

Students serve, pray on fall break trips

ND students travel to Appalachia for seminars

By **EMMA BORNE**
News Writer

While many students travelled home to see family over fall break, 242 Notre Dame students journeyed to the Appalachia region of the United States for weeklong service immersion trips through the Center for Social Concerns (CSC).

This year, students travelled to 18 unique sites in Kentucky, Virginia and West Virginia, CSC Appalachia seminar director Kyle Lantz said.

"Some sites participate in education. Others engage in questions around energy and the environment. Many sites work directly on construction projects. Others focus on living simply

see APPALACHIA **PAGE 5**



Photo courtesy of Kate Broadbent

A group of Notre Dame students and other student volunteers pose with a homeowner in Pence Springs, West Virginia during an Appalachia fall break social concerns seminar last week.

SMC students make pilgrimage to Peru

By **ALEX WINEGAR**
News Writer

For the second straight year, 10 Saint Mary's students made a pilgrimage to Peru over fall break, which students said was a spiritual encounter in the people and the places of Peru.

Senior Sarah Lipinski said the week was eye opening and insightful.

"Everyday brought new experiences that both challenged me as well as have a greater appreciation for the communities we encountered in our journey," Lipinski said. "We visited local schools, a hospice, built a house and delivered food to families who were being sponsored by families in the US."

see PERU **PAGE 5**

Washington Post journalist reflects on career

MATTHEW McKENNA
News Writer

Wil Haygood, biographer and journalist for The Washington Post, spoke in the Hesburgh Center Auditorium on Tuesday evening about his work in journalism and about his books, including the award-winning "The Butler: A Witness to History," which was released concurrently with the critically-acclaimed film of the same name.

Haygood, who is visiting campus as a journalist-in-residence of the John W. Gallivan Program in Journalism, Ethics and Democracy, said he was shocked to find that no one had told the story of Eugene Allen, a White House butler who served eight presidents, before he did. Haygood said he knew he had to retell the life story of such an interesting man.

"I asked Allen if anyone had

ever written a story about him. He looked me and said, 'If you think I'm worthy I believe you'd be the first.' It hurt me deeply that he didn't consider his own life worthy of retelling," Haygood said. "I had no idea how much the story would resonate with readers, but I knew I had a story that would excite me. I knew it was a story that I wanted to write."

Haygood described his intense desire to write as a reporter and the obstacles he faced just getting his foot in the door.

"I didn't have enough experience when I started out to be a full-time reporter so I decided to take a test to be a copy editor and I was hired," Haygood said. "I was at that position for a year and a half, but I fiercely wanted to write."

"So on my days off I used to go around town and talk to people

see HAYGOOD **PAGE 4**

Former Polish PM examines democratic transition



ANNMARIE SOLLER | The Observer

Hanna Suchocka gives the 2014 Nanovic Forum lecture Tuesday night. Suchocka discussed Poland's transition from Soviet-rule communism to democracy.

By **JENNIFER FLANAGAN**
News Writer

Former Prime Minister of Poland Hanna Suchocka visited campus Tuesday evening to address a public audience in the Jordan Auditorium about the transition of Poland from a communist to democratic nation at the 2014 Nanovic Forum lecture.

A. James McAdams, the director of the Nanovic Institute for European Studies since 2002, introduced Suchocka, who was the first woman to serve as the Polish Prime Minister, and explained her selection as the 2014 Nanoic Forum lecturer.

"The founders of the Nanovic Forum, Robert and Elizabeth Nanovic, had a brilliant idea to bring some of the most

distinguished European leaders to Notre Dame in any field and give them the opportunity to engage students and faculty on whatever themes they wanted to in whatever form they wanted to," McAdams said. "The idea was not simply to get famous people but instead to get people who had really made

see POLAND **PAGE 4**



NEWS **PAGE 3**



VIEWPOINT **PAGE 7**



SCENE **PAGE 9**



FOOTBALL **PAGE 16**



ND WOMEN'S SOCCER **PAGE 16**

THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What is your favorite fall tradition?

Have a question you want answered?

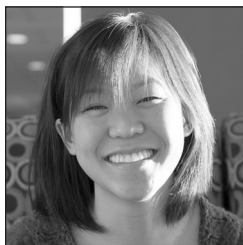
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Rose McClimans

senior
off-campus

“Apple picking.”



Jen Ho

senior
Welsh Family Hall

“Pumpkin picking with my family.”



Ryan Mas

freshman
Carroll Hall

“Raking leaves and jumping in the pile.”



Michelle Wern

junior
Lyons Hall

“Caramel covered apples.”



Colin Lillibridge

sophomore
Duncan Hall

“Fall golf.”



Shannon Kronenberger

freshman
Lyons Hall

“Baking pumpkin pie.”



CAROLINE GENCO | The Observer

South Dining Hall featured a Harvest Dinner on Tuesday, serving fall-themed foods, made from ingredients produced within 250 miles of campus. The menu included squash, pumpkin squares, sweet potatoes and apple cider.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Jenny Bouilly Reading

Eck Center Auditorium
7:30 p.m. - 8:30 p.m.
Event is free and open to the public.

Theology on Tap

Legends of Notre Dame
8:00 p.m. - 9:00 p.m.
“Homosexuality - From Tolerance to Love.”

Thursday

Thriller Night

Rockne Memorial
7 p.m. - 8:30 p.m.
Free and open to Notre Dame students.

Interdenominational Fellowship

Coleman-Morse Center
10 p.m. - 11:30 p.m.
Meetings are held weekly in Room 329.

Friday

Women's Volleyball

Joyce Center
7 p.m. - 9 p.m.
ND vs. Georgia Tech.

Men's Hockey

Compton Family Ice Arena
8:05 p.m. - 10:05 p.m.
ND vs. Vermont.

Saturday

Men's Basketball

Joyce Center
2 p.m. - 4 p.m.
ND vs. Minnesota-Duluth

Saturday Vigil Mass

Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Includes music by the Women's Liturgical Choir.

Sunday

Mass at the Basilica

Basilica of the Sacred Heart
11:45 a.m. - 12:45 p.m.
Music by Notre Dame Folk Choir.

Gesualdo Quartet

DeBartalo Performing Arts Center
2 p.m. - 3:30 p.m.
ND's quartet-in-residence makes series debut.

Professor explores effectiveness of fair trade

By J.P. GSCHWIND
News Writer

As part of the Kellogg Institute's lecture series, professor of economics and international studies Bruce Wydick from the University of San Francisco gave a talk titled "Does Fair Trade Coffee Work? The Taste of Many Mountains, a Novel about Fair Trade Coffee, Globalization and the Poor" on Tuesday afternoon at the Hesburgh Center for International Studies.

The lecture addressed the theme of globalization and poverty in developing nations with particular emphasis on the fair trade coffee movement and Wydick's novel on the topic.

Noting the contrast between the efforts of wealthy countries and the results of poverty alleviation efforts, Wydick said "what makes us feel good may not be what they need at all" and posed the question "Do we want to help the poor or just feel better in the belief that we have helped the poor?" To illustrate this point, Wydick asked the audience to think of three consumer products they bought for themselves and three donations or consumer choices they made to help the poor and to what extent

they had thought about their effectiveness.

"We often do not make the same effort to investigate if things like Tom's shoes or fair trade coffee worked well as we do with our own personal products," he said.

Wydick spoke about aid programs that seem to have no beneficial effect and those that do. He said, "programs like one laptop for every child, free shoes and micro finance have been shown by randomized control trials to have no effect." In contrast, "mosquito bed nets, unconditional cash grants and de-worming programs are the most effective."

Wydick addressed the paradox between the failure of microfinance and the success of unconditional cash grants.

"Ten years ago, everyone thought microfinance was a silver bullet," he said.

However, Wydick said cash grants succeed because they increase the purchasing power of poor families.

Turning to the issue of fair trade coffee, a system intended to help poor farmers by selling coffee at a guaranteed price, Wydick listed 10 reasons why the well-intentioned program does not work.

"It encourages people to grow more coffee, lowering

prices and farmers' profits. The flawed design of the system undermines its own benefits; the cost of certification for fair trade standards alone can eliminate the price advantage," he said.

Wydick also cited a study that found the net income of fair trade farmers did not change over 14 years. He said fair trade incentivizes the use of poor-quality beans and "the cost of environmental sustainability maintained by the system is imposed on the poor."

"It does not help the poorest growers" Wydick said, pointing to how fair trade focuses on Latin America but largely ignores destitute areas of Africa.

He said fair trade lacks transparency and funding often goes to administrative costs and dubious projects.

"It is inefficient at transferring consumer goodwill to coffee growers, and it addresses superficial poverty issues instead of root causes," he said.

He said there is a stark contrast between the marketing, on which fair trade spends millions, and its measured impact, and said "direct trade is arguable better for the poor than fair trade."

Contact J.P. Gschwind at jgschwin@nd.edu

Astrophysicist discusses world's largest telescopes

By RACHEL O'GRADY
News Writer

Notre Dame professor of astrophysics Peter Garnavich addressed a full room of students, faculty and members from the South Bend community Tuesday night on the topic of the universe's largest telescopes.

Garnavich said the current era is what he calls the "golden age of astrophysical exploration," a period that will garner some impressive discoveries over the next several decades.

"We see a time, after the Big Bang, which was sort of the dark ages, where no stars existed," he said. "We understand very little about cosmology at this time, because we're always stuck when light isn't being created ... but eventually, stars are starting to be formed and we can start to see what's going on there."

Garnavich said dark matter, despite its name, makes up much of what we know about the universe.

"A lot of what we think we know about the universe is actually dark; we think that dark matter makes up about one quarter of the universe," he said. "... Dark matter may be some weird particle, some weird thing that we don't know, but it's a larger part of the universe."

"Then dark energy makes up about three-quarters of the universe, the mysterious energy that makes the universe actually accelerate instead of decelerate."

Though dark energy and matter make up much of the

universe, there are stars and other elements that make up a significantly smaller but important portion, Garnavich said.

"This really doesn't leave a lot of room for the 'ordinary' stuff, so round-off error in astronomy means that atoms make up a very small fraction, less than 3 percent of the universe is made of hydrogen and helium and that little smattering of elements," he said.

Garnavich tied this idea of understanding the universe to telescopes with the famed Hubble telescope.

"In about the 1920s, a guy named Hubble began to understand much more about the universe by studying distances in the universe," he said. "This is a big problem when you don't know the scale of the universe or the distance of the stars or the distance of the galaxies, in fact, back then they didn't know there were other galaxies, they thought they were just fuzzy blobs within our galaxy."

The telescope came about as a result of trying to find those distances, and Hubble was a trail blazer into the present golden age of discovery, Garnavich said.

"He actually found the distances of objects then comparing that to the velocity those objects were moving away and came up with a really nice relation ... which obviously became so famous it got his name on a really big and really important telescope," he said.

Contact Rachel O'Grady at ro-grady@nd.edu

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STUDENT GOVERNMENT WEEKLY UPDATE

ND FORUM

On Tuesday, Richard Brodhead, the president of Duke University, will speak at the Notre Dame Forum about a well-rounded education and the undergrad experience.

MAYOR'S NIGHT OUT

Concerned about the South Bend Community? Mayor Pete Buttigieg will host the first Mayor's Night Out on Thursday from 5:30-7:30 p.m. at Harrison Primary School, 3302 W. Western Ave.

CAMPUS STRESS LEVELS

Student Government is researching stress levels on campus in order to better serve the student body. Email studegov@nd.edu with input on how you're balancing school, work and extracurriculars.

South Bend resident relates pro-life activism

By **EMILIE KEFALAS**
News Writer

Shawn Sullivan, a lawyer, real-estate agent and pro-life activist from the South Bend community, spoke at Saint Mary's on Tuesday night about with his involvement with the pro-life movement as director of the Apostolate of Divine Mercy in Service of Human Life.

Sullivan presented a half-hour long talk for students and faculty in Stapleton Lounge titled, "The Pro-Life Movement in Saint Mary's Backyard: the Who, What, Where, Why, When and How." The event is the first in a series during Saint Mary's Right To Life week, Saint Mary's Respect Life Club member junior Jana Zuniga said.

To contextualize the closest abortion clinic's location, Sullivan began his discussion by drawing a map of where the clinic is located in relation to the Apostolate of Divine Mercy Chapel.

"The epicenter of what's going on in the pro-life movement is here," Sullivan said. "This is where the spiritual warfare occurs. This is where Jesus does battle. We have a real presence right here."

Sullivan is currently the vigil director of 40 Days for Life campaign held during both the spring and fall seasons, he said. Since the campaign began in 2008, it has evolved with the Life Center, he said.

"We eventually got a deal worked out [where] we would just come out and be there, and by the grace of the person who owned it allowing us to be there," Sullivan said. "We did a spring campaign in 2009, and it allowed us to be more of a focal point when Obama came to Notre Dame in 2009. We got to meet a lot of people and evangelize the movement even more."

Sullivan said after his 12th campaign he spoke with Bishop Kevin C. Rhoades about putting a chapel next to the abortion clinic.

"We [were] having meetings with the bishop, and we put a name to it, the Apostolate of Divine Mercy in Service of Human Life," Sullivan said. "Everything else just [keeps] brewing, just keeps coming together."

Students were encouraged to visit the Chapel and consider participating in sidewalk counseling, Sullivan said.

"It's really fun to come out and see what we've got going on," Sullivan said. "I really invite you to just show up. You can stop by on your own. [It's] a principal way to spend your time. Our training is really simple. It's really streamline, trusting God to be your shield."

Whether counselors talk with mothers for five seconds or 10 minutes, those words matter, Sullivan said.

"So, say you're talking to somebody for five seconds," he said. "You could sit down with them and have a conversation. We call that ministry life support. If we get somebody to sit down, then a whole other ministry kicks in. We've got to go disintegrate their problems. It hits across the board. They can't go home to parents. They can't go home to boyfriends. They're going to get fired."

In Sullivan's time with the Life Center, he has witnessed more than 50 saves, meaning his team's influence changed many women's minds about aborting their babies, he said. The Life Center keeps in touch with all of the moms they come in contact with, often sending them necessary items for their child, he said.

"I know we had a great save on the anniversary of Roe vs. Wade," Sullivan said. "The husband didn't want her to get it, and she didn't want to get an abortion, but the last two ladies who got pregnant at her job were fired. So, we had to promise her legal help, save the marriage, save everything."

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Poland

CONTINUED FROM PAGE 1

a difference — people who have changed the world in important ways and done so in a way that makes sense for Notre Dame's distinctive mission and values."

McAdams said Suchocka, who played an integral role in converting Poland from a communist into a democratic nation, is a person who has made such a difference.

Suchocka, who also served as Polish ambassador to the Holy See from 2002-2013, focused her remarks on the political and economic transformation of Poland in a lecture titled "Democratic Poland: 25 years After the Fall of Communism."

Suchocka began her lecture by noting the special nature of Poland in Central Europe as the first country in communist Europe to distinguish itself from Communism with public free democratic elections, held in June 1989. Suchocka served as Prime Minister from July 1993 to Oct. 1993.

She said the situation in Poland between 1981 and 1988 was very depressed, catalyzed by the declaration of martial law in December of 1981, and it was not until the Polish Round Table Talks in April 1989 that the situation began to improve.

"The Round Table Agreement opened the way for free democratic elections," Suchocka said.

The Agreement, by introducing the office of president and therefore negating the power of the Communist party general secretary, resulted in an election held on June 4, 1989 that transferred power to the non-Communist Solidarno party of Poland.

Suchocka said the June elections were essential in the shift from communism to democracy.

"I am of the opinion that as a consequence of the June elections that everything has changed," Suchocka said. "After June 4 the political dynamism as a result of the elections went beyond the political round table agreement. It changed completely the whole political system. ... We can see it is an agreement which opened

the way to semi-democratic elections."

However, Suchocka said the transformation to a democratic nation was not without challenges, most notably, the public criticism to the economic changes of post-Communist Poland.

The public reaction to the transformation of Poland was separated into political and economic spheres, she said.

While most of the public supported the abolition of Communism, the public voiced much criticism over the economic changes that occurred as a result.

"Society at that time was not completely prepared for such changes because we suddenly tried to establish a free market," Suchocka said. "We tried to make better social conditions ... but suddenly we faced this completely new phenomenon [the free market] that changed the nature of the economic system and society was not prepared."

Suchocka said public passivity and lack of political culture rooted in the history of a non-democratic nation also made the initial transition difficult.

Despite the initial struggles of post-communist Poland, Suchocka said she found the resilient nature of Poland able to overcome and succeed as a democratic nation.

Suchocka said what helped the new government prevail was the late formation of a constitution. The Constitution of Poland was not adopted until April 2, 1997 — almost a decade after the free elections.

Suchocka said an immediate formation of a constitution would have been rooted in old thinking. The passing of eight years allowed the government to face several ups and downs and realize what would construct the best policies for a democratic Poland.

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Haygood

CONTINUED FROM PAGE 1

and find stories. So after that time I had over 100 unpaid stories published in order to have some clips to send to other editors."

Haygood said he saw his writing career as a natural progression from his career as a journalist and that the two work together to help him in both pursuits.

"A lot of the authors that I had admired had their roots in newspapers," he said. "I was used to writing 3,000 word articles, and about 45 of those would be about the length of a book. I knew that if I wanted to write books that I would have the skills and the training."

"I wanted to have my journalism lead to something else, and books just started calling me and grabbing my interest."

Haygood said for him, writing

has always been about telling good stories and getting them to people in a medium that is unlike any other.

"I think I've always wanted to write, to bring a picture to the page without a picture," he said. "The best novels can make you see and visualize a whole world without any pictures. That's what I want to do with my writing."

Contact **Matthew McKenna** at mmcken12@nd.edu

Appalachia

CONTINUED FROM PAGE 1

and sustainably,” Lantz said. “The class attempts to set forth a way of learning and engaging these various experiences, utilizing tools like theological reflection.”

Junior Kate Broadbent travelled to Bethlehem Farm in Pence Springs, West Virginia, where she said her group lived simply and worked in the local community.

“[Bethlehem Farm] is a Catholic community focused around the four cornerstones of prayer, simplicity, community and service,” Broadbent said. “As part of their mission of simplicity, they have a strong emphasis on sustainability, so all the food is either farm-grown or purchased local and organic. They also strive to conserve water and electricity. While there, I worked at different sites in the community doing everything from roofing and painting to working in the community gardens.”

Lantz said the Appalachia program allows students to engage with the challenges the Appalachia region faces through a lens of Catholic Social Teaching.

“We want students to consider what a justice framework like Catholic Social Teaching has to say to systemic issues that do not have simple solutions,” Lantz said. “We think spending a week in this region allows students to engage

these issues while hopefully contributing to long-term positive community impact through our partnerships.”

Like Broadbent, junior Connor Hayes also went to West Virginia, but worked at a separate site, Nazareth Farm in Salem. Hayes said he felt a strong engagement in social justice throughout the trip.

“My favorite part about the week was being able to live for a week in a tight-knit community devoted to social justice, and one that I feel had a very well-balanced and nuanced perspective on the service it was conducting in the broader community in which it is situated,” Hayes said. “Just being in that type of environment is something I recommend to everyone.”

Lantz said he hopes the Appalachia program impacts participants long-term through the lessons the immersion taught them.

“I would like to see students consider next steps both related to the Appalachia region, but also issues of social justice broadly,” Lantz said. “We always try to push students to consider next steps after taking part in a seminar like Appalachia.”

“For some that is participation in other CSC programs. For others, it is something in the local community. For others it’s a choice of lifestyle and habits. There are many ways to take next steps.”

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Peru

CONTINUED FROM PAGE 1

The pilgrimage, which is funded by a grant from NetVUE, is not a mission or service trip, which assistant director of campus ministry Regina Wilson said distinguishes it from other fall break experiences.

“While we do do things for people, we did build a bamboo house which is what everyone does, the point is to meet people and to encounter Christ in them,” Wilson said. “We are not going specifically to do things for you because we can do things for you. We are going so you know that you can reveal Christ to us, and that’s a big big distinction on this trip.”

The group traveled to the northwest part of the country to the city of Piura, Wilson said. The students stayed in Santisimo Sacramento Parish, where Fr. Joseph Uhen, Notre Dame class of 1980, serves as pastor.

“We spent four days [in Piura] and then three days with the Sisters of the Holy Cross who are stationed in Lima,” Wilson said. “There are six sisters there. The sisters tell stories about these places and the Peruvian people and their experiences with the Peruvian people.”

“So we meet the Peruvian people through their eyes, through the ministry that they’ve done

and then we travel to a town two hours in the mountains called Cacachaqui.”

The Peruvian women who work at the parish in Cacachaqui did not have a pastor before the Sisters of the Holy Cross, Wilson said.

“The sisters started working with the women there to get them to take leadership to realize that they could do that and they were able to start allowing people to come and be baptized,” Wilson said.

Wilson said students grasped the idea that the Peruvian women in the parish share the same experience as students here in America.

“One of the students was realizing that what students here experience is what the women there experience with the sisters is the same kind of inspiring encouragement to be women of faith and to be leaders in faith community,” Wilson said. “That was a really great insider thought that we shared in that group of Peruvian women and North American women. All of us have been shaped in some way by the ministry of sisters.”

Lipinski said the students attend the Peruvian festival Señor de Los Milagros, a devotion to which is said to protect Lima from earthquakes. She said she has never felt so connected to her Catholic faith than at the festival.

“While the needs of Peru are

great, they do not lack in their sense of community and in their faith,” Lipinski said.

Senior Allison Cox said the group was active in the local communities while in Peru.

“We brought along arts and crafts for the children, we took their pictures with a instant camera and allowed them to decorate construction paper with their picture on the front,” Cox said. “We spoke with the mothers of many of the children in the afternoons regarding their experiences with their church in Mantucana and the faith community there. Overall it was a wonderful trip, and gave great perspective of a different part of the world.”

Six to seven weeks before the trip, students prepared by with relevant readings, Wilson said.

“We read a document by John Paul II called ‘Ecclesia in America,’” Wilson said. “We read a book on pilgrimage, get people to start talking about themes in their life of conversion and encounter and solidarity so they can prepare and look at the whole experience through those lens.”

“Students that did come wanted to have that experience, and most of them wanted to have a profound experience of faith in a culture that is very different from ours.”

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INSIDE COLUMN

Interview blues

Maddie Daly

Associate Scene Editor

Interviews: the bane of every college senior's existence. (Well, unless you were lucky enough to have an offer from the summer already. If that's the case, please stop complaining about all the work you have to do). Ever since the career fair in September, in addition to my full load of coursework, I have had to take on the challenge of applying, interviewing, following-up and waiting for an answer, over and over again. As exciting as the job search may seem from the outside (especially to those already employed), it is nothing more than a stressful, fun-sucking period of time full of anxiety of the unknown. Interviews and resumes, in my opinion, are terrible indicators of a candidate's real personality and skill set; so why are they basically the only factors involved in getting a job that could last a lifetime?

In an interview, a candidate is not his or her normal self. The person has had fair warning for the event, prepared robotic answers and put on a persona that fits into whatever job they are applying for. Now, don't get me wrong, it is possible to express yourself accurately and to naturally be a good fit for a role, but I would argue that for the most part candidates are putting on somewhat of a show during interviews. I mean, who can tell me they seriously walk around wearing suits, heels and ties on a regular basis?

As for the resume . . . can you honestly tell me every single detail on that piece of paper is 100 percent accurate? Whether you added an extra-curricular that you signed up for at activities night and never actually went to or you exaggerated the dates of some role, you probably fudged some of those facts. I imagine companies expect it these days. Do they really believe that every single student "spearheaded" new projects, even in their minimal intern role? Once again, I'm not saying that no one accomplished the things written on their resumes. I just doubt that everyone did absolutely everything their resumes claim they did.

You may think I sound bitter, and I probably am. Going through the interview process of putting myself on display while constantly being judged with a microscope can be exhausting. It can raise confidence and then shoot it right down with a rejection. It builds up hope and anticipation that very likely could be lost in a week.

Very similar to my senior year of high school when I had no idea where I would be living the next year, I have no clue what's in stock for me next year. I have my ideal scenario, but we can't always get what we want, so I am prepared for anything. Just like the day I got into Notre Dame, the day I get an offer from the perfect job in my target city will be one of the best days of my life. Thank you for your time, and I look forward to hearing from you soon.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

'1989': A brief lyrical analysis

Paige Affinito

Recipes for Getting By

I had zero intention of writing about Taylor Swift this week. Nevertheless, after walking through Breen-Phillips Hall and hearing various tracks off her new album booming from multiple rooms, I decided if there's ever a time to write about T-Swift in your college newspaper, this is it.

"1989" is like nothing we've heard from Taylor before, as the album takes on a total 80s vibe. Though synthesizers and a foreign electric feel characterize each track, Swift's lyrics still possess that straight-from-the-diary sensation. While some claim to be completely turned off by Taylor new sound, it's hard to argue that this artist isn't still the queen of narrative lyricism.

Swift has mastered the ability to capture the sensation of a moment within her universally-relatable verses and refrains. How many teenage girls do you think, upon hearing "She's cheer captain and I'm on the bleachers" for the first time, thought, "wow, that's totally me"? Is there anybody on this earth that can listen to "Never Grow Up" without tearing up? The openness with which Taylor writes allows us to see bits of ourselves within different songs, while applying her pertinent lyrics to our own lives. This, I believe, is where Taylor finds the most success as an artist.

Therefore, upon listening to "1989," I could not help but tune into the lyrics of every verse. The words to all 14 tracks pulled up on my desktop, I explored the many layers of Swift's lyrics — what exactly is she getting at in "Clean," what story is she trying to tell in "Bad Blood?" These questions have been on the forefront of my mind, perhaps more than they should be.

After detailed track-by-track analysis, I've noticed Taylor's fifth album creates somewhat of a storyline, highlighting her experiences and sentiments as she explores the city of New York. In fact, Taylor is so pumped about being in a new city that she can't even find the words to express her excitement. Literally, all she really says in track one is "Welcome to New York" over and over again! "It's a new soundtrack," the pop star sings. In essence, this lyric captures the metamorphosis she's experiencing as a singer and individual. Taylor is living in a new place and exploring a new genre. She leaves her cowboy boots and acoustic guitar behind, preparing to explore the unknown.

Taylor seems to have officially put her angst-y, it's-not-me-it's-you songs to rest. None of this album's lyrics particularly dwell on the star's break-up woes like what we've seen in the past. In contrast to previous tracks such as "Forever and Always," the songs on "1989" approach heartbreak much more casually. Many of Taylor's new lyrics emphasize this underlying idea of "you win some, but you lose most in the game of love." Taylor applies this new spirit of indifference towards all the negative influences in her life as well. This is perhaps most prominent in "Shake It Off," in which Tay-Tay asserts she's going to brush off "the liars and dirty, dirty cheats of the world" and just do her own thing.

The alternative culture of NYC's vast hipster population has definitely influenced the singer, as abstract imagery is rather prominent throughout her lyrics. Listen to "Out of the Woods" and you'll hear exactly what I mean — metaphoric language everywhere! Further, in several tracks we hear Taylor experiment with vocal sounds in an alternative fashion. For example, in "Wildest Dreams," she makes a breathy sigh (somewhat resonant of a whale call) that's arguably the most non-mainstream thing I've ever heard. If lyrics and music alone don't sell you on Swift's new fondness of counter-culture, just take a look at her album design. It presents Swift in a vintage Polaroid frame with a filter I don't even think is available on Instagram.

I urge you to explore the lyrics of "1989" on your own if you have not yet done so — it makes for some great entertainment. However, in your lyrical analysis I suggest digging deeper than just identifying which past love interest Taylor alludes to in each track. Seriously, there is so much more to this artist's songs than just pinpointing the fact that she's writing about a measly boy band singer with a butterfly tattooed to his chest.

That said, I think there are a lot of Harry Style references to be acknowledged. Track two, "Blank Space," is definitely about him, as Taylor sings, "I can read you like a magazine." That boy's body is covered in ink.

Paige Affinito is a junior accounting and English major. She has found that humor is much easier to capture in 140 characters than in 700 words. She can be reached at paffinit@nd.edu

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EDITORIAL CARTOON



Sitting on privilege

Kelly Monahan

Guest columnist

When I sat down in the 79 green-apple back, 98 white Y-tower and chrome based Sayl chair, all I could think about was Rosa.

Rosa, for the past 19 years, has been making the Sayl chair, a high-end office chair from Herman-Miller. She knows all the parts, all the color codes and every delivery route. Rosa practically wrote the books on mass-produced chairs. She wakes up every day at 5 a.m., clocks in at 5:53 a.m., works a minimum of eight hours and then goes home for the night. She returns Monday through Saturday like clockwork, repeating the cycle.

This past June and July, Rosa was my co-worker, my mentor and my friend. She helped me navigate my summer job in the factory and avoid an imminent, complete mental breakdown.

Work was always hot, redundant, non-stop and long. The weak of heart do not last long in a factory. It takes mental and emotional strength to persevere through a life of uninspiring work. Rosa had this strength in abundance.

I did not. I was strong at home and school, but I did not feel strong here.

Chair-making is a rapid and lonely process (no socializing). So for roughly eight hours a day, I found myself alone with my thoughts, and not with thoughts of the task at hand (that was too vacant a process to occupy anyone's mind). I thought about my future, my faith, my failings and my fate. It was enlightening at times, yet so frightening. Delivering chair parts for hours, I found myself wondering, "Is this all there is?"

I thought about the lives of my co-workers, like Rosa.

I grew up very differently from Rosa, but we were not so different. She had likely contemplated her own future, faith, failings and fate on that same factory floor and asked herself, "Is this all there is?"

On days I was visibly defeated, Rosa would come over to me say with her Spanglish, "Porque no smile? Almost done today, smile Chiquita!"

So for Rosa, I did. And with Rosa's help, I found my strength on the factory floor.

I soon found things to distract me from the monotonous work. Rosa's companionship and my secret mission to sit down in one of our Sayl chairs were the two things that made my factory life bearable.

I never completed my chair-sitting mission while at Herman-Miller, though I once came close. I saw a chair pushed off to the side of the assembly line, sitting idly. Mid-delivery route I tried creeping towards it. I got so close but stopped when Rosa hurried around the curve of the assembly line pushing a tool cart with the speed and distress of someone getting chased by an axe murderer.

"Ayyyaayayy! Can you help with carts? I sorry but we behind. Never time for to sit in chairs," she explained.

So I abandoned my mission. If Rosa worked 19 years and never got the chance to touch a finished chair, neither would I.

Eventually I left Herman-Miller to return to college. A month into school, I went to the library to study, and there it was. The Sayl chair — 79 green-apple back, 98 white Y-tower, chrome base — was parked in front of an unoccupied black table. After a moment of paralyzing awe, I approached the table. In disbelief, I touched the chair, lacing my fingers through its netted back. When the moment felt right, I pulled it out from the table and reverently sat down.

After 400 hours building this chair as a worker, I had finally completed my chair-sitting mission by leaving. Workers are not allowed to sit. Workers are not allowed to stop being productive. Workers are not allowed to hurt the bottom line at any cost.

But I wasn't a worker anymore. Removed from the factory at my expensive private university, I finally found myself seated in the Sayl chair.

My expected triumph was masked by enormous guilt. My mind went to Rosa, who deserved to sit in this chair far more than I did, but who will likely never have the opportunity. She has spent 60,000 hours making this chair. She is still walking 11 miles a day pushing 50-pound carts. She is wiping sweat off her brow on her oversized pink t-shirt. She is straining her 50-some-year-old back every day to make a miniscule living and build a chair that she will never, ever sit in.

At that thought, I started to cry, sitting in the Sayl chair in the library.

How could anyone have the right to sit in this chair if Rosa cannot?

Sitting there, I felt privileged in the most disgusting way.

The sad truth is that some people in this world will make chairs while others will sit in them. The sadder truth is that some people, seated in their high-end office chairs, consider themselves better people than Rosa, who built that chair with her bare hands.

Rosa deserves to kick up her feet, retire and relax. But she will build chairs for many years to come. And with the thought of Rosa, I rose from the chair.

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British-isms: Reflections on language

Charlie Ducey

English Channeled

"Alright, boys. Let's 'ave 15 press-ups 'fore you put on your shin pads for the football match. It's cuppers' week. Don't step your boots onto the pitch quite yet. Cheers."

These were the words, more or less, of the captain of my Oriel College "football" (read: soccer) team. Now, although I was familiar with what some of those words meant ("15," "step," "you") and could deduce the meanings of others ("football match" = soccer game, "shin pads" = shin guards?), the whole verbal expression congealed into a mismatched blob of sounds in my head. Mind you, the football captain has a strong British accent, the origin of which I can't quite place. Is it Essex? Manchester? Not sure.

This brief exchange revealed to me in unclear terms that there exists a language barrier, however minimal, between British English and American English. I am of the opinion that this barrier is a rather good thing.

Sure, I might need a dictionary to decode the meanings of the words "hob" (stovetop) or "skon" (scone). And, sure, the British use certain commonplace American words for more risqué referents. ("Pants" refers not to what you wear on your legs but rather to what you wear beneath your outer garments). Yet, we can capture the nuance and subtlety of life through words that are just slightly different and some that are in a world all their own.

The American author Bill Bryson, who once lived in Britain, has compiled a host of British-isms in the glossary of his travelogue of the British Isles, "Notes from a Small Island." Can one really capture the joyful connotations and aural flair of the word "jam roly-poly" in the simple American-ism "dessert pastry"? And how can the euphemism "bathroom" compete with the brevity and aptness of the British-ism "loo"? More words means more angles on life, more ways

of putting things together, more relating sounds to objects and objects to other objects. Collisions of cultural vocabulary, while confusing, can result in more clever modes of thought.

Take, for example, the novelist Joseph Conrad, fluent in at least three languages and having gained exposure to many more in his life's travels. Of Conrad it has been said, "He wrote in English, thought in French and dreamt in Polish." Conrad's comprehension of multiple languages gives his writing a linguistic nimbleness, an ability to express ideas through sound patterns and grammar that mono-lingual writers might not consider. Compared to English, Conrad saw a robust structure in French: "English is so plastic — if you haven't got a word you need you can make it, but to write French you have to be an artist like Anatole France."

Perhaps, then, differing vocabularies and variant languages do not only sound different, but can actually express ideas that other languages simply cannot — that is, with greater elegance or precision. Perhaps we need multiple languages to refer to the phenomena of the world in all of its complexity.

According to "Nationalencyklopedin," a collection of census results from across the globe, half of the world's population speaks 13 of humanity's most popular languages — Mandarin, Spanish, English and Hindi among them. Of the English portion, only about one-sixth is familiar with British-isms. But, far more astonishingly, there are a total of 6,909 living languages, 473 of which will soon be extinct. Some studies report that only 10 percent of all languages will be extant by 2050, with the pressures of globalization forcing native speakers of certain languages to "convert" to English, Spanish or other common languages.

But what is it that we lose when Arawum or Bagupi or any other of Papua New Guinea's 850 native languages plunge off the cliff into linguistic oblivion? Are we really any worse off? It's not as though these tribes have massive libraries of literature that will become

unreadable. And yet for these tribespeople, certainly a part of their identity would be lost. And for the world at a large, a particular manner of seeing things, linking sounds to phenomena, a network of connections, is engulfed by 13 or so languages within whose confines our thoughts and worldviews are bound.

But what's the big deal? Can't I say anything in English that I could say in any other language, albeit with less grace? Aren't the sounds we use to link ideas essentially arbitrary? Maybe. But the arbitrariness of language varies. Pictographic languages, such as certain elements of Chinese, contain symbols that actually resemble their referents, and onomatopoeia seeks to replicate auditory phenomena through its pronunciation. Bam! Language. In degrees of arbitrariness not all languages are equal.

Language also has import in limiting what we can say. When I was in Bonn, Germany, this summer, I came upon an anti-war rally in which I heard the orator say (in German) that there is a tribe in the Amazon that has no word for "to pay," as they have no notion of currency. He hoped for a world in which there would be no word for "war," because there would be no notion of war at all.

As the German philosopher Ludwig Wittgenstein wrote in his monumental 'Tractatus Logico-Philosophicus,' "The limits of my language are the limits of my world." And, as he concluded, "Whereof one cannot speak, thereof must one be silent."

In the name of language diversity, I prefer the original German, "Wovon man nicht sprechen kann, darüber muss man schweigen."

Charlie Ducey is a junior studying the languages of Saul Kripke (English) and Ludwig Wittgenstein (German). For the next academic year, he is residing on the other side of the Atlantic Ocean in Oxford, U.K. He welcomes your words. He can be contacted at cducey@nd.edu

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By **JIMMY KEMPER**
Scene Writer

"You might wanna record the way you feelin' like history bein' made!"

If there was ever a moment that could capture what "Run The Jewels 2" is, this opening rant by Killer Mike on opening track "Jeopardy" would be it. Aggressive, explosive and straight to the point, "RTJ2" throws you to the floor from the very start and relentlessly drags you kicking and screaming through 39 minutes of one of the best rap albums of the year. Brag tracks like this make Run the Jewels members El-P and Killer Mike's point very clear: we're going to do whatever the heck we want, and you're absolutely going to love it.

And love it, we do. Everything about "RTJ2" is a giant leap forward from the dynamic duo's already excellent 2013 breakout album "Run the Jewels." The production is tighter, the comradery is superior and the social commentary is even more brutal.

Immediately noticeable from the start of this album is just how solid the production is. El-P has always been a solid producer, but with "RTJ2" he has pulled out all the stops and given us some of the finest beats this year. The backing tracks are not just basic, repetitive beats for Killer Mike and El-P to show off their rapping skills over, but rather

complex, expansive, multi-layered works that enhance the mood set by the tone and the lyrics. The bass lines "Oh My Darling Don't Cry" escalate exponentially until everything absolutely erupts in "Blockbuster Night Part 1." Almost all of the songs flow right into each other like this, giving listeners absolutely no time to breathe before Run the Jewels forces them under and drowns them in intensity all over again.

El-P's production reaches its apex on closer "Angel Duster." The intro sets a dark, futuristic dense tone that continues through the whole track. It features an alien-sounding piano breakdown, a string quartet outro and the ever-present repetition of "RTJ" so that it's absolutely clear to the listener who's in charge.

This assertion of dominance by these two industry veterans is a thematic cornerstone of "RTJ2," and allows for some of the biggest and best brags, disses and rants we've ever seen from them. Tracks such as "Blockbuster Night Part 1," "Lie, Cheat, Steal" and "All Due Respect" constantly escalate the tension and back and forth trash-talking to levels we never reached in the original "Run the Jewels."

This time around, El-P seems to have a more defined voice and a bigger presence than last year's album. This is immediately apparent in "Lie, Cheat, Steal," where El-P

opens up with some lackadaisical lyrics that slowly snake into some of the New Yorker's more tongue-twisting contributions to this project. His expertise also lies in putting together subtle, genius, witty wordplay in tracks like "All My Life" where he mentions that he's "so high you a hobbit" and that his enemies are "better off dead like Paul is, your name don't ring, go starr-less."

This isn't to say that Killer Mike's work on "Run the Jewels 2" isn't comparable; rather, his work this time is absolutely excellent. His violent, brutal and sometimes just plain terrifying Atlanta tone is a perfect complement to the sharper, snarkier New York dialect of El-P. This brutality seeps into the ridiculous number of one-liners he has on the album. Firing shots like "Top of the morning, my fist to your face is [expletive] Folgers" on "Blockbuster Night Part 1" and "I'll beat you to a pulp no fiction, Tarantino flows, new Jules and Vincent" on "All Due Respect" show that there is absolutely no end to the brutal genius that is Killer Mike. The tag team efforts of Killer Mike and El-P work to make Mike inexplicably terrifying and lovable on every single track.

Even though Run the Jewels could have absolutely pulled off an incredible album all on their own, they decided to call on some friends, which had huge payoffs. Zack de la Rocha delivers my personal favorite guest

track on "Close Your Eyes (And Count to [expletive])." Hearing the infamous Rage Against the Machine frontman pour his angsty, revolutionary heart out all over El-P's lethal-bladed production is an absolute blast. "RTJ2" also features Blink-182's Travis Barker, Foxygen's Diane Coffee, mysterious producer Boots and the slimily-seductive Gangsta Boo, whose performances are the sprinkles on the mind-blowing bowl of ice cream that is "RTJ2." But just as with last year's record, the tracks are dominated by El and Mike, and that's the only way it should ever be on a Run the Jewels record.

This record also features an insane amount of sharp, poignant social commentary on all aspects of the modern world. Run the Jewels leaves no stone untouched, blasting governments, the social elite and religious institutions with critical, suspicious lyrics. A highlight among these was "Early," which depicts a brutal, horrifying family encounter with zealous police officers.

Overall, "Run the Jewels 2" is an outstanding rap album. Each element, from the guest verses to the comradery to the social criticism, crash together to create an explosively energetic, incredibly fun record that is sure to be a contender for album of the year.

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By **CAELIN MILTKO**
Scene Writer

Dystopian overload. That was my first thought when I saw the ads for "The Maze Runner" last spring when I went to see "Divergent." Granted, I was sitting in a theater to see a movie based on a Young Adult dystopian fiction novel — but I was still not sure I was prepared for yet another franchise devoted to YA novels with eerily similar plot lines. I couldn't handle it. Even with Dylan O'Brien, I wasn't sure I was ready for another dystopian world to compete with "Divergent," "The Hunger Games" and "The Giver."

I hadn't read the book and I didn't plan to. Still, somehow, I ended up in a theater over fall break watching "The Maze Runner" movie. It was raining, all the museums were closed and we really didn't want to see the new Nicholas Sparks movie. It was the best choice, but still, I couldn't imagine I'd actually enjoy the movie all that much. Apparently, I was wrong.

EMILY DANAHER | The Observer

I've never been the type of person to see the movie before I read the book. In general, I think that's a poor practice. But I did it for "The Maze Runner" and I have to admit, I think it's probably what saved me from being sorely disappointed with the movie.

The end of "The Maze Runner" (both the book and the movie) is sort of mind-boggling, one of those cliff-hangers where you race to the bookstore to get the sequel because you just can't stand to let it hang in your mind for any longer than absolutely necessary. So of course, after seeing "The Maze Runner," I went out and purchased the entire book series at Target.

The book and the movie are the same general plot line, but the movie changes nearly all the little details. I imagine if I'd seen the movie after reading the book, this would have bugged me a lot more than it did. Given that I did it the other way around, I had a weird sense of empathy for why the movie changed what it did — certain things, upon reflection, didn't seem to make sense in a movie context and usually,

I decided the way the movie rendered it was probably a better option.

With that said, I think I still would have enjoyed the movie. It stars two of my favorite actors (Dylan O'Brien and Kaya Scodelario, whose character Effy Stonem on "Skins" is one of my favorite of the series) and it was an enjoyable, if emotionally tumultuous, way to avoid the rain for a couple hours.

The movie does an excellent job at introducing the ideas of "The Maze Runner" to someone who had only the vaguest idea about what happened in the books. Its presentation of the more confusing aspects (i.e. the sudden memory loss or the coding within the maze) simplified the ideas so that they made sense on screen. There wasn't space in the movie for the long explanations the book is able to give — there was no voice-over narrator to explain those things that the book gives only in protagonist Thomas' thoughts.

I think this works cinematically. The story was compelling and kept me on the edge

of my seat throughout the entire movie. It made me want to read the books. This, of course, only made me realize once again what movies always seem to miss out on when they translate a book from page to screen.

"The Maze Runner" isn't "The Hunger Games" and I'm not sure it will ever quite reach that level. In terms of dystopian YA fiction, I'd place the movie on par with the "Divergent" movie and leap years ahead of "The Giver" movie (I'm pretty forgiving on cinematic changes, but that was a bit too far). It's not quite the same story James Dashner originally wrote but the underlying theme is the same and the finale gave me the same adrenaline rush reading and watching. It's kind of fun and not too complicated in its critiques of our modern society — in a nutshell, it's all I could ever really ask from a YA dystopian fiction, novel or movie.

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Britney's Still Got it



By **MADDIE DALY**
Associate Scene Editor

Nothing says “washed-up pop star” like playing nightly shows in Las Vegas for months on end; once a musician reaches this point, it pretty much means they are done touring for good. However, when I saw that Britney Spears would be performing a show titled “Piece of Me” during my stay in Vegas, I was not disappointed one bit. To her real fans, Spears will never be a washed-up has-been. She is the queen of pop music that our generation has been worshipping since kindergarten, so even though she is now 32 years old with a bad reputation, she is still capable of entertaining a crowd and gathering a fan base, which is why I did not hesitate to purchase tickets.

Upon walking into Planet Hollywood, the hotel where Spears was to play (and had been playing for nearly a year to date), it was obvious that we were headed to the

right place. In typical Vegas-style, promoters and hotel employees shoved fliers for Spears after-parties and show tickets in our faces, assuming we were seeing the pop star based on our age and attire. As soon as we approached the theatre, Spears was everywhere. T-shirts selling for \$50 lined the walls, “Britney-inspired” (whatever that means) drinks filled the bars and fans strutted in costumes ranging from schoolgirl-Britney to boa constrictor-Britney — these were some serious fans.

I have never been to another performance in Vegas, but I would like to think that not all weeknight performances include as much enthusiasm and hype as Spears did. The crowd was lively (including the attendants over the age of 60 — there were more than a handful), and the seats were almost all filled by the time I arrived, 20 minutes before the show. Now does that sound like a washed-up pop star’s show to you?

Even though her classics came out in

1999, I would argue that most — if not all — 20-somethings would recognize the lyrics to “Oops! ... I Did it Again” and “... Baby One More Time.” She produced these pop jams with, I’ll admit, decent lyrics at the turn of the millennium, yet they are still relevant today, 15 years later (man I feel old). This tour included basically every popular song Spears ever produced, and the entire time all the younger fans were on their feet dancing and singing every lyric to their childhood favorites — everything from «Toxic» to «Everytime.» Spears reenacted her famous dance moves with her crew of backup dancers; for a woman over 30, she sure can move. Regardless of the hiccups she has experienced throughout the years (shaved head, rehab, marrying Kevin Federline), she has managed to stay in great shape and keep up her appearance; she looked young and fit up there in her sparkly belly shirts and sequined leotards — just like the Spears we know and love from elementary school.

More recently, Spears has been producing chart-topping songs that are well known, although not nearly as popular as her oldies. Her last three albums, “Circus,” “Femme Fatale” and “Britney Jean” have been on the radar, but mostly for their singles. The songs have been catchy and poppy, even bordering on hip-hop and techno, to stay up-to-date with the times. She has also collaborated with several famous stars, including will.i.am, Rihanna and Miley Cyrus, keeping her name on the charts.

Spears has gone through quite the career, with enormous fame at a very young age, severe dysfunction throughout her 20s and now another round of success with her last few albums. She is said to be writing new music at the moment, and if her performance in Vegas is any indication, she’s planning to keep singing ‘til the world ends.

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SERIALLY SUSPENSEFUL

By **MATT McMAHON**
Scene Writer

For the past year, NPR’s Sarah Koenig has pined over every detail she could gather regarding the 1999 murder of a Baltimore high school student, Hae Min Lee. The “This American Life” producer compiled various timelines, mined through countless records and documents and tracked down every conceivable witness or player in an attempt to map out the events of Jan. 13, 1999, in Baltimore County concerning Lee and her convicted murderer, her then-ex-boyfriend Adnan Syed.

“Serial,” a new podcast spun off from NPR’s “This American Life” and produced by Chicago public radio station WBEZ, chronicles host Sarah Koenig’s yearlong investigation into Hae Min Lee’s murder. Koenig researched the 15-year-old case, for which Syed has been incarcerated and serving a life sentence plus 30 years in the North Branch Correctional Institution in Maryland, and since Oct. 3, she has been crafting her findings into serialized, 30-plus-minute podcast episodes released Thursday mornings at serialpodcast.org

The story is one to this day filled with mystery and dispute. Koenig has developed a connection with Syed, speaking with him often for details on the day and its surroundings and including the conversations in the episodes. Meanwhile, interrogation

recordings and trial accounts from main witness, and at the time Syed’s pot dealer and acquaintance — or possibly closer friend — Jay posit that Syed had loose, but premeditated, intentions to kill Lee after the two broke up. The case features many other contentious points, possible mistakes by the police and attorney processes, red herrings and inconsistencies, cementing the human nature and real-life circumstances regarding this investigation. Koenig makes sure to explore each and every piece of data, coming at them from all angles, hoping to finally suss out the key details to concretely solve and answer the messy case.

Koenig’s own involvement and deep curiosity, as well as her comprehensive reporting, play to the benefit of the show. Examining everything from Syed and Lee’s high school lives to the technical strategies employed in the court proceedings, Koenig extrapolates upon the elements of Shakespearean tragedy, high school melodrama, suspense thriller, crime mystery and law procedural inherent to the story. So far across the five episodes that have been released, she has covered ample material including Jay’s incriminating testimony, the crime scene, Syed and Lee’s relationship and Syed’s prospective motive, a possible alibi for Syed that was never considered during trial and even staging a reenactment of the police’s timeline for Syed the entire day of the event to test its plausibility. While

remaining unbiased in her report, in many instances Koenig sounds exasperated, so captivated and consumed with the case, confounded by its complexness — yet unable to break it one way or the other. It’s clear that Koenig wants justice, whether in confirming Syed’s guilt, holding the authorities to a higher standard or determining Jan. 13, 1999, Baltimore’s true events.

In fact, now Koenig is nearly as much a player as Lee, Syed and Jay in the investigation. In addition to presenting critical examinations of a high school murder and a possible murderer’s psyche — not to mention our executive and judicial systems — the podcast can also be taken as a lesson in ethical journalism. Koenig is without a doubt very close to the case as a result of her recruitment by Chaudry, but still presents the case and her findings objectively. While she could easily fall victim to anchoring, availability or confirmation biases as a result of knowing the court’s original verdict, the ease in adopting the current account to explain the entire case or her connection with Syed, Koenig remains steadfast in her approach to uncover objective, definite evidence to support an indisputable explanation for Lee’s murder.

The other most exciting dynamic of “Serial” — aside from Koenig’s ability to generate heart-racing suspense and thorough investment in the story, as well as her work to keep the case extremely alive and

vivid despite its age — is the unique employment of the medium. By compiling all of her investigation into a podcast, Koenig allows for a fully immersed account and examination. Whereas a non-fiction book on tape hinges solely on written material and an hour-long murder mystery show relies on visuals, a podcast can incorporate narration, taped interviews, phone conversations and previously recorded accounts from the time of the case. “Serial” even provides supplemental documents relevant to each episode through corresponding posts on its website. These elements add life and weight to even the slightest moments, like meetings with dead end witnesses. Meanwhile, the episodic calls with Syed introduced by a prerecording from the prison offer a sobering reminder that everything about this case has happened and has real life consequences.

Koenig has stated that her team only completes each episode in the week prior to its release, a luxury — or perhaps crux — of her format, allowing for last-minute decisions. As the “Serial” producers piece together their discoveries for the second half of the show, it remains unclear the final direction and reached conclusions, with the case absolutely suspenseful and entirely open-ended.

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SPORTS AUTHORITY

DiMaggio's legacy will live on



Samantha Zuba

Assistant Managing Editor

Editor's Note: This is the sixth in a 10-part series in which our writers debate what is the most unbreakable record in sports. Follow along with the conversation on Twitter using the hashtag #UnbreakableRecord

Joe DiMaggio's 13 MLB seasons encompassed much more than a stretch of 56 games played in 1941, but 56 iconic games remain the most-talked-about of the Yankee Clipper's career.

DiMaggio hit safely in every one of those 56, and that is a record that will never be broken.

Other "out-of-reach" baseball records have fallen, such as Babe Ruth's career home run total. Career totals depend in large part upon a player's longevity and ability to sustain production, so if the right iron man comes along, such records could fall again. If a player falls a bit off the pace of a career record, he can make it up in the next several games with a few extra strikeouts or hits or home runs, whatever the case may be.

There is no room for error for a player chasing the Clipper. With DiMaggio's streak, one game ends the run at history. No one cares about anything less than the pinnacle. Only impossible 56 matters.

DiMaggio's record depends on consistency. To match DiMaggio, a player would have to lock in and record a hit every game for about two months. His timing must be impeccable. He must outwit opposing pitchers on a daily basis. Bounces on the infield dirt must go his way.

Have just one off night, be fooled by a few pitches, and his streak is over.

At the highest level of baseball competition, hitless games are inescapable for even MLB's best. Minor injuries interfere with players' swings and timing. Players get thrown off psychologically or make bad adjustments.

So much can go wrong on any given day for a baseball player. DiMaggio avoided all such stumbling blocks for two months and 40 percent of the games he played in that season 73 years ago.

If a player even wants to think about DiMaggio's record, he must be a complete hitter — able to hit for some power, leg out weaker hits and hit to pretty much

anywhere to avoid falling victim to defensive shifts.

These hitters are rare, and even those who fall in this category haven't been able to match DiMaggio.

Mike Trout is arguably becoming the most complete hitter in the league today. He hasn't come anywhere close to DiMaggio's streak in his young career, but history says the outlook for him — or anyone else — to break it in the future doesn't look hopeful.

The lineup of hall-of-famers who have fallen short illustrates how untouchable DiMaggio's streak has been.

Only five players other than DiMaggio have reached the 40 mark: Willie Keeler (45), Pete Rose (44), Bill Dahlen (42), George Sisler (41) and Ty Cobb (40). Keeler's second-place mark leaves him 11 games — a week-and-a-half of elite baseball — shy of DiMaggio's record. With the exception of Rose, these players accomplished their feats before DiMaggio.

Rose was one the most consistent hitters in MLB history. Over the course of his career, he hit .303 and became baseball's all-time hits leader with 4,256 hits, but he couldn't match DiMaggio's stretch of unbelievable reliability. Rose needed two more weeks of near-flawless baseball to break DiMaggio's record.

Several, including Paul Molitor with 39 in 1987, have reached the 30s, but many of those streaks fall in the low 30s, only about halfway to legendary 56.

Baseball laughs in the face of streaks. Baseball humbles its players every day as they strive for elusive production. Baseball lauds players for hitting 30 percent of the time, a low bar for success almost anywhere else.

In that environment, DiMaggio's streak should have been unthinkable, impossible.

What DiMaggio accomplished was once-in-a-life-time sustained genius. At the highest echelon of his sport, he succeeded every day for the longest stretch ever. That level of brilliance cannot be recreated.

The next time someone streaks to 30 or even 40, pay attention but don't get too excited. DiMaggio's record will never be topped.

Contact Samantha Zuba at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC SOCCER

Belles defeat rival Calvin after early first-half goals

Observer Staff Report

Results for the Saint Mary's soccer team were mixed over fall break, with the Belles earning a win, a loss and a tie.

The week started strong for the Belles (6-10-2, 4-8-2 MIAA), as they beat Calvin (6-9-2, 5-7-2) on Oct. 18, 2-1.

Saint Mary's took the lead in the first two minutes when sophomore midfielder Jenn Jarmy rounded the Knights' keeper and kicked the ball inside the right goal post. Calvin soon evened the score, but senior defender and captain Mary Kate Hussey headed a corner kick from sophomore defender Emily Rompola for what proved to be the winning goal.

The Belles' lead was threatened numerous times, with the Knights taking a total

of 18 shots, but senior goalkeeper Chanler Rosenbaum's eight saves allowed them to come out of the game with the victory.

Success for Saint Mary's continued with the announcement on Monday that Jenn Jarmy had been named MIAA Offensive Player of the Week after scoring against both Calvin and Alma, but this run was stopped by a 2-0 home defeat to Hope (13-3-1, 12-1-1).

The Belles were again able to ward off many of the away team's attacks, with Rosenbaum making 11 saves in this game, but they were ultimately defeated by two set-pieces from the Flying Dutch, as a 19th minute shot off a corner kick and a header off a free kick in the 68th minute both beat Rosenbaum.

The Belles did have their

share of chances, including near shots from Rompola and Jarmy that could have given Saint Mary's a lead inside the first three minutes. The opportunities became less frequent in the second half as the Flying Dutch closed out the game.

The week for Saint Mary's ended with a 0-0 double overtime result at Albion.

Hussey shot over the bar early on, and sophomore forward Liza Felix had a shot that went wide in the 28th minute, while Rosenbaum made saves in the 40th and 67th minutes, but neither side was able to break the deadlock, even after two overtime periods.

Following a 2-0 loss to Olivet on Tuesday, the Belles face Adrian on Saturday for senior night and their final home game.

NHL | PENGUINS 8, DEVILS 3

Penguins pepper net in lopsided win over Devils

Associated Press

PITTSBURGH — Evgeni Malkin and Sidney Crosby scored two of four second-period goals and the Pittsburgh Penguins netted seven straight in an 8-3 rout of the New Jersey Devils on Tuesday night.

Trailing 3-1, the Penguins rallied behind Malkin. He extended his point streak to eight games with a power-play goal, his fourth of the year. Crosby scored his sixth and seventh goals, Patric Hornqvist netted his fifth and Pascal Dupuis scored in his third straight game, also on the power play. Steve Downie, Blake Comeau and Craig Adams also had goals for Pittsburgh, which defeated New Jersey for the ninth time in 11 home games.

Pittsburgh's top-ranked power play scored three times, the fifth time in eight games it produced multiple goals.

Dainius Zubrus scored his second of the season nine seconds into the game, but the Devils were

unable to win for the fifth time in six road games. Jacob Josefson and Tuomo Ruutu also scored for New Jersey.

Marc-Andre Fleury defeated the Devils for the fifth straight time, making 16 saves.

Cory Schneider stopped 18 of 23 shots through two periods before Scott Clemmensen relieved him in the third, making 10 saves.

The teams combined for six goals in the second period. New Jersey netted the first two to take a 3-1 lead before Pittsburgh rallied with four in a row.

Josefson scored a short-handed, breakaway goal and Ruutu pounced on a rebound in front, giving the Devils a two-goal lead.

Pittsburgh got a boost from its power play, scoring on a two-man advantage as Malkin's slap shot from the left point cut the deficit to a goal.

Hornqvist tied it soon after, ripping a shot past Schneider on the blocker side during a rush down the right-wing boards.

Pittsburgh jumped ahead with

goals in the final 2:25, started by Adams who took a lead pass from Brandon Sutter out of the penalty box and beat Schneider on a breakaway. Crosby gave the Penguins a two-goal lead with 1:12 left in the period, converting a rebound while uncovered along the right post.

The Devils played Tuesday without Mike Cammalleri, who leads the team with five goals. Cammalleri, who signed a five-year, \$25 million deal on the first day of free agency, suffered a jaw injury during Friday's shootout loss against Dallas. He played the following night in Ottawa, but did not make the trip to Pittsburgh.

Olli Maatta was in the lineup after the Penguins revealed Monday that the 20-year-old defenseman will undergo surgery next week to remove a tumor from his neck that could be low-grade thyroid cancer. Maatta, cleared to play until the surgery, is expected to return in four weeks. He had an assist in 18:50 of ice time on Tuesday.

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Chilling in the the endzone

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pretending that I'm at home spending quality time with my best friend wish the night would never end it's getting cold outside putting on a pair of warm socks to avoid getting chapped skin wish this night would last forever and ever wish this night would last forever and never end so we can have forever .

SMC CROSS COUNTRY

Belles trudge through mud, illness in Oberlin

By MAREK MAZUREK
Sports Writer

Saint Mary's traveled to Oberlin, Ohio, last Saturday and finished 20th out of 40 teams at the Oberlin Inter-Regional Rumble with a score of 579.

At Oberlin, the Belles faced adverse conditions including mud and the flu. Saint Mary's coach Jackie Bauters said although illness kept the Belles from competing at their best, she was still happy with how her team battled it out.

"It wasn't our worst performance," Bauters said. "It was a really stressful week leading up to [the race], and we had a lot of girls that were battling some illnesses. I don't think we were functioning at 100 percent at all. In that way, I'm happy they ran as well as they did, but I don't think it's indicative of what we can be doing right now. I take [the race] as a stepping stone for people to learn from."

In addition to the illnesses

plaguing the Belles, a muddy course played a large factor in the race. Bauters said in that type of situation, the team just has to make the best of a poor situation.

"It was just muddy," Bauters said. "You couldn't really fix [the course]. They just got a lot more rain than the course was able to handle. With four races on [the course] and warmups, [the course] just got pretty chewed up. But everybody ran on it, so it's not like you have an excuse for anything."

A bright spot for the Belles was sophomore Brittany Beeler, who finished 34th in a field of more than 300 runners with a time of 23:15.6. Bauters said she was happy for Brittany but knows she can do even better.

"I'm very proud of Brittany," Bauters said. "We both thought she was going to do even better than that. She just didn't have the kick at the end that she wanted to have, so we're working on that. It was really good for Brittany to see how well she can run against some really awesome teams. I hope it was an eye-opening experience for her ... to be thinking and dreaming of her goals for bigger things."

Looking forward, the Belles will compete in the MIAA championship this Saturday, their biggest race of the season. Bauters said she feels the team is ready to perform well at the championship.

"I feel really good about what we got done over fall break," Bauters said. "The team's really excited. [The Inter-Regional Rumble] is that confidence booster — we weren't even 100 percent, but we did well. We're going to use it to help motivate us to race even better. I think we're really amped up about the race; we're excited. We've got a lot of good energy."

The Belles' next race is the MIAA championship, which will be held Saturday in Grand Rapids, Michigan.

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NHL | FLYERS 3, KINGS 2

Flyers end Kings' six-game streak

Associated Press

PHILADELPHIA — Brayden Schenn scored 2:36 into overtime, and the Philadelphia Flyers snapped the Los Angeles Kings' six-game win streak with a 3-2 victory on Tuesday night.

Schenn beat Jonathan Quick on a breakaway. He was credited with his third goal of the season after a brief replay review, sending the Flyers to their third straight win.

Former Flyers captain Mike Richards scored the tying goal in the third period. Tyler Toffoli also scored for the Kings.

Michael Raffl and Chris VandeVelde scored in regulation for the Flyers.

The Flyers outshot the Kings 41-39 in regulation.

With center Anze Kopitar out with an upper-body injury and defenseman Slava Voynov suspended, the Kings ran into salary-cap issues and had only 19 players dressed for the game.

Raffl pounced when Claude Giroux's shot was blocked and scored his fifth goal of the season for a 1-0 lead.

Toffoli also was in a perfect spot when the Flyers mishandled the puck. It bounced straight to Toffoli, who scored a short-handed goal late in the first.

VandeVelde, playing on the fourth line, scored with 43.7 seconds left in the first period for his first goal since 2012, lifting Philadelphia to a 2-1 lead.

He credited his teammates for the go-ahead score.

"Their creativity, their second effort, it's just huge," he said. "They find ways to get you the puck no matter where you are and that's what happened."

The Flyers pounded Quick with 20 shots in the first, but faded with seven in the second. Philadelphia's Ray Emery had 38 saves.

Kings-Flyers has become a must-watch game in Philadelphia following the 2011 trades that sent Richards to Los Angeles and Jeff Carter to Columbus. Carter was traded only months later to Los Angeles and paired with his former Flyers teammate to win Stanley Cups in 2012 and 2014.

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ROWING

Irish race their way to ninth at Charles Regatta

By **BENJAMIN HORVATH**
Sports Writer

Notre Dame participated in the 50th Head of the Charles Regatta in Cambridge, Massachusetts, over the mid-term break.

Drawing more than 400,000 spectators and featuring 55 different rowing events, the regatta is the largest two-day rowing event in the world.

Considered an open event, the regatta featured collegiate teams from both American to English universities as well as the U.S. women's national team.

Irish coach Martin Stone said this was a great opportunity for his team to compete against the

world's best in women's rowing.

"It's an event where you have the best rowers in the world coming to celebrate the sport, as well as participate at a very high level," Stone said.

The Irish raced in two events at the regatta, the draw for championship fours and the draw for championship eights, finishing ninth and 16th, respectively.

Notre Dame posted a time of 19:09.60 in the 17-team championship fours event, featuring junior Ellen Gleadow, freshman Treasa O'Tighearnaigh, junior Katie Skorcz, senior Rose Doerfler and junior coxswain Jill Ryan. That time left the Irish just 1:40 behind the race's champion, the U.S. Women's

National Team.

In the championship eights event — which featured junior Joanna Mulvey, sophomore Hilary Shinnick, senior Ailish Sheehan, senior Anna Kottkamp, junior Elizabeth Kelley, junior Alexis Olson, junior Sarah Kappers, senior Carlee Beckler and senior coxswain Mikaela Prego — the Irish posted a 17:18.70 time, 1:33.91 behind first-place Cambridge.

Notre Dame's next event is a four-team scrimmage featuring the Irish, Ohio State, Michigan and Indiana on Nov. 8.

Stone said the scrimmage will be very different than the regatta races, as it stretches for only one mile as opposed to the

three-mile championship fours and eights events in Cambridge.

"It'll be side-by-side racing, so the crews will line up next to each other and race for one mile," Stone said. "In the regatta, it was a time-trials event, so there were 17 crews that would race single-file for 17 or 18 minutes, so they are very different."

Despite the decreased attention to this upcoming scrimmage in comparison to the world-renowned regatta, Stone said the Irish will still focus in on this event.

"The scrimmage is very important," Stone said. "I mean, last year Ohio State won the NCAA championship, so it's a chance to compete against good

competition."

This four-team scrimmage will round out the list of fall events for the Irish. Stone said he looks forward to the team working on its training during the winter months.

"We'll make great gains during the wintertime," Stone said. "We'll work on our fitness, our strength, our power and pretty much everything except actually rowing in a boat."

The all-day scrimmage against the Buckeyes, Wolverines and Hoosiers takes place Nov. 8 at the Griggs Reservoir in Columbus, Ohio.

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ND WOMEN'S GOLF

Notre Dame rebounds to post strong season finish

By **ANDREW ROBINSON**
Sports Writer

The final two fall tournaments saw the Irish sink into frustration before revitalizing their confidence with arguably their most impressive performance of the season.

After finishing 10th in the Mercedes-Benz Championship two weekends ago, a Sunday surge in the Landfall Tradition this past weekend boosted them into third place in a highly competitive field.

From the first tee at Mercedes-Benz Championship in Knoxville, Tennessee, the team had some difficulties. They finished the front nine at 16-over par.

The Irish ended the first day in eighth place after shooting even-par on the back nine but struggled again the second day, slipping to 10th place with a 19-over-par 303. The downhill trend did not end, however, as a 24-over 308 on the final day would leave them in 10th place.

"The end result was pretty disappointing — we really just didn't play very well," Irish coach Susan Holt said. "The reality in golf is that some days you have it, and some days you don't, and unfortunately at Tennessee, everyone had some rough days."

Holt said the poor performance motivated the team heading into Landfall Tradition the following weekend.

"The girls were upset; they were mad that they played as poorly as they did," she said.

With this mindset, the Irish carried a chip on their shoulder as they traveled directly from Knoxville to Wilmington, North Carolina. With several days to spare, they were able to regain

their focus and get some practice time at the Country Club of Landfall before the tournament.

Notre Dame began tournament play Friday in a highly competitive field that featured 10 of the top 25-ranked teams in the NCAA.

Tied for fifth after the first day with a 2-over par 290, the Irish slipped to eighth after Saturday despite playing well overall and shooting a 4-over 292. However, they maintained a strong position in the tightly-clumped field, in which eight teams sat within seven strokes of the leaders.

"It was a log-jam [on the leaderboard], and the girls knew that," Holt said. "They were ready to play for Sunday."

Notre Dame came out Sunday with its best performance of the weekend and propelled itself into a share of third place alongside No. 2 South Carolina, finishing the weekend with a 7-over 871 (290-292-289).

Holt said she would rank the performance among the best she has ever seen by a Notre Dame team in her nine seasons as head coach for the Irish.

"We've won conference championships some other big events, but I felt like this was a huge win with the strength of the field," she said.

Of the 10 top-25 teams in the tournament, Notre Dame finished ahead of all of them except No. 11 Wake Forest, who won the tournament at even-par.

"That field was an NCAA regional-type field," Holt said. "It should do a lot for their confidence [heading into the off-season], knowing that they can compete with the best teams in the country because they just did it."

After wrapping up their fall

schedule, the Irish will return to competition at the Westbrook Spring Invitational, hosted at the Westbrook Village Golf Club in Peoria, Arizona, on Feb. 22-23.

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Soccer

CONTINUED FROM PAGE 16

While the Irish have faced top-ranked opponents all season, the Spartans currently boast one of the top-ranked defensive units in the nation. Michigan State has shut out its opponents in 10 of its 17 games this season, holding all of its

opponents to just eight goals total. Junior goalkeeper Zach Bennett has 46 saves with a 0.852 save percentage and 0.51 goals-against average.

"Michigan State might be the stingiest team in the country," Clark said. "They might have the most shut outs of any team in the country. They're the number one defense so on paper, so

you would think this would be a very difficult game to get goals."

In their past two ACC contests, the Irish have made scoring seem effortless. Notre Dame's offense erupted with four goals against Duke on Oct. 17 and three against Virginia Tech. Clark said the Irish looked to finish more on goal, and while they netted more goals, they did not hold their opponents scoreless. Notre Dame allowed the Blue Devils and Hokies one goal each, holding the Irish shutout record to five on the season, compared to the Spartan's nine.

"It would be terrific if we could get some goals and make it easy, but at the same time, realistically, you just want to get one more goal than they are," Clark said. "I think it would be important that we don't concede any goals. We haven't had shutouts for a couple games now, so I think that is important for us coming into this game now that we start to get shutouts."

With both teams aiming for a shutout, the Irish might need to rely on their second-half stamina to deliver the victory. Notre Dame has outscored its opponents 17-8 in the second half and overtime this season, with a 142-87 shot advantage.

"I think that we will have to play at our very best to win this game," Clark said. "If we play well, then we will be fine. If we give anything less than our best, then it will be a very tough game, but if we play to our best, then we should be in pretty good shape."

The Irish and Spartans take to the pitch tonight at Alumni Stadium at 7 p.m.

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ALARISSE LAM | The Observer

Irish junior midfielder Patrick Hodan scored one of ND's goals in their 2-1 NCAA quarterfinal victory over Michigan State last season.

MEN'S TENNIS

Irish pair wins Midwest Regional

By MANNY DE JESUS
Sports Writer

Notre Dame's duo of senior Billy Pecor and junior Alex Lawson might be one of the best doubles pairings in the country, ranked No. 27 nationally. But at the Midwest Regional Championships on Oct. 20, sophomores Josh Hagar and Eddy Covalschi took the spotlight, winning the doubles title.

At the annual tournament in Ann Arbor, Michigan, Hagar and Covalschi defeated Lawson and Pecor in a matchup between two of Notre Dame's duos. Hagar and Covalschi were able to win the contest and move on to the finals after coming back down one set and taking the match, 4-6, 7-5, 10-6. In the doubles championship, Notre Dame's duo bested No. 16 redshirt sophomore Ralf Steinbach and redshirt senior Kevin Metka from Ohio State, 7-6, 4-6, 12-10.

"This title is a great accomplishment not only for me and Eddy, but for the program as a whole," Hagar said. "We work hard day in and day out for moments like this. That being said though, while it is a great accomplishment, we are going to continue to work towards bigger goals."

Irish coach Ryan Sachire said Hagar and Covalschi are capable of being one of the better teams in the country.

"The biggest takeaway from Eddy and Josh winning the doubles championship is that they are a pretty darn good team, and we feel like we have two combinations [along with Alex and Billy] that have proven capable to win at any extremely high national

level," Sachire said. "Eddy and Josh bring an extremely high athletic ability to the table, and they have the potential to return serve as well as anyone in the country. When they serve aggressively and play with great energy and focus, like they did all throughout regionals, they are a very good doubles team."

The doubles championship win was the first time the Irish captured the title at the Midwest Regional Championships since Ryan Keckley and Sheeva Parbhu won it in 2006.

"It means a lot to us and the program as a whole," Covalschi said. "Winning a tournament like that is a great accomplishment, and we are looking forward to the opportunity we have in New York for nationals."

Although the accomplishment was the highlight of the Irish's tournament play, Sachire said there is still a lot for the team to work on.

"There were some aspects of our team's performance at Regionals that we were very happy about, and there were some other aspects that we wish would have been better," Sachire said. "Certainly the overall performance of Eric Schnurrenberger [reaching the quarterfinals in both singles and doubles], as well as the fact that Eddy Covalschi and Josh Hagar won the doubles championship were highlights."

"However, we would have liked to have seen our players in the qualifying event perform better than they did, as none of the five guys who were in that stage of the event won the three matches necessary to advance to the main draw. So while we are proud of some of the great accomplishments last weekend, we aren't totally satisfied with our team's overall performance."

Hagar and Covalschi said they both agreed on that point, remembering that there is a greater prize that they are aiming for beyond this accomplishment.

"I don't think winning is random," Hagar said. "Eddy and I have put in hours of work week after week to give ourselves the best chance possible to post the result that we did. This gave us confidence, especially later in the tournament, to perform our best in high-pressure situations."

"Given that, in moments where we do accomplish a goal like this, it feels good to see how our hard work is paying off, but we also recognize that it is part of the process of improving, and we will continue to look forward to what's next down the road."

Notre Dame will next travel to Flushing, New York, to compete in the ITA National Indoor Championships, starting Nov. 6.

Contact Manny De Jesus at mdejesus@nd.edu

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Football

CONTINUED FROM PAGE 16

Instagram on Thursday and said Daniels “is now likely to return to Notre Dame with me next year.”

Kelly said Irish senior safety Eilar Hardy, one of the five withheld players, practiced with the team Monday. Kelly said Notre Dame is hopeful Hardy could evolve into something more than merely a practice presence.

“There are things that have to occur for that to take place, and those are above certainly what I can control,” Kelly said. “But we’re of the mindset that we’d like to get him cleared, and that’s a process that is working through right now.”

Injury updates

Irish graduate student safety Austin Collinsworth (shoulder) returned to practice yesterday and wore a harness, Kelly said.

“He’s going to try to give it a shot and see what he can

do,” Kelly said.

Kelly added he doesn’t know if Collinsworth will be active Saturday. Collinsworth, who is in his final season of eligibility, will be making the call on his playing future along with the training staff, team doctors and his parents, Kelly said.

“If our doctors feel as though they can protect him and that he can be productive and all those things line up, they’ll try to get him out there,” Kelly said. “Whether that means this week or next, I couldn’t tell you for sure.

“All I know is that he wants to be out there. He wants to be with his teammates. He wants to try to help the football team right now if he can.”

Irish freshman tight end Tyler Luatua (concussion) and senior linebacker Ben Councell (concussion) have both been cleared to practice, Kelly said.

Contact Mike Monaco at
jmonaco@nd.edu

Streak

CONTINUED FROM PAGE 16

easy opportunity with 21 seconds remaining in regulation.

Since then, the Irish defense has conceded just 14 shots on goal, and Little has saved them all, putting the memory of the Virginia goal far behind her, she said.

“I wouldn’t say anything’s really changed [since Virginia]” Little said. “It was just a breakdown in the back. We’ve moved on from that, and we’ve learned from that.”

After the Virginia game, Notre Dame’s goals against average stood at 0.92. Now, it is 0.634, good for top 25 in the NCAA. Notre Dame’s shut-out percentage of 0.647 also ranks in the top 10 nationally.

Little has 11 shutouts on the year, a career high and the best mark for an Irish goalkeeper since 2006. She is tied with Florida State red-shirt freshman Cassie Miller for the ACC lead.

“She really comes up big in some key moments and has saved us quite a few times,” Naughton said. “You definitely have to give her a lot of credit for our shutouts. Her communication’s really great back there ... letting us know what’s going on.”

Little’s job in net has been made easier by the presence of a veteran backline in Notre Dame’s 4-3-3 formation. Naughton, senior Sammy

Scofield and junior Brittany Von Rueden have a combined 170 starts for the Irish, while freshman Sabrina Flores, the newest addition to the defense, has started all 17 games this season and played the second-most minutes on the team.

“The whole back four together has been doing a really great job,” Irish coach Theresa Romagnolo said. “Our outside backs have done a great job of pressuring and denying service. The center backs [Naughton and Scofield] as always are just so solid in stepping in and covering.”

The Irish have not only limited goals, but cut down on the number of opportunities for opposing offenses. In the past five games, Notre Dame’s adversaries have had three corner kicks, while the Notre Dame midfield has dominated possession, putting more shots on goal, 50-14.

“As a team, we’re doing a better job of picking up 50-50 [balls], so that we’re getting a hold of the ball more,” Romagnolo said.

The Irish will enter the ACC tournament Nov. 7 along with No. 2 Florida State, Virginia and No. 5 North Carolina. For Notre Dame to have success in the postseason, the defense will have to maintain its current form, Little said.

“Obviously, one of our goals is to keep a clean sheet every game and the last

couple of games, we’ve really been clicking on the defensive end,” she said. “We have the mentality that no matter who we’re playing, they’re not going to score on us and that we’re going to take it to them.”

In addition to their loss to Virginia, the Irish fell to North Carolina, 3-2, in double overtime Sept. 20. Those three goals are the most the Irish have surrendered in one match all season.

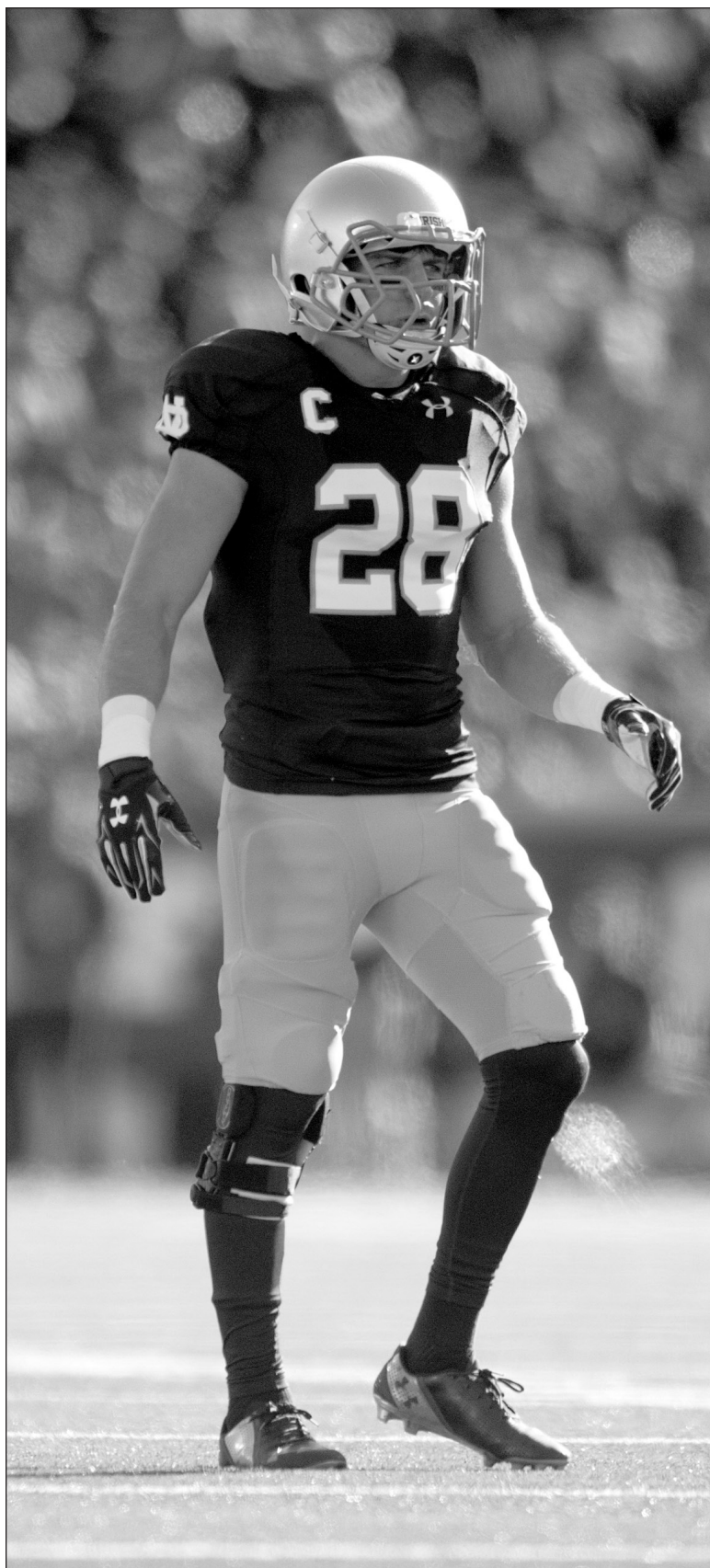
Notre Dame has yet to play Florida State, but the Seminoles, as well as the Cavaliers, rank in the top 10 nationally for scoring offense.

“Having a great mentality and knowing that we are capable of playing against those teams because we have already played them earlier in the season. We know we can matchup with them,” Naughton said when asked how the defense would handle the step up in competition. “That and continuing to communicate and support each other.”

Notre Dame closes the regular season on the road against Boston College. The Eagles (10-8-0, 3-6-0) have lost five of their last seven matches but are fifth in the ACC in goals per game (1.83).

The Eagles and the Irish square off in Newton, Massachusetts, on Saturday. Kickoff is scheduled for 7 p.m.

Contact Greg Hadley at
ghadley@nd.edu



ZACHARY LLORENS | The Observer

Irish graduate student safety and captain Austin Collinsworth has been hampered by a lingering shoulder injury all season.

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CROSSWORD | WILL SHORTZ

ACROSS

1 Dos + dos + dos

5 Utterly hopeless

11 “We ____ the 99%”

14 Dermatologist’s concern

15 Capital on the Vltava River

16 ____ Heels (college team)

17 First name in folk

18 Like a raccoon’s tail

19 Confessional confession

20 *What paper profits aren’t

22 Checkout counter count

24 Counting-out rhyme start

25 Oil-rich nation invaded in 1990

26 Good dishes

29 Taste whose name means “savoriness” in Japanese

31 *Photo gear with variable focal lengths

34 Metro map points: Abbr.

38 Kind of clef

39 Like a fugitive

40 Hype up

41 Berate, with “out”

42 *Titularly

44 Lauder of cosmetics

46 Case for Scully and Mulder

47 Torch holder

50 Big Ben sound

52 To a great extent

53 *Sarcastic remark upon hearing bad news

58 Ashes holder

59 One passing out cigars, maybe

61 See 13-Down

62 “Shoot!”

63 “Seinfeld” woman

64 Hazmat-monitoring org.

DOWN

1 Mark for life

2 See 7-Down

3 Tierra surrounded by agua

4 *Precious, brief time with a loved one

5 Butcher’s wear

6 Like pickle juice

7 With 2-Down, book that includes the line “Conventionality is not morality”

8 Like a soufflé

9 Word before card or stick

10 Rote learning, to most people

11 Where hurricanes originate

12 “Spider-Man” director Sam

13 With 61-Across, physicist who studied supersonics

21 ____ plan

23 Drink garnish ... or a hint to five letters in the answer to each starred clue

25 Casey of “American Top 40”

26 Executive branch V.I.P.

27 Tunnel, e.g.

28 I as in Ilium?

ANSWER TO PREVIOUS PUZZLE

A	S	S		D	I	S	C		S	W	I	S	S		
D	A	K		S	E	R	T	A		P	I	N	T	A	
D	Y	E		T	A	K	E	C	H	A	N	C	E	S	
U	N	T	I	E		I	T	A		D	A	M	S		
P	O	C	K	E	T	K	N	I	V	E	S				
	H	E	R	O	N		E	R	O	D	E	S			
E	L	B	A		T	O	R	E		A	R	E	N	A	
B	O	O		C	O	P	C	A	R	S		M	V	P	
A	L	O	H	A		F	A	T	E		B	O	Y	S	
Y	A	K	I	M	A		U	N	I	O	N				
			P	I	N	C	H	P	E	N	N	I	E	S	
I	R	I	S		N	R	A			U	N	Z	I	P	
L	I	F	T		W	E	I	G	H	T	S		I	D	A
L	O	S	E	R		M	A	M	I	E		N	E	T	
S	T	O	R	Y		P	R	O	P			G	R	E	

1	2	3	4		5	6	7	8	9	10		11	12	13
14					15							16		
17					18							19		
20					21					22	23			
			24						25					
26	27	28					29	30						
31					32	33					34	35	36	37
38					39						40			
41					42					43				
			44	45						46				
47	48	49						50	51					
52						53	54					55	56	57
58					59	60					61			
62					63						64			
65					66						67			

PUZZLE BY ERIK WENNSTROM

29 Rte. with a terminus in Key West, Fla.

30 Natural table

32 A-listers

33 Slim to ____ (poor odds)

35 “Mickey” vocalist ____ Basil

36 Empty, as a math set

37 Eyelid woe

43 Part of a dental visit

45 Act parts

47 Nine, in baseball

48 Wish evil on

49 Farm sounds

50 Hughes’s Spruce Goose, e.g.

51 One with seniority

53 Olympic skater Michelle

54 Hippie’s “Got it!”

55 Friendship org. of 1962

56 Phil who sang “Draft Dodger Rag”

57 Word from the hard-of-hearing

60 QB Manning

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

			1					
5	6		4		8			9
		3		9				4
	9				5		4	7
		7						
6	4		7				5	
1			2		8			
			6	4		7	3	
				9				

SOLUTION TO TUESDAY’S PUZZLE 9/5/12

5	9	1	7	6	8	3	2	4
6	7	8	4	2	3	5	9	1
2	3	4	9	5	1	8	6	7
3	8	6	2	7	9	1	4	5
1	5	9	3	8	4	6	7	2
7	4	2	5	1	6	9	8	3
9	1	7	6	4	5	2	3	8
8	2	3	1	9	7	4	5	6
4	6	5	8	3	2	7	1	9

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Gather knowledge and information and you will gain insight into how to proceed with work-related matters that can influence your position and your reputation. Express what you have to offer with visual presentations, not by making verbal promises that may or may not resonate with the people you are trying to impress. A picture is worth a thousand words. Your numbers are 5, 11, 13, 23, 29, 32, 45.

ARIES (March 21-April 19): Don't let an emotional matter lead to a temper tantrum. You'll have regrets if you say or do something out of character. Focus on being fun to be with, and do your best to keep the peace and make personal improvements. ★★

TAURUS (April 20-May 20): Put your plans into motion. Take care of emotional issues that need to be addressed. Put your heart on the line and show how much you care, but don't go over budget. You cannot buy love. Invest conservatively ★★★

GEMINI (May 21-June 20): Watch every move that others make, especially if it has to do with money or legal matters. Protect your possessions. Someone from your past will want to reconnect. Make sure whoever you are with contributes as much as you do. ★★★★★

CANCER (June 21-July 22): Take the initiative and get things accomplished. You will feel good when the work is done, and you'll avoid complaints from demanding people. Romance is on the rise and could also lead to an unexpected decision. ★★

LEO (July 23-Aug. 22): Take pride in what you do even if someone gives you a hard time. If you are fun to be with, you will attract like-minded people who are eager to try something new. Don't let anyone use emotional blackmail to make you feel guilty. ★★★★★

VIRGO (Aug. 23-Sept. 22): An emotional matter will develop at home if you don't keep busy and take care of your chores. Get what needs to be done out of the way and make plans to get out and do the things that bring you joy. ★★

LIBRA (Sept. 23-Oct. 22): Change your mind or direction if it makes sense to do so. Don't worry too much about what others think you should do. Follow your heart and move forward discreetly to avoid interference. Embrace the future. ★★

SCORPIO (Oct. 23-Nov. 21): Money is heading your way. Putting what you have to good use and showing moderation in the way you move forward will ensure that you gain greater stability and less stress. Creativity is on the rise along with love and romance. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Make changes at home that will help you be more productive. Asking questions and learning as you go will prove valuable. Don't hesitate or let mistakes deter you from reaching for the stars. Believe, take action and you will achieve. ★★

CAPRICORN (Dec. 22-Jan. 19): Be careful whom you trust. Keep your personal secrets locked away. Offer hands-on help instead of making a donation. Don't disagree or argue, just do what feels right and don't look back. Let your intuition guide you. ★★

AQUARIUS (Jan. 20-Feb. 18): Make financial decisions and invest in something you feel will help raise your income. What you learn will come from experience, not sitting in a classroom. Uncertainty will make you question a partnership. Be a leader, not a follower. ★★

PISCES (Feb. 19-March 20): Be creative with your investments and look for alternative ways to boost your health and emotional wellness. Love is on the rise, and making plans that will stabilize an important relationship will bring you happiness and security. ★★★★★

Birthday Baby: You are unique, entertaining and self-reliant. You are dedicated and daring.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

BOMOL

CATHW

FUSYTF

DMAYID

A:

--	--	--	--	--	--	--	--

OF A

--	--	--	--	--	--	--	--

(Answers tomorrow)

Yesterday's Jumbles: **EMPTY GULCH COOKIE PASTRY**
Answer: When the actor broke his leg on-stage, they had to — **RECAST HIM**

WORK AREA



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FOOTBALL

Irish knock off bye-week rust for Navy

Kelly discusses rankings, DaVaris Daniels, Eilar Hardy, Austin Collinsworth injury and other updates

By **MIKE MONACO**
Senior Sports Writer

Ten days removed from Notre Dame's last-minute loss to Florida State, Irish head coach Brian Kelly said he has been pleased with his team's response heading into Saturday's matchup with Navy.

"They were very disappointed, obviously, but they handled themselves in the manner that they weren't pointing fingers or looking for excuses," Kelly said. "They know they needed to make one more play."

The Irish fell 31-27 to the No. 2 Seminoles on Oct. 18 and, following a bye week, Notre Dame checks in at No. 6 in the AP poll and No. 7 in the coaches poll. However, the only rankings that matter — the top 25 determined by the College Football Playoff selection committee — will be released for the first time Tuesday night and will come out each Tuesday for the next five weeks.

"I'll be glued to my TV," Kelly quipped about the rankings release. "No. I'm not watching that stuff. I'll be working on Navy and trying to figure out a way to get some points to slow them down."

What does the future hold for DaVaris Daniels and Eilar Hardy?

Kelly said he has spoken with Irish senior receiver DaVaris Daniels, who was one of the five players withheld from practice and competition during an academic investigation. Kelly said they did not discuss next year — Daniels has one year of eligibility remaining.

"Our conversations were strictly about the immediate and what he needed to do to take care of things," Kelly said. "... But we did not talk about what it would look like next year."

Irish junior cornerback KeiVarae Russell took to



KEVIN SONG | The Observer

Irish receiver DaVaris Daniels hauls in a pass last season against Michigan on Sept. 7, 2013. Daniels has one more year of eligibility remaining and is "likely to return" next year, according to KeiVarae Russell.

see FOOTBALL **PAGE 14**

ND WOMEN'S SOCCER

Notre Dame defensive play finds its groove

By **GREG HADLEY**
Associate Sports Editor

Seven hours, 30 minutes and 20 seconds.

That's how long it has been since No. 9 Notre Dame (12-4-1, 7-2-0 ACC) has conceded a goal. That time includes five straight shutouts, the longest streak in program history since 2007.

"[It's all about] trusting each other and making sure that we're giving each other cover and communicating between the lines," Irish junior captain and defender Katie Naughton said. "Over the years, we've gotten to know each other's styles and how we play and what we feel comfortable doing."

The last time an opponent scored against the Irish, No. 3 Virginia grabbed a last-minute 2-1 win Oct. 5 when sophomore goalkeeper Kaela Little made a sprawling save that deflected straight to the feet of Cavalier junior forward Brittany Ratcliffe, who converted the



WEI LIN | The Observer

Irish sophomore goalkeeper Kaela Little backstops a defense that has blanked opponents for seven consecutive hours of game time.

see STREAK **PAGE 14**

MEN'S SOCCER

ND readies for postseason foe

By **KIT LOUGHRAN**
Sports Writer

The Irish take a break from conference play for a mid-week ACC-Big Ten showdown.

The No. 5 Irish (9-4-2, 5-1-1 ACC) take on Big Ten rival No. 12 Michigan State (9-3-3, 3-1-2 Big Ten) tonight at Alumni Stadium. The Spartans represent Notre Dame's third and last regular-season Big Ten opponent of its 2014 campaign. The Irish fell in two previous contests, 1-0 to Indiana last Wednesday and 3-2 to Michigan on Oct. 7, while they clinched a 1-0 victory over Northwestern on Oct. 14.

"[Tonight] will be a very good ACC-Big Ten clash," Irish coach Bobby Clark said. "We're down 1-2 at the moment ... so we better at least square it up for the moment and win this game."

Notre Dame welcomes the Spartans back to South Bend after its 2-1 victory over Michigan State in the NCAA tournament quarterfinal on

Dec. 7 last year. Goals from junior midfielders Patrick Hodan and Evan Panken earned the Irish their first-ever College Cup berth.

Though the Irish and Spartans don't find themselves in the tournament quarterfinals, the intensity remains the same as both teams approach the end of regular-season play. Michigan State enters the match after tying Northwestern 1-1 in double overtime Sunday. The Irish beat the Wildcats two weeks ago and take to the pitch after a 3-1 victory over Virginia Tech on Saturday, but the Spartans still stand as an obstacle to overcome.

"They have a lot of great experience," Clark said. "They have a lot of returning players from last year, so I don't think that we are going to get much out of them there. They're a tough team. ... They're just a really good team."

see SOCCER **PAGE 13**