It's like winning in tennis 6-0, 6-0, 6-0, 6-0; if you are losing one set sometimes, you are still champion."

The Irish women's team also topped Army 21-6, Cal Tech 26-1, UC San Diego 18-9, Cal State-Fullerton 22-5, and Air Force 22-5. Junior sabre Valerie

Providenza led the women's effort with a perfect 15-0 record at the event and improving her record to 54-8 on the season, the third most wins in Notre Dame history by a female sabre.

"She fenced very strongly. For a long time, I will say that I did not see her in such a good form," Bednarski said. "She had great speed, great concentration, and it was a big step forward."

The men's undefeated day included wins over all the same squads, as the Irish defeated Cal State-Fullerton 22-5, UC San Diego 20-7, Cal Tech 25-2, Army 22-5 and Air Force 18-9.

The victory over Air Force captain Greg Howard's 5-4 victory over All-American Tim French. The win was the highlight of Howard's 9-3 day, and he finishes his season with a 44-9 mark.

"It was very well seen that the kids worked hard, were very well prepared," Bednarski said.

But he hesitated to put much emphasis on the win.

"It doesn't say a lot about our future," he said. "We will say that we were very well prepared, but our rivals are pretty strong and will try not to be beat again."

The Notre Dame men's 29 wins tie a school record set in 1996, and the team's overall season bout record of 630-180 shatters a Notre Dame high for wins, eclipsing the '96 team's 606.

The women's team's marks of 29 wins and 660 bout wins are both tied for fourth best in program history.

Contact Eric Retter at eretter@nd.edu

Rout

continued from page 24

from the field.

"We need to improve our defense," Irish coach Muffet McGraw said. "Our rebounding has been a problem all year long. We had the same problems we've had all year. We've just got to keep working to fix them."

DePaul guard Allie Quigley and forward Khara Smith led the Blue Demons past the Irish with precise shooting and forceful rebounding. Quigley, who led the nation in three-point percentage as a freshman last year, connected on 4-of-5 from behind the arc and 8-of-12 overall en route to a 26-point performance. Smith dominated the post, scoring 12 points and adding 19 rebounds. The 19 rebounds, which tie for the most ever against the Irish, are the highest total by a Notre Dame opponent since Wendy Scholtens of Vanderbilt hit the mark on Jan. 8, 1989 in an 84-64 Commodores victory.

"[Smith] did a great job," McGraw said. "She was really physical inside and did a nice job going after the ball — worked hard to get it."

Only a Tulyah Gaines leaper with 1.3 seconds remaining kept the loss under 30 points for the Irish.

DePaul got off to a quick start, mounting a 20-10 lead with nine minutes left in the first half. The Irish clawed their way back during the next five minutes with solid defense and steady production from the offense. Two free throws by senior guard Megan Duffy with 4:09 remaining gave Notre Dame its first lead of the game.

The teams went back-and-forth until the break, and

Quigley's three-pointer with 53 seconds left broke a tie to give the Blue Demons a 29-26 lead at halftime.

"I thought we executed pretty well in the first half," McGraw said. "We got good shots — we just didn't make them. In the second half, it was the same thing pretty much. In this one it was hard because we missed so many easy shots. We missed a lot of layups and a lot of easy jumpers, and we just put our heads down and felt sorry for ourselves."

"We missed a lot of layups and a lot of easy jumpers, and we just put our heads down and felt sorry for ourselves."

Muffet McGraw
Irish coach

DePaul outrebounded Notre Dame 51-37, including 25-16 in the first half, and had 22 assists on 29 field goals to Notre Dame's six on 17 baskets from the floor.

Duffy played all 40 minutes but struggled from the field. She hit just 2-of-7 from three-point range and was 0-for-5 on shots inside the arc. She made all six of her free throw attempts to finish with 12 points and four assists.

Sophomore guard Charel Allen led the Irish with 15 points on 7-of-16 shooting from the field.

"We need to improve our defense. Our rebounding has been a problem all year long. We had the same problems we've had all year. We've just got to keep working to fix them."

Muffet McGraw
Irish coach

"I thought Charel played well for us," McGraw said. "She did a lot of good things to try to get us going. She was active and kept trying to score late in the game."

Lindsay Schrader made just 1-of-12 from the floor in her six-point performance, her lone basket coming on an off-balance three-pointer as the shot clock ran down late in the first half, but led the Irish with seven rebounds.

"We were outrebounded pretty significantly; we did a

very poor job on the boards," McGraw said. "I thought Lindsay Schrader did a good job on the defensive boards, but she was the only one."

The Blue Demons held in check Irish forward Courtney LaVere, who had made 21 of her last 29 field goal attempts coming into the game.

LaVere shot 5-of-14 from the floor and managed just 10 points and six rebounds.

Notre Dame next faces Connecticut Sunday in the Joyce Center.

Notes:

◆ The Blue Demons connected on 6-of-14 from three-point range, but their performance Sunday was a far cry from their Jan. 17 encounter at Notre Dame when they went 13-of-29 from long range.

"We did a much better job than last time we played them," McGraw said. "I thought holding them to six threes was pretty good defensively. Aside from Quigley, we did a pretty good job on them."

Still, for the season Notre Dame opponents are shooting 37.3 percent from the field, a mark that if maintained would shatter the Irish opponent record of 34.0 percent set in 1991-92.

◆ Notre Dame is now in a virtual tie for spots No. 9 through 12 in the Big East with three teams — Cincinnati, Villanova and West Virginia — all 4-6 in conference. Villanova owns the tiebreaker over Notre Dame for the Big East Tournament thanks to its win over the Irish Feb. 7, and Notre Dame has yet to play the Bearcats and Mountaineers.

At 3-8 in the league, Georgetown and Seton Hall are a game and a half behind the four teams currently holding the last bid to Storrs, Conn. for the Big East Tournament.

Contact Ken Fowler at kfowler1@nd.edu

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SMC BASKETBALL

Belles get big win on senior day

Bridget Boyce takes over in last regular-season home game

By **FRAN TOLAN**
Sports Writer

Led by senior captain Bridget Boyce, Saint Mary's defeated Kalamazoo 57-54 on the team's senior day Saturday.

It was the final home game for the Belles, who improved to 11-12 overall and 9-5 in the MIAA. Boyce seized the moment in her final regular-season contest at the Angela Athletic Center.

"[Boyce] put the entire team on her back," Belles head coach Steve Bender said.

The shooting guard poured in 15 points and added seven

rebounds and five assists. On the defensive end, Boyce held Kalamazoo's Jen Layne — who scored 19 in a game against Saint Mary's earlier this season — to just two points on 1-of-6 shooting.

"She really played the game of her life," Bender said.

The Belles led 31-22 at halftime, but Kalamazoo fought back in the second frame.

The Hornets took a 37-36 lead with 13:50 remaining. The game was tied four times over the next eight minutes of action, as neither team could pull away.

Saint Mary's held a 55-49 advantage with 2:03 left, but Kalamazoo scored the next

four points to cut the deficit to two with 60 seconds remaining.

The Belles turned over the ball on the ensuing possession, and Kalamazoo's Mary Brown drew a foul with 30 seconds left but connected on just one of two free throws. After two Saint Mary's free throws increased the lead to 57-54 with 14 seconds on the clock, Kalamazoo's Stephanie Anderson was unable to convert a three-point attempt as time expired.

With Saturday's loss, Kalamazoo falls to 5-16 overall and 2-12 in MIAA league play. Brown led the Hornets with nineteen points.

Sophomore guard Alison Kessler, who had 11 points, was the only other Belle to score in double figures.

Contact Fran Tolani at ftolan@nd.edu

"God is love, and all who abide in love abide in God" (John 4:16)

The St. Vincent de Paul Society, an international Catholic organization dedicated to Charity through Personal, Loving Service, invites you to an Organizational Meeting:

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@
The Center for Social Concerns
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**Pizza and Drinks Provided

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Can five students change the tax strategy of an entire nation? They already have.*

xTAX 2005

Last fall, over 900 students from 25 colleges and universities were given a difficult task: consider how a country can achieve economic objectives by instituting a job growth and incentive tax proposal. Their ideas were evaluated by a panel of PricewaterhouseCoopers professionals, who named the top team at each campus.

Join us in congratulating all the students who participated and the team from the University of Notre Dame that was named a National Winning Team:

Christopher Mueller
Don Jayamaha
Katie Scheck
Molly Eyerman
Tiara Nelson
Ken Milani – Faculty Advisor

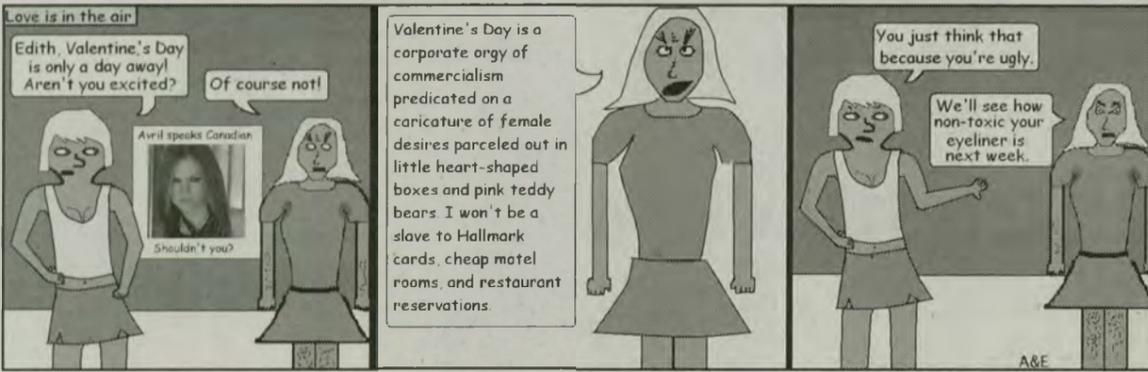
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JOCKULAR

ALEC WHITE AND ERIK POWERS



CROISSANTWORLD

ADAM FAIRHOLM

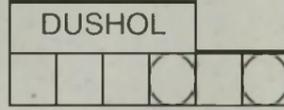
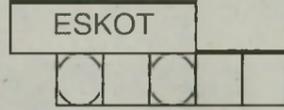
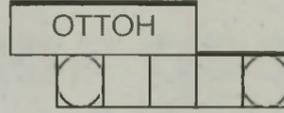


JUMBLE

HENRI ARNOLD
MIKE ARGIRION

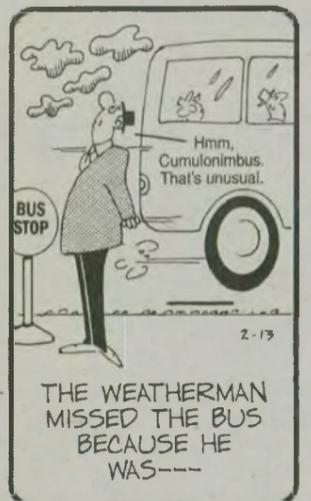
JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer: IN

THAT SCRAMBLED WORD GAME



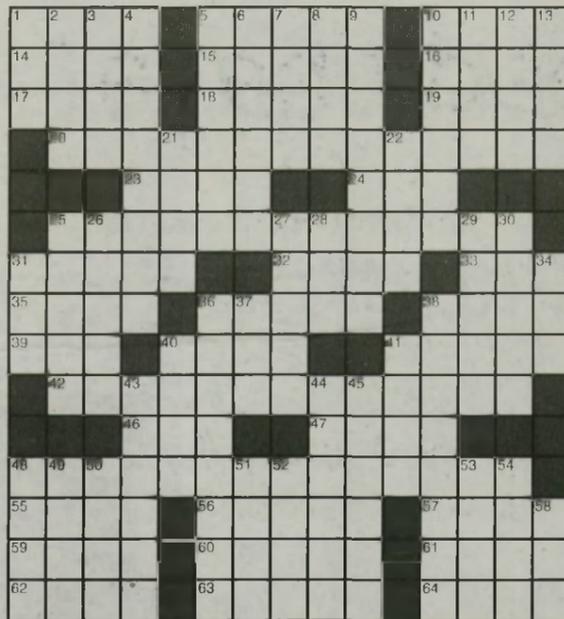
Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Saturday's Jumbles: SHYLY BANDY FORCED MISERY
Answer: What the cabbie got when he picked up the orator — AN "ADDRESS"

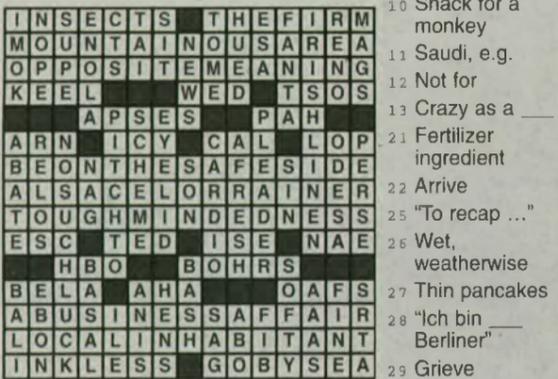
CROSSWORD

WILL SHORTZ

- ACROSS: 1 Actor Baldwin, 5 Go a mile a minute, say, 10 Canaanite god, 14 Length between mini and maxi, 15 Uptight person, 16 Peter ____, classic cartoonist for The New Yorker, 17 One's equal, 18 Dances at Jewish weddings, 19 Alliance since '49, 20 1852 book, 23 Old Italian money, 24 Long, long time, 25 1944 play, 31 Trap, 32 Low-cal, 33 Miner's find, 35 Egyptian fertility goddess, 36 Takes a turn on "Wheel of Fortune", 38 Unadulterated, 39 "Queen of denial" for Queen of the Nile, 40 Ollie's partner in old comedy, 41 Wild, 42 1992 movie, 46 Actor Chaney, 47 Classical paintings, 48 1970's TV show with a literal hint to 20-, 25- and 42-Across, 55 Feeling that makes you say "Ow!", 56 Biblical spy, 57 When repeated, a court cry, 59 For men only, 60 The Little Mermaid, 61 The "N" of N.B., 62 "Dear God!", 63 Pee Wee who was nicknamed The Little Colonel, 64 Quick cut



Puzzle by Linda Schechet Tucker



- DOWN: 1 Unit of current, informally, 2 In ____ of (instead of), 3 Home for Adam and Eve, 4 Vultures, at times, 5 Globe, 6 For the time being, 7 Currency that replaced 23-Across, 8 Dutch cheese, 9 Puddings and pies, e.g., 10 Snack for a monkey, 11 Saudi, e.g., 12 Not for, 13 Crazy as a ____, 21 Fertilizer ingredient, 22 Arrive, 25 "To recap ...", 26 Wet, weatherwise, 27 Thin pancakes, 28 "Ich bin ____ Berliner", 29 Grieve, 30 Lineup, 31 Taste, as wine, 34 Sushi fish, 36 Vehicle that does crazy tricks, 37 ____ de deux, 38 Funds for retirees, 40 Shortly, 41 What soap may leave, 43 Tight, as clothes, 44 Bank's ad come-on, 45 Practical, as a plan, 48 Lhasa ____ (dog), 49 Homebuilder's strip, 50 Actor Neeson, 51 Long-eared leaper, 52 Nobelist Wiesel, 53 City on the Rhone, 54 Abominable Snowman, 58 Microwave

For answers, call 1-900-285-5656, \$1.20 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$34.95 a year). Share tips: nytimes.com/puzzleforum. Crosswords for young solvers: nytimes.com/learning/crosswords.

HOROSCOPE

EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Christina Ricci, 26; Arsenio Hall, 51; Ray Manzarek, 67; Judy Blume, 68

Happy Birthday: Be prepared to worry less about the little trivial matters that crop up along the way this year. Emotional matters are likely to come to a head and should be dealt with quickly and efficiently. In so doing, you will be able to feel free to pursue your dreams. Your numbers are 2, 6, 17, 25, 39, 41

ARIES (March 21-April 19): You will be able to come through no matter what you are asked to do today. You have the stamina, courage and whatever else it takes to far exceed anyone's expectations. Then it will be time to enjoy being the hero. ****

TAURUS (April 20-May 20): Relax and don't put pressure on yourself to get things done today. Whatever you don't complete can be taken care of later in the week. Instead, enjoy family or your time alone and don't feel guilty. **

GEMINI (May 21-June 20): You've got plenty going for you today so don't let anyone ruin your plans. You can adapt easily to any changes. Don't be reluctant to go somewhere alone. You'll make new friends quickly. ****

CANCER (June 21-July 22): You will find it difficult to take your mind off business and money matters. If it makes you feel better, do a little work to put your mind at ease. You can make a good deal happen if you address any problems head on. ***

LEO (July 23-Aug. 22): You will tend to keep your feelings to yourself today but that may end up confusing the people in your life even more. Give everyone the lowdown even if you know it will cause some problems. The sooner you clear matters up, the happier your existence. ***

VIRGO (Aug. 23-Sept. 22): Someone is withholding information from you. You may want to rethink some of your current partnerships. If you are feeling as if you are being taken advantage of, formulate a game plan to turn things around. **

LIBRA (Sept. 23-Oct. 22): Speak up and you will be heard. This is a great day to participate in a cause you believe in. You can drum up greater interest. Not everyone will be honest about his or her reasons for helping out. ****

SCORPIO (Oct. 23-Nov. 21): Change may not be to your liking but it will be inevitable so just go with it. Anger will do you no good but putting some energy into your future and your own talent will. Better times are heading your way. **

SAGITTARIUS (Nov. 22-Dec. 21): A day trip will bring all sorts of new ideas and thoughts to mind. You need to stimulate your mind and spark your enthusiasm. A change of scenery will revitalize you. Today is a great day to set future goals. ****

CAPRICORN (Dec. 22-Jan. 19): It will be very easy to lose sight of what needs to be done and what can be left until later. Don't let someone lead you in a different direction. A money deal will not be as it appears. Protect your cash. ***

AQUARIUS (Jan. 20-Feb. 18): Plan to have some fun with someone who interests you. You will be coerced into an argument if you are too serious. Be agreeable and easygoing. Travel or making personal changes will not turn out as planned. ****

PISCES (Feb. 19-March 20): Overtime will pay off and your mind will be on what and how to do something that can lead to advancement. Don't fight it. Give it your best shot. You will impress everyone you do business with. ***

Birthday Baby: You are charismatic, entertaining and a born leader. You are empathetic yet honest, outgoing and diplomatic. You are strong-willed and very progressive.

Eugenia's Web sites: astroadvice.com for fun, eugeniast.com for confidential consultations

THE OBSERVER

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HOCKEY

Sweep smell of success

Irish take two games from Ferris State to get back in the hunt for home ice in the playoffs

By KYLE CASSILY
Sports Writer

The Irish have been gaining momentum since mid-December, but it took a Michigan State setback last weekend to refocus a team firing on almost all cylinders.

Notre Dame (9-12-3 CCHA, 11-16-3 overall) swept the No. 20 Ferris State Bulldogs (9-10-5, 14-12-6) 4-1 and went 3-2 in its home-and-home series on Friday and Saturday night.

The sweep pushes the Irish into a tie for ninth place with Alaska-Fairbanks, which swept Bowling Green in its weekend series. The two teams now trail Northern Michigan and Ohio State by just one point for seventh place, a crucial spot as the No. 8 team earns a home berth in the first round of the

see SWEEP/page 20



ERIN VRANISH/The Observer

Notre Dame forward Mike Walsh moves with the puck against Ferris State Friday. The Irish took two games from the Bulldogs, earning their second sweep of the season.

FENCING

Victory is sweet cap for season

By ERIC RETTER
Sports Writer

Notre Dame has a lot to be pleased about as the regular season comes to a close.

The Irish fencers, ranked No. 1 in the women's poll and No. 2 in the men's, completed two 6-0 sweeps at the UC-San Diego Duels over the weekend, finishing the regular season with twin 29-1 records.

"Frankly speaking, we will say that it was a very strong performance of the young team," Irish head coach Janusz Bednarski said.

The event's biggest matchup pitted the Irish against No. 9 Stanford. Notre Dame had strong performances in both the men's and women's sides, winning 17-10 and 20-7, respectively.

see WIN/page 21

MEN'S TENNIS

Team takes three from top opponents at Eck

Strong doubles set the tone for success in first home matches

By KATE GALES
Associate Sports Editor

The Irish snapped a three-game losing streak this weekend, winning all three of their matches at the Eck Tennis Pavilion to improve to 4-4 on the season.

Notre Dame topped Purdue 6-1, Wisconsin 6-1 and Bradley 7-0 to rebound from a difficult road trip early in the season.

"A 'W' is always better than an 'L,'" head coach Bobby Bayliss said. "I think some of the guys needed to win some matches and I think that was good."

Notre Dame 6, Purdue 1

The Irish came out strong against the Boilermakers with a win in the doubles competition, and they never looked back.

In the first doubles match, Eric Langenkamp and Andrew Roth won 8-5 at No. 3, but Ryan Keckley and Barry King fell 8-5 at No. 1 to leave the point in the hands of Brett Helgeson and Sheeva Parbhu.

Parbhu and Helgeson won 8-3 at No. 2 to put the Irish up 1-0 going into the singles matches.

"I thought Purdue came in and really played hard against us," Bayliss said. "We surprisingly won the doubles point quickly — they usually play great doubles, and we got the false impression we might be in for an easy day."

In singles, Keckley won 6-1, 6-4 to offset a loss by captain Patrick Buchanan by a score of 6-4, 6-2.

Stephen Bass won 6-4, 6-4 at No. 1 to put the Irish within one point of victory, and Parbhu clinched the win for the Irish at No. 2 with a 6-2, 6-2 victory.

King won at No. 3 despite dropping the second set with a score of 6-1, 3-6, 6-3.

see TRIPLE/page 18

ND WOMEN'S BASKETBALL

Blue Demons crush Irish

Irish set possession record but lose big to No. 15 DePaul

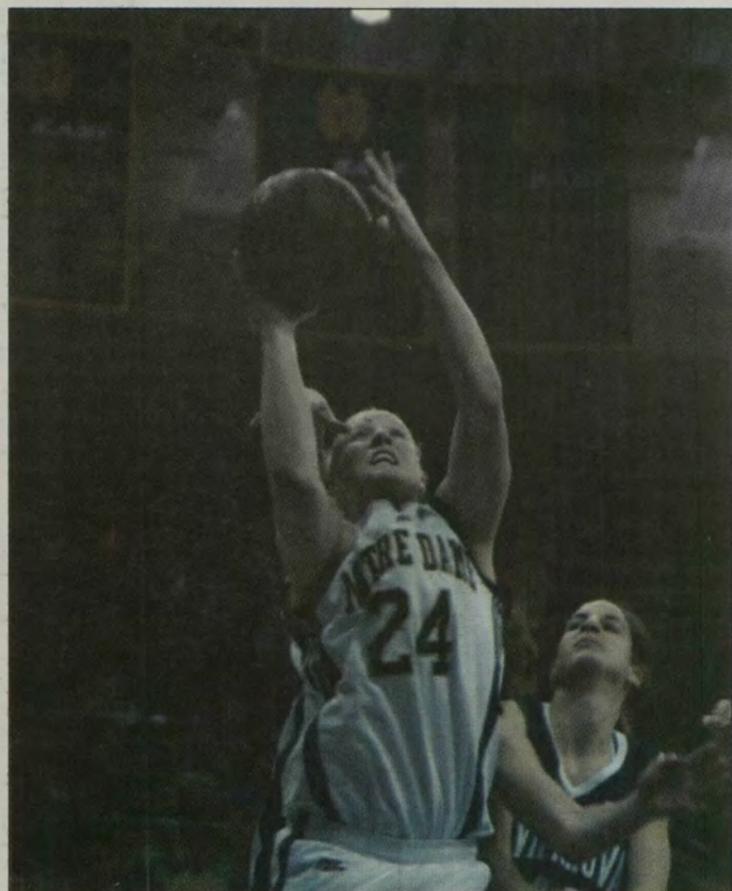
By KEN FOWLER
Sports Writer

Notre Dame set a new school record for fewest turnovers in a game Sunday at the DePaul Athletic Center — and lost by 29.

The Irish (14-9, 5-7 Big East) turned the ball over only six times but shot just 25 percent from the field Sunday and suffered a 79-50 drubbing at the hands of No. 15 DePaul (19-5, 7-5). It was Notre Dame's worst defeat since Tennessee beat the Irish 89-50 in the NCAA Tournament on March 17, 2002.

Unfazed by Notre Dame's ability to maintain possession, DePaul attacked to the very end, scoring on fast break opportunities and long three-pointers in the final minutes to cap off a game in which the Blue Demons shot 51 percent

see ROUT/page 21



ALLISON AMBROSE/The Observer

Irish guard Lindsay Schrader shoots in the lane during Notre Dame's 69-65 overtime loss to Villanova Feb. 7.

SPORTS AT A GLANCE

SMC BASKETBALL

**Saint Mary's 57
Kalamazoo 54**

Bridget Boyce led the Belles to their ninth win in MIAA play on senior day.

page 21

ND WOMEN'S TENNIS

**Notre Dame 5
North Carolina 1**

The Irish recorded their first win over a top-10 team in five years.

page 18

OLYMPICS

American short-track speedskater Apollo Anton Ohno tripped in the semifinals of the 1,500-meter race and could not defend his title.

page 17

MEN'S BASKETBALL

**Pittsburgh 89
Cincinnati 69**

The Bearcats lost their sixth game in Big East play Sunday to the Panthers.

page 16

OLYMPICS

Figure skater Michelle Kwan announced she will not compete in the Olympics. Emily Hughes will replace Kwan in Turin.

page 15

NBA

**Miami 100
Detroit 98**

Dwayne Wade scored 17 consecutive points to lead the Heat past the Pistons.

page 14