

Donation funds new architecture building

School of Architecture will move from Bond Hall to the Walsh Family Hall of Architecture

By KAYLA MULLEN
News Writer

Matthew and Joyce Walsh made a \$27 million donation to build a new 60,000 square-foot architecture building east of the DeBartolo Performing Arts Center to alleviate the space problem in Bond Hall.

Michael Lykoudis, Dean of the School of Architecture, said, Bond Hall is "bursting at the seams."

"Every square inch is used over and over, double-booked," Lykoudis said.

The School of Architecture will vacate Bond Hall, Lykoudis said,

but other plans have not been made yet for the building. Lykoudis also said plans have not been set for the beginning of the construction, but the new building will be built in the classical style to blend in with the other buildings on campus.

The new space will open up many opportunities to the architecture students, Lykoudis said.

"The opening of the new building allows the School of Architecture to introduce two new disciplines: historic preservation and real estate and community

see ARCHITECTURE **PAGE 5**



Photo courtesy of Ssantera

Bond Hall currently houses the School of Architecture. A \$27 million donation from Matthew and Joyce Walsh will finance the Walsh Family Hall of Architecture and allow for two new graduate programs.

'Good Morning America' broadcasts from campus

By WENDY HATCH
News Writer

Bright lights, cameras and a crowd of women in pink woke the echoes quite early Tuesday morning as they cheered for breast cancer awareness on national television. In honor of the first day of October, which is breast cancer awareness month, crews from ABC's "Good Morning America" came to South Bend to do a remote live shooting in front of the Hesburgh Library featuring

see GMA **PAGE 4**



WENDY HATCH | The Observer

Notre Dame cheerleaders kick off Breast Cancer Awareness Month with Paqui Kelly and supporters of Kelly Cares on Tuesday.

Shamrock Series offers volunteer opportunities

By KATIE SISK
News Writer

Fans will travel to Dallas this weekend to cheer for the Irish in this year's Shamrock Series game against Arizona State, and a group of Notre Dame alumni and friends plan to make a lasting impact on a Texas charity while they are in town.

Alumni Association President Erin O'Connor French and

spiritual director Angie Appleby Purcell collaborated with Catholic Charities USA to bring volunteers to the Assessment Center of Tarrant County in Fort Worth, Texas, Purcell said. Participants will renovate the building and support the children served at the Center by painting walls, building picnic tables and offering monetary donations.

Purcell said the Alumni Association organizes volunteer

events annually to coincide with Shamrock Series games and Notre Dame's bowl games to show generosity to the extended community beyond campus.

"Other folks, other teams and other people may be gathering for the social aspect, which of course we are too, but for Notre Dame it is very important for us to give back to the local community, particularly

see VOLUNTEER **PAGE 5**

SENATE

Coccia addresses Alma Mater policy

By MARGARET HYND
News Writer

In Wednesday's meeting, Student Senate addressed concerns over the football team's policy to not sing the Alma Mater after home losses and potential innovations at Card Services.

Student body president Alex Coccia said he had met with officials in the football office, varsity leprechaun Johnny Romano and senior Matt Cunningham, president of the Leprechaun Legion, to discuss the team's policy regarding the Alma Mater.

Coccia said the football office is considering their response to the policy, but Irish coach Brian Kelly has the final decision.

Senate hosted Scott Kachmarik, director of auxiliary services, to talk about developments with student ID cards.

Over the past several years, Kachmarik said, Card Services, which has relocated to the fourth floor of Grace Hall, has been trying to modernize and update the ID card system.

"What we're trying to do is make a better program," he

said. "We want the card to be a standalone enterprise. A lot of places — Michigan, Northwestern, for example — have branded their card. We want to create a rewards program and launch the Irish1 brand."

Currently, Card Services is in the process of finding a new director. Next week, three applicants will be visiting campus to meeting with student focus groups and student government members, Kachmarik said.

Kachmarik said Card Services hopes to expand the off-campus Domer Dollars program in the next year.

"We started off small on Eddy Street right off campus, but we'd like to get to a point where all the places you go off campus are accepting Domer Dollars."

World's Famous BBQ in Roseland, CVS and Penn Station are the latest local business to join the program, while 7-Eleven and Marco's are slated to come on board in the next several months, Kachmarik said.

Senior class president Carolina Wilson said she is

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JORDAN HALL
ADDS TELESCOPE

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MAJOR IN PLS

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GROWS UP WITH 'OLD'

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THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What's on your tray in the dining hall?

*Have a question you want answered?**Email obsphoto@gmail.com***Catherine Levy**

Freshman
Welsh Family Hall

“Stir Fry.”

**Danny Forney**

Junior
Dillon Hall

“Yogurt.”

**Josh Napierkowski**

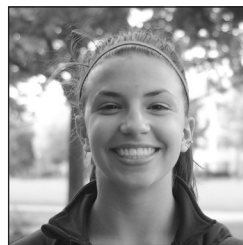
Sophomore
Fisher Hall

“Bowl of chili.”

**Kyle Walsh**

Junior
Dillon Hall

“Cinnamon Toast Crunch.”

**Nikki Murgas**

Sophomore
Pangborn Hall

“Quinoa.”

**Shannon Bugos**

Sophomore
Pangborn Hall

“Quaker Oats oatmeal squares.”



EMMET FARNAN | The Observer

The surface of Saint Mary's Lake is vibrantly reflective on a rare, clear fall day at Notre Dame, bringing to life the full splendor of one the main attractions on campus. The two half-submerged trees in the foreground form the outline of a fish; can you see it?

THE NEXT FIVE DAYS:

*Want your event included here?**Email obsnews.nd@gmail.com***Thursday****Yoder Dialogues:
“Building Just Peace
in Columbia”**

Hesburgh Center
11 a.m.-1:30 p.m.
Featuring founder of
Justapaz.

Women's Soccer

Alumni Stadium
7 p.m.-9 p.m.
Game against Wake
Forest.

Friday**Discussion: Hyper-
Incarceration Series**

Geddes Hall
12 p.m.-1 p.m.
Drinks and dessert
provided.

Feast of St. Francis

South Quad
12:30 p.m.-1 p.m.
Bring your bicycle to
be blessed.

Saturday**Mara Fox 5K Run**

Lyons Hall
10 a.m.-1 p.m.
\$15 registration fee
includes long-sleeved
shirt and breakfast.

Film: “Blue Jasmine”

DeBartolo Performing
Arts Center
6:30 p.m.-8:15 p.m.
Directed by Woody Allen.

Sunday**Family Film: “My
Neighbors the
Yamadas”**

DeBartolo Performing
Arts Center
3 p.m.-4:45 p.m.
Anime comedy.

**Hockey Exhibition
Game**

Compton Ice Arena
5:05 p.m.-7:05 p.m.
Game against Guelph.

Monday**Red Mass**

The Basilica
5:15 p.m.-6:15 p.m.
Annual mass blessing
those who serve in
law and politics. RSVP
required.

The Pope Unfiltered

Coleman-Morse Center
8:00 p.m.-9:30 p.m.
Panel discussion on
the Pope's interview.

Jordan Hall installs 'cutting-edge' telescope

By LESLEY STEVENSON
News Writer

The new Sarah L. Krizmanich telescope atop Notre Dame's Jordan Hall of Science will soon bring planets and stars from galaxies far, far away within reach of Notre Dame students and faculty members, physics professor Peter Garnavich said.

"It's pretty impressive, and I've seen a lot of telescopes," Garnavich said. "I've been, as many of us have been, waiting for a long time for this telescope. It's very exciting now that it's arrived, and it hasn't disappointed."

The latest addition to Jordan Hall's cutting-edge technology will allow physics professors and undergraduates alike to investigate distant stars and galaxies with unprecedented ease and clarity, associate physics professor Chris Howk said.

"The idea is that undergraduates who are taking advanced astrophysics courses will be able to come up here and do projects with this telescope," Howk said.

"Upper-level undergraduates, mostly physics majors, who are doing their own observational experiments will be able to come up here and use this."

Computer scientists and other non-physics majors could also benefit from the telescope and from the experience of using the device, Garnavich said.

"We are providing a telescope which is very much like the cutting-edge professional telescopes around the world," he said. "In fact, this is a professional telescope. And the goal really is to be able to train our students to use the bigger telescopes."

"We hope to have a set up so that almost anyone that has some experience with telescopes can use it."

Howk said three light-collecting mirrors make up the telescope and work collectively to focus and direct the light from distant stars. That light creates an image astronomers can view either with an eyepiece or a digital camera.

"The primary mirror is 32 inches across, and that makes it one of the

biggest in the whole state, certainly one of the biggest on a campus in the state," Howk said.

Garnavich said finding a telescope with a large primary mirror was a priority, even though the device had to be compact enough to fit in a 14-foot circular dome on the

"It's pretty impressive, and I've seen a lot of telescopes."

Peter Garnavich
professor
physics

Jordan Hall rooftop.

"My goal was always to get the largest aperture telescope we could possibly afford," he said. "The bigger, the better. More light-collecting area for the mirror means more stars you can see, fainter stars, more galaxies. It just opens up a lot more volume of the universe."

A specialized image collector called a charge couple device

(CCD) will be added to the telescope in the coming weeks, Garnavich said.

"It's sort of like a monster camera similar to the things that are in your cell phone and everything else," Howk said. "What we want to do is be able to see with very low light and low noise."

The CCD, along with wiring to the dome aperture that is still in the works, will also allow students and professors to control and look through the telescope remotely.

"In theory, we can be at home at three o'clock in the morning when the telescope frees up," Garnavich said. "Then we can sit in our pajamas and observe, then close it up at the end of the night."

Howk said the device, which was donated by the Krizmanich family, will give students and professors more freedom to test new ways of using telescopes and collecting data.

"The skies in South Bend aren't necessarily known for their clarity, but the types of things you can do are ones where you either need to experiment, because you aren't

sure it's going to work, or you need to have access to a part of the sky over a long period of time," he said.

The physics department dedicated the telescope Sept. 20 and used it for the first time Friday, Howk said.

"We looked at what's called a planetary nebula. It's a little fuzzy ball of gas in most telescopes, but most telescopes are smaller than this," Garnavich said. "When we looked at it, it was spectacular. It looked brighter and more distinct than I've ever seen it before with the naked eye through a telescope."

Howk said the physics department hopes to inspire students to use the telescope for individual research.

"The important thing is that ultimately this is really for the students," Howk said. "For the students to be able to come out here and say 'Wow I get to use this thing,' and for it to be their telescope, that's pretty powerful stuff."

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Literary critic discusses souls

By CHARLIE DUCEY
News Writer

Do badgers have souls? British literary critic Terry Eagleton framed his lecture around this

question when he spoke at the Snite Museum of Art Wednesday afternoon.

English Department Chair Valerie Sayers introduced the topic of souls and literature with

a short biography of Eagleton and his influence in contemporary literary criticism.

"Though many literary critics draw their fan base from within their specified field, Mr. Eagleton

is actually read by the public," Sayers said. "His capacious understanding of the interplay between religious faith and leftist politics as well as his authority on aesthetics have led him to write more than literary criticism, including a novel, a memoir and a screenplay," she said.

To address the question of whether badgers have souls, Eagleton said inquirers should look at their bodies.

"Look at what they do. As the philosopher Ludwig Wittgenstein said, 'if you want to look at the soul, look at the body — the body as practice, the body as project,'" Eagleton said.

Eagleton said "practice constitutes the life of the body," which gives it more significance than conventional understanding might hold.

"People are more than parcels of matter, not because they harness a soul, but because they are highly particular," Eagleton said.

Souls, however, ought to be defined more tangibly, according to Eagleton.

"You can see someone's soul all the time, just as you 'see' someone's rage or grief," he said. "There is a confusion of language games, as if asking where the soul is amounts to asking 'How close to my left armpit is my envy?' The soul isn't a ghostly liver or a spectral kidney. It's the natural force of a being, as Thomas Aquinas writes."

As a literary critic, Eagleton said language needs to be grappled with to understand the soul, and the question of whether or not badgers have them. He said a soul relates to a body like a meaning relates to a word, not necessarily attached, but

the former in each pair is more profound.

Because bodies are tangible, Eagleton said the most suitable human language is metaphor because it is tangible, allowing readers to experience the world discursively.

"Some say that since badgers lack language, they lack souls. But if souls are understood as simply a natural driving force, then how to do we answer the question 'Do badgers have souls?'" he said "Yes, badgers do have souls in this sense. Just look at them. Only because we have a misguided perception of the soul would we think otherwise."

"But the possessive 'have' is a misleading word. You can't just get rid of a soul, like you can a piece of rubbish," Eagleton said.

Though badgers have souls by Eagleton's definition, he said there are still differences between humanity and badgers.

"We are conceptual bodies and can do things that badgers can't do, like build cruise missiles and fire them at each other," he said.

In this way, Eagleton said humanity is not unique in its possession of souls, but it does have its unique qualities. Human advancement was a move up, he said, but the destructive capabilities of modern society were anything but animalistic in his eyes.

"This 'move up' is biblically called the Fall, [but] not down toward the beast, that is, how animals act. They're fine. They're innocent. So, two cheers for badgers."

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GMA

CONTINUED FROM PAGE 1

the Kelly Cares Foundation and Saint Joseph Regional Medical Center's Mobile Medical Unit staff.

In the segment, Tampa Bay, New York City, Chicago and South Bend were highlighted. Notre Dame cheerleaders and the leprechaun participated in the filming, with crowds forming at 6 a.m.

"Every story is unique but I hear too often, 'If I'd only known.'"

Paqui Kelly
co-founder
Kelly Cares

Brian and Paqui Kelly launched the South Bend-based Kelly Cares Foundation in 1997 following Pacqui's 2003 breast cancer diagnosis and subsequent recovery, according to the Foundation's website. Among their primary goals were promoting breast cancer awareness, funding education research and support initiatives encouraging community engagement, the website said.

Paqui Kelly said she was "very grateful" for the show's presence and publicity.

"I hope that this coverage will make someone stop and think, and then make an appointment with their doctor," she said. "Every story is unique but I hear too often 'If I'd only known.'"

Another group featured Monday was Saint Joseph Regional Medical Center's Mobile Medical Unit, which comes to Notre Dame's campus once a month. The Mobile Medical Unit is a 40-foot clinic on wheels that has a mammogram unit, encouraging women to get checked regularly.

Monica Hoban, an administrative assistant in the Main Building, said the Mobile Medical Unit may have saved her life.

In 2010, Hoban made a 30-minute round trip from her office to the Mobile Unit, and she said the mammogram results showed three different breast tumors. Now cancer-free for three years, Hoban said the timing of her test was crucial.

"If I would have waited another year, I don't know if I'd be here today," Hoban said.

She said she hopes the national television coverage will motivate women out there, like her, who had put off getting mammograms to get one.

"Maybe [one] will see us," she said, "We are sisters; like it or not, we are a part of this club. ... You reach a new normal, [and] you become happy where you are."

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SMC Senate considers new formal

By KELLY KONYA
News Writer

As the United States Senate stalls under a government shutdown, Saint Mary's Student Senate gathered Tuesday night in a more cooperative manner to discuss the Navy Dance and each subdivision of student government's plans for October.

Vice president of the 2014 Class Board Susie Larson detailed a proposal for a dance with the Naval Academy, explaining the probable costs of security, the DJ, catering, ticket prices and fees for special event services.

"If a mere 323 students purchase a [\$10] ticket, we will come out with a profit. We think that this will be a really fun tradition to start at Saint Mary's," Larson said.

Class of 2015 president Nicole O'Toole and vice president Emmie Scanlon then presented a slideshow summary of the proposal, including the total budget for the dance.

Scanlon said this is an economically viable option and a great event for the school.

"A lot of girls have shown interest, all of our individual board members are excited for this event, and we think it would be a lot of fun," Scanlon said.

O'Toole said the freshman, sophomore and junior classes are not having formal dances this semester, so the Navy Dance would be a great alternative for students. Senate proceeded by approving the motion for the Navy Dance.

Student body president Kat Sullivan said she is pleased

with the outcome of the decision.

"It was important for the Council of Class Boards to propose the Navy Dance

"Our main goal this year is transparency, so it is important that we include our community in every decision we make."

Kat Sullivan
student body president
Saint Mary's

to the Senate because they are the voice of the student body," Sullivan said. "As [student body vice president] Maddy [Martin] and I have

reiterated, our main goal this year is transparency, so it is important that we include our community in every decision we make."

Each big board on campus, including the Residence Hall Association (RHA), Student Diversity Board (SDB) and the Student Activities Board (SAB), reported their ideas for October, including Halloween events, an upcoming comedy show and their budget plans for the semester.

Each standing committee also expressed their upcoming events for October, including the Council of Activities, Council of Clubs, Council of Class Boards and Council of Committee Chairs.

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10:15 - 11:15 a.m.

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| Stayer Center Commons B

11:15 a.m. - 12:30 p.m.

The Social Entrepreneur - Lone Hero(s)?
| Stayer Center Commons B

1:30 - 2:30 p.m.

Corporate America's Social "Intrapreneur"
| Mendoza Jordan Auditorium

2:45 - 4:00 p.m.

Corporate Social Entrepreneurship: The New Frontier
| Mendoza Jordan Auditorium

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Panel presents on climate change debate

By **EMILIE KEFALAS**
News Writer

A panel of experts discussed climate shift at Saint Mary's on Tuesday evening in time for Friday's Feast of St. Francis.

Economics professor Richard Measell, chemistry and physics professor Chris Dunlap and director of the Center for Spirituality Elizabeth Groppe spoke about different aspects of climate change in the talk, sponsored by the Saint Mary's Catholic Common Ground Initiative.

Groppe spoke briefly on the Catholic Church's position on climate change, drawing on the prudence of the common good.

"Using this virtue of prudence, bishops say ... climate modeling is very complex and there are uncertainties and some differences between some of the different models, but using this intelligence is applied to action and reason carefully. Prudence calls us to take action, [to] be responding," Groppe said.

Dunlap presented scientific

support of global warming with information from a working group report from the Intergovernmental Panel on Climate Change.

"We need to talk about what the heck global warming is about," Dunlap said. "We publish our data so others can challenge it. Skepticism is good and it improves our model of what's going on [with climate change]."

Measell said he is skeptical of global warming because he is not confident in scientific explanations.

"A reason why I'm a skeptic is wondering about how one measures the temperature of the earth. Surface measures are gathered from all over the earth, and how to make that into one temperature particularly when you have missing data [is difficult]," he said.

Measell said we should consider the economic impact of changing our lifestyles in response to climate change.

"There is a debate between those who call for radical changes in how we live to try to reduce greenhouse gases and

those who argue that we would be better served by adapting to climate changes," Measell said. "My concern is that do we undertake policies that reduce our economic ability to respond to natural disasters, or do we focus on expanding our capacity to respond by increasing our wealth?"

Saint Mary's Campus Ministry will sponsor community prayer during "a time of climate change" in the Great Hall of Le Mans Hall each day this week from 12:15-12:30 p.m.

Groppe said she encourages Saint Mary's students to take advantage of this week's on-campus activities and opportunities devoted to the spirit and Feast of St. Francis because of Belles' character and integrity.

"Saint Mary's prepares young women to become leaders who will help make the love of God manifest in the world and today your leadership is more important than ever," Groppe said.

Contact Emilie Kefalas at
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Architecture

CONTINUED FROM PAGE 1

development. Currently we do not have the capacity for these programs," Lykoudis said.

The new building will afford more space for studios and classrooms, but will also allow students in different disciplines to intermingle, Lykoudis said. In addition, it will expand even further the classical department of the School, he said.

"The new center for classical architecture will attract distinguished leading scholars from all over the world to study classicism from antiquity to the present day," Lykoudis said.

However, the new architecture building would not be possible

without the generous gift from the Walsh Family, he said.

"Matthew and Joyce Walsh are members of the Architecture Advisory Council. They have followed and supported the school since 1997 and they like us. They support the program and they wanted to make a gift that would actually make a difference," Lykoudis said.

"I think they embrace the vision of the school, which is broad in its nature and deep in the sense of intellectual depth and interdisciplinary breadth and that they support us. They wanted to make sure they gave something that would last for a long time to the University."

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Senate

CONTINUED FROM PAGE 1

worried that with an expanded card system, the threat of fraud and theft would be more of an issue. She asked if Card Services might add a verification code to ID cards.

Kachmarik said security was a high priority for all involved in card services.

"You can go online and either deactivate your card if it has been stolen, or you can put it on hold if you think you've lost it but it will turn up," he said.

Kachmarik said other possibilities with the new card system, slated to launch in summer of 2015, include putting football tickets on student cards and extending the Domer Dollars plan to dorm eateries, as Zahm House has already done.

Senate also welcomed the new freshman class president Andrew Green, who was elected during this week's FCC meeting.

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Volunteer

CONTINUED FROM PAGE 1

to those who are needy," Purcell said.

When the Notre Dame community travels together, they hope to leave the place in a better state than when they arrived, French said.

"This is a way for us to make a long-lasting impact ... and make it worth-while for them to host Notre Dame and to leave a positive impact on those communities," French said.

The beneficiary of this project,

the Assessment Center of Tarrant County, serves as a home for children under the age of 17 who have been taken from their parents for child welfare concerns, French said.

"Its primary goal is to not only house these children in a safe environment, but it is a very holistic approach to their education, to their psychological well-being, to their health, to their safety, with the goal being for these children to be reunited with their families," Purcell said.

In line with this holistic

approach, while the volunteers work on the building, the children will receive tours of Dallas Stadium, and many will attend the game as well, she said.

"With children whose lives are really in turmoil and have faced far more obstacles and challenges in life than they should, we are hoping for an afternoon or weekend in which they can just be kids again and not have any worries other than just to have fun," Purcell said.

French said the actual physical effort of the volunteers would go towards improving the comfort

and atmosphere of the children's temporary home.

"What we're trying to do is make it less clinical, less sterile and more home-like for these children," she said. "It's a tumultuous time for them, and a lot of them are quite young ... so we're going to paint and make it more home-like. We hope to do some planting work out in the outside of the building [and] we will work on the recess play areas for them depending on the number of volunteers."

Purcell said members of the Notre Dame community who

cannot travel to Texas could still participate by donating \$25 to sponsor a "welcome kit" for an incoming child.

"Children who are coming to this center usually are coming with little or not much with them, so the welcome kits that the center offers children as they come is all that the children have to start with," she said. "That includes ... all the things that a child both literally needs but also some support and something fun that they may not have coming with them."

"It's kind of a two-tiered approach for how to engage our alumni community ... both physical labor-wise but also in terms of donating for the welcome kit."

The Alumni Association chose the Assessment Center because of its affiliation with Catholic Charities USA, with whom Notre Dame shares a connection as a partner and collaborator, Purcell said.

"We just thought it would be a great opportunity not only to serve the children who are themselves worthy of our time and energy, but also because we want to strengthen and unify our partnership as two pretty important Catholic institutions to help the common good," Purcell said.

Any students traveling to the game who want to volunteer may sign up in the Worthington Renaissance Hotel, from which the Alumni Association will provide transportation, or show up at the Assessment Center of Tarrant County where the volunteering will take place from 2 to 5 p.m. Friday.

Contact Katie Sisk at
csisk1@nd.edu

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INSIDE COLUMN

Life studies



Gabriela Leskur
Scene Writer

Unlike engineering majors who explain, “I’m an engineer,” us crazy, Plato-reading Program of Liberal Studies kids cannot refer to ourselves by our future careers.

But if we did, we would say, lawyer, author, doctor, artist, consultant, designer, teacher. And that’s just the short of it.

This weekend, I had a small get-together with some of my fellow majors, and a few of my engineering friends stopped by. They asked us why we chose PLS and what majoring in PLS means. While I can’t answer for all PLS majors, I can speak for myself.

My friend and I sometimes sound out the acronym PLS like “PLEES?” Although this pronunciation is usually due to our sleep deprivation and constant consumption of caffeine, our joke has truth to it.

In Charles Dickens’ “Oliver Twist,” Oliver says, “Please, sir, I want some more.” This search for more is what I feel defines PLS for me and is the reason I decided to major in it.

As crazy as it sounds, I don’t even really like reading. In high school, I was never the girl who walked around with a book in her hand every day. And yet, now I read hundreds of pages of material every week.

Why would I subject myself to this torture? Because when I finish reading, I get to go to class and talk about it. I sit around a table with amazing people talking about the implications of having a soul, debating the ways to use persuasion morally, questioning the purpose of human suffering.

Just like Icona Pop, “I don’t care. I love it.”

When I leave class, even if I’ve made a fool of myself, I’m happy. I’m excited I have more to read, more to learn, more to understand.

While at Notre Dame, I will go from reading Darwin to Aquinas to Euclid to Homer to Dostoyevsky. I’ve just begun my journey.

I wanted a major that challenged me — my ability to think, argue, understand. I wanted to sit around with cool people and talk about things that matter.

And that’s what I do. I sit, I talk, I read. I sit in the library surrounded by books for six hours, with only a highlighter and coffee.

I talk to my professor about how bad my paper is and how I can improve it. I have heated discussions about ancient philosophers and the thoughts of diverse thinkers.

As my business major friends are taking midterms, I’m working on three papers — one about a Shakespearean sonnet, one about the death penalty and one about Aristotle. As my biology friends are cramming for finals, I’m preparing for my oral exam — which means walking into a room, prepared for my professor to ask me anything I’ve read over the last semester, requiring me to synthesize works and think critically on the spot.

I like that PLS is all about looking for more. It’s not about finding the answers, but asking the questions. It’s about learning about the human experience and, on the way, learning how much you don’t know.

So I guess what I’m saying is that I’m majoring in PLS to learn that I know nothing. Call me Socrates.

Contact Gabriela at gleskur@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Broadchurch: Lessons in perception

Gabe Griggs

Softening, Reconciling and Forgiving

Over the past few weeks, I have been following the BBC crime drama Broadchurch (spoiler alert!), and in following the series, I have been struck by the power of perception. This series follows the investigation of the murder of a young boy, Danny Latimer, in the small coastal town of Broadchurch. Broadchurch has never experienced a crime of this magnitude, so the investigation that follows the crime casts deep suspicion over the whole town and its people.

David Bradley’s character Jack Marshall exemplifies the destructive capacity of perception. Marshall is a gruff convenience shop owner and leader of a boys group called the Sea Brigade. As the series develops, it is revealed that Jack Marshall has a previous conviction for sex with a minor. This conviction leads the town to believe that Jack is the murderer. In one particularly moving scene, Jack Marshall is preparing for a Sea Brigade meeting when a mob of angry men comes to his door and surrounds his building.

One of the men leading this group is Mark Latimer, Danny’s father. Jack divulges to Mark the nature of his previous conviction: He had a relationship with an underage girl whom he later married, but the two are now separated because of the grief of losing their son in a car accident. Mark and Jack are linked, then, in two ways: They both lost a son and their wives were both underage when they met. “I’m just like you, Mark,” Jack tells him. Mark quickly realizes his mistake in accusing Jack and clears the mob.

There is a similar twist that occurs later in the show. Susan Wright, one of the primary suspects, reveals that her husband was sexually abusing one of their children without her knowledge. Susan then explains that upon this revelation, her son was taken away from her at birth and adopted by a woman in Broadchurch. She is in town to reconnect with her son, but a night on the beach where she sees a man who strikingly resembles her son leads her to believe that he is guilty of the crime. This makes sense in her mind, as her son “is the son of his father.”

The detective questioning Susan Wright, Ellie Miller, asks her, “How could you not know [that your husband was abusing your daughter]?” In the final turn of the series, Ellie’s husband

is revealed to be the killer. This very question gets turned around in Ellie’s face, “How could you not know?”, by the mother of the murdered child. Ellie does not have a response and she simply stares back in silence.

There are countless stories illustrating the power of perception. Yet we have to wonder, do we ever learn anything from these stories? Do we actually relate to people differently because of the lessons we learn from these stories? Perhaps most importantly, do we ourselves act differently because of what we learn from these stories? In what way would we act differently?

Broadchurch is layered with examples of the intricacy of human relations. Perhaps its most profound revelation is that if we look hard enough, we are all alike. Mark is similar to Jack. Ellie is similar to Susan. If we are to relate to each other differently as a result of this understanding, perhaps the takeaway is that we must realize how similar we are to one another.

I know a lot of people here whose company I enjoy and whose insights in the classroom I appreciate. But I have also seen many of these people at some of their worst moments, particularly on Friday nights or in moments of frustration on the athletic field. It is difficult to accept the complexity of the totality of their actions. What I see is only a snapshot of their life and therefore a biased perception of who they are. Had I seen snapshots of particular moments in my own life, I would be left wondering the same question: How can I reconcile the good with the bad? We see this even in the lives of the saints in their darkest moments. If we did not know the final story, would we have guessed that Peter, who denied Christ three times, would have become the rock of the church?

We cannot help but perceive and make judgments, and incomplete and incorrect perceptions are unavoidable. The key to our relationships, though, is realizing that we are all fallen, and in this regard, we are all the same. It is for this very reason, in fact, that our perceptions are necessarily incomplete. In recognizing our own fallenness, we are better equipped to overcome our incomplete perceptions, see people for who they really are and more properly treat our neighbors as ourselves.

Gabe Griggs is a senior in the Program of Liberal Studies. He can be reached at ggriggs@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Not a song, but a prayer

I am writing to urge Coach Kelly to reconsider his policy of not allowing the team to sing “Notre Dame, Our Mother” after home football losses.

His rationale, besides being ludicrous (worried about the battle-hardened pigskin warriors like Nix and Tuitt “being exposed” after they’ve been pummeled by 300-pound behemoths for 60 minutes?!), totally misses the point.

The ND alma mater isn’t just a tradition — it’s a prayer. Is Coach Kelly really going to hold fast to the policy that the players need to be in the locker room “under his guidance” rather than with the student community, praising and praying for the guidance of Our Lady?

For the good of the players, his own reputation and that of the University — Coach Kelly should admit the policy was a mistake and change it.

Joe Zarantonello

Alumus

Class of 1971

Oct. 1

QUOTE OF THE DAY

“I like to believe that people in the long run are going to do more to promote peace than our governments. Indeed, I think that people want peace so much that one of these days governments had better get out of the way and let them have it.”

Dwight D. Eisenhower
Former U.S. President

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LETTERS TO THE EDITOR

Alum's perspective on fan negativity

I am appalled at the behavior of the ND fans this season, especially the intense negativity of my fellow alumni. I have deep ties to the University; my four brothers and I all graduated from ND and my daughter is currently a student and a member of the band. I have lived through many less than stellar football seasons, but I cannot recall cruelty like this on the part of the fans. Since critical voices are frequently louder than those of the true believers, I feel compelled to make my voice heard...

During the Michigan State game, I sat in the end zone facing Touchdown Jesus among a group of younger alumni. Before the kick off, several alumni "fans" began criticizing the individual players and the coaches and commenting about how pathetic the team was this year. (Most of their remarks were full of expletives that I don't care to repeat.) I tried to tune them out; as a fierce and loyal fan, it was painful to listen to their malicious banter. I actually thought I might be more comfortable sitting with the Michigan State fans! I guess my upbringing as a die-hard Chicago Cubs fan taught me a thing or two about staying faithful to a team in good times and in bad.

Anyway, here is what I believe:

Every one of our players puts his whole heart and soul into their performance at every game. These guys strive for excellence everyday and they should be commended for their tremendous effort. They have an intense desire to win football games for themselves and for the University. Just watch some YouTube videos of the player interviews — especially those of Louis Nix — and you will see some of the passion for winning and excellence all the players share. They all have flaws, but they all work to overcome them on a daily basis. Tommy Rees never claimed to be an elite quarterback; he just humbly goes out there and does what the coaches ask him to do to the best of his ability. To viciously attack Rees for some unfortunate mistakes is immature and counter-productive. Undermining his confidence and demoralizing him will not help win ballgames.

In the words of Troy Niklas, "We are all just organisms fighting and

striving to endure." The players all deserve our support in times of adversity, not our condemnation, as they "strive to endure." I believe that all of our players are capable of greatness and we have seen glimpses of that greatness in every game so far. One of the best things about watching the Irish play is anticipating that next awesome display of talent and heart.

Yes, football is just a sport so there will always be mistakes and questionable calls and bad luck. Last year's undefeated season was a gift to all the fans, but that was a rare and magical occurrence that will not be duplicated anytime soon.

As graduates of this great University, we should be ready to embrace adversity, see it as a challenge, and then move forward with hope as we face the future. Granted, football is just a game, an exciting diversion for the fans. But, for the players it is life, it is their future.

Perhaps the ND Band provides the perfect example of the behavior all fans should emulate. They support the team with enthusiasm all game long. Then, after each home game, in victory or defeat, they head out of the stadium in perfect precision. Their stoic faces do not betray their inner emotions as they march to the drum cadence. As they approach the Ricci Band Rehearsal Hall, they break into their signature trot and start chanting encouragement for a victory over the next opponent. After our painful loss to Oklahoma last Saturday, the band members reminded us to set our sights on a new day and look with hope and optimism towards the next challenge.

GO IRISH, BEAT SUN DEVILS.

Maribeth Meaux
Alumna
Class of '83
Oct. 1

Thank you,
Notre Dame

To the Fighting Irish,

Last Friday, I set out on a trip to drive and watch my beloved Sooners go toe-to-toe with one of the most prestigious collegiate athletic teams in history. What I did not anticipate was how far and beyond my expectations this experience would be. Ideal scenario? A road win to make the 13-hour drive home feel less like an eternity.

However, when I look back on this weekend, I hesitate to even mention the football game — something like that, as great as it turned out to be, was completely overshadowed by how gracious, kind and, simply put, incredible the University of Notre Dame family was. There was never a moment without a welcoming spirit.

I sincerely want to thank you for illustrating a beautiful image of what your university stands for, and what all universities should strive for. It surely does not go unnoticed.

Danny Wyatt
Guest of the University
Norman, Okla.
Oct. 1

Getting what we paid for

Lou Holtz was hired as head coach in 1986 with a supposed salary of about \$75,000. Sports Illustrated noted, "The money really may not be that important; the football coaching job at Notre Dame isn't something to be bargained over — it's a prize, if tendered, to be accepted."

Holtz made a remarkable comment last year: "College football's better when Notre Dame's on top, where they are now." He insists, "Notre Dame isn't better; college football is better." If you listen to Holtz provide commentary on Notre Dame, it's obvious that he sets Notre Dame as the standard for excellence.

Historically, our standards have been unique. In 2001, the LA Times wrote, "For all its football success, Notre Dame has not paid market price for coaches." Supposedly, under Fr. Hesburgh, no coach was paid more than the highest-paid professor. But we changed. Ty Willingham was hired that year for \$1.5 million. He was fired in 2004. When asked about what went wrong, he said, "We didn't win football games." There's only one thing: Win. That's it. That's the bottom line. Win.

After the firing, Professor Ralph McInerny wrote in an article titled "The Firing Irish," "The point of an athletic contest is to win, but how one wins and loses is crucial for players and fans alike." The sad thing about the Willingham firing is that winning at all costs now seems paramount. Fans are by definition fanatic, but a university administration should take a longer view.

Holtz may have been the last coach who worked for Notre Dame. Now the coach works for wins, and "that's it." We're not the standard anymore. We're just like everyone else.

We can't "win the right way" if we don't hire and fire the right way. (Weis' buyout may cost more than 250 times Holtz's salary, by the way.) We hired Kelly to do what he's doing. He's free to cut the alma mater and to interview with the Eagles. We don't offer a "prize" now; we offer a job. Cutting the alma mater after losses is just getting what we paid for.

Christopher Damian
Alumnus
Class of 2013
Oct. 1

Interested in writing a column for Viewpoint?
Email obsviewpoint@gmail.com



ANTHONY JESELNİK BRINGS THE **DARK** TO INDIANA

By **KEVIN NOONAN**
Scene Editor

The devil may have a talk show, but for tonight at least, he's in Indianapolis.

Anthony Jeselnik, standup comedian and host of Comedy Central's "The Jeselnik Offensive," took part in a conference call with a number of college newspapers Tuesday, including The Observer, to talk about his current tour, his successful television show (which he describes as "if the devil had a talk show") and his infamously dark sense of humor.

Jeselnik started his current tour, "Anthony Jeselnik: Live," Sept. 12 in Tarrytown, N.Y., on the heels of the second season finale of his critically acclaimed late night talk show, which the A.V. Club's Kevin McFarland said made him laugh more consistently than any show on television.

Jeselnik talked first and foremost about what to expect from his current tour.

"People who like the show, they like the offensive dark humor, they get exactly that from my stand up. It might not be as topical as the show would be, I try to keep my jokes evergreen and universal, so you

can tell them to your friends for the rest of your life. I have a ton of new material since my last special, and it's exactly the same kind of things; anything you think shouldn't be joked about, I've got at least two jokes about it," Jeselnik said.

One of the common questions Jeselnik gets is if there's a line he won't cross with his jokes; anyone who's listened to any of his stand-up can probably predict what his answer is, even if his off-camera persona isn't quite the edgy, uncompromising smarminess he embodies on stage (he actually sounds like a pretty nice guy).

"Everyone has their own line in comedy, but I don't care about that. I'm trying to obliterate them all and make people laugh at a subject they normally wouldn't. My goal is not to offend people or shock people, but it happens, because you can't get everybody.

"But I want to surprise someone with a joke about autism that makes them laugh. And it's not necessarily making fun of autism or making fun of people with it, but using that subject that heads into the joke so that the punch line can be that much stronger," Jeselnik said.

With such a dark comic style, it's no

surprise that Jeselnik has drawn some flak from offended parties in his career. It's not that his jokes are unfunny; a segment on the first season of his show that featured him telling cancer jokes to cancer patients drew widespread praise.

But when the Boston Marathon was bombed on April 15 of this year, Jeselnik's sense of humor caused a firestorm of controversy.

"I like to tweet jokes the day of tragedies ... I'm a comedian, and of course there's nothing funny about the Boston Marathon, but when it happened I kind of take it as my duty to try to make a joke about it, make the best joke that I can and try to make someone laugh on a horrible day," Jeselnik said.

The evening of the bombing he sent out a tweet saying, "There are some lines that just shouldn't be crossed today. Especially the finish line."

He said the reaction was mixed, but there was a significant amount of intense hatred for the joke, specifically from his bosses at Comedy Central. There was even talk of Jeselnik losing his show.

"There was a huge conversation over whether or not I should take the joke

down, should I apologize. I would never apologize for a joke, and I had never had to take down a joke, which I hated having to do. But I did it for the betterment of the show because I'm not going to tell my cameraman that he's fired because I wouldn't delete a tweet," Jeselnik said.

But don't get too caught up in the controversy; Jeselnik's personality off-stage (at least for the 20 minutes of the phone interview) is much less cutthroat than his persona when performing. The man's a Notre Dame fan for goodness sake, he can't be that bad.

"My dad went to Notre Dame, my sister went to Saint Mary's, and my other two sisters went to Holy Cross for a couple years. I went to school in New Orleans, which is kind of the opposite, but I still love Notre Dame. I hung out on campus all the time when I was a kid going to games, and I'm still a big fan," Jeselnik said.

Jeselnik performs at the Egyptian Room at Old National in Indianapolis tonight at 7 p.m. Tickets can be purchased through his website at anthonyjeselnik.com.

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DANNY BROWN GROWS UP WITH 'OLD'

By **JOHN DARR**
Scene Writer

"Start acting your age."

It's something we've all heard at some point. On the great road to adulthood, we find ourselves running into as many lim-its as new opportunities.

When I turned 10, my mom finally let me chew gum more than, say, once per year. But I couldn't pull it out of my mouth and wrap it around my finger anymore or I'd lose it. It was the best of times, it was the worst of times.

For a while it seemed like Danny Brown would never start acting his age. The 32-year-old rapper's ridiculous energy, eccentric haircut, and crazy gap tooth grin echoes his teenage contemporaries (think Odd Future) rather than those his age. His rap voice skirts the edge of maniacal laughter; most of his raps are best described as hysterical, taunting rants.

His rhymes are clever, defiant, and boast enough drug references to make three new seasons of "Breaking Bad."

His breakout album "XXX," released when Brown was 30, sounded as if some

prodigious child rapper and some prodigious child producer had teamed up to make a record during their stay in a mental hospital.

That youthful energy fit perfectly in today's concert culture, where many people attend concerts hoping to get crazy in the safest way possible. With the release of "XXX," Brown ascended from an obscure oddity into an indie-rap sensation. The album earned Danny an album-of-the-year award from "SPIN Magazine," a spot at Coachella Music Festival, and over a hundred thousand fans on Facebook.

Danny Brown's "forever young" persona earned him immense success. As a matter of course, many fans assumed that Danny Brown would be forever young — forever.

In December 2012, Danny announced that his new album would be titled "Old." At the time, the implications of the title were unclear.

Was Danny being ironic? Was he hinting at a concept album built around his then-recently released single "Grown Up?" Or did it indicate that Danny was changing his sound completely?

It turns out that "Old" is a bit of everything. The beats on "Old" are toned down from his previous record, consistently cleaner and more focused. Danny's rap voice is more diverse and sometimes veers into unrecognizably calm territory. On tracks like "Torture" and "Clean Up," Danny becomes almost unrecognizable as he raps about his difficult childhood. The Danny that we used to know who only rapped sex and drugs spits lines like "Gunshots outside was sorta like fireworks/we know they ain't fireworks, it's December 21st" and "I'm tired of seein' my family ***** up and hungry."

Thankfully, Danny doesn't give up his old style completely. He's still full of brilliantly ridiculous lines, most memorably "Like Lieutenant Dan, I'm rollin'" on "Dip." The beats on "Old" still veer away from standard boom-bap, filled with mischievously goofy synth lines and monstrous drum beats. Additionally, "Old" features array of artists from rappers like A\$AP Rocky and SchoolboyQ to indie-pop phenoms Purity Ring and Charli XCX that diversify the album's sound without breaking its cohesion.

At the end of the day, "Old" is a strong record with a host of interesting beats headed by a talented lyricist. Danny's exploring new territory; his efforts aren't quite as exciting as before but they are more focused. He's changing and coming to terms with his age and it will be a while before he really grows into it. Overall, "Old" may be a new Danny, but it's still Danny, and that's a relief.

Contact John Darr at
jdarr@nd.edu

"Old" Danny Brown

Label: Fool's Gold Records

Tracks: "Side A (Old)," "Clean Up"

If you like: Action Bronson, Das Racist



WEEKEND EVENTS CALENDAR

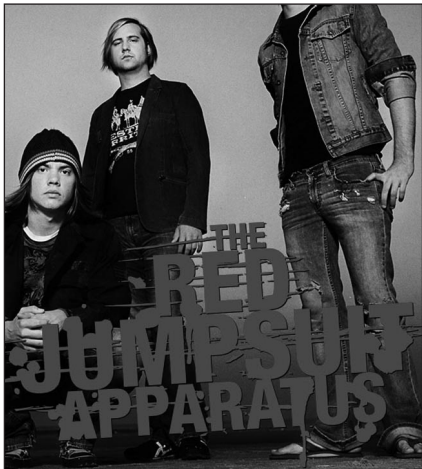
THURSDAY



What: The House I Live In
Where: DPAC
When: 7 p.m.
How Much: Free

The 2012 Sundance Festival's Grand Jury Prize winner in the documentary category, this attack on America's war on drugs examines the issue and tries to find reason behind the millions of arrests and wasted lives. Critics called the film powerful, angry and, most of all, disturbingly educational about what it considers to be one of the biggest problems in American society.

FRIDAY



What: Red Jumpsuit Apparatus
Where: Legends
When: 10 p.m.
How Much: Free

This Florida rock band celebrates its 10th anniversary this year, and released a new EP, "Et Tu, Brute?" this spring. They come to Legends on Friday night to bring their emo pop, alternative style to Notre Dame.

SATURDAY



What: On The Verge
Where: DPAC
When: 7:30 p.m.
How Much: \$5

This play, from "Law & Order" and "The Wire" writer Eric Overmyer, follows the adventures of three time-traveling Victorian women as they encounter weird, wacky and comical characters. If you don't have time to see the play (directed by Renee Roden '14) on Saturday, it's also showing Thursday through Sunday, Oct. 13.

SUNDAY



What: This Is the End
Where: DeBartolo 101
When: 1 p.m.
How Much: \$3

Seth Rogen and Evan Goldberg, the writing team behind "Superbad," make their directorial debut with this send up of apocalyptic movies. With a cast that includes James Franco, Craig Robinson, Danny McBride, Jonah Hill and Jay Baruchel, the film mixes immature potty humor with mature potty humor, all with hilarious results.



John Darr and Daniel Barabasi
 Scene Writers

Editors note: In the wake of Britney Spears' new single and Kanye West's recent outbursts (not to mention all of Miley's antics), the Scene Staff simply couldn't find a way to deal with the pop-culture chaos. While the rest of the staff sat paralyzed, anxiously awaiting the premiere of Britney's new music video and still processing Kanye's "Yeezus" publicity tour sound bites, two brave Scene writers rolled the superstars into one big, brave (and, it must be noted, satirical and fictional) column.

During an attack on a snoopy paparazzo last weekend, Kanye West reportedly yelled that "'Work B**ch' has done more for America than you or your family will dream of doing." Today, we brought him into the studio to explain why he thinks

"Work B**ch," Britney Spears' new single, is the song the nation needs right now. "Well, it's more than a song," he told us. "It's a statement of a generation tired of unemployment, tired of obesity, tired of bad music. Britney's struggled with all of that, really, and here she's trying to help the people out. Like my mother once said, you can't get enough plastic surgery if you believe in a better you."

We asked him what he thought about the new Britney vs. the old Britney and what direction she's moving in artistically with her latest release.

"It's obvious that what almost killed her has made her stronger," Kanye said. "I mean, take what 'Work B**ch' has to offer musically. Will.i.am. in the studio. Anthony Preston in the studio. Sebastian Ingrosso and Otto Knows. These guys came together and tore down dance music and built it up again — there's bass on every beat. We're talking one, maybe two

chords here. Synthesizers. It's insanity. "And the lyrics. I can't have written this. It's too great, too relevant. It's the statement of our generation. Like the messages. If you want something, you have to work for it. Mind-blowing. And get this — obscure references even I didn't know. Like, what is a Bugatti? What is a France? Thank god for Urban Dictionary. Apparently, it's in Paris. It's what you know."

But what about the violent language? The curse words? Should kids be exposed to this monster of a song?

"Sometimes you have to force these things even if America isn't ready. Look at 'Breaking Bad,' bringing excessive violence and language into family rooms and dentists' offices nationwide. And 'Game of Thrones,' excessive nudity. America needs this, man. Nobody likes watching these shows, and no reasonable person would accept them as

'appropriate' or 'constructive,' but it's our duty, man. We have to be soldiers of knowledge, and it's The Crusades.

"That's what Britney is saying. You're fat? You're probably a b**ch. Don't have a Maserati? B**ch. Don't live in France? Imma not go there, even. That's embarrassing. Like, you should work like I have and build an empire from the earth, and until then, you just have to watch me sit on my throne."

Kanye West has asked that all complaints about statements made in the interview be mailed to Stetson Furnaces in New York, where they will be incinerated. His newest album, "Yeezus," is available in most stores where music is sold.

Contact John Darr at jdarr@nd.edu and Daniel Barabasi at dbaraba1@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

SPORTS AUTHORITY

Manning reaches new heights



Aaron Sant-Miller
Staff Writer

Peyton Manning is just too good.

I know people probably don't want to hear about this old guy anymore. You can't turn on ESPN without hearing his name. For goodness sake, Manning even has had his own BottomLine category before. This clown has dominated NFL headlines for 16 seasons. Yet, this year, Manning deserves it more than ever. The man is 37 years old and playing the best football of his life.

No one has ever reveled in Manning's athleticism or physical gifts. I mean we're talking about a quarterback who ran a 5.27 second 40-yard dash just last fall. On top of that, since his 35th birthday, Manning has had four neck surgeries and a spinal fusion surgery. However, it would be hard to argue that there is a better player in professional sports right now.

If you haven't heard, Manning is averaging four passing touchdowns a game, has yet to throw an interception and is completing 75 percent of his passes. I guess it's pretty impressive when you lead the NFL in every major passing statistic.

This is a man who, for years, has won on the back of his unbelievable knowledge of the game, coupled with a vicious work ethic. In Indianapolis, before a game with suspect weather conditions, Manning would practice taking snaps while, in full uniform, a shower poured water over him. Manning would also soak both of his hands and practice footballs in ice water so that they were cold and numb when he practiced before a cold weather game.

Known to call his own plays throughout his career, Manning probably says more in one pre-snap audible than New England's Bill Belichick does in a season's worth of postgame interviews. It is impossible to talk about any player having a high football IQ without thinking of Peyton Manning. For goodness sake, the man pretty much invented the term. So, at 37, with a deteriorating body, Manning's brain and wisdom continue to dominate the game.

After only one full season in Denver, Manning has completely rewritten the Broncos offensive culture. On Sunday, Manning and Co. absolutely dominated the flashy Philadelphia Eagles in a 52-20 rout. Following the game, starting wide receiver Eric Decker spoke with Sports Illustrated's Peter King.

"I think a big part of it is we all want to win for this guy,"

Decker said. "The line plays like, 'Don't let Peyton get hit.' The receivers are like, 'Run that route exactly the way it should be run.' I also think it has to do with our expectations. Even after a game like this, the attitude in the locker room was, 'That was good, not great.' That's Peyton."

Manning has always demanded more from his teammates. In a league where the best players often make their teammates better, Manning exemplifies this trait.

Every Monday, the Broncos offense gets together, without any coaches, and breaks down the game film. Let me reiterate, this is player-organized and player-run. Would you be shocked if I told you this was started by Manning last fall and that he leads these sessions? I hope not.

Sure, this isn't an article highlighting some stud player no one knows about. Yeah, I started to write this piece about Tennessee cornerback Alterraun Verner, who is the best defensive back in the NFL through four games. In case you're wondering, quarterbacks have a combined Passer Rating of 12.9 when throwing at him and he leads the NFL in takeaways.

That's a great story. It's captivating, intriguing and eye-opening. Regardless, the 2013 season has been all about Peyton Manning, especially if you want to talk about impressive performances. Sure, it's not original or trendy, but it must be talked about. We are witnessing some of the best quarterback play the NFL has ever seen. I couldn't live with myself if I passed up an opportunity to write about it.

Never in a four-game stretch, throughout his entire 16-year NFL career, has Manning played this well. Not once. It's not like we're dealing with a small sample size either; the old man has played in 228 NFL games.

Folks, this greatness in the making. In a sport defined by unbelievable athleticism, Peyton Manning is at the top, leaning on his mind, desire for perfection and work ethic. Watch and pay close attention. Please, for goodness sake, don't overlook how unique and incredible this season has been, just because he's Peyton Manning and this is what we've come to expect after sixteen seasons.

Contact Aaron Sant-Miller at asantmil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

BASKETBALL

Nigerian basketball hopes to become a slam dunk

Associated Press

LAGOS, Nigeria — Abiodun Francis Ayetimi was meant to follow his father and pursue medicine in Nigeria. He found a different path one morning seven years ago when he was playing soccer and came upon another ball, a big orange one.

The 16-year-old's natural speed and athleticism now have him pursuing basketball stardom, a dream that is becoming more achievable in a country that produced one of the NBA's greats but, like most of Africa, has had little space for any sport other than soccer.

About 30 years after Hall of Famer Hakeem "The Dream" Olajuwon first emerged from the sprawling city of Lagos, Ayetimi is part of a new drive for basketball here, and a chance for new dreams in Nigeria.

"In my country I'm known here, but I want to be known elsewhere. I want my hard work to be seen by agents, coaches. I'd like to finish high school in the U.S. They don't need to put much work into me," the teenager said with a grin, leaning forward to make his point.

Picked by the NBA as one of seven Nigerians to attend the recent talent-scouted Basketball Without Borders camp in South Africa, Ayetimi is among a new generation ready to ride the momentum basketball is gaining in this West African country of nearly 160 million people, albeit decades after Olajuwon blazed a trail.

Nigeria's participation in the 2012 Olympics raised the international visibility of the country's basketball talent, but several Nigerians who had already made it to international stardom also make it a priority to actively encourage the sport back home.

First came Olajuwon, the two-time NBA champion and 12-time All-Star with the Houston Rockets. More recently there has been Toronto

Raptors General Manager Masai Ujiri, who directs the Basketball Without Borders Africa program and runs his own camps in Nigeria. And former Seattle Supersonics and Orlando Magic center Olumide Oyedeji.

On a steaming hot Friday in the Yaba neighborhood of Lagos, Oyedeji coaches at least 250 kids from the age of five and up who practice layups, passes and basic dribbles wearing brightly colored T-shirts.

The 6-foot-10 Oyedeji plays with them, towering over the youngsters who line up laughing and clapping for each other around four different baskets.

With the blow of a whistle, everyone stops and listens, excited to be in his gentle, inspiring presence. The subsidized camp gives the underprivileged kids a chance to learn the sport, and be close to a Nigerian hero. "Nigeria is my home. I started this camp so I can share my experiences," Oyedeji said. "I hope we can contribute to their lives and give them hope for the future because that's what basketball gave me. I had a difficult childhood."

Kids gather close, hanging on Oyedeji's words. Oyedeji will leave soon for Japan, where he now plays. But his impact will remain, for girls as well as boys.

"Even though we (girls) are not recognized very well, we can still play. I want to be the best and play for the WNBA," said 15-year-old Ibeh Lucy Chinelo, who started a pickup game during the camp's lunch break.

Her friend Ayomide Olukayode chimed in: "I want to be a professional player and I want to play for the national team."

Nigeria is offering more local opportunities: high school teams, university leagues and state franchises like Mark Mentors, Kano Pillars, Union Bank and Dodan Warriors, who faced off at Nigeria's own Final Four in September.

Dodan Warriors forward

Ifeanyi Modu started playing at a local court in Ajegunle, a Lagos neighborhood known for churning out soccer players, though also known for its slum areas and gangs.

"Basketball gives you an opportunity to get off the streets, it gives you an opportunity to not join gangs, to go to school and to be a better person," he said. He said that many Nigerians leave to play in other countries "because they need money, they need to support their families."

The reality right now is the average salary in the Nigerian league is only about \$100 a month, said Joe Toumou, the Mark Mentors head coach and a consultant to the Nigerian Basketball Federation, the NBBF — "not enough for a kid to live off."

Toumou is part of a bigger plan to encourage youngsters to seek careers in basketball. That involves the promised land of playing for college teams in the United States and the chance for two things; better coaching and a good education — opportunities Olajuwon seized in the early 1980s at the University of Houston, and others have also more recently taken.

Yet, not all Nigerian kids will make it to an American college so there's work being done at home, too.

Nigeria's Basketball Federation wants to foster local talents. Toumou, a Cameroonian who played for Georgetown and turned to coaching after an injury, is also tasked with building coaching expertise in the capital Abuja and its surrounding state.

"Every time I came here I was impressed by the potential. The size, the athleticism, the strength of the players," Toumou said of Nigeria. "The one thing I knew was lacking was the skills. A lot of players were not polished yet, a lot of players lacked game experience, a lot of players lacked good coaching."

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Welcome Back!

It's good to see the NDH Salad guy back in action

The Observer Office Playlist

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The Script
Your Body is a Wonderland
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ND VOLLEYBALL | DUKE 3, NOTRE DAME 1

Notre Dame falls to Duke in ACC home opener

By KATIE HEIT
Sports Writer

After getting out to a quick start and winning the first set, the Irish struggled against a powerhouse Duke squad and dropped three straight sets to fall 3-1 to the Blue Devils.

Notre Dame (6-9, 0-3 ACC)

dominated the opening set, starting out ahead and never letting Duke (12-2, 3-0 ACC) catch up, finishing the first set 25-18 on a spike from junior outside hitter Toni Alugbue.

After the first set, however, the Irish momentum fell by the wayside. Irish coach Debbie Brown said she saw

not only a loss of momentum in the final three sets but a struggle with the serving game.

"In game one, we put tremendous pressure on them with our serving," Brown said. "We got very tentative with our serving after that and allowed them to move in."

In the second set, the Irish started to see their momentum drop. They got off to a quick 4-1 start and kept a lead of three points or more until 17-15. The Blue Devils moved closer and closer, finally tying the game at 21. The Irish were unable to hold off the Duke attack and dropped the set 25-22.

In the third set, the Irish fell behind early and struggled to catch up. They tied the game at 19 to begin a rally they failed to finish. With the game at 24-23, the Irish missed game point on a serving error and the Blue Devils capitalized on the opportunity, coming back to win the game 26-24.

"We didn't capitalize on our opportunities," Brown said. "We had game point on game three. When you go up 2-1, instead of down 1-2, it's a different game. We never got it back after game one, and that was pretty disappointing."

The Irish never came back from close loss in the third game. In their final game of



ZACH LLORENS | The Observer

Irish junior outside hitter Toni Alugbue prepares to hit during Notre Dame's 3-1 loss to Duke in the team's first home game in the ACC.

the match, they fell behind early and were unable to keep up with the Blue Devil offense.

Brown said she saw a big problem with the Irish defense.

"We got out-dug," Brown said. "We had a lot of balls we could have dug or should have dug. Some balls where it was just sticking an arm out.

[Defense] keeps rallies going and keeps strings of points going."

The Irish will look to break their five-game losing streak when they take on Wake Forest on Friday at 7 p.m. in Purcell Pavilion.

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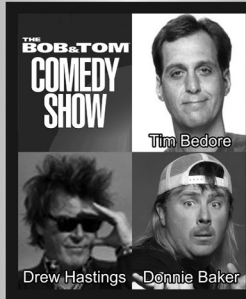
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SMC CROSS COUNTRY

Belles to compete at Pre-Nationals

By COLE SCHIETINGER
Sports Writer

Saturday, Saint Mary's will head to Hanover, Ind. for the Division III Pre-Nationals. Following last weekend's fourth place finish at the MIAA Jamboree, the Belles will aim to improve even more, Belles coach Jacqueline Bauters said.

"We did well," said Bauters, "We were looking at securing a fourth place finish and got it, just barely. Definitely have things to work on."

In Saturday's 6-kilometer race, Saint Mary's enjoyed their best conference finish in three years. Senior captain Jessica Biek headed the effort, finishing 12th with a time of 23:45. Just 16 seconds later, freshman Brittany Beeler continued her stellar first year with an 18th place finish.

Freshman Kathryn Marshall, also stood out in her second race of the season. Bauters said she was especially proud of Marshall's

progress.

"She is doing great," Bauters said. "I was hoping to see the jump this weekend and she delivered. She continues to look stronger and stronger at practice which is hopefully helping her confidence."

Coming off an injury last year, Marshall paced herself with sophomore Allie Danhof and junior Samee Chittenden, eventually coming in 30th. The group finished 12 seconds apart as they came in 28th, 29th and 30th.

The tight No. 3 to No. 5 gap has been a specific focus for the team this year, and an area that they've continually improved in.

"We really need to close up our overall one through five spread in general to improve in the conference," said Bauters, "I think we can do it."

Saint Mary's will race in Hanover, Ind. at the Division III Pre-Nationals on Saturday.

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SMC SOCCER | BELLES 2, ADRIAN 0

'Best game of the year' earns Belles victory

By A.J. GODEAUX
Sports Writer

After going 0-2-3 in its first five conference games, Saint Mary's won its second consecutive MIAA tilt Wednesday with a 2-0 shutout victory over Adrian.

"Today we played the best game of the year," Belles coach Mike Joyce said. "It was the game we've been looking for where everything clicks, you finish your chances and manage the game."

After a scoreless first half in which the Belles (4-4-3, 2-2-3 MIAA) outshot the Bulldogs (7-4-0, 5-3-0 MIAA) 7-1 but were unable to score, Saint Mary's came out pushing the tempo in the second half. After getting off the first three shots of the half, the Belles broke through when freshman forward Rosie Biehl fired a shot from just inside the 18-yard box that ricocheted off Adrian sophomore goalkeeper Lexi Lewandowski's hands into the goal for a 1-0 Belles lead. The goal was Biehl's team-leading fourth of the year.

After a relatively quiet next 20 minutes, junior midfielder Erin Mishu won possession of a long

free kick in the 85th minute, beating her defender, leaving a one-on-one opportunity between her and Lewandowski. Mishu didn't let the opportunity pass, rocketing a shot from just inside the 18-yard box into the back of the net for her first goal of the season and a 2-0 Belles lead, which held until the final whistle.

Belles junior goalkeeper Chanler Rosenbaum had a relatively quiet game, saving all three shots on goal she faced for her third shutout of the season.

Joyce was extremely pleased with the entire team effort Wednesday, pointing to the Belles' depth and improved team chemistry keys to their recent improved play.

"I would normally point out some particularly good performances, but every last player was great today," Joyce said. "We played 18 players and every last one of them played well, knew their job and we didn't skip a beat when we made substitutions."

The Belles' held a 16-5 shot advantage over the Bulldogs, who came into the game tied for first in the MIAA, marked the fourth straight game the Belles

have outshot their opponents.

"We've played well before but had yet to win in a tight game against one of the top teams in the conference," Joyce said. "That all shifted today and I think we'll gain a lot of momentum from the game."

Looking forward to the Belles next matchup Sunday at Trine, Joyce said the Belles will have to be ready for a similar team in the Thunder (2-7-0, 1-6-0).

"Trine is just like us, spectacular at home, so it will be a tough game when we go there," Joyce said. "They play smart and game plan well, so we'll have to be sharp."

The Thunder, currently sitting in eighth place in the MIAA, are coming off a 1-0 loss to Alma Wednesday. The Belles, despite the win, still sit in seventh place.

"We're still behind in the conference from where we need to be or think we can get," Joyce said. "So we've still got work to do."

The Belles and Thunder take the field Sunday at 4 p.m. at Trine.

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ALLISON D'AMBROSIA | The Observer

Belles freshman midfielder Jenn Jarmy makes a pass during a victory over Illinois Tech on Sept. 2. The Belles beat Adrian 2-0 Wednesday.

SMC GOLF | 2ND PLACE AT MIAA JAMBOREE

SMC second at jamboree

By CASEY KARNES
Sports Writer

Behind a strong performance from junior Janice Heffernan, the Belles finished second at the third MIAA jamboree at Thornapple Pointe Golf Club in Grand Rapids, Mich. A score of 340, kept Saint Mary's in second place in the conference heading into the season's final tournament this weekend at Zolner Golf Course in Angola, IN.

"I think we have to eliminate some [high scores]. Every round, we all have a bad hole here or there. I think if we eliminate those, we'll be right there."

Kim Moore
Belles coach

Heffernan tied for fourth place with a score of 80, which tied her season-best mark set last weekend at Milham Park. She trailed the leaders by one stroke, as three golfers tied for the individual lead with 79.

Belles' coach Kim Moore said she was impressed with Heffernan.

"I think [Heffernan] is having better consistency with her ball striking. It's been pretty good lately," Moore said. "She's had a few bad shots here and there, but she's been able to get up and down [the course] a lot more frequently as well, which should really help her scores."

Heffernan's season-best day was boosted by a score of 38 on the back nine holes, but even her late push was not enough to allow the Belles to keep up with Olivet. The Comets won their third straight jamboree with a score of 324. Sophomore Brook Kastamo and senior Theresa Damico paced Olivet by each shooting a 79, and were two of the three golfers who tied for the individual lead. Trine sophomore Amy Worthington was the third co-leader. The Belles score of 340 was second best on the day, just ahead of Trine and the event's hosts, Calvin, who scored 347 and 348, respectively. Moore says in order to close the gap on Olivet in the final MIAA jamboree, her team will have to cut down on their bad holes.

"I think we have to eliminate some [high scores]," Moore said. "Every round, we all have a bad hole here or there. I think if we eliminate those, we'll be right there."

While Heffernan has stepped up the past few rounds, the rest of the Belles' lineup has been inconsistent. Senior Paige Pollak

came into the third MIAA jamboree with an average score of 80.5, but shot an 85, her worst score of the season. It still tied her for eighth place, two spots behind sophomore Sammy Averill, who managed an 84 on the day.

A pair of freshman, Ali Mahoney and Courtney Carlson, rounded out the Belles' lineup. Mahoney shot a 91 and finished in 23rd place, while Carlson fell to 31st with a 94. Both golfers markedly improved on the back nine by shooting a 43, with Moore saying she was impressed with their resilience.

"Both of them played a little better, but it's that same issue of a few bad balls here or there," Moore said. "They had a bad nine, but they rebounded and came back on the other nine."

The Belles face another fast turnaround for their final MIAA jamboree this weekend, with only two days off. Moore, however, is confident her team will be prepared.

"Friday we'll leave for [Zolner] and play some holes in the afternoon, which I think will help," Moore said. "It will really help get us get familiar with the golf course."

The Belles will play their final MIAA regular season round Saturday at Zolner Golf Course.

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W Soccer

CONTINUED FROM PAGE 16

her will be the toughest challenge for the Irish, Waldrum said.

“[Bledsoe] is very athletic, she’s a really good shot-stopper ... she’s the real package,” Waldrum said. “Everything starts with her, [and] defensively they’re a well organized team, really well coached in the back.”

Bledsoe will be facing an Irish offense that has exploded recently, scoring three goals against Pittsburgh and five against Syracuse. Essential to the breakthrough was the play of sophomore forward Cari Rocarro, who notched her first career hat trick against Pittsburgh (4-7-1, 0-6-0), and added another goal and two assists against the Orange (4-7-1, 0-5-1). Previous to those two games, Roccaro, the Big East Freshman of the Year and third-team NSCAA All-American, had yet to tally a single point all season. Her move to forward from midfielder has revitalized the Irish’s offense, Coach Waldrum said.

“[Roccaro’s] been great making that move, getting

her up front... has brought some more intensity to the front line,” Waldrum said. “It’s something we kind of needed because we had gotten a little bit stagnant.”

Supporting Roccaro are Notre Dame’s leading scorers junior forward Lauren Bohaboy and sophomore forward Crystal Thomas. Bohaboy has six goals to pace the Irish attack, while Thomas has a team-best seven assists. If the Demon Deacons focus on Roccaro on defense, Waldrum said he has enough weapons to make them pay.

“We were able to [move Roccoro] because we’ve got a few players like [sophomore midfielder] Glory Williams, [freshman midfielder] Cindy Pineda, and [freshman midfielder] Rilka Noel who are playing really well,” Waldrum said. “I think teams are going to key on [Roccaro], as they should. I think the nice thing is we have some other players who can cause some problems for them if they do.”

The matchup between the Irish and Demon Deacons will kick off Thursday night at 7 p.m. at Alumni Stadium.

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Theismann

CONTINUED FROM PAGE 16

Parseghian of top-10 finishes that included a national championship in 1966.

“I think back now and reflect on the time I spent with him and appreciate the lessons more,” Theismann said. “When you’re going through something, sometimes, you can’t see the forest for the trees. All of a sudden, when it’s over and you reflect back and go ‘Wow, I learned a lot during that period of time.’ And I did for Ara.”

Parseghian was just one of the great coaches the former Irish quarterback played under during his career. Theismann also played for Hall-of-Famers George Allen and Joe Gibbs as a member of the Washington Redskins.

“I consider myself a very lucky man to have had a chance to be around them,” Theismann said. “I’ve appreciated all of the lessons about being around greatness.”

Theismann said he also played for Hall-of-Famers Tom Landry and Bill Walsh in Pro Bowls. He said all the great coaches had a common theme.

“The one thing that is a common thread is that it was all about details,” he said. “They were extremely detail-oriented. They were extremely focused. And they didn’t waste a lot of rhetoric or try to give fancy speeches. They were all no-nonsense men. This is what we’re going to do, this is how we’re going to do it and this is the way it’s going to get done. Period. If you didn’t understand that, you didn’t deserve to be on any of those football teams.”

Theismann almost added

another coach to his personal Mount Rushmore of coaching — Don Shula.

Coming out of Notre Dame, Theismann was drafted in the fourth round by the Miami Dolphins, but never played a down for the Dolphins.

“That didn’t really pan out very well,” he said. “I basically said I would be a Miami Dolphin. I didn’t like some of the language in the contract because I did not have an agent. So I would up signing with the Toronto Argonauts of the Canadian Football League.”

Theismann played three seasons in the CFL before returning to the NFL as a member of the Redskins. During his time in Canada, the Dolphins went undefeated in 1972 and added another title in 1973.

In 1972, Dolphins starting quarterback Bob Griese broke his ankle early in the season, which could have opened the door for Theismann to lead an undefeated team if he was a Dolphin.

“In you really want to fantasize, that could have been me,” he said. “But then again, I could have been [6-foot-5] and playing power forward in the NBA but I’m not that either.”

Theismann exacted his revenge against Miami in 1982, when his Redskins beat the Dolphins 27-17 in Super Bowl XVII. Theismann threw two touchdown passes in the win a decade after he spurned the Dolphins for the CFL.

“It was somewhat rewarding. Coach Shula was really upset with me,” Theismann said. “Fast-forward 11 years to 1982, I’m quarterbacking a team that beats him in the Super Bowl. If he was really mad at me for

those 10 or 11 years, you could imagine how mad he was at me after that. I’d say Shula hated me for a good 20 years.”

Theismann said he does not have many regrets about his playing career but one was that he never played for Shula.

“Don Shula was, to me, the professional answer to what Ara Parseghian was — tough, willful men,” he said. “And obviously, coach Shula was the most winningest coach in the history of professional football, that just tells you what it’s like.”

Now, Theismann does motivational speeches for everything from charities, corporations and universities to civil groups, chambers of commerce and association meetings.

“I love sharing my experiences with other people,” he said. “I’ve been blessed to be around some incredible people both in the world of athletics and not in the world of athletics. How many people have personal trainers to help them physically? Millions. What I try and do is to help them mentally. So I guess I’m a mental personal trainer.”

Theismann said he speaks about the relationship the world of sports, the world of business and personal lives.

“I talk about goals, attitudes, relationships, teamwork, motivation, competitive edge,” he said. “I ask people to look at their life, I never want to tell anybody to do anything. But I basically share the experiences of my life so that they have something to measure it against, both good and bad.”

Theismann, 64, is married to his wife Robin.

Contact Matthew DeFranks at mdefrank@nd.edu

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The Irish have allowed just four goals this season. That’s four goals in seven games, several of which were against formidable ranked teams including UCLA and then-No. 1 North Carolina. Notre Dame has played a tough schedule, but it has yet to lose a game because it has kept talented opponents from scoring — or even trying to score. Opponents have attempted 66 shots this season, less than half of the total 146 shots for the Irish.

Shutting down talented teams requires discipline on defense, and that focus has come through experience and good communication for Notre Dame.

Junior defender Max Lachowecki, senior defender Grant Van De Castele and senior defender Andrew O’Malley give the Irish an upperclassmen edge on defense. Lachowecki and Van De Castele have started every game and played all 780 minutes for Notre Dame this season. O’Malley has also started every game and played 735 minutes, and senior defender

Luke Mishu has turned in significant time on defense in six games.

An established defensive core means the Irish know how to communicate, which is key against the sharp, quick offenses that their opponents field. When snap decisions need to be made, Notre Dame has proven it can make them and keep opponents away from the net.

Of course, if opponents happen to make it to the box, senior goalkeeper Patrick Wall is there to stop them. Wall has allowed just four goals in 780 minutes, which works out to 0.50 goals per game. Wall has 27 saves on the season and a .871 save percentage.

Wall is even better this season than he was as a junior in 2012. Wall started 10 matches in his first season as a starter and allowed 0.98 goals per game with a .762 save percentage. Wall notched 32 saves last year and is on pace to surpass that mark.

But Wall and the Irish defenders aren’t the only ones getting in on the defensive action.

Notre Dame has dominated time of possession in most

of its games, so both the offense and defense have played defensive roles and kept the ball away from opponents. As soon as the shots start finding the net, the Irish will become even more formidable.

Notre Dame has showcased its scoring abilities recently. The Irish scored three goals each against Syracuse, Michigan and Duke. All three of the goals against the Blue Devils came in the second period and doubled Notre Dame’s scoring total in second periods this season. The arrow is pointing up for an Irish offense that is starting to score more often and late in games. The offense should keep creating chances, and the defense isn’t going anywhere, so Notre Dame has a chance to dominate games.

The field seems to be opening up for the Irish, and they will be more dangerous than ever now that a potent offense is catching up to a solid defense.

Contact Samantha Zuba at szuba@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

M Soccer

CONTINUED FROM PAGE 16

2-0-2 ACC) out of the tournament on the way to their eighth championship.

"Not at all, and we talked about that. We talked about focus and playing our own game," Clark said when asked if his team felt they had "gotten back" at the Hoosiers. "Indiana's a class act in every way. They're well coached, they've got some very good players, and any time Notre Dame plays Indiana, it's just a great game."

Although Indiana gave the Irish a few early scares, Cicciarelli received a play-in from senior forward Harrison Shipp, then single-handedly broke through two defenders and Indiana's sophomore goalkeeper Michael Soderlund to force the ball into the goal and put the Irish up, 1-0, in the 21st minute.

"That's maybe the monkey off his back a little bit," Clark said. "He was terrific the whole game, and getting the goal was obviously the icing on the cake for him, but I think that will be the first of many."

The goal was the first of Cicciarelli's college career.

"It was awesome. My parents and my grandma were here, so that was sweet," Cicciarelli said. "It's the longest drought I've ever had without scoring a goal, but obviously we've been winning so I don't really care if I score or not, just as long as we get the job done."

Cicciarelli's goal opened the floodgates for the Irish, who finished the first half with nine shots. It was sophomore midfielder Patrick Hodan who stretched the lead to two with 10 minutes remaining in the first half. Hodan, who entered the game during the time-stoppage following Cicciarelli's goal, dribbled around a Hoosier defender and threaded a left-footed touch into the lower-left corner of the net for his third goal of the season.

"He always was a natural goal-scorer. He's a predator," Clark said of Hodan. "He scores goals. He's got a cool head around the box, and he's got a very accurate shot."

Although Indiana finished the match trailing Notre Dame 17-8 in the shot count, senior goalkeeper Patrick Wall bore part of the responsibility for the shutout, his fourth of the season. Wall, who has played every minute of the regular season so far and allowed just four goals, had three saves against Indiana.

"He didn't have a lot to do, but the save he had in the first couple of minutes was fantastic, down to his left hand," Clark said. "He did the same last week against Michigan. He's so focused; if that shot goes in, the whole game changes."

Despite taking a two-goal lead into the second half, Clark

said he could feel the tension through the rest of the game.

"It would've been nicer if it had been four goals," Clark said. "Two-nothing, they always says that's the most dangerous lead; you think you're comfortable, but if they score a goal you're in trouble. We realized the game wasn't going to be over, but I thought we handled the game well in the second half; there was always a little bit of tension, because Indiana is a very good team."

The Irish successfully prevented Indiana freshman forward Tommy Thompson from doing any lasting damage on the score sheet, although he did have two shots and several scoring opportunities.

"We just had to stay on our feet; he's a very lively player," Clark said. "He's kind of their Harry Shipp, almost. He does a lot of the same stuff that Harry does for us, and our players are used to defending Harry

at practice. You've got to work your feet, you've got to be very alert. [Senior defenders] Grant Van De Castele and Andrew O'Malley did a very good job."

Although the scoring ended in the first half, the physical play did not. Although Cicciarelli was shown a yellow card in the 55th minute for a thrown elbow, the referee, Chico Grajeda, rarely stopped play despite several hard challenges. Clark did not take issue with the "let them play" approach.

"Chico's one of the best referees in the country," Clark said. "He's an MLS referee, he did the College Cup final. I would take Chico every single game."

The Irish have little downtime, as they travel to South Carolina to face Clemson on Saturday. The game kicks off at Riggs Field at 7 p.m.

Contact Vicky Jacobsen at vjacobs@nd.edu



CAROLINE GENCO | The Observer

Irish senior captain and midfielder Harrison Shipp pushes the ball downfield in Notre Dame's 2-0 win over Indiana on Wednesday.

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Rev. Johann Roten, S.M.

Director, Research and Special Projects
Marian Library, University of Dayton

*"From Epinal to Plateau d'Assy:
Religious Art and the Marian Century"*

Conference participation is free and open to the public.

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CROSSWORD | WILL SHORTZ

Note: A certain three-letter word, appropriate to this puzzle's theme, goes in the unnumbered center square.

- ACROSS**
1 Fig. mentioned in Miranda warnings
4 Feudal V.I.P.
8 Made ends meet?
14 Your substitute?
15 Arabian Peninsula land
16 Lead dancer in a ballet company
17 Exonerated boxer who is the subject of a Bob Dylan song
20 Exceedingly
21 Tennis's Agassi
22 Capt. : Navy :: ____ : Army
23 Grazeland?
24 Young 'uns
25 Drops
27 Transition
29 ____ and the Waves ("Walking on Sunshine" band)
31 Superman's dog
- 33** 2008 recipient of govt. largesse
34 Piercing gaze
35 Ingredient in a witch's potion
39 Address for a G.I.
40 Weighted fishing nets
41 Walt Disney World's ____ Lagoon
45 Name dropper, often?
46 Get extra value from
48 "____ a Spell on You" (1956 hit)
50 Nevada birthplace of Pat Nixon
51 Resident of an elaborate underground "city"
52 Hidden valleys
53 Farm females
- 55** Minor-leaguer whose team is named after a Coney Island roller coaster
59 Orangutan locale
60 Land with a harp on its coat of arms
61 ____ lane
62 Measure of a man?
63 Falls into decay
64 Revolutionary icon

DOWN

- 1** Tenderfoot
2 Hustling is the same as cheating, according to these authorities
3 Where to work out
4 Its code uses just G, T, A and C
5 Four of a decathlon's 10 events
6 Enforced silence
7 Giant Ferris wheel on the Thames
8 Easily passed
9 Terre in the eau zone?
10 Border
11 Name in old graffiti
12 Be sassy, with "off"
13 Autumnal hue
18 Uses sock puppets to talk to a therapist, say
19 Voting against
25 Is suitable for
26 Ogling wolfishly

ANSWER TO PREVIOUS PUZZLE

B	A	B	E	M	I	T	S	I	T	C	H
I	C	E	S	N	A	S	A	L	S	O	L
T	H	E	S	U	L	T	A	N	O	F	S
S	E	R	E	N	I	T	Y	W	O	U	N
			S	I	S		P	A	R	E	
H	A	T		S	T	A	T	U	T	E	
O	A	H	U		E	T	O	N		G	R
P	R	E	S	I	D	E	N	T	H	O	O
E	G	R	E	T		A	G	E	E		D
S	H	E		A	R	M	A	D	A	S	
			A	L	E	S		R	U	B	
H	O	R	R	I	D		M	A	K	E	U
I	H	A	D	A	B	E	T	T	E	R	Y
T	I	T	O		A	R	G	O	N		E
S	O	A	R		T	E	E	M	S		R

1	2	3		4	5	6	7		8	9	10	11	12	13
14				15					16					
17			18					19						
20					21						22			
	23				24					25	26			
27				28		29			30					
31					32				33					
34									35			36	37	38
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46	47						48		49		50			
51					52						53			54
55			56	57					58					
59							60					61		
62							63						64	

PUZZLE BY TIMOTHY POLIN

- 27** Med. readout
28 Vast treeless area
30 Go up, up, up
32 "That being said," in textspeak
36 Mess hall queue
37 Green, juicy fruit
38 Ending for a record-breaker
41 Certain teachers
42 Unctuous
- 43** Enlightening experience
44 Ambassador from the Holy See
46 Certain teacher
47 Onetime sponsor of what is now Minute Maid Park
49 Part of an affair to remember?
52 Latch (onto)
- 54** Portentous nights
56 Air Force ____
57 It means "white" in Hawaiian
58 Instant

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

	7	5					4	6	
						3			1
2		6							8
			5		2	6			
		4	8		9	1			
		3			6				
4							8		5
7			6						
	5	8					7	9	

SOLUTION TO TUESDAY'S PUZZLE 10/3/12

5	8	2	9	3	7	1	6	4
4	1	7	6	5	2	3	8	9
3	9	6	1	4	8	5	2	7
8	3	9	4	2	6	7	5	1
2	7	4	5	8	1	9	3	6
1	6	5	3	7	9	8	4	2
7	4	3	2	1	5	6	9	8
6	2	8	7	9	3	4	1	5
9	5	1	8	6	4	2	7	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

CELEBRITIES BORN ON THIS DAY: Kelly Ripa, 43; Lorraine Bracco, 59; Sting, 62; Donna Karan, 65.

Happy Birthday: You will have to change the way you handle others. Expect to encounter a shift within important relationships that will set the stage for what's to come. Refuse to be mesmerized by someone offering the impossible or making an unlikely promise. Put more effort into your home and the environment you live in as well as your emotional and financial future. Your numbers are 3, 8, 18, 24, 28, 35, 44.

ARIES (March 21-April 19): Collaborate with people who work in a similar industry or share your goals. Favorable changes will result and you will find good partners for future projects. Make home improvements, but don't go over budget. Physical activity will do you good. ★★★

TAURUS (April 20-May 20): Expand on an idea you have. Use all your skills to prove to others that you are capable of living up to any promises. Relationships will improve, but you must be willing to compromise. Romance is in the stars. ★★★★★

GEMINI (May 21-June 20): Don't let criticism get you down. If you feel good about what you are doing, that's all that matters. Do your own thing and avoid emotional encounters that might stifle your progress. Focus on finishing what you start. ★★

CANCER (June 21-July 22): Put more into creative endeavors. Expand your spiritual awareness and look for enlightenment in whatever you pursue. Love and romance are apparent, and nurturing a relationship or looking for love should be your intent. It's up to you to make things happen. ★★★★★

LEO (July 23-Aug. 22): Look for new ways to offer the services or talents that you specialize in. Don't let personal responsibilities hinder you from branching out in directions that suit your personality and your needs. Focus on change and adventure. ★★★★★

VIRGO (Aug. 23-Sept. 22): Stay focused on what you have to do. Offer incentives and make emotional pleas if it will help you get what you want. The results will be favorable if you are willing to pay the price. Romance looks promising. ★★★★★

LIBRA (Sept. 23-Oct. 22): Take charge and make things happen. Don't waffle when it's vital that you are ready to leap into action. Change may not be welcomed, but it will be inevitable, so do your best to stay prepared and adaptable. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Play, have fun and enjoy finding out about unusual interests, cultures and possibilities. Make personal changes to your home and lifestyle and let love and romance lead to new and exciting plans for the future. New beginnings will bring endless variety. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Be leery of anyone using emotional blackmail or being evasive. Take action and protect your assets, possessions and relationships that are important to you. Don't let anyone push change on you, but be willing to make changes that are necessary. ★★

CAPRICORN (Dec. 22-Jan. 19): Learn all you can and establish your position amongst your peers. You have plenty to gain by being a team player and building relationships with those who have something to offer in return. Partnerships can be formed. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Misinformation will cause you to miss out on an opportunity. Ask questions and get the facts straight to avoid loss or damage to your reputations. Gains can be made, but only if you are ready to take action. ★★

PISCES (Feb. 19-March 20): Give romance precedence. You can help develop a closer bond with someone special by taking part in something you enjoy doing together. Your unique way of doing and seeing things will attract attention. ★★★★★

Birthday Baby: You are inquisitive and pragmatic. You take pride in being precise.

JUMBLE | DAVID HOYT AND JEFF KNUREK

JUMBLE THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

BOMOL

CATHW

FUSYTF

DMAYID

A:

OF A

(Answers tomorrow)

Yesterday's Jumbles: EMPTY GULCH COOKIE PASTRY
Answer: When the actor broke his leg on-stage, they had to — RECAST HIM

WORK AREA



THE OBSERVER

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MEN'S SOCCER | ND 2, INDIANA 0

Making a statement

Notre Dame blanks Hoosiers in Indiana rivalry

By VICKY JACOBSEN
Sports Writer

Indiana crimson splotted large sections of the stands during an attempted whiteout at Alumni Stadium Wednesday night, but it was the Hoosier faithful who went home disappointed as the No. 2 Irish beat the defending national champions, 2-0.

"It feels good," junior forward Vince Ciccirelli said. "It's IU, they ended our season last year, and it's a big inner-state rivalry, big regional game. We're just making a statement here that we're for real this year."

Irish coach Bobby Clark said he and the players did not view the win over Indiana (4-5-1, 1-0-0 Big Ten) as "revenge" for knocking Notre Dame (5-0-3,



CAROLINE GENCO | The Observer

Irish junior forward Vince Ciccirelli dribbles past Indiana junior midfielder Kerel Bradford in Notre Dame's 2-0 shutout over the Hoosiers on Wednesday. Ciccirelli notched his first career goal in the game.

Irish defense continues to dominate



Samantha Zuba
Sports Writer

It's all about the defense for the No. 2 Irish.

Notre Dame (4-0-3, 2-0-2 ACC) struggled to score goals early in the season but climbed to No. 2 in the national rankings anyway. How? Defense.

The Irish scored only 10 goals in their first six games before they added three last Friday against Duke. Ten goals might not seem so bad if Notre Dame hadn't taken 112 shots to earn them.

The Irish were creating chances but not scoring goals, and while the offense searched for consistency, the defense kept Notre Dame competitive in games and high in the standings.

see ZUBA **PAGE 13**

ND WOMEN'S SOCCER

ND looks to defeat Demon Deacons

By CASEY KARNES
Sports Writer

No. 4 Notre Dame will finish up its four-game home stand at Alumni Stadium with a match up against No. 13 Wake Forest.

The Irish (9-1-0, 5-0-0 ACC) skated through the first three games at home undefeated, and outscored their opponents by a combined score of 9-0. Irish coach Randy Waldrum, however, said the success the Irish have enjoyed over this stretch loses its luster if they can't finish it with a win.

"Outside of UCLA early, I think this is the next biggest home game we've had, without a doubt," Waldrum said. "In the two big home games we've had, I was really pleased with one performance, and not so much with the other one. So hopefully we can repeat what we did against Maryland. It's a huge game."

The Demon Deacons (8-2-1, 3-2-1) will be looking to give the Irish their first ACC loss when they come into Alumni Stadium. This will be the final match of a four game road trip for Wake Forest, and a win would salvage a .500 record

over that span.

Outside of leading scorers junior midfielder Riley Ridgik and senior forward Katie Stengel, who have six goals apiece, the Demon Deacons' offense has struggled recently. The Demon Deacons have scored only eight goals in their six ACC games, and have been shutout three times. Despite that, Waldrum said he still sees them as a threatening attack.

"Everything offensively for them is off of two players, really three," said Waldrum in reference to Ridgik, Stengel, and senior midfielder Ally Berry. "[Stengel] is every bit as good as any forward in the country. She's lethal when she gets around the goal."

On the other side of the ball for the Demon Deacons, senior goaltender Audrey Bledsoe has led a stout defense that has held ACC opponents to only three goals. Bledsoe, a 2012 NSCAA third-team All-American, has five shutouts and 35 saves this season, with only seven goals allowed all season. Getting the ball past

see W SOCCER **PAGE 13**

WAKING THE ECHOES | JOE THEISMANN

Theismann continues to motivate after football

By MATTHEW DeFRANKS
Assistant Managing Editor

It was Ara Parseghian's 90th birthday when Joe Theismann realized the proper way to respect his former coach.

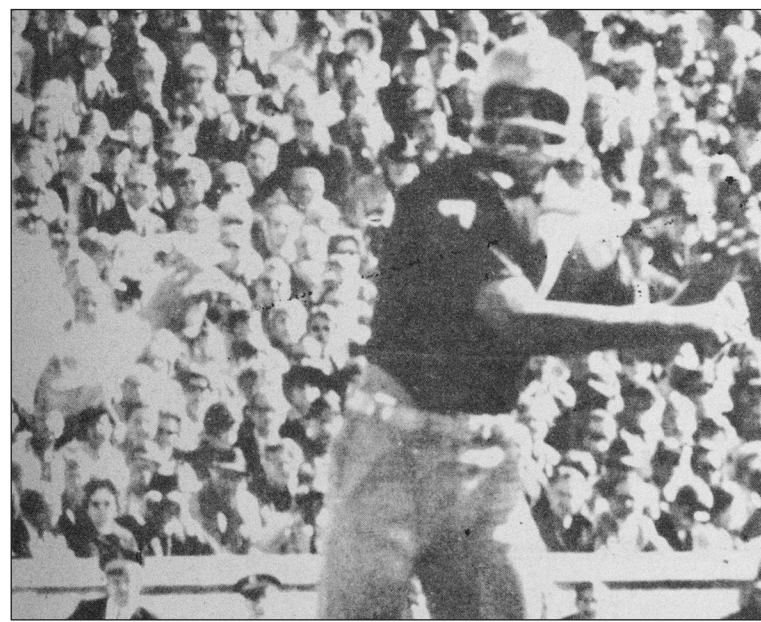
Parseghian was seated in a chair at the celebration and Theismann knelt down to be next to him when it hit him.

"I thought 'This is the way it should be, everyone should bow to Ara,'" Theismann said in a phone interview with The Observer. "He was the king on the throne to so many of us. The man was phenomenal. ... You couldn't disappoint Ara, you just couldn't. You couldn't allow yourself to disappoint someone like him."

"To this day, I am still intimidated by him because I have such great respect."

Under Parseghian's tutelage, Theismann finished his Irish career with 4,411 yards passing and 1,021 yards on the ground. He finished second in voting for the Heisman Trophy in 1970 to Stanford's Jim Plunkett despite throwing just 16 touchdowns and 14 interceptions.

Theismann said he was undersized for the quarterback



Observer File Photo

Former Irish quarterback Joe Theismann launches a pass during a game in 1970. Theismann now travels as a motivational speaker.

position, especially when he first enrolled at Notre Dame.

"In college, you really don't know anything," he said. "In college football, it's like, you're just delighted to be here. [I was] 155 pounds. When I started as a sophomore, I was 162 pounds. When you're 5-feet-10 and 162 pounds, you're just happy to be alive much less the starting quarterback at the University of Notre Dame."

After starter Terry Hanratty went down with an injury, Theismann took his spot in the lineup in 1968. The next two years, however, Theismann was the man under center as the Irish finished in the top 10 both seasons.

Theismann's four years on campus marked the end of a seven-year streak for

see THEISMANN **PAGE 13**