

## Photos of robbery suspects released

### Observer Staff Report

The suspects involved in a weekend robbery on Notre Dame's campus this weekend are still at large, and police are asking anyone with information to contact them immediately. The University released three photos Monday evening. The robbery took place at about 2 a.m. Saturday between the Morris Inn and Holy Cross Drive.

NDSP emailed students Saturday afternoon to alert them of the crime. According to the email, three men in a silver sedan approached a male Notre Dame student on campus, demanded the student get in the car, took the student to an off-campus location to withdraw cash and



Photo courtesy of Notre Dame Security Police

Notre Dame Security Police released these photos Monday of one of the suspects in Saturday's robbery between the Morris Inn and Holy Cross Drive and the vehicle involved. Students received a crime alert email about the incident Saturday afternoon.

see ROBBERY PAGE 4

## Poet calls for redefinition of gender stereotypes

By EMMA BORNE  
News Writer

The Gender Relations Center kicked off its annual StaND Against Hate Week with the event "Man Up: Reimagining Modern Manhood with Carlos

Andrés Gómez" in the Carey Auditorium on Monday.

Gómez, an award-winning poet, actor and writer, shared his confrontation with society's rules of manhood through personal story and poetry.

According to his website,

"Gómez urges men of all ages to break society's rules of male conformity and reconsider not just what it means to be a man, but what it means to be a good man."

Gómez said his initial

see GENDER PAGE 4

## SMC hosts dinner for Title I school

By EMILIE KEFALAS  
News Writer

More than 50 Saint Mary's students from four different residence halls will participate in a community dinner Wednesday in Rice Commons of the Student Center to benefit local

Title I middle school, Navarre Intermediate Center.

Senior ministry assistant Kaitlyn Maierhofer, one of the dinner's coordinators, said the event includes a talk given by Saint Mary's alumna Jackie

see DINNER PAGE 5

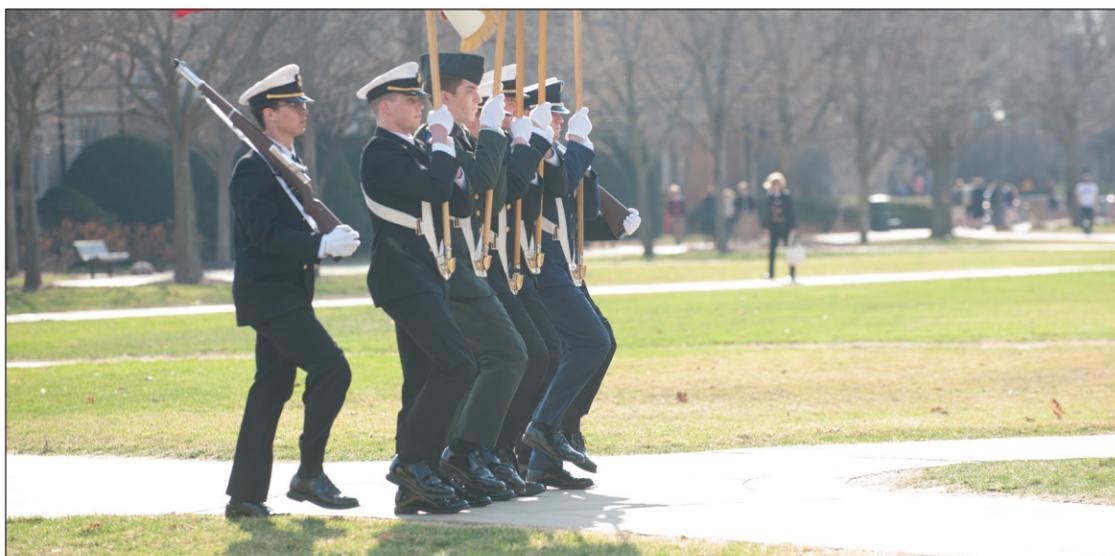
## ND honors American veterans on campus

### ND men's lacrosse team works out with veterans

By RACHEL O'GRADY  
News Writer

The Notre Dame men's lacrosse team will host a special functional fitness workout with veterans in honor of Veterans Day tonight at the Loftus Sports Center.

"Our team and the ND MBA veterans are hosting an athletic event to bring together veterans and students," junior lacrosse player Chris Carter said. "We're



EMILY MCCONVILLE | The Observer

Members of the Navy ROTC participate in the Pass and Review on South Quad on April 9. ROTC members will participate in a 24-hour vigil at the Clarke Memorial Fountain for Veterans Day.

### ROTC begins 24-hour vigil at Clarke Fountain

By CATHERINE OWERS  
News Writer

Navy, Army and Air Force ROTC cadets and midshipmen began their 24-hour vigil at the Clarke Memorial Fountain on North Quad yesterday, honoring the legacy of American veterans of war on Veterans Day.

Senior and Midshipman First Class Lizzie Terino said the vigil began Monday at 4:30 p.m.

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FOOTBALL PAGE 16



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# THE OBSERVER

ndsmcobserver.com

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Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

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## QUESTION OF THE DAY:

What is something you couldn't live without?

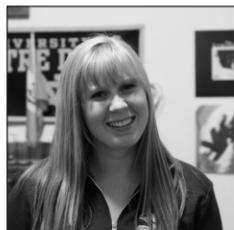
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**Amanda Berusch**  
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McGlinn Hall  
"Sarcasm."



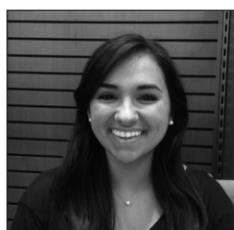
**Dearbhla Fay**  
sophomore  
Ryan Hall  
"My mattress topper."



**Cate Pharris**  
sophomore  
Ryan Hall  
"Netflix."



**Kelsey Lyons**  
junior  
Lyons Hall  
"Gilmore Girls."



**Catherine Young**  
sophomore  
Ryan Hall  
"FJ's."



**Margaux Collins**  
sophomore  
Ryan Hall  
"Chipotle."



WEI LIN | The Observer

Notre Dame students participate in a dance at the "Celebrate Asia" event Sunday in LaFortune Student Center. The club is the Department of East Asian Languages and Cultures's first-ever cross-cultural extracurricular activity.

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## Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

## THE NEXT FIVE DAYS:

Want your event included here?  
Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

### Tuesday

#### Snite Salon Series

Snite Museum of Art  
5 p.m. - 5:45 p.m.  
Discussion of this month's Salon selection.

#### "Grand Illusion"

DeBartolo Performing Arts Center  
8 p.m. - 9 p.m.  
Classic film.

### Wednesday

#### SSLP Info Session

Geddes Hall  
6 p.m. - 7 p.m.  
Learn about the Summer Service Learning Program.

#### Sarah Fox Reading

Hammes Notre Dame Bookstore  
7:30 p.m. - 8:30 p.m.  
Poet Sarah Fox shares her latest work.

### Thursday

#### Faculty and Staff Mass

Log Chapel  
10 a.m. - 11 a.m.  
RSVP to [Bracke.4@nd.edu](mailto:Bracke.4@nd.edu).

#### Artist Talk

Snite Museum of Art  
5:30 p.m. - 6:30 p.m.  
Sculptor Deborah Butterfield will speak.

### Friday

#### Pep Rally

TBA  
5:45 p.m. - 6:30 p.m.  
Pep rally for Notre Dame vs. Northwestern football game.

#### Men's Basketball

Purcell Pavilion  
9 p.m. - 11 p.m.  
The Irish take on Binghamton.

### Saturday

#### Notre Dame Football

Notre Dame Stadium  
3:30 p.m. - 7 p.m.  
The Irish take on Northwestern.

#### Saturday Vigil Mass

Basilica of the Sacred Heart  
7:30 p.m. - 8:30 p.m.  
Music by the Women's Liturgical Choir.

# Saint Mary's Food Week encourages healthy eating

By **MARTHA REILLY**  
News Writer

In preparation for Thanksgiving feasts, Saint Mary's began its annual Food Week yesterday, however, encouraging students to learn healthy eating habits and prioritize nutrition.

Sophomore Mary Kate Luft said Food Week, which started in 2012, teaches students the implications of wasting food and emphasizes the value of eating right and working out.

"We may have an abundance of food here, which may cause us to be under the impression that there is an unlimited supply of food, but we need to realize that this is not the case for many people," Luft said. "I hope that students will realize just how much food they are throwing away. I want them to become aware of how much food they put on their trays, and I want them to learn to limit this amount just to what they are going to actually eat."

Luft said she hopes students' concerns about excess food waste will increase after weighing their trays during the Noble Family Dining Hall's lunch hours Wednesday.

"I often see plates full of food on the tray return that will just be thrown away," Luft said. "If you're not actually going to eat something, don't put it on your tray."

Luft said this year's Food Week promotes multiculturalism by serving Middle Eastern cuisine as well as Central and South American dishes on various nights of the week. Luft said she hopes that exposing students to foods they don't often encounter will encourage them to step outside of their comfort zones.

"We hope to possibly increase students' understanding and appreciation of other cultures and the people of those cultures," Luft said. "We also hope to regularly serve these foods even after Food Week ends to continue to give students opportunities to try foods from other cultures."

Luft said students will gain lifestyle advice throughout Food Week with an Exercise and Healthy Habits presentation tonight at 8 p.m. at the Angela Athletic Facility. The formal tips for healthy eating and working out precede a screening of the documentary "Fed Up," with a supplementary

question-and-answer session with dietitian Samantha Kauffman, she said.

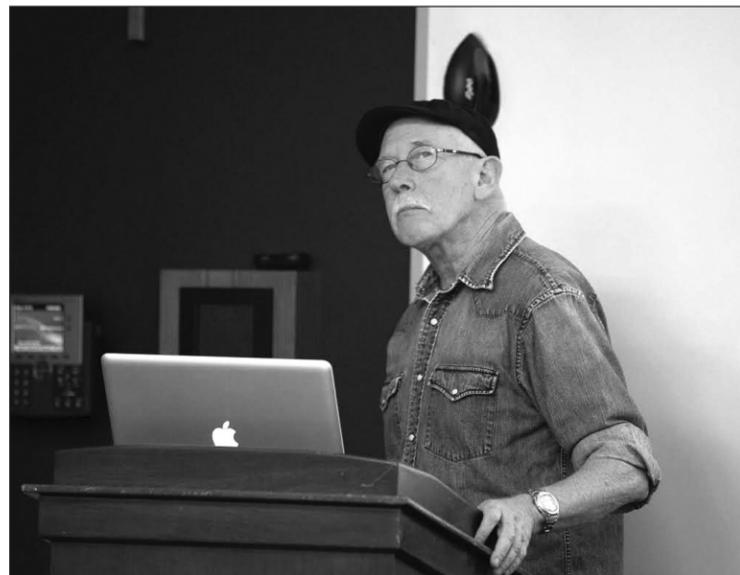
"Food Week promotes a healthy lifestyle by providing students with events that focus on health and nutrition, such as the event with Yoga Club that focuses on how to properly nourish your body before and after working out," Luft said. "Students will have the opportunity to learn more about how to eat healthily and make sure they are getting proper nutrition."

Luft said she hopes the messages of Food Week will stick with students long after this five-day event. The Saint Mary's Student Government Association coordinated this week's series of activities with all students in mind, hoping that everyone benefits in at least one way, she said.

"Besides having a ton of fun, students will be able to learn about healthy eating habits, sustainable and ethical food sources, and foods from other cultures," Luft said. "They will have the opportunity to voice their opinions about food served at Saint Mary's."

Contact Martha Reilly at [mreilly01@saintmarys.edu](mailto:mreilly01@saintmarys.edu)

# Journalist calls for alternative to forced migration



JODI LO | The Observer

Journalist David Bacon discusses possible alternatives to the current Mexican migration situation in McKenna Hall on Monday.

By **JEREMY CAPPELLO LEE**  
News Writer

Photographer and journalist David Bacon explored the relationship between employment rates and migration in a lecture Monday titled "The Right to Stay Home: Justice for Migrants and Sending Communities."

Bacon said many cases of migration from Mexico to the United States can be attributed to joblessness and limited educational opportunities south of the border.

"One of the most important movements in Mexico today is for the right to stay home, which means the right to an alternative to forced migration," Bacon said. "It's not that people think there's something wrong with migration ... but they think it should be a choice, not something forced on you."

The recent economic downturn drove an influx of Mexican workers north in search of a better quality of life, Bacon said.

"Mexico suffered when the U.S. economy took a dive," he said. "When the current recession started in the United States ... hundreds of thousands of people [in Mexico] lost their jobs. So where do they go?"

Bacon said workers must consider migrating to the United States when they lack other viable options.

"[Workers in Mexico] are fighting for their right to stay in Mexico," Bacon said. "The consequence of losing those fights is that people have to do whatever it takes to survive — increasingly, what that means is to leave [their home country]."

Bacon said the disproportionately high cost of living in certain areas in Mexico is another incentive of Mexican migration to the United States.

"The cost of a gallon of milk in a supermarket in Tijuana is more than it is in San Diego," Bacon said. "Workers live in homes that are made from pallets and other

materials that are cast off by the factories ... with no sewers or running water ... or electricity."

Bacon said without documentation, migrants face numerous obstacles once they decide to work in the United States.

"Here in the United States, people without papers pay taxes and social security, but there's no unemployment, there's no disability, there's no retirement," he said. "If you don't have any papers, it's like the New Deal never happened."

Bacon said Congress should take a more accommodating stance towards undocumented migrants instead of passing harsher laws.

"When people have rights, people will organize and try and get something better," he said. "First of all, we need legalization for the people that don't have it ... a kind of a status so that people can live like normal people. We have to get rid of those detention centers ... and I guess no more guest-worker programs."

Bacon said given the proximity of the U.S. and Mexico, collaboration is necessary to improve worker conditions in both countries.

"The reality is, whether we live in Mexico or the U.S., we're facing the same economic and trade policies and even the same employers," he said. "So our ability to reach across the border and understand each other, and ... act together — this is the only way will be able to survive."

Despite the hardships that many undocumented migrants face, Bacon said he is hopeful that cross-national reform will improve the situation.

"We can have a world, I believe, that respects human rights, and we can stop deportations," he said. "We can have a system of security for working families on both sides of the border."

Contact Jeremy Cappello Lee at [jcappell@nd.edu](mailto:jcappell@nd.edu)

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**Tuesday, 11/11**

**"I am..." Panel**

**Oak Room; 7pm-8:30pm**

As individuals made in the image and likeness of God, we all have seemingly endless aspects of personhood that make up who we are and impact the life we lead. Join us for dinner as we take a look at how the various facets of our identity intersect with one another, and influence the ways in which we experience the world around us.

## Gender

CONTINUED FROM PAGE 1

awareness of society's rules of masculinity came when he was told to "man up" by his soccer coach after falling during a game.

"If I'm running full speed in front of 200 people, I do a tooth plant in the middle of the field — it's miraculous that I didn't lose all of my top and bottom teeth — if I can't cry there, when am I allowed to express any emotion?" Gómez said.

Gómez said he was sensitive as a child but strove to fit the mold of a masculine man after interpreting hints from those around him that valued men most when they acted hard and tough. He said the image was hard to keep up because it denied his natural self.

"If you ever try to act like someone you're not, it's like the worst feeling in the world," Gómez said. "It's exhausting. I was conflicted, I was in anguish, I was hurting. ... I was screaming for a reprieve from this person I had built myself into."

Gómez said there were two major turning points in his life that redefined masculinity for him. He said the first came in high school during an open mic night for poetry where he learned about the idea of a gender spectrum — a concept that transcended the traditionally perceived dichotomy of gender.

Gómez said the second crystallized moment of redefinition occurred when he accidentally bumped up against another man as he exited a nightclub. The man initially incited a fight, but after tears welled in Gómez's eyes, the man jumped away, Gómez said.

"What makes us live in a world where the narrative, the dominant narrative of masculinity, the one-dimension, toxic, patriarchal narrative of masculinity that so many

of us ... are familiar with in some way ... when two men who don't know each other [have] their bodies unexpectedly bump against each other, we all know that the next thing they have to do is to fight, and it's over nothing," Gómez said.

Gómez said that day he made a decision to spend the rest of his life challenging that toxic notion of masculinity.

"I started to practice breaking the conformity of how I learned to be a guy," Gómez said. "It was action and it was written; it was rethinking the way I thought about relationships with women, with my other guy friends, with my family."

To communicate his point, Gómez also performed several poems about masculinity, women and beauty.

Contact Emma Borne at [eborne@nd.edu](mailto:eborne@nd.edu)

## Robbery

CONTINUED FROM PAGE 1

robbed the student. "One of the men got out of the vehicle and instructed the student to come with them," the email stated. "They demanded money and took the student to a gas station and a grocery store so he could get cash for them. They then brought the student back to campus."

According to the email, the student did not see any of the men carrying a gun, but it was implied they were armed.

"The suspects were described as three black males wearing dark clothing," the email stated. "They had no facial hair or visible marks or tattoos. One of the men had dreadlocks. One of the men was about six feet tall, medium build. All three appeared to be between 20-23 years old."

NDSP can be reached at 574-631-5555.



Photo courtesy of Notre Dame Security Police

This photo was released by the Notre Dame Security Police on Monday, showing a suspect in Saturday's robbery of a student.

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# 2014 NOTRE DAME MOBILE CONFERENCE

McKenna Hall

Wednesday, Nov. 12th

12:00 p.m. – 6:30 p.m.

Thursday, Nov. 13th

8:30 a.m. – 1:00 p.m.

### KEYNOTE SPEAKER

Kyle Dickson, Director of the AT&T Learning Studio and associate professor of English at Abilene Christian University.

### MOBILE DATA COLLECTION FOR INTERNATIONAL DEVELOPMENT

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Keeping what's important secure on your device.

Go to [mobile.nd.edu](http://mobile.nd.edu) to register.



The Mobile Conference brings together leaders in mobile development and members of the campus community to discuss and discover ways the mobile revolution can help advance the University's mission.



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## Lacrosse

CONTINUED FROM PAGE 1

excited to have the opportunity to not only honor and support those who have served our country but also to spend time with the veterans and learn about their experiences.”

Each lacrosse player will pair up with a veteran volunteer to complete a workout, based in repetitions of 11 to represent the history tied with the date of the World War I Armistice on Nov. 11.

The workouts will help to raise both money and awareness for veterans nationwide.

“Coach Corrigan has always emphasized service on our team, so I think this is another great way for our team to be active in the community,” sophomore lacrosse player Shane Doss said. “As of last week, our event had the second-most participants signed up in the country, so using our team and position at the school is a great way to get more people involved and raise awareness for the event.”

Carter said the event serves as a tool to help people remember and honor Veterans Day in a meaningful way, in addition to providing a platform for veterans and community members to connect through fitness.

“The active portion of the event will definitely be a great way for our team to connect with the veterans and vice versa,” Carter said.

The classic military exercises workout, featuring varying

repetitions of sprints, air-squats, box jumps, push-ups and more, also includes a two-minute section for rest and reflection, symbolic of the moment of silence observed at the tomb of the unknowns.

Andy Dytrych, an MBA candidate at the Mendoza College of Business, the lacrosse team mentor and an U.S. Army veteran himself, was largely responsible for planning this event.

“This event is significant because it not only shows the dedication that the Notre Dame men’s lacrosse team has in serving its community and remembering veterans, but the strong bonds that the University of Notre Dame has with the military community, both past and present,” Dytrych said in a statement. “We, as a veteran community, are honored to be recognized by the Notre Dame men’s lacrosse team and thank them for all they do for our nation’s veterans.”

Notre Dame head lacrosse coach Kevin Corrigan said the team is looking forward to an important evening honoring those who served.

“We are excited to partner with the MBA veterans, ROTC and others from the Notre Dame community to work and sweat together as a way to recognize the service that veterans have provided for our freedom,” Corrigan said in a statement. “It should be a fun and challenging evening.”

Contact Rachel O’Grady at [rogrady@nd.edu](mailto:rogrady@nd.edu)

## Dinner

CONTINUED FROM PAGE 1

Bauters and writing letters to students at Navarre.

“Similar to last year, there was one [dinner] in each residence hall,” Maierhofer said. “This year, we’re just combining them [from] all four. It’s meant to bring together different people from different halls, and we’re just going to have a little discussion about our gifts, what stood out for you in the talk, what in the talk resonates with your own situation and desires, what are some of your gifts and passions.”

Maierhofer said each dinner table will have a discussion facilitator to encourage further conversation and will work together to wrap books and write letters for each student in an effort to encourage reading and the importance of education.

“We [got] a whole bunch of middle school books,” she said. “We’re going to write to the students and then they’re going to get the books. It’s going to be great.”

Although each hall did a different project last year, the ministry assistants decided to unite the College community in through this new approach, Maierhofer said.

“Each of the [ministry assistants] have a role,” she said. “I’m personally introducing

the activities. I talk about Title I schools.”

Maierhofer said Title I schools are given additional federal financial assistance because a large portion of the student population is from low-income families. The schools provide students with supplementary educational programs such as free tutoring and mentoring as well as free snacks and meals, she said.

“Title I schools may serve certain types of students such as students with low English-speaking proficiency, homeless students, students with disabilities and at-risk students,” Maierhofer said. “The funds for Title I schools go directly to serving the needs of the student population.”

She said there are 12 Title I Elementary Schools in South Bend and one Title I middle school.

“We’re just working with Navarre Intermediate,” Maierhofer said. “We are doing this through the [Office for Civil and Social Engagement]. ... They gave us the ages and genders for all students. [Then] we went and bought books for each student.

“We’re focusing on how we’re going to use our passions and gifts with the Title I schools. We’re applying what we’re talking about. Unless you’re really involved with education or unless you attended a Title I school, you really don’t

know anything about Title I schools.”

Maierhofer said the other ministry assistants’ main goal for the dinner is to educate the Saint Mary’s student body on the world beyond campus and provide a channel in which they can become involved once they leave that bubble.

“It’s just trying to educate our student body, our Saint Mary’s community, on what’s happening outside of the Saint Mary’s bubble on how we can serve them,” she said. “We’re always going to have Title I schools ... anywhere we go.”

Maierhofer said the opportunity to educate, a passion her math major for secondary education has fostered, is the biggest personal reward she gains for organizing and contributing to this dinner.

“It makes me feel good, doing this stuff,” Maierhofer said. “I just want to educate the community and get more people excited about serving others. It’s a whole circle with actually teaching in the classroom then bringing that out and teaching my residents as a ministry assistant and teaching my friends and having that compassion to not judge those students.

“You can’t really ever judge. You have to go in with an open heart.”

Contact Emilie Kefalas at [ekefal@saintmarys.edu](mailto:ekefal@saintmarys.edu)

## ROTC

CONTINUED FROM PAGE 1

and will last until 4:30 p.m. on Tuesday.

“To honor the legacy of all those who have served in those wars, especially the Notre Dame grads, we stand a vigil shift for 24 hours,” she said. “After the conclusion of our vigil, we’ll have a ceremony with all three ROTC units and a guest speaker — just to talk about

what people have done before us and the honor and privilege of serving.”

Senior and battalion commander for Army ROTC Michael Loftus said the cadets and midshipmen take shifts throughout the 24-hour vigil. Each shift has four slots, one to be filled by a member from each of the three services and one that can be filled by a member from any of the services, he said.

“We organize by half-hours,” Loftus said. “Sometimes people will take two shifts in a row or even longer, but each shift is 30 minutes long.”

Terino said the vigil takes place at the Clarke Memorial Fountain because the fountain is dedicated to veterans.

“The Clarke Memorial Fountain is a war memorial fountain; it’s not just something we run through on game weekends,” she said. “Each of the four sides is dedicated to veterans, of World War II, Korea, Vietnam and those who have served in peace times.”

As a senior, Terino said her experience participating in the vigil for the past three years varied depending on what shift she took.

“When you’re doing it in the afternoon or during the day, a lot of people come by and take pictures,” she said. “So you are thinking about what it means for other people that you’re serving. ... When you do it at night and it’s dark and peaceful and there’s really no one around, you are sort of reflecting on why you’re doing it. You start thinking about all the stories you’ve heard about the people who have done it before you.

“So the time of day really dictates your mood.”

Loftus said he has always taken shifts in the middle of the night.

“There’s definitely a lot of time of reflection, if you are prone to do that,” Loftus said. “Most people like it and think it’s a cool experience, even when it’s snowing or raining.”

Terino said participating in the vigil on Veterans Day enables her to commend her family members’ military service, as well as others who have made sacrifices for freedom.

“My father, grandfather and uncle were in the Air Force; my grandfather did two tours in Vietnam,” she said. “Every year it’s an incredible opportunity, especially studying history here at Notre Dame and taking history classes. I went to the World War II museum over fall break, and [heard] the stories of people and what they’ve gone through, and situations that I can’t even fathom.

“It’s an incredible opportunity to take the time out of our busy schedules, and to really think about why we have the freedom to be this busy, to remember what others have gone through for that. ... We are here at school, and I feel like we always get wrapped up in our schedules, so it’s always nice to take the time to honor the people who have served and allowed us this freedom to do what we do.”

Terino said the vigil previews the support she looks forward to gaining when she joins the Navy.

“Any time you put the uniform on, you are representing everybody in Navy and what they are doing,” she said. “A lot of people will start thanking you for your service, which as ROTC students is hard to wrap our heads around because we haven’t felt like we’ve done a whole lot yet, but it’s inspiring to get that kind of support and to know that two or three years down the road, when we are

giving that service, when we are on ships or deployed, that there are people back at home who recognize that we are sacrificing time with our family or other things to have that opportunity to serve our country.”

Loftus said his participation in the vigil commemorates the service of his grandfathers as well as the service of his friends from the University program and from his home.

“One of my grandfathers, I never met,” Loftus said. “He died before I was born, so it’s nice to be honoring him and there are guys who were fellow cadets a couple years ago, who are now deployed or overseas.”

Meadow Jackson, sophomore and ROTC midshipman, said the vigil is a unique opportunity to honor those who have served.

“Standing vigil in front of the war memorial reminds me why I came to Notre Dame,” she said. “To serve my God, my country and my family and friends. My father is a veteran, so today is a special day for me.”

Jackson said although Veteran’s Day commemorates soldiers past, it transcends American generations.

“I’m carrying on a tradition way more important than one individual,” Jackson said. “We do this for generations past present and future — so no one will forget the sacrifices made by so many so that we could be free.”

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INSIDE COLUMN

## Guilty pleasures



**Alex Carson**  
Sports Writer

When I look back at my first week at Notre Dame, some 15 months ago now, a few memories stand out. Like everyone, I have great memories of serenading and Domerfest during Frosh-O and like any O'Neill guy, I will always remember my late-night, first-week interview. And, of course, it's impossible to forget the 3:30 a.m. Grotto visit I made with my roommate that I barely knew on a balmy August night.

Perhaps, though, the memory that stands out most is being asked a seemingly simple question during the "getting to know you" part of the week: "What is your guilty pleasure?"

I was in the middle of the room so I had some time to ponder my answer. I knew I wanted it to be thoughtful, more than a joke, but not something that would immediately weird out the people I would be intrinsically linked to for life. After a few moments, it came to me: Musicals.

I consider myself to be a fan of a good musical – it's fun, the tunes are catchy and I'll always have a soft spot for telling a story through songs.

One of my favorite movies? "Moulin Rouge!" It's so perfect. I could go into detail about how awesome it is but I have a limit on words here.

But then I realized that I have absolutely no "guilt" at all about liking musicals and "Moulin Rouge!" — I was simply substituting "something that isn't masculine" for "guilty pleasure" because it happened to be a more convenient definition. Is that wrong of me? I'm not sure.

But what does it say about our society if it is so convenient to make this change, so convenient to draw a comparison between something we feel "guilty" about and simply something that we are not expected to enjoy?

So let's go back to the question that spurned this whole train of thought.

What are my "guilty" pleasures? Well, to start, musicals and "Moulin Rouge!" But we've talked about those. How about my love of Cher Lloyd's music? Or how I, from time to time, listen to Radio Disney when I'm home in Indianapolis. Perhaps I could talk about my love of those daytime, "tabloid" television programs — you know, "Maury" and "Jerry Springer" — because from time to time, it's nice to be reassured that, yeah, you generally have things together.

These are all things that are a part of who I am — and to tell you the truth, I'm not feeling guilty in the slightest about enjoying any of these things.

Shouldn't a "guilty" pleasure be more than liking certain music or television shows? Let's stop hiding those things that are really inconsequential, the things that make up who we are.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Lessons from 'Into the Woods'

**Erin Thomassen**  
The Examined Life

This past Saturday at 4 p.m., I was not watching the football game. I was watching PemCo's "Into the Woods."

This might cause die-hard Fighting Irish fans to cry out in horror, but for me, plays on the stage come before plays on the field. That was a sneaky way to confess that I am a theater nerd.

I used to be embarrassed when I confused halftime with intermission and the audience with the fans, but I learned to embrace my lack of cool. I no longer ask: is my thespian showing? I know it is, and I will probably lose cool points because of it.

A question I normally have to ask myself is: are they called cool points, or cool goals or cool touchdowns? "Neither," a sporty Jiminy Cricket replies. He tends to spontaneously appear on my shoulder to correct me when I'm wrong. "They're called cool baskets," he replies, smug as a cricket can be. If you don't think a cricket can be smug, Jiminy over here will make you think again. He's the picture of self-satisfaction, a cocky captain of the cricket team.

Anyways, as I was sitting in the theatre and wishing sporty Jiminy Cricket would chirp on someone else's shoulder, I didn't regret my choice to pick the show over the game one bit. As a recent transfer to the College of Engineering, I missed the arts, and this musical was like a thick slice of culturally rich cheesecake. I devoured every bit.

During the play, two unlikely characters drew me in: Cinderella's Prince and the Witch. These characters are probably the least "likable" characters in the play. The witch is, well, a witch, and the prince, in the words of Jane Austen, is a cheating and egocentric tool.

What was wrong with me for liking these characters? Hmmm, I thought to myself. Hmmm, I hummed out loud. Shhhh, the lady in front of me hissed. I listened.

Then I reflected. Why did I feel a tie to the Witch? She had captured my attention since she rapped about beans, but some of her lines in the last act really hit home (a home run — ohmygosh, a sports reference). She wanted to deliver Jack to the Giant (TBT to Jack and the Beanstalk) so the Giant could eat him and spare the rest of the town. The other characters stood there and didn't know what to do. They knew they didn't want to sacrifice Jack, but they didn't have another plan.

The Witch was not afraid to act or take the blame of

giving Jack to the Giant. She says to the "good" characters who try half-heartedly to stop her: "You're not good, you're not bad, you're just nice," implying that they liked to act nice, while deep down, they were struggling with whether or not they should let the witch give Jack to the Giant to save themselves.

She continues with, "I'm not good, I'm not bad, I'm just right. I'm the witch; you're the world." She recognizes that doing what would bring the greatest happiness to the greatest people (Mill Utilitarianism, yay!) will make her seem evil, but she doesn't care what others think of her. She acts selfishly, but at least she acts, while the other characters can't manage to do anything. She's not exactly a virtuous role model to hold on a pedestal, but there is a lot of wisdom in what she says. Sings.

Cinderella's Prince, on the other hand, is not exactly wise, but some of his lines provide food for thought (the rich cheesecake). Funny enough, his moment of insight comes right after his brief affair (very brief: only a "moment in the woods") with the Baker's Wife. He cheats on Cinderella, which is morally wrong, but he makes a good point when the Baker's Wife asks him if they will ever have a similarly "stimulating" moment in the woods again. He replies, seeming fittingly obnoxious: "This was just a moment in the woods. ... Leave the moment, just be glad for the moment that we had," implying that they would probably never revisit their one-verse stand.

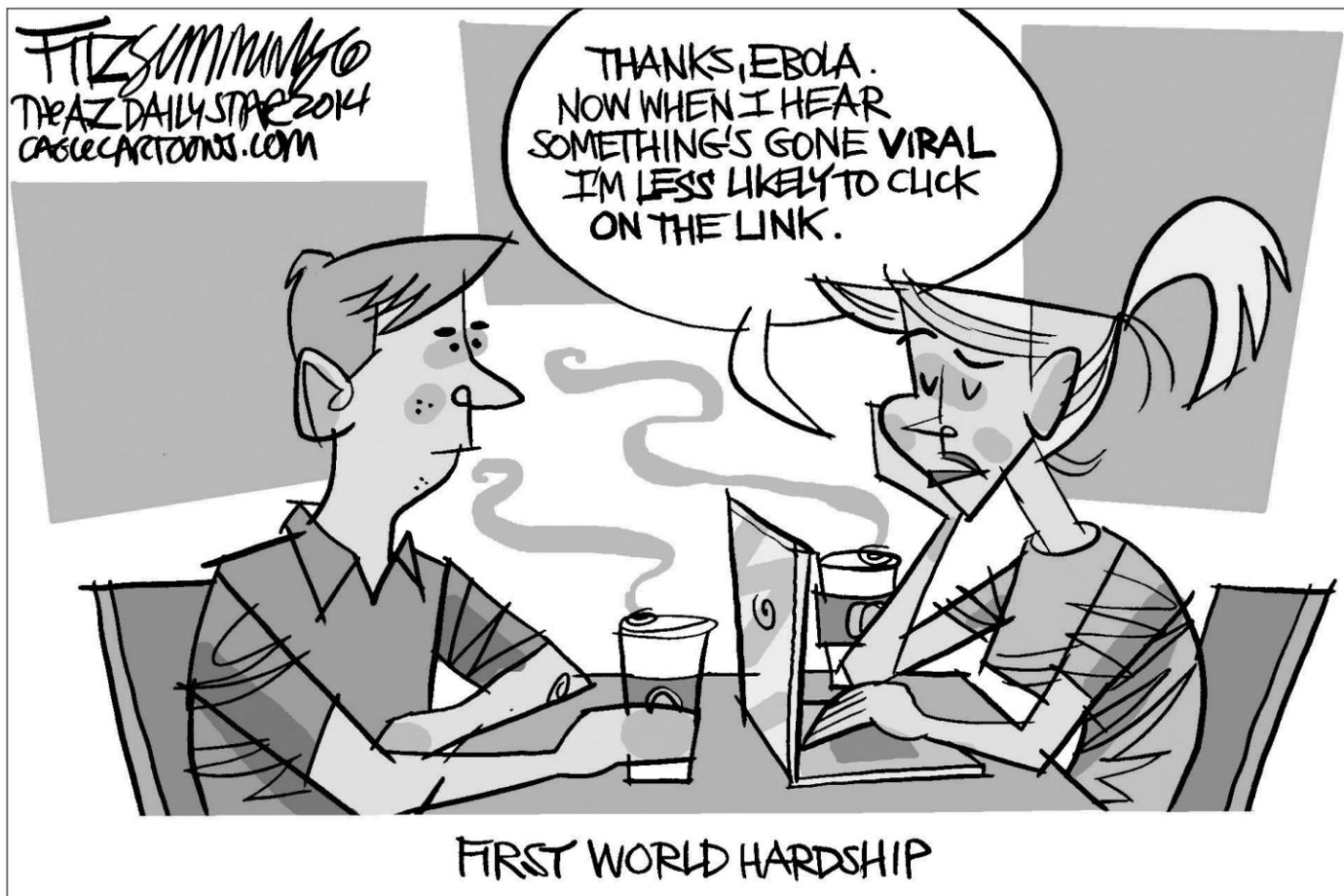
The Baker's Wife is put off at first, for she wanted to elongate the moment. She was worrying about what would happen in the future rather than enjoying the moment. How many times do I ruin the moment by thinking about what could happen depending on this moment in the future? When I take an exam, my mind wanders to the future implications of my score. When I take a selfie, I am focusing on communicating what I am doing right now to the oh-so-important social media world rather than enjoying where I am. Cinderella's Prince reminds me to take a breath instead and enjoy the moment.

Seeing "Into the Woods" helped me see into my soul. Reading this article may help you discover if there is a witch or a prince in you. That was extremely cheesy, but I can't help it; I've eaten too much cheesecake.

*Erin Thomassen is a sophomore studying mechanical engineering. Send her comments or questions about her sanity at [ethomass@nd.edu](mailto:ethomass@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

EDITORIAL CARTOON



# The Cuban embargo and you

**Billy McMahon**

Blue Collar Blues

The past few months have seen the largest Ebola outbreak in history. Though the epidemic is largely contained to three West African countries, there has been a global medical response to fight the disease before it spreads further. Taking the lead in yet another international humanitarian crisis has been the usual suspect: Cuba.

As the recent outbreak intensified, Cuba was the first country to commit a substantial response team and remains the country with the largest force, having already sent 165 of a planned 460 doctors and nurses. It's an old role for Cuba, which took the lead in the aftermath of the 2010 Haitian earthquake and dozens of other global disasters. With tens of thousands of medical personnel deployed around the world, Cuba's humanitarian internationalism is unparalleled, especially given its population of only 11 million people.

This is a side of Cuba that the average U.S. citizen rarely hears about. More than two decades after its Cold War with the Soviet Union ended, the United States is still locked in conflict with its last true global, political and economic adversary. The upshot of this for the average American or Cuban is that the United States has placed a nearly comprehensive embargo on the socialist island. Under the Trading with the Enemy Act and several other laws, it is illegal for U.S. citizens to do business with Cuba or even travel there without special permission. Only Cuba is classified as an enemy of the United States under this doctrine. The oft-cited reason is the Cuban state's human rights violations, but that excuse hides

the truth.

Pre-revolutionary Cuba was marred by inequality, with life divided between the wealthy socialites in the casino town of Havana and the dispossessed peasantry and working classes who suffered malnourishment and exploitation. Land ownership was highly concentrated, with a great deal controlled by U.S. owners. A series of land reforms instituted by the new revolutionary government sought to redress these social ills, and in doing so threatened to destabilize U.S. economic dominance of the region. While some have cast it in light of the old Cold War, the embargo continues to serve its initial purpose — punishment against a government that seized property from U.S. landowners and a warning to any others thinking of doing the same.

The Cuban Revolution was itself a reaction to decades of U.S. imperialism. In 1954 Guatemala, democratically-elected President Jacobo Árbenz instituted moderate land reform policies — angering the United Fruit Company, now Chiquita. The Dulles brothers, Secretary of State and head of the CIA, had major investments in the company and pushed the United States to overthrow Guatemalan democracy and prop up a series of brutal military dictatorships in order to reverse the land reform. Che Guevara, a future leader of the Cuban Revolution, was in Guatemala City at the time and came to feel that only violent revolution could free the people.

The United States government has often overthrown democracies to protect the economic interests of its wealthy elite, in 1953 Iran, 1954 Guatemala, 1973 Chile and a dozen others, including a failed attempt in 2002 Venezuela and a success in 2009 Honduras. The decades-long blacklisting of a whole country is part of that tradition.

It would be dishonest to claim that the Cuban state has not engaged in political repression. The degrees of repression have varied over time and have not been as comprehensive as the U.S. claims, but the fact of repression is indefensible. However, the United States is not embargoing Cuba because of human rights. Throughout the period of the embargo, the United States has befriended dictators, mass murderers and enemies of human rights — from Chile to Indonesia to Saudi Arabia. Cuba has been kinder to the poor than Pinochet, kinder to opponents than Suharto, kinder to women than King Abdullah.

In fact, Cuba has recently been ranked the second best country in the Americas for women, behind Nicaragua and ahead of Canada. It has provided the basic necessities of life for all of its citizens, plus comprehensive education at all levels, the democratization of the arts and the best medical system in Latin America. Cuba poured hundreds of thousands of soldiers into Africa to fight in national liberation struggles and stood up for Mandela when the CIA was hunting him down. When humanitarian disasters strike, Cuban doctors are the first ones there, and they come in force.

My ideal society does not look like Cuba, with its strong state power. However, Cuba is not my enemy. It is the enemy of wealthy landowners and corporate interests, who tell us, "You're in the free world — now you better not leave it!"

*Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at [umcmahon@nd.edu](mailto:umcmahon@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Contemplating 'Lichtgrenze'

**Seamus Ronan**

Guest Columnist

Accompanied by my two good friends, Alex Techar and Elle Necome, I traveled to Berlin this past weekend. While the golden Wießbier, the delicious brats and beauty of the Tiergarten would normally be enough to make the trek from Spain to Germany, we had a purpose in mind. It was the 25th anniversary of the Fall of the Berlin Wall, an event that many of our elders remember quite vividly, but was a few years before our generation's time. That being said, the cultural significance of the Wall and its fall in 1989, and the following victory of Western ideals in the former Eastern Bloc, have not been lost on many of us.

Thanks to some careful research by Alex, we discovered that the weekend of Nov. 7-9 was going to be a giant celebration in Berlin, called the 25 Jahre Mauerfall 2014. Various dignitaries were scheduled to appear, a handful of speeches, performances by famous German artists including Peter Gabriel (but sadly no Hasselhoff) and dozens of exhibits hosted by museums and the celebration committee to commemorate the Fall of the Wall. However, the largest attraction was the Lichtgrenze. Eight thousand white, illuminated balloons marked out a line 15 km long, covering the entire length of the original Wall, which crisscrossed the city of Berlin. The Wall separated not only neighborhoods, grave yards and churches, but also friends, families, lovers and the dominant ideologies of the East and West. Every few meters there would be a Wall Story, a blue box containing pictures and stories of those who tried to escape Soviet-controlled East Berlin. The bravery of those who made desperate attempts was not lost on us as we walked by the imposing guard towers, the freezing Spree and the ever present remains of the Wall.

It was difficult to comprehend that 25 years ago, the capital of Germany was partly in disarray.

Surrounded by Soviet tanks and under control of the Politburo, there are still parts of East Berlin emerging from the former poor economic status of a communist-controlled zone, in direct contrast with their richer, capitalist neighbors in the West. Today, Germany stands atop of Europe. Led by Angela Merkel, the country now has the largest and most powerful national economy in Europe, is leading the way in green renewable energy and technology and most recently was named champions of the football world in this summer's World Cup. Yet, as the 8000 white balloons reminded us, not too long ago, the country was split in two. Even after nightfall Nov. 9, 1989, when hundreds of thousands of East Berliners took to the streets, soldiers put down their weapons and the peaceful revolution brought the Wall down, there was still the difficult process of reunification. It took some time for the country to be completely reunited politically, economically and socially, as the two factions of Western Capitalism and Soviet Communism were brought together in an awkward and unlikely marriage.

This message of history should not be ignored, especially after a midterm election which saw the Democrats "shellacked," the Republicans rise and our president left with a hostile Congress for his remaining two years. The Democratic and Republican parties have different ideologies that at times have led to a political gridlock and contributed to an attitude of pessimism today in American politics, as addressed recently by JC Sullivan in his article "Cynicism, irony and politics." However, the United States of America can agree on one thing: this country is united in the principles of democracy, liberty and freedom. When Germany was reunified in 1990 under the democratic lines of West Germany, this was not the case. There was the difficult process of bringing former communists and socialists into the fold, of the release of the secret files of the notorious secret police, the Stasi and numerous other obstacles in the way of German

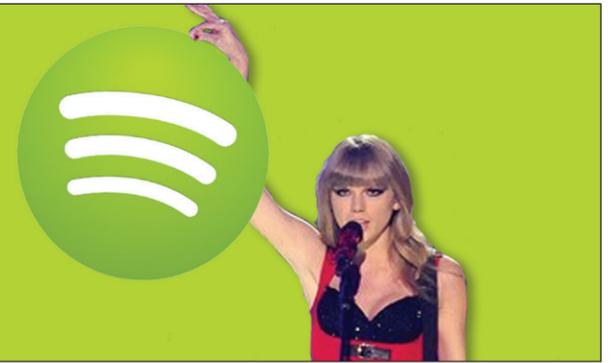
reunification. Families had been betrayed, friendships broken and East Germans had been living under the puppet, authoritarian rule of the Soviet Union for 41 years. Yet, just as thousands had tried to escape East Berlin over the Wall to a dream of freedom, East Germans accepted the changes to their lives and unified with West Germany to become the power that the Federal Republic of Germany is today.

Surrounded by millions of Germans in Potsdamer Platz, gazing at the balloons illuminated in the darkness, remembering the memory of life before the Wall, I was filled with the hope that many Germans must have felt after the Fall of the Wall. It is a hope that the American people will again unite under the principles of democracy, seek positive change in the name of the common good and rise again to become the leader in not only the West, but across the world with a powerful economy, new markets in green and renewable energy, a high standard of living, a functional social security and support for a universal health care system to deliver the most basic human right to all of its citizens. In light of the midterm elections, the current state of politics and the looming 2016 presidential race, this may seem like an impossibility. Yet as we spoke with several Berliners, my friends and I were astonished to find that many Germans never thought they would be reunified, or that the Wall would ever come down. When an impossible dream became a reality, an illustrious people with a rich history rose to the occasion and have overcome every obstacle to enter the world's stage once again, unified and proud. As the balloons were all released simultaneously under the night sky, I was filled with the hope that the same will happen back across the pond.

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*The views expressed in this column are those of the author and not necessarily those of The Observer.*

# Why Taylor Swift's Spotify Power Move is the Worst



By **JIMMY KEMPER**  
Scene Writer

On Monday, Nov. 3, just days after the release of her new album "1989," Taylor Swift and her label Big Machine Records pulled all of her music from Spotify and other free streaming services in what is arguably the worst move of her career.

In an interview with Yahoo! Music, Taylor Swift herself makes an interesting case for removing her songs from Spotify, claiming that she is "not willing to contribute my life's work to an experiment that I don't feel fairly compensates the writers, producers, artists and creators of this music. And I just don't agree with perpetuating the perception that music has no value and should be free."

Big Machine Records Group President and CEO Scott Borchetta also had some things to say about streaming services and their impact on fans. "We never want to embarrass a fan," he said, in a radio interview with Motley Crue's Nikki Six. "If this fan went and purchased the record, CD, iTunes, wherever and then their friends go, 'Why did you pay for it? It's free on Spotify,' we're being completely disrespectful to that superfan."

These claims make some sense when viewed in isolation, but in the context of the current state of the music industry these arguments come off as absurd and illogical.

Striking, first of all, is Mr. Borchetta's apparent misunderstanding of how Spotify works. Spotify allows for the unlimited streaming of songs, but not for the actual ownership of music in the same way that purchasing an album in CD, record or digital download format does. Furthermore, Spotify isn't exactly free. Spotify has a free format, but that is coupled with advertisements every four or five songs and limited options for playing music on mobile devices.

The actual unlimited service charges \$10 a month, or \$5 for students. \$60 or \$120 spent on music a year is no laughing matter.

According to a 2013 article from Billboard, the average iTunes user, the people Taylor Swift and her label

are targeting now, only spends \$12 on music per year. Of course, the median is probably much higher since there are a number of accounts that, for whatever reason, spend no money whatsoever, but the point still stands that the Spotify user base is spending a fair amount on music every year.

Unfortunately, artists like Taylor Swift are not satisfied with this revenue from Spotify, as rights holders make between \$0.006 and \$0.0084 per stream. While Spotify may not monetarily compensate Taylor Swift and other artists to the extent they demand, it is certainly doing its fair job, since about 70 percent of its revenue goes to rights holders, according to a report from Spotify.

Spotify does more for artists than just compensate them monetarily, however; it exposes them to an audience of 40 million and growing listeners. This is a huge opportunity that Ms. Swift is absolutely ignoring.

To an extent, the decision to remove her music from Spotify and not from other services is somewhat hypocritical. When songs hit #1 on the radio or break 100 million views on video streaming websites like Youtube, artists view this as a badge of honor.

According to a New York Times article from February of this year, a video only makes about \$2000 for a million views BEFORE Youtube takes 45 percent of the cut. But when songs like "Shake it Off" are played 40 million times on Spotify, artists cry that the compensation is not just.

Taylor wrote about the future of music in the Wall Street Journal earlier this year. In that op-ed, she claims that "It's my opinion that music should not be free, and my prediction is that individual artists and their labels will someday decide what an album's price point is. I hope they don't underestimate themselves or undervalue their art."

Statements like this about the future make me think that Ms. Swift does not have a good grasp on where the music industry is right now. The ability to provide a record for free does not necessarily devalue it, as Taylor Swift would say. A number of prominent artists have released their music for free this year, including U2 (somewhat

unsuccessfully) and Run the Jewels (very successfully).

By doing this, these artists are focusing more on the inherent value of the album and the potential for it to create new fans by breaking down monetary barriers and sharing their art with everyone.

While Taylor may manage to sell close to 1.3 million records in her first week and have the best first-week sales since Eminem's 2002 album "The Eminem Show," everyone else is hurting, sales wise. "1989" is the only album from this year so far to reach platinum status, and it's already November. By the beginning of October last year, five albums had made platinum status. iTunes sales are also down, according to the WSJ, between 13 and 14 percent since 2013.

Streaming (obviously) and record sales (surprisingly) are the only markets right now where sales are actually increasing. The resurgence of record sales can be explained by the desire for a better listening experience, while the increase in streaming sales is most likely happening because streaming is simply the most convenient way to listen to music.

No longer do listeners have to worry about whether their iPods have enough space for their songs or if the music is properly synced between all devices because streaming allows anyone to listen to music anytime, anywhere, with any device.

Taylor Swift, then, has given up the possibility of introducing herself to new legions of zealous, lifelong fans and markets who would attend her shows, buy her merchandise and support her in many other ways, in favor of short term gains in a market that has become irrelevant. By restricting the platforms that she exposes herself to, Taylor Swift fails to embrace an opportunity for the growth of her fanbase. Streaming is the future of the music, and it's already here. Artists like Taylor Swift should come out of the woods and embrace the potential streaming has for them, or risk never ever ever getting together with new fans.

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By **MIKO MALABUTE**  
Scene Writer

Entropy is commonly known — and often mistakenly simplified — as a measure of disorder in a system, a lack of order and predictability. What you learn as you begin to study thermodynamics (nerd alert) is that there is value in that disorder, that when there is a lack of structure and confinement, the resulting freedom is oftentimes preferred, favorable and suggests something about the accompanied "free" energy of that something.

Friday at 4 a.m., while the rest of the normal, routine world was sleeping, Adult Swim aired an 11-minute short that — even in your wildest dreams — you could never even dream about. The short, titled "Too Many Cooks," is a spoof/parody of the '80s-era sitcoms, where every archetype of sitcom characters is introduced during a makeshift-opening credits — from the proud father, to the homely mother, to the head-strong little boy, to the uber-social teenage girl, to the "G.I. Joe" spin-off, to the

detectives and police officers to the ... well, you get the point. There are easily dozens of characters introduced, while the deliciously-addictive theme song "Too Many Cooks" keeps going. And going. And going. The introduction of characters is similarly endless. This routine seems to perpetuate until eventually a man who looks like a criminal directly out of "True Detective" comes in, breaks all the monotony and — wielding a machete — really begins to make things edgy.

As the man comes in and begins to take out the aforementioned stereotypical sitcom characters one by one, the looping theme song begins to become distorted, warped and then surely enough the film transitions into undoubtedly pure disorder and randomness. And, just like any thermodynamic system, there is a lot of value in the disorder and lack of structure of the film.

"I was working intuitively, and there's a quote Elvis Costello has that I really like," film creator, Chris "Casper" Kelly, said. "He said, 'You start out imitating your heroes, and the way you [expletive] up becomes your style.' I was

just working on a feeling, working intuitively."

There is a beauty in the complete randomness and almost unstructured nature of the film. As the film proceeds, only once the machete-wielding man — who really embodies the concept of entropy — "finishes" his business does the film seem to finally escape the perpetuating introduction scenes. It is only after he disrupts the structure of the film can the story of the film proceed (though there really is no story to the film — it concludes shortly after the opening credits finally end).

The film is humorously dark and must be taken with large doses of salt — after all, the film is almost glorifying a murderous "anti-hero," if he can even be considered that — and it is very weird, quite disgusting and at the very least horribly graphic. However just like the concept of entropy, it is valuable in its disorder and randomness. It is beautifully misunderstood and wonderful, even if a bit nauseating.

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## 'FRANK'



## Examines Artistic Madness

By **MATT McMAHON**  
Scene Writer

You have to be insane to want to push the envelope in art. To experiment outside the norm, to deviate from the mainstream requires at least a small delusion on the part of the artist in order to pursue something that would be perceived by most as ridiculous, undesirable and unapproachable. Attaching yourself to a project that audiences might not receive or understand the way you want them to is scary and could make the insecure hesitant to release their material, or hide themselves behind a façade to escape personal insult.

The Irish comedy-drama film "Frank" opens with the motivated but incredibly boring day-to-day of main character Jon (Domhnall Gleeson). The camera follows him from his room, to his work, to his town, while he practically forces inspiration for his songwriting dream out of everything around him, or rather, the nothing around him. His talents are laughable, and his attempts at profundity are as trite as a pop song's chorus consisting solely of "Oohs" and "Ohs." But when he stumbles upon an underground band in desperate need of a keyboardist for a local show, he jumps at the opportunity, hoping to immerse himself in the music he so wishes to be able to create.

Jon gets even more than he yearned for though and more than he can handle, as the leader of the band recruits him permanently after the show ends because two members quickly storm off in a fight. The leader of the band is Frank (Michael Fassbender), a man who wears a paper-mâché-looking, face-like mask at all times and only uses the name Frank. The film rapidly introduces its titular character and his band shrouded in bizarre

quirk and mystery. Their band name is unpronounceable — The Soronprfbs — and their avant-garde sound is indiscernible — heavily influenced by musicians like Captain Beefheart. Jon, unable to penetrate their music or their odd personalities, looks in from the outside once the band moves into a cabin to craft their debut album. Still, he is enamored with Frank's presence: the lead singer emits a strange humanity and confident assuredness, plus a certain musical genius that Jon can only dream of possessing.

The other members of The Soronprfbs are just as eccentric and intriguing as Frank, but much less accessible. They include a detached drummer (Carla Azar), a condescending French-speaking bassist (François Civil) and an aggressive synth and theremin player (Maggie Gyllenhall). Also with them is Don (Scoot McNairy), the band's seriously flawed, yet open and inviting, manager. Jon watches their erratic behavior and assesses that creative brilliance comes from trouble and tragedy. He completely submerses himself thereafter, hoping for a spark in his own talents as a result of his insane surroundings.

As such, Jon sees Frank in part as a mentor, who is able to write a heartfelt song about the tuft in a chair's upholstery, and in part as a gateway to his own fame, trying to ride his ingenuity's coattails. Jon's outsider perspective provides a base for the comedy, allowing the audience to meet the band's odd members along with him, while already knowing how much he doesn't fit in. The film charms in its upfrontness to its material, treating the naturally absurd with a rare curtness that deserves recognition.

Once Jon starts to descend into the madness he so welcomes, the tone shifts considerably in the film's last third. Jon's underlying attempts to exploit Frank for his

own musical gains rise to the surface, and Frank's issues come to a head, so to speak. However, the script plants roots for these dramatic elements in the first hour that, once noticed, maintain the film's consistency. Besides, it handles both the comedic and dramatic so deftly that any of its time spent focusing on either, or any combination of the two, makes sense in the movie's universe.

As Frank, Michael Fassbender gives a career-affirming performance. He commands in the role despite the limitation of not having a real face with which to act, relying on an excellent vocal and physical performance. His nuanced body language establishes the role's extraordinary visionary tendencies, but continues to suggest an off-kilter, damaged psyche. Meanwhile, Jon proves a worthy peer to his eccentric bandmates through Gleeson's steady character progression, and he proves an especially strong counter to Gyllenhall's conflicted, explosive Clara, vying for control over Frank's time and skill.

"Frank" flips the assumptions of "troubled genius" with the help of Jon's metamorphosis over the course of the film. Jon turns out to be the most insane, forcing his way into the band and then trying to achieve control from the outside, despite the utter mundaneness he brings with him.

He expects tragedy to be the catalyst for talent, when in actuality it can be just as much a deterrent — and he only discovers this to be the case in an excellent, understated scene late in the film. To bring tragedy upon himself, the film implicitly argues, is crazy and destructive, something no one should willingly do. And, evident in the reverse fashion in which The Soronprfbs become popular, damage does not alone breed talent.

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# Y U NO REVIEW? 2014

By **JOHN DARR**  
Scene Writer

This year, Observer Scene writers wrote music reviews. They tirelessly listened to musicians who were and weren't Taylor Swift. They then thought about why it was or wasn't as good Taylor Swift.

Then they wrote about how it could be more like Taylor Swift and rated it a certain number of Taylors out of 1989 Swifts.

But no matter how many albums they listened to, no matter how many times they claimed they were going to "Six Characters In Search of an Author" "for the production value," they managed to miss some records that didn't sound at all like Taylor Swift but would be awesome if they did.

Here, without further ado, are 10 albums The Observer didn't review this year, but would totally have given at least 22 Taylors out of Swift.

### Owen Pallett – "In Conflict"

Pallett's latest record is sonically spacious enough to store all of Taylor's ex-boyfriends and yet lyrically powerful enough to diss all of them. Essentially a group of pop songs disguised in haunting string arrangements and experimental song structures, "In Conflict" masterfully weaves soaring hooks into meticulous baroque pop compositions.

An enthralling balance between accessible and challenging, "In Conflict" is one of the most rewarding singer/songwriter/producer records of the year.

### Casualties of Cool – "Casualties of Cool"

Metal guitarist Devin Townsend teams up with folk singer Ché Aimee Dorval to craft a masterpiece that's somehow blues, folk, ambient and post-rock at the same time. An exquisitely-produced and masterfully-performed record, Casualties of Cool's self-titled debut is both one of the most gorgeous and most technically impressive records of the year. A must listen for fans of Taylor Swift who listen to Radiohead and Nick Drake on the side.

### Ben Howard – "I Forget Where We Were"

Ben Howard is a stunningly poignant songwriter, and his latest release finds him exploring the very depths of the human heart with the grace and taste of a 3 a.m. Friday night Yak about "just wanting somebody to cuddle with."

Haunting guitar lines, soft pattering drums and Ben's gorgeous voice craft a comfortable darkness that you'll want curl up in for hours. Essential for fans of The National, Sufjan Stevens and, of course, Taylor Swift.

### FKA Twigs – "LPI"

Imagine if Taylor Swift sang R&B songs really slowly and all of the best electronic producers twiddled knobs behind it. A soulful, technically astounding masterpiece, "LPI" is bursting with sonic power in the form of cascading drum machines, lithe synthesizers and Tahliah Barnett's astounding voice. If you're looking for pop anthems with the restraint and class of a night stargazing next to the lake, don't miss FKA Twigs.

### The New Pornographers – "Brill Bruisers"

Just look at that album cover. Neon lights, layered words, pretty colors. That's exactly what you get from The New Pornographers on their latest record "Brill Bruisers" — an impressive group of supercharged indie tunes that glow like the screen you're reading this on when you're watching the trippy ND commercial. With fist-shaking anthems and vivid SYR ballads, "Brill Bruisers" has something for everyone. "Brill Bruisers" is something, say, Taylor Swift would be a big fan of, so you should be a big fan too.

### Spoon – "They Want My Soul"

Just like every year, the people who say "rock is dead" are proved hilariously wrong. Alongside Ex Hex, Trophy Scars, Ought and many more, Spoon released a fantastic record chock-full of singalong choruses and air-guitar worthy riffs. From the I'm-super-cool-but-I'm-sad-too jaunt of "Inside Out" to the awesome update of Smashing Pumpkin's 1979 in "Do You," "They Want My Soul" has all that you need to feel at once like a teenager, a 20-something and your cool uncle. If you just listened to this record and Taylor Swift this year, you'd still be a happy camper.

### Taylor Swift – "Fearless"

We didn't review this record because it wasn't released this year, but we know it's no excuse. Sorry Notre Dame, we'll try to do better next year.

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## SPORTS AUTHORITY

# Previewing college hoops season



**Brian Hartnett**  
Managing Editor

In contrast to its high-powered, frenetic spectacle of a championship in the spring, the college basketball season often begins with little fanfare.

The start of the season features many “cupcake” games for big-name programs, tournaments in locales as far-flung as Alaska and Hawaii and several teams — I’m looking at you, Kentucky — trying to figure out what kind of on-court chemistry they have.

Some even can argue that with the NCAA tournament now expanded to 68 teams, regular-season college basketball has become devalued — it’s now possible for teams to earn at-large bids with double-digit losses. There might be some truth to that — certainly, college basketball doesn’t feature the same sort of high stakes in the regular season that college football does — but that doesn’t mean there’s not great players and teams to watch and intriguing matchups both in and out of conference.

Here’s a look at some of the best college basketball storylines heading into this season.

## What will Kentucky look like?

This question can probably be asked every season as long as John Calipari and his one-and-done model continue to be in Lexington. The Wildcats rolled to the national title in 2012, lost in the first round of the NIT the following year and suffered 10 losses in the regular season last year before gelling on a run to the national championship game.

Fortunately for the top-ranked Wildcats, this season might require less team development than in recent years because Kentucky returns a number of starters, including the Harrison twins, Aaron and Andrew, as well as juniors Alex Poythress and Willie Cauley-Stein. Add in a talented freshman class led by big man Karl Towns, and Kentucky should have a good shot at reaching the same game it lost in last season.

## Will Arizona bring the Pac-12 its first championship this century?

There have been constant rumblings of an East Coast bias with regards to college basketball coverage, and such rumors might not be unfounded. The Pac-12 hasn’t won a national title since Arizona did it in 1997. This year’s Wildcats might be the team to snap that streak, however, as Sean Miller’s squad looks to be the conference

favorite even after losing Nick Johnson and Aaron Gordon. Arizona is tough defensively and includes a balanced attack that includes tested upperclassmen like point guard T.J. McConnell and Brandon Ashley as well as promising newcomers like heralded recruit Stanley Johnson.

## Will Connecticut be able to defend its national title?

The Huskies surprised many by winning the national championship as a seven-seed last season. Connecticut returns several key contributors from last season’s team, including talented guard Ryan Boatright. Unfortunately for the Huskies, their top contributor and leader down the stretch, Shabazz Napier, is now in the NBA, and their frontcourt might just be a bit suspect. Still, Connecticut should roll through an American Athletic Conference that is even further decimated by the loss of Louisville and receive a solid seed, though it remains to be seen who will step the Huskies up to an elite level come March.

## Which conference will be the toughest in the nation?

Speaking of Louisville, its addition to the ACC might just make the conference the toughest in the nation. Though the ACC didn’t have a Final Four representative last season, it currently has four teams ranked in the top-10 — Duke, North Carolina, Louisville and Virginia. Throw in Syracuse and near-top 25 teams like Pittsburgh and North Carolina State, and the ACC should at the very least be a battle at the top of the standings.

## Which freshmen will emerge nationally?

The previously mentioned freshmen Towns and Johnson may well both be candidates for the top first-year player in the country. But it wouldn’t be fair to leave Duke’s Jahlil Okafor off this list. Okafor is a six-foot-10 center that has drawn comparisons to Tim Duncan and will be called on to help out a Blue Devils team looking to replace Jabari Parker and Rodney Hood. Okafor will likely have a fellow freshman feeding him the ball in guard Tyus Jones. And who knows which other freshmen may emerge to help contribute to making the season’s end as exciting as it’s been the last few seasons.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## MEN’S TENNIS | ITA INDOOR CHAMPIONSHIPS

# ND doubles duo advances to quarterfinals

By MANNY De JESUS  
Sports Writer

Notre Dame’s doubles pairs advanced to the quarterfinals of the ITA Indoor Championships on Friday in Flushing, New York.

The sophomore duo of Eddy Covalsch and Josh Hagar started off their tournament on a bye in the doubles main draw after winning the doubles Midwest Regional title in Ann Arbor, Michigan on Oct. 20. In the round of 16 at the Indoor Championships, the sophomore tandem defeated freshman Julian Cash and sophomore Florian Lakat from Mississippi State in straight sets 7-5, 6-3. Covalsch and Hagar’s run came to an end in the quarterfinals as they lost straight sets, 6-3, 6-3, to No. 19 senior Yannick Hanfmann and senior Roberto Quiroz of USC.

“Our players performed at a pretty high level this past weekend in New York,” Irish coach Ryan Sachire said. “Obviously, for both pairs to make the quarterfinals of the event is significant, considering the tournament represented the best college players/doubles teams in the country. There are clearly some aspects of the game that each

individual player and each combo together must continue to improve moving forward, but we like the foundation that each of these teams have.”

No. 27-ranked duo junior Alex Lawson and senior Billy Pecor also fell in the quarterfinals, after winning in the round of 32 and the round of 16.

They defeated Harvard’s No. 36 junior Denis Nguyen and sophomore Brian Yeung, 6-3, 4-6, 7-6 (7-3), in the round of 32. In the round of 16, Lawson and Pecor played another tight match against University of Southern Florida’s No. 12 junior Roberto Cid and sophomore Sasha Gozun, defeating them 7-6 (8-6), 6-2. However, the Irish duo fell to UCLA’s No. 31 sophomore Mackenzie McDonald and freshman Martin Redicki in straight sets, 7-5, 6-4.

“I don’t know that there was a great difference of how these teams played compared to the Regional Championships,” Sachire said. “The results in New York were, if anything, just further confirmation that we have some really good players and that these teams are capable of playing doubles at the highest national level. They all know that they have to improve significantly to

accomplish all of the goals that they have set for themselves, but these last two events have shown them that they are on the right path.”

Notre Dame has now completed its fall season, and the Irish will return to match play in January when they travel to Rancho Santa Fe, California, to compete in the Morgan Run Hidden Duals. Coach Sachire said he has already decided his plans for the team during their break from competition. He said he wants Notre Dame to be the most improved team in the country when they get back in January.

“I’m really, really excited for these next two months because each of our players, and therefore our entire team, can make a significant jump in our level of play,” Sachire said. “This is a great period of time to emphasize, work on and improve the areas of each player’s game that needs to get better without the concern of how they will hold up in competition. Our goal for the months of November and December is very clear, and that is to be the single most improved team in the country once we start competing again in January.”

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## NFL

# Chargers back at work to end losing streak

## Associated Press

SAN DIEGO — The San Diego Chargers returned to work Monday after their bye week, saying they’re still confident despite a three-game losing streak that’s put them in a perilous spot in the playoff picture.

The Chargers (5-4) host the winless Oakland Raiders on Sunday. Despite the Raiders (0-9) being on a 15-game losing streak, they almost beat the Chargers in Oakland on Oct. 12.

That was San Diego’s last victory, before it lost at home to Kansas City, at Denver and then was routed 37-0 at Miami.

“I think normally if it was a non-divisional game you might

view it a little different,” outside linebacker Jarret Johnson said about facing Oakland. “But this is the Raiders. We know how talented they are, we know how hard they play and if you take them for granted, if you look at them just for the record, you’re a fool.”

The Chargers stumbled around in the first game against the Raiders, allowing rookie Derek Carr to throw four touchdown passes, before coming up with big plays in the fourth quarter to win 31-28.

Rookie Branden Oliver scored on a 1-yard run to put the Chargers ahead by three with 1:56 left and rookie cornerback Jason Verrett made a leaping

interception with 1:13 left to clinch the win.

Since then the Chargers have had trouble running the ball, protecting Philip Rivers and mounting a pass rush.

Against Miami, they had trouble doing pretty much everything.

The losing streak is “in the past but it’s also kind of right there on your mind,” wide receiver Eddie Royal said. “As a competitor you just hate losing and you know that feeling and you never want to have it again. So that kind of motivates you to come out and work that much harder, study a little bit more film, just so you don’t have that feeling again.”

## CLASSIFIEDS

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My Anaconda don't...My Anaconda don't...My Anaconda don't want none unless you got food hun. Cool toy named Troy used to live in Detroit.

Big friend he was getting some coins Was in a meeting with the law, but he live in a palace. Bought me Alexander McQueen

## ND WOMEN'S TENNIS

## Irish split up to gain experience

By **ZACH KLONSINSKI**  
Sports Writer

Notre Dame wrapped up its fall season over the weekend as the team split up to participate in its final two tournaments.

The Irish sent the doubles pair of junior Quinn Gleason and sophomore Monica Robinson to Flushing, New York, for the USTA/ITA National Indoor Intercollegiate Championships while the rest of the team headed north to the Western Michigan University Super Challenge.

The trip to the National Indoor Championship was the second national tournament of the fall for Gleason and Robinson, as they participated in the All-American Invitational in Pacific Palisades, California, at the end of September. The pair was knocked out in the Round of 32 this weekend by Barry University's team of senior Linda Fritschken and junior Emma Onila, 6-4, 7-5. Although they did not make it as far as they had hoped, Robinson said it was still a good trip.

"I thought it was a great experience," Robinson said. "I thought this whole fall season, just traveling to Nationals and Regionals, it was just really good experience for us. Just being there in the mix with these top players from all over and getting the opportunity to play and get different players and player types, it was good."

The two had never played together before Irish coach Jay Louderback paired them up at the start of the fall season, but they have developed a good feel for each other's games on the court, Robinson said.

"It's nice working with [Quinn] because we are both really competitive and we both want to do really well," Robinson, the younger of the pair said. "We both push ourselves. Sometimes we're a little too hard on ourselves, but we're both very motivated."

Gleason and Robinson bounced back from the loss to Barry with two victories during consolation play in straight sets, defeating teams from Kentucky and Virginia.

Meanwhile, the rest of the team traveled to Kalamazoo, Michigan, for the final action of the fall season at the WMU Super Challenge. The Irish doubles teams found success on the court, as the team of sophomore Jane Fennelly and senior Katherine White went 3-1 over the tournament,

beating two teams from Marquette and another from Indiana. Sophomore Mary Closs guided freshman partner Brooke Broda through the freshman's first collegiate match, compiling a 3-1 record as well. The duo of junior Julie Vrabel and Notre Dame's other freshman, Allie Miller, also went 3-1 on the weekend.

"It was really fun playing with [Broda]," Closs said. "She's a lefty also so we had two lefties out there which gave us an advantage with serving. She's really smart on the court, so doubles was fun working strategy on the court."

"Both [Miller] and [Broda] are really hard-working, dedicated. They've put a lot of hours in and I think that rubs off on everyone. I think everyone has put in extra hours this fall that'll pay off in the spring."

"We've got two freshmen who absolutely love to be on the court," Robinson said.

On the singles side, Closs, Vrabel, Miller and Fennelly all posted 2-1 records, while juniors Darby Mountford and Alaina Roberts both finished 1-2.

When asked in separate interviews what they thought the team's strengths were after the 2014 fall season, both Closs and Robinson responded with similar answers.

"I think our strengths [are] our hard work and [that] we mesh really well as a team," Closs said.

"I'd say our hard work and persistence [are our strengths]," Robinson said. "Also our bond. We're all close and we trust each other, and we're friends off the court, and that just makes all the difference."

As the schedule moves into the brief off-season period before dual-matches pick up in January, Robinson said she and her teammates are eager for the possibilities the upcoming 2015 season holds.

"I'm really excited," Robinson said. "I think we have a lot of potential, and I think that if we work together and really build each other up, I feel like we could do really well. I mean, the sky's the limit, I feel. We did really well last year, making it to the Sweet 16, and I feel like this year, why not win it?"

The Irish will rest and continue to work in practice as they ready for their spring season opener Jan. 17, when they welcome Western Michigan to the Eck Tennis Pavilion.

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## ROWING

## ND scrimmages reigning national champion

By **BENJAMIN HORVATH**  
Sports Writer

Notre Dame finished the fall portion of its 2014-2015 schedule with a four-team scrimmage event at Griggs Reservoir in Columbus, Ohio.

The all-day scrimmage, which featured the Irish, Michigan State, Indiana and host squad Ohio State, consisted of five race pieces, each timed at five minutes.

Irish coach Martin Stone said he was content with the way the team "fought hard" during the scrimmage and especially how his team showed improvements throughout the day.

"I thought by the end of the afternoon, we were better than we were in the beginning, and that's certainly a positive," Stone said.

However, the Irish coach noticed areas the team must improve upon during the winter training months, if they are to unseat two-time defending NCAA champion Ohio State in the spring.

"This event gave us a good idea on where are in relation to those other three teams, especially Ohio State, and showed those areas that

need more work," he said. "I think it was pretty clear during the scrimmage that Ohio State was the fastest team."

The scrimmage was the final event of the fall, and the Irish will not compete until their spring schedule commences in March at the Oak Ridge Invitational in Oak Ridge, Tennessee.

Although there is a large gap between the fall and spring seasons, Stone said he preaches consistency to his team, since the fall is an opportunity to prepare for spring competition.

"From the beginning of the fall all the way to the spring, our goals don't change," Stone said. "It's always a matter of trying to get as fast as we possibly can, and I think we all have a good idea of what we need to do to get there."

The cold weather adds restrictions to the team's ability to practice outdoors during the winter, but Stone said the team intends to practice outside as long as possible.

"Sometimes, you never know, we may have a chance to get out there in January or February if the weather warms up enough, but we intend to be out

there whenever it's possible," Stone said.

Stone said he views this weather restriction not as a negative, but as an opportunity to improve upon fitness and strength through indoor training.

"I think that each school has its challenges in different ways — ours just happens to be the weather," Stone said. "It is what it is, and I'm not concerned about it. We'll just train really hard and make sure we take full advantage of those times where we are able to get outside."

Despite not competing for another four months, Stone said winter training is a time when he will encourage individuals to challenge themselves, which ultimately will translate into overall team improvement come spring.

"We're obviously interested in each person getting as fit and as strong as possible before we get back onto the water in the spring," Stone said.

The Irish will open their spring schedule at the Oak Ridge Invitational on March 14 in Oak Ridge, Tennessee.

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## MEN'S SWIMMING

## Notre Dame finishes second in double-dual

### Observer Staff Report

Notre Dame finished ahead of Pittsburgh but fell to Virginia Tech in a double-dual ACC meet at the Rolfs Aquatic Center this weekend.

The Irish beat Pittsburgh, 286-84, but fell to defending ACC champions Virginia Tech, 201-169, in their last home meet of the fall season. The Irish posted three first-place victories and five runner-up finishes to close Friday's 10 events, while several top-three finishes across multiple events.

Notre Dame opened the weekend with a first-place victory in the 200 free relay. Freshmen Justin Plaschka and Joseph Krause and seniors Zachary Stephens and Matthew Buerger posted a time of 1:21.94 for first place.

Sophomore Tom Anderson finished the 400 IM in 3:59.47, less than a second behind Robert Owen

(3:58.54) of Virginia Tech. Sophomore Kevin Bradley and senior John Nappi also placed in the top 10, posting times of 4:03.69 and 4:04.47 for fifth and seventh, respectively.

Nappi also claimed a second place finish (15:56.64) in the 1,650 free, while freshman Benjamin Jany finished close behind in third place (15:59.09).

The Irish bested Virginia Tech and Pittsburgh in the relay event and swept first and second place in the 200 medley relay. Plaschka, Stephens, senior Cameron Miller and freshman Robert Whitacre represented the A-team lineup for a first place time of 1:30.68, while the B-team squad of Krause, junior Bogac Ayhan and seniors Patrick Olson and Jonathan Williamson took second place with a time of 1:31.46.

Notre Dame opened Saturday with more success

in the relay events. The A-team lineup of Ayhan, Stephens, Williamson and Buerger finished second (3:19.19) in the 400 medley, and the B-team squad of Whitacre, Miller, Olson and Bradley came in third (3:23.53).

Senior Nick Nemetz represented the Irish divers on the podium and won the 1-meter diving competition with a score of 322.15.

The Irish dominated Saturday's freestyle competition. Plaschka took first place in the 50 free (20.67), while Krause and junior Michael Hudspith placed seventh and tenth, respectively. Sophomore Trent Jackson came in third (1:41.70) in the 200 race behind two Hokies swimmers. Stephens, Buerger, Plaschka and senior Kevin Hughes closed out the meet for the Irish with a first-place finish in the freestyle relay (3:01.34).

## M Interhall

CONTINUED FROM PAGE 16

zone and forcing a punt to keep the score within six points after the first quarter.

The beginning of the second quarter brought more setbacks for a beleaguered Carroll offense, however. On a fourth-down play at their own goal line, the Vermin holder bobbled the snap and was tackled in Carroll's end zone for a safety to bring the score to 8-0.

The Carroll defense played close man coverage on the ensuing possession and earned an interception of their own. Carroll sophomore running back, linebacker and captain Zachary Dodd said he was satisfied with the work of his team's defense.

"I think our defense did a pretty good job," Dodd said. "Giving up a 65-yard touchdown on the first play of the game is tough thing to bounce back from, but I thought we responded well. We didn't give up any offensive touchdowns the rest of the game, and our turnovers gave us some great opportunities, but unfortunately we couldn't capitalize. Overall, I think the defense played a good game, just came up a little short."

The half concluded with no further scoring from either team, leaving the score 8-0 at the start of the third. Carroll adjusted its offensive game plan after half time, abandoning its methodical running game in favor of a more focused short-yardage passing attack. A lengthy drive fueled by a 40-yard reception placed the Vermin in the red zone, but McMinimee intercepted an under-thrown pass to reclaim possession for Siegfried.

Neither team would find the scoreboard again until late in the fourth quarter, when a deep ball from the Carroll offense found its way once again into the arms of McMinimee, who ran the ball back for a defensive score. The game clock ran out moments into Carroll's following possession, solidifying the Ramblers' 14-0 win. The Siegfried defense, particularly McMinimee's two interceptions, prevented Carroll from mounting a second-half comeback.

"The first [interception], I knew he wasn't going to beat me on a fly," McMinimee said. "The quarterback was a half step too late throwing it. The other one, he just put a little too much on it to the outside. I knew he was a big tall guy and he was coming deep, so I just played outside and he threw it right to me."

McMinimee said he was pleased with the performance of a Siegfried squad that went .500 in the regular season.

"We're a low seed here, but I don't think that's indicative of our team talent," McMinimee said. "We dropped some games; we had some guys who weren't here, who were hurt – so that kinda hurt. But today we were full strength, and we're dangerous when we're full strength."

Siegfried will play Keenan on Sunday at 2:15 p.m. at LaBar Fields.

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## Morrissey 7, Keenan 0

By TYLER WOJCIAK  
Sports Writer

No. 1 Morrissey battled through a defensive matchup to claim a 7-0 victory over No. 8 Knott in the first round of the Interhall playoffs.

Morrissey (4-0) had the ball to start the game, and senior quarterback Ryan Lundquist drove the Manor down the field, scoring the game's only touchdown on a scramble into the end zone from five yards out.

For the remainder of the game, both defenses dominated the contest as neither team could produce on their offensive fronts. The score remained 7-0 at halftime.

Knott (2-2) opened the second half with possession but was forced to punt. Morrissey started to move the ball with some momentum, before Knott junior safety Griffin Carroll halted the drive with an interception.

A sack of Juggerknott senior quarterback and captain David Taiclet by the Manor defense led to a turnover on downs and prevented Knott from capitalizing on Carroll's interception.

Despite the Manor's attempt to run out the clock, Knott took over from its own five-yard line with a little more than three minutes left in the game.

Taiclet and the Knott offense were able to move the ball until Morrissey junior cornerback Pete Ciuffo intercepted a pass and returned it all the way to the Knott 10-yard line, crushing Knott's hopes for a late-game comeback.

Morrissey captain Erik Rayno praised the Juggerknotts and his team's performance.

"Knott played tough, just like we knew they would," Rayno said. "They have talented players, and they can both move the ball on offense and shut you down on defense. The defense did an outstanding job of pressuring Knott's quarterback and keeping their offense in check. We have a couple of things to work on on offense, but I'm confident that with our starters back in against Stanford, we're going to be all right."

Taiclet said he was proud of Knott's performance, especially defensively.

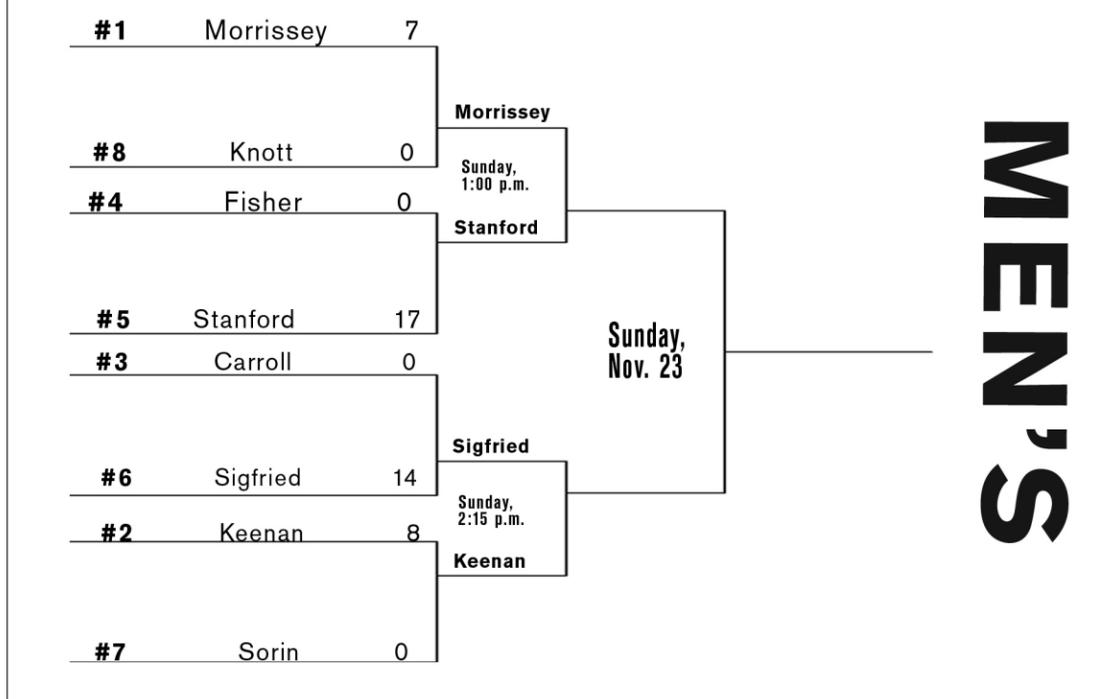
"Our defense was outstanding today; except for one big play, we were able to shut them down defensively, which is saying something since they are a much bigger team than us," Taiclet said. "I think if you ask any of the teams that played or watched us play, they would say we were one of the best teams in Interhall. We had a ton of talent, but we were small."

Morrissey will play the Griffins next week for a spot in the championship game, and Rayno said he believes his team is ready for the challenge.

"Stanford is a very big and very physical football team, so I think a lot of this week needs to be dedicated to creating a mental toughness just as much as a physical one," Rayno said. "We know what we have to do, and our work is cut out for us, but we're confident in our abilities as a football team."

The Manor take on Stanford on

## INTERHALL PLAYOFF BRACKET



# MEN'S

EMILY DANAHER | The Observer

Sunday at 1 p.m. at LaBar Fields.

Contact Tyler Wojciak at [twojciak@hcc-nd.edu](mailto:twojciak@hcc-nd.edu)

### Stanford 17, Fisher 0

By MAREK MAZUREK  
Sports Writer

The No. 5 Griffins defeated No. 4 Fisher 17-0 in a first-round upset in the Interhall postseason Sunday afternoon.

With the win, Stanford will advance in the playoffs to face top-seeded Morrissey, after the Manor shut out Knott 7-0 Sunday.

Stanford captain and junior Daniel Babiak said the team's preparation was a major factor in the victory.

"What helped us win today was that we had a great practice this week," Babiak said. "We got a lot of attendance, which is so hard in this league. [The team] got out here really early and had a great warm up so everyone was fresh. The guys took it easy last night, and when we came out here everyone was all-in."

Stanford's preparation paid off as the Griffins forced a fumble on the opening drive of the game, recovered by senior linebacker Peter Jochens. The Griffins capitalized on the fumbled and scored a touchdown on the ensuing possession with a 33-yard pass from freshman quarterback Andrew Foster to sophomore wide receiver Brent Jordan in the end zone.

Foster's running and passing production helped the Stanford offense dominate, as he ended the game with 93 yards passing, 31 yards rushing and a touchdown. Babiak said Foster's performance was the result of hard work in practice.

"The passing game in general has been coming along the entire season," Babiak said. "Today was just showing the results of all the hard work we've been putting in the last two months."

On the next possession, the Griffins forced the Green Wave to punt. Stanford regained possession and scored another touchdown on a 5-yard run by junior running back Michael Grasso. Foster set

up the touchdown with a 35-yard flea-flicker pass to junior receiver Daniel Muldoon. Babiak said the trick play worked well.

"We drew that up this week," Babiak said. "We weren't sure if we were going to use it. We had a good scenario; we had the ball in good field position, so we figured why not run it."

Stanford opened the second half with a long drive that led to a field goal by freshman kicker Samuel Kohler. The drive took up most of the third quarter and left Fisher with little time to mount a comeback.

In attempt to narrow the gap, the Fisher offense began to focus more on passing. Fisher quarterback and sophomore Michael Cooney threw for 58 yards in the game but was unable to conduct a scoring drive. However, time was against the Green Wave, and Fisher ultimately fell 17-0.

Fisher captain and senior Matthew Nagy said there was "just a little bit of frustration at the end of

the game," but his team played well throughout the season.

"We kept playing hard," Nagy said. "[We] couldn't keep it moving too much on offense and the penalties really hurt us as well. Our first game we lost pretty badly (Fisher lost to Carroll 21-0), and we were a little worried after that, but we kept working hard and we came back and won our next three games, so we were pretty happy about that."

Babiak said his team will need to continue practicing well to continue on the path to the championship game at Notre Dame Stadium.

"We just have to keep getting out there every day we have a practice," Babiak said. "Morrissey and Knott are both pretty good teams, so we're going to have to prepare to play the best team in the league, in my opinion."

Stanford will play Morrissey on Sunday in the semi-finals at 1 p.m. at LaBar Fields.

Contact Marek Mazurek at [mmazurek@nd.edu](mailto:mmazurek@nd.edu)

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# INTERHALL PLAYOFF BRACKET

#1	Welsh Family	20		
#8	McGlinn	0	Welsh Family	
#4	Ryan	14	Sunday, 5:00 p.m.	
#5	Pasq. West	6	Ryan	
#3	Pangborn	27		
#6	Cavanaugh	0	Pangborn	
#2	Pasq. East	28	Sunday, 4:00 p.m.	
#7	Walsh	12	Pasq. East	

**Sunday, Nov. 23**

## WOMEN'S

EMILY DANAHER | The Observer

## W Interhall

CONTINUED FROM PAGE 16

conversion and trailed 8-6 heading into the second quarter.

In the second quarter, Mulhall took advantage of a Pyros interception by throwing a short touchdown pass, giving the Pyros a 14-6 lead into the half. After a Pyros three-and-out to start the second half, Walsh was deep into the Pyros' territory when the Pasquerilla East forced a momentum-swinging interception in their end zone. Walsh was unable to recover, and the Pyros scored two touchdowns in the fourth quarter to put the game away, 28-12.

Moore said he was satisfied with his team's performance.

"I'm really proud of the way we played today," Moore said. "It wasn't our best game, and we still have some room for improvement, so I'm excited to see what the next two games hold for us. Hopefully we can get into the stadium [to play for the championship] and play

well out there."

Contact Kyan Klaus at [rklaus1@nd.edu](mailto:rklaus1@nd.edu)

### Pangborn 27, Cavanaugh 0

DANIEL O'BOYLE  
Sports Writer

No. 3 Pangborn shut out No. 6 Cavanaugh in a 27-0 victory in the first round of interhall playoff games.

Pangborn senior quarterback Caitlin Gargan had four total touchdowns on the day, while the Phoxes defense held the Chaos scoreless to advance to the semifinals.

Gargan engineered a scoring drive on the game's first possession, moving the Phoxes offense upfield before running into the corner for a 5-yard touchdown.

Pangborn senior cornerback and captain Anna McNamara said she was particularly impressed by her team's opening drive.

"Our offense got us off to a really quick start," McNamara said. "It really took the pressure off the defense."

The Pangborn defense built on the advantage, intercepting Cavanaugh senior quarterback Sam Flores's pass on third-and-long. Gargan rewarded her defense's efforts within three plays as she escaped pressure and threw for a 19-yard touchdown pass. Cavanaugh came close to scoring on its second drive, turning a deflected pass into a gain and converting a fourth down in the following play. However, after marching downfield and completing a long pass to the 3-yard line, Flores threw a second pick on third-and-goal.

The Chaos soon earned another first-and-goal late in the half, but again Pangborn's secondary prevented Cavanaugh from reaching the endzone.

Despite shutting out the Chaos, McNamara said the Pangborn defensive performance wasn't perfect, as the two flags against the Phoxes extended Cavanaugh drives on third down.

"On defense, we need to work on playing a clean game and not getting as many penalties," she said.

Cavanaugh started the second half with another long but scoreless drive, and the Pangborn offense used this momentum to pull away. A deep ball from Gargan found junior receiver Katie Schultz in space on 3rd-and-21 for a 61-yard touchdown pass. Gargan soon added a 22-yard run to seal the win.

Harrington said she was still able to find positives from the way her team played the game.

"I don't think we gave up, which was really important," Harrington said. "We stayed in it the whole time. We had some good plays and left it all out on the field."

"We got caught in a lot of tricky situations and couldn't convert some first-and-goals. We just couldn't catch the ball when it was really important."

Pangborn will play Pasquerilla East in the semifinals Sunday at LaBar Practice Facility at 4 p.m. The Pyros handed the Phoxes their only loss of this regular season.

Contact Daniel O'Boyle at [doboyle1@nd.edu](mailto:doboyle1@nd.edu)

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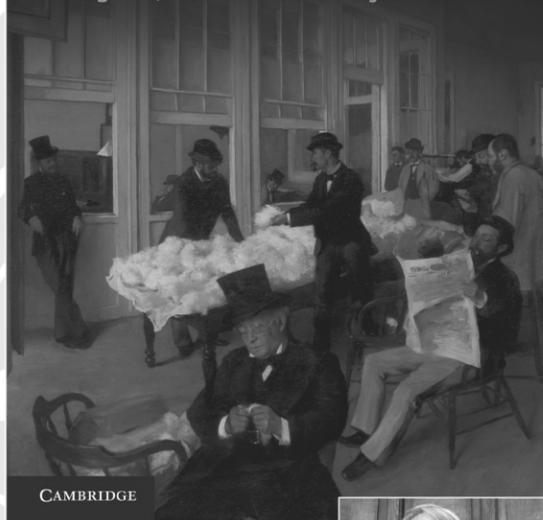
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## Football

CONTINUED FROM PAGE 14

good position, and that's on me as a coach."

However, Kelly said he was still confident in the abilities of his signal-caller to lead Notre Dame drives, especially since Golson brought the Irish back within three points of the Sun Devils in the fourth quarter.

"Well, I mean, after the first 30 plays, I mean we had — I think the first 35 plays we had most of all of our mistakes were made, and they were all correctable mistakes," Kelly said. "Then our next 47 plays, other than the last play of the game, the last sack there where we were trying to make a play, he's doing really good things.

"So we know what he's capable of doing. ... It's striving for consistency, because we get really great batches of work. It's really gaining that consistency for four quarters. So my eyes tell me the body of work just needs to be more consistent."

Kelly said more of that consistency needs to come from the field-goal tandem of junior long snappers Scott Daly and Hunter Smith. The unit botched a hold on a fourth-quarter attempt during Notre Dame's comeback bid.

"Yeah, I would probably use John McKay's line — I'm in favor of execution, executing both of them," Kelly said. "Better execution for those two. Those are the only two guys. These guys like live with each other all summer. It's just absolutely crazy that we can't get a snap and catch in that situation.

"... It was a crucial time in the game to have that kind of a mistake. So go back to the routine and continue to work on it, and hope that we don't have that mistake again."

Graduate student cornerback Cody Riggs sat out Saturday's game with a stress reaction in his foot, and Kelly said his staff will keep an eye on the injury.

"It's something we're going to have to monitor the rest of the year," Kelly said. "I think we'll probably have to cut back a little bit in his practice and really kind of make sure that we can get him through the rest of the season."

Contact Mary Green at [mgreen8@nd.edu](mailto:mgreen8@nd.edu)

## Jackson

CONTINUED FROM PAGE 14

that last year. So he's got a great feel for our stuff."

Jackson was quick to credit his teammates and coaches with his development in the last year.

"I just feel like a year of maturity as well as getting closer to my teammates and coaches has really helped me out," Jackson said. "I feel so close to my teammates, and the coaches also, that I can say anything and so I just want to communicate, be a good leader, help the team."

While Jackson has come out and put up high point totals to start the season, Brey said he has been even more impressed with his defensive play.

"I'll tell you what: to do what Demetrius can do offensively after pressuring the ball like he pressures it, that's a workout," Brey said. "When you

pressure the ball like that, that's an unbelievably unselfish act because it wears you out. So I'm trying to figure out how to sub for him to get him a rest because he's got a heck of a workout the way he pressures the ball. He helps the rest of our defense that teams are at least having to start their offense out a little further."

His unselfishness continues off the court. In addition to giving credit to his teammates and coaches for his development, Jackson is the first to point out what he thinks he can do better. When asked what he thought of his play against Minnesota Duluth on Nov. 1, in which he put up 20 points, Jackson did not mince words.

"I guess the first thing I noticed was my turnovers," Jackson said. "I know how much we take pride in taking care of the ball, so that's definitely something I want to work on, just being better with the

ball, having more assists."

"He had three turnovers in the first half [against Duluth]," Brey said. "Now, overall, his stats in 20 practices are very solid. But we've just got to be smart with that thing because he's going to have his hands a lot."

Yet Brey knows his young guard is still learning and will make mistakes occasionally. He said he does not want Jackson looking over at his coach on the bench when he plays though.

"He got creative [against Duluth]," Brey said. "He's driving, he's playing, he's attacking, he's going for it. ... I don't want you looking at the bench. I'm going to let you play through mistakes."

As many have noticed, Jackson is much more vocal on the court already than he was last year. He has even started to develop a trademark for what he wants his team to focus on.

"One thing I want to work on personally [is] making sure we come out strong and finish strong, both halves," Jackson said.

"His whole thing was we've got to get off to a good start," Brey said. "He's got a strong voice and he wants his team to be good.

"Ball's in his hands [now]. Italy was great for him because he got to quarterback us for four games. ... He's a confident guy and he's become a voice for us but he's firmly at the controls of this thing."

Don't try to tell that to Jackson though. He just wants to help his team win.

"Throughout the whole year I just want to remain aggressive and play my role," Jackson said. "I think that's something that I can help our team do with my voice and communication."

Contact Zach Klonsinski at [zklonsin@nd.edu](mailto:zklonsin@nd.edu)

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## FOOTBALL

## 'Debacle in the desert'

*Kelly talks turnovers, botched field goal, Riggs' absence after Arizona State loss*

By **MARY GREEN**  
Sports Editor

Notre Dame will use this week to focus on improving for its final three regular-season games instead of looking at postseason possibilities, Irish head coach Brian Kelly said in his Sunday teleconference.

"Well, after the debacle in the desert here on offense, we have a lot to focus on just on Tuesday," Kelly said. "So we're going to focus on cleaning up what we need to clean up internally, offensively, defensively. So there won't be any big-picture conversations. We've got a lot of work to do to be better as a football team. That's going to be the focus this week."

Kelly also said he will be looking for more consistency across the board from his players as the team heads into the final stretch of its schedule.

In Saturday's 55-31 loss to Arizona State, Notre Dame quickly fell behind and was not able to catch up, thanks in large part to the Sun Devils' 28 points off five Irish turnovers.

Senior quarterback Everett Golson threw four interceptions and lost one of his two fumbles on the night.

"I mean, look, there is clearly a number of things that we've got to clean up, and in a game where the turnovers decided the game, there are things that we can do better as coaches," Kelly said. "We've got to be able to — I think the biggest thing for me is, we've got to take care of the careless mistakes. There are going to be some mistakes made within the structure of our offense, but they can't be careless. Then we've got to do a great job of putting him in a

see FOOTBALL **PAGE 14**



KARLA MORENO | The Observer

Senior quarterback Everett Golson drops back to pass during Notre Dame's 55-31 loss Saturday at Arizona State. Golson has turned the ball over 17 times in the last six games, including five times Saturday.

## MEN'S BASKETBALL

## Jackson shows promise for Irish in offseason

By **ZACH KLONSINSKI**  
Sports Writer

Sophomore guard Demetrius Jackson has proved himself to be one of Notre Dame's early-season surprises.

Much of the early-season focus has surrounded Notre Dame's returning seniors, guard Jerian Grant and guard/forward Pat Connaughton. However, the development of sophomore guard Demetrius Jackson looked promising this weekend. The Mishawaka product averaged 19.5 across Notre Dame's two exhibition contests, surpassing his 17 points as a high all of last season. His development extends beyond just his scoring capability. Jackson showed he has become one of the team's vocal leaders as well.

"I feel very confident talking to my guys, even if they don't always listen," Jackson said. "In the huddles I'm talking to the guys just trying to be a leader."

"He's becoming more of a voice," Irish coach Mike Brey said. "I think he will become even more of a leader month to month. That's his personality, and when you're the point guard, you've got to use your voice. I think he has a really good feel of our system and our sets and everything. I think as the year goes, he will become as strong a voice as Jerian or Pat."



SARAH OLSON | The Observer

Sophomore Demetrius Jackson drives to the hoop during Notre Dame's 82-59 exhibition win over Lewis on Friday.

Brey first handed the role of starting point guard to Jackson this summer when the team traveled to play four exhibition games in Italy, and he said the sophomore has taken the ball and run with it. "He couldn't wait to get the ball in his hands," Brey said. "He has a great feel for our

system and our sets. I didn't know he had that good a feel because I never had him at the throttle last year. But we start practicing for Italy, he goes, 'Coach, what about we look at five and post Pat?' [Graduated guard] Eric [Atkins] did all

see JACKSON **PAGE 14**

## MEN'S INTERHALL

## Siegfried knocks off Carroll

By **BRETT O'CONNELL**  
Sports Writer

No. 6-seed Siegfried held the offense of No. 3-seed Carroll out of the end zone en route to a 14-0 upset win Sunday.

The victory over the Vermin advanced the Ramblers (3-2) to the next round of the interhall playoffs. The Ramblers scored what would prove to be the winning touchdown on their first play from scrimmage, as freshman wide receiver Sean McMinimee

beat double coverage to catch a 30-yard pass along the left sideline. The secondary failed to catch up to him, and McMinimee sprinted another 35 yards downfield for the touchdown.

Carroll's unfavorable start continued as an errant pass resulted in a Siegfried interception just a few plays later. However, the Vermin defense stood stout for the remainder of the quarter, holding Siegfried out of the red

see M INTERHALL **PAGE 12**

## WOMEN'S INTERHALL

## PE and Pangborn advance

By **RYAN KLAUS**  
Sports Writer

On a chilly Sunday afternoon, Pasquerilla East proved to be too formidable an opponent for Walsh as the Pyros rolled to a 26-12 victory.

Pyros coach Kendall Moore knew this would not be an easy game for his team; however, he said he knew if his team played well, they would have a good chance of winning.

"We knew we were going to get tested today, but we wanted to come out and start fast and

execute," Moore said. "We knew that if we played our best, we were going to be tough to beat. So, we wanted to come out here and compete at the highest level."

Pyros quarterback Macy Mulhall's two touchdown passes and an impressive all-around defensive effort carried Pasquerilla East to victory. In the first quarter, both teams traded touchdowns, with Walsh scoring a long touchdown off a halfback pass. However, Walsh could not complete its

see W INTERHALL **PAGE 13**