

# THE OBSERVER

The Independent Newspaper Serving Notre Dame and Saint Mary's

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## Garcia's recovery exceeds expectations

Senior undergoes multiple surgeries, heals rapidly following fall from third-floor apartment window

By MEGAN DOYLE  
News Editor

Nearly two weeks after his accident, the Notre Dame senior who fell from his third-floor apartment window said he is making "stellar" progress at Memorial Hospital.

Marcus Garcia, 21, fell about 25 feet from his apartment window in the Foundry Lofts & Apartments at Eddy Street Commons on Aug. 25 at around 4:30 a.m. An employee at a local bar saw him fall as she was leaving work for the evening and called 911.

In an email interview, Garcia said he was grateful for the response from friends and family who reached out to him after the fall.

"As I get ready to begin my rehabilitation, I want to extend my deepest heartfelt and emotional thanks to every single one of you — my family, my friends, many who I have yet to meet and the entire Notre Dame family — for lifting me in prayer and support," he said.

While he did not remember the details of his accident, Garcia said he worked on homework that Thursday evening before making plans to spend time with friends.

"I don't remember anything from before or after my fall except for one quick conversation I had with Fr. Tom Doyle," Garcia said. "I believe I was either in the ambulance or on the stretcher and he

asked me if I wanted him to call my parents. I said something along the lines of 'That's okay, I'm going to try and do this one myself.' Then only a few seconds after the initial shock of my fall subsided, I felt the sharp pain in my leg and thought it would probably be wise to give them a call."

Garcia's parents arrived in South Bend that evening from their home in Turlock, Calif. His mother, Kimberly Garcia, updated his Facebook page during his initial recovery.

After 12 days in the hospital, Garcia said he has undergone multiple surgeries.

"I have had orthopedic surgery on my right leg ... facial

see GARCIA/page 3



Photo courtesy of Marcus Garcia

Marcus Garcia, right, poses with roommate, junior Tony Michuda. Garcia is now allowed to receive visitors at Memorial Hospital.

## New chair endowed in Byzantine theology

Observer Staff Report

As part of University efforts to expand its renowned Medieval Institute, Notre Dame established an endowed chair in Byzantine Theology this fall, according to a Friday press release.

The position will focus on the theology of the Medieval Greek speaking Church and is named in honor of Archbishop Deme-

see CHAIR/page 3

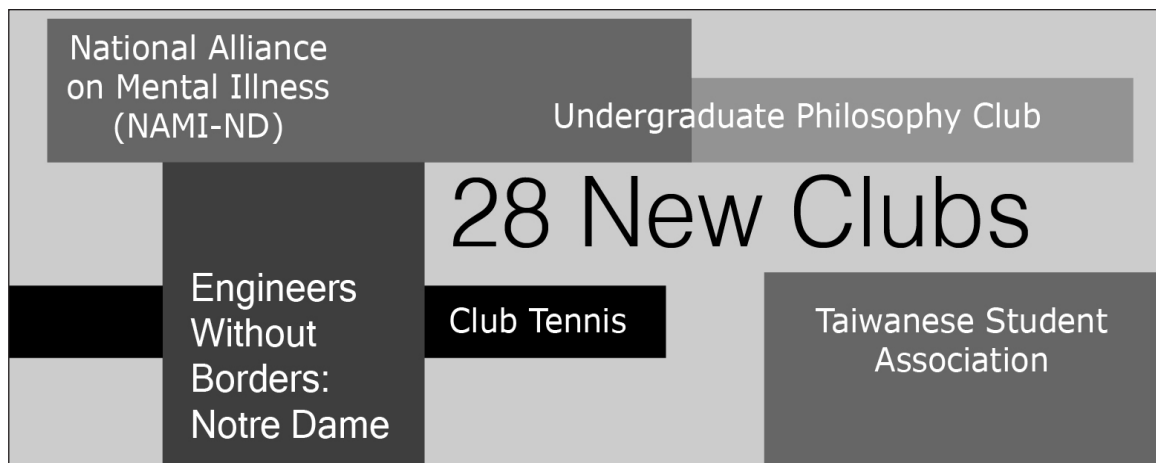
## University approves 28 new student clubs

By MARISA IATI  
News Writer

Twenty-eight new student clubs will join over 300 already-established groups on campus this fall, said David Mattingly, program coordinator for the Student Activities Office (SAO).

"Notre Dame student interests are truly diverse, and our thriving club community reflects that," Mattingly said.

Junior Amanda Bruening will oversee the launch of Notre Dame's chapter of the National Alliance on Mental Illness (NAMI-ND). As president of the chapter, Bruening hopes to address the issue of mental disorder in the lives of students. NAMI-ND was one of the groups recently granted probationary club status by SAO and the Club Coordination Council (CCC).



LAUREN KALINOSKI | Observer Graphic

"Our main objective is to offer support for those students who are fighting mental illness, to raise awareness and to end the stigma that surrounds any discussion of these issues," she said.

Bruening said she believed

NAMI-ND's work could have been an asset to the student body last year, when suicides shocked both the Notre Dame and Saint Mary's campuses.

"Last year, in the midst of our work to make NAMI-ND a reality, we lost two students

to suicide," she said. "To say that was painful was an understatement. It would be insulting if we did not stand up as a community to say, 'We support you.'"

see CLUBS/page 3

## NDtv offers student-produced programming

	10 p.m.	10:30 p.m.
MONDAY	"The Writer's Room"	"Late Night"/ "The Tailgate"
TUESDAY	"Unnecessary Roughness"	"Office Hours"
WEDNESDAY	"NDtv News"	"NDtv Abroad: Italy"
THURSDAY	"Dining In"	"The 2nd Floor"

LAUREN KALINOSKI | Observer Graphic

By JOHN CAMERON  
News Writer

Just a few channels away from CNN, Fox News and Disney sits channel 53 — NDtv — the only student-run broadcasting station serving Notre Dame and Saint Mary's.

The station broadcasts 24/7 and runs almost exclusively student-produced material, with the exception of movie

nights about twice a month, said senior Brenna Williams, executive director for the channel.

"We have eight shows being produced this semester," Williams said. "We've probably had about 20 produced in our history. Our longest running shows are 'Late Night ND,' our sketch comedy show, and 'Office Hours,' our interview show. 'Late Night' is in its 14th season,

I believe, and 'Office Hours' is in its eighth."

Other NDtv regulars include "Dining In," a cooking show hosted by Saint Mary's seniors Samantha Tulisiak and Bridget Meade, and produced by fellow Saint Mary's senior Stephanie Cherpak.

Cherpak said the show caters to students cooking on a bud-

see NDTV/page 4



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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Question regarding Observer policies should be directed to Editor-in-Chief Douglas Farmer.

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CORRECTIONS

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

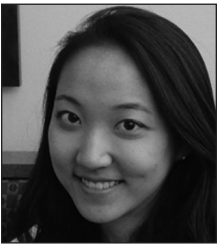
QUESTION OF THE DAY: WHAT DO YOU WANT TO CHANGE ABOUT THE WORLD?



Esteban Manteca

graduate student  
off campus

"Racism."



Ava Lee

junior  
Badin

"The irregular  
temperature in  
South Bend."



Willem Klein

senior  
off campus

"The rise in oil  
prices."



Mairaj Uddin

senior  
off campus

"Unity of  
thought without  
preconceived  
prejudice  
between people  
and ideas."



Cara Polk

graduate student  
off campus

"Cell phones  
— people can  
always find you!"



Joey White

sophomore  
Carroll

"Healthcare in  
Third World  
countries."

Have an idea for Question of the Day? Email [obsphoto@gmail.com](mailto:obsphoto@gmail.com)



ALEX PARTAK/The Observer

Alec Fogarty, Thomas Spoonmore and Nick Ranalli take part in "Vermin Go Gold," an event in which Carroll freshmen dye their hair to prepare for the first home football game.

OFFBEAT

Cuban dog and piglets have identity crisis

CAMAGUEY, Cuba — Yeti the dog already had a litter of pups to care for when the piglets adopted her as a second mom.

Ever since then, the Cuban farm dog has been pulling double-duty, nursing not just her own young but also the 14 swine.

Farmer Mannorkys Santamaria said the piglets also take milk from their mothers, but when they see Yeti, they run to her for a meal. On a recent day the young porkers followed her around the farm as if she were their real mother.

"No one imposed this on the dog," Santamaria said. "The piglets discovered this

on their own and began nursing with her when they turned 15 days old."

"When the piglets ventured outside their pen, it seems they smelled the dog's milk and began screaming at her," Fernandes said. "In the beginning we didn't think the dog would let them suckle, but they insisted so much they ended up nursing with her."

Polar bear joins Norweigan boat crew

OSLO, Norway — A Norwegian boat crew recently had an unexpected wake-up call when a full-grown polar bear climbed aboard their anchored ship for a 30-minute-long sniff around the deck.

Captain Einar Vallestad said Saturday that the bear had been following the Hydrograf vessel in northern Norway for days before finally venturing onboard. Vallestad says "it did no harm. He was just putting his head into our rubbish container."

A night guard woke up crew members to warn them about the furry visitor.

The crew safely watched from the steering cabin as the bear curiously wandered around the vessel before climbing back into the icy waters.

No one was harmed during last Saturday's incident.

Information compiled from the Associated Press.

IN BRIEF

Georges Enderle, chair in International Business Ethics, will host a lecture entitled "Defining Goodness in Business and Economics" from 12:30 to 2 p.m. today. It will take place in room C103 in the Hesburgh Center.

There will be a Catholic Charismatic Prayer Meeting tonight in Alumni Hall Chapel from 7:30 to 8:30 p.m. Meetings will take place every Tuesday night.

Tonight from 8 to 9:30 p.m. Father Ian Ker will host the first lecture in this year's Catholic Culture Literature Series, "Victorian Catholic Writers: Penning the Grandeur of God." He will speak on John Henry Cardinal Newman. The lecture will take place in DeBartolo Hall room 141.

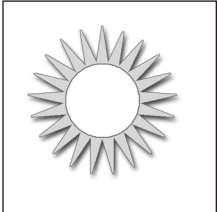
A mandatory workshop for residence hall and Basilica lectors will take place tonight at 8:30 p.m. in the Basilica of the Sacred Heart. There will be another workshop Sunday at 8:30 p.m. in the Basilica. Lectors are required to attend one meeting.

Extraordinary Ministers of Holy Communion are required to attend a training session at 10 p.m. tonight in the Basilica of the Sacred Heart. There will be another training session on Sunday at 3 p.m. Ministers are required to attend one meeting.

To submit information to be included in this section of The Observer, e-mail detailed information about an event to [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

LOCAL WEATHER

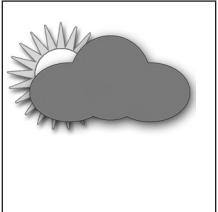
TODAY



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55

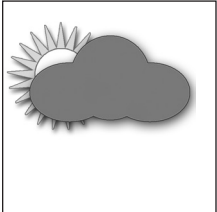
TONIGHT



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WEDNESDAY



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THURSDAY



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LOW

77  
57

FRIDAY



HIGH  
LOW

75  
59

SATURDAY



HIGH  
LOW

77  
56







# NDtv

continued from page 1

get.

“[The show] focuses on presenting inexpensive, quick and easy recipes to students,” she said. “In the past we have themed our seasons with themes such as ... ‘Common Dorm Foods,’ with recipes based off coffee, peanut butter, Ramen noodles, pretzels and beer.”

Cherpak also produces “NDtv Abroad: Italy,” the newest installment in the channel’s recurring abroad series. The series has previously followed the experiences of Saint Mary’s students while studying at the College’s abroad programs in Ireland and London.

“Episodes include a tour of Rome, a weekend retreat in Assisi, day trips to Ostia Antica and Tivoli, various events in Vatican City and much more,” Cherpak said. “The show was filmed during the Spring 2010 Semester but will air on NDtv this fall.”

In addition to unscripted programming, NDtv broadcasts a number of scripted shows, in-

cluding “The Writer’s Room,” a 30-minute sitcom produced by senior Pat Toland. Toland said the plot was not far from reality but the style draws from popular sitcoms.

“[The show is] about a group of friends trying to put together a sketch show for NDtv,” he said. “Season one was all about getting our fictional show picked up by the network, and this season will be about how we handle the pressures of actually making a TV show. My friends have described ‘The Writer’s Room’ as a mix between ‘Seinfeld’ and ‘Curb Your Enthusiasm,’ and I’d throw in a little ‘30 Rock’ influence as well.”

Students looking to air their own content must apply for approval from Williams before proceeding with script writing, filming at NDtv’s studio space in Washington Hall, editing and

exporting the programming for broadcast.

While the process is extensive, Williams said students looking to participate are not obligated to make a major time commitment, and participation fluctuates throughout the year.

“The number of students participating varies constantly,” she said. “I think there’s this misconception about NDtv, that you have to start at the beginning of the year and you are locked in no matter what. While we welcome and encourage people to be involved all year, NDtv is as much or as little time as you can handle.”

Williams said the station offers an opportunity for any students interested in broadcasting to learn about the process in a fun casual setting. She said the channel welcomes students

from all majors, not just those majoring in Film, Television and Theater (FTT).

“I think that’s another misconception people have about NDtv, that it’s only for FTT majors. That’s not true at all. More of our staff are non-FTT than are FTT,” she said. “It’s an opportunity to learn in a low-pressure, high-fun environment everything they want to know about camera operation, editing, live broadcasts and everything else that goes into getting a show on the air.”

While the channel consists of programming put on by students from a variety of majors, Williams said it’s especially helpful for FTT majors looking to apply what they are learning in a less academic environment.

“For FTT majors, it’s a great place to supplement what they’re learning in the classroom and to get really creative without having to worry about getting a grade on their work,” she said.

Cherpak, a double major in mass communication and religious studies with a minor in film studies, hopes to apply her education to a career in specialized film production.

“In an ideal world, I would find a job doing film production for a religious organization,” she said. “I really enjoy the production end of the communication industry and would love to be able to pair that with the knowledge I have gained in my religious studies courses.”

Toland, a marketing and television double major, also hopes to work in television professionally.

“I’m definitely looking to be involved in television in some capacity,” he said. “Ideally I would like to work in scheduling or creative development at a broadcast or cable network.”

Williams, who joined NDtv at the beginning of her freshman year, praises the station for developing her interest in broadcasting.

“As a freshman ... NDtv just seemed like a great place to test the waters to see if broadcasting was something I was really interested in,” she said. “Turns out, it was. It’s all about learning and feeling things out at your own pace. You can really find passion for something you never would have tried before.”

Contact John Cameron at [jcamero2@nd.edu](mailto:jcamero2@nd.edu)

*“It’s an opportunity to learn in a low-pressure, high-fun environment everything they want to know about camera operation, editing, live broadcasts and everything else that goes into getting a show on the air.”*

**Brenna Williams**  
executive director  
NDtv

# NASA to send probes to measure moon’s gravity

Associated Press

CAPE CANAVERAL, Fla.—Four decades after landing men on the moon, NASA is returning to Earth’s orbiting companion, this time with a set of robotic twins that will measure lunar gravity while chasing one another in circles.

By creating the most precise lunar gravity map ever, scientists hope to figure out what’s beneath the lunar surface, all the way to the core. The orbiting probes also will help pinpoint the best landing sites for future explorers, whether human or mechanical.

Near-identical twins Grail-A and Grail-B — short for Gravity Recovery and Interior Laboratory — are due to blast off Thursday aboard an unmanned rocket.

Although launched together, the two washing machine-size spacecraft will separate an hour into the flight and travel independently to the moon.

It will be a long, roundabout trip — three to four months — because of the small Delta II rocket used to boost the spacecraft. NASA’s Apollo astronauts used the mighty Saturn V rocket, which covered the approximately 240,000 miles to the moon in a mere three days.

NASA’s Grail twins will travel more than 2 million miles to get to the moon under this slower but more economical plan.

The mission, from start to finish, costs \$496 million.

The moon’s appeal is universal.

“Nearly every human who’s every lived has looked up at the moon and admired it,” said Massachusetts Institute of Technology planetary scientist Maria Zuber, Grail’s principal investigator. “The moon has played a really central role in the human imagination and the human psyche.”

Since the Space Age began in 1957, 109 missions have targeted the moon, 12 men have walked its surface during six landings, and 842 pounds of rock and soil have been brought back to Earth and are still being analyzed.

Three spacecraft currently are orbiting the moon and making science observations. A plan to return astronauts to the moon was nixed in favor of an asteroid and Mars.

Despite all the exploration, scientists still don’t know everything about the moon, Zuber noted. For example, its formation still generates questions — Grail’s findings should help explain its origin — and its far side is still mysterious.

“You would think having sent many missions to the moon we would understand the difference between the near side and the far side, but in fact we don’t,” she said.

Recent research suggests Earth may have had a second smaller moon that collided with our present moon, producing a mountainous region. The Grail mission may help flush out that theory, Zuber said.

Grail-A will arrive at the moon on New Year’s Eve, followed by Grail-B on New Year’s Day. They will go into orbit around the lunar poles and eventually wind up circling just 34 miles above the surface.

For nearly three months, the spacecraft will chase one another around the moon, meticulously flying in formation. The distance between the two probes will range from 40 miles to 140 miles. Radio signals bouncing between the twins will provide their exact locations, even on the far side of the moon.

Scientists will be able to measure even the slightest variations in the gap between orbiting Grail-A and Grail-B — every single second. These subtle changes will indicate shifting masses below or at the lunar surface: mountains in some places, enormous lava tubes and craters in others.

The moon actually has the most uneven gravitational field in the solar system, according to NASA. The moon’s gravity is about one-sixth Earth’s pull.

“We measure the velocity change between the two spacecraft to a couple of fractions of a tenth of a micron per second. It is an extremely accurate

measurement that has to be made,” Zuber said.

A tenth of a micron is about half the size of a red blood cell.

By the time their science mission ends in late spring, Grail-A and Grail-B will be within 10 miles of the lunar surface. Barring a change in plans, they will crash into the moon.

Each spacecraft holds one science instrument— for sending and receiving radio signals

between the two — as well as a digital video camera system, MoonKAM, intended for use by middle school students worldwide. Sally Ride, the first American woman in space, and her science education company in San Diego is leading the photographing effort. It’s billed as “eyes on the moon for Earth’s students.”


This is NASA’s second robotic mission to be launched since

the end of the shuttle program in July. A probe named Juno is headed for Jupiter following an Aug. 5 liftoff.

NASA officials will be thrilled if Grail generates even a portion of the immense interest ignited by the Juno launch. A large crowd is expected at Cape Canaveral for Thursday’s morning liftoff, which features a pair of split-second launch windows a half-hour apart.

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# Economic climate complicates Obama's re-election

Associated Press

WASHINGTON — President Barack Obama faces a long re-election campaign having all but given up on the economy rebounding in any meaningful way before November 2012. His own budget office predicts unemployment will stay at about 9 percent, a frightening number for any president seeking a second term.

Obama's prospects aren't entirely grim, however. The GOP, heavily influenced by the tea party, may nominate someone so deeply flawed or right-leaning that, Democrats hope, Obama can persuade Americans to give him a second chance rather than risk the alternative.

Democrats say the man who ran on hope and change in 2008 will have to claw his way toward a second term with a sharply negative campaign.

The strengths and weaknesses of his prospects seem clear.

Next year's unemployment rate is likely to be the highest in a presidential election since

1940. But the leading Republican contenders have denigrated Social Security, switched positions on critical issues and done other things that might make them ripe targets for Obama's well-funded campaign.

Democratic strategist Doug Hattaway says GOP candidates, including Texas Gov. Rick Perry and former Massachusetts Gov. Mitt Romney, may turn off independent voters with their embrace of tea party stands on taxes, spending and program cuts.

Obama "should lump them all together and make them answer for their slash-and-burn politics," said Hattaway, a former top aide to Hillary Rodham Clinton, Obama's rival for the 2008 Democratic presidential nomination.

To do so, Hattaway said, Obama must link the candidates to congressional Republicans, blamed by Democrats for the nation's stalled job growth and recent downgrade of U.S. creditworthiness.

Making the connection might



President Barack Obama gestures after delivering a statement in the White House Rose Garden Aug. 31 when he urged Congress to pass a federal highway bill.

not prove easy.

Obama's potential challengers have avoided getting dragged into details of the bitter Capitol Hill fights over deficit spending. At least for now, they can lob

criticisms at the president while offering few specific, measurable alternatives.

"President Obama oversaw an economy that created zero jobs last month, and that is unac-

ceptable," Romney said Friday.

But the influence of the tea party and other conservative groups may give Obama some openings, by pushing the GOP field so far to the right that the candidates risk alienating vital independent voters.

In a debate last month, the top contenders pledged to oppose a deficit-reduction plan even if it cut \$10 in spending for every \$1 raised by new taxes. Perry, who entered the race after that debate, also has taken a tough stand against higher taxes.

Obama's team says independents, who might pay scant attention to ideologically driven primaries, will find such positions extreme when they compare the eventual GOP nominee and the president.

Political aide David Axelrod hinted that Obama will try to sharpen his differences with Republicans who insist on spending cuts in virtually every area and who refuse to let tax cuts expire, as scheduled, for the wealthiest.

It's hard "to create an economy in which people can get decent jobs and raise a family at the same time we're cutting back on our commitment to spending on education and research and development that will create innovation and jobs," Axelrod said in an interview.

The Republicans' "essential message is, let's go back to the policies that helped get us in this mess," he said, citing Wall Street deregulation and corporate tax breaks.

If GOP lawmakers, backed by the presidential hopefuls, continue to thwart Obama's bid to mix targeted spending cuts with tax increases, Axelrod said, "we're going to take our case to the American people."

Recent polls underscore Obama's challenge. A Pew Research poll found that 39 percent of independents approve of his job performance, while 52 percent disapprove.

An AP-GfK poll showed a sharp erosion of support for Obama among white voters and women. Less than half of all women and less than half of all men approve of the job he's doing, and only 50 percent of women say he deserves re-election.

But the same polls show that far more voters blame former President George W. Bush more than Obama for the nation's economic woes. Whether that sentiment lingers for 16 more months could prove crucial.

Hattaway said Obama must start by winning back moderates and motivating "millennials," voters in their 20s and early 30s.

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## INSIDE COLUMN

## Same name

"Hi, I'd like to make a reservation for six."

"Okay, what's the name?"

"Cox, C-O-X."

"And what's the first name?"

"Courtney"

"Like the actress?!"

Yes, like the actress. I do indeed have the same name as one of the actors made famous by the 90s sitcom that followed around six friends who sit in a coffee shop and occasionally hold down glamorous jobs.

I was born in 1991, and at that point she would have only been recognized for her cameo as the cutoff-wearing super fan pulled onstage in Bruce Springsteen's "Dancing in the Dark" music video.

I can promise you that my parents were not big enough fans of The Boss to name me after some random chick in his video.

They simply liked the name Courtney. How could they have possibly known at that time that they were defining every first interaction I have with a person?

Some people laugh, some people ask "Really?" but most people ask, "Like the actress?" Regardless of what my response is, the person usually follows their initial reaction with, "I'm sure you get that all the time."

The truth is I do get that reaction all the time, but it doesn't bother me one bit. It's pretty funny and honestly it makes me a little bit more memorable, which is pretty awesome.

There is, however, one part of having the same name as a celebrity that bothers me.

Whenever someone talks about Courtney Cox-Arquette in my presence they always refer to her as "The real Courtney Cox."

This is constantly confusing to me because honestly if somebody is actually having a conversation with me, should I not be considered infinitely more real than the person they have never met and have only seen through a television screen? It's rather insulting to suggest that I'm some second-rate version of the real deal.

Aside from that minor inconvenience, it's quite a sweet deal to have a recognizable name.

When I was in third grade, my friend won an autographed picture of Courtney Cox and instead of keeping it for herself she gave it to me. I still have it today because it was just such a nice thing for an eight-year-old to do.

Due to a clerical error, I once received a check for a small amount of money that was intended for the actress. I sent it back and wrote her a letter about having the same name, but I have never received a response.

My name even spared me from having to put a picture of myself on a board in my dorm. Rather I sent in a black and white picture of the Courtney Cox from the 80s. I have dark hair and blue eyes like her, so my rector didn't realize it wasn't me until later in the year.

I have been waiting for the day when my famous name scores me a starring role in a movie, but until then I will just relish the fact that people won't forget my name.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.



**Courtney Cox**

*Associate  
Scene Editor*

Tomorrow night, eight of the candidates vying for the 2012 Republican presidential nomination will take the stage at the Ronald Reagan Presidential Library in Simi Valley, Calif. in a debate that will seek to determine who among them is best-suited to take on President Barack Obama in next year's election. The event is noteworthy because it is the first debate that will include Texas governor Rick Perry, who recently announced his candidacy for president and has since risen to the top of several national polls.

Perry is known for his sharp intellect, as evidenced by the academic prowess he displayed while a student at Texas A&M University (he received a C in gym and a D in principles of economics), so this debate should be quite the discourse in substantive policy ideas. Seriously though folks, this debate is important because each day it is looking more and more likely that one of these candidates could become the next President of the United States.

I say that because each day it becomes more apparent that the re-election campaign of President Obama is in serious trouble. With an unemployment rate above nine percent (and likely to stay there for the foreseeable future) and several highly unpopular policy initiatives including the 2009 stimulus act and the health care reform bill, the President has seen his standing among independent voters deteriorate in almost every key swing state. In addition, President Obama's failure to wind down the nation's involvement in the Afghan and Iraq wars, as well as his perceived inability to stand firm in the face of determined Republican opposition, has left his liberal base highly disillusioned, suggesting that it may be difficult for the President to motivate voters to turn out in the same record levels that propelled him to victory in 2008.

The combined effect of these two factors can be seen in the President's standing in the Gallup Daily Poll, which tracks the percentage of Americans who approve or disapprove of the job President Obama is doing in office. Last week the

**Ryan Williams**

*freethoughts*

## Republican primary

President hit an all-time low of just 38 percent approval, against 55 percent who disapprove. In the past 50 years, no president has been reelected with approval numbers that low this late into his first term, so the President is without doubt vulnerable. The question then becomes, can Republicans produce a candidate who can take advantage of that weakness and win? And therein lies the problem.

The current field of Republican candidates is composed of a mixture of individuals who are either not serious about running for President or are not capable of holding the office. The three candidates who are performing the best in most polls of the race, Michele Bachmann, Rick Perry and Mitt Romney, each have glaring weaknesses that will certainly be exploited by the Obama campaign team and which make them largely unpalatable to moderate and independent voters.

Michele Bachmann is an ultra-conservative religious fanatic whose husband once ran a vile and repulsive clinic designed to "cure" gay men and women of their homosexuality. In addition, Congresswoman Bachmann actually advocated back in July that the United States default on its debt, refusing to raise the debt ceiling under any circumstance even though it was generally acknowledged that such a move would have plunged the entire global economy into a catastrophic depression. She also often talks about how she would like to see the minimum wage eliminated so that the U.S. can compete with countries like Vietnam for low wage jobs.

Rick Perry is much the same: a far-right wing governor who holds public prayer rallies (to do what, I'm not exactly sure) and who once allowed an innocent man to be executed for a crime he almost certainly didn't commit. When asked about this event during a focus group session, one Texas citizen replied, "I like that. It takes balls to execute an innocent man." This merely highlights another of Perry's incredible failures — the Texas education system, which ranks at the bottom of the country in just about every subject and whose budget Perry has proposed cutting drastically. One has to wonder how a man who only a year ago

openly advocated Texas' seceding from the United States can suddenly become so enamored with that same country that he now wants to be its leader. Oh yeah, and Rick Perry doesn't believe in evolution. Now I really feel good about him.

Then there's Mitt Romney, who lacks the courage to stand up for what he truly believes and thus is forced to constantly beat back charges that he has flip-flopped on numerous issues in order to make himself more acceptable to the conservative Republican base. Romney used to be a reasonable guy (back when he ran for the U.S. Senate against Ted Kennedy in Massachusetts in 1994), but since then his views on the environment, abortion and gay rights have shifted significantly towards those found in Saudi Arabia. Romney rightly touts his successful business career as a unique strength over President Obama, but until he decides to stop blowing with the wind and to fight for what he believes in, he will come across as stiff and uncomfortable on the campaign trail.

Despite the weakness of the Republican field, President Obama remains beatable, as evidenced by the fact that even the three candidates mentioned here are polling competitively against him right now. However, once the national media and the Obama campaign team turn their attention towards exposing these candidates' records of failure and extremist rhetoric, expect the all-important independent voters to flee in droves. Few candidates lose when they run against crazy people (though the 2010 midterm elections may have disproved that just a bit). Unless a real leader like Jon Huntsman starts to gain some traction in the race, one who isn't afraid to take unpopular positions on issues he truly believes in, or unless Republicans can convince New York Governor Andrew Cuomo to run as one of them, the GOP may be jeopardizing its chances of defeating President Obama in next year's election.

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*The views expressed in this column are those of the authors and not necessarily that of The Observer.*

## EDITORIAL CARTOON



## QUOTE OF THE DAY

*"The secret of being a bore is to tell everything."*

**Voltaire**

**French author & satirist**

**Submit a  
Letter to  
the Editor**

Email [obsviewpoint@gmail.com](mailto:obsviewpoint@gmail.com)

## WEEKLY POLL

How long did you stay at the ND vs. USF game?

**Game? What game?**

**My view was great ... from Reckers  
Came back after every delay  
Never left the concourse**

Vote by Thursday  
[ndsmcobserver.com](http://ndsmcobserver.com)



## It's Tommy Time

This Saturday was our first game of the 2011 football season, and the end result was pretty frustrating to say the least. A 23-20 loss to the Bulls of USF, and maybe even worse, of the Big East. Why did we lose to a team that Brian Kelly has beaten before? Are we cursed?

**Michael Galano**

This is crap!  
Off with his head!

*Guest Columnist*

(Let's all please take a deep, cleansing breath and put the pitchforks away for just a few minutes, OK? Just for the next 700 words that I need you to read...)

First of all, we knew USF had a good, solid offense. Although they weren't ranked, this USF team has a lot of potential and some top college football minds have them winning the Big East and playing in a BCS game come winter. If anyone watched or read a preview of this game, he knew that BJ could run and that USF has speed. Their offense is good, and it only put up 16 points (one TD). That, and we held them to 2-of-14 on third downs. The takeaway? Our D is solid.

Now, the offense. Not so pretty a-picture. Was Dayne the wrong choice? Should we have stuck with Tommy's 4-0 run at the end of 2010? Is Brian Kelly not the savior we all thought he was? Questions, questions, questions!!

First, I would like to assure all of my friends who were abroad last fall that we are not the same team that we were under Charlie back in the fall of 2009. I promise. If you were here last fall, you would have experienced the magical transition of our football team that went from looking like a sloppy mess of talent to a cohesive, bonded unit that took down Utah, Army, USC and

Miami with force.

So, for those of you who weren't here, and maybe for those who have forgotten, there was a specific moment to which I can pinpoint last year's transformation. The opponent was Tulsa. Yes, I can already hear the groans about Kelly's play calling, but please, bear with me here. I'm sure that your feelings about that game are very similar to those about the USF game this past Saturday. That's the point.

If you remember, after going 0-for-2 in his first two pass attempts, Dayne was forced out of the game with a season-ending knee injury. "Darn, we thought the season could have been salvaged, but this is the dagger," right? Well, let's see how this freshman Tommy Rees does...

Boom. 33/54 for 334 yards, four touchdowns, and yes, three interceptions. We lost the game 28-27, but it was already 7-0 when Tommy was brought in. In other words, Tommy: 27, Tulsa: 21.

Yes, what stuck in the minds of the Notre Dame faithful was Brian Kelly's choice to force the freshman to throw a Hail Mary interception to lose the game. "Terrible Call! Fire Him! Arggggg!"

But for me, it was different. I had watched about 15 or 16 games at Notre Dame Stadium, and none felt quite like that one. We were a real team. Yes, our dominant win over Nevada the year before felt pretty good, but it was a showcase of talented football players, not a force to be reckoned with. That's what we became late last season. Utah didn't have a chance. Army didn't have a chance. USC didn't have a chance. Miami didn't have a chance.

Now back to USF. Dayne went 7/15 for 95 yards and one interception in the first

half. The offense looked sloppy, and heads were scratched. When he lost his job as the starter last year, it was because of his knee. This year, he was benched because of his performance and the collective performance of the offense under his direction.

For those of us who made it back into the Stadium, we got to see Tommy go 24/34 in the second half for 296 yards, two touchdowns and two interceptions. Similar to the Tulsa game last year, Tommy had us right there in the end, and I was down in those golden seats jumping up with a legitimate chance for a win with two minutes left in the game. That feeling, the feeling I hadn't felt since turning off the TV on New Years Day, was back. Also similar to the Tulsa game, Tommy ran train. And it was magical to watch him do it.

Yes, we can talk about dropped passes, fumbles and dumb penalties in the first half. They happened. But Tommy was out there playing with the same guys, and he looked a little different. For those of us who made it back into the Stadium after the evacuation, the game felt different. We were in it. After the demoralizing first half, Tommy brought us right back into it. We were an onside kick away (really, a fraction of an inch away) from a last minute field goal that could have forced us into an overtime that would have been unwinnable for the Bulls and possibly one of the most drawn out, epic tales of a comeback that Notre Dame football has ever seen.

Now, I don't know Dayne personally. From what I've heard, he is a great guy. Unlike some QBs in recent memory, his reputation as a Notre Dame man couldn't be better. I do not know what the problem is with him and our offense, but for

some reason, it just hasn't worked. I'm not questioning his talent, his character, his determination or his dedication to Irish football. But, for some reason, it just isn't working. I know how great the story would have been and how we all wanted "C(h)rist" to be our savior, but he isn't. Maybe it is something as deep as the fact that he spent two years under the reign of Charlie, or maybe it is a simple timing issue with the offense, but whatever it is, it's hurting Notre Dame's chance of winning football games. We love you, Dayne, we really do. But you aren't Kelly's guy.

Takeaway? It's Tommy Time.

Finally, special teams and another interesting note concerning the Tulsa/USF games:

We lost to Tulsa by 1. In the 1st quarter, we missed an extra point.

We lost to USF by 3. In the 3rd quarter, we missed a field goal.

Takeaway? My theory is right. These games are perfect parallels, and you should agree with me.

Now, I'm not sure if the QB decision will be made before this makes it to The Observer, but I hope it does. I hope it does because I hate quarterback controversies. If anything can kill a team for an entire season, it's a quarterback controversy. Brian Kelly is supposed to announce the starter for the Michigan game sometime soon, and if it is Tommy Rees, I will be very excited, and so should you.

*Michael Galano is a senior majoring in business. He can be reached at mgalano@nd.edu*

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### LETTERS TO THE EDITOR

## Before BCS

Before the BCS sits an opponent. To this opponent comes Notre Dame, who asks to gain entry into the BCS. But the opponent says that he cannot grant him entry at the moment. Notre Dame thinks about it and then asks if they will be allowed to come in next year. "It is possible," says the opponent, "but you must win." The gate to the title stands open, as always, and the networks always air Notre Dame games, so they have the voters' attention. When the opponent notices that, he laughs and says, "If it tempts you so much, try going inside in spite of my prohibition. But take note. I am the underdog that upsets often. But from week to week stand opponents each more powerful than the other. You also still play Navy."

Notre Dame has not expected such difficulties — the BCS should always be accessible for them, they think, but as he now looks more closely at the opponent in his Nike Pro-Combat, at his conference TV contract and his on-field success, Notre Dame decides that it would be better to wait until they reach auto-bid status. The opponent gives them a spark of hope in football ability. There they sit for days and years. They make many attempts to qualify, and they wear the Big East out with bowl bids. The opponent often upsets Notre Dame's ranking, questioning them about their relevance, but they are indifferent questions, the kind great men put, and at the end Notre Dame ends up ranked in the preseason.

Notre Dame, who rides on specialized BCS qualification standards, spends everything, no matter how valuable, to reach auto-bid status. The media takes it all but, as they do so, say, "I am taking this only so that

you do not think you are mediocre." During the many years Notre Dame observes the opponent almost continuously. They forget the other scheduled opponents, and this first one seems to them the only obstacle for winning another title. Alumni curse the unlucky circumstance, in the first years thoughtlessly and out loud. Later, as they grow old, they only write Viewpoints. They become childish and, since in the long years studying opponents they have also come to cheer for their success, so long as they lose to Notre Dame. Finally their schedule grows weak, and they do not know whether they are terrible or just not prepared. But they recognize now in the darkness an illumination which breaks inextinguishably out of the gateway to the BCS. Now they no longer have much time conference-less.

Before their death, a hero, Jack, calls upon his connections. He waves to Texas, since he can no longer sell a 7-4-1 package. Texas does not bend far, for they see their empire crumble before them. "Can two television contracts live in peace?" asks Texas. "We both are insatiable." "Everyone strives for our brand names," says Notre Dame, "so how is it that in these many years the SEC continues to dominate?" Texas sees that Notre Dame is already dying and, in order to reach their diminishing sense of hearing, they shout, "Let's form a conference out of arrogance that, while profitable, will survive on history and not on athletic accomplishments."

**Chris Bell**  
senior  
off campus  
Sept. 5

## The social media cupcake

There is a spectre haunting Our Lady's University — the spectre of social media. As The Observer proudly informed us last Friday, this past June the USA Today ranked the University of Notre Dame No. 1 on its list of 20 American colleges that have promoted the use of social media. The enthusiasm with which a famously conservative university has embraced Generation Y's hipster toys is indeed very touching, but as much as I hate to rain on our only parade that's still dry, I can't help but ask that thorny question: Is this really what we want?

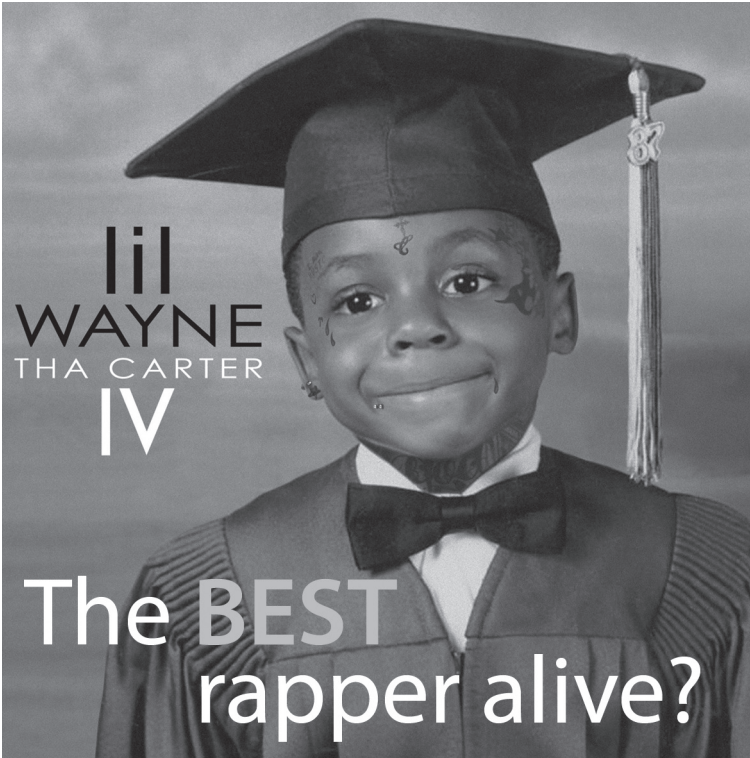
Our marketing and communications director, Don Schindler, has an article on his blog in which he spiritedly defends Facebook, Twitter and the blogosphere as the way of the future, complete with a slideshow explaining why social media is "the most awesomest thing ever" (apparently because you can Photoshop a cat's head onto Keanu Reeves' body). But remarkably scant attention is paid to the presumed benefits of social media and the overwhelming central argument seems to be the simple claim, "It's happening whether you like it or not. So if you're not on board you're screwed." This kind of unquestioning fatalism has propelled the movement forward at breakneck speed, but quixotic as this may seem, I think it's high time somebody asked the question that I think deserves repeating: Is this really what we want?

I, of course, belong to the younger half of humanity, the under-30 crowd who have never known a life without the Internet, so I have no right to invoke nostalgic memories of the "good ol' days," but I don't think it requires clear memories of a time when people socialized by getting together and actually interacting with one another rather than from darkened rooms behind a computer screen to know which of these I prefer. We once dreamed of a world in which everyone would be given a voice, and now we live in a world where everyone has not only a voice but also a microphone, and nobody can hear what anyone is saying. A world where truth is determined by majority opinion. A world where amateurish rip-offs are passed off as art and where any sense of depth to human existence is being drowned out in a sea of superficiality and mediocrity. Yes, the Internet is fast, sexy and efficient, and yes, it is the future. But at the end of the day, that nagging question won't go away: Is this really what we want?

**Gabe McDonald**  
senior  
Duncan Hall  
Sept. 5







By CHRIS COLLUM  
Scene Writer

New Orleans' Dwayne Michael Carter, Jr., known more commonly to the world as Lil Wayne, needs no introduction. The man, who for several years claimed the "Best Rapper Alive" tag without apology, made even more headlines last year when he was sentenced to, and subsequently served, eight months in prison at Rikers Island in New York City, on felony gun charges. He was released in November.

Prior to his time in prison, Lil Wayne released a startlingly bad attempt at rock-rap fusion called "Rebirth," his last full-length since 2008's blockbuster "Tha Carter III." Later that year, while still behind bars, he released "I Am Not a Human Being," a hit-and-miss, more traditional rap album.

"Tha Carter IV" is supposed to be his return to greatness, a continuation of his legacy and a reaffir-

mation that Lil Wayne is indeed the best rapper alive. Lead singles "6 Foot 7 Foot" and "John (If I Die Today)" did much to quell naysayers throwing around phrases like "over the hill," "has-been" and "irrelevant." But perhaps the most astounding thing about "Tha Carter IV" on first listen is that, whether or not Lil Wayne is indeed the best rapper alive, nowhere in this hour and 25 minutes does he claim that title.

How can this be? What is Lil Wayne without bravado? If he is no longer trying to propagate his image of a tortured, drug-addled genius, then who does he think he is? The answer becomes painfully apparent after repeated listens to "Tha Carter IV:" frankly, he has no idea.

The previous themes of drugs, women and wealth are all present, but that top-of-the-world, no-one-can-touch-me feeling is not. Even the weed songs, when Wayne used to be at his most genuine, feel hollow. Lyrics such as those on the hook of "Blunt Blowin'" don't really have much appeal when we all know that if Lil Wayne was doing half of the things he claims, he'd be back behind bars instantly.

"Intro" presents a Willy Will beat that forms the song as well as "Interlude" and "Outro." The latter two songs contain the bulk of the big-name cameos on the album, including Nas, André 3000 of Outkast, Busta Rhymes and Tech N9ne. For some strange reason, however, Lil Wayne is nowhere to be found on any of these tracks besides "Intro." Is this humility? Surely not. If it is, it's misplaced — "Outro" could really have benefited from a verse from Wayne.

The album has some dizzying highs — aforementioned singles "6 Foot 7 Foot" and "John (If I Die Today)," as well as current chart-burner "She Will" and "It's Good," both of which feature Young Money label mate and Weezy protégé Drake. On these tracks one occasionally hears streaks of the crazed genius Wayne once was.

"I lost my mind / It's somewhere out there stranded," he raps on "6 Foot 7 Foot," but life at the top seems to be getting to the rapper.

"I rock to the beat of my drum set / I been at the top

for a while and I ain't jump yet," he muses on "She Will."

However, the album also has some terrible duds. "How to Hate" and "How to Love" are both vanilla, mid-tempo R&B numbers. "Nightmares of the Bottom" is an interesting title for a song that emphasizes why Wayne is no longer indisputably at the top of the game.

And then there are the songs that would be stand-outs on many rappers' albums, but don't quite cut it when we've seen what Lil Wayne is capable of. "Megaman," which carries the name of its producer, is a frenzied collection of one-liners with no hook that feels like recycled Weezy. "Abortion" is a pensive autobiographical attempt that retreads the same ground covered by "Rebirth" highlight "Drop the World" — which was arguably the only truly great song Wayne put out in 2010.

These are good songs, sure, but when compared to "The Sky Is the Limit," "3 Peat," or "Hustler Musik?" it's a little embarrassing.

Lil Wayne is not the best rapper alive, he's no longer claiming to be and apparently he's also not trying to be anymore. Unanswered questions are present everywhere on "Tha Carter IV." Why the dichotomy between pathetic collaborations with T-Pain ("How to Hate") and blitzkrieg-style musical manifestos ("6 Foot 7 Foot")? What about those eight months in prison that get no mention besides a few bars from Drake on "It's Good?" How is someone whose entire image is built around drug abuse dealing with probation?

There is hope for the future of Wayne's career, certainly. It may be many things, but "Tha Carter IV" is not a bad album. But the questionable choices make it a very disappointing effort from an artist who obviously still possesses an incredible amount of talent.

**Lil Wayne  
'Tha Carter IV'**

Label: Young Money, Cash Money,  
Universal Republic  
Release Date: Aug. 29

♣ ♣ ♣ ♣

Contact Chris Collum at [ccollum@nd.edu](mailto:ccollum@nd.edu).

# BEST Worst Movies: 'Good Burger'

Everyone has those movies that are less a work of art, and more of a guilty obsession. Some people call it a "cult following" and some call it a waste of time and money, but for others, it's love. A good-bad, wonderfully awful, so-terrible-it's-fantastic work of genius movie. To you, it is the best-worst movie that ever existed.

One surefire way to know you have a good-bad movie on your hands is by trying to describe it to someone who has never seen it before. You will sound insane, and the person you're trying to impart the awesomeness of this movie to will judge you. Hard.

For instance, "Good Burger" is probably one of the most memorable movies of the '90s, and why? Because it was the best-worst movie out there. Keenan and Kel, Nickelodeon's comedic duo, decided to do a movie that epitomized the good-bad genre.

Dexter (Kenan Thompson) steals his mother's car to go joyriding and hits his teacher Sinbad's (who is the ultimate good-bad movie actor — remember the Disney movie "First Kid?") car. After the wreck, Dexter is forced to get a job at a fast food restaurant to pay the damages. There, he meets Ed (Kel Mitchell) and the two work together to keep Good Burger in business after the new-and-improved evil corporate burger joint Mondo Burger opens across the street.

Ed develops a special sauce that becomes an instant hit, and since they're evil like that, Mondo Burger tries to contaminate it with shark poison. Mondo Burger also fails in their attempt to use Carmen Electra as the evil temptress who tries to steal the recipe from Ed.

Ed and Dexter sneak into Mondo Burger and find out they are pumping up their burger patties with a weird chemical that makes them grow three times their normal size. The manager of Mondo Burger then somehow has them committed to a mental hospital so they can't spill the beans to any-



Courtney Eckerle

Scene Writer

one. They escape, and when they go back to Mondo Burger, they accidentally spill the chemical in the meat grinder, which causes a huge explosion that finally brings down the evil empire. Classic American heroes.

Seriously though, try to read that to someone who has never heard of the movie and watch their face scrunch up in confusion as they try to figure out if you are messing with them. Once they've seen it though, how could they not fall in love with these two characters? Mostly Ed. Dear, sweet, dimwitted, yet oh-so-wise Ed. "Welcome to Good Burger home of the Good Burger can I take your order?" is probably the most repeated phrase of 1997, as it should be.

"Good Burger" isn't on Netflix, but you can watch it in 10 parts on YouTube, and it is completely worth sacrificing the homework you would otherwise do. Also, weirdly enough, in my studious researching, I figured out there is actually a restaurant called Good Burger in New York City. Mass field trip?

With just the right amount of cross-dressing and Ed driving around in a bright burger car (fries on the side), you get a deliciously terrible movie that the 90s generation will never forget.

The views in this column are those of the author and are not necessarily those of The Observer.

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## Interview with a

## ‘S.C.H.O.L.A.R.’

By CLAIRE STEPHENS

Scene Writer

The July 20 release of his newest mixtape “S.C.H.O.L.A.R.” sparked campus-wide interest in junior “D. Montayne” Dylan Walter. D. Montayne performed at Legends with Big Sean in 2010 and is currently studying abroad in Fremantle, Australia. Scene interviewed the artist to get the scoop on his music. Fans can download Walter’s mixtape at datpiff.com.

### Who are some of your idols and inspirations for your music?

I’m inspired by a wide range of music. I like to brag about my iTunes library because I have a little bit of every genre out there, plus a lot of world music. Listening to every kind of music helps me to think outside the box of pure hip-hop. I have a really good producer back home who can flip a beat out of any kind of sample, so sometimes I’ll hear a nice piano run on a classical song or a good reggae bass line and send it to him to work with. This summer we spent time digging through vinyl records just to find original drum sounds and voice samples. That kind of work is what makes music incredible, giving it that raw feel, like you’re using history as the seed of your new music. The old stuff inspires me a lot.

### Who are your favorite artists?

It’s very difficult to choose, but I’d have to say my favorite rappers of all time are 2Pac, Jay-Z and Nas. And you can’t forget Eminem and Tech N9ne. Right now, my favorites are J. Cole and Big K.R.I.T. Hands down. I’d also put Kendrick Lamar and Wale close to the top of my list.

### Where do you get inspiration for

### writing your music?

Inspiration comes from everywhere. I think what inspires me most is seeing people who break out of their comfort zone, go against the grain and do something great. In my music I talk a lot about “chasing dreams,” “breaking free,” etc. People might think I’m talking about myself, but it’s more of a challenge for people our age to do what they want to do, even if their dreams are not “socially acceptable.” So when I see someone doing that — whether it’s music, art, acting or anything else — I’m inspired.

### What is the writing process typically like for you?

A lot of people ask me this, but honestly there’s no particular process that I have for writing songs. Sometimes I’ll sit there and listen to the beat over and over again and just write what comes to my head. Other times I’ll have a particular subject that I want to write about before I even hear the beat. Other times I’ll just freestyle until I come up with something. It just depends on the song.

### What do you do when you get stuck?

I don’t get stuck.

### What do you hope your listeners come away with after hearing your music?

Really I just want them to hear it. Some will like it, others may not. You’re not going to really hear what I’m saying unless you give it a try.

### What was the production and recording of “S.C.H.O.L.A.R.” like compared to your previous mixtapes?

On this one, I really just wanted

to focus on quality. The other stuff I have put out in the past was fine lyrically, but the recordings were really just thrown together. I can’t even listen to that stuff anymore. So for this one I took my time to make sure the songs were mixed right to sound good on laptop speakers, headphones, car speakers, etc. It took forever, but it was worth it. People ask me what studio I record in, not realizing that the entire thing was recorded in closets. That tells me that I must’ve done a good job mixing it.

### How have you come to master the art of rapping?

I am far from mastering it. I have learned a lot about rap just by listening to a wide range of artists. I listen to the intense, fast-rapping artists, the laid-back artists and everyone in between. I learned a lot about performing just by watching videos of Jay-Z concerts. The rest just comes with time. I also think that playing the drums my entire life was a big advantage, because I already had that rhythm locked down by the time I started rapping. But I still have a long way to go.

### What is your favorite part of writing and rapping? What is the greatest struggle?

My favorite part of writing is knowing that the words I’m putting down will be heard in the future by people I’ve never met. It makes me want to write every line better than the previous. My favorite part of rapping is just free styling around a bunch of people I don’t know and watching their faces. They always look so surprised. I’d have to say the greatest struggle is just keeping the women off of me...

### Do you ever hear the “rappers

### shouldn’t be considered artists” argument? How do you respond to it?

Yes. Those people have never actually listened to rap, so they aren’t worth my time.

### Have you ever had people doubt your writing or rapping abilities because of your race?

All the time. This is something that is actually hard to deal with, because I feel like that barrier has already been broken. Still, that doubt is in people’s minds even before I start rapping. I’ve known people who wouldn’t listen to my music because they thought it was a joke — they expected I would suck. Eventually they saw me perform or I free-styled for them. Those people don’t doubt me anymore.

### What advice do you have for hopeful rappers or musicians at Notre Dame?

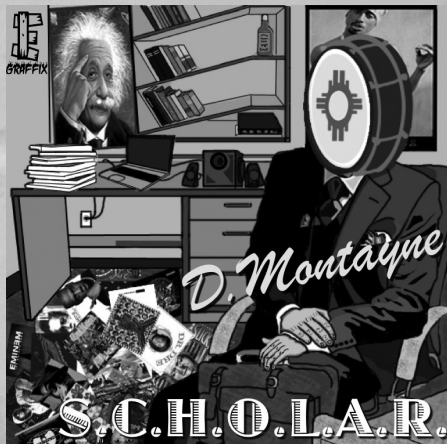
I’ll repeat the advice Big Sean gave me: “You can do anything you want, man, I mean it.” It takes a lot to make things happen, so be prepared for a huge challenge. I can’t tell you how many times I’ve had to stay up all night writing and mixing songs or sneaking into buildings to record. Or how many times I’ve emptied my bank account on recording equipment and song production. I still haven’t gotten very far at all. So it’s a long climb. Also, Notre Dame can be a tough crowd for this kind of stuff, but just proving people wrong is part of the fun of it. Just do what you want.

Look in The Observer’s News section tomorrow for a profile on D. Montayne.

Contact Claire Stephens at cstephe4@nd.edu.



Photos courtesy of Dylan Walter





SPORTS AUTHORITY

Threatened Birds

*This is the second of a new Observer feature. A series of 10 Observer sportswriters will have columns appear in this space on a bi-weekly rotation. Hopefully some of these writers will grab your attention, and you'll know when and where to find more of their thoughts.*

You probably remember it, right? When minuscule Packers cornerback Tramon Williams intercepted Eagles quarterback Michael Vick in the end zone before gleefully hopping and skipping to a stop.



Matthew DeFranks

Sports Writer

You remember this, right? It was in Philadelphia, the Eagles hosting their first home playoff game in the newly formed Vick-era.

What's that you say? You don't remember it? Maybe it's because this game was merely a stepping stone for Green Bay on their way to a Super Bowl title a year ago. Maybe it's because the same Eagles, stealthily sniping people from the bushes last fall, will no longer be camouflaged.

By dropping bomb after bomb after cherry bomb during the frenzied free agent period, the Eagles have taken the crosshairs off of the Patriots, the Jets, the Packers, the Steelers and, most shockingly, the Cowboys.

This isn't to say that those other teams, especially the Patriots, won't be aimed at. Because they will.

With the signings of social media star and Spanish scholar Chad Ochocinco and perennially underachieving and overpaid defensive lineman Albert Haynesworth, New England definitely made their presence felt in the intensified off-season. But their moves were a water gun to the Eagles' bazooka.

Fact — The single most sought-after free agent this summer was Nnamdi Asomugha.

Fact — Many people thought he would go to New York or Dallas.

Fact — The Eagles signed him.

No one knows how they did it (except, maybe, Adam Scheft-er) but everyone knows they are better with Asomugha on the team. Couple the dropping of the deadweight known as Kevin Kolb with the addition of Pro Bowl cornerback Dominique Rodgers-Cromartie and the Philadelphia secondary has just reloaded. And, oh yeah, they still have Asante Samuel.

The Eagles also signed defensive lineman Jason Babin, a tank on the defensive side who conquered quarterbacks on his way to 12.5 sacks last year.

But that's enough defense for now. A primary concern for the Eagles last year was the health of Michael Vick, who has played all 16 regular season games just once in his career, and not since he was released from prison. An insurance policy on Vick's golden left cannon was in order.

Enter Vince Young, a very similar quarterback who has shown flashes of brilliance and demonstrated mental gaffes in his five solid but unspectacular years in Tennessee. Could Vick mentor Young? Certainly. Could Young fill in for an injured Vick? Certainly.

Bullet-fast receivers Desean Jackson and Jeremy Maclin compliment a great ground game that now has Ronnie Brown, the bash to Lesean McCoy's dash.

Every positional group appears to be a strong one and the entire league knows this. Not many teams have weathered the early-season expectations to win a Super Bowl ring. Count the empty-firing Cowboys among that group.

The newly appointed "Dream Team" can only go down from here and the fall from sky high to middle of the pack is not a pretty one.

Eagles are protected in America. But this is not America. This is the NFL and Eagles will be hunted all season long.

*Matthew DeFranks is a sophomore who has been looking for the Dolphins' replacement for Dan Marino since 2000. He can be reached at mdefrank@nd.edu*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

MLB

Tigers extend lead in AL Central

Young players shine as White Sox defeat Twins in pitching duel

Associated Press

CLEVELAND — Doug Fister's breaking ball put the brakes on Cleveland's challenge to first-place Detroit.

Fister struck out a career-high 13, Victor Martinez hit a three-run homer and the Tigers beat the Indians 4-2 on Monday to extend their AL Central lead to 7½ games.

"That's the best I've seen Fister," said Tigers manager Jim Leyland, still wary of the gritty Indians.

"I'm not looking ahead," he said. "We haven't done anything but put ourselves in good position. That's all."

Tigers general manager Dave Dombrowski laid the groundwork for the surge by acquiring Fister (7-13) from Seattle on July 30. The right-hander is 4-1 in seven starts for Detroit. He gave up an earned run and four hits over eight innings.

Jose Valverde worked a perfect ninth to move to 41 for 41 in save opportunities, extending his team record and helping the Tigers improve to 14-4 since leading the Indians by 1½ games on Aug. 19. Detroit began a three-game home sweep of the Indians that night and has won five straight against them, sending Cleveland to its largest deficit of the season.

"We've got enough games left, but the main thing is this is the only opportunity to really shave the lead," Indians manager Manny Acta said. "When you don't play the team you're trailing it takes forever sometimes to (cut) a game."

Martinez drove a 2-2 pitch from Ubaldo Jimenez (2-2) 420 feet into the right-field seats for a 3-0 lead in the fourth.

"I was looking fastball because that's what he was throwing everybody else," Martinez said. "He threw one down the middle and I swung."

Jimenez struck out five over the first two innings and didn't yield a hit until Delmon Young singled with one out in the fourth. Miguel Cabrera then walked before Martinez connected for his ninth homer.

Martinez, dealt to Boston by the Indians at the trading deadline in 2009, signed with the Tigers as a free agent last winter. He is batting .392 with runners in scoring posi-



Detroit's Doug Fister delivers a pitch in Monday's 4-2 win over the Indians. Fister recorded a career high 13 strikeouts in the game.

tion and .324 with 82 RBIs overall.

Grady Sizemore, activated by Cleveland after six weeks on the disabled list, drove in an unearned run with a groundout in the fifth to make it 3-1.

The Indians, riddled by injuries all year, led the division from April 8 until June 14, when the Tigers' Justin Verlander beat them 4-0. Cleveland climbed back into the lead, but has trailed Detroit since losing to the Chicago White Sox 3-0 on July 22.

Jason Donald singled, took second on a wild pickoff attempt by Fister and advanced to third on a groundout by Lou Marson. Sizemore hit a sharp grounder up the middle that shortstop Jhonny Peralta fielded behind the second-base bag. His throw to first got Sizemore as Donald scored.

Detroit added another run in the eighth on Cabrera's fielder's choice with the bases loaded.

Kosuke Fukudome hit his second homer for Cleveland with one out in the eighth. Fukudome hit three homers for the Chicago Cubs before being acquired by the Indians in July.

White Sox 2, Twins 1

MINNEAPOLIS — Anthony Swarzak and Philip Humber got to know each other when the two right-handers played together in Minnesota's farm system.

And just as Humber has become a mainstay in the Chicago White Sox rotation this year, Swarzak is hoping a strong September will make him a contender for the Twins' staff in 2012.

Swarzak (3-6) took a step in that direction Monday, throwing eight strong innings in the Twins' 2-1 loss to the White Sox in the first game of a day-night double header. The 25-year-old gave up two runs on seven hits with four strikeouts and no

walks.

"I got to know Humber a little bit working when were playing together in (Triple-A) Rochester," Swarzak said. "Really good guy, he works his butt off. It's showing, he's having a great year."

Humber (9-8) was making his first start since Aug. 18 when he was struck above the right eye by a line drive off the bat of Kosuke Fukudome. He gave up six hits, struck out six and did not walk a batter.

"He's made some adjustments that he's had to make," Swarzak said of Humber. "I've made some adjustments as well, and now its showing. He's putting together a pretty good year. Hopefully he finishes strong for himself and for his family."

Minnesota's best threat against Humber came in the seventh when Danny Valencia led off with an infield single and moved to second two batters later on a bunt single by Luke Hughes. But Rene Rivera hit into an around-the-horn double-play to end the inning.

"Well-pitched game on both sides, Humber and Swarzy both threw the ball very very well," Twins manager Ron Gardenhire said. "Heck of an effort, had a chance to win, we just couldn't come up with a hit."

The lone offensive highlight for Minnesota was Brian Dinkelman, who had a career-high three hits for the Twins. Luke Hughes had a sacrifice fly in the ninth.

"So nice to see the kid come back up here," Gardenhire said of Dinkelman. "He's worked really really hard. He's one of those guys that you root for and he had a good day today offensively."

Dinkelman, recalled from Triple-A Rochester Sunday, started at second base. He's been playing more outfield recently but he said infield is his natural position.

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Observer writers wanted.

Rage—Goddess,

sing the rage of Peleus' son Achilles, murderous, doomed, that cost the Achaeans countless losses, hurling down to the House of Death so many sturdy souls, great fighters' souls, but made their bodies carrion, feasts for the dogs and birds, and the will of Zeus was moving toward its end. Begin, Muse, when the two first broke and clashed, Agamemnon lord of men and brilliant Achilles.

Cattle and fat sheep can all be had for the raiding, tripods all for the trading, and tawny-headed stallions. But a man's life breath cannot come back again—

...Mother tells me, the immortal goddess Thetis with her glistening feet, that two fates bear me on to the day of death. If I hold out here and I lay siege to Troy, my journey home is gone, but my glory never dies. If I voyage back to the fatherland I love.



NFL

# Secondary additions join Falcons to bolster defense

*Seahawks' key additions WR Rice and OL Gallery face injury concerns as opening weekend approaches*

Associated Press

FLOWERY BRANCH, Ga. — Excuse Kelvin Hayden if his head is spinning a bit.

He's buried himself in an unfamiliar playbook. He's trying to become familiar with different terminology. He's struggling to learn everyone's name on his new team, including the coaches for the Atlanta Falcons.

The cornerback called up one of the assistants a couple of times over the weekend, going over calls and formations. Now, if only he could remember who was on the other end of the line.

"It's a challenge," Hayden said Monday, standing in front of a locker that was identified as his by a handwritten placard. "I'm still learning the coaches' names."

Hayden is one of two experienced defensive backs signed last week by the Falcons to bolster their thin secondary, another step toward building a team that can make a run at the Super Bowl. In the very next locker was safety James Sanders, who landed in Atlanta under similar circumstances.

Both were dumped by their previous teams — Hayden in Indianapolis, Sanders in New England — more for salary cap reasons than their performance on the field.

Hayden starred in the Colts' Super Bowl win in 2007, clinching the victory with his

return of an interception for a touchdown. Sanders started 49 games for the Patriots and is coming off a season in which he set career highs with three interceptions and six passes defended.

"You can't coach depth. You can't coach experience," Falcons linebacker Mike Peterson said. "Anytime you get a chance to add that to the mix, it's a plus."

Given their resumes, both could eventually challenge for extensive playing time, maybe even a starting job. The current starters look forward to getting pushed by the newcomers.

"They are two proven players in this league," safety Thomas DeCoud said. "Competition always breeds success. It will make us better as a team and as individuals."

First, Hayden and Sanders have to learn the ropes with a new organization. They only signed with the Falcons in time to watch the final preseason game from the sideline. They practiced for the first time Monday, a dreary day in the Atlanta area as the remnants of Tropical Storm Lee made their way northward.

"Of course, I want to get out there and play," said the 27-year-old Sanders, who got a locker right beside Hayden and had lunch with him before practice. "But right now, my focus is on learning the playbook and this team. Without that, there's no way I can even

be on the field."

Sanders was quickly scooped up by the Falcons after being cut by the Patriots. The 28-year-old Hayden took a little longer to find a new job, having missed the final four games last season with a neck injury that reportedly scared off some teams.

Hayden said he's fully recovered from the latest in a series of injuries that have kept him from playing a full season since 2007.

"My neck is fine," he said. "I feeling good and ready to go."

The Falcons lack significant depth behind DeCoud and William Moore. Second-year player Shann Schillinger is the only other safety on the roster, so Sanders should get extensive playing time once he's familiar with the system.

Pro Bowler Brent Grimes and Dunta Robinson are set at the cornerback positions, but Hayden could fill a valuable role at nickel back. Chris Owens is still on the roster, but has yet to live up to expectations heading into his third season. He was picked on mercilessly by Packers quarterback Aaron Rodgers in Green Bay's playoff romp over the Falcons.

After a winless preseason, Atlanta opens the regular season Sunday at Chicago in a matchup of division champions from 2010.

"I'm trying my best to get out there," Hayden said. "I might miss the first game, but then I feel like I'll be ready to go."



Seahawks QB Tavaris Jackson, one of Seattle's new acquisitions, throws a pass in training camp as coach Pete Carroll looks on.

Sanders was pleased to wind up with another winning organization after leaving the Patriots.

"This is a good, young, up-and-coming football team," he said. "They have great players, great management, everything you could want in an organization. I'm thankful for the opportunity to be here. I'm thankful to be an Atlanta Falcon. I look forward to helping us win some games."

**Seahawks Camp**

RENTON, Wash. — Two of Seattle's biggest offseason acquisitions aren't even certain to be ready for the season opener Sunday in San Francisco.

Both offensive lineman Robert Gallery and wide receiver Sidney Rice are hobbling just days before Carroll's second season in charge of the Seahawks begins.

The larger question looms around Gallery, who sprained a knee Friday night in the exhibition finale against Oakland. Gallery was hurt late in the first quarter and his availability for the 49ers is in question.

"He's had a couple of good days here. He has a sprained knee and we're just going to have to see how it goes day to day," Carroll said of his big offensive lineman. "We'll watch him carefully and he's hopeful he can make it back by the weekend. We'll have to wait and see."

But the injury concerns don't end there for Seattle.

While running back Marshawn Lynch (ankle) and linebacker David Hawthorne (knee) are both expected to return to practice on Wednesday, according to coach Pete Carroll, there's still a looming question about Rice and a sore shoulder that kept him out of the final preseason game.

The Seahawks have some depth at receiver, but the uncertainty around Gallery is already forcing Seattle's struggling offensive line to examine some new combinations.

"You have to develop all the flexibility that you can," Car-

roll said. "We'll be in the game with seven or eight linemen and guys have to play multiple spots."

One of the options could be rookie first-round pick James Carpenter, who has struggled at right tackle during the preseason. Seattle got to the point in its final two exhibition games of working in veteran Breno Giacomini along with Carpenter at tackle as the rookie had problems with outside speed rushers.

Carpenter did play a little bit at guard on Monday, Carroll said. It's not a completely awkward place for Carpenter, who was a left tackle in college at Alabama. He shifted inside and played guard at the Senior Bowl to show NFL scouts he could play the position.

"It's not foreign to me because I've been playing on the left side for five years before I got over here. That's not the problem," Carpenter said. "I'm more comfortable on the left, but I'm going to do my job to help my team win."

If Gallery can't go on Sunday, other options would include veteran Paul McQuistan or backup guard/center Lemuel Jeanpierre.

Rice sat out the Seahawks first preseason game against San Diego, but played against Minnesota and Denver. He was pulled from practice last Tuesday with a sore shoulder and hasn't participated since.

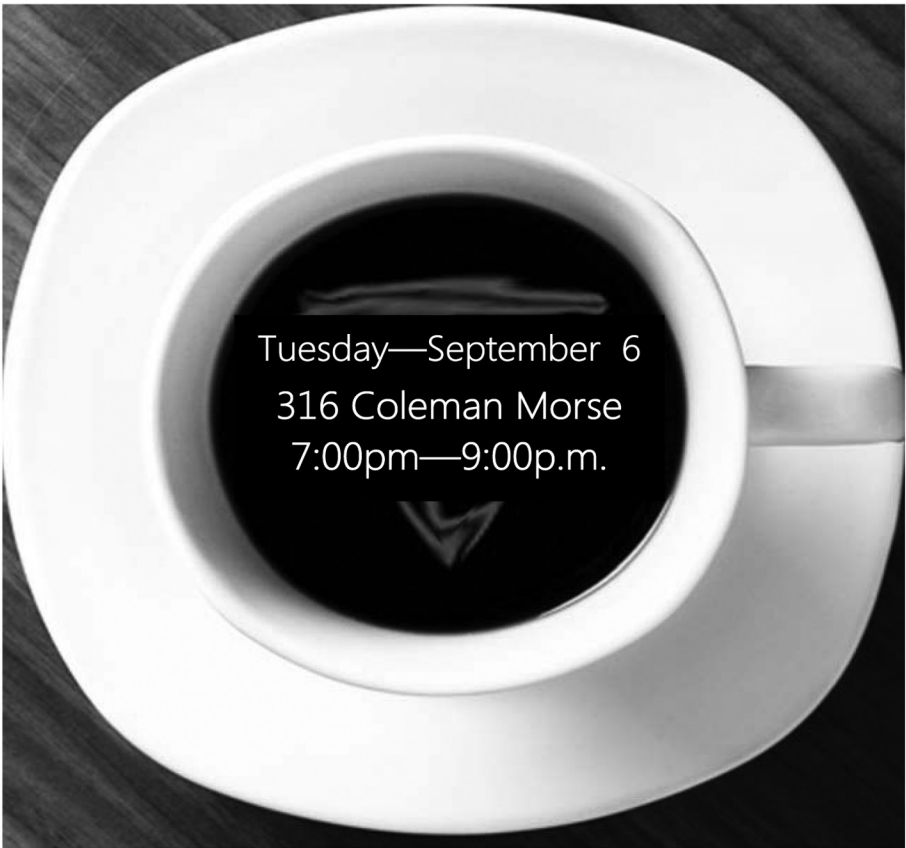
"Sidney is a bit slower than that. We'll wait until later in the week to know what's going on with him," Carroll said.

Gallery wasn't the only player to leave Friday's game with a sprained knee. Defensive lineman Jimmy Wilkerson also injured his knee in the win over Oakland, but Wilkerson was placed on injured reserve Saturday when final roster cuts were announced.

Carroll said that Wilkerson will need surgery and that prompted the move to end his season. Seattle also claimed a pair of defensive tackles — Landon Cohen and Al Woods — off waivers on Sunday to try and provide depth on the defensive line.

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TENNIS

# Williams, Djokovic move to quarterfinals



Novak Djokovic salutes the crowd after his straight-set victory over Alexandr Dolgoplov in the U.S. Open on Monday in New York.

Associated Press

NEW YORK — Serena Williams fought off the wind, along with brief flurries of effectiveness from her opponent, to advance to the quarterfinals of the U.S. Open on Monday with a 6-3, 6-4 victory over Ana Ivanovic.

Williams closed out the match with four straight serves that Ivanovic couldn't get back — clocked at between 99 and 111 mph in a blustery Arthur Ashe Stadium that had both players fighting with their tosses and topspin all day.

"I didn't even go for winners at any point," said Williams, who hit only 16. "I just tried to get it over because it was so windy. It was definitely tough."

Seeded only 28th after missing big chunks of the last two years with injuries to her foot, Williams nonetheless improved to 16-0 this year on hardcourt. She has yet to drop a set at the U.S. Open and now finds herself in her first Grand Slam quarterfinal since last year at Wimbledon, when she won her 13th major title.

With each win at Flushing Meadows, she makes a stronger case that the "28" before her name at this tournament is only a number. When healthy, she might be the best in the world.

"I don't know if I'm the best or not," she said. "I believe I am and I think a lot of other girls, women in the locker room, believe they are, too, as they should. I don't think anyone should go out and say that they're not."

The top player on the men's side, Novak Djokovic, opened his fourth-round match with a thrilling 16-14 first-set tiebreaker win over No. 22 Alexandr Dolgoplov. Things got easier from there in a 7-6 (14), 6-4, 6-2 victory.

"This is one of the longest tiebreaks I ever played," Djokovic

said. "It was certainly exciting to be part of it. But, you know, I knew that I needed to win that set."

Djokovic saved four set points and finally closed out the set on his sixth chance. When Dolgoplov missed a forehand to give Djokovic the set, Djokovic pumped his fist and put his hands to his ears to take in the applause from the fans at Louis Armstrong Stadium, which sees fewer and fewer headliners as the tournament progresses and the big matches move into Ashe.

"It was a packed stadium. It was a different experience because I haven't played on that court for a while," Djokovic said.

In the women's match, 16th-seeded Ivanovic, the 2008 French Open champion and a one-time world No. 1, came in on a rebound after a slide down the rankings into the 60s. At times against Williams, flashes of the old Ivanovic showed, especially when she drew back to 3-3 in the first set after dropping the first three games in eight minutes.

Taking the ball early, unafraid to step inside the baseline to return Williams' second serves, Ivanovic was the aggressor during that portion and in parts of the second set when she tried, unsuccessfully, to make up the break she lost in the first game.

But she couldn't overcome eight double faults, including three while serving at 3-4 in the first set, and didn't have an answer for Williams who was less aggressive (16 winners to 20 for Ivanovic), but more consistent (14 unforced errors to 29) and also had more bite on her serve (nine aces).

"My serve broke down a little more than hers," Ivanovic said. "I still created lots of opportunities and I felt I was stepping up a lot and I just felt that was the biggest difference today."

MLB

# Lawrie lifts Blue Jays in extras

Associated Press

TORONTO — Brett Lawrie celebrated his first month in the majors with a game-winning home run.

The Blue Jays' rookie third baseman drilled a two-out drive to center in the 11th inning for the only run of the game as Toronto beat the Boston Red Sox 1-0.

"What a splash and what a start to a big league career," said appreciative manager John Farrell, who returned to the dugout after missing 10 games with pneumonia.

Shawn Camp (3-3) pitched one scoreless inning for the win as the Blue Jays snapped a three-game losing streak.

Boston lost for the fifth time in seven games.

Promoted from Triple-A Las Vegas on Aug. 4, Lawrie made his debut at Baltimore the following day. One month in, he's made it look easy, batting .318 with eight homers and 21 RBIs. The decisive drive off Dan Wheeler (2-2) was the first walkoff hit of his young career.

"My head is still going a mile a minute," Lawrie said. "It's one of those things that's very, very cool and I'll treasure it forever."

Wheeler said he missed with his location on the pivotal pitch.

"It was a fastball, just kind of flat," Wheeler said. "It went right down the middle. It was supposed to be down and away but didn't quite get there."

As good as he's been at the plate, Lawrie has been just as impressive defensively, helping turn a 1-5-6 double play that got Toronto out of a jam in the

fifth.

"He has settled in at third base very well, not just from the throws but the reaction time, the different angles he's taken to some balls," Farrell said. "He's done an outstanding job for us."

Boston starter Josh Beckett left in the fourth inning after feeling pain in his ankle on consecutive pitches to Lawrie. He'll return to Boston on Tuesday to be examined by a doctor.

"It's always concerning," Beckett said. "That's my power leg."

Beckett slipped and fell while warming up in the bullpen, but didn't think that had anything to do with the pain that forced him out.

"I felt it on the second to last pitch and then it felt a little bit different on the last pitch I threw," he said. "I didn't feel it till those last two pitches."

"It felt like it was locked up and then it popped in and out of the socket or something," Beckett added.

Catcher Jason Varitek didn't notice anything out of the ordinary until Beckett missed with a 1-2 fastball to Lawrie.

"He seemed to make a funny face and kind of came off the mound funny on that pitch," said Varitek, who promptly called manager Terry Francona and trainer Mike Reinold out of the dugout.

After a brief discussion, Beckett walked off the field without assistance and was replaced by right-hander Alfredo Aceves.

"It was getting stiff and it was getting sore so we got him out of there," Francona said.

An All-Star for the third time this season, Beckett came in having won his past three starts. He allowed three hits in 3 2-3 scoreless innings with six strikeouts and one walk.

Blue Jays right-hander Henderson Alvarez pitched six scoreless innings, extending his shutout streak to 14 innings. Alvarez allowed four hits, walked one and struck out four.

"He had tremendous movement, just natural movement," Francona said. "The ball was diving all over the place."

Alvarez retired the first eight batters in order before Marco Scutaro singled in the third. Jacoby Ellsbury doubled him to third but Dustin Pedroia grounded out to end the threat.

The Red Sox put runners at first and second with two outs in the fourth but Josh Reddick struck out looking.

Scutaro hit a one-out double in the fifth but was caught in a rundown after Alvarez grabbed Ellsbury's grounder to the mound. Ellsbury tried to advance to second but was thrown out, completing the 1-5-6 double play.

Carlos Villanueva replaced Alvarez and walked Kevin Youkilis to begin the seventh. After Carl Crawford flied out, Reddick singled to right and both runners advanced on Varitek's grounder. Scutaro ended the inning by grounding out to shortstop.

Adrian Gonzalez hit a two-out double off Casey Janssen in the eighth and David Ortiz was intentionally walked to bring up Youkilis, who struck out looking.

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MLB

# Kuroda allows four HRs in loss

Associated Press

WASHINGTON — Hiroki Kuroda had never allowed three homers in a game in his four seasons with the Los Angeles Dodgers. The Washington Nationals finally got to him for three on Monday — in the first inning.

Michael Morse, Ian Desmond and Jayson Werth connected during Kuroda's shaky start, and Morse also went deep against the right-hander in the sixth inning, sending the Dodgers to a 7-2 loss.

"I didn't have my slider in the first inning, or throughout the game," Kuroda said through an interpreter.

John Lannan pitched into the sixth inning for the Nationals, who had dropped 10 of 12.

Los Angeles now has dropped two straight following an 11-1 stretch.

Kuroda (11-15) had a season-high nine strikeouts, but gave up five runs and eight hits in six innings. He entered with a career-high four-game winning streak and hadn't given up five earned runs in a game since a May 28 loss to Florida.

He settled down after the

rocky first inning and didn't allow another run until Morse's second homer of the game.

"He got himself into a groove and pitched well after that," Dodger manager Don Mattingly said. "He gave us some chances to kind of creep back in."

Jamey Carroll and Matt Kemp hit consecutive doubles in the first to give the Dodgers the lead, but Desmond led off the bottom half with a drive to left-center on 1-2 slider.

"They kind of had the momentum right there in the first inning," Desmond said. "It was nice for us to answer back and then continue to keep it going the rest of the game. That's something we haven't done this year."

After Rick Ankiel singled and Ryan Zimmerman's fly ball was caught at the wall, Morse's drive cleared the fence in left. Werth followed with another shot to left, also on a slider, for the fourth set of back-to-back home runs by the Nationals this season.

"That was the pitch that gave us trouble in the first inning," Dodgers catcher A.J. Ellis said

of Kuroda's slider. "They did a good job hitting the ones that we left in the strike zone. After we made an adjustment and started using the split-finger more, along with sinker, and after that he was able to cruise through the next few innings."

Justin Sellers hit an RBI double in the ninth for Los Angeles. Ellis finished with a double and a single.

Morse drove in three runs and was one of five Nationals with two hits.

Lannan (9-11), who had lost his previous four starts, allowed one run and five hits in 5 1-3 innings.

"He was pretty good," Ellis said. "He does a good job mixing speeds. His fastball and change-up look so much alike. He does a good job with deception and it's tough to sit on a certain speed. He's got the ability to throw any pitch on any count. He's tough and he got the better of us today."

Collin Balester, Tom Gorzelanny, Tyler Clippard and Sean Burnett combined for the final 3 2-3 innings.

Los Angeles put two on with no outs in the fourth inning but Russ Mitchell grounded into a double play that nearly was a triple play, and Tony Gwynn Jr. flied out to left to end the inning.

"We didn't put many up today, but we really didn't give ourselves a lot of chances," Mattingly said.

*"He got himself into a groove and pitched well after that."*

**Don Mattingly**  
Dodger manager

# Seniors

continued from page 16

spanning her time there.

As a Notre Dame sophomore in the 2009-10 season, Allare saw action for the first time, appearing in three events and posting a respectable average of 81.0 strokes per round.

This past season, Allare dramatically improved her average to 78.3 strokes per round, seeing action in six

tournaments. Her best finish occurred at the Mary Fossom Invitational, in which she shot a career best 230 for three rounds and finished tied for 15th place.

Holt believes Allare will take equal strides forward in improving her game her senior year. The Allare-Huffer tandem will once more lead the Irish in their attempt to return to the NCAA tournament, she said.

**Contact Matt Unger at**  
munger3@nd.edu

# Kuschel

continued from page 16

Kuschel said the losses have only heightened her team's desire to defeat the Hornets, who are always tough conference competition for the Belles. Saint Mary's lost both of their matchups against the Hornets in the 2010 season.

"Kalamazoo has some new faces on their team this season," Kuschel said. "However, we know who their strong returning hitter is. If we are able to block well and run our offense it should be a great game."

Kuschel believes facing talented competition this past weekend will only help her team gain motivation against conference opponents.

"Playing such high caliber teams this past weekend, we were able to see what it takes if we want to win in

our tough MIAA conference this season," Kuschel said.

With such a young team, including eight freshmen in the 14-member squad, Kuschel believes the first weekend was mainly about her players getting to know the game with their new teammates. From here on out, she said, they mean business.

"This season we are going in knowing that every match is a new opportunity to play together," Kuschel said. "We feel that every match and point is an important one."

Kuschel said the Belles' strategy this week will be the same as always.

"If we want to beat Kalamazoo, it will need to be a team effort as always," she said.

The Belles will take on the Hornets Tuesday at 7 p.m. at the Anderson Athletic Center.

**Contact Katie Heit at**  
kheit@nd.edu

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GRANT TOBIN/The Observer

**Irish senior Shannon Mathews hits a shot during Notre Dame's 4-3 loss to Baylor on Mar. 6 at Eck Tennis Pavilion. Mathews previously spent her summers studying in Paris.**

# Summer

continued from page 16

Junior Chrissie McGaffigan spent the summer studying in Ireland, an experience several older teammates took advantage of in previous summers.

Student athletes don't get the opportunity to study abroad during the semesters like regular students, senior Shannon Mathews said.

"We're playing year-round," Mathews said. "During the summer we do a lot of different things that we aren't able to do during the season, whether it's study abroad, getting an internship or going to see family."

In past summers, Mathews studied in Paris and senior Kristy Frilling studied in South Africa.

"I was able to travel around and see Europe, so it was a really great opportunity and something that Kristy, Chrissie and I really wanted to be a part of," Mathews said.

But even traveling through Africa or holding an internship in Chicago doesn't excuse an athlete from the training required to stay in shape.

"It's up to us go hit with each other or work out or go run," Mathews said. "We want to keep up with our fitness and that kind of thing and set a regimen."

Other Irish tennis players sought educational experiences a little closer to home. Three sophomores — Jennifer Kellner, Britney Sanders and Julie Sabacinski — stayed on campus to take extra classes. They trained with each other and with Frilling and sophomore JoHanna Manningham, both of whom live in South Bend.

The five players who remained close to campus met twice a week for morning training sessions and got together nearly every day of the summer to hit around.

Manningham and Kellner kept their skills sharp by competing in summer tournaments, but for most of the team,

regular season practices will be more demanding than the training done during the off-season.

"The off-season is definitely more relaxed," Sabacinski said. "In-season is pretty intense — everyone is working pretty hard. It's not way harder, but it's definitely harder."

Unlike more casual summer hit-around sessions, official practices feature daily hits that can last for an hour and a half to two hours, as well as specific drills and scrimmage matches. The team also lifts weights with a trainer two times a week and goes on training runs with an assistant coach.

Due to NCAA regulations, captains must organize and oversee practices until Sept. 13, when coaches will be allowed to attend practices for the first time this academic year. The fall tournament schedule will also be finalized around this time.

Contact Vicky Jacobsen at [vjacobs@nd.edu](mailto:vjacobs@nd.edu)

# Joyce

continued from page 16

The Belles' first two games, a pair of commanding 4-0 victories over Defiance and Thiel, demonstrated the seamless incorporation of new players into their lineup. Junior midfielder Kari McClowry named just a few improvements she wants to see from her team.

"We need to make sure our passes always connect, communicate effectively and be confident when we attack," McClowry said.

In addition to continuing

the team's two-game winning streak, Joyce is looking to this game to help determine his starters for when conference play begins.

"We've got a lot of freshmen hungry for starting spots and playing time," Joyce said. "They have no problem getting motivated to play, so that makes my job easy."

Freshman defender Mary Kate Hussey said she is not fazed by the threat of the Spartans and is eager to showcase her talents.

"I keep an open mind about every matchup and know that each team is different," Hussey said. "I expect every

team we play to be good so I'm always prepared."

Joyce wants his players to use these early games to develop their chemistry and perfect the details of their play.

"We're less concerned about who the opponent is and what they do on the field [this week]," Joyce said. "Once we get into the conference games, you game plan a little more for particular opponents."

The Belles will take on the Spartans Tuesday at 5 p.m. at Saint Mary's soccer fields.

Contact Katie Heit at [kheit@nd.edu](mailto:kheit@nd.edu)

# Finley

continued from page 16

viously Notre Dame has both of those things," Finley said. "I also knew [junior midfielder] Dillon Powers and [senior midfielder] Brendan King from the U.S. National Team so I obviously talked to them about how they liked it. When I came to visit, [Irish] coach Clark, I was really just blown away by him ... and by the coaching staff as a whole. Those things all together really made it an easy decision."

When Finley expressed interest in Notre Dame, Clark seized the opportunity to land the talented transfer. Beyond his skill on the field, Finley possessed all the other qualities Clark looks for in his players.

"We felt he was a good fit," Clark said. "He was strong academically, he was coming from a school very similar to Notre Dame and he had excellent statistics on the soccer field. So these were all very positive."

When Clark found out Finley had roomed with King during a stint with the U-17 U.S. National Team, and later with Powers on the U-20 U.S. National Team, he turned to his players for an evaluation of the prospective transfer.

"I asked both of these lads, Brandon and Dillon, if they thought he would be a good teammate, and they both felt he would be an excellent teammate," Clark said.

For Finley, the transition was seamless. He credits his coaches and teammates with making the process of stepping onto the Irish team so manageable.

"All the guys are great guys to begin with, as well as great soccer players," he said. "I came in during the summer, which was a huge, huge help to just get acclimated with the campus, and a bunch of the guys were here also, so that obviously helped a lot too."

"The coaching staff has just made me feel really welcome and kind of showed me the ropes here in the first games and throughout pre-season. When you are in a new situation, you want to blend in as soon as possible and feel welcome — I think the team really did a great job of that."

In the Adidas/IU Credit Union Classic over the weekend, the forward netted two goals in Notre Dame's 4-1 win over Dayton (0-3-0) on Friday and added another score in Sunday's 2-1 (2OT) loss to St. Louis (1-2-0). With his ability surrounded by a skilled Irish squad, there should be plenty more scoring opportunities ahead for Finley.

*"He was strong academically, he was coming from a school very similar to Notre Dame and he had excellent statistics on the soccer field. So these were all very positive."*

**Bobby Clark**  
Irish coach

"With our team and the way everyone keeps the ball and passes the ball, for being a goal scorer, that's every forward's dream to have the midfield that we have," Finley said. "They do all the hard work — I'm just on the end to finish

off. Obviously before I even came I was really excited to play with the awesome players we have on the team. I'm just really excited to keep going along and see how far this team can take it."

But Finley will have to wait until Sunday when the Irish host Bucknell to retake the field with his team. After being issued a red card in last Sunday's match, Finley will have to sit out Notre Dame's Friday matchup with Denver.

"I was pretty angry about [the call] because I didn't really think it deserved a red card," Finley said. "Watching them score that overtime goal, I think a lot of lessons can be taken from it. I think it can serve as a motivation not only for me, but for the rest of the team."


The Irish will play Denver at 7:30 p.m. Friday at Alumni Stadium, then matchup against Bucknell on Sunday at 2 p.m.

Contact Joseph Monardo at [jmonardo@nd.edu](mailto:jmonardo@nd.edu)



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CROSSWORD

WILL SHORTZ

- Across**

1 "Ars gratia artis" studio

4 Had a hunch

8 Attack via plane, in a way

14 Fair-hiring letters

15 Toast topper

16 Manny of 1970s-'80s baseball

17 Performer with a self-titled HBO special in 2006

19 Fire & Ice cosmetics company

20 Tabriz native

21 Yalie

23 Part of E.U.: Abbr.

24 Green machines?

25 Performer with a self-titled ABC series in 1996

29 Bottom of a crankcase

31 "Senses Working Overtime" band

32 Suffix with elephant

33 Main line
- 35 Perform as one

37 Performer with a self-titled Comedy Central series from 2003 to 2006

41 Fundamental belief

42 Lend \_\_\_\_ (help)

43 In the manner of

44 The Beatles' "\_\_\_\_ Loser"

47 Like Dickens's Dodger

50 Performer with a self-titled PBS series from 1977 to 1982

53 Fit to serve

55 Many a federal holiday: Abbr.

56 Perfection, in some sports

57 Big name in pest control

58 Subject of scientific mapping
- 60 "Captain Marvel" publisher ... and a hint to 17-, 25-, 37- and 50-Across

63 Recipient of coal for Christmas

64 The whole kit and caboodle

65 Scot's refusal

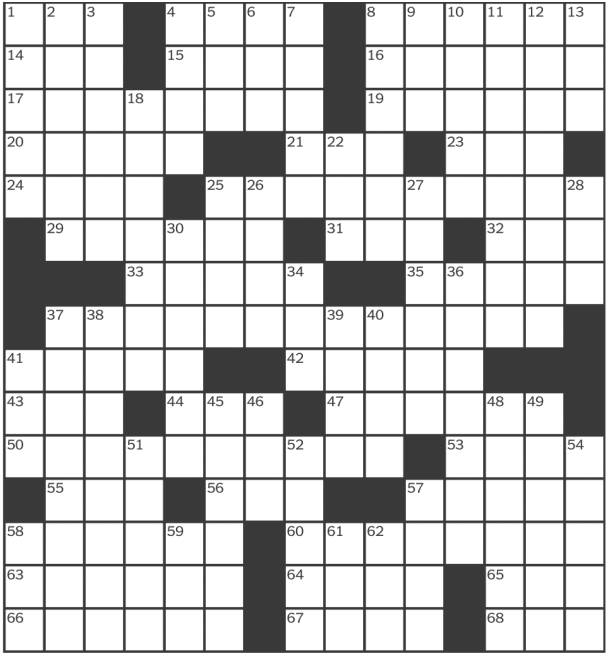
66 Equilibrium

67 City tricked with a wooden horse

68 Alternative to cable

Down

- 1 Newspaper, television, etc.
- 2 Customize for, as an audience
- 3 "My friend," in Marseille
- 4 Centers of attention
- 5 "Don't Bring Me Down" band, informally
- 6 1-Across's roar
- 7 Straphanger's buy, once
- 8 Inflexible about rules
- 9 Uno + due
- 10 Styx, for one
- 11 Like soil in a delta
- 12 City on the Arno
- 13 Ages and ages
- 18 Place in shackles
- 22 Flexible about rules
- 25 Ste. Jeanne \_\_\_\_
- 26 Literary collection: Abbr.
- 27 One way to tell where someone is from
- 28 As of now
- 30 Word before license or justice



Puzzle by Albert R. Picallo

- 34 Energizer letters

36 What one might return to after a slump

37 Bologna or salami

38 Crushing snake

39 Excellent, in slang

40 Thespian's aim

41 Tiny bit
- 45 Buccaneer's buddies

46 N.Y.C.'s Park or Lex

48 Mean-spirited

49 Some German cameras

51 Turners on tuners

52 Conclude by

54 Photographer Adams
- 57 Like mud between one's toes, say

58 "Pygmalion" monogram

59 Facetious "Who, me?"

61 Pigskin snapper: Abbr.

62 Whisper sweet nothings

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EUGENIA LAST

**CELEBRITIES BORN ON THIS DAY:** Rose McGowan, 38; Dweezil Zappa, 42; Michael Keaton, 60; Raquel Welch, 71.

**Happy Birthday:** It's what you accomplish that will count, not what you say you are going to do. Emotions will be difficult to control, but if you wrap your head around what's really important and keep negative thoughts to yourself, you will avoid banging heads with someone who can make your life miserable. Your experience and knowledge will be amplified if you listen carefully. Your numbers are 4, 10, 12, 22, 24, 31, 43.

**ARIES (March 21-April 19):** Focus on the result you want rather than the trivial matters that are causing you aggravation. Now is not the time to deal with issues you cannot change. If you do your best, you will be in a position to overcome your obstacles. ★★★★★

**TAURUS (April 20-May 20):** Don't allow someone's tough talk to stand in your way when it comes to work and what you need to accomplish to advance. Say little and do more, and your actions will bring good results. Jealousy probably explains the clash you are having with someone. ★★★

**GEMINI (May 21-June 20):** A money situation will cause emotional confusion. Problems will arise if you are too flirtatious or impractical about the way you handle a personal situation. Adjust your plans to avert any hard feelings. ★★★

**CANCER (June 21-July 22):** Change can be good. Welcome what comes your way and you will find it much easier to adjust. Love is highlighted, and doing things that make the people you care about happy will bring favorable results. A partnership will bring all sorts of perks. ★★★

**LEO (July 23-Aug. 22):** Protect what you have personally and professionally. Don't let your emotions kick in and cause you to give too much. A change is overdue and will help escort you into the future with greater knowledge and insight. Socialize with people who interest you mentally and inspire you emotionally. ★★★★★

**VIRGO (Aug. 23-Sept. 22):** Make choices that benefit you, not someone else. You are likely to face opposition at home and with people you are involved with personally. Your best efforts will come from helping a cause you believe in or volunteering for an organization that has something to offer you in return. ★★

**LIBRA (Sept. 23-Oct. 22):** Do your best to lower your debt and secure your assets. Dealing with banks and institutions will prove profitable as long as you aren't impulsive. Develop an idea, but don't market it just yet. Not everyone you are dealing with is stable. ★★★★★

**SCORPIO (Oct. 23-Nov. 21):** Listen, but don't take what you hear as gospel. An event or meeting that interests you will change your attitude about old beliefs and standards. Jump-start your imagination; try new things. ★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Personal issues may be difficult to handle. Someone is likely to confront you if you have been flirting or spending too much time away from home. It is best to answer questions quickly, so as not to raise suspicion. Altering your current living space will help you move forward. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** Get down to business. Take care of financial matters and set your sights on higher goals. Don't leave anything undone. Act now. ★★★

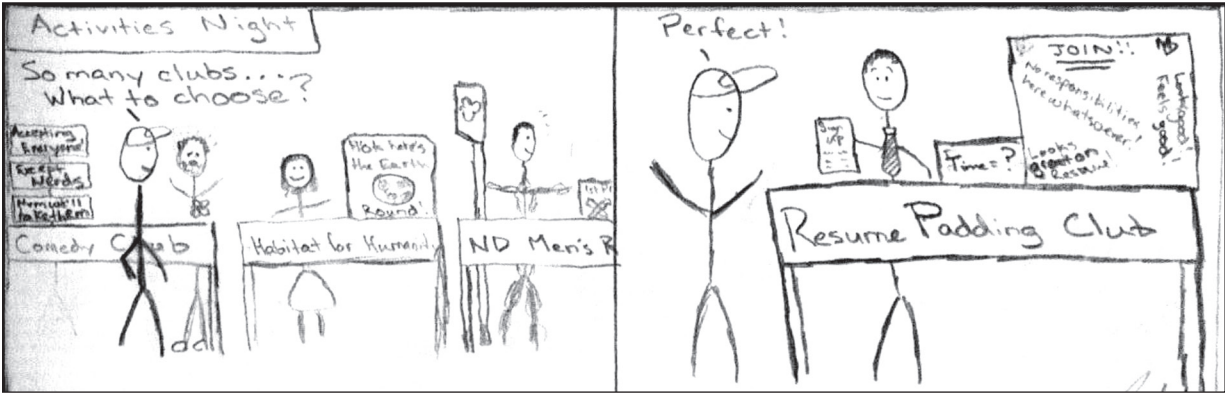
**AQUARIUS (Jan. 20-Feb. 18):** Honesty will be imperative when it comes to partnerships. If you aren't satisfied with the answers you are getting, dig deeper. Avoid overindulgent people or those looking to get something for nothing. ★★★★★

**PISCES (Feb. 19-March 20):** Be careful not to side with anyone. Take a back seat and play mediator. You can only damage your reputation by meddling. A personal issue with someone you are close to will end up costing you emotionally or financially. Socialize, have fun and avoid debates. ★★

**Birthday Baby:** You are sensitive, unpredictable, helpful, energetic, charming and thorough.

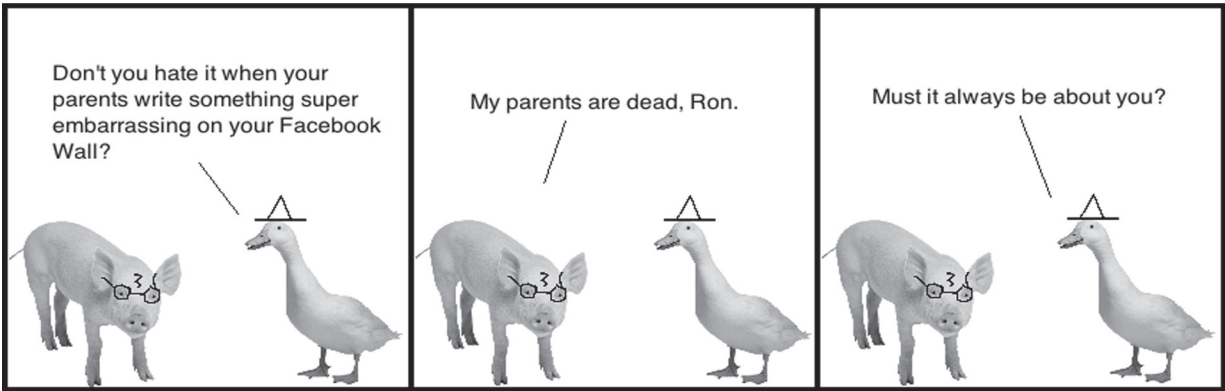
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MIKE ARGIRION

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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Yesterdays

Jumbles: YOUNG KITTY SAILOR WEEKLY

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Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

(Answers tomorrow)

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## MEN'S SOCCER

## Trading Places

*Transfer Finley fits in easily with Irish team*

By JOSEPH MONARDO  
Sports Writer

After being recognized as the ACC Player of the Year with Duke last season, junior forward Ryan Finley managed to find his niche at Notre Dame, both on the field and off.

Finley scored 17 goals for the Blue Devils last year and added three assists to account for 20 of Duke's 34 goals. He also led Division I with .94 goals per game and ranked second in the nation in points per game. No. 24 Duke went 10-6-4 before being bounced from the second round of the NCAA tournament by South Carolina. After last season, Finley was drawn to Notre Dame (1-1-1) for a number of reasons.

"I kind of wanted to go to another place where soccer, as well as academics, were the best in the country so ob-

see FINLEY/page 14



PAT COVENEY/The Observer

Irish junior forward Ryan Finley handles the ball during Notre Dame's 2-2 tie against Creighton on Aug. 22 at Alumni Stadium. Finley won ACC Player of the Year honors last year.

## SMC VOLLEYBALL

## Belles set to commence MIAA play

By KATIE HEIT  
Sports Writer

Though Saint Mary's suffered a rough weekend at the Mount Union Tournament, the Belles will look to put the past behind them as they begin conference play against Kalamazoo Tuesday.

Saint Mary's (1-3) did not have the opening weekend it had hoped for in Alliance, Ohio, falling to Mount Union, Geneva and Mount Saint Joseph by counts of 3-0, 3-1 and 3-1, respectively. There were bright spots, however, including a 3-2 victory over Allegheny and a promising display of teamwork, Belles coach Toni Kuschel said.

"For a very young team, we played very well together," Kuschel said. "We expected a lot out of our freshmen this past weekend and they delivered."

see KUSCHEL/page 13

## ND WOMEN'S GOLF

## Two seniors bring leadership, experience to Notre Dame

By MATT UNGER  
Sports Writer

As the Notre Dame women's golf program has risen to the top tier of the NCAA during the five-year tenure of Irish coach Susan Holt, seniors Becca Huffer and Katie Allare have played integral roles in the team's success.

As two of the three returning players who helped lead their first ever NCAA championship appearance last sea-

son, Huffer and Allare offer leadership and experience this season and are joined by highly touted freshmen Ashley Armstrong and Kellie Orde.

"Our team definitely possesses depth," Holt said. "There isn't one single player we have to rely on, as everyone, one through five, is capable of performing."

Even with such a complete squad, Holt will look to her two seniors to continue to

lead the way they always have. Huffer, a native of Denver, Colo., made an immediate impact on the team her freshman year and has competed in all Irish golf events since.

As the 2008 High School Female Athlete of the Year in Colorado, Huffer entered the team with high expectations. The three-time All-Big East honor winner led the squad her freshman year with a 75.55 stroke average, earning the title of Big East Rookie

of the Year. In her sophomore year, she cut her stroke average to 74.90 to again lead the Irish in that category.

As a junior last season, Huffer garnered her best ever finish in an individual tournament, placing second in the John Kirk/Panther Intercollegiate last March. Her score lifted the Irish to a first-place finish in the tournament.

Huffer also placed in the top 10 in tournaments on four occasions throughout the sea-

son. At the NCAA Championships, she finished tied for 24th, shooting a 296 over four rounds of tournament play.

Allare does not boast quite the collegiate experience, as she did not receive any tournament action her freshman year. However, she served as a team captain for her Phoenix, Ariz. high school and captured 10 straight Arizona state golf championships

see SENIORS/page 13

## ND WOMEN'S TENNIS

## ND keeps busy during summer

By VICKY JACOBSEN  
Sports Writer

Summertime might be relaxing for many students, but for members of the women's tennis team, the hazy days of July and August are far from lazy — and it doesn't get any easier once the school year starts.

The Irish began their summer adventures fresh from their fourth consecutive Big East championship and were fully aware of the training needed to capture a fifth. Some team members took advantage of the short break to go abroad, while others stayed on campus to prepare for the next season.

see SUMMER/page 14



GRANT TOBIN/The Observer

Irish junior Chrissie McGaffigan returns a shot during Notre Dame's 4-3 loss to Baylor on Mar. 6 at Eck Tennis Pavilion.

## SMC SOCCER

## Belles to match up against Manchester

By KATIE HEIT  
Sports Writer

After clenching the team's first tournament title since 2008 in the Defiance Classic, the Belles look to maintain their winning ways as they host Manchester Tuesday.

The last time these two squads matched up, Saint Mary's fell to the Spartans 2-0 in a game that could have gone either way, Belles coach Michael Joyce said.

"It was a close game, but the score went to wrong

way for us," Joyce said. "We're looking for another tight game."

Though the Belles have performed well so far this season, they know they have a long way to go until they are primed for conference play.

"We've got to work on some of our defensive rotations against different formations we'll see," Joyce said. "We'll also have to improve our attacking in the last third of the field."

see JOYCE/page 14