

University marks Fr. Sorin's bicentennial

Archivist shares anecdotes from founder's life

By **TORI ROECK**
Associate News Editor

Despite the University's continuing fanfare in honor of his 200th birthday, which took place Feb. 6, Notre Dame's founder, Fr. Edward Sorin, discouraged the celebration of his birthday in favor of Founder's Day, the Oct. 13 feast day of his namesake St. Edward.

Peter Lysy, archivist for the University's records, said this preference reflects French culture at the time.

"I think he just followed the tradition he was brought up in where you just celebrate your saint's day instead," Lysy said. "So, St. Edward's Day became Founder's Day."

While the basic story of Sorin's

see FR. SORIN **PAGE 5**



Photo Illustration by Steph Wulz and Emily McConville

Members of the Notre Dame community would send handmade greeting cards to Fr. Edward Sorin for Founder's Day, celebrated annually on Oct. 13. This card, from Eleanor C. Donnelly, dates from 1890.

Notre Dame launches year-long commemoration

By **ANN MARIE JAKUBOWSKI**
News Editor

Fr. Edward Sorin's legacy at Notre Dame is so profound that his 200th birthday celebration will last right up until the day he would have turned 201.

On Feb. 6, the University launched a year-long celebration of its founder, with a Mass celebrated in the Basilica of the Sacred Heart and 19th-century French cuisine served in South Dining Hall. Chuck Lamphier, lead advisor for the Office of Mission Engagement and Church Affairs, said the events planned for the bicentennial celebration are intended to help students understand Sorin's lasting legacy.

"We all stand in that legacy, and

see BICENTENNIAL **PAGE 4**

SENATE

Athletic director addresses alma mater policy

By **MARGARET HYNDS**
News Writer

At Wednesday night's Student Senate meeting, Director of Athletics Jack Swarbrick addressed the group about the alma mater policy and the Campus Crossroads stadium expansion.

Swarbrick explained the origin of the alma mater policy, by which the football team does not sing the song after home losses.

"The decision actually occurred more than a full year before it manifested itself," Swarbrick said. "We were fortunate to not have a home loss for quite a while, and we had a bunch of guys who hadn't been around for the decision who didn't know what to do.

"The discussion was prompted after an away game. It was really an unhappy experience. ... It was everything you'd expect — a lot of unfriendly gestures, a lot of stuff being thrown, a lot of foul language. It seemed totally inconsistent with singing the words of the alma mater. After that, we said to ourselves, 'What is our rule?'"

Swarbrick said the football team's "student leaders" were behind the decision two years ago, not the University administration.

"I was proud of the process, proud that students made the decision," he said. "I was proud to support almost any conclusion they would have

see SENATE **PAGE 4**

Lecturer promotes revised campus dating culture

By **CAROLYN HUTYRA**
News Writer

For the second installment of the Theology on Tap series, Bree Haler, assistant director of evangelization for Campus Ministry, talked about the "lost art of dating" at Legends on Wednesday night.

Although she has only worked at Notre Dame one semester, Haler said dating on campus tends to hold three separate forms: pseudo-marriage, hooking up or opting out.

Pseudo-married couples are people who always seem to be together, she said. Their relationship seems to lack meaningful relationships outside of the emotional intimacy they share.

The hook-up culture, on the contrary, lacks any emotional intimacy, Haler said.

"It involves physical intimacy where emotional intimacy does not exist, and I think [hook-up] is a purposefully vague word," she said.

Haler said some people "opt out" of dating by staying busy.

"Hooking up doesn't really speak

to our nature, for what we're created for, for what our hearts really desire," she said. "Pseudo-marriage in a vacuum is kind of just as isolating as hooking up and opting out. Opting out kind of just forfeits both kinds of intimacy and says, 'I'm not really going to try because I don't believe what I want and desire exist[s].'"

Bree Haler
asst. dir. of evangelization
Campus Ministry



The reality is that we are created for more than these extreme styles of relationships, Haler said.

"Many people are just really confused about the meaning of love and the purpose of sex," she said. "I think many of us are searching for the meaning of life and love, but we don't realize that the answer is actually right in front of us.

"I think the key to finding that

love is really hidden in God's original design for our bodies and our souls."

Haler said hook-up culture distorts this and makes people feel bad for wanting a more committed relationship. Today's society expects the Church to bend to the moral laxity of secular culture, she said.

"The Church's teaching on sexuality is not in place for enforcing rules or control over us, and I don't think it's meant to come from this place of rigidity or to keep us unhappy," Haler said. "I think the Church's teaching on sexuality is not meant to confine us but to really liberate us to love others and to give us the capacity to give of ourselves freely in the way that we were designed to do."

Her rule is to ask somebody out in person, Haler said.

"We are a Facebook, Snapchat, text message generation, so most of our communication is not in person," she said. "But if we cannot risk vulnerability in asking somebody

see DATING **PAGE 5**



NEWS **PAGE 3**



VIEWPOINT **PAGE 6**



SCENE **PAGE 8**



WOMEN'S LACROSSE **PAGE 16**



WOMEN'S BASKETBALL **PAGE 16**

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Andrew Gastelum
Managing Editor
Meghan Thomassen
Business Manager
Peter Woo

Asst. Managing Editor: Matthew DeFranks
Asst. Managing Editor: Marisa Iati
Asst. Managing Editor: Nicole Michels

News Editor: Ann Marie Jakubowski
Viewpoint Editor: Dan Brombach
Sports Editor: Mike Monaco
Scene Editor: Kevin Noonan
Saint Mary's Editor: Kelly Konya
Photo Editor: Grant Tobin
Graphics Editor: Steph Wulz
Multimedia Editor: Kirby McKenna
Online Editor: Kevin Song
Advertising Manager: Emily Kopetsky
Ad Design Manager: Sara Hillstrom
Controller: Alex Jirschele
Systems Administrator: Jeremy Vercillo

Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 agastel1@nd.edu

Managing Editor
(574) 631-4542 mthomass@nd.edu

Assistant Managing Editors
(574) 631-4541 mdefrank@nd.edu
miati@nd.edu, nmichels@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 obsnews.nd@gmail.com

Viewpoint Desk
(574) 631-5303 obsviewpoint@gmail.com

Sports Desk
(574) 631-4543 observersports@gmail.com

Scene Desk
(574) 631-4540 observer.scene1@gmail.com

Saint Mary's Desk
kkonya01@saintmarys.edu

Photo Desk
(574) 631-8767 obsphoto@gmail.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Andrew Gastelum.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining Hall
Notre Dame, IN 46556-077
The Observer is a member of the Associated Press.
All reproduction rights are reserved.

Today's Staff

News

Tori Roeck
Rebecca O'Neil
Abi Hoverman

Graphics

Steph Wulz

Photo

Karla Moreno

Sports

Sam Gans
Greg Hadley
Kit Loughran

Scene

Kevin Noonan

Viewpoint

Caroline Lang

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

If a movie were made about your life, what genre would it be?

Have a question you want answered?

Email obsphoto@gmail.com



Brad Plunkett

freshman
Keough Hall

“Comedy.”



Carly Piccinich

sophomore
Ryan Hall

“Romantic comedy.”



Micaela Arizmendi

sophomore
Welsh Family Hall

“Murder mystery.”



Dana Bouquet

freshman
Welsh Family Hall

“Cartoon.”



Katey Haus

junior
McGlinn Hall

“Action movie.”



Rachel Nasland

freshman
Breen-Phillips Hall

“Silent movie. Black and white.”



EMILY MCCONVILLE | The Observer

A brave group of students runs into St. Joseph Lake on Saturday for the annual Polar Bear Plunge, hosted by Badin and Dillon Halls. Temperatures that day stayed below 17 degrees Fahrenheit.

THE NEXT FIVE DAYS:

Want your event included here?

Email obsnews.nd@gmail.com

Thursday

Symposium: “Fashion to Football”

Mendoza College
5 p.m.-6:30 p.m.
How businesses make a positive impact.

L.A. Theatre Works: “The Graduate”

DeBartolo Performing Arts Center
7 p.m.-8:45 p.m.
Revival of the 1967 film.

Friday

SonnetFest 2014

11 a.m.-3 p.m.
O'Shaughnessy Hall
Listen to readings of all of Shakespeare's 154 sonnets.

Yoga Workshop

Rockne Memorial
5 p.m.-6:30 p.m.
Come for a relaxing and free workout in room 109.

Saturday

Men's Hockey

Compton Family Ice Arena
8:05 p.m.-10:05 p.m.
The Irish take on Maine.

Film: “The Act of Killing” (2012)

DeBartolo Performing Arts Center
9:30 p.m.-11:30 p.m.
Free admission.

Sunday

Faculty Organ Recital

DeBartolo Performing Arts Center
4 p.m.-5 p.m.
Featuring works from the Baroque period.

Sorin's Wine Academy Dinner

Morris Inn
6:30 p.m.-8:30 p.m.
Four-course meal with Burocao wines.

Monday

Men's Boxing

Joyce Center
6 p.m.-7 p.m.
Tickets for Bengal Bouts prelims for sale at ND Ticket Office.

Women's Basketball

Joyce Center
7 p.m.-9 p.m.
Game against Georgia Tech in the Purcell Pavilion.

Speaker examines ethical decisions

By JESSICA MERDES
News Writer

Ann Tenbrunsel, director of the Institute for Ethical Business Worldwide, discussed the discrepancy between promises and actions in her talk titled "Ethical Blind Spots," which took place in the Mendoza College of Business on Wednesday as part of Notre Dame's Ethics Week.

Tenbrunsel said ethical knowledge does not always translate to actions.

"People that think a lot and know a lot about ethics are not necessarily immune to unethical behavior," she said.

She asked the audience to rate themselves on a scale of zero to 100 of how ethical they consider themselves to be, with zero being not ethical, 50 being average and 100 being the most ethical.

"People rate themselves higher than they should," she said. "Not only do we inflate how good we are relative to other people, we hyper inflate our own ethicality."

Tenbrunsel said the three steps of ethical decision-making are prediction, action and reflection.

"Studies show a large discrepancy between prediction and action, and this is known as forecasting errors," she said.

Tenbrunsel said people often make forecasting errors when they think about charitable giving. Most people predict that when the time comes, they will donate a dollar or so to a charity, but less than half of them actually end up doing so, she said.

This phenomenon has to do with the difference between desirability and feasibility, Tenbrunsel said. Visceral forces, such as hunger, tiredness and fear, even influence our ethical decisions.

"The more sleep-deprived you are, the more likely that you will behave unethically," she said.

Another reason for the discrepancy between prediction and action is "ethical fading," Tenbrunsel said.

"[Ethical fading is] a process by which the moral colors of an ethical decision fade into bleached hues that are void of moral implications," she said.

Tenbrunsel said she aims to help people to recognize their ethical illusions and thus avoid ethical fading and correctly compartmentalize ethical questions.

"[Then] we can work to become the people that we want to be," she said.

Contact Jessica Merdes at
jmerdes@nd.edu

Trivia night raises money for Riley Hospital

By HALEIGH EHMSSEN
News Writer

Saint Mary's Dance Marathon hosted a trivia night Wednesday as a part of Riley Week to raise funds for Riley Hospital for Children in Indianapolis.

Senior Christa McColl, co-executive chair of Dance Marathon's fundraising committee, said trivia night kicked off with a story about a child who received treatment at Riley Hospital.

"[Riley stories] are important to show so people know why we are doing all of [these] events," McColl said. "I hope people realize what we are inspired by and why we work so hard for the kids."

Senior Erin Nanovic, co-executive chair of Dance Marathon's fundraising committee, said trivia nights have become widely attended in the South Bend area.

"A lot of friends have been going to [trivia nights] off campus, and we thought we could do one

on campus as a great opportunity to raise money for Riley," Nanovic said.

The event cost \$2 per person or \$10 for a team of four to eight participants, Nanovic said.

McColl said she was happy with the turnout.

"We're really excited about all the people that came out to support Riley," she said. "There were some people from [the] community and Saint Mary's and Notre Dame students."

Nanovic said Riley Week promotes the importance of Riley Hospital and puts the April 5 Dance Marathon on students' radars.

"Riley Week gets the [Saint Mary's] community excited for the cause and allows them to see how much fun it can be to be a part of something that gives back to the Indiana community," she said.

Nanovic said Dance Marathon combined with Yoga Club on Tuesday to offer a yoga sculpt class with all funds going to Riley

Hospital. Wednesday night, Dance Marathon partnered with Chipotle on Eddy Street for a "give-back night," on which 50 percent of the proceeds went to Riley Hospital.

"The Chipotle Give-Back Night is an opportunity to appeal to the wider community," Nanovic said. "Hopefully, families in the areas, Notre Dame and Holy Cross students that don't see the [Dance Marathon] efforts all the time on Saint Mary's campus will support it."

McColl said Dance Marathon will set up a table in the dining hall Friday where students can make Valentine's Day cards that will be delivered to Riley Hospital.

"Riley Week has been well supported, and we have been really excited about the turnout at all events," she said. "We hope that students understand what this great cause supports."

Contact Haleigh Ehmsen at
hehmse01@saintmarys.edu

Alumna discusses prayer as response to abortion

By KATE KULWICKI
News Writer

Saint Mary's Campus Ministry

sponsored a lecture Wednesday by 1984 alumna Allison Sturm about how to be passionately pro-life and to have compassion for those who have experienced an abortion.

Sturm began her talk in the student center with a prayer, in which she asked God to promote compassion toward those who have dealt with abortion.

"I pray for all of the unborn children, for their mothers, for their fathers, and I pray for those who are wounded by abortion, that You will place someone in their path, Lord, that will bring them to Your love and mercy," Sturm said.

Sturm said a woman facing an abortion undergoes a lot of pain and most women choose abortion because they do not think they have any other choice. Even though an abortion might free the woman from immediate trauma, it often produces relentless guilt for choosing her own comfort over the life of her child, Sturm said.

"Can we look beyond the obvious tragedy of abortion to see the pain [of] the individual, the mercy of God and His forgiveness of all sin?" she said.

In order to respond to abortion, Catholics must first pray, Sturm said.

"We ask God for an open heart, and we ask to be ready for opportunities where people might come to you because you want to lead them to restore their relationship with God," Sturm said.

Since it is difficult for someone to imagine being presented with the decision of whether or not to get an abortion, Sturm said

she encourages people to suspend their speculation and judgment and instead embrace the individual.

"If someone shares this pain with you, hold it in confidence as a precious gift," she said. "Hold it like you would hold that child that has been lost."

Sturm said people should embrace those who are suffering with kindness.

"We need to respect those whose lives are broken by this sin and who still struggle to find healing," she said. "They may not be open to the truth that there is forgiveness because they are not able to look beyond the feeling of condemnation to heal. Many believe that they could not possibly be loved if anyone found out about this part of their life. So they continue to endure their suffering in silence, and their lives remain broken."

Catholics boldly proclaim that all life is sacred, Sturm said, but they must also vocally declare that no sin is beyond God's mercy.

"God uses us to bring His love and mercy to those in despair," she said. "Could I or could you be that voice that offers the truth that there is no sin too big to be forgiven by God? Could my compassion, or yours, help propel someone who is holding onto guilt and shame to take a brave step towards healing?"

"If God has done this time after time for all of us, how could we not extend the same love and mercy towards others?"

Contact Kate Kulwicki at
kkulwi01@saintmarys.edu

PAID ADVERTISEMENT

Elegance. Glamour. Charm.



Jennifer Mayo Photography



SEBphotography.com



Peter Thurn Photography

A ballroom like no other, the Palais Royale is your ideal wedding reception venue. Historic charm. Modern elegance. A perfect combination of old and new await you.

Making fairy tales come true since 1922

**Palais
Royale**
South Bend's
Premier Event Facility

574-235-5612

www.PalaisRoyale.org

Bicentennial

CONTINUED FROM PAGE 1

all of us who are part of the Notre Dame community are part of that," he said. "Understanding Fr. Sorin and what he wanted to do is an important part of being at this university."

The majority of the celebration will center on the feast date of Sorin's patron saint, Edward the Confessor, on Oct. 13. Lamphier said this decision was made to respect Sorin's own wishes.

"When Sorin himself was alive, he discouraged the students of the University from celebrating his birthday. He didn't want to bring attention to himself," Lamphier said. "He did allow the students to celebrate on the day of St. Edward the Confessor."

"We were faced with a dilemma, because what we're celebrating is his 200th birthday, but we wanted to do so in a way that really honored him. And, it would be a lost opportunity to celebrate his bicentennial on one day. This gives us the chance to do it over a couple months, and the two dates are nice bookends."

Fr. Robert Loughery, rector of Sorin College, said Mass in the Basilica of the Sacred Heart on his hall's namesake's birthday. This community celebration of Mass was the most obvious way to mark the occasion, Lamphier said.

"In commemorating Fr. Sorin, we knew that we had to celebrate the Eucharist in Mass, which was so central to his spirituality," he said. "We wanted to gather the campus community in the Basilica to celebrate his legacy in the way he would have. He'd have said Mass in that building, too."

Also on Feb. 6, the dining halls served authentic 19th-century French cuisine, including poulet sauté chasseur (chicken sauté, hunter style), matelote à la marinier (fish stew) and estouffade à la provencale (braised beef pot roast). Lamphier said the meal's purpose was to engage undergraduate students in the celebration, and "there's no better way to do that than the dining hall."

"The staff at Food Services were just terrific and willing to design a meal much like what Fr. Sorin would have had himself," Lamphier said.

Lamphier said groups across campus already have events lined up for the fall to continue the celebration.

"The University Archives is launching a major effort to digitize Fr. Sorin's papers so they can be more available to scholars and researchers," he said. "They're launching a new website they hope to have completed by October. The library will also be displaying Fr. Sorin's artifacts in the concourse."

The Institute for Church Life will sponsor a lecture in the fall by theology professor John Cavadini about Sorin's spirituality and how that is shown in the way Sorin designed the Basilica, Lamphier said. The Cushwa Center for the Study of American Catholicism will also host a lecture about

missionaries in the United States in the 19th century, including, but not limited to, Sorin.

Lamphier also said because Sorin was an educator at heart, the Alliance for Catholic Education at Notre Dame will host a lecture to explore how Sorin's zeal for education can inspire today's educators. Campus Ministry's annual preached retreat will focus on Sorin's spirituality, as well.

Beyond the specific events to celebrate the bicentennial anniversary, Lamphier said students will be encouraged to visit Sorin's burial site on campus in the Congregation of Holy Cross cemetery.

"When I think of Fr. Sorin's legacy at Notre Dame, I think of that letter he wrote to Fr. Basil Moreau just after he arrived here, when he said that Notre Dame would be a means for good in this country," he said. "As Notre Dame has grown, it has become exactly that. You can see it in the students that we graduate, the research done

here and the service that students undertake."

Although Sorin was French by birth, Lamphier said many of his goals for the University reflect his understanding that it should be a "distinctly American institution."

"He understood that the United States was going to be a great superpower and an important place for the growth of the Church," he said. "And he wanted Notre Dame to be not just a great Catholic center, but an outstanding university, the best university of its time."

"I'd encourage students to participate in the events, but also to spend a bit of time at the Basilica or at the Log Chapel to realize that a great American figure was here within this community. Sometimes, we should take a minute to stand in awe of that."

For more information about specific events and plans, see sorin200.nd.edu

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

Senate

CONTINUED FROM PAGE 1

reached."

The policy will continue to be debated in the future, Swarbrick said.

"Just as we posed the question two years ago, we will pose it again in the spring," he said.

Swarbrick also defended the new Campus Crossroads expansion project after O'Neill Hall senator Kyle McCaffery said students are concerned about the project possibly interfering with events, such as commencement.

"The principle dynamic is the encroachment on parking," Swarbrick said. "The construction fence will move out into the parking lot. However, parking will be made available during commencement and football

games."

Swarbrick said he was excited about increased space for RecSports's use and hospitality space.

"For all the great things about this campus, there just aren't a lot of spaces where you can have functions," he said. "Whether it's a small concert or a dance, we're creating space for these things."

Other decisions about Notre Dame Stadium, such as whether turf or a video board will be installed, are still undetermined, Swarbrick said.

Student body president Alex Coccia welcomed incoming president and vice president Lauren Vidal and Matt Devine, who will sit in on Senate meetings until their term officially begins April 1.

Contact Margaret Hynds at mhynds@nd.edu

PAID ADVERTISEMENT



OVERLOOKING NOTRE DAME IS EASY

AT THE BRAND NEW
GRAD/PROFESSIONAL STUDENTS ONLY COMMUNITY

NOW LEASING FOR 2014-15

Introducing a unique, new, university-related* community only for Grad/Professional students, researchers, faculty and staff of the University of Notre Dame.

Opening for residence in August of 2014, the Overlook at Notre Dame will be the first community close to campus designed for post-baccalaureate students and members of the academic research community.

The Overlook apartments are move-in ready with all charges, including all utilities, as part of the rent.

The Overlook's four-story buildings overlook the eastern edge of campus providing an unsurpassed view of the university. Units with premium views are available, but limited, so reserve a prime location today.

Comprised of furnished, one-bedroom and studio units, the Overlook at Notre Dame will feature:

- One-key bldg. & apartment access
- Video-assisted guest access
- FREE Utilities, WIFI & Cable TV
- Collaboration & Meeting Rooms
- On-site Eatery
- Stacked washer & dryer
- Upscale kitchen with stainless appliances
- FREE Exercise Room
- Outside Courtyard



The only way to get closer to campus is to live on it.

The Overlook at Notre Dame gets you within walking distance to everything Irish – classes, athletic events, campus activities, Rolf's... and everything else – groceries, restaurants, pubs and shops.

Move into your brand new Overlook at Notre Dame apartment in August.

Contact Jeri Decola at 574.243.1700 or jeri@overlooknd.com for reservations or further details.

SEE US ON TWITTER, FACEBOOK & INSTAGRAM



OVERLOOK AT NOTRE DAME 574.243.1700 54651 Burdette Street South Bend, IN 46637 OverlookND.com

*The Overlook at Notre Dame is university-related and privately owned and operated by LP Overlook, LLC.

CONTINUED FROM PAGE 1

"The bishop in the fall of 1842, so a year after Sorin got to America, said that he has this property, which had been given to him, sold to him, in northern Indiana, on the condition there was a proviso in the agreement that an educational institution be established there," Lysy said.

“So he just organized the brothers, and they went over and chopped down the dam anyway, even though he hadn’t bought the property yet. But he did buy it subsequently. So it’s Sorin taking

After the great fire, however, Sorin felt compelled to rebuild the

"I think being remembered as a saintly, gentle man who wanted to educate youth and wanted to develop them [would make Sorin happy], and for him, a major part of that would be to have them be good, orthodox Catholics," Lysy said. "That's fundamental to what his mission would be as a priest, but also to be educated with the sense that education and Catholicity go together. They're not in opposition, but they mutually reinforce each other."

**Contact Tori Roeck at
vroeck@nd.edu**

CONTINUED FROM PAGE 1

"The more we put ourselves out there, the more we realize that what we want and what we desire in relationship—it exists," Halper said.

**Contact Carolyn Hutyra at
chutyra@nd.edu**

PAID ADVERTISEMENT



Nominations due by Wednesday, February 26. *Three faculty or staff will be chosen.*

Nominations due by Wednesday, February 26. *Up to 20 recipients will be selected..*

Submit online nominations at **provostawards.nd.edu.**

INSIDE COLUMN

A road trip to remember

Zach Llorens
Photographer

Coming to school in Indiana for the very first time was a completely nerve-wracking adventure for me. Traveling 2,000 miles and not knowing a single person around was a kind of new experience that I had never encountered previously. Before leaving home, there were just so many things in my concerned mind for me to fret about. From uncountable pens and pencils, to shirts and pants, my thoughts were cluttered with potential disasters just waiting to happen. Visualizing terrible predicaments upon arriving at school and possibly missing something, I took every measure to make sure I was fully prepared to leave. Truly, I was hoping to make the transition as smoothly as possible. Still, before I knew it, the last traces of summer vacation were gone.

It was midway through August, and my family was packing up to drive across the country for move-in day at the University. A 2,000-mile drive is quite an interesting experience, but definitely not one I would take great pleasure in repeating. Into the car piled my father, mother, brother, grandmother and I, ready to take Route 66 straight east. Although I have endured many road trips in the past, I was not particularly excited for yet another long, grueling drive. Together, we drove 12 hours every day for three days, and each day was more taxing than the previous. Whose idea was it? I am still unsure, but this unique trip definitely had its ups and downs.

Cramped into close quarters, I enjoyed the opportunity to be with my grandmother before beginning my first semester at school. I was her first grandchild to leave my hometown for college, and I was glad we had the time together. Nevertheless, for me, at least, the pleasures ended there. Being on the road, driving approximately 800 miles myself, gave me all the time in the world to worry about the coming semester. In the hot car, I continued to worry and was just extremely relieved when I finally arrived on campus.

That drive, hopefully the last road trip I make, began my college experience and is something I will never forget. Now, I can never complain again when someone reclines his or her chair a little bit too far back on a short five-hour plane ride home.

Contact Zach Llorens at zlllorens@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Save your catcalls, show respect

Amanda Peña
The Bubble

I used to hate Beyoncé's song "If I Were a Boy" when it first came out. As much as I love Queen B, her song irritated me because it was another lamentation of bad boyfriends breaking girls' hearts. There wasn't anything original about the lyrics, other than the fact that Beyoncé would make one heck of a boyfriend. But the real reason I hated this song was what it provoked me to think about: What perpetuates these terrible-boyfriend qualities in the first place? Does it stem from being viewed as inferior?

As a society, we eat up all the love garbage thrown at us from all of the heart-throbs making up our musical timeline.

"I'd catch a grenade for you," a courageous Bruno Mars exclaims.

"As long as you love me, we could be starving/homeless/broke," declares the soon-to-be-deported Justin Bieber.

"I will take you in my arms and hold you right where you belong," 'N Sync promises.

Why do women swoon over these lyrics? Maybe it's because these songs paint an alternate reality of nurturing, tender relationships where boyfriends respect and value their girlfriends. Or maybe they subtly empower women to feel superior as the captors of men's hearts, the dominant figure in a man's life. Maybe it's a little of both. I'd like to believe the real issue is more than the "all men are pigs" attitude, but a deep-rooted social structure that has historically made women inferior and feel like that respect and appreciation Beyoncé and other artists dreamed up for us is

unattainable.

Don't get me wrong; there are multiple dimensions to this problem, and I am in no way stating these examples are all-inclusive or even correct observations about the issue at hand. At the end of the day, though, women aren't treated right because as a whole, we're simply not respected or valued the way men are. I have a personal example:

Ever since I was a little girl, I was always considered the son my dad never had, "Daddy's Little Athlete." Growing up in a house full of women, though, the "girly" stuff was inevitable, too, but my competitive personality gave me a masculine brand. I was a "tomboy." My sisters used to tell me guys would never like me if I continued to act like a tomboy when I got older; guys want girls who dress and act, well, like girls. As I got older, what girls were expected to look and act like evolved. I couldn't just be an athlete anymore without being "butch." Even now it's shocking to others that I can be heterosexual, box and play rugby, too.

Yet, no matter how "tough" I am perceived to be, I'm still scared to be a girl sometimes. I cross the street to avoid large groups of men waiting on the corner because I've been harassed by their catcalls, the honking and whistling, the explicit images shouted at me. I've been followed and asked to get in someone's car, not once, but twice, so I keep my key locked between my knuckles on my walks home at night. I've been criticized for my physical appearance and sexually assaulted at my own university. I've been degraded and disrespected, not because I did anything that "asked for it," but because I am a woman.

Women shouldn't have to ask for respect and dignity. They earned it the day they decided to carry you for nine months and bear the scars and stretch marks that development would put on their bodies. You have the right to be respected, solely on the basis of being human.

Yes, sometimes my hormones make me emotional, but not irrational. I have my period every month, so don't give me a disgusted look when I pull a tampon out of my backpack. You did not choose the genitalia you were born with, the same way you did not choose your skin color or birthplace.

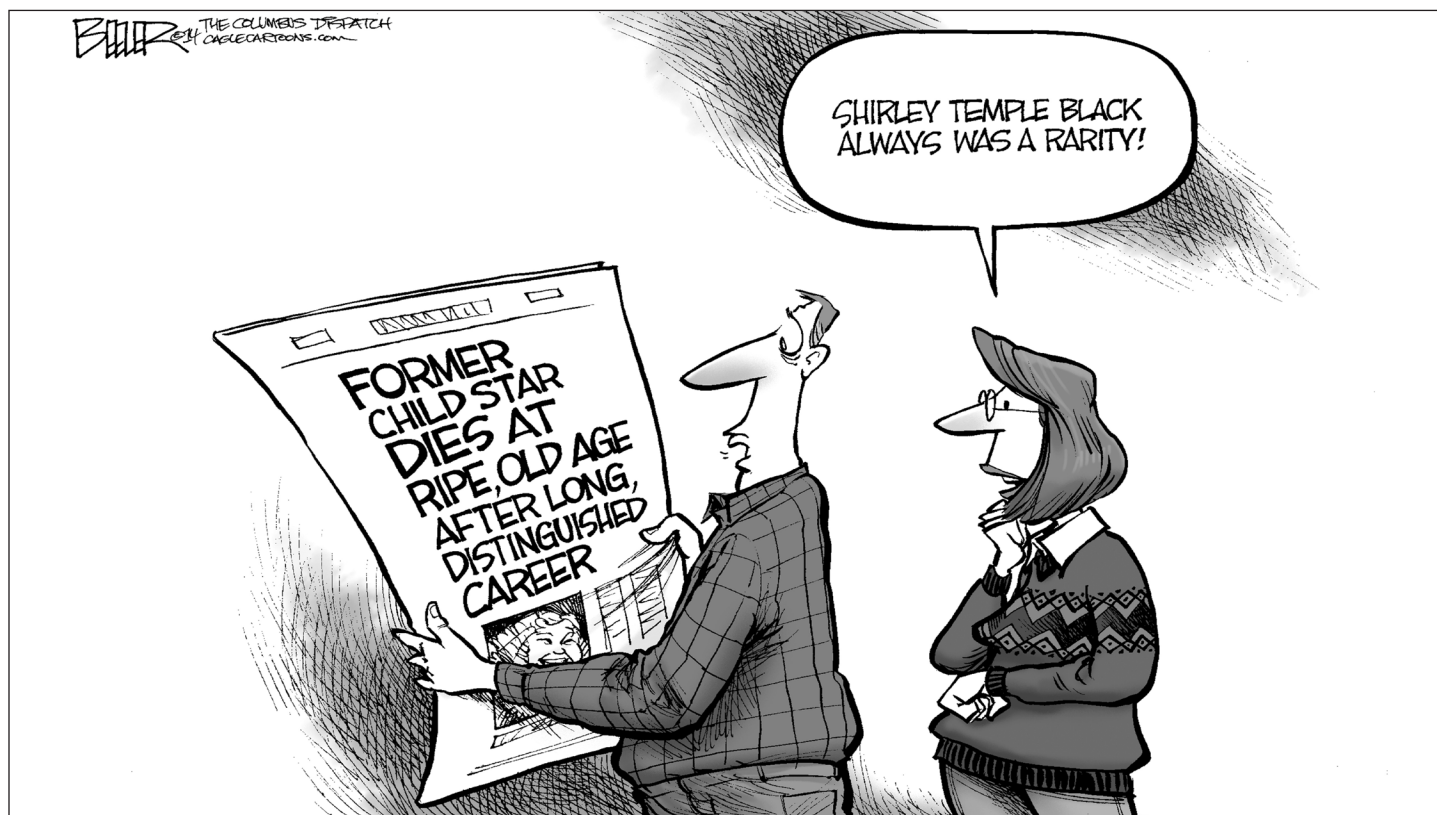
When I stand up for myself or other women, I am a feminist, sensitive and emotional. Why should I justify my right not to have my body violated? I didn't ask for a play-by-play of what you wish you could do to me. And if I did, it certainly wouldn't be while I'm waiting to cross the street.

I am not a dog. You do not own me. Do not whistle at me or think you're allowed to touch me just because I'm not growling. Don't sell me to strangers. Don't put me on a leash and call me stupid for choking when I reach the end of it. And don't pull me back for running faster than you can keep up. There is so much beauty and potential in the human spirit; we deserve respect and dignity by that merit alone. Human rights aren't up for debate.

Amanda Peña is a junior and a sustainable development studies major with a poverty studies minor. She can be contacted at apena4@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



QUOTE OF THE DAY

"For beautiful eyes, look for the good in others; for beautiful lips, speak only words of kindness; and for poise, walk with the knowledge that you are never alone."

Audrey Hepburn
American actress

Follow us on Twitter.
@ObserverViewpnt



A culture of exclusion

Bianca Almada

This is Real Life

It is no secret that the Notre Dame student body is more or less homogeneous. Despite strong administrative recruiting for minority and diversity students in recent years, the vast majority of the student population continues to be white, upper-middle class, Catholic, politically conservative and from the Midwest. What is even more disheartening is that many Notre Dame students do not view this as an issue.

There is absolutely nothing wrong with being from any particular race, religion, political affiliation or socioeconomic background. However, it is arrogant and inappropriate to assert one background or affiliation is of greater worth to the University than another. The official University policy aims to promote a Spirit of Inclusion among the Notre Dame community, welcoming all people from different creeds, cultures and experiences to be embraced as members of the Notre Dame family without judgment or ridicule.

Not everyone who attends Notre Dame fits the typical profile I described above, and it is important to remember that “diversity” does not just refer to race. Even though Notre Dame is a Catholic university, many students

affiliate themselves with a different religion or with no religion at all, choosing to attend the school based on other factors, such as academic prestige or unique community life. The same is true for many students who identify with other groups considered minorities on the Notre Dame campus, a spectrum that includes racial minorities as well as ideological ones, such as Democrats and homosexuals.

These people are just as important to the student body as those who qualify under the “majority” profile. They bring unique perspectives to student interactions and keep the campus from becoming completely ignorant to the experiences, viewpoints and needs of many kinds of people. They help to create on campus a more accurate depiction of the diverse modern world. Their opinions, contributions, student organizations and events hold an important place on this campus.

However, despite the administrative push for inclusion, these kinds of students are continually made to feel unwelcome at the University by their peers, in both overt and furtive ways.

A timely example was provided in many comments made by Mark Gianfalla in his column, “Missing the Ball on ND Gender Relations” (Feb. 4). Though the article focused on his terrible misreading of Emma Terhaar’s satirical Her Campus article, “ND’s

Fabulous Gender Relations: How to Help All the Bruised Male Egos Out There” (Jan. 28), I found his comments on “minorities” on campus to be the most hateful and offensive. (Editor’s note: Terhaar writes for The Observer’s Scene section.)

Gianfalla wrote, “Dissenters of Our Lady’s University’s conservative, Catholic culture should simply leave or accept it.” And after alerting his readers that one of the leading reasons that he chose to attend this school was because of “its conservative, Catholic roots” (while failing to acknowledge that other students choose to attend Notre Dame for other reasons) he makes a rude, asinine and completely unnecessary comment toward “liberals:” “All 20 of you outspoken liberals just rolled over in your lofts.” The intent was clearly to insult anyone with “liberal” views and to belittle them by insinuating that there are very few people on this campus who share them. Gianfalla goes on to compare “a minority attitude running through campus” offensively to “a rat in a New York City subway tunnel: unnatural and unsettling.” Lastly, the author has the audacity to close his article by telling Notre Dame to “stay classy,” though his article full of hate speech and insults exhibits the complete opposite of class.

Telling anyone who holds remotely “different” views, and who wishes to

express these views, that they should leave this university is a terrible idea and a just plain hateful statement. If students cannot give enough respect to listen to and be open to another’s ideas, they should, at the very least, not personally insult them or insinuate that there is no place for them on this campus. Notre Dame students should not aim to make anyone who is “different” feel like an outsider. Students should be mature enough to disagree respectfully instead of resorting to childish insulting another person for their beliefs. Calling a minority position “unnatural” is detestable, especially when the comment comes from someone who is representing our university.

The Notre Dame community has a reputation of being friendly and welcoming, but it also has a reputation of being exclusive and clannish. Notre Dame students should strive to meet the first stereotype, and not the second. It is close-mindedness, hate speech and exclusion — not “different” or “minority” students and their ideals — that do not have a place at Notre Dame.

Bianca Almada is a sophomore in Cavanaugh Hall. She is studying English, Spanish and Journalism. She can be contacted at balmada@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Redirect Crossroads

Observer staff, ND administration, Holy Cross brothers and current and future Domers:

I’m just hoping Notre Dame really goes nuts with this Campus Crossroads Project and holds nothing back. Hot-tub seating areas in the end zones, cheerleaders with stripper poles and a tropical forest-themed seating area, two to four Jumbotrons (just one is for the poor schools), a 7-Eleven, a Chuck-E-Cheese for the kids and a rollercoaster built around the stadium complex. Maybe a giant eight- to 10-story leprechaun to juxtapose Touchdown Jesus would complete the experience. Oh, and some classrooms, too.

On an added note, I wonder what Pope Francis, the Brothers of the Holy Cross and the pencil sharpeners under the Dome (those concerned with excessive elitism/excessiveness, education affordability for all and help for the poor) were thinking when this ridiculous \$400-million idea was hatched.

\$400 million could hypothetically pay for one year of tuition (\$50,000 range) for every single undergraduate on that campus (approximately 8,000) for one year. \$50,000 is above the average individual mean income of the entire western world, yet we need to create the monstrosity of a “crossroads” of classrooms with a football field? Spend it, because we are Notre

Dame and we can.

Is that the right message to send to old and new alums or Catholics alike? Is that the social message to send around the world from the most recognized Catholic university in that world? What is Notre Dame saying here? “Whatever happens in South Bend stays in South Bend?” Is this the carnivalization of one of the most beautiful institutions in the world? Is this ND-ocracy (idiocracy)?

What is this “vision”? The practicality — aside from the architectural controversy — left me scratching my head. What’s the goal? Classrooms “with a view”? Ridiculous.

My second-generation uncle just gave \$1 million two years ago to Notre Dame’s general fund, and I am going to enlighten him on the details. The University does not need many more buildings or monuments to its own glory. It needs great students from all walks of life, sitting in desks, learning great things and exploring challenging ideas at an affordable price.

The rest will follow, including beautiful, historic football games each fall for decades to come, amongst Our Lady’s other traditions.

Colin Fleming
alumnus
class of ’92
Feb. 12

EDITORIAL CARTOON





‘THE GRADUATE’ STAGE PLAY GRACES DPAC



By **CAELIN MILTKO**
Scene Writer

For those who enjoyed the 1967 film “The Graduate,” the DeBartolo Performing Arts Center brings its stage adaptation to Notre Dame this Thursday, Friday and Saturday.

The play is part of a national tour by the L.A. Theatre Works presenting their adaptation of the book by Charles Webb, the movie directed by Mike Nichols and the Broadway play.

L.A. Theatre Works is traditionally a radio theatre company and has reworked the Broadway play to fit this type of performance. The staging will be similar to the performance of “As You Like It” put on by the Actors From The London Stage last weekend at Washington Hall. There is minimal scenery, but the actors appear in costume, speaking into a microphone on stage.

“The Graduate” centers on recent college graduate Benjamin Braddock, who is seduced by the wife of his father’s law partner, Mrs. Robinson, at his graduation party. After his tryst with her, he meets and falls in love with her daughter, Elaine Robinson. In addition to all this, Braddock is under pressure from his parents to find a purpose in his life, as he is unmotivated after having just finished his undergraduate career.

The play is directed by Brian Kite and stars Heidi Dippold from “The Sopranos,” Matthew Arkin from “Law & Order” and Tom Virtue from “Even Stevens” alongside Darren Richardson, Jill Renner and Diane Adair. Terry Johnson directed the original adaptation.

Reviews of previous performances of the play are full of praise for the acting — something that becomes even more important when the play is put on in a radio-theatre style. Caroline Sposto of

BWW Hub says Dippold performs the iconic character of Mrs. Robinson “with a delicious mixture of unabashed vulgarity, country-club cunning and wrenching desperation.”

The play is hailed as hilarious, giving a new feeling to the iconic American story. Much of the visual aspects seen in the 1967 film are adapted to the stage using sound. Their adaptation of the famous scene where Benjamin tries out new scuba gear in his family’s pool is reinvented using primarily sound to give the perception of being underwater and opens the play.

Erika Nichols of the Flynn Center for the Performing Arts blog said “the lack of physical movement allowed the actors to really emphasize their emotional reactions and allowed the audience to really hone in on each character,” while the minimal physical interaction between the characters enhances the simplistic

production.

L.A. Theatre Works chooses to do one show a year as a live radio show production and takes it on tour. In previous years, they have performed “Pride and Prejudice” and “The Rivalry.”

“The Graduate” comes with the warning that it includes mature content — specifically, sex scenes performed behind a sheet held up by Benjamin Braddock’s parents, who hurl abuses towards him throughout the scene.

Anna Weltner of the New Times says the scenes emphasize the obliviousness of the Braddocks to what is going on with their son.

Tickets are \$15 for Notre Dame students and \$30 for regular admission. The performances are at 7 p.m. Thursday and Friday and at 7:30 p.m. Saturday.

Contact Caelin Miltko at cmoriari@nd.edu

SNITE NITE@THE ^ MUSEUM

By **ALLIE TOLLAKSEN**
Associate Scene Editor

The Snite Museum of Art pairs up with SUB’s AcoustiCafé again Thursday for this semester’s Snite@Nite. The free gathering tonight combines art, music and food and highlights all the museum has to offer. After a successful Snite@Nite event in October, the evening of programming is returning to give patrons old and new a look at the museum after dark.

AcoustiCafé performers for the evening include Jon Schommer and the Cute Townies, Olivia Godby and Emily Migliore, who will play in various rooms throughout the museum, rather than at SUB’s usual venues. The event will also feature a performance from Notre Dame’s own Humor Artists, a set from DJ Shiny Pants (aka Notre Dame senior John Stallings) and a photo booth to capture those museum memories.

Along with the live performances, Snite@Nite is an opportunity to see the museum’s notable exhibitions

available this semester. These include “American Ruins: Challenging Ideas of Progress,” the newest exhibition currently in the museum. Created by a group of student curators with the help of American Studies professor Erika Doss, the collection consists of 20 photographs that examine American industrialism and exceptionalism through images of ruins across the United States.

Another exhibition, called “The Artist’s View: Landscape Drawings from the Crocker Art Museum,” features a diverse collection of drawings of nature landscapes by European artists. This evening, Snite@Nite will offer the opportunity for attendees to make their own landscapes, bringing a unique interactive element to “The Artist’s View.”

If drawing isn’t exactly your cup of tea, you can turn to the food and beverages that will accompany two more of the Snite’s collections.

“No Little Art” is an exhibition featuring 16th-century woodcut prints, with a focus on the formative work of German artist Albrecht Dürer. Jumping forward a few

centuries, “Ornament Doesn’t Need Little Flowers” features the work of contemporary German printmaker Anton Würth, along with a collection of prints by various artists that trace back the history of engraving. To celebrate the achievements of these two German artists, German food provided by South Bend’s own Weiss’ Gausthuass will be available at Snite@Nite.

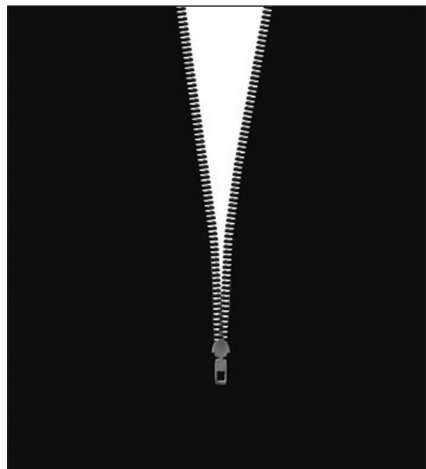
If you can’t make it to this fun-filled event, fear not. The exhibitions will remain until March and shouldn’t be missed, and the Snite has an impressive lineup of events this semester, including a talk with Anton Würth himself, a “Print-a-Palooza” as part of the museum’s Third Thursdays series and an upcoming poetry slam. Take advantage of the Snite’s fantastic exhibitions, as well as their unique opportunities to discuss, participate and learn from the arts on our very own campus.

The Snite@Nite event is tonight from 7 to 10 p.m. in the Snite Museum of Art. Admission is free.

Contact Allie Tollaksen at atollaks@nd.edu

WEEKEND EVENTS CALENDAR

THURSDAY



What: “The Graduate”
When: 7 p.m.
Where: DeBartolo Performing Arts Center
How Much: \$15

L.A. Theatre Works brings its adaptation of Mike Nichols’s classic 1967 film “The Graduate” to the DPAC this weekend in the format of a radio stage play. The original made Dustin Hoffman a star, introduced the world to the now-infamous Mrs. Robinson and put a whole new spin on how people look at plastics.

FRIDAY



What: Second City
When: 9 p.m.
Where: Washington Hall
How Much: TBD

Chicago’s most famous improv comedy theatre, The Second City, Inc., brings one of its touring companies to Washington Hall this weekend to show off its humor and on-the-spot talents. Check out the show to see the next Amy Poehler, John Belushi, Chris Farley or Tina Fey. See the Washington Hall box office for ticket prices.

SATURDAY



What: Sharknado
When: 11 p.m.
Where: DPAC
How Much: \$7

2013’s smash hit in the sharks-falling-out-of-the-sky-via-tornado genre lights up the DPAC screen this Saturday night in the Late Night at the Browning series. Come for the sharks, stay for the guy who slices a shark in half from the inside with a chainsaw.

SUNDAY



What: Chocolate on sale
When: All day
Where: Grocery stores
How Much: 50 percent off!

Had a bad Valentine’s Day? Get ditched by your date? Burned through all the chocolate and candy you foolishly purchased in the hopes of finding love? No worries! You can make all your troubles go away with the likely great sales on chocolate at your grocery store.



By **AMANDA GILBERT**
 Scene Writer

When I first picked up “Lone Survivor,” (the book, not the movie based on it) I assumed it would probably just be another story about the struggles of war and battle with lots of gore and misfortune.

Within reading the first few pages, though, I realized I was beyond mistaken. It took just one paragraph to make tears well up and one chapter to give me chills and a pounding heart.

After finishing the book and a box of Kleenex later, I could only imagine the emotions I would feel seeing it on the big screen.

“Lone Survivor” is so much more than another war chronicle. Marcus Luttrell, the real-life lone survivor and author of

the memoir, has had every opportunity to boost his own image via his book and national interest.

The man survived hours of immediate gunfire, as well as suffering a broken back, ribs, leg, hands and infectious wounds. Luttrell crawled strenuous miles after watching his three brothers-in-arms be killed by Afghan terrorists, and he lived to tell the story.

Instead of glorifying his own accomplishments and successes, he has unveiled one of the most glorifying war stories in history.

Not only is “Lone Survivor” a mind-boggling story of bravery and true patriotism, it is the most selfless and honorable story to date of the true brotherhood of the U.S. Navy SEAL Team 6.

Wanting no recognition for his own

injuries and psychological damage he has suffered for our country, Luttrell has given his fallen brothers and their families a film to be proud of.

Next time you are thinking about seeing a movie, I encourage you not to waste your time seeing “The Wolf of Wall Street,” “American Hustle” or another “Anchorman” film.

If you’re looking for a movie that does not glamorize money, sex, drugs or fame, then “Lone Survivor” will be the best 12 bucks you’ll ever spend.

It is so refreshing to have a film out there that recognizes the courage and strength of the brave men who put on helmets for their country, rather than for their football team.

Although the helmets Luttrell and his brothers wore were not painted in gold,

their bravery and honor will forever wake up the echoes of their lost men, thanks to this amazing movie.

Contact Amanda Gilbert at
agilbe01@saintmarys.edu

“Lone Survivor”

Director: Peter Berg

Studio: Universal Studios

Starring: Mark Wahlberg, Taylor Kitsch, Emile Hirsch



SPORTS AUTHORITY

The legacy of Derek Jeter



Alex Wilcox
Sports Writer

Wednesday was the day I hoped would never come: Derek Jeter announced he would retire after the 2014 season, making this his last year in pinstripes.

It's a rather weird experience, knowing these will be Jeter's last 162 games. It's something like watching an elderly relative as his or her health declines. We all knew this day would come, as, for the past few years, we have painfully watched his once-sound defense deteriorate, his bat speed slow down and his injuries mount.

Knowing, however, doesn't make it any easier when the day finally does come.

Jeter is not dying, of course. He is only retiring, even if it feels more like the former to fans of Jeter, the Yankees and baseball in general.

It is only so heartbreaking to see Jeter go because of the impact he left on the game and his fans. Derek Jeter is the ultimate All-American boy, and his professional career looks like it was scripted from a fairy tale.

Jeter was just a scrawny teenager from Michigan when he was drafted sixth overall by his favorite team, the New York Yankees. In the minors, he teamed up with Andy Pettitte, Mariano Rivera and Jorge Posada, a group that would collectively become known as the "Core Four" and lead the Yankees back to prominence.

As a rookie in 1996, Jeter was the Yankees' starting shortstop on Opening Day, becoming the first Yankee rookie to start at the position in the season opener since 1962. He went on to be unanimously named AL Rookie of the Year and won his first World Series.

Jeter won three consecutive championships from 1998 to 2000, giving him four titles in his first five years as a pro. He was part of the 1998 team that won 114 games and is widely considered one of the best teams in the history of baseball. In 2000, he was named MVP of both the All-Star Game and the World Series, the first time any player accomplished the feat in the same season.

Jeter gave New Yorkers something to smile about when they so desperately needed it after the Sept. 11 terrorist attacks. He led the team to its fourth straight World Series appearance and earned the nickname "Mr. November" for his walk-off home run in the bottom of the 10th inning of Game 4 after the clock crept past midnight to make the game the first ever non-exhibition played in November.

In 2003, Derek Jeter was named the Yankees' 11th captain. He is one of only five captains to have played for the Yankees his entire career, and he is the longest tenured captain in team history.

Jeter won his fifth championship in 2009. Along the way, he has accumulated the most hits (3,316), stolen bases (348), games played (2,602) and at bats (10,614) in Yankees history. He also earned 13 All-Star selections, five Gold Glove awards and five Silver Slugger awards.

Besides all the numbers, what is most sad about Derek Jeter retiring at the end of the season is that, for all Yankee fans born in the last 20 years — myself included — Jeter is the Yankees.

Derek Jeter is not just some talented baseball player; he is a symbol of excellence and served as a true role model when the game so desperately needed one. Derek Jeter represents more than stats, accolades and even championships. Jeter represents our childhood. With Jeter gone, we will have lost the last remaining — and most important — connection to the glory days of the late 1990s and early 2000s. Somehow, it feels like when we lose Jeter, we lose the Yankees.

Such was his impact, not just on me, not just on Yankee fans, but on all of baseball.

So, when will that fateful day finally come?

It will be Sunday, Sept. 28, in undoubtedly ESPN's featured primetime game. Fittingly, it will come against the defending world champs and the Yankees' fiercest rivals: the Boston Red Sox. There will most likely be a special pregame ceremony honoring Jeter, and he will surely receive multiple standing ovations.

How is this different than any other star in his last game, you ask? Surely, any team would do this for its undisputed leader and captain in his final game.

The difference is this game will be played in Fenway Park.

You could take away everything you know about Derek Jeter — all his championships, hits, All-Star Games, Gold Gloves and Silver Sluggers — and the fact that he will receive a standing ovation from his most-hated rivals tells you everything you need to know. Boston fans, who hate everything New York and especially those damn Yankees, do not hate Derek Jeter; they respect him.

That act alone is all that needs to be said about Derek Jeter.

Contact Alex Wilcox at awilcox1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA MEN'S BASKETBALL

NCAA aims for more bracket fairness

Associated Press

KANSAS CITY, Mo. — The chairman of the Division I men's basketball committee said changes made last August to the way teams are bracketed in the NCAA tournament will result in a fairer March Madness.

Ron Wellman also said Wednesday that there have been no discussion of expanding the field beyond 68 teams, and that officiating emphases put in place in the regular season to crack down on physical defense will carry over to the NCAA tournament.

The new bracketing rules should be apparent to most college basketball fans.

Previously, the selection committee tried to keep schools from playing rematches before the regional finals, sometimes moving teams multiple seed lines in the process. Wellman said relaxing that policy allows the committee to honor their seeding, creating a fairer overall bracket.

"That first and foremost is important," said Wellman, the athletic director at Wake Forest. "There have been years where we've had to drop a team or promote a team; there was even a year where teams dropped two seed lines. We don't feel that's appropriate."

Under the new policy, teams that have played once could meet in the third round of the NCAA tournament, and teams that have played twice could meet in the Sweet 16. The committee will still try to avoid teams that have met three times from playing before

the regional finals.

Another benefit is that the committee will have more latitude in assigning teams to sites closer to home, thereby easing the travel burden shared by schools and their fans.

"We spend so much time getting teams in order, setting them one through 68, and it's not until the process is fully vetted that we begin

"There have been years where we've had to drop a team or promote a team; there was even a year where teams dropped two seed lines. We don't feel that's appropriate."

Ron Wellman
chairman, Division I men's
basketball committee

the bracketing process," Wellman said. "Now, we think we have much greater flexibility to honor the seed lines that we established."

Wellman also addressed several other topics during a break in the committee's orientation meeting in Indianapolis, which concludes with its annual mock selection:

— There have been no discussions of further expansion to the tournament, despite more parity in the game. This will be the fourth year that there are 68 teams in the field.

— Officials will emphasize rules against hand-checking and physical

defense during the NCAA tournament, just as they have during the regular season. The idea is to free up players and allow for more offense, but the result has often been games that resembled foul shooting contests.

"The result of these new officiating emphases has been positive, even though we know this process will take longer than one year," Wellman said. "The bottom line is the stakeholders all want the game to be less physical and have more freedom of movement."

— Wellman said that injuries will remain a consideration for the selection committee, though he acknowledged that each member places a different value on them. That's important for bubble teams such as Colorado, which lost star guard Spencer Dinwiddie to a torn ACL in January.

— The committee not only will consider strength of schedule and RPI, but also a school's intentions in scheduling. Wichita State is trying to land a No. 1 seed, but may be hurt by what is widely perceived as a light schedule. The Shockers have struggled to schedule marquee home-and-home series, and were left in a weakened Missouri Valley Conference after Creighton's departure.

"Often times, schools will develop a schedule thinking it's a very strong schedule, only to have their opponents fall on their face, and the schedule isn't nearly as strong as what they thought it might be," Wellman said. "Those are some of the factors that we look at."

CLASSIFIEDS

FOR SALE

Perfect home for sale! Close to downtown and N.D. right across the street from the St. Joe river. 2 bedroom 1 bath 2419 Riverside in South Bend. Open house Sunday Feb. 16th. Call or email Amanda Ieraci @ Cressy & Everett Real Estate. 574-298-0266/ amandaieraci@cressyeverett.com

FOR RENT

4 BR 2 BA home for rent at 725 Angela. 2014/15 school year. 11 month lease starting 8/1/14. \$2200/mo. No pets. blg57@sbcglobal.net

COMMENCEMENT RENTAL: Prime location next to campus. Walk to everything. email

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

nd-house@sbcglobal.net for additional info and photos.

Duplex-Two 1 BR apt. \$425/mo and \$325/mo. New tile, carpet, paint, appliances. 620 Columbia SB 46601 blg57@sbcglobal.net

WANTED

Summer nanny job, S. of Boston; ISO energetic, reliable, creative, caring ND/SMC student to become part of our family, 5 days a week, some evenings/wknds. 3 boys ages 1, 3, 9. May/June-Aug. Prefer local w/ own transportation. Valid DL, sense of humor required. Love of minivans a must. If interested respond with brief bio/experience to currentstudents@ndboston.com

"September"-Earth, Wind, and Fire
"Do you remember the 21st night of September?/ Love was changing the mind of pretenders/ While chasing the clouds away/ Our hearts were ringing/ In the key that our souls were singing/ As we danced in the night/ Remember, how the stars stole the night away, yeah yeah yeah/ Hey hey hey/ Ba de ya, say do you remember/ Ba de ya, dancing in September/ Ba de ya, never was a cloudy day/ Ba duda, ba duda, ba duda, badu/ Ba duda, badu, ba duda, badu/ Ba duda, badu, ba duda/ My thoughts are with you/ Holding hands with your heart to see you/ Only blue talk and love/ Remember, how we knew love was here to stay/ Now December found the love that we shared in September."

SMC TENNIS

SMC to host spring opener

By ALEX CARSON
Sports Writer

Saint Mary's will look to start its spring season on the right foot Friday when it hosts Ohio Northern at the Eck Tennis Pavilion.

The Belles (1-0) return six players from last year's team that finished tied for fourth in the Michigan Intercollegiate Athletic Association, but missed out on a conference tournament spot after losing the tiebreaker for the tournament's fourth and final spot to Calvin.

"[This year], we would like to be in the top three of our conference at the end of the season," Belles head coach Dale Campbell said. "Once we get in the [conference]

tournament, we'll take it from there."

Junior Jackie Kjolhede went 13-3 in singles matches last year to lead the Belles, while the doubles tandem of junior Kayle Sexton and senior Mary Catherine Faller posted 11 wins on the year. Returning with Kjolhede, Sexton and Faller are juniors Audrey Kiefer and Shannon Elliot and sophomore Margaret Faller.

"We have a very deep team with a lot of players close in position, which could require some changing during the season," Campbell said. "All of [our returning players] will be in the main lineup."

The Belles will also look for contributions from three new faces in the 2014 season. Sophomore

Andrea Fetters and freshmen Kaity Venters and Samantha Setterblad all factor into Campbell's plans.

"Fetters will play this week at the No. 6 position, and Setterblad will start at No. 3 doubles this week," Campbell said. "Venters will contribute and is working hard to get into the main lineup. The first-year players all have strengths that will push the veterans."

The Belles will test their lineup against Ohio Northern (1-1), a team coming off a 2013 season in which it recorded 27 wins and a perfect 9-0 record in the Ohio Athletic Conference. The Polar Bears won a conference title and advanced to the second round of the NCAA tournament. More recently, Ohio Northern is coming off a loss at Kalamazoo on Saturday. Campbell said he wanted to see his team come out and be assertive Friday to open the season.

"In the first match, I want us to come out assertive in doubles and just show how hungry we are to compete," Campbell said. "Perseverance and expecting to win are a few qualities we want to see and just players competing point by point. We have enough experience to get off to a solid start."

It might just be the first game of the season, but Campbell said he looks at tomorrow's contest as an opportunity to set a high standard from the beginning.

"We want to set a high standard to begin with," Campbell said. "There's never a time to play without a purpose to play our best."

The Belles host the Polar Bears tomorrow at the Eck Tennis Pavilion on the campus of Notre Dame, with the opening serve set for 6:30 p.m.

Contact Alex Carson at
acarson1@nd.edu

SMC BASKETBALL | HOPE 89, SMC 59

Belles outmatched by Dutchmen



CAROLINE GENCO | The Observer

Saint Mary's sophomore guard Maddie Kohler drives to the basket in the Belles' 95-68 loss to Calvin on Jan. 15.

By ANDREW ROBINSON
Sports Writer

Saint Mary's fell behind early in the first half and never recovered, unable to handle the potent Hope offense in an 89-59 loss Wednesday.

The Flying Dutchmen (22-0, 14-0 MIAA) dominated from the start, jumping out to a 17-3 lead to start the game. Senior guard Megan Kelley led the way, scoring 10 points over that stretch.

A few shots began to fall for the Belles (6-16, 4-9) midway through the half, but Hope continued to pull away, scoring possession after possession. The Dutchmen finished the game at 9-18 from 3-point range and added 24 points on 33 attempts from the free throw line, which Belles coach Jenn Henley said was due in part to poor defense.

"We put them at the line way too much, and they got easy looks from three," she said.

The Flying Dutchmen took a commanding 53-25 lead into halftime.

Saint Mary's rallied in the second half, trading baskets with

Hope for most of the period. The Belles nearly outscored the Flying Dutchmen, 36-34, in the second half.

"We played much better in the second half at both ends," Henley said.

However, the early deficit was too much to overcome, and the Flying Dutchmen retained a comfortable 30-point lead for most of the second half. Hope scored from almost every spot on the floor, and all 14 players on its roster recorded points.

Sophomore forward Eleni Shea was a bright spot for the Belles, scoring 14 points and grabbing six rebounds. Senior guard Shanlynn Bias added 11 points for Saint Mary's, while Kelley led all scorers with 17 points.

With just three games remaining on their schedule, the Belles prepare to host Alma for Senior Day, which will honor the careers of the team's two seniors, co-captains Bias and forward Katherine Wabler.

The Scots (0-23, 0-14) have struggled this season, losing each of their games so far by an average of 21.5 points. Henley, however, said she is careful not to underestimate the energy they will bring.

"Alma will be ready to play," she said. "We have to come out ready to defend and push our transition game."

When these two teams squared off Jan. 4, Saint Mary's narrowly edged the Scots 70-67 in a comeback victory, fueled by Bias's career-high, 20-point effort and a late 13-0 run.

Alma is led by junior guard Mallory Pruett, who supplies the Scots with an average of 12.4 points and 5.7 rebounds per game.

"Senior Day is always special," Henley said. "There will be a lot of emotions as we prepare to say goodbye to all three seniors, co-captains Bias and Wabler, as well as our manager Eileen Cullina."

The Senior Day matchup between Saint Mary's and Alma will take place Saturday at 3 p.m. at the Angela Athletic Facility.

Contact Andrew Robinson at
arobins6@nd.edu

PAID ADVERTISEMENT

South Bend's First Original Pizza

ROCCO'S

Since 1951

www.RoccosOriginalPizza.com

537 N. Saint Louis Blvd.

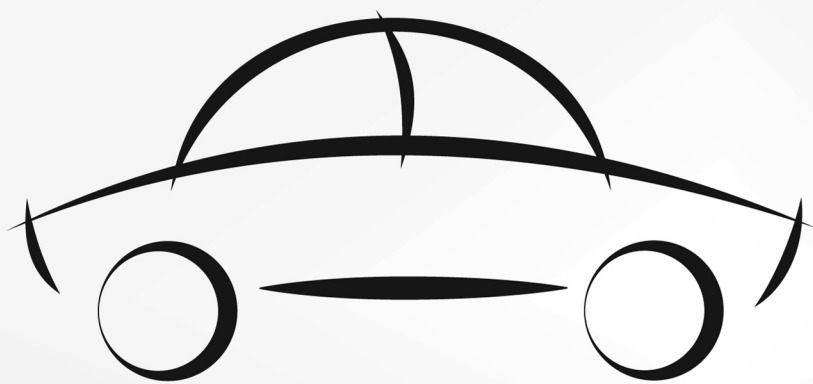
(574) 233-2464

Tues-Thurs 4:30pm-10:30pm

Fri & Sat 4:30pm-12:00am

PAID ADVERTISEMENT

Easy. Convenient. Hassle-free.



Apply today.

Auto Loans as low as

2.49%
APR



NOTRE DAME
FEDERAL CREDIT UNION

800/522-6611 • NotreDameFCU.com/autoloans

APR is annual percentage rate. Loan is subject to credit approval. Actual interest rate and APR will vary. "As low as" rate is for A+ credit and includes a discount of .25% for automatic payments from a NDFCU account. A \$95 loan processing fee will be charged on all closed auto loans.

Example: Assume you will borrow \$15,000 with a \$95 loan processing fee; the loan amount will be \$15,095. The calculated APR on a 5-year loan with an interest rate of 2.24% would be 2.49%. Independent of the University.

TRACK AND FIELD

Irish prepare for SPIRE Invitational



ZACH LLORENS | The Observer

Irish freshman Josephine Jackson competes in the shot put during the Notre Dame Invitational on Jan. 25.

By **MATTHEW GARCIA**
Sports Writer

Notre Dame will send some athletes to Geneva, Ohio, on Friday for this weekend's SPIRE Invitational but will rest most of the team as the ACC finals draw nearer.

The Irish finished off another impressive Meyo Invitational this past weekend, with 16 top-five finishes, four event victories and three meet records. Irish coach Joe Piane said his team gained valuable confidence going into this weekend's invitational.

"We have two of the best lady 4-mile [runners] in the conference and the same thing on the men's side," Piane said. "[We have] two great quarter-milers, some really good middle distance people in both genders."

Notre Dame graduate student Jeremy Rae set a school record of 3:57.25 in the Meyo Mile, his third victory in the event. Senior middle distance runner Kelly Curran also broke the meet record with a time of 4:37.10 in the women's Meyo Mile while finishing as the top collegian. These top runners have led the way for

the Irish so far this season, Piane said.

"In the mile right now, Kelly Curran is ranked No. 1 in the ACC and Jeremy Rae is also first," Piane said.

Finishing behind Rae in the Meyo Mile were two other Irish graduate students, Nick Happe (3:59.58) in third and J.P. Malette (4:00.92) in fifth. Notre Dame claimed a victory in the 1,000-meter race when sophomore Danielle Aragon came within a second of the school record, finishing in 2:48.70. The Irish also showed off their sprinting ability with wins in both the men's and women's 400-meter dash. Junior sprinter Chris Giesting finished in 46.38 seconds, while senior Michelle Brown crossed the line in 53.15 seconds, setting a new Meyo Invitational record.

Piane said one week after his record-setting Meyo Mile, Jeremy Rae will get some rest this week, as will be the case for many of his teammates. After a training session Friday, the athletes who remain at home will take the weekend to rest and recover.

"We are not going to race everybody this weekend,"

Piane said. "We are only going to take about 35 kids, split pretty evenly between the two genders. Jeremy Rae will not be racing this week."

The invitational will take place in the SPIRE indoor track and field complex. The facility has almost double the square footage of Notre Dame's home Loftus Center, as well as a seating capacity of 5,000 people and a large video board, in addition to the 25,000-square-foot, glass-encased meeting space that overlooks the arena.

On the track, the Irish will face strong competition from Michigan, Michigan State and Penn State. Just three weeks ago, the Irish men fell to Michigan State by just eight points at home during the Notre Dame Invitational.

"It will be a good competition at a wonderful place," Piane said.

With only two weeks before the ACC Indoor Championships, the SPIRE Invitational will kick off Friday afternoon and continue through Saturday evening in Geneva, Ohio.

Contact Matthew Garcia at mgarcil5@nd.edu

FENCING

Four fencers head to Portland

Observer Staff Report

This upcoming weekend, four of Notre Dame's top underclassmen will represent the Irish at the United States Fencing Association National Junior Olympic Fencing Championships, held at the Portland Convention Center in Portland, Ore.

This championship, hosted by the USFA, invites the most highly touted young fencing athletes in the country to compete against one another in a four-day-long tournament.

Notre Dame has a strong history with the USFA National Junior Olympic Championships. The University's chaplain, Fr. Lawrence Calhoun, founded this event and hosted the first two National Junior Olympics in 1972 and 1973 in Niles, Ill. Since then, the Junior Olympics has moved to various locations across the country and will take place this year in Portland.

The Junior Olympic Fencing Championships consist of both Cadet (born between 1997 and 2000) and Junior (born between 1994 and 2000) events. The younger collegiate fencers, generally those who are freshmen or sophomores, are usually able to compete in the Junior events.

To qualify, these fencers must be on the Junior National Points Standings or in the top 25 percent of their division's qualifying event.

Four Irish men will fence throughout the weekend. Sophomore Garrett McGrath and freshmen Conrad Sutter and Arthur Le Meur will fence Friday in the Junior Men's Epee competition, while sophomore John Hallsten will compete Saturday in the Junior Men's Sabre competition. No female Irish fencers will travel to Portland.

Though not an official team competition, this individuals tournament will be important for McGrath, Sutter, Le Meur and Hallsten, who are highly ranked in their respective weapons. If these fencers win each of their bouts, they will gain points, which are accumulated throughout the season and used to determine their individual rankings.

Though only freshmen and sophomores, these male fencers hope being among the oldest and most experienced participants in the Junior Olympics will help them feel confident about winning their bouts this weekend in Portland. The competition runs Friday through Monday.

PAID ADVERTISEMENT

The Morris
PERFORMING ARTS CENTER

211 North Michigan Street ★ South Bend, IN
574-235-9190 or 800-537-6415
www.MorrisCenter.org

Tickets On Sale Now

Anthony Hamilton
Special Guest
Avery Sunshine
Thursday, Feb. 13

Rique Franks
SOUTH BEND SYMPHONY ORCHESTRA
David Blamires
Guest Soloists
South Bend Symphony KeyBank Pops Concert
Music of James Bond
Saturday, Feb. 15

Comedian Aziz Ansari
Modern Romance
Friday, March 7

Disney Live! Mickey's Music Festival
Saturday, March 8

Upcoming Events

Thursday March 13	Tyler Perry's <i>Hell Hath No Fury Like a Woman Scorned</i>	Monday, March 31	Rain: A Tribute to the Beatles
Friday-Saturday March 14-15	Million Dollar Quartet Tony Award Winner! Broadway Theatre League	Saturday April 5	South Bend Symphony Masterworks Concert
Saturday March 29	South Bend Symphony KeyBank Pops Concert "Music of Paul McCartney"	Saturday April 12	Red Green "How To Do Everything"
		Sunday April 13	American Idiot Broadway Theatre League

Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

Follow us on Twitter.
@ObserverSports

ND WOMEN'S TENNIS

Irish face Wolverines looking for redemption

Observer Staff Report

After a near two-week break between matches, the No. 22 Irish will take to the road Saturday to face one of their oldest rivals: the Michigan Wolverines.

The No. 13 Wolverines (4-2) are coming off of a 1-2 weekend at the ITA National Team Indoor Championships where they lost to Clemson and the eventual tournament champion Duke before defeating Miami (Fl.) in a consolation match. The Wolverines currently hold a four-game winning streak over the Irish.

The last time the Irish (5-1)

played, they knocked off No. 39 Indiana at South Bend by a score of 4-3. During the course of the day, five of the six singles matches came down to tiebreaker sets. The critical match of the day was the No. 2 singles match, where sophomore Quinn Gleason squared off against junior Carolyn Chupa. After falling behind 7-1 in the tie-break set, Gleason roared back to edge out Chupa by a score of 12-10. The final tally for the match went 5-7, 6-3, (12-10) in favor of Gleason.

The Irish will have their work cut out for them in singles matches against Michigan, as Wolverine

junior Emina Bektas was named the Big Ten Athlete of the Week for the second week in a row and for the eighth time of her career. Bektas posted a 3-0 record in singles play during the ITA National Team Indoor Championships, including a victory over then-No. 3 Beatrice Capra of Duke by a score of 6-2, 7-6. The Wolverines also got a strong showing out of sophomore Ronit Yurovsky, who made her dual match debut over the course of the tournament and went 2-0 in singles play.

The Irish also boast strong play in singles competition, with Gleason, freshman Monica Robinson and senior Britney Sanders each nationally ranked in singles play at No. 99, No. 105 and No. 119, respectively. Elsewhere, the Irish doubles team of Gleason and Sanders is ranked No. 27 in the nation, and the team of Robinson and senior Jennifer Kellner clocks in at No. 41.

The last time the Irish faced off against the Wolverines was during last year's NCAA tournament, when the Wolverines shut out the Irish 4-0 during the second round of the tournament. Earlier that season, Michigan defeated Notre Dame at the Eck



EMMET FARNAN | The Observer

Irish senior Brittney Sanders returns a volley during Notre Dame's 4-3 victory over Indiana on Feb. 2 at Eck Tennis Pavilion.

Tennis Pavilion by a score of 5-2. The Irish own the overall series matchup by a score of 22-13, though they have not defeated the Wolverines since the spring season of

2010.

The Irish travel to Ann Arbor to take on the Wolverines on Saturday. The match is scheduled to begin at 1 p.m.

PAID ADVERTISEMENT

ELIA'S
MEDITERRANEAN CUISINE

Book Valentine's Day dinner reservations today!

Enjoy our Special Sweetheart Entree
or order from our regular menu

Open since 2000!

Appetizers • Salads • Sandwiches • Meat Dishes
Vegetarian Selections • Desserts • Reservations Accepted

2128 South Bend Avenue
277-7239 • www.eliascuisine.com

PAID ADVERTISEMENT

**THIS WEEKEND AT
LEGENDS
OF NOTRE DAME**

Thursday 2/13

10 PM – U Can Paint 2,
Learn How to Paint the Dome!

12 AM – Cheese Tasting

Friday 2/14

10 PM – Dueling Pianos

12 AM – Legends Presents:
DJ Nick Nemesis

Saturday 2/15

10 PM – The ONLY Party on Campus,
Featuring **DJ Father Pete!**

12 AM – Legends Presents:
DJ Shiny Pants

ND, HCC, SMC Id's Required

legends.nd.edu

W Golf

CONTINUED FROM PAGE 16

team will rely on Armstrong, a captain, to provide leadership, Holt said. So far in her career, Armstrong won the Big East Championship as a freshman and earned a spot in the U.S. Women's Open that same year.

"Ashley is one of our stronger, more consistent performers," Holt said. "[I'm looking] for her to do well."

Armstrong leads the team in scoring average, but the Irish feature a balanced lineup. Four other players' fall scoring averages are within two strokes of Armstrong. Junior Kelli Oride, sophomore Talia Campbell, freshman Jordan Ferreira and senior Kristina Nhim also all carded at least one top 20 during the fall season.

"Our depth is definitely our strength," Holt said. "We just need to have four players show up every day. If we can do that, I think we'll be very competitive every tournament."

Holt, the 2013 Big East Coach of the Year, has guided the Irish to seven consecutive NCAA Regional appearances. In order to reach Regionals again, Holt said she is looking for consistency from her

players.

"If we can be really sharp when we're out there and not make careless mistakes, I think that [will put us in] really good shape for the season," Holt said.

In preparing for the tournament this weekend, the Irish have spent most of their practice in the Rolfs Family All-

"Our depth is definitely our strength ... We just need to have four players show up every day."

Susan Holt
Irish coach

Season Varsity Golf Facility due to the cold and snow. Two weeks ago, however, Holt and the team traveled to Orlando to practice outdoors. She said the girls are itching for the season to start.

"As a group, we're just ready to get out and play some golf," Holt said. "We've had enough of this snow, I can guarantee you that."

The Irish begin their spring season Friday at Southwood Golf Club in Tallahassee, Fla., at the Florida State Match-Up.

Contact Brian Plamondon at bplamond@nd.edu



EMMET FARNAN | The Observer

Irish freshman midfielder Courtney Fortunato races downfield during Notre Dame's 25-1 win over Cincinnati on Wednesday.

W Lacrosse

CONTINUED FROM PAGE 16

team, but she was happy with the results.

"I know what our brand is," Halfpenny said. "It's hard going into an opener when we didn't have any film on Cincinnati and they didn't have any film on us, but that's the beauty of early-season games. Our players were very focused on doing what we do and to be flexible with the changes."

Fortunato came out of the gate strong, with two goals in the first 2:01 of play. The Irish then continued a string of unanswered offense, scoring five goals in the next seven minutes without losing possession for longer than a few seconds to bring the score to 7-0.

With 23 minutes remaining in the first half, Cincinnati was finally able to get some offense moving. The two teams battled back and forth for three minutes before junior midfielder Caitlin Gargan's second goal of the game made the score 8-0 with 20:07 remaining in the first half.

The Irish notched six more goals before the half ended. Freshman attack Grace Muller scored twice in a two-minute span before notching her third and final goal of the half with less than three minutes remaining. Sexton scored her second goal of the game, while sophomore midfielder Brie Custis and sophomore attack Michele Phillips scored one apiece to bring the score to 14-0.

Cincinnati got an offensive break in the last 30 seconds of the half but couldn't get a shot off before the buzzer sounded.

Notre Dame's scoring run in the first half included goals from several freshmen and sophomores. Halfpenny said she saw the influence of her more experienced players in the play of the underclassmen.

"A lot of credit goes not just to the rookies, but the older

kids who complemented them and set them up for success," Halfpenny said. "Most of the communication out there, our quarterbacks, came from our juniors and ours seniors. We're really excited that everything is meshed together, and that's what you hope for as a coach."

In the first minute of the second half, freshman midfielder Casey Pearsall knocked one in to bring the score to 15-0. The ball remained in Irish possession for the majority of the second half, with four more Irish goals following in the next eight minutes. The Irish closed out their offensive run with the score at 25-0.

The Bearcats took control in the last minute of the game, getting their offense moving and scoring with less than 40 seconds remaining on the clock.

The Irish are back in action Saturday when they take on Boston College at 1 p.m. in the Loftus Center.

Contact Katie Heit at kheit@nd.edu

W Bball

CONTINUED FROM PAGE 16

players. Eagles senior forward Katie Zenevitch is averaging 11.2 points per game and 6.6 rebounds per game, while senior guard Kristen Doherty is averaging 13.2 points per game and 6.0 rebounds per game.

"They have two really good players, [Zenevitch] and Doherty," McGraw said. "Zenevitch is a really smart and crafty player."

For the Eagles, the senior forward brings a versatile skill set to the table, as she has shot 53.6 percent from the field this season. When facing Notre Dame in January, Zenevitch scored 11 points and pulled down seven rebounds.

"It's difficult to prepare for a player like that because she does a lot of things well; she doesn't just do one thing well," McGraw said. "She can face up; she can score on the block; she can do so many different things. It's harder for us to guard her because she's so versatile, but we have been working on how we're going to defend her this time around. We're just going to keep working on that."

Notre Dame is currently the best 3-point shooting team in the NCAA, as the team has hit 43.6 percent of its attempts this season. But when the Irish faced Boston College in January, they scored 46 of their 95 points in the paint. Tonight, the Irish will look to bring a similar approach to their offensive attack as they attempt to set the mark for the best start to a season in program history.

"We'd sure like to try and do it the same way," McGraw said. "We like to use our

inside game a little bit more against the zone. We've been shooting the ball very well from the perimeter but still want to be able to attack inside."

Notre Dame will face Boston College at the Conte

Forum in Chestnut Hill, Mass., at 7 p.m. tonight, as the Irish seek their 24th straight win in their undefeated season.

Contact Aaron Sant-Miller at asantmil@nd.edu

PAID ADVERTISEMENT

GET THE GRILL THING.



DomerDollars

Join the East Coast Club at psmichiana.com and get a **Complimentary 6" Sub**

PENN STATION
EAST COAST SUBS

Corner of Ironwood & 23
2202 South Bend Avenue
(574) 855-2432

1/2 mile from campus!

PAID ADVERTISEMENT

The Mission of Academics in the Context of Suffering

*A Graduate Student Conference
February 14 – 15, 2014 in McKenna Hall*

Join us for this interdisciplinary conversation about scholarship and service as a response to global injustice and inequality.

Keynote Events:

Friday, February 14, 6:30-8:30 p.m. – Stories of Hope and Genocide in Guatemala, Film Screening and Discussion with Dominga Sic-Ruiz

Saturday, February 15, 2014, 6-7p.m. – Lecture by Theology professor Todd Whitmore, PhD, "Jesus, Zacchaeus, and the Soul of the Academic: A Biblical Lens on Scholarly Solidarity with the Poor."

For further details about the conference and a list of conference presenters:
<http://theology.nd.edu/graduate-programs/graduate-student-conference/>



PAID ADVERTISEMENT



Love. Race. Fear. Money. This dark comedy from Tracey Scott Wilson pushes every button.

Jackson is a young, successful African American attorney determined to build a life in the rapidly gentrifying neighborhood of his youth. When he returns "home" with his girlfriend and troubled best friend—both white—in tow, the trio are soon forced to confront the simmering racial tensions that exist both inside their home, and outside their apartment.

Buzzer at the Goodman Theater

Friday, February 28, 2014

\$20 covers the trip, dinner and the show

Bus departs from Hesburgh Library Circle at 4pm

Returns at 2am Saturday, March 1st

Sign up at MSPS 210 LaFortune. Limited Space available. First Come First Served.



Multicultural Student Program and Services
msps@nd.edu | msps.nd.edu | [@msps_nd](https://twitter.com/msps_nd) | [facebook.com](https://www.facebook.com/msps.nd) | msps.nd | [#WeGotYou](https://www.instagram.com/msps.nd) | 574-631-6841

HOROSCOPE | EUGENIA LAST

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

ND WOMEN'S BASKETBALL

Boston bound

By AARON SANT-MILLER
Sports Writer

After defeating Boston College by a resounding 42 points at home Jan. 9, the No. 2 Irish will travel to Chestnut Hill, Mass., to take on their ACC rival again tonight.

"I think it's difficult to play a team twice when you beat them by that much the first time," Irish coach Muffet McGraw said. "In your mind, you know you can win, but yet you have to be ready, because they're such a good team."

When Notre Dame (23-0, 10-0 ACC) hosted Boston College (12-13, 3-8), the Irish raced out to a double-digit lead in less than nine minutes of play. The Irish continued to run away with the game in the second half, behind a bench that scored 55 points, as the team claimed its 14th victory, 95-53.

For Notre Dame to come out strong again in an effort to continue an undefeated season, the Irish will have



JOHN NING | The Observer

Irish senior guard Kayla McBride goes for a layup during Notre Dame's 101-64 victory over Syracuse on Sunday at Purcell Pavilion. McBride finished the game with 18 points, six rebounds and five assists to lead the Irish to their 23rd straight win to start the season.

to rely on strong leadership from their veteran players.

"We need to have the same attention and focus we had

before," McGraw said. "I rely on our veterans, our upper-

classmen, to set the tone and to be the ones that are the

most intense and ready. That will be the challenge for us."

Despite the lopsided loss and poor record in the

conference, Boston College's roster still carries standout

see W BBALL **PAGE 14**

ND WOMEN'S LACROSSE | ND 25, CINCINNATI 1

Irish blow past Bearcats

By KATIE HEIT
Sports Writer

The Irish opened their season Wednesday evening with a blowout 25-1 win over Cincinnati in the Loftus Center.

Sophomore attack Rachel Sexton and freshman attack Cortney Fortunato led the offense for Notre Dame (1-0) with four goals apiece, and 12 different players scored for the Irish against the Bearcats (0-1). Notre Dame outshot Cincinnati, 40-3.

Irish coach Christine Halfpenny said she saw the potential she was expecting to see in her younger players.

"This is what I was hoping for," Halfpenny said. "We're so young that I try to keep the word 'expectations' out of everything, and I told them, 'Let's play our game and stay focused on the things we



EMMET FARNAN | The Observer

Irish sophomore attack Rachel Sexton evades a defender during Notre Dame's 25-1 victory over Cincinnati on Wednesday.

can control.' When we do that, this is the outcome we get, so we're very obviously beyond pleased."

Halfpenny said it was

difficult to prepare for a season opener without any knowledge of the opposing

see W LACROSSE **PAGE 14**

ND WOMEN'S GOLF

Notre Dame kicks off spring season

By BRIAN PLAMONDON
Sports Writer

No. 46 Notre Dame looks to get its spring season off on the right foot when it travels to Tallahassee, Fla., this weekend for the Florida State Match-Up.

This unique tournament, played at the Fred Couples-designed Southwood Golf Club, features six schools that are each allowed to invite a partner school. After the three days of competition, the partners with the lowest score win the Match-Up championship. There are also team and individual championships.

"This is a unique format," Irish coach Susan Holt said. "We did it last year and had a lot of fun with it."

The Irish will pair with No.

14 South Carolina in a field that also includes Florida State, Clemson, Virginia, Mississippi State, Kansas, Texas A&M, Florida Gulf Coast, Furman, Kansas State and Mercer. The scoring system is similar to a typical invitational, but instead of counting the top five scores for a team, the four best marks from each of the partners will make up the score for the Match-Up.

Leading the Irish in the Sunshine State will be junior Ashley Armstrong, who is coming off of a strong fall season. Armstrong carded a scoring average of 74.54 in 11 tournament rounds and tied for second at the Mary Fossum Invitational. The

see W GOLF **PAGE 13**

YESTERDAY'S SCOREBOARD		
ND Women's Lacrosse vs. Cincinnati		W 25-1
SMC Basketball at Hope		L 89-59
TODAY'S EVENTS		
ND Women's Basketball at Boston College		7 p.m.

UPCOMING EVENTS			
Hockey at Providence	Fri., 7 p.m.	ND Women's Lacrosse at Boston College	Sat., 1 p.m.
SMC Tennis vs. Ohio Northern	Fri., 6:30 p.m.	Baseball at Florida Atlantic	Sat., 1 p.m.
Track and Field at SPIRE Invitational	Fri.-Sat.		Sat., 6 p.m.
Men's Tennis at ITA Indoor Championships	Fri.-Sat.	ND Softball at Louisville	Sat., 9:30 a.m.
ND Women's Golf at Florida State Match-Up	Fri.-Sun.	ND Softball at Missouri	Sat., 1 p.m.
		SMC Basketball vs. Alma	Sat., 3 p.m.