

## Alumnus works dream job as sports agent

*1992 graduate uses career to promote family-friendly relationships, continue Notre Dame connection*

By **VICKY JACOBSEN**  
News Writer

When Brian Murphy first told his parents that he had landed his dream job as a sports agent, they weren't entirely impressed.

"That's what my parents said when I moved to California when I was going to become a sports agent, they were like, 'Oh, disgusting,'" Murphy, a 1992 graduate of the University, said. "They didn't really have a good view of it, and I think in general sports agents don't have the greatest reputation."

So when Murphy and his partners — including Mark Humenik, his roommate from

his days as a Flanner Hall resident — founded their own firm, Athletes First, in 2001, they knew they wanted to turn the image of the greedy sports agent on its head.

Instead of thinking exclusively about money, they agreed that family and community involvement played a huge role in their lives — and they had a hunch that there were plenty of NFL players who would feel the same way.

"When we started the company, a lot of people laughed at us and mocked us and said 21-year-old kids coming out of

see AGENT **PAGE 5**

### Athletes First

Company founded in 2001  
by 1992 grad Brian Murphy

**Aaron Rodgers**

Green Bay Packers quarterback

**Wes Welker**

New England Patriots wide receiver

**Jim Harbaugh**

San Francisco 49ers coach

Notre Dame athletes in  
Athletes First:

**Kyle Rudolph**

Minnesota Vikings tight end

**Harrison Smith**

Minnesota Vikings safety

**Michael Floyd**

Arizona Cardinals wide receiver

JACQUELINE O'NEILL | The Observer

## College displays rare volume of Saint John's Bible

By **JILLIAN BARWICK**  
Saint Mary's Editor

One of 299 sets of Volume 6 of the rare Heritage Edition of The Saint John's Bible now rests in the main level of the Cushwa-Leighton Library at Saint Mary's College.

Joining the first five volumes of the Saint John's Bible, the newest volume is the latest to be presented to the College,

with the seventh volume possibly arriving within the next few months.

Judy Rauenhorst Mahoney, who gave the gift, majored in humanistic studies at Saint Mary's. A native of Minnesota, she and her father became interested in the project of making the Bibles, which takes place at St. John's University in Collegeville, Minn.

"So they were following along and contributing to the creation

of the project," Janet Fore, the library director at Saint Mary's said. "Judy decided for her love of Saint Mary's and her love of the St. John's Bible that we should have a copy of this Heritage Edition of it."

The Heritage Edition is a full-size, fine-art reproduction of the original hand-calligraphed and hand-illuminated Bible. Featuring 160 illuminations, images contain references to

the discovery of DNA, the Twin Towers and expressions of social and religious diversity.

"It's a very special project in that it's the first handwritten illuminated Bible sponsored by and created by the monastery in 500 years," Fore said. "This is the first thing done like this since the printing press. It's extraordinary."

The illumination incorporates gold leaf, which is used to accent

brightly colored illustrations. The gold, reflecting off the page, paired with the sacred word, is supposed to reflect God's presence throughout the Bible.

"The artwork itself, the interpretation of the spiritual word is extraordinary and really brings it to life in a whole new way then I've ever seen or imagined," Fore said. "It's a very special thing to

see BIBLE **PAGE 5**

## Campus decorated for holidays

By **NICOLE McALEE**  
News Writer

Notre Dame students returned from Thanksgiving break to find campus had been transformed for the swiftly-approaching holiday season.

Christmas trees popped up in the LaFortune Student Center, the Main Building and the DeBartolo Performing Arts Center, garland and a wreath adorn O'Shaughnessy Hall's stained glass window and Christmas lights twinkled from shrubbery all over campus.

Efforts by the staffs of Landscape Services, the Utilities

see CHRISTMAS **PAGE 4**



SARAH O'CONNOR | The Observer

*The Hammes Bookstore displays an adorned tree, wreaths and garland as part of its holiday decorations.*

## Club celebrates lives of Riley kids

By **SARAH SWIDERSKI**  
News Writer

On Friday night, it is everyone's birthday at a special dinner hosted by Saint Mary's College Dance Marathon in honor of the children and families of Riley Hospital for Children.

The Dance Marathon raises funds throughout the year to help the hospital in efforts to save the lives of children. The fundraising will culminate with the Dance Marathon on March 23, 2013.

"[The dinner] is birthday

themed to celebrate the lives of the Riley children, so there will be birthday cake and fun decorations," senior Sarah Feeley, chair of community outreach for Dance Marathon, said.

The dinner will occur during the 4:30 to 7 p.m. dinner hours at the College's dining hall, allowing students to interact with Riley families.

"We really encourage as many students as possible to come meet the families and get to know the people that this cause is all about," Feeley said.

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## QUESTION OF THE DAY:

What will you be doing on Jan. 7?

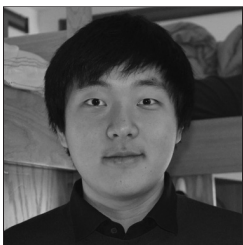
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## Brian Cimon

freshman  
Morrissey Manor

“I will be in Miami, watching ND beat Alabama or hopefully Georgia.”



## Shuyang Li

freshman  
Morrissey Manor

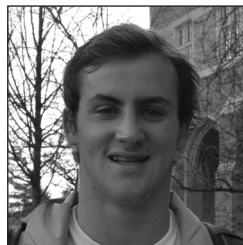
“I’ll be in China, but I will be up past midnight watching the broadcast.”



## Tony Stedge

freshman  
Morrissey Manor

“That’s the day of the game right?”



## Jack Bernard

junior  
Stanford Hall

“Watching us win the national championship.”



## Elyse Hight

freshman  
Pangborn Hall

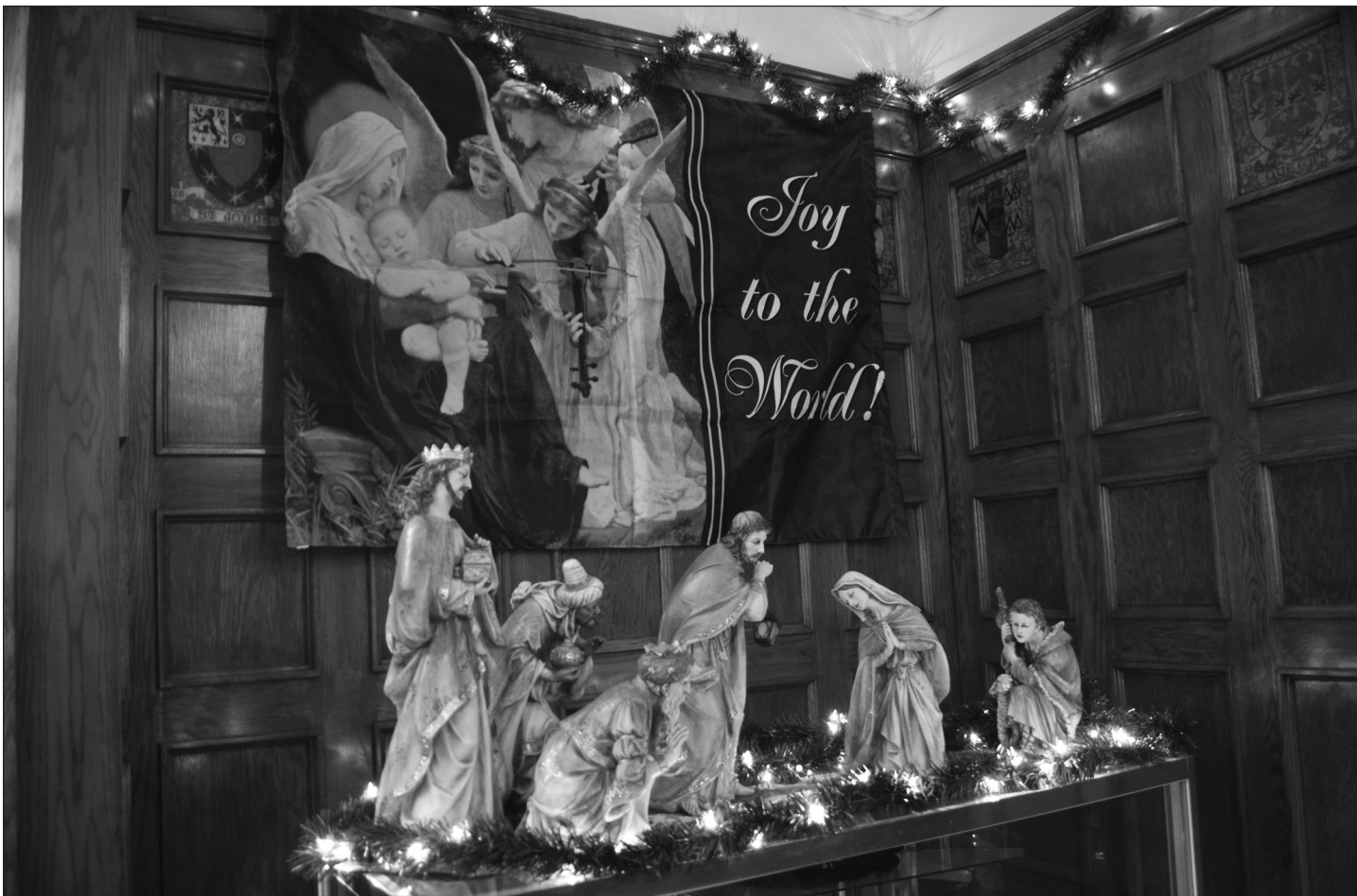
“Watching it on TV.”



## Liam Taylor

senior  
Carroll Hall

“I’ll be on a plane home from Jerusalem.”



WEI LIN | The Observer

Notre Dame and Saint Mary's students returned from Thanksgiving break to dorms and quads on campus decorated for the holidays. The residents of Morrissey Manor enjoy this Nativity scene in the residence hall's lobby.

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## THE NEXT FIVE DAYS:

Want your event included here?

Email [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

## Wednesday

## Laughter Yoga

St. Liam Hall  
12 p.m.-1 p.m.  
Relieve stress and win a gift card to Jamba Juice.

## “A Grand Tour”

Bond Hall  
4:30 p.m.-6 p.m.  
Lecture by Michael Graves.

## Thursday

## Zen Meditation

102 Coleman-Morse Center  
5:15 p.m.-6:15 p.m.  
Open to all students, faculty and staff.

## Film: “50/50”

DeBartolo Performing Arts Center  
6:30 p.m.-8:10 p.m.  
Tickets \$5-\$7.

## Friday

## “The Death of Socrates”

Eck Visitors Center  
3 p.m.-5 p.m.  
Lecture by Kathrin Koslicki.

## Riley Family Dinner

Noble Family Dining Hall  
5 p.m.-7 p.m.  
SMC benefit dinner.

## Saturday

## Aiden Project

South Dining Hall  
10 a.m.-3 p.m.  
Make fleece blankets for patients fighting cancer.

## Film: “Sleepwalk with Me”

DeBartolo Performing Arts Center  
9:30 p.m.-11 p.m.

## Sunday

## “Raising Voices for Urban Poverty”

DeBartolo Hall, Rm. 101  
7 p.m.-8:30 p.m.  
Lecture by Mary Jo Bane.

## Advent Lessons and Carols

Basilica of the Sacred Heart  
7:15 p.m.-8:15 p.m.



# Hammes readies for big game

By CAROLYN HUTYRA  
News Writer

A 2012 undefeated Notre Dame football season has resulted in excitement, celebration and anticipation for the BCS National Championship Game. At a time when students and fans want to show support and represent their home team, it is no wonder that the Hammes Notre Dame Bookstore has stepped up to fill those demands.

"Our main strategy is to ensure that all of our customers' merchandise needs are addressed," director of retail operations Keith Kirkpatrick said.

In order to ensure a positive shopping experience, the Hammes Bookstore hired additional staff to meet increasing demands over the next month. Kirkpatrick said a number of items highlighting the undefeated regular season schedule are currently available and a focus has been placed on potential products related to the National Championship Game.

"The release of those products cannot actually begin until the matchup is officially announced on Sunday," Kirkpatrick

said.

There are currently select items available for sale both online and in the store, and additional goods will be introduced during the course of the next week. The bookstore wants to ensure that any-

***"Notre Dame fans are some of the most consistent in college football today. They don't need undefeated seasons to support their University."***

Keith Kirkpatrick  
director of retail operations  
Hammes Notre Dame Bookstore

one who wants something can purchase it.

With the Irish victory against USC on Saturday, Notre Dame became the only eligible undefeated team in the BCS. This game caused an increase in online bookstore traffic, but sales actually picked up much earlier, Kirkpatrick said.

"It's been ramping up steadily over the course of the entire season," he said. "In-store traffic also

is stronger than normal at this point in the season than in years past."

Several off-site bookstores were also constructed at away games this year. The first of these was at the game in Chicago against Miami and the second was at the USC game.

These chosen locations are based on the criteria of fan-demand and local alumni support. Kirkpatrick said the sales from the off-site bookstores were quite favorable to comparable years.

"The USC game produced the best results we've ever had out there," he said.

Sales are strong and the biggest seller over the course of the year is still The Shirt, Kirkpatrick said. Player-jerseys are also favorites among fans in the store, and as a result they can now be personalized at the Varsity Shop.

"Notre Dame fans are some of the most consistent in college football today," he said. "They don't need undefeated seasons to support their University."

Contact Carolyn Hutyra at  
chutyra@nd.edu

# The Shirt sees unprecedented sales



Observer File Photo

**Football coach Brian Kelly takes off his jacket on April 20 in front of the Hammes Bookstore to reveal The Shirt for the 2012-2013 football season.**

By BEN HORVATH  
News Writer

Don't expect to be able to buy this year's The Shirt prior to the National Championship Game, as it is no longer in stock in the Hammes Bookstore and extras will not be ordered.

The 2012 The Shirt was the fastest selling, most profitable Shirt in history, according to The Shirt Project president Andrew Alea.

"This was both a blessing and a curse," Alea said. "It sold out so quickly that we didn't have enough time to order more Shirts."

Alea said this year's The Shirt was sold out the weekend after the Stanford game, the third home game of the season.

The bookstore is liable for any excess inventory, and therefore decided to not reorder any Shirts following the Stanford weekend, he said. "The main obstacle for the bookstore is advanced notice in ordering," Alea said. "It takes just a few weeks to order a couple thousand Shirts, but when you're ordering 30,000 Shirts it could take a month or a month-and-a-half."

2013 Shirt Project president Daniel Ogg said measures can be taken to prevent a similar situation from happening in the future, such as re-negotiating with the bookstore and selling more Shirts through the student shop at the LaFortune Student Center and online.

"Those are all things we are definitely going to look at going forward," Ogg said.

Alea said The Shirt Project is responsible for the manufacturing of the first 50,000 Shirts, while the bookstore is responsible for ordering more.

"We wouldn't be able to do what we do without the bookstore," Alea said. "If that means being conservative with orders, we'll do what it takes."

The final numbers are not yet in, but Alea said The Shirt

Project is expected to have sold more 155,000 shirts and made just under \$1 million.

These funds are distributed to the Rector Fund, given to students with serious medical conditions and are responsible for funding all student clubs on campus.

"People don't realize when they're buying The Shirt that they aren't only supporting the spirit and unity at football games, but also students in dire medical conditions and important student interests," Alea said. "Money is raised by Notre Dame students and all completely for Notre Dame students."

Alea said other schools across the country, including the University of Arizona, Oklahoma University and the University of Alabama are trying to copy a similar model of The Shirt Project.

"I received a phone call from an Alabama student the other day asking how we do what we do," Alea said. In addition to the traditional short-sleeved shirt, 2,500 long-sleeve versions of The Shirt were sold, which is something both Alea and Ogg hope to continue next year.

While this year's long-sleeved Shirts were only sold in LaFortune, Alea said he hopes in the future they can be sold at the bookstore as well.

The socially conscious company Alta Gracia manufactured the Shirt this year for the first time, but contracts are made for round-year deals, so this is subject to change next year, Alea said.

Ogg said he expects the success of this year's team to largely impact next year's sale, and call for a larger initial order of The Shirt.

"I think this puts us in a good position for sales and the design of next year's Shirt as well," Ogg said.

Contact Ben Horvath at  
bhorvat1@nd.edu

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## Christmas

CONTINUED FROM PAGE 1

Department and the Office of Sustainability made these festive and environmentally-friendly decorations possible.

Superintendent of landscape services Patrick McCauslin and his staff are in charge of decorating outdoors.

“We generally take care of all the community lights on campus, all the lights around the Basilica [of the Sacred Heart], the lights on the tree in front of the Golden Dome on the south side, the lights on the University tree, the big spruce tree outside the Performing Arts Center, and the lights on Old College,” McCauslin said, whose department is also responsible for the maintenance of campus grounds excepting the athletic fields.

McCauslin estimated about 35,000 lights have been strung up on campus this year, which he noted didn’t happen over night.

“We typically start getting ready around early to mid-October,” he said. “Decoration is done well before Thanksgiving break, and we turn everything on Thanksgiving night.”

The frequent early snowfalls necessitate advanced preparation for Christmas, since McCauslin’s department is also responsible for snow and ice removal on campus.

Paul Kempf, senior director of utilities and maintenance and his staff manage decorations such as those in North and South Dining Halls and the Main Building.

Kempf said that his staff of ten was responsible for the indoor decorations, particularly for putting up and decorating the large Christmas tree in the Main

***“Our interest is trying to make [Christmas decorations] more sustainable, so we offer programs where we can exchange standard lights for LED lights.”***

Linda Kurtos  
director of sustainability

Building, as well as a variety of decorations for other departments and dorms across campus.

“In general, our entire staff of 10 maintenance technicians spends nearly a month prior to Christmas break setting up small decorations at the request of rectors and building managers,” dKempf said.

In addition to Landscape Services and the Utilities Department, the Office of Sustainability is offering ways

to make decorating for Christmas on campus more energy-conscious and environmentally friendly.

“Our interest is trying to make [Christmas decorations] more sustainable, so we offer programs where we can exchange standard lights for LED lights,” Linda Kurtos, director of sustainability for the University, said.

“The first project we did was in December of 2009, and Dillon Hall approached us because they have a huge light show. ... That really adds up to a lot of energy, so they asked us if we could help them convert to LEDs,” Rachel Novick, Education and Outreach Program Manager for the Office of Sustainability, said

Novick said that the Office of Sustainability has recently tried to expand their services around the holiday time to all the residence halls on campus at the behest of dormitory sustainability commissioners.

“We hosted an exchange in which they could bring in light strands from their dorms and we would exchange them,” Novick said. “So we exchanged about 40 light strands last year and we’re planning to offer that again this coming week.”

Contact Nicole McAlee at  
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## Riley

CONTINUED FROM PAGE 1

The dinner is also aimed as a way to raise awareness on campus for Dance Marathon’s mission on campus as well as a way to raise money, Feeley said.

Feeley and other committee members have been hard at work for two months planning the event. The event will even feature a special menu for the children attending the dinner.

“This Riley Dinner is important because while raising money for Riley Hospital for Children is the primary goal of Dance Marathon, it is also important for us to meet the families that Riley has served,” Feeley said. “All of us who are so passionate about this cause love any opportunity we get to meet the kids who inspire us each and every day.

“We feel that any student who will join us for the dinner will realize how meaningful Riley is to all of these families, and will hopefully join us in raising money for this unbelievable hospital.”

Feeley said she and the other members of Dance Marathon have witnessed the work of Riley and are excited to share that experience through the Riley Family Dinner.

“I have seen the amazing impact this hospital has had

on so many lives,” Feeley said. “A few of the other executives and I recently went to the annual Riley Hospital Luncheon in Indianapolis, and were able to hear stories from patients, families, and doctors about how Riley has changed their lives for the better.”

Senior Liz Kraig, the corporate sponsors executive chair for Dance Marathon, said she encourages students to take the opportunity to participate in the event.

“The dinner is an opportunity for every Saint Mary’s woman to create a relationship with our Riley families,” Kraig said. “I always enjoy listening to the stories the parents and children of Riley share.”

Students can also continue to contribute to Dance Marathon by registering as a dancer for the final event in March.

“We will have several opportunities for students to register as we approach the Marathon, and we really encourage students to do so as soon as possible,” Feeley said. “There is no better feeling than being at the Marathon and seeing how all of us can come together to give to a hospital that has helped so many deserving families over the years.”

Contact Sarah Swiderski at  
sswide01@saintmarys.edu

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Photo courtesy of Saint Mary's College

*The sixth volume of the Heritage Edition of the Saint John's Bible sits on display in the main level of the Cushwa-Leighton Library.*

## Bible

CONTINUED FROM PAGE 1

have here at Saint Mary's. We have actually used it in Opening Mass for three years in a row now."

The display case that the volumes are stored in was also given to the College as a gift from Anne G. Mahoney, Judy's daughter, who handcrafted the wooden case at the Saint John's Abbey Woodshop.

"We have one volume on display all the time and we can trade them out at any time. Under the display case is drawers for the other volumes," Fore said. "I try to turn the pages every so often so that viewers of the Bible can see the different types of illustrations and calligraphy work."

Fore said she was astounded when she received the message from the president's office

revealing the generous gift by Judy and Anne was coming to Saint Mary's.

"I was very excited. I had been to St. John's University a few years ago and I knew about the project and how extraordinary and beautiful it was," Fore said, "I was very excited for it."

While the six volumes wait for the seventh and final volume to arrive at the College, the Cushwa-Leighton Library continues to welcome visitors from all over to view the Bible on display.

"One of the things that President [Carol Ann] Mooney really wanted was for it to be on display on the main floor all the time so people can see it just as they walk in," Fore said.

Contact Jillian Barwick at [jbarwi01@saintmarys.edu](mailto:jbarwi01@saintmarys.edu)

## Agent

CONTINUED FROM PAGE 1

college don't want to hear about personal relationships and giving back to the community, they want to hear about multi-million dollar contracts and guaranteed money and marketing deals," Murphy said. "We thought that was probably not all that accurate, and I think we gave the kids coming out of college a lot more credit than maybe they'd received up to then."

Just more than a decade later, Athletes First represents 124 athletes, most of them NFL players, and 18 coaches, including stars like Green Bay Packers quarterback Aaron Rodgers, New England Patriots wide receiver Wes Welker and San Francisco 49ers coach Jim Harbaugh.

Murphy, who serves as the company's president, said Athletes First was intentionally designed to be an all-encompassing organization, just as his education at Notre Dame had been.

"It's an all-around experience, and so we don't want our clients to just look at us as negotiating contracts or doing marketing deals or providing concierge service," Murphy said. "We really want to be an integral part of their lives, so get to know the client, get to know their family and extended family really well, and really do whatever they need done in their life, whether it's helping them move from South Bend to Arizona like Michael Floyd this year, or helping them buy a house or automobiles or plan vacations or whatnot."

"We really want them to rely upon us to do everything for

them so they can go and play football, and when they're not playing football they can do what's important to them in life

**Brian Murphy**

sports agent  
1992 graduate



as opposed to worrying about the little stuff."

For former Notre Dame player and current Minnesota Vikings tight end Kyle Rudolph, who was drafted in 2011, Athletes First played a huge role in aiding his transition to the NFL.

"They helped a ton, whether it was pre-draft process, just giving me updates as far as managing expectations of where I was going to end up going," Rudolph said. "After I was drafted to Minnesota, they really helped me because we had the lockout, and we didn't have any contact with the team, and so they were able to help me come up to Minnesota and find a place to move into once our season started. Normally that's something that the team will do."

Athletes First draws heavily from recent Notre Dame and USC graduates — they've signed every USC quarterback since Carson Palmer — and while the company's location in California makes recruiting former Trojans very easy, former Notre Dame players say that the Irish connection and the family atmosphere of Athletes First aided their decision.

"I think the relationship that Murphy and all the other people

at Athletes First have with their clients is very family-oriented and family based," Rudolph said. "They treat their clients like family, and I know for a lot of agents football is a business relationship, and I think our relationship is a family-oriented relationship as opposed to business-oriented."

Another Athletes First client, Minnesota Vikings safety Harrison Smith, who was drafted last spring after five seasons at Notre Dame, said he trusted Murphy as a friend, something that can't be said of all agents. Both he and Rudolph said they talk to Murphy and other members of the 16-person staff at Athletes First as often as a few times a week.

They can confirm that Murphy's commitment to family and community service aren't just talk.

"My parents are welcome and feel free to call Murph at any time if they ever need anything," Rudolph said. "He always answers and helps them out."

This March, Murphy and several of his clients who are Notre Dame grads will travel to Africa with the Starkey Foundation to distribute hearing aids to people who would otherwise be unable to afford them.

"That's not stuff you traditionally do with your sports agent and not traditionally a job you would think a sports agent does," Murphy said. "But we're constantly looking for ways to work with our clients to give back to the community, and I think we all become better doing that."

Contact Vicky Jacobsen at [vjacobse@nd.edu](mailto:vjacobs@nd.edu)

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## U.N. Ambassador apologizes

Associated Press

WASHINGTON — U.N. Ambassador Susan Rice told lawmakers Tuesday that her initial explanation of the deadly Sept. 11 raid in Libya was wrong, but her concession failed to mollify three Republican senators who signaled they would try to block her possible nomination to be secretary of state.

In a closed-door meeting that Rice requested, the ambassador answered questions from Sens. John McCain, Lindsey Graham and Kelly Ayotte about her much-maligned explanations about the cause of the attack on the U.S. diplomatic mission in Benghazi, Libya, that killed Ambassador Chris Stevens and three other Americans. She was joined by acting CIA Director Michael Morell.

"The talking points provided by the intelligence community, and the initial assessment upon which they were based, were incorrect in a key respect: There was no protest or demonstration in Benghazi," Rice said in a statement after the

meeting. "While we certainly wish that we had had perfect information just days after the terrorist attack, as is often the case the intelligence assessment has evolved."

Rice's unusual visit to Capitol Hill — typically only nominees meet privately with lawmakers — reflects the Obama administration's campaign for the current front-runner to replace Secretary of State Hillary Rodham Clinton against some strenuous GOP opposition.

"We are significantly troubled by many of the answers that we got and some that we didn't get concerning evidence that was leading up to the attack on the consulate," McCain told reporters after emerging from the hour-plus session that he described as candid.

Said Graham: "Bottom line I'm more disturbed now than I was before that 16 September explanation." He said in a later interview that Rice went "far beyond the flawed talking points" and should be held accountable.

"I'm more troubled today," said Ayotte, who argued that it was clear in the days after the

attack that it was terrorism and not a spontaneous demonstration prompted by an anti-Muslim video.

The White House remained defiant in its support for Rice, arguing that she was relying on an assessment from the intelligence community and had no responsibility in compiling the information on the cause of the attack. It dismissed what it characterized as a fixation on her national television appearances five days after the raid.

"The focus on, some might say, obsession on comments made on Sunday shows seems to me and to many, to be misplaced," spokesman Jay Carney told reporters at a White House briefing.

House Democrats, including female members of the Congressional Black Caucus, have suggested that the GOP opposition to Rice is sexist and racist. Senate Democrats, who will increase their advantage to 55-45 in the next Congress, said Rice could win confirmation if Republicans recognize the unfairness of penalizing her for the intelligence community's talking points.



## INSIDE COLUMN

## Kent's mix



Steph Wulz

Graphics

Kent and I have the same exact taste in music. I know that is a bold statement to make, but I stand by it. The only interesting part about it all is the fact that I have never met Kent. Now before this sounds like another freaky virtual relationship that would be cracked on “Catfish,” let me explain the story.

During my sophomore year of high school, I planned a small road trip from Ramsey, N.J., to Boston to visit my brother. My best friend Brooke was coming along, and we decided we should stock up the car with plenty of CDs so that when stuck in traffic on the Saw Mill River Parkway we could sing along obnoxiously to some tunes. In preparation, I rummaged through my cabinet at home and pulled out CDs I forgot I even had. I thought I should check if they even played and sat down in my living room and tested CD after CD. Midway through the stack of discs I came across this orange tinted Staples burned CD with “Kent’s Mix” written on it in Sharpie. I threw it in to test the first song, and sure enough it worked. However, what was weird was that it was a whole different style of music than all the other CDs. I continued to listen and realized that every song that played was one I had either already loved or just immediately grew to like.

When we left for the drive, I made it a point to listen to “Kent’s Mix” the whole way there and back. I tried to figure out where it came from, checking with my brother to see if he had a friend Kent at Notre Dame when he was here who gave it to him, but he said he didn’t. I definitely knew I had never been given the CD and hadn’t ever met anyone named Kent. Brooke asked if maybe it was my parents’, but I checked and they never knew of it. Regardless of where it came from, the CD became my favorite set of songs to listen to for whatever mood I was in.

So now I am left with this mix CD from Kent, who mastered the art of making a mix tape. I probably will never know who he is, but that’s okay. It is just an awesome feeling discovering a kindred spirit. I’ve attached the list of songs and artists for you to listen for yourself if you ever find yourself looking for a good playlist or on a roadtrip. Enjoy.

“Glycerine” by Bush, “Mr. Jones” by Counting Crows, “Breakfast at Tiffany’s” by Deep Blue Something, “Save Tonight” by Eagle Eye Cherry, “Father of Mine” by Everclear, “Two Points for Honesty” by Guster, “Shimmer” by Fuel, “Naked” by Goo Goo Dolls, “It’s Hard to Say” by Sister Hazel, “3 A.M.” by Matchbox 20, “Wonderwall” by Oasis, “Little Black Backpack” by Stroke 9, “Jumper” by Third Eye Blind, “If You Could Only See” by Tonic, “Teenage Dirtbag” by Wheatus, “One Headlight” by Wallflower, “Everything You Want” by Vertical Horizon.

Contact Steph Wulz at  
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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Myles Robertson

Ask the GreenMan

Greetings green people,  
For those of you who know me or have seen me around campus lately, you probably won’t be surprised by the following statement: I do not care for clothes.

Well, I shouldn’t say that. I just don’t understand them. I’ve never worn them before (besides my glorious cape) and the concepts of “matching” and “clashing” and “style” are foreign and bizarre to me. Not to mention I see no utility in them, as my thick green skin keeps me warm all year round.

All this is not to say, however, that clothing is unimportant. Clothing is very clearly significant to a great many people as well as to the economy and the environment. That’s right: Clothing is important to the environment.

To examine how clothing affects the environment, let us first think about what our clothes are made of. Do me a favor, will you? Look at the tag on your shirt. Right above the “Made in Heaven” part (Call me maybe?), there is very likely a number indicating what percent of your shirt is made from cotton, since it is the most commonly used natural fiber in clothing today.

## Green garb

Cotton is a particularly thirsty plant and requires a lot of water to grow. It takes 8,500 gallons of water on average to grow a single kilogram of cotton. A large part of why it takes so much water to grow cotton is because of inefficient irrigation techniques. I’m about to throw some numbers at you, so bear with me for a moment. Fifty-three percent of land used to grow cotton is irrigated, and that land accounts for 73 percent of global cotton production. Twenty to 30 percent of the world’s available freshwater supply is diverted for irrigation purposes, but only 40 to 50 percent of that is actually used in crop growth.

Evaporation accounts for much of this loss, as well as leaky pipes. Maintaining equipment and implementing more efficient techniques, like drip irrigation, which delivers nearly 95 percent of water withdrawn to the roots of crops, would significantly reduce the amount of water needed to be withdrawn for crop growth.

All of that is hard to swallow, so let’s just think of the water footprint of a single article of clothing, shall we? After all is said and done, the average pair of jeans requires almost 11,000 liters of water to produce. That’s a whole lot of water.

So what does this mean for you? Well, for one, you could cut down on

the amount of clothing that you buy, and when a piece of clothing runs its course in your life, give it to Goodwill. When you do need new clothing, consider buying it from a company that uses recycled cotton or even from a thrift store, like Goodwill. Reusing and recycling what we already have is a great step towards reducing our impact on the globe. You can also buy clothing made from other, less water-intensive fibers, like bamboo!

More than one billion people in the world live in areas of physical water scarcity, and that number is likely to grow. By reducing your overall water consumption, you can help make a difference in the global issue of water stress and make a courageous fashion statement.

Sustainably yours,  
The GreenMan

*Have a question about the environment or how to go green in your personal life? Wondering about the ethics of dating someone who drives a Hummer? Curious about eco-friendly purchasing options? The GreenMan will be here every other week to answer your questions. Email askthegreenman@gmail.com*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## LETTER TO THE EDITOR

## A dignified Shirt

As the football team’s historic regular season comes to a close, it’s only fitting to look ahead. One of the most visible elements of each season is The Shirt. This year, Notre Dame joined forces with Alta Gracia in fashioning the annual garb of Irish faithful. For the first time, we were not only clad in a fabulous, spirited garment, but did so while supporting the only factory in the world that pays its laborers a living, family wage. The choice of vendor for next year’s Shirt is quickly pressing upon The Shirt committee. I join with workers’ rights advocates everywhere in calling upon the committee to continue partnering with Alta Gracia in creating The Shirt for the 2013 football season and to empower otherwise-exploited garment workers by translating our Catholic character into concrete action.

Catholic Social Teaching holds the dignity of work as a fundamental principle. We’ve incorporated these principles into our own Code of Conduct for vendors, articulating our ownership of and belief in these principles. Yet, many of the brands vying for The Shirt contract are in gross violation of these norms. Adidas and their supplier Gildan, among others, routinely violate fundamental human rights, robbing workers of wages, coercing them into work and out of collective organizing and denying them basic workplace dignities like protection from harassment or the freedom to use the restroom. The Worker Rights Consortium, a Notre Dame affiliate, has catalogued numerous Adidas abuses on their website. Our Catholic character and basic respect for the dignity human beings precludes our patronization of

businesses employing such practices. Until Adidas and the like make repairation, the only responsible apparel choice remains Alta Gracia.

Alta Gracia sales and quality have exceeded our expectations in the bookstore, with The Shirt, and with its availability for custom student printing. Extending our partnership with Alta Gracia, standing up for workers’ rights and signaling to the garment industry that moral norms don’t cease to exist at the factory door is our responsibility. May our partnership with Alta Gracia for next year’s Shirt show that we support workers as much as we support our team.

Samuel Evola  
junior  
O’Neill Hall  
Nov. 27

## QUOTE OF THE DAY

“If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.”

Henry David Thoreau  
U.S. Transcendentalist author

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## Why I cheer

**John Sandberg**

Fisherman's Musings

I've never written about football before. Never really wanted to, in fact.

I don't lack opinions. I've just always figured the nationwide symphony of analysis, breakdown, love songs and hate music surrounding the Fighting Irish could carry on just as well without me latching onto a microphone or newspaper column, too.

And though this column might seem like it's breaking that mold, it's not. Because, as anybody who was watching Saturday night can tell you, this season is about more than football. The goosebumps on our arms and lumps in our throats assured us of that.

Why do we care so much? This is the simple question I've asked myself from time to time this season.

I wasn't the one playing in the Coliseum on Saturday, so why did my stomach feel like Jell-O Jigglers in an earthquake before kickoff? When the clock read all zeroes and it became official — Notre Dame was headed to Miami, with one final rendezvous to

determine if this really is a team of destiny — why did I feel as though I had won as well?

What's the reason for such a high, some might say unhealthy, level of emotional investment?

There's certainly something to be said for pride and tradition and the Notre Dame family, but in reality it extends deeper than that.

Life is a constant struggle for control. And we do our darnedest to manage things that we have only varying degrees of control over. Whether it's grades, job searches, investment decisions or any one of a million other things, we convince ourselves the result is totally in our hands, that actions we take can shift the balance so the outcome works in our favor.

It's true there's no substitute for hard work and preparation, but in life we're often in need of a little help and even some luck. Despite our best efforts, sometimes the result is something other than what we expected. And that's when the boiling point is met.

Doors are slammed. Speeding tickets are issued. You retitle your research paper "52 Pick-Up." And that diet? "To

heck with it, I'm eating the whole quart of mint chip tonight."

Frustration abounds.

But asking in vain what we could have or should have done differently is what causes the frustration, at least in my own mind. It's not the outcome itself, but our own failure to affect the outcome positively when we feel like we could have.

Being a fan takes the fate-in-my-own-hands theorem and shatters it into more pieces than Oregon has tacky uniform combos. We might scream at the TV. We might spend 10 minutes deciding whether to wear the lucky blue flannel or the white Darius Walker jersey for the big game. (I went with the Walker jersey. Never fails — except last year's USC game, when it failed.)

We might avert our eyes from the cover of Sports Illustrated for a week and maintain couch seating positions after an Irish scoring drive. You might take deep breaths into a brown paper bag on fourth down, or hold your breath altogether if that's your thing.

But in the end, it won't make a bit of difference.

Why continue to care even with the

knowledge that the outcome is beyond our influence?

Because it's good for us to care.

There's something refreshing about investing ourselves in that thing which will never be in our control. It's healthy for the soul. It keeps us young. It cautions us not to take life too seriously, even if that means we have to take football too seriously to realize it.

It's not studying for a test or prepping for a big interview or picking the right stocks. It's football, where the only people that truly determine the outcome are the 22 guys with chins straps on.

Being a fan is letting go of control. It's handing the reins of your agony and ecstasy over to the 22 guys in chin straps.

It feels good to do that. And it's why I continue to cheer, cheer for old Notre Dame.

*John Sandberg is a junior political science major from Littleton, Colo. He can be reached at jsandbe1@nd.edu*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Voices of love

**Scott Boyle**

The Sincere Seeker

When I was a kid, I thought the music my parents listened to was boring. So whenever I found myself without something to do, I would crank up the VHS player, go to the cabinet and reach for my favorite tape: "Peter, Paul and Mary in Concert." I would sit on the floor, head in my hands, and watch (with occasional dance breaks) as PP&M sang songs like "Puff the Magic Dragon" and "If I Had a Hammer." I watched that video countless times, so many times, in fact, that I could proudly give minute-by-minute breakdowns of what was coming next.

But there was always one song that gave me pause: Mary Travers' cover of John Denver's "For Baby."

The staging was simple: Peter and Paul exited while a rocking chair was brought onstage. There was not a dry eye in the room as Mary quickly invited her granddaughter into her lap, intertwined her hands with hers and sang the song.

And I cried too — every time I watched it. I couldn't help it. Both of my grandmothers used to hold me in the same way. I can still remember the feeling of their hands with mine. Their

hands were veiny but firm, weathered by countless years of caring for children and grandchildren of their own, weathered, no doubt, by the demands of love.

On that stage, Mary's song gave love a voice. Her music brought me back to those living rooms, those kitchens, those places where, in that unity of hands and those tender gazes, I first experienced joy as "a reflection of the love in [my grandparents'] eyes."

In "Harry Potter and the Sorcerer's Stone," Albus Dumbledore made the observation that music is "a magic far beyond all we do here." And it was through Mary's performance that I first fell in love with this magic, too. Mary's song was a consistent reminder that music could be a familiar friend, one that would always be showing me the reality of love, God's love, was never far away.

At the beginning of my sophomore year, I joined the Notre Dame Folk Choir. Little did I know I was entering a community that would bring me back to these childhood moments, consistently reminding me the magic of music was still very much alive.

My time with the Folk Choir was a journey of self-discovery. Although I love music and performing, I never have felt confident with my voice. More

specifically, I have always had a huge fear of mistakes.

Consequently, I have always preferred singing and performing as a part of an ensemble rather than through solos. I was quite content to have my involvement with the Folk Choir remain that way, too.

But I quickly realized that is not the way that the directors, Steve Warner and Karen Schneider-Kirner, run the choir. They work actively to make sure that everyone, regardless of ability, has a chance to solo. I learned this rather unexpectedly when I was assigned to solo for a psalm during communion at Mass a few weeks into my sophomore year.

As the day approached, I was incredibly nervous. I ran through the solo many times in the privacy of my dorm room and even ventured into Alumni Hall's chapel to plunk out notes. But that Sunday, my legs were trembling as I held the music and stepped up to the microphone in the loft of the Basilica.

Unfortunately, my worst fears manifested midway through a verse. I lost pitch and stumbled over the words.

As I finished the song, I was dejected and disappointed. I nervously looked towards Steve and Karen as the music faded, expecting a frown or a disapproving look. I got none. Rather,

Steve looked over his guitar to give me a satisfied wink. Karen, meanwhile, peered from around the organ to flash me a smile.

"Hadn't they heard my mistake?" I wondered to myself. It was only later that I realized it was never about any mistake, only about me finding my voice.

Steve and Karen guided us all as we found our voices, both inside and outside of the choir. Any given Sunday, some of us would make mistakes. We would misplace a vowel, sing a wrong word or miss a note. But we'd still get the same looks. They loved us no matter what.

Sidney Lanier once noted, "Music is love in search of a word." Steve and Karen, however, never needed words to show us that we were loved. They loved us through their leadership in song, reminding all of us despite our mistakes and doubts, we all have a place and a part to play in God's great symphony.

Thanks, Steve and Karen, for once again opening my ears to that magical reality.

*Scott Boyle is a graduate of Notre Dame and intern in the Office of Campus Ministry. He can be reached at sboyle2@nd.edu*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

You've read the

# VIEWPOINT WARS

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NOW

That's What I  
Call Music!  
Recap, Pt. 2

Kevin Noonan  
Scene Editor

Tuesday's recap of "Now That's What I Call Music!" brought us up to the turn of the millennium. That time covers 47 editions between the United States and the United Kingdom, beginning in 1983 in the U.K. and 1998 in the U.S.

Today, we take a look at the 2000s and the 2010s. In the spirit of "We won the Revolutionary War — How about them apples?" the focus will be on the American releases, of which there are now 44.

"Now That's What I Call Music!" — the matchmaker.

Y2K came and went, the world didn't end (December 21, 2012, baby, I can feel it this time) and "Now Music!" just kept on rolling. But in their first American release in the 2000s (fourth edition), they took a step further — featuring both Jennifer Lopez, or "J-Lo" as the kids call her, and Marc Anthony, or "Him? Really?" as I call him. It was clearly a bonding moment (libel note: it was likely not a bonding moment), as the two began dating a short time following and married in 2004.

Creed. Wait, Creed? Creed.

Vol. 6 in 2001 features Creed's all-time classic, "Arms Wide Open." In addition to being a perennial contender for the Grammys for "Greatest Song Ever" and "Song Most Likely to Make a Grown Man Cry," the song manages to steal the show from the enduring family-friendly and morally upstanding hit, Shaggy's "It Wasn't Me."

Oof, Mandy Moore.

Mandy Moore makes her fourth appearance in the 2000s on the eighth volume, in 2001. These things are clearly not predictors of future success. Judging by her recurring role on "Entourage," in which she played herself, her career didn't exactly pan out like she expected (See: washed up actors who play themselves on "Entourage" in more just a cameo).

Speaking of people who must have an uncle or cousin involved as an exec on these things...

Lenny Kravitz keeps popping up throughout the early 2000s. In the ninth volume, in 2002, it's with his

classic hit, "Dig In." It got all the way up to No. 72 on the Netherlands charts.

"Now 10": The Empire (of terrible music) Strikes Back

In 2002, "Now" hit its tenth edition in the U.S. Nickelback gets its first appearance, Lenny Kravitz is back again, Moby and Celine Dion got on there somehow and the Baha Men are featured with a song that isn't "Who Let the Dogs Out." But wait, there's hope — "A Thousand Miles" by Vanessa Carlton. I forgive you, "Now 10."

I'll take "Songs I Listen to While Sad or Doing Homework" for 500.

Redundant, I know. "Now 13" (2003) features two of the all-time great homework/alone-time songs in "Big Yellow Taxi" by the Counting Crows and "Clocks" by Coldplay. It also features Natasha Bedingfield's brother, who apparently is a real person and does music and stuff.

The source of all bullying for a very specific subgroup of girls.

In what hopefully led to a rapid decline in the number of children named Stacy, Fountains of Wayne's single "Stacy's Mom," the video for which stars Rachel Hunter, is featured on "Now 14," in 2003. The album tries to sink itself with tracks from both Nickelback and Three Doors Down, but Chingy's "Right Thurr" and Good Charlotte's "Boys and Girls" save the day.

Eminem finally gets some validation.

It takes until "Now 16" in 2004 for Eminem to break through into the vaunted track list of a "Now Music" album, but he finally makes it through his Detroit rap group D12's single, "My Band." Also on Vol. 16 — JoJo, who I totally forgot about. Sixth grade was forever ago.

Ray J was famous before Kim Kardashian, apparently.

Ray J pops up on "Now 21," in 2006, with his single "One Wish." No worthy joke here could be printed, so

let's just skip it. Ironically, Christian rocker Relient K is on the same album.

Ahh...Chris Brown and Rihanna.

Vol. 22 (also 2006) features, for the second edition in a row, both Chris Brown and Rihanna. Hindsight is 20/20, and in hindsight that was probably a bad decision. Also, fun fact, Chris Brown and Rihanna are reportedly back together again. Maybe hindsight isn't 20/20.

Oh my goodness. Fergie, go away.

Fergie shows up as a solo artist on three straight releases, culminating in "Now 27" (2008) with her single "Clumsy." I'm getting a flashback migraine just thinking about her solo career. Also on "Now 27" is one of the first instances of "Huh, this Taylor Swift chick might

be a little nuts," with Taylor Swift's single "Teardrops on My Guitar."

I wonder if Lady Gaga and Katy Perry hang out and do stuff together.

"Now 27," in 2009, featured then newly-up-and-coming artists Lady Gaga and Katy Perry with their respective hits "Just Dance" and "Thinking of You." I bet they shop at the same dress store. I bet it's called "Crazy, Edible Arrangements for Attention Seekers Ltd." Also on

"Now 27" are both David Cook and David Archuleta. Haha.

Look how far we've come.

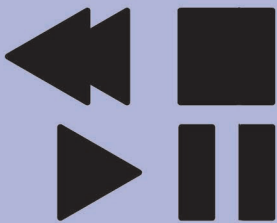
The latest American volume, "Now 44," features Chris Brown not once but twice, which is of course disappointing. Additionally, it lists a Justin Bieber single, "As Long As You Love Me," which is an eye-roll in and of itself, but the song features legitimate rapper and G.O.O.D. Music collaborator Big Sean. Come on, Big Sean. Self-respect, man. Otherwise, thanks to "Gagnam Style," it's not wholly unenjoyable. Which, after some reflection, is the motto of these things in general, I think.

Contact Kevin Noonan at [knoonan2@nd.edu](mailto:knoonan2@nd.edu).  
The views expressed in this column are those of the author and not necessarily those of The Observer.



Image courtesy of fanpop.com

BEST OF  
"NOW MUSIC!"  
PART 2



01

"Gangnam Style"  
*Psy*

02

"Call me Maybe"  
*Carly Rae Jepsen*

03

"Just Dance"  
*Lady Gaga*

04

"Party Rock Anthem"  
*LMFAO*

05

"Like a G6"  
*Far East Movement*

06

"Toxic"  
*Britney Spears*

07

"Sugar, We're Going Down"  
*Fall Out Boy*

08

"Vertigo"  
*U2*

09

"Hot in Herre"  
*Nelly*

10

"All Star"  
*Smash Mouth*



## 'Life of Pi': Seeing is believinig

By **MADDIE DALY**  
Scene Writer

While reading a book full of shipwrecks, tigers, carnivorous islands and cannibalism, I had trouble imagining such topics, much less picturing them on a movie set. However, Ang Lee managed to direct the impossible plotline of this exaggerated, amazing story in his film version of Yann Martel's novel "Life of Pi." Despite the struggles Lee undoubtedly faced when filming this movie, he stuck to the plot almost perfectly, which keeps the faithful readers like myself quite pleased. Sure, Lee took the liberty to add a love interest for the main character Pi, but, hey, I don't think anyone will complain about the adorable, short-lived teen romance.

Both the book and film are framed with present-day Pi recounting his unbelievable survival story to a fatigued author looking for inspiration, placing the majority of the plot in a sort of flash-back-memory sequence. Elementary-school-aged Pi establishes himself as an extremely smart, ostracized student with

an attitude, insisting on being called by his self-proclaimed nickname "Pi" over his birth-given, yet ridiculed, name Piscine (French for "pool"). Although the film required four different actors to play the part of Pi, it is still able to consistently characterize him as curious, quiet, intelligent and lonely. He proceeds to stand out as he commits himself to three religions simultaneously, drawing concern from his father. However, his father is far from normal himself, owning a zoo holding hundreds of animals right in his backyard. The film beautifully portrays the Indian landscape and pans through the colorful zoo with light, fairy-like music tinkling in the background.

Just a few minutes later, I couldn't help but cover my eyes while watching the super-realistic shipwreck that begins the major plotline. The scene depicts panicked people jumping into the black water, clinging onto lifeboats and crying

for family members. I'm positive I would have had to take off my 3-D glasses if I had opted for the IMAX version because of the scene's terrifying special effects. I'm pretty sure I will never go on a cruise in my life because of this "Titanic"-like scene.

Even scarier is the next sequence of events that lead to Pi's separation from his entire (human) family and stuck on a lifeboat with four of his father's zoo animals: a zebra, an orangutan, a hyena and a 500-pound Bengal tiger named Richard Parker. The rest of the movie goes through Pi's incredible survival story on this ten-foot lifeboat with a hungry tiger (the other three animals were Richard Parker's breakfast, lunch and dinner the first day). Lee made this seemingly-boring plotline of a single boy in the open sea for months on end look extremely interesting, beautiful and even a bit funny at times. Even though most of the

footage between Pi and Richard Parker on the ocean was computer-animated, their interactions were both realistic and believable.

The movie's conclusion throws the audience for a spin, and will lead you to question the reality of the entire story you just witnessed. The movie has spectacular special effects, an engaging story line and is sure to please people who were fans of the book. Overall, "Life of Pi" is not to be missed.

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**"Life of Pi"**  
20th Century Fox

**Director:** Ang Lee

**Starring:** Suraj Sharma, Irrfan Khan, Adil Hussain



Image courtesy of ew.com

YOU SHOULD WORK FOR

# SCENE

*"The most Fun Section of The Observer"*

-KEVIN NOONAN, SCENE EDITOR

**REVIEW**

-Movies  
-Albums  
-Local  
Concerts

**FOR  
FREE**

THE MOST FUN SECTION OF THE OBSERVER WANTS *creative* AND *talented* WRITERS TO KEEP UP THE HIGH STANDARD OF AWESOMENESS IT HAS SET. NO EXPERIENCE IS NECESSARY, ALTHOUGH A LITTLE *personality* GOES A LONG WAY.

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## SPORTS AUTHORITY

# Calipari's actions divide hoops fans



**Jack Hefferon**  
Sports Writer

This might not be becoming of an upstanding, law-abiding schoolboy at a Catholic university, but I think one of the best things about sports is that it allows us, in a socially acceptable fashion, to hate people we've never met. There are cheaters, bums, goats, sleazeballs — and players, coaches and owners we just plain don't like.

Personally, I can rattle off Jerry Jones, Rick Pitino, Sidney Crosby, Lane Kiffin, Alex Rodriguez, Tony Romo, Antonio Cromartie, Kyle Busch, Cristiano Ronaldo and — as of last weekend — Max Wittek as people I genuinely enjoy watching fail in their athletic pursuits. This stink is usually something you can't shake off, and only declines after the subject's glorious fade into obscurity (see Thabeet, Hasheem).

But one of that list's former residents has managed to call my unshakable disgust into question — a moral dilemma that calls for a quick solution, seeing as he'll be visiting Purcell Pavilion tomorrow night.

Kentucky basketball coach John Calipari once drew my ire as the worst of college athletics, a coach who cared nothing for the first two syllables of "student-athlete" or, for that matter, "fair play".

Calipari was a young shooting star in the coaching world, taking both UMass and Memphis to Final Fours before having those appearances vacated due to rules violations. In fact, the only record that he may still hold is for having the most vacated records.

Still, Calipari managed to escape those violations at every turn, leaving behind investigated programs for greener pastures — and a greener wallet. Three seasons ago, he leapfrogged from Memphis to the nation's premier job at Kentucky, where he makes over \$5 million a year, more than Michigan State's Tom Izzo and North Carolina's Roy Williams combined.

Calipari has taken full advantage of the NBA's new rule requiring one year of college before high schoolers can be drafted, building a powerhouse based on elite "one-and-done" rentals. Of the 15 Kentucky players drafted in his three years in Lexington, only three left with degrees, and only two stuck around long enough for their own Senior Night.

And the worst part is it's working. Coach Cal has won an average of 34 games a year at Kentucky, and is the defending national champion. But winning games hasn't been how Calipari has defined success.

The Wildcats have now won eight national championships, but it was having five players taken in the first round of the 2010 draft that Calipari said was "the biggest day in Kentucky basketball history."

As Calipari said after this year's draft, the first to ever see six teammates taken in two rounds: "We're trying to hang banners and compete for championships every year, but in a players-first program, it's about helping those young men pursue their dreams and helping them create new lives for their mothers, their fathers, their brothers and their sisters."

And to a point, you certainly have to respect his goals. Across our country, we have college graduates who can't find jobs, with many experts pointing to an increased need for trade schools and job training and insisting that not everyone needs a liberal arts education. Coach Cal has basically started an NBA trade school, honing his players skills and helping them fulfill their one year "job training" phase before becoming professionals.

Calipari's philosophy certainly isn't good for the competitive balance of college basketball. It totally flies in the face of the NCAA's ideal of the "student-athlete." And it leaves his players with no degrees — only height and washed-up fame — to fall back on after playing careers that are often far too short.

But you have to hand it to him: playing a year at Kentucky is practically an express ticket to the pros, as every starter and sixth man that's played for Calipari there has been picked in the draft. And for his 15 drafted players and their families, that's a financial windfall and a dream come true.

I'll still be booing Calipari louder than anybody when his Wildcats run out onto the floor tomorrow, and you certainly don't have to like him, or what he's done to college sports.

But I don't think you can hate it, either.

Contact Jack Hefferon at [wheffero@nd.edu](mailto:wheffero@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## NCAA BASKETBALL

# Ohio State and Duke to meet in top-5 showdown

Associated Press

COLUMBUS, Ohio — Thad Matta jokes that he has a secret weapon going into No. 4 Ohio State's ACC/Big Ten Challenge showdown on Wednesday night at No. 2 Duke.

Greg Paulus, in his second year as the Buckeyes' video coordinator, was one of the Blue Devils' patented scrappy point guards from 2006-09. He's diagrammed where all the dead spots are on the floor at legendary Cameron Indoor Stadium.

"He's got it all mapped out," Matta said, trying to hold back a grin. "There's a big chart with pins stuck in it."

Instead of the nuances of the old gym, the Buckeyes are concerned more with how they play and how that measures up against the mighty Blue Devils in a key game for both teams.

To get ready for the trip — and for a date with Cameron Indoor's famously loud and boisterous students — Matta had crowd noise blaring during practice this week. That's about the only concession the Buckeyes have made to the game beyond a series of hard practices.

Hanging over the matchup is the specter of last year's meeting between the teams.

When No. 3 Duke played at second-ranked Ohio State, the Buckeyes could do no wrong and the Blue Devils could do no right.

Ohio State scored the first 11 points, led by 19 at the half and was on top by as many as 25 in what ended up as an 85-63 landslide. Duke coach Mike Krzyzewski said his team was tired and overwhelmed.

"Sometimes you just get your butt kicked," Krzyzewski said after the blowout. "We were getting our butt kicked. I've had my butt kicked before. We've kicked some butt. Tonight my butt's sore."

As forgettable as that night was for the Blue Devils, it



AP

**Ohio State coach Thad Matta talks with senior forward Evan Ravenel during the Buckeyes' 69-58 victory over Rhode Island on Nov. 17.**

became a constant reminder to the Buckeyes (4-0) Throughout a 31-8 season that took them all the way to the Final Four, when things got tough they would fall back on what they did against Duke.

"I wouldn't say that game was easy," guard Lenzelle Smith Jr. said. "I just think it was a defining moment for our team. Coach (Matta) talks all the time about five guys being connected. It doesn't matter what team we would have played that game. I don't think anybody could have beaten us we were so connected. No one cared about anything other than winning that basketball game."

"Everybody had a job to do and everybody was focused on their job only."

Of course, Ohio State's players have played in a lot of difficult places, from Allen Fieldhouse in Kansas to Michigan State's Breslin Center and dozens of others.

But a good performance at Cameron Indoor still counts for a lot.

"We have a lot of guys like Lenzelle, myself, Deshaun (Thomas) and Evan Ravenel who have been in (difficult) situations and understand what it's like. Some of the younger guys have been there but haven't experienced playing in it," point

guard Aaron Craft said. "We need to solidify ourselves as a basketball team, solidify our identity and understand as crazy as it's going to be down there — we're going to play in some crazy atmospheres this year — it is still a basketball game. It's going to come down to execution and what we have practiced up to this point. Hopefully we can have enough mental toughness to do it."

Smith said he expects "chaos" from the student section. Craft called them "loud and obnoxious" but said he looks forward to testing himself in such a hostile place.

Duke (6-0) is off to a flying start, rocketing past Minnesota, Virginia Commonwealth and then No. 2 Louisville last week to win the Battle for Atlantis tournament in the Bahamas.

"This has been a good team thus far," Krzyzewski said this week. "In fact, a very good team. We've ended up playing the toughest schedule in the country. The competition has helped us improve but also learn more about one another."

Matta wants to learn more about his own team.

"You go into the game and you're saying, 'Hey, at the conclusion of this game, you're going to know a lot more about your team,'" he said.

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## NCAA FOOTBALL

# Kentucky hires Mark Stoops as head coach

LEXINGTON, Ky. — Kentucky has hired Florida State defensive coordinator Mark Stoops as the Wildcats' football coach.

Stoops replaces Joker Phillips, who was fired on Nov. 4. Phillips went 13-24 in three seasons at Kentucky and the Wildcats were 0-8 in the Southeastern Conference this year.

Kentucky made the announcement on Tuesday and the 45-year-old Stoops will be introduced here at a news conference on Sunday. No. 13 Florida State (10-2) plays Georgia Tech Saturday in the Atlantic Coast Conference championship game.

Stoops' hiring concludes a quicker-than-expected coaching search by the university. After Saturday's season-ending loss at Tennessee, Kentucky athletic director Mitch Barnhart said he had no timetable to find a replacement for Phillips.

But it didn't take long for Barnhart and the Wildcats to make a move. The decision makes Stoops a head coach for the first time in his career.

"I want to thank (Kentucky) President Eli Capilouto and Mitch Barnhart for this opportunity," Stoops said in a statement. "I promise the faithful of the Big Blue Nation I will be focused and driven to create a

positive, winning atmosphere for the program and an environment that all of Kentucky can be proud of."

Stoops becomes the third brother in college football's famed coaching family to lead his own program. Older brother Bob Stoops is the head coach at Oklahoma and Mike Stoops is the Sooners' defensive coordinator. Before joining the Oklahoma staff this year, Mike was the head coach at Arizona.

Mark Stoops has been the Seminoles' defensive coordinator the past three seasons. Florida State's defense was ranked 108th when he took over and he has turned the



AP

Florida State defensive coordinator Mark Stoops was one of college football's hottest coaching prospects before filling the Kentucky vacancy.

Seminoles into one of the nation's top defensive teams.

The Seminoles have the

nation's second-ranked defense, giving up 249.4 yards per game. Kentucky allowed 391 yards a contest this season.

"Our desire to get better defensively and continue to expand our recruiting base helped guide us to Mark," Barnhart said. "He comes from a coaching family and has been in big games and big atmospheres throughout his career."

Now Stoops' challenge will be making Kentucky competitive in the conference that has won the last six BCS national championships.

The Wildcats are coming off their third straight losing season and second without a bowl appearance. Seven of their eight conference losses this season were by margins of at least two touchdowns, including a 40-0 blowout at home to Vanderbilt on Nov. 3 and a 37-17 season-ending loss at Tennessee on Saturday.

Stoops has a proven track record of rebuilding defenses, which represents a philosophical shift from the offense-minded Phillips.

Before joining Seminoles coach Jimbo Fisher's staff, Stoops resurrected an Arizona defense with similar issues that Kentucky experienced. Arizona was 109th in total defense before his arrival; the defense was ranked in the top 25 in his final two seasons and Arizona earned consecutive bowl bids.

Stoops leaves a Florida State program poised to claim a BCS bowl bid if it wins the ACC championship on Saturday. The Seminoles enter the ACC title game with the nation's seventh-ranked scoring defense, allowing 15.1 points per game.

"I am extremely happy for Mark and his family," Fisher said in a statement. "He has done a tremendous job for us here as a defensive coordinator and he is a vital part of our staff. ... He has done a super job for us and this opportunity is well deserved."

"He is very well prepared and I think he will do one heck of a job for the University of Kentucky."

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SARAH O'CONNOR | The Observer

*Irish graduate student defensive lineman and captain Kapron Lewis-Moore, left, closes in on Trojans redshirt freshman quarterback Max Wittek during Saturday's 22-13 win over USC in Los Angeles. Lewis-Moore is one of the leaders on an Irish defense coached by coordinator Bob Diaco, a nominee for the Broyles Award for the top collegiate coordinator.*

## Awards

CONTINUED FROM PAGE 16

collegiate season. Eifert was a 2011 finalist for the Mackey, awarded to the nation's best tight end, but lost out to Clemson's Dwayne Allen. This season has been a down year for Eifert statistically, with good reason. Opposing defenses

have been geared to stop Eifert through the air all season, forcing Everett Golson to beat them with an unproven receiving corps. Eifert's numbers may not jump off the page (44 receptions, 624 yards, four touchdowns), and in fact they pale in comparison to those of fellow finalists Zach Ertz of Stanford and Austin Seferian-Jenkins of Washington, but voters will look at a more

complete picture.

As the main weapon in a growing offense, Eifert toiled without hearing his name called as Golson matured. Yet nearly every time his number was called, the "sturdy tight end," as Notre Dame Stadium PA announcer Mike Collins calls him, made a play for the Irish. He has been the most dominant receiver in the country on jump balls,

and he outplayed Ertz head-to-head at Notre Dame Stadium. Numbers are part of the equation, but as is the case with the Heisman there is more to consider. Eifert should finally get his long-deserved Mackey Award.

It has been a magical season for the Irish on the field. The trophy cases of the Gug will soon display that magic for years to come. Whether or not Te'o

claims college football's ultimate prize is up for debate, but Diaco and Eifert will give Notre Dame fans something to cheer about while they wait.

Contact Chris Allen at [callen@nd.edu](mailto:callen@nd.edu)

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## MEN'S SWIMMING

# Senior Johnson reflects on swimming career

By MEGAN FINNERAN  
Sports Writer

This year's Irish squad has a 5-0 record, an All-American and an array of school records. Notre Dame looks to nine seniors and their experience for guidance as they continue the season.

Among these seniors is Chris Johnson, an Indiana native from Lake Central High School in Saint John. Now in his final year at Notre Dame he reflects on the milestones that led him to this position.

Johnson began swimming at the age of seven, taking swimming lessons at a local pool. At the pivotal third level of the lessons he had the option of joining the swim team and decided to pursue it.

"My mom didn't think I would like it, so she asked the coach if I could come to practice for a week without paying because she didn't think I was going to stick with it," Johnson remembers. "Fifteen years later, I'm still going to practice."

Johnson continued swimming with a club team because his elementary and middle schools did not have a squad. Upon reaching high school, he had his first taste of swimming for his school.

After experiencing success in high school Johnson realized he could potentially swim for a college team. Before the recruiting process began he browsed schools on his own. Johnson said he remembers receiving instructions from his mom to look at a state school as a backup. Coming from Indiana, he chose to look at Notre Dame.

"My mother kindly informed me that Notre Dame is not a regular state school," Johnson said. "But that put Notre Dame on my map."

Johnson pursued his dream state school, shadowing a local competitor from high school who attended the university already.

"He showed me that Notre Dame was a family and even beyond athletics, Notre Dame takes care of its own," Johnson explained.

His final decision came down to Stanford and Notre Dame, and now four years removed from the decision Johnson said he has no regrets. He recalls many fond memories of his time here, particularly winning the Big East title as a team last year.

"It was around the 200-yard butterfly, and one of our freshmen [at the time], [sophomore] John Williamson, blew away his heat to win and that sealed the deal [for the team victory based on points]" Johnson said. "After two years of coming in second [to Louisville], finally winning it was a great feeling."

Individually, Johnson said he also remembers his first-place finish in the 100-yard breaststroke in Big East preliminaries sophomore year when he broke the team record with his time of 53.75.

"I got out of the water and my coach told me the old record holder already texted him and said, 'He better go faster tonight [in the finals],'" he said of the day.

This year Johnson said he is looking to make more memories to close out his time with the

Irish. He describes the feeling, as many seniors do, of having a mix of excitement and sorrow.

"Each day that passes, there's another 'that's the last one of those'-type moments," Johnson

said. "I'm excited about not waking up at 5:30 every morning [for practice], but I'll miss being with my teammates and working hard with them."

Johnson will continue his

senior season with the rest of the Notre Dame squad on Friday at the Hawkeye Invitational.

Contact Megan Finneran at [mfinnera@nd.edu](mailto:mfinnera@nd.edu)

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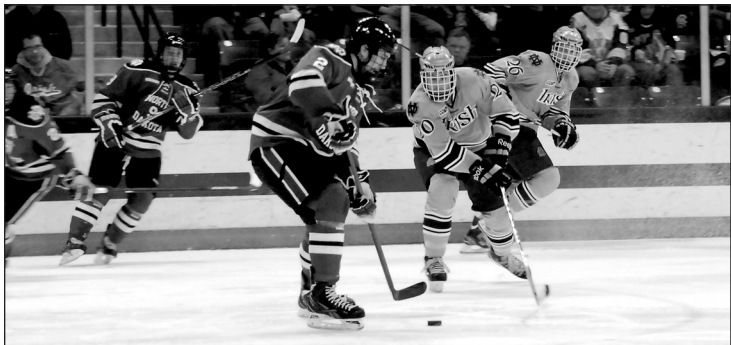
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EMILY KANG | The Observer

**Irish senior right-winger Kevin Nugent attacks the puck during Notre Dame's 5-2 home victory over North Dakota on Nov. 24.**

## November

CONTINUED FROM PAGE 16

how to recover in a big way. The team dropped three of its seven games, but bounced back from every loss to win its next time out by an average of three goals.

We learned that Notre Dame needs to improve, especially on the power play. The Irish converted just four of their 32 extra-man opportunities over that seven-game span, a percentage Jackson will not want to see going forward, to put it mildly.

But perhaps most important of all is what the Irish learned about themselves, and that's that they can be as good as they want to be going forward. At Boston College, Notre Dame squared off with the nation's best team, and hung with them without playing their best hockey. The next weekend, the Irish went in to Yost Ice Arena and swept Michigan for the first time in 33 years, holding a team that averaged 4.22 goals per game to just one each night.

Jackson said he scheduled such a brutal lineup of opponents so that his team could build confidence if they played well, and the team has definitely earned some self-assurance going forward.

Though it's early, the Irish sit just one point out of first place in the CCHA, which looks like it will be as much of a tossup as ever. And after surviving a murderer's row in November, Notre Dame's schedule relaxes a bit in the upcoming months, as the team will play just one game against a ranked team — a January trip to No. 3 Minnesota — over the next two months.

Certainly, Notre Dame still has plenty of issues to address. The offense needs to become more consistent, as does the scoring of junior center T.J. Tynan, who has managed just two goals so far this season. Face-offs still need to improve, and the long CCHA season will force the Irish to grind through four more months of hockey, with no sure things on the schedule.

But if the Irish can build on their November performance and use it to power them through the rest of the year, they might have a national championship to be thankful for at this time next year.

Contact Jack Hefferon at [whheffero@nd.edu](mailto:whheffero@nd.edu)

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Lee

CONTINUED FROM PAGE 16

matter of finding a position where I can help this team out."

After Lee and Tynan, Jackson stressed the importance of getting production from Notre Dame's flight of juniors, which has played a key role for the Irish ever since entering as a freshmen class of 12 in 2010.

"Certainly we have two of the best offensive players in the country, but I feel that we have more than that," Jackson said. "It's going to take a complete year from guys like Jeff Costello, Mike Voran and Bryan Rust. Their motivation is going to be to have a much better year from a production standpoint."

Rust has benefited from his move to Lee's line, recording eight points on the year, but it has been the emergence of Costello as an offensive threat that has made the line particularly dangerous. The junior is second on the team in points behind Lee and has energized the squad with his goal-scoring touch and physical presence after his return from injury last month. His two third-period goals against North Dakota on Saturday — giving him five on the year in just ten games — put the game away for the Irish.

"He makes us a more confident team," Jackson said of Costello. "He and [junior Stephen] Johns are two very important guys for us as far as keeping everybody honest. As long as they keep it clean and don't take unnecessary penalties, it's great."

Another emerging scoring

threat has been sophomore defenseman Robbie Russo who leads the team with three power play goals and has recorded nine points on the season. Playing with Lee, Tynan and freshman Mario Lucia on the man advantage has helped Russo to flourish at the point.

The return of Lucia from a broken leg that kept him out the first six weeks of the season gives the Irish yet another goal scorer as the

freshman found the net in his first game back.

Even with Tynan in a scoring slump to begin the year, the Irish have shown that they pack far more punch than just one line. While the Irish have yet to consistently put up goals in bunches, the offense has managed to progress as the year moves into winter.

Contact Conor Kelly at [ckelly17@nd.edu](mailto:ckelly17@nd.edu)

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### SMC BASKETBALL

# Belles set to begin MIAA portion of schedule

### Observer Staff Report

Saint Mary's starts off its conference schedule tonight when it travels to Adrian in Adrian, Mich., to take on the Bulldogs. Saint Mary's is coming off consecutive losses and will be looking for a bounce back win over its conference foes.

The Belles (2-3) finished

fourth in the conference last season, qualifying for their first-ever MIAA conference tournament. Saint Mary's ended narrowly above the Bulldogs (0-3) last season, who finished in fifth place.

After graduating a core group of seniors, the Belles have looked to junior guard Shanlynn Bias (13.4 points

per game), freshman forward Krista Knapke (10.2 ppg) and sophomore forward Ariana Paul (8.6 ppg) to carry the bulk of their scoring load.

Saint Mary's averages 59.6 points per game this year, while giving up 69.4 points per game.

The Belles will travel to Michigan to take on Adrian tonight at 7 p.m.

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## FOOTBALL

## Hardware up for grabs

*As Te'o's Heisman bid remains undecided, team has claims to two other trophies***Chris Allen**  
Sports Editor

Manti for Heisman.

It's become a ubiquitous refrain on campus and in Notre Dame circles around the country. The Hawaiian linebacker has a real chance at taking home Notre Dame's first Heisman Trophy since 1987. But the Guglielmino Athletics Complex should add a few pieces of hardware before awards season comes to a close. It's about a lot more than just Manti Te'o.

Need somewhere to start? Look at the man who calls the plays Te'o executes, defensive coordinator Bob Diaco. Diaco is one of five finalists for the Broyles Award, handed out annually to the nation's top assistant coach. Diaco's main competition comes from Stanford defensive coordinator Derek Mason, Florida defensive coordinator Dan Quinn and Texas A&M offensive coordinator Kliff Kingsbury. All three of those coaches had outstanding seasons, but the award should be no contest — it is Diaco who

should walk away with the honor. Mason's defense, an established unit coming into the season with more than a handful of top NFL prospects, allowed almost a touchdown more per game than Notre Dame's 10.3 points per game average. The Cardinal unit ranks outside the top 10 in the country in scoring defense, and when the two defenses competed on the same field it was Diaco's bunch who prevailed in an iconic goal-line stand.

Quinn's defense ranked just behind Diaco's in scoring defense, but bolstered its scoring average with games against FCS Jacksonville State and lowly Bowling Green. The Gators also allowed 20 points — the highest regulation point total allowed by Notre Dame all season — against Louisiana-Lafayette.

Kingsbury? He has worked all season with the main competition for Te'o in the Heisman race, Johnny Manziel, but his offense failed to produce enough in the Aggies' two biggest home games — against Florida and LSU. That counts against Kingsbury and Manziel.



SARAH O'CONNOR | The Observer

*Irish senior tight end Tyler Eifert goes up to catch a ball during Saturday's 22-13 victory over USC. Eifert is one of three finalist for this year's Mackey Award, which goes to the nation's top tight end.*

Diaco will almost certainly get phone calls from interested programs with head coaching vacancies this winter. How he proceeds is anyone's guess,

but one thing is certain: He has earned the Broyles Award in 2012.

Moving on from Diaco, Irish senior tight end Tyler Eifert

should finally take home the Mackey Award in what will almost certainly be his final

see AWARDS **PAGE 12**

## HOCKEY

## Squad ready to emerge from early tests

*Irish find much-needed depth on offensive end***By CONOR KELLY**  
Sports Writer

During Notre Dame's skid in the second half of the 2011-2012 season, the Irish, among other issues, failed to score enough goals to take advantage of the emergence of then-sophomore goaltender Steven Summerhays. Junior forwards T.J. Tynan and Anders Lee finished with 41 and 43 points, respectively, to lead the team.

The pair, playing on the same line with Tynan centering, put up some of the best numbers in the CCHA, but the Irish at times struggled to find secondary scoring, and the team's record suffered.

After the season, Notre Dame lost its third and fourth leading scorers, forward Billy Maday to graduation and forward Riley Sheahan to the NHL, and questions about how coach



EMILY KANG | The Observer

*Irish junior center David Gerths skates during Notre Dame's 5-2 win over North Dakota in the Compton Family Ice Arena on Nov. 24. The win came on the heels of a 2-1 loss in the first half of the two-game series.*

Jeff Jackson would replace and augment last year's production abounded. The first big step Jackson made towards that end was to separate Lee and Tynan, moving Lee to center and Tynan to the team's second line. In an effort to find

some scoring depth and eliminate the need to play multiple freshmen centers, Lee switched to a position that he last played in junior hockey. The move hasn't slowed down the Minnesota native, as he has recorded eight goals and five assists

in 13 games.

"It's good. It's been fun," Lee said of his move from the wing. "It's something that comes naturally to me, something that I've been doing my whole life. It's a

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*ND approaches end of a challenging, successful month***Jack Hefferon**  
Sports Writer

It's been a crazy November for No. 6 Notre Dame, and in the spirit of the month they should be thankful for making it through in flying colors.

The Irish (9-4-0, 5-1-0 CCHA) played seven games, all against top-25 ranked opponents, including No. 1 Boston College, No. 7 North Dakota and No. 10 Western Michigan. It was as tough a stretch as the team will see all year, and a great dress rehearsal for a run through the NCAA tournament to the Frozen Four. The gauntlet of a schedule, intentionally engineered by Irish coach Jeff Jackson, was designed to expose his team and find out what they were made of.

So what did we learn from November?

We learned that the Irish aren't perfect, but they know

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