

Students use SAO app at Activities Night

More than 300 clubs distribute information, recruit members at annual event

By MARGARET HYNDS
News Writer

At Tuesday night's annual Student Activities Night hosted by the Student Activities Office (SAO) and the Club Coordination Council (CCC), upperclassmen represented more than 300 groups in the Joyce Athletic and Convocation Center, where thousands of students pushed their way through aisles of tables to sign up for extracurricular activities.

"We printed 4,000 handouts and we normally go through nearly all of them," SAO Program Director Paul Manrique said.

First-year students in particular had a chance to learn more about opportunities on campus and speak to students who share

similar interests.

"It's a little overwhelming, but it's great that there's something for everyone," freshman Sarah Christie said.

In conjunction with the activities fair, SAO also launched its new iPhone app Tuesday. The app, available for free on iTunes, "basically allows students to find and contact clubs from their phones," CCC Special Interest Division Chair and junior Betel Ali said.

The app offers an "opportunity to browse clubs and organizations on the go at Activities Night or around campus," according to the its official iTunes description. It invites users to "create your profile, add your favorite clubs and

see ACTIVITIES **PAGE 4**



KEVIN SONG | The Observer

Students hand out information about the Asian American Association at Activities Night on Tuesday. The Student Activities Office released a new iPhone app in conjunction with the club fair.

University to build \$36 million research facility

By JACK ROONEY
Associate News Editor

In June, the University announced a project to build the nation's premier turbine engine component research and testing facility, which will give researchers and students the opportunity to study and improve upon the technology used in aircraft and power production, according to a

Notre Dame press release.

The \$36 million project, in which other partners include General Electric (GE), the city of South Bend, the state of Indiana, Great Lakes Capital and Indiana Michigan Power, will be completed by March 2015 and fully operational by July 2016, the press release said. Notre Dame will contribute \$7.5 million to the project, which will occupy 25,000

square feet of South Bend's Ignition Park and directly generate 60 new jobs.

Notre Dame Vice President for Research Robert Bernhard said the project will also allow unparalleled academic opportunities for students.

"The facility is able to support experiments at the extreme

see FACILITY **PAGE 4**

Saint Mary's panel discusses Ferguson



CHRISTINA RUSSO | The Observer

Saint Mary's students and faculty explore the social context and role of media and government in Ferguson in a panel discussion Tuesday.

By EMILIE KEFALAS
News Writer

A panel discussion Tuesday at Saint Mary's titled "Understanding Ferguson and its Aftermath" explored the Aug. 9 shooting of Michael Brown by police officer Darren Wilson in Ferguson, Mo., and used the incident as a starting point for interdisciplinary dialogue among faculty and students, panelist and professor of communication

studies Helen Ho said.

"The Ferguson story has become such an enormous and ongoing contentious narrative in the last few months, and it's something that sets the backdrop for our return to campus, a place for critical discussion and thoughtful deliberation," Ho said. "Panels like this help can help to provide a space for conversation, as well as a

see FERGUSON **PAGE 4**

ND welcomes Grammy-winning singer

By MADISON JAROS
News Writer

The Notre Dame Department of Music will welcome Grammy Award-winning baritone Nathan Gunn as artist-in-residence next week as the beginning of a four-year stint during which the acclaimed musician will perform for the Notre Dame community, instruct students and collaborate with faculty, department chair Peter Smith said.

Gunn, who grew up in South Bend, felt drawn to Notre Dame

Nathan Gunn
artist in residence



not only because of his ties to the city, but because of his past interactions with the University as

well, Smith said.

"The idea of... this artist-in-residence position was an outgrowth of those two components — that [Gunn] had gotten to know some of our faculty members, he had worked with some of our students, he had performed here and his family was here too," he said.

Smith said Gunn would participate in the standard responsibilities of an artist-in-residence

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Buddy System

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Thinking About
The Argument

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THE OBSERVER

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Corrections

In the September 2nd edition of The Observer, the article "SMC professors embrace theater" referred to Bill Svelmoe with an incorrect title. Svelmoe is a professor of history. The Observer regrets this error.

QUESTION OF THE DAY:

Which celebrity would you never want to sit next to on a bus?

Have a question you want answered?

Email photo@ndsmcobserver.com



Samantha Wirth

sophomore
Regina Hall

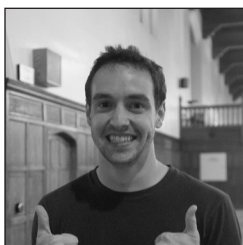
"Miley Cyrus."



Moira Hubbell

sophomore
Lyons Hall

"Taylor Swift."



Mike Silvernagle

senior
Carroll Hall

"Justin Bieber - I don't trust Canadians, they're too friendly."



Colleen Tigani

senior
Welsh Family Hall

"Jimmy Fallon - I would cry of happiness the whole time."



Nikki Charter

senior
Opus Hall

"Kim Kardashian."



Kelley Wright

senior
Opus Hall

"Charlie Sheen."



MICHAEL YU | The Observer

Sophomores Jacob Matsuka and Cole Luke and junior Romeo Okwara, center, celebrate Notre Dame's 48- 17 win over Rice on Saturday evening by singing the Alma Mater alongside their team and student body.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Wellness Wednesday

Rockne Memorial
3 p.m.
Relax with free yoga.

LGBTQ 101

LaFortune Student Center
7 p.m. - 9 p.m.
Learn about LGBTQ issues on campus.

Thursday

Second Annual Fro-Yo Social

LaFortune Student Center
1 p.m.
Open to the public.

Mindful Mediation

Coleman-Morse Center
5:15 p.m. - 6:15 p.m.
All faith traditions welcome.

Friday

ND Band: Trumpets under the Dome

Main Building
4:10 p.m. - 4:20 p.m.
Kick off for home football weekend.

Football Pep Rally

To Be Announced
6 p.m. - 7 p.m.
Cheer on the Irish as they prepare to face Michigan.

Saturday

Notre Dame Football

Notre Dame Stadium
7:30 p.m. - 11 p.m.
Final matchup between storied rivals.

Saturday Vigil Mass

Basilica of the Sacred Heart
4 p.m. - 5 p.m.
Mass preceding football game.

Sunday

La Misa en Español

Dillon Hall Chapel
1:30 p.m. - 2:30 p.m.
Mass is celebrated in Spanish. Mass will be followed by a lunch.

Film: The Great Gatsby

DeBartolo Performing Arts Center
3 p.m. - 5:00 p.m.
\$4 entry for students.

SMC welcomes int'l students

By **KIERA JOHNSON**
News Writer

The International Buddy Program at Saint Mary's College, designed to connect incoming international students with Saint Mary's students from the United States, kicked off the year Tuesday with its first major event, the International Ice Cream Social in Dalloway's Clubhouse.

The event, sponsored by International Student Services, the Global Studies Department and the Saint Mary's Student Government Association (SGA), is the first of many to be done by the newly-launched program, which aims to help international students integrate themselves into the Saint Mary's community, according to Catherine Sullivan, a senior and international co-chair of SGA.

"The program connects returning Saint Mary's students with first-year international students, new English Language School students and new exchange students on a personal level," Sullivan said. "The students spend time together, study together, help each other get involved on campus and more. The ultimate goal is much more

than just having a returning Belle help a new Belle manage campus life; it is to connect two people from two different cultures on a personal level."

The program, which had an application process for returning students, received an overwhelming response. Sullivan said the wide support was both heartwarming and unsurprising.

"One of the most unique and beautiful facts about Saint Mary's is the powerful sense of community that envelopes our entire campus, faculty, staff and students included," she said. "... All of the young women chosen as international buddies spoke of the outstanding qualities of Saint Mary's that they are still learning to appreciate."

Sullivan said the International Buddy Program can offer life-changing experiences to both the international and domestic students.

"Not only does it give our domestic students the opportunity to learn about a new culture, to nurture a new friendship and to introduce ladies to the home they love so much, but it gives them the opportunity to appreciate and take advantage of the community around them," she

said. "All of the students in this program will be looking for interesting, fun and new opportunities to share with one another."

Grace Kumor, a sophomore in the program, said she wanted the opportunity to learn about fellow students from around the world.

"I am really interested in cultures from all around the world, and being able to be firsthand with someone who is from a different country is really interesting to me," Kumor said.

Ruby Truong, a sophomore from Vietnam and International Co-Chair of SGA, said she hopes international students find a second home at Saint Mary's.

"When we international students decided to come to a different country, we wanted to know more about this country," Truong said. "I feel like I would be very happy if I would have an American mentor like that so that I could know about their cultures that we don't have in our countries. It's very good for both international and domestic students because the American students can know about different countries as well."

Contact Kiera Johnson at kjohns02@saintmarys.edu

Gunn

CONTINUED FROM PAGE 1

— giving performances as well as conducting master classes, which allow one student to receive voice instruction while others look on. However, Gunn will approach the position far more personally than past artists-in-residence, beginning next week when he will provide one-on-one voice lessons to five students, Smith said. Gunn will also visit classes and work on scholarly pursuits with faculty.

Fifth-year senior Elizabeth Curtin, one of the students who will work one-on-one with Gunn, said she is looking forward to the opportunities a Grammy Award-winning artist can provide to students, many of whom have heard Gunn perform before.

"I couldn't be more excited about Nathan spending some time with us at Notre Dame," Curtin said. "I have had the privilege of watching him perform several times, and actually having the opportunity to interact with and learn from him will just be fantastic for the music students here, especially those studying voice."

Curtin said Gunn will be effective in helping music majors develop their talents.

"Nathan Gunn, besides being an expert in his field, is also extremely approachable and down-to-earth," Curtin said. "I anticipate that the students will find it easy to

work with him and that he will be able to offer insight in his coaching sessions that is accessible and relevant to the aspiring musicians of today."

Gunn's activities will impact not only music students, but also the campus community as well, Smith said. Gunn will perform Felix Mendelssohn's 'Elijah' for the University and South Bend communities March 1 of next year.

"For the campus community, having someone like [Gunn] doing public events and performing is of course an enrichment," he said. "If [students] went to hear Nathan sing at the Lyric Opera in Chicago and they wanted a reasonably good ticket, it would cost several hundred dollars. Whereas here, the student price is probably \$20."

Overall, adding Gunn to the Department of Music's programs and plans is an incredible opportunity, Smith said.

"Any school of music — Julliard or Indiana University Bloomington, the Curtis Institute of [Music], or the New England Conservatory of Music — any top conservatory or school of music in the country, even the world, would consider themselves fortunate to have this kind of opportunity," Smith said. "And we're getting it here at Notre Dame."

Contact Madison Jaros at mjaros@nd.edu

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Friday, September 5

noon with lunch

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Activities

CONTINUED FROM PAGE 1

instantly send out emails to organizations to request more info.” Designed by a student, the SAO app gives students the ability to enter information for their own profiles, including full name, class year and intended major. Users can then search the SAO club database by name or by category to look up specific clubs, which can be added to the student’s “favorites.”

Additionally, the app has a feature that uses Mail, Apple’s email program, to send a pre-written message to clubs. Using the information from the student’s profile, the app drafts an email requesting more information about the club; the student can choose to edit the email or to send it as is.

“Hopefully it’s going to make Activities Night easier,” senior CCC member Joe McNally said. “If you can’t get to a table you’re looking for because it’s too crowded, you can just double tap on the club’s name in the app and find their information.”

Students who used the app said it helped them navigate the hustle and bustle of the fair.

“I wish I’d had the app last year,” sophomore Elle Scott said. “... It would definitely have made Activities Night less overwhelming.”

David Mattingly, Assistant Director of SAO, said the app has been a work in progress for the last two years.

“It wasn’t quite ready yet for last

year’s Activities Night, and I wanted to make it usable for more than one night — two hours, really — per year,” he said.

The finished product is a tool Mattingly wants students to use year-round.

“The hope is that if Joe or Sally Student decided in November that they wanted to get involved, they could reach out to the clubs without having to leave their dorm room,” he said. “It empowers student to send notes directly to the club without having to reach out personally.”

Sophomore Mallory Dreyer said the app eliminated the need to fight her way through the perennial crowds in the JACC.

“It was nice to have the app because I didn’t feel that well and didn’t want to walk all the way across campus,” Dreyer said. “... I emailed all the clubs I was interested in before activities fair even started.”

Some students, however, preferred the experience of Activities Night to the app.

“It’s better to get to know the members and see them than to just read about, it’s a more real experience,” freshman Tianyi Tan said.

Other students were disappointed that the app is currently only available for iPhone users.

“I really appreciate the idea of the app,” freshman Anna Levesque said. “I just can’t use it.”

Contact Margaret Hynds at mhynds@nd.edu

Facility

CONTINUED FROM PAGE 1

conditions [such as temperature, pressure and velocity] of real gas turbine engines,” Bernhard said. “Students will have better access to observe these conditions than any other facility in the world with the opportunity to learn about the physics of gas flow in gas turbine engines.

“In addition, the experimental measurements made in this facility are unique. Undergraduate and graduate students will learn about very unique measurement methods that are state-of-the-art.”

The research students and Notre Dame faculty perform could also directly translate into new techniques or products for turbine producers, Bernhard said.

“The research our faculty and students will conduct at the facility could be implemented by gas turbine engine manufacturers within several years,” he said. “The various studies might result in higher engine efficiency, better performance, lower emissions or lower costs or some combination of these factors.”

University President Fr. John Jenkins said the project will stimulate the local economy as well as produce unique educational opportunities.

“This venture will be a cutting-edge research and testing facility for the turbine engine industry as well as a tremendous economic driver for our region,” Jenkins said in a statement. “Notre Dame is

grateful to our partners for their support of this project and excited about all that it will mean to our University, the city and state, the industry as a whole and our nation.”

The facility is expected to create more than \$15 million in expenditures annually, and Indiana governor Mike Pence said it highlights Indiana’s growing presence in the aerospace industry.

“The aerospace industry is reaching new heights in Indiana,” Pence said, according to the press release. “Universities like Notre Dame and others across the state are providing avenues for discovery, proving that the sky is the limit in Indiana when it comes to bringing a big vision to life. The next great technological innovation could come from the mind of a Hoosier, highlighting for the world the full range of possibilities when investing in a state that works.”

South Bend Deputy Mayor Mark Neal said the project illustrates the city’s commitment to business innovation and economic development.

“Attracting such major investment speaks to South Bend’s economic future and its capacity to attract high-tech businesses,” Neal said in the press release. “This project continues our city’s history of innovation and is more evidence of the benefits that South Bend’s economic and geographic advantages offer.”

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Ferguson

CONTINUED FROM PAGE 1

contextualization and synthesis of ideas for those who have been following, or trying to follow, the events.”

The panel also included Jamie Wagman, assistant professor of history and gender and women’s studies, and Stacy Davis, associate professor of religious studies and chair of the department of gender and women’s studies. Senior humanistic studies major Clare Maher also participated, panel coordinator and assistant professor of English Ann Marie Alfonso-Forero said.

“During the weeks that followed [the shooting of Michael Brown], there was a lot of news coverage of the event and the community grieved ... while the police in Ferguson responded to it with tanks and tear gas,” Alfonso-Forero said. “We were talking about how we might address this issue with our students, and we’d feel remiss if we didn’t address this in some way.”

The purpose of the panel was to discuss the historical and social contexts of the shooting, the militarization of police in Ferguson and the ongoing protests demanding justice, Wagman said.

“We know there was a confrontation between an armed police officer and an unarmed teenager,” she said. “... The community responded with protests. The protest pride became ‘Hands up, don’t shoot.’ Other towns, cities and college campuses held rallies for peace and

justice. At times, the media has questioned Brown’s character.”

Maher said the increased role of social media in telling and spreading stories like those from Ferguson highlight her generation’s reluctance to use social media as a truly reliable informing medium. She encouraged the audience to use social media for more substantive discussions using credible sources.

“In the age of social media, we don’t research why, and context is not something we value,” she said. “Headlines are often the only way we read a newspaper. Social media is not meant to be comprehensive, it’s meant to be social.

“Our society is increasingly underinformed. The picture we get from the news media is uninformed. Declaring our personal stance in social media seems significant, [but] you should be moved to look at more than just a BuzzFeed article. Change the narrative, find context. Publish articles in your status.”

Davis addressed the subject of militarization, particularly armed police militarization and the perceptions of police in African-American communities.

“One of the things that folks have been protesting about in Ferguson is what they have called the militarization of the police force, the use of armored cars,” Davis said. “The police have acted like the military.”

“My hope is that what is happening in Ferguson will once again start a conversation about

the relationship between law enforcement and civilians,” she said. “At least in black communities, this is just one more unarmed black kid. The hope for us and for anybody is, can we reach a point where these things do not happen? Most of the folks in Ferguson just want to know what happened to one of their own.”

Beyond media treatment of the story, Ho said Americans should realize the role of government officials in the incident and inform themselves about the deep-seeded issues behind the incident.

“We should, as citizens in a democracy, have a right to hold our elected officials accountable and have a say in how we are protected, and by whom,” Ho said. “... It’s easy for outsiders, professional reporters, politicians and others to say things should be fine in a place like Ferguson. But, those who have talked to the residents of Ferguson find a different story, a story about a community whose lived experience is very different.

“The fact that this story has resonated for so many around the country illustrates that these feelings and experiences resonate beyond Ferguson. This shared sense of, ‘here we go again,’ is something people should be using to come together to discuss larger contexts of race, representation, media narratives and social justice.”

Contact Emilie Kefalas at ekefal01@saintmarys.edu

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AUDITION TIMES

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- **Thursday, September 4**
Washington Hall
7:00-10:00 p.m.
- **Sunday, September 7 (callbacks)**
DeBartolo Performing Arts Center
12:00-4:00 p.m.

Visit the FTT Department Office, 230 DeBartolo Performing Arts Center, to sign up for an audition time.

Questions?
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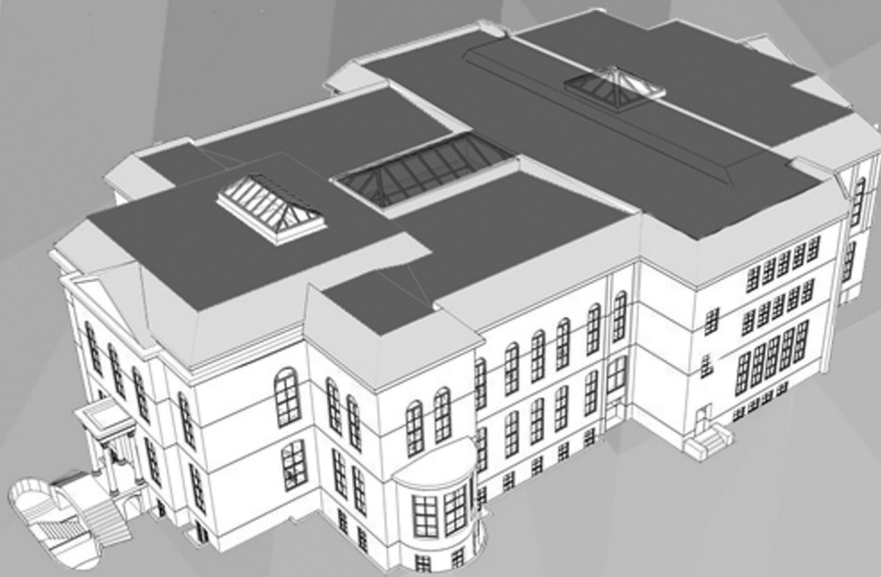
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INSIDE COLUMN

Open
your door

Zach Klonsinski
Sports Writer

When the time comes to go to school in the fall, it seems everyone has a piece of advice, some wisdom to impart about how to make my time in college the best it can be.

They say, “do everything you possibly can,” but also, “make sure you get enough sleep!”

After a while, I always end up just smiling and shrugging it off, while trying to pretend that their singular piece of generic advice will be what forever alters my college experience.

However, there is one tidbit that I have found extremely important in my short time here on campus. I think it was my dad who told me this. At the time, it sounded just like the rest of the voices, but it has come to be a very important part of my experience in our wonderful dorms here at Notre Dame.

He simply told me: open your door.

Although it seems trivial, this one habit will make your entire dorm experience better.

Keeping your door open does the same for all the chances that the spontaneity of hall life brings you. Joining the guys walking by to go play pickup basketball, visit the Grotto, the dining halls and events around campus or just hang out and talk for a bit are seemingly random occurrences that will define your college experience more than the specific classes you take.

Maybe even get a little speaker or two and play music when you are in your room. Make your room as inviting an atmosphere as possible. Not only will this signal to everyone else that they are free to come in and chat, it will greatly help you see your room as some place to be desired, especially when you come to realize you voluntarily decided to live through a South Bend winter. Having an inviting room will also help reduce your stress levels as the year gets into full swing.

Now, I am not saying this should be a 24/7 policy. This is college after all — there are going to be days where you are so jammed with work you might barely be able to get to sleep before 2 a.m. You are going to have an extremely important paper to write or exam to study for. Go ahead and shut your door for those moments when you really need to focus, but if you are working on some homework that is not due in the next 15 minutes, why not open your door? Saying “hi” to the people who walk by, taking a few minutes to chat with a new friend or getting to know someone a little better is not going to kill you or send your grades down the drain. There are so many incredible people here at Notre Dame, and it would be a shame to miss out on an opportunity to meet any of them.

Everyone here claims that their residence hall is the best dorm on campus and, honestly, they are all correct (Unless we include Knott, of course. Then they are all the second-best dorms on campus). The community found in the residence halls here is hard to find anywhere else, so take advantage of it.

Open your door, and open yourself to the experiences that are what college is all about.

Contact Zach Klonsinski at
zklonsin@nd.edu.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Recipes to come

Paige Affinito

Recipes for Getting By

Ingredients:

One copy of the Observer

Preheat mind for the beginning of a new school year.

Read thoroughly for 2-3 minutes.

As this is my first column in a series I will be writing for The Observer, and it will be popping up every two weeks, I thought I would take this first submission to introduce myself, what I will be writing about and why.

I call this “Recipes for Getting By.” Pretty catchy, right? I found out yesterday that there’s a movie called “The Art of Getting By.” I didn’t do much research further than studying its release poster, which features an edgy Emma Roberts and a gangly adolescent artist on the streets of New York City. Both characters appear to be floundering in their own teen angst. While this column may include the occasional minimal amount of teen angst, the similarities between my column and the movie end there. Instead, I will aim to provide “recipes” of precise, easy methods that any college student can try while muddling through the stressful maze of the undergraduate world. To be completely honest, however, a large part of the reasoning behind the naming of my column stems from my desire to keep a food theme, as I really enjoy eating.

My past two years at Notre Dame have fully exposed me to the serious and driven nature of our student body. The ND culture is infused with competition, hard work and a perpetual desire to achieve. As students of a top-tier university, many of us are programed to over-schedule, overload and overthink. It’s not necessarily a bad

thing; these traits go along with being at a university composed of some of the greatest minds of today and tomorrow. On the other hand, however, working hard and playing hard all time can be tedious, stressful and just exhausting. This column is my attempt at sharing some tips and tricks on how not to sweat the small stuff. This is my “gourmet” advice, with a sense of humor, if you will.

I won’t be writing about the most serious of issues, but I will be addressing the things in a Notre Dame student’s life that cause unnecessary worry. We all need a relief sometimes, and I hope to help provide it. Here’s a preview: ways to confront your roommate about any awkward tension or problems, how creating a Neopets account can help boost self-confidence before a big exam, a fast and efficient way to pay for \$3 cab rides without the whole “who-still-hasn’t-paid” confusion and DIY office hours.

I hope to convey a light-hearted message and humorous tone throughout this column. These “recipes for getting by” may or may not always work, as many of these things are little tricks I’ve personally found helpful when it comes to shedding unnecessary stress and dealing with the overall chaos of college life. People deal with their issues in all kinds of different ways. Nevertheless, it is my sincerest intention that the sheer comic relief of this column will help ease your unwarranted stress and worry.

Never underestimate the power of a good laugh and a smile. More advice to come.

Paige Affinito is a junior residing in Breen-Phillips Hall. She can be reached at Paige.N.Affinito.2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

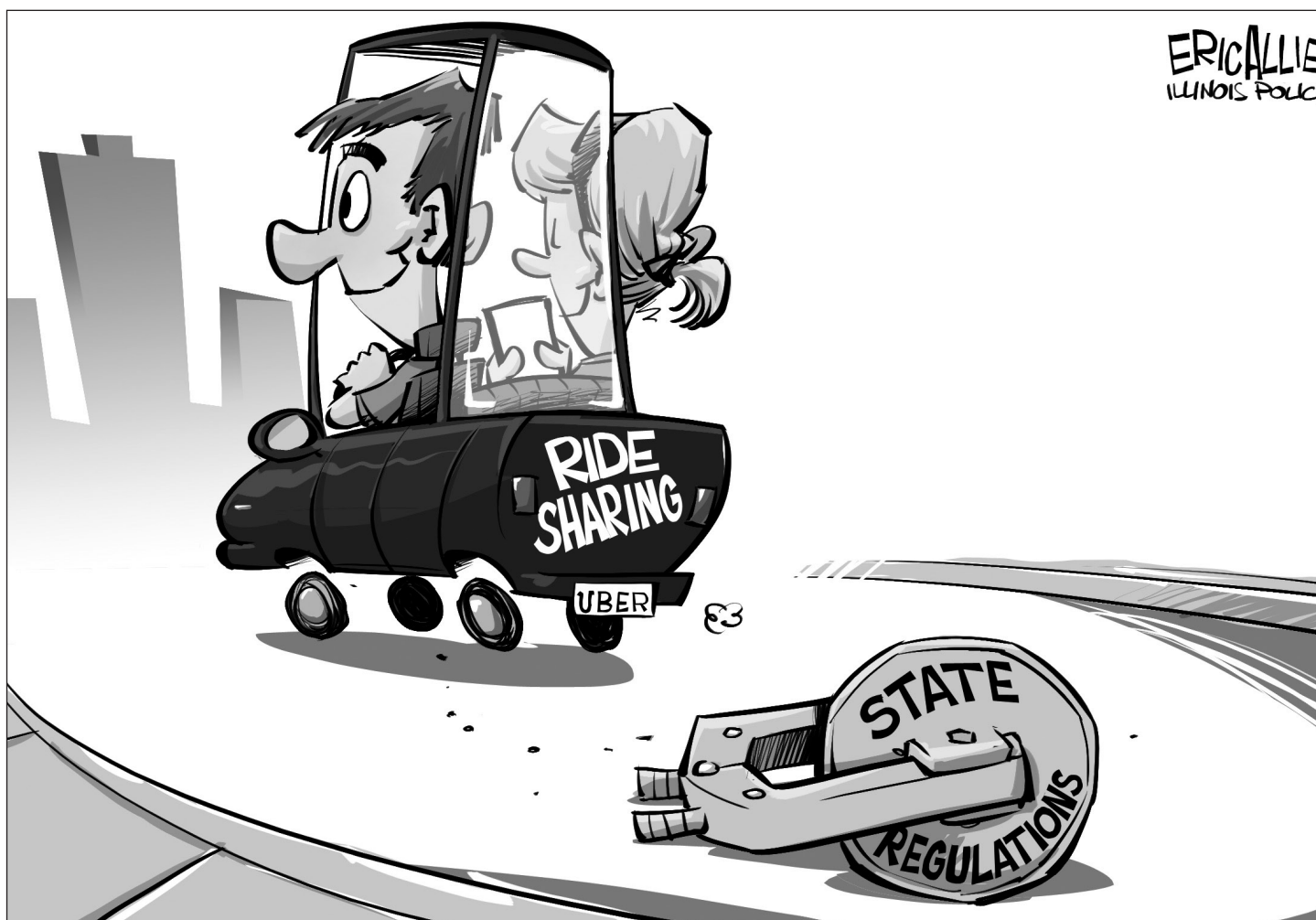
QUOTE OF THE DAY

“Character cannot be developed in ease and quiet. Only through experience of trial and suffering can the soul be strengthened, ambition inspired, and success achieved.”

Helen Keller

Inspirational speaker, activist

EDITORIAL CARTOON



Thinking about the argument

Charlie Ducey
English Channeled

I just finished reading some blog posts by a self-described Catholic apologist named Matt Fradd. The posts dealt with the conflict concerning atheism and science and God. In the comments section were a number of posts from both the theist and atheist sides of the fence. Reading the comments, I felt sad.

“Why can’t we all just stop fighting about God and just live our lives peacefully?” I wanted to ask. “Instead of arguing about cerebral theological concepts, why don’t you go take out the garbage or call your mother or address any other number of immediate concerns?” was another question that I wished to enter into the fray of mud-slinging and high sophistry. Promoting human well-being — isn’t that what we should focus on? Or, I don’t know, seeking good in the world? Isn’t that more important than arguing about beliefs that are just way out there?

Now that I think about it more, I guess the definitions of “good” and “human well-being” and how you go about promoting those gravely important notions rest upon the existence of God. If there is no God, can we still trust the Bible’s rendition of how to live a good life? If God does exist, should we even worry about enjoying earthly life if salvation or perdition waits around the bend, and the distance to these is infinitely small if those fates last for all eternity? This is some heavy

stuff, and like many people, I often just don’t want to deal with it.

But at some point, we do have to deal with it. Death, the prevalence of suffering, the absence of apparent purpose and a myriad of other dilemmas force us to dip into the theological well-spring or toward science or secular philosophy as our guide to addressing these tough issues. When it comes down to it, we all have to live our lives. We all probably die. I don’t know for sure, since I have never felt the terrifying clutch of death. For that matter, how do I even know that my foot won’t fall through the floor when I take my next step? Now here I go jumping onto the loony train of epistemological thought.

I suppose if I want to live life practically, I have to assume some things. For example, I assume gravity will continue to operate as it has for the last 19 years of my experience, or that the people with whom I interact aren’t just robots, and maybe too that there is a loving being who is directing everything in line with some kind of aim. Is it really that outrageous to make that jump? Am I an imbecile for assuming, just as I assume that my parents really love me, that God is out there, that God made everything and that God grants us a little peace of mind by ensuring the continuity of our souls? Does that make me a lunatic? And conversely, are people off their rockers if they think otherwise? If someone thinks that God didn’t make the universe and that spirituality exists as a figment of our imaginations, is that person bonkers?

Not necessarily. But to return to the comments section of Matt Fradd’s posts, there were a score of people who had gone bananas. Just completely bananas. There was all of this bantering and scoffing at others’ beliefs. Were these people posting without hardly thinking? Yeah, I think that some of them were. And this is really the point for me. If you’re going to believe something, think it out. I don’t mean lengthen your arguments in favor of it in a way to justify it. I mean take it to task. Take it back to the drawing board and scribble all over it with the pen of the opposition.

Consider the fullness of what you are saying, the critiques and rebuttals. And then, no matter what you believe, I can respect that. I would hope that it would benefit some greater, transcendent, objective good, but if it doesn’t, at least I know that you have thought it through. I will still disagree with you and argue my side, but I will be open to your input and criticism, and you ought to be open to mine if you really are receptive to the critical process that hopefully formed your beliefs. If you aren’t, I’ll call your views lazy. Who knows? You might just change my mind. But you have to think, really think, before you even try.

Charlie Ducey is a junior studying the languages of Shakespeare (English) and Wittgenstein (German). For the next academic year, he is residing on the other side of the Atlantic Ocean in Oxford, U.K. He welcomes your words. He can be contacted at cducey@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Behind the Irish Non-Athlete t-shirt

You may have seen them around campus: the Irish Non-Athlete t-shirts. While the wording on the shirt is simple, the message is unclear for some. As the president of The Wabruda, the club behind the production of the Irish Non-Athlete t-shirts, I want to address the Notre Dame community on their history and meaning.

The Irish Non-Athlete t-shirts provide The Wabruda and the greater student body a means to address a historical social issue on our campus. First created to address the misconception that every minority student on campus plays a varsity sport, the shirt has evolved in meaning as time has progressed. This shirt has become a means by which all students on campus can display that, while they do not play a varsity sport on campus, they still play a major role in representing and bringing honor to Our Lady’s University.

The shirt is in no way meant to ostracize our university’s athletes. We appreciate and acknowledge the hard work and dedication that our athletes put into not only their studies, but also their athletic crafts. We encourage athletes to wear the shirt and invite them to partake in the intellectual elevation that The Wabruda aims to achieve. This problem is not one that is only faced by our “non-athletes,” but also by our athletes, as they are stereotyped as having less work ethic in the classroom because of their athletic pursuits. The shirt, coupled with athletes’ various assortment of team-issued shirts, could be used to show the multiple facets of the Notre Dame student-athlete.

The Wabruda does not aim to offend, but looks to address this social problem and create a stimulating campus-wide dialogue. Once obtained, it is strongly encouraged that the message on the shirt

is shared in a way that helps to spread awareness and cause for a more unified and inviting campus for all.

Some believe that the harsh wording “non-athlete” can be taken as a hostile attack against a specific group on Notre Dame’s campus. However, the wording is as it is in order to create no ambiguity in the primary social misconception that it aims to combat. With the progressive resolution and eradication of social problems such as these, we will all truly be able to proclaim that WE ARE ND.

Dre Smith
president
The Wabruda
Sept. 1

Join the Conversation.

Submit a Letter to the Editor

400 words or less

viewpoint@ndsmcobserver.com

SHOWTIME'S "MASTERS OF SEX"



By **MATTHEW MUNHALL**
Scene Writer

The Showtime period drama "Masters of Sex" is based on the real life Dr. William Masters (Michael Sheen) and Virginia Johnson (Lizzy Caplan), who conducted groundbreaking research on human sexuality at Washington University in St. Louis beginning in the late 1950s. The scope of their relationship soon moves far beyond simply being research partners, and the couple's chemistry becomes the show's emotional centerpiece. Equally interesting is how the show, which is two-thirds through its fantastic second season, is exploring issues of gender, sexuality and race in a manner unlike anything else currently on television. Show developer Michelle Ashford and the show's writers use the context of repressed, post-war America — before "The Feminine Mystique," before the March on Washington, before the Stonewall Riots — as the backdrop for its progressive ideology.

"Masters of Sex" does not approach the era from a broad historical sweep; rather, its history is rooted in the everyday. The show's writing depicts the discrimination of the era through characters who experience it firsthand. What makes the show especially resonant and often disquieting is how it highlights forms of oppression that persist even today.

While Masters is a fairly standard prestige drama anti-hero — flawed, moody and sexually frustrated — Caplan's

portrayal of Johnson is revelatory. Johnson begins as Masters's secretary but soon becomes essential to the study's operation and success. Despite this, her scientific contributions are repeatedly taken for granted. Further, she is constantly accused of being a "bad mother" due to her focus on work and open attitude toward sexuality. Television critic Alyssa Rosenberg argues that "the choices [Johnson] makes are a reminder that as easy as it is for men to waltz past laws and standards of decent behavior and still keep an audience's respect, real and fictional women alike face much higher standards."

While gay people were often invisible in the 1950s, "Masters of Sex" makes these characters' lives present on screen. Barton Scully (Beau Bridges), the provost of Washington University in St. Louis, is a closeted gay man who avoids intimacy with his wife of nearly 30 years, Margaret (Allison Janney). Margaret eventually realizes her husband's sexual orientation and confronts him. Barton is deeply conflicted — he loves his wife deeply, but he is attracted to men in an era where homosexuality was still considered a mental illness. In this season's premiere, he undergoes electroshock therapy and attempts suicide — some of the most heartbreaking moments I have ever watched on TV.

Likewise, Betty DiMello (Annaleigh Ashford), a former prostitute who married a pretzel magnate, is caught off-guard when her former lover Helen (Sarah Silverman) returns to St. Louis and wants to resume their relationship.

DiMello insists she needs to stay in her marriage because it offers her a stable and conventional life. "It's pathetic, Helen, we both like dresses, so we're just going to have to buck up and do the right thing," DiMello tells Helen. Both of these storylines are beautifully written and deftly explore the intricacies of being gay in a society where it is not accepted.

The show has also proved masterful in its depiction of race relations. After Masters and Johnson are kicked out of two different hospitals, they take their study to Buell Green, a "Negro" hospital. When an African-American newspaper reporter writes an unflattering profile of Masters, he threatens to publish fake findings that confirm stereotypes about black sexuality. To Masters, his reputation is worth falsifying and disseminating racist stereotypes. His boss, Dr. Hendricks, fires Masters from Buell, saying, "There's nothing more dangerous than a desperate man." In this and many other storylines, the show probes the abuse of power enabled by white privilege.

"Masters of Sex" is a brilliant show, with a stellar cast and superb writing. But what sets it apart from the onslaught of prestige dramas is how it uniquely grounds its modern approach to gender, sexuality and race in the setting of a past era. The show suggests a different approach to the period piece and one that elevates and elucidates the experiences of people of all backgrounds.

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INTERPOL'S "EL PINTOR" FALLS SHORT



By **KEVIN SALAT**
Scene Writer

Because of Interpol's creativity and talent, it is fitting that the title of their new album, "El Pintor," which means "the painter" in Spanish, is an anagram of the band's name. From the very beginning, coming into the New York music scene with their 2002 debut "Turn on the Bright Lights," Interpol's sleek, post-punk sound is polished and refined. In their most recent and fifth album, we get more of that stylish consistency we have come to expect of them, with a handful of solid tracks showing that Interpol is still the same band — which is not necessarily a bad thing.

Looking back on their career thus far, the fact that Interpol didn't quickly fade out of the limelight after "Turn on the Bright Lights" is nothing short of a miracle. That intense and risk-taking album is one of the greatest rock debuts in recent memory (and probably one of my personal top ten favorite records of all time). The perfect soundtrack for getting lost in the city late at night, it is an assured and thrill-seeking record filled with sharp musicianship that the band just hasn't lived up to since.

However, Interpol's continued success has always come from them knowing exactly who they want to be, despite their growing maturity. Lead singer Paul Banks was an anxious, overwhelmed 24-year-old when "Bright Lights"

came out. As time has gone on, the passion from that debut has waned but somehow has developed into a more adult post-punk sound. The "Bright Lights" urgency was present on a solid number of tracks on their 2004 follow-up album "Antics," but the tone has now aged gracefully into an established sophistication with the same unmistakable Interpol aesthetic.

"El Pintor" is no exception to this trend. The band members are now in their mid-to-late 30s; they clearly recognize their age while still knowing how to enjoy themselves. With its up-tempo building of intensity, album opener "All The Rage Back Home" kicks things off in the most fun way possible, making it the easiest-to-love Interpol track in a decade. Additionally, "My Desire" and "Anywhere" display some strong guitar riffs that evolve into lively rock songs.

Banks' lyrical themes revolve around a heavy weight on his shoulders. "Feels like the whole world's coming down on me," he sings in "Same Town, New Story." On the hard-hitting "Ancient Ways," he reiterates worrying about "[being] beaten by the weight of it." This all comes to a climax with the aptly titled "Tidal Wave," an immediate track that shows Interpol at full force. Looking at the songs individually, there really isn't a dud in the batch.

Taking the album as a whole though, "El Pintor" is confident, but not nearly as inspiring as Interpol was back in its prime. I mean, "Breaker 1" is certainly no "Obstacle 1"

(one of the most engaging triumphs of their debut), and overall the music just bleeds into the rest of their good-not-great discography from the past decade. This is just another Interpol album, and we should all simply accept that fact. The band seems to be comfortable with it and is instead just focusing on having fun.

That makes it difficult to recommend the album to anyone besides die-hard Interpol fans desperately waiting for new material. But if you like this type of post-punk sound, you can't go wrong grabbing a few of these tracks for your music library. On the other hand, if you're looking for a gateway into Interpol, start at the top with "Bright Lights" and work your way down to "El Pintor."

Contact Kevin Salat at ksalat@nd.edu

"El Pintor"

Interpol

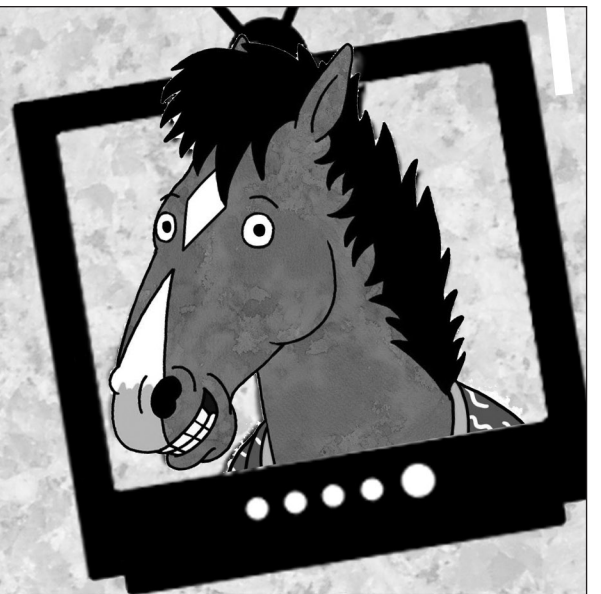
Label: Matador

Tracks: "All the Rage Back Home," "Always"

If you like: The Strokes, Pixies, Joy Division



WEEKLY WATCH: “BOJACK HORSEMAN”



By **MATT MCMAHON**
Scene Writer

A little over a week ago, Netflix became the latest television distributor to try its hand at the late night, adult-themed animation market, releasing the twelve-episode first season of “Bojack Horseman” on Aug. 22. After Fox failed so heartily with its ingeniously named “Animation Domination” spin-off programming block, “Animation Domination Hi-Def” (the initials shorten to ADHD, get it?), and Comedy Central seemingly lost interest in the medium (has anyone heard from “TripTank,” maybe it drowned in its contributors’ own self-worth?), the streaming and, more recently, original content provider is aiming to work its way into contention against Cartoon Network’s day-part channel Adult Swim with a stronghold on clever and crude.

The show’s premise certainly seems up to the absurdist standards of now-competitor Adult Swim. In a world in which humans and anthropomorphic animal-human hybrids coexist and intermingle, titular character Bojack

Horseman is a part-horse, part-human, washed-out 90s sitcom star living off his former fame. The show promises a look into the vapidness of celebrity, as Bojack’s dormant lifestyle has transformed him into a soured curmudgeon fixated on his past successes.

The 40-something anti-hero is voiced by Will Arnett (“Arrested Development,” “Hot Rod”), just the voice actor to turn in the gravelly, self-loathing yet aloof performance necessary for a half-horse, half-human of Bojack Horseman’s size and stature — both physically and culturally. Alternative comedians Amy Poehler (“Strangers With Candy”) and Paul F. Tompkins (“Mr. Show,” “Best Week Ever”), and actors Alison Brie (“Community,” “Mad Men”) and Aaron Paul (“Breaking Bad”) round out an all-star main cast. Arnett and Paul are also two of the show’s executive producers.

In a shocking and very rare move in the industry, “Bojack Horseman” was renewed for a second season just four days after Netflix released the first episodes for streaming. Therefore, no matter the outcome of the first season, the show is expected to produce at least another twelve

episodes. This quick turnaround may indicate a new area for Netflix to grow: original animated programming.

Animated television shows do not require as much of a joint commitment in scheduling and also leave more flexibility to their stars — which, in the case of “Bojack,” is significant, due to its large cast of busy regular and recurring players. One of the main obstacles the Netflix-produced fourth season of “Arrested Development” faced was undoubtedly the actors’ conflicting schedules and inability to shoot at the same time. In animated series, the voice actors can, if necessary, record their lines separately with little trouble.

However, despite the positive response and promise, we still must ask, is the show worth watching? To find out, check back in to our follow-up piece Monday that will look at the series’ first episode and discuss the entire season. Or, participate along with us here in the “Weekly Watch” and catch “Bojack Horseman” on Netflix between now and then.

Contact Matt McMahon at mmcmaho7@nd.edu

WEEKEND AT A GLANCE

THURSDAY



What: Humor Artists
When: 10 p.m.
Where: Legends
How Much: Free

Come to Legends to relax after a long week of class with some laughter and fun. Start by watching the funniest students on campus perform their own stand-up routines. Afterwards, stay to see this year’s Humor Artists, a student improvisation group notorious for being hilarious and welcoming to on-stage guests.

FRIDAY



What: IRISHenaniGans
When: 10 p.m.
Where: Campuswide
How Much: Free

The Students Activities Office presents its annual welcome-back event, IRISHenaniGans. This year, the evening festivities feature food truck festivities. In addition, there will be a silent dance party, fire dancers and promised non-stop fun. This event is co-sponsored with Air Force ROTC Detachment 225.

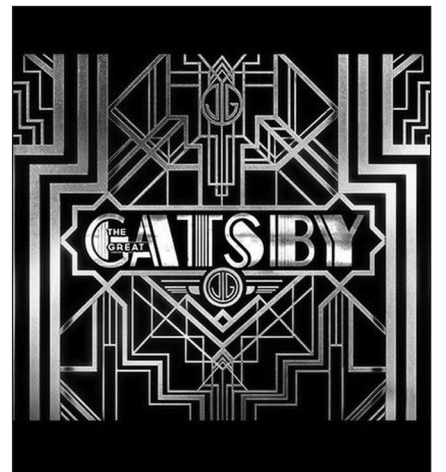
SATURDAY



What: FOOTBALL
When: 7:30 p.m.
Where: Notre Dame Stadium
How Much: Free (with a ticket)

The football season continues with the season’s first night game versus Michigan. This is the last time in a while the Irish will be playing the Wolverines, so don’t miss this opportunity to cheer on our so-far undefeated football team in an epic, long-lasting rivalry game. Go Irish, Beat Wolverines!

SUNDAY



What: “The Great Gatsby”
When: 3 p.m.
Where: DPAC
How Much: \$4 for students

The DeBartolo Performing Arts Center presents the 2013 Baz Luhrman version of a classic. Come out to see some sparkling flapper dresses, lots of champagne and Leonardo DiCaprio playing Jay Gatsby. The film coincides with the Snite Museum of Art’s exhibit, Roaring Twenties Exuberance and Depression Era Extravagance.

SPORTS AUTHORITY

Rookie QB trend is dangerous



Isaac Lorton
Assistant Managing Editor

Just when I thought coaches across the NFL had finally gotten something collectively correct, the Raiders went and ruined it, as always.

Finally, there was not going to be a rookie starting quarterback on opening day, but the Raiders elected to go with Derek Carr as their starter.

Not because they should have, but they really had no other option.

I am a firm believer that a quarterback should spend some time as a backup in the NFL, get used to a system and then take over, but teams do not seem to think that way anymore. Rather than investing in a player's growth, teams look for instant impact and payoff, and if it doesn't work out in the first few years, move onto the next one.

Often, players are put into losing situations with no offensive support and no line to block in front of them and are still expected to be the reincarnation of famous rookie starters like Peyton Manning or Dan Marino. But more often than not, a player who gets time to develop will be just as good. Look at Tom Brady, Steve Young and Aaron Rodgers. The players who are thrown into the fire without a proper team around them either burn out quickly or shatter under the intense heat.

The recent trend is to start rookie quarterbacks right away, usually because a team has no better option than taking a chance on someone who needs to fulfill his full potential now. However, the Browns got it right by choosing Brian Hoyer over Johnny Manziel, the Jaguars were correct in starting Chad Henne over Blake Bortles and the Vikings were wise to start Matt Cassel over Teddy Bridgewater. But the Raiders, well, they didn't really have anyone else.

Granted, Carr, the second-round draft pick out of Fresno State, earned his spot over former Texans' starter Matt Schaub during the preseason, finishing 30-for-45 passing for 326 yards, four touchdowns and one interception. In only

16 minutes of the fourth and final preseason matchup against the defending Super Bowl champion Seahawks, Carr went 11-for-13 passing, throwing for 143 yards and three touchdowns, including two one-play scores.

Schaub played decently in his start for the Raiders' third preseason game, a 31-21 loss to the Packers, finishing 13-for-27 passing for 110 yards. Overall, he completed 24 of 47 passes for 218 yards, zero touchdowns and one interception. Schaub is an NFL veteran with seven years of starting and playoff experience, yet we all saw how bad he can be in his final days in Houston. And on top of that, he had elbow issues on his throwing arm and missed practice. Regardless of how much weight one puts on the preseason, Carr is a better choice than an aging quarterback with a nagging and worrisome elbow injury.

Although not ideal, the Raiders' best choice is Carr as their opening-day starter and hoping to whatever cult god Raiders fans worship that he won't be a flop or get injured, as is tradition with recent Raider quarterbacks. Despite Carr not being a running quarterback like Cam Newton or Russell Wilson, the Raiders still should be concerned about him being able to handle the intensity of the NFL. Carr has already suffered a concussion and rib injury, and he hasn't even played in a regular season game yet.

To put these concerns into perspective, Oakland has had seven different starting quarterbacks since 2011, including two courtships with Carson Palmer. Whether due to ineptitude, injury or both, the Raiders cannot keep a starting quarterback.

Finally, when I thought all of my hopes and dreams had come true and all was right with the football hierarchy, of course it was the Oakland Raiders who ruined it for me.

Contact Isaac Lorton at ilorton@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

NFL suspends Colts owner

Associated Press

The NFL suspended Jim Irsay for the first six games of the season and fined him \$500,000 for violating its personal conduct policy, coming down hard on the Indianapolis Colts owner Tuesday just hours after he pleaded guilty to a misdemeanor stemming from an embarrassing March traffic stop.

Commissioner Roger Goodell said Irsay is barred from team facilities, practices and games and cannot represent the Colts at NFL meetings or events. The fine is the maximum allowed under league rules.

"I have stated on numerous occasions that owners, management personnel and coaches must be held to a higher standard than players," Goodell told Irsay in a letter released by the NFL. "We discussed this during our meeting and you expressed your support for that view, volunteering that owners should be held to the highest standard."

The 55-year-old Irsay pleaded guilty to a misdemeanor count of driving while intoxicated and acknowledged during his appearance before a Hamilton County judge that he was under the influence of the painkillers oxycodone and hydrocodone when he was arrested March 16 near his home in the Indianapolis suburb of Carmel.

Irsay did not comment outside the courtroom, but he apologized to Colts fans in a prepared statement.

"I am committed to do everything in my power to turn this whole experience into a positive event for myself, my family and the community," he said. "In

retrospect, I now know that the incident opened my eyes to issues in my life that needed addressing and helped put me on the path to regain my health. I truly hope and pray that my episode will help in some small measure to diminish the stigma surrounding our country's terrible and deadly problem of addiction. It is a disease."

Irsay's case was closely watched around the NFL—not least among players — because there are few examples of the league punishing an owner like Irsay. Detroit Lions president Tom Lewand was suspended for 30 days and fined \$100,000 in 2010 for violating the NFL's personal conduct policy following his guilty plea to driving while impaired. A player with a first-offense misdemeanor DUI would not be suspended and would be fined no more than \$50,000 under terms of the collective bargaining agreement with the NFL Players Association.

Police said an officer spotted Irsay driving slowly, stopping in the roadway and failing to use a turn signal. Officers said he had trouble reciting the alphabet and failed field sobriety tests. Various prescription drugs were found in his vehicle, along with more than \$29,000 in cash.

Irsay acknowledged in 2002 that he had become dependent on painkillers after several years of orthopedic operations but said he had overcome the problem.

Irsay will be on probation for a year and is prohibited from drinking or possessing alcohol during that time. He must submit to drug testing during his probation and successfully complete a substance abuse rehabilitation program. Less than 48 hours after his arrest, the Colts said Irsay had

entered a treatment facility.

Irsay's driver's license also was suspended for one year by Judge J. Richard Campbell, who asked Irsay about his history of prescription drug troubles.

"Yes, I've had it in the past ... when I was dealing with the effects after having surgery," Irsay answered.

Andre Miksha, the Hamilton County chief deputy prosecutor, said Irsay's case wasn't handled differently than the roughly 1,100 other intoxicated driving cases the office handles each year. He said the "vast majority" of such cases end in plea agreements.

He also said the terms of Irsay's plea agreement are typical for a person who faced first-time driving while intoxicated charges in the county just north of Indianapolis.

Irsay had resumed his duties with the Colts at the NFL draft in May and even made an unsuccessful personal pitch to his fellow owners on behalf of Indianapolis' bid to host the 2018 Super Bowl.

Irsay became the Colts owner in 1997 after the death of his father, Robert Irsay, and a lengthy legal battle with his father's second wife. Forbes magazine has estimated Irsay's net worth at \$1.6 billion.

He has helped build the Colts into a top NFL team over the past decade behind quarterback Peyton Manning, now with Denver, and was a key player in the drive to bring the Super Bowl to Indianapolis two years ago. He is working with some success to rebuild the team behind young quarterback Andrew Luck while coping with a divorce that follows a decade-long separation from his wife of 33 years.

MEN'S BASKETBALL | USA 98, NEW ZEALAND 71

U.S. defeats New Zealand

Associated Press

American players paused from their warmups to stand and face their New Zealand opponents as they performed the haka, their traditional war dance challenge.

The U.S. response wasn't nearly as interesting. Just pound the ball inside and outmuscle an overmatched opponent.

Anthony Davis had 21 points and nine rebounds, Kenneth Faried added 15 and 11 boards

and the U.S. remained unbeaten at the Basketball World Cup by beating winless New Zealand 98-71 on Tuesday.

James Harden scored 13 points for the Americans, who will play two more games in Bilbao before moving on to Barcelona for the round of 16. They face the Dominican Republic on Wednesday before wrapping up Group C play on Thursday against Ukraine.

"We actually were going to shake hands with them afterwards because we knew that

that was a really neat thing to do and it's part of their tradition, and we admire that," Krzyzewski said.

Fans enjoyed it, then were largely quiet throughout the first half as the bigger U.S. team imposed its will, not needing the kind of highlight plays fans expect of the NBA stars.

But there was no shortage of energy from Faried, the Denver Nuggets forward who seems intent on raising his profile as a largely overlooked player in the league.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

WANTED

Paid High School Boys Lacrosse Coaches Needed: St Joseph HS (1 mile from campus) is looking for lacrosse coaches for the 2015

season. All coaches are paid as well as reimbursed for travel expenses. Season runs from March - May. Please contact Head Coach Mike Williams at mwilliams@saintjoelacrosse.com

"Pretty hurts, we shine the light

on whatever's worst/Perfection is the disease of a nation, pretty hurts, pretty hurts/Pretty hurts, we shine the light on whatever's worst/We try to fix something but you can't fix what you can't see/It's the soul that needs the surgery."

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@ObserverSports



ND TRACK AND FIELD

Sparks joins Turner as assistant coach

By **GREG HADLEY**
Associate Sports Editor

"It's been a busy two weeks."

That just about sums up Matt Sparks's experience as the new associate head coach of cross country and track and field at Notre Dame so far. And that's before the Irish have even stepped on the race course.

Sparks was hired by new head coach Alan Turner in mid-August to coach the men's and women's cross country programs in the fall and work with the distance runners year-round. Since then, Sparks has had to adjust to his new position on the fly, as preseason workouts began soon after he joined the team.

"Learning the team and what helps the team be successful are really what these two weeks have been about," Sparks said. "And it will continue that way for a while. ... We're getting more comfortable with each other as the days go by, but there's still a lot of learning to be done. We know each other's names."

His quick move to Notre Dame was aided by his long friendship with Turner, who took over in July after the retirement of longtime coach Joe Piane. Sparks and Turner both competed in track and field for Indiana, with Turner earning

All-American accolades in the long jump until 1992 and Sparks serving as cross country team captain from 1995-1996 before graduating in 1997.

While the two rarely crossed paths at Indiana, Sparks said, they became good friends when Turner came to Southern Illinois in 2006. Sparks had already spent two seasons with the Salukis as the coach of the women's cross country team and distance runners but had recently been promoted to head coach of both the men's and women's team. Turner, meanwhile, served as the sprint, hurdles and relays coach.

Together, the two combined to coach 68 Missouri Valley Conference champions, as well as 205 all-conference performers. While there, Sparks said the two assistant coaches also made plans for the future.

"It was one of those things [where] we had always talked about if we could get together and work together again, we both [would like that]," Sparks said. "There was a mutual respect there, and that's where things got started."

Sparks leaves Southern Illinois after 12 seasons there, coaching four All-American athletes. He was named MVC coach of the year in cross country four times but said he

jumped at the offer to come to Notre Dame.

"I was content and happy at Southern Illinois, but there are a few places in the country that when they come ask, 'Do you want to work for us,' you don't say no," Sparks said. "Notre Dame is one of those places."

Although Sparks has coached eight teams that placed in the top 25 at the NCAA championship, he said the expectations are even higher at Notre Dame.

"We can be nationally competitive on both sides," Sparks said. "We have to train to be on par with the nationally competitive teams. So the intensity of some of the workouts is going to go up from what I'm accustomed to, and the volume that the athletes are running is going to be more. But the nice thing is that the kids on the team prepared that way all summer, so it's not a shock to them to be asked to do more than they've ever done."

Sparks takes over a team that has advanced to the NCAA championship on both the men's and women's side for three straight seasons. The women return five of seven varsity runners last season, while the men bring back three. Both teams placed in the bottom third of the 31 teams at the NCAA championship after earning at-large



ZACHARY LLORENS | The Observer

Irish junior Molly Seidal competes in the 3000 M race at the Notre Dame Invitational on Jan. 25. Seidal finished in fourth place.

berths into the meet. The Irish have no intention of backing off from last year's standard, Sparks said.

"The goal is always going to be to make it to the national [championship]," he said. "That's the first and foremost thing. After we get to know each other better and get into

the heat of competition in October, we can set specifics on what spot we want to be."

Sparks and the Irish begin their season Friday at the Crusader Invitational in Valparaiso, Ind.

Contact Greg Hadley at ghadley@nd.edu

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W Swim

CONTINUED FROM PAGE 16

make the commitment I would need to make with the swimming and diving program."

Barnes's wife, Alyssa, passed away in April 2012 after a multi-year battle with cancer. Their children, Jack and Caroline, are both younger than 10. Director of Athletics Jack Swarbrick issued a statement supporting Barnes's decision.

"I completely support Brian's decision at this time to step away from his coaching duties at Notre Dame to focus on his family," Swarbrick said in the press release. "I would like to thank him for his dedication to the women's swimming and diving program over the last six years. He did a remarkable job taking the program to new heights the last few seasons, including the program's first ever individual national championship. I think we all know the last few years have been very challenging for Brian on a personal basis, following his wife Alyssa's death after her long fight with cancer. Ultimately, this move is in the best interests of Brian, Jack and Caroline."

Barnes leaves Notre Dame on

the heels of one of the most successful seasons in program history. Senior Emma Reaney led the Irish to a sixth-place finish at the ACC championships and a 16th-place showing at the NCAA championships, tied for the program's best finish in 15 years. Along the way, she won an NCAA title in the 200-yard breaststroke and set a new American record in the event.

Barnes also led the Irish to three ACC individual titles, 42 combined Big East individual and relay titles and two Big East team titles. He was also recognized as the Big East Swimming Coach of the Year three times, and 18 school records were broken in his time as coach.

In 2011, after his wife was diagnosed, Barnes also established the Coaches vs. Cancer Fighting Irish Swim Clinic, which has raised more than 45,000 dollars for local families battling cancer. The fourth edition of the clinic is scheduled to take place Sept. 20.

Swarbrick did not name an interim coach in the press release. Former assistant coach Kate Kovenock resigned from her position to become the head coach at Brown on Aug. 27.

The Irish begin their season Oct. 3 with a dual meet against Michigan State at home.

ND WOMEN'S TENNIS

Sophomores step up for Irish

By **ZACH KLONSINSKI**
Sports Writer

When Notre Dame opens the season in the final week of September, it will field a relatively young but battle-tested, team. Although the Irish will be looking to replace three seniors from a year ago, plenty of experience returns with the remaining youth — including sophomores Monica Robinson and Mary Closs.

Both saw plenty of time in the lineup in their first collegiate year and became regulars in the singles lineups. Robinson, who played fourth position most of the year, finished 24-10 (9-4 ACC), while Closs, who played right behind her at fifth position, accumulated a similar mark of 20-13 (9-5 ACC). Closs was also a fixture in the doubles rotation for the Irish, pairing with then-senior Julie Sabacinski for the first half of the year and current senior Molly O'Koniewski for the second half. The Closs-O'Koniewski tandem was successful in that time, going 4-1 in the final five regular-season matches.

"I think the beginning of [last] season was a transition period," Closs said. "But by the end of the season, it all came together, and I think we ended strong."

"We all believed in each other," Robinson added. "It paid off when we played [NCAA regional host] Northwestern. ... Upsetting them was really cool."

With the Irish graduating three top players, both

Closs and Robinson know there are large shoes to fill going into this season.

"Our seniors last year were big leaders, and they helped come through with the team in big matches," Closs said. "All of us younger players learned from them. ... We have a somewhat young team, but there is a lot of positive energy and hard work."

"I've never seen such enthusiastic work," Robinson said. "Wanting to stay on the court all the time, which is really neat because hard work, it just rubs off — it's contagious. It's awesome."

The two sophomores even knew each other before they arrived at Notre Dame. Closs hails from Menlo Park, Calif., in the San Francisco area, while Robinson calls Valley Center, Calif., home, situated between San Diego and Los Angeles. The two never directly faced off as singles players and only met each other once in a double match but were familiar with each other and talked more as the recruiting process picked up, they said.

"We saw each other a lot in tournaments," Robinson said. "The tennis world is a small world, so you go onto [The Tennis Recruiting Network], and I remember seeing her name a lot."

"We knew both of us were looking here," Closs said. "I was glad when she committed, when we both knew we were coming."

"She did!" Robinson said when asked who committed first as the pair shared



EMMET FARNAN | The Observer

Irish sophomore Monica Robinson celebrates after winning a point in Notre Dame's match against Indiana on Feb. 2 at Courtney Tennis Center. Notre Dame defeated Indiana 4-3.

a laugh. "She was the brave one."

The two found themselves together again over the summer, when they were roommates for summer classes.

"We've become close," Robinson said. "Learned a lot about each other."

"We're even better friends now because we know each other better," Closs added. "It's fun being on a team, getting all that time

together."

"We trained a lot, did a lot of conditioning which was nice," Robinson continued. "I'd say we got fit and stronger in the summer, so coming back now isn't too different."

As Notre Dame works towards its season-opening tournament at the end of September, both players said they are eager to start the season.

"I'm excited for this

season, for the whole team, for the freshmen," Closs said. "I just think it will be a fun year overall. Second year in the ACC, Under Armour. ... Hopefully, it all just works out."

The Irish begin their fall season by hosting the Notre Dame Invitational at the Courtney Tennis Center on Sept. 26-28.

Contact Zach Klonsinski at zklonsin@nd.edu

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Football

CONTINUED FROM PAGE 16

quarterback Devin Gardner, who the head coach said “has played great against us,” and junior receiver Devin Funchess.

“[That’s] a one-two combination that is very dynamic,” Kelly said. “Funchess now being on the perimeter is a matchup problem, and he’ll be a matchup problem for everybody that he plays this year.”

As for the rivalry talk surrounding a series that doesn’t have another meeting currently scheduled, Kelly steered clear of anything controversial, even asking, “How did I do?” after one rivalry-themed question.

Notre Dame (.7332) ranks first in all-time winning percentage, while Michigan (.7326) checks in fractionally behind. The winner of Saturday’s tilt will claim first place.

“It’s something, certainly, that we talk about in recruiting, in terms of the elite programs and the tradition

of our program,” Kelly said of the elite winning percentage. “It doesn’t help us right now, but certainly it’s something that when you’re talking about the great programs of all time it’s something that we’re very proud of.”

Of the last 29 games between the two programs, the contest has been decided by seven points or fewer 18 times. The Wolverines have outscored the Irish, 110-98, combined in Kelly’s four seasons in South Bend.

Why so many close games? “I think two programs that have such great pride that they’re going to battle and fight to the very end,” Kelly said. “There is an immense amount of pride, both teams want to win this football game and that’s why regardless of what the teams’ records are and what the personnel looks like, there is just great pride in both programs.”

Sophomore receiver Torii Hunter Jr. (groin) has made good progress, according to Kelly, and was scheduled to partake in individual

drills Tuesday as he remains ahead of schedule.

“If things go well, we will continue to progress him through the week, and if he has a great week he could be in a situation where potentially he could play next week,” Kelly said.

Senior linebacker Jarrett Grace (leg) continues to make significant progress in his movement and other body mechanics, Kelly said, but he’s still “a few weeks away” from being 100 percent.

“He’s not at 100 percent, but he’s getting better each and every day,” Kelly said.

Sophomore receiver Corey Robinson (thumb) is a little bit sore after playing Saturday against Rice, according to Kelly, but “everything looked great after the game.”

“He’s one of those kids that thought that was a great challenge in his life that he wanted to undertake,” Kelly said. “He was going to play and find a way to succeed.”

Contact Mike Monaco at jmonaco@nd.edu



Observer File Photo

Irish senior wide receiver DaVaris Daniels catches a pass during Notre Dame’s 41-30 loss against Michigan on Sept. 7.

MEN’S GOLF

Underclassmen take on bigger role

By **MIKE GINOCCHIO**
Sports Writer

As Notre Dame tees off the 2014 season, it will rely on a strong group of underclassmen to build upon its successes last season and establish a tradition of tradition of consistent performance.

Sophomore Blake Barends said he’s ready for the challenge.

“I think the underclassmen should do a [fair amount] of the work this year for the team,” Barends said. “It looks like there will be at least three starting in every event. We’ve got three really good

sophomores and one really good freshman, so if we get three of us playing well, we should be good to go.”

The Irish got off to the right start for that to happen. Notre Dame opened up its fall season Sunday with a victory at the Notre Dame Kickoff Challenge. The Irish beat IUPUI by 19 strokes and Ball State by 25 strokes.

“It feels like kind of the first step is done,” Barends said. “We wanted to win and expected to do well, and we are moving forward in the right direction. It was really about starting off the season in the right direction. We were more concerned

where we shot than about the other teams, and we played really well which was really good for us to start out on because it gave us a lot of confidence.”

Barends said that confidence boost not only applied to himself but more importantly to the core of underclassmen developing in the wings.

“We are young, but it’s nice to see we are contributing a lot to the team,” Barends said. “To be successful as a team, we, as sophomores and freshmen, need to step up a lot, even though there is a lot riding on us, and we are up for the challenge.”

Luckily for the Irish underclassmen, they still have older mentors to learn from. Barends said the team will rely on the play and leadership of senior Patrick Grahek, who was named to the All-ACC Academic team last season.

“Pat is definitely a good role model,” Barends said. “He’s shown us that he does well in the classroom and on course. Last year as freshmen, he made us feel welcome and really added to the team aspect. He’s also playing really well on the course right now, which motivates us too.”

However, while it is important to develop a good team camaraderie, Barends said he recognizes that, at the end of the day, only one person is responsible for the



WEI LIN | The Observer

Irish freshman Thomas Steve tees off at the Notre Dame Kickoff Challenge at the Warren Golf Course on Aug 31.

success of a golfer: himself.

“For this fall, I think the focus is more on the individual,” Barends said. “We need to not get too caught up on team because the individual golf game is important [as well.]”

The Irish resume play at the Gopher Invitational on Sunday at Windsong Farm Golf Club in Independence, Minn.

Contact Mike Ginocchio at mginocch@nd.edu

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M Soccer

CONTINUED FROM PAGE 16

classroom. They are very accountable and take care of business quietly but confidently. They're really a terrific group."

Like their coach, the boys themselves acknowledge their hard-work mentality as a unifying factor, especially on the field.

"I think us six take pride in being the hardest workers, so it's something we strive to do, to be the hardest working out of the whole group because we all really want to get better," Klekota said. "I'd definitely say on the field, our base is all six of us are really, really competitive."

Competitively, the juniors' careers began to develop last season as sophomores. Hodan, who earned All-ACC and Academic All-American honors, posted 11 goals, second only to former Irish forward Harrison Shipp's 12, while ACC All-Academic team member Panken and Klekota tallied five and one scores, respectively. These three players and Lojek have stepped up this season to compose the deep and experienced sector of the Irish midfield.

"I think the midfield really has grown, and I think our class has definitely been a big part of that," Hodan said. "We've really grown to learn the system, and we've all adapted well to playing everyone's strengths and tendencies."

The group has played to

those strengths already this season. Klekota scored his second career goal in the team's season-opening 2-1 victory against Marquette on Friday. He and Hodan accounted for the two goals in Notre Dame's 2-2 exhibition draw with Bradley on Aug. 19, and Hodan and Panken contributed one goal each for the Irish in their 5-1 exhibition victory against Wisconsin on Aug. 25.

With their increased presence on the field, the juniors have taken on a greater responsibility as upperclassmen. No longer the freshmen members of the squad, these six now provide the support and motivation they hope their peers emulate, Klekota said.

"I think being team leaders [as juniors] is just the role of taking the younger guys and showing them the things that we were shown when we were in their spots," Klekota said. "It doesn't have to come through yelling or screaming, just through short, little conversations and always keeping them involved to make sure they keep growing as players."

The juniors' own growth as individual players over the past two seasons contributed to Notre Dame's success on the field, helping earn the program its first national title last year. The juniors agreed they are determined to repeat again this season, but they said it's not all about their performance on the field — they must take their superstitions into account.

"We go to Boss's [Coach Clark's] house before the game for dinner, and as the year goes on, we get more and more superstitious about where each of us sits in the car," Hodan said.

"We all drive together as a class and on the way, we listen to the same exact songs," Lojek said. "On the way there, Connor sits shotgun, Patrick sits in the back and on the way back, Connor sits in the back."

Lojek clarified that the back is actually the trunk of the car, and despite the ridiculousness, Hodan simply said it's necessary for good luck.

Between the multiple crammed car rides, hours of practice, team dinners and even rooming together, one might think these six would grow sick of each other.

However, it is these bonding opportunities that have brought about many of the group's favorite traditions and memories, they said.

"Every year, we take a picture of all six of us lined up prom-style, including one with the national championship trophy," Klekota said. "We also dressed up as the Backstreet Boys — [from] the 'Millennium' album — for Halloween."

And, when it comes down to it, whether it's sending a cross downfield or dressing up as a 90s boy band, Klekota spoke for the six: "It's all about being family."

Contact Kit Loughran at kloughr1@nd.edu



Photo courtesy of Danny Lojek

The Irish juniors pose for a prom-style photo. Midfielder Connor Klekota said the group takes the same photo annually as a tradition.

Carson

CONTINUED FROM PAGE 16

— it's all in the nature of the sport. Due to the relatively low number of scoring plays in soccer when compared to sports like football and basketball, a result that's a little on the

fluky side might be a little more likely to happen. In a basketball game, it should be expected that more often than not, a guard will convert a 12-foot, wide-open jump shot or that if a football team gets inside the red zone, it should at least come away with three points.

But soccer isn't necessarily as straightforward. When you have the ball at the edge of the penalty area, you might still have to beat a defender and the goalkeeper in order to score. Take last year's match between Chelsea and West Ham United in the United Kingdom's

Barclays Premier League for example. The two teams played to a 0-0 draw, reflective often of a game in which both teams were equal. But that was far from the case. Chelsea outshot its opponent 39-1. It controlled 72 percent of the possession time — yet still failed to win.

It's why this early in the year that shots — and especially those put on target — mean more than goals. The Irish outshot then-No. 12 Marquette and Georgetown by a combined 40-20 over the weekend's 200 minutes of action and held a 14-6 edge in shots on goal. And against two teams that entered the weekend in the top 12 of the rankings, those statistics mark something to be upbeat about as the Irish head down the path of their season.

And while you don't want to read too much into goals scored in such a small sample space, it can only be a good thing for the Irish that graduate student forward Leon Brown got on the scoresheet in the season opener. Brown — who scored five times in 24 appearances last year — only made three starts and took the starting position vacated by Harrison Shipp. Shipp, of course, led the Irish last year in both

goals (12) and assists (10) and now plies his trade with the Chicago Fire, with which he's already scored six goals and recorded five assists.

And for Notre Dame to defend its national championship this year, it is probably going to need someone to step up and perform in the position left by Shipp. Brown fits that role as a veteran with eight collegiate goals to his name. Granted, he won't be Shipp — as Clark said last week, "Leon just needs to be Leon" — but getting off on the right foot is certainly promising for forwards, as so much of their performance is dependent on the confidence they have to put the ball in the back of the net.

So rather than taking a look at the scoreline and the latest NSCAA coaches poll that dropped Notre Dame from No. 1 to No. 5, take a look at how the game went. There's nothing so far to indicate that the Irish aren't candidates for a second consecutive national title.

Contact Alex Carson at acarson@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



ZACHARY LORENS | The Observer

Irish graduate student forward Leon Brown anticipates a Maryland player's next move towards the ball in Notre Dame's 1-1 draw against ACC-rival Maryland on Oct. 8 at Alumni Stadium.

FOOTBALL

Kelly gives no update

By **MIKE MONACO**
Senior Sports Writer

Irish head coach Brian Kelly said he did not have any updates on the five players being held out of practice and competition following Notre Dame's investigation into "suspected academic dishonesty" at his weekly press conference Tuesday.

Kelly said the players have not been made a part of meetings and said everything is status quo.

"We haven't made that change [with their involvement in meetings] because I haven't got any updates relative to where we are in the process and the timing of that," Kelly said.

Kelly said Thursday he has been informed that Notre Dame's investigation has been closed. The University announced Aug. 15 that junior cornerback KeiVarae Russell, senior receiver DaVaris Daniels, senior

defensive end Ishaq Williams and graduate student linebacker Kendall Moore were being kept out of practice and competition. Notre Dame announced Thursday a fifth player is also being held out, and a University official later confirmed the player is senior safety Eilar Hardy.

When Notre Dame and Michigan kick off under the lights at Notre Dame Stadium on Saturday night, the two historic programs will be meeting for the 42nd time. Since the teams squared off in 1978, the Irish and the Wolverines have played every year except 1983, 1984, 1995, 1996, 2000 and 2001.

"I think we all know the kind of game we're gonna play here with this opponent," Kelly said. "Each team knows each other very well. Certainly they've been great games."

Kelly highlighted Wolverines graduate student

see FOOTBALL **PAGE 13**

ND WOMEN'S SWIMMING

Barnes resigns as coach, effective immediately

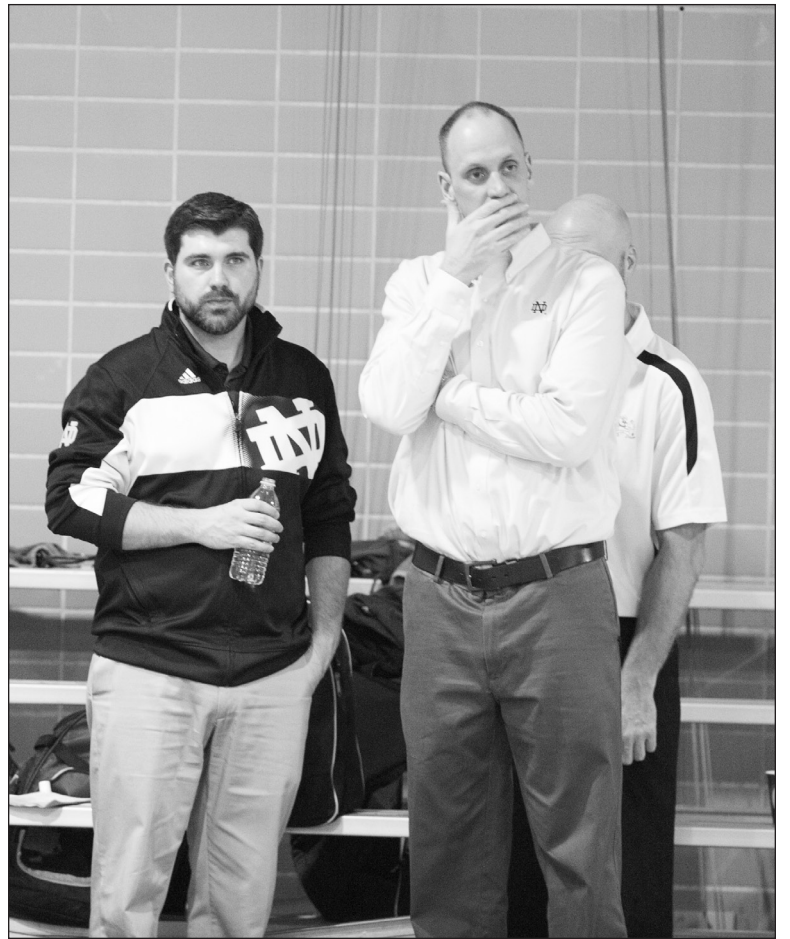
Observer Staff Report

Brian Barnes, head coach of the women's swimming and diving team, resigned suddenly Tuesday afternoon after six years at the helm of the program.

Barnes, who coached eight All-Americans and one NCAA champion for Notre Dame, said in a press release he was leaving in order to spend more time with his family and would spend at least one year away from collegiate swimming.

"I've loved every minute that I've been involved with women's swimming and diving at Notre Dame," Barnes said in the press release. "I've simply come to a point where my family needs to become the top priority for me. I need to focus more of my time and attention on my two children and realistically I cannot do that and

see W SWIM **PAGE 11**



Observer File Photo

Former Irish coach Brian Barnes, right, watches his team compete against Iowa at the Shamrock Invitational on Jan. 31.

MEN'S SOCCER

Juniors prepare for round three

By **KIT LOUGHRAN**
Sports Writer

Two years ago, six freshman walked into Alumni Stadium to begin their collegiate soccer careers at Notre Dame. Now juniors, those same six return confident, spirited and more than ready for round three.

Midfielders Patrick Hodan, Connor Klekota, Danny Lojek and Evan Panken, defender Michael Shipp and goalkeeper Brian Talcott represent Notre Dame's junior class. From the field to the classroom to the dorm room, these six players are more than just teammates.

"We're all very close — we're like brothers and definitely family," Lojek said.

This sense of family carries into their identity as a class. Irish coach Bobby Clark recognized the close group as one distinguished by its work ethic and commitment.

"The junior class is a group of very good young men," Clark said. "They are tremendous students with very high GPAs, [and] they are very competitive on the field and in the

see M SOCCER **PAGE 14**



COLBY HOYER | The Observer

Irish junior midfielder Evan Panken charges past a Wisconsin defender for a look at the goal, while fellow junior midfielder Connor Klekota backs him up in Notre Dame's 5-1 victory over Wisconsin on Aug. 25.

Alex Carson
Sports Writer

When the now-No. 5 Irish played out a scoreless draw with No. 9 Georgetown on Sunday, a natural reaction might have been to look at Notre Dame's shot advantage in the game and determine that the result was a bit unfair to the defending national champions. The Irish outshot the Hoyas 23-9 (8-3 shots on goal) and for the most part, controlled play on the pitch but failed to come away as the winners after 110 minutes.

Some might instinctively think it's a cause for concern — how can you dominate the shots department by such a wide margin and fail to win? And what does a draw in the opening weekend say about Notre Dame's chances for a repeat?

The answer to the second question is easy — just breathe. The answer to the first explains why the second need not be asked

see CARSON **PAGE 14**