

Students join Indiana gay marriage debate

SCOTUS met Monday to discuss whether it will hear case involving same-sex marriage

By **LESLEY STEVENSON**
News Editor

The Supreme Court convened privately Monday to determine whether it will hear a case appealing the Sept. 4 decision by the 7th U.S. Circuit Court of Appeals that Indiana's ban on same-sex marriage is unconstitutional.

The Justices are considering seven cases from five different states, including Indiana, and can choose to hear all, none or some of the appeals. They could announce their decision as early as this week, but Notre

Dame students on both sides of the aisle say the campus response to the appeal has been limited and languid.

"I think it's a hard thing for people to talk about, which I understand, but I think we as a community need to, despite your religious background or your beliefs on the issues, we need to talk about them more in an open space so it's not just a thing we talk about only behind closed doors," freshman Jake Maginn, a member of PrismND, said.

For those supporting the appellate court's initial ruling, the excitement of the Sept. 4 decision was short-lived

— the court approved a stay on same-sex marriages nine days later, at the request of Indiana's attorney general. The stay will remain in effect until the Supreme Court either hears the case and issues a new ruling or refuses to hear the case, leaving the appellate court's ruling in place. Indiana has asked the Supreme Court to take on the issue and decide whether same-sex marriage should be allowed in all 50 states, according to Associated Press reports.

Emily Kirkegaard is a coordinator for GlassND, the subcommittee of the Graduate

Student Union (GSU) concerned with LGBTQ issues. She said graduate students met the appellate court's initial ruling with deflated enthusiasm, and many had been "tensely waiting" the Supreme Court's final decision.

"There was not much of a celebration for the recent ruling. There was initially some buzz about it on social media and everyone was very excited and happy but the stay in Indiana came so quickly that there wasn't nearly the same excited celebration," Kirkegaard said.

Maginn, who favors

legalization of same-sex marriage, said he was pleased to read the opinion penned by the appellate court's Judge Richard Posner, a well-known conservative appointed by President Ronald Reagan. Mangin said Posner found holes in the state's argument and used sarcasm to expose these flaws.

"[Posner] talked about how in Indiana, first cousins over the age of 65 are legally allowed to marry because the idea is that they can't have biological children," Maginn said. "The fact that the

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SMC hosts 'shoebox lunch'



KATHRYN MARSHALL | The Observer

Saint Mary's College hosted artist Fereshteh Toosi for a "shoebox lunch" in the Stapleton Lounge of Le Mans Hall.

By **KATHRYN MARSHALL**
News Writer

Participants in Monday's "Shoebox Lunch" were blindfolded and led on a cultural immersion experience by visiting artist Fereshteh Toosi. The multi-sensory performance was hosted by the Saint Mary's College Moreau Art Galleries and incorporated taste, smell, touch and sound to connect attendees with recorded stories about food told by black men and women.

Each attendee received a brown paper bag containing

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Philosophy professors unite for project

By **CLARE KOSSLER**
News Writer

Philosophy professors Michael Rea and Samuel Newlands of Notre Dame and Laurie Ann Paul of the University of North Carolina at Chapel Hill were named co-directors of "The Experience Project" this summer, leading an initiative designed to encourage interdisciplinary exploration of the nature of experience.

Newlands, an associate professor of philosophy, said the three-year-long, \$4.8 million project funded by the John Templeton Foundation is an interdisciplinary effort to explore different types of religious and transformative experiences and how they overlap.

"I think it's really kind of a cutting edge, exciting project — partly because it tries to pull these two groups together that don't always talk. Namely, social scientists [and] what you might think of as sort of the more conceptual disciplines," Newlands said. "There's been this exciting move to kind of

bring the two in dialogue together, and I think this project is an instance of that."

According to the project's website, the project will fund "stimulating innovative research on transformative experience" in philosophy, psychology and sociology. Rea said the project will also fund researchers in theology and religious studies who aim to ex-

Samuel Newlands
Associate philosophy professor



plore specifically the power of religious experience.

"We are fundamentally interested in doing philosophical research informed by the social sciences," Rea said. "It's the philosophical, theological questions that are driving the agenda rather than the psychological or sociological ones."

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Professor lectures on Dante

By **DANNY O'BOYLE**
News Writer

Dr. Robin Kirkpatrick, poet, professor emeritus of Italian and English Literature at the University of Cambridge and scholar of Dante and the Renaissance, delivered the University's annual Religion and Literature lecture, titled "The Pace of Praise: Might Theology Walk Together with Literature?"

Dr. Kirkpatrick, whose 2006 translation of Dante's epic poem "The Divine Comedy" has been described as "one of the most

important contributions to Dante scholarship of recent times," spoke about the relationship between religion and literature with a particular focus on "The Divine Comedy" and how literary works like it are connected to the art of praise.

"One impulse, common to literary study and theology, is a desire to cultivate and promote the language of intelligent praise" Kirkpatrick said, "But it may also be said that the point of theology in one of its aspects is to prepare our language for its use in performance, prayer and literature, and focusing our

thoughts on ... praise."

Kirkpatrick said Chaucer's "Troilus and Criseyde" and "Purgatorio" the second part of "The Divine Comedy" are works of literature that can be approached as a form of theological discovery.

"The late Middle Ages saw the invention, or re-invention, of literature as an independent field of human endeavor," he said. "The texts in question call into play ... the stress between pain and praise that a Psalm might display, but equally,

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SELF-CARE
in
SOCIAL WORK

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THE OBSERVER

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QUESTION OF THE DAY:

What's the oddest place you've studied on campus?

Have a question you want answered?

Email photo@ndsmcobserver.com



Hana Jenks

freshman
Pasquerilla East Hall

"On the steps of Haggar Hall."



Kathleen Flavin

freshman
Welsh Family Hall

"In the basement of our hall. It was frightening."



Lucinda Kraho

junior
Farley Hall

"The hand of God tree by the Grotto."



Michael Infantine

junior
Keough Hall

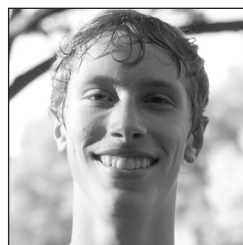
"In front of the TV, watching a show during a football game."



Nicole Ho

freshman
Welsh Family Hall

"Riley hall in a ceramics studio. I'm not a ceramics student."



Peter Brown

freshman
O'Neill Hall

"Section lounge (also where I've slept sometimes)."



WEI LIN | The Observer

Sophomore wide receiver Torii Hunter Jr. follows his blockers and gains yards after the catch. In his first collegiate game, Hunter finished with one catch for 13 yards and a touchdown, as the Irish defeated the Syracuse Orange on Saturday, 31-15.

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Viewpoint

Tabitha Ricketts

Corrections

In the Sept. 29 issue of The Observer, the article "University receives record amount of research funding" incorrectly stated that Notre Dame received \$119 million in research awards. That amount was received in 2010. The University received \$113 million in the 2014 fiscal year. The Observer regrets this error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Tuesday

Men's Golf

Warren Golf Course
All Day
Fighting Irish Gridiron Classic.

Jesuit Volunteer Corps Northwest Visit

Geddes Hall
11:30 a.m. - 1 p.m.
Learn about postgraduate service.

Wednesday

Vespers

Geddes Hall
5:15 p.m. - 5:45 p.m.
Faith and reflection.

ISSLP Information Session

Geddes Hall
7 p.m. - 8 p.m.
Learn about international service.

Thursday

Lilly Scholarship Information Session

Brownson Hall
4 p.m. - 5 p.m.
Email fellows@nd.edu with questions.

ND Theatre NOW

DeBartolo Performing Arts Center
7:30 p.m. - 9 p.m.
Open to the public.

Friday

Cross Country

Notre Dame Golf Course
2 p.m. - 6 p.m.
Annual Notre Dame Invitational

Pep Rally

Compton Family Ice Arena
6 p.m. - 7 p.m.
Pep rally for ND before it faces Stanford.

Saturday

Notre Dame Football

Notre Dame Stadium
3:30 p.m. - 7 p.m.
Top 15 matchup versus Stanford.

Saturday Vigil Mass

Basilica of the Sacred Heart
& 30 p.m. - 8:30 p.m.
Music by the Women's Liturgical Choir.

Workshop stresses self-care for social workers

By **RONI DARLING**
News Writer

Saint Mary's Department of Social Work and Department of Special Events sponsored a workshop titled "The Ethics of Self-Care: Social Workers, Heal by Self" yesterday afternoon in Rice Commons of the Student Center.

Director of Media Relations Gwen O'Brien said the event focused on social workers' assessment of their own self-care and the development of their own self-care plan.

"Students explored what self-care is, how to determine their own self-care needs and how to develop a self-care plan," she said. "They also learned why self-care is important in social work practice and why self-care is important in regard to the ethics of social work."

The speaker for the event was Charlie Stoops, PhD, LCSW, dean and associate professor in the Graduate

School of Social Work at Dominican University in River Forest, Illinois. As dean, Stoops collaborated to create various new programs including five-year BA/MSW tracks for undergraduate sociology and psychology majors, O'Brien said.

Stoops is considered an innovator in the classroom, utilizing community partners such as the Chicago Coalition for the Homeless, Heartland Alliance, Sarah's Inn and the Illinois State's Attorneys Office to provide students with hands-on experience in real world program development and political advocacy, O'Brien said.

O'Brien said Stoops explored the ethical responsibility of social workers to care for themselves while providing care for others. Participants learned how self-care is integral to maintaining an ethical social work practice and how

taking care of self is interwoven throughout the National Association of Social Workers Code of Ethics, she said.

O'Brien said the workshop's participants examined three aspects of social workers' selves that require care — physical, emotional and spiritual — and developed personal self-care plans to address each dimension.

Frances Kominkiewicz, director of the College's Department of Social Work and Gerontology, said students were encouraged to explore social workers' ethical responsibilities to their clients, colleagues, practice, the social work profession and society.

"Social workers are bound by the social workers' code of ethics that requires that social workers act ethically within their practice with clients and communities," Kominkiewicz said. "These ethics guide social workers in their all areas of

social work practice, including clinical practice, community practice and policy development."

Kominkiewicz said social workers receive excellent training and practicum experience in field settings and many become clinical social workers.

"They are educated to work as professionals in all areas, including all medical settings, such as hospitals, clinics, veterans' hospitals and mental health centers, as well as schools and gerontological settings," she said. "Social workers serve as forensic social workers, interviewing children who have been physically and sexually abused, and also serve in corporations and organizations as occupational social workers, assessing and counseling employees in various areas, including marriage and family counseling as well as substance abuse counseling."

Senior social work major Meredith Mersits said Stoops' spotlight on self-care and its pertinence to social workers' code of ethics made her realize the importance of taking time for herself.

"This was extremely helpful because I am a social work student in a field placement this year," Mersits said. "If I'm not performing well, my clients won't either."

Senior social work major Krista Mathews said she appreciated that Stoops engaged his audience by asking questions about their own situations.

"As a social worker I thought the workshop on self-care was so important and should be applied to all professions," Mathews said. "It is true that the better a social worker takes care of him or herself, the better he or she can help their clients."

Contact Roni Darling at vdarli02@saintmarys.edu

Visiting author lectures on 'My Father's Wars'

By **PAUL STEVENSON**
News Writer

Professor of anthropology at John Jay College of Criminal Justice, City University of New York, Alisse Waterston addressed a crowd at the Geddes Hall Auditorium on Monday night, discussing her new book, "My Father's Wars."

"My Father's Wars" chronicles the life of Waterston's father, who was born in Poland, survived The Great War and immigrated to Cuba, New York City and finally San Juan, Puerto Rico.

Waterston said her book was multi-layered and personal with a strong foundation in social history.

"My Father's Wars" is a journey through family memories that are interwoven with some of the key historical events of the 20th century, Waterston said. It is a daughter's account of a Jewish father whose life was shaped, framed and torn apart by the upheavals on his age.

Waterston said because her father's story is so heavily rooted in the major historical events of the 20th century and the resulting massive reconstruction, "My Father's Wars" is hardly a narrow narrative memoir of Menachem Mendel Waserzstejn.

"My Father's Wars' is a hybrid work, making it difficult to place in a single genre," Waterston said. "[It] is a work I see as firmly centered in anthropology even as it is intensely interdisciplinary."

Waterston, along with her friend and colleague Barbara

Rylko-Bauer, coined the term "intimate ethnography" to describe "My Father's Wars." Waterston said she believes this term suits the "two inseparable roles" she took on as she approached this project.

Waterston discussed the research process that went into the book as a daughter and an anthropologist.

"Like my father's life, his perception of it and his narrative, my motivations are layered, complicated, involving who I am as a daughter and as an anthropologist," Waterston said. "Who was this man with whom I had such difficulty? I [came] to this project not just as a daughter, but also as an anthropologist seeking to understand violence in its various forms and how it is implicated in individual lives."

Waterston said she was guided in her work by questions and statements posed by other authors, such as Eva Hoffman, who asked, "Why remember? And why not just remember, but remember strenuously?" She said she was also inspired by Howard Zinn, who said "The most crucial issue with regard to writing is: 'Why am I doing this?'"

"As an anthropologist, I am also concerned about how to bring scholarly knowledge into the public conversation on the critical issues of our times," Waterston said.

Waterston said that her father would often repeat stories from the Great War, which she thinks is a sign of the trauma caused by the war.

"War shaped his first perceptions, dead bodies and ruined



ANNMARIE SOLLER | The Observer

Alisse Waterston, anthropology professor at John Jay College of Criminal Justice, spoke Monday about her new book, which chronicles the life story of her father.

houses," Waterston said. "The repetition has meaning. It underlines the shock he experienced at a tender age and the fear that would always haunt him. Telling the story over and over again highlights the destructive trauma that is caused by war."

The book follows the life of Waserzstejn who fled his hometown of Jedwabne, Poland, before WWII and the Jedwabne Program, a massacre of 340 Polish Jews in 1941, Waterston said.

Waserzstejn immigrated to Manguito, in the Cuban province Matanzas, where he

changed his name to Miguel Waserstein. He later changed his name two more times, to Michael Waterston when he moved to New York and ultimately to Don Miguel in Puerto Rico.

"At the intersections of my father's complicated journey, he created, adopted and adapted to multiple identities across time and place, identities shaped by larger structural and political forces," Waterston said. "[My Father's Wars] follows my father's reflexive attachment to the experience of Jewish suffering, the way he viewed his life as if it

were always being lived under the sign of extermination."

"My Father's Wars" is a vertical slice of life in the 20th interconnections across the masks and illusions of culture, race, nation, society, citizenship and civilization, Waterston said. To end the lecture, Waterston quoted American poet Henry Wadsworth Longfellow, who wrote "If we could read the secret history of our enemies, we should find in each man's sorrow and suffer enough to disarm all hostility."

Contact Paul Stevenson at psteven4@nd.edu

ND research helps improve elections

By ALEX CAO
News Writer

The government of Somaliland asked Notre Dame computer science professor Kevin Bowyer with graduate students Amanda Sgroi and Estefan Ortiz to use their iris recognition biometric research to improve the legitimacy of their elections.

Somaliland is a self-declared independent state directly north of Somalia recognized by the international community and U.S. as an autonomous region of Somalia. According to a College of Engineering press release, it is transforming into a rare, multiparty democracy in the Horn of Africa and is working to establish honest, respected elections.

"Someone in Somaliland sent me an e-mail asking me to help with improving their voting register," Bowyer said. "They said they wanted to use iris-recognition technology and asked us for help."

"The ultimate goal is that you can only vote one time," Sgroi said. "If you're trying to vote a second time, then the iris recognition system is

going to block you before you can even cast your ballot."

Bowyer said they kept in constant e-mail contact with the Somaliland government and were able to produce results that they could use to help achieve the Somaliland government nation status within a short period of time. In the press release, he said the data acquisition for the field study took place over a five-day period in registration centers in Hargeisa, the Somaliland capital, and Baki, a town 60 miles away from Hargeisa. The data was transferred electronically to the Notre Dame team, who sent the results back after conducting iris recognition analysis.

"They wanted to take some current technology, go to a couple of towns take some data and seed it with some duplicates," Bowyer said. "They wanted to give us the data basically, if we could tell them which registration belonged to the same person and which actually belong to different people."

Bowyer said the challenge revealed issues with the flexibility of their current

technology despite the already extensive research into iris recognition.

"The key things we identified were the challenging images," Sgroi said. "We had some people with had some medical issues with their eyes and some eyes that were blurry so they were poorly acquired, so having some quality checking is going to be necessary for their final system."

"Since 2004, we've been doing iris recognition [research] here — 10 years," Bowyer said. "We've looked at thousands of images of several thousand people, I'm guessing. They sent us the images of around 500 people ... and there were at least two things I've never seen before ... that broke all the segmenters we had."

"It drove home that if you're developing code for the U.S., the U.K. and big cities like in China and then take it to say, Africa, you're going to run into these eye conditions you've never seen before and the software is not going to work — and the software doesn't know it's not going to work either. So that's a new

topic of research we could work on."

Bowyer said access to this data could update the U.S.'s dated biometric scanning technology currently in use. Bowyer said the experience also provides domestic insight on the ethics of collecting data from private citizen.

"The country of India will have one to two billion people with a national ID to link with their economic identity that's working from fingerprint and iris, and I think the United States will be behind," Bowyer said. "We talk about having secure borders and stuff, yet we're not willing to do stuff about secure ID."

"I think the climate right now, we're really sensitive about security with the NSA stuff going on," Sgroi said. "I think that maybe, not in the United States, this similar voter ID thing would be popular and more successful, but it will not happen here. There would be a discussion on whether we want it, but it will take a lot to convince the public to run with it."

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Dante

CONTINUED FROM PAGE 1

for scrupulous attention to language."

Kirkpatrick said the combination of Dante's use of detailed theological augmentation and distinctly poetic language characterized the way praise is approached in literature, particularly the slow tempo at which it is delivered.

"As capable as Dante is of the highest flights of imagination, grotesquery as well as ecstasy, the foundation of his art is an unremitting clarity of articulation," he said. "As incarnate beings we speak at our best not in high-flown rhetoric, but along the pulse of silence."

Following the logic of Dante's references to faith revealing itself in infidelity, authors who may be seen as "searching, violent or even blasphemous" can make a serious contribution to theological studies, and similarly, the use of surprising language in the Psalms can make a contribution to praise as a form of literature, Kirkpatrick said.

"Scripture is full of scandals, which may shock the poet out of cliché, or predictable sentiment," Kirkpatrick said.

Dr. Kirkpatrick is a Distinguished Visiting Professor in the departments of Religion and Literature at Notre Dame this semester.

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Gay Marriage

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argument seems to put forth that homosexual couples aren't as capable of raising children as first cousins to me is absurd."

"Not only that, in Indiana gay couples are allowed to adopt, so if the institution of marriage is to create an environment where children can effectively and fruitfully grow, then I don't think it makes any sense to let a homosexual couple adopt children but not be married," Maginn said.

Graduate student Tiernan Kane said it was "incumbent" on the Supreme Court to hear Indiana's case. He disagreed with Posner's opinion, saying it misused precedent and demonstrated both "flippancy" and a lack of understanding of the state's case.

"On reading it, my first impression is I was sorry to see that [Posner] seemed to have approached this in a similar way to the way he approached the Notre Dame ... case [against the Department of Health and Human Services] earlier this year," Kane said. "It doesn't appear from the decision that he's taken the time to understand the opposing point of view."

Kane founded and serves as a leader of Students for Child-Oriented Policy (SCOP), a group that last week gained club status from the Student Activities Office (SAO) and

Club Coordination Council (CCC). He said extreme points of view on both sides often stifle the discussion of marriage on campus, something SCOP experienced when it first applied for club status in the spring.

"Particularly regarding Posner, but also I think marriage [debates in general], you don't hear a lot about it, and I think that's in part because of the fear of the reaction that greeted SCOP when it tried to raise this point of view," Kane said. "There was an immediate accusation made by several hundred students, not the majority of students, but several hundred to say this is a position that would be wrongly discriminatory."

"People should talk about it even if people disagree with the ruling. There should be some open discussion, especially in a very well-renowned University."

Greg Cousins
graduate student

Junior SCOP member Alexandra DeSanctis said the court cases and general dialogue about marriage reflect "a fundamental

misunderstanding of what the debate is." She said she and other SCOP members believe marriage as an institution must be "permanent," "exclusive" and "life-giving."

"I think if you understand marriage as having these three characteristics, you see that it naturally points to being between a man and a woman, and I think you can see that regardless of your religion, just through common sense and through reason," DeSanctis said. "... The state cares about its future citizens and I think defining marriage as between a man and a woman is best for children and therefore best for the state."

Graduate student Greg Cousins, a member of GlassND, said the Notre Dame community should encourage discussion over different ideologies of marriage in spite of potential clashes between traditional and non-traditional views.

"People should talk about it even if people disagree with the ruling," he said. "There should be some open discussion, especially in a very well-renowned University. This should be a place of friendly discourse even if there are differing opinions, and I don't think there has been enough of that."

Tim Bradley, a junior member of SCOP, said students supporting the traditional idea of marriage often face criticism for refusing to

change their views despite pressure from opposing perspectives.

"I'm not saying it's going to be within the next decade or my lifetime, but I wouldn't even be surprised if the Catholic Church evolved their thoughts on this issue just as they evolved their thoughts on evolution or on heliocentrism."

Chris Weber
senior

"For some people who think that marriage is a union of one man and one woman, it's easy for them to be afraid to speak their mind because there's a risk of being labeled a bigot or a homophobe or being told you're on the wrong side of history, and those are hard things for someone to hear," Bradley said.

Students' hesitancy to speak out in fear of criticism can make the discussion of marriage appear lopsided, Bradley said.

"On the surface one would think that most students are in favor of redefining marriage because that's the impression given in the media

but I don't think that that's true," he said. "I think a lot of people are silent on the issue."

Senior Chris Weber, a PrismND member, said he hopes many who argue for traditional marriage on religious grounds will start to reconsider their beliefs, as the Church has done in the past.

"I think there are some in the church community who believe with time this will probably evolve, our idea of marriage will evolve," Weber said. "I'm not saying it's going to be within the next decade or my lifetime, but I wouldn't even be surprised if the Catholic Church evolved their thoughts on this issue just as they evolved their thoughts on evolution or on heliocentrism."

Cousins said Notre Dame has a unique opportunity as a Catholic institution to foster greater dialogue and encourage open discussion.

"The University and the University administration shouldn't be afraid of encouraging conversation about it because silence is not a very good defense of their position," he said. "It shouldn't be something that's kept hush-hush."

"I think it would be very progressive of them to encourage this sort of discussion officially and hopefully we will see some of that."

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Philosophy

CONTINUED FROM PAGE 1

A University press release explained that the project will award funding to up to 30 research teams and offer residential fellowships at Notre Dame's Center for Philosophy of Religion and UNC. It will also

Michael Rae
Philosophy professor



invite scholars to participate in collaborative workshops.

Rea said the majority of research on the Notre Dame end will focus on religious experiences in three forms.

"There are the sort of 'knock-your-socks-off' religious experiences like, you know, visions of Jesus," Rea said. "Then there are sort of what you might call moderate-level religious experiences."

"And then there are what you might call low-grade religious experiences that are, I'd say, pretty common among believers. ... You're really stressed out, you pray to God for peace and then you feel peace and you're like, 'Wow, God answered that prayer.' It's totally low-grade. All kinds of people have

experiences like this. They're easily subject to interpretation."

Paul said she will concentrate primarily on transformative experiences and how they affect a person's beliefs and understanding of the world.

"There's a way in which if you experience a kind of thing that you've never experienced before that you'll be epistemically transformed," Paul said. "Namely, you learn something new about yourself or about the way the world is, something that you couldn't have learned until you had that experience."

Other researchers — including professors Fiery Cushman of Harvard University and Stephen Vaisey of Duke University — are researching the psychological and sociological nature of transformative experiences, Rea said. He said the different researchers will come together at some point in the future to share their findings.

"It's really exciting to see Notre Dame partnering with other research universities in this kind of thing," Newlands said. "The project itself is run with a kind of broad team of people from different research institutions, different backgrounds [and] different sets of interests coming together on a common topic. That's really rare."

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Lunch

CONTINUED FROM PAGE 1

an assortment of props, such as dried Michigan cherries and a shaker of barbecue spices, associated with each true story shared. Toosi said the paper bags symbolized the historic significance of the stories since the tradition of "sack lunches" emerged as a result of restaurant segregation during the Jim Crow Era.

The 40-minute program was originally designed for the visually impaired, Toosi said. The idea of designing such a program arose after working with a Chicago community to design a garden, she said.

"There were a lot of older people in the neighborhood with different health issues, and we wanted to make the garden accessible in a lot of different ways," Toosi said. "People who are blind have different needs for accessibility than those who have physical disabilities. People who have loss of a certain ability, they're not less able than us. ... It is interesting to understand what their experience is."

Toosi said conversations with people in the community caused her to use food to represent cultural

heritage.

"We were having conversations with people ... and the idea of a food garden came up, having vegetables that would reflect the culture of the neighborhood," Toosi said. "Everyone has their own food heritage."

"It was almost as if I was no longer in Le Mans but rather in Alabama [or] Chicago. Blind to my surroundings, I was temporarily transported to another time and place — another life, really."

Mikhala Kaseweter
sophomore

Saint Mary's philosophy professor Megan Zwart said she enjoyed the first-person stories — in particular a contributor's story about the negative health associations with "southern soul food" and how true traditional soul food actually includes a lot of vegetables and fruits. Zwart said she appreciated

the multi-sensory aspect of the performance.

"I thought by eliminating visual experience and emphasizing sensory experiences of smell, taste and sound, the event was able to highlight our complex associations between food, memory and history," Zwart said. "Whether one grew up eating the kinds of soul food [Toosi] spotlighted or not, everyone has strong associations between food and memories, which can be triggered by a smell or taste or sound."

Sophomore Mikhala Kaseweter said Toosi's piece was her first experience with a sensory art exhibit. Kaseweter said she enjoyed the connections made between history, real life experiences and the culinary arts.

"It was almost as if I was no longer in Le Mans but rather in Alabama [or] Chicago," Kaseweter said. "Blind to my surroundings, I was temporarily transported to another time and place — another life, really."

More information about "Shoobox Lunch" and Toosi's program can be found at garlicandgreens.info

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INSIDE COLUMN

Best days of the year



Lesley Stevenson
News Editor

Midterms got you down? Roommate got you sick? Interviews got you stressing? Well cheer up! Today is the 35th best day of the year — and it's only going up from here.

Sept. 30 may not look like much, but it's the calendar equivalent of the ugly duckling. It's the last day of the month, which means one thing, and one awesome thing only: tomorrow is the start of October.

It's true. Oct. 1 through 31 are in a 31-way tie for the best day of the year. Next is your birthday, followed by Christmas and Thanksgiving or Thanksgiving and Christmas, depending on whether you're a capitalist or a freeloader. If your birthday is in October, so much the better! Today is the 34th best day of the year.

People say April 25 is the perfect date — not too hot or too cold; all you need is a light jacket — but the same is true for the month of October. And October is better because you don't look silly wearing a jacket; after all, winter's creeping up on you. If you wear a jacket in April, you just look like a wimp.

Have you ever seen a sky bluer than those of a glorious October afternoon? No, you haven't. That's because red and blue lie across from each other on the color wheel, so the contrast of red leaves makes October blue particularly brilliant.

October is the apotheosis of the pumpkin — not just the Pumpkin Spice Latte, mind you, but pumpkin bread, pumpkin ravioli, pumpkin soup if you're adventurous. But not pumpkin pie — that's just knockoff November trying to look cool.

October is also the only month you can appropriately describe with the word “crisp.” Everyone loves the word crisp, probably because it's most often employed on food (e.g., bacon, apples, apple crisp). No one talks about crisp August days. Crisp October days, on the other hand, are a very different story.

If October were one of Jesus's 12 disciples, it would be John, the most famous and influential after Peter but less flashy (I'm looking at you, July!). John was known to have a fiery temper, appropriate for the October color palette, and was in Christ's inner circle.

And if October were one of the 12 Olympian gods, it would be Demeter, goddess of agriculture, nature and the seasons. Pumpkins, leaves, corn and odd-looking squashes are good for more than just Thanksgiving cornucopias. They're a way of life in the fall, and October is the king of fall.

So chin up, Notre Dame! Campus is about to burst into light and color and the sky is opening up for one last hurrah before the permacloud sets in. Grab those cardigans, break out your jeans and don't forget to set up your spookiest cobwebs — we're heading in to the 30 best days of the year.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Never cross a picket line

Billy McMahon
Blue Collar Blues

It's not that uncommon. It might be outside a factory or an office or a store. You might be a customer or another employee. You will have to know what to do — so never cross a picket line.

It is the strongest action workers can take in an economy that is otherwise stacked against them. By going on strike, employees shut down the jobsite by refusing to work. Even if it doesn't seem like you have a stake in their fight, you probably do.

The labor movement is not what it used to be. Union membership in the U.S. is down to 11.2 percent, from a high of 35 percent in the 1950s. Many people wonder why they should care. Unions may have once been necessary, opponents claim, but they're not important now. They're corrupt and greedy, run by “union bosses” who are ruining the economy. The underlying assumptions of these accusations are telling.

There is no hope in claiming that unions never did anything good for working people. Throughout the 19th and 20th centuries, union members fought and sometimes died for livable wages, decent working conditions, child labor laws, overtime pay, workers' compensation, social security and the civil rights movement. The only hope of bosses seeking to break the might of the labor movement has been to claim that unions are now unnecessary.

Solidarity, however, is not something that goes out of style. Now, as always before, labor unions bring up wages not only for union workers but for all workers in their industries. They set standards for working conditions and act as a mechanism to enforce fair treatment for workers. Anything a boss gives workers can be taken away just as easily. Organizing gives workers a seat at the table to negotiate and make their demands heard.

The union, at its best, is an injection of economic democracy. It is run by its rank-and-file members with elected union leaders beholden to recall and the will of the membership. Different unions have achieved varying levels of success. No human organization is perfect, and whenever imperfections occur, bosses and owners are quick to jump on them in an attempt to show how corrupt and anti-democratic these unions actually are. In reality, the owners are just projecting.

“The union bosses are greedy.” When the owners making this claim are operating vast financial machines

designed to extract every bit of value from the labor of millions of people, the accusation falls a bit flat. Owners fight to maximize profits, unions fight to maximize wages. What does it tell you that the worst slur they can hurl at union leaders is to call them “bosses”?

“The union is anti-democratic.” At their worst, unions are imperfect democracies that bicker amongst themselves. At their best, they are solidarity incarnate. Is there anything less democratic than the economic dictatorship of the boss over the workplace? Those who labor to produce all things have little control over the conditions or the fruits of their labor. The union is there to help them push for a bit more.

If one accepts that the unions are good for the working-class, there is one last hurdle — am I a worker? From the lowest paid employees being told that they are “associates” or “contractors” to the highest paid employees being told that they are “professionals,” much effort has been put into obscuring one simple fact. Everyone who labors for a wage has the same economic interests — a greater share of the fruits of their own labor and more employee control over working conditions. For this vast working-class, any union anywhere is in their interest, as unions drive up wages and working conditions throughout the whole economy.

A strike reveals something fundamental about the world — that the working-class makes the wheels turn. We have lesson after lesson showing us that workers can run industry in the absence of owners: the syndicalist revolution in Spain in the 1930s, mass factory take-overs in Argentina, the MONDRAGON Corporation run co-operatively by its 74,000 employees. On the other hand, those whose only claim to wealth is an abstract concept of property ownership enforced by state power need the workers. Without a host, the parasite withers.

So if you make your living by capital ownership and investment, disregard what I say. But if by the force of your brain and muscle you sell your labor for a wage, know where your interests lie. They may be waiters or steelworkers or physicians, but when union members are on strike, know that they are fighting for you too. When you see them, remember — never cross a picket line.

Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at wcmahon@nd.edu

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EDITORIAL CARTOON



Give ‘Merica a chance

Erin Thomassen
The Examined Life

My friend told me she wanted to date a lumberjack. She wanted a country-loving, plaid-clad Minnesotan; extra points for Notre Dame grads with banjos.

Anyway, I became friends with this girl because I knew we’d never fight over boys. I didn’t like all-Americans who chewed grass and played bluegrass. I didn’t even like America.

See, before I spent the summer abroad, I hated on America. I wasn’t outright mean to America (remember: I am a girl.) Instead, I talked behind America’s back, calling her fat, uncultured and hypocritical.

When America invited me shopping with Labor Day sales, I would condescendingly suggest she try on a bigger pair of jeans. She had just eaten at McDonalds, after all.

When America tried to pronounce French, Russian or Chinese, I sniggered. She couldn’t even get a British accent right.

When she went all #earthdaybirthday, I was pretty skeptical. Sure, she celebrated Earth Day by biking to school, but she celebrated every other day by blasting AC in her Range Rover.

Then I spent six weeks in France and realized America was pretty awesome. As a hostess, she cared for her residents and visitors. She had toilets of a reasonable size and didn’t charge people to use them. She had amazing contraptions called water fountains for hot and thirsty tourists. Her public transportation staff didn’t go on strike every other week.

I started wondering why I wasn’t a fan of America. I tried to remember the most ‘Merica thing I had done in my life, which was going to a Red Sox game in my youth. Actually, it was two

years ago, but I’d like to pretend it was longer ago, since I embarrassed myself by cheering for Elderberry instead of Ellsbury. It’s more acceptable to make those mistakes as an eight-year-old in pigtails.

Anyway, even though I attended this very ‘Merica event, I failed to be a true American. I didn’t get choked up while singing the national anthem. I sang it loudly and obnoxiously because I wanted to improvise a harmony part. I decided I wouldn’t try out for American Idol.

I had a better chance of getting on TV if I looked particularly patriotic, so I put my hand over my heart when everyone else did. I was dripping in fake devotion. I didn’t feel warm and fuzzy inside while thinking about those ram-parts “we” watched. Did I watch them? I don’t remember doing so.

I don’t even remember watching the State of the Union. I do remember being upset that The Bachelorette was cancelled.

In sum, I realized I was a pretty bad citizen. Plato would not have approved of my priorities.

I felt bad about judging America so quickly, and I didn’t want Plato to disapprove of me, even if he was dead. I decided I should give America another chance.

I started thinking about all America had to offer. She let me say and write whatever I wanted, for better or for worse. She tried to make sure everyone had an education, a house and enough to eat. She didn’t always succeed, but it at least she cared.

She was a touch schizophrenic, for she had two main voices in her head that always bickered. Her two sides rarely compromised, so sometimes she would lie paralyzed, unable to make a decision and act. Once for a month or so, she simply shut down. She was criticized a lot in the press for that.

I wish America would say what she really meant instead of circumventing controversial topics. I understand she doesn’t want to offend anyone, but when she talks she sounds as if she’s reciting empty words someone else told her to say.

America has some nice features, but she often covers them up with expensive treatments. I love her natural look, but there are only a few inches of her body she hasn’t waxed, exfoliated or coated in powder. I prefer fresh air to her perfume and I wish she would lay off the nose jobs; it seems she’s always under construction. However, she claims the “improvements” are necessary and will be better in the long run.

America is just a person, though, and I can’t expect her to be perfect. She couldn’t compete against those other people like France and the Netherlands whom I had never encountered. They seemed wonderful from afar, because I couldn’t see their flaws. Once I met them, though, I realized they had problems, too.

I have returned to America more open to friendship than I was before. Now, I understand why my friend is into American lumberjacks rather than moody European smokers. We won’t fight over anyone as long as we remember: ladies before lumberjacks.

Even if we fight, we will still agree on one thing: Those amber waves of grain make for some great Quaker oats.

Erin Thomassen is a sophomore studying mechanical engineering, because who doesn’t want to design kayaks? She is a PE Pyro. Do not give her a picture to burn. Send her comments, questions about her sanity and applications to date her lumberjack-loving friend at ethomass@nd.edu

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QUOTE OF THE DAY

“The constant free flow of communication among us — enabling the free interchange of ideas — forms the very bloodstream of our nation. It keeps the mind and body of our democracy eternally vital, eternally young.”

Franklin D. Roosevelt
American statesman and political leader
32nd President of the United States

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viewpoint
noun

- 1) position of observation
- 2) an attitude of mind

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THOM YORKE

FLATLINES WITH 'TOMORROW'S MODERN BOXES'

By **JOHN DARR**
Scene Writer

Thom Yorke is kind of old. It's not so much a matter of years as it is records, concerts, interviews and general fan-worship; the man has helped craft more than his fair share of brilliant LPs and singles with and without his legendary band Radiohead. Yorke's versatility as a songwriter and singer has allowed him to create and traverse massive emotional rollercoasters within his records. Alternatively snarling, gentle, fearful and seductive, Yorke's vocals have allowed his group and solo acts to remain enthralling as vehicles for both social commentary and heart-rending catharsis.

After so many years of impassioned creation, the artist seems to be loosening his grip on calculated greatness. The relatively restrained nature of Radiohead's most recent record "The King of Limbs" and Yorke's side project "Atoms For Peace" seem rather separate from the heavy grunge and post-rock of his earlier work. While "OK Computer" and "Kid A" are nothing short of modern opuses, "The King of Limbs" and "Amok" fall closer to polished personal compositions.

It's hardly surprising, then, that Yorke's newest record comes across as a rather casual affair. Essentially a mix of shuttering beats, Thom's floating vocal melodies and warm atmospheric synths, "Tomorrow's Modern Boxes" doesn't bring anything unfamiliar or surprising to the table. With the exception of "The Mother Lode," the eight tracks that make up the record fall closer to loop

conglomerations than actual songs. A host of wandering vocal melodies and pleasant knob-twiddling keeps the record from feeling irritatingly repetitive. Also, the warm production on "Boxes" finds Yorke falling closer to his contemporaries than ever before. Ditching ultra-clean, sculpted sound crafted on releases like "In Rainbows" and "Amok," Yorke is finally able to strike territory closer to the IDM influences he constantly cites in interviews.

While "Tomorrow's Modern Boxes" boasts an increasingly 'modern' sound, it's still hugely reliant on Yorke's distinctive voice. His unique vocal melodies and style are the only factors that separate "Boxes" from a set of b-sides or drafts from high-caliber artists like Oneohtrix Point Never and Burial. Lacking enthralling shifts in direction, sound and dynamics, the instrumentals on the record rarely reach beyond the category of the electronic 'beat.' Yorke isn't creating anything complex or ambitious at this point; the small changes that occur over the course of "Boxes" tracks may be somewhat unpredictable but are never drastic or altogether attention-grabbing. It's not simply a question of immediacy either. There is no hidden message, no slowly-revealed dynamic that makes "Boxes" anything more than it is at face value. It's Thom Yorke singing over a DJ set crafted from original loops and effects.

To his credit, Thom's strengths as a vocalist and songwriters sometimes crack through the unexciting surface. The previously mentioned track "The Mother Lode" boasts the record's most engaging groove as well as its most dynamic song structure. The track operates on a

simultaneously calming and danceable rhythmic backbone formed by gorgeous percussive piano, drum and vocal samples. It also noticeably shifts through several chord progressions which allow Yorke to realize several of the record's most memorable vocal melodies. "Truth Ray" and "Nose Grows Some" similarly shine due to their melodic compatibility with Yorke's vocals.

If nothing else, "Tomorrow's Modern Boxes" is inescapably a Thom Yorke record, one that allows his physical and artistic voice to shine through. However, it's still clear that Yorke is still finding his footing as a songwriter and producer in a genre which seems to undergo revolutionary changes every year. "Boxes" finds Yorke struggling to become a force within the genre he's chosen to adopt. Thankfully, he's already proven himself more than equipped to make that struggle worthwhile.

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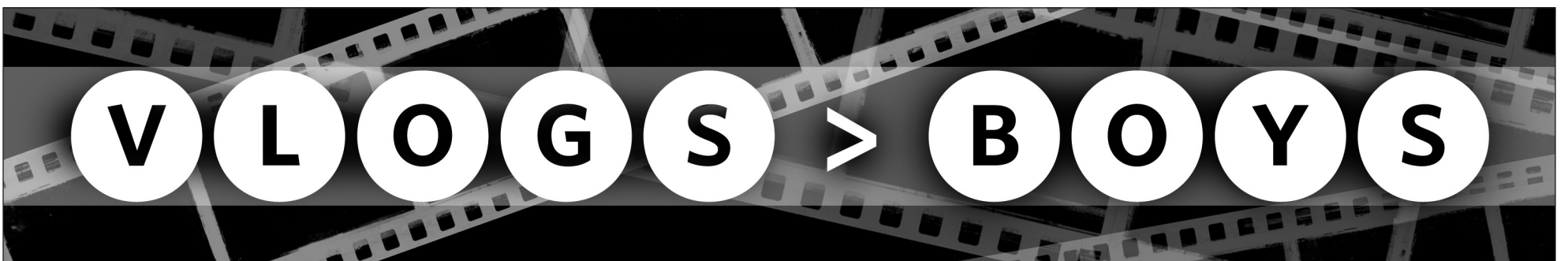
"Tomorrow's Modern Boxes"

Thom Yorke

Label: XL Recordings

Tracks: "The Mother Lode"

If you like: Oneohtrix Point Never, Burial



Alexandra Lowery
Scene Writer

A few weeks ago I read a quote that was truly life changing — "Girls don't like boys. Girls like cake and modern day adaptations of classic literature in the form of vlogs."

Because, yes, boys are cute, but I have yet to find one that causes me to scream internally at my computer screen like my favorite web series do. Also, cake.

For the last calendar year, I've left my Netflix and Hulu accounts to collect proverbial Internet dust as I dedicated my superior "fangirl" skills on the current craze that is transforming famous novels and plays into YouTube "vlogseries."

On April 9, 2012, the landscape of multimedia entertainment changed forever when "The Lizzie Bennet Diaries," a modern day adaptation of Jane Austen's "Pride and Prejudice," dropped its first episode onto the vlogosphere.

Creators Hank Green (brother to John Green, author of "The Fault In Our Stars") and Bernie Su honed in on the surprisingly large group of teens to young adults that shared a love for both classic literature and social media. The visionaries gave this clique what they never knew they were missing: Lizzie Bennet with a YouTube channel.

In an interview with "The Stylish," Ashley Clements, who played title role Lizzie Bennet, commented on the seemingly overnight success of such an experimental entertainment format, saying "it harnesses this other power and has this interactive-ness built into it."

Not only do we get 21st century Lizzie Bennet vlogging in her room, but we can follow her on Twitter and Tumblr and interact with her, her sisters and the swoon-worthy Darcy, thus creating an online presence for characters that were previously only alive in a 200-year-old story.

The age of fictional transmedia vlogseries has since commenced with dozens of adaptations subsequently popping up all over YouTube, honoring not just Austen, but Shakespeare and Shelley alike.

"Nothing Much To Do," the cleverly titled New Zealand web series based on Shakespeare's "Much Ado About Nothing," brings even more innovation to the already inventive entertainment platform with its use of multiple YouTube channels to portray an array of character points of view.

Probably the most believable series among others in its genre, "Nothing Much To Do" excels in adapting Shakespeare's famed soliloquys into short vlog episodes while constantly modernizing the outdated, albeit hilarious, source material.

"Frankenstein M.D.," created by much of the same team that pioneered "The Lizzie Bennet Diaries,"

crosses even more boundaries, familiarizing the complex characters and situations of Mary Shelley's masterpiece "Frankenstein" into a modern setting.

The obsessive Dr. Victor Frankenstein has become Victoria, a MD-PhD student who is trying to navigate among the male-dominated STEM field of study she is so passionate about. The groundbreaking genre continues to grow with this adaptation, the creative team partnering with PBS Digital Studios to bring an educational aspect to the web series through Victoria's scientific, and somewhat dangerous, experiments.

Vlogseries allow for a space where projects and groups that would otherwise go unnoticed or even unmade can be brought to fruition. With a camera, a few people, adaptable basis material and a room, pretty much anyone has the ability to create another "Lizzie Bennet" sensation.

But if producing a vlogseries isn't in the cards for you, watching some should be. Whether you love classic literature and want to obsess over a new way to experience it, or you hate it and discover that watching Lizzie Bennet tell you about her life is far more interesting than reading about it for that English seminar, vlogseries are definitely a movement worth tuning in on.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

FALL SHOWS PREVIEW

Even though Scene keeps loading you up with the “Weekly Watch” and polishing new gems like “Gotham,” don’t forget to catch up with currently running favorites. Here are a few selects by Scene staff for shows returning in the fall, although we can’t take any responsibility for side-effects of binge-watching.

“American Horror Story”

By **MADDIE DALY**

As the leaves are changing and the weather cools down (or magically stays the same if you’re in South Bend like us), fall sets in which can only mean one thing: Halloween. Similarly, it’s the month of the premier of the fourth season of one of my favorite shows, “American Horror Story.”

This show is intriguing in that each season has its own cast of characters (with several overlaps) living in different eras in various clichéd horror settings, such as a haunted house and an insane asylum.

The seasons don’t end with cliff-hangers, leaving viewers waiting anxiously for the next season, but rather they wrap up each story, leaving the audience analyzing what they just saw and craving more of the creepy and twisted plot lines. Fans everywhere were excited, and slightly terrified, to find out that the next season would take place in a 50s style “freak show.”

“AHS” Season 4 premieres Oct. 8 on FX.

“Brooklyn Nine-Nine”

By **MATT McMAHON**

Last year, “Brooklyn Nine-Nine” premiered to critical acclaim, winning a Golden Globe for Best Comedy Series and beating out usual favorites “Modern Family”

and “The Big Bang Theory.” The series balanced the tricky sitcom setting of a police precinct with a stellar, diverse ensemble cast, never taking itself too seriously, while maintaining the earnest heart of a Michael Schur (“The Office,” “Parks and Recreation”) created project. Perfectly utilizing the naturally silly Andy Samberg, who won a Golden Globe of his own for his lead role on the show, “Brooklyn Nine-Nine” features some of the most unbridled fun from a sitcom currently airing on television. Season 2 of “Brooklyn Nine-Nine” began on Fox this Sunday, and airs weekly at 8:30 p.m.

“Bob’s Burgers”

By **ALLIE TOLLAKSEN**

After watching every episode available on Netflix at least two times each, I’m thrilled for the start of the fifth season of “Bob’s Burgers” this fall. Set to premiere on Oct. 5, the Fox animated sitcom will reunite everyone’s favorite family. The show has proved it can be consistently smart, absurd and absolutely hilarious all at once, and if the cast’s preview at Comic-Con this year was any suggestion, Season 5 will be up to par. The upcoming season is rumored to include Tina falling in love with a ghost, Bob’s dad and a musical episode — which, if past “Bob’s Burgers” musical productions are any indication, is going to be incredible. The only thing I’m worried about for Season 5 is which character will be my favorite, since it’s just too hard to choose.

“Homeland”

By **CAELIN MILTKO**

I’m most excited about “Homeland” returning. I watched the entire last season over Christmas break

last year with my mom, and anytime I reconsider what happened in the finale, my mind is kind of blown away. I can’t wait to see what they do to work around how they ended it (I can’t really say anything more specific without spoiling anything for those you who don’t watch the show). Suffice to say, the end of last season was dramatic and I can’t wait to see how Carrie works to pick up the pieces in the new season. Season 4 will pick back up on Showtime Oct. 5 at 9 p.m.

“The Legend of Korra”

By **DANIEL BARABASI**

Technology meets nature. Ripped straight off some modern business’s latest advertisement, the statement perfectly describes the upcoming struggles in Book Four of “The Legend of Korra,” titled “Balance.” Korra was left broken by her fight against the Red Lotus, and released clips showed her still recovering early on in the fourth installment. A fast-paced teaser showed technical advances such as fully developed railway systems in Republic City and winged suits for air benders, but also a return of the robot suits and taser gloves utilized by the Equalists in Book One. Not only will Korra have to struggle to overcome her personal health issues, but soon she will have to face the uprising led by a group of advanced metal benders. Watch the Avatar overcome her final struggle Oct. 3 on Nickelodeon.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

STUDENT THEATRE EXPLORES SEXUALITY

By **CAELIN MILTKO**

Scene Writer

Theatrically-inclined Notre Dame students have ample opportunity to show off their performance skills in various shows and events throughout the year. The Department of Film, Television and Theatre’s ND Theatre NOW! program provides student playwrights the same opportunity to showcase their creative written work.

This year, the ND Theatre NOW! program showcases two one-act plays by Notre Dame seniors. Both plays contribute to the ongoing campus discussion around sexuality by exploring the effects of coming out.

The show features “Out of Orbit” by senior Lucas Garcia and “Beneath My Skin” by senior Zachary Wendelin. The two plays will show each night of performance.

“Out of Orbit,” directed by Anthony Murphy, centers around a college senior, Joseph (Eric Wags), who brings his boyfriend, Anthony (Anthony Murphy), home for the weekend. A press release on the play said this propels

“his parents into new and unexpected territory.”

“Beneath My Skin,” directed by Joey Doyle, examines the 25-year long struggle a man has with his sexuality. Thomas (Paul Kuczynski) struggles with his attraction to his best friend, Marshall, while at a Catholic university. After he divorces his wife, Thomas is forced to confront this struggle when he returns home.

The shows will take place in the Regis Philbin Studio Theatre. According to the FTT website, “The Philbin ‘black box’ theatre was designed to provide opportunities for students to work on cutting-edge, avant-garde performance pieces and any kind of dramatic performance requiring minimal stage support.”

ND Theatre NOW! aims to challenge student playwrights, directors and actors to work creatively while using what they have learned in their FTT classes. As such, these plays are always uniquely Notre Dame and offer a student’s perspective on life outside the bubble.

“It’s always very exciting to see students develop new work,” Kevin Dreyer, Notre Dame’s director of theatre, said. “We’re deeply committed to providing a safe space

for them to explore ideas and develop their artistic voices.”

The FTT press release highlighted how “this year, FTT student playwrights add their voices to the ongoing campus conversation about dignity and inclusion with two new one-act plays about the struggles, consequences and rewards of coming out of the closet.”

The shows mark the beginning of the FTT season. The next show opening will be in November with “Six Characters in Search of an Author” by Luigi Pirandello, which explores the interaction between drama and reality.

There will be six performances of ND Theatre NOW! The first is Oct. 2 at 7:30 p.m. There will also be 7:30 p.m. performances on Oct. 3, Oct. 7 and Oct. 10. There will be two Sunday performances, on Oct. 5 and 12, at 2:30 p.m.

Tickets are \$7 for students, \$12 for faculty/staff/senior (65+) and \$15 for general admission. Tickets can be purchased online or at the DPAC ticket office.

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SPORTS AUTHORITY

Looking for a West Coast Series

Josh Dulany
Sports Writer

At 162-game-season-long last, the calendar flips to October and the fresh air of the postseason breathes new life into baseball. If you're like me, you've remained vaguely aware of baseball's existence, but you haven't been able to convince yourself that it really matters until now. Sure, I almost enjoyed the semi-drama of teams jockeying for playoff seeding and seeing the Pirates, Orioles and Royals — especially, the Royals — make the playoffs was very nearly exciting. But now, now there is finally a sense of immediacy to it all. Win and move on, lose and it's over. Ten teams are in, and in about a month, it'll just be one. Each team has a shot, but everybody knows that. What nobody knows is who will be the one left at the end.

That unknown is half the fun. The other half is pretending to know that unknown. It's time for some playoff picks. I look forward to coming back at the end of the month and laughing at these.

Pirates Over Giants

This pick was probably my toughest one. On one hand, the Giants seem to be on a nice run of winning championships every other year. I can see the Giants crushing Pittsburgh's collective soul and making yet another postseason run. On the other hand, the Pirates come into the playoffs on an 18-6 run and are 51-30 at home, tied for first in the league. Neither of these teams has a dominant rotation, but this is just one game, and I think the Pirates ride the hometown momentum to the win.

Dodgers over Cardinals

Two of the best pitchers in the game. Two historic franchises. The Cardinals are as consistent as they come and the Dodgers are just as rich. I'll admit, I really want the Dodgers to win. The Cardinals just refuse to go away and keep coming back in seemingly more bland and yet successful ways. But I also genuinely think the Dodgers should get this one. Clayton Kershaw is just a little better than Adam Wainwright and the Dodgers rotation as a whole is much better than the Cardinals.

Nationals over Pirates

The Nationals rotation is just too much here. Stephen Strasburg still throws nasty stuff. Jordan Zimmerman is coming off a no-hitter. Doug Fister and Gio Gonzalez are better than anyone else's number three and four starters. Pittsburgh may be able to steal one at home, but the Bucs don't have enough firepower to

get by the Nats.

Dodgers over Nationals

I am so excited that we could see Kershaw vs. Strasburg and Zack Greinke vs. Zimmerman. It should be a low-scoring series and it could easily go seven based on pitching alone. Plus, how great would it be to see Yasiel Puig and Bryce Harper share a field for seven games? Pretty great. The Dodgers will go to D.C. and take game seven from the Nats.

Athletics over Royals

The A's have everything to lose. The Royals have nothing to lose. The A's spent the summer putting the money in "moneyball" and nearly watched it all go to waste. The Royals are just happy to be here. If they start fast against Jon Lester they may have a chance, but I think the investment in Lester pays off for the Athletics and the Royals' taste of the playoffs is brief.

Tigers over Orioles

The Orioles fought through injuries and a less-than-stellar rotation to an unexpectedly easy AL East crown. The Tigers made another big trade and rode an incredible rotation to a tougher-than-expected AL Central crown. In the playoffs, it's tough to beat pitching like the Tigers have. Max Scherzer, David Price and Justin Verlander will get the Tigers by the O's.

Athletics Over Angels

The Angels took seven of the last eight games from the A's in the regular season, but I just don't think Jared Weaver will be enough for the Angels. When Michael Shoemaker is your second best starter, its tough to win a series. Mike Trout and Albert Pujols are great, but Lester and Sonny Gray will shut them down.

Athletics Over Tigers

These two squared off at the trade deadline and they'll square off in seven games here. It will be tight, but the Tigers have won these teams' last two series and the A's finally get them here. Billy Beane finally gets his team to the World Series.

Dodgers over Athletics

Pitching wins. The Dodgers have the best pitching. It seems that simple here. The Dodgers have the game's best pitcher and a spectacular cast around him on the mound and at the plate. The A's will keep the games close, but they will come up short. Clayton Kershaw wins Game 1 and clinches the title with a win in Game 5.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

NASCAR

Stewart speaks out, says he will not retire from racing

Associated Press

KANNAPOLIS, N.C. Tony Stewart said Monday he never considered retiring from racing following the death of Kevin Ward Jr.

The three-time NASCAR champion talked with reporters Monday at his first news conference since a grand jury decided last week not to charge him in Ward's death. The 20-year-old driver was struck and killed by Stewart's car during a sprint car race in upstate New York on Aug. 9.

"This is what I've done all my life. This is what I've done for 36 years, and I wouldn't change anything about it," he said. "I love what I do. I love driving race cars, but I think it might change right now as far as how much of it and what I do, but there was never a thought in my head about stopping. That would take the life out of me."

Stewart took 29 questions over 36 minutes at Stewart-Haas Racing, but did not discuss what he remembers about the incident that killed Ward. He has been advised by legal counsel not to discuss it because he still could face a civil lawsuit from Ward's family.

He admitted he's not been properly engaged with the four-car race team he co-owns. He missed three races following Ward's death as he secluded himself at his Indiana home, but has been back since the Aug. 31 race at Atlanta.

The 43-year-old Stewart didn't earn a berth in the Chase for the Sprint Cup championship, but teammates Kevin Harvick and Kurt Busch both made the 16-driver field. Busch was eliminated Sunday at Dover.

Stewart, who barely watched the three races he missed, said he has not been the leader he'd like to be for his team.

"I've let my team down from that standpoint. I've been a little bit of a cheerleader, but that's about all I've been able to contribute here the last seven weeks," he said. "It's been hard for me to function day-to-day. There hasn't been anything normal about my life the last seven weeks, so it's been very hard to try to do anything to be productive to help those guys."

Stewart has also been absent from the sprint car teams he owns via Tony Stewart Racing, and from the three race tracks he owns. He has watched his drivers compete online and watched several nights of racing at Eldora Speedway on his computer, but has not been a part of any of his businesses.

He was appreciative of the support he's received from sponsors, particularly Mobil 1, Bass Pro Shops and Rush Truck Centers, but acknowledged it's been difficult on the companies. Stewart also missed the final 15 races of the 2013 season with a broken leg suffered in a sprint car crash last August.

"It's obviously a tough circumstance for anybody to be a part of it, for a corporation to be part of it as well, but they've been very supportive through this whole process," he said. "I can't speak to what the future will be for them. They've been supportive to this point and that's something I've been very grateful for."

Stewart has been receiving professional help to cope with Ward's death. Asked Monday if he could go back and change anything about the last seven weeks, Stewart said he would not have gone to Canandaigua Motorsports Park for what turned into a tragic sprint car race.

"I'd have stayed at Watkins Glen that night," he said. "You know, I do this stuff and I go run those cars to have a good time and that's all I wanted to do that night. I wanted to go have fun. It wasn't a big paying race for sprint car standards. I just wanted to go run my sprint car for a night. I do it to have fun, and it didn't end up being fun that night."

Stewart told The Associated Press last week that he had lost his desire to race sprint cars and he repeated that Monday.

"When I got hurt, it was as soon as I got healed, and as soon as things got settled in with the Cup car I was set that I was wanting to get in one," he said, "but right now, I wouldn't even be able to give you a small idea of if and when I'll ever get back in a car."

NCAA FOOTBALL

Indiana looks for answers

Associated Press

BLOOMINGTON, Ind. — As quickly as a road win over a ranked Missouri team gave the Indiana faithful hope, a blow-out loss at home to unranked Maryland left the realization that the Hoosiers still lack the consistency needed to compete every week in the Big Ten.

Now, coach Kevin Wilson and his team find themselves in a familiar situation, 2-2 through four games for the third consecutive year. With a tough conference schedule on the horizon, every

loss takes Indiana one-step further away from making their first bowl appearance in Wilson's tenure.

"That's what separates the really strong players and the really strong teams from the guys who aren't — consistency," Wilson said Monday. "We said back in preseason we want competition and consistency, and I've seen some solid things in practice, but you have to transfer it to the game."

Along with being inconsistent on the scoreboard, going win-loss, win-loss, to start the season for

the second year in a row, Indiana has been unpredictable on both sides of the ball.

Defensively, Wilson and his staff have stressed the need for their team to be aggressive. But a week after controlling the line of scrimmage against Missouri, Indiana was dominated and gave up 484 yards of total offense to Maryland.

On offense, Indiana's passing attack accounted for just 126 yards on 37 attempts. Quarterback Nate Sudfeld completed just 38 percent of his passes, including an interception and no touchdowns.

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the daylight feels like it's a long way off / And if your glass heart should crack / And for a second you turn back / Oh no, be strong / Walk on / Walk on / What you got, they can't steal it / No they can't even feel it

SMC GOLF

Belles card best round of season, move into second

By **MANNY De JESUS**
Sports Writer

After their second MIAA jamboree at Alma on Saturday, the Belles stand in second place in conference standings, 14 strokes behind Hope.

Saint Mary's finished with a team score of 324, which was their best score of the season, but it was not enough to beat out Hope, who was ahead by six strokes. Belles coach Kim Moore attributed the Belles' early success to their play in non-conference tournaments at the beginning of the season.

"We are a very young team, and playing in our previous events gave a lot of our young players the experience and confidence they need to understand the difference between high school and college golf," Moore said. "Every time we get an opportunity to play, the more experience we get."

Leading the way for Saint Mary's was sophomore Courtney Carlson, who shot a 78 on the day at Pine River Country Club in Alma, Michigan, tying for second individually. Sophomore

Ali Mahoney followed as the second-best performance for the Belles, turning in a score of 79 for a fourth-place tie.

Moore also said freshman Kaitlyn Cartone stood out, finishing with a score of 82 and seventh place individually. Moore has praised Cartone from the start of the season for her progress throughout the year.

"Kaitlyn Cartone has been a great contributor these last few rounds," Moore said. "I knew from the very beginning she had all the skills to be helpful to this team. I contribute her great play to her wonderful attitude and willingness to practice hard day in and day out. She is always eager to learn and get better. Her work ethic is something I want all of my current players and future players to emulate. I am really looking forward to seeing all of the hardware coming her way."

Senior Janice Heffernan and freshman Kelsey Conkright were the last two eligible Saint Mary's golfers, ending the day with scores of 85 and 96, respectively. Junior Kate Zielinski competed as an

individual on the day, finishing with a score of 92 and tying for 33rd place.

The Belles travel to Hope today to compete in their third MIAA jamboree of the season. The last time it played in a competition hosted by Hope, Saint Mary's finished in second place at the 2012 MIAA End of Season Weekend Jamboree.

"Going into the next jamboree at The Ravines, which is a very difficult course, I want my team to take one hole at a time and be patient," Moore said. "The Ravines is a course where par and/or bogey can be a good score. Our team goal is to continue playing smart and to not make the big mistakes. If we do that, then I'm extremely confident that the last half of the conference jamborees will be a great battle."

The Belles look to take sole possession of first place in the MIAA standings, teeing off today at 1 p.m. at The Ravines Golf Course in Saugatuck, Michigan.

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SMC SOCCER | OLIVET 2, SMC 1

SMC falls to Olivet

By **REBECCA ROGALSKI**
Sports Writer

After suffering a loss in overtime to Albion on Wednesday, Saint Mary's could not recover against Olivet, losing in a 2-1 contest against the Comets on Saturday afternoon.

After giving up a goal to the Comets five minutes into the first half, the Belles (3-7, 1-5 MIAA) quickly rallied and tied the game up 1-1, with junior midfielder Maggie McLaughlin scoring a goal off of a set piece just three minutes later.

Junior midfielder Kathryn Lueking, senior defender Abby Garcia and McLaughlin all added shots on goal near the end of the half, but Olivet junior goalkeeper Deanna Zolnoski denied each of the shots for the Comets.

Opening up the second half, Olivet put three shots on goal in the opening fourteen minutes of action, but Saint Mary's senior goalkeeper Chanler Rosenbaum saved all of them.

The game remained tied until late in the second half, when Olivet put a shot off the crossbar, collected the rebound and forced Rosenbaum to deflect the ball

out-of-bounds. On the following corner kick, the Comets broke through to take the 2-1 lead.

Olivet had a 13-9 advantage in shots with an 8-6 edge in shots on goal. Rosenbaum made six saves in goal for the Belles.

"We gave up two goals on crosses. We'll just have to be better clearing those out and not giving up good looks at our goal from crosses," Belles coach Michael Joyce said. "We've focused on our play off crosses, both offensively and defensively, in practice, so hopefully we'll be up for it in our next matchup."

"Our biggest challenge for Wednesday is putting in the effort and intensity to win. We've lost a couple of close games, and it can be hard picking yourself up and fighting again when you haven't seen results, but these losses also serve as motivation for us to come out strong and win."

The Belles hope to break their losing streak when they travel to Adrian on Tuesday to take on the Bulldogs in a conference match-up at 7 p.m. 7 p.m.

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Tennis

CONTINUED FROM PAGE 16

Fredericka also played for his bracket's singles title Sunday but lost to Western Michigan sophomore Matt Hamilton, 6-4, 2-6, 6-2. Covalschi and junior Alex Lawson won both of their matches in the consolation bracket. Senior Billy Pecor went 1-2 on the weekend, losing his lone match Sunday.

"The overall team play at Vredevelt was lower than we would have like it to be," Barnard said. "Nevertheless, we took each round as an opportunity to continue building confidence in our patterns. Obviously you would like everyone to begin the tournament playing their best tennis and continue performing at a high level throughout. We didn't come out playing our best but responded in the succeeding rounds by focusing on individual areas in our game that needed improvement."

Four Irish players also saw action at the Crimson Tide

Four-in-the-Fall in Tuscaloosa. Juniors Eric Schnurrenberger and Nicolas Montoya led Notre Dame and advanced to the quarterfinals, where they both lost. Schnurrenberger finished seventh at the tournament while Montoya took in sixth. Irish freshmen Drew Dawson and Brendon Kempin finished 1-2 and 1-3 on the weekend, respectively.

Competing on his own, Irish junior Kenneth Sabacinski traveled to Tulsa on Saturday to compete in the ITA All-American Championships Pre-Qualifier. In his first matchup, Sabacinski defeated Indiana junior Chris Essick in three sets, 3-6, 6-3, 6-4. In his second match of the day, Sabacinski was not able to advance past Penn State sophomore Alex Fennell. In another three-set match, Sabacinski lost, 5-7, 6-4, 4-6.

Notre Dame's next challenge takes place when it competes in the Midwest Regional Championships in Ann Arbor, Michigan, on Oct. 16.

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SMC CROSS COUNTRY

Belles place fifth at MIAA Jamboree

By ALEX CARSON
Sports Writer

Saint Mary's took home a fifth-place finish at the MIAA Jamboree on Saturday, the first of two events when all of the conference's members will get together this season.

The Belles were led by freshman Natalie Hawkes and sophomore Brittany Beeler who finished 18th and 20th, respectively, and both completed the six-kilometer race in under 25 minutes — 24:43 and 24:57, respectively. The two were followed across the line by sophomore Kaitlyn Alessi, freshman Reilly Pieri and junior Allie Danhof, who were all among the top-30 finishers at the meet. Belles coach Jackie Bauters said she was pleased with her pack of runners this weekend.

"Our core pack was closer together and further up and closer to our pair [Hawkes and Beeler] that got free this week, which was good to see," Bauters said.

Saint Mary's was just four points behind Alma for fourth place at the meet. Alma was led by sophomore Kaitlyn Arnold, who finished fifth, and senior Misty Godley, who crossed the line in 12th, but did not place its fifth scoring runner inside the top 40. With such a small gap between the teams, Bauters said she believes the Belles can chase down Alma on Nov. 1 at the MIAA Conference meet for fourth place.

"I think we could've had those four points [to make up the gap on Alma] on Saturday, and I think the work is there," Bauters said. "Obviously I hope that we're much better on Nov. 1, but I think the work was there to beat Alma this past weekend and

unfortunately, it didn't happen. That was disappointing for all of us."

In order to make up that gap, Bauters targeted her team's race strategy as a spot for improvement.

"It's all about working out the kinks on the race strategy," Bauters said. "We have to make sure the middle portion of our race doesn't get the best of us and need to focus on racing the competition a little bit more because I think we can."

The Belles were led across the line by youth — six of the seven runners that factored into the team result Saturday are either freshmen or sophomores — and Bauters said she thinks her team should improve at the six-kilometer distance as the year goes on.

"We're very young and have a lot of talent," Bauters said. "This was the first six kilometer for any of my first-years in their life, so while it's not totally different than a five kilometer, it's something different to experience. I think by the end of the season they'll feel a little more confident in racing the distance."

While Saint Mary's will look to build as the year goes on, it will have the opportunity to grow further down the road as well.

"We've got a great group to work off of the next couple years," Bauters said. "It's exciting to have a first-year [in Hawkes] feeling confident enough to take the race and everything else."

The Belles are off this weekend and run next in Lisle, Illinois, at the Benedictine Eagle Invitational on Oct. 10.

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WOMEN'S INTERHALL | PASQUERILLA EAST 21, HOWARD 19

PE comeback capped by late Gooding TD grab

By HUNTER McDANIEL
Sports Writer

Under a blazing afternoon sun, the Pyros felt the heat until the closing seconds of their match with the Ducks.

Pasquerilla East (3-0) capped off a miraculous two-minute drill with a touchdown in its 21-19 come-from-behind victory over Howard (1-2).

Pyro captains Macy Mulhall, senior quarterback, and Noelle Gooding, sophomore receiver, connected for passing touchdowns on three separate occasions in the game, including the 15-yard score with just five seconds left on the clock that gave them the lead and the win.

"We definitely learned a lesson on how to play when we're not on top of our game, so we got our momentum back," Gooding said.

A change in mentality was a major factor in the Pyros' rally at the end of the game, Mulhall said.

"Toward the end, the key to our success today is that we decided to have fun out there," Mulhall said. "We got a little too serious, then we just decided to take a deep breath, smile a little, and it really helped us a lot out there."

The Ducks came close to defeating the undefeated Pyros, climbing out of an early 14-point deficit to take the lead in the fourth quarter. However, the talent and on the Pasquerilla East sideline allowed the Pyros to come out on top.

"Our defense really shined



CAROLINE GENCO | The Observer

A Pasquerilla East player runs away from a trailing Howard player during the Pyros' 21-19 win Sunday at LaBar Practice Complex.

throughout the game," Claire Kozlowski, senior captain and defensive back for Howard, said. "We never gave up. To start the second half, [junior] Stephanie Peterson had a great interception, and then right after that we scored a touchdown, [we] just really got some momentum going. You know, that really kept us in it."

Other highlights from the Ducks included some huge plays by junior wide receiver Maria Ianni, including a 40-yard reception late in the fourth quarter that gave her team its first lead of the game.

"We have a really young team this year," Kozlowski said. "A lot of freshmen [and] sophomores are stepping up, so I think that's really great. We're doing good, we haven't hit our peak yet. We're going

to keep working. I think you're going to see more of us, and see some good things as the season goes on."

The Pyros, meanwhile, expect to see even more success as the season wears on, according to Mulhall. When asked what she expects from her team for the rest of the season, Mulhall simply said, "Win."

Howard will look to rebound from the heartbreaking loss when they square off against Breen-Phillips on Monday at 10 p.m., at Riehle Fields. Pasquerilla East will savor the win during their off-week before an important matchup against Ryan next Sunday at 4 p.m., at LaBar Practice Complex.

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MEN'S INTERHALL | SORIN 8, CARROLL 0

Sorin edges Carroll in defensive season opener

By MICHAEL IVEY
Sports Writer

Sorin opened its season with a 8-0 win against Carroll in a defensive slugfest Sunday afternoon.

The Otters (1-0) scored on a 20-yard touchdown pass from junior quarterback John Pearl to freshman receiver Charles Edwards during the second quarter and converted the two-point conversion for the game's only score. Pearl completed four passes on seven attempts for 80 yards and one touchdown while sophomore running back Abd-Eljaami Madina rushed for 18 yards on eight rushing attempts.

"Our defense was phenomenal," Pearl said. "They were

out there for the first 13 minutes of the second half and just shut Carroll down."

The Vermin (1-1) had the ball inside the Sorin 10-yard line with under two minutes left to play when the Sorin defense forced a fumble and recovered to seal the win.

"It was a hard-fought game against a great Carroll team," Pearl said. "They really showed up to play, but we got a few balls that bounced our way and it worked out for the best for us."

Carroll freshman quarterback Tyler Troxell completed five passes on 10 attempts for 46 yards and sophomore running back Bailey Ross ran for 94 yards on 17 attempts.

"Defensively, I think we had a

good game," Carroll sophomore captain and receiver Zachary Dodd said. "We let up one big play."

Carroll had many scoring opportunities squandered by penalties.

"We need to improve our mental part of the game," Dodd said. "We've got to come back next week, practice hard, eliminate mental mistakes and go out and beat Zahm."

Sorin is in action again next Sunday when it takes on St. Edward's, while Carroll will look to rebound against Zahm. Both games kick off at 3:30 p.m. at the Riehle Fields.

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Football

CONTINUED FROM PAGE 16

enjoy winning, it doesn't mean as much," Kelly said. "Then we get to the heart of it is that you can't win consistently by turning the football over. You can't win consistently if you don't compete for the ball in the air. And we know that."

Although the game did not go smoothly, Kelly noted several positive developments, including the reshuffled offensive line, which settled down after allowing a sack.

"By and large, a good first start from that group, did some good things," Kelly said. "But it's going to be a process for us. Look, we [made changes] because we felt like it was an area that allowed us to grow, and so I think that what we saw in the first game together was that it validated the fact that this group will be able to grow

together throughout the season."

Kelly also discussed the improvements made by Notre Dame's receivers.

Sophomore receiver Torii Hunter Jr., playing in place of injured senior receiver Amir Carlisle, saw his first game action for the Irish. He had a touchdown reception and 13 receiving yards.

"He's a guy that we think we can run the ball with at the receiver position," Kelly said of Hunter. "He's a physical kid. We just think he's got an all-around skill set. ... He's going to take some reps off other guys and keep them fresh, so we're excited about him."

Carlisle should return this week. Kelly said the increased number of receiving options will help round out the Irish offense.

"It'll really bolster that receiving corps and keep them fresh and allow us to really amp things

up offensively," Kelly said.

Sophomore Will Fuller leads the Irish receivers with five touchdowns and 344 yards this season. Sophomore Corey Robinson, Carlisle, junior Chris Brown and junior C.J. Prosise comprise the rest of the receiving corps, a unit Kelly said has made great strides this season, particularly the younger players.

"We're starting to develop some real pieces within that wide receiver corps that we can develop because these are all new guys for us," Kelly said. "They're going to be around for a while. These are guys that are underclassmen. So we're starting to develop some consistency with that group."

Heisman talk

Kelly spoke about how Golson has handled hints of Heisman buzz.

"The real challenge is looking at what you do on a day-to-day basis and how he can really hone in on [his] craft," Kelly said. "... If you do that and you're grounded truly in that, then all that other stuff is fine. But if you're affected by all the talk, then that's where you have an issue. So far I haven't seen that with Everett. He looks at things critically and wants to get better every day."

Looking ahead

Sophomore running back Tarean Folston took a hard hit against the Orange (2-2) but returned the game. He'll be ready to go against Stanford on Saturday, Kelly said.

"He got hit in the sternum and had a bruised sternum but was cleared to go back in the game," Kelly said of Folston. "We don't have anybody that showed up on the injury report that would be affected for Stanford."

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WEI LIN | The Observer

Irish sophomore Will Fuller breaks a tackle Saturday against Syracuse at MetLife Stadium during Notre Dame's 31-15 win.

Hockey

CONTINUED FROM PAGE 16

said. "We can certainly anticipate which guys might be able to step in and be able to play more significant minutes, maybe special teams minutes. They're gonna have to for the most part because there is so many of them. All the freshmen are capable. Some are projected to be more projects, but we have high expectations for two or three of the forwards and two or three of the defensemen to step in and contribute right away in key situations."

Similar to the large incoming class four years ago, 10 freshmen began classes and workouts over the summer in order to prepare for the upcoming season as members of the program. Jackson said the experience four years ago informed him of what he may expect from this group.

"Reflecting back on that time, obviously it is a different group of kids, so you're never sure if it's going to be similar or not," Jackson said, "But it took a little bit longer from an adjustment standpoint early on in the year to get that



ISABELLA BIANCO | The Observer

Irish junior captain Steven Fogarty surveys the offensive zone against Boston University on Feb. 22 at Compton Family Ice Arena.

chemistry that we rely upon to be successful. But on the other side of that, that group was energetic. That was actually one of our more fun years, as coaches. There was so much enthusiasm and energy from the young guys because they invigorated us as coaches and the upperclassmen."

The large freshman class will be captained by junior center Stephen Fogarty, while junior left

wing Sam Herr and senior right wing Peter Schneider will take on the roles of alternate captains.

The Irish kick off their season in an exhibition game against Waterloo on Sunday at 5:05 p.m. and begin their regular against Rensselaer in the Ice Breaker Tournament, starting Oct. 10.

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MICHAEL YU | The Observer

Irish graduate student forward Leon Brown passes during Notre Dame's 2-0 win over North Carolina on Sept. 26 at Alumni Stadium.

Soccer

CONTINUED FROM PAGE 16

non-conference schedule. Of their nine games so far, four have been against teams inside the top 15, including a 2-1 overtime upset of No. 11 Georgetown on the road.

"This is a real good team," Clark said. "They narrowly lost to [North Carolina]. I've watched the tape of that game. They played very well. And they again narrowly lost 1-0 at Virginia. ... They've played an unbelievable schedule."

In addition to the Georgetown, North Carolina and Virginia games, VCU recently finished play in the New Mexico Invitational, where they lost to the fourth-ranked Lobos, 2-0, with the second goal coming in the 75th minute.

"They'll be a handful," Clark said. "[They're] very athletic, talented. This will not be an easy game. But I think that's the test. None of our mid-week games are [easy] ... I would rather try and play VCU, Indiana and Northwestern. And I think our boys look forward to these games."

While he prefers to keep the same players in his lineup, the shorter period of time between the two games and a Friday ACC matchup against Boston College may force the coaching staff to go deeper into their bench, Clark said.

"Obviously, we've got to try and extend our squad a little bit. That's something we've got to do," Clark said. "But you can only extend a squad with the players that get opportunities, step up and take them."

The team's depth will not only be tested this week, but for most of the Irish's remaining schedule. Notre Dame will play a weekday night game every week for the rest of the regular season, facing non-conference opponents Michigan, Northwestern, Indiana and Michigan State after this week's tilt against VCU.

"I think we realize we'll need to use our squad a little more fully than we have done with a game every weekend," Clark said. "You don't need a lot of subs, but I think you've definitely have got to look at some different options in the weeks ahead."

Despite this, Clark said the team cannot afford to look past VCU or let their guard down Tuesday night.

"We've got to come out and play. You've got to handle a very talented team," Clark said. "This is our home field and although the home field doesn't win you games, this is where we've got to feel comfortable, where we can really play. And it'd be good to get a little run going. We haven't really put a lot of consecutive wins together."

Clark also said the key to the game would be focusing on the basics.

"I think the most important thing is, I always say this, 'Can we play well?'" Clark said. "If we play well, we've got a fair chance of getting a 'W.' ... We've got to be ready for the game."

The Irish host the Rams on Tuesday night at Alumni Stadium, with the opening kick set for 7:30 p.m.

Contact Zach Klonsinski at zklonsin@nd.edu

CROSSWORD | WILL SHORTZ

- ACROSS
- 1 Web site help section, for short

4 Doorframe part

8 William Tell, for one

14 Mich. rival in the Big Ten

15 "Peek-___!"

16 Historian Will or Ariel

17 Ipanema's city, for short

18 A.T.M. printout

20 "La Danse" painter Henri

22 Some loaves

23 Golden ___ (senior)

24 ___ Park (F.D.R.'s home)

26 Get well

30 Scroll in the ark

32 Joe Six-Pack's overhang

35 Persian Gulf state

37 War heroes from Tuskegee, e.g.

38 Actress Thurman

41 Yellow "Sesame Street" character

43 Driver's license datum

44 Hang on to

46 "___ a vacation!"

48 Portable sources of music

50 Big wheel

54 Do the crawl, say

55 "Now it makes sense!"

57 Marat's counterpart in a Peter Weiss title

58 Word before rack or mitt

61 Galvanic cell component

63 It appeared before Moses on Mount Horeb

67 Fell for a come-on, say

68 Caught sight of

69 One-half base x height, for a triangle

70 Peach State capital: Abbr.

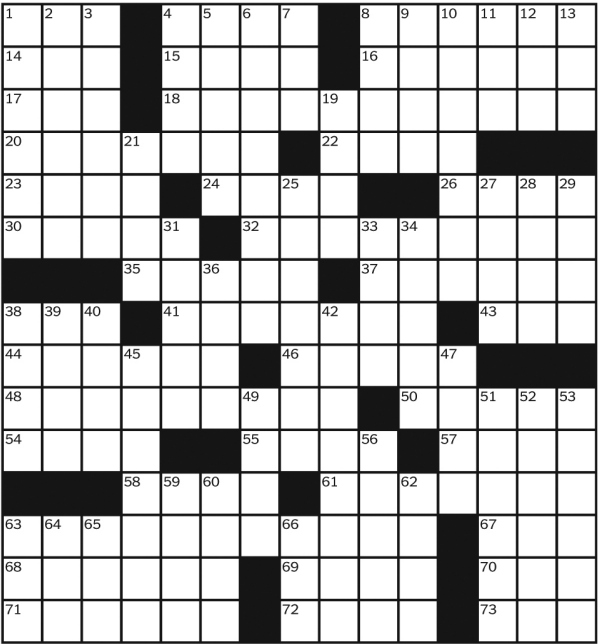
71 Ones without permanent addresses

72 Lab job

73 Bit of scheduling luck at a tournament

DOWN

- 1 Adjust the margins of, for example
- 2 Hard Italian cheese
- 3 One reciting others' lines
- 4 Verbal zingers
- 5 Make red-faced
- 6 Container in an armored car
- 7 ___ choy (Chinese cabbage)
- 8 Forever and ___
- 9 Announce a decision
- 10 Uninvited partygoer
- 11 ___ Solo of "Star Wars"
- 12 Britannica, for one: Abbr.
- 13 Road map abbr.
- 19 "Desperate Housewives" role
- 21 One side in a 1980s war
- 25 Headgear for Laurel and Hardy
- 27 O'Neill title trees
- 28 Sheltered, at sea
- 29 Wildcat with tufted ears
- 31 Diplomat Philip
- 33 "Still mooing," as burgers go
- 34 Ex-senator known as "Amtrak Joe"



Puzzle by Andrew Marc Greene

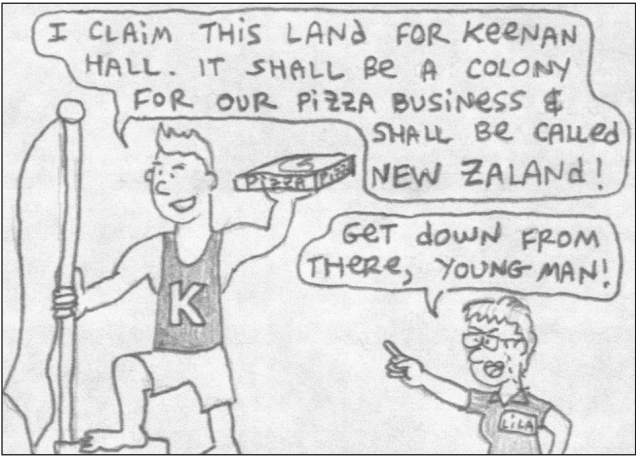
- 36 Ex-Yankee Martinez
- 38 Cities, informally
- 39 Feline's "feed me"
- 40 Yours, in Ypres
- 42 Lacking confidence
- 45 Strong-smelling cleaning ingredient
- 47 Imprecise recipe amount
- 49 Ped ___
- 51 Thick-trunked African tree
- 52 Item fit for "Ripley's Believe It or Not!"
- 53 Classic VW
- 56 Makes more bearable
- 59 Went head to head
- 60 Means justifier, for some
- 62 "Not ___!"
- 63 Still of film
- 64 G.I. entertainers
- 65 Letters after 33 or 45
- 66 Echolocation-using mammal

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4

			3	4		6	2	
6				5				
8								4
3			4				6	5
		1				9		
5	6				1			2
7								9
				8		4		7
	8	4		3	9			

SOLUTION TO SATURDAY'S PUZZLE 8/20/12

9	4	1	2	6	5	7	3	8
6	8	5	7	3	4	9	2	1
2	7	3	1	8	9	6	4	5
1	5	7	3	2	8	4	9	6
8	3	9	5	4	6	2	1	7
4	2	6	9	1	7	8	5	3
7	6	2	4	5	3	1	8	9
3	1	8	6	9	2	5	7	4
5	9	4	8	7	1	3	6	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Communication, education and transportation are highlighted. Trips that encourage learning or adventure will spark your imagination, but being realistic about the choices you make will be the determining factor when it comes to getting the results you want. Don't let uncertainty cloud your vision or slow you down. Putting the pieces of your life puzzle together should not be too complicated. Your numbers are 6, 10, 17, 23, 29, 36, 41.

ARIES (March 21-April 19): Communication will lead to solutions, earning more money or developing a closer bond to someone you have a future with. Travel plans can be made, but be reasonable regarding your destination. A safe, secure location is essential. ★★★★★

TAURUS (April 20-May 20): A fast-talker will try to get between you and your cash. Refrain from taking on any more responsibilities until you take care of the ones you already have. Picking up knowledge or taking short and informative trips is advised. ★★

GEMINI (May 21-June 20): Emotional matters will surface. Stick to the truth even if it causes a scene. Express your opinions so you can move on without delay or regret. Greater opportunities await you. Love is highlighted. ★★★

CANCER (June 21-July 22): Troubles at home are best avoided if possible. Wait for a better time to find workable solutions. Put your energy into expanding your horizons, making new contacts and sharing your thoughts with like-minded people. Trust your intuition. ★★

LEO (July 23-Aug. 22): Get out and experience life. Idle time will work against you. Take care of your chores and responsibilities to avoid complaints before you go on vacation. Back away from joint financial ventures. You will not be given accurate figures and are likely to encounter loss. ★★★★★

VIRGO (Aug. 23-Sept. 22): Don't let your emotions lead you down a precarious path. Focus on trust, honesty and hard work. A practical approach will help you avoid a costly error. Impulse is the enemy, so slow down. Refuse to give in to emotional blackmail. ★★

LIBRA (Sept. 23-Oct. 22): Take part in community or family events. Share your thoughts and expand your interests. A creative idea you have can lead to good fortune. Pleasure trips are highlighted along with romance and updating your appearance and image. ★★★★★

SCORPIO (Oct. 23-Nov. 21): A guarded approach to what you are doing will help you avoid interference. Follow your gut feeling when dealing with personal matters. Emotional deception is apparent, making it essential to trust in you and you alone. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Make changes that will improve your standard of living. Apply for a better position or make a residential move that will help you build your assets. Take a passionate approach to relationships. Let go of the past and initiate positive change. ★★

CAPRICORN (Dec. 22-Jan. 19): Emotional disillusionment will lead you down the wrong path. You cannot save everyone and must refrain from giving too much in an attempt to make an impression. An unexpected change in your relationship with a friend, colleague or relative will be costly. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): You can get what you want if you approach your goals with integrity and innovation and are able to offer something that is impossible to refuse. Use your intelligence, and you will come up with the perfect plan to get ahead. ★★★★★

PISCES (Feb. 19-March 20): Pay close attention to what's going on around you. A creative idea you have will pay off financially. Be careful when dealing with sensitive issues. Someone is likely to start an argument if you take sides or voice your opinion. ★★

Birthday Baby: You are inventive, unique and resourceful. You are quick, sensitive and generous.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

SLIOP

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KEWAA

NATDEN

YCUDOL

Find us on Facebook <http://www.facebook.com/jumble>

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer here: (Answers tomorrow)

Yesterday's | Jumbles: BLOCK RANCH NEARLY WISDOM
Answer: Presiding over 100 trials was this for the judge — A BENCHMARK

THE OBSERVER

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FOOTBALL

Kelly discusses imperfect win over Syracuse

By **SAMANTHA ZUBA**
Assistant Managing Editor

Notre Dame beat Syracuse on Saturday, 31-15, but the win was hardly the most polished performance from the Irish this season.

Irish head coach Brian Kelly acknowledged this at his Sunday teleconference, telling reporters that his players weren't entirely satisfied with the win.

"If they were in [the locker room after the game] giddy and happy, I'd be a little bit concerned," Kelly said. "I want them to enjoy the win, but I also want them to know that there's better football [that] needs to be played, and they knew that."

Senior quarterback Everett Golson threw 25 straight complete passes, setting the Notre Dame record for most consecutive completions and falling one pass short of tying the FBS record. But Golson threw two interceptions as the Irish (4-0) racked up five total turnovers.

"We start always with that premise because if you can't



KEVIN SONG | The Observer

Irish senior quarterback Everett Golson flips a pass out to senior running back Cam McDaniel during Notre Dame's 31-15 win.

see FOOTBALL **PAGE 14**

MEN'S TENNIS

Barnard wins singles title at invite

By **MANNY De JESUS**
Sports Writer

Senior Dougie Barnard led the way for Notre Dame over the weekend at the Vredevelt Invitational in Kalamazoo, Michigan, winning the Flight D singles title, while other Notre Dame players competed in Tuscaloosa, Alabama, and Tulsa, Oklahoma.

Barnard, senior Michael Fredericka and sophomore Eddy Covalschi teamed up to earn two doubles wins at the Vredevelt Invitational on Friday. Covalschi and Fredericka started the day with an 8-6 victory over Xavier's doubles group. Barnard and Fredericka next fell short against Cleveland State's pairing, 8-4. In the third-place match, Barnard and Fredericka paired up to win the contest against Western Michigan's tandem.

Barnard dominated the next two days in the singles tournament. He won his first matchup 6-2, 6-1 over Valparaiso sophomore Kyle Dunn before moving on to rally against Michigan State freshman Jasper Koenen 3-6, 6-4, 6-4. Barnard

finished his run to the singles title by defeating Xavier freshman Gabriel Chaves Araujo on Sunday.

"Winning the singles Flight D title this weekend was another step in the process of getting better," Barnard said. "It was an affirmation to me that we have one of the best coaching staffs in the country. This past week, I spent time with the coaches working on a few particular areas of my game, and it paid off this weekend."

Though Barnard took the Vredevelt singles title, he said he plans to continue to improve on the finer details of his game in order to elevate his play in the upcoming tournaments.

"I believe competition is the most trusted witness of our strengths and weaknesses," Barnard said. "This weekend taught me that I want to improve my first serve targets, add depth and spin to my backhand and use more loading on my forehand side. I hope to build off of my success this weekend by unpacking the feeling of restlessness I have for improvement."

see TENNIS **PAGE 13**

HOCKEY

New faces to play key roles for ND

By **ISAAC LORTON**
Assistant Managing Editor

After graduating 11 seniors last season, Notre Dame brought in 10 new faces to Notre Dame and Compton Family Ice Arena. At Monday's media day, Irish coach Jeff Jackson said the influx of young players will not affect Notre Dame's recent and consistent success.

"Our culture has been strong enough over the last several years, that the freshmen come in and the culture becomes part of them," Jackson said. "The returning guys are involved with the [freshmen] over the summer, and they did a good job with them. We have a good group of seniors and a real strong junior class. ... They want to continue having success. They don't want to take a nose dive this year because we are young."

Notre Dame had its first trial in the Hockey East Conference last season, finishing in eighth place at 9-9-2. Despite the .500 in-conference record, the Irish managed to make it to the NCAA tournament, where they were

knocked out in the first round by St. Cloud State, 4-3, in sudden-death overtime to end their season at 23-15-2. Notre Dame will head into its second season with a little more knowledge about how things run in Hockey East this time around, Jackson said.

"We really need to prepare for the Hockey East schedule," Jackson said. "I'm not sure we were as prepared as we needed to be last year for what we are gonna face in Hockey East. I think we will have a little bit better idea of what we're gonna have to face this year. Although we're gonna go to five totally new buildings, so it will be as challenging [as last year] on the road, without question. But we will have a better understanding of how certain teams play."

With the hole left by the senior class migration, many positions are still up in the air, and freshmen will have to inevitably fill them, Jackson said.

"Its hard to say which [freshmen] will be ready to step up into those roles right away," Jackson

see HOCKEY **PAGE 14**

MEN'S SOCCER

Irish square off with VCU in midweek matchup

By **ZACH KLONSINSKI**
Sports Writer

Fresh off a home victory over No. 8 North Carolina, No. 3 Notre Dame wastes no time in returning to the pitch as it welcomes VCU for a mid-week showcase at Alumni Stadium.

The Irish (4-1-2, 2-0-1 ACC) opened their home ACC schedule with the win after two road matches the weekends prior, shutting out the Tar Heels (5-3-0, 1-2-0 ACC) by a score of 2-0 with goals by freshman forward Jeffrey Farina, his first career collegiate goal, and graduate student forward Leon Brown.

"It was a big win," Irish coach Bobby Clark said. "It was a tough win. That was a really tough game."

Now the Irish prepare to face the Rams (3-5-1) on three days of rest. Although their record does not show it, the Rams have played a quality non-conference schedule. Of their



MICHAEL YU | The Observer

Irish freshman forward Jeffrey Farina moves upfield against North Carolina. ND won the match 2-0 on Sept. 26 at Alumni Stadium.

see SOCCER **PAGE 14**