

Uber rolls into South Bend

By offering alternative to traditional cabs, ride-sharing platform gains popularity with students

By ANN MARIE JAKUBOWSKI
Editor-in-Chief

Since its founding in 2009, Uber has spread to more than 100 cities — and since it added South Bend to that list a week ago, it has already won the support of many students who see it as a streamlined way to find a ride.

Uber offers an alternative to traditional cab companies by integrating technology in the process of finding transportation. The system is simple: users

download a mobile app, check for a driver in their area, wait to be picked up and pay with a credit card. Registered drivers get online any time they're available, locate anyone who requests their services by their GPS coordinates and pick passengers up using their own vehicles.

The term "sharing economy" is tossed around to describe this untraditional system, and Kristen Collett-Schmitt, associate teaching professor in the

see UBER **PAGE 6**



MARY MCGRAW | The Observer

Saint Mary's completes greenhouse reconstruction

By TABITHA RICKETTS
News Writer

With the addition of a new and improved greenhouse facility, complete with state-of-the-art environmental control systems, the Saint Mary's Science Hall now provides further opportunities for students to research and learn, assistant professor of biology Cassie Majetic said.

"[It] has a new airflow system, heating and cooling, a curtain system ... vents that pop open and closed ... and all of it's automated," Majetic said. "You can actually go into a computer



CHRISTINA RUSSO | The Observer

The new greenhouse facility at Saint Mary's Science Hall features a temperature control system to allow for year-round use.

see GREENHOUSE **PAGE 7**

Students receive mobile tickets for football games

By CATHERINE OWERS
News Writer

This year, student season ticket holders received their tickets in emailed PDF-form, allowing them to access the tickets on mobile devices and making the distribution process more efficient, assistant athletics director for ticketing and technology Rob Kelly said.

"For those who came back on campus at the end of the summer and beginning of the

fall semester, to pick up your tickets, you'd have to wait in line," Kelly said. "If you were a freshman, you'd have to wait in a very long line because you were not only picking up a student booklet, but you were also paying for it at the same time."

The weather during last year's ticket distribution also played a role in the decision to issue mobile tickets, Kelly said.

see TICKETS **PAGE 6**

FOOTBALL FRIDAY FEATURE

On the sideline, managers live 'dream come true'

By LESLEY STEVENSON
News Editor

Students involved with athletics are not typically accustomed to auditioning for roles, but that's precisely what 24 Notre Dame and Saint Mary's undergraduates had to do to earn their coveted spots as the hard-working student managers of the Irish football team.

"The tryout process, for me, consisted of coming to practice

almost every single day," Saint Mary's sophomore Courtney Thompson said. "At practice I basically just helped the older managers in any way possible which included shagging balls and setting up the fields."

"I remember being so excited to be a part of the football program and just to be trying out as a manager in general. It was all I would talk about the entire year."

Tryouts can last throughout the whole season; some students

choose to begin working football practices at the beginning of the school year, while others join the pool at the beginning of second semester practices.

From the field of largely first-year students trying out, the head and assistant football equipment managers select a group of 14 students to continue to their sophomore year in the program as full-time managers, according

see MANAGERS **PAGE 7**



CAROLINE GENCO | The Observer

Student manager junior Alex Wilcox works the sideline during last year's Blue-Gold game in Notre Dame Stadium.

THANKING
FATHER
TED

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Corrections

In the Aug. 4 edition of The Observer, associate dean of the College of Engineering Cathy Pieronek was misidentified as an assistant dean. The Observer regrets this error.

QUESTION OF THE DAY:

What's the best advice for freshmen you have ever heard?

Have a question you want answered?

Email photo@ndsmcobserver.com



Lauren Vidal

senior
Pasquerilla West Hall

"Always bring a phone charger with you."



Madeline Hagan

freshman
Walsh Hall

"Don't go to Zahm."



Patrick Crusier

senior
Zahm House

"Always go to class."



Riley McCurrie

junior
Pasquerilla West Hall

"Get to know upperclassmen."



Ryan Lynch

freshman
Zahm House

"Don't sign up for engineering."



Sam Cho

sophomore
Morrissey Manor

"Sleep more."



ZACH LLORENS | The Observer

The right foot of the Fr. Sorin statue in the entrance to Sorin College has changed texture over the years as residents rub it in passing for luck. The statue honors Fr. Edward Sorin, Notre Dame's founder, for whom the residence hall is named.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Friday

ND Band: Trumpets under the Dome

Notre Dame Stadium
Main Building
7:30 p.m. - 11 p.m.
Final matchup
4:10 p.m. - 4:20 p.m.
Kick off football Friday.

Football Pep Rally

Hesburgh Library
6 p.m. - 7 p.m.
Cheer on the Irish as they prepare to face Michigan.

Saturday

Notre Dame Football

Notre Dame Stadium
7:30 p.m. - 11 p.m.
Final matchup
between storied rivals.

Saturday Vigil Mass

Basilica of the Sacred Heart
4 p.m. - 5 p.m.
Mass preceding football game.

Sunday

La Misa en Español

Dillon Hall Chapel
1:30 p.m. - 2:30 p.m.
Mass will be followed by lunch.

Film: "The Great Gatsby"

DeBartolo Performing Arts Center
3 p.m. - 5 p.m.
\$4 entry for students.

Monday

Blood Drive

Hayes-Healy Center
10 a.m. - 2 p.m.
Supports Relay For Life.

Workshop: Getting Started in Research

Brownson Hall
4 p.m. - 5 p.m.
Discuss strategies for discovering your scholarly interests.

Tuesday

Free Flu Vaccine

Stegan Center
12 p.m. - 9 p.m.
Notre Dame student ID required.

Lecture: "Religion and Peacebuilding"

Hesburgh Center for International Studies
4 p.m. - 5:15 p.m.
Featuring Shaun Casey, U.S. State Dept.

Female freshmen to receive ‘Thanking Father Ted’

By KAYLA MULLEN
News Writer

Each year, the Thanking Father Ted (TFT) Foundation provides a copy the 2007 book “Thanking Father Ted” to all female Notre Dame freshmen. The Hall Presidents Council will distribute the book, which consists of a collection of letters to University President Emeritus Fr. Theodore Hesburgh, in e-book form within the next week, Michael Wajda, co-chair of Hall Presidents Council, said.

The TFT Foundation was founded by a group of early women Notre Dame graduates to pass

along the story of coeducation at Notre Dame, Foundation secretary Sheila O’Brien said.

“The TFT Foundation was the brainchild of one of Notre Dame’s first women alumna, A.T. Palmer, who conceived the idea after we wrote the TFT book to honor Father Ted’s 90th birthday,” TFT director Tara Kenney said. “With the book, we wanted to thank and honor Father’s commitment to coeducation. Without his support and perseverance in the early 70s, [women] would not be here today.”

The legacy of coeducation is still very strong at Notre Dame, O’Brien’s daughter sophomore

M.K. Andersen said, as women are very involved on campus.

“I think for coeducation purposes, Notre Dame is on the right track,” Andersen said. “If you look at the stats, it is roughly 50-50 with men and women students, in contrast to other schools.”

Fr. Hesburgh still remains in support of the women of Notre Dame, Kenney’s son sophomore Jack Grassey said.

“Fr. Ted, in particular, feels very strongly for the first woman classes that were here, but also is really proud of the fact that women do so well here,” Grassey said.

It is important to give the book to freshmen girls to let them know

that they have an equal place at Notre Dame, Andersen said.

“Notre Dame is a daunting place in general, and there may still be some strides to still go [in coeducation],” she said. “There has always been a bunch of things for the guys to do, while there are some girls’ dorms that are new and still don’t have their own traditions. It’s kind of nice to have that reassurance that it will be fine, it will be good, and you will have that awesome Notre Dame experience.”

The book and the Foundation both strive to remind women that they are part of a sisterhood as women of Notre Dame, Kenney

said. “We have given birth to a legacy of sisterhood, inspired by Our Lady, to be the best mothers, sisters, daughters and friends to those women around us,” Kenney said. “As Fr. Ted often says, when we look up at the Golden Dome, we see Mary, the Mother of God, watching over this great University. How fitting that women now make up half of the Notre Dame student body. She would be most proud of Father, and the good work we are achieving, for God, country and Notre Dame.”

Contact Kayla Mullen at kmullen2@nd.edu

Scholar analyzes Latin American constitutions

By CLARE KOSSLER
News Writer

Debates regarding the Constitution are commonplace in America, and not just in the United States. In a lecture Thursday titled “The Politics of Constitutional Change in Latin America,” Gabriel L. Negretto, associate professor of political studies at the Centro de Investigación y Docencia Económica (CIDE) in Mexico

City, said constitutional discussions occupy a central place in Latin American politics.

Whereas constitutional disputes in the United States typically concern interpretation, debates in Latin America have largely focused on substantive reform and in some cases, on complete replacement of the constitution in question. Negretto said he developed a two-level theory that attributes constitutional reforms both to ‘efficiency

considerations,’ which legitimize the call for reform, and ‘partisan considerations,’ which influence the shape of a specific reform.

“I argue ... that the relative impact of partisan interests and power resources varies across cases, across individual cases, according to two factors,” Negretto said. “One is the triggering event, and the other is the level of electoral uncertainty.”

Negretto said any explanation of reform necessitates an

understanding of both problems inciting reform and short-term interests of actors in a setting of limited power resources.

Negretto said these observations led him to question the common assertion that constitutions are made infrequently and only in very particular circumstances. He said he was “increasingly skeptical” of this idea, and his dissatisfaction prompted him to write his recent book, Making Constitutions: Presidents,

Parties, and Institutional Choice in Latin America.

Negretto said he tested the theory behind his book through the use of statistical analysis to examine 67 instances of constitutional reform. He said he also conducted four case studies — two of reforms in Argentina, and reforms in Columbia and Ecuador.

Contact Clare Kossler at ckossler@nd.edu

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John DiIulio
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the Service of Citizenship

College hosts State Department summer program

By **REBECCA O'NEIL**
News Writer

As conflicts around the globe erupted over the summer, Saint Mary's College hosted the Global Women Leaders Institute as part of a U.S. Department of State "Study of the U.S. Institute" (SUSI), which focused on understanding the U.S.'s role abroad and fostering a new generation of leaders.

This past July, the College welcomed 20 undergraduate women from Egypt, Libya, Tunisia, Iraq and Jordan, as well as four Saint Mary's students, to share educational opportunities and personal encounters that may be applied in their home countries, director of media relations Gwen O'Brien said.

The SUSI grant, which completed the last leg of its three-year cycle this past summer, brought in young women from diverse fields of study, Mana Derakhshani, associate director of the Center for Women's Intercultural Leadership (CWIL) and the academic director of the Institute, said. The students' range of academic interests were consistent with last year's participants, Derakhshani said.

The SUSI offered sessions on cultural identity, intercultural skills, gender and culture, women and peace movements, U.S. women's history, women and political representation in the U.S. and globally and women's economic empowerment, O'Brien said.

The various political dynamics of the home countries of this year's attendees show the appeal of the SUSI, Derakhshani said.

"What they all have in common, is that they are emerging democracies trying to figure out how to transition from more traditional forms of leadership," Derakhshani said. "This is a crucial time in all these regions for women to have a voice in public discourse and be ready for public service."

Derakhshani said the women who partake in the SUSI do so to gain new know-how that will enhance their leadership back home. Derakhshani said she helped her colleague, Martha Smith, design the leadership part of the curriculum.

"They create a network of support and resources for each other," Derakhshani said. "Finally, through learning about women's issues in the U.S. and globally, they become more aware of ways they can advocate for themselves and women everywhere."

During the five-week program, the women traveled to Washington to visit the U.S. Institute of Peace; Chicago,

to attend a seminar at the University of Chicago Law School; Detroit, for a seminar on Arab-American women's leadership; and Indianapolis, where they met with the Secretary of State, O'Brien said.

"These institutes are part of the Department of State's soft diplomacy efforts around the world, because they bring to the U.S. young leaders and scholars to learn about the U.S., meet Americans, and develop their own skills," Derakhshani said. "The SUSI on women's leadership were an initiative of Hillary Clinton when she was Secretary of State, so they are relatively recent."

Closer to their temporary home, the women volunteered at South Bend agencies that are partners with the College, working at St. Margaret's house, the Center for the Homeless, Chiara Home and more, O'Brien said.

On a hyper-local level, Derakhshani said the SUSI helps women approach political change in their home counties while enriching the educational experience of the four Saint Mary's students who took the course.

"Through the presence of these young women on campus, and through their interaction with Saint Mary's students, the SUSI contributes to the internationalization of the College," Derakhshani said. "It dovetails beautifully with intercultural competence and global learning outcomes of the new Sophia Program."

Derakhshani said the award of the State Department grant improves Saint Mary's national reputation and increases the College's visibility.

"Through its participation in this program, the College gains recognition for its intercultural and global focus as well as its expertise in developing women's leadership," Derakhshani said.

This summer's participants worked in groups to develop specific action plans they intend to implement at home, Derakhshani said.

"One of the most intriguing action plan was the Jordanians' project to start a taxi company with women cab drivers," Derakhshani said. "This is particularly important activism not only to break the stereotype of gender specific jobs or trade, but to provide safe transportation to young women who are often victim of sexual harassment in the street and on public transportation, and who are not allowed, or do not feel safe, riding by themselves in cab driven by men."

Contact Rebecca O'Neil at roneil01@saintmarys.edu

University ranks No. 1 for community service

By **CAROLYN HUTYRA**
News Writer

The University of Notre Dame recently ranked No. 1 on Best Value Schools' Top 25 Universities for non-profit and community service, ranked by their return on investment.

The results indicated Notre Dame ranked No. 10 in ROTC participation among students and alumni, No. 23 in service staff, courses and financial aid support and No. 35 in community service participation and hours served.

The Best Value Schools' website singled out Notre Dame for the No. 1 ranking based on the University's Center for Social Concerns (CSC). The survey took into account the CSC's active role in the community and commitment to service as well as the school's Catholic identity, which promotes community outreach among students and faculty, according to the website.

CSC associate director of research and assessment Jay Brandenberger fosters this foundation of volunteering on a daily basis through his involvement in directing research, partnering with the community and working with on-campus academics.

"Forty-plus student service and social action clubs work with center coalitions with educators [among others]," Brandenberger said.

According to the CSC webpage, the Center offers a variety of programs to foster student involvement. These programs include the Appalachia service trip, energy and health seminars and summer service learning programs (SSLP).

Senior Mary Schmidt participated in one such SSLP this past summer at KIPP Ascend Primary School in Chicago. She said her work included assisting the chief of operations with day-to-day tasks, training summer interns and developing a school library.

"They are reaching out to neighborhoods afflicted with social injustices and making it known that they hold these children to the same standards as the 'majority,'" Schmidt said. "KIPP teaches that it is not only possible for these children to attend college, but it is expected of them."

Schmidt, whose ultimate goal is to attend medical school, said social injustices surround each profession, but in recognizing this, her experiences have given her new

perspectives on poverty and social issues.

"I hope to incorporate what I've learned and have been exposed to into my medical profession," she said. "Each life is special. Everyone's backgrounds are unique."

"Notre Dame has now given me the tools to not only apply my knowledge to medicine, but to serve those I encounter in my profession."

Brandenberger said this commitment to service by both the University and its students is "one of the best ways to live our mission." And this mission is evident in the number of students who choose to volunteer – according to the University's service webpage, the CSC has a student participation rate of approximately 80 percent, and about 10 percent of students dedicate one year or more to service post-graduation.

"The service aspect of Notre Dame forms well-rounded individuals who succeed after graduation not only in their professions, but in preaching and living the values of service, justice and equality that have been instilled within us," Schmidt said.

Contact Carolyn Hutyra at chutyra@nd.edu

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Training will be held on Monday, September 8 and Wednesday, September 10 at 7:00 p.m. in Geddes Hall (CSC Building) in B001 Andrews Auditorium.

The sessions will last approximately 45 minutes.

Please bring your driver's license and a pen.

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Uber

CONTINUED FROM PAGE 1

Finance department, said the concept appears to have evolved in the last 10 to 15 years alongside emerging new technologies that allow people to collaborate and allocate scarce resources.

The rising popularity of Uber and other similar businesses such as Airbnb reflects a cultural shift in the past decade, she said.

"Social networking has increased the willingness of individuals to actually share with each other, encouraging this type of economy," Collett-Schmitt said. "One might argue that the 'sharing economy' is not just a function of changing technology, but also the financial crisis of 2008 and the uncertainty that still exists regarding the stability of the economy."

"Economic uncertainty reminds us that resources are scarce, and increasingly-present environmental concerns encourage us to use resources more wisely. I think the 'sharing economy' supports this idea completely."

Junior Rachel Broghammer took advantage of an Uber promotion offering free rides during Labor Day weekend. As a native of San Francisco, where Uber started, she had used it in the past and said she was "really kind of shocked" to hear it would come to South Bend.

"It's really, really popular in San Francisco, partly because taxis there are so pricey," she said. "And you don't have to wait as long if you can find a driver that's closer to me."

Her first South Bend experience with Uber went well, she said, but she expects it will improve as it becomes more widely-used — some students were unable to get rides because no local drivers were available at certain times.

"Our driver came right up in the car we expected, and he was really incredibly nice, a South Bend resident who said he does this on his days off," Broghammer said. "Everything was really nice and clean; they really research their drivers."

She said she's comfortable with Uber because of the comprehensive review system available, where riders can give feedback about particular drivers that's available for other riders to view. As it takes off in South Bend, though, it will likely take time before there are enough reviews to be helpful, she said.

"With the reviews, you know ahead of time what you're getting," she said. "You don't necessarily know that about a taxi. ... For me, I think I would be very comfortable with using it anytime if I'd looked at the reviews of the driver."

For Broghammer, there are still situations in which she'd still stick to a traditional cab instead, though.

"The only time I would prefer a traditional cab would be going from something off campus late at night, because at least then you can pack a lot of people into

the cab," she said. "And even if I don't know the driver, I can trust the cab company."

Senior Quinn O'Heeney used the free ride promotion last week with a group of seven people and said it went well. The driver arrived at library circle when he said he would and was polite and funny, O'Heeney said.

He said regular cabs would be more affordable in some situations, but the Uber payment system is more appealing overall.

"I would rather use a flag drop cab if it was just me or maybe one other person since \$3 each would probably be less expensive," he said. "In any other situation, I would prefer Uber because of the cashless aspect of it. I have been in many cab rides where one person pays way too much because people don't have small bills and the driver doesn't have correct change."

There are limitations to Uber's availability — South Bend International Airport officials issued a statement Aug. 28 to inform travelers that Uber drivers would not be allowed to pick up passengers at the airport, according to a report in the South Bend Tribune.

The "sharing economy" has run into legal issues in some cities, especially with regard to licensing and taxing, and Collett-Schmitt said this is because laws are not yet written to handle this new type of consumption.

"I believe these concerns are legitimate," she said. "The goods in this type of economy might also not be subject to the same laws that protect consumers. With car-sharing services, it's not always clear who would be liable in the case of an accident."

"Taxis bring up the larger issues involving regulation. Many large cities require drivers of taxis to purchase 'medallions' or licenses, which are very expensive. . . . This regulation might also stabilize prices and require drivers to meet certain quality standards, thus protecting consumers."

Collett-Schmitt said she sees services like Uber as solving market failure by generating transactions that would not otherwise take place if new technology had not lowered transaction costs. In this way, the additional transactions benefit society, she said.

"Services like Uber will also create competition for taxi drivers who had not previously been innovative because of the lack of competition," she said. "One hopes this will encourage producers that offer substitute or complementary goods to be more innovative."

"Or, as the 'sharing economy' becomes more popular, larger, more well-known companies that already offer complementary or substitute goods may invest in goods that are part of the 'sharing economy,' like a car manufacturer teaming up with Uber."

Contact Ann Marie Jakubowski at ajakub01@nd.edu

Tickets

CONTINUED FROM PAGE 1

"Last year, students were out in the heat, sweating," he said. "We were out there handing out bottles of water, the heat was so bad."

Kelly said an evaluation of the student ticketing process revealed an opportunity to streamline the sale and distribution of tickets.

"[The evaluation] gave us the opportunity to really improve that process, and I think we gave some of that time back to freshmen during their first couple days of classes," he said. "It also saved the rest of the student body a trip to the ticket office."

Mobile tickets also allow students to carry fewer items on game days, Kelly said.

"When everybody has their phone on game day, now this is one less thing to worry about," he said. "You don't have to worry about leaving them in your dorm. If you've got your phone, you've got them with you."

The switch to mobile tickets is a response to the wider use of technology, Kelly said, since "mobile is the future."

"More and more students are living off of their phone, [so] this just made great sense," he said. "We've taken from the challenge from our administration to be more technologically capable, to really change with the time

where we can while still honoring tradition."

A growing number of schools, including the University of Michigan, are experimenting with mobile ticketing, said Kelly.

"Last year, Michigan was one of just a handful, maybe 10 or 12 schools, that went mobile for their student body," he said. "There's something like 40 or more schools that are doing mobile ticketing, and we're in that cohort now."

Kelly said students who still wish to have memorabilia from the 2014 football season will be able to order a commemorative ticket sheet at the end of the season.

"We know tickets can be a very emotional experience for people, and that they can hold a lot of meaning and value even beyond the event," he said. "So we received some feedback from a few individuals who put a high value on being able to have that ticket booklet and keep it as part of a collection. We did consider this in advance, and while we didn't think it actually made sense to create a replica ticket booklet, we will provide for students to elect to receive a commemorative ticket sheet. It has the beautiful design of all the real iconic images of Notre Dame football and the University of Notre Dame on it."

Kelly said the use of the mobile tickets went smoothly

this past weekend for the football game against Rice.

"I think there's always a learning curve. I think it's fair to say that it was slightly slower," he said. "I'm confident that's going to go away the farther we get into the season, as everybody gets more familiar with the process, ushers and students alike."

Kelly said for future games, the ushers will be more rigorous about asking students to keep their phones out as they enter the seating sections after the gate.

"When people get their tickets scanned at the gate, their natural inclination is to put your phone to sleep and stick your phone in your pocket," he said. "I think that led to some challenges as people got to their seating section, it was a little more difficult to validate that you were in the section you were supposed to be in, unless the usher was actually asking to see your ticket."

Notre Dame students and fans can expect to see mobile tickets for other sports as well, Kelly said.

"We're learning a lot from this experience, and we're really excited about the opportunity of potentially offering mobile as an option for other ticket holders, and if not in football, certainly in our other sports," he said.

Contact Catherine Owers at cowers@nd.edu

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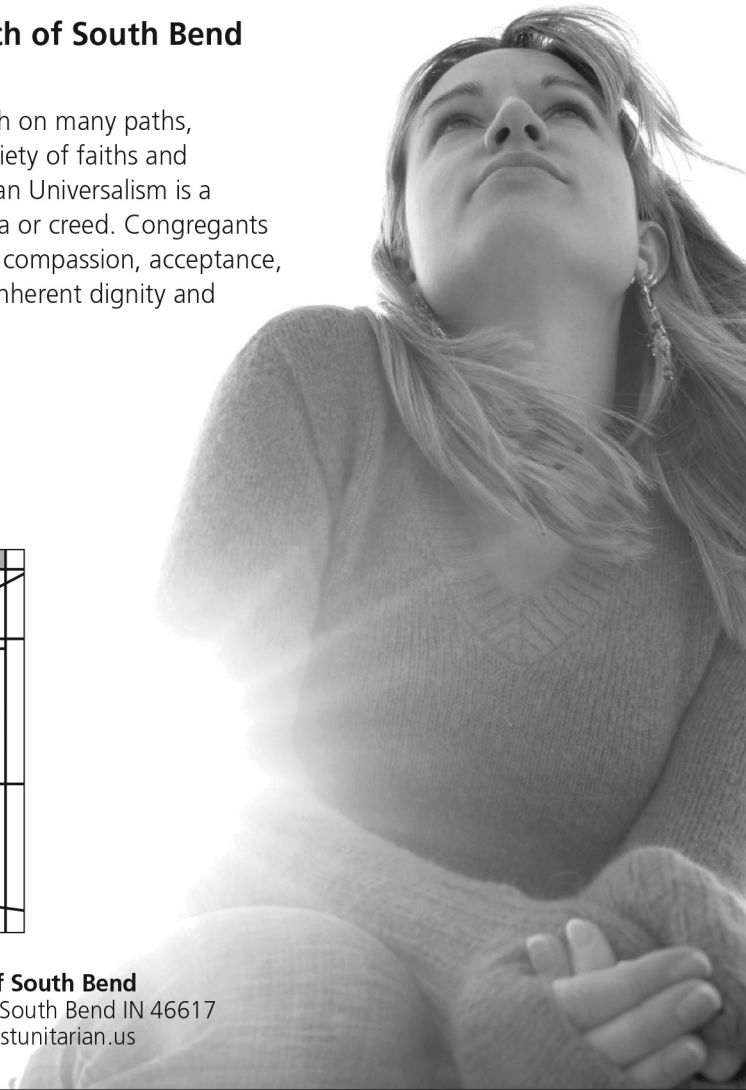
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Managers

CONTINUED FROM PAGE 1

to junior Anthony Tucker.

“Basically throughout the year you’re kind of being evaluated by the full-time managers and the full-time equipment managers — Ryan Grooms and Adam Meyers — and right before the spring game they’ll narrow the group of freshmen or first-year students to 14,” he said. “If you’re selected as one of those 14, you officially become a full-time student manager and then you work that full next season.”

Tucker said seven of the 14 sophomore managers continue to their junior year in the program. After that, three of those seven go on to become senior managers.

“A lot of [the evaluation] is things outside of just how you perform in practice,” Tucker said. “Are you accountable? There’s a lot, a lot of work, a lot of time goes into it, a lot of stuff behind

the scenes. So really, are you prepared to make the commitment to come to the equipment room, get to school a month early and really put in a lot of time?”

The full-time managers work as a team but are assigned to one section of the team such as linebackers or running backs, which allows each manager to specialize in that section’s particular needs, Tucker said.

“Each manager is assigned to a position,” he said. “So you’re with that position group all that practice for every practice of the year, so you do get to know those guys a little bit. ... And you really get an appreciation for how hard they work and what goes into the performance that goes onto the field on Saturday.

“You kind of just shadow the coach. Whenever they’re doing drills, you get the cones ready, footballs ready, things of that nature. You definitely get a really good understanding. It’s like your

little niche. Personally, I work with linebackers and since I’m with them every day I have a really have a good idea of what’s going to come in practice and what to be prepared for and what the coaches like.”

Although all managers receive scholarship money for their time spent with the team, Thompson said managers do their jobs and often work long hours because they realize their work is essential to the football team’s success. She said she typically works five hours per day for five days of the week.

“The biggest incentive I have is to be able to watch the team get a win on game day,” she said. “If I continually do my job well, then the team can have a much smoother and productive practice, ensuring that they are as prepared as possible for game day.”

Thompson said participating in the program’s history and helping the team continue its legendary tradition make the hours worthwhile.

“For me, by far the most rewarding thing in the program is walking down the tunnel on game day and knowing that in some small way I am a part of history,” she said. “No matter what the outcome of this season or the

next or the next, I can say that I was a part of the Notre Dame football team.”

Tucker said the full-time managers often form deep friendships because of the time they spend together before and during the school year and, for the juniors and seniors, at away games. He said the camaraderie adds an extra incentive to the program.

“Within the group we’re really, really close,” Tucker said.

“That first month [of practice in the summer] before any regular students get here, we’re all pretty much living together ... We were pretty much together all day.

“We work long days in the summer. We go out to lunch together, we go out to dinner together. You really don’t know each other before the summer starts, but that first month you really form close bonds. ... That’s really one of the more rewarding parts of the job is you can really form close relationships with people who have a shared interest in the football team.”

Tucker said working with the team allows him to fulfill his passion for football and, at the same time, offers him a glimpse into the behind-the-scenes operations of a historic program.

“Even though I’m not actually

participating in the drills, just to be around the sport is an awesome experience, and not only to be around football but to be around such a recognized program as Notre Dame. ... On top of that I think it’s a great experience to learn about the equipment side of the sport because you don’t really get to see that on Saturdays, but so much goes in; there’s so much attention to detail.

Tucker, who transferred to Notre Dame from Seton Hall University after his freshman year, said being a manager has been a “dream come true.”

“I grew up just loving Notre Dame,” he said. “I’m a first generation college student, so I kind of just made the Notre Dame connection on my own. I grew up watching Notre Dame football on Saturdays and it’s been awesome to be able to come here.”

“I was just happy to be in the stands for football games my first year, but to be able to do my small part to make sure practice runs smoothly is just a dream come true for me,” he said. “... I couldn’t ask for a greater experience. I feel like I have the best campus job that anyone could ask for.”

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Greenhouse

CONTINUED FROM PAGE 1

program and set the parameters that you want, and the greenhouse will automatically do those things to control the environment within.”

To maintain climate stability, the greenhouse has to account for external changes in weather that could impact internal conditions, director of facilities Benjamin Bowman said.

“There is a weather station mounted above the greenhouse to track outside conditions and control the way the greenhouse reacts based on the humidity and temperature outside,” Bowman said. “The greenhouse controls can notify via telephone message any conditions outside of the predetermined set points.”

Majetic said she can manually adjust the settings and run the greenhouse directly from her office, using a computer program connected to the controls.

In addition to the updated environmental system, the new greenhouse has larger facilities, including partitioned climate zones.

“The new space has ... rolling benches so that we can accommodate more plant material and now we have three separate zones in the greenhouse, so that you can carry out multiple experiments under different environmental conditions,” Majetic said.

Additional plans for the space include adding grow lights at a later date, Bowman said.

Majetic said updates to the facility, which was originally built in 1956, were highly necessary because the old air conditioner “had not worked since the '90s.”

With no temperature control, the biology department could not use the old greenhouse during the winter. Bowman said the Grounds Department utilized the old facility to prepare plant life to be placed around campus.

Majetic said the old greenhouse had a highly inefficient layout and no drains in the floors,

which made it very difficult for the senior biology majors to conduct their experiments. The entire previous structure had to be torn down to make way for the new one.

“The biggest challenge [was] identifying and reacting to unforeseen conditions,” Bowman said. “We had to make changes to the sanitary sewer that left the new greenhouse because the existing sewer was not located where indicated on the existing drawings.”

The Science Steering Committee began the conceptual design for the new greenhouse in December 2012 and completed construction documents in February 2014, Bowman said.

In May 2014, a press release about the College’s “Faith Always, Action Now” fundraising campaign announced renovations to the Science Hall. Updating to a new greenhouse was the first of many projects to come for the Science Hall, with greenhouse construction beginning in May 2014 and ending by August.

To document the construction process over the summer, the College set up live camera overlooking the site. Throughout its construction, students, staff and faculty could access the feed to monitor the progress of the new greenhouse, Bowman said.

Faculty and student interest in the greenhouse is peaking as it grows closer to opening for use.

“I’m hoping, now that I have more space, to actually use [the greenhouse] to conduct experiments with classes,” Majetic said.

“I feel it will provide a better learning environment for our biology students,” Bowman said.

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INSIDE COLUMN

'I apologize'



Allie Tollaksen
Scene Editor

I want to issue an apology.

In the midst of debate over the new print quota this year, I recently caused some printing drama of my own.

Let me preface this by saying that I never print things. I'm just a little too scatter-brained to carry around papers. I prefer to keep everything electronic if possible — I take pictures of all of my paper-only syllabi, turn everything in through email if possible and have never printed out a slideshow in my life.

However, this semester is different. I'm in a fiction writing class, which I love, but it requires me to print out a copy of every story I write for each member of the class. That's 14 copies, which didn't seem too crazy until yesterday.

Yesterday, I finished my fiction story — due that same day — in the morning and rushed from my house off campus to my first class. I didn't have time to print out the story yet, but it didn't worry me — I had plenty of time between classes.

After a class in DeBartolo, I decided it was time to print the story. This seemed like a totally unceremonious thing to do at 1:45 p.m. on a Thursday. Little did I know the horror that lay ahead. Three terrible elements came together turning my innocent chore into a full-blown disaster.

The first was that my story wasn't a normal story. It was a fictional narrative made of images, and I failed to notice that the image sizing made the document three pages long, double-sided. Things were already going terribly as I entered my netID and password only to see massive images shooting out of the machine. This was no longer an innocent chore. This was me printing out 42 pages in DeBartolo.

The second was that, as it turns out, the DeBartolo printers are saboteurs that move at a snail's pace and appear to hate nothing more than double-sided printing. Watching the printer spit out, then suck back and regurgitate each paper only got more painful as the minutes ticked by. The gravity of the situation sunk in as the asthmatic-sounding printer heaved and coughed up tiny fractions of my assignment.

Finally, the third and most important part of this equation was that it was passing time in DeBartolo Hall. That meant that what felt like the entire student population was racing to their next class and approximately half of them needed to use the printer. As the line piled up behind me, I could feel the dread sink in: I just became "that student" who prints 42 pages in DeBartolo when everybody needs their slides.

So if I inconvenienced you yesterday — and by the look of the line, odds are I did — I apologize. I didn't know the trouble I was getting into. I hope I didn't make you late. I hope you can forgive me. If you can't, take comfort in knowing that it's likely I used my entire new print quota, so I'll never be "that student" again.

Contact Allie Tollaksen at atollaks@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Make 'tradition' matter

THE OBSERVER EDITORIAL

The only words used more often than "tradition" on this campus might be "God," "Jesus" and "Mary."

We cling to tradition. We debate tradition. We love tradition.

"But we always play Michigan. How can the rivalry end?"

Well, Notre Dame hasn't always played Michigan. Between 1909 and 1978, the so-called "Reunion Game," the Irish and Wolverines met just twice. Notre Dame has played seven other teams more often than it has played Michigan.

Yet fans say they will have a hard time letting go of the Notre Dame-Michigan game, knowing it ends for now on Saturday. Why?

Because we don't measure traditions in time alone. There is no cutoff that says an event must have happened 'X' amount of times or for a certain number of years before we call it a tradition. Notre Dame and Michigan have produced enough spectacular games and historic plays to make up for the lack of years.

Take the Alma Mater as another example. Our tradition of singing the Alma Mater after every game is less than a decade old.

Yet outrage broke out when the football team left the Stadium without singing the Alma Mater after the loss to Oklahoma last September.

This tradition matters, but not because of how long we have held it. Singing the Alma Mater is important because of what it says about Notre Dame. Here, students, alumni, fans and the football team stand together after a game, win or lose. Fans don't leave the game early, win or lose. Fans cheer for "old Notre Dame," win or lose.

The deep sense of unity fostered by singing the Alma Mater after football games could be worth hundreds of

years of any other less meaningful tradition.

But other traditions, many longer-held than the post-game Alma Mater ritual, have changed over time.

Notre Dame used to be an all-male university until President Emeritus Fr. Theodore Hesburgh spearheaded the effort to admit women, ultimately succeeding in 1972.

The University determined it could expand its mission by admitting talented and intelligent women alongside men. By tapping into the potential of female applicants, Notre Dame thought it could grow, enhance its scholarship and produce even more graduates prepared to impact the world.

Saint Mary's, on the other hand, has upheld its mission by proudly maintaining its tradition of educating only women in order to preserve an environment with small classes and an emphasis on women's perspectives. By staying small and dedicating itself to these goals, Saint Mary's has graduated generations of confident women ready to make a difference.

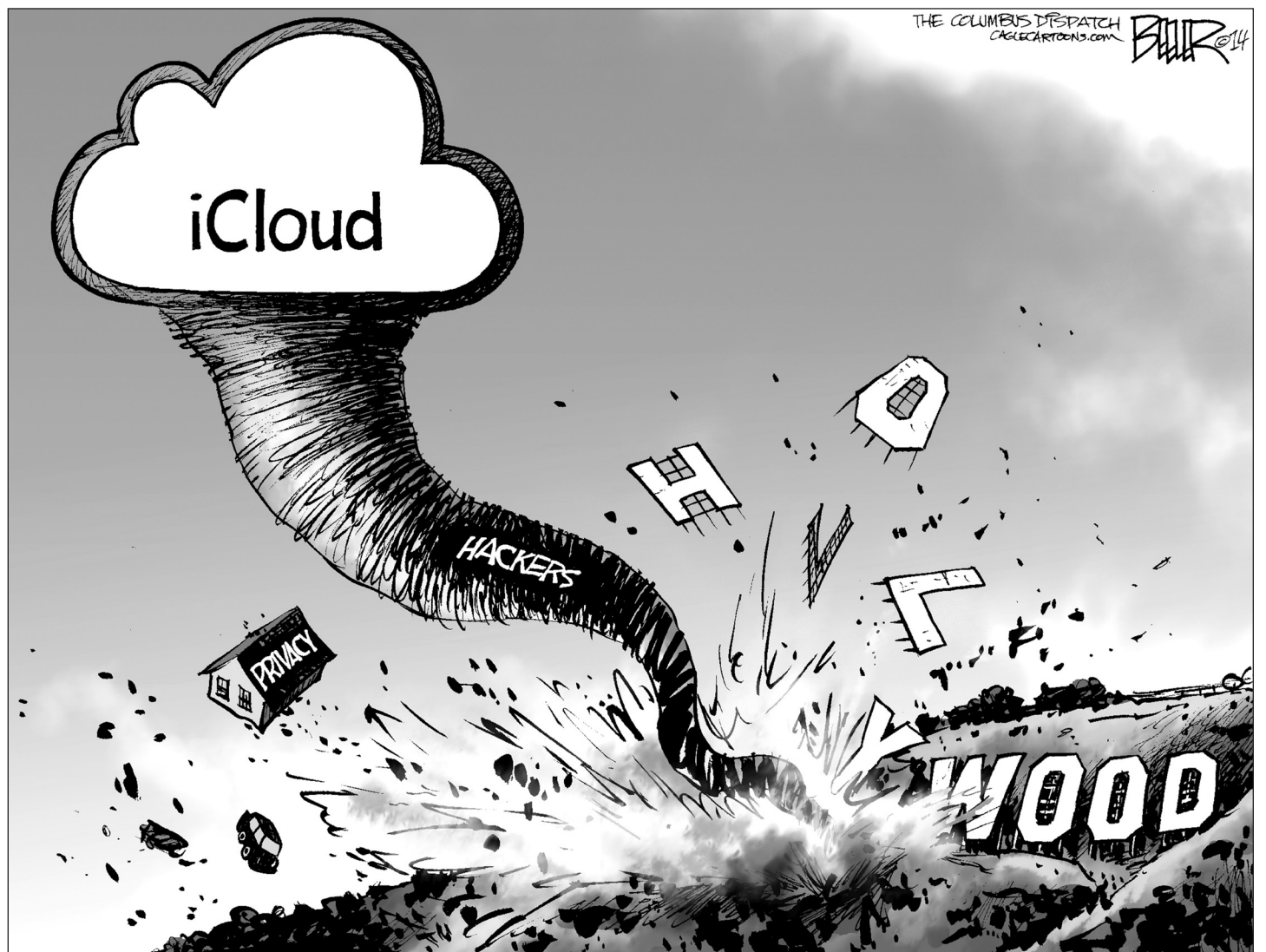
Notre Dame and Saint Mary's practiced similar traditions of single-sex education at one point, but Notre Dame opted for change while Saint Mary's chose to continue its traditional practice. The two approaches, though different, have served each campus well.

That, in the end, is what counts, more than the number of years a tradition has existed.

If maintaining a tradition betters those who hold it, then keep it. If changing a tradition will have a positive impact on those who once held it, then change it.

Our campus is changing, and "tradition" has been a prominent buzzword lately. Think critically about tradition, and when you use the word, use it judiciously. Use it to say something about the deepest values of the Notre Dame and Saint Mary's communities, not to lash out at whatever is annoying or inconvenient this week. Save it only for the rituals, old and new, that mean the most.

EDITORIAL CARTOON



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We are all Madonna’s children

Gary Caruso
Capitol Comments

This is not about the lady who rigidly sits atop the Golden Dome emanating her mystical Catholic presence. It is about music from the ever chameleon-like mystical pop icon who clawed her way to stardom while influencing millions of youth along her career — and whose daughter is currently an incoming freshman at the University of Michigan. Longevity of life grants one a rather bizarre worldview of existence, because life is more than a mystery, as coined by Madonna Louise Veronica Ciccone. Loving those moments of existence remembered at the time of penned music is why an artist like Madonna can claim each of us as her children.

Life repeats experiences with minor subtleties from one generation to the next. While growing up southwest of Pittsburgh, my mother’s “Ciccone” family would attend Italian picnics and “Pisano” gatherings in other suburbs like Clairton, Greensburg, Trafford and Aliquippa. At one outing, I recall a rowdy young girl who for the summer was visiting her grandparents (themselves most hardily socializing near the refreshments). It was a time 45 years ago just as I prepared to enter Notre Dame when I vaguely remember this 11-year-old herself was still evolving her inner-self — a being that many would religiously follow a mere dozen years later.

My Ciccone family limb is not close to Madonna’s entertainment business, but not so remote that I would annoy her to disrespectfully snap selfies. In fact, as a former Democratic White House staffer with ties to Republican staff, I arranged for the Drowned World Tour staff to visit the White House in August 2001. As is typical of her strong principled stances, my

offer was ultimately declined. But it does show that life easily presented an opportunity for a new encounter three decades after our first.

During that first 1969 encounter, our chaotic nation and iconic decade finally showed its drastic decline. In 1969, like this year — actually, every year — incoming freshmen have no inkling of how their lives could ever come full circle. Like today, my freshman wardrobe back then consisted of skinny pants. Like this summer in Ferguson, Mo., racial tensions erupted the summer of 1969 in York, Penn., when a lack of political diversity in the York local government led to murder, curfews and a National Guard presence. Like courts have overwhelmingly ruled in favor of same-sex marriage this year, the Stonewall riot of 1969 shocked those who felt that society was destroying their “traditional” way of life.

My generation’s now classic music evolved through genres like Led Zeppelin’s new heavy metal sound or The Beatles’ “Abbey Road” albums. “Sesame Street” excitedly debuted in hopes that low-income children could learn through the medium of television. Ironically, “The Brady Bunch” premiered between news-breaking events like the Charles Manson mass murders and the My Lai Massacre in Vietnam. Politically, Senator Ted Kennedy drove off a bridge, killing his passenger.

While our government launched four NASA Apollo missions that included two moon landings, it also prepared and conducted its first military draft in decades that targeted us freshmen. Nearly 300 students at Harvard University seized a building where 45 were injured and 184 arrested. At Notre Dame, we students staged a strike in protest of the Kent State killings. Our faculty patrolled the campus overnight to dissuade rebellious students from burning buildings. The University president at the time, Fr. Theodore Hesburgh, granted us options to freeze our grades and

exercise our First Amendment rights or to continue attending classes. Nationally, my fellow freshman used Woodstock as a benchmark and convergence point for free speech in support of civil rights, anti-war and women’s equality campaigns. Throughout it all, music resonated as the soul behind our ideals of civility, peace, equality and sharing.

Looking back upon the 45 years washed away from my first steps on campus, I better appreciate what made me who I am today. I am a child of the hippie culture, a charter member during the summer of love and a spectator of Woodstock — later to convert as a disciple of Madonna. Yet Madonna, like all of us, wandered within her own being as far back as her summers in Pennsylvania through her jump to the Big Apple that launched her career. Her journey molded the principles she holds and expresses to millions yearning to discover more than a momentary thrill.

Some moments are made sacred by the people and events that grace them. Today, as the Class of ’18 stumbles on its way through campus life, they may hear the songs of generations past whispering to them if they dare listen. If they dare venture, insight comes while stepping away from the crowd. Truth derives from an unconditional acceptance of others, and respect for all of mankind. In many ways, today is no different than 1969. It merely had an earthshaking woman named Madonna enter the path two steps ahead of the crowd.

Gary J. Caruso, Notre Dame ‘73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton’s administration. His column appears every other Friday. He can be contacted at GaryJCaruso@alumni.nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

To the ND family from Irish Guard alumni

The Notre Dame Irish Guard is no more. Last spring, for one reason or another — inclusiveness, political correctness, or the rare occasions of poor judgment not uncommon amongst college students — the Administration dismantled this unique and treasured 65-year-old tradition. It was killed quietly behind the closed doors of the Main Building and pronounced dead in The Observer’s final issue before the summer vacation.

Tradition: difficult to define or summarize, yet its mention invariably elicits strong emotions. It’s a concept less sacred these days everywhere in contemporary society, as progress triumphs over history. Progress, of course, is often the stated motive for changing traditions, but change ought only be termed “progress” when a tangible net benefit results. Change for its own sake lacks vision and understanding. This has been the fate of the Irish Guard.

Don’t know what the Guard is? Don’t care that it’s gone? Here is why you should:

The Irish Guard is unique to Notre Dame. For generations of Guardsmen, families, visitors and fans, the Guard was the thing cherished and remembered most from time spent on campus. For decades, a cadre of imposing, stern-faced students clad in Notre Dame Tartan have marched alongside the band. No other university has anything quite like it. Unfortunately, the Irish Guard is not what it once was.

“But wait, didn’t I see the Irish Guard do the Victory Clog on Saturday?” Indeed, there were eight students wearing the uniform. But the eight band members in uniform last week came into their positions after all returning Guardsmen — and the decades-old traditions of which they were stewards — were shown the door.

Today, virtually everything that distinguished the Irish Guard from a color guard has been eliminated. Gone is the famed Inspection, where old Guards and new Guards came together in a unique and public display of stoicism and camaraderie. Gone are the open tryouts where any

Notre Dame student — not just members of the marching band — could earn their spot. Gone is the imposing height requirement, which inspired admiration among fans and dismay among opposing football teams. Gone is the shared lineage that links 2014 to the experiences of 1978 and the stories of 1949.

Gone is the tradition. Nothing has been kept, save for the uniforms.

Gutting a tradition such as the Irish Guard for the sake of arbitrary ideals like “citizenship” is not something that can be swept under a rug. It is unfair and unjust to describe the surreptitious disposal of a great tradition as merely a “revision.”

Moreover, the new protocol of selecting Guardsmen only from the ranks of the band, on the pretense that doing so will provide “a stronger pool of applicants” that “exemplify the best qualities of a Notre Dame student,” (“Band restructures Irish Guard,” May 2) alienates all former and formerly aspiring Guardsmen. Such claims also suggest that our service to Our Lady’s University was somehow tainted while simultaneously questioning the character of all Guardsmen.

The Notre Dame Administration and Band leaders suggest that “model Notre Dame students” can be found only in the marching band and that only with these changes will this new Guard include “the kind of person you want for a manager or a CEO of a company.” This is not so. Our ranks include veterans of our nation’s Armed Forces, doctors, corporate executives, entrepreneurs, teachers and community leaders. We owe much of the success in our lives beyond Notre Dame to our education and the habits of discipline, leadership and teamwork that the Guard helped to form. We regret that the Administration and Director of Bands have precluded the vast majority of the student body from sharing in this experience.

It is with sadness that we write this letter. We felt it necessary after an online petition, signed by nearly 3,000

students, alumni and fans of the traditional Irish Guard, was sent to and subsequently ignored by the University, the Department of Student Affairs and the Director of Bands. We hope that, if nothing else, other traditions will be given more thorough consideration before being discarded, as the Irish Guard we knew and loved has been.

In Notre Dame,

David A. Ellett Class of 2013	Andrew Peiffer, JD Class of 2011
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To view the complete list of the 60 authors who have signed their names to this letter, visit ndsmcobserver.com

ROYAL BLOOD'S *ROYAL BLOOD*

TO DIE FOR!

By **THOM BEHRENS**
Scene Writer

Brighton rock duo Royal Blood released their pseudonymous debut album Aug. 25 through Warner Bros. records. The album peaked at the No. 1 spot on charts in both Britain and Ireland. Before the album's release, the band released four singles off of the album.

Royal Blood consists of Mike Kerr and Ben Thatcher — and the duo starts their re-definition of the rock duo from the very instruments they play. Breaking the conventional guitar-vocals/drum break-up of duties, Kerr instead picks up a bass guitar, which he wires to separate amps alternately through a huge, electrifying, fuzz-covered dirty channel and a groggy-yet-precise instant riff creator clean tone (although let it be said that this assessment of his output breakdown is totally

speculation; Kerr has refused requests in several interviews to give away any hints about the make-up of his highly modified, home-engineered pedalboard which gives him such a unique sound). Although it only clocks in just about 30 minutes, the album really packs a wallop.

The bass, versatile as it is with Kerr utilizing two different amps, almost works like magic with all the sounds it encompasses. From head banging bass lines to smooth, sarcastic refrains, the band finds a way to make every song unique, and make every song rock. Whether it's the gentle, steady chugging of "Figure It Out" or the heavy, deep, almost-overbearing tenacity found on "Little Monster," the band does gymnastics with the bass that are a rare sight from any band, from any genre.

You'd never know the band was just a two piece — unlike the minimalist

guitar accompaniment and instrumental interplay of The White Stripes or the stripped-down sound of The Black Keys ("Turn Blue" excluded from this generalization), Royal Blood has shoved their 10 track album full of songs bursting with wicked guitar progressions, thumping, anthemic drumming and an absolutely flower-withering voice worthy of a five- or six-piece group.

Kerr's voice, in another fantastic renovation from the classical two-piece garage band model, comes not from the primal bowels seen in Dan Auerbach's work with The Black Keys, nor the punk-rooted throat like Jack White. Kerr's not afraid to sing straight from the head, screaming in ranges rarely seen in the family of harder rock since the turn of the century. When his bass plays the melody along with him, the grimy bass/crystal clear vocal combo creates such a perfect space between

them that the listener can't help but get sucked in.

But let this not be another rock duo review to leave out the drummer — as easy as it to glorify the great rock guitarists of this century's slew of duos, Thatcher certainly deserves his credit. Again, a step ahead of the accompaniment of Meg White (The White Stripes) or Michael Carney (The Black Keys), Thatcher takes a more active role in the band's sound — often coming onto a song with rolls and beats that counter and emphasize his bandmate's instrumentation. Rocking tambourines, never-ending triplets of hi-hat hits and his two loosely pulled tom-toms help pull the album's sound together as much as any other aspect of the album.

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SCENE *In*

SOUTH BEND

By **MADDIE DALY**
Scene Writer

Although the food here at the dining hall is pretty darn good, we all know that it can get tiring after a while. I remember being very impressed when I discovered our bi-weekly Mediterranean nights three years ago, but my standards have slightly risen after visiting Greece while studying abroad. This past week, I decided to branch out of South Dining Hall and find somewhere local to eat. I stumbled upon Elia's Mediterranean Cuisine and was in general very pleased with my experience.

I have to admit, I am a vegetarian — not necessarily a good attribute for a (self-proclaimed) food critic; but don't worry, I had some meat-loving company with me that gave the thumbs-up for their meat dishes. Regardless, I was thrilled to find an entire vegetarian section on the menu.

The menu included the well-known

and expected Mediterranean dishes such as falafel, tabouli, chicken shawarma and hummus, but there were also some surprises such as loubieh b'zeit (simmered garlic green beans served with rice), tiropita (three types of cheese stuffed in flaky sheets of phyllo dough) and meat grape leaf rolls (grape leaves, onions and tomatoes with diced ground beef). In case you aren't familiar with trendy and delicious food, falafel is basically crushed-up garbanzo and fava beans mixed with seasoning, onions and garlic — all deep-fried to a golden crisp. Elia's served authentic, mouth-watering falafel; it was very much up to Greek standards. The lunch menu offered a falafel sandwich with four falafel balls, lettuce, tomatoes and pickles all wrapped up in a thin pita wrap. It was very filling and under \$6.

For the carnivores out there, I hear the chicken shawarma and gyros are worth trying. Both were large portions, and on the lunch menu they cost between \$5 and \$7

dollars. That's about all I have to say about that, but take my friends' words for it that the meat dishes are worth trying.

As for the rest of the menu, I would surprisingly not recommend the hummus. Sabra brand hummus is one of my favorite things in the world, so I was very disappointed to see both the price and the quality of this "authentic" dip. I spent more on the appetizer of hummus (granted, it was a generous bowl), than I did on my falafel sandwich, and it honestly lacked flavor and depth. I was also not a huge fan of their pita; it was too thin and crusty, lacking all taste and texture.

Unfortunately, my friends and I were too full to finish off our meal with dessert, but the sweets looked simply sumptuous. They had several flavors of baklava (a Greek specialty made with honey and layers of phyllo dough) including pistachio and walnut; I will definitely be picking up a few squares on my next visit.

When it comes to the atmosphere, I was both surprised and disappointed. Surprised because my friend made it seem like an order-and-go, Chipotle-style restaurant; disappointed because it was a bit spaced out and quiet. The wall décor was up to par with Greek scenes and painted murals, and the lighting was quirky and tasteful, but the tables were too far apart and awkward. It's the perfect place for a girl's lunch out or a dad-son quick bite, not so much for a romantic date or a birthday party.

Overall, Elia's Mediterranean Cuisine is authentic and high-quality, with very reasonably-priced, large-portioned dishes. It is located at 2128 South Bend Avenue, so next time you are craving something besides the dining hall, I recommend giving it a try.

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FIVE STAR REVIEW

By **JOHN DARR**
Scene Writer

Each week I'll be granting a five star review to an underrated or overlooked piece of art, music, film or anything else you can imagine. Normally, I'll be consulting Notre Dame students with different artistic perspectives and preferences, but I'm kicking off the column with the story of how I found my favorite overlooked album.

When I first heard Colin Stetson's masterpiece, "New History of Warfare Vol. 2: Judges," I was diving into the realm of digital music synthesizers, trying to find unique new sounds. I'd been composing music on the computer for seven years and had garnered a huge appreciation for experimental electronic music. The intro to "New History," "Awake on Foreign Shores," boasted an incredibly powerful droning bass that creaked and crackled as it swelled, sounding equal parts dying lion and foghorn. The next track, "Judges," featured clattering flat percussion that pattered and rolled, a female vocal that seemed to seep out of some ghostly wall, and a cascade of colored saxophone falling in the center

of the track. The incredible richness of each distinctive instrument left my eyes wide and my mouth hanging open. Hunger to imitate seized me. I set off to find Stetson's secret. One Google search later, I found it.

A single saxophone. A single take.

Each song on "New History" is a single recording of Stetson playing an original composition on the bass saxophone. Due to years of training and experience, Stetson is able to alternate between high and low notes so quickly as to create an illusion of simultaneous performance of a lead and a bass part. Furthermore, he's learned to vocalize a separate melody through special articulation techniques. With these two skills combined, Stetson is able to play three different elements of a song at once.

When recording "New History," Stetson placed more than 20 microphones in and around his saxophone in order to capture breathing sounds, key clicking noises and ambient textures. To my uninformed ear, Stetson's vocalization, key fingerings and actual articulated notes sounded like vocal, percussion and instrumental parts

respectively. By capturing otherwise ignored or buried aspects of a single saxophone performance, Stetson was able to craft an orchestra of details.

"New History" is a remarkable record because it places the listener inside the vessel for artistic expression. Stetson's gasping breaths on "Lord I Just Can't Keep From Crying Sometimes" and the on-off key clicks on "Clothed in the Skin of the Dead" embody the physical struggle in performing Stetson's complex compositions. And then there's the recording from microphones placed inside of the instrument and in the corners of the studio, illuminating unusual sounds and angles specific to certain locations in the sound field. By mixing together this unique set of elements, "New History" provides aural windows into the unheard chambers of the saxophone and the subtle recesses of the studio.

Through intricate knowledge and mastery of one specific instrument, Stetson created an incredibly unique and personal piece of art. Since experiencing "New History," my compositions (both musical and literary) have become far more focused, paring down

subject matter to probe deeper into subtle textures of language and melody. I used to dabble constantly, reveling in the excitement of a new project only to leave it for another, but Stetson's work has been a constant inspiration, pushing me to search for true accomplishment in mastery and commitment. I've also been greatly influenced by the intriguing insight "New History" provides into the unexplored areas of an instrument's sound and the nuances of its construction. Stetson's work has inspired me to look into seemingly insignificant details in music and literature, and I've already been able to enhance my analytic essays and musical sketches by zeroing in on them. With intense focus on one instrument and the comprehensive exploration of all of its aspects, Stetson created a musical masterpiece. In a scattered world of limitless options and crammed schedules, "New History" makes a case for paring down our vision so we can truly understand and take advantage of each opportunity that we encounter.

Five shamrocks.

Contact John Darr at jdarr@nd.edu

COLIN STETSON *NEW HISTORY*

SPORTS AUTHORITY

Next year brings hope for Cubs



Casey Karnes
Sports Writer

It takes awhile for the reality of being a Chicago Cubs fan to really sink in. As a kid, every summer seemed like it'd finally be the year, that this season would be the one the Cubs would win their first World Series since 1908. But then another season ends without a championship. And another. Another major injury robs the Cubs of a star, or another heralded prospect turns out to be a bust. "There's always next year," echoes through Wrigley Field each October, but every Cubs fan eventually make a realization — maybe "next year" is never coming.

It takes a special amount of failure to be dubbed the "Lovable Losers," but the Cubs are a uniquely tormented franchise. One hundred and six years and counting without a World Series, no World Series appearances since 1945 and a litany of depressing incidents like Sosa's corked bat, the 1969 collapse and of course, the Bartman Game in 2003. Most seasoned Cubs fans have come to expect each season to be full of injuries, disappointing stars and ultimately disappointment.

Enter Theo Epstein. The man who engineered the end to Boston's championship drought came to Chicago in 2011 to take over as the Cubs' President of Baseball Operations. Since then, Epstein, along with general manager Jed Hoyer, has redesigned the Cubs from the ground up. Gone are expensive, aging stars like Alfonso Soriano and Ryan Dempster, traded away to allow the new front office to start following their long-term blueprint.

The first few seasons have been bleak, with more than 90 losses in the past three and a 64-76 record thus far in 2014. Yet the seeds planted by Epstein upon his arrival have begun to sprout.

The Cubs already have a pair of young All-Stars in first baseman Anthony Rizzo and shortstop Starlin Castro, but their talent-stocked farm system offers several players with even higher ceilings. Two of the most

highly-touted young players, second baseman Javy Baez and outfielder Jorge Soler, recently made their MLB debuts and immediately showed lighting-rod power rarely seen in the friendly confines of Wrigley Field. The duo became only the third and fourth players in MLB history to hit three home runs in their first three games. While Baez has struggled since, Soler, a Cuban defector signed by the Cubs in 2012, is still hitting .462 after seven games in the big leagues.

The scary thing is that Baez and Soler are just the tip of the iceberg. The best of the bunch still waiting in the minor leagues might be 22-year old third baseman Kris Bryant, who is expected to make his MLB debut in 2015. The second overall pick in the 2013 draft, Bryant earned the 2014 USA TODAY Sports Minor League Player of the Year award after hitting 43 home runs between Double-AA and Triple-AAA this season. His absurd power also led ESPN to name him the top-ranked prospect in all of baseball, and he's not the only Cubbie among ESPN's top five. Shortstop Addison Russell, a five-tool 20-year old acquired this year in the Cubs' trade of pitcher Jeff Samardzija, joins him. While Castro already holds down shortstop at an All-Star level in Chicago, Russell's talent is so immense that there is already talk of him forcing Castro to move positions or be traded.

There are certainly still concerns for the Cubs' future. Their pitching prospects lack the pedigree of their slugging counterparts, and there is always a chance the some of these prospects fail to perform. But through the draft, trades and international signings, Epstein has acquired a collection of potential stars unrivaled by any Cubs team in recent memory and brought back an emotion long missing from Wrigley Field — hope. Next year is finally on the horizon in Chicago.

Contact Casey Karnes at wkarnes@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC SOCCER | ILLINOIS WESLEYAN 4, SMC 1

Belles drop contest at Illinois Wesleyan

Observer Staff Report

Coming off a 2-1 overtime win against Mount St. Joseph over the weekend, Saint Mary's could not replicate its success Tuesday against Illinois Wesleyan in Bloomington, Ill., unable to handle its potent offense and ultimately losing the game, 4-1.

The Titans (2-1) jumped out to an early lead in the sixth minute on a goal from freshman midfielder Cassandra Leishman, which looped from the top of the box into the upper righthand corner of the net.

Throughout the game, they continued to test the Belles (1-2) and create scoring opportunities, earning seven corner kicks in the first half alone. Illinois Wesleyan racked up 13 shots in the half while not allowing a single shot attempt by Saint Mary's, who was outmatched and struggled to move the ball forward and create chances.

With the ball frequently in their offensive end, the Titans were able to pad their lead with goals in the 33rd and 39th

minutes, both coming from rebounded shots.

Titans sophomore forward Skyler Tomko, who scored the third goal on a rebound, added her second goal with a header in the 50th minute to stretch the lead to 4-0.

The Belles, however, did not let up and began to move the ball forward more successfully. In the 65th minute, sophomore forward Liza Felix played a ball from the left flank to the right corner of the 18-yard box and was able to connect with sophomore midfielder Jenn Jarmy, who beat the advancing Illinois Wesleyan goalkeeper to the ball with a sliding effort. The ball flew over the keeper and into the empty net, giving the Belles their first goal.

The game ended in a 4-1 loss for the Belles, who were outshot 21-2 in the game. Senior goalkeepers Chanler Rosenbaum and Natalie Warner split time for Saint Mary's — Rosenbaum played the first half and tallied five saves, and Warner replaced her at halftime and came up

with one save.

The Belles have just one game left — a matchup against Illinois Tech on Sunday — before they begin their MIAA schedule.

Like Illinois Wesleyan, the Scarlet Hawks (2-0) have some offensive firepower — they have scored nine goals in their opening two games of the season.

In their first game, as part of the College of Staten Island Fall Classic in New York, they topped Staten Island 2-1 in a match they controlled, racking up 11 shots on goal and holding their opponent to just three.

The following day, Illinois Tech showed its offensive abilities again in a 7-0 trouncing of John Jay, in which it posted a dominant 29-4 advantage in shots, as well as a 15-1 margin for corner kicks. Scarlet Hawks sophomore forward Anida Phetchanpheng picked up a hat trick against John Jay, and junior forward Lorena Souza added a goal and an assist in each of the two games.

The Belles will travel to play at Illinois Tech in Chicago on Sunday at 2 p.m.

MLB | TWINS 11, WHITE SOX 4

Twins pound White Sox

Associated Press

MINNEAPOLIS — Kennys Vargas homered for the second consecutive night and Eduardo Nunez had four hits as the Minnesota Twins defeated the Chicago White Sox 11-4 on Wednesday.

The Twins broke loose for five runs in the fifth inning to break a 3-all tie and set up Trevor May (1-4) for his first major league win. Vargas' RBI single and Eduardo Escobar's two-run triple did the bulk of the damage for Minnesota.

Vargas added a two-run

homer deep into the second deck in left field in the sixth. Since being called up from the minors on Aug. 1, Vargas has 31 RBIs — third-most in the majors during that span.

May allowed three runs and six hits while striking out six in five innings.

The Twins jumped out to a 3-0 lead in the first behind Nunez's RBI triple and back-to-back doubles from Jasmil Pinto and Oswaldo Arcia.

White Sox starter John Danks (9-10) settled down to hold the Twins scoreless for the next three innings,

and Chicago got back into it. Dayan Viciedo's two-run homer into the second deck in left brought the White Sox within a run, and Adam Eaton's RBI single tied it in the fifth.

The game was halted in the bottom half by a 16-minute rain delay. When play resumed, Vargas lined Danks' first pitch into right field for an RBI single to give the Twins a 4-3 lead.

Four batters later, Escobar hit reliever Matt Lindstrom's first pitch into the right-field corner for a two-run triple.

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Write Sports.

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ND VOLLEYBALL

Irish to host Golden Dome Invitational

By **REBECCA ROGALSKI**
Sports Writer

After a tough weekend at the Big Ten/ACC Challenge, Notre Dame is already looking ahead to this weekend's competition at the Golden Dome Invitational, held Friday through Sunday at the Purcell Pavilion.

The Golden Dome Invitational, one of four regular-season tournaments the Irish are scheduled to play in 2014, is entering its fourth year and will mark the first time the squad will play against competitors at home this season. Irish coach Debbie Brown said she believes this will be a great test for her players, who will be matched up against Washington State, IUPUI and Western Michigan.

"Each of these teams will bring us different challenges," Brown said. "I love it because we will be forced to play hard in every match, which is the attitude I'm looking to instill in my players. You have to fight hard for every single point. None of these teams are going to give points away. We're going to have to earn them."

In spite of the team's home-court advantage, the Irish

will also be challenged in this weekend's tournament due to the short turnaround times. With less than 24 hours between matches, Notre Dame will battle against Washington State on Friday, IUPUI on Saturday and Western Michigan on Sunday.

"As of right now, we've focused all of our energy on Washington State," Brown said. "It's challenging with weekend tournaments because you really just have to take it a day at a time. So after we play Washington State, we will have a short amount of time to strategize and think about IUPUI and then turn it around really quickly to prepare for Western Michigan."

Despite a poor performance in last weekend's tournament, in which the Irish failed to win a single set against either No. 4 Wisconsin and No. 18 Minnesota, Brown said the team has learned from its mistakes and feel better equipped for this weekend's match-ups.

"The main thing that we have been working on in practice is our serve receive offense," Brown said. "We were really poor in that area against Wisconsin, so we have definitely made some adjustments on that front. That was the

number one area which had a pretty significant impact on our overall performance."

With improvements made on offense and a solid week of practices in the books, Brown said she looks forward to seeing her players continually develop not only as individuals but as a team unit.

"It's just fun to see the girls play together as a team," Brown said. "With it being so early in the season, I think I'm looking forward to seeing the girls evolve and work together. We have a really great blend of seniors ... sophomores and freshmen, so I'm hoping that the girls can gel and figure out a way to successfully become cohesive as a team."

Notre Dame features six freshman, two sophomores, five seniors, one junior and one graduate student.

The Irish open up the Golden Dome Invitational on Friday, when they will host Washington State at 7:30 p.m. in the Purcell Pavilion. On Saturday, they play IUPUI at 3:30 p.m., before finishing the tourney with a matchup against Western Michigan at 2 p.m.

Contact Rebecca Rogalski at rrogalsk@nd.edu



CAROLINE GENCO | The Observer

Irish senior outside hitter Meg Vonderhaar follows through after a dig during Notre Dame's 3-1 victory over Virginia Tech on Nov. 20.

MEN'S GOLF

ND heads to Minnesota's Gopher Invitational



WEI LIN | The Observer

Irish senior Patrick Grahek follows through on a swing during the Notre Dame Kickoff Challenge on Aug. 31.

By **MIKE GINOCCHIO**
Sports Writer

After beginning the season with a strong showing at home, Notre Dame looks to continue their opening success up north in Independence, Minn. The Irish, who finished first at the Notre Dame Kickoff Challenge last Sunday, will take part in the Gopher Invitational against three teams ranked in the top 30, according to Golfstat.com.

Irish coach James Kubinski said he was quite pleased with his team's opening to the season.

"Above and beyond the great scores, I was happy to see so much personal growth," Kubinski said. "Our approach and attitude, collectively, were much improved over last season. It's so important, in our game especially, to stay positive and put the mishaps behind you. We did that on Sunday. In terms of things to work on, the approach and attitude development is still a process. We've now proven we can exhibit those championship qualities, but now we must travel with them."

Last season, the Irish

opened their fall campaign at the Gopher Invitational and tied for the seventh places as a team, while placing two individuals, including sophomore Matt Rushton, in the top 10.

As the tourney enters its 10th season, the Gopher Invitational will take place at Windsong Farm Golf Club for the second season in a row. The fact that the Irish have played there before has made it easier for Notre Dame to recognize how to play each hole, Kubinski said.

"Windsong Farm is a strong set up," Kubinski said. "The greens will have some speed to them. More importantly though, there are five or six holes with challenging tee shots, so putting the ball into favorable positions on those holes is a real key to Windsong."

Kubinski said he is not particularly worried with how his team will handle the course, as he has been impressed by the play of his team so far. At the Irish Kickoff, Notre Dame placed four golfers in the top 10, with three of those players shooting under par at the Warren Golf Course.

"Each of our five players is in a good place right now, so a

good finish could come from any of the five," Kubinski said. "(Sophomore) Matt Rushton earned a [tie for sixth] finish at Windsong Farm last year in his debut, so there's good familiarity and good feelings for him. Matt [and the others] all competed there last season, which should help our team."

In the end, Kubinski said he is looking for is for his team to build off both last season's disappointments and successes, as well as their opening victory, before traveling north.

"Our biggest goal this week is to carry forward all the lessons learned last season, throughout the summer and from Sunday's win," Kubinski said. "Most every player claims to have learned something after a tournament, but many do not apply those lessons. Winning players learn and then use what they've learned forever after."

The Irish travel to Independence, Minn., to take part in the Gopher Invitational on Sunday, before concluding play Monday afternoon.

Contact Mike Ginocchio at mginocch@nd.edu

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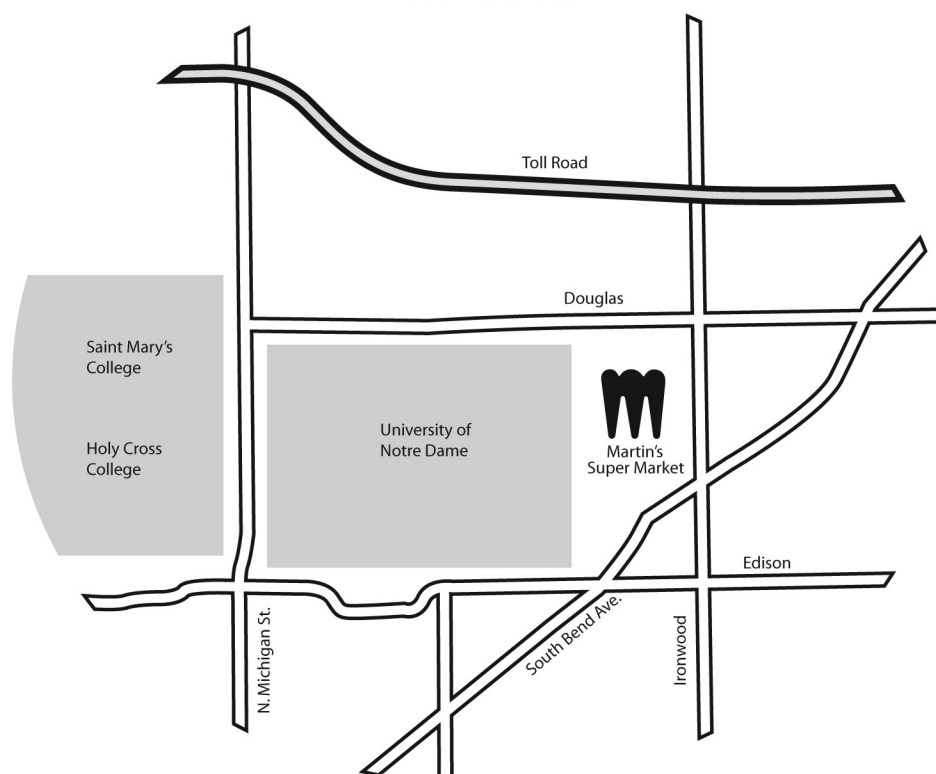
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W Soccer

CONTINUED FROM PAGE 20

outscored opponents 8-5 overall, but they may have more trouble than usual getting the ball in the net against this weekend's opponents. Stanford sophomore goalkeeper Jane Campbell has yet to allow a goal in three games this season, while Santa Clara junior goalkeeper Andi Tostanoski has a .875 save percentage.

Senior forward Lauren Bohaboy will lead the Irish charge against Tostanoski and Campbell, as she has three goals already this season. Junior defender Katie Naughton has scored twice. Junior forward Anna Maria Gilbertson, freshman forward Kaitlin Klawunder and freshman midfielder Taylor Klawunder account for the rest of the team's goals with one each.

Romagnolo said it's

impossible to guess which of her players is going to make the biggest impact on the next game, with so many contributions from veterans, starters, freshmen and players off the bench.

"We have a very talented roster; anyone can step up in each given game," Romagnolo said.

Despite seven current players hailing from the state of California, the Santa Clara match will mark Notre Dame's first West Coast game since Sept. 9, 2012, when the team faced off with Washington in Seattle. This weekend is also the only time the Irish will play outside of the Eastern Time Zone during the regular season.

Notre Dame faces Santa Clara on Friday at 10:30 p.m., with one day to rest before playing at Stanford on Sunday at 4 p.m.

Contact Renee Griffin at rgriffi6@nd.edu

M Soccer

CONTINUED FROM PAGE 20

Bobby Clark said. "We made some silly mistakes at times ... but there were certainly more positives than negatives. That Sunday game could have easily been 3-3 too, but I thought it was a great college soccer game."

When asked if he was worried about the lack of finishing against Georgetown, Clark said he was not very concerned.

"We generated a ton of shots in that game," Clark said. "We did a lot of things well. Their goalkeeper [senior Tomas Gomez] is a very good goalkeeper. If we play as well in as we did in the Georgetown game [this weekend], I think we'll be in good shape."

"Some days they go in, some days they don't go in. It was against a very good goalkeeper."

Although this weekend's matchup pits the Irish against two unranked teams, Clark said he thinks both matchups are much more dangerous than they appear.

"It will be a different type of game," Clark said. "[Dartmouth's coach Chad Riley] was a former coach of mine here, and he actually stayed in Africa with us this summer and saw us play, so he possibly knows us better than anyone else. So that's a



MICHAEL YU | The Observer

Irish junior Evan Panken battles for possession of the ball during Notre Dame's 5-0 exhibition win over Wisconsin on Aug. 25.

very, very dangerous game, a hard game.

"It's going to be a different weekend, [playing against teams] not as highly ranked in the preseason standings, but I think both teams could actually do very well this season."

The Irish conceded a goal in the ninth minute against Marquette last weekend and were outplayed to begin the second half as well, Clark said. Again, however,

matches this weekend going into conference play, Clark kept it simple.

"I think we just need to get another two 90 minutes under our belt just to get game ready," Clark said. "I don't think we need to over-worry. I think the ACC will certainly be a battle, but we just consider ourselves one game at a time."

"As far as I'm concerned, I'm not looking past trying to beat Dartmouth on Friday. Not even to Kentucky. [It's] 'Can we beat Dartmouth,' and then regardless we then move on, and we move on again. You take one game at a time. The only thing we'll be talking about with the guys between now and Friday is Dartmouth, then we'll take a quick crash course on Kentucky on Saturday and play Sunday."

The tournament this weekend is a memorial to former Notre Dame coach Mike Berticelli, who guided the program to three NCAA tournament appearances as well as the program's first Big East title, back in 1996. The Irish have held the tournament annually since 2002, but skipped over 2013 due to scheduling conflicts.

It will be the first time the program Berticelli helped build will be playing in the tournament in his honor as reigning national champions. The Irish will take on Dartmouth on Friday night at 7:30 p.m. and then Kentucky on Sunday afternoon at 2 p.m. at Alumni Stadium.

Contact Zach Klonsinski at zklonsin@nd.edu

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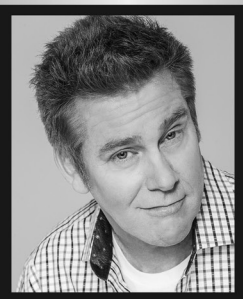


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MBall

CONTINUED FROM PAGE 20

Grant's road back to Notre Dame was a little less straightforward. The 6-foot-5 guard, who averaged 19 points per game in 12 appearances last season, was suspended due to an "academic matter" in December.

Grant said he was initially unsure about returning to Notre Dame, but soon set his sights on being back.

"At the end of the day, I had to make the best decision for me, and I think that decision was to come back," he said. "But I definitely had to talk to my parents and of course talk to Coach Brey, and I had to waver a little bit, but at the end of the day, this is the best decision."

Brey said he is thrilled to have Connaughton and Grant back in the Irish backcourt.

"I think everybody talks about your recruiting; the two key recruits for us to get were Connaughton and Grant back," he said. "... I'm just glad we got those two guys back. I think they're looking forward to leading a group of kind of some unproven guys that really need them, that look up to them and need them."

Replacing Atkins

When Notre Dame takes the court for its first exhibition

game in November, the Irish will be without one notable face — former guard and three-time captain Eric Atkins, who graduated in May.

Atkins ran the point for the Irish last season, averaging 13.9 points per game and nearly five assists per game. Notre Dame will call on Grant and sophomore guard Demetrius Jackson to fill his role.

Brey said Atkins' absence has forced Grant to become more of a vocal leader.

"The one thing Jerian can do is he can talk to all these guys about how good they have it at [Notre Dame]," Brey said. "Sometimes, when you're here, you don't know how good you have it until it's gone. ... Well, Jerian's been able to tell them in the locker room to appreciate what they have."

"I think he's been much more focused on talking more, which doesn't come easy to Jerian — he's kind of a quiet guy. But I talked to him about this, and he knows he needs to do that."

Jackson said he will try to incorporate lessons imparted by Atkins into his decision-making.

"I learned a lot from Eric, and I definitely look up to Eric and he taught me a lot last year as a point guard," Jackson said. "He was a great point guard to watch for me to work on my decision-making because he had

great decision-making skills."

Roman' around Italy

Notre Dame had a summer vacation of its own when the team traveled to Italy for 10 days in August. Of course, the trip wasn't all sightseeing — the Irish played four Italian teams and won all four games convincingly.

Brey said the foreign trip gave the Irish some extra practice and opened opportunities for all players, including the team's three freshmen, to get some playing time.

"The timing of the trip couldn't have been better," he said. "I wish the competition was a little better, but the other side of that is we were able to play everybody in different combinations and never really worry about the score, so you could get guys in there [and] really evaluate them."

Jackson was named the MVP of the team's final game, a 95-57 win over the Vicenza All-Stars, as he recorded 11 points, five assists and three steals.

"It was very fun, we did a lot of stuff together, hung out as a team," Jackson said of his overseas experience. "I think we grew closer on- and off-the-court."

Contact Brian Hartnett at bhartnet@nd.edu



EMILY MCCONVILLE | The Observer

Irish senior forward/guard Pat Connaughton jukes out an opponent during Notre Dame's 85-81 loss to Pittsburgh on March 1.

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WEI LIN | The Observe

Irish senior defensive end and captain Sheldon Day works past his blocker in an attempt to get to the ball carrier during Notre Dame's 48-17 victory over Rice on Saturday.

Football

CONTINUED FROM PAGE 20

an assistant football coach at Notre Dame — there are some obvious, high-profile connections between our two institutions.”

Meyer spent five seasons (1996-2000) as an assistant coach at Notre Dame.

Notre Dame and Ohio State last faced off in the regular season in 1996 and 1995. In 1996, No. 4 Ohio State topped No. 5 Notre Dame, 29-16. The No. 7 Buckeyes also defeated the No. 15 Irish in 1995.

The teams last met in the Fiesta Bowl in 2006, with No. 4 Ohio State downing No. 5 Notre Dame, 34-20.

"Any time you talk about Notre Dame and Ohio State meeting in a football game, that event automatically is going to have huge national significance," Irish head coach Brian Kelly said in a press release. "For fans and alumni of the two schools, not to mention college football fans in general, these games will be great attractions."

Kelly says honor committee hearings to occur "very soon."

Kelly said Thursday evening he was told Monday that the honor committee hearings for the five withheld players were going to occur "very quickly,"

but Kelly said it is his understanding the hearings haven't happened yet.

"It is my understanding ... it's about to occur very soon," Kelly said at his standard Thursday media briefing.

Irish junior cornerback KeiVarae Russell, senior receiver DaVaris Daniels, senior defensive end Ishaq Williams, graduate student linebacker Kendall Moore and senior safety Eilar Hardy have been held out of practice and competition during the probe into "suspected academic dishonesty."

If Notre Dame were to get back the withheld players Friday, Kelly said they would play Saturday when the Irish battle Michigan.

"If we were hypothetically to get that call, they'd be running out of that tunnel on Saturday," Kelly said.

For now, the players are still being withheld from practice and competition by the University. Meanwhile, Kelly has made the decision to keep the five players out of meetings. Kelly said the quintet has stayed in physical condition by working with Irish director of football strength and conditioning Paul Longo, but, other than that, the group has not taken any "football reps."

**Contact Mike Monaco at
jmonaco@nd.edu**

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CROSSWORD | WILL SHORTZ

- ACROSS**

1 Tomfoolery

10 Xerox rival

15 Real soon

16 One who comes from Qom

17 Pick, of sorts

18 Guilty gang

19 Mardi Gras, for one: Abbr.

20 Observant individual

21 These, to a Tico

22 Jazz setting

24 Yarn

26 Cool red giant

28 Adherent of the clockwork universe theory

29 Schlemiel

30 Out of practice?: Abbr.
- 32 Letters after Sen. Charles Schumer's name

33 Quote lead-in?

34 What a horse kicks with

38 Prepares

40 Anita of song

41 Super ____

43 Little jerk

44 Lid for a laddie

45 Zest providers

47 "Check," in cards

51 Common images on stamps

54 See 58-Across

55 Moral creator

56 Canal-clearing tube

58 With 54-Across, something worn on a road trip
- 59 Antelope with lyre-shaped horns

60 Be able to sue, say

62 Doesn't keep off the grass?

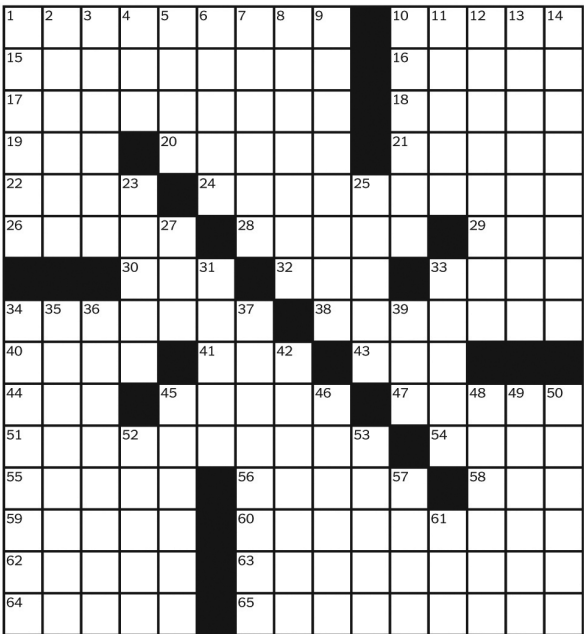
63 Introductory offers

64 Material named for a country

65 Special elevator?

DOWN

- 1 Break
- 2 Places for jacks
- 3 Eye with awe
- 4 Cigna offering
- 5 Couple
- 6 Reply of denial
- 7 Brought home
- 8 Prepared to give a ring, say
- 9 Like much flatware
- 10 At maximal maturity
- 11 "____ perplexed with a thousand cares": Shak.
- 12 They often include balloons
- 13 Being displayed conspicuously
- 14 Diva's conspicuous display
- 23 Rugged
- 25 Hitherto
- 27 Kind of denom.
- 31 Halfhearted



Puzzle by Jeff Chen

- 33 Accouterment for Fred of "Scooby-Doo"

34 Barely-there bottoms

35 Simple challenge

36 Junior, e.g.

37 One may follow the news
- 39 It might take the cake

42 Cuban coin

45 Digestive enzyme

46 Obama energy secretary Chu

48 Leavening agent, briefly

49 Rubber
- 50 Mother ____

52 Rubber-____

53 A real dummy

57 Site of many London hangings

61 No-goodnik

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ANSWER TO PREVIOUS PUZZLE



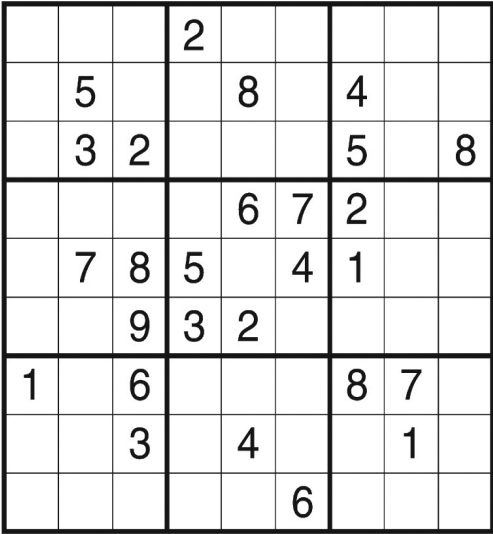
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SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO THURSDAY'S PUZZLE 8/31/12

6	2	1	8	7	4	5	3	9
4	3	5	6	2	9	7	1	8
9	7	8	5	3	1	4	6	2
5	6	3	9	4	2	8	7	1
8	1	4	7	6	3	9	2	5
7	9	2	1	5	8	3	4	6
2	5	7	3	9	6	1	8	4
3	8	6	4	1	5	2	9	7
1	4	9	2	8	7	6	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Look at your options and make changes that will secure your financial position. Downsize or invest in something that has the potential to grow or help you establish your position amongst your peers. Take better care of your health and wellbeing. Protect against minor mishaps, accidents and physical setbacks that will put a wedge between you and your goals. Your numbers are 6, 11, 18, 23, 27, 31, 40.

ARIES (March 21-April 19): Put creative thought into any job or responsibility you pursue. Exploring new ways to present who you are and what you have to offer will build confidence and aid you in making transitions that will help you advance. ★★

TAURUS (April 20-May 20): Don't look at what you are missing; look at what you have. You will learn from experience and the encounters you have with people who touch you emotionally. Size up your situation and make whatever adjustments required to obtain a secure future. ★★★★★

GEMINI (May 21-June 20): Keep moving forward and don't take everything others say to heart. Make your own decisions based on thorough findings. Use your intelligence and refuse to let your emotions interfere with making a wise practical choice. ★★★

CANCER (June 21-July 22): Rely on good old-fashioned hands-on physical work. Too much thinking and not enough action will be your downfall. Don't procrastinate or you will appear unorganized and lazy. It doesn't matter how you reach your destination, it's getting there that counts. ★★★

LEO (July 23-Aug. 22): You may want to do things in a big and bold manner, but it's important to keep whatever you do moderate and within your budget. You can make positive changes with a little effort and common sense. Don't let jealousy cost you. ★★★★★

VIRGO (Aug. 23-Sept. 22): Emotional problems will escalate quickly if you are unreasonable regarding domestic matters. Find a way to compromise and collaborate in order to keep the peace without jeopardizing your principles. Take care of responsibilities before someone criticizes you. ★★

LIBRA (Sept. 23-Oct. 22): Travel, participation and spending time in the company of people you love or admire will lead to personal changes that will improve your life and your outlook. Walk away from anyone making demands. Exclude whatever or whoever is negative in your life. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Put your creative ideas into motion. Money will come to you from an unexpected source. A lifestyle change will allow you to regain your strength, integrity and ease your stress. Common sense coupled with responsibility will be necessary. ★★

SAGITTARIUS (Nov. 22-Dec. 21): You'll attract attention and dazzle people with your wit and ability to charm and tempt. Love is on the rise, and doing something romantic will lead to an interesting change in an important relationship. Positive change is heading your way. ★★

CAPRICORN (Dec. 22-Jan. 19): Bet on your own ability to get things done. Someone will talk big but do little. Getting upset or angry will be a waste of time that is better spent chasing success. Being responsible, dedicated and loyal will not go unnoticed. ★★

AQUARIUS (Jan. 20-Feb. 18): Take on a challenge that will help fulfill a dream or a cause that means a lot to you. Your personal life will suffer unnecessarily if you opt to argue instead of being affectionate. Make positive personal changes. ★★

PISCES (Feb. 19-March 20): A partnership can bring you greater financial stability. Listen to any offer or propose what you think is workable, but take a wait-and-see approach before you begin to negotiate. Don't let your emotions dictate your actions. ★★★★★

Birthday Baby: You are unique, outgoing and entertaining. You are intuitive and pioneering.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GRVEE

GWINR

ATBERT

SEILIM

A: " " (Answers tomorrow)

Yesterday's Jumbles: JOIST DAFFY SCULPT PIMPLE
Answer: The quarterback did this after being presented with the endorsement deal — PASSED IT UP

WORK AREA

THE OBSERVER

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ND WOMEN'S SOCCER

Irish set sights on California

By **RENEE GRIFFIN**
Sports Writer

The No. 25 Irish will head west this weekend to play two highly ranked teams, taking on No. 16 Santa Clara on Friday and No. 4 Stanford on Sunday.

Notre Dame (2-2-0) will try to rekindle the momentum it lost after falling at home to No. 10 Texas Tech and No. 19 Southern California last weekend.

Irish coach Theresa Romagnolo said the team has focused on preventing the mistakes that plagued it in the last two games, when both the Red Raiders and the Trojans scored two second-half goals to give them 2-1 victories.

"The biggest area to improve on is our concentration over the course of 90 minutes and being committed to defending in all areas of the field and putting away our chances," Romagnolo said. "We've talked about bringing more urgency out of the half-time but also being organized in our urgency. We're making sure we're not taking our foot off the

pedal just because we are up 1-0."

The Irish will not greatly vary in their approaches to the two California teams, as their styles are somewhat alike, Romagnolo said.

"They're both actually pretty similar in that they're two very good possession teams, but so are we," Romagnolo said. "Stanford has a little bit more of a potent offense, but both of them have some dynamic attacking players and have similar systems of play."

Notre Dame will have to be sharp offensively and defensively to combat the strengths of the Broncos (2-1-0) and Cardinal (3-0-0), Romagnolo said.

"For us, we really want to keep the ball, dictate play and make a lot of quality chances for ourselves," Romagnolo said. "Defensively, we want to deny shots, we want to deny crosses, and keep the ball on their side of the field."

Thus far, the Irish have

see W SOCCER **PAGE 15**

FOOTBALL

ND-OSU schedule series

By **MIKE MONACO**
Senior Sports Writer

Notre Dame and Ohio State will meet in a two-game, home-and-home series in 2022 and 2023, the University announced Thursday morning.

The Irish and the Buckeyes will square off Sept. 3, 2022 at Ohio Stadium in Columbus, Ohio, and Sept. 23, 2023 at Notre Dame Stadium.

"I am excited we are able once again to bring these two programs together on the football field," Notre Dame Director of Athletics Jack Swarbrick said in a press release. "Football games between Notre Dame and Ohio State make great sense from a strength-of-schedule standpoint. In addition, with (Ohio State athletics director) Gene Smith having both played and coached football at Notre Dame — and with (Ohio State head coach) Urban Meyer having served as

see FOOTBALL **PAGE 18**



CAROLINE GENCO | The Observer

Irish junior cornerback KeiVarae Russell celebrates a defensive stop during the annual Blue-Gold game on April 12.

MEN'S SOCCERS

Notre Dame to host Mike Berticelli Tournament

By **ZACH KLONSINSKI**
Sports Writer

Campus will see the first home regular-season matches of the fall for No. 2 Notre Dame this weekend as it seeks to defend its national championship title this season. The Irish (1-0-1) will host Dartmouth on Friday night and Kentucky on Sunday afternoon for the 12th edition of the Mike Berticelli Memorial Tournament.

After finishing tied for the Adidas/IU Classic title last weekend, Notre Dame looks to continue its strong start to the season. The Irish rallied to beat then-No. 12 Marquette, 2-1, in their first game last weekend before battling No. 9 Georgetown to a scoreless draw, although they outshot the Hoyas (0-0-2) by a 23-9 margin, including an 8-3 shot-on-goal advantage.

"It was a good start for the official year," Irish coach

see M SOCCER **PAGE 15**



MICHAEL YU | The Observer

Irish senior forward Vince Ciccirelli splits two defenders during Notre Dame's 5-0 exhibition win over Wisconsin on Aug. 25.

MEN'S BASKETBALL

Brey welcomes seniors back

By **BRIAN HARTNETT**
Managing Editor

Last season, Notre Dame posted its first losing record since 1999, finished tied for 11th in its new conference and lost its leading scorer to an academic matter.

But none of that mattered at the team's media day Thursday at the Purcell Pavilion. Irish head coach Mike Brey and a host of Notre Dame players optimistically addressed reporters on a variety of topics, including the returns of the team's two seniors, the replacement of three-time captain Eric Atkins and the team's summer trip to Italy.

The Return(s)

Notre Dame's roster only includes two seniors, guard/forward Pat Connaughton and guard Jerian Grant. But the two veterans both had tough decisions to make before returning to Notre Dame for the upcoming season.

The Baltimore Orioles drafted Connaughton, a former pitcher on the Irish baseball team, in the fourth round of June's MLB

Draft. Connaughton signed with the Orioles, but reached an agreement with the team that allowed him to pitch in its minor league organization for the summer and return to Notre Dame for his final basketball season.

Connaughton appeared in six games for the Aberdeen Ironbirds, Baltimore's single-A affiliate, compiling a 2.45 ERA and striking out 10 batters in almost 15 innings.

"I'm very happy with [my decision]," Connaughton said. "You have to look at the overall grand scheme of things... doing both, it's kind of something I've been into since the day I started playing both sports, and I stuck with it through high school and noticed I could play it in college, and I'm going to try to stick with it through college and see what happens on the professional side of things.

"But then, you have to look at the non-athletic side of things, and getting my degree from an institution like [Notre Dame], it just really made sense overall."

see M BBALL **PAGE 16**