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'Vagina Monologues' move off to church

Controversial play's organizers fail to find on-campus sponsor, continue event in local venue

By KATE ANTONACCI
News Editor

After a period of uncertainty and numerous discussions about sponsorship, organizers of this year's "Vagina Monologues" have decided to hold the show off-campus at the First Unitarian Church — a place organizers call the "perfect solution to an imperfect situation."

"Basically we're just really focusing on the production

this year, which is completely unaffiliated with the University," said "Monologues" organizer Michelle Lewis.

Organizers chose the venue — which is on North Shore Drive and within walking distance of the University — less than a week ago after narrowing the choice down a couple of options.

"It's not a huge space but it's really close to campus," Lewis said of the Christian Church. "It's a room ... where they have services.

People will be sitting in some pews, some in pulled out chairs."

This year's performance comes nearly one year after the sexually explicit play caused a storm of controversy and weeks of academic freedom debate on campus — and after University President Father John Jenkins questioned the consistency of the play's message with the Catholic character of Notre Dame.

Though the play has been performed on campus for six

consecutive years as part of the anti-violence against women V-Day campaign, this year's organizers were unable to solidify an academic sponsor and therefore took the performance off-campus.

The reasons behind that lack of sponsorship aren't clear.

Last year, Jenkins said events sponsored by the University or one of its units — including academic

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Committee rejects fraud allegations

'Abstain' posters may violate election ethics

By KAITLYNN RIELY
Associate News Editor

The Executive Committee of the Judicial Council decided last week that two different instances of alleged election violations were not actual violations, Judicial Council vice president of elections Anthony Dayrit said Sunday.

Student body vice president Bill Andrichik filed a complaint last week that said illegal posters campaigning for the abstain ticket were found in the Student Government office on the second floor of LaFortune and also on the doors of the Hesburgh Library. Andrichik said he is not opposed to students voting in favor of abstention, but said he brought the issue to the attention of the Judicial Council because the person who was responsible was in the student government.

"Had this been someone unconnected with the Student Union, I would have considered not even making a formal complaint," he said. "But since I knew the individual holds an enumerated position, I felt it was necessary to bring it to Judicial Council's attention."

The Executive Committee voted unanimously that this was not an election violation because it did not have a deciding impact on the outcome of the student body election results, Dayrit said.

A separate allegation said one

see ELECTION/page 4

CLAP will deliver report to admins

Efforts to secure living wage renewed by Notre Dame's Campus Labor Action Project

By KATE ANTONACCI
News Editor

Members of Campus Labor Action Project (CLAP) will spend this morning delivering copies of their new "Living Wage Report 2007" to administrators — including University President Father John Jenkins — and different campus work supervisors, organizers said.

"It is for the entire community," CLAP member Nick Krafft said of the report, which he said is intended to help members of the Notre Dame community "develop a sensitivity to the experiences of lowest paid staff here at Notre Dame and to work with us toward a better reality."

Krafft said the report — which was compiled primarily

by Krafft and junior Katie McHugh — will also be delivered to Executive Assistant to the President Frances Shavers, Associate Vice President of Human Resources Bob McQuade and Executive Vice President John Affleck-Graves.

The living wage issue is one the report calls "urgent" — and one that Krafft said revolves around the workers.

"Our primary point is that workers here need to feel that they are actually part of the Notre Dame family," Krafft said. "You can throw around a lot of rhetoric about how they are [part of the family] but we want to actually see that in practice."

Krafft said he and other CLAP members have been

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ALLISON AMBROSE/The Observer

Members of the Campus Labor Action Project (CLAP) march toward Main Building for a sit-in last May.

CSC, ICL to receive new building

Construction expected to begin spring 2008

By KAITLYNN RIELY
Associate News Editor

Construction is set to begin on a new building for the Institute of Church Life (ICL) and the Center for Social Concerns (CSC) in the spring of 2008, University officials announced Friday. The move will create new space that ICL director John Cavadini said is "very badly needed."

The planned \$14 million building — to be called Geddes Hall — will be located in the same area as the current CSC building, according to Friday's press release.

In addition to uniting the ICL and the CSC, which is part of

see BUILDING/page 4



Observer file photo

A new building for the Center for Social Concerns and the Institute of Church Life will be built on the site of the current CSC, above.

Seniors take eighth in College Bowl tourney

By EMILY KEEBLER
News Writer

Team Hot Hand was quick to the buzzer this weekend, as the group of four Notre Dame seniors successfully competed in the College Bowl Regional Championship Tournament held on campus.

The team — Tommy Clarkson, Tim Dougherty, Tony Hardie and Dan McLaughlin — finished eighth out of 15 Illinois and Indiana teams participating in the "varsity sport of the mind."

Dougherty is an Observer sports writer.

"It was a fun day and a half and a good test of knowledge," Clarkson said. "Some of the teams we ran up against were

pretty solid competition."

The College Bowl and the Association of College Unions International (ACUI) administered the tournament, working closely with the Student Activities Office to arrange facilities, accommodations, entertainment and meals for participating students.

The College Bowl tournament pits four-member teams against each other, as they earn points by quickly and correctly answering trivia questions. Questions span a range of disciplines including history, literature, geography and sports.

"The questions are pretty varied. ... You can't rely on one person," Clarkson said. "You

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INSIDE COLUMN

Oscar's thanks

As the most glamorous night in Hollywood, the Oscars have become something of a pop culture Super Bowl.

For People Magazine junkies, watching the red carpet is like being a kid at Disneyworld with all of your favorite characters. Every personality that has graced the pages of those glossy magazines is there, parading around for fans, taking pictures and signing autographs.

For the fashionistas, Joan and Melissa Rivers are there to revere and rip on the elegant (and not so elegant) ensembles.

For the musically inclined, there are performances of movie songs nominated for awards, not to mention the orchestra that gracefully ushers long-winded winners off of the stage.

It's those acceptance speeches, though, long or short, that are the real trick of the night. In 60 seconds, including the time it takes to reach the stage, a winner has to think of something to say that manages to thank everyone they know, is somewhat entertaining and maximizes the moment, all while trying to think straight after having won the top honor in film. In a sense, it is its own art form.

Some speeches have been unforgettable, and others we want to forget. When James Cameron won an Oscar for Best Director of Titanic, he asked that the audience observe a moment of silence in remembrance of those who died on the actual ship.

It could have ended there, but unfortunately Cameron ruined the reverence of the moment by screaming, "I'm king of the world!"

At times, such exuberance is accepted, as Sally Field's shrill "You like me! Right now, you like me!" has demonstrated.

Others tend to go for a drier feel, like Louise Fletcher's witty speech in 1976 in which she thanked Jack Nicholson for making "being in a mental institution like being in a mental institution." And, as Jack Nicholson said when accepting his Academy Award, "I guess this proves there are as many nuts in the Academy as anywhere else."

Ben Affleck remained frank when he said, "Losing would suck and winning would be really scary. And it's really, really scary."

And there are the more eloquent speakers — some so eloquent that they become incoherent. When Lawrence Oliver accepted his Honorary Oscar, he spewed out nearly every word in the thesaurus when he said, "In the great wealth, the great firmament of your nation's generosity this particular choice may perhaps be found by the future generations as a trifle eccentric, but the mere fact of it ... the prodigal, pure, human kindness of it ... must be seen as a beautiful star in that firmament which shines upon me at this moment, dazzling me a little, but filling me with warmth of the extraordinary elation, the euphoria that happens to so many of us at the first breath of the majestic glow of a new tomorrow."

When it doubt, sometimes it's best to stick to a simple "thank you."

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer. Contact Sonia Rao at srao1@nd.edu

Sonia Rao

News Wire Editor

QUESTION OF THE DAY: WHAT'S YOUR FAVORITE EXERCISE ACTIVITY?



Courtney Haven

sophomore
Farley

"Anything that violates duLac."



Mark Bond

sophomore
Stanford

"Yoga, because it keeps me in equilibrium."



Mike Bogdan

senior
Stanford

"Dancing, because it makes me happy."



Bill Bullock

senior
off campus

"Exercise is for fat people."



Dana Gates

sophomore
P.E.

"Rowing, because I get to eat a lot."



PJ Matusiak

junior
P.E.

"Napping!"



CHRISTIAN SAGARDIA/The Observer

The Leprechaun Legion — and the Leprechaun himself — cheer during Saturday's men's basketball game versus Marquette, an 85-73 Irish victory.

OFFBEAT

N.J. town to set time limit on barking

CLIFTON, N.J. — The city of Clifton is not going to the dogs. At least not if the City Council has anything to do about it. Later this month, the council is expected to introduce an ordinance setting a limit on how long dogs can bark.

Noisy canines will be defined as those that bark for more than 30 minutes on two consecutive days.

The city already has nuisance and "noise laws that can be used to address annoying and disturbing noises such as constant barking." But officials said those laws are sometimes

difficult to enforce.

Police have to investigate complaints, and the city Health Department sent 11 letters last year warning that a summons could be issued if the barking continued, health officer John Biegel said. Clifton has issued 3,756 dog licenses this year.

Thrift store book holds \$1,300 in cash

MCDONOUGH, Ga. — Rhiannon Barnes may be the luckiest 15-month-old ever. Or maybe her baby sitter is the fortunate one.

While playing with a thrift store book bought earlier in the day for 25 cents, Rhiannon uncovered

\$1,300 in cash stuck between the pages. Her baby sitter Sheila Laughridge said she only bought the book at Rhiannon's insistence and was surprised when the toddler found a brown paper bag full of \$100s, \$50s, \$20s and \$10s.

Laughridge took the money, which dated as far back as the 1960s, to a local bank, where she received only \$300 in exchange because most of the bills were in pieces. The rest of the tattered money was sent to the U.S. treasury department.

Information compiled from the Associated Press.

IN BRIEF

Architect Scott Johnson will present a lecture entitled "The Big Idea: Critically and Practice in Contemporary Urban Architecture" today at 4:30 p.m. in 104 Bond Hall. Johnson is the creative force behind such buildings as the Sun America Building and the Fox Tower — nicknamed the "Die Hard Building" after its starring role in the film.

The Bengal Bouts quarter-finals are tonight at 6:30 in the Joyce Center Fieldhouse. Contact the Joyce Center ticket office at 574-631-7356 for tickets. Proceeds go to the Holy Cross Missions in Bangladesh.

The Department of Film, Television and Theatre presents Agatha Christie's "The Mousetrap" on the Decio Mainstage Theatre at the DeBartolo Performing Arts Center. The show opens Tuesday at 7:30 p.m., and continues until March 4. Evening performances are at 7:30 and the Sunday matinee is at 2:30. Ticket prices are \$12 for the general public, \$10 for senior citizens, ND faculty and staff and \$8 for students.

There will be a panel presentation on "Sex and the City of God" Wednesday at 7:30 p.m. in 101 DeBartolo Hall. It will examine the interplay between Catholicism and contemporary culture.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to obsnews@nd.edu

	TODAY	TONIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
LOCAL WEATHER						
	HIGH 33 LOW 26	HIGH 28 LOW 26	HIGH 33 LOW 24	HIGH 35 LOW 32	HIGH 42 LOW 27	HIGH 33 LOW 26

Atlanta 61 / 39 Boston 38 / 28 Chicago 34 / 27 Denver 42 / 30 Houston 76 / 52 Los Angeles 64 / 47 Minneapolis 30 / 19 New York 35 / 32 Philadelphia 36 / 30 Phoenix 74 / 48 Seattle 45 / 34 St. Louis 47 / 29 Tampa 75 / 62 Washington 41 / 33

CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at 631-4541 so we can correct our error.

Student book reviews to be published in major journals

By EMMA DRISCOLL
News Writer

When political science professor Luc Reydam's collected book reviews and essays from his class of international law students last semester, he got more than your average end-of-term paper.

"When I was reading them at the end of the semester, I was struck by the quality and the insight of some of these essays," Reydam's said. "And I thought they deserve a wider audience. They deserve publication."

Reydam's contacted many journals, including the International Organization's Law Review and The International Community Law Review, and seven of the pieces were chosen for publication.

Junior Arnaud Druelle's review essay has already been accepted for publication in the Criminal Law Review. Essays by juniors Catherine Kent and Paul Mower and seniors Tim Tryniecki, Caitlin May and Will McAuliffe have been accepted for publication in other journals on the condition that they revise some sections.

Editors at The Journal of Conflict and Security Law are currently considering senior Tommy Kemp's review.

Reydam's said Kemp had successfully completed the first steps to publication by attracting editors and discussing possible revisions with them.

"First of all, if a book review editor is interested enough, you

send him the text, he has a look at it, and then he will decide whether to submit it to some outside reviewers," he said. "The best thing that can happen is an acceptance with quite some criticism, which really then challenges the students to do better."

Druelle, a French exchange student from the Institut d'Etudes Politiques, wrote an essay on international law drawing from his readings and personal observations. He also worked with the Criminal Law Forum on a version that will be published in an upcoming edition.

Although the assignment was challenging, Druelle found the experience rewarding.

"[The book review] was not an easy job, but the main point is that I enjoyed a lot of liberty when I wrote the original paper," he said. "I really had an opportunity to express my point of view, my perception of international law and international relations today. ... I think this kind of opportunity to have 'free hands' is not so frequent in universities, especially in France, so I really took pleasure in writing this review."

Druelle did not expect to be published when he wrote his review last semester.

"I was very surprised when

Professor Reydam's told me that my review was publishable," he said. "This was an unexpected opportunity."

The process of tailoring his work for publication purposes has shown Druelle how to improve his writing — but it also taught him classroom assignments have the potential to impact more than the student's grade.

"I had the satisfaction to discover that we don't only work to get some credits, but that what

we write can actually interest other people, which is really motivating," he said.

Although Reydam's has been teaching the international law class since 2002, the book review assignment was new to the course last fall, an addition he

made because it draws high-quality work from students, he said.

"My experience with the book review assignment is that it brings out the best in students," Reydam's said.

The assignment, he said, was to select a book from an approved list and write a book review or review essay on that book. All the recommended readings "dealt with international law and relations," Reydam's said.

"I had the satisfaction to discover that we don't only work to get some credits, but that what we write can actually interest other people."

Arnaud Druelle
junior exchange student

The essay process began only a few weeks into the semester and lasted until the end of the term, giving students the opportunity to explore their ideas in depth — a factor that may have been directly related to the high quality of the student pieces.

The Journal of International Law and International Relations accepted Junior Catherine Kent's book review for publication on the condition she revises some sections. Kent said since she was not familiar with international law before taking the course, it was somewhat difficult to form opinions on the author's theory.

"Just being able to correctly summarize [the author's] theory was kind of hard," she said.

Kent, who wants to attend law school and focus on international law, said she found the project

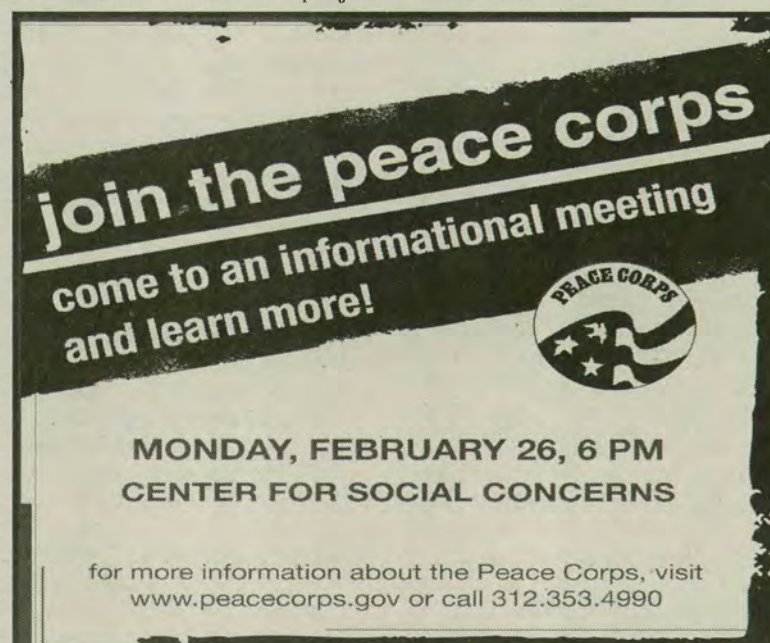
educational and rewarding.

"I think it's exciting because undergraduates don't really get published in political science journals unless they are coauthoring with a professor, so I didn't really know that that was an option," she said.

Kent is now on her own, as Reydam's steps out of the publication process once the students complete most of their revisions and have final drafts of their essays.

"When I think they're done, then I step out and they work on their own with the book review editor," Reydam's said. "They deal directly with the journal after implementation of revisions and when I think they're done."

Contact Emma Driscoll at
edriscol@nd.edu



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Attention Seniors!

Notre Dame's Office of Undergraduate Admissions anticipates hiring
Admissions Counselors this spring!

As part of the Undergraduate Admissions staff, the counselor is expected to make an important contribution to the recruitment and selection of the first-year class by managing relations with the prospective applicants, their parents, high school personnel and alumni in an assigned geographic area.

Responsibilities include extensive planning, travel and communication within the geographic area, assessment and evaluation of applications and conducting group/individual information sessions on campus.

Among our candidates, we will seek a **Latino Recruitment Coordinator**.
(Fluency in Spanish will be strongly preferred.)

We will also seek an **Asian Recruitment Coordinator**.

Additional responsibilities will be assigned by the Assistant Provost for Enrollment.

Candidates should possess a bachelor's degree and strong familiarity with all aspects of student life at Notre Dame.

Essential qualities include strong communication and organizational skills, enthusiasm, diplomacy and the willingness to work long hours, including many evenings and Saturday mornings.

Please Note: Interviews will not be held until late March.

Preferred start date is July 1, 2007.

Please complete the on-line application at <http://jobs.nd.edu> to be considered. Requisition # 020070065

Building

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the ICL, under one roof, Cavadini said the move will greatly expand the space available to both organizations.

The Institute is currently located on the 12th floor of the Hesburgh Library, and with the small amount of space available there, many staff members do not have offices, Cavadini said. Cavadini himself does not have room for an office in the Institute.

CSC Executive Director Father Bill Lies said in an e-mail the CSC has faced similar space constraints.

"We have doubled and tripled up offices, we're using an old storage closet as a two-person office and we even have one staff member using as her office an old six by eight foot projection room," he said. "It will be great to have these space constraints resolved."

Cavadini and Lies worked with Mike Daly, senior project manager in the Office of the University Architect, to design the new 64,000 square foot building. The blueprints include room for more offices, classrooms and meeting spaces, Cavadini said.

He said the new building will offer "basically, more room to run the programs that we now run more effectively."

The building — funded with donations primarily from Michael and Sheila Geddes and Thomas and Mary Cabot — will include a chapel named after the Cabot family, a coffee house and an auditorium for classes and other events, Lies said.

This new building will also be made Environmentally sound in order to embody the Catholic social tradition that encourages responsibility for creation, he said.

"As concern and conversation about the sustainability of our world intensify, it is our hope that this new building will make use of the latest technologies in sustainable, green building practices," Lies said.

Besides giving the ICL and the CSC more room to work, the new building should provide better resources to strengthen the programs they offer, Cavadini said.

Lies said the popularity of some of the CSC's programs forces them to turn away as many as five people for each stu-

dent that applies for seminars or courses. The increased space capacity means the Center can expand some of its initiatives and introduce new ones, he said.

Future plans for the CSC include increasing the capacity of the Catholic Social Tradition minor, possibly starting a new minor in Poverty Studies and establishing learning and research opportunities for students studying abroad.

Maintaining and expanding these programs is vital to the University's mission, Lies said.

"Reaching out to people on the margins, immersing ourselves in the study of Catholic social tradition, understanding the issues and contemplating justice are more than just nice things to do," Lies said. "They're really what we have to do if we want to be true to our University mission."

In the press release, University President Father John Jenkins said the CSC and the ICL are important for furthering Notre Dame's mission.

"The Institute for Church Life and the Center for Social Concerns are important components in Notre Dame's Catholic mission to better serve students, society and the Church," he said.

Construction of the new building is expected to be completed by the fall of 2009. Lies said he thought the CSC might be transferred to the former security building behind the Rockne Memorial while the building is under construction. But Lies also said he has not been part of any formal discussions about these details yet.

University President Emeritus Father Theodore Hesburgh established the ICL in 1976. It was originally called the Institute for Pastoral and Social Ministry, but the name was changed in 1992, said the press release.

The CSC was founded in 1983. The Cabot family, whose youngest son graduated from Notre Dame in 1990, is the primary sponsor of the CSC's International Summer Service initiative on the ICL Advisory Council.

Michael Geddes graduated from Notre Dame and is a member of Notre Dame's Board of Trustees. He serves as a Trustee liaison on the ICL Advisory Council.

Contact Kaitlynn Riely at kriely@nd.edu

Election

continued from page 1

ticket running for Sophomore Class Council stole ideas for policies published on campaigning materials from a ticket that decided to no longer run. The Executive Committee voted 4-2 that this was also not an election violation, Dayrit said.

Morrissey Hall Senator Greg Dworjan said Sunday that he placed the abstain posters around campus to encourage people to vote abstain to show they were not satisfied with either the Danny Smith-Ashley Weiss or the Liz Brown-Maris Braun tickets.

"After talking with a lot of people in my dorm, especially the seniors ... a lot of them were saying the choices between the two candidates don't seem to be varying enough, or something inspiring or something you can directly connect with that would make you want to vote for that person," he said.

Dworjan said he put at least two posters up in each residence hall on the Tuesday after the primary election. The posters informed students that seniors could vote and urged all students to vote to abstain. They read:

"If you believe no candidate is a worthy choice for Student Body President, vote to abstain on Thursday, February 15, helping to ensure that no candidate wins."

The campaign was meant to show that the student body wanted better choices, Dworjan said.

"I wanted to show that people do care, but they just don't necessarily agree with the platforms put forth," he said.

In the primary election, 137 people voted to abstain, out of a total of 3,492 votes. In the run-off election, 201 people voted to abstain out of 3,352 people. Neither the Brown-Braun nor Smith-Weiss tickets received the necessary 50 percent plus one

votes needed to win the run-off election, so the issue proceeded to the Student Senate, where Brown-Braun won by a vote of 15-13.

The abstain vote helped to push the issue to the Senate, Dworjan said.

"Obviously, six percent is enough that it can throw off an election," he said. "It also shows a flaw in the system, too."

But Andrichik said he doubted the posters persuaded anyone to change their vote to abstain.

Dworjan's campaign will be the subject of a Student Union Ethics Board meeting Tuesday. Dworjan said he was contacted by Judicial Council president Liz Kozlow to attend the hearing.

Andrichik said the Board will review the matter and decide whether to recommend the Senate enforce sanctions on the senator.

All election posters must be approved by the Judicial Council and by the Student Activities Office, and Dworjan did not get approval for his posters, Dayrit said. He also left posters near the copy machine in the Student Government office, which is a violation of the Student Union Constitution, since campaigning cannot take place in that office.

Dworjan said he used the copy machine to make approximately 30 copies of the posters.

But he said he was not aware of the section in the Constitution which forbids campaigning to take place in the office.

Dworjan said he does not regret putting up the posters. The overall goal of his "Campaign to Abstain" succeeded, he said.

"That was basically the message — if you don't like the choices, just say so," he said.

The abstain vote option was a

subject of debate at the Student Senate meeting last week.

Lyons Hall Senator Mariana Montes introduced an amendment that called for changing the abstain vote to a symbolic choice but not including it in the total tally of votes.

Montes said Sunday she does see the value in having the option to abstain since by choosing to abstain, the student is making an effort to be part of the election process, "but on the other side, part of it might be apathetic, saying let others decide for me."

Smith, who is also Alumni Hall's senator, said future candidates need to re-energize the voters and get them informed by meeting as many

people as possible. People who abstain may do so because they don't know enough about the candidates, he said.

For future elections, Dworjan said he would like to see the election system changed and a run-off election won by a plurality, rather than a 50 percent plus one majority. But the abstain vote should still be available, he said.

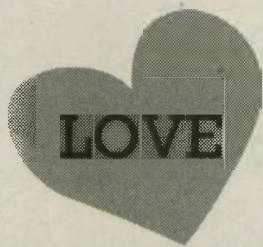
"I think it should remain an option," Dworjan said. "But I think also it shouldn't count to the point that it does."

Contact Kaitlynn Riely at kriely@nd.edu



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INTERNATIONAL NEWS

Shiite college bombed, 41 killed

BAGHDAD, Iraq — A suicide bomber triggered a ball bearing-packed charge Sunday, killing at least 41 people at a mostly Shiite college whose main gate was left littered with blood-soaked student notebooks and papers amid the bodies.

Witnesses said a woman carried out the attack at the business school annex to Mustansiriyah University, but Interior Ministry officials said it was investigating the reports. The school's main campus was hit by a string of bombings last month that killed 70 people.

The attack came as a powerful Shiite militia leader bitterly complained that "car bombs continue to explode" despite an ongoing security crackdown in Baghdad and suggested he was rethinking his cooperation.

The statement issued in the name of the radical cleric Muqtada al-Sadr put increased strains on the U.S.-Iraqi security sweeps — aimed at restoring order in the capital. The cleric said any crackdown that includes American soldiers was doomed to failure.

Chad calls for UN peacekeeping force

BAHAI, Chad — Tribal leaders are desperate for the deployment of a U.N. peacekeeping force along Chad's border with Sudan to protect refugees and stop increasing spillover from the violence in Darfur.

The U.N. Security Council is considering a mission, with up to 10,000 troops, largely because Sudan's government has resisted efforts to send U.N. peacekeepers to Darfur itself.

But Chad's president is worried about inflaming tensions with Sudan, while U.N. Secretary-General Ban Ki-moon has warned the Security Council that peacekeepers would face "serious risks" of rebel attacks.

The two countries have strained relations because Chad supports the Darfur rebellion against the Sudanese government.

NATIONAL NEWS

Levin: Senate must 'balance' President

WASHINGTON — Secretary of State Condoleezza Rice urged the Democratic-controlled Congress not to interfere in the conduct of the Iraq war and suggested President Bush would defy troop withdrawal legislation.

But Sen. Carl Levin, chairman of the Senate Armed Services Committee, said lawmakers would step up efforts to force Bush to change course. "The president needs a check and a balance," said Levin, D-Mich.

Rice said proposals being drafted by Senate Democrats to limit the war amounted to "the worst of micromanagement of military affairs."

"The president is going to, as commander in chief, need to do what the country needs done," she said.

Sharpton kin owned by Thurmonds

NEW YORK — Genealogists have found that civil rights activist Rev. Al Sharpton is a descendent of a slave owned by relatives of the late Sen. Strom Thurmond, a newspaper reported Sunday.

The Daily News said professional genealogists, working at the newspaper's behest, recently uncovered the ancestral ties between one of the nation's best known black leaders and a man who was once a prominent defender of segregation.

"I have always wondered what was the background of my family," the newspaper quoted Sharpton as saying. "But nothing — nothing — could prepare me for this."

LOCAL NEWS

Man charged with 1990 murder

CROWN POINT, Ind. — A man's admission to his daughter that he had killed her mother more than 16 years ago led authorities to charge him with the 1990 murder.

Prosecutors on Friday charged Rodney Boesel, 51, of Gary, with murder in the December 1990 death of his former wife Donna Boesel, said Lake County Sheriff Rogelio "Roy" Dominguez.

Investigators credited their 19-year-old daughter with keeping the case alive.

Rodney Boesel found his daughter looking at a machete in his home Wednesday.

FRANCE

Abbas finds no relief from sanctions

Palestinian President's European tour ends without economic agreement

Associated Press

PARIS — Palestinian President Mahmoud Abbas ended his European tour Saturday without persuading any country to end crippling economic sanctions based on his power-sharing deal with the rival Islamic militant Hamas.

The bright spot in his trip was a promise Saturday from French Foreign Minister Philippe Douste-Blazy to work with a government that includes Hamas and Abbas' more moderate Fatah party. His comments were more positive than those of other European leaders during Abbas' four-country tour. But Douste-Blazy made no commitments on resuming aid frozen since Hamas won parliamentary elections a year ago.

Europe's governments remained firm: Any new Palestinian government must recognize Israel's right to exist before direct international aid can resume.

"I encouraged Mr. Abbas to persevere in his efforts to quickly form a national unity government," Douste-Blazy told reporters.

If the government is formed according to the power-sharing deal worked out in the Islamic holy city of Mecca last month, "France will be ready to cooperate with it," Douste-Blazy said. "And our country will plead on its behalf within the European Union and with other partners in the international community."

Abbas, who also traveled to Britain, Germany and Belgium, welcomed the pledge from France. But it was unclear how far France could go in supporting the Palestinians without the backing of the rest of the EU or other members of the Quartet of Middle East peace negotiators: the United States, Russia and the U.N.

Half of the Palestinian



AP

French President Jacques Chirac, right, shakes hands with Palestinian President Mahmoud Abbas before a meeting Saturday at the Elysee Palace in Paris.

Authority's budget came from foreign assistance until much of it was frozen last year over Hamas' refusal to recognize Israel, renounce violence and accept existing peace agreements with Israel. The power-sharing deal skirts those demands.

"We hope that the embargo will be lifted," Abbas said after meeting French President Jacques Chirac on Saturday. "If not ... the Palestinian people would continue to suffer and the sanctions would continue to cause damage."

European leaders cautiously welcomed the power-sharing deal, an effort to end clashes between Hamas and Fatah

that have left more than 130 dead since May.

But EU foreign policy chief Javier Solana told Abbas in Brussels that the EU would not make a decision on aid until a new Palestinian government has taken office.

In Gaza, four Palestinians were killed and 37 were injured in a family feud late Friday and early Saturday, threatening the calm that has accompanied the Mecca deal. Gaza remains volatile because families of some of those killed in months of clashes still seek revenge.

Palestinian parliament speaker Ahmed Baher, of Hamas, said in Gaza on Saturday that the govern-

ment would be formed by the first week of March.

Israel has ruled out talks on a final peace deal with Abbas if he goes ahead with the coalition government.

But Abbas insisted he still had hope in the peace process despite an inconclusive meeting with Israeli Prime Minister Ehud Olmert and Secretary of State Condoleezza Rice earlier this week.

"We cannot say that there is something hopeless. It is indispensable that we reach agreement with the Israelis," he told reporters in Paris.

Abbas said he would push for the release of Israeli soldier Gilad Shalit before the new government is formed.

Rice: Iran must suspend enrichment

Associated Press

WASHINGTON — Secretary of State Condoleezza Rice said the U.S. would hold direct talks with Iran if Tehran suspended its nuclear program. Iran's president, however, pledged to move ahead with enrichment activity that Washington contends masks weapons development.

"I am prepared to meet my counterpart or an Iranian representative at any time if Iran will suspend its enrichment and reprocessing activities. That should be a clear signal," Rice said in Washington.

Earlier Sunday, Iranian President Mahmoud Ahmadinejad comparing

his nation's nuclear drive to a train without a reverse gear or brakes. "We dismantled the rear gear and brakes of the train and threw them away sometime ago," he was quoted on the radio as telling Islamic clerics.

Iran says its energy program is peaceful.

Vice President Dick Cheney said last week on his trip to Australia that the United States believes "it would be a serious mistake if a nation such as Iran became a nuclear power." He reaffirmed the Bush administration's policy that "all options are on the table" to deter Tehran.

Rice said the Iranians "don't need a reverse gear. They need to stop and

then we can come to the table and we can talk about how to move forward." She contended Ahmadinejad's stands are isolating his country.

"I have no doubt that the Iranian people want to be like other people, capable of carrying out their freedom of having greater pluralism in their politics. All of that is important."

President Bush, she said, "has made very clear that around the world we're going to continue to advocate for democracy. We are. However, with Iran, in a situation in which they are in defiance of the international community and they need to change that behavior, then we can talk about everything."

Bowl

continued from page 1

have to work as a team."

That teamwork began when the four students united last fall for the College Bowl Campus Program.

"I saw the poster in [O'Shaughnessy Hall] and thought it'd be a fun thing to do," said Hardie, the team's captain.

In the campus competition, Team Hot Hand finished first of the more than 30 teams competing at Legends, making it eligible for the regional tournament.

"We're just having a good

time," said Clarkson, who credited risk-taking and relaxed attitudes for the team's success at the campus level.

College Bowl rounds begin with toss-up questions worth 10 points. Students may not confer for these questions and race to buzz in before opponents.

"It's intuition. You have to go with your first guess."

McLaughlin said about this round.

Bonus questions are assigned various point values

and allow teams to work together within a time limit. Two eight-minute halves comprise each round.

Team Hot Hand opened strong, answering the first toss-up of round one and ultimately defeating the University of Wisconsin-Platteville squad 220-110.

The foursome next won a decisive 115-point victory over Wabash College and won in overtime over the University of Illinois-Chicago.

"It was definitely a positive

experience. The competition is always fun," Hardie said. "I think the questions were a lot more varied than you'd see on Jeopardy ... a lot more pop culture and an emphasis on answering quickly."

Notre Dame fell to the University of Illinois-Urbana, which went on to win the tournament, as well as to Valparaiso University and Southern Illinois University-Edwardsville for a final record of 3-3.

"It's good to pick up girls when you tell them you're a quiz bowl champion," Clarkson said.

Contact Emily Keebler at ekeebler@nd.edu

"It's good to pick up girls when you tell them you're a quiz bowl champion."

Tommy Clarkson
senior

CLAP

continued from page 1

disappointed to find that many workers don't feel a part of the Notre Dame community.

The workers have thus been the guiding force behind the report and Krafft said he hopes it reflects such a message.

Some demands in the report include a meeting between CLAP representatives, workers, students, faculty and administrators to discuss wage issues. The report also asks for the establishment of a joint task force and a public statement by Jenkins "affirming 115 years of Catholic social teaching on the right of all workers to a living wage this semester." Most significant for CLAP, perhaps, is the implementation of a \$12.50 per hour wage with a yearly Cost of Living Adjustment based on the Consumer Price Index to cover all Notre Dame employees.

The report also outlines the "economic facts and Catholic tradition supporting years of study on the living wage" — the most tangible of which, Krafft said, is increasing wages.

"We tried to focus on the wage issue," Krafft said. "It's easier to point to a number and then point to what the number should be and say that there's a discrepancy here."

A living wage is defined in the report as the hourly rate of income that "a worker in a specific area must make in a 40-hour workweek to support a family of four." In calculating living wage for staff members living in South Bend, seven factors were considered: housing, transportation, taxes, food, health-care, basic necessities and miscellaneous expenses.

"It does not include amenities such as new school clothes, birthday parties, family trips, a home library, and entertainment," the report said.

For the report, members of CLAP did not talk to any workers directly, Krafft said, because, over the past few years, so many relationships have been formed that the group is "kind of organically able to get that stuff into the report."

As for how the report will be received, Krafft said he thinks it's easy for the administration to just wave this away and say that the group is coming from an idealistic perspective.

"But [the report] reminds them that we're really serious about doing something ... not just going to come at them with rhetoric," Krafft said. "We hope that this helps further our working relationship with them though, we really do."

Because of their limited budget, Krafft said he hopes that students will look at the Web site — www.campuslaboractionproject.org — to read an online copy.

"Honestly we would love people on campus to have this report because everyone who's part of the Notre Dame family should know what's going on in other areas of the family," Krafft said.

Contact Kate Antonacci at kantonac@nd.edu

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MARKET RECAP

Stocks		
Dow Jones	12,647.48	-38.54
Up: 1,577	Same: 135	Down: 1,682
Composite Volume: 2,585,326,010		

AMEX	2,165.47	+2.77
NASDAQ	2,515.10	-9.84
NYSE	9,420.20	-12.86
S&P 500	1,451.19	-5.19
NIKKEI(Tokyo)	18,188.42	0.00
FTSE 100(London)	6,401.50	+20.60

COMPANY	%CHANGE	\$GAIN	PRICE
NASDAQ 100 TR (QQQQ)	-0.35	-0.16	45.26
S&P DEP RECEIPTS (SPY)	-0.39	-0.57	145.30
SUN MICRO INC (SUNW)	0.00	0.00	6.27
MICROSOFT CP (MSFT)	-1.67	-0.49	28.90

Treasuries			
10-YEAR NOTE	-1.10	0.052	4.678
13-WEEK BILL	-0.10	-0.005	5.040
30-YEAR BOND	-0.99	-0.048	4.782
5-YEAR NOTE	-1.40	-0.066	4.660

Commodities		
LIGHT CRUDE (\$/bbl.)	+0.19	61.14
GOLD (\$/Troy oz.)	+3.70	686.70
PORK BELLIES (cents/lb.)	-0.43	104.58

Exchange Rates	
YEN	121.1000
EURO	0.7594
POUND	0.5096
CANADIAN \$	1.1602

IN BRIEF

TXU to be sold without coal plants

DALLAS — Private-equity firms trying to buy TXU Corp. have agreed to drop plans for most of the utility's proposed new coal-fired power plants in Texas if the deal goes through, according to people familiar with the situation.

The new buyers would also support a mandatory national program to cap emissions of greenhouse gases and pledge not to build coal-fired plants outside Texas, the people said. They spoke anonymously because the sale was not final.

Kohlberg Kravis Roberts & Co. and Texas Pacific Group were in advanced talks Sunday to buy TXU for about \$32 billion, or about \$70 per share, plus the assumption of TXU debt. It would be the largest private-equity acquisition ever.

Wall Street expects TXU, the largest producer of electricity in Texas, to report this week that it earned more than \$2.5 billion last year.

An obstacle to a TXU sale has been the company's controversial proposal to build 11 new coal-fired power plants in Texas. Environmentalists and civic leaders, including the mayor of Dallas, are fighting the company's plans.

TXU has acknowledged that the new plants would produce 78 million tons of carbon dioxide each year, more than doubling the 55 million tons the company releases now.

Trade Center community revitalizing

NEW YORK — Rents are up and vacancies are down to pre-Sept. 11 levels in lower Manhattan's commercial real estate market.

The World Financial Center, just across the street from the World Trade Center site, is nearly full. And six years before its planned opening, private investors want to buy the Freedom Tower, the replacement skyscraper often derided as a new terrorist target.

"Six months ago, people would say that would be absolutely inconceivable," deputy mayor Dan Doctoroff said of the long-delayed replacement for the destroyed twin towers. "It's not just one, but several parties that are interested in it."

More than five years after the terrorist attacks created a gaping hole in the Manhattan commercial real estate market, doubts are slowly fading about the return of the financial district.

"We're in a very good situation in lower Manhattan. We really didn't expect to be there," said Kathryn Wyde, president of the Partnership for New York City, a business leaders' group.

JetBlue releases 'Bill of Rights'

Refunds promised if flights cancelled except in cases of 'controllable irregularity'

Associated Press

NEW YORK — Two potentially loaded words may tell the tale about whether JetBlue's new "Customer Bill of Rights" truly helps to restore its reputation after an operational meltdown.

Littered throughout that proclamation are the words "controllable irregularity." That's corporate legalese at its best, giving the New York-based airline wiggle room in deciding whether it owes compensation to travelers caught in service snafus.

If JetBlue really wants this to be a reputation-saving exercise, it will have to be careful about blaming events beyond its control for refusing to make cash payments or offer free tickets to irked customers who will be expecting them.

JetBlue's competitors must have been smirking as the often-touted airline faltered over the last week. Since it was founded seven years ago, JetBlue Airways Corp. has attained a celebrated status in the battered airline industry by building perception that it was different from others especially in terms of cost and service.

Over the last year, some of its high-gloss image started to fade as its rapid expansion and higher fuel costs swung profits to losses. To combat that decline, it launched a "Return to Profitability" plan that involved raising fares, cutting back on its growth and pushing into smaller, less competitive markets.

Despite those troubles, JetBlue's solid reputation largely stayed intact — until Valentine's Day. That's when a severe ice storm struck the Northeast, freezing planes to the ground and causing passengers to be stuck inside aircraft for as long as 10 hours. Then the airline failed to recover quickly from the storm, leading to more than 1,000 flight cancellations over the busy President's



JetBlue passengers check in at JFK airport on Tuesday as the company announced a "Customer Bill of Rights" that promises vouchers to fliers who experience delays.

Day holiday weekend.

"This was a major league breakdown," said Darryl Jenkins, an independent airline consultant in suburban Washington. "This was a self-inflicted mess ... It showed that they are mortals like everyone else in the business."

The company estimates that the disruptions, which stranded thousands of passengers in cities across the country far away from the site of the storm, will hit first-quarter earnings by about \$30 million, leading to an operating loss.

The immediate financial

toll, however, might not be as steep as the long-term damage to its reputation. Passengers might avoid flying the carrier after such a paralyzing mess.

David Neeleman, JetBlue's founder and CEO, has spent recent days trying to curb potential defections. Unlike many airline CEOs who faced similar crises, he quickly and publicly acknowledged the mistakes the airline made. The airline took out full-page advertisements in several East Coast newspapers on Wednesday to apologize for the travel headaches.

"We are sorry and embarrassed," the full-page ad began. "But most of all, we are deeply sorry."

JetBlue's new "Customer Bill of Rights" is intended to calm passengers' jitters. Now if JetBlue cancels a flight within 12 hours of its departure because of problems within its control, customers can ask for a full refund, a credit or a voucher. If the airline delays a flight in a situation within its control, passengers would receive vouchers ranging from \$25 to the full amount of a round-trip ticket, depending on the length of the delay.

Dow dips to lowest point since August

Associated Press

NEW YORK — Stocks ended a lackluster week with a moderate decline Friday as higher oil prices weighed on investors' already rickety sentiment and Treasuries rallied amid concerns about a meltdown in the subprime mortgage market among companies that offer loans to those with spotty credit.

It was the worst week for the Dow Jones industrials since mid-August. The broader market indexes were mixed for the week.

The pullback followed several mixed sessions in which the tech-dominated Nasdaq composite index showed gains but blue chip stocks pulled back in part amid inflation concerns. Oil settled at its highest level of the year Friday, eclipsing a year high set Thursday.

Bond prices rose Friday, rebounding from a sell-off a day earlier, as investors

sought quality amid concerns that subprime lenders would be forced to book big write-downs for consumers who were unable to keep up with mortgage payments. The yield on the benchmark 10-year Treasury note fell to 4.67 percent from 4.73 percent late Thursday.

"The defaults that you're seeing in the subprime market are a bit of a wake-up call for investors. I think you're going to see a continued flight to safety," said James Sonneborn, wealth manager at RegentAtlantic Capital LLC.

The Dow Jones industrial average fell 38.54, or 0.30 percent, to 12,647.48.

Broader stock indicators also fell. The Standard & Poor's 500 index fell 5.19, or 0.36 percent, to 1,451.19, and the Nasdaq slipped 9.84, or 0.39 percent, to 2,515.10.

For the week, the Dow industrials lost 0.94 percent, the S&P 500 was off 0.35 percent and the Nasdaq composite

index added 0.75 percent.

The dollar was mixed against other major currencies Friday, while gold prices rose.

Light, sweet crude settled up 19 cents at \$61.14 on the New York Mercantile Exchange.

Investors looking for direction in the final session of a holiday-shortened week ultimately showed little reaction to comments from Federal Reserve officials. Dallas Fed President Richard Fisher said weakness in housing might be keeping inflation in check and that inflation might be showing signs of easing. His comments appeared in line with those made by Fed Chairman Ben Bernanke last week.

In addition, San Francisco Fed President Janet Yellen reiterated her contention that the Fed should remain vigilant about inflation and raise interest rates if necessary.

Play

continued from page 1

departments — that are deemed to conflict or appear to conflict with Catholic values “should not be allowed at Notre Dame.” But ultimately, Jenkins said though the “Monologues” would not be prohibited on campus, they should be subjected to an approval process every year, just like any other campus event.

This was a process that Lewis and the other organizers could not successfully complete in time. Lewis said the organizers focused on contacting the two departments that sponsored the “Monologues” last year — Sociology and English — and contacted some other “smaller departments.”

Linnie Caye, the Gender Studies department’s administrative assistant, who said she could not speak for the department or for chair Eileen Hunt-Botting, said Gender Studies not sponsoring “Vagina Monologues”

wasn’t a matter of the department not supporting the show.

Instead, she said, “we had to make a choice as far as money was concerned.”

“We’re only a program, we’re not a department,” Caye said. “We don’t have the funds that departments have.”

Caye said at the time Gender Studies was asked to sponsor “Loyal Daughters,” organizers didn’t even know if students would produce “Vagina Monologues.”

Organizers decided which departments to contact largely based on past experience, Lewis said.

“There were a lot of departments that said ‘no’ to us last year,” Lewis said. “We really are confident we’ll be back on campus next [year], but we’ll deal on a year to year basis.”

Though conversations were started between the organizers and academic departments, Lewis said they didn’t want to “sit around waiting if the reception wasn’t going to be there.”

Peter Holland, chair of

Film, Television and Theatre, said his department was not contacted over the question of sponsorship for Vagina Monologues this year.

Though Lewis said previously that an agreement was reached to have the Sociology department sponsor the “Monologues,” department chair Daniel Myers said no such arrangement was voted on by his department.

The Observer was unable to reach Katherine O’Brien O’Keeffe, chair of the English Department.

Lewis said she felt the campus didn’t “want a ton of debate,” and organizers wanted to go ahead with rehearsals and planning off-campus instead of causing a dispute of the magnitude of last year’s.

“We’re not trying to pressure people and be in their face,” she said.

Though organizers met with Myers last week, he said sponsorship wasn’t really discussed at their Monday meeting.

“We didn’t really talk about that, as much as we talked about other events that could occur this spring and what the place of ‘Loyal Daughters’ would be in the mix of things,” he said. “When we sponsor something, we vote on it. In terms of the general purpose and conduct or whatever, the production of ‘Loyal Daughters,’ it’s certainly sociologically relevant.”

Without official sponsorship, organizers were not allowed to advertise on-campus.

“For on-campus students, our best form of advertising has turned out to be Facebook. It’s turned out to be a really great tool for us,” Lewis said, adding that signs

will be posted at the YWCA and other popular locations like Panera Bread Co. and Lula’s Café.

One of the pluses of the location — which holds about 110 people — is that it was donated, meaning that the only costs will be for programs and “whatever prop or setting we decide to have per monologue,” Lewis said.

Lewis was quick to say, however, that the group — which will be charging \$5 for tickets — will donate the proceeds to the YWCA, which she said helps the group better fulfill the mission of the V-Day campaign than it did when the show was on campus and funds could not be raised.

“Now we’re able to take it out into the community and will be donating 90 percent of the profits to the YWCA,” Lewis said, adding that the remaining 10 percent will be given to the V-Day project.

Performances will be held Wednesday, Thursday and Friday of this week at 7 p.m.

Contact Kate Antonacci at kantonac@nd.edu

Scorsese finally takes home Oscar

Mirren, Whitaker, Hudson, Arkin also honored by Academy Sunday

Associated Press

LOS ANGELES — Martin Scorsese’s mob epic “The Departed” won best picture at the Academy Awards on Sunday and earned the filmmaker the directing prize that had eluded him throughout his illustrious career.

“Could you double-check the envelope?” said Scorsese, who arguably had been the greatest living American filmmaker without an Oscar.

He received his Oscar from three contemporaries and friends, Steven Spielberg, Francis Ford Coppola and George Lucas. “So many people over the years have been wishing this for me.”

In an evening when no one film dominated as the Oscars shared the love among a wide range of movies, three of the four acting front-runners won: best actress Helen Mirren as British monarch Elizabeth II in “The Queen”; best actor Forest Whitaker as Ugandan dictator Idi Amin in “The Last King of Scotland”; and supporting actress Jennifer Hudson as a soul singer in “Dreamgirls.”

The other front-runner, Eddie Murphy of “Dreamgirls,” lost to Alan Arkin for “Little Miss Sunshine.”

“For 50 years and more, Elizabeth Windsor has maintained her dignity, her sense of duty and her hairstyle,” said Mirren, who has been on a remarkable roll since last fall as she won all major film and television prizes for playing both of Britain’s Queen Elizabeths.

“She’s had her feet planted firmly on the ground, her hat on her head, her handbag on her arm and she’s weathered many many storms. ... If it wasn’t for her, I most certainly wouldn’t be here. Ladies and gentlemen, I give you the queen,” Mirren said, holding her Oscar aloft.

Arkin played a foul-mouthed grandpa with a taste for heroin “Little Miss Sunshine,” a low-

budget film that came out of the independent world to become a commercial hit and major awards player.

“More than anything, I’m deeply moved by the open-hearted appreciation our small film has received, which in these fragmented times speaks so openly of the possibility of innocence, growth and connection,” said Arkin.

Hudson won an Oscar for her first movie, playing a powerhouse vocalist who falls on hard times after she is booted from a 1960s girl group. The role came barely two years after she shot to celebrity as an “American Idol” finalist.

“Oh my God, I have to just take this moment in. I cannot believe this. Look what God can do. I didn’t think I was going to win,” Hudson said through tears of joy. “If my grandmoth-

er was here to see me now. She was my biggest inspiration.”

“Little Miss Sunshine” also won the original screenplay Oscar for first-time screenwriter Michael Arndt.

The film follows a ghastly but hilarious road trip by an emotionally messed-up family rushing to get their darling girl (10-year-old supporting-actress nominee Abigail Breslin) to her beauty pageant.

“When I was a kid, my family drove 600 miles in a VW bus with a broken clutch,” Arndt said, describing a road trip that mirrored the one in the film. “It ended up being one of the funnest things we did together.”

The nonfiction hit “An Inconvenient Truth,” a chronicle of Al Gore’s campaign to warn the world about global warming, was picked as best documentary.

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Oscar fashion shines Sunday

Associated Press

The common complaint about Oscar fashion choices of the past few years is that stars played it too safe. Not so this year.

Jennifer Hudson arrived on the red carpet at the Kodak Theatre in Los Angeles on Sunday in a brown ruched gown with a metallic python bolero by Oscar de la Renta, and Cate Blanchett wore a stunning one-shoulder Swarovski crystal mesh gown by Giorgio Armani Prive. Helen Mirren didn't shy away from her sexy side in a champagne-colored Christian Lacroix gown with gold-leaf embroidery on the skirt and a plunging V-neck.

Calling it her "dream dress," Mirren told The Associated Press, "It chose me. It makes me feel comfortable. I don't feel like I'm trying to be something I'm not."

Gwyneth Paltrow made a strong fashion statement in Zac Posen's apricot spider-web tulle-and-chiffon gown, and Nicole Kidman made a bold color choice with her bright red Balenciaga halter gown with an oversized bow at the neck. Reese Witherspoon's strapless Nina Ricci with a tiered bottom was a deep purple, and Naomi Watts' Escada gown was yellow with a sapphire blue sash.

Jada Pinkett Smith wore a corset-style strapless gown in gold lame by Carolina Herrera, and Jessica Biel's hot pink halter was selected straight from Oscar de la Renta's fashion show earlier this month in New York. Kelly Preston's animal print gown was by Dolce & Gabbana.

Penelope Cruz's strapless Versace was a blush color with

an intricately swirled tight bodice that exploded into an exaggerated skirt.

"This is the year of extravagant designs — fancy fabrics, feathers as trim, unexpected stones and metallics," observed Tom Julian, fashion commentator for the Web site Oscar.com.

Jennifer Lopez's lilac Marchesa gown had an antique jeweled neckline that created a chain-link effect. Asked why she chose the gown, Lopez's husband, Marc Anthony, spoke up: "I chose it." Lopez added: "It makes me feel very glamorous, chic and sexy."

Meanwhile, Rachel Weisz said her strapless art deco-style platinum Vera Wang gown with jewels sewn onto the hem and bust, including a small glistening bow, was "very romantic."

Beyonce's Armani gown also had an interesting neckline. It was basically a light green strapless dress with a sweetheart neckline, but there was a strand of stones over one shoulder.

Giorgio Armani attended the ceremony, presumably in his own design. "It's very important to be elegant and simple rather than be flashy," he said.

Many top actors chose classic tuxedos by Armani, including Leonardo DiCaprio, Mark Wahlberg, Clint Eastwood and Martin Scorsese.

Meryl Streep, in a nod to the film that brought her to the Oscars, wore a Prada black silk radzmir coat over a black satin skirt and an emerald

green belt. She further accessorized with colorful bead necklaces.

Hudson wore a 1960s diamond necklace with a 32-carat yellow diamond pendant by Fred Leighton, and 10-year-old Abigail Breslin's pink sundress was adorned with flowers. Cameron Diaz jazzed up her white off-the-shoulder gown with silver shoes.

Many actresses seemed to add personal touches to their outfits instead of making the red carpet a sea of strapless satin dresses and tight bun hairdos.

Collier Strong, consulting makeup artist for L'Oreal Paris who worked with Diane Keaton, said part of the diversity in looks

might come from the broad field of nominated stars, spanning all ages.

Speaking of mature women, Strong said, "I think they add something vitally needed — confidence and a sense of themselves. They don't need to pose a certain way, they don't need to make sure a picture is from the right angle."

Emily Blunt shimmered in a sequined blue gown by Francisco Costa by Calvin Klein. There were many others in blue, too, including Portia de Rossi in a halter gown by Zac Posen, Jodie Foster in a Vera Wang crinkled silk chiffon gown, Maggie Gyllenhaal in a one-shoulder Proenza Schouler dress with Venetian glass embroidery and a feathered hemline, and Melissa Etheridge in a navy tuxedo.

"This is the year of extravagant designs — fancy fabrics, feathers as trim, unexpected stones and metallics."

Tom Julian
fashion commentator
Oscar.com

Nation of Islam leader calls for unity of faiths

Associated Press

DETROIT — Nation of Islam leader Louis Farrakhan stressed religious unity Sunday in what was expected to be his last major speech, saying the world is at war because Christians, Muslims and people of other faiths are divided.

The 73-year-old Farrakhan told the tens of thousands at Detroit's Ford Field that Jesus Christ and the Prophet Muhammad would embrace each other with love if they were on the stage behind him.

"Our lips are full of praise, but our hearts are far removed from the prophets we all claim," he said. "That's why the world is in the shape that it's in."

The fiery orator spoke for the first time since ceding leadership of the movement last year because of illness. The speech at the home of the National Football League's Detroit Lions capped the Nation's three-day convention in the city where it was founded in 1930.

"My time is up," Farrakhan said in describing his exit from the leadership stage.

The leader of 1995's Million Man March said he is leaving at a time of great conflict in the world, citing the war in Iraq specifically, and that he believes God is angry with leaders who are putting politics and greed above serving their fellow man.

He said President Bush should be impeached or at least censured for his "wicked policies," and urged young people to avoid joining a military that will have them "leave one way and come back another."

The downtown venue was not filled to capacity, but seats on the field and in the lower levels were packed. There were empty seats in the upper levels of the stadium.

Anita Baker performed two songs before Farrakhan took the stage and speakers from various religious and ethnic groups welcomed him. Among

those on the stage behind him were U.S. Rep. John Conyers, D-Mich.; Russell Simmons, hip-hop pioneer and entrepreneur; and Joe Shirley Jr., Navajo Nation president.

Nation founder Wallace D. Fard attracted black Detroiters on the margins of society with a message of self-improvement and separation from whites, who he said were inherently evil because of their enslavement of blacks.

The Nation of Islam, which promotes black empowerment and nationalism, was rebuilt by Farrakhan in the late 1970s after W.D. Mohammed, the son of longtime leader Elijah Mohammed, moved his followers toward mainstream Islam.

Farrakhan became notorious for calling Judaism a "gutter religion" and suggesting crack cocaine might have been a CIA plot to enslave blacks. He met with foreign leaders at odds with the United States — Moammar Gadhafi, Fidel Castro and Saddam Hussein — prompting the State Department in 1996 to accuse him of "cavorting with dictators."

Farrakhan, who embraced W.D. Mohammed on stage in 2000 after years of discord, has credited his steps toward reconciliation to what he called a "near death" experience related to prostate cancer, which he began battling in 1991.

Detroit's Che-Lin Aldridge, who described herself as spiritual but not a member of the Nation, welcomed Farrakhan and what he had to say.

"This message is something everybody needs to hear — a message that's universal," Aldridge said. "... What he said was critical for our lives today."

Farrakhan recalled the story of the final message delivered by the Prophet Muhammad, who was dying at the time. "Within 80 days ... he expired," Farrakhan said.

"I don't see expiration for me," he said, "but I do see exaltation."

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THE OBSERVER VIEWPOINT

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Now is the time to make real the promises of diversity

Sitting in the auditorium of Hesburgh Library, enjoying the performances on stage, a black student turned to me and said something to the effect of, "You know, it's not really like this. It's not like this every weekend. They just do this to try to get people to come here." I smiled and nodded, a bit confused, but also with a few of my suspicions confirmed. You see, I was at one of the series of events put together for Spring Visitation Weekend (Spring Vis) which brings in minority students for a visit to Notre Dame and showcases the diversity which is supposedly present at Notre Dame. I was there to watch several of my friends perform in their groups: First Class Steppers and Voices of Faith. While I was amazed all over again at how excellent both of these groups are, this fellow student's comment brought questions back regarding diversity at Notre Dame and how we go about multi-cultural recruiting and, even more so, the integration of various ethnic groups here on campus.

These prospective students were surrounded by minorities in the auditorium; in fact I was a minority in a social setting for the first time at Notre Dame. However, once the doors opened, the reality of ND set back in. Despite the genuine efforts of the administration, this University is not diverse. Additionally, I have found that much of the "diversity" among undergraduates is literally at face value. Sure, we have students who look different, but does this really contribute to the goals of an academic environment? The number of students, and I certainly know several of them, who bring a diverse perspective to this campus is the benchmark we should



Will
McAuliffe

Strategy
Analyst

be searching for. Simply using the ethnic background bubble of an application to imply a diverse pool of applicants is not enough. Shouldn't we be looking for diverse religions as well as cultural and economic backgrounds for the discussion of issues in classes and around the campus to be well informed and have these viewpoints represented? Isn't it a bit presumptuous and onerous to present minority prospective students with only the activities that are entirely composed of people that look like them? Doesn't that then imply that once they are students, they must represent this demographic? Isn't it a bit dated to think that students who come from a different ethnic background automatically come from a different cultural background?

Putting these questions aside for discussion in a larger venue, I'd like to discuss integration, a topic that I consider to be similar to but wholly independent of diversity. Our campus is not integrated. Walk through the dining halls and look at who is sitting with whom. Go to a folk choir or glee club concert, then go to a Voices of Faith concert. Before anyone gets on the defensive, I'm not accusing any groups of active discrimination. As a member of the cast of Ragtime as well as the other PEMCO musicals for the past three years, I know that this year was the first year that more than one or two black people even tried out for the show. However, due to proactive prodding, and perhaps a bit of coercion as the show's opening approached, the cast became more integrated than any other performance group on campus. Professors and administrators alike commented on how this was one of the most integrated activities that they had ever seen here at Notre Dame.

It took work. It took work from the white majority and the minority groups alike. There were people upset at the show's content. There were those in the black community that challenged the 'blackness' of

those who participated in Ragtime. However, these issues were brought up and discussed, both among students and at the panel discussion that was held regarding these issues. Was everyone happy with the outcome? No, of course not. But the fact remains that this cast will hopefully prove to be a major mile marker in the campus' growth toward better integration.

A word of caution: there's no proof that effective integration will be inevitable or swift. History has proven this to be true. Anyone who has had a TV on post-Katrina has seen this to be the case. Here in our little microcosm of Notre Dame, though, we as students, faculty and administrators, can make diversity and integration work. We shouldn't force integration of activities or suggest that just because any group is majority black or majority white that they aren't trying hard enough. We simply need to ensure that we are actively creating an environment where black students don't have to defend their actions when they participate in a mostly white group and vice versa. We must not pretend that the status quo is acceptable or justifiable.

For those who need a bit of inspiration, I suggest walking through the west end of LaFortune and glancing at the picture that speaks volumes more than the 860 words of this article: Father Hesburgh holding hands with Dr. Martin Luther King, Jr. in defiance of persecution and ignorance. In order to affect positive social change, we must each day live this image.

In observance of Black History Month, the author urges you to, at the very least, read (and reread) the text of MLK's "I Have A Dream Speech" from which this article's title was composed. Will McAuliffe is a senior political science major who welcomes all comments and criticisms at mcauliffe.4@nd.edu

The views expressed in this article are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



OBSERVER POLL

Which event interests you more:
Bengal Bouts or Tom Zbikowski's
upcoming charity fight?

Vote by Thursday at 5 p.m.
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to the Editor at
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QUOTE OF THE DAY

*"You are wise to climb Mt. Fuji,
but a fool to do it twice."*

Japanese proverb

LETTERS TO THE EDITOR

Restricting meat has a purpose

Daniel Trumble makes several errors in his Letter to the Editor ("True meaning of sacrifice lost," Feb. 23). First, he is upset because lack of meat in the dining halls makes his Lenten sacrifice "entirely unremarkable." With a penance "entirely between God and myself," why should the dining hall interfere? They make it easy on me. To show I'm truly sorry, I need this to be a decision I make myself, in spite of the world, not with the world. That will make my penance more real, more genuine.

In this point Trumble fails to entertain the idea that fasting can be a communal act which includes not just himself and even the other students, but the dining hall staff and servers, who are a part of the Notre Dame community themselves. Fasting together as students and being supported by the surrounding community, even the non-Catholic students and workers, strengthens the focus and intentions of the fast, making it not only a personal challenge but a communal focus. Personally, I would feel a little strange if one of my friends, knowing I was Catholic, asked me to go to a steakhouse with her on Friday. Maybe the dining halls are doing us the same favor.

Trumble and others often fail to notice a more practical dimension of the absence of meat in the dining halls on Friday. There is absolutely no way for those doing

food preparation to predict how much meat will be consumed those days. The Catholic population, last I heard, constituted 85 percent of students. The variance in the number of people that would choose to eat or not to eat meat on Fridays, were it there, is enormous. If there isn't any meat, we can be absolutely sure no one will eat it. If there is, those who aren't Catholic will most likely eat it. But maybe some who are Catholic will do so too — either because they forget, or don't care. Or maybe every single Catholic here would follow the rules. Or maybe none would. Who's to know? You could end up with a lot of wasted meat. That costs money and wastes good food. And neither of those things are the point of fasting, either.

And let's be honest, people — when all else fails, those Bosco Stix are pretty darn good.

Barbie Sloan

senior

Lyons Hall

Feb. 23

What's 'funny' during Lent?

Cartoon crossed the line

I consider myself to have a pretty good sense of humor. And normally I love the cartoons in The Observer. (They're usually one of the first things I check for.) More than one has made it to the wall of fame in my dorm room.

CroissantWorld is definitely my favorite (reminds me of the Peanuts cartoons from when I was a kid) but I'm often pretty amused by Black Dog as well. I've found some of their Biblical parodies pretty funny (and posted at least one in my room), and usually not disrespectful.

I was very disappointed when I read the cartoon for Friday, Feb. 23, however. It is bad enough that so many others in this world mock the Eucharist, but Black Dog ... not you, too! There are some things that are too sacred to ever be mocked, and I feel that Black Dog crossed that line. I don't think it's appropriate to say

that Peter would say the word "gross" in reference to the Eucharist, especially in light of the fact that Peter was the one who stood by Christ when He first talked about the Eucharist in the Gospel of John.

When everyone left because of Christ's mention of "eating His Body" and "drinking His Blood," Peter stood by Him, and said, "Lord, where else can we go? You alone have the words of everlasting life!"

I'm disappointed in Black Dog for crossing this line. Some things just aren't funny. Making fun of the Institution of the Eucharist, especially in this season of Lent, just isn't funny.

Michele E. Sagala

sophomore

Lewis Hall

Feb. 23

Eucharist comic was blasphemous

I hope that I am not the only student at this fine institution who took offense at the blasphemous cartoon published in this paper on Friday, Feb. 23 ridiculing the institution of the Eucharist. As this is a Catholic institution, all of its organs should point to the truth, and this paper should be no different. Whilst debate about the real presence is an acceptable item of debate, it is not an acceptable item of ridicule. The author of this cartoon should know if he is not Catholic that his ridicule is not appreciated nor is it furthering a respectful dialogue. If the author is Catholic, he should pay heed to the Catechism: "2148 Blasphemy is directly opposed to the second commandment. It consists in uttering against God — inwardly or outwardly — words of hatred, reproach, or defiance; in speaking ill of God; in failing in respect toward him in one's speech; in misusing God's name." St. James condemns those "who blaspheme that honorable name [of Jesus] by which you are called." 78: "The prohibition of blasphemy extends to language against Christ's Church, the saints and sacred things." I hope that this paper will respect He whose mother is our Mother and Notre Dame.

Erik Bootsma

graduate student

off campus

Feb. 24

U-WIRE

Get drunk for a week

In my home state of Louisiana, the Saint-cheering masses spent the last week in the throes of the greatest of all festivals, Mardi Gras, which, for the uncultured, loosely translates from French as "Fat Tuesday."

Fortunately, Louisianans are far manlier than the French (where the snooty French drink mostly sissified red wines, any proper Louisiana native prefers a nice manly blush, fresh from the box). Though the Cajuns borrowed the French language, they added their own dialect. As such, the Cajun translation of Mardi Gras is roughly, "the week everyone stays home, tourists get schlizted, 40 people are murdered and the 'Girls Gone Wild' crew shows up."

A long time ago, the delta country down south was where everyone went if they were quite sure they didn't want to be found. Runaway slaves, outlaw American Indians, pirates and so forth.

Well, then more and more of the French came in, preachin' and hollerin' and bashing people over the head with the cross, and the locals figured if they were going to be a city of hookers, cutthroats and thieves they might as well get them some Jesus if the church was going to dole it out for free anyway.

The French, being good Catholics, started handing out holidays until the next thing you know, every day was the Feast of Saint So-and-so, or the Mass of Saint Done-forgot. Everything rolled along fine until up popped Lent, during which everyone fasts and abstains and generally goes about making everyone else miserable for 40 days.

Despite trying to weasel their way around it, the

Jonas Hogg

Kansas State

University

Kansas State

Collegian

Catholics told all the southern locals they was hell-bound if they didn't go along with the whole misery and penance thing. Figuring there's not much booze in hell and not too many brothels either, the locals decided to tag along with the whole plan. But, if there was going to be 40 days of praying and purifying they were going to make sure they earned every last second. So before Lent began on Ash Wednesday, the residents of New Orleans (and most of the Caribbean for more or less the same reasons) decided they were going to spend a few days getting liquored up until the bishop came down and told them all to knock it off and get themselves to church. Fat Tuesday, they decided to call it.

The locals celebrated a little old-timey godlessness, which is at least somehow more respectable than modern-day folk singing praise day in and out before they slink off for more cheating and lying. At least New Orleans never pretended to be anything but a den of infidels.

Since then, the whole affair devolved a bit. Even that hotbed of wild culture, Bangor, Maine, has cut itself a little slice of the Mardi Gras pie.

So if New Orleans has taught us anything (other than don't build below sea level) it's that everybody needs a good heathening every now and again.

If nothing else, Mardi Gras is a good reminder to relax once in a while, because tomorrow you could be hungry, sober and miserable.

This column originally appeared in the Feb. 23 edition of the Kansas State Collegian, the daily publication at Kansas State University.

The views expressed in this article are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON





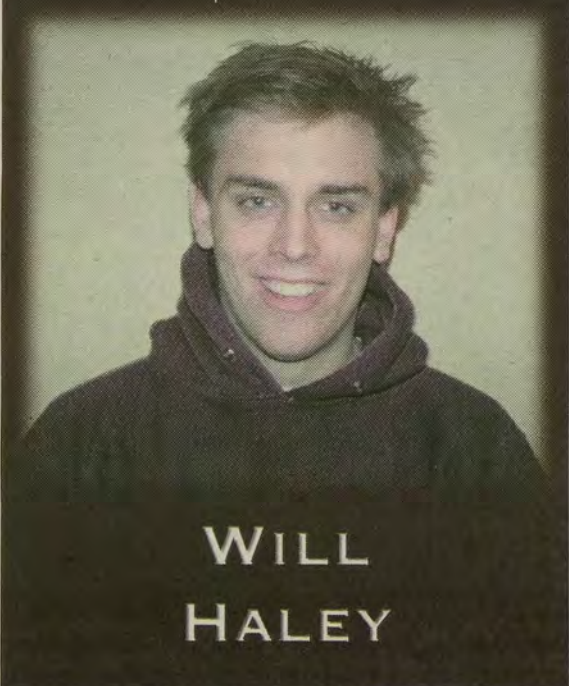
**NATHANIEL
GRAMS**



**NOAH
STANZIONE**



**KATHLEEN
HESSION**



**WILL
HALEY**

CAUGHT IN THE MOUSETRAP

FTT Department engages Agatha Christie

STORIES BY TAE AND

'THE MOUSETRAP' REVIEW

On a freezing, blustery winter day, newlyweds and hotel owners Mollie and Giles Ralston (played by Kathleen Hession and Nathaniel Grams) receive a phone call from the police informing them that a detective is arriving to carry out a murder investigation. As Mrs. Ralston herself puts it, "all of our guests should be peculiar or odd," and one of the many eccentric residents of the Monkswell Manor guesthouse is a killer.

After inclement weather snows everyone in, hunter and hunted alike find themselves trapped under one roof as the tension ratchets up before "The Mousetrap" springs its shocking conclusion on the characters and audience alike.

What makes "The Mousetrap" such bloody good fun as a play is its energetic and creative cast, which uses proper British accents and just the right amount of dry humor to present this murder mystery in such a way that presents it in a fresh light while keeping it true to classic form. In other words, this is a high-class whodunit murder mystery with more plot twists and turns than you can shake a teacup at.

Though the script is riddled with cryptic and fleeting clues as to who the killer is, unlike the board game "Clue," it's not as easy to figure out as simply deducing that the murderer was Colonel Mustard in the Billiards Room with the rope or Professor Plum in Conservatory with the candlestick. The play weaves in and out as it goes along, casting the spyglass of suspicion on different characters, such as the eccentric Mr. Paravicini (Noah Stanzione). As "The Mousetrap" progresses through its webs of deception, audience members attempt to figure out who the killer is before it's too late.

The play was originally penned by British mystery author Agatha Christie, and the tale of murder she wrote has been running in London theaters since

1952, including 21,000 different performances. According to us.agathachristie.com, the authoritative Web site on all things Christie, the 'Queen of Crime' is the Guinness World Record holder for best-selling fiction author of all time, with an estimated two billion of her books having been sold in multiple languages. Take that, J.K. Rowling.

In putting on such a world-famous and renowned production, the challenge for the Notre Dame production team of "The Mousetrap" was to find a way to put a new spin on the show while keeping it true to its classic origins.

"We are trying to look at this classic British whodunit through a contemporary lens," said Film, Television and Theatre Professor and "Mousetrap" Director Jay Skelton by e-mail. "Dame Christie wrote 'The Mousetrap' immediately following World War II, and the play touches upon issues of post-war suspicion and paranoia that still ring true in our post-9/11 present. I hope that the audience will find that we've presented a ripping good murder mystery that also contains some interesting food for thought."

With such a talented cast and crew, perhaps the most important aspect of "The Mousetrap" from a production standpoint was carefully constructing the stage for the actors to perform on. Enter Marcus Stephens, a visiting professor and freelancer from Chicago who is the production's set designer and the man responsible for setting the scene — literally.

Made out of a material called lauan — a type of plywood usually made from Philippine mahogany — "The Mousetrap" box set is complete with overpainting and staining to resemble wooden paneling. In addition, the box set employs a 'raked stage,' which is angled downward and gives the audience a different perspective on the play than a normal flat stage would. This allows the audience to clearly see the

entire set, including the actors' feet. The picture frame quality to the set and the forced perspective emphasizes the feeling of enclosure, which was a goal of "The Mousetrap" designers and crew.

"The set accelerates the feeling of compaction," Stephens said. "It just sucks you right into the room. It also includes everyone in on all of the action."

The picture-frame quality to the play's set also stresses and enhances the contrast between the cold and snow outside and the intense, fast-paced action inside.

As the saying goes, Rome wasn't built in a day and neither are theatrical sets. According to Ryan Retartha, "The Mousetrap's" technical director, construction started on the set sometime in mid-December. In his role, Retartha oversaw the development and completion of all the technical aspects of the production, including the construction of the set and everything from painting to props.

Perhaps Retartha and Co. deserve some "props" of their own for hard work put in on this challenging production.

"This is the most ambitious project FTT has ever done from a production standpoint, and I couldn't have asked for a more hardworking and focused shop staff and crew," Retartha said. "We've all put a lot of hours into this show, and we are all very proud of the outcome."

The show opens this Tuesday and runs through March 4 in the Decio Mainstage Theatre of the DeBartolo Performing Arts Center. Each night it opens at 7:30 pm except for the Sunday matinee, which begins at 2:30. Admission is \$8 for students, \$12 for adults and \$10 for faculty, staff and senior citizens.

Contact Tae Andrews at tandrew1@nd.edu



Nathaniel Grams, left, plays Giles Ralston, the owner of the Monkswell Manor guesthouse along with his wife, Mollie Ralston, played by Kathleen Hession.



Detective Sergeant Trotter (John Maltese) taken place at the hotel owned by Mollie

MOUSETRAP

Christie classic

NEWS & SEAN SWEANY

'THE MOUSETRAP' CAST FEATURE

It was Mrs. Peacock, in the conservatory, with the candlestick. Or perhaps Colonel Mustard, in the library, with the lead pipe. Mystery is an enthralling genre, which an audience is able to be as much of a detective as any character.

As a line in "The Mousetrap" states, "Everyone likes a little murder," and from the start, the audience is engrossed in a classic whodunit involving eight people — one of whom is the killer — snowed in at a remote English hotel, Monkswell Manor.

"Mollie Ralston" — Kathleen Hession

The emotional center of the play, Mollie is a mother figure who performs the day-to-day duties involved in running Monkswell Manor. Recently married to Giles, she hopes to make their hotel into a profitable business and start a new life.

"Like everyone else in the cast, she has a little secret to hide," Hession said, "and she decided to have this become her new life with her husband of a year."

Hession believes that one of Mollie's goals is to defend her husband, showing her strength in the face of danger.

"Giles Ralston" — Nathaniel Grams

Grams plays Giles, Mollie's husband. He has "a lot at stake in terms of this being his house and wanting to protect his wife." In playing a father figure in contrast to Mollie's motherly role, Giles at first seems to be a rather straightforward character until it is learned that people — even his wife — know little about his past.

This news, plus the fact that Giles shares many characteristics of the alleged murderer, amounts to the possibility that he may have skeletons in his closet that lead to suspicion.

"Christopher Wren" — Will Haley

One of the most interesting and complex characters in the play is the young architect, Christopher Wren, played by Haley. After arriving at the guest house, Wren is both energetic and friendly

while also off-putting, not willing to discuss his past with anyone. Since his build, outfit and mindset match those of the murderer, Haley admits there is a good possibility Wren is the criminal.

Eccentric, flamboyant and youthful only begin to describe the many layers that Wren possesses, which make him the perfect type of character for a murder mystery — likable, yet threatening enough to warrant suspicion.

"Mrs. Boyle" — Molly Kealy

A critical spinster of a woman, Kealy says her character is "an ex-magistrate who's cold both physically and literally, all the time." Indeed, Mrs. Boyle is a character whose staid, archaic personality is manifest in her every action, continually criticizing the less-than-perfect appearance of Monkswell Manor.

Like all the characters, Boyle has a vulnerable side that connects her with the central actions of the play. Kealy demonstrably shows this other facet of Mrs. Boyle while remaining cold and aloof from the murderous proceedings in the guesthouse.

"Major Metcalf" — Devin Preston

This military man serves as a stabilizing presence throughout the play and acts as an older figure of authority for the rest of the young characters. Reserved, but also blustery, the chrome-dome Major (Preston, an Observer Sports writer, shaved the top of his head for the role) seems to be above suspicion and able to fade into the background at will, but is later found to have the mental attributes of the murderer, and his actions and absences do not help absolve his guilt.

"Miss Casewell" — Emily Pickerill

The eye-patch wearing, slightly masculine character of Miss Casewell provides a perfect foil for the stodgy Mrs. Boyle. Pickerill plays Casewell with an even amount of sardonic wit and lonely yearning, the combination of which make her

a prime target for suspicion.

Pickerill describes her character as confident, and attitude which earns her animosity and suspicion, especially since her complaints of an unhappy childhood liken her exactly to the description of the murderer.

"Mr. Paravicini" — Noah Stanzione

Easily the funniest character in the play, Paravicini arrives unannounced in the snowstorm to request a room at Monkswell Manor. Stanzione throws plenty of quirky traits and mannerisms into his character, and is often able to lend comic relief to the heavy, emotional moments of the play.

The other guests soon realize that for all his unctuous actions, Paravicini could very well be the unknown murderer, given his approximate age as the father of the dead children and his cool demeanor in the face of death.

"Detective Sergeant Trotter" — John Maltese

Maltese plays Trotter, a police detective who arrives at the Manor and through his investigation drives the events of the play to their dramatic conclusion. Maltese describes his job as to "uncover the layers to every character, what they're hiding." All of the characters interact with and react to Trotter's unique style of police work, and it is through this that the audience comes to learn the true nature of the people stuck at Monkswell Manor.

The beauty of "The Mousetrap" is that its setting within a compelling murder mystery is a societal study of how human beings forget past emotional scars, cope with paranoia and develop relationships with each other under forced circumstances. Due to these issues, audience satisfaction is much greater than simply saying, "Miss Scarlet in the ballroom, with the candlestick."

Contact Sean Sweany at ssweany@nd.edu



ANDREW STEVES/The Observer



ANDREW STEVES/The Observer

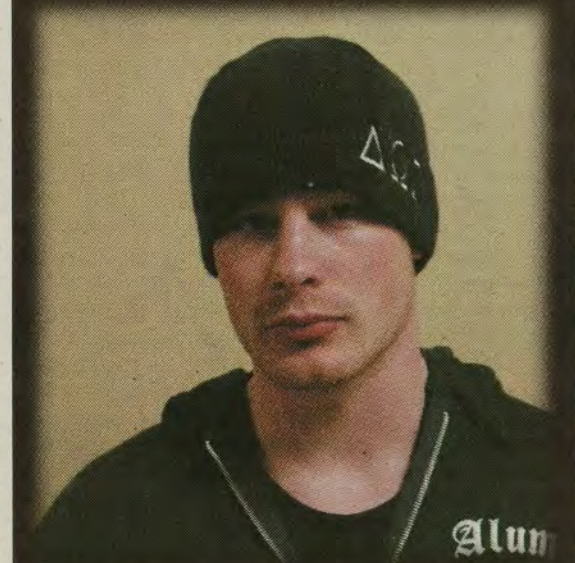
Nathaniel Grams, center, Kathleen Hession, left, and John Maltese perform a scene from Agatha Christie's "The Mousetrap" on a traditional raked stage.



JOHN
MALTESE



MOLLY
KEALY



DEVIN
PRESTON



EMILY
PICKERILL

MEN'S BASKETBALL

Little things help Irish beat Eagles

It's easy to look at a stat sheet and say why the Irish defeated Marquette Saturday at the Joyce Center. Yes, forward Luke Harangody and guard Tory Jackson teamed up for 43 points for the Irish, and yes, the Irish held Marquette to just 36 percent shooting, but these numbers don't tell the whole story.



Chris Hine

Sports Writer

The impressive performances of the freshmen and the multiple on-court confrontations may have distracted viewers from some key components in Notre Dame's victory.

Marquette's post defense

Notre Dame was able to claim 23 second-chance points and Marquette barely contested entry post passes to Harangody. This allowed him to establish position close to the basket. The Golden Eagles' lack of post defense allowed Irish coach Mike Brey to keep Harangody in the game, but sit out forward Rob Kurz in favor of the quicker Zach Hillesland. Hillesland provided a more-favorable matchup for Marquette's short, but athletic lineup. The Irish were able to keep a quick lineup in the game without having to sacrifice their advantage in the paint.

Jackson and Carter's defense

In the first half, Jackson clamped down on Marquette's leading scorer, guard Dominic James, who was averaging 15.2 points per game. Jackson was able to contain James's quickness and contest most of his shots in the lane without fouling. James ended up shooting 2-of-11 in the first half.

After the teams came out of the locker room, James was determined not to let Jackson stop him. James was able to drive past Jackson and scored eight points in the first four minutes of the half. Then, Brey

decided to change things up a little bit.

He put guard Russell Carter on James and the senior responded with his best defensive effort of the season. James only put up five shots the rest of the way and hit just one of them.

Carter played aggressive man-to-man defense, denying James the ball everywhere on the floor — not just when James was close to the basket. Because Carter was playing so close to James on defense at all times, he took a risk that he would be able to fight through any off-the-ball screens Marquette set for James. Carter did just that. He kept James in front of him and made sure he contested any shot James took. By minimizing the threat James posed to the Irish defense, Carter and Jackson allowed Notre Dame to focus on keeping Marquette's other scorers (guards Jarel McNeal and Wesley Matthews) from hurting the Irish too much.

Free throw shooting

Part of Harangody's effectiveness in the game came from his ability to sink free throws. The big man converted on 8-of-9 free throw attempts. If Harangody could not convert from the line, Marquette could have sent in the benchwarmers to play a game of Hack-a-Harangody in the second half, despite their foul trouble. Most of

Jackson's free throws came toward the end — a good sign for the Irish considering Jackson played all 40 minutes. Late in the game, he showed no signs of tiring, shooting 8-of-11 for the game from the line.

Carter, when he took the ball to the hoop, was also able to draw contact and hit 7-of-8 from the line.

If Notre Dame can keep doing these little things right in the coming weeks, a deep run in the Tournament is not out of the question.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Contact Chris Hine at chine@nd.edu

BASEBALL

Irish win one of three at the Beach



LAURIE HUNT/The Observer

Notre Dame junior second baseman Russ Brezovsky prepares to throw across the diamond during an 11-8 Irish loss to Bowling Green April 26, 2006.

By FRAN TOLAN
Sports Writer

Notre Dame beat No. 12 TCU 4-1 Saturday as the Irish won one of three games for the second consecutive weekend. In the Baseball at the Beach Tournament in Myrtle Beach, S.C., the Irish also suffered losses at the hands of UNC-Wilmington and host Coastal Carolina.

Despite the losing record for the weekend, which dropped the team to 2-4 overall, Irish coach Dave Schrage said he was pleased with several aspects of his team's play against warm-weather opponents with more game experience this year.

Although Notre Dame fell 9-4 to UNC-Wilmington Friday and 4-0 to Coastal Carolina Sunday, Schrage was impressed by his team's performance at the plate.

"It may not show in the results, but we hit the ball really well," Schrage said.

The Irish produced 11 hits against UNC-Wilmington but were done in by three sixth-inning errors in that allowed the Seahawks to score six runs. The Irish took a 3-0 lead in the third inning after senior designated hitter Mike Dury recorded his second of three RBIs for the game on a two-out triple that plated senior centerfielder Danny Dressman. Starting pitcher Wade Korpi allowed one run in the fourth before his defense allowed UNC-Wilmington to plate six runs in the decisive sixth inning.

"We just had one really, really bad inning," Schrage said.

Korpi took the loss, giving up five runs, only one of them earned. The junior left-hander (1-1) also walked five and struck out one in 5 2-3 innings of work.

The Irish shook off the loss and defeated TCU 4-1 Saturday behind a strong start by sophomore right-hander David Phelps and three doubles by senior catcher Matt Weglarz. Phelps went six innings while giving up just one unearned run on five hits to notch his first win of the season. Despite leaving 10 men on base, the Irish offense provided more than enough support for Phelps and junior Joey Williamson, who worked the final three innings for the first save of his career. Junior second baseman Russ Brezovsky hit a two-run triple in the first and freshman Michael Wright's groundball scored Weglarz three innings later to give the Irish a 3-0 lead. Weglarz smacked an RBI double in the fifth to finish the Irish scoring.

Schrage said the game was more lopsided than the final score indicated.

"It could have been 10-1 if we had gotten some more hits with runners in scoring position," he said.

Notre Dame left 10 men on base against TCU.

The Irish were again unable to come up with a big hit in important situations against Coastal Carolina Sunday as they were blanked 4-0. In both the fourth and sixth innings, the Notre Dame was unable to

score despite producing multiple hits. Coastal Carolina's John Mariotti, who recorded the complete game victory, was able to induce a double play in the fourth and two key strikeouts in the sixth.

"We didn't get the clutch hit to get us back in the game," Schrage said.

Sophomore righty Brett Graffy took the loss in his first career start with the Irish, surrendering three runs on six hits and two walks in three innings. Seniors Mike Dury, Dan Kapala and Jess Stewart combined to finish the game for the Irish. The trio allowed just one run in five combined innings.

"The bullpen really shut them down and gave us an opportunity," Schrage said.

He also praised his club's pitching for the entire tournament.

Schrage said he was impressed by his team's ability to limit opponents' running games this weekend. After allowing 12 stolen bases in three games last weekend, the Irish surrendered just one in Myrtle Beach.

"That was one of our goals going in so that was a real positive that I saw," he said.

Schrage also said that he would have liked to have won at least one more game this weekend, but believes that clutch hitting will come as the Irish play more games.

"All it takes is somebody to get really hot and carry you for a few games," he said.

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CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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TATOES! Have a nice day.

AROUND THE NATION

Monday, February 26, 2007

COMPILED FROM THE OBSERVER'S WIRE SERVICES

page 15

NBA Standings

Eastern Conference, Atlantic Division

team	record	pct.	GB
Toronto	31-25	.554	-
New Jersey	27-30	.474	4.5
New York	25-32	.439	6.5
Philadelphia	18-38	.321	13
Boston	13-42	.236	17.5

Eastern Conference, Central Division

team	record	pct.	GB
Detroit	36-19	.655	-
Cleveland	32-24	.571	4.5
Chicago	32-26	.552	5.5
Indiana	29-25	.537	6.5
Milwaukee	20-37	.351	17

Eastern Conference, Southeast Division

team	record	pct.	GB
Washington	31-23	.574	-
Miami	27-28	.491	4.5
Orlando	27-30	.474	5.5
Charlotte	22-34	.393	10
Atlanta	22-34	.393	10

Western Conference, Northwest Division

team	record	pct.	GB
Utah	37-18	.673	-
Denver	26-28	.481	10.5
Minnesota	26-30	.464	11.5
Portland	24-33	.421	14
Seattle	21-34	.382	16

Western Conference, Pacific Division

team	record	pct.	GB
Phoenix	43-13	.768	-
LA Lakers	32-25	.561	11.5
LA Clippers	26-29	.473	16.5
Golden State	26-31	.456	17.5
Sacramento	23-31	.426	19

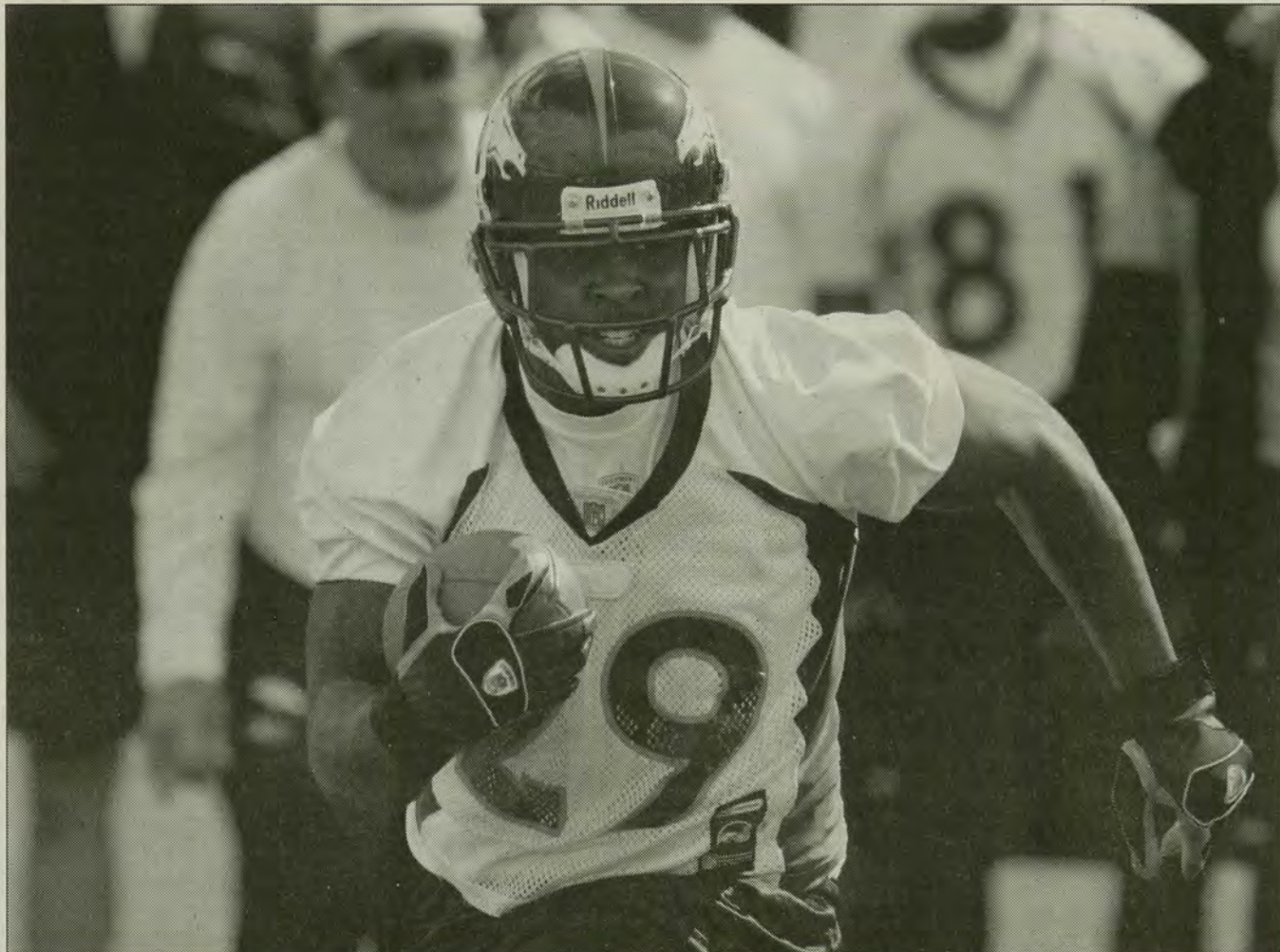
Western Conference, Southwest Division

team	record	pct.	GB
Dallas	46-9	.836	-
San Antonio	38-18	.679	8.5
Houston	35-20	.636	11
NO/Okla. City	27-29	.482	19.5
Memphis	15-42	.263	32

Men's Basketball Big East Standings

	team	Big East record	overall record
1	Georgetown	12-2	22-5
2	Pittsburgh	11-3	24-5
3	Louisville	11-4	21-8
4	NOTRE DAME	10-5	22-6
5	Syracuse	9-5	20-8
6	Marquette	9-6	22-8
7	West Virginia	8-6	20-7
8	DePaul	8-7	17-12
9	Villanova	7-7	19-9
10	Providence	7-7	17-10
11	Connecticut	6-8	17-11
12	St. John's	6-9	15-14
13	Selon Hall	4-10	13-14
14	South Florida	3-11	12-16
15	Rutgers	3-12	10-18
16	Cincinnati	1-13	10-18

NFL



Late Broncos running back Damien Nash runs through drills in Denver's training camp. The former Missouri standout collapsed and died Saturday after playing in a charity basketball game.

Broncos' Nash dies after charity game

Associated Press

ST. LOUIS — Damien Nash had just come home from a charity basketball game he'd organized in his brother's honor when he collapsed in front of his wife and 7-month-old girl.

The Denver Broncos' running back died Saturday and the cause remained unclear Sunday, but his grieving mother knows what she must do.

After one son's death and a heart ailment that caused another son to require a transplant last year, Kim Nash is taking her daughter to a cardiologist next week.

"My son," she told The

Associated Press amid sobs, "is giving me the strength right now to talk."

Damien Nash collapsed in his suburban St. Louis home after returning by limousine with his wife, Judy Nash, and their daughter from a game at his high school to benefit The Darris Nash Find a Heart Foundation. The organization raises money for heart transplant research.

The 24-year-old player was taken by ambulance to Christian Hospital Northeast, where he was pronounced dead. The hospital's nursing supervisor, Maria St. George, told the AP the hospital dispatched

an ambulance as soon as it received the call.

The St. Louis County medical examiner's office said results of Sunday's autopsy may not be known for days, even weeks.

"I didn't see anything to point to a cause of death," Dr. Kamal Sabharwal, the medical examiner, said late Sunday.

He said he was waiting on lab results to check for drugs or alcohol, and a look at tissue sections. He's also asked a forensic pathologist who specializes in hearts to look at Nash's heart.

Dr. Gregory Ewald, a cardiologist, treated 25-year-old Darris Nash and said he had a weakened heart

muscle condition known as dilated cardiomyopathy. The ailment can be caused by a viral infection, inflammation or other causes. Darris Nash became so ill he needed a mechanical device to support his circulation until he could get a transplant.

Ewald said some cardiomyopathy conditions run in families. He said he never met Damien Nash, but "the fact that Damien was doing high-level athletics may indicate that was not the problem."

The death comes less than two months after the still unsolved slaying of Broncos teammate Darrent Williams.

IN BRIEF

Stenson wins Accenture Match Play Championship

MARANA, Ariz. — Henrik Stenson, the Swede who delivered the winning point for Europe in the Ryder Cup, won a big match for himself Sunday by surviving a roller-coaster round against Geoff Ogilvy to capture the Accenture Match Play Championship.

In a 36-hole final that featured five lead changes, Stenson closed out the defending champion with back-to-back birdies for a 2-and-1 victory that moved him among the elite in golf at No. 5 in the world ranking.

Ogilvy's 11-match winning streak was still alive after making two clutch pars to stay only one hole down. Stenson seized control for good with an 8-iron into 2 feet for birdie on the par-3 16th. Needing only two putts from 60 feet on the par-5 17th, Stenson's putt trickled within a few inches of the cup.

Feeley re-signs with Eagles to back up McNabb

PHILADELPHIA — A.J. Feeley's desire to stay in Philadelphia outweighed his hope to be a starting quarterback.

Feeley and the Eagles agreed on a three-year contract extension Sunday, nearly eliminating the chance that Jeff Garcia will return next season.

"I love Philadelphia. I love the city. I love the organization," Feeley said. "It's where I want to be. It was a no-brainer for me in that regard. There's something to be said for being with a team you love everything about it."

Feeley's new deal runs through 2010. Garcia, who helped the Eagles win the NFC East title and a playoff game after Donovan McNabb was injured, will become a free agent on Friday.

"A.J. Feeley has been very productive as a quarterback in Philadelphia," general manager Tom Heckert said.

Heat star Wade wants second opinion on shoulder

MIAMI — Heat guard Dwyane Wade will seek a second opinion early this week before deciding whether to rehabilitate his dislocated left shoulder or have season-ending surgery to repair the joint.

"The sooner the better," Miami coach and president Pat Riley said Sunday before the Heat beat the Cleveland Cavaliers 86-81, only their second win in nine games without Wade this season.

If Wade chooses the rehab option, he could return to Miami's lineup in about six weeks, or with around 10 regular-season games remaining. He was presented with his recovery options Thursday, one day after suffering the injury in a collision with Houston's Shane Battier, but has not announced a decision.

Riley said the team "encouraged" Wade to collect more information.

around the dial

NCAA BASKETBALL
Georgetown at Syracuse
7 p.m., ESPN

Kansas at Oklahoma
9 p.m., ESPN

NBA
Orlando at Chicago
8:30 p.m., Comcast

ND SOFTBALL

Irish defeat UNLV, Ole Miss to bounce back

Team rebounds after opening with loss to undefeated Oklahoma

By DAN MURPHY
Sports Writer

The Irish salvaged a respectable weekend performance at the Palm Springs Tournament in California after a tough opening day.

Notre Dame (4-6), began the tournament Friday with a 7-3 loss to No. 9 Oklahoma (16-0). After the Irish got off to a 2-0 start in the first inning, the Sooners responded in the bottom of the first with three runs of their own. The Irish tied the game at 3 in the

fourth on a Carissa Jaquish sacrifice fly. Unfortunately, that would end the Irish's offensive production, as Oklahoma scored two in the bottom of the fourth to take a 5-3 lead. The Sooners added two more insurance runs in the sixth to preserve the victory.

Irish sophomore Brittney Bargar was saddled with the loss after giving up seven runs in six innings of work. Oklahoma junior Laura Eckermann continued her incredible season, getting her eighth win of the season after giving up two runs and striking out seven.

The Irish then faced No. 17 California in their second game of the day, dropping the team's fourth straight in a 7-5

loss. The Golden Bears (10-6) took an early 4-0 lead with a grand slam by Alex Sutton in the first inning. Gessica Hufnagle responded for the Irish with a two-run homer in the fourth, her first of the season.

Cal padded away at its lead, taking a 7-2 lead into the seventh inning. Notre Dame was able to chip away to 7-5, but Heather Johnson was tagged out at the plate to end the game.

Notre Dame recovered Saturday, defeating UNLV (12-6) 4-3 in extra innings. Junior Katie Laing singled home the winning run in the come-from-behind win, the third time this season the Irish have won in their final at-bat. Sophomore Linda Kohan, who had three

RBIs on the day, singled home two runs in the bottom of the seventh to tie the game at three and force extra innings.

In their second game Saturday, the Irish suffered a tough loss to Cal State Fullerton 2-0. Notre Dame senior Kenya Fuemmeler and Titan Candice Baker did not allow any runs for four innings in an intense pitcher's duel. Titan Courtney Martinez's fourth home run of the year drove the lone two runs of the game.

Fuemmeler took the loss despite allowing only four hits over seven innings. The Irish managed only three hits off Baker in the shutout.

The Irish concluded the tournament Sunday morning on a strong note with a 3-1

win over Ole Miss (4-11). Bargar rebounded nicely from her loss against Oklahoma earlier in the tournament, allowing just one run on eight hits while pitching all eight innings for the Irish. Kohan again led the Irish offensively, driving home the two winning runs in the fifth inning.

Up next for the Irish will be a trip to Florida to play in the Jacksonville Tournament. Notre Dame will face off against Virginia, and then play double-headers with both Jacksonville and Michigan. No members of the team were available for comment following the weekend's games due to travel.

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FENCING

Notre Dame falls to Northwestern 14-13

Women finish 5-2 in penultimate contest of regular season

By KEN FOWLER
Sports Editor

The Wildcats got their revenge, but Notre Dame solidified its status as an elite squad at the Northwestern Duals in Evanston, Ill. Saturday.

A month after beating Northwestern 14-13 at the NYU Duals, the No. 4 Irish women fell by the same score to the No. 6 Wildcats in their next-to-last regular season competition.

The Notre Dame women went 5-2 on the weekend, but both losses were by a single bout and came to top-10 teams. The Irish also lost 14-13 to No. 1 Penn State.

"I think that the whole tournament shows us one positive thing — that we are not the strongest team in the nation, but we are not far away," Irish coach Janusz Bednarski said.

Freshman epeeist Kelley Hurley, senior sabreist Valerie Providenza, sophomore sabreist Ashley Serrette and sophomore foilist Adrienne Nott were the stars of the competition for Notre Dame.

The freshman Hurley went 12-1 Saturday to improve her record to 51-4, while the veteran Providenza went to 51-7 on the season with a 16-1 weekend. Both only lost a bout to Northwestern.

Nott was 17-2, and Serrette finished 18-2. Both Nott and Serrette only had losses in the matches against Penn State and Northwestern.

Bednarski said Serrette's

performance was the highlight of the week for Notre Dame.

"If I would choose the person, one name, I would say that Ashley Serrette is the fencer of the competition for us," he said. "That is how she performed."

Bednarski said Serrette's marked improvement this year has been a positive even he couldn't expect.

On the men's side, the Irish went 3-1.

The No. 6 Notre Dame men fell 16-11 to No. 1 Penn State in the squad's only true test of the weekend.

"I think that the men's side told us that Penn State University is one of the best universities in the nation — probably the best," Bednarski said. "Our kids were fencing

strong too. The match was lost, but there was no tragedy. It wasn't easy for Penn State."

Notre Dame lost just five of its 81 individual bouts in its three other team matchups.

The men posted a shutout over

Lawrence, with senior epeeist Aaron Adjemian, senior sabreist Patrick Ghattas, senior foilist Frank Bontempo and sophomore foilists Alex Grigorenko and Mark Kubik posting 3-0 records in the team bout.

Against Penn State, Kubik, senior epeeist Karol Kostka and sophomore sabreist Bill Thanhouwer were the only Notre Dame fencers to finish with winning records, all going 2-1.

Kostka finished the weekend 10-1, while Bontempo and Ghattas each went 10-2.

In the men's final team bout, the Irish routed Detroit, 25-2.

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MEN'S LACROSSE

Podgajny stars in Irish victory



JENNIFER KANG/The Observer

Irish freshman midfielder Grant Krebs tries to shed a defender in Notre Dame's 9-7 victory over Loyola at the Loftus Center Feb. 17. The Irish defeated Penn State 11-8 Sunday.

By PAT O'BRIEN
Sports Writer

Junior midfielder Michael Podgajny netted a career-high four goals and added two assists in No. 11 Notre Dame's 11-8 win over Penn State Sunday.

Freshman attacker Will Yeatman added two goals and an assist. Senior attacker Brian Hubschmann tacked on two goals.

The Irish found themselves down 2-0 early, but responded with five straight goals to make the contest 5-2 in the second quarter. Notre Dame never gave up the lead at this point to the Nittany Lions.

Sophomore attackers Ryan Hoff and Alex Wharton each had a goal and an assist, and senior midfielder Lucius Polk also scored one goal.

"It was good to win the game," Polk said in a phone interview. "It's really nice to start out the

season 2-0. Penn State is a good team.

"There are high expectations for seniors on this team. We are all glad to lead the upperclassmen."

Notre Dame (2-0) entered half-time with a 6-3 lead. The Irish started the third quarter by scoring four straight goals en route to a 10-3 score. However, the Nittany Lions did not lie down. They netted the next five goals of the game to cut the deficit down to two goals at 10-8 with over six minutes to play. With the game still in the balance, Podgajny secured the Irish victory late in the fourth quarter by scoring his fourth goal.

Pat Heim had three goals for Penn State (0-2) while Gil Pearsall netted two of his own. Chris Hogan, Rob Forster and Matt Loy all scored once for the Nittany Lions. Adam Kenney and Max VanArsdale added an assist each.

Notre Dame continues its five

stint away from home by playing No. 7 Cornell March 3 in Hewlett, N.Y. Notre Dame fell to Cornell last year by a tally of 9-6. The Big Red are 1-0 this season after an impressive 19-4 win over Binghamton this weekend. The game will be played this Saturday at 1 p.m.

Notes:

♦ Junior goaltender Joey Kemp played most of the game for the Irish, saving 11 shots while letting in seven goals. He was credited with the win. Sophomore Scott Rodgers saw his first action of the year, making one save and gave up one goal for the Irish in over two minutes of play.

♦ Notre Dame led in shots this game by a tally of 37-35.

♦ Sophomore midfielder Taylor Clagett won 14-of-21 face-offs in the victorious effort.

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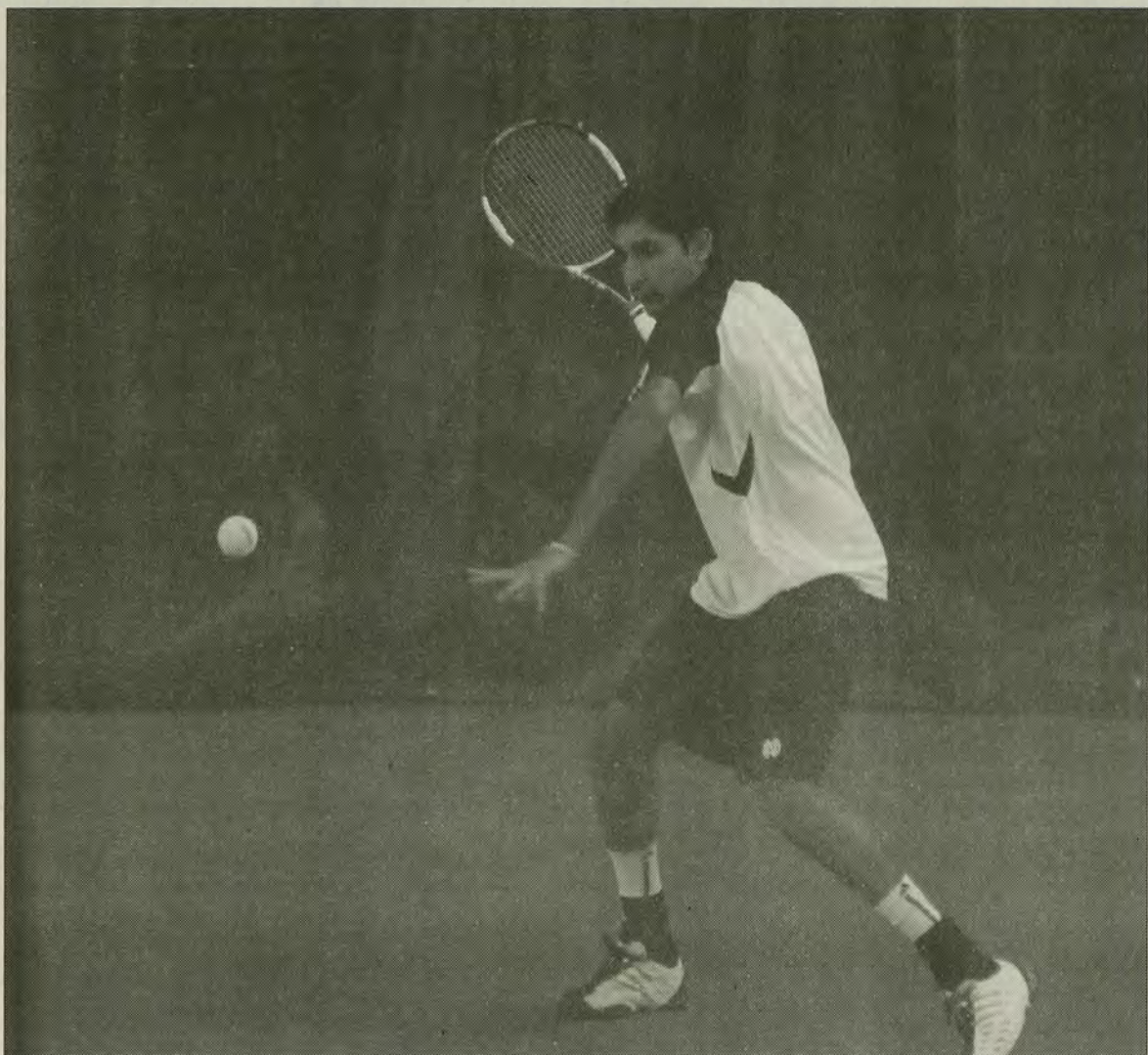


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MEN'S TENNIS

Irish record two more wins



Irish junior Sheeva Parbhu sets up for a shot during Notre Dame's 7-0 victory over Northwestern at the Eck Tennis Pavilion Sunday. The Irish remain undefeated at home for the season.

Team beats Michigan, Northwestern at Eck Tennis Pavilion

By DEIRDRE KRASULA
Sports Writer

Notre Dame remained undefeated on its home courts this weekend, cruising past No. 22 Michigan on Friday and sweeping Northwestern 7-0 Sunday.

Michigan jumped out to an early 1-0 lead after taking the doubles point. Michigan's Mike Sroczynski and George Navas defeated Notre Dame's Stephen Bass and Andrew Roth 8-4 at No. 3 doubles. Michigan's No. 3 Matko Maravic and Brian Hung dominated at No. 1 doubles, where they defeated Notre Dame's No. 9 Ryan Keckley and Sheeva Parbhu 8-3 to clinch the doubles point for the Wolverines.

The Irish rallied to post stronger performances in singles play and garner straight-set wins at five positions.

National No. 11 Bass captured the first singles point at No. 1 singles, defeating No. 34 Maravic 6-0, 6-1. The win was Bass' tenth victory of the season over a nationally ranked opponent. Keckley gave the Irish the go-ahead point at No. 4 singles, defeating Ryan Heller 6-1, 6-2, and the team never looked back. Roth extended the lead to 3-1 with his 7-6 (1), 6-1 victory over Sroczynski at No. 6 singles.

Brett Helgeson clinched the win for the Irish when he upended Andrew Mazlin 6-4, 6-4 at No. 4 singles.

The Irish continued their successful weekend when they beat No. 45 Northwestern.

Notre Dame took an early lead with a 3-0 sweep of doubles play. Bass and Roth took the first doubles point at No. 3 doubles with a swift 8-1 win over Northwestern's Christian Tempke and Juan Gomez. No. 1 singles presented the Irish with the chance to take the doubles point. No. 9 Keckley and Parbhu took the match 8-3 over Northwestern's Willy Lock and Matt Christian to give the Irish the lead for good.

Singles play was just as rewarding for Notre Dame. Barry King took the first match for the Irish at No. 5 singles in straight sets defeating Gomez 6-3, 6-2. Helgeson won his second match for the weekend and gave the Irish the 3-0 lead with a 6-1, 6-3 routing of Christian at No. 4. Parbhu sealed the win for Notre Dame with a 6-1, 6-4 win over Lock at No. 1. It marked the first time since Feb. 4 that Parbhu played at the No. 1 singles spot. Notre Dame clinched the win with victories by Bass at No. 2, Roth at No. 6, and Keckley at No. 6.

With its win over Northwestern, Notre Dame improved to 6-0 at home and 10-2 for the season.

Contact Deirdre Krasula at dkrasula@nd.edu

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ND WOMEN'S LACROSSE

No. 5 Irish defeat Stanford in double OT thriller

McKinney, Byers lead team to road victory

By MICHAEL BRYAN
Sports Writer

It was déjà vu all over again for the No. 5 Irish at the Loftus Center Saturday as Notre Dame beat Stanford 12-11 in double overtime for the second year in a row.

Irish junior Caitlin McKinney scored the game-winning goal with seven seconds left in double overtime. It was McKinney's sixth goal of the game. Sophomore Jillian Byers added three goals in the effort as the Irish improved to 2-0.

Notre Dame defeated the Cardinal by the same score, in double overtime, on Feb. 26, 2006 in Palo Alto, Calif.

The loss dropped Stanford, No. 18 in the preseason poll, to

1-3.

Notre Dame trailed 11-9 with less than eight minutes left in regulation when McKinney scored to pull the team within one. Senior Lena Zentgraf then scored off an assist by McKinney with 4:02 remaining to send the game to extra minutes.

"Caitlin has really worked hard on her game, and now that effort is being rewarded," Irish coach Tracy Coyne said.

Both teams went scoreless in the first three-minute overtime period, with the defenses holding strong. It appeared the game would advance into sudden-death overtime until McKinney netted the unassisted goal for the victory.

Both the Irish and Cardinal exploded offensively in the first half, carrying an 8-8 tie into intermission.

Stanford was led offensively by juniors Daphne Patterson and Megan McClain, who scored three and two goals respectively.

Notre Dame out-shot the Cardinal 40-23. Irish goalie Erin Goodman collected six saves, and Stanford goaltender Laura Shane had 17 stops.

Coyne said she was impressed by the team's effort through penalties and a lack of flow in the game.

"I think that our confidence, even through adverse circumstances, is what sets us apart,"

"We have a confidence in our preparation, mental toughness and fitness that when it comes to the end of these games we can dominate."

Tracy Coyne
Irish coach

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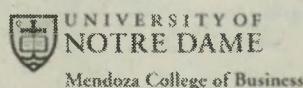
Applicants must comply with the following criteria:

- Must currently be enrolled full-time in the first year of the MBA Program
- Must currently have at least a 3.0 GPA
- Must submit a 500-1000 word essay on the contributions of William G. McGowan, founder and Chairman of MCI, to today's business world in general or to the telecommunications field in particular
- Must submit one letter of recommendation from a faculty member
- Must exhibit attributes such as scholarship, talent, leadership qualities, character and community involvement

All First-Year MBA's are eligible, excluding those that are already receiving a full tuition scholarship.

Deadline: Applications are due to Rachel Gerkey in the MBA Office by Friday, March 23, 2007.

The winner will be announced in early May
Contact information: Gerkey.2@nd.edu



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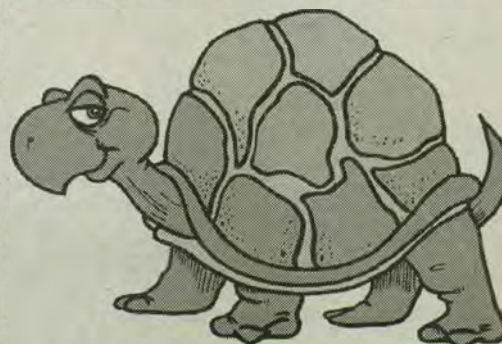
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Rutgers

continued from page 24

open looks. Rutgers' tough defense forced Notre Dame to commit 16 turnovers — leading to 21 points — including back-to-back possessions where an Ajavon steal led to an easy layup.

"I think they're the best defensive team we've seen. They're active, they're athletic, we couldn't get by anybody," Irish coach Muffet McGraw said. "We didn't shoot the ball well, and I think 95 percent of that was because they were really on us."

The Irish were also hindered by their inability to defend the 3-point line, something McGraw said has been a consistent problem this season. The Scarlet Knights shot 54 percent from 3-point range, and used the long-range shots to quell hope for an Irish comeback.

"We got beat just one-on-one in the zone; it wasn't really the zone that beat us," McGraw said. "That's the best team of three-point shooters they've had in a long time."

Irish guard Charel Allen tried to will her team back in the second half, finishing with a team-high 20 points, but too many missed shots (7-of-18 from the floor) gave the ball back to Rutgers too often.

"We'd get a steal or a miss or get a stop and we'd come down and weren't able to convert. That kind of took the wind out of our sails," McGraw said.

As a whole, the team shot only 43 percent from the floor, including 4-of-14 from three-point range.

Notre Dame held close in the first half, but Rutgers pulled away quickly in the second stanza, using missed Irish shots and threes of their own to pull ahead, leading by eight 5:34 into the second.

The Irish finish off the regular season at DePaul tonight at 8 in Notre Dame's only repeat matchup this season. The Irish won the previous game 78-70 in the Joyce Center behind Allen's 25 points and 13 rebounds.

With a win over the Blue Demons, Notre Dame would effectively clinch a first-round bye in the Big East tournament — a goal for the Irish ever since preseason predictions had them finishing 11th.

Since the last game, DePaul has stayed in the bottom half of the Big East, but at 10th remains solidly locked into the tournament this weekend. DePaul has won two of its last three, falling only to Pittsburgh on the road 87-80 Saturday.

"We've got a tough job to go to DePaul on Monday because we had a good game with them here so we've got to focus on that and get ready for the Big East tournament and see if some other teams can help us out by beating some teams they weren't supposed to," McGraw said.

Contact Jay Fitzpatrick at jfitzpa5@nd.edu

SEX AND THE CITY

of God

A CONVERSATION ABOUT:

Sex, Catholicism, and Contemporary Culture

Wednesday, February 28, 2007

7:30-10:00 PM 101 DeBartolo Hall



SCHEDULE

7:30 - 8:00 PM

Screening of *Sex and the City*
episode #85 "The Domino Effect"

8:00 - 9:00 PM

Panel discussion

9:00 - 10:00 PM

Open discussion

MODERATOR

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Professor of Political Science

John Cavadini

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Emily Weisbecker '07

Author of *Loyal Daughters* with
an undergraduate major in
English and Anthropology

Jennie Bradley '04

Student at Harvard Law School
with an undergraduate major in
Philosophy and Theology



Split

continued from page 24

we would be on the cusp on being a top four team in the conference," Irish coach Jeff Jackson said.

The team had one more surprise in store after the game Saturday night as the first ever conference championship banner was hung in the Joyce Center. Team captain T.J. Jindra flipped the switch that dropped the banner while celebrating with the rest of his teammates at center ice.

The team's 27 wins ties the 1987-88 Irish club for the most in program history. Senior Dave Brown also added another Notre Dame record to his resume on the night as he collected his fifth shutout this season.

Brown bounced back from a shaky performance in a 5-2 loss Friday to make 15 saves en route to blanking the Bulldogs.

"I felt real bad about what happened [Friday]," Brown said.

"I wanted to play real well for the guys."

Ferris State goaltender Derek MacIntyre also had a solid night between the pipes, stopping 33 of Notre Dame's 35 shots — including the first 19 he faced.

Senior center Jason Paige was finally able to break the scoring drought with a power play goal halfway through the second period.

MacIntyre made the initial save but was unable to control a bouncing puck that Paige slapped out of the air and into the net.

"It was a big scrum, and a really ugly goal, but we'll take them anyway we can get them," Paige said.

Paige's goal ended a frustrating run for the Irish who were dominant in every phase of the game, but could not sneak anything past MacIntyre. Notre Dame played an aggressive and

physical first period. The two teams collected a combined 30 penalty minutes in the first period, including a 10 minute misconduct that Jindra picked up following a fight after the whistle.

Jindra tackled Bulldogs right wing Zac Pearson after he took a shot at sophomore Christian Hanson behind the net. Hanson, Jindra, Pearson and Ferris State forward Matt Verdone were all sent to the box.

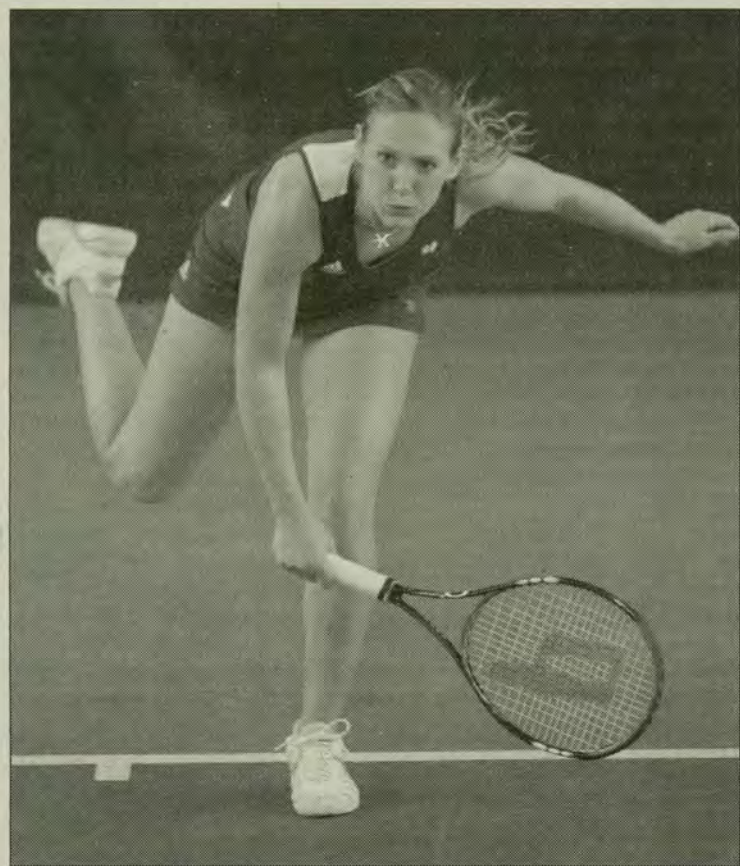
"I didn't see what happened with the fight but I was glad to see them show that kind of moxy,"

Jackson said.

Junior winger Mark Van Guilder added a security goal just over a minute into the final period. Van Guilder received a pass from Jindra at the blue line and let it rip for his second goal in the series and 17th of the season.

"I'm not going to sit back and let us lose, and the only thing I can do is try to get things going."

Jeff Jackson
Irish coach



PHIL HUDLESON/The Observer

Christian Thompson returns a serve in a 4-3 win over Vanderbilt Jan. 28 at the Eck Tennis Pavilion.

Shutout

continued from page 24

games. Louderback spent most of this week working with his doubles teams after its disappointing performance last weekend against No. 5 North Carolina. The Irish lost the doubles point for only the second time all season against the Tar Heels.

"We concentrated a little more this week. The doubles was so good before that we worked on mostly singles, but last week we worked on them a little more," Louderback said. "I think the work showed in how we played today."

Buck gave the Irish their first singles point with a quick 6-2, 6-1 victory over Hawkeye freshman Kelcy Klockenga, improving her dual match record to 6-1.

Then the Hawkeyes made thing interesting.

Ciobanu trailed 3-1 and 40-0 in her match against Iowa sophomore Merel Beelen, and freshman Colleen Rielley dropped the first set against Iowa senior Hillary Mintz. But Ciobanu battled back from there and did not drop another

game on here way to a 6-3, 6-0 defeat of Beelen. Rielley then cruised in her second set, winning it 6-0 and winning the tie-breaker 1-0 (10-7) to claim the match.

"The kids did a good job of starting a little slow but hanging in there," Louderback said.

Ciobanu's win pushed her dual match mark to 11-0 and 21-4 overall. Rielley improved to 16-9 overall and 5-6 in dual play.

Tefft also fought through a difficult first set to claim a 6-4, 6-1, win in her match against Iowa junior Kayla Berry. Catrina Thompson rounded out the scoring with a 6-1, 6-4, defeat of Hawkeye junior Jaqueline Lee.

"Catrina played OK today. The first set she won pretty easily. Second set she had trouble with (Lee's) serve," Louderback said. "She struggled returning that serve for a little bit. But in the end, when it was 4-4, she played two really good games to finish."

The Irish have four more days off before they take on No. 27 Texas A&M Friday and No. 21 Texas Saturday.

Contact Chris Hine at
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HOCKEY COMMENTARY

Banner means so much more

Irish captain T.J. Jindra leaned over the blue-draped table set up at center ice Saturday night and flipped the switch that unfurled Notre Dame hockey's first championship banner. The Irish, clad in their green jerseys with the old-school front sweater laces, flanked Jindra on all sides and watched as the blue and gold CCHA regular season champion banner fell from the rafters high above the band on Senior Night.

The unveiling came only moments after the Irish honored their eight seniors with their parents and were awarded the CCHA regular season trophy by Commissioner Tom Anastos following a 2-0 win over Ferris State in the regular-season finale.

After a year in which Notre Dame has done everything and anything that it wasn't supposed to do, the presentation may ultimately be the foreword to bigger things. But it is important not to lose an appreciation of what this year's senior class has done for the hockey program in the shuffle of playoff games, packed arenas and NCAA Tournament berths to come.

It's hard to think back to two Senior Nights ago, when the Irish sent their graduating class off in an empty arena at the end of a five-win season. One banner hung above the glass then, proclaiming the NCAA berth that the team had earned the season before. Of the few diehards who were there that night, none would have pointed to the sophomores watching the ceremony and said, "I'll throw down five bucks that those guys will be No. 1 in a few years."

Fast forward two years and that is the exact scenario, those sophomores now the leaders on not only the most surprising team this year in college hockey, but in all of college sports.

Goalie Dave Brown is a leading candidate for the Hobey Baker, while defensemen Wes O'Neill, Noah Babin and Tom Sawatske



Kyle Cassily

Sports Writer



LAURIE HUNT/The Observer

Senior right wing Michael Bartlett waits for a pass Saturday at the Joyce Center in a 2-0 win over Ferris State.

have anchored the country's top defense all year. The forward line of Jindra, Jason Paige and Michael Bartlett have matched up with and shut down the opposition's top line all season. And forward Josh Sciba continued to score goals at a pace just below his breakout junior season prior to an injury in January.

The underclassmen, including the strike line of Erik Condra, Ryan Thang and Kevin Deeth, have assumed the main offensive role for the Irish, but the seniors' impact extends beyond the boards. Irish coach Jeff Jackson always deflects any praise for the program's quick turnaround from himself to that group of eight. Every time the topic is brought up, Jackson says that nothing in this season would have happened if not for their off-ice work ethic and leadership.

If Saturday's banner is the last to be hung this season, it will not be the last long-term addition that the seniors have created for Notre Dame hockey. The record number of wins in a season, the defense that Rick Minter wished he had and the No. 1 ranking all pale in comparison to the name

Shehan tipped a pass in front of the net, which trickled by Brown at 14:26 in the second period.

The goal was credited to senior Mark Bomersback, who also scored later in the night to put the game out of reach.

Sophomore Corey Couturier then tied the game by streaking up the right side of the ice and beating Brown with an awkward shot from the outside.

Eight minutes later the Bulldogs took the lead when Matt Case scored through traffic on a shot from the point.

Notre Dame created some chances late in the game by pulling Brown for an extra skater a few times in the final six minutes, but could not bury any of their shots.

"I'm not going to sit back and let us lose, and the only thing I can do is try to get things going," Jackson said.

Ferris State added an empty net goal with just over a minute remaining to ice the win.

Contact Dan Murphy at
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that they have made for Notre Dame in just one year.

And their greatest impact has yet to be seen and won't be seen until someone donates a \$7.5 million lead gift for the construction of a new arena. The donation will come eventually and it will be only because the class of 2007 was able to put an ugly season behind them, adjust to a new coach in their junior season and get the rest of the team to buy into the discipline necessary for success — all in a little over a year.

Five or 10 years from now, these eight may return to Notre Dame after making a name for themselves in the NHL, in law offices or in business. But no matter where they come from or the amount of success they've achieved after graduation, they will step into that new arena, see that first banner hanging from a different set of rafters and know that it all started with them.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Contact Kyle Cassily at
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Gift

continued from page 24

clawing."

The win gave the Irish (22-6, 10-5 Big East) sole possession of fourth place in the conference and an inside track for a bye in the conference tournament. It also gave Notre Dame an 18-0 record at the Joyce Center this season.

"I told the seniors that they can hand the [home winning] streak off to the younger guys and they can work on it next year," Brey said.

Irish senior guards Colin Falls and Russell Carter played their final home game for Notre Dame, scoring 14 and 13 points, respectively. Falls hit four 3-pointers to break the Big East record for career 3-pointers, held by former Syracuse guard Gerry McNamara.

But it was two Irish freshmen who stole the show.

Forward Luke Harangody led all scorers with 22 points. He also grabbed 13 rebounds, nine of them offensive.

"I threw in a couple lucky ones, but they gave me a lot of confidence, so that was nice," Harangody said after the game.

The freshman also said he was able to easily read the way Marquette forward Ousmane Barro was guarding him, which allowed him to make his post moves effectively.

"I felt where he was on my shoulder and I used that to figure out what move to use," Harangody said.

Freshman point guard Tory Jackson also had a huge game — finishing with 21 points and

seven assists. Jackson shot 6-of-12 from the field and nailed 8-of-11 free throw attempts.

"I felt me and the younger guys had to pick it up because the seniors were so emotional," Jackson said. "We wanted to send them out with a bang. This is a gift from us to them."

The game was physical, with 49 total fouls. Golden Eagles guards Jerel McNeal and Wesley Matthews both found themselves with three fouls by the end of the first half and Matthews later fouled out.

On the Irish side, Harangody fouled out and Carter finished the game with four personals.

"It changed the game a little," Falls said. "A lot of guys were in foul trouble."

There were also several altercations.

First was a ruckus near the Marquette bench with 12 minutes left in the first half when Carter shoved Marquette guard Jerel McNeal. Marquette coach Tom Crean lost his cool and had to be restrained; but no technical fouls were issued.

With 3:35 left in the game, another broke out in front of the Notre Dame student section when Harangody collided with McNeal trying to stop a fast break. Trailing the play, Notre Dame forward Zach Hillesland and Marquette guard Dominic James started shoving each other. A scuffle broke out and both James and Hillesland were issued technicals.

Finally, with 22 seconds left in the game, Harangody was called for a personal foul and was shoved to the floor by Marquette forward Dan Fitzgerald. Fitzgerald earned a technical for the play.

"This is Big East play," Harangody said. "I wasn't too surprised with it being a physical game, especially because it was Marquette."

The Golden Eagles started red hot, sprinting to an early 8-0 lead that included two fast break dunks. They eventually stretched the lead to 23-10 midway through the first half.

The Irish responded with a 16-6 run over the next five minutes to pull within three at 29-26.

The teams traded baskets for the next two minutes, but an 11-0 Irish run to end the half, keyed by six points from Jackson, gave Notre Dame a 42-36 halftime lead.

The Golden Eagles closed to within two thanks to eight quick points from guard Dominic James at 50-48 with 15 minutes remaining, but a 9-2 Irish run put them back down by nine and Marquette never threatened to pull even again.

Notes:

♦ Notre Dame honored seniors Russell Carter, Colin Falls and Kieran Piller before their final home contest.

Piller, a walk on, entered the game with two seconds left for his 13th career appearance.

Carter and Falls addressed the sellout crowd after the game.

"We weren't sure what we were going to say," Falls said. "I looked at him and he looked at me and we kind of winged it."

♦ The Irish can clinch a bye in the Big East tournament with a win over Rutgers Saturday or a loss by Syracuse to Georgetown Monday or to Villanova Saturday.

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CHRISTIAN SAGARDIA/The Observer

Forward Rob Kurz shoots during Notre Dame's 78-63 victory over DePaul Saturday at the Joyce Center. The Irish finished the 2007 season undefeated at home.

Recognize Excellence

Nominations are sought for two awards that recognize excellence in teaching and advising.

The Dockweiler Award for Excellence in Undergraduate Advising

Student, faculty and staff nominations are sought to identify faculty or professional staff members whose involvement with undergraduates inspires students to reach their academic and career goals. Nominees may be members of the academic advising and career counseling staffs or members of the faculty who:

- Facilitate learning outside the classroom
- Serve as mentors or role models
- Encourage student participation in fellowships, internships, undergraduate research and post-graduate opportunities
- Demonstrate a sustained commitment to the intellectual development and scholarly engagement of undergraduates

Nominations are due Monday, March 5. Three faculty or staff will be chosen.

Submit online nominations at provostawards.nd.edu.

The Award for Excellence in Undergraduate Teaching

Student and faculty nominations are sought to identify faculty who:

- Create environments that stimulate significant student learning
- Elevate students to a new level of intellectual engagement
- Foster students' ability to express themselves effectively within the discipline

Nominations due by Thursday, March 1. Nineteen recipients will be selected.



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MEN'S BASKETBALL

Parting gift

Irish freshmen lead team over Eagles in seniors' home finale

By CHRIS KHOREY
Associate Sports Editor

It looked bleak for Notre Dame.

No. 16 Marquette made its first six field goals and jumped out to a 23-10 lead Saturday, but the No. 23 Irish fought back to take a six-point half-time lead and pull out an 85-73 victory at the Joyce Center.

"We never backed down," Notre Dame coach Mike Brey said. "This was a Big East street fight. Our guys kept swinging and digging and

See Also

"Little things help Irish beat Eagles" **page 14**



Forward Zach Hillesland drives to the basket against Marquette during No. 23 Notre Dame's 85-73 victory over No. 16 Marquette at the Joyce Center Saturday.

CHRISTIAN SAGARDIA/The Observer

see GIFT/page 22

FOOTBALL

Round 2 for Zibby in South Bend

Observer Staff Report

The player is giving back to the coach.

Notre Dame safety Tom Zbikowski will fight in a heavy-weight exhibition bout at South Bend's Century Center March 6 to raise money for Hannah and Friends, Irish coach Charlie Weis' charity.

Zbikowski will fight Kevin Murphy, and proceeds will also benefit the Make-A-Wish and Cystic Fibrosis foundations.

Doors open at 7:30 p.m., and the Chicago Sun-Times reported individual tickets will range from \$25 to \$100.



Zbikowski

ND WOMEN'S BASKETBALL

ND can't sustain rally attempt, falls 76-60 to Rutgers

By JAY FITZPATRICK
Sports Writer

After the Irish cut Rutgers' lead to 52-46 with eight minutes remaining at the Joyce Center Saturday, Scarlet Knights guard Matee Ajavon

took over.

Ajavon scored six straight points to extend the lead to 12 points, and eventually scored 15 straight points for the Scarlet Knights, putting the game well out of reach for Notre Dame as the Irish fell 76-60.

"There were several patterns that we called that isolated her or she knew that she knew she should be isolated because she saw the advantage," Rutgers coach C. Vivian Stringer said.

Ajavon finished the game with 26 points on 8-of-13

shooting, including 4-of-5 from beyond the arc. She was also one of four Rutgers starters to end the game in double figures, joined by forward Essence Carson (17 points), guard Epiphanny Prince (10) and center Kia Vaughn (13), who added a

game-high 10 rebounds for the game's only double-double.

In Ajavon's second half stretch, the Irish were confounded by offensive stagnation as they struggled to find

see RUTGERS/page 21

ND WOMEN'S TENNIS

No. 2 Irish blank Iowa despite sluggish start

By CHRIS HINE
Sports Writer

No. 2 Notre Dame showed no signs of rust after a week off as it defeated No. 59 Iowa 7-0 Sunday at the Eck Tennis Pavilion.

"We got into a couple tight first sets in the singles and it looked like it could end up a tight match," Irish coach Jay Louderback said. "But our kids came through."

Senior Christian Thompson defeated Iowa junior Milica Veselinovic 6-4, 6-1 to give Notre Dame its fourth point

and the victory.

"Christian played really well. She lost to (Veselinovic) in the fall. For her this was great to get the win," Louderback said. "She's been playing really well — smart and aggressive."

The Irish jumped out to a 1-0 lead by sweeping the doubles matches. Combined, the three pairings (Thompson and senior Catrina Thompson, freshmen Cosmina Ciobanu and Kali Krisik, and junior Brook Buck and sophomore Kelcy Tefft) dropped only five

see SHUTOUT/page 21

HOCKEY

Icers split with Ferris State

By DAN MURPHY
Sports Writer

Saturday night's 2-0 victory over Ferris State capped off a shocking 27-6-3 regular season for No. 1 Notre Dame after a disappointing loss Friday. The Irish were not on the national radar at the start of the year, but have since earned the spotlight as perhaps the biggest surprise in the country.

"I knew we were going to be better this year, but I thought

See Also

"Banner means so much more" **page 21**



LAURIE HUNT/The Observer

Irish right wing T.J. Jindra fights for the puck with Ferris State forward Corey Couturier during Notre Dame's 2-0 win Saturday.

see SPLIT/page 21

SPORTS AT A GLANCE

WOMEN'S LACROSSE

**Notre Dame 12
Stanford 11**

For the second straight year, the Irish beat the Cardinal 12-11 in double overtime.

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MEN'S TENNIS

**Notre Dame 5
Michigan 2**

The Irish handily top Big 10 rival Michigan at the Eck Tennis Pavilion.

page 18

FENCING

**Irish combine for
8-3 record**

Both the men's and women's sides face tough teams at the Northwestern Duals.

page 18

SOFTBALL

**Palm Springs
Tournament**

The team highlights the trip with wins over Ole Miss and UNLV.

page 16

MEN'S LACROSSE

**Notre Dame 11
Penn State 8**

Michael Podgajny has six points as the Irish win on the road.

page 16

BASEBALL

**Irish finish 1-2 in
Southeast**

Notre Dame wins one of its three games at the weekend tournament in Myrtle Beach, S.C.

page 14