

ACE celebrates 20th anniversary

Alliance for Catholic Education sponsors cross-country bus tour

By **EMILY McCONVILLE**
News Writer

Notre Dame's Alliance for Catholic Education (ACE) will celebrate its 20th anniversary with a cross-country bus tour, kicking off Sept. 30.

The tour will make 15 stops on its first leg, according to Fr. Timothy Scully, director of the Institute for Educational Initiatives and one of the bus's annual riders. It will be at Notre Dame for the Navy football game on Nov. 2 and will make its official stop in South Bend on Nov. 19.

Scully said the purpose of the tour is to "celebrate the gift of Catholic education," both within and outside of

Catholic school systems.

"We want to recognize the gifts [of] people who have given their life's energy to [Catholic education] and galvanize support for their efforts," he said.

With three weeks until the tour kicks off, Scully said ACE is finishing preparations, training bus drivers and confirming tour stops and events. The stops, which range from Indianapolis to Boston and Milwaukee, will each feature a celebration, a speaker, awards and a Mass. The tour also will include meetings and workshops with government and education leaders. In some cities,

see ACE **PAGE 4**



EMILY DANAHER | The Observer

Landscape Services completes campus projects

By **KYLE WITZIGMAN**
News Writer

Students taking part in the mass exodus to and from classes each day have been treated to a newly beautified campus landscape.

From South Quad and the Grotto to DeBartolo Quad and Notre Dame Avenue, projects were completed

to accommodate students' walking patterns and to streamline overall campus upkeep.

Sarah Misener, associate vice president for Campus Services, said the project ideas originated from reviews conducted by Landscape Services and Facilities Design & Operations.

Landscape Services and Facilities Design & Operations review areas of campus and prioritize landscape installation renewal projects on an annual basis," Misener said.

Misener said the Landscape Services team begins reviewing campus

see LANDSCAPE **PAGE 5**

NDSP investigates attempted rape report

Observer Staff Report

Notre Dame Security Police (NDSP) is investigating an attempted rape reported Monday, according to an email sent to students Monday evening.

The reported sexual assault occurred in a men's residence hall on North Quad late Friday or in the early morning hours Saturday, police said. The assault was committed by an acquaintance of the

victim.

NDSP said it has no evidence this case is connected with the incident described in the Crime Alert email it sent to the student body Saturday.

In the email, police warned students of the risk of sexual assault.

"Sexual assault can happen to anyone," the email stated. "College students are more likely to be assaulted by an acquaintance than a stranger. This means

that the person perpetrating the assault could be part of the campus community.

"Being aware of your own safety and watching out for your friends are important steps you can take to reduce the risk of sexual assault.

Information about sexual assault prevention and resources for survivors of sexual assault are available online from NDSP and the Committee on Sexual Assault Prevention.

CEO lectures on corporate integrity



GRANT TOBIN | The Observer

The Mendoza College of Business kicked off its 2013 John A. Berges Lecture Series in Business Ethics with a talk by Jim Hackett, Steelcase, Inc. CEO.

By **JESSICA ROH**
News Writer

Jim Hackett, Chief Executive Officer of Steelcase, Inc., delivered a lecture Monday night about his company's success as part of the Mendoza College of Business's 2013 John A. Berges Lecture Series in Business Ethics.

Hackett whose global company specializes in furniture and interior architecture, said integrity and career consciousness allowed his company to be successful for over 100 years without a single scandal.

He said the 2001 audit failure of the Enron Corporation

see CEO **PAGE 5**

SMC SENATE

SENATE **PAGE 3**

IS NOTRE DAME WORTH IT?

VIEWPOINT **PAGE 6**

FALL TV PREVIEW

SCENE **PAGE 8**



FOOTBALL **PAGE 16**



WOMEN'S SOCCER **PAGE 16**

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Andrew Gastelum

Managing Editor Meghan Thomassen
Business Manager Peter Woo

Asst. Managing Editor: Matthew DeFranks
Asst. Managing Editor: Marisa Iati
Asst. Managing Editor: Nicole Michels

News Editor: Ann Marie Jakubowski
Viewpoint Editor: Dan Brombach
Sports Editor: Mike Monaco
Scene Editor: Kevin Noonan
Saint Mary's Editor: Kaitlyn Rabach
Photo Editor: Grant Tobin
Graphics Editor: Steph Wulz
Multimedia Editor: Colby Hoyer
Online Editor: Kevin Song
Advertising Manager: Emily Kopetsky
Ad Design Manager: Sara Hilstrom
Controller: Alex Jirschele
Systems Administrator: William Heineman

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 agastell1@nd.edu

Managing Editor
(574) 631-4542 mthomass@nd.edu

Assistant Managing Editors
(574) 631-4541 mdefrank@nd.edu
miati@nd.edu, nmichels@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 obsnews.nd@gmail.com

Viewpoint Desk
(574) 631-5303 obsviewpoint@gmail.com

Sports Desk
(574) 631-4543 observersports@gmail.com

Scene Desk
(574) 631-4540 observer.scene1@gmail.com

Saint Mary's Desk
krabac01@saintmarys.edu

Photo Desk
(574) 631-8767 obsphoto@gmail.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Andrew Gastelum.

Post Office Information
The Observer (USPS 5992-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining Hall
Notre Dame, IN 46556-0779
The Observer is a member of the Associated Press.
All reproduction rights are reserved.

Today's Staff

| | |
|---|---|
| News Ann Marie Jakubowski Katie McCarty Kelly Konya | Sports Greg Hadley Meri Kelly Conor Kelly |
| Graphics Emily Danaher | Scene Maddie Daly |
| Photo Grant Tobin | Viewpoint Austin Taliaferro |

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

Have a question you want answered?
Email obsphoto@gmail.com

What is your ideal celebrity boxing matchup?



Aly Cox
freshman
Ryan Hall

"Justin Bieber versus Miley Cyrus."



Anthony Faustini
freshman
Duncan Hall

"Matt Damon versus Johnny Depp."



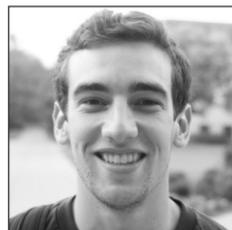
Eric Peace
junior
Dillon Hall

"Eminem versus Kirk Herbstreet."



Taylor Boyd
junior
Lewis Hall

"Charlie Sheen versus Bobby Brown."



Federico Segura
junior
Duncan Hall

"Miley Cyrus versus Robin Thicke."



Bre Thomas
junior
Welsh Family

"Taylor Lautner versus Robert Patterson."

FOOTBALL

Davie, Irish look to clean up act for Boilermakers

By BETSY BAKER
Associate Sports Editor

When the Notre Dame football team takes the field at Purdue University on Saturday, it will be a battle of two football teams, going head-to-head to

prove that they deserve to be taken seriously despite the fact that they are totally under construction.

Both the Irish and the Boilermakers are coming off opening games that were less than par. Fortunately for head

coach Bob Davie, the Irish record is now 1-0 after a 17-13 victory over Georgia Tech, while Joe Tiller's Boilermakers fell to 0-1 after a 36-22 loss to Toledo.

The first step for the Irish in keeping their record undefeat-

ed is putting the frustrating victory over the Yellow Jackets in the past, building off the game's positive and negatives and getting back to the business of college football. The first order of business lies in following the lead of the coaches, who like the players, needed to get one game under their belt in order to begin working out the kinks of the pre-season planning.

"I talked to our football team about trusting us as coaches and to honestly trust our evaluation on what we tell them what we need to improve on our football team," Davie said. "I will be very disappointed if we can't correct some of the mistakes. The sign of a good coach, the sign of a good football team, everyone is going to make mistakes, but not to make those mistakes continually over and over again."

On offense, the major need for improvement lies in the Irish goal line performance. Citing specifically a series of five opportunities in the third quarter when the Irish had the ball on first-and-goal and could not convert, Davie expressed the immediate need to remedy situations in which the Irish can and should score points.

"Now, it is our responsibility

to improve from a football and O standpoint in all areas of the game," Davie said. "We ended up really stopping ourselves. So we have got to eliminate mistakes. We have got to improve short yardage offense. You cannot win at this level having two opportunities on first-and-goal from the six. The other first-and-goal from the four and getting zero points."

In addition to improving the Irish offense within the red zone, Davie also hopes to make up the offensive scheme a little more than was seen against the Yellow Jackets.

One option eliminated will be throwing to freshman sensation Joey Getherall, due to a knee injury that will keep him out two to three weeks. However, the Irish do have junior Shannon Stephens, sophomore Raki Nelson, and freshman Darcy Levy all waiting in the wings and all are qualified receivers.

The defensive performance was one of the brighter spots in the Georgia Tech game; however, injuries and lack of consistency continue to plague the Irish. With linebacker Bobby Howard out up to six weeks with an injured knee and wide receiver



Things were far from perfect for the Irish on Saturday, leading head coach Bob Davie to impress upon his players the importance of learning from their mistakes as they head into West Lafayette this weekend. The Observer/Katie Kroener

see DAVIE / page 10

Observer File Photo

This day in Observer history: Irish coach Bob Davie encouraged players to learn from past mistakes before traveling to West Lafayette, Ind. to challenge Purdue in 1997. The Boilermakers will host the Irish on Saturday.

THE NEXT FIVE DAYS:

Want your event included here?
Email obsnews.nd@gmail.com

Tuesday

Student Safety Summit

Carey Auditorium
5 p.m.-6 p.m.
Panel with local police agencies.

Four:7 Catholic Fellowship

Cavanaugh Hall
8:15 p.m.-9:30 p.m.
Student-led praise and fellowship.

Wednesday

Conversion and Literature Workshop

Geddes Hall
3 p.m.-4:30 p.m.
"Classical and Late Antiquity" workshop.

Kaneb Center Workshop

DeBartolo Hall
3:30 p.m.-5 p.m.
"Using Rubrics to Assess Student Work."

Thursday

Zen Meditation

Coleman-Morse Center
5:15 p.m.-6:15 p.m.
Open to students of all faiths.

"The Angel's Share"

DeBartolo Performing Arts Center
7 p.m.-10 p.m.
Part of the Nanovic Institute Film Series.

Friday

Women's Volleyball

Purcell Pavilion
7 p.m.-9 p.m.
The Irish take on Loyola Chicago in the Shamrock Invitational.

"Before Midnight"

DeBartolo Performing Arts Center
9:30 p.m.
A couple reflects on their life together.

Saturday

RecSports Biathlon

Boat House
10 a.m.-12 p.m.
Annual half mile swim and two mile run around the lakes.

Women's Volleyball

Purcell Pavilion
7:30 p.m.-9:30 p.m.
The Irish take on Auburn in the Shamrock Invitational.

Saint Mary's SGA revamps election process

Saint Mary's Student Senate Elections



EMILY DANAHER | The Observer

By **KAITLYN RABACH**
Saint Mary's Editor

Campaigning for Saint Mary's open Student Government Association (SGA) Senate positions will begin on Saturday at 5 p.m., Student Body President Kat Sullivan said.

The elections, which will start at midnight on Sept. 16 and last 24 hours, will be administered by SGA's election committee and the Office of Student Involvement and Multicultural Services (SIMS). Students will be able to vote via OrgSync, and SIMS office representatives will also be in the Student Center Atrium on election day to encourage students to participate in the election process, Sullivan said.

"Elections have always been handled by just the elections committee within student government," Sullivan said. "This year, we think it is important for the administration to take a more active role in the election process, and that is why the SIMS office is offering its guidance to the election committee."

This change in election monitoring is one of many changes being made to the structure of the Senate this year, Sullivan said.

"Senate was only introduced into SGA's structure last year," Sullivan said. "After evaluating its success last year, [Vice President Maddy Martin] and I wanted to make sure there was more

campus-wide representation on Senate."

Currently, the Senate is the only voting body in student government and is composed of two members per class, Sullivan said.

"Right now, the Senate's main responsibilities are to vote and decide on our six-figure budget and to revise the Constitution," Sullivan said.

She said SGA has been talking over possibilities for revisions in the constitution and the general structure of the Senate.

"All of what we are discussing are just ideas right now, but we would like to add one more voting member to the Senate and would like other non-voting members to have more of a presence in Senate," Sullivan said.

Sullivan said she would like a Belles Connect Leader to be the added voting member. She said she would like representatives from each of the major boards to be non-voting members, along with an international representative and a Sophia Program chair.

"We want the presidents of Student Diversity Board, Residence Hall Association and Student Activities Board to be able to participate in Senate discussions," Sullivan said. "They need to be a part of the decisions that go into the budget and constitution changes. Those decisions largely affect those main boards."

With an effort to make SGA more transparent, Sullivan said Senate meetings will continue to be run in a "town hall" style and will be open to the public.

"We want the Saint Mary's campus community to know what is going on in SGA," Sullivan said.

As of now, Sullivan said the proposed changes will have to be discussed and finalized when the Senate first convenes after the election process.

"Nothing is set in stone yet," Sullivan said. "These are ideas out on the table, but we would like set an agenda and make major changes to the Constitution that will last this year and hopefully for years to come."

She said she is excited for the changes being discussed in SGA and is looking forward to new members joining the SGA community.

"It is so important to find your niche on campus and make sure your voice is being heard," Sullivan said.

Sullivan said those who wish to run for an elected Senate position must submit a platform to her by Friday at 5 p.m.

For more information on running for a Senate position, contact Sullivan at ksulli02@saintmarys.edu or attend an informational meeting on Wednesday at 7 p.m. in the SGA office.

Contact Kaitlyn Rabach at krabac01@saintmarys.edu

SMC hosts lecture on music career options

By **RACHEL RAHAL**
News Writer

On Monday, Saint Mary's Department of Music hosted a lecture offering insight on "Life after a Music Degree: Two Models of 'Portfolio Careers.'"

Kathleen Keasey and Sherry Klinedinst, part-time instructors in the department, discussed their discernment paths in the music industry and their development as artists. Keasey said she knew from an early age that music was something she was going to pursue. Her music career began when she enrolled in Millikin University in Decatur, Ill., but she soon transferred to Oberlin College to continue her studies.

"I was a small fish in a big pond, attending Oberlin College while obtaining my degree in music performance," Keasey said. "During the [1960s], women were supposed to work as teachers, nurses and secretaries."

Like Keasey, Sherry Klinedinst said she found her calling for music at a young age. She said she began playing the piano at age three, encouraged by her mother who also played. At 15, she began taking lessons at Saint Mary's College and then attended Indiana University, earning a degree in piano performance.

"Lessons with Dr. Jacob [at Saint Mary's] were a hoot," Klinedinst said. "This was such a fun process with a very encouraging man. He was very detail oriented just like my mother."

Both women said life after college had its ups and downs as they bounced between several jobs. Keasey said she went back to school to earn her degree in education and then worked as a music instructor at high schools in the South Bend area.

Klinedinst said the different jobs she held out of college allowed her to

develop new skills, but she found that her initial hope of being a concert performer was not what she wanted.

Today, Keasey said she

"Lessons with Dr. Jacob [at Saint Mary's] were a hoot. This was such a fun process with a very encouraging man. He was very detail-oriented like my mother."

Sherry Klinedinst
instructor

runs her own studio at home, where she has two pianos and teaches over 20 students. She also plays each Sunday as an organist in her church's choir.

"I never advertised for my students, my lessons were only found out by word of mouth," Keasey said. "It really is the joy of my life. I love teaching."

Klinedinst said she followed up on her dream to create her own music, producing four albums sold nationwide. She also teaches students of her own as well.

"If I didn't have two of the best teachers, I wouldn't be teaching students of my own," Klinedinst said. "I am very fortunate for my well-rounded career where I am never doing the same thing twice."

Both instructors said they were grateful for their experiences in the field of music an encouraged students to pursue their musical talents after college.

"Being a musician is something that lasts all your life and has provided me with a livelihood that I am grateful for," Keasey said.

Contact Rachel Rahal at rrehal@saintmarys.edu

Follow us on Twitter.
@ObserverNDSMC



Expert discusses impact of 1960s bombing

By MARGARET HYNDS
News Writer

To commemorate the 50th anniversary this month of the 16th Street Baptist Church bombing in Birmingham, Ala., Notre Dame's Multicultural Student Programs and Services launched its "Martin Luther King, Jr. Series for the Study of Race," with a presentation by Dr. Wilson Fallin, Jr. Ph.D. to speak Monday night.

Fallin, a professor of history at the University of Montevallo in Montevallo, Ala., is the author of two books and the president of Birmingham-Easonian Baptist Bible College. He began his work in the Civil Rights movement at Moorehouse College while Dr. Martin Luther King, Jr. was a part-time professor at the

College.

In Monday's lecture, titled "Spirituality, the Birmingham Bombing, and the Birmingham Civil Rights Movement," Fallin focused on the Birmingham Civil Rights movement, which began in 1956.

"The Civil Rights movement was one of the most significant movements for social and racial justice in the history of the [United States]," he said. "And no campaign was more important than that in Birmingham."

Fallin said the 1963 bombing was prompted by segregation from the 1950s and on.

"Birmingham, Ala., was founded in 1871 during the reconstruction era by former plantation owners determined to uphold racial segregation," he said.

"By the 1950s, Birmingham

was "one of the most segregated and racially polarized cities in the U.S." Between 1945 and 1962, bombings of African-American businesses and homes were not infrequent, he said. Although the numbers have been disputed, Fallin said historians generally agree there were between 20 and 80 racially motivated bombings in Birmingham during that time period, earning the city the name "Bombingham." Most, if not all, incidents were never investigated.

Fallin said the most interesting aspect was the role of the African-American churches in the Birmingham Civil Rights movement because in 1956, the state government effectively outlawed the National Association for the Advancement of

Colored People (NAACP) from Alabama. As a result, a group of black ministers came forward to create the Alabama Christian Movement for Human Rights.

"It was a movement of churches," he said. "The church made it possible."

The black church had a strong dose of liberation theology — and that united them. "Religion, when it is believed and practiced, is a powerful element in one's life and in one's society."

The prominence of the church in the Civil Rights movement, Fallin said, was the reason that on the night of Sept. 14th, 1963, four members of the Ku Klux Klan broke into the 16th Street Baptist Church and planted a time bomb, scheduled to detonate at 10:30

a.m. Sunday morning.

"Ten-thirty Sunday morning. They knew. They knew there would be people there — they knew people would die," Fallin said. "It was a crime committed out of sheer revenge and hate."

But, Fallin said, Birmingham had a lasting significance for the civil rights movement nationwide. The tragedy of losing four young girls to an act of hatred drew national attention to the city and to the issue of institutionalized racism in the United States.

"It took people off the fence, and galvanized more sympathy for the cause," he said. "Birmingham, in my view, saved the movement."

Contact Margaret Hynds at mhyndes@nd.edu

ACE

CONTINUED FROM PAGE 1

the events will also include meeting with leaders in government and education.

"We have a conference at the [George W.] Bush Institute that the President and Mrs. Bush are hosting

in Dallas," Scully said. "It's a workshop . . . on parental choice in school, and the value of education in the inner cities."

In addition, the Washington, D.C. stop will include meetings with members of Congress involved in education policy, he said.

According to the program's website, Scully and Fr. Sean McGraw co-founded ACE in 1993 with Service Through Teaching, a cost-free Masters' in Education program that sends well-qualified teachers into Catholic school systems. The program has graduated more

than 1,200 teachers.

Since its inception, ACE has expanded its programs and initiatives, which now include additional training programs for Catholic educators, such as the Mary Ann Remick Leadership Program and the English as a New Language certification, the

website states. It also provides services such as coach training and professional development workshops; and outreach initiatives that serve minority or at-risk populations.

Contact Emily McConville at emconvl@nd.edu

PAID ADVERTISEMENT

IT'S
ALL
ABOUT
ME &
my friends



*LOCK IN THE BEST PRICE
ONLINE TODAY!
HURRY — PRICING INCREASING SOON!

- ◆ Fully Furnished
- ◆ All Inclusive
- ◆ Heated, Resort-Style Pool
- ◆ State-of-the-Art Fitness Center
- ◆ Concierge Services
- ◆ Clubhouse w/ WiFi

NOW
LEASING
FOR
FALL 2014!

UniversityEdgeND.com

4000 BRAEMORE AVE
SOUTH BEND, IN 46637
574.387.4086

*Restrictions apply



Brand New!

UNIVERSITY
EDGE

STUDENT COMMUNITY IS EVERYTHING

Landscape

CONTINUED FROM PAGE 1

project possibilities in the winter months and sets completion dates for the summer months. Because shrubs and plants on campus require annual renewal, Misener said, Landscape Services must narrow down possible new projects to a manageable list that will then be added to the summer workload.

"Summer months represent the best time to do much of the planting work on campus," Misener said. "Consequently, several projects are staged with completion dates that are prior to or near the start of the academic year."

Major projects this summer included the installation of brick sidewalk trim, perennial beds planted on South Quad, the placement of mulch around trees on South Library Quad and the realignment of pedestrian crosswalks near the Grotto, she said.

DeBartolo Quad and the gazebo on DeBartolo Quad, were refurbished, and visitor-friendly landscape was added, Misener said. Notre Dame Avenue's aging and damaged trees were replaced and more were planted along parts of the avenue's gaps, she said.

Lyons Hall and the Morris Inn also saw completed renovations this summer, and work was done on the Center

for Flow Physics and Control White Field Facility, Misener said.

"[These projects] add to the students' experience ... by creating and maintaining beautiful spaces on which to study, pray, work and play," she said.

Misener said campus landscaping projects are funded by donations from benefactors, which was the case with this summer's work on the

"[These projects] add to the students' experience ... by creating and maintaining beautiful spaces on which to study, work and pray."

Sarah Misener
associate vice president
campus services

Morris Inn, or managed within the annual landscape budget.

Freshman Ian Flyke said he was pleased with the updates.

"I really like the campus changes, especially the rock courtyard between DeBartolo [Hall] and the Snite [Museum of Art]," he said.

Flyke said he began to follow Notre Dame's landscaping team's Twitter handle, @NDgroundscrew, to see updates on their work

and pictures of continuing projects.

"I really like seeing what they're up to now," he said. "They have entertaining tweets."

Senior Chris Ayala said he is impressed by the work done by the landscaping team.

"I think the landscaping is nice, but I really miss being able to sit on the raised ledge outside DeBartolo [Hall]," he said. "It's aesthetically pleasing, but beyond that I don't see any tangible benefits."

Sophomore Ethan Muehlstein said he appreciated the improvements in front of Lyons Hall on South Quad.

"In the future, I'd like to see more flowers on God Quad so you can walk along flower paths, and overall more lights so you can highlight the gardens at night," he said. "Nevertheless, the work the Landscaping team does is phenomenal and I am proud to go here and see it daily."

Sophomore Haley Van Steenwyk said she is "still getting used to the changes," especially by DeBartolo Hall.

"I like that they're doing something different, but I think they should have had it all completed before we got to campus," she said. "I like that they have more plants everywhere, but I feel like we're still waiting to see a finished product."

Contact Kyle Witzigman at kwitzigman@nd.edu



GRANT TOBIN | The Observer

Jim Hackett, CEO of Steelcase Inc., discusses the importance of integrity in the modern corporate world.

CEO

CONTINUED FROM PAGE 1

demonstrates how crucial it is for businesses to ask a fundamental question.

"What are the boundaries that you won't compromise?" he said. "Trust comes with integrity.

"There [was] illiteracy for the rules. And they've become a crooked organization. Most people cheat because the idea of not succeeding is too excruciating"

Jim Hackett
CEO of Steelcase, Inc.

People won't work with a business they can't trust."

Hackett said each employee must evaluate "how [he] sees [himself] in the context of business." His experience as the leader of Steelcase for 20 years taught him that businesses should follow variable changes which could affect the

whole nature and "physics of business," he said.

Hackett also said integrity plays a key part in responding to external changes. "When cheating is easier than playing by the rule, when [they] don't believe in [themselves], people tend to believe virtues can be given up," Hackett said. "Do you think everyone in Enron was broke? But, there [was] too much pressure on the goal.

"There [was] illiteracy for the rules. And they've become a crooked organization. Most people cheat because the idea of not succeeding is too excruciating."

Hackett said unlike Steelcase, Enron did not choose to pursue the ethical way to achieve its goal. He said ethics is the ultimate pillar that keeps businesses going and enables people to trust the businesses they collaborate with and corporations can remain ethical only when every member keeps his or her integrity.

"If you make a mistake, don't double down," Hackett said. "There's no softer pillar than career conscience."

Contact Jessica Roh at hroh1@nd.edu

PAID ADVERTISEMENT

4 FRIENDS. 1 MISSION. LOTS OF SPIRIT.



ENJOY RESPONSIBLY

THURSDAY, SEPTEMBER 12 AT 7:00 PM

BROWNING CINEMA, DEBARTOLO PERFORMING ARTS CENTER

TICKETS: \$4-7. Call 574-631-2800 or visit performingarts.nd.edu.

PRESENTED BY

★ ★ ★ THE NANOVIC INSTITUTE FILM SERIES ★ ★ ★

Young & Broke in Europe



Write News.

Email Ann Marie at obsnewseditor.nd@gmail.com

INSIDE COLUMN

Life's journey

Emilie Kefalas
News Writer

If there was any doubt, there was none I could see. I saw how things worked out for those across the wayside. I was not an ocean anymore. No longer was the end invisibly inevitable. Clearly it was inevitable, yet I still saw it as the date that would never come. Poets would compare such objectives to an approaching ship or something cliché yet appropriately analogical.

College is like that, I suppose. The eldest child experiences everything before the rest of the brood. I lived for eighteen years as the firstborn, a hero by standards of my self-established hero's journey.

As with everything I do from this point, future opportunities smile and wave. I wish I could smile and wave at the new house pet, Squishy the fish, without remembering I would not be around to aimlessly gaze at his glowing gills. Before him there was Chuck.

Recalling Chuck is still difficult to do in terms of actually "recalling" her. Despite raising a rabbit to sell to a young family, I still do not know how to care for a rabbit. I only know how to take care of Chuck. I expect all bunnies to act like her, jump on the couch and chairs in the family room, chew wood when cardboard is scarce and seldom nibble her store-bought edibles in contrast for fresh cilantro and large carrots.

The difference between when she was ours and when she moved to Colorado had been a slightly amusing realization. First I thought, "Chuck is just missing among the storage containers." I still expected to hear her scurry and emerge from the dark as a phantom of fluffiness, ears pulled back in alertness and a nose speaking in sniffs. She has a look that puts you on the spot, and makes you respond, "What? What are you looking at?" That is what I anticipated upon my every descent to the basement.

My sisters never passed up the opportunity to point out Chuck's adorable demeanor, often outweighing whatever complaints Mom had regarding her "stinky, smelly, disgusting" cage. The rabbit never parked herself there longer than it took her to do her business or take a "muncha muncha" of her bland processed food. I suppose she is a metaphor for life.

Like Chuck, college jitters and eighteen-year-old illusions, the metaphor is barely legible. The journey is the course of life, but what do I know about it? I am the sheltered, well-groomed white girl who likes to write whatever I think at 11:34 p.m. We could say we are all heroes in our own right. Then people could eat up this free-for-all advice from a display of self-help books sold at the shrinking number of American bookstores. Or we could recreate what we have worn down. However, if we forgive ourselves for guilt, we can be rescued from the hero's tragedy.

Contact Emilie Kefalas at ekfal01@saintmarys.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Is Notre Dame worth it?

Alex Stembaugh
Viewpoint Columnist

Lately I cannot open a newspaper without being bombarded by articles about college. Those who are well out of college argue the system is in need of change. The price is too high. Students aren't graduating. Graduates end up underemployed and why are the humanities still being studied? As students, we pay thousands in tuition at a price that continually increases and spend hundreds on books for classes to get a job that's not guaranteed even after we put ourselves through the stress and sweat of the career fair. The combined depletion of my bank account and seemingly endless stream of news articles saying that I'm wasting my time, plant a seed of doubt in my mind about seeking a degree.

There is a tremendous need for young adults to have degrees. The first step to being an engineer, doctor or mathematician is a four-year degree. In April, former United States Secretary of Education William Bennett published a book titled, "Is College Worth it?" Bennett examined the return of investment at different colleges and concluded that most graduates end up underemployed and saddled with tens of thousands in debt, meaning most colleges are a bad investment.

Tuition is growing, student loans are skyrocketing and job prospects don't look particularly favorable. A lot of students find themselves going through the

motions — getting a degree because everyone else is, without having a clear idea of how a degree will personally benefit them. Only 55 percent of graduates say that college actually prepared them for a job. At a time when 1 in 3 college grads acquire jobs that don't require a degree and nearly 50 percent of students enrolled in a four-year college never graduate, it's hard to justify the investment.

Our country made it a goal to send more kids to college and in a sense it's a wondrous feat that we find ourselves dealing with an issue of over-education. Education and human capital growth is important. The problem is the 25,000 dollars that the typical college graduate owes in debt. Many jobs don't require a degree and numerous jobs skills can be adequately taught in a trade school, so it makes more sense to redirect resources to these areas and to help students better discern what they want in a career.

As I settle in for the new school year, I ask myself why I am here at Notre Dame. I could easily have gone to a cheaper state school, a place where boys and girls live in the same dorm and where I could skip class for a week without anyone noticing. Yet we are among few of the students nationwide who did make a good choice. Notre Dame is ranked number ten on Bennett's list of four-year colleges that are "worth it" when comparing the return of investment.

Because we are at Notre Dame, most of us remove ourselves from

the education discussion. We see education as an investment in ourselves. We think that sacrificing time and money now will lead to higher salaries and opportunity in the future. We realize we need a degree to get to where we want to be and we realize Notre Dame offers the best package.

But what sets Notre Dame apart? We pay a lot. Many say we pay too much. But we receive a great education and more importantly, an unparalleled educational experience. We gain access to an extensive alumni network, form lasting friendships and learn the value of hard work. Our diploma isn't so much a record of our knowledge as it is a signaling device to employers and a testament to our work ethic. We may leave more knowledgeable about accounting or history or biology, but what we really leave with is a sense of accomplishment and a greater awareness in life. Our Notre Dame degree says we made it through four years of in-depth study. We learned how to be independent, how to form healthy relationships and how to be a part of something larger than ourselves. Making college worth it means taking advantage of all the opportunities this school has to offer. The benefits of this university go far beyond a higher paycheck, and I couldn't imagine a more worthwhile place to spend four years.

Alex Stembaugh can be reached at astembau@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Action and clarity needed on Syria

John Sandberg
Sandman's Musings

Being the biggest and strongest kid on the block can be a tough gig sometimes.

Like most Americans, it's hard for me to stomach the idea of the United States becoming involved in another conflict in the Middle East. But as a realistic observer of the United States' role as a world leader, I'm convinced the U.S. has little choice but to use force against Syria.

Let's make one thing clear from the start — there are no "good" options on the table with regard to Syria. Innocent civilians continue to be killed in untold numbers. Distinguishing the good guys from the bad in Syria has proven difficult. And there's the potential for other countries to become involved.

At home, domestic policy priorities like immigration reform will inevitably be pushed aside. In some states the outcomes of the 2014 elections will likely depend on how some members of Congress voted on Syria. Most obviously, America is a

war-weary nation, well aware it is spending too much money while solving too few of the problems within its own borders.

But if the U.S. does not stand up for international norms against the use of chemical weapons, who will? Europe and the U.N. have already said they won't.

If a Syrian dictator can use chemical weapons, what is stopping dictators in other countries from doing the same?

Costly and drawn-out wars in Iraq and Afghanistan left Americans understandably gun-shy regarding foreign involvement. It's all too easy to adopt a default isolationist stance because of these wars. But this is not always the most responsible course of action.

In Monday's New York Times, Bill Keller summed up this idea well by asking readers to "dial down the fears and defeatist slogans of knee-jerk isolationism and conduct a serious discussion of our interests and our alternatives in Syria."

What are America's national interests in Syria? What are America's specific objectives in striking Syria?

How will these objectives result from an "unbelievably small" strike, as Secretary of State John Kerry described it yesterday?

If all goes according to plan, what can the U.S. expect to gain that it would not gain without a strike?

These are legitimate questions President Obama needs to do a better job of addressing as he makes his case for the use of force against Syria.

Specifically, I'm looking for the president to do three things.

First, clearly express to the American people what the U.S. interests in Syria are, namely, ensuring international norms against the use of chemical weapons are upheld and ensuring leaders who use such weapons will be punished. Remind Americans that chemical warfare can never be tolerated.

Second, make clear our objectives, presumably the removal of Bashar al-Assad from power and the scope of our plans to achieve those objectives. Tell Americans what the U.S. is going to achieve and assure them this will not be an open-ended conflict.

Third, reemphasize that the U.S. military's involvement in Syria is limited to the stated objective(s) only. This cannot be a nation-building, boots on the ground operation. This is not a direct attempt to impose democratic government abroad. This is neither Iraq nor Afghanistan.

The future of Syria rests largely in the hands of the Syrian people. The U.S. has a role to play, but that role is limited with regards to the future of Syria and its government.

The cost of military action is great no matter how limited it is intended to be. U.S. strikes against Syria will be no different.

But if America sits idly by and tolerates the use of chemical weapons in Syria today, it's painful to imagine the magnitude of the costs that will be imposed on the world tomorrow.

John Sandberg lives in Fisher Hall and is a senior studying political science. He can be reached at jsandbe@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

U-WIRE

Money can't compete with passion

Nick Harris
The Daily Utah Chronicle

When I was a freshman, I had a lot of crazy ideas. I did a lot of crazy things and learned a lot of crazy stuff, but there's one crazy idea that continues to plague me. I decided to spice things up a bit halfway through the year and couple my English degree with a business administration minor. This was mostly to appease my father, who nearly fainted dead away when he heard the words "Dad, I think I'm going to major in English" come out of his only daughter's mouth three years ago. But had I known exactly how little that 'business education' was going to help me, I would have resuscitated him then and risked his wrath later.

I'm in the final throes of that horrific minor, and the only thing I've learned is how much business people care about one thing: money. Every single session of both my information systems and accounting classes so far have been punctuated by the dollar signs I can practically see popping from the professors' eyes when they laud their degrees and sales-pitch the David Eccles School of Business in front of us day in and day out.

Why don't more students major in information systems? Look at all the money they make! What about accountants? They're such happy people! And they have so much money! Why does this not entice you to sell your soul to the David Eccles School of Business and subscribe to our ideals that everything worthwhile in life can be bought?

If only they had been that honest.

Multiple times this past week, I've been told, "I don't know how you can do this ('this' being the managing editor) every night," "I don't know how you do this job," "You don't get paid

enough for what you do" and other similar sentiments.

So why do I do it? It's an easy answer, really. I love it.

I work with enthusiastic, dedicated people who work their fingers to the bone to put out this magazine, Wasatch Magazine and The Daily Utah Chronicle — people who understand that living off of a coffee can fund is an inevitability at some point but who love what they do so much that it doesn't matter. Working here has taught me something that the illustrious David Eccles School of Business, with its trumpeting capitalistic ideals and its Venn diagrams screaming that the a business major is the only overlap between money, happiness and success, cannot.

Passion trumps money, plain and simple. No, I'm not rolling in the dough the way I might be had I followed my father's advice and studied management or finance or — heaven help me — accounting, but I get by. I get to do a job I love, a job I'm good at, with people who are the exact same way. I don't have to take time off from my number-crunching day job to come to the U and tiredly teach a class of people to be like me, because look how happy I am with the money I make, and don't you want this life because it's filled with monetary rewards for all my hard work?

There are better kinds of rewards. It's about the passion, and it's about the people and it's about loving what you do. It's not about the money.

I guess I really should thank my professor on Tuesday for reminding me of that.

The Daily Utah Chronicle is the student newspaper serving The University of Utah.

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON

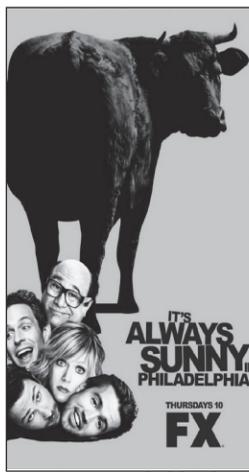


FALL TV PREVIEW



Kevin Noonan
Scene Editor

The gang is back and hasn't lost a step, even if a good deal of their material is starting to focus on their growing age. Season nine of "It's Always Sunny in Philadelphia" premiered on Sept. 4 on FX's spinoff comedy network, FXX. The season premiere reportedly had the lowest number of viewers in the series' history, but as more and more people become familiar with the new network, that should return to normal. And if the season continues in the same wickedly hilarious form as the premiere, "The Gang Broke Dee," in which the gang breaks Dee's spirit, repairs it and then destroys it again, this season will be a must-watch yet again.

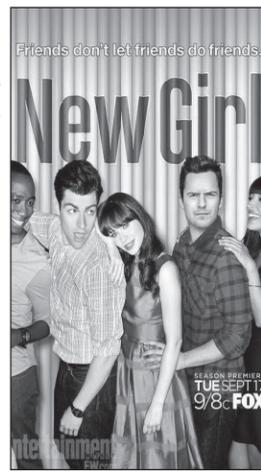


Sodahead.com



Maddie Daly
Associate Scene Editor

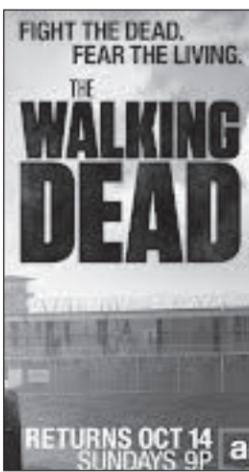
The hit Fox comedy "New Girl" follows the life of the quirky, awkward and youthful Jess played by Zooey Deschanel living with her three male roommates, Nick, Schmidt and Winston. All of season two we saw the fluctuating budding romance between Nick and Jess, which was solidified in the season two finale. For the season three premiere, we would like to see some answers to the finale's seriously frustrating questions. For example, is Schmidt going to choose between the seemingly unattainable model Cece and his college ex, down-to-earth Elizabeth? How serious is Jess's relationship with Nick going to be? Where did they go at the end of the finale, anyway? Will Winston ever be anything more than an immature jokester? I hope for the sake of comic relief that the last question is a no. Check out the new season of "New Girl" on Sept. 17.



Entertainment Weekly

Matthew Hayes
Scene Writer

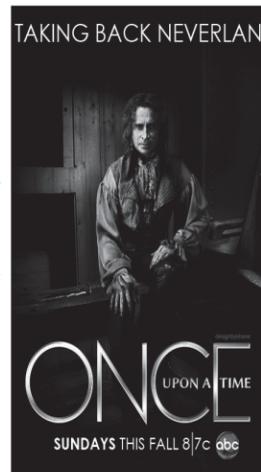
AMC's "The Walking Dead" will be back for its fourth season on Oct. 13. As the title suggests, the show follows a group of survivors as they contend with a world where a strange disease has turned almost everyone into zombies. While this might sound like a low-budget, sci-fi gore-fest, it's actually the most-watched basic cable drama of all time. The show spectacularly combines a well-written, always-fresh storyline with riveting action. This season, while still contending with the undead, the characters will struggle to define the line between morality and pragmatism as they decide who to bring into the fold and who to hold in suspicion. The show airs at 9:00 p.m. on Sundays.



Collider.com

Tori Velasquez
Scene Writer

Disney magic takes on a more dramatic form on ABC's "Once Upon a Time," returning on Sept. 29 at 8:00 p.m. Although this show borrows its characters from familiar fairytales, its complex plot, character development and flashback-style reminiscent of "Lost" keep even devoted Andersen and Grimm fans on their toes. The upcoming season promises a new dark twist on a beloved fairytale. As the still-youthful show is entering a third season, its plot and writing remain fresh, so newbies can easily catch up on Netflix. If three seasons of "Once Upon a Time" aren't enough, Oct. 10 marks the debut of the new spin-off series, "Once Upon a Time in Wonderland."



FanPop

Matthew McMahon
Scene Writer

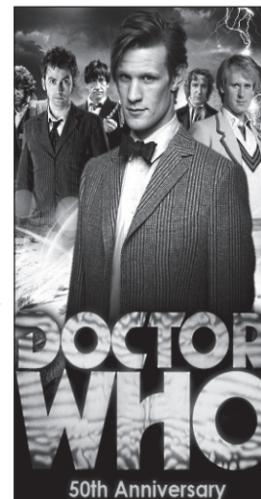
Fox's animated series returns for a fourth season coming off of its biggest season yet. The consistently funny, fresh show features the vocal talents of superstar H. Jon Benjamin and alternative comedians Eugene Mirman and Dan Mintz. Throughout its run, the show has succeeded on its unique rhythm of dialog between its cast and the sincerity in the portrayal of its central characters. This includes Bob Belcher, played by Benjamin, who runs a Burger joint, and his wife and three kids, who help but usually get in the way. The writers often deftly parody many classic movies, which should continue throughout this season. They also know how to put together a song, as the show features the best original soundtrack of its time. "Bob's Burgers" premieres at 8:30 p.m. on Sept. 29.



Listal.com

Kenneth Harkenrider
Scene Writer

"Geronimo!" The fans of the world's longest-running science fiction drama are preparing for what could be the most intense series of Doctor Who ever. While the eighth season does not actually begin until 2014, excitement in the Doctor Who community has been building up for a celebratory special airing this fall. The Doctor, played by Matt Smith for the past three series, is a 953-year-old Time Lord from the planet Gallifrey who travels through space and time in a blue police box known as the TARDIS, saving people from distress and destruction. Various companions accompany him along the way, both learning about the universe and having fun with the unique character. In the eighth series, the greatest secret of the Doctor will be revealed: his true name. The 50th anniversary special will air in 3D worldwide Nov. 23, 2013 at 2:00 p.m. on BBC America and in select theaters.



Sciencefiction.com

Sarah Dieckman
Scene Writer

Due to a shortened fourth season and the possibility of a series cancellation, the news of a renewal for season five of "Parenthood" was greatly celebrated by avid fans of the show. This critically acclaimed drama revolves around the Braverman family and how the four siblings and their families interact with one another. Think "Modern Family" with more serious undertones and subject matter. Each hour invokes laughter and tears, leaving its audience emotionally drained every week. Premiering Sept. 26, the upcoming season promises a new addition to the family, possible wedding bells and Ray Romano returning as Hank. Though back at school, enjoy "family night" with the Bravermans Thursdays at 10 p.m. on NBC.



Theantbite.com

Caelin Miltko
Scene Writer

This modern retelling of Sir Arthur Conan Doyle's classic returns to CBS on Sept. 26 at 10:00 p.m. The show follows the investigations of Sherlock Holmes and his protégé, Joan Watson, on the streets of New York City. Last season left the two detectives recovering from the aftermath of defeating Sherlock's nemesis, Moriarity. The season two premiere is set to feature a trip to London where two more stand-bys of Sherlock tradition should appear. Both Mycroft Holmes and Inspector Lestrade are featured in the episode. It should be fun to see what twists the show has for these two characters. The second season is rumored to feature further exploration of Watson's past as well as the possible return of Irene Adler (Moriarity). Watch on Thursdays at 10:00 p.m. on CBS to find out!



TVrage.com



DPAC FILM PREVIEW

By **MEGHAN THOMASSEN**
Managing Editor

It's Tuesday. The horrors of Monday are over, but the weekend is nowhere in sight. It's not even Hump Day yet. What's a stressed-out, careless undergrad to do to let off some steam?

Stroll down to the DeBartolo Performing Arts Center (DPAC) for award-winning and cheap/free movies playing all week long.

Tonight at 8:00 p.m. feed your hunger for drama with "Intolerance," a 1916 silent epic. This film cuts across centuries and connects disparate stories, from modern crime to Christ's death to the fall of the Babylonian Empire, like a black-and-white "Cloud Atlas."

Production for "Intolerance" cost more than \$2.5 million and involved more than 3,000 people — the set was more crowded than the Stepan Center during

DomerFest. Better yet, this movie will cost you a grand total of \$0.00, admission is free for Notre Dame students.

The American Film Institute (AFI) ranks "Intolerance" at No. 49 out of 100 and holds a 96 percent approval rating on Rotten Tomatoes. Pretty good, considering that "Intolerance" was considered a total flop when it was first released ... maybe there's still hope for "The Lone Ranger?"

On Thursday at 7:00 p.m. enjoy the winner of the 2012 Cannes Jury Prize, "The Angel's Share," a hilarious tale about an ex-convict and brand new father as he evades trouble in Scotland.

Ken Loach is the director, known for his stylistic realism and crafted scripts. Loach has worked with the best of the best, including Dustin Hoffman and Robert Duvall. If you like malt whiskey or Scottish sentimentality, this is a must-see.

Rotten Tomatoes gives "The Angel's Share" an 89

percent approval rating, and admission is \$4.00 for students, \$7.00 for regular tickets.

Looking for the perfect date night? Look no further — "Before Midnight" completes Richard Linklater's trilogy with gorgeous views of the Greek coast and the charming Ethan Hawke and Julie Delpy duo.

As the somewhat mysteriously-filmed sequel to "Before Sunrise" and "Before Sunset" (Delpy denied the production was happening only a few months before filming started in Messenia), "Before Midnight" was a hit at the 2013 Sundance Film Festival.

The film grossed over \$20 million worldwide and currently has a 98 percent approval rating on Rotten Tomatoes.

Show times this weekend are 6:30 p.m. and 9:30 p.m. Friday and Saturday. Tickets are \$4.00 for students and \$7.00 for regular tickets.

Contact Meghan Thomassen at mthomass@nd.edu



"FRANCES HA"

By **ALLIE TOLLAISEN**
Scene Writer

"I'm sorry. I'm not a real person yet," Frances, played by the impeccable Greta Gerwig, says in the beginning of "Frances Ha." Though she is apologetically telling this to a waiter to explain why her debit card isn't working, this line serves as probably the most honest and accurate description of the film's protagonist. Yet this moment is not a turning point in the film, it is instead one of the many subtle (and funny) ways that "Frances Ha" tells a seemingly grown woman's coming-of-age story.

"Frances Ha," written by Greta Gerwig and Noah Baumbach and directed by Baumbach, is a dialogue-heavy, plot-light look into the world of 27-year-old unsuccessful dancer Frances Halladay as she tries to navigate through her life in New York.

The film begins with a heartwarming and hysterical look at Frances and her best friend and roommate, Sophie. The two seem virtually inseparable, spending full days together, sleeping in the same bed and picking each other up from work. But to Frances, the inseparability (and codependency) is real, as evidenced by her refusal to move in with her boyfriend and give up living with Sophie.

When Sophie suddenly decides to move out and live with someone else, Frances is crushed and falls into a downward spiral. She begins a wild series of living arrangements and whirlwind trips as her friendship with Sophie crumbles. All the while, Frances hilariously fumbles through social situations, displaying a perfect mix of awkward conversation and quick-wit dialogue.

"Sophie and I are the same person with different hair," Frances lightheartedly explains to friends and acquaintances throughout the film. Though the line is repeated like a long-running joke between Frances and Sophie, as the film continues and the friends drift apart, the joke turns into more of a mantra. Frances tries to convince herself and others that she and her best friend are the same, though it becomes increasingly evident that they are not. As she and Sophie begin to live more separate lives, Frances is left to struggle with her own identity, making "Frances Ha" an unexpected and occasionally uncomfortable bildungsroman.

Though Frances can often be uncomfortable, selfish and painfully proud, she is also charming and lovable. This balance is maintained incredibly well by Greta Gerwig, who plays Frances so sincerely it is difficult to imagine her as anyone else. When the plot occasionally stalls and flounders, Gerwig's acting carries the movie. Though her supporting actors, Mickey Sumner and "Girls" star Adam Driver, provide interesting dialogue, they don't hold a candle to Gerwig.

This may be in part because of the fact that Gerwig co-wrote "Frances Ha" with director and boyfriend Baumbach. Though the script is purely fiction, Gerwig casted her own parents and visited her own hometown in the film. This makes Gerwig's acting appear sincere and lends to the film's overall realistic feeling. "Frances Ha" may be an unconventional coming-of-age story, but there is nothing doubtable about Frances' life or choices, even at age 27.

This is not Gerwig's first "late twenties coming-of-age" film either. In 2012, the same year "Frances Ha" was released, Gerwig also starred in "Lola Versus," a

romantic comedy about a single New Yorker trying to find her way at age 29. But what sets "Frances Ha" apart from Gerwig's other film is that "Frances Ha" is not just a quirky take on the growing-up tale. Baumbach and Gerwig use "Frances Ha" to pay homage to French new-wave cinema and Baumbach's favorite films, giving the movie a creative edge and a little something extra to enjoy. Shot in black and white, set in New York and Paris and paired with a bold, rock soundtrack, the movie is a cinematic pleasure as much as it is an awkward tale of emerging adulthood.

Between the acting, cinematography and sometimes painfully familiar dialogue, "Frances Ha" is certainly worth a watch. Baumbach and Gerwig make an incredible team and not only expertly tell the story of one young woman, but also beautifully deliver the experiences of those grappling with friendship, change and becoming a "real person."

Contact Allie Tollaksen at atollaks@nd.edu

"Frances Ha"

IFC Films

Director: Noah Baumbach

Starring: Greta Gerwig, Mickey Sumner, Adam Driver



SPORTS AUTHORITY

The truth behind the mascot



Vicky Jacobsen
Sports Writer

If you're anything like most American football fans, you might have caught at least a few minutes of the game between Washington and Philadelphia on Monday Night Football. Like most viewers, you were probably focused on the return of Robert Griffin III or Chip Kelly's first official game as the coach of the Eagles. And you probably heard or saw the name "Redskins" dozens of times, and thought nothing of it.

Maybe we should think a little bit harder about it.

There are people who have been pushing for a new Washington mascot for decades, but the past few months have seen a new surge of support for a name change. Local politicians, including mayor Vincent Gray, have spoken out against the moniker that is, let's face it, an obvious racial slur. Some media organizations have publicized their decision to discontinue the use of "Redskin" in any NFL coverage, and on Sunday, D.C.-area radio stations began airing a commercial sponsored by the Oneida Indian Nation that requests the team find a more suitable mascot.

Even the ESPN ombudsman Robert Lipsyte wrote an article indicating some members of the ESPN stats and information department are pushing to avoid using "the R-word."

Still, Washington owner Daniel Snyder has steadfastly refused to consider abandoning the mascot. NFL Commissioner Roger Goodell is standing by Snyder in this fight – in June, he wrote a letter to Congress claiming the "Redskins" mascot "from its origin represented a positive meaning distinct from any disparagement that could be viewed in some other context." Now I'm not entirely sure why Roger Goodell gets to decide what Native Americans do and do not find offensive, and seeing as the team was first called the Redskins in 1933, 26 years before his birth, we can confidently conclude that he doesn't fully understand the context in which the name was chosen.

Regardless, he is wrong to suggest that the term doesn't have an ugly past. Maybe he should take a look at a cartoon or Western from the 1930s – it'd be hard to argue that the same people who read books portraying Native Americans as backwards and violent were singing "Hail to the Redskins" (which, by the way, originally included broken English and scalping) with a rich appreciation for Native culture and history.

Yet a June poll conducted by

the Washington Post found that eight of 10 Washington fans thought the team should remain the "Redskins" (despite the fact that the majority said they would never use the term to refer to a Native American in any other context, which is a good indication that most people do realize the term is offensive.).

In a lot of ways I'm not surprised – until recently, I was one of those people. Although I've never been much of a Redskins fan, I lived in what passes for D.C. suburbia for six years. In the fall, the hallways of my middle and high schools were seas of burgundy and gold. The same people passing around petitions asking the rest of the student body to swear off language that was sexist, homophobic or disrespectful to people with developmental disabilities thought nothing of wearing a jersey with the "Redskins" stamped on the front. And I don't blame them – they didn't mean to offend anyone (except Cowboys fans.) They just really, really liked Chris Cooley.

Honestly, until this year I thought there was too much fuss being made by the people who didn't like Native American mascots. Surely they realized the entire Washington-metro area wasn't using the word as a racial epithet, right? We thought the logo looked cool. And apologists could always find a few people with Native American heritage who said they weren't too bothered by the mascot.

But in the past year, a lot of people have brought up a striking question: would it be okay to name a team after an epithet for any other group of people? Clearly, the answer is no.

And, really, why is it so important to me, or Snyder or Goodell or D.C. fans in general, that the name stay the same? Because it's been that way for a long time? Because we don't want to buy new car decals? Because we don't want to admit we've been accepting something kind of racist for decades now?

Switching the name would be inconvenient (and, yes, expensive) for sports fans and Snyder, who would have to replace many a logo. Yes, there are fans who have fond memories associated with the term. But there are plenty of people out there for whom the word "Redskins" is really, truly painful. I'm not petulant enough to think they should continue to suffer for my convenience.

Now if only Dan Snyder felt the same way.

Contact Vicky Jacobsen at vjacobse@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Cutler and Marshall lead Bears over Bengals

Associated Press

CHICAGO — Jay Cutler wasn't quite sure what to expect in a new offense.

One thing he didn't anticipate was perfection from the start, and the Chicago Bears came nowhere close to that. They did, however, find their rhythm just in time to make Marc Trestman a winner in his debut.

Cutler passed to Brandon Marshall for the go-ahead touchdown in the fourth quarter, helping the Bears rally for a 24-21 victory over the sloppy Cincinnati Bengals on Sunday and giving Trestman a victory in his first game as an NFL head coach.

It wasn't quite the display the Bears were looking for after making some big changes in the offseason. But they made the most of a handful of big plays by Cutler and repeated mistakes by the Bengals.

"I thought no one got frustrated early on with us and the way we were playing," Cutler said. "We stuck to the game plan. The fourth quarter — that's when you've got to win ballgames in this league."

Cutler threw for 242 yards behind a line with four new starters. Marshall had eight grabs for 104 yards, and the offense pulled it out after struggling most of the way.

Cincinnati's Andy Dalton threw for 282 yards with two touchdowns and two interceptions. A.J. Green had 162 yards receiving and two touchdowns, including a 45-yarder. But it was a disappointing opener for a team coming off back-to-back playoff appearances for the first time since 1981 and 1982.

The Bengals led by 11 in the third quarter and were up 21-17 early in the fourth when Tim Jennings jarred the ball from Mohamed Sanu

following a reception and made the recovery.

Chicago took over at its 19 and got an 8-yard run from Matt Forte on fourth-and-inches at the Bengals 27 to keep the drive going. Cutler then found Marshall in the front corner of the end zone for a 19-yard touchdown with 7:58 remaining, and Chicago hung on after a personal foul by Rey Mauluga with just over a minute left wiped out any chance of a comeback for Cincinnati.

Here are five reasons the Bears beat the Bengals.

1. **STRONG FINISH:** The Bears made big changes in the offseason, parting with star linebacker Brian Urlacher and hiring Trestman to replace the fired Lovie Smith with the idea that he could spark the offense and lead them to the playoffs after missing out five of the past six years.

Clearly, there's work to do. The offense seemed stuck most of the afternoon but came through in the end, with Cutler completing 21 of 33 passes. He also had two touchdowns to go with an interception.

"There were a lot of question marks," Cutler said. "How were we going to do on offense? Are the plays going to work? Are we going to be able to block them? Am I going to complete balls? So to go out there, it wasn't pretty, it wasn't perfect, we didn't think it was going to be. We made plays when we had to make plays."

There still are plenty of unanswered questions, none bigger than this: Can Trestman get the most out of Cutler?

2. **KEEPING THEIR COOL:** One positive sign for the Bears was that they kept their composure on offense, even after they fell behind 21-10 in the third.

They got within four on

Matt Forte's 1-yard TD run late in the third, and took advantage of a big break after Cutler got intercepted by Vontaze Burfict near midfield early in the fourth.

Cincinnati took over at the Bears 40, but Sanu's fumble at the 17 led to a big swing. And Marshall couldn't believe he was 1-on-1 with Reggie Nelson on the go-ahead touchdown.

"I didn't understand it. You know?" Marshall said. "Fourth quarter, put a safety on me 1-on-1? You can only ask for that and dream about that."

3. **LOSING COMPOSURE:** Clearly, Bengals coach Marvin Lewis wasn't thrilled with his team's demeanor. They'd already committed their share of mistakes and silly penalties. Then, Mauluga got called for a personal foul away from the play when Cincinnati stopped Michael Bush after a short gain on third-and-6 at the Bengals 45 with a little over a minute left.

The unnecessary roughness penalty that kept the drive going and allowed Cutler to take a knee twice, ending the game.

"We had a lot of guys unfortunately lose composure today," Lewis said. "We can't do that."

4. **LINED UP AND READY TO PROTECT:** Get this. Cutler did not get sacked. The revamped offensive line with four new starters and a pair of rookies on the right side in guard Kyle Long and tackle Jordan Mills held its ground against one of the top defensive fronts.

5. **A SECONDARY ISSUE:** One of the big question marks facing the Bengals was their secondary. It still is. They held their own early, but struggled to stay with the receivers, particularly when Cutler was scrambling down the stretch.

CLASSIFIEDS

FOR RENT

FOOTBALL RENTAL:

Availability for all home games. Email nd-house@sbcglobal.net

IRISH

CROSSINGS TOWNHOME for rent from ND Alum for €14-15 yr; 4 bdrm/3.5 bath; call/text John 281-635-2019; email john.dimpel@raymondjames.com

WANTED

Looking for a trainer/running partner for a local high school girl cross-country runner 2-3 times per week. Would prefer runner capable of running a 5K in 21 minutes or less. Pay negotiable. Please call or text Ed at (574)309-7647.

OKLAHOMA GAME. ND alum seeks 2 tickets. Phone Greg 319-541-2099 or 319-337-2244

Want to make extra \$\$\$\$ with a neurotech company? Triple Domer

needs a fluent Chinese-speaking student/grad student asap to assist in some translation work for a soon-to-launch company in China. Possible long term possibilities. Contact Dr. Fleming at kevin@kevinflemingphd.com

PERSONAL

Private Voice Lessons for Children and Adults. 574-256-9836

Music Lessons: Guitar, Bass, Mandolin, Dulcimer, Autoharp, Ukulele. 574-256-9836

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

SMC CROSS COUNTRY

Belles welcome alumnae back for annual race

By **COLE SCHIETINGER**
Sports Writer

The Saint Mary's cross country team hosted their annual Alumnae 5k on Saturday. For the sixth year in a row, the team hosted its signature alumnae event, which allows current and former Belles to meet and run together.

"It is a really low-key event with a small group of our alums that come back into town," Belles coach Jackie Bauters said.

Unlike a conventional 5-kilometer, this event served as a casual tune-up for Saint Mary's, which is gearing up for its first competitive 5k race, the Knight Invitational, at Calvin College. Last year, current senior Jessica Biek led the way for the Belles, coming in 50th in a field of 313 runners. Accordingly, Bauters said that Saturday's race will be used to prepare for the upcoming

competition.

"The team will be using it as a training run and working through it in anticipation of next weekend at Calvin," Bauters said.

Especially important is that the Belles have not run a race since Aug. 31, when the team finished fourth at the Wabash Hokum Karem in Crawfordsville, Ind. With a heavy conference schedule on the horizon, getting race action will help the Belles stay sharp between competitive events.

After this week's 5-kilometer, Saint Mary's will look to stand out in the crowded field at Calvin.

Next Saturday, the Belles will head out to the Gainey Athletic Complex in Grand Rapids, Michigan at 10 a.m. for Calvin College's annual Knight Invitational.

Contact Cole Schietinger at cschieti@nd.edu



AMY ACKERMANN | The Observer

The Belles cross country squad poses for a team picture before their annual Alumnae 5-kilometer. The race serves as a tune up before Calvin College's Knight Invitational next Saturday.

NFL

Colts fail to protect Luck

Associated Press

Colts owner Jim Irsay and general manager Ryan Grigson made the offseason mission perfectly clear.

They were going to run the ball more effectively and keep Andrew Luck on his feet more often in 2013.

Now, after making a big financial commitment to revamp the offense, they're still waiting for the payoff.

While the Colts managed to rush for 127 yards and average 4.9 yards per carry, a positive sign for a team that has ranked among the league's worst over the past several seasons, Indy also struggled to sustain second-half drives or keep Luck clean in the pocket in Sunday's 21-17 victory over Oakland.

"There's always going to be, especially in the opener, some things to clean up. They'd all tell you they'd be the first ones to tell you that we've got to play better and we will play better," coach Chuck Pagano said.

"It's some communication things, some technique things. Again, it's the first ballgame and we'll be better as far as run-blocking and protection going into the second week."

Fans expected more.

For months, Colts players and coaches raved about the power-running scheme and double-tight end formations favored by new offensive coordinator Pep Hamilton.

The fans interpreted that to mean the Colts had fixed the problems that caused Luck to be sacked 41 times, hit more than 100 times, complete 54.1 percent of his passes and throw 18 interceptions a rookie.

Combined with Luck having a full offseason to work in the system and with teammates, they figured the numbers would improve dramatically.

Some did on opening day. The second-year quarterback completed 78.3 percent of his passes and still had the AFC's third-highest average yards per attempt (7.74).

Luck threw two touchdown passes, no interceptions and scrambled 19 yards for the winning score with 5:20 to play. Only Peyton Manning (141.1) and Colin Kaepernick (129.4) had better first-week passer ratings than Luck (127.9).

The problem was that Luck also was sacked four times, escaped a couple of others and got knocked around a handful more times by an Oakland defense that had nine new starters.

So on Monday's radio shows, fans expressed their angst. Meanwhile, on the city's west side, Colts players and coaches asked for patience.

A couple of weeks ago, new left guard Donald Thomas called the line a "work in progress." On Monday, he noted things were improving.

"I feel better than when I said it the first time, and that's progress," Thomas said. "Each week, we'll get better and hopefully, we'll be playing our best football in February."

There might not be any football in February if they can't protect Luck.

Most football insiders understand it takes longer for the offensive line to coalesce and play together as a single unit, so these early weeks could be rough.

It didn't help the transition that the Colts lost right guard Mike McGlynn for the last two preseason games and left tackle Anthony Castonzo for all but one series of the final two preseason games because of injuries. Both were back in the lineup Sunday for the first time since getting hurt.

Not all of the problems are the result of poor line play, either. As Thomas noted, there's only five linemen and if a defense sends more, they'll need help in blitz pickups. Luck also can help getting rid of the ball quicker or throwing it away.

Ultimately, though, the linemen understand the number of sacks and hits will determine whether they deserve credit or criticism.

"I think sacks are always put on the offensive line, but who really knows what the situation was or where the protection broke down," McGlynn said. "We don't ever want to give up sacks."

MLB

Orioles win, gain in wild card

Associated Press

Chris Tillman took a three-hitter into the eighth inning and the Baltimore Orioles beat the New York Yankees 4-2 on Monday night in a game that featured an on-field confrontation between the teams' managers.

With the victory, the Orioles moved within 1 1-2 games of idle Tampa Bay for the second AL wild card. The Yankees fell three games behind Tampa Bay.

Tillman (16-5) allowed two runs and four hits in seven-plus innings. He walked none and struck out nine, matching his career high.

Both dugouts emptied briefly after the first inning, when Orioles manager Buck Showalter angrily exchanged words with Joe Girardi after the Yankees manager apparently said something to Baltimore third base coach Bobby Dickerson. Showalter had to be restrained by home plate umpire Ed Hickox.

Alex Rodriguez and Lyle Overbay hit home runs for the Yankees. Rodriguez's first-inning blast to right-center was the 652nd of his career, leaving him eight short of tying Willie Mays for fourth place all-time.

CC Sabathia (13-12), who came into the game with an 18-5 career record against the Orioles, yielded four runs — three earned — and seven hits over 7 1-3 innings. He walked two and struck out six.

Tommy Hunter relieved Tillman and struck out the side in the eighth. Jim Johnson got the last three outs for his AL-leading

43rd save.

The Orioles were 2 for 29 with runners in scoring position in their last two games, and their percentage improved in the opener of the critical four-game series, as they went 2 for 8 in such situations.

The Orioles tied it 1-1 in the bottom of the first when Nick Markakis led off with a ground-rule double to center, went to third on Manny Machado's sacrifice and scored on Adam Jones' sacrifice fly.

Between the first and second innings, a red-faced Showalter bolted from the first-base dugout, gesturing angrily and shouting at Girardi before being held at bay by Hickox. Girardi followed from the third-base dugout in calmer fashion as players from both teams spilled onto the field.

Once order was restored, television cameras showed Showalter shaking his head and glaring at Girardi from the Orioles dugout.

Baltimore went up 2-1 in the fifth when J.J. Hardy doubled into the left-field corner and advanced to third by beating the relay from first base on Michael Morse's third-to-first groundout. Matt Wieters' sacrifice fly scored Hardy.

Alexi Casilla followed with a single past Rodriguez at third, stole second and came home on Markakis' single.

In the seventh, the Orioles added an insurance run when Machado's 49th double, a two-out poke off the scoreboard, in right, scored Wieters from third.

Overbay's homer leading off the eighth chased Tillman.

ND CROSS COUNTRY

Lesiewicz, Meunier start off season right

By ALEX WILCOX
Sports Writer

Patrick Lesiewicz and Sydni Meunier entered this past weekend's Crusader Invitational from very different places. Lesiewicz, a senior on the men's team, is a cross country veteran with many races under his belt, while Meunier, a sophomore for the women, has run in just four career meets. Both runners, though, ended in the same position: first.

After a third-place finish in her first-ever cross country meet at last year's Crusader Invitational, Meunier won the 5K this year with a time of 17:57.7. Just the sixth woman to ever win the race for the Irish, Meunier said she was pleased with her performance.

"It was our first [race] of the season and we've all just been training really hard over the summer and the first couple weeks we've been here," Meunier said. "Our plan going in was to just stay together, especially through the first [kilometer] and then after that just go off how you feel and bring it home."

Meunier brought home the win in the individual race and in the overall team

category and believes the race will prove to be a useful tool when preparing for upcoming meets.

"I was happy to be able to do a race like that, where I could start out and see where I'm at and where I need to improve these next couple of weeks before we start getting into the bigger meets," Meunier said.

As for Lesiewicz, Friday was his third time running in the Crusader Invitational, finishing third and fourth before this year's victory in the 6K. While acknowledging that there will be more important races down the road, he said he was still happy with his run.

"In terms of conditioning and staying in shape it wasn't so important, just because I want to be in my best shape for the end of the season, not the beginning," Lesiewicz said. "But in terms of confidence, winning a race like that is a big confidence booster."

He said he credits his performance Friday to all the work he's put in leading up to the race.

"I've just been working really hard," Lesiewicz said. "All summer I've been training, and it's good to see it pay off like that."

Meunier said she credits her summer training as well, especially since this is only her second season running cross country. Her high school, Gibson City Melvin-Sibley (Ill.), did not field a cross country team during Meunier's time there. In order to stay competitive with the rest of the runners who have been running all throughout high school, she relies on her teammates.

"I just try to go off my teammates experience and ask them for a lot of advice," Meunier said. "This team is full of so many great runners so I just go off them and their knowledge and abilities. I worked really hard all summer since this is only my second year running cross country, so I've just been working on trying to get mentally tough and get a lot stronger."

For both Lesiewicz and Meunier, confidence and expectations run high after the team's strong showing this past weekend. Lesiewicz said he expects himself to continue to improve and help out the team in what he believes could turn out to be a very successful year.

"For the team, we'd like to win our ACC meet, and from there, just do well at



JOHN NING | The Observer

Irish senior Walter Schafer warms up for the National Catholic Championships on Sept. 14, 2012 at Notre Dame.

regionals and then nationals, and hopefully get into the top ten," Lesiewicz said. "Individually, if I can make it into the top five, top seven,

and get my team a point or two, that would be great."

Contact Alex Wilcox at awilcox1@nd.edu

NFL

Eagles thrash Redskins

Associated Press

Just try to keep up with Michael Vick, LeSean McCoy and the Philadelphia Eagles this season. Robert Griffin III and the Washington Redskins sure couldn't.

Playing at a frenetic pace that left the Redskins stumbling and stumbling, the Eagles unleashed coach Chip Kelly's offense on the NFL and crammed 77 plays into 60 minutes of football. They had their share of miscues, of course, but they held on for a 33-27 upset of the defending NFC East champs.

Vick, running the don't-take-a-breath attack that won 87 percent of the time during Kelly's four years at the University of Oregon, completed 15 of 25 passes for 203 yards and two touchdowns, and he ran nine times for 56 yards and a score. McCoy had 31 carries for 184 yards, including a 34-yard TD. DeSean Jackson piled up 104 yards on seven catches.

Vick hit Jackson for a 25-yard touchdown and Brent Celek for a 28-yard score, then found the end zone himself on a 3-yard run — and that was just the first half. It would have been a bigger rout if Vick hadn't missed three open receivers in the first quarter, or if his sideways lateral on first-and-goal at the 4 hadn't been tipped by linebacker Ryan Kerrigan and returned 75 yards for a Redskins touchdown.

Perhaps the most remarkable accomplishment by Vick, McCoy, Kelly and the Eagles: They managed to upstage Griffin. The game was played eight months to the day since the Redskins quarterback had major knee surgery, and his return Monday was the culmination of a dedicated, high-profile rehab that included a public clash with Washington coach Mike Shanahan that barely put a dent in the fans' fervent adoration for their franchise player.

PAID ADVERTISEMENT



CAMPUS HOUSING AND NOTRE DAME APARTMENTS

WE HAVE THE HOUSES EVERYONE IS TALKING ABOUT!

We offer the largest selection of student houses including homes on Notre Dame Ave, St. Peter, Madison, Washington, & the exclusive Corby Row!

2 to 10 bedroom homes from \$325 to \$525 per bed
-Large common spaces and bars!
-Large backyards (basketball/volleyball courts!)
-ADT Security

2014-2015 homes Still Available!
2015-2016 homes are Going Fast!

Call: 574-807-0808 or visit
www.campushousingb.com to set up a tour!

*Our **student leasing agents** are standing by waiting to help you find your perfect house!*

Tour a property before **October 1st 2013 and bring this ad to receive a **free tee shirt and waived application fee!****

MAKE OUR HOUSE YOUR HOME!



ASHLEY DACY | The Observer

Irish junior Peyton Vitter takes a swing on the last day of the Fighting Irish Gridiron Golf Classic on Oct. 9 at the Warren Golf Course. The Irish will return to the course on Sept. 23-24 for this year's edition of the event after competing this weekend at the Gopher Invitational in Independence, Minn.

PAID ADVERTISEMENT



University of Notre Dame
Engineering Industry Day
2013

SCHEDULE OF EVENTS

Monday, September 9

MINORITY ENGINEERING DINNER

Ballroom, Morris Inn 5:00 - 7:00 p.m.

MEET THE FIRMS NIGHT FOR IT/CS/CPEG

Ballroom, LaFortune Student Center 6:00 - 8:00 p.m.

AEROSPACE/MECHANICAL ENGINEERING NIGHT

Monogram Room, Joyce Center 7:00 - 9:00 p.m.

Tuesday, September 10

CHEMICAL ENGINEERING BREAKFAST

Lobby, Stinson-Remick Hall of Engineering 8:00 - 9:30 a.m.

CIVIL ENGINEERING LUNCH

Monogram Room, Joyce Center 12:30 - 2:00 p.m.

NETWORKING RECEPTION (Business Formal Attire)

Monogram Room, Joyce Center 4:00 - 5:00 p.m.

INDUSTRY DAY CAREER FAIR (Business Formal Attire)

Heritage Hall, Joyce Center 5:00 - 8:30 p.m.

PARTICIPATING COMPANIES

Accenture
Acco Brands USA, LLC
Adage Technologies
Adaptive Methods
Alliance for Catholic Education
Allscripts
American Structurepoint, Inc.
Anning-Johnson Co
ARCO/Murray National Construction Company, Inc.
AT&T
BMPC
Booz Allen Hamilton
BP America Inc.
Capital One
CB&I/Cerner Corporation
Chrysler Group, LLC
Clarity Consulting, Inc.
Clarity Solution Group
Clark Construction Group
Credit Suisse

Cummins
Deloitte
DMC, Inc.
Donald C. Cook Nuclear Plant - AEP
Epic
F.H. Paschen, S.N. Nielsen
Garmin International
General Electric
Gentex Corporation
HERE, a Nokia Business
Hill-Rom
Hyland Software, Inc.
Johnson and Johnson
Kiewit Energy Group
KPMG LLP
Lutron Electronics Co., Inc.
Massman Construction Co.
Microsoft
MoreSteam.com
ND MSPL and ESTEEM

Pariveda Solutions
Pierce Associates, Inc.
Pilkington North America
PPG Industries, Inc. Pratt & Whitney
PROCTER & GAMBLE
PwC
Rolls-Royce
Skanska USA
Spartan Energy Partners
SPX Corporation
Stegan Company - Corporate Headquarters
Tata Consultancy Services
Technology Services Group
Textron
The Boeing Company
The Lee Company
The Walsh Group
Trane
Turner Construction Company
U.S. Navy Recruiting

The Industry Day is sponsored by ...



ORGANIZED BY THE JOINT ENGINEERING COUNCIL,
THE SOCIETY OF WOMEN ENGINEERS, THE CAREER
CENTER, AND THE COLLEGE OF ENGINEERING

Golf

CONTINUED FROM PAGE 16

Kubinski said. "He certainly hit the ball well. His putting though was as good as it gets. His confidence is very high, which is most important to me."

In fact, Kubinski wasn't the only one who noticed Platt's stellar play with the flat stick. Kubinski added that a rival coach told him Platt was "the best putter in college golf."

The day wasn't entirely positive for the Irish though, as sophomore Cory Sciupider and freshman Liam Cox struggled to 43rd and 44th place finishes, respectively, in the 62-man field. Kubinski didn't seem

"[Niall] certainly hit the ball well. His putting was as good as it gets. His confidence is very high, which is most important to me."

Jim Kubinski
Irish coach

the least bit panicked, however, when talking about their performances.

"From a team standpoint, we needed a better third and fourth score," Kubinski said. "I know we'll get those, though ... Cory will produce. He's an exceptional talent but spent the weekend pressing. I have great confidence in Liam and (freshman) Blake [Barens]. They played young but they'll give us strong play moving forward, I'm sure of that."

The Irish next tee off at the Fighting Irish Gridiron Classic, a two-day tournament held at the Warren Golf Course Sept. 23 and 24.

Contact A.J. Godeaux at
agodeaux@nd.edu

Football

CONTINUED FROM PAGE 16

Kelly's comments demonstrate a sharp departure from the defensive mentality of last season, when the Irish (1-1) rattled off an undefeated season and finished the year ranked second in scoring defense.

"Last year we had to rely on our defense to win football games," Kelly said. "I don't want to have to do that week-in and week-out. I think there are going to be some times when our offense has to win some ballgames."

The Irish defense lost three starters to the NFL following last season, including Heisman candidate Manti Te'o, but Kelly said his desire for the offense to score more points does not reflect negatively on this year's defensive unit.

"In games where you have two really good football teams, we are going to have to score more points," he said. "It doesn't mean our defense is not as good, it's just that we went up against a really good quarterback [against Michigan] and he made a lot of plays ..."

"I just felt like this was one of those nights where our offense had to bail out our defense. But in no way of saying our defense can't



JOHN NING | The Observer

Irish senior receiver TJ Jones fights through traffic during Notre Dame's 41-30 loss to Michigan on Saturday. Jones led the Irish with nine catches for 94 yards and a touchdown and leads the Irish in receiving this season.

play championship defense. I think it can. It just wasn't this night."

The head coach was also adamant, when prompted by reporters, that offensive coordinator Chuck Martin would continue to call plays for the Irish offense.

"Chuck Martin is calling plays, he will continue to call plays," Kelly said. "He

called every single play. That hasn't changed."

Kelly also highlighted one area where he hopes his defense can improve: discipline. Six Irish penalties turned into 50 yards for the Wolverines, who also converted three third downs off the visitors' flags. With Michigan clinging to a 34-30 lead and driving midway

through the fourth quarter, two Notre Dame pass interference calls allowed the Wolverines to convert on third down in consecutive series.

"We've got to be smarter and more disciplined as a defense," Kelly said. "We don't coach penalties. We want to coach guys to be smarter and more

disciplined on a day-to-day basis, and that falls on me. I don't want my football team to be in a position where games have to be decided in that regard."

Notre Dame will travel to West Lafayette, Ind. to face Purdue (1-1) this weekend.

Contact Joseph Monardo at jmonardo@nd.edu

Andrews

CONTINUED FROM PAGE 16

Starting alongside senior Mandy Laddish and sophomore Cari Roccaro in the midfield, Andrews has quickly made her mark for the Irish.

"She's such a calming effect in there. She reads the game so well. She's so skillful and composed on the ball," Irish coach Randy Waldrum said.

"She's not a freshman except by her grade here at Notre Dame," Waldrum continued. "By her ability, she's definitely a veteran player."

Such could be expected from one of the top prep prospects in recent memory in any sport. Widely regarded as the top recruit in the country for the 2013 class, Andrews is a two-time Gatorade National Player of the Year and was named the 2013 Gatorade National Athlete of the Year for 2013. The last Irish athlete to take home the latter award? Skylar Diggins in 2009. Such are the expectations for Andrews in her first year.

As evidenced by those awards, her numerous international appearances playing for United States national squads and her high school and conference-record 114 goals at Milford (NH) High

School, Andrews is already prepared to become one of the more talented players on any field the Irish play on this year.

For now, however, she is focused on finding her role on the team and adjusting to play at the collegiate level. Whether that means scoring goals, distributing the ball or controlling possession in the midfield, Andrews said her goal is to help the Irish score in whatever way possible.

"It's all about the team and what we can do to help score goals," Andrews said. "It all depends on what's on in the moment. During the Detroit game, it was the far shots. I did what had to be done. I'm definitely going to keep shooting."

Waldrum said he agreed that after just a handful of games, Andrews is settling into her role well.

"I think she needed a few games to kind of find her way, fitting into a new team, but I think these last few weeks she's really started to find her stride," Waldrum said. "These are the things we expected her to do for us. She's key."

With the addition of Andrews, Notre Dame has a midfield filled with exciting players, from 2012 freshman All-American Roccaro

to Laddish, who was a Big East second-team selection last season. Through their first five games, the Irish midfielders have dominated possession and controlled the tempo of games expertly in addition to filling the net liberally.

"When we have them firing on all cylinders together — Laddish and Cari and Morgan — we have one of the best midfields in the country," Waldrum said. "It could be very exciting by the end of the year."

With Notre Dame about to enter ACC play against North Carolina State on Thursday, Andrews said she is going forward with the knowledge that her best days are ahead of her and her teammates are behind her.

"With the girls here, it's not hard to adjust because everyone's so welcoming. It just comes down to knowing what your role is. My role is to get in, play with the girls and play as hard as I possibly can," Andrews said. "Now I think I'm feeling more comfortable in the game and taking advantage of my opportunities."

"It's just the community feeling. Everyone supports you."

Contact Conor Kelly at ckelly17@nd.edu



JOHN NING | The Observer

Irish midfielder Morgan Andrews dribbles past a defender during Notre Dame's 4-0 victory over Oakland on Aug. 30 at Alumni Stadium.

PAID ADVERTISEMENT

**ACCIDENTALLY
CONVERTING
VEGETARIANS
SINCE 1985.**



DomerDollars

PENN STATION
EAST COAST SUBS

Join the East Coast Club
at psmichiana.com and get a
Complimentary 6" Sub

Corner of Ironwood & 23
2202 South Bend Avenue
(574) 855-2432

1/2 mile from campus!

FOOTBALL

Offensively challenged

Kelly doesn't fault defense for loss, presses offense to produce more

By **JOSEPH MONARDO**
Associate Sports Editor

In Saturday's 41-30 loss to Michigan, the respected Irish defense gave up more points by halftime than any game in 2012. The Irish offense, meanwhile, put up 23 points and produced 410 yards. After the big loss in the Big House, however, Irish coach Brian Kelly said he placed the largest portion of the blame at the feet of his offense.

"I felt that we missed some opportunities offensively that could have given us the opportunity to win this football game," he said.

"This was one of those games where our offense needed to carry the day for us. And we just came up short on a couple of key plays for us."

Kelly acknowledged that some portion of those missed opportunities reflects failed execution by senior quarterback Tommy Rees, who passed for 314 yards and two touchdowns in the game. Rees threw an

interception that set up No. 11 Michigan (2-0) for a short touchdown drive that began on No. 21 Notre Dame's 23-yard line with 1:29 remaining in the opening half. After overthrowing senior receiver TJ Jones in the end zone on fourth down from the Michigan 17-yard line early in the fourth quarter, Rees threw an interception in Notre Dame's final drive of the game. The pass ricocheted off a Michigan defender into the arms of Wolverine defensive back Blake Countess and effectively ended any chance of a comeback.

"Tommy obviously ... would like to have [back] the one throw before the half," Kelly said. "He did some really good things. It feels like there were just one or two throws there that — we could have put 44 points on the board. Really, really close, but not good enough. He just needed to make a couple more plays."

see FOOTBALL **PAGE 14**



JOHN NING | The Observer

Irish senior quarterback Tommy Rees prepares to take the snap during Notre Dame's 41-30 loss to Michigan on Saturday. Rees passed for two touchdowns and 314 yards, but also threw two costly interceptions.

MEN'S GOLF

Two Irish golfers crack top 10

By **A.J. GODEAUX**
Sports Writer

In its first competitive action of the season, Notre Dame finished seventh at the Gopher Invitational. Hosted by Minnesota at Windsong Farm Golf Club in Independence, Minn., the event boasted a 12-team field.

New Mexico won the tournament with a combined score of four under par while defending champion Cal finished fourth, coming in at seven over at the difficult Windsong course. Irish coach Jim Kubinski said the setup at Windsong was challenging, but also fair.

"It was a great examination," Kubinski said. "The greens were outstanding and you could make some putts, but the hole locations were still challenging. You had to control your shots and hit the ball into the proper spots to have success."

Freshman Matt Rushton had the most success of the Irish golfers on the challenging course. The Cape Town, South Africa native shot a four-under 67 in his first ever collegiate round Sunday morning. Despite notching a 73 Sunday afternoon, Rushton was able to rebound with a 70 on Monday to tie for sixth individually.

"To see Matthew excel through the bag is exciting for us," Kubinski said. "He was so solid, from his attitude and focus to his ball striking and putting. He just seemed comfortable out there."

Kubinski also heaped praise on senior Niall Platt, who made seven birdies en route to a 68 Monday, and finish tied for sixth with Rushton. He started the day tied for tenth.

"Niall played phenomenal,"

see GOLF **PAGE 13**

ND WOMEN'S SOCCER

Andrews thrives at ND

By **CONOR KELLY**
Sports Writer

The Detroit defender maintained a three-yard cushion, wary of what Irish freshman midfielder Morgan Andrews can do with the ball at her feet.

Hoping to avoid being beaten off the dribble, the defender backed off, thinking that Andrews posed little threat to score 30 yards from the goal. Instead, Andrews took one dribble, teed up a shot and blasted a swerving strike into the top right corner of the Detroit net, an absolute laser from distance that left Alumni Stadium momentarily silent Sunday night.

It was no ordinary goal, but Andrews is no ordinary player, regardless of the fact that she has only played in five collegiate games. The goal was the second of the day for Andrews and her third of the young season



JOHN NING | The Observer

Irish freshman midfielder Morgan Andrews (3) battles for the ball during Notre Dame's 1-0 loss to UCLA at Alumni Stadium on Sept. 1.

as the Irish dispatched the Titans 4-0.

Despite her relative inexperience, Andrews has already become a fixture in the Irish starting lineup and

a key cog for a No. 8 Notre Dame team about to enter its first season in the Atlantic Coast Conference (ACC).

see ANDREWS **PAGE 14**