THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

# THE OBSERVER

TO UNCOVER THE TRUTH AND REPORT IT ACCURATELY

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## Professors react to Pope's remarks

Theologians say Pope Francis' comments on social issues signal a perspective change in the Church

By ANN MARIE JAKUBOWSKI News Editor

Pope Francis made headlines worldwide when a lengthy interview with Italian Jesuit journal "La Civiltà Cattolica" published last Thursday suggested his leadership would alter the Catholic Church's focus on social issues. Notre Dame theology experts said it is clear that Francis' statements provide a potential perspective change but not a radical upending of Church teaching.

Pope Francis's words on abortion, same-sex marriage and contraception generated controversy.

"It is not necessary to talk about these issues all the time," Pope Francis said in the interview. "The dogmatic and moral teachings of the Church are not all equivalent. The Church's pastoral ministry cannot be obsessed with the

transmission of a disjointed multitude of doctrines to be imposed insistently."

Theology professor Fr. Brian Daley, a member of the Jesuit order like Pope Francis, said he does not find Francis' ideas revolutionary but rather just a demonstration of different style and points of emphasis.

"As [Pope Francis] has said, what he's saying has been there in the Catechism, it's been there in the teaching of the Church, but people perhaps haven't realized it," Daley said. "Part of it is the way the media picks it up and spins it. But I do think the style of the Pope is distinct, and it's very much his own. And to a great extent, I think it comes out of his Jesuit spiritual background and the Jesuit way of approaching pastoral issues."

see FRANCIS **PAGE 5** 



Pope Francis embraces a boy with cerebral palsy after Easter Mass at the Vatican on March 31. Many Notre Dame students studying abroad attended the Mass through a pilgrimage sponsored by Campus Ministry.

## Humor **Artists** maintain **success**

#### By KYLE WITZIGMAN

News Writer

The Notre Dame Humor Artists see funny business as no laughing matter.

Senior co-presidents Alec Vanthournout and Stephen Elser are gearing up for an upcoming show at Legends on Oct. 3 and one in Washington Hall on Oct. 11, and Elser said their experience alleviates their stage

'Our flexibility of improv helps," Elser said. "We can do so many shows because it's a lot of fun for us and it seems like the audience enjoys it."

Elser said he Vanthournout are working on recruiting more members for the 30-person group.

"There is a six-week training

see HUMOR **PAGE 5** 

## Fair showcases full-time volunteer programs



A student speaks with a representative from the Providence Alliance for Catholic Teachers at the Postgraduate Service Fair on Wednesday in the Joyce Center.

#### **By THOMAS HUGHES**

News Writer

The Postgraduate Service Fair, sponsored by the Center for Social Concerns (CSC), took the first steps toward achieving University's mission statement of "sensibility to the poverty, injustice and

oppression" Wednesday evening in the Joyce Center, showcasing service organizations where seniors can work next year.

According to the CSC website, the service fair included booths representing the Alliance for Catholic Education, the Peace Corps, Dominican Volunteers and

Jesuit Volunteer Corps, among others. Some of organizations represented operate in South Bend, and send volunteers as far away as South Africa or China, according to the CSC website.

Davis Sandefur, a senior

see SERVICE **PAGE 5** 

## Student runs race for charity

**By HALEIGH EHMSEN** 

News Writer

Saint Mary's junior Maddie Helman isn't celebrating her 21st birthday like most young women. Helman will be running the Walt Disney World Marathon on Jan. 12 to raise money for Girls on the Run, a non-profit organization that provides guidance through running to young girls ages third through fifth grade.

In addition to the marathon falling on her 21st birthday, Helman said this year's marathon marks the 20th anniversary of her mom's first marathon at Disney.

Jamie Helman said she ran her first marathon at Disney two days before her daughter's first birthday. As a baby, Maddie

see MARATHON **PAGE 3** 







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## THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

## QUESTION OF THE DAY:

Have a question you want answered? Email obsphoto@gmail.com

If your life were a shape, what shape would it be?



**Clare Donohue** Sophomore Ryan Hall "Star."



Ray Zhao Sophomore Duncan Hall "Oval."



**Mike Samide** Junior Duncan Hall "Square. I'm boring."



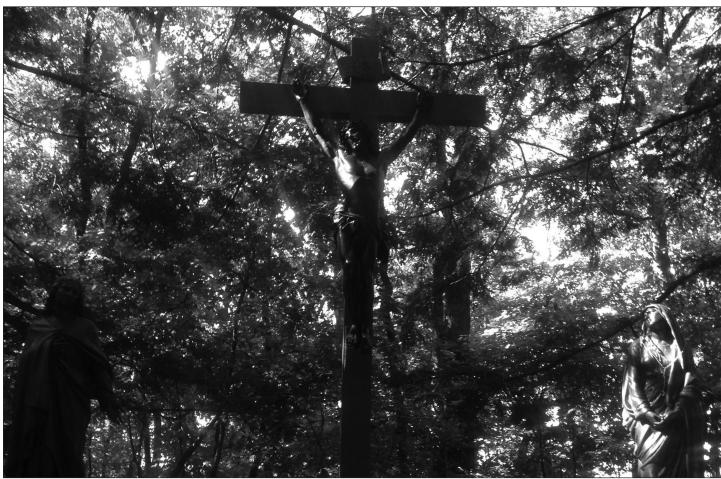
**Bridget Mooney** Sophomore Badin Hall "Icosahedron."



**Cristin Pacifico Junior** Badin Hall "A circle (of life)."



**Arthur Laciak** Junior Sorin Hall "Triangle."



The shrine of Jesus by the Sacred Heart Parish on Saint Joseph's Lake, just off the main path. Though generally less well-known than the Grotto down the road, students, seminarians and everyone in-between frequent the shrine to pray and meditate daily.

## THE NEXT FIVE DAYS:

Want your event included here? Email obsnews.nd@gmail.com

#### **Thursday**

firefighters.

**Annual Blue Mass** 

Basilica of the Sacred Heart 5:15 p.m.-6:15 p.m. Honoring police and

Lecture: "The Practice of Human Dignity"

Geddes Hall 7:30 p.m.-9 p.m. Speaker Professor Clemens Sedmak.

#### Friday

**Lecture: The Story** Behind "Touchdown Jesus"

Hesburgh Library 4 p.m.-5 p.m. About artist Millard Sheets.

Men's Soccer

Alumni Stadium 7:30 p.m.-9:30 p.m. Free admission to staff and students with I.D. card.

#### Saturday

Lecture: "Dante and the Birth of Modern Literature"

Snite Museum of Art 12 p.m.-1 p.m. Saturday Scholar Series.

#### **Presentation:** "Inflammation and Cancer"

Jordan Hall of Science 12 p.m.-1 p.m. Science Exploration Series.

#### Sunday

**Fall Exhibition Public** Reception

Snite Museum of Art 2 p.m.-4 p.m. Free gallery viewing.

#### Family Film: "The Cat Returns"

DeBartolo Performing Arts Center 3 p.m.- 4:15 p.m. Screening in English.

#### Monday

**Lecture: Civil** Rights Legacy of Fr. Hesburgh

Washington Hall-Main 5 p.m.-6 p.m. Prof. J.M. McAward.

#### **Lecture: Berges Business Ethics**

DeBartolo 141 7 p.m.-8 p.m. John Donovan, VP at

## Group addresses prayer service, diversity concerns

By MARGARET HYNDS

News Writer

At Wednesday night's senate meeting, Student Body Vice President Nancy Joyce addressed the service Sunday night held to pray for the most recent on-campus victim of sexual assault.

She said the prayer service was part of an ongoing response to any possible future sexual assaults.

> vou guys today as student leaders to really sit here and talk openly and honestly."

Carolina Ramirez student government liason Diversity Council

"I wanted to stress that this was not a spontaneous event," Joyce said. "It has been part of an ongoing conversation in the Senate and student government."

Meanwhile, Student Body President Alex Coccia opened the meeting by asking the senators to bring back "cab cards" to their dorms, which have the phone numbers for South Bend taxi services.

As its first order of business, Senate unanimously voted to pass a resolution that changed the wording of several Student Union Board position titles to reflect consistency within the

As its second order of

business for the meeting the Senate hosted Carolina Ramirez, a junior serving as student government liaison to Diversity Council, who led the group in a diversity workshop, an activity required by the group's constitution.

"I want to challenge you guys today as student leaders to really sit here and talk openly and honestly," Ramirez said.

As part of the workshop, Ramirez screened a video, which was shown to rectors, "I want to challenge assistant rectors and resident assistants during their training this summer. The video comes from "A Call to Action," a diversity forum that took place as a result of an act of racially-motivated vandalism Feb. 2012.

> The video showed students speaking about their own experiences with racial prejudice within the Notre Dame community.

> When the video was over, Ramirez asked Senate to break up into small groups to discuss their reactions.

> After finishing small group discussion, Ramirez asked the senators to share their thoughts. The resulting discussion focused largely on how to address inappropriate behavior.

> "I challenge you all," Ramirez said, "to continue this conversation. Take it back to your dorms and to your friends — that's how we can move forward."

Contact Margaret Hynds at mhynds@nd.edu

NOTRE DAME

## Saint Mary's student launches poetry club

By ALEX WINEGAR News Writer

Sophomore Claire Bleecker had an idea to create the first Saint Mary's Poetry Club this year because she wanted to discuss new and different poetry with her fellow students.

Now, her idea is starting to catch on.

"There wasn't a poetry outlet at all at Saint Mary's ... I'm sort of ignorant when it comes to poetry and I wanted to learn more about it and the club is forcing me to learn more about it," Bleecker said.

Bleecker said the club meets at Dalloway's Clubhouse on Sundays at 6 p.m. She said she sends out a weekly theme via email before every meeting.

"This week's theme will be Irish poetry, last week it was imagery poetry and the first week was pick your favorite poet," she said.

Bleecker said she starts the meetings by introducing the theme and why it is relevant to the group. One by one, each member reads a short summary of her chosen poet's life and then reads a selected piece.

Club members discuss the meaning of the poem afterward and then the next person reads until everyone has read, she said.

"It's very intimate," Bleecker said. "I think it's easier to understand the poetry when the group reads it together."

"I'm going to be introduced to all these new things. I'm excited that other people are excited about poetry because I didn't think they were going to be."

Claire Bleecker Saint Mary's Poetry Club

Bleecker said she has big plans for this year's meetings, including a William Butler Yeats night. Saint Mary's professor Sr. Rosalind Clark will be a guest speaker that night to help the group discuss some of Yeats's famous poems, Bleecker

"I am also planning on having a poetry of the world night where I will bring in people to read from different countries to read poetry in their native language so that the night will be about listening to the sounds and rhythms, even if you don't understand it, of the native language," she said.

Bleecker said one member in particular was excited to join the club because she had been introduced to authors such as Emily Dickinson and John Keats at her school, but now she has much more access to poetry that she would not have had in her home country.

Bleecker also said the member was eager to learn about new poetry and the other member's favorite poems.

"And I felt the same way," she said. "I'm going to be introduced to all these new things. I'm excited that other people are excited about poetry because I didn't think they were going to be. I'm excited that other people are excited."

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#### Marathon

CONTINUED FROM PAGE 1

Helman was hospitalized at Riley Children's Hospital in Indianapolis three weeks before the marathon, and Jamie Helman said she shifted her focus from training to her daughter. Fortunately, Jamie Helman said her daughter recovered fully before the

"It was a great accomplishment for us both, and I know running this marathon together on her 21st birthday, in 2014, will be an even greater cause for celebration," Jamie Helman said.

Maddie and Jamie Helman have partnered with the Michiana Council of Girls on the Run through a program called SoleMates, which teaches health and nutrition to the girls and trains them for a 5K race over the course of 12 weeks. according to the Girls on the Run website.

SoleMates raises money by encouraging runners to get sponsors, according to the Girls on the Run website. Maddie Helman said her goal is to raise \$2,100 in honor of her 21st birthday, and Jamie Helman said her goal is to raise \$2,000 in honor of the 20th anniversary of first running the Disney marathon.

Maddie and Helman's impact on the organization goes beyond just fundraising. Jamie Helman said she serves as the cochair for development for



Maddie Helman's team of runners finishes a Girls on the Run 5K in May. Helman coached the girls through a 12-week training process.

Girls on the Run, and Maddie grade and didn't enjoy it at Helman said she is a coach.

said she understands the direct impact her fundraising will have on the girls. When her team finished the 5K last spring, she knew what she was doing something meaningful, she said.

"You could see the sense of accomplishment on their faces," she said.

Maddie Helman said running is a prominent part of her life and her inspiration comes from her favorite running partner: her mom.

"My mom inspires me to dig deep and keep going even when it's not fun," Maddie Helman said.

Maddie Helman said she started running in seventh

all, but she grew to love it As a coach, Maddie Helman and ran her first half marathon in eighth grade.

> "It's about mind over matter; it's about never giving up," she said.

> Maddie Helman said her love for running has only grown since, culminating in running her first marathon in Chicago in 2011.

> "I can't go for a run and not say thank you," she said. "It automatically makes the day better."

> For more information on Maddie Helman's training and fundraising, visit her blog at http://twentyseventhmile.wordpress.com/.

Contact Haleigh Ehmsen at hehmse01@saintmarys.edu



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#### Humor

CONTINUED FROM PAGE 1

program. Each week, Meghan Brown, rectress of Lyons [Hall], runs a focus program on some particular aspect of humor," Elser said. "[The students auditioning] then will present a show and people are invited back."

Vanthournout said the group doesn't have much time to prepare for most of its shows.

"Legends shows are known in advance, but we do a lot of shows on short notice," he said.

Vanthournout said the group performs four times per semester at Legends, which are the biggest in terms of campus audience. They also do shows in dorms, before football games, in the library, in front of the Fisher Roof Sit and with Hannah and Friends, an organization that works to improve the quality of life for children and adults with special needs, he said.

two years Vanthournout said, 480 seats out of 500 in Washington Hall were filled for their shows there.

"We like to check out the venue, attendance and how many

games we can play, and then see how many people can be in the games based on the chemistry in the group," Elser said.

At one of the group's Washington Hall shows, Elser said the Humor Artists performed with the a cappella group Halftime.

"The crowd has an immense energy. Being there and having a show that goes as well as it does is exciting," he said. "We wrote a script and learned lines. Having everything come together and the audience loving it feels really rewarding."

Elser said his responsibilities as co-president include meetings with the Student Activities Office and other officers, on top of eight hours of straight improv per week, but the role isn't necessarily work for him.

"It's a great time to relax and just laugh," he said.

Vanthournout said he enjoys the group's practices.

"I never think, 'Oh dang! I have to go to improv practice," he said. "It's a lot of fun and I look forward to it every week."

The Humor Artists earned the distinction Club of the Year last



Members of the Humor Artists pose in costume after the group's first show Sept. 12 at Legends. The 30-member troupe performs improv comedy at Legends four times each semester.

year because of its hard work, but Elser said the group only received a certificate for the honor.

"We didn't even get the concession stand [Humor Artists] was promised," Vanthournout said.

Elser said the group is still proud of the award.

"We remind our audiences of it constantly," he said.

Vanthournout said the group

is branching out beyond live improv by making digital shorts on YouTube under the account "HumorArtistsofND." Elser said the group also manages a Facebook page and a Twitter account under the handle @HA\_ND.

Even though students can watch Humor Artists' skits online, Elser said he still recommends they attend the group's

"If you like laughter, and general merriment, come to Humor Artists' shows, because that's what we provide," he said.

"I've never talked to anyone who said that they hated the show," he said. "How could they? We're the Club of the Year."

Contact Kyle Wtizigman at kwitzigm@nd.edu

#### **Francis**

CONTINUED FROM PAGE 1

Daley said the Jesuit tradition has been to be at the service of the Church, training the members of the order intellectually "in the highest standards of the day," but also to be deeply rooted spiritually in prayer, contemplation and the Gospels.

"I think the basic instinct of the Jesuits and modern Ignatian spirituality in general is a pastoral one," Daley said. "It's a matter of asking what can we do to help people come into contact with Christ and follow him.

"And as Francis says, it's not that the rules that the Church presents us with are false or irrelevant, but the Church is not basically there to announce rules. It's there to pronounce God's love to people."

Cavadini, theology professor and director of the Institute for Church Life at Notre Dame, said he sees Francis' statements as a continuation of Pope Emeritus Benedict XVI's reminder to focus on the essentials of Catholicism.

"What [Pope Francis] has been saying is very much in keeping with Pope Benedict," Cavadini said. "I think people see there being this division between them, but remember that Pope Benedict published his first papal encyclical on love, called 'God Is Love.' I don't think you can get more essential than that."

Benedict's next two encyclicals were on hope and faith, respectively, and Cavadini said Francis' statement last week highlights

the same focus on these essentials in a different way.

"Pope Francis has a very distinctive pastoral application of this emphasis on the essentials," Cavadini said. "What he's basically saying is that you don't attract people to the faith and you don't keep people in the faith by concentrating all the time on

> "I think what he's doing is a typically Jesuit approach, training himself as well as possible in human culture and human understanding."

Fr. Brian Daley professor theology

things that aren't part of the essential proclamation.

"And so what you end up doing, maybe, is making people forget what the essentials are if you're always talking about other things and you have what he called a kind of 'fragmented message.' I think there is a very fundamental continuity with Pope Benedict's emphasis on the basics, but I think there is a difference in style and a difference in pastoral application."

Pope Francis said the Church must find a new balance or else its moral edifice would be in danger of "[falling] like a house of cards."

Cavadini said Francis is trying

to steer the attention to the most essential parts of Catholicism that make the faith vibrant to believers.

"The whole point is to convey the beauty of the whole so the more difficult teachings don't seem like just isolated invitations to desolations, but part of a larger piece and part of a Church that cares about everybody," Cavadini said. "If the Church shows itself to be a caring communion, then it's easier for people because there's something lifted in their lives all the sudden if someone is willing to help them."

This "pastoral framework" for approaching people could transform the whole communion of the Church without altering any of its moral teachings, he said. Pope Francis' new approach to these teachings partially stems from his different background compared to that of Pope Benedict.

"Pope Benedict was a professor ... and he became a bishop not out of a pastoral parish experience as much as from a professorial experience," Cavadini said. "I don't like people saying Benedict is bad and Francis is good; I think that's just very superficial because Pope Benedict was a very loving person, a very smart person, but a professor.

"He focused on the essentials but spun it as saying 'these are our foundations, and that keeps us from succumbing to cultural relativism.' I think Francis, taking the same emphasis on the essentials, says 'how do we translate this into a way of pastoring or shepherding?' I think

Francis thinks that it translates into a pastoral care of warmth and presence ... carries those essentials of the Gospel with them."

Daley said he sees Pope Francis as "an intellectual but not an academic," especially taking into account his background in Argentina and his appreciation for world culture.

"I think [Francis] operates on a fairly imaginative level," Daley said. "And Benedict does too, but Benedict is the shyer person; he's kind of an introvert, I think. And he's a first-class intellectual theologian ... where Francis is much more of an extrovert, a charismatic personality.

"I think what he's doing is a typically Jesuit approach, training himself as well as possible in human culture and human understanding ... I think he's really someone who tries to think in contact with the present time, but the reason for this is always to do the work of God and bring the Gospel to people."

Cavadini said viewing these issues as part of the larger context of the essentials of faith makes it clear that the Church's mission goes beyond rule-making and finger-pointing.

"These are pastoral issues before they're political issues," he said. "I think that makes a big difference to people's lives. With this new approach, you create new possibilities with that warmth and presence and a willingness to bear people's burdens with them."

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

#### Service

CONTINUED FROM PAGE 1

studying physics and Irish, said he attended the Service Fair because he has volunteered at his church during the summer in various roles. He said he was particularly interested in the Christian Appalachian Project because he is from Kentucky.

"[Service] really teaches you to be thankful for what you have ... it reminds you how lucky you are to be in an opportunity to help others," Sandefur said.

According to the CSC website, about 10-percent of graduates commit to some sort of service project within a year after their graduation.

Michael Hebbeler, director of student leadership and senior transitions at the CSC, said the service fair is just one of many events the CSC will host this year to inspire more students to pursue postgraduate service, including many other visits from service organizations.

Hebbeler said the CSC will run a discernment seminar with direct ties to the Gospel.

"[The seminar] challenges students to think critically about vocation and cultivate a way of living that responds to the Gospel demands of right relationship ... in short, the path of justice," he said.

**Contact Thomas Hughes at** thughes2@nd.edu

# **VIEWPOINT**

#### **INSIDE COLUMN**

## Beyond borders

**Wei Lin**Photographer

This passing summer may have possibly been the most eventful summer I've ever had. I was granted the opportunity to study Chinese in Beijing with the Duke Study in China program.

Since my parents cannot communicate in English with me, I speak to them in Mandarin and my Fuzhounese dialect. I started in third year Chinese last year and felt comfortable and confident enough to spend an entire summer under the smoggy skies of Beijing. At first, I wanted to go to Beijing, study Chinese, head back to New York and never go back again.

This was not my first time in China, nor was it the second. It was the sixth. Prior to my departure from New York, my perception of China included dirty streets, rude people and awkward bathrooms. It was only after I had ordered food entirely in Chinese, gotten a temporary phone card in Chinese and used a squatting toilet did it occur to me I was in China, the China with the streets, the people and the bathroom.

However, this time I had much more to experience than just that; I had a whole two months to explore an entire city, to survey every nook and cranny, to eat at every renowned restaurant. This was my great adventure. I traveled a lot outside of my class time. My friends and I took weekend excursions to provinces hundreds of miles away.

By the end of my two months in Beijing, I learned so much about my heritage, and I was much closer to being fluent in Mandarin. I was blessed to have met so many great people, both within and outside the program. By the end of the summer, I was set on coming back to China; in fact, I accepted that my career will most likely be closely tied with China. It was truly a contrast from my initial plan.

If I could identify my time in China with one word, it would be "metamorphosis." I went through many hardships and changes, but the results were nothing but positive. (Granted, I still have a slight cough from the air pollution.)

I love my Chinese heritage, and I love being a Chinese major (along with my two other majors.) I enjoy sharing the awesome stories I have with friends. I love the thrill of going bungee jumping into a beautiful gorge. I miss relying solely on my Chinese to get around.

One of the items on the Dean's A-List is to learn a language. Just do it. Enrich your time at Notre Dame by studying a language and using it abroad. Enrich your life by mastering another language. It can open doors of opportunities to learn, live and love life.

Contact Wei Lin at wlin4@nd.edu The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## "Asking for it"

Katrina Linden

Kat's Meow

"I don't understand how non-violent rape even happens."

I have encountered a variety of opinions while at Notre Dame, the most interesting of which — like the one above — require a great deal of patience and tolerance.

As a generally open-minded individual, validating most opinions is not too difficult, but when a male student shared this gem, I had a hard time comprehending and digesting what exactly he meant.

There is a difference between regretting a sexual encounter and being legitimately raped, I agree, as this is the point he was apparently attempting to make. However, I am afraid that somewhere in this boy's life, somebody forgot to make sure he knew how to differentiate between the two. I wanted to be angry with him, I wanted to pour my drink all over his disillusioned head, slap him in disgust and walk away. But what would that have accomplished? Rather, I think the more effective route would be to realize if one individual holds this view on rape, there must be a handful of others with the same opinion.

Non-violent rape is a thing. We all attended the campus safety course freshman year, so no need to relive it. But no one say, "Why didn't she run, fight back or yell?" without understanding that for some, it is impossible. With the dismissal of rape accusations, as well as the rise of numerous reports on our campus in the past year, I think he was just sucked into the "Rape Culture" that everybody keeps trying to make a social phenomenon in order to defend disgusting monsters and to validate naive opinions.

It is not even this one comment that

has set me off on this tangent. It is the acculturation of phrases like "forcible fondling" and "Rape Road" that devalues legitimate situations of fear on campus. I do not want to be walking home from a friend's apartment at night and have to fear being attacked by a random creep in the bushes. I do not want to be running around the lake at dusk and have to check over my shoulder constantly to make sure that nobody is following me while I grip my hot pink pepper spray in one hand and keep my phone's Emergency Call function one digit away from 911 in the other. I do not want to be at a dorm party and be unable to trust a friendly male acquaintance. But society tells me, as a female, not to put myself in these types of situations, when realistically the latter is significantly more risky than the others.

But why should we live in fear? Why can we not instead tell our boys (and girls) not to rape, to treat females as humans, not as objects, and to respect a woman's fashion choices, however risqué they may be? I realize it is a tiring argument we have all heard before, but something as serious as rape needs to be readdressed constantly until it is hammered into certain individuals' thick skulls.

However, I am no saint, as I am just as guilty as the next closed-minded individual in using the phrases throughout this article jokingly, ignoring the further implications of creating a mockery of serious rape accusations. After having written this piece I have realized what a desensitizing effect the use of sexual assault related terms has had on myself, as I am sure it has had on many others.

It has generally come to the point that when a female announces she has received undesired and unprovoked sexual advances and demands justice the male undergoes minor investigation, while the female is scrutinized thoroughly, questioned about her past relationships, encounters and every other insignificant event that led up to her rape. Though I cannot speak for policies in place at Notre Dame, I can speak for the greater female student body in stating that there seems to be an obvious social stigma against reporting rape and sexual assault due to the overwhelming Catholic moral standings of many students and the holier-thanthou mentality many students hold on their own.

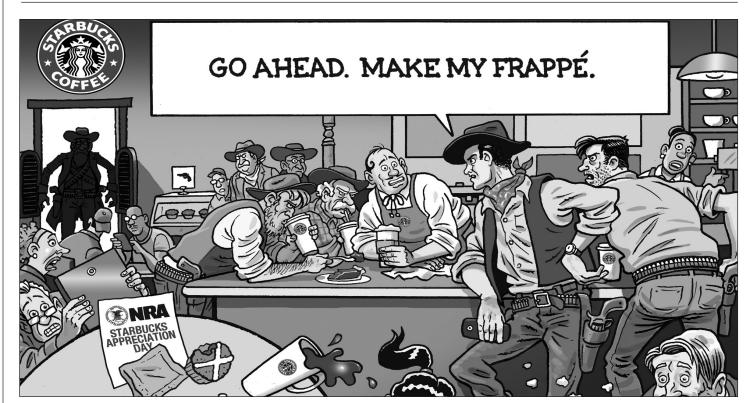
It would not surprise me to find that a woman may fail to report sexual assault on campus due to this simple fact. As it is her fault for being in the wrong place at the wrong time with the wrong people and she should probably be more careful next time. Perhaps this is all an exaggeration, but mainstream media accepts rape as a sign of changing times by criminalizing rape victims and overusing the defense, "boys will be boys." But, I digress. She is always just "asking for it."

To end on a positive note, I appland the recent actions of the Student Government for addressing the recent victims of sexual assault on Notre Dame's campus with the Sexual Assault Prayer Service. It is events like these that bring our student body together in unity, hopefully sparking an even greater discussion on an overwhelming and increasingly common occurrence.

Katrina Linden is a sophomore English major with a Studio Art minor living in Lewis Hall. She can be reached at klinden1@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

#### EDITORIAL CARTOON



#### QUOTE OF THE DAY

"Life is like eating an elephant. Take it one bite at a time."

Matthew Romano American humorist

# **VIEWPOINT**

## From panic to Providence

**Scott Boyle** 

The Sincere Seeker

It's not often that I get discouraged. I tend to think of myself as a pretty happy, upbeat guy. I enjoy life and the people in it. But Monday was one of those days when it was hard to see the light.

Everything was okay on the outside. It was a beautiful fall day, and I had just returned home to one of my favorite things in the entire world: food. The smell of homemade chili wafted through the house, buoyed by a breeze that carried not only the aroma of slowly cooked potatoes, beans, tomatoes and chilies but also the unmistakable crispness that made it clear fall was upon me.

I almost couldn't move. It was that much sensory overload. I could have started charging admission to see the Niagara Falls gushing through my throat as my salivary glands promptly began production.

Composing myself, I practically glided towards dinner. But as I traveled towards our dining room, my giddiness was replaced by a deep heaviness and feelings of unresolved questions that overwhelmed my mind and my heart.

All of this caught me by surprise,

especially after a great first month in Indianapolis. I have had the opportunity to work at a school and parish I love. I live in an intentional faith community that teaches me more about myself each and every day. And I get to do all of this while working on my masters degree in theology at ND. Yet all of those good things could not hold the heaviness of the questions that weighed upon me. Without prompting, like floodwaters busting through a dam, the questions came crashing down, one right after the other: "How will I juggle four different areas of responsibility? How will I maintain the stamina to give myself to these parts of my life while still taking time for myself and those people who are closest to me? Will I be able to do a good job with all of these obligations? How will I live up to people's expectations of me?"

As I looked deeper, however, my surprise turned to recognition and realization. I had encountered these types of feelings before. I realized that my feelings were only a surprise because I had grown out of touch with myself. That is to say, in all of the activity, meetings, dinners, studying and work I had allowed to consume my time in that first month, I had not given myself the

space to examine how I was really doing or what I was really feeling. I had not taken the time to deal with the questions and thoughts that had been lying and lurking beneath the surface of my heart.

One thing was clear, though: Doubt and uncertainty, some old familiar friends of mine, were paying me visits once again. But later that evening, I heard these words from Saint Mother Théodore Guérin: "We are not called upon to do all the good possible, but only that which we can do ... You may have to wait longer than you would like, you may have to bear privations; but, bear and forebear. Have confidence in the Providence that, so far, has never failed us. The way is not yet clear. Grope along slowly. Do not press matters; be patient, be trustful."

Have confidence in the Providence that so far has never failed us.

It occurred to me that up to that point, I had placed "confidence" in one place only: myself. My busy schedule had become the measure of who I was and the good I was doing. On the outside, I was only dissatisfied because I was not "doing" enough. But in reality, I realized I was unhappy because I was fearful of the reality I would encounter once I took the time to face those

questions and vulnerabilities lingering deeper in my heart.

But we never need to face these questions alone. I had forgotten God's providence and thus forgotten this truth. I had simply not made the time to acknowledge that it was God who could provide me with not only the strength to confront my questions, but also the strength to face and wrestle with the answers.

In Deuteronomy 31:6 we read: "Be strong and courageous. Do not fear or be in dread ... for it is the Lord your God who goes with you. He will not leave you or forsake you." The struggles and doubts of our lives will never go away. But neither will God. God will be always with us, giving us the strength and the grace to stand and face our difficult realities

We must be patient, though. We must be trusting. If we are, God will help us to live into those difficult moments, and we will become the people he called us to be.

Scott Boyle is a graduate of Notre Dame and intern in the Office of Campus Ministry. He can be reached at sboyle2@nd.edu

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## The fight is far from over

Bianca Alamada

This Is Real Life

This past summer, my hometown high school became involved in a messy local scandal involving the termination of a long-time faculty member. More specifically, one of my favorite male teachers was fired on the account that he married his same-sex partner after the legalization of gay marriage in my home state of California on June 28.

I attended an all-girls, private, Catholic high school, not unlike many Notre Dame students. It is owned and organized by a group of lively Benedictine nuns, and it is independent of any church diocese. This fact, along with the fact that the nuns themselves are considered quite progressive, made the decision even more shocking to the student body, alumni, parents and community members alike.

The school administration was aware of the teacher's homosexuality for years. He did not discuss his personal life in class or within the school community. When I had the privilege of meeting his partner at a non-school-related event, he was introduced as his roommate.

It was not until same-sex marriage was legalized in California

and until the teacher proceeded with a same-sex marriage that the administration found the situation problematic. Even more problematic to the administration, the teacher was featured in a local newspaper story covering the historic July 1 same-sex marriages in California, as the teacher was among the first same-sex couples in the county to marry.

According to a public statement, the school administration said that the teacher was fired not for being homosexual, but for violating his contract with the school. Apparently, all of the teachers at the high school are required to sign ethics contracts, in which they pledge that they will not exhibit behaviors that are contrary to Catholic teachings, which would portray a negative image of the school and set a bad example for its students. Since the Church is against same-sex marriage and not homosexuality itself, the teacher technically did not commit a violation until he was married. School representatives also said that he was fired for making a "public spectacle" of his anti-Catholic behavior, as he was featured in a news story for his historic act.

The male teacher had been a member of the school faculty for 17

years. He was the English department chair, the award-winning dance team founder and coach, the yearbook moderator, the prom committee advisor and the Honors English teacher. He had a true passion for the school and for young women's education, and he was beloved by his students. The school community displayed overwhelming support for him when his marriage became public, and they demonstrated outrage at his dismissal from the school. A petition with over 1,500 signatures was collected and a peace march was organized in his honor, but the school ultimately stuck with its original

I loved my high school, and I had a wonderful experience as a student there. I still love my high school, but I do not by any means respect their decision with regards to this teacher. No one should lose his or her livelihood because of sexual orientation or because of personal lifestyle choices, especially if that person is exceptional at their job. No one should be forced to fearfully hide his or her identity, especially among Catholics who are meant to be loving and accepting. Unfortunately, the teacher could not successfully pursue legal action in the matter, as he did technically

violate his contract.

This is real life. We like to think that we live in a very progressive world — one in which racism, sexism, homophobia, etc. are things of the past. This country has made tremendous strides in all of these respects, but the fight for equality is far from over. In this reality, "ethics contracts," such as the one that the teachers at my alma mater are required to sign, are still legally allowed. Gays in multiple states are not allowed to marry the people they love, and they are often the targets of hate speech, abuse and prejudice; and the gay community is only one example of a group suffering injustice.

The real world is not always a wonderful place, but it is our responsibility to help make it a better one. I signed the petition. I wrote a letter to the school. And now, I am sharing this teacher's story. I stand with him, and I encourage everyone to stand for justice.

Bianca Almada is a sophomore residing in Cavanaugh Hall. She is studying English, Spanish and Journalism. She can be contacted at balmada@nd.edu

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Allie Tollaksen Scene Writer

Maybe it's because I'm not terribly athletic, maybe it's because I come off as a bit of a klutz or maybe it's just my obsession with pizza. No matter what it is, I can assure you that no one would ever look at me and think, "That girl definitely likes to work out!"

But guess what, everyone? I enjoy exercise most of the time. Maybe I don't do it enough (okay, I definitely don't do it enough), but I have nothing against going for a run or hitting the gym, even upon learning in P.E. freshman year that free weights aren't exactly my thing.

So, now that it's clear that I do not hate exercise, I will confess to you there is something about "getting swoll" that I do absolutely despise (besides the phrase "getting swoll"). No, it's not the fact that everyone stares at themselves in the mirror all the time. It's not even that extremely traumatic moment when you're running and your ear bud gets ripped out of your ear. It's the music. I hate gym

Maybe this is just my experience, but music played at gyms always seems to be a blend of top 40 hits, bad house music and old Katy Perry songs. Also, I think it might be against the law in the state of Indiana to teach a fitness class and not include at least one Ke\$ha and two Pitbull songs.

I don't know who is responsible for picking tracks at fitness centers or passing those speculated laws — my theory is that it's all Richard Simmons — but I have given up hope in thinking that I'll ever hear something quality while exercising.

Sometimes I tell myself that these awful, awful song choices are actually a good thing — bad

music can fuel a hate-fire within and motivate you to do more. A bad song can inspire you to hate-run another mile, hate-lift another rep or hate-dance your heart out to that one really bad Zumba song you've never liked. Another upside is that if a workout is particularly excruciating, at least it won't forever be associated with a great song. It's never fun to force a tune into early retirement because you experience phantom muscle aches and painful flashbacks every time it comes up on shuffle.

Still, occasionally, I just want to hear some songs I like while working out. Because of this, like almost everyone, I've taken the exercise playlist into my own hands. But as an avid fan of slow, weird alternative music, it's not always easy to track down the right songs that will get you pumped for a workout. I learned, for example, that no matter how you try to get a good pace running to Fleet Foxes, it's never going to happen.

If you're like me and need a little help finding something upbeat, the internet has come to our rescue. Running music websites like jog.fm exemplify the wonders of modern technology by giving its users the tools to customize any run, ride or workout playlist to fit any and all music needs. The site lists exclusively upbeat songs you can work out to and organizes tracks by beats per minute.

This way, you make a playlist with a consistent tempo or even preset an overly ambitious mile time for your run that you'll later regret! Best of all, you can filter by genre or look through premade playlists to discover the best workout music you've never heard.

Take a look on the right to see my recommended gym playlist.

Contact Allie Tollaksen at atollaks@nd.edu The views expressed in this column are those of the author and not necessarily those of The Observer.

# WORKOUT **A** PLAYLIST >

"Diane Young" Vampire Weekend

"Ways to Go" Grouplove

"Genesis" Grimes

"Favorie Color (PUNCHES remix)" Tokyo Police Club

"Yeah Yea (Flosstradamus remix)" Nick Carter

06

"Broken Heartbeats Sound Like Breakbeats"

Los Campesinos!

"Dance Yrself Clean" LCD Soundsystem

"Odessa" Caribou

"Do the Astral Plane" Flying Lotus

"The Crystal Cat" Dan Deacon

### MECHANICAL BULL' ROCKS OUT

#### By JIMMY KEMPER

Before I get into the nitty-gritty of this review, I must personally say that I have been fanboying over "Mechanical Bull" since it was first announced back in June. Even though Kings of Leon's previous release, "Come Around Sundown" was dull at best, I have had extremely high hopes for this sixth studio album. The band has had some rather emotional experiences over the past two years, and a mechanical bull seems to be a near perfect way to describe it. On a deeper level though, the title represents the group's intentions to shake things up with this album and move forward with their sound.

These intentions are made obvious with the leadoff track and EMILY DANAHER | The Observer

"Supersoaker." The song captures the raw feral energy the band possessed in its first few records, while also emulating the smooth, refined choruses of "Only By the Night." While "Only By The Night" did push Kings of Leon into the international spotlight with the hits "Use Somebody" and the infamous "Sex on Fire," a good majority of the album lacked intensity and energy. With "Mechanical Bull," Kings of Leon has combined all of their best elements to produce a record with an eclectic mix of songs that not only have a fun energy about them, but also reflect the band's experience.

Part of the fun of listening to this album is the swinging, bluesy throwback sound that the Kings invoke in songs like "Family Tree" and "Rock

the first single from the album, City," which isn't about Los Angeles, Detroit, or New York, but the band's hometown of Nashville. Kings of Leon really rock the southern sound, mixing the influence of bands like Lynyrd Skynyrd and the Allman Brothers Band to give all their songs on this album an upbeat driving force.

One of my personal favorites off this album is "Temple," a rocking arena anthem that has a bouncy rhythm and fun guitar hooks. But even the slower stuff on "Mechanical Bull" is very solid and great to listen to. Specifically, "Tonight" is a passionate song which draws upon the darker sounds of "Only By the Night" but feels fresher and more polished.

The best song from "Mechanical Bull" by far is the ambitious "Comeback Story,"

which is a neat little reflection of the band's shakeup since lead singer Caleb Followill's alcoholic breakdown in the middle of a overall harmony of the band. show in 2011. The song makes good use of darker tones, a jamming guitar, and an echoing whistling chorus to create a terrific sound. It also gives rise to the clever couplet "I walk a mile in your shoes/ now I'm a mile away and I've got your shoes".

At this point, I've basically praised almost every song on the album. And honestly, this is an album that deserves the acclaim. This is the most fun, energetic, well-produced record the Kings have had since "Aha Shake Heartbreak" way back in 2004. The band creatively blends two guitars to make some sick riffs to push their music forward into new territories. Caleb's vocal work is superb as usual, but it seems as the focus of the music has shifted from featuring his voice toward highlighting the which is a great change and makes everything more special. Simply put, this album is awesome and is definitely worth a

Contact Jimmy Kemper at jkemper2@nd.edu

#### "Mechanical Bull"

Kings of Leon

Label: Sony Music Tracks: "Tonight," "Comeback

Lynyrd Skynyrd

Story," "Rock City" If you like: Cage the Elephant!,



# SCENE

## **WEEKEND EVENTS CALENDAR**

#### **THURSDAY**



What: Project Fusion Where: DPAC When: 7 p.m. How Much: \$10

The saxophone quartet Project Fusion, winner of the gold medal in the senior wind division this spring at the 2013 Fischoff National Chamber Music Competition (which claims to be the largest chamber music competition in the world), comes to the Leighton Concert Hall in the DeBartolo Performing Arts Center on Thursday.

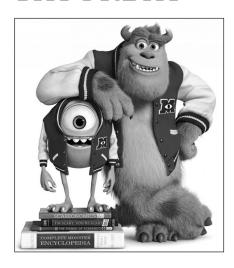
#### **FRIDAY**



What: Peter Bevacqua Where: DPAC When: 12:30 p.m. How Much: Free

Peter Bevacqua, CEO of the Professional Golfers' Association of America, will deliver his lecture, "From Hitchcock to Tiger Woods: A Notre Dame Journey to CEO of the PGA of America," Friday in the Browning Cinema in the DeBartolo Performing Arts Center. Bevacqua graduated magna cum laude in English from Notre Dame in 1993.

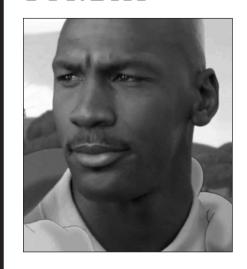
#### SATURDAY



What: "Monster's University" Where: DeBartolo 101 When: 10:30 p.m. How Much: \$3

SUB's movie of the week is "Monster's University," Pixar's recent prequel to 2001's "Monsters, Inc." The story finds Mike and Sulley as they enter college and deal with challenges such as fraternities, classes and the human adult world.

#### SUNDAY



What: "Space Jam" Where: DeBartolo 101 When: 1 p.m. How Much: \$3

SUB has a special edition movie of the week for just the one day — "Space Jam." The immortal film stars Michael Jordan as Michael Jordan and the Looney Tunes as his basketball teammates as they battle aliens to keep from becoming theme park attractions. Set your conspiracy theories about Jordan being in this movie because David Stern secretly banned him from the NBA for a year because of his massive gambling aside for a moment and enjoy this classic piece of art.

# BRINGING DANTE TO LIFE

By CAELIN MILTKO

Scene Writer

Certain literary pieces were intended to be heard, not read. For many, the works of William Shakespeare are nearly impossible to fully comprehend until brought to life on stage.

Similarly, the words of Dante's "Divine Comedy" deepen in meaning when read aloud to an audience.

This is the idea behind the Italian Studies Department's "Dante Now!" event happening this Friday all around campus. "Dante Now!" features Italian language students (and anyone else who wants to join) performing pieces of Dante's "Divine Comedy" in Italian from 2:00-3:00 pm.

"From a linguistics point of view, it helps students get used to talking in the formal, standard language that was based on Dante," said Anne Leone, Italian Studies Research Assistant Professor and one of the organizers of the event.

The students have a chance to practice their language skills while indulging in one of the most important aspects of Italian culture.

Dante is to the Italians in some ways what Shakespeare is to the British.

Just as the British annually recreate the Shakespeare plays, there is a group in Florence, Italy, that publicly performs Dante every year.

It was these Florentines who inspired the project here at Notre Dame.

"It has such a foundational place in Italian culture. Maybe it's so much a part of their culture that they don't think about it," Leone said.

Performing the "Divine Comedy" builds a community within the Italian Studies department, as they are able to bring to life something so integral to the culture.

"The Dante Now! Program is important precisely because it brings the Notre Dame community and the local and visiting communities together and in communion with each other, with Dante, and the beauty of the Italian language," senior Christian Coppa said.

Performing Dante in this way makes it into an artistic exhibition that allows even inexperienced speakers to join in.

"People can hear the musicality of it even if they don't know the language," Italian Studies graduate student Xiaoyi Zhang said.

Last year, the event certainly caught the attention of spectators.

"One guy saw us at the Knute Rockne statue and said he'd never seen anything like this before and joined in with us and started following the group," Ph.D. student Courtney Smotherman said

The performances end when all nine performance groups

meet at the Grotto to say the Prayer to the Virgin from the end of Dante's "Paradiso." For Leone, Zhang and Coppa, this was the most memorable part of the event.

"It was a powerful instance, for me, of what makes poetry, and Dante's poem in particular, so special," Coppa said of the final recitation. "Seeing how students alike not only relished in the beauty of the poetry, but in some cases prayed the poem, opened up new meaning for me personally."

Bringing the performance to end in what is arguably one of the most important communal parts of Notre Dame's campus reinforces the community aspect of the event.

According to Leone, performing the "Divine Comedy" as a group reflects the message of the story itself.

The poem begins as Dante's individual crisis, where another person saves him. The poem is

his attempt to save the souls of other people.

Similarly, in the reading aloud of Dante, the story comes alive not only for the reader but the audience as well.

"It makes you want to Wikipedia Dante," Zhang said.

The event closes with an illustrated lecture on Dante's "Inferno" at the Snite Museum of Art given by two Notre Dame professors and one visiting professor, which helps the students and audience members visualize the scenes they've been hearing.

Dante Now! begins at 2:00 p.m at various locations around campus. Each performance takes about seven minutes and the performers will move locations every 20 minutes.

Many of the performers will be wearing red Dante hats with golden laurels, so don't be afraid to stop by and listen.

Contact Caelin Miltko at cmoriari@nd.edu

#### **SPORTS AUTHORITY**

## Ninth will never be the same



**Brian Hartnett** Sports Writer

To many Yankees fans, a ninth-inning lead at home means a familiar routine.

The opening strains of Metallica's "Enter Sandman" blare out of the Yankees Stadium loudspeakers as closer Mariano Rivera coolly jogs in from the bullpen to the pitching mound.

When he reaches the mound, the results vary, but more often than not, the inning concludes with Rivera baffling hitters with his cut fastball and earning another

Sunday afternoon, Yankees fans likely saw this routine for the last time, as Rivera pitched one-and-twothirds innings in the Yankees' 2-1 loss to San Francisco.

Rivera might get another chance to pitch at Yankee Stadium this season, but it's more likely his next pitch at the House that George Built will be in the next Old-Timer's Day game.

With the Yankees five games out of the second wild card spot with only five games left to play, it seems Rivera's final game will be in the most unceremonious of places, Houston, where his team faces the lowly Astros this weekend.

And just like that, the career of one of baseball's greatest pitchers and most respected people will come to a close.

I don't intend to make this column a sappy tribute to Rivera, a player I've had the privilege to watch since I first started following the Yankees in the late 1990s. There has been so much fawning over No. 42 as part of his seasonlong retirement tour that even the most ardent Rivera supporter — and certainly Rivera himself — is embarrassed by all the attention.

But at the same time, if Rivera isn't worthy of such a tribute, I'm not exactly sure what player is.

Simply put, Rivera has defined the roles and responsibilities of a position that is now one of the most important in baseball.

When Rivera pitched his first major league game in 1995, the term "closer" was not widely used in sports lingo, and Dennis Eckersley had been appointed the first one-inning closer just a few seasons before (other famous early closers like Goose Gossage and Rollie Fingers had been used more in the role of short reliever).

Fast forward

almost every team has a designated ninth-inning pitcher, and demand for such players is so high that most of them command salaries equal to those of reliable starting pitchers.

Over the past 19 years, Rivera has been the primary figure in shaping these perceptions of closers, and he's done it through consistent

Just take a look at his numbers. Rivera has 652 career saves, the most in MLB history (Trevor Hoffman is second with 601). He's saved at least 25 games in 15 consecutive seasons and has recorded an ERA below 2.00 in 11 seasons.

Rivera seems to get even better in the postseason. He has a career postseason ERA of 0.70 and 42 saves in the playoffs. Sure, some of his most notable failures, such as surrendering the World Series-winning hit to Luis Gonzalez in 2001 and blowing two saves in the 2004 ALCS, have come in October, but these failures pale in success to the number of close wins he has secured for the Yankees.

Incredibly enough, Rivera has based much of his success on his signature cut fastball, or cutter. The pitch, which he discovered accidentally during a bullpen session in 1997, runs inside on left-handed hitters, causing enough broken bats that Louisville Slugger might want to send him a thank-you letter.

Despite the pressures of his unique role, Rivera has been the epitome of calm during his career. He's a player who doesn't flinch when he gets hit, yet he also doesn't choreograph a victory dance when he records a save, a lesson many modern closers could learn.

Finally, Rivera's off-thefield accomplishments are almost as numerous as the list of his career achievements. He's donated millions of dollars to his native Panama through his charity, and he's currently renovating a church in New Rochelle, N.Y.

Looking into the future, it wouldn't be a surprise to see the Yankees, with their massive payroll, spring for a bigname closer to fill Rivera's

But, regardless who the new closer is, the ninth inning at Yankee Stadium will never be quite the same.

Contact Brian Hartnett at bhartnet@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

**SMC TENNIS** 

## Belles wrap up fall season at MIAA tourney

By SAMANTHA ZUBA Sports Writer

The Belles play their final matches of the fall Friday and Saturday at the MIAA Flighted Tournament hosted by Hope College in Holland, Mich.

The tournament gives Saint Mary's (1-0, 0-0 MIAA) the opportunity to scout conference opponents it will play against in the spring season, Belles coach Dale Campbell said.

"I think it will give all of the teams a chance to see where the other teams are," Campbell said. "It's not perfect, but you do get to see some of the new players."

The Belles played Sept. 14 against non-conference opponent St. Francis and won 6-3 in their only other action this fall. The MIAA tournament is an even better opportunity for players to get court time, Campbell said.

"The tournament is excellent because each player is guaranteed two matches, so we can gain a lot of experience,

especially for our new players," Campbell said. "We get to have everyone play on our team, where in a team match, typically only six players get to play."

Freshmen Hannah Nichols, Sam Setterblad and Kaity Venters debuted for Saint Mary's against St. Francis and will gain more experience at the MIAA tournament. Nichols earned her first collegiate victory at No. 2

Campbell said he expects every player, not just the freshmen, to take advantage of their playing time this weekend.

"My expectations are that they fight for every match and every point," Campbell said. "This is an opportunity to get as much experience as possible, so we want to play our best. I hope we have a few doubles teams and singles players that advance far in the tournament as well."

After the tournament, the Belles will work out individually throughout the offseason, but the team will organize group service projects.

"We are continuing to practice one more week after this tournament, then the team primarily conditions on their own or with our strength and conditioning coaches," Campbell said. "We also have individual meetings to discuss their games and what they need to work on in the offseason. We do have multiple service projects together and fundraisers, which give us an opportunity to be together."

The MIAA tournament serves as a test to show players what they need to work on in the offseason before spring competition begins, Campbell said.

"Really it is a finale to the fall season, just to see where we are at this time," Campbell said. "It will help to get the feel of playing the opponents that we will see in the spring, however."

The Belles head to Hope College to play in the MIAA Flighted Tournament on Friday and Saturday.

Contact Samantha Zuba at szuba@nd.edu

## Pirates fall to Cubs, blunting NL Central hopes

#### **Associated Press**

CHICAGO - The Pittsburgh Pirates' hopes of catching up in the NL Central took a big hit Wednesday when Darnell McDonald launched a three-run homer, leading the Chicago Cubs to a 4-2

With three games remaining in the regular season for each team, the Pirates trail division-leading St. Louis by three games.

The Pirates, who already have clinched a playoff spot, hold a one-game lead over Cincinnati for the first wild-card slot. Pittsburgh and the Reds finish up with a three-game set in Cincinnati this weekend.

McDonald had three hits, including his homer in the sixth inning that put the Cubs ahead 4-1.

Jake Arrieta (4-2) allowed one run and four hits for the Cubs. Kevin Gregg allowed an unearned run in the ninth for his 33rd save.

Francisco Liriano (16-8) allowed four runs and eight hits in five innings. He struck out eight and walked

The Cubs took a 1-0 lead in the first inning. Darwin Barney hit a one-out double and scored on a single by Anthony Rizzo.

The Pirates tied it in the third when Justin Morneau walked with the bases loaded to score Starling Marte. Arrieta avoided a bigger inning by getting the next batter, Garrett Jones, to ground

outs in the fifth. Morneau hit a leadoff double in the sixth and advanced to third with out, but was stranded when Pedro Alvarez grounded out and Tony Sanchez struck out.

the sixth.

Donnie Murphy singled and Junior Lake walked, McDonald then hit a 2-1 pitch from Liriano halfway up the bleachers in left-center for his first homer of the season and a 4-1 lead.

#### Mets 1, Reds 0

CINCINNATI The Cincinnati Reds probably would have liked Daisuke Matsuzaka's first career appearance against them to come at another time such as next season.

Matsuzaka scattered four hits in 7 2-3 innings to win his third consecutive start, outdueling Mat Latos in the New York Mets' 1-0 victory on Wednesday that further The Pirates wasted other dampened the Reds' hopes coring chances. They had a of hosting the National runner on second with two League wild-card game on

> Eric Young Jr. drove in the only run for the Mets, who won two of three in the

The Reds came into the game in third place in the The Cubs came through in Central Division and second in the wild-card standings, one game behind Pittsburgh. The Pirates and Reds end the regular season with a three-game series starting Friday in

**CLASSIFIEDS** 

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**SMC CROSS COUNTRY** 

## SMC start conference slate

By KIT LOUGHRAN Sports Writer

The Belles will head into their first conference meet of the season at the MIAA Jamboree hosted by Adrian College on Saturday. The Belles hosted the MIAA Jamboree last season and finished the race sixth out of nine competing teams.

Saint Mary's coach Jackie Bauters said despite the Belles' very competitive conference she has higher expectations for her team than last

"We are hoping to finish fourth out of nine teams, which would be an improvement from last year," Bauters said. "It would also be great, as the other three teams are currently ranked in the top 10 in the region."

The Belles enter the race after an eleventh place finish at the Calvin Knight Invitational on Sept. 14. Belles senior Jessica Biek ran a fivekilometer personal record time of 19:03.9, which marked the fifthfastest time in the program's history. After the Calvin Knight Invitational and a week off of competition, Bauters said the Belles are ready to race again.

"I think just about everyone is ready to have a great performance," Bauters said. "We had a really tough workout [Tuesday] night that the girls nailed."

Bauters said the training for the rest of the week will not be as intense as it was early during the week.

"The rest of the week will be lighter

INSTITUTE FOR CHURCH LIFE



Current and former members of the Belles' cross country team warm up for the annual Alumnae 5K on Sept. 7.

than normal so that we can keep them feeling fresh for Saturday," Bauters said.

Biek and sophomore Allie Danhof, who also posted a collegiate personal record time for a five-kilometer with a 19:39.8 at the Calvin Knight Invitational, look to lead the team into the race, but Bauters said there is another player who she believes will break through at the race.

"I'm hoping to see a big race out of [freshman] Kathryn Marshall," Bauters said. "She is coming off an injury from last track season and has been looking really good in practices."

Marshall posted a time of

20:47.3 at the Calvin Knight International to finish 164th overall. Bauters said she has goals for the Belles as a team overall.

"I would love to see our 3-5 as well as the 3-7 gap close up this week," Bauters said. Bauters said she is confident in her team's racing ability and performance this weekend.

"I think the team is ready to have a good day," Bauters said. The Belles hit the ground running at the MIAA Jamboree at Adrian College in Adrian, Mich. on

Contact Kit Loughran at kloughr1@nd.edu

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# Saturdays with the Saints

Today's Christian Martyrs: Learning from the Sant'Egidio Icon of the New Martyrs

Daniel Philpott, Professor of Political Science and Peace Studies



**SMC VOLLEYBALL** | MANCHESTER 3, SAINT MARY'S 1

## Belles lose fourth straight



Sophomore Katie Hecklinski records a block during the Belles' 3-2 loss to Kalamazoo on Sept. 3

By MIKE GINOCCHIO Sports Writer

Despite a strong start to the match and some stellar individuals performances, the Belles were unable to capitalize before falling 3-1 (23-25, 25-20, 25-19, 25-20) to Manchester. The loss marks the Belles' fourth in a row.

Belles coach Toni Elyea, while pleased with the start to the match, noted the team's lack of consistency.

"Going into the second and third set I just thought that we lacked enthusiasm," Elyea said. "A lot of the passes were up tight on the net so we weren't able to run our middle. The service defense sort of shut down going into the second and third set."

After taking the first set 25-23, the Belles (5-9, 3-4 MIAA) continued to trade points with Manchester (4-9) in the second before surrendering a late seven-point run by the Spartans to drop the set

In the third, the Spartans jumped to an early 6-1 lead, and when the Belles battled back, Manchester again capitalized with a late five-point the set 25-19. In the fourth and decisive set, the Belles held a slim 7-6 lead before the Spartans went on a tear, scoring nine of the next 10 points. Manchester took the set 25-20, and subsequently the match.

Despite the disappointing

finish, Elyea praised the standout performances of junior outside hitter Kati Schneider, sophomore outside hitter Katie Hecklinski, iunior libero Meredith Mersits, and junior middle hitter Melanie Kuczek.

"We had some players doing some great things, like Kati Schneider finishing the night with 17 kills, or Kati Hecklinski with 16 kills," Elyea said. "On defense, Meredith had 27 digs. She came up with a lot of really great plays. The first set, Melanie did just a great job tonight, she finished the night with ten kills and three blocks. We weren't able to run her as efficiently in the middle as we should have."

Elsewhere for the Belles, freshman setter Clare McMillan finished with 38 assists.

Ultimately, Elyea knows that while great individual performances are always something to build on, the tipping point between winning tight games and losing tight games is the ability to play mistake-free.

"We need to be efficient at the net," Elyea said. "We can't go in and hit a .154 [attack run on their way to taking percentage]. We have to put the ball away when there's an opportunity to do so."

> The Belles resume play Oct. 1, when they travel to Adrian to take on the Bulldogs. eThe game is scheduled for 7 p.m.

Contact Mike Ginocchio at mginocci@nd.edu

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**ND WOMEN'S TENNIS** 

## Gleason refocuses for second year

By KATIE HEIT

Sports Writer

Though she comes from a long line of Irish graduates, sophomore Quinn Gleason has already made a name for herself at Notre Dame.

In her first season with Irish, Gleason was named an all-Big East selection and chosen as the ND Monogram Club Most Valuable Player. With a singles winning percentage of .840 and a 25-8 singles record, Gleason made her mark during her first season. Despite her excellent singles record, Gleason said she's found a new love in doubles play since joining the Irish.

"Singles has always been my favorite," Gleason said. "But since starting college, I've learned to love doubles. I've definitely improved in my doubles play."

Currently, Gleason plays at No. 1 doubles with senior Britney Sanders. The pair has a 3-0 record this season and hope to continue the dominant streak.

"I love having a partner who wants to win just as bad as I do," Sanders said. "We're both very intense on the court, which makes us a great team."

Gleason said she her desire to win has greatly improved since arriving at Notre Dame.

"I've definitely become a better competitor," Gleason said. "I'm able to focus on every point and really have the will to win each point and never let up."

Sanders said Gleason shows with every practice how committed to the game

"Quinn never gets enough of tennis," Sanders said. "Even when her body is hurting she always asks someone to practice more with her."

Gleason said she has gotten stronger since arriving at Notre Dame, which has

helped her acclimate to the constant stream of matches during the spring season.

"There's so much more match play," Gleason said. "You have to be able to play match after match continuously for weeks at a time."

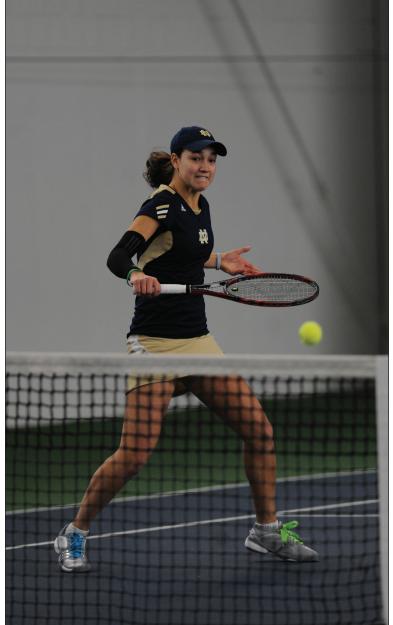
Gleason said she is looking forward to seeing what her sophomore season can bring her, especially with the arrival of a new class of players.

"This year we have a ton of potential," Gleason said. "We have a lot of great, motivated freshmen, so I think they're going to be great right off the bat."

As for her own play this season, Gleason said she plans on always finding new things to improve upon.

"I really want to keep improving my game and never get complacent," Gleason said. "There's always things to improve."

**Contact Katie Heit at** kheit@nd.edu



Irish sophomore Quinn Gleason returns a shot during Notre Dame's victory over Baylor on Feb. 23 at Eck Tennis Pavillion.

#### Smith

CONTINUED FROM PAGE 16

even though he's not playing."

Senior outside linebacker Prince Shembo, who starts on the opposite as the "Cat" linebacker, has also guided Smith through the first third of his freshman campaign. Shembo and Smith were roommates during the beginning of training camp at the Shiloh Park Retreat and Conference Center in Marion, Ind.

"[Shembo has helped me as an] on-the-field type of guy, helping me improve my game and be more physical," Smith said.

Smith admitted that, at 233 pounds and with just a few months in a collegiate strength and conditioning program under his belt, he needs to continue to get stronger. But the freshman said he doesn't envisioning adding loads of weight during his career at Notre Dame. At most, he thinks he'll put on five pounds, while hopefully still adding strength and maintaining his speed. Smith, who also rushed for 1,265 yards and 18 touchdowns as a senior at Bishop Luers High School, possesses a rare blend of size and speed, making him a natural fit at the Dog linebacker spot.

"I think I definitely excel there," Smith said. "Obviously I have a long way before I reach my full potential but really just being able to cover and attack the run is something that the dog position requires. And I think I've done fairly well."

Smith has racked up 11 tackles



Freshman outside linebacker Jaylon Smith chases down Michigan reciever Dennis Norfleet during Notre Dame's 41-30 loss on Sept. 7.

thus far but conceded he has made his share of blunders. Some of the most difficult aspects of the transition from Bishop Luers to Notre Dame, Smith said, have been the defensive hand signals and the speed of the game.

"Obviously there have been mistakes and everybody gets mad about those," he said. "But it's all about the next play."

"I think there's definitely room for improvement," Smith added. "I'm not satisfied at all."

Smith's next chance to show improvement during a game is Saturday, when the Irish square off with Oklahoma at Notre Dame Stadium. Though the Sooners enter South Bend ranked 14th in the nation and despite the scheduled "greenout" of the stadium, Smith is no more excited about Saturday's contest than any other game. His

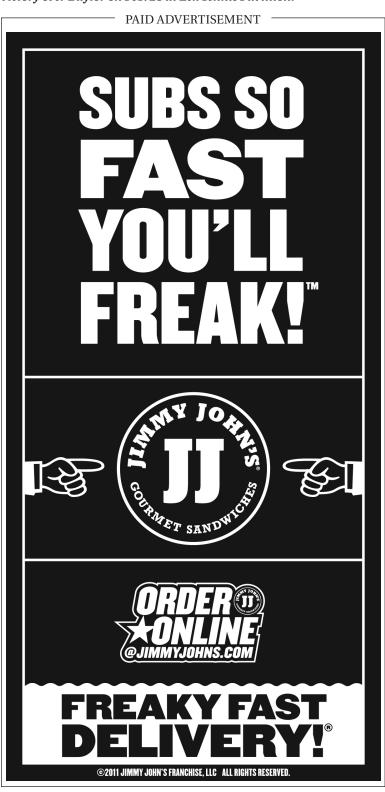
explanation is fleetingly revealing of his youth.

"Every game is going to be exciting for me," Smith said. "As a freshman, everything is new. It's a new experience. I've never played in front of 80,000 and 115,000 people. It's crazy. I'm looking forward to it."

Suddenly, Smith pauses slightly and his focus shifts, revealing the maturity that, in part, allowed him to become the first freshman outside linebacker to start the season-opener since Kory Minor did so in 1995.

"Like I said, we're taking it day by day," Smith said. "I'm looking forward to tomorrow, getting better at practice and really to just do my job every plan. And it will turn out good."

Contact Mike Monaco at jmonaco@nd.edu



**SMC GOLF** 

## Belles prep for Kalamazoo

**Observer Staff Report** 

After finishing in second place at the first MIAA jamboree on Tuesday, Saint Mary's heads back to the links Saturday for round two at Milham Park Golf Club in Kalamazoo, Mich.

Kalamazoo, led by sophomore Maria Oleski, who shot a 95 in the first competition, will host this round.

As with the other three jamborees this season, all nine conference teams will compete this weekend, giving the Belles a chance to see their competition before heading to the tworound MIAA End of Season Weekend Jamboree on Oct. 11 and 12.

The Saint Mary's squad has not competed at Milham Park since 2011, when it took second place at that year's fourth jamboree. Only senior Paige Pollak and junior Janice Heffernan have experience on the Milham course as Belles.

Olivet, which claimed last year's MIAA title, led the field Tuesday with a team score of 329, 12 strokes better than Saint Mary's 341. Calvin sat six strokes back in third place.



GRANT TOBIN | The Observe

Sophomore Sammie Averill tees off during the O'Brien National Invitational at Warren Golf Course on Sept. 15.

Olivet senior Theresa Damico earned medalist honors Tuesday with her first-place score of 78.

Pollak tied for second place individually with her round of 80, the best score of the five Saint Mary's golfers who played. However, only the scores of the top-four golfers will count towards the overall team score in this series of jamborees.

Each round in the four, oneround jamborees and the tworound final jamboree will help determine the Belles' overall finish in the conference through their cumulative sixround score.

The Belles will tee off for the second round of MIAA play Saturday at 1 p.m. at Milham Park Golf Club in Kalamazoo, Mich.

#### **W Soccer**

trying to do. That was a huge result they had [against Wake Forest], and ... clearly they're fully capable of coming in here and causing all kinds of problems for us."

Like the Notre Dame's, the Terrapins' defense is led by sophomore goalie Rachelle Beanlands, who has collected four shutouts on the season. On the other side of the ball, Waldrum lauded the play of Maryland's offensive duo of sophomore midfielder Ashley Spivey and senior forward Hayley Brock.

Brock scored Terrapins' only goal against Wake Forest and leads the squad with eight, while Spivey is second with four. Maryland has struggled to score in its past six games, only reaching two goals twice in that span. All three of the Terrapins losses this season were to ranked teams, including one to No. 2 Stanford.

The Irish defense, with four shutouts on the year behind freshman goalie Kaela Little, will need support from the Irish offense, which has scored only two goals in the past two games. Waldrum is looking for

players beyond leading scorers junior forward Lauren Bohaboy and freshman midfielder Morgan Andrews to

"We have to get a little more production out of all three of the forwards we've been using," Waldrum said. "These last couple of games we haven't gotten much production out of them, which we were earlier in the year. I think a little bit of not scoring as many goals had to do with the opposition as well, but I'd also say we have take some ownership of it offensively. I'm hoping we can get [sophomore forward Cari] Roccaro unleashed a little bit, get some more offense out of her."

Against a quality ranked team like Maryland, Waldrum said his team can't afford to be stagnant or start

"This isn't the kind of game where we can take half an hour to get going," Wadrum said. "Against a good team like Maryland, that might be a half an hour too late."

The Irish look to protect Alumni Stadium from the upset-hungry Terrapins on Thursday night at 7 p.m.

**Contact Casey Karnes at** wkarnes@nd.edu



#### Walton

CONTINUED FROM PAGE 16

Mike Berticelli. Berticelli told Walton he wanted him to play three years of soccer but would allow him to participate in spring football his freshman and sophomore years.

But that plan never happened.

Walton led the Irish soccer team in scoring as a freshman in 1998 with 10 goals and seven assists in what he would eventually become his final year of organized soccer. He earned All-Big East second-team honors while starting 17 of 18 games. He walked onto the football team in the spring.

"I loved playing soccer. I didn't love college soccer as much," Walton said. "After the first year of spring football, I decided this is what I really wanted to pursue. [Berticelli] was okay with me doing that, gave me the ability to do that."

Walton said college soccer did not have the same feeling as playing with his club team, which he had played with for years.

"Most of the guys I played with was for nine or 10 years so it was kind of like a family, very tight, very close and very competitive," he said. "It was like brothers."

Despite playing seemingly opposite sports, Walton said his soccer background helped him assimilate to football.

"Having played soccer, having seen a play develop before it's developed is huge," he said. "It was like a puzzle. You see one thing happen and then you say 'Oh, this is what's going to happen.' It really helped me in that regard."

On the soccer pitch, Walton was doing the scoring. But on the football field, he was doing the stopping.

As cornerback, Walton had the pressure of covering the offense's best player — and he loved the pressure.

"I know a lot of people say that's the toughest thing about playing but I love the challenge, I love the pressure, I love the competition," he said. "Every play was a battle. That is one of my favorite things."

In his four years of playing, Walton appeared in 43 games, totaling 151 tackles and 11 interceptions. Seven of his interceptions came in Notre Dame's 10-3 season in 2002.

The Irish opened that season 8-0, but dropped three of their final fives games, starting with a shocking 14-7 loss to Boston College.

"It was amazing up until the

point when we lost to Boston College," Walton said. "It was everything coming together. It was the defense, we were on the same page, we were flying to the football. It was a lot of fun. After having some tough years prior to that, that season was magical until that Boston College game."

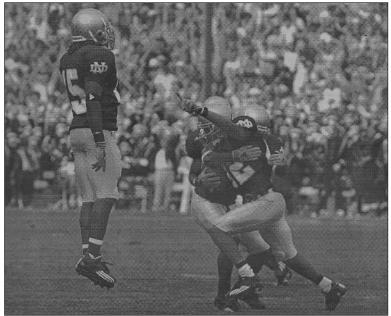
In some ways, the 2002 season was very similar to the 2012 one just a season ago. In both years, a quarterback made his home debut against Purdue, the game against Pittsburgh was a nail-biter, the Irish beat a national power to go 8-0 and Notre Dame finished the home schedule with a shutout.

Walton said there was one significant difference between the two squads.

"Obviously, they won more games than we did," Walton said. "They got to the national championship, which was our goal. They left their goal unfulfilled by not winning but they had an amazing season."

After his career at Notre Dame ended, the psychology, sociology and computer applications student turned towards the NFL. Walton was drafted in the fifth round by the St. Louis Rams despite being tabbed as a consensus All-American the prior season.

During preseason, however,



Observer File Photo

Shane Walton, with arm in air, celebrates an interception during Notre Dame's 25-23 victory over Michigan on Sept. 14, 2002.

Walton suffered a ruptured disc in his back. Some of the spinal fluid leaked into his left leg and he could not feel his left leg. He said he could not lift his foot or walk.

"They didn't know if I was going to gain the sensation back in my nerves," Walton said. "I still have nerve damage to this day. It's something I never recovered from.

"It was the most unbearable pain I've ever had. I've had broken arms, separated shoulders. This was the worst pain I've ever been in in my life."

Walton said he sometimes looks back on his career and wonders what could have been.

"I'm under the impression that everything in life happens for a reason and I ain't worrying because of some of the things that have happened in my past," he said.

Walton, 33, lives in San Diego and will be getting married in five weeks. He still plays soccer with his childhood teammates.

Contact Matthew DeFranks at mdefrank@nd.edu



#### **CROSSWORD** I WILL SHORTZ

38 Audition rebuff

42 "Or what shall

a man give in

exchange for ?": Mark

8:37

43 Sea urchin

delicacy

them

49 Lhasa

44 Many opera

#### **ACROSS**

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- 12 "How to Marry a Millionaire' actress
- 15 One's initial response to this clue, perhaps
- 16 Police dept.
- broadcast
- 45 Throw off 17 Suspended 47 Dimwit avian home
- 18 While, in brief

33 Three-time N.H.L. M.V.P.

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trap

- 19 Campaign pro
- 51 Worked (up) 52 Biltmore Estate 20 Bamboozled state: Abbr. de Guerre
- 56 Pooch, in Paris (French military **57** Mantles award)
- **59** "Ti 23 What shepherds (Italian lover's may shepherd
- declaration) 25 Superior 60 Owner of home?: Abbr.
- Moviefone 26 Actors James 61 Site of W.W. II's and Scott first amphibious 27 Kind of jet

**ANSWER TO PREVIOUS PUZZLE** 

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  - 65 Commercial figure holding six beer mugs

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- 66 Singer known as La Divina
- 67 Extremely tight

#### **DOWN**

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- 3 Two-time Olympic running gold medalist Gebrselassie
- 4 Bolivian president Morales
- 5 Place
- Concorde 6 Quick
- combination 7 It may be full of
- 8 Math ratios
- 9 Ancient theaters 10 Moroccan city known as the Athens of Africa
- 11 Moneybags
- 12 One being passed in a race
- 13 Black fly, e.g.
- 14 Roadside fixture
- 22 Rogue
- 24 German wine made from fully ripe grapes
- 26 PC key
- 28 Reminisce about 29 Much of central
- Eur., once 30 Circular parts
- 31 Head overseas 32 Animal whose
- young is a calf 33 Be obliged
- 35 Size up
- 36 High, rocky hill
- 37 N.S.W. locale

#### PUZZLE BY STU OCKMAN

- **39** "O'Hara's Choice" novelist 40 Inebriate
- 41 Ford last produced in 1986
- **46** In the midst of, poetically
- 47 The Blue Demons of the N.C.A.A. 48 Verdi opera
- - **54** Ruben Phillies Gold Glove-winning

49 Hoy día

**50** Gobs

- shortstop 55 Class starter
- 56 Sound of
- **51** Was equipped 57 Family head
- for summer 58 Agronomy and heat, as an auto metallurgy: 53 "That's enough!" Abbr.
  - -Aztecan (language
  - 63 Historical period

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SC	SOLUTION TO TUESDAY'S PUZZLE 9/26/12												
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8	3	2	1	4	5	7	9	6	For strategies on how to solve				
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#### **HOROSCOPE** I EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Spencer Treat Clark, 26; Erin Chambers, 34; Nia

Happy Birthday: Look for answers, ask questions and scout for opportunities, Embrace your emotions and share your thoughts. Focus on knowledge and incorporating positive changes that will help ease stress and bring you closer to lifelong goals. Let the past go and step into the future feeling confident that you are doing what's best for you. Seek the truth. Your numbers are 3, 10, 19, 23, 34, 48, 45.

ARIES (March 21-April 19): An unlikely partnership will bring about changes to the way you live. A change will do you good and must be incorporated quickly before the window of opportunity closes. Think fast, take action quickly and don't look back. ★★★★

**TAURUS (April 20-May 20):** Don't race through everything or you will fall short and face criticism. A job you are considering will not be as exciting as it sounds. Find out exactly what's being offered and get promises in writing. Don't argue; be nice. ★★★

GEMINI (May 21-June 20): You'll have some good suggestions, but don't cross the line or you will be blamed for meddling. Tables will turn quickly if your facts aren't right. Instead, put more into your home and improving your standard of living.

CANCER (June 21-July 22): Use your imagination and you will come up with interesting ways to socialize, make new acquaintances and find romantic settings that will enhance your life. A growing interest should not be ignored. Pursue what draws you with a passion. ★★★

LEO (July 23-Aug. 22): Change your surroundings. Staying at home will result in conflict. Take time to think about a personal problem you face before you confront the situation. Time is on your side and will help alleviate making a wrong assumption. ★★

 $\textbf{VIRGO (Aug. 23-Sept. 22):} \ \textbf{Head out in search of a little adventure.} \ \textbf{You need a}$ change of scenery or mental and physical stimulation that will perk your interest and motivate you to get involved with something exciting and satisfying. Work to straighten out any emotional mix-ups.  $\bigstar \bigstar$ 

LIBRA (Sept. 23-Oct. 22): Taking an emotional trip down memory lane will help you clear up pending issues that have been standing between you and a decision you need to make. Truth will be the deciding factor when it comes to personal relation-

 $\textbf{SCORPIO (Oct. 23-Nov. 21):} \ \textbf{You may want to make some noteworthy alterations}$ at home, but consider the cost involved. Consider innovative ways to get what you want for less. Your ingenuity will be impressive and result in raising your profile and your confidence. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): A proactive approach will get the job done no matter what it is you are trying to accomplish, but expect to experience some opposition and emotional mind games along the way. Don't hesitate; make your voice heard and put your plans into motion. ★★★

CAPRICORN (Dec. 22-Jan. 19): Someone with a hidden agenda will charm you. Don't count on anything or anyone. It's important to take control of any situation you face that can influence your reputation or status. Change isn't the answer -- consistency and fair play is.  $\star\star\star$ 

AQUARIUS (Jan. 20-Feb. 18): Put more into your surroundings. What you do to feel more at home or comfortable will lift your spirits and help you put a greater distance between you and someone who has limited you in the past. ★★★★

 $\textbf{PISCES (Feb.\,19-March\,20):} \ Check \ over \ paperwork \ that \ can \ make \ a \ difference \ in$ the way you do business or make investments. The choices you make regarding your health and financial well-being will bring about other opportunities to pursue something or someone that interests you. \*\*

Birthday Baby: You are dedicated, loyal and creative. You are intelligent and sophisticated.

#### **IUMBLE I** DAVID HOYT AND JEFF KNUREK

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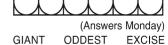


Come on! Quickly. need the answers now!

**ABPUTE** 

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.





Yesterday's

Jumbles: PLUME Answer: He was this after the team's loss -SINGLED OUT

WORKAREA		

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## SPORTS

#### **FOOTBALL**

## Working like a 'dog'

#### Smith thrives in freshman season, learns from injured Spond

By MIKE MONACO

Sports Editor

It's easy to forget, sometimes, just how green Jaylon Smith is.

But when the freshman outside linebacker walked into the Isban Auditorium in the Guglielmino Athletic Complex on Wednesday evening to face the media for the first time at Notre Dame, there were a few quick reminders of his youth.

Smith, who was ranked by ESPN as the No. 7 overall recruit in the class of 2013, deliberated a few seconds about where to plop down, unsure of where he should go, before he found his seat in the front row. After all, he's never done this before.

The first question to Smith asked for his prediction for a high school football game in Smith's hometown of Fort Wayne, Ind.

Youthful reminders aside, Smith has found his place at Notre Dame, on and off the field. The transition to college, and specifically to living with another randomly-assigned freshman, has been seamless. Smith reminded reporters he and his roommate are not 'kids.'

"We're young adults now," Smith said. "It was very easy adjusting. Everyone's friendly here. I love it."

Through four games on the field, similarly, the 6-foot-3, 233-pounder has played older than the rookie he is. After senior linebacker Danny Spond retired from football due to hemiplegic migraines in fall training camp, Smith was slotted into the starting "Dog" linebacker position, joining a linebacking rotation that features almost exclusively upperclassmen.

"My first thoughts were just to pray for Danny and just hope that he'd be safe getting back out there," Smith said.

Spond has stayed with the football program, serving as a de facto assistant coach on the



JOHN NING | The Observer

Freshman outside linebacker Jaylon Smith puts heavy pressure on Temple quarterback Connor Reilly during Notre Dame's 28-6 victory over the Owls on Aug. 31.

sideline.

"He's been wonderful," Smith said. "He's mastered the position

I'm playing and he has given me great advice and I really appreciate just him being around and

 $every\,day\,just\,learning\,from\,him$ 

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#### WAKING THE ECHOES | SHANE WALTON

# Walton kicks his soccer habit

By MATTHEW DeFRANKS

Assistant Managing Editor

The Irish were getting off the bus in Colorado Springs, Colo., for a game against Air Force in 2002.

Cornerback Shane Walton, clad in a suit and tie, stepped down to the pavement and began to loosen his tie. That's when he heard a voice – former Irish coach Tyrone Willingham.

"He said 'Why is your tie undone?' I said 'Coach, we're almost here.' He said 'You never know who's looking,'" Walton said in a phone interview with The Observer. "That has always stuck with me in my mind and in my brain. ... You never know if you have the ability to impact someone."

Walton, who played for Willingham for one season, said Willingham was very different than his predecessor Bob Davie.

"I still remember a lot of the quotes [Willingham] said, I still hear him in my head when I'm getting ready to do things," he said. "A lot of life lessons he taught me, I still carry with me." Walton, Notre Dame's most recent All-American cornerback, is now finding a way to impact lives by coaching at his former high school in San Diego.

"I've learned a lot from coach Willingham and I'm always quoting him and I'm really not there just to coach football," Walton said. "That's secondary. I'm there to really teach kids life lessons and learn how to accept responsibility.

The 2003 graduate is now coaching defensive backs at the Bishops School. Walton starred as both a soccer and football player at the school in the mid-90s.

"If they make a mistake, it's more about how they respond and how they react," Walton said, "There are things that they're going to have to go through in life. If they go to college, that's what I want to prepare them for. Yes, it's football but it's so much more than that to me."

Walton was initially recruited to Notre Dame as a soccer player by former coach

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ND WOMEN'S SOCCER

## ND faces upstart Terps

**By CASEY KARNES**Sports Writer

After a week off, No. 3 Notre Dame looks to extend its win streak to five games and remain undefeated in conference play with a victory Thursday against No. 22 Maryland.

The Irish (7-1, 3-0 ACC) will be hosting their second consecutive ACC opponent as part of a four-game home stand. While Notre Dame's only loss this season was at home to UCLA on Sept. 1, it has only allowed three goals in its six games at Alumni Stadium this season. Irish coach Randy Waldrum said the timing of the home stand gives the Irish an advantage in their transition to the ACC.

"Yeah, you know what, that's what you hope for," Waldrum said. "I'd certainly rather have it at home, in front of our crowd, than having that stretch on the road. I think especially with being a young team, it has worked out really nice in that regard to have a good stretch [at home] early."

While the Irish have built momentum during their four game win streak, Maryland (6-3, 2-1), coming



KARLA MORENO | The Observer

Irish sophomore defender Brittany Von Rueden looks for the foul during Notre Dame's 4-0 victory over Oakland on Aug. 30.

off a 1-0 defeat of last week's No. 3 team, Wake Forest, is unlikely to be intimidated by Notre Dame's ranking. According to Waldrum, the Terrapins are a threat not because of their recent victory, but rather because of their style of play, which may look familiar to fans of the Irish.

"I think what everyone is going to see is that
Maryland is kind of the
mirror image of the way we
play," Waldrum said. "The
formations are the same,
the style of play is the same.
They're a team that's going
to know exactly what we're

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