

Construction limits student parking

Work in D2 parking lots affects students living in Mod, North quads, off-campus

By **LESLEY STEVENSON** and
ANN MARIE JAKUBOWSKI
News Editor and Editor-in-Chief

Construction work on a new research building to the east of the Hesburgh Library has changed student parking options on campus, and the number of spaces in the D2 lots will continue to fluctuate for the next few months.

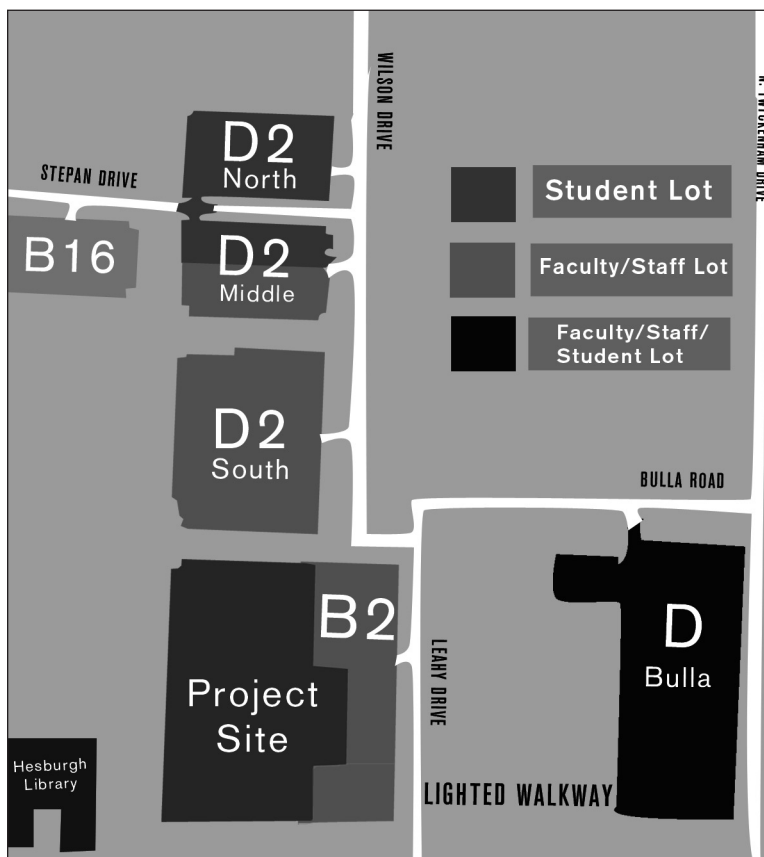
Mike Seamon, associate vice president for campus safety, said while the University's growth and expansion is good news, "one of the challenges of this growth is the stress that is put on various roadways and parking lots surrounding the new construction."

"We are very sensitive and are aware that the construction around campus, and particularly on the east side, is causing some issues for people in regards to traffic and parking," he said.

In D2, there are now 450 student spots in the North and Middle sections. In the nearby Library Lot and the Middle and South sections of D2, there are 900 faculty/staff spaces. The University constructed a new parking lot near Bulla Road and North Twyckenham Drive to compensate for reallocated student spaces in the three D2 lots, and with the additional Bulla lot spaces, Seamon said the ratio of faculty/staff to student spaces is "about the same as it was before the construction."

The current project is a utility construction process that is part of the infrastructure required to serve the new buildings, Seamon said. Work began in the summer and is scheduled to be completed on the east part of campus by the

see PARKING **PAGE 5**



Keri O'Mara | The Observer

Local teen donates gear

By **LESLEY STEVENSON**
News Editor

When high school junior Anne Marie Wright witnessed the Haiti women's national soccer team practicing on a South Bend soccer complex without fully functional equipment, she could not rectify the team's lack of supplies with their status as potential World Cup contenders.

"Last summer for July through August, I pretty much practiced with them every day and I saw a lot of things that really made me want to help out," Wright said. "Basically every day at practice there were always issues with cleats or shin guards or somebody not having equipment ... Nobody had an extra pair of cleats, which I think is absolutely despicable for a team that's supposed to be training for the World Cup."

"You would have to wait and practice without cleats or just sit on the sidelines," she said. "So people would have to go over to the side of the building to get water to drink out of the spigot of a hose. Nobody brought water bottles; nobody had bags."

"... They wore the same clothes every day to come to practice. It was community clothing; they all shared it. They didn't have their own stuff. So basically that really prompted me to think, 'I have to do something about this, this team is training for the World Cup.'"

This summer, Wright, 17, a South Bend native

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SMC professors embrace theater



Photo courtesy of Zara Osterman

SMC professors Mark Abram-Copenhaver, left, and Bill Svelmoe take part in the South Bend and SMC theater productions.

By **KELLY KONYA**
Saint Mary's Editor

Saint Mary's associate professor of history Bill Svelmoe and associate professor

of theater Mark Abram-Copenhaver were busy this summer going beyond the classroom to act and direct at

see THEATER **PAGE 5**

Campus reacts to new Irish Guard

By **LESLEY STEVENSON** and
JACK ROONEY
News Editor and Associate News Editor

The Irish Guard led the Band of the Fighting Irish onto the new turf of Notre Dame Stadium on Saturday for the first time since the band directors replaced the entire group of former guardsmen with band members last April.

"The Irish Guard are an integral part of the Notre Dame Band, and the whole band did a fine job on Saturday with only a short amount of time to get ready since arriving back on campus this fall," Dr. Kenneth Dye, director of bands, said.

The changes to the structure of the Irish Guard included the elimination of the six-foot-two height requirement and the addition of one mandatory year of

service to the band as a musician or manager. Although members of last season's Guard auditioned for this year, none were selected.

"There is no longer a definitive height requirement for Guard members, and the selection process emphasizes stature, citizenship, band service, marching ability, attitude and poise," Dye said. "All of the current Guard meet these requirements and have fulfilled a year of service in the band as either a musician or a manager as is consistent with the selection criteria."

"Eight to 10 members may march on any given Saturday based on the precision marching routines," he said. "The group continues to wear its traditional uniforms, marching

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THE OBSERVER

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Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

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QUESTION OF THE DAY:

What is your favorite club on campus?

Have a question you want answered?

Email photo@ndsmcobserver.com



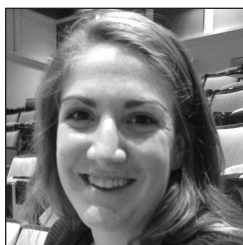
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“Timmy Global Health: Notre Dame Chapter.”



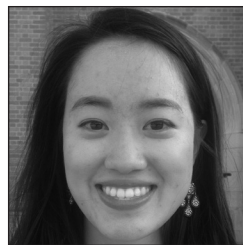
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“Notre Dame Sailing Team”



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“PAWS: Proponents of Animal Welfare Service.”



Jenny Ng
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“Unofficially, the Underground Skydiving Club.”



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“Glee Club. They're pretty good I hear.”



Samuel Cho
sophomore
Morrissey Manor

“The Dome.”



MICHAEL YU | The Observer

Notre Dame varsity Leprechaun John Doran leads the student section in a wave during Saturday's victory over the Rice Owls. The Irish defeated the Owls by a final score of 48-17 in the opening game of the year.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Tuesday

Workshop: “Getting Started in Research”
Brownson Hall
4 p.m. - 5 p.m.
Formulate a research question.

“Hearts of the World” film
DeBartolo Performing Arts Center
8 p.m. - 10 p.m.
Classic WWI film.

Wednesday

Wellness Wednesday
Rockne Memorial
3 p.m.
Relax with free yoga.

LGBTQ 101
LaFortune Student Center
7 p.m. - 9 p.m.
Learn about LGBTQ issues on campus.

Thursday

2nd Annual Fro-Yo Social
LaFortune Student Center
1 p.m.
Open to the public.

Mindful Mediation
Coleman-Morse Center
5:15 p.m. - 6:15 p.m.
All faith traditions welcome.

Friday

ND Band: Trumpets under the Dome
Main Building
4:10 p.m. - 4:20 p.m.
Kick off for home football weekend.

Football Pep Rally
To Be Announced
6 p.m. - 7 p.m.
Cheer on the Irish as they prepare to face Michigan.

Saturday

Notre Dame Football
Notre Dame Stadium
7:30 p.m. - 11 p.m.
Final matchup between storied rivals.

Saturday Vigil Mass
Basilica of the Sacred Heart
4 p.m. - 5 p.m.
Mass preceding football game.

ND Professor receives Charles Babbage award

By **PETER DURBIN**
News Writer

A Notre Dame computer science and engineering professor has been awarded one of the most prestigious awards in his field.

Dr. Peter Kogge was presented the Charles Babbage Award at the Institute of Electrical and Electronic Engineers' 2014 International Parallel & Distributed Processing Symposium in Phoenix in May, in recognition of his contributions to the field.

According to a press release, Kogge, a Notre Dame alumnus, is considered the father of the computer who originated the concept of a programmable computer.

Kogge, who has served as the Ted. H. McCourtney professor of the department of computer science

and engineering at Notre Dame since 1994, was recognized for "innovations in advanced computer architecture and systems," as stated in a press release. His research areas include massively parallel processing architectures, advanced VLSI and nanotechnologies and their relationship to computing systems architectures, non-von Neumann models of programming and execution, and parallel algorithms and applications and their impact on computer architecture.

He has been the recipient of numerous awards in the past, but the Babbage award towers over most of his illustrious accomplishments.

"The Babbage award ranks with the [Seymour Cray Computer Engineering Award] as my top awards," Kogge said.

According to a press release,

the Babbage award has been awarded annually since 1989. Kogge is perhaps best

Dr. Peter Kogge
Engineering Professor



known for his development of the space shuttle I/O processor, the world's first multi-threaded processor to fly in space.

"The purpose of the I/O processor was to manage all the communications between all the sensors and actuators on the shuttle and the guidance computers," Kogge said. "In a sense the IOP was thus essentially the first parallel processor to fly in space."

Kogge is also well known for his invention of the Kogge-Stone adder process. According to a press release, this process is still considered the fastest means of adding numbers in a computer.

While his current endeavors require a partial leave from campus as he begins a startup company, Kogge plans on continuing his Notre Dame research, which aims to change the connection between a computer's memory and processor.

"A few years ago, Jay Brockman, who is also on the Notre Dame CSE faculty, and I started to develop new computers that are designed for really big data applications," Kogge said.

Kogge said appreciated the opportunities his Notre Dame education has provided him.

"My Notre Dame education

was a central aspect in my ability to accomplish what I have done in my career, and this effect is not limited to me," Kogge said.

Kogge was astounded by how many Note Dame graduates held high managerial and technical roles during his time at IBM, according to a press release.

"Interestingly enough, it wasn't just the technical education at Notre Dame that was so important, but the development of the ability to communicate with others, especially in both understanding others real problems and then documenting solutions that are believably correct," Kogge said. "This is a hallmark of why so many Notre Dame graduates have done so well."

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Gear

CONTINUED FROM PAGE 1

student at Culver Academies in Culver, Ind., heard about the Notre Dame athletic apparel clearance sale at the Compton Family Ice Arena held June 12 and realized her opportunity to take action.

"When I heard that Notre Dame was switching to Under Armour, I thought, 'That's a great opportunity, they have to get rid of all this adidas stuff, what are they going to do with it?'" she said. "... So I called and I tried to contact a lot of people at Notre Dame to get the donated equipment and it didn't work out very well. But there was a big

the donation. For her 17th birthday, she asked friends and family to forgo typical gifts in favor of cash that she could put towards the team.

"I gave up all my birthday gifts and got my parents and aunts and uncles and my friends to, instead of giving me birthday gifts, to give me money to support the cause," she said. "... We've only raised I think \$500, so my parents still paid a lot of money for it. So I'm still raising money."

Wright first joined forces with the Haitian national team in the summer of 2013, when she was practicing with her sister's team on the Indiana Invaders FC field in South Bend. The Haitian team had been holding practice on the field since early 2013, after the team's new Goshen-based coach, Shek Borkowski, relocated the team to the United States, she said.

"The reason that they're practicing in South Bend is the earthquake in Haiti in 2010," Wright said. "Their soccer headquarters collapsed and their coach was there and he passed away."

Borkowski initially saw Wright practicing with her 13-year-old sister Mary Kate Wright and approached her to ask if she could play on one of his showcase teams. Anne Marie Wright was already past the age limit, but in the summer months after she first met Borkowski, she began to practice more frequently with the Haitian team and formed close bonds with the professional athletes despite language barriers and age differences, she said.

"Especially last year when I practiced with them every day, I got to know a couple of



Photo courtesy of Anne Marie Wright

Anne Marie Wright, a local high school junior at Culver Academy, donated athletic clothing and cleats to the Haitian women's national soccer team.

them really closely, but they all speak Creole, so there's kind of a language barrier you have to conquer, but through soccer anything is helpful," Wright said. "It was great to see, hey, we have something in common, we're playing together."

Team manager Sharon Mast said Wright found her niche in the team dynamic.

"I was very impressed with how she held herself together and really participated with our girls," Mast said. "She's wonderful. I love her to pieces ... She's not a very outspoken person on the field but she's seemed to develop and come along in that way."

Wright said her family completely supported her determination "to get [the team] in gear to train with so

they could have the best possible chance of qualifying for the World Cup." She said both her brother and sister have spent time practicing with the women as well.

"My family helped me out a ton; my sister did a ton of organizing for all this stuff," she said. "I was actually out of town when the sale happened, so I relied on my dad and my sister to get everything for me. I told them what we needed, and it was really great. ... It's kind of become a family affair."

Wright tried to coordinate with administrators at Notre Dame to encourage the donation of old equipment to the team, but she said she typically faced rejection. She said the end result proved each disappointment was

worth her and her family's effort.

"The smiles on their faces were so worth all the work, all the emails, all the no's that I got," Wright said. "Everything where I couldn't get something accomplished and I had to email people and go outside my comfort zone. It was definitely worth it to see them all at practice the one day I gave them all the gear and they saw and they thought, 'oh my gosh, we get all this.' They were all so thankful for it."

To donate to Wright's fund to support the Haitian women's national soccer team, visit <http://www.gofundme.com/bln73s>.

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"When I heard that Notre Dame was switching to Under Armour, I thought, 'That's a great opportunity, they have to get rid of all this adidas stuff, what are they going to do with it?'"

Anne Marie Wright
high school junior
Culver Academy

sale that happened this summer, so we went there and got a ton of gear.

"We got cleats for every girl on the team, we got t-shirts, spandex, sports bras ... We got stuff for every single girl on the team."

Although Wright's parents purchased the equipment and apparel this summer, Wright said she took ultimate responsibility for funding

Club stresses sisterhood, women's issues

By **EMILY McCONVILLE**
News Writer

A new club aims to create a space for women in the Notre Dame and Saint Mary's College communities to discuss issues in daily college life and beyond.

Senior Alison Leddy said she started the club, Notre Dames, after seeing a need to solidify the sisterhood between both campuses and foster a dialogue across students' normal social groups.

"I think sometimes in college it's easy to stick to your comfort zone and have your dorm friends and have your study buddies and have that be it ... I think we have a lot of really great girls on campus," Leddy said. "In order to meet those girls, I wanted to be able to facilitate those types of discussions and make those connections, or at least create a space where it would be easy to make those connections."

Leddy said starting Sept. 9, Notre Dames will have weekly two-hour meetings where students can drop in at any time and discuss current events, popular culture and issues relating to women both in and out of college.

"This acts as a safe space for people to talk and maybe think a little bit more critically about ... the dorm party scene, or that song that plays on the radio, or the TV show they just watched, or the role of women in their lives and their female role models and that sort of thing," she said. "They can have those conversations, and they can meet other women on campus and have a little bit more solidarity with women on campus."

Leddy said the club will also have social events and bring in female alumni to illustrate the diversity of opportunities available to women after graduation.

"I want to see more women who have been in my shoes and see what they've done after graduation, whether that's raise a family, do service opportunities, be the CEO of something, go to graduate school — there's a whole slew of options out there," she said. "I think it would be really cool to make those connections, to have networking events with more female alums and make it a priority to extend the sisterhood across the years. I think that's a gap that can be filled."

Leddy said through the club's discussion sessions, she wants to fight the idea that women are one-dimensional.

"We'll learn more about the issues themselves, but we'll also learn more about the women who are discussing

them," she said. "So you'll hear different perspectives from a girl who's a biology major from Kentucky, and then there's another girl who is a marketing major from Minnesota."

"There's all these different backgrounds and interests and everything, so we're hearing what they have to say and hear from their experiences, and that can teach you a lot about yourself, I think, along the way."

Abby Palko, the director of undergraduate studies of the gender relations program and the club's adviser, said the club will bridge some of these structural divides among women on campus.

"In my decade at Notre Dame, I've noticed that some of most rooted traditions

and our greatest academic strengths can at times be isolating," Palko said. "People tend to build strong friendships within dorms and majors, but there is little crossing to other dorms/majors. And it seems to me that students miss out on deep friendships and challenging conversations that way."

"When I think back to my undergraduate years, some of my very best friends neither lived in my dorm nor studied in my college. And my life today would be immeasurably poorer without their continued presence in my life."

Leddy said she began the club approval process with the Student Activities Office in February and recruited student leadership

and garnered support of the Gender Relations Center (GRC) throughout last spring. She said initial interest in the club amongst female students was encouraging.

"The first info session I had, I think there was a group of about 20 women who came," Leddy said. "They just saw an email on the GRC listserv, and at the end of the meeting, I went over the mission, ... and then I said, 'Meeting adjourned, you can stay after if you have any questions or want to get involved, and if not, thanks for coming.' And I said, 'Meeting adjourned' and pretended to hit a gavel, and no one left."

"They all lined up to talk to me. I thought that was a really great sign, because I think that they'll be a really

good group of people who are passionate about this kind of thing and who are really excited about this."

Leddy said while the focus of the club will be to bring issues that many women face to light, anyone would be welcome to contribute to the discussions.

"[The issues we discuss] also affect men, which is why I think it would be a good idea to have men involved in the discussion," Leddy said. "I am as much of an advocate for maternity rights as I am for paternity rights, so those sorts of things are really interesting ... although the primary focus is on women, it's not limited to just women."

Contact Emily McConville at emconvl1@nd.edu

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Parking

CONTINUED FROM PAGE 1

end of the fall.

"Upon completion of the utility project, each of the lots along the east side of campus will see a slight increase in parking spaces," Seamon said. "In the short term, however, over the course of the next few months as the utility project continues to unfold, some spaces will be lost on a temporary basis until the project is concluded.

"Once the [utility] project is finished in late fall, the spaces will return in the respective areas. At that time, we anticipate the parking set-up to remain in place for the foreseeable future."

An email from the parking offices sent to all students this summer said the east campus construction is scheduled to be completed in the summer of 2016.

Seniors and juniors living in North and Mod Quad residence halls are "the priority" for the 450 D2 student spots, Seamon said, and an email from parking services said they can purchase passes specifically for those lots. Sophomores and all other students living on campus can park in the Bulla Lot or D6 on the west side of campus.

Although the Bulla lot is farther east than D2, some students have found the situation better than they expected after reading the email announcement this summer.

Junior Jessica Zic, of Breen-Phillips Hall, said the Bulla lot path is relatively accessible.

"The walk from the new Bulla lot to [Breen-Phillips] was long, but it really didn't feel that much longer than the walk from a far parking spot in the old D2 lot," she said.

Kim Sammons, another Breen-Phillips junior, said

the Bulla lot is "a lot bigger than I expected."

"It isn't as bad of a walk in the warm weather, but I know once it gets cold there could be a bigger issue," she said. "[All of the lots] are a trek back to BP, but I've never felt unsafe. They could be better lit between the parking lots and Mod Quad.

"It's a straight shot from the [Bulla] parking lot through Mod Quad, so it isn't too bad when there's not snow."

Seamon said safety was a top priority when constructing the Bulla lot and its pedestrian pathways, so the lots and walkways are equipped with closed circuit television cameras, lighting and Blue Light emergency call boxes. NDSP is "routinely patrolling the lot," he said, and O'SNAP and Safewalk will also provide services to the area. The area was fenced and cleared to enhance safety, he said.

A free shuttle will operate weekdays from 7 to 9 a.m., 11:30 a.m. to 1:30 p.m. and 4 to 7 p.m. with stops at the Bulla lot, Hesburgh Library, East Gate and the Main Building. Another shuttle will operate on the same hours between the C1 parking lot near the track and field complex and Main Circle, with stops at Eddy Street and Holy Cross Drive near Legends.

The second shuttle anticipates more parking realignment on the south side of campus due to more construction, according to the email from the parking offices.

Some students are interested in the shuttle options, but said the hours are inconvenient or that they end too early for the service to be helpful in the dark.

"I've never seen the shuttle working, so I think they could advertise that better,"

Sammons said.

The current setup is based on recommendations from a 14-member committee made up of undergraduate and graduate student representatives, Faculty Senate and Staff Advisory Council members and staff from relevant departments. Seamon said Lauren Vidal, student body president, and Andrew Carmona, director of University Affairs for student government, represented the undergraduate student body on the committee. The group "placed a premium on preserving the pedestrian nature of the Notre Dame campus and ensuring convenience and safety," the parking services email said.

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Theater

CONTINUED FROM PAGE 1

the local South Bend community theater.

Director of media relations Gwen O'Brien said Svelmoe first began his career in acting once Abram-Copenhaver recruited him for a non-speaking role as King Louis in the College's 2002 production of "Learned Ladies."

"He put me in tights and said I'd have to do a little dance at intermission," Svelmoe said. "So I did a dance in tights and it was utterly humiliating. But as I was sitting there watching Mark work with the actors, I was just fascinated by it."

Svelmoe said he enjoys the differences between the academic realm and the performing arts.

"A lot of what we do in academics is solitary ... the research and the writing and all that," Svelmoe said. "Theater is such a collaborative art. I love the rehearsal process almost more than the shows themselves."

Svelmoe soon found himself in numerous theater productions throughout greater Michiana, and the community has greatly appreciated his critically-acclaimed performances, O'Brien said. In the past year alone, he has starred in "The Great Gatsby" and "Acting: The First Six Lessons" (The Acting Ensemble), "The Fox on the Fairway" (Elkhart Civic Theatre), "Radium Girls" (Saint Mary's College), and "Leading Ladies" and "The Clean House" (South Bend Civi Theatre).

Svelmoe said that theater has been a major influence on another one of his other hobbies: writing fiction.

"I think theater taps into that same area of my brain



Photo courtesy of Zara Osterman

Professors Abram-Copenhaver, left, and Svelmoe smile backstage during a performance at O'Laughlin Auditorium.

that writing fiction does, because when I am writing I can feel the emotions of the different characters," Svelmoe said.

O'Brien said Svelmoe will finish a play and his second novel while on sabbatical during this academic year.

The community theatre has also enriched Abram-Copenhaver's life in many ways, O'Brien said. He spent his most recent sabbatical year as executive director of the South Bend Civic Theatre, where he has served since 2000 in various roles.

"Now I'm back (on campus) and one of the most interesting opportunities is to keep looking for all the ways that having this theater nearby is a resource to our students," Abram-Copenhaver said.

O'Brien said two of Abram-Copenhaver's students are in the midst of conducting an independent study called the "Frankenstein Adaptation Project." The

students are working on the South Bend Civic Theatre's fall production of an original adaptation of Mark Shelley's "Frankenstein," and both have taken part in community workshops with a local playwright and have written their own adaptations.

Abram-Copenhaver said his position at the South Bend Civic Theatre allows him to assure theater remains a fundamental part of the College's and local community's life.

"I have the very lucky position at the Civic Theatre of being able to help a region regard theater as a powerful, vital part of what's going on in the community life," Abram-Copenhaver said. "My great opportunity at Saint Mary's is to have intense involvement in the future of individual students and help them to grow their skills, excitement and vision of what theater can be."

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Irish Guard

CONTINUED FROM PAGE 1

before games as well as during pre-game, halftime and post-game, and continues to assist with the pre-game flag ceremony."

The changes met resistance, particularly from the ousted guardsmen as well as alumni who served in the Guard. The group has been in existence since 1949, according to the Notre Dame Band website.

After Saturday's opening game against Rice, current students noticed changes in the Guard. Junior Kim Mai said the new members did not project the same force they have in years past.

"The Irish Guard ... have a way that they hold themselves, and they're supposed to be tall and stoic and poised," she said. "That's the tone that they set on the field, and now you don't really get that. It's kind of like the end of an era."

Junior Connor Quigley said he disagreed with the directors' decision to change the composition of the Guard and considered it a needless break from a noteworthy tradition.

"At a University that stands so much on tradition, why change such a big one?" Quigley said. "The Irish Guard is something that is very recognizable with Notre Dame football and is a big part of game days. I don't like that they would change it ... I would rather see the Irish Guard completely removed."

Other students, however, did not perceive any drastic changes in the Guard on the field Saturday compared to the groups of years past. Junior Kerry Walsh said although the new guardsmen appeared shorter than their predecessors, their presence

was the same.

"I didn't see much of a difference between the Irish Guard this year and last," Walsh said. "It's hard to tell as a student in the student section that the members are different ... I saw them at halftime and remembered that they had switched the policy, so I noted they were different only at halftime. I'm also no marching expert but they seemed like they were doing a pretty good job."

Current and former members of the Irish Guard did not respond to requests for comment.

Last spring, Dye said he and the band staff, with the approval of the Office of Student Affairs, changed the requirements for new guardsmen in hopes of increasing the leadership potential of the group and the commitment of its members.

"We're trying to elevate the responsibility of the Guard so that they exemplify the best qualities of a Notre Dame student," Dye said in May. "... If we pick from the membership of the [2013] Guard rather than from an auditioning membership at the beginning of the fall, then we know what their record and habits and citizenship are, and it gives us a stronger pool of applicants and participants to really put the best people that we have in front of the band."

Dye said Sunday he expects the tradition of the Irish Guard to continue as it has for the last 65 years.

"The Irish Guard is certainly a valued and unique tradition at Notre Dame, and the University hopes that its presence will endure for years to come," he said.

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INSIDE COLUMN

A room of possibilities



Jack Rooney
Associate News Editor

I get weirdly excited for Activities Night. I don't know if it's all the talented and dedicated people offering their passions to the University or the abundance of free candy and t-shirts, but there's nothing quite like it.

There's no doubt it's an overwhelming experience, too. The fluorescent lights high in the rafters of the Joyce Center and the sea of people weaving through much-too-small rows of tables can be disorienting. Maybe that's what makes us believe we have the time to sign up for and actually participate in ten different clubs.

I find it funny that all of the clubs I signed up for at Activities Nights past are now emailing me on their listserv seeking volunteers to work their table tonight. I guess you can call it the circle of overly-ambitious, poorly-managed-time life. But that's also the beauty of Activities Night. Tonight, you don't have a million different commitments, just a room full of possibilities.

Activities Night is the freshmen's first foray into truly everything Notre Dame has to offer. For upperclassmen, it marks the beginning of a new year and an opportunity to re-commit to old interests, and the even more precious chance to chart a new course.

As a junior, it appears as if my days of wandering the rows at Activities Night are over. I have moved behind the table and now represent the clubs I am a part of (I'll be working the Observer's table, so you should all stop by and sign up to write news). I chose to heavily invest myself in one particular activity rather than mirror my high school self and join everything I could think of, but that's just how I decided to live my college life.

I wish I had the time to be an active member of Quiz Bowl or volunteer for a campaign with College Democrats, but I don't. That's fine, I made that choice a while ago. I still like being on the listserv to see all the incredible things these clubs are doing.

Ultimately, whether you sign up for 12 clubs or none, Activities Night is still one of the rarest moments of the year. For a few hours, you get to decide what is going to matter to you this year (or at least, what you hope you have time for this year). Inevitably, life gets in the way and good intentions fall by the wayside. Check your email inbox, though. Those good intentions are still there, and they're inviting you back to Activities Night.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

How to make friends

Erin Thomassen
Columnist

You are sitting nervously and sweating profusely. The room is silent, but you are not alone. You are too scared to let your eyes scan the room, for you might make eye contact with another human being.

You may not know this human being, and locking eyes with them would create an awkward, horrifying experience. Or would it?

You start to think it is silly to fear eye contact so much. Would it really be so bad? Maybe you'd make a friend.

You let your eyes slide to the right. You can't make out much. Darn those weak peripherals; you should have eaten more carrots in your youth.

With enough concentration, you realize that tan blob over there is a leg — a hairy leg. Is it yours? Did you forget to shave this morning? You reach down to check the stubble status of your legs: silky smooth. You let out a sigh of relief. All is right in the world.

Your sigh was a bit too loud, and now everyone is looking your way. Or, you think they are, at least. You're not sure, since you're too scared to look up. You might make eye contact with someone, which is to be avoided at all costs, remember?

But hey — your legs are silky smooth. You are a confident individual. More than that, you are an accomplished member of society. You read Homer at home. You understand the theory of relativity relatively well. You are licensed to operate a four-wheeled motor vehicle by the state of Massachusetts. You are invincible.

You look up, enlightened and empowered, but no one is looking at you. Maybe they never were, but you can't give up now, not once you decided to become the social animal you were created to be.

You must start a conversation with someone, and you must do it now. Your social hormones are raging, if humans even have those (you can't remember — you passed notes during freshman bio.)

You could talk to pencil-tapper in back of you or compulsive Snapchatter in front of you, but you settle on hairy-leg, since seeing his limb led (indirectly) to your social rebirth.

You decide commenting on his leg hair may not be the best way to initiate a friendship. You are a

socially aware individual who knows that the accumulation of dead skin cells can be a touchy subject.

Impressed with your social acumen (thanks Seventeen magazine for the conversation tips!), you scan the floor for potential conversation starters. You find a broken pen and a speck of goldfish. Not exactly what you were hoping for.

Then you strike real gold. You spot hairy-leg's athlete backpack and can even read his nametag. Maybe you did eat enough carrots in your youth. You better say something to him before you decide not to.

He's a little surprised that you know his first and last name, but once you explain how you just learned his name from his backpack tag, he realizes you are not a stalker and it is not necessary for him to change classes. Not yet, anyway.

He finds your boldness intriguing, if a bit bizarre, and the students around you seem to enjoy your exchange. Pencil-tapper stops tapping her pencil and asks if hairy-leg knows her friend on the track team. He does. What a small world.

Snapchatter stops staring at her own face and starts talking to the ones around her. The formerly dead room has come back to life. It pulled a Jesus Christ in three minutes instead of three days.

For the rest of the semester, you're thankful you ventured out on a limb after seeing that hairy limb. If you hadn't said anything, you would have endured a semester of awkward silences before and after class. Even more, you would have missed out on making friends with Joe, Emily and Ashley (hairy-leg, pencil-tapper and Snapchatter's real names).

You learned two valuable lessons before class even started:

One: Never be scared to start talking to students you don't know in an awkward, silent room. They may be too scared to start a conversation and will probably be glad you were brave enough to do it.

Two: Always have silky legs. They're an undeniable confidence booster.

Erin Thomassen is a sophomore studying mechanical engineering, because everything is interesting. She lives in the better Pasquerilla (East of course). Email her with comments, column ideas or awkward family photos at ethomass@nd.edu

EDITORIAL CARTOON



An American underclass

Billy McMahon

Blue Collar Blues

The immigration debate took the national stage again this summer, with thousands of Central Americans arriving on the U.S. border. As 2014 congressional races have begun in earnest, the dread word “amnesty” is central.

President Barack Obama, whose administration has overseen the removal and expulsion of some 2 million immigrants, is now considering plans to delay further deportations through use of an executive order. When and how he will act is in question, given concerns by members of his party that such an order would endanger their upcoming election campaigns.

The estimated 12 million undocumented immigrants in the United States are unlikely to win any lasting dignity from politicians, whose own interests are radically different.

The key figures of the present debate, from President Obama to Speaker of the House John Boehner to Senators Harry Reid and Ted Cruz, are members of the economic elite. Their interest in the votes and legacy that immigration reform might bring is real, but their lives are completely divorced from the conditions of undocumented workers.

Undocumented immigrants in the United States make up an underclass with functionally few to no rights. Abuses in the workplace or serious bodily harm often go unreported as victims fear they will be deported if they contact the authorities.

While the U.S. government cannot deport all those living and working illegally in the country, it consistently does so to enough immigrants that the rest need live in constant fear as they dutifully labor to enrich a country in

which they’re not ensured even basic rights.

The U.S. and Mexican governments in large part built the modern immigration landscape by signing the NAFTA, which ensures the free movement of capital but not of labor. When the economic conditions turn against you, but you cannot legally move to where the work is, you’re trapped between becoming destitute or becoming criminal.

“Amnesty” is blasted in the political arena, but what is the alternative? Mass deportation is unrealistic. Putting aside the logistical and humanitarian nightmare of rounding up an estimated 12 million undesirable persons, a policy of deporting all undocumented workers would cause a major economic disaster.

Of the country’s 3 million migrant and seasonal farmworkers, nearly three quarters are foreign-born and roughly half are working in the United States illegally. They are largely alienated from American society, and yet they are some of its most essential parts.

Expelling these workers would cripple the agricultural industry. Produce supplies would drop and prices would spike as farm owners scrambled to fill jobs generally considered undesirable by American workers. The country’s ability to feed itself would be greatly damaged. This is to say nothing of the major blows to other immigrant-dense industries.

The United States needs these workers, there can be no question about that. The only question is whether the government should continue to terrorize them by breaking up families and keeping them in a state of virtual rightlessness.

This state of affairs is advantageous for employers, but when it comes to working Americans, the old labor motto that “an injury to one is an injury to all” holds.

Working-class citizens find their wages

driven down when they have to compete with a labor force that is unable to stand up for decent conditions or wages. By fighting for the rights of the undocumented workers who are already a major part of the economy, working people everywhere will find themselves in better positions.

So far, the solutions offered to the immigrant issue have been half-measures at best.

Activists and politicians have tried time and again to pass the DREAM Act, which favors the young, educated demographic that plays a disproportionately large role in organizing campaigns and demonstrations. It would effectively cut the head off of the snake of the immigrants’ rights movement by satisfying the most vocal group and leaving the rest behind.

Opponents of general legal status argue such a measure would provide an incentive for further illegal immigration. Obviously, the whole world can’t live in the United States, and further immigration would have to be built around terms that actually work.

But the question of the undocumented workers presently living in the country is hardly one of immigration any longer, as they are now necessary elements of U.S. society. Don’t those who labor to feed our society have at least as much right to this land as anyone else?

It is a choice between legal status for undocumented workers and their families or a system of terror and exploitation that hurts all working people. The byword, then, must be “no one left behind.”

Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at wcmahon@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

QUOTE OF THE DAY

“We did not change as we grew older; we just became more clearly ourselves.”

Lynn Hall
author

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By **CHRISTIAN KAMM**
Scene Writer

Richard Linklater's epic 12-year project "Boyhood" finally arrived this summer. It is still in theaters and is screening at the Browning Cinema in the DeBartolo Performing Arts Center from September 19-21. If you haven't seen it yet, you've probably heard only good things about it. Critics and fans are declaring the film one of the greatest ever made, groundbreaking for cinema and an instant classic that managed to capture life itself.

The unanimous praise is well-deserved and necessary for expanding the audience of an independent film (only screened in select theaters, "Boyhood" was never going to come close to the blockbusters in the summer box office). All the same, the hype has perhaps gotten to the point where we are failing to acknowledge that certain elements of "Boyhood" simply can't be compared to those of other great films because they've never been done before. Maybe, at least for now, let's just enjoy "Boyhood" as art in its own category.

Imagine the planning and foresight needed. It was surprising that the film company IFC Productions was still around after 12 years and that producer Jonathan Sebring kept the same job. The cast could not sign contracts because making exclusive personal services contracts in excess of seven years is illegal. Linklater used 35mm film to make sure the look of the film stayed the same over all 12 years.

When shooting started, Linklater explained he had a sort of "structural blueprint" but not the dialogue. The four principal actors, Ellar Coltrane as Mason Evans, Jr., Patricia Arquette as his mother Olivia, Lorelei Linklater as his sister Samantha and Ethan Hawke as his father Mason Sr., were involved each year of filming and all contributed to the writing process. Linklater's daughter once asked if her character could die and be written out so she could leave. While the scenes are not improvised, certain parts were written the night before filming.

Although incredible, this spontaneity makes sense. The actors had to get back into character for only a few weeks each year. But they also have to acknowledge that outside of their characters they have changed as people. Just as Linklater's life influenced many elements of the film, so did the lives of the main actors, both prior to filming and during the 12 year filming process. The film is an experiment that hasn't quite been tried before.

Why was "Boyhood" so well received? It is a story about growing up and parenting. Every member of the audience can relate in some way. Linklater also aims to keep an entertaining pace. He does this better than fellow Austin director Terrence Malick, whose "The Tree of Life" is also a semi-autobiographical epic about family and growing up, but was more experimental and isolated some of its audience.

Linklater shows immense skill in anticipating certain cultural phenomena from the 2000s decade. Mason grows up in Texas, so Americans generally but especially Texans will better understand certain experiences or recognize specific film locations. When the kids say the Texas pledge in school it is surreal, one of those things you say everyday in elementary school but never really think about and then completely forget when you are older. Linklater captures the magic and excitement of Austin, a city of music, students and late-night queso as if he knew all along that many viewers would go through the same things his characters do.

Nevertheless, Linklater thinks about what is going to define the decade. The soundtrack is appropriate — songs that fit the characters' personalities but were also on the radio, played at parties or school dances enough for us to remember them. Often the songs open with the new scene and an older Mason, which helps to drive the transition to a new year within the film. We might remember discussing "Star Wars" or "Harry Potter," our sisters singing Britney Spears or "High School Musical," the Afghanistan/Iraq War, the presidential elections and new technology. We remember being told it's too difficult

to be a photographer, musician or dancer. We remember our parents fighting or getting divorced and navigating the waters of relationships or bullying in school.

And then we start to see our own lives in "Boyhood" and it is nostalgic and powerful. The film is a time capsule and a way to watch ourselves grow up again. Maybe "Boyhood" was so special to people that they felt a sort of desperate impulse to respond to their post-viewing emotions and explain how Linklater and his crew could accurately depict their generation so well (and thus came the wave of praise). Nevertheless the film also owes its success to honest acting, great contrasts of humor and intense drama and a realistic story.

Typical of Linklater, the plot is not always the driving force of "Boyhood." Some supporting characters or conflicts disappear suddenly as the main characters move on with their lives. But in the end the lack of structure works because "Boyhood" is a collection of moments for us to share with the director and actors. Linklater didn't try too hard to figure out whether "people seize moments or if moments seize them." He didn't force any scenes, he let them come naturally over 12 years, neither improvised nor constrained. In that sense, "Boyhood" stands alone as a unique and intimate understanding between director and audience.

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"Boyhood"

Director: Richard Linklater

Production Company: IFC Productions

Principle Actors: Ellar Coltrane, Patricia Arquette, Ethan Hawke, Lorelei Linklater



By **ALLIE TOLLAIXEN**
Scene Editor

If you're a "Simpsons" fan like me, you've probably already heard of the marathon to end all marathons, otherwise known as "Every Simpsons Ever," the non-stop showing of every episode of the show's 25 seasons. Hosted by cable station FXX, the 12-day marathon just ended on Sept. 1, and viewers got to experience all 24 "Treehouse of Horror" iterations, say goodbye to Maude Flanders all over again and watch the cartoon family meet celebrities from The Smashing Pumpkins to Alex Trebek. Now that the FXX special has ended, I'm picking just a few of my favorite episodes from the longest running sitcom on television.

Season 5, Episode 14 – "Lisa vs. Malibu Stacy"

Lisa stands up against company responsible for the Barbie doll-inspired Malibu Stacy after hearing her spout sexist lines, inspired by the real-life "Teen Talk Barbie" controversy. While the Malibu Stacy doll's preprogrammed lines (including "I wish they taught shopping

in school!") are great, grandpa Abe Simpson makes the show as he discusses his age.

Season 7, Episode 4 – "Bart Sells His Soul"

When I first saw this episode as a small child, I was both entertained and slightly terrified. When Bart sells his soul (in the form of a piece of paper reading "Bart Simpson's Soul") to his best friend Milhouse for \$5, strange things start to happen — automatic doors no longer open for him, he loses his laugh and his pets won't come near. After the crisis, Bart finally gets his soul back, but in classic Bart fashion, fails to learn his lesson.

Season 7, Episode 3 – "Home Sweet Homediddly-Dum-Doodily"

Easily one of the most quotable episodes of "The Simpsons," "Home Sweet Homediddly-Dum-Doodily" gives fans an inside look at the Flanders family, the Simpsons' cheery, super-religious neighbors. After a characteristically chaotic series of events, the Simpsons children end up in custody of the Flanders family, and Bart, Lisa and Maggie all react differently to their new life

of early bedtimes and "Flanders-Style" nachos, which are cucumbers with cottage cheese.

Season 12, Episode 9 – "HOMR"

After Homer discovers one of the crayons he shoved up his nose during childhood has been lodged in his brain for years, he decides to get an operation to remove the crayon. Suddenly, Homer is intelligent, curious and friendless. While Homer's unexpected intelligence is plenty entertaining, Dr. Hibbert steals the show, as usual.

Season 8, Episode 6 – "A Milhouse Divided"

It's impossible to make a "Simpsons" episode list without including "A Milhouse Divided." The episode follows the Milhouse Van Houten's family as his parents get a divorce. While the plot may seem sad, the episode packs in some of the best and most memorable jokes in the show's history. From an awkward game of Pictionary to Luann Van Houten's absurd rebound relationship, the episode is dynamic, dark and undeniably hilarious.

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By **EMILIE KEFALAS**
Scene Writer

My puns can no longer resist the temptation: It sucks to suck when you're a vampire in the movies.

A supernatural substance combined with the science fiction genre have enthroned the mystery of the vampire into our fascination and artistic experimentation. I use the word "enthroned" to suggest a surreal majesty about these "creatures of the night." The more recent pop culture format in which we've viewed the pale undead drains this fright and lets the bloodsuckers bring sexy back (nothing screams sensuality like biting necks). Ordinary humans are complex, so why shouldn't vampires be even more multidimensional, being immortal?

I examined all of this in hindsight following my encounter with the superbly told and soundtracked British-German vampire flick, "Only Lovers Left Alive." Had I not been consistently daydreaming of Tom Hiddleston this summer, this cinematic collage of visual and audio beauty would have easily slipped my attention on Amazon Prime. It lured me in with its poetic and cultural balance, arousing my literary senses in a satisfactory cinematic experience so delicious, I rewatched it the next day.

The timeline of the film's journey from production to finished product is interesting given that its worldwide release has been a slow and steady process. Critical acclaim first came at the 2013 Cannes Film Festival and then again during its recent cinematic spring release in the States. With yak and human hair draped in shades of black and white-blonde on their British brains, Hiddleston and Tilda Swinton are the captivating vampire couple, our "creatures of the night." Their love and individuality make Edward and Bella's dynamic pale in comparison. Hiddleston and Swinton are joined by an ensemble of brooding romantics, a bohemian's dream of hipster characters, including Mia Wasikowska, John Hurt, Jeffrey Wright and Anton Yelchin.

Audiences are given a VIP seating for the private lives of lovers Adam (Hiddleston) and Eve (Swinton), names which immediately establish their relationship as one that surpasses all temporary trust and faithfulness. She is the Yin to his Yang. Because they have lived and loved each other for hundreds of years, they are comfortable spending anywhere from twenty to thirty years apart for the sake of their own space and reflection.

Their souls are not suffocated within their immortal bodies nor are they tortured watching hundreds of years of man's progress change their wilderness. They have endured as individuals and as lovers through the Middle Ages, the plagues and the Renaissance while interacting with some of the most influential names in art, music and science along the way.

The film opens with the vampires miles apart with Adam in Detroit and Eve in Tangier. Director Jim Jarmusch displays his vampires as cool, cultured and surprisingly human creatures who have tamed their wilderness and craving for blood. This element of Adam and Eve's survival appears more human than savage once Jarmusch shows audiences how they forgo their typical role as predators. Grabbing random people off the street is so fifteenth century. Our lovers adapt to their changing world, getting their blood through black market-style dealings and connections.

Eve buys from her fellow vampire and dear friend, Charles Marlowe (yes, that Charles Marlowe played by Hurt), who gets "the good stuff" from a French doctor. Adam lives off blood donations he buys from a Dr. Watson at the local Detroit hospital. The vampires drink their blood out of shot glasses for breakfast and dinner. Their days are our nights, beginning at sundown and ending at sunrise. Many of Jarmusch's films take place at night, but the darkness under which Adam and Eve live provides them with a life secluded from the day's intrusions.

The melodic flavor of the film's presentation evokes a poetic viewing, thanks to Adam's role as the dark and

brooding seasoned-musician-vampire. He is a genius in his own right having lived and learned from writers such as Lord Byron, musicians such as Franz Schubert and scientists such as Nikola Tesla.

Eve is the sunlight he needs in order to live and not just exist. He reunites with her after a brief yet passionate phone call during which she senses his frustration and struggle with the human race, whom he continually refers to as "zombies." What follows is their secluded way of life, first in Detroit and then in Tangier following Eve's sister's, Ava (Wasikowska), unwelcomed and untamed stay.

Surviving amidst a humanistic uncertainty, the story of Adam and Eve develops through the haunting chords of Jarmusch's band, SŦURL. The mesmerizing soundtrack projects beautifully against a Shakespearean wilderness of loneliness, will and eternal life.

I could write an in-depth analysis identifying the literary devices I appreciated in the romantic and dry-humored script, but I am not immortal. However, after savoring "Only Lovers Left Alive," I feel as though I could be with Adam and Eve as "creatures of the night."

I urge you to become hypnotized by the bloody beauty of this true vampire romance while also enjoying a refreshing O-negative blood popsicle.

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"Only Lovers Left Alive"

Director: Jim Jarmusch

Production Company: Recorded Picture Company

Principle Actors: Tilda Swinton, Tom Hiddleston



By **CAELIN MILTKO**
Scene Writer

Living in an all-girls dorm is great, most of the time. There is almost always someone around ready and willing to give me outfit advice, the hallways are decorated with all sorts of celebrity heartthrobs, and someone is almost always baking something. It also means that there is always a space for any one of us to sit and analyze (and re-analyze and overanalyze) every aspect of our love lives.

It means in the last year, I've had more conversations about boys I don't know than ever before in my life. It's fine. It's even great sometimes. It's also a little worrying. As I sit and listen to my friends stress, dissect and over think every interaction they have with the opposite sex, I begin to question my own relationships (or lack thereof).

I begin to wonder if not having a boyfriend and not believing that "ring by spring" is really for me are problems that will cause me to be alone forever. It was in this state of mind that I picked up Katie Heaney's "Never Have I Ever: My Life (SO FAR) Without A Date."

Heaney is a 25-year-old from St. Paul, Minnesota, who has never had a boyfriend. In the introduction, she calls

herself a "Bermuda Triangle." She tells her readers it's not just a lack of a long-term boyfriend; she's never had anything resembling a real relationship.

The book reads like one of those late night conversations you have with your best friends, where they tell you about every single significant interaction with a boy they've ever had. Surprisingly (or maybe not), most of these "interactions" are minuscule in reality. But, in the course of thinking and re-thinking, Heaney has made them all into long, extended stories — even though, in most cases, she never even spoke to the boy in question.

I think Heaney wants her relationship with her college best friend, Rylee, to be the center of the book but she never quite achieves this. It is not until the end that the reader is really given an insight into what Rylee's relationships look like, and she reads as more of a background character to most of Heaney's adventures. Still, the sentiment is sweet and something I can wholeheartedly support.

The book is silly, light and even insightful at times. We follow Heaney as she floats through elementary, middle and high school without a date. We watch as she stumbles through her first attempts at college dating. She tells us about the perils of online dating and the different types

of messages one might (read: will definitely) receive.

Most girls, I think, can see a little bit of themselves in Heaney's antics. Whether it's obsessing over the cute guy who sits in front of you in History or worrying because you aren't crushing back on your best guy friend, Heaney has a story that relates. Maybe she doesn't get through it as gracefully as she could but I think her point is that maybe that isn't necessary.

This isn't a book that impresses passersby when they notice you reading it. When I was reading it in the airport on my way back to Notre Dame, I think my waiter decided I was a little sad and alone (based entirely on my reading material — and, quite possibly, the fact that I was traveling alone).

Still, when I waiting in the Minneapolis/St. Paul Airport for four hours, Katie Heaney's company kept me laughing and entertained as I received constant notification about my friends' arrivals back on campus. It was exactly like a conversation with my dorm mates at school, except I wasn't nearly so stressed at the end. After all, if she can be 25, still single and still happy, I probably can do it too. .

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SPORTS AUTHORITY

Sunday will cap a big week for RG3

Josh Dulany
Sports Writer

This has the makings of a big week for Robert Griffin III. It began Sunday with the unveiling of a statue in his likeness at Baylor, where he is the school's lone Heisman winner. It will end this upcoming Sunday when he takes the field for the Washington Redskins in Houston. Griffin will be hoping this coming Sunday will feel as good as the last, but there are no shortage of doubters.

A little more than a year ago, Griffin could do no wrong. At the time, the last two seasons he had spent on a football field had won him a Heisman trophy and the NFL's offensive rookie of the year. He was a league leader in jersey sales and was adored all across the country.

A year later, Griffin suddenly cannot do anything right. The lauding of his mature, charismatic personality has turned to criticism of his being distracted by social media or too quick to make everything all about him. His electric athleticism has turned from an enthralling asset to a cringe-worthy liability. Gimmicks, such as his eccentric socks, have changed from something fun about a superstar to distractions for a young quarterback. He's uncomfortable in the pocket. He came back from injury too quickly. He can't slide. The chorus of critiques goes on and on.

To make matters worse, Griffin has Kirk Cousins breathing down his neck. Cousins has been Griffin's unshakeable shadow since they entered the league in the same draft. Cousins won a game in 2012 when Griffin was hurt and Cousins lost the final three games in 2013 when Griffin was benched. Now, Cousins has Washington Redskins legend Joe Theismann saying that "Cousins has played much better at quarterback than Robert Griffin III has." The Cousins vs. Griffin debate has become an actual topic of discussion on panels all across sports networks. Granted, Theismann has since reversed his course, but still, how things have changed.

Now, Griffin is certainly not blameless here. He probably did rush back from his ACL injury. He seems to want so bad to be his team's savior that he put himself at risk before he was fully ready. His Twitter account does appear very active and very reactionary to the public and the media for someone who should probably give the appearance of having football as his only focus. Furthermore, when things went bad for Griffin last season he did pass

the blame a little too often to his coach.

In the public eye, Griffin has presented an almost insatiable need to be liked. He has probably been well respected and adored by fans for as long as he can remember. He was a star in high school. He resurrected a Baylor program to the point that he will never have to buy a drink in Waco, Texas, ever again. His rookie season had Washington feeling like a Super Bowl was not a matter of if, but when. Perhaps this past year has been the first real adversity Griffin has faced in terms of public opinion and he just wants to get back to being liked again.

Yet, there is no easy way to get it back. Bottom line — the NFL is about winning and losing. Griffin had far less critics when he was winning the NFC East in 2012. If Griffin wins again, his critics' voices will fade. If not, the grumbling and mumblings for Cousins will only grow louder.

He is out of excuses. He has two athletically imposing receivers in DeSean Jackson and Pierre Garcon. He has a promising tight end in Jordan Reed and a productive running back in Alfred Morris. He is healthy and in his third year in the league, which is typically the year young quarterbacks make the biggest jump. It's now or never.

I am rooting for now. I am rooting for Griffin. I think his play will return to its former electric level. I think he can stay healthy. Cousins ranked dead last in passer rating of any quarterbacks who attempted 150 passes last season and Griffin would probably look good to Theismann if he were playing against other team's reserves. I think Griffin is a 24-year-old and that if people are patient we will once again see the fruit of his incredible talent.

Part of what makes the NFL great is the unknown. It could work out just like I think or Cousins could be starting by mid-season. Regardless, Griffin has to be feeling the pressure and it will be exciting to see if he can deliver amidst the most uncertainty he has faced in his career.

Griffin kicked off his week surrounded by adoring fans and amongst fond memories of his exploits on the football field. Sunday, we'll find out if he can remind everyone of all he can be.

Contact Josh Dulany at jdulany@nd.edu
The views expressed in this Sports Authority are those of the author and not necessarily those

MLB | DETROIT 12, CLEVELAND 1

Price, Cabrera lead Tigers to rout of Indians

Associated Press

CLEVELAND — David Price bounced back from an alarming start and Miguel Cabrera homered twice, hitting one of Detroit's three homers off Cleveland's Corey Kluber, as the Tigers rolled to a 12-1 win on Monday to slow the Indians' climb in the standings.

Price (13-10) gave up one run and eight hits in seven innings. The left-hander was coming off a troubling loss to New York in which he allowed nine consecutive hits in one inning and eight runs over two. Price called it "probably the worst game I've ever had in my life."

But he was more like himself against the sleepy Indians, who had won six of seven to get within 3½ games of first in the AL Central.

Cabrera hit a two-run homer in the first inning off Kluber (13-9) and Victor Martinez and J.D. Martinez connected for consecutive shots in the third.

Cabrera homered again in the eighth off rookie Bryan Price. He went 4 for 5 with three runs and three RBIs.

Tigers rookie Tyler Collins hit his first major league homer, a three-run shot in the ninth.

The Indians didn't arrive home until 3:15 a.m. after their Sunday night game in Kansas City was suspended in the 10th inning because of storms.

Price improved to 2-2 since joining the Tigers, who acquired him from Tampa Bay on July 31 and plugged him into their stable of strong starters.

Cabrera gave the Tigers a 2-0 with his 18th homer — and first since Aug. 2. Ian Kinsler led off with a soft liner down the right-field line that outfielder Mike Aviles missed with a poorly timed dive, playing what should have been a single into a triple.

One out later, Cabrera drilled his homer over the

left-field wall to give Price some early padding.

Cabrera has worn out Kluber during his career, batting .567 with four homers and nine RBIs against the right-hander.

The Indians responded with a run in their first at-bat as Michael Brantley singled with two outs and scored on Carlos Santana's double.

Kluber induced inning-ending double plays to end the first and second, but wasn't so fortunate in the third when Aviles couldn't help him again.

Cabrera hit a sinking liner with two outs that Aviles didn't see initially and had go off his glove. Victor Martinez followed by a hitting on 0-2 pitch over the wall in right-center for his 28th homer. J.D. Martinez then hit his 18th, giving the Tigers a 5-1 lead.

Kluber was pulled one batter later, going just 2 2-3 innings, his shortest outing this season. He's lost three straight starts after going 6-0 over eight starts.

MLB | OAKLAND 6, SEATTLE 1

Dunn homers in first at-bat as A's top Mariners

Associated Press

OAKLAND, Calif. — Adam Dunn is in a pennant race at last, and what an impression he made on his new team as the September stretch run began.

Dunn provided instant pop for the struggling Athletics, hitting a towering, two-run homer in his debut at-bat for Oakland to highlight a 6-1 win over the Seattle Mariners on Monday in a matchup of playoff contenders.

"I can speak pretty passionately about it, these chances don't come around very often, especially for some of us," said the 34-year-old Dunn, who has never played in the post-season. "We're going to take full advantage."

Acquired a day earlier in a trade with the Chicago White Sox, the 6-foot-6, 285-pound Dunn immediately became an imposing presence in the

middle of Oakland's order. Dunn is the 12th player in Oakland history to homer in his first at-bat with the team.

A 14th-year major leaguer, Dunn homered during a five-run first inning. His drive was a welcome sight for a team that just got swept in a four-game series by the AL West-leading Los Angeles Angels and was shut out for 29 straight innings.

"That's the most excited, anxious, probably call it a little nervous, than I've been in a long time," said Dunn, who was thrown off by the celebratory tunnel formed by teammates in the dugout.

The A's broke loose a day after manager Bob Melvin let them have it in a closed-door team meeting. He called his team's play "embarrassing and "pathetic" after the A's totaled just four runs in the sweep at Anaheim.

"They ran the opening

kickoff back for a touchdown and the game was over," Mariners manager Lloyd McClendon said. "It wasn't our day."

Dunn went 2 for 3 batting cleanup as the designated hitter. He provided a nice lift for an Oakland offense that has struggled since dealing Yoenis Cespedes to Boston for Jon Lester on July 31.

With 461 career home runs, Dunn tied Red Sox star David Ortiz for 35th place on the all-time list.

Dunn quickly staked Jason Hammel (2-5) to a lead. Hammel also started the season in Chicago, and was traded by the Cubs in July.

"It had a little bit of a storybook-type theme," Melvin said of Dunn's debut. "We've really been lacking early energy, runs, he comes up to the plate and you're thinking to yourself, 'Boy, wouldn't it be great?' And he delivers."

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MLB | PHILADELPHIA 7, ATLANTA 0

Four Phillies combined for no-hitter

Associated Press

ATLANTA — On Labor Day, Cole Hamels and the Philadelphia bullpen spread the workload on a no-hitter.

Hamels and three Phillies relievers combined on the season's fourth no-hitter, blanking the Atlanta Braves 7-0 Monday and giving a last-place team a rare reason to celebrate.

It was all the more unusual in that Hamels left the game with his bid intact after six innings. He was fine with the decision, too, having already thrown 108 pitches at a hot afternoon at Turner Field.

"Just understanding the situation, every time I went out there I was battling control issues," Hamels said. "I wasn't getting ahead of guys. Walking the leadoff hitter will put you in a lot of trouble, and it does. It builds up your pitch count."

Hamels (8-6) struck out seven, matched a season high with five walks and hit a batter.

Relievers Jake Diekman, Ken Giles and Jonathan Papelbon each pitched a perfect inning to close out the 11th combined no-hitter in big league history. A smiling Hamels watched from the bench as they finished off

what he started.

"I think having a combined no-hitter is very difficult because guys have to come right in and get the guys out, no matter what the situation is," Hamels said. "It's a little more dramatic to be able to see that you're trying to play the cards as best you can against the lineup."

Manager Ryne Sandberg knew Hamels was tired and ready to come out of the game. Their discussion was a quick one.

"It didn't take long," Sandberg said. "He was pretty well spent there. The early innings had something to do with it. The stressful innings, stranding the runners at second and third a couple of times, but he wasn't going to go nine. And he ran the bases the inning before."

Papelbon was in the middle of the hugs and handshakes on the mound when it was over.

"I think it's a cool experience," Papelbon said. "It's definitely been a rough go at it this year for our ballclub. Something to kind of hang our hat on for the year. Cole has been our bona fide ace for the entire the season, and it's good to preserve those wins for our starters. Today it was preserving a no-hitter."

Clayton Kershaw and Josh Beckett of the Dodgers and Tim Lincecum of the Giants threw no-hitters earlier this year.

Right fielder Marlon Byrd foiled the Braves' best bid for a hit. With runners on second and third in the third inning, Byrd raced in and toward the line to make a diving catch on Chris Johnson's slicing liner to end the inning.

"It happened at a perfect time, making that catch," Byrd said. "Keeping him in the game, keeping us in the lead, the whole nine. It was nice."

Johnson came close again in the ninth with a grounder up the middle. Shortstop Jimmy Rollins ranged behind the bag to make the play.

Phil Gosselin then lined out to first baseman Darin Ruf, who had taken over in the ninth for Ryan Howard, to end the game.

Hamels singled and scored in the sixth inning, and got pats of congratulations in the dugout after pitching the bottom half. He was on deck in the seventh, but Sandberg's decision already was made when Hamels was pulled for pinch-hitter Grady Sizemore.

The 30-year-old Hamels

already had impressive accomplishments on his resume — in 2008, he was the MVP of the World Series and the NL championship series, and he's a three-time All-Star.

Now, the lefty can claim part of a no-no, too.

Diekman struck out two and Giles fanned three before Papelbon took over.

Kevin Millwood and five Seattle relievers teamed up to pitch the previous combined no-hitter, against the Dodgers in 2012. The first combined no-hitter came in 1917 when Babe Ruth walked the first Washington batter of the game and was ejected, and Boston Red Sox reliever Ernie Shore didn't allow another runner.

Roy Halladay pitched the previous two Phillies no-hitters — he threw a perfect game against the Marlins in 2010, then threw a no-hitter the same year in the playoffs against Cincinnati.

It was 12th no-hitter in Phillies history, and the first combined effort. The last pitcher to no-hit the Braves was Ubaldo Jimenez of Colorado in 2010.

Ben Revere tripled and drove in a career-high five runs. The leadoff man started the day with 15 RBIs this

season.

Hamels factored in the Phillies' first two runs. He sacrificed a runner to third in the third inning, and led off the sixth with a single and scored from second on Rollins' triple.

Atlanta, which had won 11 of 15, began the day 1½ games back in the NL wild-card race. Jason Heyward drew two walks and stole three bases. The struggling Braves' offense has scored one run in the last three games.

"The game of baseball's kind of funny," Atlanta manager Fredi Gonzalez said. "You feel like you've hit a good stride and all of a sudden you go through a stretch where you score one run in 27 innings, and you're lucky enough to win one of those games."

Julio Teheran (13-10) gave up five hits and five runs — two earned — with four walks in 6 2-3 innings. He left after Revere's bases-loaded triple made it 5-0 in the seventh. Shortstop Andrelton Simmons' error set up the runs.

Philadelphia has won Hamels' last five starts against the Braves. He owns an 0.97 ERA and four victories in that span.

WNBA | CHICAGO 86, INDIANA 84

Sky win in double overtime, even up series with Indiana

Associated Press

ROSEMONT, Ill. — Courtney Vandersloot and her Chicago Sky teammates would prefer to take the lead early on. Instead, they have been rallying from big deficits in the WNBA playoffs.

In their latest game, Sylvia Fowles scored 27 points to help the Sky overcome a 14-point deficit to outlast the Indiana Fever 86-84 in double-overtime on Monday, evening the best-of-3 Eastern Conference finals.

The Sky rallied from 14 points down in Game 1 before falling to the Fever 77-70. Chicago also beat Atlanta in the decisive Game 3 of the first round after trailing by 20 points.

"We would all love to be the team that pushes out to the lead," Vandersloot said. "But at this point, when it happens, this is playoffs. That's an experienced basketball team over there. We just need to know we've been in this position before and that's one thing that keeps us together. We've done it before and we're just going to keep pushing."

Game 3 is Wednesday in Indianapolis. The winner will

face either defending champion Minnesota or Phoenix in the finals.

Vandersloot had 18 points and Allie Quigley added 16 for the fourth-seeded Sky, who earned their first home playoff victory. Both of Chicago's victories in the first round against Atlanta came on the road.

All-Star Elena Delle Donne had just nine points on 4-for-11 shooting but her layup gave the Sky a four-point lead with 1:41 left in the second overtime. Chatman said Delle Donne dealt with tightness in her back.

Shavonte Zellous scored 20 points, Tamika Catchings had 16 and Erlana Larkins added 15 for the second-seeded Fever.

Though Fowles overcame early foul trouble and was dominant against a smaller team, backcourt play proved the difference for Chicago. While the Fever's guards won the matchup in Game 1, the Sky's guards triumphed in Game 2.

Indiana's Briann January had eight points after scoring 19 in Game 1. For Chicago, Quigley and Vandersloot combined for 34 points on 11-for-25 shooting and

10 assists.

"They've got to be shooting over us, not going by us," Dunn said. "It'll be a battle of the backcourts, and everybody else will be on Sylvia. And then who's got Delle Donne?"

The Sky dropped to 9-33 all-time against the Fever, including a sweep by Indiana in the first round last year.

"They know this means nothing if they don't complete the deal in a couple days," Chatman said.

Delle Donne's jumper rattled in and out with under 4 seconds left in regulation, but Tamera Young rebounded and scored to tie it with 1 second left.

In the first overtime, Catchings' jumper tied it at 79 with 58.1 seconds left. Fowles was called for an offensive foul about 9 seconds later. After a miss by Catchings, she stole the ball, but January missed a jumper before the buzzer.

In the second overtime, January made two free throws with 12.2 remaining to cut the lead to one before Fowles hit a free throw for the final margin with 8.8 seconds left. Zellous missed a jumper before time expired.

Dodgers fall at home to Nats

Associated Press

LOS ANGELES — Gio Gonzalez picked a good time to earn his first victory for Washington in the second half, coming against a talented Dodgers lineup the Nationals could see in the postseason.

Backed by four homers, including two from Denard Span, Gonzalez snapped his five-game skid with a 6-4 victory on Monday night in a matchup of division leaders.

Gonzalez (7-9) allowed three runs and three hits in six-plus innings. The left-hander hadn't won since beating the Cubs on July 5.

"My velocity was where I wanted it to be," Gonzalez said. "I was attacking the strike zone, fastball, curveball, changeup, it was all working."

The East-leading Nationals (78-58) own the NL's best record while the Dodgers (77-61) are atop the West and close behind in pursuit of the top seed, despite losing for the third time in four games.

Rafael Soriano pitched a shaky ninth to earn his 31st

save. He yielded an RBI single to Juan Uribe, after the ball skipped by the mound and caromed off second base, allowing Yasiel Puig to score.

Roberto Hernandez (2-2) gave up five runs and five hits — including a career-high four homers — in 4 1-3 innings. The right-hander came in 2-0 against the Nationals, having allowed just an unearned run in 15 1-3 innings in two starts against them while pitching for Philadelphia before being acquired by the Dodgers last month.

The Nationals ended August with 40 homers, second-best in the major leagues behind Baltimore. They picked up where they left off to start the final month of the regular season, with Jayson Werth and Asdrubal Cabrera adding solo shots.

Span's second homer, a two-run shot on the first pitch he faced in the fifth, extended Washington's lead to 5-2. That chased Hernandez, who had walked Cabrera to start the inning before striking out Gonzalez.

PGA TOUR | DEUTSCHE BANK CHAMPIONSHIP

Kirk wins Deutsche Bank Championship

Associated Press

NORTON, Mass. — Chris Kirk made three big putts and captured the biggest win of his career Monday in the Deutsche Bank Championship. Whether that was enough for U.S. captain Tom Watson to add him to the Ryder Cup team was the least of his concerns.

Kirk won for the second time this season. He went the last 37 holes at the TPC Boston without a bogey. He played the final two rounds with Rory McIlroy and outplayed the No. 1 player in the world. And he closed with a 5-under 66 for a two-shot victory in a FedEx Cup playoff event.

Was it enough to convince Watson that he was worthy of a captain's pick?

"I certainly don't feel entitled, or feel like I'm a shoe-in to get a pick," Kirk said. "I've obviously really put myself into consideration, and it's something that I would love to do. But like I've said before, the nine guys that made it are automatic. Those are the guys on the team. The other three? If you get in, it's

a bonus."

Then he looked at the blue trophy next to him and considered what he had just achieved.

"Winning the Deutsche Bank and going to No. 1 in the FedEx Cup, and \$1.4 million, that's plenty for me for one day," he said with a smile.

Watson announces his selections Tuesday evening in New York.

Kirk made three big putts on the back nine—two of them for birdie—but what pleased him the most was his 15-foot putt for par on the 15th hole that kept him in the lead.

Billy Horschel had a chance to at least force a playoff—and possibly win—when he stood in the fairway on the par-5 18th hole with a 6-iron in his hand. Horschel chunked the shot so badly that it barely reached the hazard, and he made bogey for a 69.

Horschel tied for second with 54-hole leader Russell Henley (70) and Geoff Ogilvy, who extended his unlikely run through these FedEx Cup playoffs. Ogilvy was the last of the 100 qualifiers for the Deutsche Bank Championship.

He went 65-65 on the weekend without a bogey.

The top 70 in the FedEx Cup advance to the BMW Championship in Denver later this week. Ogilvy went from No. 100 to No. 24, and now stands a reasonable chance of getting to the Tour Championship for the top 30.

Kirk won for the third time in his career, though never against a field this strong, and never with this much riding on it.

He was No. 14 in the Ryder Cup standings, five spots away from being an automatic qualifier. This victory could go a long way toward Watson using one of his three selections on the 29-year-old from Georgia. Last week, Hunter Mahan bolstered his Ryder Cup case by winning The Barclays.

Kirk took the outright lead for the first time with a 25-foot birdie putt on the 13th hole. And right when it looked as if he was struggling with his swing, he saved par from a bunker with a 15-foot putt on the 15th. On the next hole, he made a birdie putt from just over 12 feet that gave him a two-shot lead.

SMC CROSS COUNTRY | WABASH HOKUM KAREM

Belles capture second place

Observer Staff Report

In its season opener Saturday, Saint Mary's placed second out of three teams at the Wabash Hokum Karem in Crawfordsville, Ind.

A hokum kare is a combination of a relay race and a standard cross-country race where two runners alternate running legs of a six-mile race. The first three pairs for each team count towards the overall score, with each subsequent pair competing individually.

DePauw took the first three spots in the race before the Belles got their first pair of runners across as sophomore Brittany Beeler and freshman Reilly Pieri crossed the line with a time of 36:54.6. The Belles got their other scoring pairings across the finish line in 10th and 11th—freshmen Natalie Hawkes and Caitlin Blum posted a time of 38:26.1, while juniors Allie Danhof and Katelyn Dunn finished in 38:34.9, but they counted

as fifth and sixth in the team standings because every pair in front of them competed as individuals.

Other pairings for the Belles were sophomores Kaitlyn Alessi and Kathryn Marshall (38:55.4), seniors Samee Chittenden and Erin Knauf (39:12.9), freshmen Alyssa Furman and Anna McClowry (40:39.3), sophomore Colleen Ogren and junior Colleen Burke (41:32.8) and freshman Anna Riddle and Maggie Pacana (41:50.8).

Danville Area also attended the meet, although the squad failed to record a team score with only two pairs racing. The meet was hosted by the all-male Wabash University in Crawfordsville, Ind. The Little Giants took home the victory in the men's race, sweeping the top three spots.

The Belles have this weekend off before returning to action on Sept. 13 at the Calvin Knight Invitational in Grand Rapids, Mich. Race time is scheduled to start at 10:45 a.m.

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Football

CONTINUED FROM PAGE 16

Sunday.

Eilers will take over many of the duties performed by graduate assistant Kyle McCarthy, who has taken a leave of absence from the program while he undergoes chemotherapy treatments.

"We were granted a special exemption from the NCAA while Kyle McCarthy was fallen ill with his battle," Kelly said in his Sunday teleconference. "So Pat reached out and has been able to take a sabbatical from his work."

Eilers has taken a sabbatical from his role as managing director of Madison Dearborn Partners, LLC, a private equity firm in Chicago.

While Eilers has never coached at the college level, he is no stranger to Notre Dame. He appeared in 34 games and made 18 starts for the Irish between 1987 and 1989, spending time at

flanker, split end and defensive back. After graduating from Notre Dame in 1990, he played in the NFL for six years, appearing in 61 games with Minnesota, Washington and Chicago.

"He's got great knowledge of the game, obviously playing here, playing on a championship team," Kelly said of Eilers. "... He'll be helping us a lot this week with those young safeties, too."

Michigan week begins

Saturday's game against Michigan marks the last meeting between the Irish and the Wolverines for the foreseeable future. While there might be much off-the-field hype surrounding the game, Kelly said his players are focused on improving their individual performances.

"We really keep our focus on what our technique and our own individual work needs to get better at," he said. "For example, Shumate and Max Redfield, they can't

be thinking about Michigan because they have to learn how to communicate better, really focus on that. [Junior receiver] Chris Brown has to do a better job of getting in and out of his breaks. We're really focusing on the individual and what they have to get better at this week."

Kelly also mentioned that there would be no repeat of "The Chicken Dance," which was played over the loudspeakers at Michigan Stadium after Michigan's 41-30 win over the Irish last season. The song was an apparent reference to Michigan head coach Brady Hoke's comments in May 2013 that Notre Dame was "chickening out" of its series with the Wolverines.

"Yeah, I mean, that's [Michigan's] prerogative," Kelly said. "They won the game. They can play whatever they want. We're going to play the Alma Mater."

Contact Brian Hartnett at bhartnet@nd.edu



MICHAEL YU | The Observer

Junior receiver Chris Brown dashes down the field after making a catch during Notre Dame's 48-17 win Saturday against Rice.



EMMET FARNAN | The Observer

Senior libero Kathleen Severyn serves the ball during Notre Dame's 3-0 exhibition loss to Polish club team Dabrowa on Sept. 8.

ND Vball

CONTINUED FROM PAGE 16

Notre Dame faces its daunting ACC schedule, which features four top-25 teams, including a Sept. 28 showdown with No. 8 Florida State on the road.

To that end, 13 of Notre Dame's 14 players appeared in matches over the weekend, getting game experience against high quality opponents, an asset Brown said would be invaluable as they seek to grow as a team in the early days of their season.

Brown said she believes her team is growing closer as a squad, a process that began at the start of summer practices, when she challenged them with The Program, a conditioning program designed to build teamwork and leadership through

intense group workouts.

The Irish will have a chance to bounce back from their weekend and regroup in front of their home crowd in the Golden Dome Invitational this weekend, Sept. 5-7, at the Purcell Pavilion. Notre Dame is slated to play Washington State on Friday, IUPUI on Saturday and Western Michigan on Sunday.

"The good crowd and atmosphere means we always love playing at home," Brown said. "There is definitely some excitement about playing here this weekend."

The first matchup against the Cougars is scheduled for Friday at 7:30 p.m., followed by 3:30 and 2 p.m. start times Saturday and Sunday, respectively.

Contact Henry Hilliard
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SMC SOCCER

Confident Belles prepare for battle against Titans



Observer File Photo

Junior midfielder Maggie MacLaughlin prepares to shoot in the Belles' game against Illinois Tech on Sept. 2, 2013. MacLaughlin scored the winning goal Sunday against Mount St. Joseph.

By **REBECCA ROGALSKI**
Sports Writer

After battling back to beat Mount St. Joseph in overtime for its first win of the season Sunday, Saint Mary's will look to build their first win streak of the year tonight when the Belles take on Illinois Wesleyan at 7:30 p.m., in Bloomington, Ill.

The Belles (1-1) scored twice in the second half and extra period against the Lions (0-2), but before that had surrendered four unanswered scores in their previous two games. With that in mind, Belles coach Michael Joyce said he knew major improvements were needed on both sides of the ball, but he had faith in the squad's developing midfield.

"I'm looking forward to seeing our midfield perform ... Tuesday," Joyce said. "They started developing some great chemistry against Mount St. Joseph

and I'd definitely like to see that continue into our next game."

The Titans (1-1) were ranked 20th in the NCAA Div. III preseason poll and are coming off a 3-1 win against Birmingham-Southern on Saturday. With the benefit of home field advantage, Joyce said that the Titans will be an especially tough test for Saint Mary's.

"Illinois Wesleyan is a top team this season, so Tuesday's game will be a good test for us to see where we are," Joyce said. "Playing and dealing with high pressure will be important early to settle us in on the road and give us some confidence. We should have no problem competing with these top teams in the country but starting off well and playing confident is essential."

Junior midfielder Maggie MacLaughlin scored the game-winning goal for the Belles on Sunday and also

contributed the cross which eventually led to the game-tying score earlier in the second half. Her goal ties her for the team lead with midfielder Erin Mishu and defender Mary Kate Hussey, both seniors.

Despite the challenge of playing a Titan team that advanced to the NCAA tournament last year, the Belles are confident they will be successful in Tuesday's matchup against Illinois Wesleyan, Joyce said.

"We're still not as sharp as we could be, but that's expected early in the year," Joyce said. "We definitely need to keep moving in the right direction, and as long as we continue to do so, I believe that we will put up a strong fight against Illinois Wesleyan."

Saint Mary's takes on Illinois Wesleyan on Tuesday at 7 p.m., in Bloomington, Ill.

Contact Rebecca Rogalski at rrogalsk@nd.edu

SMC VOLLEYBALL | MOUNT UNION CLASSIC

SMC struggles in first weekend

By **JOSH DULANY**
Sports Writer

Saint Mary's opened its season by going 1-3 over the weekend at the Mount Union Classic in Alliance, Ohio. The Belles closed their weekend by defeating Lawrence 3-2 after dropping three hard-fought contests to Bethany, Mount Union and John Carroll.

The tournament's opening match got off to a strong start for the Belles as they took the first set from Bethany 25-21. However, the Bison stormed back and won the next three sets to take the match and kick off Saint Mary's season with a loss.

Next for the Belles was a Mount Union ranked tenth in the nation. Saint Mary's failed to win a set in dropping the match 3-0, but each set was a close affair. The Purple Raiders squeaked by the Belles 25-23 in the first game and Saint Mary's kept it even tighter in the second set before losing 28-26. Mount Union closed out the match with another taut victory at 25-22. Even in the loss, Belles' senior Kati Schneider led all players with 15 kills and 12 digs, while becoming just the sixth player in Saint Mary's history to tally 1,000 career kills.

Coach Toni Elyea said she was happy for her senior as well as with the way her team fought against a top-flight opponent.

"It was great to see Kati have some individual success," Elyea said. "It was especially great as a part of our team rising to the occasion. We were playing a phenomenal team and we really stepped up. We just took a few plays off and weren't quite as consistent as you need to be to beat a team like Mount Union, but we took a lot of positives from the match."

After their 0-2 showing on Friday, the Belles began Saturday with another tense match against John Carroll. The Blue Streaks took the first set 25-23 as they mounted a rally from down 23-19 to take the last six points of the set. Up 12-6 in the second set, the Belles again failed to stay in front and John Carroll ultimately took a 2-0 lead with a 25-20 victory. The Belles bounced back to take the third set, 25-21, but fell apart in the fourth set, 25-11.

Elyea said she was disappointed with the opportunities the Belles let get away.

"We had a lot of things not go our way," Elyea said. "We were having some difficulties

with a new rotation and we really just seemed to lack mental focus and let some points get away."

Looking to avoid a winless tournament, the Belles faced another 0-3 team in Lawrence. The Vikings kept the Belles at bay to win the first set, 25-20, but the Belles dominated the next set 25-9 to knot the match at 1-1. In the third set, Saint Mary's had leads of 24-22, 25-24, 26-25 and 27-26, but Lawrence staved off each of the set points and eventually took a 29-27 win.

The Belles responded with another commanding victory at 25-14 to force a fifth and decisive set. The Belles took the lead early and held off the Vikings down the stretch to get a 15-12 win and improve to 1-3 on the season. Junior Katie Hecklinski led the Belles with 13 kills, while Schneider led the team with 21 digs.

"We were finally able to kind of play the way we wanted," Elyea said. "We had changed up the rotation again and we hit much better in the last three sets. We ran the offense the way we wanted and that helped us be much more consistent."

Schneider's play over the course of the weekend earned her all-tournament team honors.

"That's a great honor for Kati to be one of the top six players in a tournament like that," Elyea said. "She was great for us, especially on defense where she averaged around 3.75 digs per set and was just extremely vital to our success, particularly in the last game."

The Belles now move in to their conference schedule, which begins Tuesday when they visit Alma. After facing the Scots, Saint Mary's has five consecutive home conference matches and Elyea said she hopes her squad can get off to a quality start amid the challenges of MIAA play.

"We have a tough week," Elyea said. "It's going to be about getting better. We have to be more consistent, especially on our hitting – we have to do better than nine percent on hitting. It's about eliminating unforced errors and just staying focused. We can do it and it will be good to get out there and get started."

The Belles play Alma on Tuesday in Alma, Mich. The match is scheduled to get underway at 7 p.m.

Contact Josh Dulany at jdulany@nd.edu

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CROSSWORD | WILL SHORTZ

ACROSS

1

Peak

5

Bolivian capital

10

Animal house?

14

Italy's shape

15

Addis____, Ethiopia

16

Temporary calm

17

More than awesome

18

Purchase for an all-nighter

19

____ fixe

20

Like a sweet story

23

White House grp. that meets in the Situation Room

26

"Revenge of the ____" ("Star Wars" subtitle)

27

Jet-black

28

Fortuneteller's card

30

"Yeah, right!"

33

Like an unbelievable story

36

Circle measure: Abbr.

40

Suave or Prell

41

Two-character David Mamet play

43

Magazine whose cover has a red border

44

Like a hilarious story

46

Hubbub

47

Deluxe sheet fabric

48

Japanese fish dish

52

Valentine's Day flower

55

Adriatic or Aegean

56

Like a hilarious story

60

Listing on eBay

61

Mountain-climbing tool

62

"Iliad" warrior

66

Marcel Marceau, for one

67

Military group

68

"The Twilight ____" hammer

70

Shoelace problems

71

Jeweled Fabergé objects

DOWN

1

"Honest" president

2

Nightstick carrier

3

"Me?," to Miss Piggy

4

____ A Sketch

5

Neighbor of Maui

6

Cancel, as a launch

7

Asian noodle dish with peanuts

8

Take ____ (acknowledge applause)

9

Drag queen in "La Cage aux Folles"

10

Go up

11

Sound transmission

12

John who was the first American to orbit the earth

13

Poem for the dearly departed

21

Legally prohibit

22

Boxing official

23

Bikini blast, briefly

24

Give a quick greeting

25

Additive to coffee

29

"Coffee, Tea ____?"

31

Snooty sort

32

Eskimo home: Var.

34

The Olympic rings, e.g.

35

Earsplitting

36

Facts and figures

37

The "F" and "B" of Samuel F. B. Morse, e.g.: Abbr.

38

Comics orphan

39

cum laude

ANSWER TO PREVIOUS PUZZLE

M	A	T	T	D	A	M	O	N		P	A	S	S	E
S	P	E	E	D	D	A	T	E		I	N	A	L	L
R	E	L	A	T	E	S	T	O		E	N	I	A	C
P	R	E	K		N	C	O	S		C	E	N	T	I
				R	O	O	M		S	E	X	T	E	D
G	E	S	S	O		T	A	B	O	O				
I	T	H	A	C	A		N	U	F	F	S	A	I	D
S	T	A	R	K	L	Y		B	T	W	E	L	V	E
H	U	G	I	T	O	U	T		C	O	R	D	O	N
								H	E	M	E	N		R
										R	E	A	R	S
G	N	O	M	E	S			D	U	C	K			
S	A	W	I	V				I	T	C	H		D	U
P	I	N	T	O				M	A	L	E	N	U	R
O	V	E	T	T				P	L	E	A	S	E	S
T	E	R	S	E				S	K	I	P	C	L	A
														S

HOROSCOPE | EUGENIA LAST

Happy Birthday: Put your experience, wisdom and dedication to the test this year. Talk about your thoughts and ideas with passion and be ready to defend your position and make a difference. Problems with authority figures are likely to manifest, and choosing your battles wisely can lead to making an important difference to you and the people and things you value. Your numbers are 7, 10, 21, 28, 34, 47, 48.

ARIES (March 21-April 19): Impulsiveness will lead to all sorts of problems. Protect against insult or injury. Focus on personal challenges and being the best that you can be. Love is on the rise and an important decision coupled with romance will improve your future. ★★★★★

TAURUS (April 20-May 20): Listen and exhibit tolerance and patience. Size up what's going on and give a practical, detailed assessment and look at viable solutions. Refuse to let a personal matter turn into a costly venture. Don't give in to emotional blackmail. ★★

GEMINI (May 21-June 20): Look for opportunities that allow you to advance your creative endeavors, but not at the expense of finishing jobs that pay the bills. Gauge your time wisely and keep your plans a secret to avoid interference until your presentation is flawless. ★★

CANCER (June 21-July 22): Look for practical ways to increase the value of your assets, property or possessions. Think emotional matters through and deal with each issue separately. Someone may not share your opinion, but that doesn't mean you should compromise your beliefs or plans. ★★★★★

LEO (July 23-Aug. 22): Keep your head down and stay focused on the tasks you've been given. Don't be daunted by a challenge when all that's required is a little thought, coupled with compassion, to come up with a workable solution. ★

VIRGO (Aug. 23-Sept. 22): Do whatever it takes to help others. Investigate your options and bring about change that will benefit others as well. Get involved in your community if it will help you make a difference to your environment or the services offered. ★★★★★

LIBRA (Sept. 23-Oct. 22): Being taken for granted or doing too much for others will leave you feeling uncertain and emotional regarding your relationships. Change may be required in order to bring greater equality to any partnership you are involved in. ★★

SCORPIO (Oct. 23-Nov. 21): Take a step back and re-evaluate your options before letting things get blown out of proportion. Nothing is as bad as it seems, and remaining even-keeled and taking a practical approach to whatever happens will benefit you in the end. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Sudden changes in your financial situation are likely, but make sure you know exactly where you stand before you go on a spending spree. Love is on the rise and changes in the way you live look positive. ★★

CAPRICORN (Dec. 22-Jan. 19): You will attract the interest of people as determined as you are to get things done. Look for unusual ways to multiply your assets and financial intake, but don't be tempted by someone pressuring you to take part in a risky venture. ★

AQUARIUS (Jan. 20-Feb. 18): Don't share your secrets. Look for opportunities that will allow you to use your skills in order to earn more money. A partnership will undergo a positive change. Protect against minor mishaps and injury. Romance is in the stars. ★★★★★

PISCES (Feb. 19-March 20): Rethink what you have experienced in the past and you will find a way to integrate what worked for you in the past into a plan you want to pursue in the future. Put your ideas on paper and research the possibilities. ★★

Birthday Baby: You are loyal, trustworthy and helpful. You are anxious and unwavering.

ARE YOU INTERESTED
IN DRAWING

COMICS?

Contact Ann Marie Jakubowski at
ajakubo1@nd.edu

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

5			1			4		
		1		9	6			7
						1	3	
9			2	6	1			
7			9	8	3			2
	2	4						
8			4	1		2		
		6			7			8

SOLUTION TO MONDAY'S PUZZLE

8/28/12

1	8	6	3	9	4	5	7	2
2	9	5	1	7	8	4	3	6
3	4	7	6	2	5	1	8	9
4	5	9	7	8	2	6	1	3
6	7	1	5	4	3	9	2	8
8	2	3	9	6	1	7	5	4
7	6	2	8	5	9	3	4	1
9	1	8	4	3	7	2	6	5
5	3	4	2	1	6	8	9	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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JUMBLE | DAVID HOYT AND JEFF KNUREK

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

RIEPZ

HITGT

MEDODO

BEMLFU

A:

(Answers tomorrow)

Yesterday's

Jumbles: WEIGH PEPPY NIBBLE BALLAD

Answer: The gorilla found the bananas — APPEALING

THAT SCRAMBLED WORD GAME
by David L. Hoyt and Jeff Knurek

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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FOOTBALL

Kelly challenges young secondary

Redfield, Shumate will remain starters against Michigan, Collinsworth not expected to play

By **BRIAN HARTNETT**
Managing Editor

After mentioning communication in the secondary as an occasional problem in his post-game press conference after Notre Dame's 48-17 win over Rice on Saturday, Irish head coach Brian Kelly further addressed concerns at the safety position in his Sunday afternoon teleconference.

Junior safety Elijah Shumate got a last-minute start Saturday after graduate student safety and captain Austin Collinsworth sprained his MCL on Thursday. Rice passed for 226 yards against the Irish defense and had four pass plays of more than 25 yards.

"Then with Elijah and [sophomore safety] Max [Redfield], we needed somebody to pick it up," Kelly said in the teleconference. "Neither one of those guys picked up the slack. Need to be better."

Kelly did attribute some of the secondary's struggles to the late starting lineup

change. Kelly said Saturday that Collinsworth is not expected to return against Michigan this weekend.

"Again, we got into a very unique situation where we had 24 hours really to get them communicating more effectively," he said. "... We can get that corrected. Both [Shumate and Redfield] are the kind of skill players we want back there."

Notre Dame is slated to face Michigan graduate student quarterback Devin Gardner on Saturday. Gardner was 13-of-14 passing for 173 yards and three touchdowns in Michigan's 52-14 win over Appalachian State last weekend.

Eilers joins coaching staff

Pat Eilers, a former Irish football player and member of the 1988 national championship team, has joined the Notre Dame coaching staff as a defensive quality control assistant, Kelly announced

see FOOTBALL **PAGE 13**



EMILY MCCONVILLE | The Observer

Irish sophomore safety Max Redfield prepares to tackle Rice's redshirt junior quarterback Driphus Jackson in Notre Dame's 48-17 victory over the Owls on Saturday. Redfield made his second career start in the game.

ND VOLLEYBALL

Irish find silver linings despite rough start



CHARITHA ISHNAKA | The Observer

Irish senior outside hitter Meg Vonderhaar and senior middle blocker Jeni Houser attempt a block at the net in Notre Dame's 3-1 win against Bowling Green Sept. 6.

By **HENRY HILLIARD**
Sports Writer

After a rough 13-18 campaign in 2013 and falling to two top-10 teams in the ACC/Big Ten Challenge on August 29-31 to open its 2014 season, Notre Dame and coach Debbie Brown could have easily been discouraged.

Instead, the Irish (0-2) return to practice this week focused on fielding a competitive team capable of handling their brutal ACC schedule.

"Every chance we get to play next to each other is an asset and I was really pleased so many on the team got the opportunity with each other. It definitely helps us grow as a team and play better as a unit," Brown said.

The Irish, fielding nine returning monogram winners and six freshmen, fell to No. 18 Minnesota, 3-0, on Friday, but pushed the Gophers to set point in the first two frames. The squad, however, was unable to capitalize and lost all three frames. The Irish hit .106 in the match but bested the Gophers with 15 more digs and one more assist in front of 3,000 fans at Minnesota's

Sports Pavilion.

"We opened with two strong sets and felt really good about our ability to go point for point with such a strong team," Brown said. "Our performance on Friday was definitely our bright spot on the weekend; considering we kept our composure in difficult environment on the road."

Notre Dame's match against No. 4 Wisconsin, last year's national runner-up, proved to be not nearly as competitive, as the Irish fell to the Badgers, 3-0, on Sunday afternoon. The Badgers earned eight aces and held Notre Dame to a .100 attack percentage. Wisconsin also earned 41 kills and 31 digs, compared to 24 and 25, respectively for the Irish.

"In the Wisconsin game we really got into trouble with serves. As a team we did not handle the first contact and did not make good use of the middle take," Brown said.

Despite the losses, the Irish were able to gain valuable experience against some of the best teams in the country, something Brown said would make a big difference when

see ND VBALL **PAGE 13**