

## Candidates address campus issues

Student government elections continued with a debate Sunday night, students to vote Monday

By **CHELSEA WILLIAMS**  
News Writer

After no clear majority prevailed in Wednesday's student government election, the two remaining tickets met Sunday to debate student issues in the LaFortune Student Center basement.

Presidential candidate Olivia LaMagna and vice presidential candidate Rohan Andresen will oppose presidential candidate Lauren Vidal and vice presidential candidate Matthew Devine in Monday's run-off election.

The debate began on the topic of sexual assault. Andresen and LaMagna said they plan to hold a mid-semester orientation meeting for first-year

students to promote awareness on the issue of sexual assault and discuss ways to identify and prevent it.

"We think freshmen are the most impressionable currently," Andresen said. "They haven't yet been to dorm parties or really know what sexually assault looks like. These are things that we learn after college through experience unfortunately, that we don't want them to experience."

Devine said he thought sexual assault is not as relevant of an issue for first-year students.

"This probably has not occurred in high frequency or relevancy in high school," he said. "This is something that when

living communally with a lot of people becomes a larger issue."

Devine and Vidal said the creation of S.N.A.P., or Student Nighttime Auxiliary Patrol, would be a more effective way of combating sexual assault.

"S.N.A.P. would be using existing golf carts of NDSP, equipping staff of safe-walk to make sure they have proper training, and having three to four golf carts running throughout the night and picking up students," Vidal said. "It would work as a taxi service to ensure expedient turnover."

As for the tickets' view on improving transportation, Andresen and

see DEBATE **PAGE 5**



ZACHARY LLORENS | The Observer

Student government candidates met for a debate Sunday in LaFortune Student Center to discuss sexual assault, their platforms and other campus issues.

## Incoming Editor-in-Chief announces editors

Observer Staff Report

Six new editors will join The Observer's Editorial Board in 2014-15 and one current editor will retain her spot, incoming Editor-in-Chief Ann Marie Jakubowski announced Friday.

Sophomores Lesley Stevenson, Mary Green, Wei Lin and Gabriela Leskur and juniors Allie Tollaksen and Keri O'Mara will assume positions on the Editorial Board after Spring Break. Junior Kelly Konya will continue as Saint Mary's Editor, no longer interim.

Stevenson, a resident of Breen-Phillips Hall and native of Memphis, Tenn., will serve as News Editor. Majoring in film, television and theatre with a minor in journalism, ethics and democracy, Stevenson joined The Observer in fall 2012 and has since covered this year's ND Forum on Women in Leadership

and the 2014 student government election.

Green hails from Tampa, Fla., and lives in Pangborn Hall. She majors in film, television and theatre and English, with a minor in journalism, ethics and democracy. Green will serve as Sports Editor after covering women's basketball and men's swimming and spending the past year as Interhall Editor.

Lin, a resident of Knott Hall and native of New York, will serve as Photo Editor. He majors in accounting, economics and Chinese and joined The Observer as a photographer in November 2012. He became a nightly photo editor in March 2013 and also writes for the News department intermittently.

Leskur will take over as Viewpoint Editor. A native of Cleveland, and resident of Farley

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## Week parades awkwardness

By **KATIE MCCARTY**  
News Writer

Notre Dame's Gender Relations Center (GRC) and Notre Dame Humor Artists are teaming up to sponsor Notre Dame Awkward Awareness Week to promote acceptance of our awkward sides.

"Everything that the

see AWKWARD **PAGE 3**

**AWKWARD AWARENESS WEEK**

February 10th-14th

**#LETSMAKEITAWKWARDND**

"My Awkward Life" vine-exclusive contest

\*\*\* Awkward **T-SHIRTS**, free Monday-Thursday during lunch in the dining halls

"Wall of Awkward" photo walls at both dining halls  
**\*tweet awkward pics with the #**

MARIA MASSA | The Observer

## SMC student dancers perform in annual ensemble

By **KATHRYN MARSHALL**  
News Writer

"Live, Love, Dance" was the theme of this year's annual Dance Ensemble Workshop, which highlighted 13 student dancers Thursday, Friday and Saturday evenings in O'Laughlin Auditorium.

The program, presented by

the Saint Mary's Department of Communication Studies, Dance, and Theatre, included pieces choreographed by Saint Mary's faculty members Laurie Lowry and Michele Kriner and guest artists Marlayna Locklear and Sarah Edgar.

Lowry said the event has taken place at Saint Mary's for more than 33 years. The

dances highlight the many facets of the College's dance program, bringing together examples of both modern dance and classical ballet, she said.

"We have a group of dancers who come to us and have studied ballet for a long time and they're quite proficient,

see DANCE **PAGE 4**

10 YEARS HENCE

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A VALENTINE  
FOR EVERY MAJOR

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MEN'S BASKETBALL **PAGE 16**



WOMEN'S BASKETBALL **PAGE 16**

# THE OBSERVER

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The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Andrew Gastelum.

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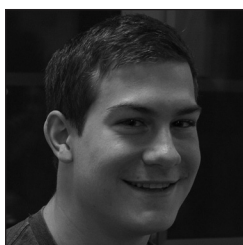
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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

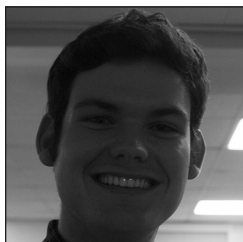
# QUESTION OF THE DAY:

What is your favorite breakfast food?



**Billy Cheely**  
sophomore  
Fisher Hall

"Cocoa puffs."



**Chris Weber**  
junior  
St. Edward's Hall

"Biscuit sausage breakfast sandwich."



**Ellen Stucky**  
junior  
Ryan Hall

"Cold pizza."



**Joseph Scollan**  
junior  
St. Edward's Hall

"French toast."



**Lisa Menendez**  
junior  
Lewis Hall

"Lewis French toast."



**Michelle Mueller**  
junior  
Pasquerilla West Hall

"Pancakes and bacon, like *The Notebook*."



JODI LO | The Observer

**Kristina Flathers, Erin O'Brien and Emily Moser make cinnamon buns Feb. 7 for the annual Lewis Hall of Pancakes, a nighttime all-you-can-eat breakfast buffet. Students paid \$5 at the door and all proceeds went to the Food Bank of Northern Indiana.**

# THE NEXT FIVE DAYS:

Want your event included here?

Email [obsnews.nd@gmail.com](mailto:obsnews.nd@gmail.com)

## Monday

### Ethics Week lecture

Mendoza College of Business  
12:30 p.m. - 1:30 p.m.  
On the vocation of the Christian leader.

### Antibiotic resistance

131 DeBartolo Hall  
7:30 p.m. - 8:45 p.m.  
Info session from Social Justice in American Medicine.

## Tuesday

### Lecture: India's Urban Slums

Hesburgh Center for International Studies  
12:30 p.m. - 2 p.m.  
With Adam Auerbach.

### Men's Basketball

Purcell Pavilion  
7 p.m. - 9 p.m.  
The Irish take on the Clemson Tigers

## Wednesday

### Gallery Talk

Snite Museum of Art  
12:30 p.m. - 1:15 p.m.  
On the prints of Renaissance artist Albrecht Dürer

### Women's Lacrosse

Loftus Center  
5 p.m. - 7 p.m.  
The Irish take on the Cincinnati Bearcats

## Thursday

### Workshop on Dante's Inferno

Information Technology Center  
11:30 a.m. - 1 p.m.  
Focus on Canto VIII

### Film: "A Touch of Sin"

DeBartolo Performing Arts Center  
7 p.m.  
Part of Asian-American Film Series

## Friday

### Junior Parents Weekend begins

Campus-wide  
All day  
Includes gala, workshops, Mass

### SonnetFest

O'Shaughnessy Hall  
11 a.m. - 3 p.m.  
Valentine's Day with all 154 of Shakespeare's sonnets

# Alumnus examines technology in business

By ELYSE HIGHT  
News Writer

Lloyd Adams, chief operating officer of SAP Americas' Regulated Industries, spoke Friday at the Mendoza College of Business as part of the "Ten Years Hence Speaker Series: The Future of Energy."

The series aims to "explore issues, ideas and trends likely to affect business and society over the next decade," according to Mendoza's website description of the series. Adams speech discussed the technological advantage in examining the changing business world.

"You really should stop and take pause, and wonder, where you're going to go from here," Adams said to begin his lecture.

Although he focused on the increasing uses of technological advances in the business world, Adams also emphasized the importance of individual fulfillment in your career. Adams graduated from Notre Dame with a degree in marketing.

He said to always stop and ensure that you are happy in that moment and that you are giving everything back you can.

Adams began working for SAP 16 years ago. He attributed his continuance with the company to his leading role in the harnessing of big data to boost all spectrums of business.

"In the last five years, more data has been created than ever



GRANT TOBIN | The Observer

*COO of SAP Americas' Regulated Industries Lloyd Adams spoke Friday about the technological advances in the evolving world of business. Adams also encouraged students to pursue dreams they will be proud of in their careers and embrace technology while doing so.*

before ... which presents huge opportunity if approached right," he said.

"Cloud, big data, and networks are what companies are moving towards."

Analyzing the direction of these companies, Adams said we are "a world of real time engagement moving towards a segment of one."

Adams said SAP's mission is to help organizations become best-run businesses and their passions are based on teamwork, integrity, accountability and

professionalism.

"Technology and innovation are driving the four most essential dimensions of business: customers, employees, resources and networks," Adams said. "The ability to explore new possibilities has changed SAP as a company."

Due to the implementation of technology into the business world, companies are enabled to create previously unimaginable applications and to rethink new ways to run their businesses, Adams said.

"Wherever you go, you're going

to have to embrace technology and try to harness your technological ability," Adams said.

He said we should not fear technology, but rather use it to improve our lives.

Though his lecture focused on the increasing use of technology in business, Adams made sure to leave his audience with more than just background on what SAP does.

"When looking three or five years hence, look to go somewhere where you would be proud to work at and someplace where

you can change the game and bring it to the next level," Adams said.

Adams said he would recommend for students to really think about where it is you want to go with your life and career and not settle for the first job they are offered. "Be deliberate," Adams said. "Be selfish. Make sure where you're going is some place you would want to get up on a stage and talk about."

Contact Elyse Hight at  
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## Awkward

CONTINUED FROM PAGE 1

Gender Relations Center does is supposed to help Notre Dame students have healthy relationships, with yourself, with others, and with God," said sophomore Lucinda Krahl, a peer educator in the GRC.

Krahl said students could participate in the "My Awkward Life" Vine-exclusive contest, in which students submit a six-second, non-offensive video to @grnd to be entered in a contest to win gift cards to local eateries.

Also, students can tweet a picture of themselves doing something awkward accompanied by the hashtag #LetsMakeItAwkwardND.

According to the Gender Relations website, a wall of awkwardness will be available in both dining halls all week, on which students can share their awkward moments with their peers. Students can also pick up free "Awkward" t-shirts in the dining halls Monday through Thursday during lunch.

Students are encouraged to wear their shirts on Friday, according to the website.

Krahl said the idea for the movement came from the

pressure to be perfect that students experience at Notre Dame.

"At Notre Dame, we are all under pressure by others and by ourselves to succeed," Krahl said. "Sometimes we demand perfectionism, but we're all human, so we make mistakes. ... We're all awkward."

The week emphasizes embracing the awkwardness that we all share, Krahl said.

"Being awkward is part of being human, and therefore, part of being yourself," Krahl said. "Instead of ignoring or covering up our awkwardness, we hope this week can help people acknowledge their awkwardness and their humanity. If you are happy with being awkward, then it makes it easier to accept others as well."

The GRC encourages students to join the Facebook event, "Notre Dame Awkward Awareness Week," to, promote the even, and change their profile picture to the banner on the Facebook page.

"Hopefully, Awkward Awareness Week can give people some laughs and make them feel a little less pressured and a little more human," Krahl said.

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## Dance

CONTINUED FROM PAGE 1

and then we have dancers who don't have ballet background but more modern," Lowry said. "Trying to blend those into one big piece and give everyone a chance to showcase what they can do. ... I wanted the dancers to know what it felt like to be in a larger work that has a story to tell."

Lowry choreographed the first act, "Alice's Adventures," while collaborating with her students. She based the piece on Lewis Carroll's classic story "Alice in Wonderland."

"I usually walk into rehearsal and everything is thought out, but with "Alice" I walked into the space and I said all I have is this script," she said. "And I played the music, looked at the dancers, and we built it together."

The complete performance combined multi-layered efforts

by costume designer Melissa Bialko, technical director Michaela Duffy, lighting designer Catherine Cislo and artwork by senior Abby Kramer, Lowry said.

**"I think new experiences, [such as] having a guest choreographer really broadens our experience overall."**

Bethany Tabor  
senior

The second act included "Magnifique," choreographed by Lowry and "So Pretty in the Sky" and "On Any Monday..." both choreographed by dance professor Michele Kriner. Guest artist Marlayna Locklear choreographed "At the End of the Day," a contemporary-modern

style dance. Guest artist Sarah Edgar choreographed "Tourbillon," a historical piece with roots in eighteenth century Baroque dance.

"[Edgar] used 18th century geometric floor patterns to use in the dance, but she hasn't used necessarily baroque steps," Lowry said. "She also used 18th century goddess statues ... and then she also took 17th century acting gestures and really incorporated that into the dance. And the last section of the dance is a contemporary phrase that she created."

Senior dancer Bethany Tabor said the opportunity to work on the piece with Edgar during an intensive weekend was a fantastic experience.

"She brought a lot of new context to our company," Tabor said. "I think new experiences, [such as] having a guest choreographer really broadens our experience overall."

First-year Adrienne

Bruggeman said she particularly enjoyed guest artist Locklear's "At the End of the Day." The hip-hop piece utilized eight girls and created amazing effects through opposing motions and formations, she said.

Bruggeman said she also enjoyed Kriner's contemporary modern "On Any Monday..." which allowed dancers to improvise around a set framework.

"I was blown away when the girls created an apparently seamless performance without meticulous direction," Bruggeman said. "For me, it was hard to draw the line between what was planned ahead and what was the creation of the students."

Lowry said dancers began preparing for the performances in September. During the dances, she said she wanted her students to embrace the experience that truly belongs to them.

Tabor, who danced in a

number of pieces including the role of Alice, said she was happy with the success of the performances.

**"I was blown away when the girls created an apparently seamless performance without meticulous direction."**

Adrienne Bruggeman  
freshman

"Dance is just such a part of who I am," she said. "I've been doing it my whole life and I can't really let it go, because it's so intrinsic to my very being."

Contact Kathryn Marshall at [kmarsh02@saintmarys.edu](mailto:kmarsh02@saintmarys.edu)

## Staff

CONTINUED FROM PAGE 1

Hall, she majors in the Program of Liberal Studies with an anthropology minor. Leskur currently writes for The Observer's Scene Department, including a popular recurring column titled "Gabriela's Double Dog Dare."

Tollaksen, from Racine, Wis., majors in psychology and minors in poverty Studies. The Farley Hall resident will be Scene Editor after joining the staff last year and serving as Associate Scene Editor this semester.

O'Mara, a resident of Welsh Family Hall, will serve as Graphics Editor. Hailing from Albany, N.Y., she majors in graphic design and minors in Peace Studies. O'Mara has done design work for the Arts and Letters Office of Communication, Scholastic Magazine, Junior Class Council and the student peace conference.

Konya will continue as Saint Mary's Editor. The Le Mans Hall resident and Twinsburg, Ohio, native majors in English writing and English literature and has experience as Associate Saint Mary's Editor last semester and current interim editor.

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# Study shows gender, age gap in Hollywood

By **PETER DURBIN**  
News Writer

Although moviegoers flock to the newest movies starring young actresses, massive box office numbers do not necessarily translate to fortune for them.

According to a study by professor of management Timothy Judge, women have significantly lower average earnings per film than their male counterparts early on in their careers.

Judge examined earnings numbers from 265 Hollywood film actors and actresses to compile the study's findings.

"We used various archival sources to locate information

about the actors and actresses," Judge said. "Similarly, we located information about movies made, earnings for each movie, as well as information on the movies from various online sources such as IMDb."

Judge, along with his colleague Irene De Pater, used an equation that considered rankings in a given star's film credits, his or her number of films and leading roles and Academy Award and Golden Globe award nominations and wins.

According to a University press release, the study found that female movie stars gain their highest average earnings per film when they reach

34 years old. Average salaries decrease sharply after this threshold.

Male actors, on the other hand, maximize their earning power when they are 51, and they do not experience a significant earnings drop-off after that age.

"We came to the conclusion that the work of older actresses may be less valued than the work of their male counterparts," Judge said in the press release. "In fact, we found there are far fewer roles available for female movie stars over age 45."

The study pinpoints a correlation between per-film earnings and awards. In terms of recognition, it notes that the

average age of female Golden Globe winners is 42 years old, while the average age for male winners is 52 years old.

Judge said he has been interested in the gender wage gap for some time.

"I saw a movie called 'Searching for Debra Winger' about how it is difficult for older actresses to land prime roles and thus I started to look into it," Judge said.

Judge said the study reveals a negative side to Hollywood's culture. "Hollywood loves to extoll their progressive values," Judge said. "But when you look at their actual behavior such as promoting smoking or violence in movies, or in this case, gender equality, we find

their behavior lacking." The study also has implications outside Hollywood's realm, as the findings correlate to the nation's gender-wage gap. Judge said "Our study is a unique examination of the gender-wage gap in that it combines the impact of gender and age on earnings of an equally successful group of people in a highly specific field where workers are essentially free agents paid by their expected market value," Judge said. "Therefore, the study findings of a significant age-gender gap are important to all of us gathered around the water cooler."

Contact Peter Durbin at [pdurbin@nd.edu](mailto:pdurbin@nd.edu)

## Irish professor discusses modernism

By **SARAH MCCARTHY**  
News Writer

Dr. Liam Lanigan, an Irish Research Council postdoctoral research fellow from University College Cork, spoke Friday about Irish novelist George Moore and his relation to Irish urban modernism in the late 19th and early 20th Century.

Lanigan's lecture, sponsored by the Keough-Naughton Institute for Irish Studies, focused on Moore's critique of Irish society in his novels.

Lanigan said Moore, in his naturalistic treatment of Dublin, developed an Irish mode of modernism.

"Moore's deployment of the idea of suburbanization at the end of [his novel] 'A Drama in Muslin' . . . attempts to diagnose the problems facing society and facing the city," Lanigan said. "He seems imaginatively incapable of imposing a solution within the space of Dublin.

"There's this sort of discontinuity between Dublin as a contained space and he ends up having to project a set of solutions elsewhere."

Lanigan said Moore's dilemma was common among Irish writers of his time, as were themes of Irish nationalism and social decline. In his novel "Confessions of a Young Man," Moore exposes the Francophile within himself and explores his own hostile feelings toward Ireland, Lanigan said.

"It is indicative of his tendency to measure Ireland against France and Dublin against Paris, always to

Ireland's detriment," Lanigan said. "Paris is a space in which you can get rid of all the inherited traits of language and nationality in contrast with Dublin."

Moore was interested in the aestheticism of Parisian culture, Lanigan said. He saw Paris as a place where naturalism and impressionism could flourish, whereas Dublin remained stagnant in the arts.

"Dublin is revealed as a failed space, betraying a very long process of social decline," Lanigan said.

According to Lanigan, Moore's aim was to improve Irish society through modernization. He invoked the peasantry in his work to call attention to the social and economic disparities within Dublin.

"He shows the picture of a society incapable of change," Lanigan said. "A static vision in which an alternative does not appear possible, and yet in which the end of the current system is inevitable."

Moore's writings revealed a society marked by fundamental injustice, Lanigan said, and showed how social stagnation was occurring not only in the heart of the slums but in the more affluent suburbs as well.

Lanigan said Moore provided "a street-level view of poor urban experience" by highlighting the proximity of poverty and wealth in Dublin, while also applying to the city a sense of meaning and modernity.

Contact Sarah McCarthy at [smccart6@nd.edu](mailto:smccart6@nd.edu)

## Debate

CONTINUED FROM PAGE 1

LaMagna said they would work towards improvement with the bus transportation system in order to increase interaction with South Bend.

"We want to make sure it is possible for students to get downtown. If you don't have a car, it really is hard to take advantage of all there is to offer," LaMagna said. "We think it is much more valuable to go downtown than to have downtown to start to come to us."

Vidal said she would like to standardize cab rates across the South Bend area instead of changing bus schedules.

LaMagna said she wanted to make the buses more convenient because all students can use them with their ID cards and do not discriminate

for students who can't afford to take a cab.

At the end of the debate, each ticket discussed an idea unique to their own platform. Devine and Vidal said they want local farmers to bring their goods and produce to South Quad.

"This is something they have been trying to push forward for a while, bringing some of these things to campus to increase students' knowledge of what goes on in South Bend, and also get students curious to explore what else South Bend has," Devine said.

Andresen and LaMagna discussed their plan to open up classes to non-majors shortly after registering for classes.

"It's a step in the direction that the University wants us to take," LaMagna said. "To

be able to have freshman take, for example, computer science classes, which is not a possibility right now. "The main thing we want to get across is that we just want to make sure everybody feels like they have a spot here at the University, no matter where they are coming from or what they want to do after."

Vidal concluded the debate by saying her main goal is to make the University as effective as possible when it comes to educating students.

This is something that has fueled us from the beginning," Vidal said. "We absolutely love this university, and I am excited to see my friends and share experiences that only can be shared here at this university."

Contact Chelsea Williams at [cwilli26@nd.edu](mailto:cwilli26@nd.edu)

## Drought-rattled California welcomes weekend storm

Associated Press

SAN FRANCISCO — Californians accustomed to complaining about the slightest change in the weather welcomed a robust weekend storm that soaked the northern half of the drought-stricken state Saturday even as rain and snow brought the threat of avalanches, flooding and rock slides.

In Willits, one of 17 rural communities that California's Department of Public Health recently described as dangerously low on water, City Councilman Bruce Burton said he was cheered seeing the water levels in a local reservoir and his backyard pond creeping up and small streams flowing again. The city in the heart of redwood country usually sees about 50 inches of rain a year and was expected to get

about 4 inches by Sunday.

"It's guarded optimism. We are a long ways from where we need to be, but we have to start with some sort of a rain-drop," Burton said.

The storm that moved in Thursday, powered by a warm, moisture-packed system from the Pacific Ocean known as a Pineapple Express, dropped more than 11 inches of rain on Marin County's Mt. Tamalpais and on the Sonoma County town of Guerneville by late Saturday afternoon, National Weather Service forecaster Bob Benjamin said. Meanwhile, San Francisco, San Jose and other urban areas recorded 1 to 3 inches of rain.

With areas north of San Francisco forecast to see another few inches by Sunday, the downpour, while ample enough to flood roadways

and prompt warnings that parched streams could be deluged to the point of overflowing, by itself will not solve the state's drought worries, National Weather Service hydrologist Mark Strudley said.

"The yearly rainfall around here, depending on where you were, was less than 10 percent of normal," he said.

The storm deposited a foot of snow for Lake Tahoe ski resorts that have relied on man-made snow for much of the season, and elevations above 7,500 feet were expected to get another foot or two by Sunday, said Holly Osborne, a National Weather Service meteorologist in Sacramento.

When state surveyors last checked on Jan. 30, the snowpack was at 12 percent of normal for this time of winter. By Saturday, it was at 17 percent of normal.

INSIDE COLUMN

## The best is yet to come

**Kirby McKenna**  
Multimedia Editor

As a second-semester senior, there is definitely a heightened sense of time, both passed and remaining, as we get into the swing of the “last hurrah.” From the countdown app on my phone proclaiming days until spring break to the countless Facebook album titles creatively avoiding the word “senior,” it is as though time is constantly “in the way” or at least a depressing reminder that all good things must come to an end.

I cannot tell you how many times one of my residents has asked if I am sad about this imminent conclusion. For them, there is still plenty of time to hang with friends, make mistakes, and procrastinate on homework. As underclassmen, though reality exists, it is far enough into the future that they can afford to hit the snooze button at least once. Being a senior means that we are one step closer to ‘real life’ which, for some, is just as horrifying as recognizing someone during the Bun Run.

Easy as it is to join in on the lamenting of when it will ever be socially acceptable to [insert stereotypical college activity] again, one is only contributing to an increasingly prevalent problem. Instead of reveling in the monumentality of the mundane, we are focused on the need to overhype and underappreciate. If we allow ourselves to think of this as the prime of our existence, it will be. Think of all your high school classmates who unfortunately peaked at ripe age of 16. Woof. Why should that be any different now? If you ask me, missing from the phrase, “this is the best four years of your life” is the ever-crucial word, “yet”.

This summer, as I was preparing for my last year here, my internship mentor gave me a really good piece of advice. Instead of getting caught up on “this is the last first 9:30 class in O’Shag on a Tuesday,” just enjoy it. Actually listen and take interest in what is going on around you so that instead of being depressed when it is gone, you are excited to use what you gained some day in the future. Stop crying over the fact that you got an email notification about graduation plans and start making plans with your friends to tailgate with their parents that weekend. Time is going to pass no matter what; no social media revelation is going to change that.

Instead of being depressed about it, get excited about everything this University has (hopefully) prepared you for. If you are not ready, who cares? Do you really think that freshman down the hall is prepared for everything this school is going to throw at them the next few years? So next time you check how many days are left, stay calm. You knew this was going to happen and it most certainly is not then end.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## America, the beautiful

**Lukas O'Donnell**  
Morning in America

In today’s modern world, occupied by the 24-hour news cycle and a plethora of television pundits, one cannot help but come to the sobering conclusion that the United States is on the decline.

The economy is still unstable from the Great Recession. Congress is in constant partisan gridlock. Jobs are leaving for cheaper alternatives overseas, and nations like China and India are seen as emerging powers. But while all of this is being told to the American people, something interesting is happening behind the scenes: America is marching forward, like it always has.

America is not a nation on the decline, but rather a nation slowly and inexorably improving itself and its allies. Although the economy was drastically hurt by the Great Recession, the stock market is higher than it has ever been before, and growing fields like renewable energy and biotechnology are on the rise. Even though it may be possible to ship manufacturing jobs overseas, it will never be possible to get rid of the ingenuity of the American people. When pushed to our limits, we put a man on the moon and defeated Soviet-era Communism. And, by the way, we are currently home to 132 of the Fortune 500 companies. From our humble revolutionary roots, we know that we have something to prove to the world, and we do that every day.

Some point to our government, especially Congress in recent years, as a cause of the problems of America. From the outside world, Congress appears to be a slow moving behemoth of a political machine. The media portrays them as producing very little, and what little they do produce is watered down. In fact, this gridlock is a built in blessing from our Founding Fathers.

If this can be seen through the workings of Congress, however, a much different picture is painted. Congress is slow because it is made up of two opposing sides with differing ideals. In order to get anything passed, both sides in each house must work together, in addition to receiving the presidential signature of approval. Even if both sides agree that something should be done, they generally do not agree how it should be done. Through this series of compromises, each is driven toward the middle of the political spectrum. If Congress had the opportunity to rapidly push bills through, this process of moderating bills would be lost. The American system of democracy was the first successful democracy of the modern era, and our revolutionary ideals still inspire freedom-loving peoples across the globe.

Finally, many people say that the reign of America as the world’s sole superpower is coming to an end. China, many people claim, will soon be calling the shots on behalf of the world community, as they are rapidly growing and industrializing. But what these critics of America fail to

see is that China is nowhere near ready to take on international powers. The United States GDP is \$16.24 trillion, while China’s is only \$8.23 trillion. While this may seem close, it is important to remember that China has nearly four times more citizens than the U.S., making the GDP per capita of the US \$51,700 and of China \$6,091. Furthermore, the rapid growth of China has come from its cheap industrialization of the country, a phase that the United States went through over a century ago. Now in a post-industrial economy, the United States has the ability to use and cultivate the brain power of its citizens, an ability so much more useful for long term growth and success.

So although some people say that America is on the decline, we know this not to be the case. In the words of the great Ronald Reagan, “It’s morning in America again.” Whether in this generation or the last, the sentiment holds true. America is constantly going through a rebirth to better itself and adapting to the changing world, while still holding true to its ideas of ingenuity, freedom, and democracy. We, the students of Notre Dame, will play an integral part in the future of America. America’s future is bright.

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EDITORIAL CARTOON



QUOTE OF THE DAY

“Under democracy one party always devotes its chief energies to trying to prove that the other party is unfit to rule - and both commonly succeed, and are right.”

**H. L. Mencken**  
American editor (1880-1956)

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# A Valentine for every major

**Michael Miklavic**

The Maine Idea

It's the second week in February, Notre Dame, which means it's time to move on from whatever terrible decisions you made last weekend and start planning for the ones you'll make on Valentine's Day.

As with every February, it comes this year with a bundle of questions. For some it's what to do for the big day; for others, it's how to best begrudgingly ignore it as they return to Facebook and unfortunately placed ChristianSingles.com ads. Students everywhere will venture forth with romantic gestures that range in quality from Noah's 365 letters to a fluorescent-lit dinner at Taco Bell. What follows is a preview of how Friday will play out for some across campus. At best, it could be the night of your dreams. At worst, it could get more awkward than me at the middle school dance, with just as many feet stepped on. May the odds be ever in your favor.

History: "On a scale of 1 to America, how free are you Thursday?" "For you? Mao's China."

Psychology: Thought hypnosis would be a fun Valentine's Day event. Restraining order says otherwise.

Education: Says they don't need another Valentine, citing the 27 valentines they received from their third grade student-teaching class.

English: Declares their love akin to Romeo and Juliet. Clearly never read the final act.

Irish Studies: Decides to give up Guinness after last year's debacle. Hello, Jameson!

FTT: Tries to film a RomCom to impress date. Comes off more like McLovin than Ryan Gosling.

Spanish: Proposes to date while posing as Don Juan. College Republicans file for his deportation.

Finance: Watches girl walk by at the bar, drunkenly announcing, "That's a girl you could bring home to your wife." Fiancée isn't amused. Realizes he should probably short his marriage.

Nursing: Goes to football formal. Given that her date was a member of the offense, it's no surprise he doesn't score.

Medieval Studies: Plans out date and gets permission from date's father. Neglects to get actual date's approval.

Math: "Statistics tell me we won't last, but let's take a chance anyway." Statistics were right.

Classics: Teams up with civil engineer roommate to erect a Valentine's

monument outside date's dorm. Insists they call it the 'Trojan Horse.'

Music: In an ode to "Frozen," serenades date with "Do You Want to Build a Snowman?" Date says no.

Accounting: Despite their debit and credit prowess, failed to account for the fact that trying to juggle three dates in one night is bound to get caught by the audit staff.

Physics: Announces his love to be as infallible as String Theory. Didn't make sense to us, either.

Marketing: Wins over classmate with midterm marketing presentation on why they should go out. Professor not amused, but completely worth it. Witnesses will later describe it as "totes adorbs."

Russian: Stares longingly into poster of a shirtless Vladimir Putin while enjoying Kamchatka's finest export.

Seminarians: Bingo night with Sisters of Holy Cross. I decided against using 'semi-nal event' for this one. You're welcome.

Gender Studies: Too busy ranting against the outrageous sexism of Siegfried's 'Day of Man' to bother with Valentine's Day.

Naval Science: Embarks on a voyage with naval officers Morgan and Nelson before trying to reenact the 'Top Gun' bar scene. Less "Maverick in the bar," more

"Goose in the ejection seat."

Japanese: I actually don't know any Japanese majors, so let's just say they enjoy a romantic evening.

Chemistry: Tries to whip up a "love potion." Blows up Jordan. Called to hearing with Community Standards and Professor Snape.

Philosophy: Creates philosophically perplexing argument to explain it's not his fault he thought her sister was her last Thursday at Feve.

Electrical Engineer: Writes love letter to perfect effect, impressing date who didn't realize they could communicate through anything other than lab reports.

Theology: Spends night worrying about how to introduce Protestant date to parents.

Political Science: Tries to win over heart with a witty Observer column. Ends up watching the Olympics in his boxers with his roommates while eating Subway.

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# The tale of Old Horowitz

**George Klawitter, CSC**

Guest Columnist

Old Professor Horowitz is a much loved and much revered tenured professor of Sacred Music at Notre Dame. He has taught here for 47 years, and his specialty is the sacred cantata. He has written dozens of sacred cantatas, many of which have had their world premier in the Basilica on campus. Some of them, however, have premiered at cathedrals in Europe and one actually premiered to great acclaim at the Vatican, where the pope was seen tapping his foot during the Stabat Mater section.

Old Horowitz is a popular teacher, his seminars always filled, his workshops attracting the brightest and the best of the music majors. His students, however, occasionally try a little prank on Horowitz. Once a graduate student submitted his doctoral cantata with a musical motif by The Rolling Stones worked in: "I Don't Get No Satisfaction." Old Horowitz, of course, did not recognize the tune (he has never heard a thing by The Stones), but he did sense something awkward at that point in the composition and required that it be excised before the cantata was performed at juries.

Old Horowitz has recently been ensconced in his new office in the brand new "academic" building erected to enhance the south end of the football stadium. Some of his colleagues have noted that the new edifice has made Notre Dame the laughing-stock of academia around the world. They describe the building, and its two sister buildings, as "slapping lipstick on a pig." But such twaddle does not bother Old Horowitz. He is quite delighted with the lovely view he has of the parking lot and the rooftop of Legends. Not for him is the sylvan setting of the School of Music at the University of

Michigan or the megaplex Music School at the University of Indiana. He does not even dream of the lovely music building at Oberlin of Ohio with its wing of practice rooms each outfitted with a small pipe organ. No, he is quite happy in his new digs hugging the football stadium.

Cantata composition is a tricky thing. One has to wait for inspiration before and during the process, and one never knows when Calliope is going to work her magic of inspiration. One takes it when it hits. Thus, you can imagine Old Horowitz's problem when he wanted to get to his office one football Saturday because he could sense the compositional itch, a new idea to end the final movement of a glorious cantata, which many of his colleagues (who have sneaked a peek) have declared the old guy's masterpiece.

He drove to campus but was, naturally, turned away because he did not have the requisite sticker for a football Saturday. He tried unsuccessfully to convince the guard that he was actually heading to the tailgate lot and was anxious to get his brats sizzling and his taco chips arrayed color by color. But the guard was no dummy: he did a quick search of the back seat of Horowitz's 1957 Plymouth and discovered not so much as a bottle of soda. So much for the ruse.

Forced to turn back, Old Horowitz drove up 933 to Roseland and parked in front of somebody's home. He then hiked back to campus. It took him an hour and a half, but all this time he was buoyed by the wonderful melody that Calliope was pacing through his brain — it was going to be the perfect finale to the cantata, the crowning touch of seven years of dedicated work.

On campus, he wound his way through a horde of wassailing alumni to his building. Throngs were heading through the main doors, the Great Gates of Kiev doors, in order

to get into the stadium for the day's game. Old Horowitz joined them. He was not much for football. In fact, he had never seen a game in his life. He realized that it had something to do with a ball being thrown around on a field with consequent concussions and early dementia for young men, all for the amusement of rich Republicans, but he had never pursued the suggestion to actually see a game because no one ever thought of making the suggestion to him.

Halfway through the Great Gates of Kiev, he turned sharply to the left to enter the foyer where the elevator to the upper floors was located. He needed that elevator to get to his office. But again a guard stopped him because he did not look like a rich Republican heading up to a luxury skybox to nibble on filet mignon and sip champagne while watching the day's game. Old Horowitz, in fact, had never been to those luxury skyboxes on the top of the building, not once. He had heard about them, of course, but he had no curiosity to explore their wonders.

What to do? What to do?

He walked calmly around the side of the building (dedicated to the intellectual foresight of some captain of industry named Smythe) where he knew he could jimmy a lock on a secret door that a kindly janitor once pointed out to him. In a flash, with the help of a credit card, he had manipulated the lock and was in a dark corridor that led to a staircase. Floor after floor he climbed until he found himself on level six, his office level. He pried open the fire escape and walked into the brightness of his familiar hallway.

In his office, he was surrounded by his notes, boxes and boxes of notes that he had jotted over the last seven years as he labored on his masterpiece. Somewhere in there, he knew there was a slip he had taken of a Mozart performance he had heard in

Vienna, the perfect sequence to manipulate for the finale of his cantata! Twenty minutes later he had the note slip in hand. As he studied it, Calliope started to work on his brain, integrating the motif into what could become a glorious passage. Old Horowitz pulled out the incomplete score and just as he was about to enter the beginning of the motif, a roar blasted from behind him, something about "Block that kick! Block that kick!"

The effect was instantaneous, almost knocking the old guy off his chair. The noise filled the room, rattled the music paper of the cantata manuscript, and threw Old Horowitz into a catatonic fit. His eyes popped wide, his heart muscles stiffened, and his mouth gaped wide fighting for breath.

It was over in an instant. They found Old Horowitz on Monday morning when he didn't show up for his 9 a.m. lecture on the Picardy Third. There he was at his office desk, slumped over his precious manuscript, now to be forever unfinished, another victim to the hunger of the goddess Sport. They buried him in Cedar Grove cemetery, within earshot of the stadium, where several Saturdays each fall he is regaled with booming chants of "do this" or "do that," all of which mean absolutely nothing to Old Horowitz.

The cantata has never been finished. Several colleagues tried, and several well-intentioned grad students tried, but all have despaired of capturing in music whatever wonderful finale Old Horowitz had planned for his masterpiece.

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## SILVESTRI ENTERTAINS INTIMATE CROWD



By **MATT McMAHON**  
Scene Writer

Comedian and writer Max Silvestri took the stage at Legends on Saturday for a Student Union Board-presented stand up show. Silvestri has been featured on VH1 and has written for publications including “GQ,” “Grantland” and “AV Club.” Additionally, he covered the popular cooking competition series “Top Chef” for the food blog “Eater.” The Student Union Board stand-up show opened with a short set by student comedian and Student Stand-Ups President Shelley Kim. Kim tackled timely topics including the Polar Bear Plunge and recent holidays, both Chinese New Year and Valentine’s Day. She also discussed being a female comedian and the female president of her club. In perhaps her funniest bit of the night, Kim alluded to a portrait of “Amelia Earhart giving Janis Joplin a chest bump” laying atop her immovable ottoman, beside her “lamp,” which is really just a pile of bras on fire.

When Silvestri began his set, he immediately tested his crowd, first with an astute grammatical joke prompted by the audience’s response of “Well!” when he asked

how everyone was doing and then some slightly more racy material. The responses to both pieces encouraged Silvestri, opening the comedian to a relaxed and upbeat hour of comedy.

Silvestri showed off his snappy delivery early in his performance. His buoyant nature kept the audience engaged for the entirety of the show, with no lulls or downtime, and logically penetrated into his material. Much of his set was based on sharing details of his childhood and personal life, while poking fun at them through a more removed lens. Though some of his revelations could have been told in an embarrassing manner, instead Silvestri joked lightheartedly at such life events as deliberately planning to eat a caramel in the shower and accidentally “Facebook-ing” a middle-school crush.

Not only did Silvestri use his maturity to get a new, comical perspective on his experiences, but he also used this angle to view things outside of his own life. His unique view led to many impressive, longwinded hypotheticals the comedian crafted based on the smallest of details. This was best represented when he went into a lengthy tangent describing the physique of a subway-goer he once had a run in with, which he assured the crowd

was not integral to his joke but that he continued describing anyway. The riff started with Silvestri guessing the man’s height and weight and ended with imagining how a made-up encounter between the man and his aunt would have gone at a family party.

The comic’s playful, light tone of joke and storytelling rang similar to stand-up John Mulaney’s comedic voice, but Silvestri sets himself apart with his tendency to amble through his material. Like Mulaney, Silvestri often over-explains commonly known concepts, turning the everyday into absurdity. He also gave the same absurdist treatment to very specific, lesser-known slices of popular culture. This is not too surprising of the comedian, given the hilarious, sometimes irreverent, insight he has been able to present in his writing, including the aforementioned recaps of the Bravo series “Top Chef,” as well as other Food Network shows.

Seeing personal experiences and choice fixations on pop culture through Silvestri’s comedic scope offered the audience a lot of laughs, and a lighthearted and intimate look into the stand-up’s life.

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## LIBRARY HONORS POET ROBERT CREELEY

By **EMMA TERHAAR**  
Scene Writer

In June 1996, renowned American poet Robert Creeley wrote a letter to Kurt Vonnegut, thanking him for sending a note to his 12-year-old daughter, Hannah. Vonnegut had come to breakfast at Creeley’s home years earlier and met Hannah, then 8. In 1996, she mentioned having met Vonnegut to her friends and understandably they did not believe her. So her dad mentioned this incident in one of his letters to his friend Vonnegut and he responded by sending a card to Hannah, which she showed to her friends. Creeley’s June 1996 letter thanking Vonnegut for this card is printed in the newly released “Selected Letters of Robert Creeley.” Creeley jokes to Vonnegut “you are not a terrific writer for nothing!” pointing to the irony of a famous literary figure resolving the squabbles of pre-teenage girls.

This volume of Creeley’s letters put out this month by the University of California Press documents many ironies and humorous anecdotes of the beloved poet, his personal life and his network of intellectual confidantes and pen pals. The book, at 512 pages, features just a handful of Creeley’s correspondence ranging from 1945 to 2005. Kaplan Harris, co-editor of “The Selected Letters of Robert Creeley,” explained in a talk Friday at Hesburgh Library the 10-year project that was reading, and choosing which letters of Creeley’s should be published.

Harris was one of three speakers at a special symposium

held on Friday in the Special Collections celebrating both the Hesburgh exhibit entitled “Robert Creeley’s Library: The Poet’s Books as Art Museum and Network of Communications,” as well as the publication of his letters. The first speaker of the day was Creeley’s widow, Penelope Creeley. She offered a more personal view of the poet rarely seen by scholars accustomed to viewing Creeley as a poet first, not as a husband and friend. Like the Vonnegut anecdote, Penelope Creeley shared lots of little stories about Creeley formerly unknown. She talked a bit about Creeley’s fondness for libraries. She illustrated some of the famous friendships Creeley had describing him as a shy, reflective man. She said Creeley described how he might reservedly take in a social gathering from a table in the corner with the phrase “dancing sitting down.”

Despite being reserved, Creeley managed to connect with many contemporary writers, artists and musicians. Penelope told another anecdote on Friday testifying to Creeley’s long friendship with Alan Ginsberg. When Creeley’s niece died in a car accident in Maine, Ginsberg came to the small town where her funeral was being held. In order to contribute to the memorial fund, he read some of his erotic, socially uncomfortable poetry at the local library.

Stephen Fredman, a 20th and 21st Century American poetry professor, received a \$125,000 grant from the President’s Circle Fund to buy the initial part of Creeley’s library, which included his writer’s copies of his own books and 11 artist’s books, better described as one of a

kind, sometimes larger than life pieces of art in the form of a book. Later Fredman worked to acquire Creeley’s entire personal library for the University, grant by grant. The library now contains Creeley’s own books, the artist’s books, all of his own personal reading materials, miscellaneous photos, audio tapes of him reading, sometimes accompanied by Jazz musicians, as well as his own typewriter which Fredman calls his “winged glory.” Creeley’s library is particularly interesting because Creeley used his books as filing cabinets in which he placed anything relevant to them whether they were reviews clipped from newspapers, invitations to events or letters from editors or fans.

The acquisition of Creeley’s library is a move that will place Notre Dame on the map in the field of 20th Century American Poetry scholarship. Not only was Creeley an internationally well-known poet, but also was just one star in several constellation of intellectual celebrities of the 20th century.

“Creeley’s like a node for this communication with artists and writers around the world,” Fredman said.

The collection speaks to Creeley’s friendships with people such as William Carlos Williams, R.B. Kitaj, Alan Ginsberg, Amiri Baraka, Charles Olsen, Denise Levertov and Charles Benrstein, among others.

Items from Creeley’s personal library will be on display in the front room of the Special Collections until July 25.

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## Dormer Dish: Valentine's Day

**Cecelia Heffron**  
Scene Writer

The start of a new semester always presents a dichotomy between novelty and familiarity. New classes with professors promise an excitingly different semester. At the same time, the return to campus feels like a return home, an easy slide into familiar routines and activities. One such source of constancy is the dining hall — we always count on Food Services to provide comforting staples such as tacos pizza, and frozen yogurt. However, after a semester of two dining hall meals a day, the always-delicious mainstays sometimes begin to lose their

allure.

The dining hall, nevertheless, does not have to become a bleak expanse of monotony. With a little effort, even the dreariest of winter days can be spiced up with a little culinary innovation. On days when you have only enough creative power to “make” a bowl of cereal for dinner, look at the trays of your peers in the dining hall. Some people come up with the most creative (and, I will admit, the strangest) meals. While I would not recommend emulating the student who mounds his plate with mashed, baked, and French-fried potatoes, I encourage you to be inspired by the student who makes an incredible wrap or salad relying on ingredients from almost every food station.

This week, I present you with two tasks. First, try out the following recipes for a Hot Cuban Sandwich and Strawberry Sweethearts — two recipes guaranteed to make your fast-approaching Valentine's Day dining hall date a very special occasion. Second, I challenge you to devise one new dining hall delicacy, be it a breakfast, lunch, dinner or dessert item, and email me your recipe. The most creative meal idea will be published for all other food aficionados to draw inspiration from next week.

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### Hot Cuban Sandwich

Ingredients: 2 slices of rye bread, 2 slices of deli ham, 1 teaspoon of brown or yellow mustard, pickle slices, 2 slices of Swiss cheese, 1 teaspoon of butter, 1 pickle wedge.

Directions:

1. Spread the bread slices with mustard, and sandwich ham, cheese and pickles between them.
2. Spread butter on the outside of both pieces of bread.
3. Heat in the Panini press until the bread becomes golden brown and the cheese melts.
4. Cut into triangles and serve with the pickle wedge and chips.

### Strawberry Sweethearts

Ingredients: 2 chocolate chip or sugar cookies, strawberry ice cream (may be substituted with cherry or any other festive flavor), mini chocolate chips.

1. Place one scoop of ice cream on one of the cookies.
2. Place other cookie on top of ice cream.
3. Firmly press the cookies together.
4. Roll the exposed edges of the ice cream in chocolate chips.

# OVERSHARE

**Erin Thomassen**  
Scene Writer

In kindergarten, I learned how to be a communist. I was told “Sharing is caring” and “Secrets, secrets are no fun, unless you share with everyone,” but I soon learned, though, that sharing came at a cost. My pre-school pals were not so eager to finger paint with me once I shared their secrets. When I tried to share my sneezes, Ms. Robins told me to keep my germs to myself.

Needless to say, I became a bit ambivalent about the idea of sharing. As I got older, the issue only became more complicated. My priest preached about the virtues of sharing with the poor, while my professor lectured on the dangers of a sharing economy. “Thanks for sharing” could be sincere or sarcastic. Sharing a kiss could be a dream or a nightmare.

When I arrived at Notre Dame, I was fed up with the problems that sharing created. I was desperate to make

friends, so I avoided any situation that would test my knowledge of whether or not I should share. On the first night of Frosh-O, I was quite pleased with myself. I had already successfully avoided the possibility of sharing a cookie by feigning a gluten allergy. When the 10 freshmen in my section squeezed into my RA's room for our initial “Getting to Know You” meeting, I confidently plopped down on the beanbag chair next to my RA. Imagine my distress when she suggested that we go around the circle and share something about ourselves.

“Hmmm... which way should we start?” she wondered.

To the left, to the left, I'll give you everything I own if you turn to the left. I invoked Beyoncé as my Athena, pleading that she uses her powers to make my RA start the sharing toward the other side of the circle.

Unfortunately, my RA was in more of a Fatboy Slim mindset, and turned “Right Here, Right Now.” Everyone looked expectantly in my direction.

I swallowed loudly. I cursed Fatboy Slim silently. I answered weakly. We moved on to the next girl.

I was too shocked to listen to anyone else's response. I shared something without causing a scene. No one cared about what I shared, because they were too busy thinking of their own responses. I apologized to Mr. Slim, thanking him for his sage intervention. In letting me go first, he let me slip by unnoticed.

Since then, I have gotten over my fear of sharing. Thanks Notre Dame! Ms. Robins would be proud. I share a room with two girls every night. I share my notes with my friends. I'm pretty sure they're my friends. I even share things without realizing it. I checked my credit card statements to find out that I have been sharing my identity for years. I checked my boyfriend's Facebook page to find out that I've been sharing him with multiple young ladies.

So don't be silly. Don't be selfish. Don't shy away from sharing.

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## SPORTS AUTHORITY

# Sochi creates a host of problems



**Greg Hadley**  
Sports Writer

If you're like me, you're exhausted with the endless snow and wind that keeps blasting South Bend. You're looking for something—anything—to ward off the cabin fever that has set in. And if you're like me, you have turned on the TV to watch the Winter Olympics, where the snow and ice is far, far away.

Regarded by many to be the far less entertaining counterpart to the Summer Games, the Winter edition of the Olympiad is one of my favorite sports events. Unfortunately, this year's Games have mostly drawn attention for Sochi's abysmal preparation. It has become a game for journalists to send out tweets about how bad the hotels, food and streets are. Who can find the best example of Russia's incompetence? My vote goes to Dan Wetzel, of Yahoo! Sports, who offered to trade three light bulbs for a working doorknob in utter seriousness.

More seriously, the Games have been plagued with trouble for months. From Russia's heavily criticized "gay propaganda" law to the very real threat of terrorist attacks to Sochi's attempt to put down stray dogs in the city, people have continually questioned Sochi's right and ability to host the Games.

Russian President Vladimir Putin pushed hard for the Games in an attempt to celebrate Russian might and power. Already, Sochi has paid a steep price for that 'honor'. With a price tag of at least \$51 billion, these Games are the most expensive of all time, despite the fact that the Summer Games usually have twice as many athletes.

Most people look at these issues and blame Russia, but surprisingly little has been said about the International Olympic Committee's decision to give the Games to Russia in the first place. What did the IOC expect when it gave the Games to Putin?

To be fair, the IOC voted for Sochi in 2007 and could not anticipate Putin's gay propaganda law. Similarly, no matter where the Games are, there will always be terrorist threats. But these excuses pale in comparison to the lack of foresight and complete obliviousness that

the IOC displayed.

First of all, the IOC prides itself as being an organization that is above politics. At least, it does its best to project that image. For example, a goalie for the U.S. women's hockey team was required to remove a quote from the Constitution from her helmet. But the selection of Sochi was and is in complete opposition to this image. Sochi's qualifications included a complete lack of infrastructure, a subtropical climate and a corrupt government led by a man that has faced a broad range of corruption accusations.

The Games should not be about politics, but the IOC's decision flew in the face of logic. In trying to make the Olympics about equality, the committee gave them to a country and a leader that saw them almost exclusively in terms of power. Much like China in 2008, Putin has a long history of civil rights abuses, election fraud, restrictions on free speech and brutal crackdowns on dissenters. Does the IOC really want to associate themselves with such a government?

The IOC also says it stands for fairness, but these Games have been one of the most corrupt in history. A Swiss IOC official, Gian-Franco Kasper, estimated that about a third of the \$51 billion spent on the Games have gone towards bribes and kickbacks. Putin's government has a long history of jailing those who uncover corruption, but Kasper said his estimate was based on common knowledge in Russia. How did the IOC not see this coming?

The IOC has made controversial choices in the past. The Games were held in Berlin in 1936, at the beginning of Hitler's reign, and the Soviet Union in 1980 and Beijing in 2008. The decision to award Sochi's bid is just more of the same.

There is no doubt that the athletic performances we will see in the coming weeks will be fantastic, thrilling and exciting. But years from now, will we really look back and think that Sochi was the best place for them to happen?

Contact Greg Hadley at [ghadley@nd.edu](mailto:ghadley@nd.edu)

The views expressed in this Sports Authority are those of The author and not necessarily those of The Observer.

## WOMEN'S SWIMMING | ND 162, CLEVELAND STATE 124

# ND beats Vikings in final dual meet of season

By **ALEX WILCOX**  
Sports Writer

In their last tune-up before heading to Greensboro for their first ACC championships, Notre Dame won the first 11 events in a dominating dual meet win over Cleveland State.

While the team's 162-124 victory was impressive, junior Emma Reaney pointed out this meet was more about sending off men's coach Tim Welsh in his last home meet.

"We were pretty much expecting it, so it wasn't a huge deal," Reaney said. "The meet was more about honoring men's head coach Tim Welsh and his last home meet than it was about winning, but it is always nice to be dominant from the beginning."

Welsh has coached swimming for the Irish for the last 29 years, the first 10 for the women before taking over as men's head coach. The meet featured various tribute videos for Welsh, and he was presented with a new bike at the end of the meet as a gift from his team.

Even though Welsh did not coach the women's team, Reaney enjoyed the tribute and praised the longtime coach.

"[The ceremony] was very emotional," Reaney said. "Tim knows everyone's names on our team and is always so sweet and caring towards everyone. We are going to miss him a lot."

As for the meet itself, the Irish won 10 individual events, one relay and had eight runner-up finishes. Reaney, junior Erin Foley, and freshman Catherine Mulquin each took home two individual events and seniors Kelly Ryan, Christen McDonough, Lauren Stauder and freshman Katie Miller all won individual events.



GRANT TOBIN | The Observer

Freshman Katie Miller competes in the 200-yard individual medley in the Shamrock Invitational on Jan. 31 at Rolfs Aquatic Center.

Many of the swimmers broke out of their comfort zone and swam in events they normally would not. While this may not prepare the team for the conference championship in two weeks, Reaney described racing in off events as "fun" and a nice change of pace.

"Since a lot of us were swimming off events, it didn't give us a whole lot of information, but it's nice to get up and race so close to conference so we don't lose our competitive edge," Reaney said.

Notre Dame's strongest event was the 200-yard medley relay, as the Irish swept the top three spots. Reaney said she believes this will be one of the team's strengths at the conference championships.

"We can mix up those relays so many ways, which I guess is a good problem to have," Reaney said. "I think ACCs should be really exciting once we figure out the perfect combination. That's a fun and quick relay and we definitely showed our ability in it this weekend."

With the team's inaugural ACC Championships quickly approaching, Reaney said she is excited to see her team perform so well.

"I'm very happy," Reaney said. "Now that we are starting to rest, we are really seeing all the work that we've been putting in pay off and I couldn't be more excited to see what this team does at conference."

Contact Alex Wilcox at [awilcox1@nd.edu](mailto:awilcox1@nd.edu)

## CLASSIFIEDS

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## SOFTBALL

# ND takes three of four

By EVAN ANDERSON  
Sports Writer

Notre Dame won three of its four matchups this weekend at the Plainsman Invitational, highlighted by a solo no-hitter for sophomore starting pitcher Allie Rhodes against Morehead State and an eight-inning comeback victory over host Auburn on Sunday afternoon.

The Irish (3-1) notched their first win of the season over Tennessee Tech, 9-1, before falling to North Dakota State 4-1 in Saturday's doubleheader. The first game marked the return of junior catcher Cassidy Whidden. Last May, she suffered a tear of her anterior cruciate ligament while stealing second base against Virginia Tech in the 2013 NCAA Lexington regional. After a successful surgery and nine months of rehabilitation, it took just one at-bat and two pitches for Whidden to smash her first home run of the 2014 season, a three-run shot that would provide more than enough cushion Rhodes, who gave up just two hits and no runs in her season debut.

"I am just so grateful to be back out on the field with my teammates," said Whidden, a third-team all-Big East performer a year ago.

The Irish were unable to string together much offense in the second game, where they faced North Dakota State sophomore pitcher

Krista Menke (2-1), who yielded just six hits and a single run on an infield single by sophomore right fielder Megan Sorlie.

But the Irish rebounded on Sunday afternoon. In the first game of the afternoon against Morehead State, sophomore southpaw Allie Rhodes tossed the 33rd solo no-hitter in the history of the program in a five-inning 9-0 victory. Supported by two home runs and four RBI from junior centerfielder and ESPNW preseason All-American Emilee Koerner, Rhodes yielded just two baserunners and did not walk a single batter in a wire-to-wire victory for her second victory in as many days.

Afterwards, Rhodes (2-0) said that the no-hitter was the product of plenty of work in the offseason.

"Starting off this season strong was really important to me," Rhodes said. "A goal of mine this season is to be consistent, and this weekend was a great start towards accomplishing that goal."

In the second game of the afternoon, Notre Dame handed the host Auburn its only loss of the weekend, 3-2. The Tigers scored runs in the second and third innings on a pair of solo home runs by sophomore designated player Austyn West and second baseman Emily Carosone, but the Irish and senior right-handed pitcher Laura Winter quickly stopped the bleeding. Winter (1-1)

gave up just four hits against eight strikeouts and went the distance for Notre Dame, throwing 126 pitches on the day.

On the offensive side, Koerner began to chip away at the Auburn lead. A fourth-inning solo home run, her third of the day, cut the deficit to one, and she scored freshman shortstop Kimmy Sullivan on a double through the gap in the sixth to force extra innings after Winter set down the side in the seventh.

But the tie would be broken in the eighth. After a sacrifice bunt by captain and senior shortstop Chloe Saganowich, sophomore pinch-runner Carly Piccinich scored on a wild pitch by Auburn sophomore pitcher Lexi Davis.

After the tournament, Koerner said the team was elated to get the win.

"The comeback win [against Auburn] was extremely important," Koerner said. "It gives us a lot of confidence heading into next weekend's games... our team is ready for a great season and we are excited to come into the ACC strong."

The Irish are back on the road again next weekend, when they will travel to Florida for the Jacksonville University Tournament for a game against Louisville and a pair against Missouri.

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## ND WOMEN'S LACROSSE | ND 19, MICHIGAN 7

# Irish fire away in exhibition win



ZACH LLORENS | The Observer

Junior midfielder Caitlin Gargan pushes forward against Michigan on Saturday. Gargan scored a hat-trick in the 19-4 exhibition win.

By CHRISTINA KOCHANSKI  
Sports Writer

The Irish kicked off their season with a decisive 19-7 victory over the Michigan Wolverines in an exhibition match Saturday.

Freshman midfielder Cortney Fortunato scored the first goal of the game and of her Notre Dame career less than five minutes into the match. Fortunato, sophomore midfielder Stephanie Toy and junior midfielder Caitlin Gargan led the team in scoring with three goals apiece.

Fortunato said she was excited to play other teams and shoot against other goalies after three intense weeks of practice.

"[The first goal] was just a great play all the way down and it was very rewarding," Fortunato said. "It's a really nice way to start the season, coming out strong against a new program."

The Irish offense had consistent possession throughout the game, jumping out to an early three-goal lead. The Wolverines responded to the sustained pressure in their defensive zone with quick counterattacks. Their first goal came from freshman attacker Tess Korten 10 minutes into the first half.

Freshmen constitute an overwhelming majority of Michigan's roster: 26 of the 27 players are freshmen. All seven of the Wolverines' goals came from these 26. This is the Wolverines' first season as a Division I team, and Irish coach Christine Halfpenny said she predicts Michigan will become an important rivalry as the team grows and establishes itself.

"They were a relentless and awesome opponent and I'm glad we could welcome them to Division I," Halfpenny said. "Everyone can look forward to future Notre Dame-Michigan

matchups that actually count for the score column."

Notre Dame, however, received goals from players with a wide range of experience. Sophomore Brie Custis scored an important goal early in the second half when a passing play culminated in an assist from Gargan to Custis, who rifled it passed Michigan's goalie. This goal set the pace for the half, as it was followed by two more Irish goals less than a minute apart.

The Irish score sheet also featured tallies from junior attacker Shauna Pugliese, sophomore attackers Michele Phillips, Kiera McMullan and Rachel Sexton, sophomore defenseman and midfielder Hannah Hartman and freshman attackers Grace Muller and Heidi Annaheim.

Although the Irish dominated possession, the Wolverines' offense never let up in intensity or effort. The second half featured five Michigan goals as the Wolverines capitalized on penalty opportunities and long runs downfield. The Wolverines kept up the pressure through the last minute of the game as freshman attacker Kelly Schlansker notched a goal for Michigan in the last ten seconds of the game.

Irish freshman goalkeeper Liz O'Sullivan took over for junior Allie Murray at halftime. Halfpenny said that the goalies' performance reflected their off-season work ethic.

"I'm really proud of our goal keepers, both of them," Halfpenny said. "I really thought that Allie Murray did an unbelievable job, going one-on-one and keeping that ball from going into the back of the net."

The Irish face the Cincinnati Bearcats in their season opener at 5 p.m. Wednesday at Loftus Sports Center.

Contact Christina Kochanski at [ckochans@nd.edu](mailto:ckochans@nd.edu)

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## TRACK AND FIELD | MEYO INVITATIONAL

# Rae sets school record with 3:57 mile

By CASEY KARNES  
Sports Writer

Notre Dame took advantage of their familiarity with the Loftus Center track to submit record-breaking performances at this year's Meyo Invitational, including a new school record in the meet's signature event, the Meyo Mile.

Irish graduate student Jeremy Rae was one of three runners to finish the mile race in less than four minutes, with his time of 3:57.25 edging out Loyola University Chicago's junior Sam Penzenstadler (3:58.21) and fellow Irish graduate student Nick Happe (3:59.58). Eastern Michigan's senior Grzegorz Kalinowski (4:00.91) and Notre Dame graduate student J.P. Malette (4:00.92) rounded out the top five in the event.

Rae's 3:57.25 topped Notre Dame's school mile record of 3:57.83, which was set by Luke Watson during 2002's Meyo Invitational. Irish coach Joe Piante said that Rae's performance has established him as one of the top runners in the ACC and the country.

"I'm very impressed, he ran extremely well," Piante said. "He ran great, there's no doubt about it. He put himself in position as one of the best milers in the country. Jeremy [Rae] is number one in the ACC [in the mile]."

Rae had already claimed victory in two past Meyo Mile races, winning his sophomore and junior seasons before missing the event with an injury his senior year. According to Piante, Rae's record and the top-five finishes by Happe and Malette are the result of their relentless work ethics.

"[Rae] is a great leader and he works extremely hard," Piante said. "Both he and Malette and Nick Happe, all in the mile, are very, very hard workers. Frankly, you wouldn't get to be as good as they are if you did anything but work extremely hard. They put in the distance, they did everything that it takes to be good."

In the women's Meyo Mile, the top four runners, including Irish senior middle distance runner Kelly Curran, broke the meet's record of 4:37.97, which was set in 2005 by Michigan's Lindsay Gallo. The new record holder is former Michigan runner Amanda Eccleston (4:33.24), who was closely followed by former Notre Dame athlete Rebecca Tracy (4:35.36) and Rebecca Addison (4:35.95), both of whom were unattached runners. Curran led all collegiate runners with a time of 4:37.10, with Michigan's junior Brook Handler (4:37.68) less than a second behind.

In the 1,000-meter race Friday, Irish sophomore Danielle Aragon finished first with a time of 2:48.70, less

than a second short of Tracy's record of 2:48.18 set last season. Between Rae and Curran's record-breaking performances and Aragon's near miss, Piante said he sees progress towards the completion of the team's preseason goals.

"We're getting better every week," Piante said. "Everyone's trying to get ready for the ACC meet, and then of course for the NCAAs. And Kelly [Curran]'s run certainly helps her get to the NCAA's and I think it puts her at number one in the ACC. It certainly helps us. The two goals we have for every indoor and outdoor season is to do well at our conference meet ... and get to the NCAAs, and I think we're doing that."

The Irish were able to take home victories in both 400-meter dashes. Junior sprinter Chris Giesting just shy of the meet record by running a 46.38, while senior Michelle Brown set a new women's record for the Meyo Invitational with a time of 53.15. In the 400-meter relays, however, the Irish had less success, as the women's relay fell victim to injury, while the men barely lost to Ohio State (3:08.34) by .05 seconds. Rather than be discouraged by the loss, however, Piante said he expects the runners to use the race as motivation.

"We ran against a very good team in Ohio State, and they nipped us, that's all," Piante said. "We can run faster than that. You have to run against good people, and realize you can run with them and beat them. You can't run against the Little Sisters of the Poor every week. That's why we're running against some great competition."

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ZACH LLORENS | The Observer

Graduate student Jeremy Rae crosses the finish line for the mile at the Meyo Invitational on Saturday at Loftus Sports Center. Rae won the race in 3:57.25, which set a new school record.

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MEN'S SWIMMING | ND 204.5, CLEVELAND STATE 94.5

# Welsh finishes home career with win



ZACH LLORENS | The Observer

Irish coach Tim Welsh, far left, talks over his team's win Saturday against Cleveland State, which was his last home meet as head coach.

By MARY GREEN  
Sports Writer

Notre Dame bested Cleveland State, 204.5-94.5, Saturday in its final dual meet of the season while celebrating head coach Tim Welsh's last meet at Rolf's Aquatic Center.

The team found a way to honor Welsh with a special performance of the national anthem that opened the meet.

"The tuba on the diving platform, I've always wanted that," Welsh said. "I've talked about that for years ... and then a tuba shows up on the diving platform!"

Once the meet kicked off, the Irish (7-5-1) scored early and often against the Vikings (10-6). Notre Dame took first place in all but three events, and it

swept the top three spots in the 100-yard butterfly and 100- and 500-yard freestyles.

Senior Frank Dyer delivered the day's record-breaking swim in the 1,000-yard freestyle, in which he finished first and set a new school mark (9:11.93) in his final home meet.

Dyer, seniors Colin Babcock and Josh Choi, juniors Zach Stephens, Cameron Miller and Patrick Olson, sophomores Bogac Ayhan, Michael Hudspith and Andrew Jensen and freshmen Joe Coumos and Reed Fujan were individual winners for the Irish.

"When you get towards the end of the season, every meet is a celebration," Welsh said. "Today was a celebration all day long. ... It was fun, and it was competitive. The swimming

part, inside the meet, was a great way to have our final dual meet and head on toward [ACC and NCAA] championships."

However, the celebrations of Welsh's 29-year career at Notre Dame stole the show throughout the meet. Each event kicked off with a short video of thanks and congratulations from his former swimmers and coaches, including Tim Kegelman, a 2007 graduate and the program's first swimmer to compete at NCAA Championships, and Haley Scott DeMaria, a 1995 graduate and current Monogram Club President.

"I loved seeing the guys," Welsh said. "It exhausted me emotionally over and over again. I've just been overwhelmed by the whole day. ... I never even imagined anything like that."

Irish Director of Athletics Jack Swarbrick led off a ceremony during a break in the meet's action that featured a video chronicling Welsh's accomplishments while at the helm of both Notre Dame swim teams, along with more words of thanks from Babcock and Matt Tallman, the current associate head coach who will take over for Welsh next season.

"There is no better fit between a coach and a university than Tim Welsh and the University of Notre Dame," Swarbrick said.

Welsh closed out his dual-meet-coaching career against Cleveland State, the team against which he coached his first dual meet in 1985 and one with which Welsh said Notre Dame has had a great relationship over the years.

With his final win against the Vikings in the books, Welsh said his squad will now focus its attention on preparing for ACC Championships, which run Feb. 26 to Mar. 1.

"We'll be focused directly on championships," Welsh said. "We'll try to be technically proficient, faster every day. The bulk of the work will slow, so we'll try to maintain fitness, but the extremely large volumes will slow down, and the focus on getting everything right every time will increase."

Contact Mary Green at  
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## W Bball

CONTINUED FROM PAGE 16

everybody's best game night in and night out. [We're] just sticking to the game plan and taking it one game at a time."

The Orange hung with the Irish in the second half, with Notre Dame's 40 points after the break barely outscoring Syracuse's 36. However, Notre Dame's first-half lead was too much for the visitors to overcome.

"They're so balanced. It's so hard to prepare for a team that has that kind of balance and can score from all spots on the floor," Syracuse coach Quentin Hillsman said. "I thought that our team did a very good job of trying to execute what we discussed in our game plan, but obviously Notre Dame had an answer for everything we did."

The Irish had an answer for the Orange zone defense, racking up 38 points in the paint and 30 from 3-point range along with pulling down 20 offensive rebounds that converted to 32 second-chance points.

"We were just finding the gaps," McBride said. "I think we were playing really well together, making the extra pass, and we were hitting shots, so that gave us a lot of energy and intensity. We got the crowd going, which got us going, so we just went from there."

McGraw picked up her 737th career victory, moving her into a tie for 11th place in Division I women's basketball coaching wins with late North Carolina State head coach Kay Yow, who succumbed to breast cancer in 2009.

Sunday's Pink Zone game benefited the national Kay Yow Foundation, as well as the local Foundation of St. Joseph Regional Medical Center.

"She was an incredible woman — just did so many great things for the game and a great ambassador for women's basketball," McGraw said of Yow. "She left a mark for all of us to try to follow, and she did everything with such grace and dignity, and we're happy to be involved in this because of her."

The win was also Notre Dame's 23rd consecutive win at Purcell Pavilion and drew in a sold-out crowd for the matchup.

"When you get 9,000 people for a women's basketball game on a Sunday at 3 o'clock, something's going right," Hillsman said. "This is an unbelievable atmosphere for college women's basketball, and I hope it continues like that because it's good for our game."

The Irish next hit the road to face Boston College on Thursday at the Conte Forum in Chestnut Hill, Mass.

Contact Mary Green at [mgreen8@nd.edu](mailto:mgreen8@nd.edu)

## Hockey

CONTINUED FROM PAGE 16

Irish senior goaltender Steven Summerhays on a wraparound less than nine minutes it.

But it did not take long for the Irish to answer as Tynan went top-shelf to beat Ouellette on the power play at the 13:44 mark. It was Notre Dame's only power play goal of the weekend in nine tries.

"[Going 1-for-6 on the power play] was probably my biggest disappointment of the night," Jackson said. "I didn't think we were sharp on the power play."

Maine took the lead on a two-man advantage when sophomore defenseman Ben Hutton beat Summerhays midway through the second period. But the Irish penalty kill buckled down and killed the remainder of Irish senior center Jeff Costello's five-minute major penalty for cross-checking.

"With [senior defenseman Kevin Lind and Costello] in the box, other guys stepped up and did a really good job," Jackson said.

During Friday night's contest, the Black Bears took the lead in the game's first minute when junior forward Connor Leen scored on the game's first shot.

"We turned the puck over and the guy they used as a lock guy was open," Jackson said.

The Irish then threw shot after shot at Ouellette — who had

36 saves Friday and 39 saves Saturday — but were unable to get the tying goal as Maine went 2-0 up when its senior captain and defenseman Brice O'Connor scored his first of the season with 6:33 left in regulation.

Notre Dame kept pushing Ouellette though and its hard work paid off when Costello was finally able to get one past the Maine goaltender with 1:23 to play. Costello thought he had tied it less than a minute later but after a lengthy review, officials waved the goal off.

"After watching it, [the official's explanation] was a bad explanation," Jackson said. "[The puck] was in the net before the goalie was pushed in. You can clearly see it between his legs, it was definitely over the goal line before he was pushed in. It's a bad call, plain and simple."

The Irish are back in action next weekend when they travel to Providence for a two-game series Feb. 14 and Feb. 15 before returning home to take on Boston University twice the following weekend.

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## Swarbrick

CONTINUED FROM PAGE 16

Swarbrick said he would not characterize the necessary work as minor.

"All of the non-court space there, a lot of it is going to have to get touched, locker rooms, team rooms, strength and conditioning area, offices," Swarbrick said. "The work will not be insignificant but not like building something from the ground up."

Swarbrick said he played a role in developing the initial concept, one that he called unique to colleges and universities.

"It reflects the singular fact that the University has grown up around the Stadium," Swarbrick said. "It used to be off campus and now it's not. The question you have to answer is, given how valuable that real estate has become because of the development around it, how do you make it work?"

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## M Bball

CONTINUED FROM PAGE 16

giveaways.

"To see us kick that thing around like that, you go back to the drawing board here this afternoon," Irish coach Mike Brey said. "What do we need to do offensively to simplify so we can take better care of the basketball? If there's one thing to point to, that's been the dagger for us."

After leading by four at half-time, the Tar Heels opened up an 11-point lead after consecutive fast-break dunks by sophomore forward J.P. Tokoto and junior forward James Michael McAdoo gave them a 37-26 edge less than four minutes into the second half.

North Carolina, who has now won five straight, did not have any fast-break points in the first half but scored six transition points before the 16:00 mark of the second half.

"When you turn the ball over at your own 3-point line, you're putting a lot of pressure on your transition D," Brey said. "They're really good in transition, they got a lot of easy ones."

The Tar Heels made the easy ones worth watching, too. Of North Carolina's first seven made field goals of the second half, four were dunks.

"It's embarrassing," Irish graduate student center Garrick Sherman said. "They shouldn't be getting easy buckets like that."

"If they're going to shoot layups and dunks, we're going to get beat

by every team, not just North Carolina."

North Carolina beat Notre Dame up inside, outscoring the Irish 44-26 in the paint.

McAdoo led the Tar Heels with 18 points and eight rebounds. He was one of four North Carolina players in double-figures.

"They have a lot of big bodies," Brey said. "They always have. That program always has. You gotta take the edge off the paint stuff a little bit to have a chance."

"When you have the number of bodies on that front line, they pound on you. Like a running football team, it kind of takes its toll as they rotate those guys through there."

Notre Dame also allowed 15 offensive rebounds that led to 14 second-chance points.

Sherman led the Irish with 17 points, while Atkins added 12 and sophomore forward Zach Auguste and freshman forward V.J. Beachem each chipped in 10.

Notre Dame jumped out to an early 13-4 lead after knocking down five of its first seven shots. North Carolina, meanwhile, hit just two of its first 10.

"We had a great start to the game," Atkins said. "They were playing at our pace. A big part of that was we weren't turning the ball over. We were being very good and efficient with the ball."

The Irish, who shoot 35.9 percent on 3-pointers, made their first four 3-pointers but missed 15 of their next 17 attempts from downtown.

After Tokoto made a layup just

six seconds into the game, the Tar Heels did not score for the next 5:08 when Tokoto slammed home a thunderous dunk.

"I think we came out a little bit more awake than they were," Sherman said. "We kind of started out fast and we were able to get back in transition. We kept everything in front of us."

After back-to-back 3-pointers by junior forward Pat Connaughton and freshman guard Steve Vasturia, Notre Dame led 19-10 with 8:36 left in the first half. But the Tar Heels closed the half on a 17-4 run to take a four-point lead into the break.

"The end of the half, they really played great, and that was tough to swallow because we had been playing pretty darn well," Brey said.

North Carolina shot just 36 percent in the first half but outscored the Irish 20-4 in the paint. The Tar Heels shot 54 percent in the second half.

Notre Dame managed to trim the deficit to single digits late in the second half when Beachem's put back capped an 8-0 Irish run that cut the North Carolina lead to eight with 4:26 remaining.

The Tar Heels ripped off eight of the next 10 points to quell the Irish rally.

Notre Dame will take on Clemson on Tuesday night, while North Carolina hosts Duke on Wednesday.

Contact Matthew DeFranks at [mdefrank@nd.edu](mailto:mdefrank@nd.edu)

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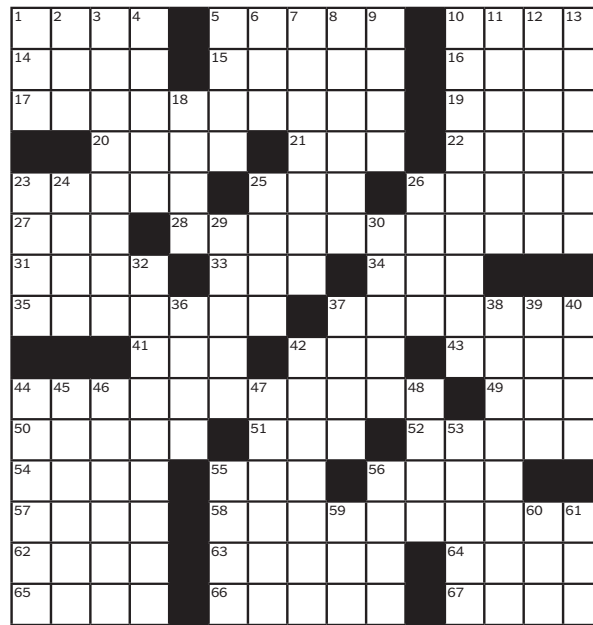
*James Brockmole*  
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**Deadline:**  
**Monday, February 24, 2014**

CROSSWORD | WILL SHORTZ

- ACROSS**
- 1 Sudden impulse
  - 5 Applauds
  - 10 Imperfection
  - 14 Multinational coin
  - 15 Just now
  - 16 Misplace
  - 17 Result of tanning
  - 19 Wailing cry
  - 20 Nifty
  - 21 "There \_\_\_ an old woman ..."
  - 22 "Just messin' with you!"
  - 23 The fourth letter of "cancel," but not the first
  - 25 Pipe-playing god
  - 26 \_\_\_ nous
  - 27 Kimono sash
  - 28 Generous spirit, metaphorically
  - 31 "Oui, oui," across the Pyrenees
  - 33 Dispose (of)
  - 34 Mythical bird of prey
  - 35 Citizen of Canada's capital
  - 37 Nobody doesn't like her, in a slogan
  - 41 Dairy farm sound
  - 42 Long-distance letters
  - 43 Use a Kindle, say
  - 44 Hit 1980s exercise video
  - 49 "\_\_\_ Maria"
  - 50 Standoffish
  - 51 German city where Einstein was born
  - 52 Elizabeth of cosmetics
  - 54 Sulfuric \_\_\_
  - 55 Santa \_\_\_ winds
  - 56 "I don't think so!"
  - 57 "Venerable" English historian
  - 58 Baldie's nickname
  - 62 Locale
  - 63 Touch base after a pop fly, say
  - 64 Prod
  - 65 "It's \_\_\_ state of affairs"
  - 66 Deletion undoers
  - 67 Caesar's words to Brutus
- DOWN**
- 1 Fly catcher
  - 2 "Ben-\_\_\_"
  - 3 What a tyrant rules with
  - 4 Impressionist Claude
  - 5 Tech news site
  - 6 "Au Revoir \_\_\_ Enfants"
  - 7 Sing-songy comment in a sticky situation
  - 8 Flexible
  - 9 Thesaurus offerings: Abbr.
  - 10 "Vehicle of the future" since the 1950s
  - 11 Consult
  - 12 Spinning dizziness
  - 13 United with a blowtorch
  - 18 Galifianakis of "The Hangover"
  - 23 Meh
  - 24 Black-bordered news item
  - 25 Ache
  - 26 Get an \_\_\_ effort
  - 29 \_\_\_ Good Feelings
  - 30 Make a big speech
  - 32 "My parents are going to kill me!"
  - 36 Great Dane sound
  - 37 Green part of a flower



Puzzle by JIM PEREDO

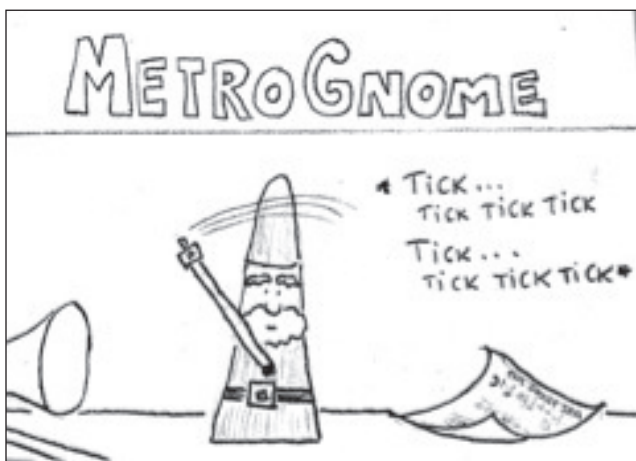
- 38 Speed demon
- 39 Christmas light site
- 40 Garden of \_\_\_
- 42 Not yet apprehended
- 44 Black sheep's cry
- 45 Worriers' problems, it's said
- 46 "Heck if I know"
- 47 Wide-brimmed summer headgear
- 48 Do surgery on with a beam
- 53 Klingon forehead feature
- 55 Does stage work
- 56 Sound boxes at a concert
- 59 Not at home
- 60 Wrestling surface
- 61 End of a school e-mail address

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

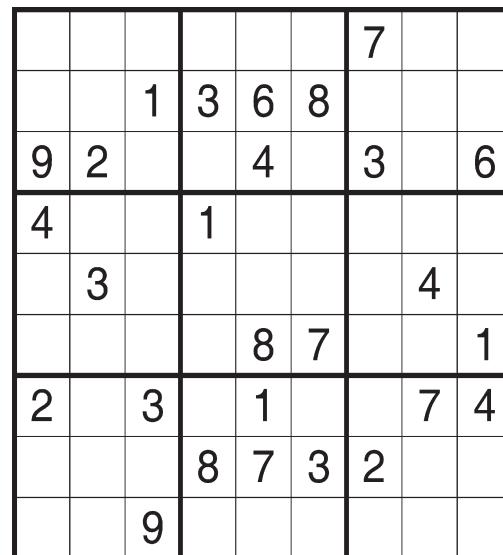


CONTROLLED CHAOS | HILLARY MANGIAFORTE



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



**SOLUTION TO SATURDAY'S PUZZLE 2/11/13**

3	4	2	7	6	1	8	9	5
8	7	5	4	9	2	3	1	6
6	1	9	8	5	3	7	4	2
2	9	3	5	1	8	4	6	7
7	6	4	3	2	9	5	8	1
1	5	8	6	7	4	2	3	9
5	3	1	9	4	7	6	2	8
4	2	6	1	8	5	9	7	3
9	8	7	2	3	6	1	5	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

HOROSCOPE | EUGENIA LAST

**Happy Birthday:** Your insight, enthusiasm and unusual ideas will help you reach your goals. Home improvements will help you find comfort and joy in your personal life. The changes you make should be geared toward helping you, not serving others. This is your year to participate and engage in whatever brings you the greatest satisfaction and the highest returns. Your numbers are 2, 12, 16, 20, 27, 34, 47.

**ARIES (March 21-April 19):** Use your skills, expertise and knowledge to help a cause or someone in need. Your insight will be valuable when dealing with friends. Don't go overboard when it comes to spending. A domestic situation will result in an unexpected change. ★★

**TAURUS (April 20-May 20):** Make improvements to your appearance or your qualifications. What you have to offer as an overall package will influence someone you have spent time with in the past when considering you for a personal or professional position. ★★

**GEMINI (May 21-June 20):** Don't jump too quickly when asked to do something. You will not be given a true picture of what's being asked of you. Take a step back and ask pertinent questions before making a commitment. Making an emotional response will work against you. ★★

**CANCER (June 21-July 22):** Don't be afraid to follow through with an unusual idea or plan you have. Your intuition will lead you in the right direction when it comes to social or creative endeavors. An interesting partnership will help you accomplish your goals. ★★

**LEO (July 23-Aug. 22):** The frustrations and limitations you face must be dealt with and put aside. Good fortune can be yours if you put more effort into stabilizing your home environment. Don't make an impulsive move if it will affect your income. ★★

**VIRGO (Aug. 23-Sept. 22):** Rely on yourself to avoid disappointment. Participate in social events, but don't overspend on personal items or entertainment. A romantic encounter will help to improve your personal life. Express your feelings and make personal plans that will ensure your happiness. ★

**LIBRA (Sept. 23-Oct. 22):** Travel or attending a conference or event that brings you in touch with people who share your concerns will lead to positive change and new possibilities. Avoid anyone who is unstable or creating emotional upset. Surround yourself with positive people. ★★

**SCORPIO (Oct. 23-Nov. 21):** Taking care of someone's personal papers or responsibilities may not be welcome, but in the end, it will benefit you. A creative approach to money investments and what you want to accomplish will lead to a viable solution to a situation you face. ★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Your beliefs will be questioned. Be careful how you answer. The impact you have on a situation you face will lead to sudden changes that will affect a relationship you have with someone. Prepare to make domestic alterations that better suit your needs. ★★

**CAPRICORN (Dec. 22-Jan. 19):** Don't get angry or make decisions based on hearsay. Focus on what you can do, not what others think or do. Love is on the rise, and building a stable relationship will also increase your ability to grow your assets. ★★

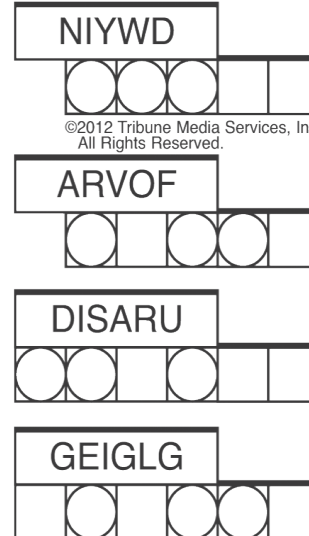
**AQUARIUS (Jan. 20-Feb. 18):** Explore your options and take part in something unusual. Interacting with people from different cultural backgrounds will lead to discoveries that will help you improve your life. Home improvements will add to your comfort and emotional well-being. ★★

**PISCES (Feb. 19-March 20):** Put your plans in motion. Don't let an emotional mishap stop you from achieving your personal goals. Lend a helping hand and you will get something in return that will contribute to your future success. Love is in the stars. ★★

**Birthday Baby:** You are questioning, intelligent and versatile. You are charming and popular.

JUMBLE | DAVID HOYT AND JEFF KNUREK

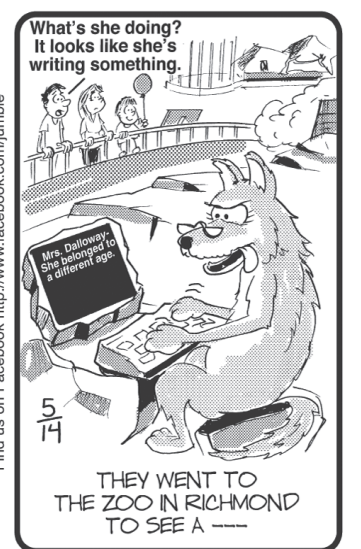
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



**A:** [Grids for answers]

(Answers tomorrow)

Saturday's Jumbles: HAVOC EXCEL ADRIFT POCKET  
 Answer: Winning the pie-eating contest was this for him — A PIECE OF CAKE



THE OBSERVER

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MEN'S BASKETBALL | NORTH CAROLINA 73, ND 62

## UNC fast break puts Irish on their heels



EMMET FARNAN | The Observer

Sophomore forward Zach Auguste is doubled-teamed against North Carolina on Saturday. Auguste scored 10 points in the game.

By **MATTHEW DeFRANKS**  
Assistant Managing Editor

North Carolina revved up the pace and left Notre Dame in the dust during a 73-62 Tar Heel victory Saturday afternoon at

Purcell Pavilion.

The Tar Heels (16-7, 6-4 ACC) used a turnover-fueled 10-3 run to start the second half to pull away from the Irish (12-12, 3-8). Notre Dame had four turnovers in less than four minutes, and

North Carolina turned the miscues into eight points.

"They picked up their ball pressure a lot," Irish senior guard Eric Atkins said. "They made it hard for us to make simple passes to the wing and really pressed up on everyone. It was just tough to move out there the way they were pressuring the ball."

Notre Dame turned the ball over 17 times, leading to 23 North Carolina points.

"Well, there's no question that turnovers are a big part of our game because we like to run the ball," Tar Heels coach Roy Williams said. "In the open court, we make some good decisions, and I think that led to some good basketball and some good shots around the basket."

Notre Dame is now 0-5 in ACC when turning the ball over more than 10 times. This was the third time in the last four games the Irish had 12 or more

see M BBALL **PAGE 14**

ND WOMEN'S BASKETBALL | ND 101, SYRACUSE 64

## ND matches best start ever

By **MARY GREEN**  
Sports Writer

The underdog nearly pulled off the upset when the Notre Dame men's basketball team played No. 1 Syracuse on Feb. 3.

When the schools' women's teams met Sunday, that was not the case. No. 2 Notre Dame's season-high 61 first-half points paved the way for a lopsided 101-64 victory over the Orange at Purcell Pavilion.

The Irish (23-0, 10-0 ACC), who led the entire game, made 25 field goals in the first half and shot 61 percent from the floor before the break while outrebounding Syracuse (17-7, 6-5), 28-14.

"I thought it was one of the best halves we've had, and we've had some good ones," Irish coach Muffet McGraw said. "We shot the ball extremely well, and we handled the press well."

"I was most pleased defensively. [Syracuse sophomore

guard] Brittney Sykes didn't have any rebounds — that was one of the keys to our defensive game plan. [Syracuse sophomore guard] Brianna Butler didn't make a 3, so overall, I was really, really pleased with the effort at both ends."

Sophomore guard Jewell Loyd led Notre Dame with 23 points on 9-of-11 shooting. Senior guard Kayla McBride added 18 points and a team-high five assists while sophomore guard Michaela Mabrey tied McBride in scoring, scoring all 18 of her points from outside the arc.

With the victory, Notre Dame tied its best start in school history at 23-0, but McBride said her team is still not content.

"I think we still have a chip on our shoulder," she said. "I think we play in the best conference in the country, and we know it's going to be a tough game, that we're going to get

see W BBALL **PAGE 14**

## Swarbrick discusses project

By **MATTHEW DeFRANKS**  
Assistant Managing Editor

*Editor's note: To find out what Jack Swarbrick said about FieldTurf and video boards, check our website at [ndsmcobserver.com](http://ndsmcobserver.com)*

When Notre Dame announced the Campus Crossroads Project last week, Notre Dame Stadium was at the center of the plans.

The project, which will cost an estimated \$400 million, will add three new buildings to the outside of the Stadium with both academic and student-life functions.

"The core notion was to build these buildings onto the Stadium and to make sure they served a host of University functions," Notre Dame Director of Athletics Jack Swarbrick said. "We always anticipated academic functions, digital media, student services. All of that has come to fruition."

The new construction will add 3,000 to 4,000 new club-level seats to Notre Dame Stadium and will improve Notre Dame's home-field advantage, Swarbrick said.

"I think it's going to enhance the game-day experience,"

Swarbrick said. "I think there will be a sound dynamic to this with the buildings holding in sound on either side, which I think is going to be really helpful."

"It allows us to have some premium seating that we don't have now that will produce some revenue that will be helpful. Operationally, we'll get much needed space for game day operations, security, media. We just don't have the quantity and quality of space we need to operate a football game now."

With a new student recreation center planned in the west building, Rolfs Student Recreation Center will become a practice facility for both the men's and women's hoops teams.

Swarbrick said Rolfs would need some renovation before it is transformed into the practice facility.

"There will be a fair amount of work that needs to be done to create a men's and women's dynamic in the building, to create the office and team space you need," Swarbrick said. "You don't have to move any exterior walls, and the building sets up really well."

see SWARBRICK **PAGE 14**

HOCKEY | MAINE 2, ND 1; ND 3, MAINE 2

## Notre Dame splits series with Black Bears

By **ALEX CARSON**  
Sports Writer

Senior right wing Bryan Rust scored twice in the final 70 seconds to lead No. 18 Notre Dame to a come-from-behind 3-2 victory over Maine on Saturday night, earning a series split after dropping a controversial 2-1 game Friday.

The Irish (16-12-1, 5-9-1 Hockey East) fell behind for the fourth straight game Saturday and left it to the bitter end to pick up a win that stopped a three-game losing streak.

Notre Dame trailed the Black Bears (13-10-3, 7-5-2 Hockey East) by a goal with 1:18 to play, but then Irish senior center T.J. Tynan won a faceoff in the offensive zone to gain possession before senior defenseman Shayne Taker found Rust. Rust put a wrist shot past Maine senior goaltender Martin Ouellette's glove side to tie the game at 2-2 with 1:08 to play.

"They're cardiac kids," Irish coach Jeff Jackson said. "We'll take it, though. Maybe tonight was [a turning point]."

Just 25 seconds later, Rust slalommed through the Maine defense and scored the game-winning goal with 43.6 seconds to play



MICHAEL YU | The Observer

Senior right wing Bryan Rust takes a break during Notre Dame's 2-1 loss to Maine on Friday. Rust scored two goals the next night.

after assists from senior defenseman Stephen Johns and Taker.

"I just filled underneath their forechecker [on the game winner]," Rust said. "There was so much space there and it was lucky

enough to be a good one."

Early on, Notre Dame gave up the opening goal when Maine freshman center Cam Brown beat

see HOCKEY **PAGE 14**