

# THE OBSERVER

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## STUDENT SENATE

### NDSP officer stresses safe choices

By MARY KATE MALONE  
News Editor

Days after news of off-campus crimes rippled through campus, Notre Dame Security/Police (NDSP) Associate Director Phil Johnson asked senators to voice their concerns about safety at Wednesday's Senate meeting.

On Aug. 23, a female Notre Dame student was allegedly assaulted in her Turtle Creek apartment. Three days later, another Notre Dame student was robbed and injured as he walked on Notre Dame Avenue.

NDSP is aiding in the investigation of these crimes, but students must work to preserve their own safety on and off campus, Johnson said.

"Your safety will be largely determined by how you organize your life, and how you choose to live. ... You have to take responsibility for your own safety," Johnson said. "You have to be aware of your surroundings and know what kind of crimes are being committed."

Assuring senators that NDSP offers a wide range of services to help keep students safe on and off campus, Johnson said

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Associate Director of Notre Dame Security/Police Phil Johnson addresses senators Wednesday about recent off-campus crimes.

### Caviezel takes ND course

By RYAN SYDLIK  
News Writer

When junior Dave Daley walked into his intermediate Spanish class this summer and took a seat, he noticed one student was not quite like the others.



Caviezel

"All of a sudden someone in the back struck up a conversation with me," Daley said. "He looked out of place, he looked older ... he

looked well put together, [like] this does not look like your average Notre Dame student sitting here in the classroom."

A star-struck Daley soon found himself speaking with "Passion of the Christ" actor Jim Caviezel.

"After we had a conversation for a little while ... it hit me, I was just talking to Jesus, I was just talking to Caviezel," Daley said. "It was a funny feeling — I didn't expect it at all."

Assistant Vice President for News and Information Dennis Brown said while Caviezel did take classes as a student during the summer session, he is not currently enrolled.

Brown said Caviezel — "obviously a non-traditional student" — is working with Arts and Letters Associate Director Ava Preacher on "how to proceed" at Notre Dame.

Preacher said she could not comment on the specifics of

see ACTOR/page 4

### Architecture program ranks high on lists



Sophomore architecture student Mallory Mecham works on a draft at her desk in Bond Hall Wednesday.

*Faculty, students possess "sense of pride" because of strong reputation, achievements*

By STEVE KERINS  
News Writer

Two architecture journals recently ranked the University's School of Architecture as a top program — the only undergraduate program recognized in both the DesignIntelligence and New Urban News surveys.

Notre Dame's School of Architecture ranked twelfth among more than 75 accredited undergraduate programs nationwide in the DesignIntelligence poll. The School ranked second in the New Urban News poll, which focuses on input from architects interested in livable and pedes-

trian-friendly cities.

Faculty and administrators are justifiably pleased with the program's standing this year, said Dean Michael Lykoudis — although high rankings are nothing new to the School of Architecture.

The School "ranks pretty well, and it has ranked fairly well in the last four or five years," he said.

When ranking programs, DesignIntelligence and New Urban News typically consider "which schools best prepare their graduates for the profession," Lykoudis said, although they do not reveal which of the

see RANKINGS/page 4

### Students embrace new Collegiate Readership Program

By ROHAN ANAND  
News Writer

Just three days after the Collegiate Readership Program started on campus, senior organizer Chris Harris was already witnessing positive responses from students.

"I overheard two students saying how they would have never known about the [Delta Air Lines] plane crash [without] seeing it in Monday's edition of the New York Times in the dining hall," he said. "They seem to really appreciate it."

For Harris, this kind of feedback is especially helpful. Since early 2005, the former Senate Academic Affairs committee chair has been working with USA Today — which runs the program — to extend its

business to the Notre Dame community.

When elected last spring, student body president Lizzi Shappell and vice president Bill Andrichik continued to promote the program, agreeing it would be an ideal investment for the students.

"We're extremely pleased with the results from the launch last week," Andrichik said.

The Collegiate Readership Program, which began at Pennsylvania State University in 1997, currently serves more than 400 schools nationwide to help students keep in touch with national and global news.

At Notre Dame, the daily program delivers 1,600 copies of the Chicago Tribune, New York Times and USA Today to both dining halls, LaFortune

Student Center and one off-campus receptacle near the Joyce Center.

Many students said the program prevents them from living in the "Notre Dame bubble" and from becoming impervious to important news.

"It's great because I don't go off campus and I'm looking for different news every day," junior Brian Chester said.

The program draws funds from a \$15 increase in the Student Activity Fee, passed last fall in Senate and Campus Life Council under then-student body president Dave Baron and then-vice president Shappell. The measure was ultimately approved by Vice President for Student Affairs Father Mark Poorman.

see PROGRAM/page 4



Senate Academic Affairs committee chair Jim Grace picks up a paper from the Collegiate Readership racks in South Dining Hall Wednesday.

INSIDE COLUMN

# A truly Catholic school

I suppose it began with the sign of the cross (lots of things here do). I was in class last Tuesday when the professor distributed a little green sheet with a prayer on it. Everyone bowed their heads.

A prayer. In English class.

I guess I'd forgotten how religious this place is.

"But it's a Catholic school. You chose a Catholic school," my friend said. "Besides, what's wrong with thinking about someone other than yourself for five minutes a day?"

Good point. I did choose Notre Dame. Along with its theology requirements — I'm fulfilling my second this year. I went to do my reading assignment on the 10th floor of the library, where I snagged a desk with a pretty view of campus.

"Clearly, any profession of our concern and love for the poor is ungodly, senseless, and deceitful if it is unaccompanied by any effort to win release for the poor from the economic, political, and social chains that keep them imprisoned both in body and in spirit," my reading told me.

So if all I do is read and talk about helping the poor, and I don't do it, I am "ungodly, senseless and deceitful." I was marveling at this when the new \$70 million building caught my eye.

It's beautiful. So is the LaFortune renovation. I mean, I know I need that more than children in Africa need health care.

The Office of Stewardship gets plenty of undesigned donations. Hey, Notre Dame — and your donors — why not put your (bountiful) money where your mouth is?

You're a Catholic university. I remember that from last spring, when you questioned the Vagina Monologues. I remember that from when a girl got kicked out for letting her brother sleep on the floor of her room. I remember those white crosses representing the pregnancies that are terminated by abortion every day.

Let me remember it for the good Notre Dame does in the world.

Don't make me read and discuss dry theological history and theory. Make me go out and do service. I'll do it.

Don't pay for things your students don't really require. Pay for things the world requires.

"Morality," by the way, was the discussion in my most recent theology class.

"You can't be moral unless you believe in God," one student said, fingering the 10-carat gold cross around his neck. "You can perform a good act, but it's hollow and empty."

But couldn't the opposite be true? What if the believer who plants the cross in South Quad votes for a pro-life president whose policies make the rich richer and the poor poorer? Maybe that very cross is hollow.

Next time an atheist does service, she'd better read a prayer off a green slip of paper beforehand — then she'll truly be moral.

Contact Eileen Duffy at [eduffy1@nd.edu](mailto:eduffy1@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Eileen Duffy

Assistant News Editor

## QUESTION OF THE DAY: DO YOU FEEL SAFE ON AND AROUND CAMPUS?



Ben Solomon

junior  
Keough

"I think my roommate watches me in my sleep."



Pat Richel

sophomore  
Dillon

"As long as I'm with that girl."



Claire Sobczak

junior  
Badin

"Now that I've starting pumpin' iron, I feel a lot safer."



Jess Stalter

junior  
Welsh Family

"With these guns, who wouldn't?"



Juan Pablo Garcia

junior  
Stanford

"Yeah, because I hang with this kid."



KC Hunt

sophomore  
Pasquerilla East

"Yes, but only because of Fran McCann's self defense class."



PHIL HUDELSON/The Observer

Junior Nicholas Shaneyfelt plays the piano in front of South Dining Hall Wednesday to advertise for the Sept. 1 "dueling pianos" event at Legends.

## IN BRIEF

"Goodie and The Feel Alrights" will perform at Legends at 10 p.m. Thursday. The show is free for students.

Chicago's "Howl at the Moon" dueling pianos will perform at Legends at 10 p.m. Friday. ND, SMC or HCC student ID required for admission.

"An Inconvenient Truth" will be shown at 7 p.m. and 10 Thursday and Friday in Browning Cinema at The DeBartolo Performing Arts Center. Admission is \$6 for general public, \$5 for faculty, \$4 for seniors and \$3 for students.

The women's soccer team will take on USC Friday at 7:30 p.m. at Alumni Field. The game is part of the Inn at Saint Mary's ND Classic.

The Snite Museum of Art will showcase Mexican migration to the United States through a multimedia exhibit that includes Chicano and Mexican visual arts beginning Sunday, Sept. 3 in the museum's O'Shaughnessy Galleries, Mestrovic Studio Gallery and the entrance atrium.

The sixth annual Saturday Scholar Series will feature six lectures and a performance by leading faculty members on each home football game weekend this fall. The first lecture, "More Than a Movie? Assessing 'The Da Vinci Code'" will be held, as always, three and a half hours before kickoff on Sept. 9 in DeBartolo 101.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews@nd.edu](mailto:obsnews@nd.edu)

## OFFBEAT

### Nepal boy claims to be shortest in the world

KATMANDU, Nepal — Nepal's shortest boy is waiting for word from the Guinness World Records, where he has applied to be named the shortest in the world, his supporters said on Wednesday.

Khagendra Thapa Magar, 14, is only 20 inches tall and weighs 10 pounds.

According to Min Bahadur Thapa, president of the Khagendra Thapa Magar Foundation, they are expecting to receive a reply from London-based Guinness World Records in the next few days. The foundation

was set up to collect funds for the boy.

There was no listing on the Guinness World Records' web site on a shortest boy category, but Thapa claimed their closest competitor was 25 inches tall.

The boy and family members are currently touring south Nepal, seeking support for the foundation.

### Cats flock to Hemingway home

KEY WEST, Fla. — The many cats that roam the grounds of the Ernest Hemingway home include Ivan, Frances and Charley — all kittens born during the

destructive hurricane season of 2004.

But the home and museum's manager, Jacque Sands, has drawn the line: "We do not want one named Ernesto."

Mostly, she said, Hemingway's first name makes "Ernesto" a bad choice.

The cats — 44, at last count — are denied little else. Among Key West's numerous attractions, the felines are local celebrities, adorning postcards, prints and magnets.

Information compiled from the Associated Press.

## LOCAL WEATHER

	TODAY	TONIGHT	FRIDAY	SATURDAY	SUNDAY	MONDAY
HIGH	75	68	71	72	72	73
LOW	70	61	59	57	58	56

## CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

Atlanta 84 / 66 Boston 70 / 59 Chicago 73 / 64 Denver 82 / 56 Houston 94 / 70 Los Angeles 89 / 67 Minneapolis 79 / 59 New York 74 / 65 Philadelphia 74 / 63 Phoenix 101 / 82 Seattle 72 / 53 St. Louis 80 / 64 Tampa 87 / 77 Washington 73 / 69

# New fountain added to entrance of SMC student center

By MANDI STIRONE  
News Writer

After years of work on the new Saint Mary's student center and dining hall, the final touch has been added in the form of a three-paneled fountain and sculpture to promote the ideals of the Saint Mary's community.

Every depiction on the "Our Lady Seat of Wisdom" sculpture has some meaning pertaining to the College or to Mary. The College initially began receiving proposals in late 2003 but had a difficult time finding a design that fit its need.

Until Saint Mary's alumna Karen Heyl submitted a proposal, that is.

Vice President of College Relations Sharon Rodriguez paid a special visit to Heyl in Cincinnati. Heyl then submitted some drawings and was chosen to do the sculpture.

Adaline Cashore, director of Donor Relations, said the fountain's actual production took longer than expected despite its inclusion in initial plans.

The "Our Lady Seat of Wisdom" sculpture welcomes

students with an open hand, and holds a book, symbolic of wisdom. It is surrounded by seven doves that symbolize the seven gifts of the Holy Spirit, according to a description displayed by the sculpture. Other symbols include spirals on the bottoms of both the right and left panels, wheat on the left, assorted flowers below Mary's image, seeds falling from her book and lilies on the right panel.

The fountain, which was donated by the Harold Graham family, sits in the entryway to the student center between the Noble Family Dining Hall and the Cyber Café. Two of the Grahams' daughters, Mary Colleen Dow and Christine Gambs, attended the College.

Donors, primarily trustees, were influential in decision-making for the new building and were given the option as to where their donations would go.

From the beginning, student center plans included a sculpture and fountain focusing on Mary, the patroness of the College, Cashore said. The fountain was designed to enhance the school's identity



KATE FENLON/The Observer

The new "Our Lady Seat of Wisdom" fountain was added near the entrance of the Saint Mary's student center this fall. The addition represents the values of the College.

as a Catholic women's college, she said.

Many students said that they like the addition to the student center.

"[It] adds peace and tranquility to the student center and makes it more of a place to get away from the craziness of college," sophomore Lindsey Krawczun said.

Construction on the new student center began in 2005 following the completion of the new dining hall in 2003. The student center took the place of the old dining hall.

Contact Mandi Stirone at [astiro01@saintmarys.edu](mailto:astiro01@saintmarys.edu)

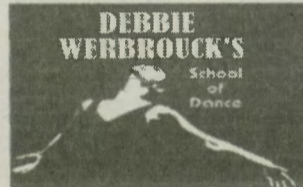
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## Actor

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Caviezel's situation or his future plans.

"There's a lot of water still going under the bridge," Preacher said. "I don't know exactly ... whether he wants to pursue [more classes] or not."

Caviezel was here on a "non-degree-seeking basis," Preacher said, but it's "possible" he might come back to take more classes.

Senior Nate Norman, another of Caviezel's classmates, enjoyed having the movie star around, calling him a "good guy" who "liked hanging out with the students."

Norman said Caviezel — who never shied away from sharing his cell phone number, giving autographs and taking pictures with fans — often treated students to lunch, invited them to join him for Mass and ran with the soccer team.

"I'll be scanning through my cell phone sometimes and just all of a sudden run across Jim Caviezel," he said. "It's kind of surreal to have that."

Daley said he also found Caviezel to be a "nice guy" who was "passionate and wanting to share, sharing everything that he took from his events of his life."

Caviezel could not maintain a low profile for long, Daley said, for "everybody realized at a certain point it was him, it was kind of a buzz ... During breaks a lot of people flocked over [to] him to hear what he wanted to say."

But fame never went to the star's head. Daley said Caviezel was always very dedicated and attentive in class.

"He asked a lot of questions — he

seemed very much to want to understand [Spanish]," he said.

Caviezel told Daley he wanted to understand Spanish so that he could use it for a Bible translation project.

Daley said he thought Caviezel was also a great inspiration for the class and often said if you really dive into the subject, you will get that much more out of it. Caviezel also pointed out the importance of learning Spanish due to a growing Spanish-speaking population in the United States, he said.

Caviezel stressed the importance of family, Daley said, and "he would take out his cell phone and show us clips of his adopted son from China who had a brain tumor."

The actor not only spoke of his personal family, but also of his newly found Notre Dame family, Daley said.

"If he was going to get a degree from anywhere, it had to be Notre Dame ... it couldn't be anywhere else," he said the actor wanted more from the University than "just coming back for the USC football game."

Caviezel also joked about balancing the life of an actor and student.

"He joked with me that I would probably have grandkids before he finished his degree but that it was very important to get his degree," Daley said.

Although he is most well known for his role as "Jesus" in "The Passion of The Christ", Daley said Caviezel is uneasy about being called that.

He would, however, joke about the nickname and say, "I am not Jesus but I am the Count of Monte Cristo," Daley said.

*Kate Antonacci and Maddie Hanna contributed to this report.*

Contact Ryan Sydlík at [rsydlík@nd.edu](mailto:rsydlík@nd.edu)

## Rankings

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graduates' skills are most important for higher rankings.

Lykoudis cited several strengths of Notre Dame's Architecture program — including avant-garde emphases in the curriculum — that may have positively influenced the rankings.

"We're looking at how we design cities and how we re-stitch them together after decades of suburban sprawl," he said, "[as well as] issues of the environment, [and] issues of resource depletion."

The program's well-known focus on classical architecture likely also played a role, Lykoudis said.

"How we design our cities and how we build our buildings will have a tremendous impact on how we go forward," he said. "Our classical curriculum ... looks at the core of how the world has worked for centuries and how it will continue to work."

Despite its recent achievements, the School of Architecture is not content to rest on its laurels.

"[There's] more work to be done with environmental issues," Lykoudis said. "[We're] building ... a concentration on preservation and a concentration on interiors, and we're also looking at some interdisciplinary concentrations."

Lykoudis also said most students who graduate from the School of Architecture do seek



LAURIE HUNT/The Observer

**Most architecture students, who work in Bond Hall, pictured above, receive multiple job offers upon graduation.**

jobs in the field, which is one of the criteria on which the journals' rankings are based. And most of those students receive multiple job offers, he said.

While Lykoudis said high rankings "instill a sense of pride" in faculty and students, the School of Architecture's undergraduate program is already operating at or beyond

capacity — meaning this latest recognition is unlikely to increase enrollment.

This development mirrors recent growth in the University's graduate program in Architecture as well as a diminished acceptance rate for transfer students.

Contact Steve Kerins at [skerins@nd.edu](mailto:skerins@nd.edu)



"What excites me about my careers is the fact that my work/projects will lead to profitable outcomes and that I can actually quantify the outcome of my efforts in financial terms. Also, the people I work with are great."

REENA SODHA, ANALYST

## meet us...

Please join us for our company presentation:

DATE: Tuesday, September 5th, 2006

VENUE: Flanner Hall, Room 114

TIME: 6:00 pm

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## INTERNATIONAL NEWS

### Ugandan cease fire holding strong

KAMPALA, Uganda — Ugandan government forces began withdrawing to neutral positions Wednesday to provide northern rebels safe passage to two camps across the border in southern Sudan where they can be monitored until a final peace deal is reached to end 19 years of civil war.

Peace talks were set to resume Thursday in Juba, Sudan, focusing on details of a final agreement to end the insurgency by the Lord's Resistance Army.

A truce signed Saturday is aimed at ending the war between the Ugandan government and the rebels, notorious for cutting off the tongues and lips of innocent civilians, enslaving thousands of children, and driving nearly 2 million people from their homes in this east African nation.

Government troops and the rebels rarely engage in direct combat. Under the truce, both sides agreed not to attack the other and the rebels were given three weeks to report to the two camps. A cease-fire that went into effect Tuesday was holding.

### Olmert refuses to end blockade

BEIRUT, Lebanon — No commercial ships have been sailing into Lebanon's harbors, and no cargo planes have been landing at Beirut's airport, leaving the country reliant on a thin stream of aid supplies to keep running amid Israel's more than 50-day-old blockade.

Israeli Prime Minister Ehud Olmert made clear Wednesday there would be no immediate end to the blockade, rebuffing calls by U.N. Secretary-General Kofi Annan to lift it.

Annan made the call in a visit to Israel, part of his effort to solidify the cease-fire in Lebanon and prevent a new flare-up in violence.

## NATIONAL NEWS

### Russian deal gives NASA more time

CAPE CANAVERAL, Fla. — NASA got more breathing room to launch the space shuttle Atlantis next week thanks to an agreement with the Russian space agency, which has its own spaceflight plans.

Both agencies are planning missions to the international space station in September, but both want to avoid a traffic jam at the space station.

Tropical Storm Ernesto and a lightning strike on the launch pad forced NASA to delay launch attempts earlier this week.

The Russians agreed that a shuttle launch as late as next Friday, Sept. 8, wouldn't interfere with plans for a Soyuz flight to the space station.

### Ernesto moving into the Carolinas

RALEIGH, N.C. — North and South Carolina put hundreds of National Guardsmen on standby Wednesday for fear the rainy remnants of Tropical Storm Ernesto could cause severe flooding.

Forecasters said Ernesto could drench the eastern half of North Carolina with as much as seven inches of rain on Thursday and Friday. A separate storm system arriving ahead of Ernesto also threatened to soak the region.

"We could get a clobbering today," National Weather Service forecaster Phil Badgett said. Ernesto weakened to a tropical depression while crawling north through Florida.

## LOCAL NEWS

### MoveOn.org criticizes Hostettler

TERRE HAUTE, Ind. — The war in Iraq has cost taxpayers in Indiana's 8th Congressional District more than \$470 million, the liberal group MoveOn.org said in a report Wednesday.

The group criticized Republican Rep. John Hostettler for continuing to support the war, which members said is taking money away from other important issues.

"People really need to fully understand the cost of the Iraq war," said Denise Marie Sobieski, a local MoveOn.org member. "With that cost to taxpayers, there are huge sacrifices being made."

# Crash reveals airport problems

Control towers nationwide found to be in violation of FAA two-controller minimum

Associated Press

LEXINGTON — The deadly Comair crash last weekend threw a spotlight on a practice aviation experts say goes on around the country: Small regional airports are sometimes manned by a single air traffic controller, even though federal rules require two.

The Federal Aviation Administration has directed Blue Grass Airport and others like it to staff their towers with at least two controllers. But only one was working Sunday when the pilot of Comair Flight 5191 mistakenly tried to take off from a runway that was too short, killing 49 of 50 people on board.

In a policy outlined in a directive last November, the FAA said two controllers must be on duty for all shifts at any airport that handles both control tower observations and radar operations.

But Ken Spirito, director of a regional airport in Peoria, Ill., said it is common for some late-night and early morning shifts to be staffed with only one controller. Someone may call in sick or take a vacation, and the FAA usually decides to keep the airport open, he said.

"The mandate that is issued by FAA is only as good as the staffing levels at that particular tower," Spirito said.

FAA spokeswoman Laura Brown said that at the time of the accident, there were only two other towers — in Duluth, Minn., and Fargo, N.D. — that were not following the policy to staff with two controllers.

"We have clarified the guidance for them," Brown said.

She said staffing was adjusted at four other towers earlier this month, before the Comair crash. "This is an issue we've been looking at," she said.

Scott Zoeckler, who



A man walks past the control tower at Blue Grass Airport Wednesday in Lexington, Ky. Only one air-traffic controller was in the tower at the time of the Comair 5191 crash.

worked as a controller at Blue Grass for 25 years before retiring in 2004, said the overnight and early morning shifts were usually manned by only one person.

On Sunday, the controller on duty at the Lexington airport had turned his back to perform some "administrative duties" when the plane veered onto the wrong runway, investigators said. The controller, a 17-year veteran at the airport, has not been identified.

The first officer, James Polehinke, remained hospitalized Wednesday in critical condition.

Jed Doty, a Louisville flight instructor who also

flew briefly for Comair last year, said it is the pilot's duty to get on the right runway.

"It's your responsibility to immediately speak up because, especially in busy airports, you can get in some pretty bad situations pretty quickly," Doty said.

On Wednesday, six tour buses took the victims' families to the crash site for the first time. The airport also established a memorial in a parking lot, featuring a banner reading "Remembering 5191" with pens for people to write messages.

Law firms lined up to represent family members who want to sue for negligence. One Fort Worth,

Texas, firm published a full-page ad in Wednesday's Lexington Herald-Leader promising families it would seek "the greatest amount of damages allowed by law."

Comair offered to pay \$25,000 per passenger to each family who lost a loved one.

"We understand that no monetary relief can overcome the grief of losing a loved one," Comair spokeswoman Kate Marx said. "But we also recognize there likely will be additional financial demands at this difficult time, and we hope this form of assistance can help alleviate some of the immediate financial pressures."

## AUSTRIA

# Iran vows to defy UN sanctions

Associated Press

VIENNA — A defiant Iran kept on enriching uranium in advance of the U.N. Security Council's Thursday deadline for Tehran to freeze such activity or face the threat of sanctions, U.N. and European officials said.

Iranian President Mahmoud Ahmadinejad urged European members of the council against resorting to sanctions, saying punishment would not dissuade his country from pursuing its disputed nuclear program.

"Sanctions cannot dissuade the Iranian nation from achieving our

lofty goals of progress. So it's better for Europe to be independent (of the U.S.) in decision-making and to settle problems through negotiations," Ahmadinejad said Wednesday, according to state-run television.

Iran could theoretically still announce a full stop to enrichment before the deadline set by the Security Council. But that appeared unlikely, considering Tehran's past refusal to consider such a move and findings by the International Atomic Energy Agency that it was enriching small quantities of uranium as late as Tuesday.

Iran's refusal to heed the Security Council up to now will be detailed in

a confidential IAEA report to be completed Thursday and circulated among the Vienna-based agency's 35 board member nations. The report also will include new details on Tehran's research into advanced enrichment equipment, and other points, diplomats accredited to the agency told The Associated Press.

The report, also scheduled to go to the Security Council on Thursday, would likely trigger council members to consider economic and political sanctions. Russia and China, however, were likely to resist U.S.-led efforts for a quick response, which likely means sanctions do not loom immediately.

## Senate

continued from page 1

students should not be afraid to explore areas beyond the University's boundaries.

"I don't think anything that's happened in recent times is the kind of thing that should keep you from experiencing any of the opportunities ... that exist on campus or off campus," Johnson said.

However, NDSP's jurisdiction is limited to campus and the roadways that run adjacent to it, Johnson said.

"We can't patrol Notre Dame Avenue the same way we patrol Holy Cross Drive," he said.

NDSP has a "working relationship" with other police forces from South Bend and St. Joseph County, he said, allowing Notre Dame officers to assist in crimes off-campus should those agencies request it.

In addition, NDSP issues crime alerts via e-mail and recently began a program in collaboration with student government to keep students updated on crimes taking place off-campus, Johnson said.

These efforts, along with self-defense programs, SafeWalk and off-campus information sessions are meant to help students feel safer on campus, Johnson said.

Chief Executive Assistant Liz Brown asked Johnson to provide better police coverage near the edge of campus, such as the area near the Eck Tennis Pavilion.



President Lizzi Shappell, left, discussed the eating disorder awareness conference at Wednesday's meeting.

"When you're walking back [from Turtle Creek], you never see officers in that area," Brown said.

Johnson assured her that NDSP officers do pay attention to the perimeter of campus and they encourage other police agencies to do so as well.

"But we don't have an omnipresent force," he said. "We can't be everywhere."

### In other Senate news:

♦ Student body president Lizzi Shappell said she has been working with the Gender Issues Committee on Notre Dame's first-ever eating disorder conference, planned for spring semester. Shappell also is working with Community Relations Committee chair Josh Pasquesi to "reconnect" with the South Bend Common

Council regarding the city's controversial ordinance amendment regarding alcohol and noise violations.

♦ Student body vice president Bill Andrichik said he has been working on the student government Web site. Student government has purchased its own license for the software, he said, so future administrations "won't have to start from ground zero" when creating their Web site.

♦ Knott Hall senator Kevin Smith was approved as Judicial Council liaison.

♦ Lewis Hall senator Ashlee Wright was approved to sit on the University Library Committee on Libraries.

♦ Kevin Gimber was approved as co-chair for the Gender Issues Committee.

Contact Mary Kate Malone at [mmalone3@nd.edu](mailto:mmalone3@nd.edu)

## Program

continued from page 1

But that hike hasn't bothered students like junior Julie Campbell, who said she didn't mind the increase "because it's not too substantial that it hurts us in any way."

While the program's concept is appealing, many students said Notre Dame's new system could use some additional "tweaking" to serve the market here more efficiently.

One problem, students said, has been getting a copy of the New York Times after noon, while the racks containing the other two publications stay relatively full throughout the day.

Senior Nicholas Coleman said he thought the situation could be easily resolved by dividing up the papers into sections.

"It's really wasteful because people take [a] whole paper and only read one section and

then dump the paper elsewhere," he said.

Other students expressed concern about classmates who do not take the initiative to return the papers to their proper receptacles so that they can be re-read by other individuals.

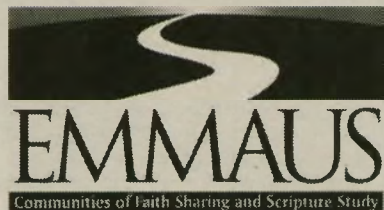
"I think that when people realize how high the demand is for the more popular papers, they'll discover the proper ways to make it more convenient for everybody," sophomore Daniel Graciaa said.

Student government is monitoring the program's progress closely, Andrichik said, and is committed to constant improvement.

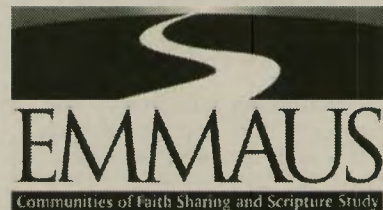
"Within a week or two we'll be able to gauge our usage statistics and redistribute the number of papers throughout campus accordingly," he said. "Right now, we're pleased with the desire for the paper, and we're off to a great start."

Contact Rohan Anand at [ranand@nd.edu](mailto:ranand@nd.edu)

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- Deepen old friendships
- Meet only once a week for an hour
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to

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Have any questions??

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- Discuss Sunday scriptures
- Share your faith
- Talk about what's important in your life
- Hang out and have fun



# THE OBSERVER BUSINESS

Thursday, August 31, 2006

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## MARKET RECAP

**Stocks**  
**Dow Jones** 11,382.91 +12.97

Up: 2,058 Same: 145 Down: 1,211 Composite Volume: 2,065,272,530.00

AMEX	2,021.14	+12.84
NASDAQ	2,185.73	+13.43
NYSE	8,388.38	+4.74
S&P 500	1,304.27	-0.01
NIKKEI(Tokyo)	16,125.06	+253.04
FTSE 100(London)	5,929.30	+41.00

COMPANY	%CHANGE	\$GAIN	PRICE
NASDAQ 100 TR (QQQ)	+0.46	+0.18	38.91
INTEL CP (INTC)	+0.81	+0.16	19.84
SUN MICROSYS (SUNW)	+2.00	+0.10	5.09
MICROSOFT CP (MSFT)	-0.15	-0.04	25.80
JDS UNIPHASE CP (JDSU)	-0.38	-0.01	2.63

Treasuries			
10-YEAR NOTE	-0.42	-0.020	4.763
13-WEEK BILL	-0.30	-0.015	4.920
30-YEAR BOND	-0.37	-0.018	4.912
5-YEAR NOTE	-0.46	-0.022	4.735

Commodities		
LIGHT CRUDE (\$/bbl.)	+0.32	70.03
GOLD (\$/Troy oz.)	+7.00	626.10
PORK BELLIES (cents/lb.)	+3.00	90.75

Exchange Rates	
YEN	117.3950
EURO	0.7796
POUND	0.5251
CANADIAN \$	1.1088

## IN BRIEF

### New tool privatizes internet searches

NEW YORK — A new tool seeks to make your searches more private by hiding them in plain sight.

TrackMeNot periodically sends fake, innocuous queries to search engines, making it harder for someone to glean your actual search habits by reviewing the companies' logs that contain your queries.

The tool comes as AOL revealed it had released the search histories of more than 650,000 subscribers. Although user names were not included, the company admitted that the search terms themselves could contain sensitive information. Two AOL employees were fired and a third resigned over the disclosure.

The tool, developed by two researchers at New York University, sends random searches, such as "boston clock" and "croissant," to the four largest search engines — Google Inc., Yahoo Inc., Microsoft Corp.'s MSN and AOL. A fake search is made every 12 seconds under default configurations; the tool can generate millions of unique queries from its list, and users can add their own.

### Classrooms rated germiest workplace

Classrooms are the No. 1 germiest workplace, and sick students are to blame, according to one study.

Classroom surfaces have the highest level of bacteria, University of Arizona researchers recently found. Those surfaces have nearly 20 times more bacteria than those found in lawyers' offices, and seven times more than in doctors' or TV producers' offices.

Most of the classroom germs come from sick kids who may be better off home in bed.

According to a new survey released by The Clorox Co., nearly two out of five parents said they've sent a sick child to school in the past year, while 14 percent have sent a child with a fever higher than 100 degrees.

But those parents who stayed home with their sick children also paid a price. Forty-five percent of parents missed up to six days of work last year to care for a sick child, and 36 percent lost wages.

Kids would rather do away with being sick than their homework, the survey also found.

## Sept. 11 still affecting business

Lower Manhattan owners struggle with decreased business traffic five years later

Associated Press

NEW YORK — Five years after the destruction of the World Trade Center, Evelyn Robb is still worried about the future of her candy shop. The business, located just a block from the site of the twin towers, hasn't recovered completely from the Sept. 11, 2001, terror attacks.

"It's not going to change for many, many years," said Robb, owner of Evelyn's Chocolates. "The people are not back."

Many Lower Manhattan businesses like Robb's that depend on customers who work in or visit the area are still struggling. With fewer office workers and tourists around, stores and restaurants say they haven't returned to the success they enjoyed before the trade center's collapse.

Companies with a more far-flung clientele have done better, simply because their fortunes aren't tied to this still-struggling part of New York.

CapitalIQ was a 2-year-old high-tech provider of financial information located across the street from the trade center in 2001. After the first plane hit, the company evacuated so none of its employees would be in danger. When the buildings collapsed, CapitalIQ's offices were inundated with two feet of debris.

Executive Vice President William Okun said the company, which he described as "just starting to get good momentum," was able to keep functioning because it had Web-based services for its customers, and because the staff was able to keep in touch via telephone and handheld computers. In two weeks, it had office space.

The company's recovery was difficult, however, because "many of our clients were in chaotic situations themselves," Okun said. He described CapitalIQ as suffering from lost opportunities in the months after the attacks, and it had to downsize by about a third.



AP

Evelyn Robb, owner of Evelyn's chocolates, poses for a portrait in her shop on Tuesday in New York. Robb's struggling business depends on lower Manhattan for revenue.

But by late 2002, Okun said the company was on sure footing; it continued growing, and in September 2004 was bought by Standard & Poor's Corp. Okun said his company's reach beyond Lower Manhattan was key to its success over the past five years.

Carl Mazzanti and Jennifer Shine, owners of a computer networking company called eMazzanti, were on their way to see clients and were in the train station below the trade center when the first plane hit. They made their way to safety despite falling debris.

Mazzanti was only weeks old on 9/11 with a handful of clients, all of whom were in Lower Manhattan and who

lost telephone service; without it, they couldn't use the company's networking services.

Shine said the company managed to survive by helping clients. For example, it helped them communicate with the outside world by using its own Internet access in its offices, located in Hoboken, N.J., just across the Hudson River.

"We tried to help out in any way we could and just maintain that relationship and know that at some point, things would come back," Shine said.

Those efforts paid off; although eMazzanti struggled to hold on to its clients, it eventually got more customers referred by those customers. But Shine said it

wasn't until the spring or summer of 2002 that she and Carl Mazzanti started to feel secure.

One reason for the company's success over the past five years — it now has 200 clients on its books — is it adapted its services to meet the changing demands of other businesses. Its core business now includes disaster recovery services.

"It took us in a different direction," Shine said of 9/11.

North of the trade center area, restaurants in Little Italy still aren't as busy as they were five years ago.

"We never recovered," said John Ciarcia, owner of a cafe called Cha Cha's. "I'm still 40 to 50 percent off of pre-9/11."

## Web sites sell counterfeit medicines

Associated Press

WASHINGTON — Testing revealed fake versions of Lipitor and other widely used prescription drugs ordered through Web sites linked to a Canadian pharmacy, the Food and Drug Administration said Wednesday.

Consumers who bought drugs through the 10 Web sites should not use the medications because they may not be safe, the FDA said. The sites include rxnorth.com, canadian-drugstore.com and rxbyfax.com.

Prescriptions ordered through the sites are filled by Mediplan Prescription Plus Pharmacy, also known as Mediplan Global Health, according to the FDA and information posted on the sites.

U.S. officials have intercepted and seized thousands of prescriptions filled by the pharmacy in recent months, said FDA Associate Commissioner Randall Lutter. Subsequent testing has revealed counterfeit versions of the cholesterol drugs Lipitor and Crestor, as well as the painkiller Celebrex, blood-pressure medication Diovan, baldness treatment Propecia and five other prescription drugs, the FDA said.

"U.S. drug companies, along with the FDA, are really starting to target companies like ours. These allegations are completely false," said Andrew Strempler, the president and chief executive of Mediplan Global Health. Strempler added that his company regularly tests the drugs it

sells, and that they are safe and reliable.

The FDA said its own tests showed some of the drugs contained the active ingredients found in genuine versions, but at lower concentrations. That could put patients at risk, Lutter said. The FDA testing is ongoing.

"We are investigating, and if there are any safety concerns, we will be sure to alert the public," said Paul Duchesne, a spokesman for Canada's federal health department.

Staff Sgt. Steve Saunders of the Royal Canadian Mounted Police said the national police service was aware of the FDA release but could not comment, citing privacy law and agency policy.

# THE OBSERVER VIEWPOINT

page 8

Thursday, August 31, 2006

## THE OBSERVER

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Questions regarding Observer policies should be directed to Editor in Chief Mike Gilloon.

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## Always remember to never forget

We must "never forget."

On the list of the most clichéd phrases in America, it is right up there with "Hang in there" and "Cut to the chase."

Parting lovers love to use it. "I will never forget you," they whisper as tears cascade down their cheeks.

Others opt for the positive spin. These folks declare, "I will always remember you." This phrase surged in popularity about eight years ago after the release of Sarah McLaughlin's hit song, "I Will Remember You." After all, the song seemed to surface during every emotional moment on every TV show on air. It even became my eighth grade class' graduation anthem. Each time it played at a middle school dance, my classmates and I would sway back and forth, linked arm-in-arm. We pledged — not surprisingly — to always remember one another.

But the never forget/always remember sentiment is not only used for personal events; it is summoned for national events as well. Pearl Harbor, the Holocaust and even the Challenger explosion were all events that the 20th century repeatedly reminded us never to forget.

Then a new century dawned, and a mere year and a half into it, al Qaeda terrorists took down the Twin Towers, thereby giving rise to the first event that the 21st century would demand that we never forget.

Then the phrase was not only clichéd, but also politicized.

Conservatives led the "never forget" charge. They declared that we must always remember how "evildoers"

killed thousands of innocent civilians — and on American soil to boot. They said that we must always remember that it was to avenge these deaths that thousands of American troops were shipped overseas. They urged us to never forget that the fight cannot be stopped until it is won.

Then just shy of four years later, the non-evildoer-caused disaster (although Al Gore refuted that idea in his film "An Inconvenient Truth," as he asserted that increased carbon dioxide emissions were responsible for the deadly 2005 hurricane season, and thus many of us are in fact disaster-causing "evildoers" by continuing to drive our gas-guzzling sport utility vehicles) known as Hurricane Katrina slammed into the Gulf Coast, wreaking havoc upon thousands more American lives.

Liberal politicians, this time, carried the "always remember" banner. They argued that we must never forget how, in the wake of the tragedy, the government left thousands of Lower Ninth Ward African Americans out to dry. They claimed that we must always remember FEMA's failures, and that we must not forget to fight for domestic changes.

But in a sense, those are not the most important reasons why we should remember Hurricane Katrina. The most important reasons are those that every human — regardless of political affiliation — can grasp. The most important reasons are the ones that unite us as a nation and as a human race.

I'll cut to the chase — Life is fragile. Life is precious. And there are some darn good people in this world. Both Sept. 11 and Hurricane Katrina showed us this.

On Sept. 11, thousands of so-called "average Americans" poured into blood banks around the country, offering a piece of themselves in the hope of saving others. Last August, countless peo-

ple in the Houston area and around the country opened their homes to Katrina refugees. Others came to New Orleans equipped with canoes to rescue those left behind.

As a result of these tragedies, we cried for people whom we had never met before and then when we saw those we knew and loved (those to whom we could say "I will always remember you" and truly mean it), we hugged them a little tighter, respected them a little more.

In his voice-over at the end of the film "World Trade Center", Nicholas Cage's character says, "9/11 showed us what humans are capable of, the evil, yeah sure, but it also brought out a goodness that we forgot could exist... It's important for us to talk about that good, to remember."

But now we don't always talk about it. Perhaps Sarah McLaughlin sang it best. "It's funny how we feel so much, but cannot say a word."

Five years after Sept. 11 and one year after Hurricane Katrina, we need to keep feeling it. And we need to talk about it. Otherwise, we'll be left like a brokenhearted lover, whimpering, "I'll never forget you," when there were so many other things that could have been said.

Over and over, we say that we will never forget. We toss the phrase out there like beads in a Mardi Gras parade. But if we only remember the tragedies as a means of spurring political action, are we really remembering them?

*Liz Coffey is a senior American Studies major and Journalism, Ethics and Democracy minor. Her column appears every other Thursday. She can be reached at [ecoffey@nd.edu](mailto:ecoffey@nd.edu).*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*



**Liz Coffey**  
*The Coffey Grind*

### EDITORIAL CARTOON



### OBSERVER POLL

What's your prediction for this football season?

Vote by today at 5 p.m. at [www.ndsmcobserver.com](http://www.ndsmcobserver.com)

**Submit a Letter  
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### QUOTE OF THE DAY

*"Happiness lies not in the mere possession of money; it lies in the joy of achievement, in the thrill of creative effort."*

**Franklin Delano Roosevelt**  
former U.S. president

## Eddy Street Commons 'unimaginative'

I am concerned with the proposed residential/retail development, the Eddy Street Commons, that is planned by Notre Dame and the Kite Realty Group for the land that is currently a small forest along Angela Boulevard. The apparent motivation to create a combined housing and shopping center located within a short walk to campus seems well-intentioned at first; a pedestrian "college town" for Notre Dame further integrating the South Bend and campus communities, a market-driven attempt at new urbanism in which students and faculty might easily travel through a full-service retail center between campus and home. I argue that this goal is flawed in its application and represents a profound failure of the imagination.

Thomas Klepach

Guest Column

The scant woods that I refer to, which has managed to withstand the ravaging trample of more than 150 years of unqualified "development," is nonetheless charming. The rolling slopes are home to stately trees, many of which were surely quite large by the time that Father Sorin first dug his stake into the ground in 1842. These trees are the fragile habitat for many now partially displaced animals such as red fox, owl, hawks, deer, opossum, raccoons and skunks.

Was the complete ensemble of campus voices relevant to urban design and the impact of the development considered? Besides the commercially lucrative concept of mixed-use zoning, new urbanism also stresses infilling and brownfield remediation, principles easily applied to already cleared land such as the "five corners" intersection. These concepts are ignored in favor of deforestation. Did the Dome consult the expert opinions from the ranks of their own Ecology faculty concerning the effects of the proposed development? Although no Environmental Impact Statement is required by law, does the reality of the situation rationally warrant one? In light of the fact that people will be liv-

ing on this land was there an appropriate assessment of the toxicity and heavy metal content of the power plant coal ash dump site in the center of the woods? If the fledgling maples lined up on old Angela in burlap soil balls ready for deployment into sidewalk planters along the proposed shopping center cost more than \$2,000 per tree, what is the monetary worth of the 150+ year old trees which will be razed to build the development? For the self-proclaimed environmentalists among us I encourage you to remember that it is not just about saving tropical rainforests. It is also, perhaps more crucially, about saving the frayed and tattered threads of the frail natural space around you. Furthermore, a philosophical discontinuity exists between the Christian spiritual teachings of a modest and humble stewardship over the planet of God's creation and a market-based approach to catholic solvency where land use manipulation is a tool to gain equity.

Yet many argue that a weakness of Notre Dame is the "lack of a college town feel." This is a reference to the lack of a pedestrian shopping and recreative center near campus that is a common trait of so many other college towns. If one looks at some classic examples of such American college towns such as Ithaca, New York, Olympia, Washington or Madison, Wisconsin, these places too all struggle with the blight of overdevelopment; however the most appealing aspects of their character developed organically over a long period of time. Business districts with the most character have evolved slowly, allowing distinctiveness and heterogeneity unknown to the architectural monoculture of the Kinko-copied strip mall or the cookie cutter gated community. Other college towns put a premium on green space. For an excellent example of the ambient effect of green space on the feel of a town visit the Arboretum in Ann Arbor on the gentle banks of the Huron River.

In a statement released by a city official, it was noted that Notre Dame had "...expressed a willing-

ness to be a developer in the community and participate further in the economic vitality of the area..." Is further sequestering campus by closing Juniper and creating a nationally franchised strip mall buffer between campus and the surrounding neighborhoods the best way to develop an integrated community and spur local economic vitality, or is it an attempt to ape the grotesque cash cow on Grape Road in Mishawaka? For an excellent example of a successful integration of local community and local business, visit the South Bend farmers' market on any Saturday.

Earlier I described the proposed development of the Angela forest as a "failure of the imagination," although I have offered no imaginative alternatives. If woodlands for woodlands' own sake is unacceptable to the productivity-oriented, how about a small rugged biking trail, or a refuge for reflection in the form of a gazebo treehouse overlooking the woods, campus and downtown nestled among the eaves of the taller trees, or a public ropes course and outdoor exercise area among the trees, a small number of modest homes worked in around the existing trees, working with the already beautiful landscape, not replacing it? Commercial options? How about a quaint restaurant with forested patio seating?

Legends are formed through the test of time. Fortunately not all of Notre Dame's were formed by muscle, games and plastic attempts at nostalgia. As the changing moment becomes memory that fades into history, then legend, we who were born into this "bigger-better-more" world must ask ourselves if smaller is good enough; do we want the reality of that last scrap of forest to fade from the moment into myth? I hope not.

Thomas Klepach is a graduate student in biochemistry. He can be contacted at [tklepach@nd.edu](mailto:tklepach@nd.edu). The views expressed in this column are those of the author and not necessarily those of The Observer.

### U-WIRE

## Good deeds and getting screwed

Getting screwed. Getting the shaft. No matter how you say it, it means someone taking advantage of you and leaving you high and dry.

Today, we live in a society where it seems everyone's goal is to get ahead — regardless of how many lives are ruined in the process.

Staff Editorial

University of Mississippi Daily Mississippian

We can certainly see that many feel it is more important to be a "success in life" than to help others. This board can find no better example of this than the case of Mark Morice.

By many in New Orleans, Mark Morice is considered a hero. However, to one he is a criminal.

In the days following Hurricane Katrina, Morice commandeered at least three different boats in attempt to rescue as many people as possible from the perilous waters. Mark was able to save over 200 people thanks to these boats.

One of the boat owners was proud Morice was able to use his boat to save so many lives. Unfortunately, another boat owner was not so proud; that boat owner sued Mark Morice for \$12,000 for the emotional

stress caused by having his boat "stolen."

Under normal circumstances, Morice's actions would definitely have been considered over the moral and legal line. But because of the extraordinary circumstances, Mark Morice's actions were not only just right — but heroic.

In these circumstances, the end does justify the means. How could anyone punish this man for being a Good Samaritan?

Many in our society simply need to use common sense in these situations. Mark Morice surely did. What in the world could that boat owner possibly be thinking? How heartless could he be? Maybe one day he truly will receive all that he is "owed" to him for his pain and suffering!

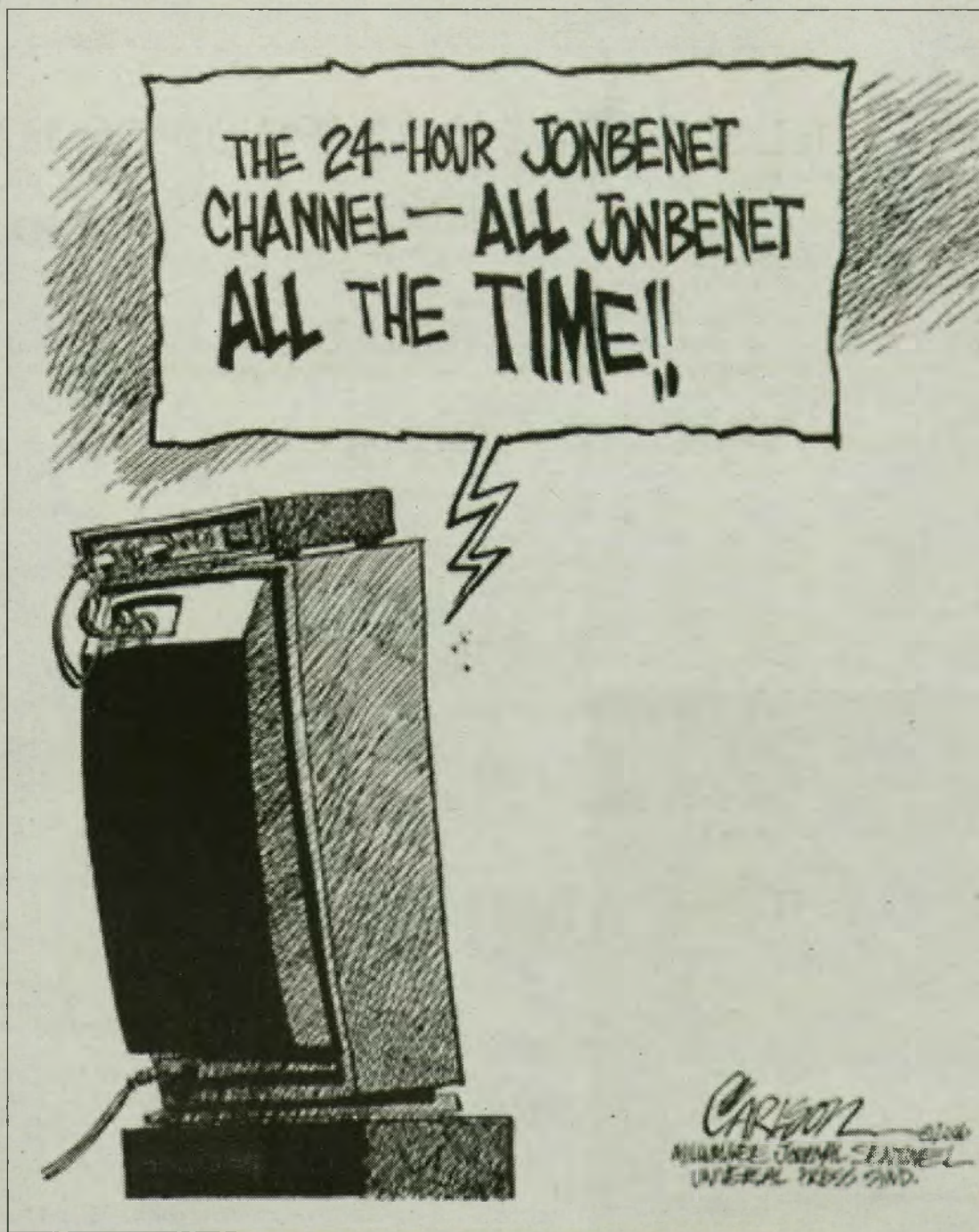
All in all, Morice was screwed. Even though he had heroic intentions, one man is still trying to persecute him.

The old saying seems true and applies in this situation — No good deed goes unpunished.

This editorial originally appeared in the Aug. 30 edition of the Daily Mississippian, the daily publication at the University of Mississippi.

The views expressed in this editorial are those of the author and not necessarily those of The Observer.

### EDITORIAL CARTOON



CD REVIEWS

# Isaak's voice highlights greatest hits album

By PAUL SERAFY  
Scene Critic

Chris Isaak could be walking on a beach or sitting in a bar somewhere in California. It doesn't really matter what Chris Isaak is doing or where he is, however, because his sound transcends time and place.

If a two decade-long recording career falls short of proving this artist as magnificent and timeless, his newest release, "Best of Chris Isaak" certainly will.

Isaak's greatest hits album alternately highlights and recreates the rootsy, rockabilly sound that hailed from Sun Studios at a time when most music was really good — a time when legends like Elvis Presley and Roy Orbison dominated airwaves and made young girls swoon.

Isaak's penchant for writing and performing smooth, sexy songs dominates the fourteen re-mastered, previously released tracks and the three newly issued cuts.

The core essence of Isaak's talent lies

in the fact that he sticks to what he knows. His attempts to branch out on the country ballad "Let Me Down Easy" and the lovesick laden "San Francisco Nights" do not result in a detracting change of genre, but produces a modern take on reverb laced rockabilly with the addition of string arrangements and synthesizers.

Isaak showcases his talent as a blues vocalist and guitarist on "Baby Did a Bad Bad Thing." Classics like "Only the Lonely" and "Wicked Game" have lyrics and melodies that would evoke memories of a love lost for even the toughest of tough guys.

As a seasoned veteran of the music industry, Isaak knows that the best artists are multi-faceted. This album gives listeners the chance to see every facet of his talent. Isaak is truly at his best when he is in his purest form on "Forever Blue," an acoustic track that paints a portrait of Isaak sitting alone on a dark stage.

The clarity of his voice, precision of his finger picking and the sadness of the lyrics are colors and tones that come together to make the portrait a masterpiece that is best described as a classic bleeding heart ballad. Isaak shows his audience that he does not necessarily need to be backed by a band. He does it all on his own.

Perhaps the most unique aspect of this release is the fact that Isaak takes

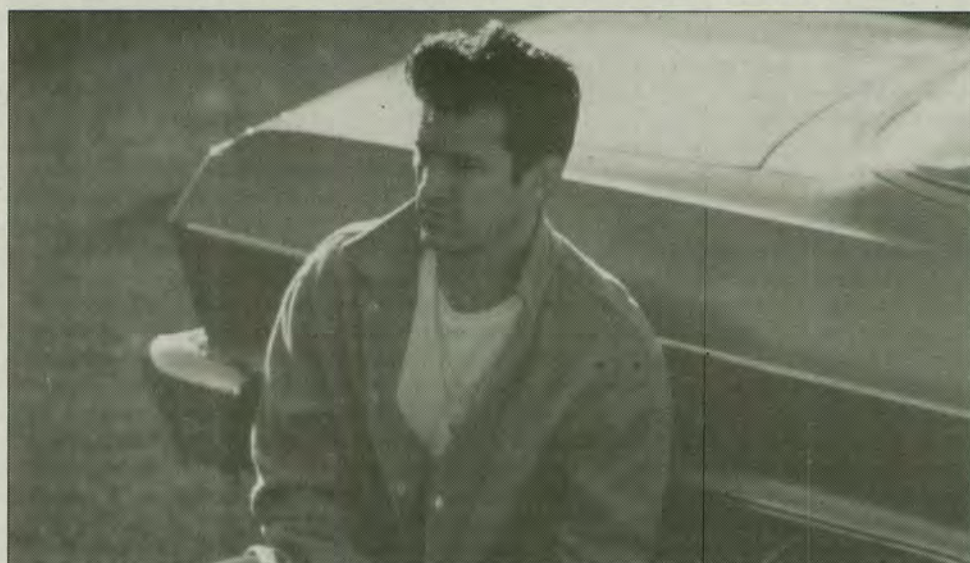


Photo courtesy of chrisisaak.online.fr

**"The Best of Chris Isaak," at once both soulful and rootsy, demonstrates the musically talented singer-songwriter's versatility and longevity.**

the immense risk of releasing covers of several well-known songs on a "best of" album.

This daunting task would cause other artists to cringe with fear. Isaak seemingly laughs at the risk, performing Cheap Trick's classic "I Want You to Want Me" with a flair that is truly his own. Isaak's take on the arena anthem possesses an air of pleasant awkwardness that demonstrates Isaak's artistic versatility.

While other songs show that Isaak can take anything and make it his, this song seals the deal. Isaak superimposes tones of country, blues and rock on the eighties rock song. Isaak's version could be the sound the original artist wanted to create.

That's the beauty of Chris Isaak. It's

hard enough to convince audiences that you play a song better than the person who wrote it — Isaak goes beyond that and plays it like he wrote it.

Isaak's songs are some of the most sensual to grace airwaves. His unique sound and smooth voice are unmatched in the industry. Isaak has managed to remind critics that he's still around by releasing and re-mastering his classics. He goes the extra mile and reminds them that he's still good by releasing new songs.

While Justin Timberlake may claim to be "bringing sexy back," Chris Isaak reminds listeners and critics that it never left.

Contact Paul Serafy at [pserafy@nd.edu](mailto:pserafy@nd.edu)

## Chris Isaak

Best of Chris Isaak

Reprise / Wea



Recommended tracks: 'Forever Blue,' 'Only the Lonely,' 'Baby Did a Bad Thing' and 'Wicked Game'



# Hilton's debut proves to be more than a one-nighter

By COURTNEY WILSON  
Scene Critic

Rule No. 20 of Paris Hilton's book "How to be an Heiress" is "Fear Nothing."

While most ridicule Paris as being "famous for being famous," she has yet to forget her rule by dismissing naysayers and proving to be a relentless and successful model-actress-entrepreneur and, most recently, singer. Her debut album "Paris" was released on Aug. 22 via her very own record label, Heiress Records.

While the first single, "Stars are Blind," has seemingly become the guilty pleasure of mainstream music listeners worldwide, it is just a small glimpse into an entire album of well-produced songs.

Track 10, "Turn it Up," was meant to be the first single released. It has a girlish Euro-pop feeling quite similar to the sound of singer Kylie Minogue. At its start, the name Scott Storch is whispered preceding the famous words "That's Hot." In fact, his name is repeated in multiple

songs throughout the CD.

It is not surprising that this legendary producer and songwriter is continuously mentioned. Most will attribute the heat brought to Paris' sound entirely to Storch. He is undeniably a legendary name on the music scene, and on a more personal level has been rumored throughout the tabloids to be involved in frequent romantic relations with the singer.

"Paris" isn't too different a sound than the slew of pop-princess songs heard over the past decade. Some have compared Hiltons' beats to that of Blondie, a late Madonna and even a recent Kelly Clarkson. Closer listens reveals otherwise. Comparisons to Britney Spears, Gwen Stefani or Euro-pop are more fitting.

Throughout, Hilton is mainly dependent on her best attempt at a sexy/sultry voice. Sexiness is the undisputed theme for this album. "Turn You On" is a shout out from Paris to Paris as she sings, "If you're sexy and you know it ... clap your hands!"

What else could you expect from an ultra-rich, ultra-famous, over-dated heiress?

Track five, "Jealousy," is probably the worst song on the album. The only reasonable explanation for its existence has to be reported rumors of its link to a certain infamous feud with "Simple Life" reality show co-star Nicole Richie.

Tune into track two, "Fightin' Over



Photo courtesy of spicyparis.com

**Paris Hilton's debut album, aptly titled "Paris," features great production and catchy beats. The hotel heiress is currently recording tracks for a follow-up.**

Me." It's not just the best song on the album but, featuring rap megastars Fat Joe and Jadakiss, it's a quality dance track as well. Other quality songs include "I Want You," and especially "Nothing in This World" which premiered as the theme song to "This is Paris" on MTV.

Let's face it, if Gwen Stefani had come out with an album like this, there is "no doubt" that reviewers would embrace her for the yummy reggae-esque beats then praise her for a revival of dance hall pop. The fact is that it's not any other artist — it's the heiress herself — which makes the album an easy target for ridicule.

Paris has reportedly already begun to record for her second album, but don't get

hopes too high. After all, it takes the help of seriously talented background singers, and of course, the best of Scott Storch to come up with an album this good.

Some may mock the album as a spawn of her ego-tastic image, but the truth is that it's better than just decent. It may be just another chance for Paris to characteristically showcase just how sexy she thinks she is, but those who accept the album for what it is will find it entirely enjoyable.

"Paris" just might prove that in fact party girls know best when it comes to good music.

Contact Courtney Wilson at [cwilson6@nd.edu](mailto:cwilson6@nd.edu)

## Paris Hilton

Paris

Columbia/Legacy



Recommended tracks: 'Stars are Blind,' 'Turn it Up,' 'Turn You On' and 'Fightin' Over Me'



## CD REVIEWS

# Latest Muse album yields mixed reactions

## MUSE'S LATEST TRULY A 'REVELATION'

By PATRICK WILLIAM MOORE  
Scene Critic

"Black Holes and Revelations" marks the fifth album released by the British rock trio Muse, a band whose unique sound, immense talent and raw energy have catapulted them to the forefront of the UK alternative scene.

Muse's sound is perhaps best described as two parts Radiohead, two parts Nirvana and one part Rachmaninov. Such a description nonetheless falls short, as Muse's influences are innumerable and the band has invented itself just as much as it has fed from other inspirations.

Fans of Muse's previous work may initially be taken aback with their first listen through of "Black Holes," as the album makes radical stylistic departures from their previously acclaimed "Absolution" and "Origin of Symmetry." Layers of electronic melodies, dance beats, nifty effects, flamenco guitars and brass instruments are new and play a prominent role.

The album kicks off with "Take A Bow," a politically charged opening that warns the world's politicians, "You'll burn in hell for your sins." It's powerful, both musically and lyrically, and other parts of the album carry sim-

ilar political undertones.

The love song that follows, "Starlight," is about a space traveler who leaves his home and significant other light-years behind. Like the political messages of "Take A Bow," the sci-fi themes present in "Starlight" recur throughout "Black Holes."

"Starlight" is perhaps the prettiest song of the album, possessing an airy piano riff that should remind listeners of Coldplay. The third track, "Supermassive Black Hole," is unabashedly pop-rock. Released as a single before the album's debut, it's a fun tune that steals the dance floor back from the rap and hip-hop genres.

"Map Of The Problematic" is an epic collage of electronic beats, piano and guitar, which combine with frontman Matt Bellamy's falsetto vocals to form the most mesmerizing track of the album. As the electronic drums fade, the mood turns somber in "Soldier's Poem," a simple ballad in which a disenchanted soldier at war tells his country that it doesn't deserve the freedom he's fighting for.

The harmonized vocals featured in this song would do Queen proud, and reappear in many of the later tracks. "Invincible," an uplifting song about overcoming odds, immediately lifts off the dismal fog of the song preceding it. Muse fans will triumphantly belt out the inspirational chorus again and again.

"Assassin," a high-octane whirlwind of metal style guitar, truly showcases the band's energy. The verse once again takes on a political tone, urging for a violent overthrow of "demonocracy."



Photo courtesy of alismith.com

On "Black Holes and Revelations," Muse departs from their old ways and breaks new stylistic ground while trying their hand at politically-charged songs.

"Exo-Politics," on the other hand, is less about real politics and more about the conspiracy theory of an alien race secretly governing the planet Earth. The sci-fi lyrics here are intriguing, but some will find this track to be musically dull.

"City Of Delusion" is a pulse-pounding, dramatic piece of prog rock with flamenco guitar, strings and a lone horn that simply must be heard to be believed — one of the album's best.

As the album begins to come to a close, "Hoodoo" carries it into the darkness with a sinister, Rachmaninov-inspired piano melody. Once the piano is silenced, the sound of galloping horses thunders into the aural foreground

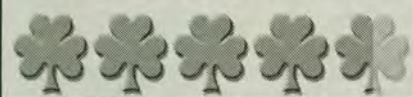
amidst sirens and spaceship laser fire — this is the beginning of "Knights of Cydonia," the album's best and closing song.

With Cydonia, past and future, Wild West and outer space combine to form a sprawling epic masterpiece. The climax approaches as Bellamy sings, "No one's gonna take me alive," and then a rocking guitar solo takes the album to its culmination. In "Black Holes and Revelations," Muse's musical talent and versatility reach new heights.

No alternative rock aficionado should miss it.

Contact Patrick William Moore at  
pmoore1@nd.edu

### Muse Black Holes and Revelations



## MUSE'S LATEST BELONGS IN 'BLACK HOLE'

By MARTY SCHROEDER  
Assistant Scene Editor

Sometimes a band comes around that makes a splash and fails to follow up on an amazing effort. They have too much polish where they should have a rough edge or too much noise pollution where their own instruments used to work.

Unfortunately, this characterizes Muse's latest album, "Black Holes and Revelations."

The trio hails from Devon, England and was very popular in their home country before making a splash in the United States. Muse initially fought off comparisons with Oxford natives Radiohead with their debut album "Showbiz." The most critical compar-

isons came with their sophomore release of "Origin of Symmetry," although this album did have some solid tracks that showed potential.

"Time is Running Out" was the song that launched Muse across the ocean to America and is also one of their best songs. However, even with all of this potential and talent, Muse has foundered. While they have found their own sound on "Black Holes," it is not a sound that is, sonically, very good.

On "Supermassive Black Hole," frontman Matthew Bellamy croons in a falsetto backed up by Chris Wolstenholme's distorted bass that sounds like it is coming out of a synthesizer. This style works on "Time is Running Out," off their album "Absolution."

That song in particular had a new

and unique sound, as it incorporates musical levels that take the listener from one feeling to another. To put it plainly, it rocks — "Time is Running Out" made Muse stars for a reason.

"Supermassive Black Hole," unfortunately, with its synth-style and crooning is more reminiscent of Britney Spears than any song that an English rock band should be releasing.

The track that follows "Supermassive Black Hole" is just plain boring. "Map of the Problematic" rolls in at a bloated four minutes and 18 seconds. The guitar riff grates on the ears and the piano introduced to the trio hardly does anything except make one wonder why Muse is not sticking to the anthemic rock trio sound that made them big. It made them big for a reason — it was good.

"Problematic" follows up with the war commentary "Soldier's Poem," which sounds more like a Leonard Cohen song than a rock song with lyrics that are deserving of the mindless punk rockers Anti-Flag.

"How could you send us so far away from home / when you know damn well that this is wrong." These lyrics are sophomoric and the song sags into itself. If you want smart political punk, listen to Bad Religion, and if you want good English rock, go buy Radiohead's

### Muse

#### Black Holes and Revelations

Warner Bros/Wea



Recommended tracks: 'Starlight,' 'Assassin,' 'City of Delusion' and 'Knights of Cydonia'



"OK Computer."

That is not to say there are no good tracks on this album. The opening "Take a Bow" brings in a synthesizer that works and Bellamy croons with his normal flair. This track builds up appropriately through the first half of the song and then pays off with some hard rock that allows Bellamy's guitar to wail and sing.

The next track, "Starlight," is the strongest lyrically. Most of the songs on this album delve into pseudo-political rock that seems out of place in the style that makes Muse what it is, but "Starlight" thankfully manages to avoid this.

This album has much to say, but the problem is it's not said very well. Muse still has a solid sound on some of their tracks and you can rock to "Starlight" and "Assassins," however, most of the tracks seem corpulent and this album sags under its own idealism and complication.

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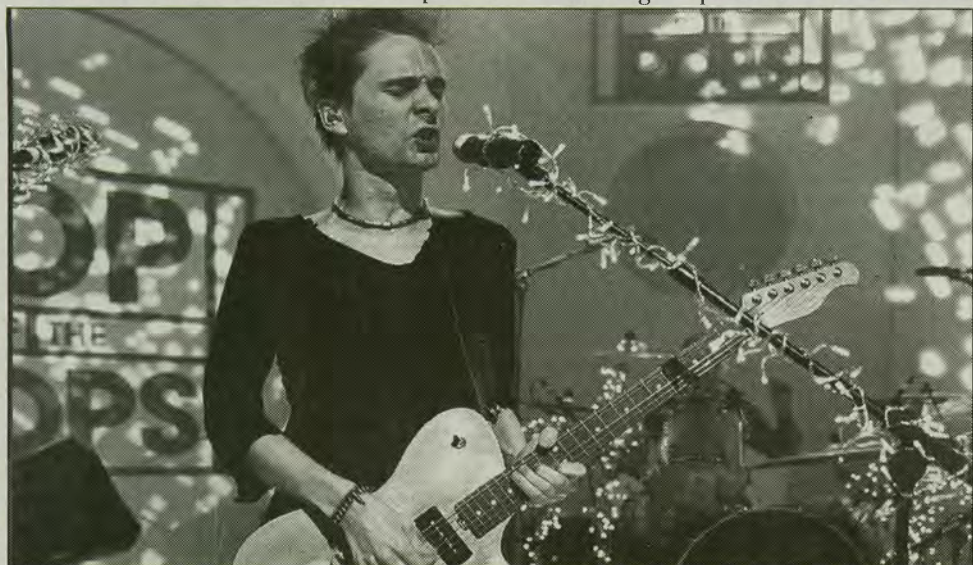


Photo courtesy of bbc.co.uk

Matthew Bellamy, frontman for the rock band Muse, performs new songs on the British television program "Top of the Pops" in late 2005.

## MLB — NL WRAPS

# Hamels, Howard lead Phillies to 5-1 victory

*Padres maintain half-game lead in NL wild card as Phillies grab eighth win in 11 games; Houston prevails*

Associated Press

WASHINGTON — Cole Hamels helped the surging Phillies keep pace in the NL wild-card race Wednesday night. The Washington Nationals did their part, too.

Hamels pitched eight strong innings and Ryan Howard hit a two-run double to lead Philadelphia to a 5-1 victory over Washington on Wednesday night.

The Phillies, just a half-game behind NL wild-card leader San Diego, won for the eighth time in 11 games. They also took advantage of two errors and some mental miscues that left Nationals manager Frank Robinson angry afterward.

The 22-year-old Hamels (7-7), who started the season with Class-A Clearwater, had little trouble in this one. He gave up only four hits with three strike-

outs and two walks before Arthur Rhodes came on in the ninth. Hamels threw 104 pitches, 69 for strikes, in one of his best efforts.

"I definitely think I lucked out a little bit because I didn't have all three pitches working," Hamels said. "But just having two, and obviously facing them the past two games, letting them know what I do have, keeps them a little more off balance."

Philadelphia manager Charlie Manuel said his team is having fun now that it's back in the wild-card race and over .500 at 67-65.

## San Diego 4, Arizona 1

Dave Roberts is getting better, and maybe even faster, with age.

The 34-year-old outfielder went 4-for-5 with two RBIs, and Mike Thompson earned his first victory in more than two months as the Padres beat the Arizona Diamondbacks.

"He makes us go, and he did

today," San Diego manager Bruce Bochy said of Roberts, who was 8-for-14 in the series. "I tell you what, he's been consistent all year."

Mike Piazza drove in two runs with a pair of bloop singles.

"They all count," Piazza said. "I went through a stretch where I was hitting the ball pretty hard and had nothing to show for it. I don't know if they even out, but it's nice to have a couple of balls you don't square up on very good and they fall in for hits."

The Padres took two of three from the Diamondbacks and maintained their wild-card lead. San Diego entered with a half-game lead over Philadelphia and Cincinnati, and was three games behind first-place Los Angeles in the NL West.

The fading Diamondbacks finished their homestand 2-4, and were 5-11 in a stretch of 16 consecutive games against NL West foes.

"It's terrible," Arizona's Eric Byrnes said. "We're at home, we're not facing Cy Young, we've got to win these games and we didn't. We're going to have to go on a stretch and really play well on the road. If not, we start looking at next year."

## Houston 1, Milwaukee 0

Roger Clemens struck out nine in seven shutout innings and Mike Lamb scored on a strange play in the ninth to give the Houston Astros a win over the Milwaukee Brewers.

The Astros won their season-high fifth straight by salvaging another solid outing from Clemens, who matched his season high for strikeouts. But his teammates again had trouble scoring with their 44-year-old ace on the mound, and he wound up with another no-decision.

The Rocket has allowed three runs or fewer in 13 of his 14 starts this season.

The Brewers, meanwhile, lost their season-high sixth straight road game, wasting a strong effort from Dave Bush.

The starters were gone when the game ended on a bizarre play.

Willy Taveras grounded out

leading off the ninth against Milwaukee reliever Jose Capellan (2-1). Lamb and Craig Biggio followed with singles to put runners at the corners, and Capellan intentionally walked Lance Berkman to load the bases.

Aubrey Huff hit a grounder down the line that first baseman Jeff Cirillo grabbed with a dive. He touched first — taking away a force at the plate — and then threw to catcher Damian Miller.

But Miller simply stepped on the plate, apparently not realizing he needed to make a tag. Thanks to his mistake, Lamb slid home with the winning run on Huff's RBI groundout.

## Atlanta 5, San Francisco 3

Adam LaRoche had three doubles, a triple and drove in three runs. Yet he really wanted to talk about a foul ball.

LaRoche yanked a ball completely out of Turner Field in the eighth inning, the ball soaring over the roof of the third deck down the right-field line. It wasn't close to being fair — about the only thing that didn't go right for the streaking first baseman who led the Atlanta Braves past the San Francisco Giants.

"I'm so much more excited to hit a ball out of the stadium than I am getting the four hits," LaRoche quipped. "I'd like to get a distance on it. It had some good air."

The Braves, who've given up on winning a 15th straight division title, are making a late push for the wild card with four straight wins at home. If nothing else, they are having a lot more fun.

Marcus Giles smacked LaRoche in the face with a pie while he did a live television interview in front of the Braves' dugout. John Smoltz kept saying he was the one who sparked LaRoche's hot streak by making his teammate move to a different locker in the Turner Field clubhouse.

"The locker change," Smoltz yelled. "Don't forget the locker change."

LaRoche said the Braves are starting to regain some of their swagger.

"This is what it's all about,"

said LaRoche, who's batting .368 with 14 homers and 38 RBIs since the All-Star break. "We strayed away from that for a while."

## St. Louis 13, Florida 6

Albert Pujols hit a tiebreaking home run in the fifth inning and Preston Wilson had three RBIs, helping the St. Louis Cardinals end the Florida Marlins' nine-game winning streak with a victory.

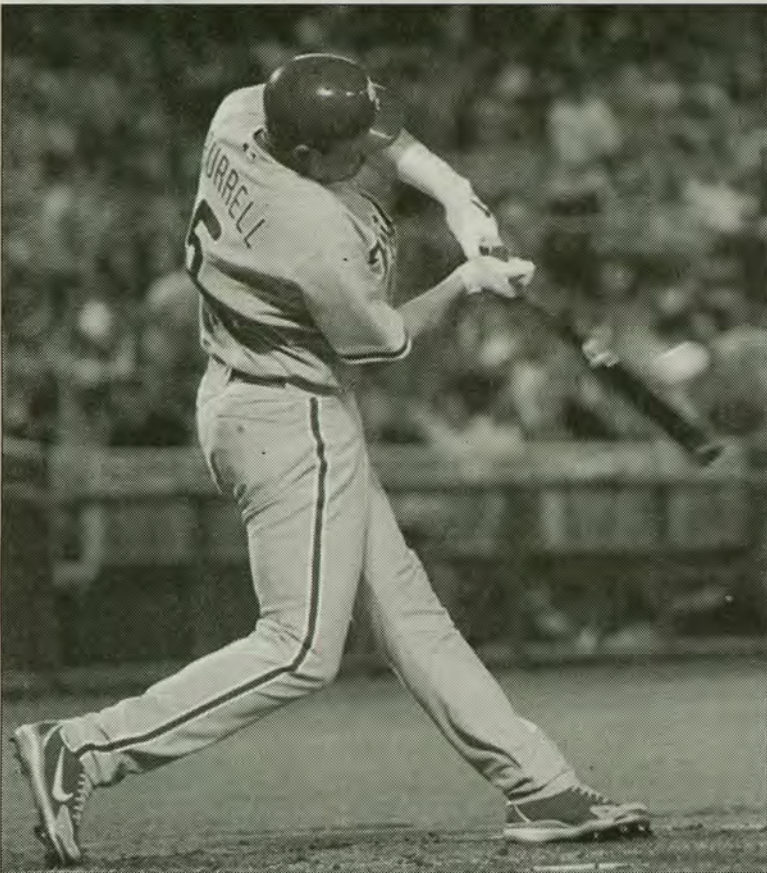
Hanley Ramirez had three hits and Mike Jacobs had two RBIs for the Marlins, who missed a chance to climb to .500 after starting the season 11-31. According to the Elias Sports Bureau, no team since 1900 has reached .500 after falling 20 games below, and no team has won 10 in a row after such a ragged start.

Getting manager Joe Girardi back after he spent Tuesday night back home with his pregnant wife while bracing for a possible hurricane was no help for the Marlins, who squandered a four-run lead. The NL Central-leading Cardinals have only three comebacks of four or more runs all season.

They tied a franchise record with eight doubles and had a season-best 20 hits without any from recent hitting star Gary Bennett, who sprained his lower back stretching to tag out a runner trying to score on a pitch that he couldn't handle in the second. Bennett is 13-for-21 in his last five starts with two game-winning hits last weekend, including his first career grand slam, to beat the Cubs.

Jason Marquis (14-12) contributed two hits and an RBI to the comeback for the Cardinals, who have won four of five and are 4-1 against the Marlins this year. His hitting overshadowed the latest in a string of shaky starts.

Marquis allowed five runs and seven hits and threw 108 pitches in five innings, also walking three and hitting two batters in the third. One of them, Miguel Cabrera, was day to day after being removed with a bruised left forearm.



AP

Phillies outfielder Pat Burrell singles against the Nationals in the fourth inning Wednesday night. The Phillies are making a late push for the playoffs but trail the Padres.

## CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

### WANTED

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### TICKETS

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FOR SALE: ND TICKETS. 232-0964

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Why use your flex points? FREE FOOD in LaFortune, Thursday, August 31, 9p-11p.

Eat, Listen, Play, Win - LaFortune, August 31, 9p-12a

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www.ndgamedayroom.com

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So many prizes, so little time - LaFortune, August 31, 9p-12a

Sometime Rock, when the team's up against it, things are wrong and the breaks are beating the boys, tell em to go in there with all they've got and win just one for The Gipper.

USA Today Football			
Top 25			
	team	points	previous
1	Ohio State	1487	4
2	Texas	1378	1
3	NOTRE DAME	1348	11
4	USC	1348	2
5	Oklahoma	1320	22
6	Auburn	1206	14
7	West Virginia	1202	6
8	Florida	1054	16
9	LSU	1037	5
10	Florida State	874	23
11	Miami (Fla.)	839	18
12	California	798	25
13	Louisville	785	20
14	Georgia	784	10
15	Michigan	778	NR
16	Virginia Tech	591	7
17	Iowa	519	NR
18	Clemson	493	21
19	Penn State	406	3
20	Oregon	373	12
21	TCU	270	9
22	Nebraska	261	24
23	Tennessee	216	NR
24	Alabama	210	8
25	Texas Tech	198	19

Soccer Times Women's Top 25		
	team	record
1	NOTRE DAME (8)	2-0-0
2	Penn State (1)	1-0-1
3	Santa Clara (4)	2-0-0
4	Florida State (3)	1-0-0
5	Texas A&M	2-0-0
6	UCLA	1-1-0
7	North Carolina	1-1-0
8	Portland (tie)	0-1-1
8	Virginia (tie)	2-0-0
10	Duke	2-0-0
11	California	2-0-0
12	Florida	1-0-1
13	West Virginia	2-0-0
14	Tennessee	0-1-1
15	Connecticut	1-0-1
16	Marquette	2-0-0
17	Southern California	1-0-1
18	Cal-State Fullerton	1-0-0
19	Georgia	2-0-0
20	Boston College	1-1-0
21	Missouri	2-0-0
22	Wake Forest	1-1-0
23	Pepperdine	1-1-0
24	Utah	1-1-0
25	Yale	0-0-0

2005 BIG EAST Soccer		
Women's Div. B Standings		
	Team	conf. overall
1	NOTRE DAME	10-1-0 22-3-0
2	Villanova	6-1-3 10-5-4
3	Louisville	6-5-0 11-8-0
4	Georgetown	4-6-1 12-8-1
5	Rutgers	5-6-0 10-9-2
6	DePaul	3-5-3 5-8-4
7	Seton Hall	3-6-2 7-7-4
8	Cincinnati	1-8-2 3-11-4

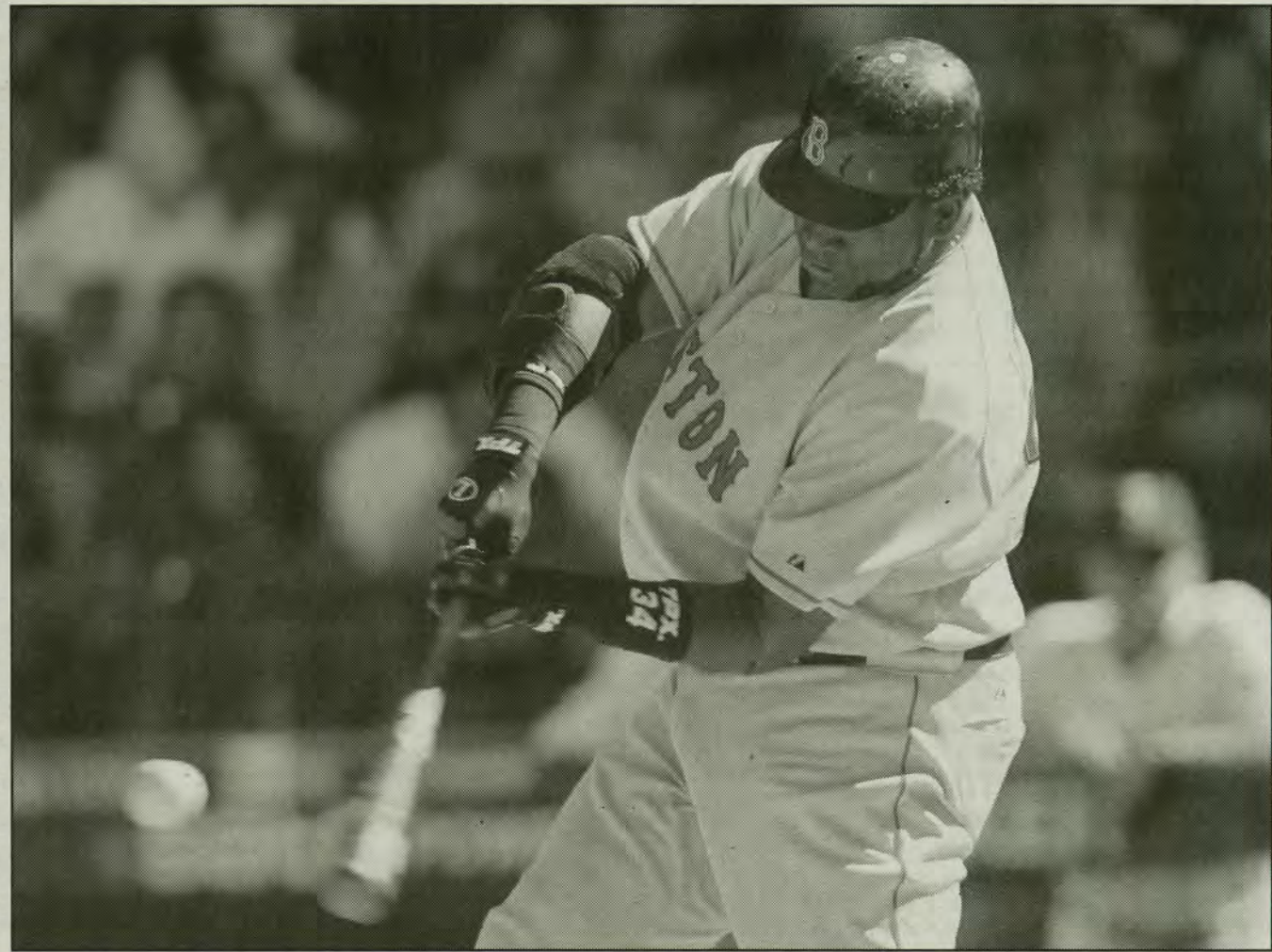
around the dial

**TENNIS**  
U.S. Open, 11 a.m., USA

**MLB**  
Tampa Bay at Chicago White Sox,  
2:05 p.m., Comcast

**NCAA FOOTBALL**  
South Carolina at Mississippi State,  
8:00 p.m., ESPN  
Boston College at Central Michigan,  
6:00 p.m., ESPN2

MLB



Boston designated hitter David Ortiz belts a solo home run off Seattle righty Cha Seung Baek, ending the pitcher's no-hit bid during the sixth inning of Boston's 6-3 loss in Seattle on Aug. 27.

Irregular heartbeat sidelines Boston star

Associated Press

OAKLAND, Calif. — Red Sox slugger David Ortiz was hospitalized in Boston for the second time this month, checking into Massachusetts General on Tuesday night for further tests on his heart.

Ortiz felt heart palpitations about 10 days ago and again before Monday night's game in Oakland, where he was a late scratch from the lineup. He returned to Boston for more tests, Red Sox medical director Thomas Gill said Tuesday.

The team didn't release any further information. "We really don't feel he's going to keel over," manager Terry Francona said before Tuesday's game at Oakland. "He was tested the other night. A lot of people have these things. ... He has to know that he is fine. We're not going to jeopardize his health."

Earlier Tuesday, the Red Sox also sent their other two top hitters back to Boston for medical tests, with Manny Ramirez and Wily Mo Pena heading East to join Ortiz.

Ramirez has played in only one of Boston's last five games because of a sore right knee, and Pena has missed the last three games due to soreness in his left wrist. Ortiz was scheduled for further tests that were expected to take a few days.

In addition, David Wells returned to Boston to prepare for his start Thursday.

Ortiz was admitted to a hospital on Aug. 19 for a full examination and tests. Based on the results of those tests, he was cleared to return when he felt better.

"David had not experienced any additional episodes of palpitations until Monday evening," Gill said. "With the recurrence of these symptoms, we would like David to be fully examined and tested before he is allowed to return to the field."

The Red Sox determined that sending the players home before the conclusion of the road trip would give doctors a head start, rather than waiting until Thursday. There was discussion about placing Ramirez and Pena on the disabled list, but both players are day to day.

"Once we made the determination that Manny and Wily Mo could not play in Oakland, we thought it made sense to send them back as soon as possible," general manager Theo Epstein said. "It's not often you have these gray-area injuries all at the same time."

IN BRIEF

**Red Wings legend Yzerman to have jersey retired Jan. 2**  
DETROIT — Steve Yzerman, who led the Detroit Red Wings to three Stanley Cups, will have his No. 19 jersey retired Jan. 2.

The 41-year-old Yzerman retired in July after playing each of his 22 seasons in Detroit — 20 as captain — where he became one of the most famed athletes in Michigan history and one of the NHL's all-time greats.

His jersey will be hoisted in Joe Louis Arena to hang among Gordie Howe's No. 9, Terry Sawchuk's No. 1, Ted Lindsay's No. 7, Alex Delvecchio's No. 10 and Sid Abel's No. 12.

"For a long time, there was no doubt in ownership's mind that Steve Yzerman would play his entire career with the Detroit Red Wings and that his sweater would fittingly go up into the rafters along with the other all-time greatest Red Wing players," senior vice president Jim Devellano said Wednesday.

**Mariner's reliever stable after line drive scare**  
SEATTLE — Seattle Mariners reliever Rafael Soriano remained in stable condition in an intensive care unit Wednesday morning after being hit in the head by a line drive Tuesday night.

Soriano sustained a concussion after being struck behind his right ear. He was carted off the field and had an X-ray and scan when he arrived at the hospital.

Team physician Dr. Edward Khalfayan visited Soriano on Wednesday at Harborview Medical Center and said the pitcher was improving.

Soriano had a second CAT scan that showed no worsening of his condition, Khalfayan said.

Soriano was to be examined by a neurosurgeon later Wednesday, at which point the team hoped to get a better idea of how long Soriano will be hospitalized.

**Former champs highlight U.S. Open first round**  
NEW YORK — There was Serena Williams, unseeded but overpowering her opponent, then quoting super-model-turned-reality-TV-star Heidi Klum.

There was Martina Hingis, down a set but coming back by using all of her guile and working every angle on court, including smacking one volley left-handed.

And there was Marat Safin, winning but muttering to himself, smashing a racket, and — as only he can — challenging the validity of an instant replay ruling.

It was a day of many happy returns at the U.S. Open on Wednesday, when those three past champions managed to make a bit of news merely by showing up. For Williams, it was her first Grand Slam match since January; Hingis and Safin both were playing at Flushing Meadows for the first time since 2002.

USA BASKETBALL

Team USA relies on stingy D to advance to semis

Germany slows down American offense with zone; Wade held to 1-of-11 from floor; Anthony scores 19 in hard victory

Associated Press

SAITAMA, Japan — So far, no one at the world championships has figured out how to counter Team USA's superior skills, athleticism and depth. Germany provided a clue Wednesday night.

The Germans packed the paint and forced the Americans to fire from afar. The strategy worked for a half before the U.S. pulled away for an 85-65 victory.

It may have been the scariest 20-point win in team history. The Americans struggled against the Germans' zone defense and were out of sync for much of the night.

The Americans' performance provided a glimmer of hope for defense-oriented Greece, which faces the U.S. in the semifinals Friday. Spain and Argentina, which meet in the other semifinal, also will take note.

"I'm sure we're going to see a lot of zone," U.S. guard Kirk Hinrich said. "We have up 'til now, and I'm sure we will the remainder of the games. And that's fine. We've got guys who can make shots, and for whatever reason we just didn't do that tonight."

Indeed, the U.S. struggled through its worst shooting performance — 38 percent from

the field and 25 percent from 3-point range — in seven games.

The only worse shooting came from German star Dirk Nowitzki, who finished with more turnovers (five) than baskets (three). He was 3-for-12 from the floor and finished with 15 points, tied for the team high with Ademola Okulaja.

The Americans' leading scorer was Carmelo Anthony, who scored 19 points but was 2-for-12 in the first half.

"My shot wasn't falling, but we're going to have nights like that when shots don't fall," said Anthony, who went 5-for-7 after halftime. "We keep shooting. We know we're capable of making those shots. Coach (Mike Krzyzewski) told us to keep shooting. That's what we did."

The U.S. is at its most potent when it is running the floor and attacking the basket. But it launched 40 of its 85 shots from beyond the 3-point arc.

At halftime, this looked like the nightmare scenario envisioned by skeptics who have questioned the Americans' shooting touch. German coach Dirk Bauermann packed the lane with a zone defense and dared the Americans to fire away from outside.

Others have tried to do the same thing, but this time the strategy worked.

"We switched our defense and

played a lot of zone in the first half," Bauermann said. "In the second half, they turned up the heat and played a great defensive game, and when you play like that you can beat anyone and win the gold."

The U.S. pulled away with defense and rebounding. It pressured the Germans into 24 turnovers and hammered them 48-34 on the backboards, including a 22-6 advantage on the offensive glass.

"The U.S. was better defensively," Bauermann said. "They turned us over and killed us on the offensive glass."

True enough. The U.S. is two wins away from its first gold medal since 1994 in this competition. But it will take more than rebounding and defense to mount the winner's podium on Sunday night.

The Americans didn't appear medal-worthy for much of Wednesday night.

Dwyane Wade went 1-for-11 from the floor and fired two air balls from beyond the arc. Shane Battier missed all three 3-pointers he tried. LeBron James was 6-for-10 from the floor but had seven turnovers.

"We weren't taking bad shots," said Wade, who left the game for a few minutes after taking an inadvertent shot to the face from Germany's Pascal Roller. "They were open looks."



USA guard Dwyane Wade, left, beats Germany forward Dirk Nowitzki to the basket during America's 85-65 win at the World Basketball Championships in Japan Wednesday.

University of Notre Dame  
Annual Drinking Water Quality Report 2005  
Consumer Confidence Report

The amendments to the 1996 Safe Drinking Water Act require each public water supply to produce a water quality report titled the Consumer Confidence Report (CCR). Following is the University's annual report for the 2005 calendar year.

The University's water system is a privately owned public water supply operated by the Utilities Department. The University's system provides water to the University community and the nearby C.S.C. properties. Questions regarding the system or sampling results can be directed to Paul Kempf, Director of Utilities, 104 Facilities Building, Notre Dame, IN 46556, phone 574.631.0142 or Mike McCauslin, Assistant Director, Risk Management and Safety, 636 Grace Hall, Notre Dame, IN 46556, phone 574.631.5037.

There are currently six wells serving the water system, all located on the campus proper. The water is drawn from deep aquifers surrounded by substantial clay barriers that serve to protect the groundwater supply. We do not believe that our source is vulnerable to contamination. We are also taking steps to ensure that our water source does not become contaminated and are in the final stages of a Wellhead Protection Program. This program assists in defining where the water supply comes from and methods to protect the aquifers from potential contamination.

The sources of drinking water (both tap water and bottled) include rivers, lakes, streams, ponds, reservoirs, springs and wells. As water travels over the surface of the land or through the ground, it dissolves naturally-occurring minerals and, in some cases, radioactive material, and can pick up substances resulting from animal and human activity.

Drinking water, including bottled water, may reasonably be expected to contain at least small amounts of some contaminants. The presence of contaminants does not necessarily indicate the water poses a health risk. More information about contaminants and potential health effects can be obtained by calling the Environmental Protection Agency's (EPA) Safe Drinking Water Hotline (1.800.426.4791) or at the EPA's website at [www.epa.gov/safewater](http://www.epa.gov/safewater).

Contaminants that might be expected to be in source water (untreated water) include:

- Microbial contaminants, such as viruses and bacteria, which may come from sewage treatment plants, septic systems, agricultural livestock operations and wildlife.
- Inorganic contaminants, such as salts and metals, which can be naturally-occurring or result from urban stormwater runoff, industrial or domestic wastewater discharges, oil, pesticides and herbicides.
- Organic chemical contaminants, including synthetic and volatile organic chemicals, which are by-products of industrial processes and petroleum production or can come from gas stations, urban stormwater runoff, and septic systems.
- Radioactive contaminants, which can be naturally-occurring or are the result of oil and gas production and mining activities.

Some people may be more vulnerable to contaminants in drinking water than the general population. Persons with cancer undergoing chemotherapy, persons who have undergone organ transplants, persons with HIV/AIDS or other immune system disorders, some elderly and infants can be particularly susceptible. These people should seek advice about drinking water from their health care providers. EPA/CDC guidelines on appropriate means to lessen the risk of infection from Cryptosporidium and microbial contaminants are available from the Safe Drinking Water Hotline (1.800.426.4791) or at the EPA's website at [www.epa.gov/safewater](http://www.epa.gov/safewater).

Infants and young children are typically more vulnerable to lead in drinking water than the general population. In general, if you flush your cold tap until the water gets as cold as it is going to get, you will have eliminated the potential metal contamination. Additional information is available from the Safe Drinking Water Hotline (1.800.426.4791) or at the EPA's website at [www.epa.gov/safewater](http://www.epa.gov/safewater).

We have tested for over 150 parameters regulated by the EPA and the State of Indiana. Included in these tests were metals, volatile organics, pesticides, herbicides, synthetic organic chemicals and cyanide.

Water Quality Data

The table below lists the EPA's regulated and unregulated contaminants detected in the University's drinking water. All of the contaminants are below allowable levels.

Not included in the table are the more than 150 other contaminants including pesticides, herbicides, metals, synthetic organic chemicals, volatile organic chemicals and others which were tested and not detected.

Definitions

- **MCL:** Maximum Contaminant Level (MCL). The highest level of a contaminant allowed in drinking water.
  - **MCLG:** Maximum Contaminant Level Goal (MCLG). The level of a contaminant at which there is no known or expected health risk.
  - **ppm:** parts per million.
  - **ppb:** parts per billion.
  - **90th Percentile:** 90% of the samples were below the number listed.
  - **pCi/L:** picocuries per liter.
- Since 1993, the University has been granted a Standardized Monitoring Framework (SMF 1), monitoring waiver. Due to the high quality of the water, the monitoring frequencies are significantly reduced.

Regulated at Point of Entry (Well)					
Substance	Highest Level Detected	EPA's MCL	EPA's MCLG	Range	Source of Contamination
Barium (ppm)	0.10	2.0	2.0	0.061 - 0.10	Erosion of natural deposits
Nitrate (ppm)	1.0	10	10	0.13 - 1.0	Runoff from fertilizer, septic tanks, natural deposits
Nickel (ppm)	0.015	0.1	0	0.0075 - 0.015	Pipe material, natural deposits
Chromium (ppm)	0.012	0.1	0.1	0.0088 - 0.012	Erosion of natural deposits
Fluoride (ppm)	1.1	4.0	4.0	<0.1 - 1.1	Runoff from fertilizer, erosion of natural deposits
Arsenic (ppm)	0.0034	0.01	0.0	<0.0020 - 0.0034	Erosion of natural deposits
Gross alpha (pCi/L)	3.8	15	0	1.9 - 3.8	Naturally occurring
Gross beta (pCi/L)	21.2	50	0	3.2 - 21.2	Decay of natural and manmade deposits
Unregulated Substances					
Substance	Highest Level Detected	EPA's MCL	EPA's MCLG	Range	Source of Contamination
Sodium (ppm)	58	100	-	41 - 58	Erosion of natural deposits
Regulated at User Tap					
Substance	Highest Level Detected	EPA's MCL	EPA's MCLG	Range	Source of Contamination
Copper (ppb) 90 <sup>th</sup> percentile	350	1300	1300	5.2 - 350	Corrosion of plumbing systems
Lead (ppb) 90 <sup>th</sup> percentile	12	15	0	<1.0 - 12	Corrosion of plumbing systems

# Best of LaFortune

Thursday, August 31 9pm - 12am



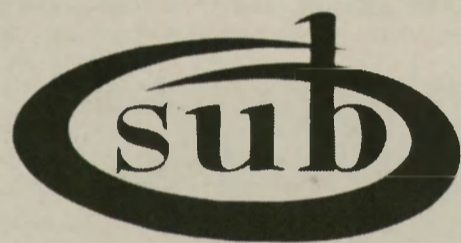
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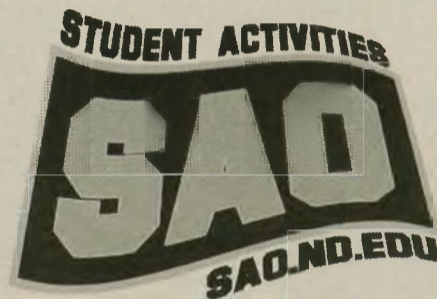
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## U.S. OPEN

# Stars advance on first day of Open

*Federer, Nadal and Mauresmo win on men's side; Williams, Hingis victorious for women*

Associated Press

NEW YORK — Roger Federer, Rafael Nadal and Amelie Mauresmo played like champs and former winners Serena Williams and Martina Hingis also advanced Wednesday during a hectic afternoon at the U.S. Open.

A day after rain prevented any matches from being completed for the first time since 1987, virtually the whole tennis world was on display at Flushing Meadows.

Former Open champions Lleyton Hewitt and Marat Safin won while Andy Roddick and Maria Sharapova made for an attractive doubleheader in the night session.

Andre Agassi and Lindsay Davenport showed up, too, to practice. In all, 80 matches were on the schedule.

Beset by injuries for several years, Hingis drew a warm reception in her first Open appearance since 2002. She switched to her left hand to win a point at the net, then did a little hop when Peng Shuai's lob landed wide for a 4-6, 6-1, 6-3 victory.

"It's good to be back," the 1997 champion said. "The energy of New York itself is absolutely great."

With thousands of fans milling around the plaza, the place was cooking. The scent of grilling hamburgers wafted over outer court No. 5 — many years ago, Goran Ivanisevic joked that he never liked to play there because the smell made him hungry.

The top-seeded Federer rebounded from a startling loss two weeks ago to overwhelm Wang Yeu-tzuoo 6-4, 6-1, 6-0. Aiming at his third straight Open title, Federer had won 55 straight matches on North American hard courts before Andy Murray beat him at the Cincinnati Masters.

"I thought I was always in control, obviously," Federer said after his victory. "I always said I prefer to be the favorite rather than the underdog. That's worked out for me since I became No. 1."

The No. 1 Mauresmo seemed to benefit most from the rain-out. Trying for her first U.S. Open championship, the Australian Open and Wimbledon winner led No. 131 Kristina Barrois 6-1, 2-5 when their match was suspended Tuesday.

Mauresmo was sharp when they returned, winning all five games to close out a 6-1, 7-5 victory.

"Even if I was going to lose the second set, I would have made myself right in the third," she said. "But it didn't happen."

"Yesterday, I think she was hitting some unbelievable shots," Mauresmo said. "I wanted to try to be a little bit more aggressive."

Williams cruised, beating Lourdes Dominguez Lino 6-1,

6-2 and drawing a big ovation at Arthur Ashe Stadium.

"I love you guys, too," she told the crowd. "Yeah, baby."

Known for his success on clay, the second-seeded Nadal had an easy time on the hard court. He won the first eight points and beat 1998 Open runner-up Mark Philippoussis 6-4, 6-4, 6-4 in the first round.

"The last two years, I didn't play very good here, and I want to play good," said Nadal, a two-time French Open champion who has never gotten past the third round at this tournament.

Safin, the 2000 U.S. Open winner, defeated Robin Vik of the Czech Republic 6-1, 6-1, 3-6, 6-3.

Safin has exhibited some bizarre behavior in the past — he once dropped his shorts after winning a point at the French Open — but won in rather routine fashion. He became the most animated when he called for an instant replay after his serve was ruled out.

The video board showed it was indeed out and Safin spread his arms wide while a fan yelled out, "Challenge the challenge!"

Through mid-afternoon, there had been a total of 15 challenges at the Open, resulting in four overturned calls. Safin seemed to think there should've been more.

"I guess they have to improve a little bit to make sure that the calls are right," he said. "I don't think it's 100 percent sure."

The 15th-seeded Hewitt, the 2001 U.S. Open champion, beat Albert Montanes 7-5, 6-4, 6-3 and No. 4 David Nalbandian defeated Michael Berrer 4-6, 6-7 (2), 6-3, 7-5, 6-2.

## ND WOMEN'S SOCCER



LAURIE HUNT/The Observer

Forward Amanda Cinalli, top, battles Iowa State defender Lauren Fader for control during a 9-0 win over the Cyclones on Aug. 26. Bottom, forward Kerri Hanks outhustles midfielder Jess Villhauer.



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Soccer

continued from page 20

Weissenhofer said this luxury, which usually only comes when a team attempts

a corner kick, should lead to more goals in the future. "It's almost like a corner kick, so I definitely think it'll be dangerous [throughout the season]," she said. Weissenhofer scored the first two goals and tallied the

first two assists of her collegiate career against the Cyclones in her first collegiate start. The next day, she came off the bench to pepper the Rebel goal with four shots and earn an assist with her

throw in. Weissenhofer said she expects to play this weekend against Southern California Friday and No. 7 Santa Clara Sunday, but she is not sure whether she will start. "I hope I start, but if I don't, I know

I'll get in there and do my best." Both the Southern Cal and Santa Clara games will be at Alumni Field. The Trojans and Irish will kick off at 7:30 p.m. Friday, while Notre Dame will take on the Broncos Sunday at 1:00 p.m. Contact Chris Khorey at ckhorey@nd.edu.

"It's almost like a corner kick, so I definitely think it'll be dangerous [throughout the season]."

Michele Weissenhofer  
Irish forward

Holt

continued from page 20

coach, praised Holt's hiring. "I've met her before and I know she'll be a great fit for Notre Dame," she said. "She'll bring stability and motivation to the program and she's someone we can relate to." Holt was the head coach at the University of Southern Florida for the past 13 seasons, and was head coach at Purdue from 1990-93. While at USF, Holt was named Conference U.S.A. Coach of the Year three times — in 1996, 1999 and 2001 — and was named Coach of the Decade (1995-2005). Her teams at USF won five Conference USA titles, made 11 trips to the NCAA Regional Tournament and twice made trips to the NCAA Championship Finals.

Holt's teams have also excelled off the course, with her teams averaging a GPA of 3.24 the past 12 seasons and 75 times her players achieved all-Conference U.S.A. academic team honors. "First and foremost, I was attracted by the opportunity to come to what I believe is the best academic and athletic combination that's out there," she said. Diaz-Calderon said her reputation speaks for herself. "My cousin [Mary Maritere-Calderon] goes to South Florida and she told me, 'You guys are really lucky to have her,' she said. Assistant Coach Kyle Veltri, who led the Irish while the university searched for a new coach, will stay on as an assistant. The Irish open the season at the Cougar Classic Sept. 11 in Charleston, S.C. Contact Chris Hine at chine@nd.edu.

"I've met her before and I know she'll be a great fit for Notre Dame."

Alejandro Diaz-Calderon  
Irish captain

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## Dalby

continued from page 20

specifics about what he would be looking for out of his most experienced player.

With what he's shown on the field for the Irish, the growing attention being paid to the senior two-year captain is justified. A former captain of the United States U-20 national team and a Gatorade high school player of the year, Dalby has started every one of Notre Dame's games since arriving in South Bend three autumns ago.

Recently, he was named a preseason All-American and listed as one of the 25 players to watch for the Missouri Athletic Club's Hermann Trophy — an award presented annually to the top soccer player. He also received both honors in his junior season.

Dalby, however, discounts the overall importance of individual distinctions.

"All those things are a great honor, but at the end of the day I don't think they mean much or matter much," he said. "The way you play every day and the way you carry yourself is much more important."

Those around Dalby have noticed his attitude.

"The thing about having somebody who has had the accolades that he has and the fact that he is one of the most humble players on the team is great because it keeps everybody else humble," Clark said. "It's good to be confident, but it's good to have humility, always knowing that the team comes first. Greg is a great example of this. He lives that example, and by doing so, it makes it easier for others to

follow."

As a captain, Dalby will also be able draw on his international experience to help lead the team.

"I took so much from that experience [on the U-20 National team]," he said. "Every day you had to come to practice you were competing for your spot and competing in front of a lot of people."

Furthermore, Dalby attributes his time on the U-20 team as a major reason for his success as an NCAA athlete.

"It's definitely helped me get to where I am today — being here at Notre Dame, being a senior captain on this

team — so I'm very grateful for it," he said.

After completing his time with the U-20 team Dalby — who is too old to continue to play — is waiting to see when and if he will make that next step in the national team system.

"It's not up to me, he said. "When it's over, it's over, until they call you back to camp."

Currently, however, Dalby is completely focused on the Notre Dame season.

"I think this team is more than capable of winning a national championship," he said. "I know that's most important to me and I know that's most important to our seniors."

With all the hardware Dalby has already collected, a national title ring would go a long way towards completing his collection.

"If I can leave this program, leave this school with a national championship, to me that's all that really matters," he said.

Contact Eric Retter at [eretter@nd.edu](mailto:eretter@nd.edu)

*"I think this team is more than capable of winning a national championship. I know that's most important to me."*

**Greg Dalby**  
Irish captain

## Tennis

continued from page 20

but the team has been working on conditioning and endurance on their own as well as with strength coach Chris Sandeen.

"We want to be as well conditioned and durable as any team out there," Bayliss said.

The Irish will continue to work on their conditioning when the season begins, but will also begin developing each player's individual strengths. Bayliss said that each of his players has different strengths and weaknesses, and that in order to have a successful season — the team will need to emphasize these strengths.

One specific area where Notre Dame will look to improve upon is its aggression at the net, especially in doubles.

"[In doubles] we will work a little more on net plays," Bayliss said. "[We need to] be more consistent as well as more aggressive."

Bayliss said that it is also important to factor in each

players individual style when deciding doubles partners. Notre Dame will try to come up with the best pairings to match the capabilities of all the Irish players, something that has been a struggle in the past.

And in order to figure this out, Bayliss feels that is necessary for the team to compete in more preseason matches. He intends to have

the team play in some elite tournaments this fall to make the team even stronger.

Notre Dame welcomes four new freshmen that should figure into the mix early in the season —

Sean Corrigan, Takashi Yoshii, Graham King and Daniel Schafer. They will join a talented group that includes junior Sheeva Parbhu, Brett Helgeson, Ryan Keckley and Eric Langenkamp.

"We are excited to be back and ready to go," Bayliss said. "Our freshmen are eager [to play.] It's a terrific blend of experience and youth, and usually that bodes well for what the season will bring."

Contact Deirdre Krasula at [dkrasula@nd.edu](mailto:dkrasula@nd.edu)

*"We want to be as well conditioned and durable as any team out there."*

**Bobby Bayliss**  
Irish head coach

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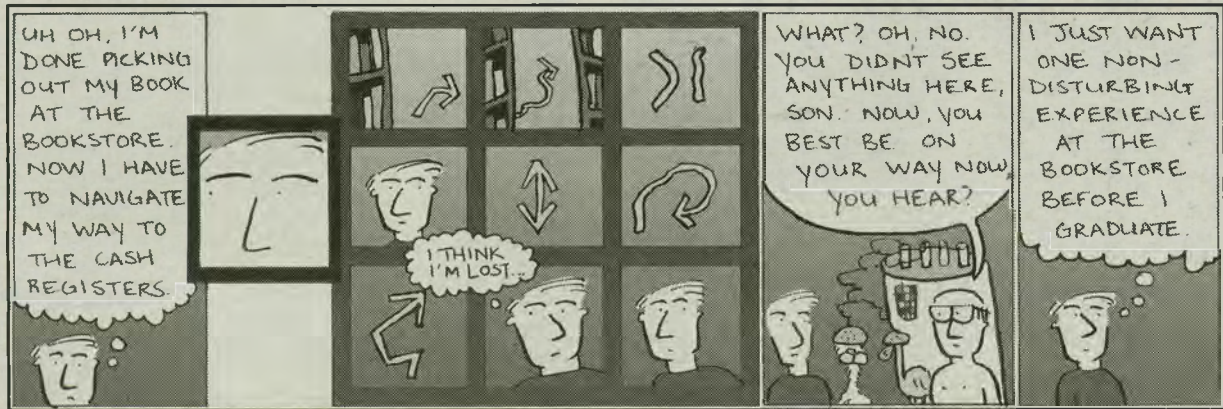
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- Sr. Sue Dunn, OP, Student Affairs, 1-7819
- Sylvia Dillon, Campus Ministry, 1-7163
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Yesterday's	Jumbles: SKUNK AORTA LAYOFF UNPACK Answer: What the sailor experienced when his broken leg healed — A CAST OFF
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## EUGENIA LAST

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The Observer  
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**MEN'S SOCCER**

# Humble hero

*All-American Dalby shrugs off attention*

By ERIC RETTER  
Associate Sports Editor

Notre Dame midfielder Greg Dalby isn't a big fan of receiving individual attention — but to hear him tell it, media attention isn't something someone in his position would encounter too often.

"It's not really something college soccer players have to deal with," he said.

Dalby, however, may be working on becoming an exception to that rule — as made evident by the Notre Dame athletic billboards scattered around South Bend featuring his image.

In fact, Dalby has reached a marker of success that few reach in their careers — serving as his own point of reference for those familiar with him.

"Greg's just got to be Greg," said Irish head coach Bobby Clark when asked for

see DALBY/page 18



TIM SULLIVAN/The Observer

Notre Dame senior midfielder Greg Dalby controls the ball in the 4-1 Irish win over Creighton in the Mike Berticelli Memorial Tournament at Alumni Field Sunday.

**ND WOMEN'S GOLF**

# New links coach takes ND reigns

By CHRIS HINE  
Sports Writer

The search is over.

Notre Dame named Susan Holt its women's golf coach Wednesday, replacing Debby King. Holt becomes the fourth head coach in school history.

"I'm really looking forward to becoming a part of the Notre Dame family," Holt said in a statement released by the Notre Dame athletic department Wednesday. "The commitment to the golf program with the course and the new indoor facility makes a statement. As a coach you want to know that you have a chance to be successful and you can tell that's how it is at Notre Dame and it's impressive to see that."

Junior captain Alejandra Diaz-Calderon, who was one of three players who took part in the interview process for a new

see HOLT/page 17

**ND WOMEN'S SOCCER**

# Freshman flips over chance to contribute

*Weissenhofer brings unique talent to team*

By CHRIS KHOREY  
Associate Sports Editor

When Notre Dame forward Michele Weissenhofer was in elementary school, soccer wasn't her favorite sport.

She preferred gymnastics.

Then Weissenhofer, who also played soccer, went to one of her mother's recreational soccer games and found a way to combine the two sports. One of the players would do a handspring before a throw in, using her body as a catapult to fling the ball to the center of the field.

The seven-year-old Weissenhofer decided she wanted to learn, and set about doing flips and hurling soccer balls whenever she got the chance.

"I practiced it and got it down," the 5-foot-4 fresh-

man from Naperville, Ill., said. "I practiced it in the gymnastics gym and in my back yard a lot."

Eleven years later, Weissenhofer's flip-throw ins have already made an impact for the No. 5 Irish, earning her an assist on sophomore forward Kerri Hanks' go-ahead goal in a 2-1 win against Ole Miss Sunday.

Weissenhofer's throw lofted high in the air and made to the center of the penalty area, where senior midfielder Jill Krivacek headed to Hanks for the score.

Several of Weissenhofer's throw-ins landed in the box in the Notre Dame's 9-0 win Saturday over Iowa State, but none of them resulted in goals.

Flip throw-ins carry higher and farther than normal throw-ins, allowing teams to cross the ball into the box in the air without a defender right on the passer.

see SOCCER/page 17

**MEN'S TENNIS**

# Irish improve mean streak

*Endurance becomes top priority for team*

By DEIRDRE KRASULA  
Sports Writer

Notre Dame coach Bobby Bayliss identified two specific areas his team will need to focus on this fall in order to exceed last season's Sweet 16 run in the NCAA Championship — conditioning and aggression.

The Irish finished the season ranked No. 18 when they fell to No. 1 Georgia in the NCAA Sweet 16. Before falling to the Dawgs, Notre Dame defeated No. 19 Texas A&M 4-2 in the second round of the NCAA Championship.

But with an improved emphasis on conditioning, Notre Dame will put itself in a better position to make a deeper run. The fall season does not officially start until Sept. 4,

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JENNIFER KANG/The Observer

Irish senior Barry King returns a forehand shot in Notre Dame's 6-1 victory over Wisconsin at the Eck Tennis Pavilion Feb. 12.

**SPORTS**

**AT A GLANCE**

**TENNIS**

Roger Federer advances in first round of U.S. Open by defeating Wang Yeu-tzuoo in straight sets.

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**BASKETBALL**

**USA 85  
Germany 65**

USA forward Carmelo Anthony scores game high 19 points in victory.

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**MLB — AL**

Irregular heartbeat knocks Red Sox designated hitter David Ortiz out indefinitely.

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**NHL**

Former Detroit center Steve Yzerman will have his Red Wings jersey retired in Detroit.

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**MLB — AL**

Seattle pitcher Rafael Soriano is in stable condition after linedrive to the head.

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**MLB — NL**

**Philadelphia 5  
Washington 1**

Phillies starter Hamels pitched eight innings to keep Phillies in wildcard race.

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