

Campus hosts local eateries

International Taste of South Bend showcases diverse food options

By **MARGARET HYNDS**
News Writer

Eleven South Bend-based international restaurants brought samples from their menus to the LaFortune Ballroom for the annual International Taste of South Bend hosted by International Student and Scholar Affairs (ISSA). The event, hosted on Wednesday evening, was free and open to the public, drawing undergraduates, graduate students, professors, families and South Bend residents together.

By 6:30, the line stretched from the LaFortune Ballroom on the second floor down the stairs to the entrance to the Huddle Mart. By the time they

reached the front of the line, juniors Grace Rudnik, Jordan Leniart and Claire Wiley said they waited for 45 minutes for their chance to eat.

Participating restaurants included Aladdin's Eatery, Cinco International, Elia's Mediterranean Cuisine, Ichiban Golden Dragon, Mango Café, Satay House, Soho Japanese Bistro, Weiss Gasthaus, Zing Japanese Fusion, the Spot and Fiesta Tapatía. Each restaurant donated the food that it served.

Two of the participating restaurants opened in the last few weeks — the Spot and Cinco International.

The Spot employee Melanie

see TASTE **PAGE 5**



MICHAEL YU | The Observer

An employee of Weiss Gasthaus serves samples of the restaurant's specialties in LaFortune Ballroom on Wednesday evening.

Panel analyzes India's elections

On Wednesday, Saint Mary's hosted a panel on the 2014 elections in India as part of International Education Week, sponsored by the Center for Women's Intercultural Leadership (CWIL) and the department of political science. The panel was called "India 2014: Assessing the Elections and Beyond."

Contributing to the panel were four presenters, including Srishti

see PANEL **PAGE 5**

SMC student, alumna duo receive scholarships

By **KATE KULWICKI**
News Writer

In its 25th year, the Realizing the Dream Program awarded Saint Mary's student, sophomore Maranda Pennington, with a \$2,500 scholarship, funded by Lilly Endowment Inc.

The Realizing the Dream Program seeks out first-generation college students enrolled in an institution of Independent Colleges of Indiana and acknowledges overall outstanding achievement in a student's freshman year. Pennington was nominated by Saint Mary's and received the award November 1st at the Realizing the Dream banquet in Indianapolis, Ind.

Pennington's scholarship will go towards her tuition as she pursues a degree in nursing.

"Having my hard work recognized through this award means so much to me," Pennington said. "It makes all the time I'm putting in to reach my goals worthwhile."

Along with receiving her



Photo courtesy of Gwen O'Brien

Saint Mary's alumna Jennifer Hardebeck Luce '96, left, and sophomore Maranda Pennington were recognized on Nov. 1 in Indianapolis.

scholarship, Pennington was asked to nominate a secondary teacher who influenced her decision to attend college, she said. For Pennington, this teacher was Saint Mary's alumna, Jennifer Hardebeck Luce, class of '96. Luce was presented with a Professional Development Grant of \$1,000

as her award for nomination.

Pennington said Luce became her greatest mentor after she had Luce as her Spanish teacher in middle school.

"Her support and guidance ever since [middle school]

see DREAM **PAGE 5**

Lecture explores WWI occupations

By **PETER DURBIN**
News Writer

On Wednesday, the Nanovic Institute for European Studies continued its lecture series on World War I, celebrating the Great War's 100-year anniversary. Dr. Jonathan Gumz, lecturer of modern history at the University of Birmingham, presented a lecture titled, "Violence, Military Occupation and the First World War: Rethinking Paradigms" in the Annenberg Auditorium of the Snite Museum of Art.

Gumz's presentation focused on reasons why occupation in World War I has been forgotten until recently in world history.

Gumz highlighted several factors which have caused this phenomenon — namely, the vast amount of history surrounding World War II-era Germany.

"Occupation in the Second World War tends to black out occupation in the First World War," Gumz said. "The experience of occupation under the

National Socialist Party was so searing that occupation in the First World War disappeared."

Gumz discussed how the history of World War I typically focuses on the Western Front rather than the Eastern Front, where occupation was more rampant.

"The historiography of WWI looks at the Western Front, where less occupation occurred," he said "The historiography focused on trench warfare and the home front."

Gumz highlighted how although history tends to view occupations as violent and lengthy ordeals, the period of violence is rather muted in the grand scheme of an occupation.

"What I want to emphasize is that it is a brief burst of violence at the beginning of the war," Gumz said. "These were fragile armies and were working at the limits of what they possibly could do."

Gumz correlated the linkages between German occupation in World War I and the

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WAKING THE ECHOES **PAGE 16**



MEN'S BASKETBALL **PAGE 16**

THE OBSERVER

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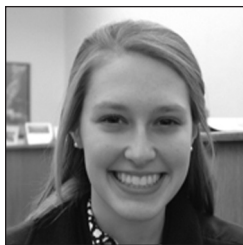
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QUESTION OF THE DAY:

Where do the ND squirrels go in the winter?

Have a question you want answered?

Email photo@ndsmcobserver.com



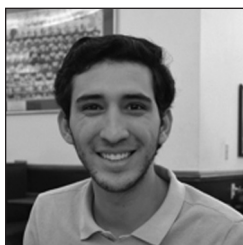
Megan Lohr
senior
Lewis Hall

"Nowhere, they love the snow."



Katie Taylor
junior
Lyons Hall

"Hopefully your dorm."



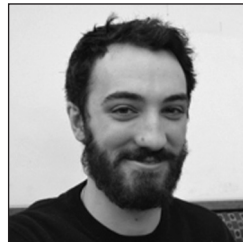
Enrique Marquez
junior
Zahm Hall

"Zahm house."



Theresa Smart
graduate student
off-campus

"I feel like they all just huddle underground somewhere."



Jordan Dorney
graduate student
Fisher Hall

"Plato's cave."



Jack Burkart
senior
off-campus

"They fly south for the winter."



CAROLINE JENKO | The Observer

A banner on Ryan Hall celebrates its second honor as Women's Hall of the Year. Ryan Hall was established in 2009 and is the newest residence hall on Notre Dame's campus. Ryan is home to 268 "wonderful wildcats," according to the hall's webpage.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Men's Hockey

Compton Family Ice Arena
7:35 p.m. - 9:35 p.m.
The Irish take on UMass-Lowell.

Remembrance Vigil

The Grotto
8 p.m. - 9 p.m.
Vigil for the 43 missing students in Mexico.

Friday

Women's Basketball

Purcell Pavilion
5 p.m. - 7 p.m.
Notre Dame vs. Chattanooga.

Pep Rally

Joyce Center
5:45 p.m. - 6:30 p.m.
Pep rally for Notre Dame vs. Louisville football game.

Saturday

Notre Dame Football

Notre Dame Stadium
3:30 p.m. - 7 p.m.
Irish take on Louisville in final home game.

Saturday Vigil Mass

Basilica of the Sacred Heart
7:30 p.m. - 8:30 p.m.
Music by the Women's Liturgical Choir.

Sunday

Mass at the Basilica

Basilica of the Sacred Heart
11:45 a.m. - 12:45 p.m.
Music by Notre Dame Fok Choir.

Men's Soccer

Alumni Stadium
7 p.m. - 9 p.m.
ND vs. Akron/Ohio State winner (NCAA Second Round).

Monday

Women's Basketball

Joyce Center
6 p.m. - 8 p.m.
ND vs. Harvard.

Creches from around the World

Campus-wide
All day
Exhibit of thirty creches from around the world.

SENATE

Senate shares renovation plans

By JESSICA MERDES
News Writer

Student Senate met Wednesday evening to discuss the upcoming renovations of Hesburgh Library. Hesburgh librarians Jessica Kayongo and Diane Walker presented the multi-phase renovation plan to the group and took questions from the Senate members.

The first phase of the renovation will begin over Christmas break, and will involve the gallery that goes through the middle of the library on the first and second floors. According to Kayongo, the biggest change in the gallery will be openings in the ceiling between the first and second floors.

"We want to establish a visual connection between the floors to help people find their way around as well as pull more natural light into these spaces," Kayongo said.

One of the overall goals of the renovations is to transform

the physical space of the library to reflect its prominence as a major research library.

The renovations also include adding a bathroom to the first floor and moving the second floor bathrooms to a more central location. These changes are meant to make the library more convenient to students studying. The tenth floor will also undergo renovation over Christmas break, Walker said.

"The goal of the tenth floor renovation is to see what opportunities there are in the stack tower to provide high quality study and work environments," Walker said.

As the renovations continue, students will be able to look on the renovation website and receive alerts so they will be able to plan accordingly. The renovation alerts will let students know whether there is disruptive construction going on.

Contact Jessica Merdes at jmerdes@nd.edu

Nativity scenes display cross-cultural traditions

By CATHERINE OWERS
News Writer

An exhibition of thirty Christmas nativity scenes, crèches, from around the world will be on display from Nov. 19 through Jan. 31, said John Cavadini, professor of theology and director of the Institute for Church Life. The crèches, on loan from the Marian Library International Crèche Collection at the University of Dayton, are spread throughout campus.

"Some are in the Eck Center, some are in the main lobby of the Morris Inn, some are in McKenna Hall, some are in the Main Building, some are in the Hesburgh Library concourse," he said. "Our idea is to have provided not simply an exhibition of artistic work — though that is what it is — but also to provide people the opportunity for pilgrimage, so that they can walk from one building to the other, and they can prayerfully encounter these images of the holy family and the nativity."

"It's probably nowhere more evident the global enculturation of the Gospel, than in the depiction of the nativity of the Lord, which is the third the joyful mystery of the rosary, as in interpreted by people of various cultures of the world, who have embraced this mystery in their heart. And so, in all of these crèches, we're at once invited into one of the most intimate in a family's life, the welcoming of a newborn child, and in contemplating this scene, we're invited into what Christian faith believes to be the most intimate moment between God and creation, the Incarnation."

Rev. Johann G. Roten, S.M., director of research and special



ANNMARIE SOLLER | The Observer

Rev. Johann G. Roten, S.M., director of research and special projects at University of Dayton, presented on Wednesday evening.

projects at the University of Dayton, delivered the opening lecture, entitled, "The Crèche: A Celebration of Christmas and Culture," for the exhibit on Wednesday night in the Eck Visitors Center Auditorium.

Roten said the crèches demonstrate the close relationship between culture and religion.

"And indeed, that relationship between culture and religion has always been a very important concern because where does religion begin? Where does culture stop? How do the two combine? Which is influencing the other?" Roten said. "All of these different things we try to develop and to study in and through our nativity collection."

There are three fundamental ways of looking at nativity traditions, which can be categorized as "mountain," "landscape" or

"village," Roten said.

"When you look through what became the oldest and most important of the nativity tradition, which is of Latin origin, a combination of Italy and Spain, through the city of Naples, a couple things come to the forefront, which have a deep theological meaning," he said.

The design of these crèches is such that the nativities are depicted at the bottom of a mountain, Roten said.

"The idea being that the divinity, Jesus Christ, had to go through all the strata of human reality in order to get to the bottom of that reality, and therefore be able to assume the whole of that reality," he said. "It's a very important idea, and you find it in quite a lot of those different representations of the nativity."

The "landscape" is found in crèches of the German tradition, Roten said.

"Nature becomes an important part, because it shows that the nativity is always a miracle," he said. "And how do you represent the miracle? Difficult, of course to explain, but at least symbolically you can explain it, in showing in that landscape, for instance, an apple tree laden with apples. Now it's the end of December. How could you explain it? That's an illustration of the miracle."

The "village" is found in crèches of the French tradition, especially those of the Provence region, Roten said.

"All inhabitants of the village would come to the manger," he said. "The 'village' is an expression not only of the global village but also, what we call in theology the ecclesiology of communion. We have on the one hand great unity and on the other great diversity around the baby in the manger."

Contact Catherine Owers at cowers@nd.edu

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ND Dance Company presents Winter Showcase

By KAYLA MULLEN
News Writer

The Notre Dame Dance Company will bring winter to Washington Hall on Thursday and Friday night, as part of its annual Winter Showcase.

The Winter Showcase takes the student dancers the entire semester to prepare, Doré said,

"The ND Dance Company is a completely student-run dance group on campus," Maura Doré, public relations officer for the Dance Company, said. "It serves as an outlet for dancers from Notre Dame, Saint Mary's and Holy Cross, and consists of the Blue Company

"It is a truly amazing representation of the talent on campus. It is the time when we get to show off what we have worked so hard for all semester."

Maura Doré
public relations officer
Notre Dame Dance Company

(intermediate level) and Gold Company (advanced level). Auditions are held at the beginning of each semester."

Over 100 dancers will be performing at the showcase, Emma Lyons, secretary of the Dance Company, said. All dances are choreographed by students.

"The dances are picked by the company's votes after each choreographer shows a preview of their dance at the company meeting at the start of the semester ... and then members of the company sign up for the dances they wish to learn and perform

in," Lyons said.

The Company also performs in the Welsh Family Hall Dance Fest, the PFresh talent show and other events around South Bend, Doré said. The beauty of the Notre Dame Dance Company is that the dancers are able to pick their level of commitment, she said.

"Students can commit however much time they want to the company, then, by signing up for as many or as few dances as they want," Lyons said. "The purpose of this company is to allow students to continue doing what they love in college, but on their own time and with their own level of commitment."

The showcase includes 22 dances, Doré said. The genres being performed include lyrical, jazz, contemporary, ballet, pointe and tap, Lyons said.

"This showcase offers a chance to perform what we have worked hard on all semester, a chance to show campus a great variety of dances and, also, a chance to show off our talented dancers and choreographers," Lyons said.

The showcase serves as a way for the dancers to display their hard work, Doré said.

"It is truly an amazing representation of the talent on campus," Doré said. "It is the time when we get to show off what we have worked so hard for all semester. I know that personally when all else fails, I turn to dance, and performing in this showcase gives me an opportunity to present my passion to anyone who cares to watch."

Winter Showcase will be performed Thursday and Friday in Washington Hall at 7:30 p.m. Tickets are \$5 and will be sold at the door.

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Belles for Fitness promotes proper exercising

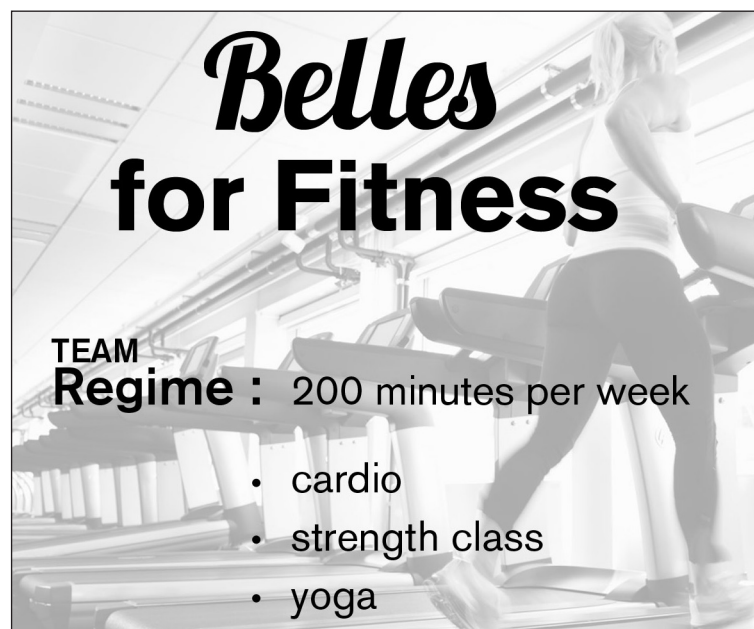
By LIZZIE CUSICK
News Writer

Belles for Fitness offers students an opportunity to get in shape, giving participants a combination of health and fitness training along with instilling a motivation to go to the gym.

Intended to be a team exercise program, the team serves a goal of logging at least 200 minutes of exercise per person per week. The total equates to roughly 30 minutes per day, including weekends. Each team logs its minutes into a book held at Angela Athletic Facility. The type of physical activity has no effect on the total; only the total minutes exercised count towards the goal.

Sophomore Kate Vasile, a member of Saint Mary's soccer team, said she was interested in the team aspect of the program. Since soccer season is over, she said she misses the team workouts, but Belles for Fitness "is a great solution to working out and not having to do it [alone]." Belles for Fitness team sizes can range from two to 10 participants.

Physical education instructor Bridgette Van Schoyck Clark started the program and teamed up with junior Diana Matuszak to enhance the program even further.



TEAM
Regime : 200 minutes per week

- cardio
- strength class
- yoga

SAM COUGHLIN | The Observer

"I started this program years ago when I would notice girls working out for hours at a time the two weeks leading up to spring break," Van Schoyck Clark said. "I decided we needed to do something to help the girls get into shape safely over six weeks instead of two. This program has been so popular that we decided to also add two sessions in the fall to our intramural program."

Matuszak said she is motivated to help others reach their goals.

"I had a lot of interest in starting a club based on a healthy active life," Matuszak said. "I want everyone to feel the way that I do

about health and fitness because it creates such a happy life."

Matuszak said the club's bottom line is the importance of being healthy.

"I will be holding weekly events that teach the importance of eating healthy and exercising with weights, resistance, cardio, as well as flexibility to leave you feeling energized and self-confident," Matuszak said. "In an effort to create healthy happy and active lives, Bridgette and I are excited to continue Belles for Fitness."

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ecusick01@saintmarys.edu

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Panel

CONTINUED FROM PAGE 1

Agnihotri, a graduate student in International Human Rights Law at Notre Dame, Sonalini Sapra, assistant professor in political science at Saint Mary's, Karie Cross, a Ph.D student in political science and peace studies at Notre Dame and Pradeep Narayanan, head of research and consultancies at Praxis Institute for Participatory Practices in India. Chair of political science at Saint Mary's Marc Belanger helped to facilitate the discussion.

Agnihotri began the panel discussion as the first presenter, focusing on the context surrounding India's 2014 elections. She spoke of India as a multi-party parliamentary system, with 543 available seats in the congress. The significance of this election was due to the fact that the Bharatiya Janata Party (BJP) won the majority, holding 282

seats, which has not happened since 1984, Agnihotri said.

The reason the BJP was able to get so many seats was due to "changes that arose between the 2009 election and the 2014 election that diminished public opinion of the government," which "was due to a series of a high-profile scandals," she said.

"The public began to see the regime as corrupt, and what could have been defended by public policy, the government seemed to be completely mute," Agnihotri said.

Agnihotri also brought up the reasons the leader of the BJP, Shri Atal Bihari Vajpayeeas, was able to gain popularity.

"He was a self-made man, who had very good public speaking skills ... but under his leadership, the BJP was able to channel the sense of dissatisfaction, due to corruption, inflation and the increase of rapings, into political action," she said.

The second panelist presenter, Cross, changed the tone of the panel to focus on religion in India's election, describing the significance of Hindu nationalism and how it had been utilized by politics in the past.

Cross discussed how there were two ideas about running the government in regards to Hindu nationalism.

"Hinduism is not just a religion, but it gives India its distinctive national identity ... and that others do not have to convert but adapt and accept the sameness of the nation's interest," Cross said. "This was against the idea that all religions should have an equal pull in the state and focus on diversity and inclusion.

"There would be a problem because the minorities could lose their security to practice their own cultures" Cross said. "Incidents of religious tensions and riots in Gujarat that were possibly led by the new PM, Modi,

reveal this loss of security. This was overshadowed by Modi's focus on economic growth, which was largely accepted, and shows that the economy is being more valued than humanity."

Cross also looked to different areas in India, such as the northeast, where there is an even larger diversity.

"Problems of sameness promoted by Hindu Nationalism reveals that the conditions of people in the northeast will degenerate," she said.

Narayanan, who joined the discussion via Skype, spoke of the different influences effecting participation and voters in the 2014 Indian election.

"What is shaping elections today is a bit of danger, which comes from the Americanization of the Indian election ... the rise of the power of money and how it is able to influence how politics are brought out into the public domain and change the narration

of debates," Narayanan said. "My main point is that in 2009, the government was not voted out by the people, because big corporate lobbies were in favor of the government."

According to Narayanan, corruption within the system stems from inequity, which is the main problem.

"Because corruption is being addressed without looking at equity technical solutions being made cannot fix the situation," he said.

The final presenter, Sapra, described the environmental policies in the post-election period.

"I want to emphasize that it is not just the modern government that has not taken environmental policy seriously, but previous governments as well did not fulfill any of their promises of environment sustainability," Sapra said.

Contact Erin Flanagan at eflana01@saintmarys.edu

WWI

CONTINUED FROM PAGE 1

systematic way in which the Nazis occupied much of Europe during World War II.

"German strategy and war economy comes evermore

linked to occupations," he said. "That puts occupations in a dangerous place".

Although the presentation primarily focused on debunking the so-called negative aspects of occupation, Gumz was quick to agree with an audience

member who mentioned more "positive" occupations, such as the United States' occupation of post-WWII Germany.

"The only reason that this step can be taken is because the Germans themselves have instituted such transformative

occupations during the war which opens up the intellectual space for the Allies to implement such occupations in post-war Germany and Japan," Gumz said.

Gumz continued to say that each phase in the history of

occupation is necessary for the next phase to begin, which culminated in the sort of transformative occupations in Europe and Asia.

Contact Peter Durbin at pdurbin01@nd.edu

Dream

CONTINUED FROM PAGE 1

helped transform me into the person I am today," Pennington said. "I now consider her a part of my family and I know that she will continue to be there for me in the years to come."

Pennington said Luce's experience at Saint Mary's influenced her decision to attend the College.

"After seeing the impact that her Saint Mary's College education had on her character as well as her competence as an educator, I knew that it was

in my best interest to learn more about Saint Mary's," Pennington said.

Luce accompanied Pennington on her first visit to Saint Mary's during her junior year of high school, she said.

"I fell in love with Saint Mary's immediately and I

knew that it was where I wanted to further my education," Pennington said.

Pennington said Luce always told her that Saint Mary's would be a perfect fit.

"I am glad I am at an institution that fosters the development of my character as well as

prepares me for my nursing career," Pennington said. "[Luce] was right from the very beginning because I can't see myself anywhere else but at Saint Mary's College."

Contact Kate Kulwicki at kkulwi01@saintmarys.edu

Taste

CONTINUED FROM PAGE 1

Barreto described the eatery's Latin American menu.

"Venezuelan food is our specialty ... we also have some international food from Peru and

Spain," Barreto said.

Fatima Lopez, who works at Cinco International, said she recommended "basically everything" on the menu, but especially the chicken alfredo.

Sophomore Bernadette Miramontes said she had not

known about the event prior, but decided to wait in line for more than 30 minutes anyway.

"I just saw the line and thought it must be good ... I hope there's vegan food because the dining hall doesn't really have vegan food except on Indian night,"

Miramontes said.

ISSA planned International Taste of South Bend as part of its celebration of International Education Week, according to Rosemary Max, director of international programs for ISSA.

"I think this event allows us

to support local restaurants and bring good food to campus in conjunction with international education week, which is an event celebrated around the U.S.," Max said.

Jasmin Avila, assistant director of communications and outreach for ISSA, had worked on the event for three months. She said she hoped the event promoted diversity and culture.

"NDI is dedicated to advancing international study, exchange and scholarship by cultivating Notre Dame's global alliances and partnerships," Avila said. "In this sense, ISSA seeks to offer a variety of support services, programs and activities to help international students and scholars make the most of their time at the University.

"ISSA works to serve the international community at Notre Dame, a community that includes more than 1,400 students and scholars from over 90 countries. One way that we do that is creating and hosting events like the International Taste of South Bend, which celebrate and promote diversity and cultural understanding on campus and in the greater community," Avila said.

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INSIDE COLUMN

Put things in perspective

Emily McConville

Photographer

The summer before my freshman year, a neighbor lent me a copy of the 1938 Dome yearbook. I spent a lunchtime looking at old pictures of the dining hall, the football team, the ads from long-gone South Bend businesses. I enjoyed looking at the idyllic representation of the University 75 years before I would set foot here.

When I got to the portrait section, though, I found myself smirking. Here was page after page of well-dressed, short-haired, clean-shaven young men. “Look at all these white middle-class Catholic boys,” scoffed white middle-class Catholic me. This place had a long way to go in 1938, and I was suddenly glad that I live in the 21st century. I felt very superior and important.

Then it dawned on me. It was the spring of 1938. Over in Europe, things were reaching a boiling point. In the coming year, Germany would invade Poland, and Europe would descend into war. The United States would remain nominally neutral for a couple of years, and then Pearl Harbor would jolt the country into overt action.

I imagined all those boys in helmets. The happy scenes of the 1938 Dome suddenly looked more like a lull before a storm.

Many of the soon-to-be Notre Dame graduates would enlist or be drafted in the coming years. They’d be soldiers or navigators or engineers. Current students would join them, and their alma mater itself would fight to stay afloat. Some would come back from war ready to take full advantage of their education. Others would not.

As disadvantaged as I would have been in 1938 and as “superior” as I feel now, I would not and probably will not have to experience the overpowering sense of duty that compels a person to enlist in the military, the loss of control that accompanies a draft notice, the climate of fear that gripped the U.S. during and after the war or the horrors of war itself. And in part, that’s thanks to the 1938 Notre Dame alumni.

Of course, the problems of different generations are not trade-offs: the 1938 Domers generally did not have to face genocidal dictators, racism, or sexism. Nor do I. They were perpetrators as well as victims of an unequal and unjust society. As am I. They were lucky in some ways and unlucky in others. So am I.

As the anniversary of the Pearl Harbor attack approaches, though, I try to remind myself that every generation and every group of people has its problems, challenges and responsibilities. The lesson, then, is pretty standard and unremarkable: understand history, people, privilege and perspective. Don’t judge based on appearance, be aware of difficult situations, try to right wrongs and correct injustices wherever they are found. And be thankful that in this generation, in this particular moment, we don’t have to do so against the backdrop of a world war.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Government rocks

Stephen Raab

Let’s Talk Smart

In the summer of 2011, fresh out of Advanced Placement United States History, I took a road trip with my family to Mount Rushmore. Staring up at the 60 foot granite likenesses of Presidents past, I felt a deep sense of appreciation of what it meant to be an American. It’s an experience I will never forget.

On our way out of the Black Hills, my family made one last stop, as we’d decided beforehand that another South Dakota landmark was worthy of our consideration. This was the Crazy Horse Memorial — a towering statue of the famous Lakota chief on horseback, one hand extended to indicate the lands where his dead people lie buried. The Memorial was designed by former Rushmore workman Korczak Ziolkowski and was commissioned in 1947 by Lakota chief Henry Standing Bear, who wanted a counterpoint to the statues of white men carved into the sacred Black Hills. When the statue is complete, Crazy Horse’s head alone will be fifty percent larger than the heads of Washington and Jefferson; in total, the legendary warrior and his steed will be over 500 feet tall.

The key words here are “will be.” You see, Standing Bear and his supporters have refused to take the American government’s money for the project. Instead, the Memorial relies on museum admittance fees and donations from sympathetic private citizens to bankroll construction. As a result, progress on the imposing statue has been glacial. Today, the only evidence of seventy-five years of labor is the rudiments of Crazy Horse’s face and a hole in the cliff face that will become his arm.

Now, I fully appreciate the Lakota’s reasons for refusing public financing of the Crazy Horse Memorial. They’ve been burned far too many times by the American government to trust Washington now. However, their project is nonetheless useful for illustrating the limits of the private sector, especially when contrasted with the publicly-funded Mount Rushmore.

Construction of Mount Rushmore was completed in 14 years and cost less than one million dollars (about 15 million dollars today by the most pessimistic inflation rate). The Crazy Horse Memorial, on the other hand, was started during the Truman administration and has barely begun, yet has cost its backers millions and promises to cost millions more. In this case, private financing is an objectively less effective “modus operandi.”

Of course, the superiority of public financing isn’t limited to

the construction of giant stone heroes. Consider one of human history’s most important engineering projects — the Panama Canal. This series of locks and passages cuts nearly eight thousand miles off the trip from the Atlantic Ocean to the Pacific and spares cargo ships the treacherous Cape Horn. Surveyors and statesmen alike had proposed the construction of a canal across the Panamanian isthmus as far back at the 16th century. So where were the privatizers then? Given the billions to be saved in shipping costs, shouldn’t they have formed one of their beloved “voluntary associations” to dig the Canal on their own?

Of course, we all know the real story. President Theodore Roosevelt determined that the Canal would be built by Army engineers. It was budgeted to be the most expensive construction project in the history of the United States, and the final design would end up even wider than initially specified. Yet the Canal was complete in only ten years, and it actually came in 23 million dollars under budget. It remains operational today, a proud testament to the utility of the public sector.

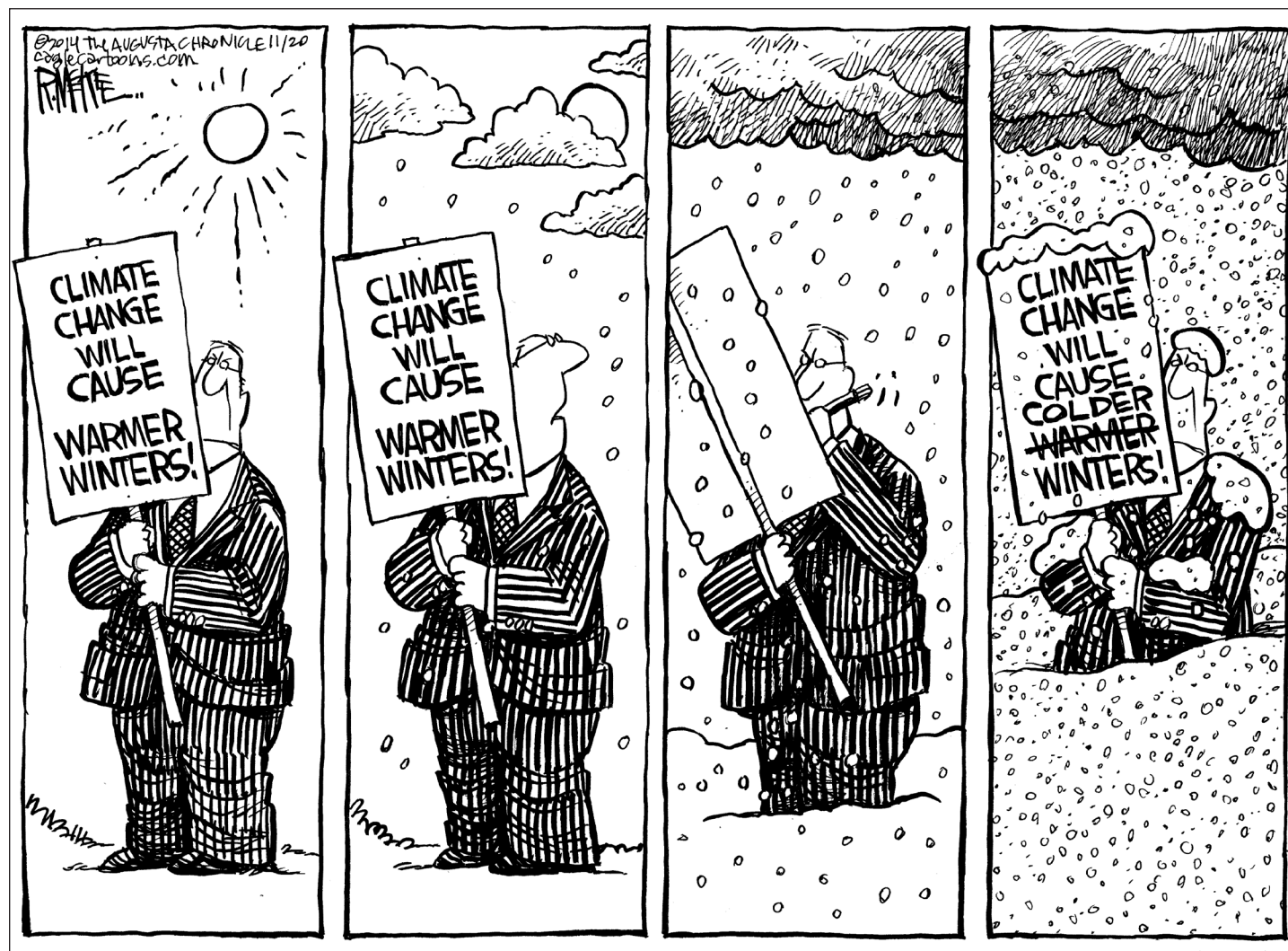
Don’t get me wrong — free enterprise has its place. The Soviet “Holodomor” and the Maoist Great Leap Forward both demonstrated the deadly results of placing whole industries (agriculture and manufacturing, respectively) in the hands of the State. But from education to incarceration, modern America seems struck by the opposite enthusiasm—a fetish for full-blown privatization. If a function of the government hasn’t already been privatized, there’s bound to be at least one lobby inside the Beltway babbling on about “streamlining” and “efficiency.” Even our beloved public space program, once the pinnacle of First World civilization, has been reduced to a shadow of its former glory. Meanwhile, private companies like Virgin Galactic struggle even to duplicate NASA’s achievements, as their entrepreneurial spacecraft crash and burn in the Mojave.

We would do well to remember that the private sector ought to be just that — a single sector of a diverse and flexible society. Government projects have also done great work, and I hope they will continue to do so. In the meantime, I look forward to taking my grandchildren to the Crazy Horse Memorial in 2100. Maybe they’ll have started on his neck by then.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Support low-income students at Notre Dame

Fr. Joe Corpora
Guest Columnist

It all began with a phone call in my office from the Business Manager of Alliance for Catholic Education. She asked me, “Do you know such and such a student?” I told her I did not.

She said, “This student has a work study job in ACE and he asked me to write a letter to the state indicating that he does not receive health insurance as part of his work study job.” She then explained, “Father Joe, this probably means that he does not have health insurance and has applied to the state for Medicaid. And the state wants a letter indicating that he does not receive health insurance from his employer.” In the 40 plus years I have been associated with Notre Dame it never once occurred to me that a Notre Dame student might not have health insurance.

Later that same day I was working out at the Rock. At the end of my workout I went to the water fountain to get a drink of water at the same time as a student who, in God’s Providence, turned out to be the very student that the Business Manager had called me about.

That was about two years ago. That set me on a journey to discover a shadow population at Notre Dame — our economically poor students. These students come from every culture and race. Notre Dame has been generous in awarding scholarships and financial assistance. There is, however, much more that has to be done once they enroll at Our Lady’s school.

Let me use an analogy. I enrolled in Notre Dame in the fall of 1972, the first year that Notre Dame admitted women. I recall that in my freshman class there were 1500 men and 125 women. For many years, what Notre Dame knew about women was mainly that they were not men ... but not a lot more. It took many years for Notre Dame to fully

embrace women undergraduate students and to understand them as women. Now some 40 plus years later, Notre Dame is a very different and better place.

For 20 years or so, Notre Dame has intentionally recruited students from diverse cultural and socioeconomic backgrounds. And though it may seem surprising after 20 years, I believe that what Notre Dame knows about economically poor students is mainly that they are not affluent. But we need to learn so much more and to think differently.

If an economically poor student comes here from the south or the southwest, there’s a good chance that he or she won’t have winter clothing. How will he or she be able to purchase winter clothing — coats and boots and hats and scarves and gloves?

If an economically poor student wants to play a club sport or take piano lessons, where will the registration fees come from?

If an economically poor student is accepted to do an ISSLP and has no health insurance, where will the money come from for the required vaccinations?

If an economically poor student gets medical school interviews at medical schools around the country, how will he or she pay for the plane fare or for the hotel and all the related expenses for an interview?

If an economically poor student wants to go on a Campus Ministry pilgrimage, where will the money come from for the trip?

If an economically poor student is on a club team and the team travels, what money will he or she have for meals each day?

If an economically poor student stays on campus for break, as most do, why do the dining halls close, forcing them to use all their flex points?

I could go on and on, but the point is obvious. Over the past two years I have turned to friends to ask for money to help our economically poor students have the Notre Dame experience that we

all want for all our students. What began as buying winter boots and a coat for one student has opened my eyes to the needs of many Notre Dame students.

There are some Rector funds available for students. And this is great. Yet not all students know about them, and imagine how humiliating it is for a first year student to go to his or her Rector, whom he or she does not really know and ask for money for something. Students from some cultures simply won’t do it. There are other people and departments doing what I am doing but, as in my case, on ad hoc basis. Some students know about it; some do not.

Now is the time for the University to take seriously the presence of economically poor students here. The University must commit itself to establishing an office or a center that will serve the needs of our economically poor students. Many other universities — Boston College and the University of North Carolina among them — have already established such offices or centers and set them up at the heart of the University, to make it clear that the mission of the University includes service to economically poor students. Gradually it becomes known to economically poor students that there is a place to go for help or assistance.

I love Notre Dame, as an alumnus and as a Holy Cross priest assigned to live and work here. I consider it a privilege. I hope that Notre Dame will continue to intentionally recruit economically poor students, but the University must make a new commitment so that every student can live the Notre Dame experience. Now is the time.

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LETTER TO THE EDITOR

Reading the church correctly

Sarah Morris’s latest Viewpoint column (“In defense of Jesuits,” Nov. 19) is an interesting but unsound stab at juxtaposing several themes Catholic.

Morris rightly observes that “the labels of left-right/liberal-conservative can often be reductive when discussing varying ideologies within the Catholic faith.” Setting aside the irony that she concludes her piece by speaking of “liberal Catholics,” Morris here, in speaking of Catholic teaching as “ideological” and of Catholic “brands” and “factions,” makes the same mistake that Scholastic Editor-in-Chief Jonathan Warren did when he repeatedly called Catholicism an “ideology” in his October Letter from the Editor.

The Church is indeed, as Pope Francis has spoken of it, a capacious communion. Within the sphere of doctrinal and dogmatic magisterial expressions, a vibrant pluralism of theologies and spiritualities co-exist; the Jesuits alongside the Carmelites alongside the Cistercians and Benedictines and Norbertines, ad infinitum, leading Chesterton to say of the Church that it “is not a movement but a meeting-place; the trysting-place of all the truths in the world.”

Precisely because the Church safeguards a doctrinal and dogmatic singularity, theological and spiritual and pastoral pluralities can coexist. These pluralities and this vibrant dynamism are made possible by the firm structure of doctrinal and dogmatic teaching, not hampered by it. And on this point Morris misfires.

She attempts to appropriate Pope Francis’s remarks from his September 2013 interview with America Magazine in an effort to prop up her political views. Before passing judgment on the Pope’s (or the Church’s) comparative moral positions on the various

issues she raises, Morris might read Francis’s remarks to the International Federation of Catholic Medical Associations (delivered the day after the America interview was released), in which the Pope emphasized the foundational nature of the right to life, for the preborn as well as the impoverished, and denounced the “culture of waste” in which the unthinkable (excusing preborn persons from the community of human dignity) becomes thinkable.

But more importantly and regrettably, Morris instantiates the typical American Catholic effort to appropriate the Church (or the Pope) simpliciter as an ally in political or ideological debates. She does this by dismissing a concern for the preborn and for the sanctity of marriage as being less important because narrower in scope of effect than concern for the poor or the undereducated, citing Francis’s papal charism as exemplary of this humanitarian broadness. This argument backfires badly for her, first because Pope Francis throughout his papacy has spoken out vigorously not only about economic (in)justice and poverty, but about the grievous scourge of abortion and the paramount importance of upholding the “sanctity of the family” as the foundation of flourishing society; and second because abortion and an impoverished marriage culture affect wider swaths of American humanity than Morris lets on. Fifty-three million Americans, infants and mothers alike, have died due to abortion in the last four decades; the overwhelming majority of extant social science establishes a strong correlative link between deviations from households headed by intact, married biological parents and children’s poor-being, including material poverty.

In her attempt to relativize and therefore liberalize the Church’s doctrinal and dogmatic teachings on the moral stratification of these and related issues, Morris evinces a less thorough grasp on Church teaching than she may regard herself possessing. “The dogmatic and moral teachings of the church are not all equivalent,” indeed, as Pope Francis writes. Pastoral focus rightfully varies at subsidiary levels, and the beauty of the Catholic teaching on personal vocation is that it enfranchises each member of Christ’s body into a unique and irreplaceable ministry to those in need in order to build up the Kingdom (cf. Romans 12:3-8).

It is dishonest and mistaken, though, to place various moral issues on a par with each other, or to claim that those who do not are simply factious or espousing a peculiar preferential “brand of Catholicism.” The desire to levy this accusation stems all too often from an effort to justify one’s own disagreement with the same moral hierarchy of which Francis spoke in his America interview, or to valorize one’s own views, as Morris does in defending Georgetown University against the charge of meaningful (if not yet comprehensive) departure from fidelity to the Catholic Church.

There are no “liberal Catholics” and “conservative Catholics,” as Notre Dame professor of law emeritus Charles Rice once wrote. There are Catholic liberals and Catholic conservatives. Catholic orthodoxy and praxis ought to inform and shape the Catholic person’s political leanings, not vice versa.

Michael Bradley
Class of 2014
Nov. 19

Lorde creates her own holy trinity



ERIN MCAULIFFE

Scene Writer

Lorde just started a new holy trinity.

Lorde's defense of Kim K and Taylor Swift on Twitter last week proved that you don't need to be royalty to have loyalty.

She replied to Kim K's #BreakTheInternet tweet with the singular, ambiguous word "mom." The comment left much to the imagination: Is this a revelation that Kim K is Lorde's mother? Is she worried that Kim K forgot she is already a mother with a kid who will one day find this magazine cover? Did she type her W's upside down and actually mean to say "wow"? So many questions.

Thankfully, Lorde's word was interpreted in the Bible — her tumblr.

"[I] retweeted kim's amazing cover and wrote 'MOM', which among the youthz is a compliment; it basically jokingly means 'adopt me/be my second mom/i think of you as a mother figure you are so epic' (obviously i love my own mama and she is the best tho)," she said. "I think [Kim] gets even more beautiful and sexy all the time like a finea** wine, and of course has every right to

showcase that."

So there you have it, Kim K was just showing off how epic she is, by balancing a glass of wine for a magazine cover.

"Ps. i messaged our mutual friend straight away and made sure kim understood," Lorde added casually to affirm her supreme relevancy.

Who is that mutual friend you might ask? Well, I am presuming it is none other than Kim K's own husband — Kanye West. West and Lorde recently collaborated on a remix of her song "Yellow Flicker Beat" for "The Hunger Games: Mockingjay — Part 1" soundtrack.

So Lorde and Yeezus are working together — makes sense. Although I have this recurring beautifully dark, twisted fantasy where Kanye takes me under his wing (fashionably clad arm), if anyone in the industry were to take this coveted spot from me I would want it to be the indifferent, scrappy 18 year-old Ella Yelich-O'Connor.

Lorde also took to Twitter last week to defend her friend Taylor Swift from body-shaming. Although their friendship is usually documented on Instagram via pictures of the two attending cooking class, casually sipping orange juice or frolicking on the beach, this affirmation of their friendship was less brunch more

belligerency. Lorde called out DJ and producer Diplo for tweeting "Get Taylor A Swift Booty" with a link to a fundraising campaign to get booty for the booty.

There is a whole lot of linkage going on in this altercation as "Bad Blood," a song off Swift's 1989, is rumored to be about Diplo's girlfriend, Katy Perry. Where the blood may be bad between those stars, Diplo and Lorde have a better relationship.

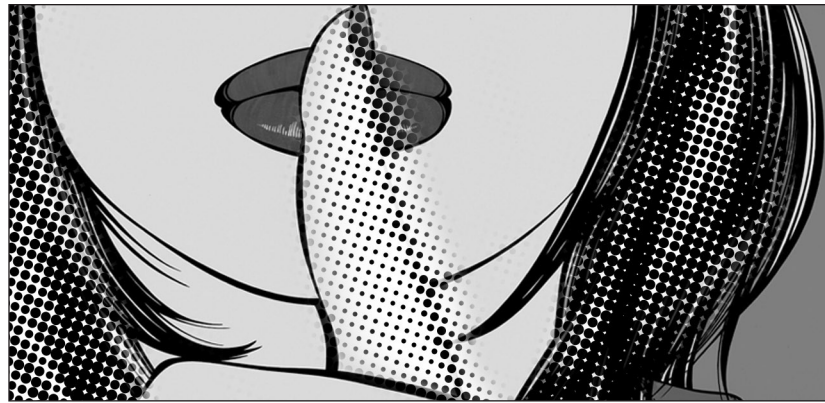
"I love [Diplo] and he's a big brother to me and one of my first friends in the industry, and part of having a friendship with someone like that is not letting them say stupid shit," Lorde told FADER. "Taylor's my friend as well, and I'm a girl, and if I see some weird body-shaming on my feed I'm going to be like, 'Hey man...'"

Lorde's pop-culture commentary displays her prowess as a feminist, loyal friend, social media fiend as well as an 18 year-old with a lot of opinions. Lorde has made people pay for their sins, provided reconciliation, affirmed her place in a powerful trinity (beside Kim K and Taylor Swift) and gathered millions of followers — through social media.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

'The Misanthrope' gets a modern twist



By EMILIE KEFALAS

Scene Writer

I have always considered what Molière did for comedy equivalent to what Shakespeare did for the English language.

One may discover parallels in the thematic elements of love, life and the mess between them through both playwrights' portfolios, but what continues to intrigue me about Molière is his integrated wit for the pulse of what could be interpreted as a simple farce. The life found in his form of entertainment takes the shape of typical, overused plot and adds unexpected depth, purpose and delight to the background. He takes black and white political caricatures and colors them outside the lines of social acceptance, challenging not just the French but also the universal stigma of human expressionism through different layers of humor.

The recent Saint Mary's production of Molière's "The Misanthrope" had flown under the radar until three weeks prior to the premier, until it gained momentum at the final minute with a publicity push on its major selling point: social media technology.

Like Shakespeare but with more rhymes and lyrical verses, "The Misanthrope" was translated from old French to classical English rhyming iambic pentameter couplets by Richard Wilbur (not 100 percent modern or contemporary but enough to work without an overpowering sense of language). Director Mark Abram-Copenhaver and his crew of student stage managers and designers adapted Molière's original techniques to

fit a wholly progressive era of mobile devices and social media. Abram-Copenhaver's pre-show notes define the distinction between Molière's original script written in 1666 and its Saint Mary's makeover.

The set made the most of what little space the Moreau Center's Little Theater had to offer. Transforming the entire stage into a bar and club made for more room onstage. "The Misanthrope" was no longer only a play title, but a hopping arena of modern-day nightlife, "Club Misanthrope." The tone was set before a single line of dialogue was spoken, as the performers invited the audience to text their thoughts and feelings to be displayed on a screen onstage. This interactivity with social media and mobile devices throughout the performance created a unique atmosphere. The usual negative attitude towards cellphones in a theater actually connected the audience to the action onstage.

The story unfolds from start to finish as a murky love triangle, promising all the characteristics of a mainstream young adult rom-com. Molière's plot and Abram-Copenhaver's layout enticed with its broader philosophy, forcing the audience to reflect on personal genuineness in relationships. As seen throughout "The Misanthrope" in Célimène's web of phony friendships, a fake face only goes as far as one can maintain its upkeep — a dishonest effort destined to backfire.

Molière composed the original romantic comedy as only a Frenchman could, with an agonizing male protagonist Alceste (Dennis Defensor) extravagantly competing for the attention and affection of the beautiful and flirtatious Célimène (Jennifer Vosters), portrayed

with such "Mean Girl" manner, one can't help either falling in love with her or acknowledging her hard-to-get girl-next-door archetype. The cast is all-female with the exception of Alceste and his somewhat detached wingman, Philinte (Isaac Cabe). The communication, or lack of, is translatable in the pursuit of Alceste's angst and Célimène's indifference toward her suitors Acaste (Gnoli Raynor), Clitandre (Nina Benitez) and Oronte (Elizabeth Buckman), and confidante Éliante (Liv Lianez).

The story movement felt odd at times when characters randomly broke into song — their lines as lyrics to the music of Green Day's "Boulevard of Broken Dreams," Sam Smith's "Stay With Me" and Taylor Swift's "We Are Never Ever Getting Back Together." It was unexpected but not in a way that's pleasing to the plot's fluidity. The "Club Misanthrope" setting makes sense, yet popular, mainstream music used to mimic a karaoke battle was uncalled for in a play attempting to balance emotion with amusement. If the idea was to convey characters' desires, the timeless script would have been better spoken instead of singing out-of-context for the sake of music.

Abram-Copenhaver pulled together a little league of mostly non-theater majors and almost miraculously made them believable human beings, not just characters, in a demanding script. The theme and its relevance in multiple settings are enough without cluttered schticks. Love's complications don't get any easier to navigate even with Facebook, Youtube and Twitter.

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How to leisure-read in college

By ALLIE TOLLAKSEN
Scene Editor

If I had a nickel for every time a friend said, “I wish I had time for leisure reading,” I’d be able to purchase every book on my Barnes and Noble wish list.

One of the biggest complaints I hear amongst students on campus is that they don’t have the opportunity to read for fun. It’s understandable: when assigned 100 pages of Plato in philosophy class it’s hard to set that down and reach for a novel before bed.

But I’m here to offer a solution for your leisure-reading needs: essays and short story collections.

So, this may oversimplify the problems of time and schoolwork, but since I’ve taken on reading collections of essays and short stories instead of novels or book-length nonfiction, I’ve hit my leisure reading slide. Reading a collection of essays or short stories is the perfect way to keep your reading short but sweet. With discrete stories you won’t feel that urge to stay up all night with a page-turner or have the dread of that unfinished novel weighing down your backpack and your conscience.

There’s not only variety within a book, to accommodate your post-homework attention span, but you can rotate in and out these collections as you please (I

currently have five books in my rotation). If you don’t like an author, you can finish the essay and set it aside guilt-free, or save the book for later without worrying about remembering each character’s name.

Of course, I’m not trying to knock the novel. All I’m saying is if you’re anything like me, saving “Moby Dick” and “Ulysses” for winter break and summer time may be your best bet. But if you’re pining over your leisure-reading friend, here are a few newer releases for semester-friendly reading — because picking up a book and sitting down with a story at the end of the day is as good as we all remember.

“The Empathy Exams” – Leslie Jamison

Released earlier this year, Leslie Jamison’s “The Empathy Exams” jumped onto the New York Times bestseller list and quickly became one of my favorite books of all time. The collection of non-fiction essays range from journalistic pieces to deeply personal stories, all of which question the causes, sources and limitations of empathy in some way. The result is a book you can’t stop returning to and reaching for. With each book I read after Jamison’s, I find myself making connections to one or more of her essays, which examine everything from psychology to long-distance running to the work of Joan Didion.

“This Is Running For Your Life” – Michelle Orange

This collection of essays, released in 2013, is a powerhouse of cultural criticism from writer Michelle Orange. Whether the author is criticizing the “Manic Pixie Dream Girl” trope or exploring Beirut, the writing is intelligent, interesting and challenging (the good kind of challenging). Orange has an amazing ability to look around at the world today and write about it in a way that makes me think she has some superpower — cultural X-ray vision or clairvoyance — that she communicates with a strong and perceptive voice that will keep you thinking far after each essay is over.

“100 Apocalypses and Other Apocalypses” – Lucy Corin

Okay, so this one may be more of an exception, because Lucy Corin’s wonderful collection of short stories are tied together so perfectly, you may never want to set it down. In the fiction collection, the author explores the theme of “apocalypse,” the end of the world, on scales large and small. The result is a fascinating book of stories that take on surprising and unconventional forms, characters and disasters.

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WEEKEND AT A GLANCE

THURSDAY



What: U Can Paint 2, Cheese Tasting
When: 10:00 p.m.
Where: Legends
How Much: Free

Channel your inner Renoir or Matisse to strike up that “starving artist” persona and then indulge in some cheese. To extend your French-inspired night, head to DPAC beforehand at 7 p.m. to watch Marion Cotillard star in the French film “A Very Long Engagement.”

FRIDAY



What: “Jimmy P”
When: 7:00 p.m.
Where: DPAC
How Much: \$4 for students

A WWII vet and Blackfoot Native American is labeled schizophrenic by a military hospital confused by his condition. A Native American researcher is called in and through vivid conversation, the two develop a complex friendship.

SATURDAY



What: Notre Dame vs Louisville
When: 3:30 p.m.
Where: You know where.
How Much: You already paid.

Get ready to brave the cold and watch the Irish play at home one last time this season. Make sure your layers outnumber the amount of points the Cardinals will score — by a lot. Go Irish, Beat Cardinals!



Weekly Watch is a series in which a scene writer picks a movie or show available on instant streaming service, then writes a review.

Watch this new release featuring an hour of Chelsea Peretti, star of “Brooklyn 99,” hilarity. Netflix writes, “Her unique writing, performance style and voice shine in this dark, silly, tightly-constructed show.”

“One of the Greats” is available for instant streaming on Netflix. Check it out then check in for the review in Monday’s paper.

SPORTS AUTHORITY

Melvin Gordon: Heisman winner

Zach Klonsinski
Sports Writer

With two week's left in the regular season, this year's Heisman Trophy race is already over. Who could have clinched it this early, you ask?

Jameis Winston, of undefeated Florida State? Ha, fat chance. Between his off-the-field issues and the fact that there have been times he and the team have not looked good, Winston is not even a contender in my book and should not even make the end-of-the-season trip to New York for the ceremony. Crab legs can't lift that heavy trophy anyways.

J.T. Barrett, of Ohio State? The youngster filling in for the injured Braxton Miller has done an admirable job against ... who? His win over Michigan State a couple weeks ago was a good performance on the road, but when your next toughest game is a home loss to Virginia Tech, it's hard to put much behind many of those numbers.

Marcus Mariota, of Oregon? When you look at his numbers, they are extremely strong. I won't deny that. But honestly, even I could probably put up half the numbers Mariota is with an offense that full of ridiculous athletes, especially factoring in the Pac-12's utter lack of defense.

So no, none of them are the most outstanding player in college football. That distinction goes to the guy who has run away from everyone this year—Wisconsin junior running back Melvin Gordon. And no, this isn't simply in response to his record-setting game against Nebraska. And yes, I do take into consideration that Wisconsin always has five massive farm-boys who moonlight as offensive linemen. I grew up on Wisconsin football, and they still hold a soft spot in my heart because I have been watching them ever since I can remember.

Which is exactly why Melvin Gordon should win the Heisman.

Through 10 games, Gordon only needs only 200 yards to pass Ron Dayne's single-season rushing record and become the greatest of all running backs in Wisconsin history. Gordon has averaged 190.9 yards per game this year, so there is little doubt, barring an injury, he'll obliterate that record by the time the season is over.

Gordon's 1,909 yards through 10 games are 250 more than any other running back in FBS football has this season, and he is on pace — with at least three, possibly four games remaining — to give Barry Sanders' NCAA-record 2,628 yards in 1988 more than a run for its money. Not to say Gordon is as good as

Sanders — he's not as shifty — but maybe more like a smaller, slightly slower Bo Jackson. I will say that of all the running backs Wisconsin has had over the years, none come even close to Gordon.

In the Badgers' opening week loss to LSU, Gordon carried for 140 yards and a touchdown ... in the first half. He hurt his hip flexor and barely played at all in the second half, but that total is still the second-highest recorded against LSU this season behind Josh Robinson's 197 for Mississippi State. LSU came back to win late as Wisconsin's offense stalled with Gordon on the sidelines and failed to score more than a field goal in the second half. In Wisconsin's 20-14 loss to Northwestern, Gordon ran for 259 yards and both Badger scores, but Badger coach Gary Andersen inexplicably tried to throw in the red zone. Both times, the ball ended up being intercepted by the Wildcats in the end zone.

And then there was last week. Nebraska's defense was conceding only 130 yards a game to opposing running games. Gordon had more than that in the second and third quarters each en route to an NCAA-record 408 yards ... in only three quarters of action. Yes, Gordon sat all of the fourth quarter, or else he could have reached 500 yards easily.

All numbers aside, Gordon is still the single biggest reason the Badgers control their own destiny in the Big Ten West. To describe Wisconsin's passing game as "atrocious" is sugarcoating it. Junior quarterbacks Joel Stave and Tanner McEvoy have combined for 1,397 yards passing all season, 500 less than Gordon has tallied on the ground.

If Gordon had not gotten hurt against LSU, and if Andersen had stuck to running the football against Northwestern, Gordon's name would already be etched on the Heisman trophy. Instead, the two-loss Badgers are under the radar with two games remaining in the regular season against Iowa and Minnesota, both of which sport winning records, and a possible showdown against Ohio State in the Big Ten championship game looming if they win out.

So don't be surprised to start hearing "Wisconsin" come out of more analysts' mouths as we get closer to the end of the season, and especially don't be surprised when Melvin Gordon gives his acceptance speech in New York City.

Contact Zach Klonsinski at zklonsin@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Lawyer asks judge to approve concussion deal

Associated Press

PHILADELPHIA — If the NFL's estimated \$1 billion settlement of concussion claims isn't approved, the league will pursue "scorched-earth litigation," a lead lawyer for former players said Wednesday.

Christopher Seeger's arguments opened a daylong "fairness hearing" on the plan in federal court in Philadelphia. The deal would settle thousands of lawsuits that accuse the NFL of long hiding what it knew about concussion risks to rush players back on the field.

"It would have been an expensive, scorched-earth litigation (without a settlement). We know that because of other parties that have litigated with the NFL," Seeger said.

The NFL has deployed several strong legal defenses already. The league has said the dispute belongs in mediation under the contract; that former players can't prove which concussion caused which injury; and that many ex-players filed suit too late. On the other hand, the NFL would have to open their files if the case goes to trial, and potentially disclose damaging

information.

"What matters now is time, and many retired players do not have much left," former Philadelphia Eagle Kevin Turner said in a statement Tuesday urging the plan's passage.

Turner, at 45, has battled Lou Gehrig's disease since 2010 and was too ill to attend the hearing.

The NFL expects about 6,000 former players to develop Alzheimer's disease or moderate dementia in the coming decades. Their awards could reach \$3 million, but would likely average \$190,000, given reductions for advanced age, other medical conditions and years in the league.

Some critics feel that's not enough to cover their needs, while others complain that there are no awards for depression, mood swings, dizziness and other problems they link to football concussions.

Another chief concern is that the plan leaves out future payments for chronic traumatic encephalopathy, or CTE, which some call the signature disease of football. The estates of players who died and were diagnosed with CTE from 2006 to 2014 can seek up to \$4 million,

but future deaths are excluded to avoid "incentivizing" suicide. The problem cannot currently be diagnosed in the living.

Thomas Demetrio, a lawyer representing the family of former Chicago Bears safety Dave Duerson, argued that CTE is "not going away." Duerson, a fan favorite whose life derailed into increasingly erratic behavior, shot himself in the chest in a 2011 suicide. He left behind a note asking that his brain be tested for CTE. The tests were positive.

"The NFL by this settlement will never have to say what they knew, when they knew it, and CTE — Poof! It's gone," Demetrio argued.

Demetrio ridiculed the \$112 million in legal fees the players' lawyers could split, suggesting the only person who earned it was NFL lawyer Brad Karp.

Senior U.S. District Judge Anita Brody gave preliminary approval of the plan in July after the NFL lifted a proposed \$765 million cap. The total includes \$75 million for baseline testing and \$10 million for research. With inflation and lawyer fees, the NFL could pay out \$1 billion or more over 65 years.

NBA

NBA suspends Charlotte's Jeffrey Taylor for 24 games

Associated Press

CHARLOTTE, N.C. — The NBA has suspended Charlotte Hornets forward Jeffery Taylor for 24 games without pay after he pleaded guilty to misdemeanor domestic violence assault and malicious destruction of hotel property last month.

Taylor will get credit for the 11 games he has missed, and will sit out an additional 13, is slightly more than one-fourth of the league's 82-game schedule.

"This suspension is necessary to protect the interests of the NBA and the public's confidence in it," NBA Commissioner Adam Silver said in a release Wednesday. "Mr. Taylor's conduct violates applicable law and, in my opinion, does not conform to standards of morality and is prejudicial and detrimental to the NBA."

The suspension means Taylor will lose about \$267,000 of his \$915,000 salary this season.

Taylor, 25, is in his third NBA season. He was sentenced to 18 months of probation. As part of his probation, he must complete 26 weeks in a domestic violence intervention program.

The Hornets released a statement before Wednesday night's game against Indiana, saying: "The NBA has informed us of its decision to suspend Jeffery Taylor. We understand and support the NBA's position in this matter."

The NBA conducted an investigation into the Taylor's arrest in East Lansing, Michigan hotel the morning of Sept. 25 following an altercation with a woman with whom he was having a romantic relationship.

Taylor and the woman were drinking heavily at a hotel room and a loud argument ensued, prompting guests to call security, the NBA release stated. The argument escalated and Taylor shoved the woman in a violent manner into the hallway where she fell to the ground and struck

her head on an opposite door.

The release also said Taylor slapped her arm and punched a hole in the wall near his hotel room. The woman had marks on her upper arm and a bump on her head but declined medical treatment, the report said.

Taylor was arrested by East Lansing police officers and according to NBA investigation was "belligerent and uncooperative."

Silver said Taylor also must enter an outpatient alcohol treatment program and perform alcohol sensor tests daily for 60 days. After that, he is subject to random testing by the probation department. He must also perform 80 hours of community service.

The domestic assault charge will be dismissed if Taylor successfully meets the conditions of his probation. If Taylor fails to meet the conditions of his probation he could be subject to further punishment from the league.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.



Irish sophomore epee Eva Niklinska goes on the attack during the DeCicco Duals at Joyce Center Fieldhouse on Feb. 9. The women swept the meet, 3-0.

EMMET FARNAN | The Observer

FENCING

New Irish fencers get their chances

By JOSH DULANY
Sports Writer

Fresh off a stellar weekend in Columbus, Ohio, Notre Dame heads to State College, Pennsylvania, for this weekend's Penn State Garret Open. The Irish women were undefeated at the Buckeyes Elite Cup on Sunday, and the men went 4-1, with their only loss coming to the Nittany Lions.

This weekend, Notre Dame will field a far different team of fencers. The Irish have six fencers headed to World Cup competitions in Slovakia and Germany, and Irish

associate head coach Gia Kvaratskhelia said the squad will be shifted around to give some secondary members an opportunity to fence.

"The second squad will be going because some of the starters will be traveling for the World Cups and will not be available," Kvaratskhelia said. "We'll mix some of the starters and secondary players, but it will be a good experience for the kids to improve and sharpen their craft."

The Penn State Garret Open is a two-day event held over Saturday and Sunday, and Kvaratskhelia said he is excited about how the competition allows for young fighters to gain experience.

"The format that Penn State gives us is great," Kvaratskhelia said. "There will be a lot of bouts and a lot of experience for the kids that will challenge starters for spots throughout the year."

In addition to current ACC fencer of the week, freshman Francesca Russo, Kvaratskhelia said he expects four other freshmen to step up and make immediate strides. He added he was most impressed with Notre Dame's influx of talent in the sabre.

"Claudia Kulmacz is a very promising young athlete and we are counting on her to be one of the go-to girls," Kvaratskhelia said. "On the boys side, we have a trifecta of freshman sabre boys, Jonathan Fitzgerald, Ian Jones and Jonah Shainberg, who are probably some of the top recruits in this recruiting class and will definitely push our upperclassmen."

This is the last team event for the Irish before January, when they return for a series of dual meets against St. John's, NYU and Northwestern. As the fall season winds down, Kvaratskhelia said the team is focused on staying highly motivated, continuing team chemistry and not allowing themselves to relax.

"Right now we are just focused on maintaining that competitive edge," Kvaratskhelia said. "We want to make sure they are in the right mode as we go to break and just have that competitive nature."

The action this weekend begins at 8 a.m. both Saturday and Sunday, and will take place in State College, Pennsylvania.

Contact Josh Dulany at jdulany@nd.edu



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Nationals

CONTINUED FROM PAGE 16

squad was one of four at-large bids from the Great Lakes region — the most in the nation — joining the region's two automatic qualifiers. All five teams that finished ahead of Notre Dame at the regional meet are nationally ranked — No. 1 Michigan State, No. 6 Wisconsin, No. 18 Michigan, No. 21 Toledo and No. 22 Ohio State.

In addition, Notre Dame was one of eight teams from the ACC to qualify for the national meet, tops among all conferences in the country. At the ACC championships, the Irish finished in fifth place, and the high level of competition has prepared the team for the national stage, Sparks said.

"We were in the toughest conference in the country," Sparks said. "We were in the toughest region in the country. ... Even looking back at the last six weeks, with the Wisconsin Invitational, which was a little bit of a down race for us, but that was the best race in the country all year before the national championship, so we've had the most challenging last three competitions of anyone in the country, so that gives us a little bit of confidence, knowing what to expect and knowing we've run against the best teams out there."

The Irish also have the added benefit of competing close to home, as Terre Haute is less than four hours away from Notre Dame's campus. Over fall break, the Irish traveled to McCormick's Creek State Park in Spencer, Indiana, which is thirty miles away from Wabash Valley Family Sports Center, the site of the championship. There, they had the opportunity to familiarize themselves with the course, Sparks said.

"We did a workout [there] on Oct. 21, just on the thought that 'Hey, we hope to be back here in a month, so let's get out on this course and workout on it,'" Sparks said. "We've raced there before and trained there before, so while it's still a national course and away

from home, we're pretty familiar with it."

Individually, Notre Dame wants to leave a mark, Sparks said. Junior Molly Seidel has already earned all-ACC and all-region honors with top-five finishes in both races, and is trying to become the first female All-American for the Irish since 2009.

"Molly's in a position where she could finish in the top 40, which would make her an All-American," Sparks said.

This would mark a significant jump from last season, when Seidel finished in 171st place overall.

On the men's side, Michael Clevenger will compete as an individual for Notre Dame at the finals after finishing in sixth place at the regional meet. While the rest of the men's team has used the past week to recover from the long season, Clevenger has continued to train hard alongside graduate student Martin Grady. Grady, who earned All-American honors last season for the Irish, has exhausted his eligibility for cross country, but is preparing for a final season on the track. Sparks said Grady has been a great help to Clevenger's training.

"Michael is running for a top-40 spot as well," Sparks said. "Martin has an understanding of what it takes to get in that top 40, so Michael knows he can train with Martin every day of the week and that gives him a lot of confidence, knowing he has teammates and training partners that are doing exactly what he's trying to do. His confidence has grown by the week. He had a decent conference meet and he took a big step forward at the regional meet, and I know he knows he's more fit than he's ever been."

Clevenger and the women's squad travel to Terre Haute, Indiana, for the NCAA championship this Saturday. The women's race goes off at noon, with the men following at 1 p.m.

Contact Greg Hadley at ghadley@nd.edu

Hockey

CONTINUED FROM PAGE 16

Freshman center Connor Hurley won the Friday night tilt for the Irish with his goal 1:44 into overtime. Sophomore forward Vince Hinostroza and junior defenseman Andy Ryan also tallied in the 3-2 victory.

Irish junior forward Mario Lucia's eight goals on the season put him tied for eighth nationally — just one goal off of the seven players tied for the lead.

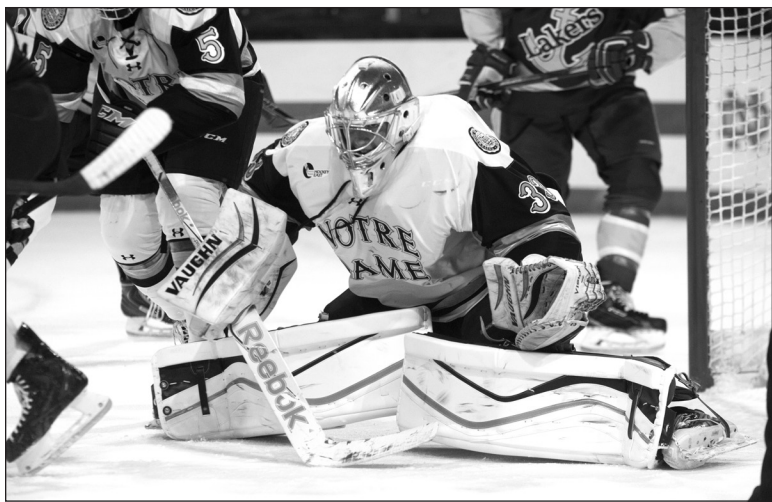
Notre Dame's two goaltenders split duty over the weekend — sophomore Chad Katunar picked up the win Friday night while freshman Cal Petersen took the loss Saturday.

Riverhawks sophomores forward Chris Maniccia and defenseman Dylan Zink share the team lead with 10 points each for the nation's fifth-ranked team, while UMass-Lowell is led in goals by sophomore forward Joe Gambardella, who has five.

Junior Kevin Boyle and freshman Jeff Smith have split the goaltending duties for the Riverhawks so far this season — Boyle has a 2.69 GAA and a .913 save percentage in seven decisions while Smith has a 2.43 GAA and a .908 save percentage, in four decisions. Boyle started and won Friday's game against Penn State for the Riverhawks last weekend, while Smith started Saturday before being pulled early in the second period after allowing four goals on 14 shots.

UMass-Lowell took all three games between the teams last year, sweeping the regular-season series 1-0 and 3-1 in a pair of home games at the Tsongas Center, before hammering Notre Dame, 4-0, in the Hockey East semifinals at TD Garden in Boston.

The Riverhawks have



CAITLYN JORDAN | The Observer

Notre Dame sophomore goaltender Chad Katunar makes a save during a 5-3 home win over Lake Superior State on Oct. 17.

never visited Notre Dame and Compton Family Ice Arena for a hockey game — the three games played last year are the only three in series history.

Notre Dame currently sits sixth in the Hockey East standings. However, the Irish have played fewer league games than all five teams above them.

A win tonight would move the Irish into fourth place in the conference.

The puck drops tonight between UMass-Lowell and Notre Dame at 7:35 p.m. at the Compton Family Ice Arena. The series will conclude Friday, with the puck drop also slated for 7:35 p.m.

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JODI LO | The Observer

Notre Dame junior guard Jewell Loyd dribbles the ball upcourt during Notre Dame's 92-32 exhibition victory over Ferris State at Purcell Pavilion on Nov. 5. Loyd had 11 rebounds and led all scorers with 28 points during the Irish victory over Michigan State on Wednesday.

W Bball

CONTINUED FROM PAGE 16

lot of mistakes."

On the boards, the Spartans (1-1) edged the Irish 48-42, and grabbed 18 offensive rebounds, nearly six more than opponents collected against Notre Dame last season.

With players circulating in and out due to foul trouble, the Irish offense struggled to find its rhythm, shooting 37.7 percent from the field and 15.4 from behind the arc. The team also only collected eight assists on 26 field goals.

"We just didn't play our game," McGraw said. "We normally like to run, we have a lot of assists, and we only had eight assists ... that's not our game at all. We weren't working the pass enough, we weren't looking to pass the ball enough. We had a lot more individual efforts on offense."

Loyd in particular powered

Notre Dame's attack in the first half, scoring 16 of the team's 29 points to keep the Irish close, 30-29. None of her baskets were assisted. During the first half, the Spartans and the Irish traded the lead five times, with four ties.

Turner, on the other hand, entered the matchup coming off a record-breaking debut against UMass-Lowell on Friday, but had a rough start Wednesday night, not scoring in the entire first half but getting called for four fouls all game. However, she exploded at the start of the second stanza, pouring in 10 points in just over three minutes.

"It's just difficult to get in a rhythm when you're out there for a few minutes and then you're in foul trouble again," McGraw said. "I think that was a problem for really everyone. Brianna [Turner] played longer stretches than [Reimer and freshman forward Kathryn Westbeld] and that was

probably why she played a little better."

Meanwhile, Loyd slowed slightly in the second half, tallying 12 points, but she still ended the game with 28 points and 11 rebounds, both of which led the Irish. She shot 10-for-25 from the field but made eight of 10 from the free-throw line.

"I thought she carried us in the beginning of the game," McGraw said. "She recognized that with the quick foul trouble we were in, we really needed her to step up and she did. She did that with her defense, she did that with her layups, she looked to score anyway she could. Of course, down the stretch we want the ball in her hands and she came through for us."

The Spartans fared little better on offense, shooting 36.7 from the field. They also struggled mightily from the free throw line, going 15 for 28. Redshirt sophomore forward Aerial Powers led the way for

Michigan State, registering 27 points and 11 rebounds, but also missing five of 12 free throws.

The win kicks off a five-day stretch for the Irish in which they will play four games, starting with a Friday night matchup with Chattanooga. The Mocs (2-1) have won 13 straight on the road, most recently knocking off Butler, 76-47, on Wednesday night. The team is led by sophomore forward Jasmine Joyner, who averages 14 points and 12 rebounds per game, both team-highs.

"There are a lot of things we can learn from [Michigan State]," Irish associate coach Beth Cunningham said. "It's early in the season and I think we need to keep improving every chance we get."

Notre Dame and Chattanooga square off Friday night at 5 p.m. in Purcell Pavilion.

Contact Greg Hadley at ghadley@nd.edu

M Bball

CONTINUED FROM PAGE 16

get off to a great start every night, so they get us going and everybody has to be ready after them."

Beachem connected on five of his six 3-point attempts. He had never made more than two triples in a game in his young career. He hit from all over the court — left corner, right wing, right corner.

"Just taking my time and imagining myself in the gym all alone, that's really what I think about when I'm shooting, just all alone in the gym getting shots up," Beachem said.

"He's been practicing that way," Brey added. "For him to get confident, he's such a key guy for us. ... We really started grooming him in that [sixth-man] role in the Italy [summer] tour."

The Irish bombarded the Eagles early, climbing to a 14-0 lead in the first two-and-a-half minutes. Notre Dame added runs of 5-0, 5-0, 11-0 and 9-0 en route to a 53-23 halftime advantage. Layups and dunks were the norm for the Irish, who shot 20-of-28 (71.4 percent) in the opening stanza, while adding five 3-pointers for good measure. Notre Dame even used a substitution timeout to slide in freshman guard Matt Farrell in the final 100 seconds of the half.

"We were just outmanned tonight," Coppin State head coach Michael Grant said. "Notre Dame is going to be a very, very good team if they continue to shoot the ball the way they've been shooting it."

Auguste's 21 points marked his third consecutive career-high output after tallying 19 and 20 points, respectively, over the weekend against Binghamton and Navy.

"He's scoring for us right now," Brey said of Auguste. "I love that he's scoring the ball. He's a perfect big to play off a perimeter that can really find you because he moves quick and he rolls fast. And he's a great target. I think we've all got a feel for really finding him."

Irish junior forward Austin Burgett did not dress while recovering from an ankle injury. Brey said Burgett is still sore and is "questionable" for Saturday's matchup with Massachusetts.

"The one thing is you better get healthy because we've got a lot of guys," Brey said. "I think V.J. Beachem and certainly [freshman forward] Bonzie [Colson] were kind of like drooling, like, 'Ooh, more minutes to go around.'"

Notre Dame hits the road this weekend for the Hall of Fame Tipoff Tournament in Uncasville, Connecticut, where the Irish will meet Massachusetts and Providence. Florida State rounds out the field.

"We expect two wins for sure," Irish senior guard Jerian Grant said. "We're gonna prepare like these are two great teams. Coach has been telling us, 'We're the poorest team going out there.'"

The Irish face Massachusetts on Saturday at noon and Providence on Sunday at 2 p.m.

Contact Mike Monaco at jmonaco@nd.edu

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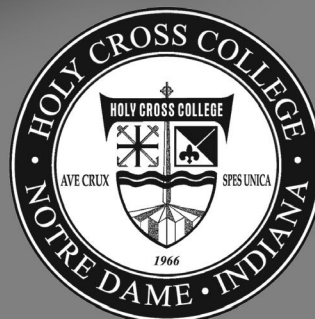
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Mayes

CONTINUED FROM PAGE 16

who ranks fourth in Notre Dame program history in career receiving yards and is tied for fourth in career touchdown receptions — he held both records himself in 1995 at the time of his graduation — runs Holtz's foundation, Lou's Lads. Mayes serves as the Executive Board Director of the foundation, which provides scholarship assistance to deserving Notre Dame students.

"I know I'm doing service in his good name," Mayes said. "I knew that would always be sort of my way in life. I said [to Holtz], 'You're not getting rid of me now. I'm gonna call on you for advice, for ideas and for support.' I've done that throughout my career, throughout my life, since I met the guy.

"It just proves that I made the right decision to come to Notre Dame, to be around great people who are doing great things."

Lou's Lads has its annual scholarship reunion dinner the weekend of the second Notre Dame home game each season. Throughout the year, Mayes goes through the scholarship process while working with the endowment group.

"A lot of the times it's making sure we uphold Coach's wishes and bringing back as many players as possible, so he can get a chance to see them and make fun of them," Mayes said.

It was Holtz who instilled in Mayes the notion that football was a hiatus from life, not the other way around.

"You get to play football along the way, that's just gravy on it," Mayes said. "I never considered myself a football player."

Still, despite two trips to the Super Bowl in each of his first two seasons in the NFL, Mayes said he wouldn't trade his college experience "for the world."

Late-night midterm rallies on North Quad. Walks from Mass to the Stadium. "Shenanigans" in the locker room. His first trip out to USC as a freshman. Leaders on the 1992 squad like Rick Mirer, Demetrius DuBose, Devon McDonald and Irv Smith. They all stand out vividly to Mayes today.

He found some success as a freshman before his "coming-out year" as a sophomore in 1993. Mayes helped power the 11-1 Irish with 24 catches for 512 yards. Mayes began breaking records as a junior, in a season he described as difficult after the loss of such a strong senior class from the previous campaign.

"To lose that leadership was very tough," Mayes said. "I don't think the class ahead of us was prepared to take on the leadership role. There was a lot of growth taking

place."

A junior leader — though not a captain — Mayes racked up 847 receiving yards and 11 touchdowns. Knowing he could leave for the NFL and expect to be a top-50 pick, Mayes still honored his four-year commitment to Holtz and returned to be a captain for his senior season.

"The only thing that would have been difficult would [have been if] I decided to go the other way," Mayes said. "It was easy for me to decide to come back."

The Irish bounced back in 1995 with a 9-3 season, following the 6-5-1 mark in 1994. The Green Bay Packers drafted him in the second round of the 1996 draft, and Mayes immediately joined a strong squad in Wisconsin. The Packers advanced to two Super Bowls, winning the first and losing the second, with quarterback Brett Favre at the helm.

"It'll spoil you real quick," Mayes said. "You take a lot for granted because you figure, 'Hey, well, this is how it's supposed to go.' You go from Notre Dame and then on to Green Bay, win Super Bowls. But obviously that's not reality. I know I'm privileged to do that from the jump, so I didn't take that for granted."

After three seasons in Green Bay, Mayes jumped to Seattle, where he embarked on his best professional season, nabbing 62 receptions for 829 yards and 10 scores in his first year with the Seahawks.

At one point in 1999, Mayes invested in a business plan created along with an old college roommate. The idea centered around a website for college students that would allow them to communicate with each other, barter and trade their books. Mayes sent the business plan to Seahawks owner Paul Allen, a co-founder of Microsoft. Mayes makes it clear it wasn't a financial request.

"I thought, 'Man, he's my owner. Who better to help let me know if I got something here,'" Mayes said. "And I'll never forget, I got a phone call from their office. [Seahawks head coach] Mike Holmgren had gotten wind of it. I ended up having to go into the office, and I was told very directly, 'This is not what you're here for. You're here to play football.'"

Mayes still doesn't know where the directive came from. Regardless, it opened his eyes.

"That was the sign for me to say I need to start making my exit strategy now," Mayes said. "This is a wake-up call to let me know either what kind of object I am or how little my own ambitions are received in this industry. So let me start making my plans to take the next step and put a close on this hiatus of my life."



Observer File Photo

Notre Dame receiver Derrick Mayes catches a pass during Notre Dame's 48-20 victory at Stanford Stadium in Stanford, California on Oct. 2, 1993. The Irish finished the season 11-1 and ranked No. 2 in the polls.

Nothing became of Mayes' website.

"Facebook happened," he laughed.

Following his retirement from the NFL, Mayes got into the production industry, utilizing his communications and film degree from Notre Dame.

Seven years ago, he moved into the protection world for high-profile individuals, groups and organizations. In the last two or three years, Mayes said, his company's services have taken on lives

of their own, and now they've branched out into protecting the information of their high-profile clientele.

They've also created a curriculum called Defensive Communications, which educates on appropriate on-line communications. Mayes' group has a strong foothold in the sports and entertainment industry and works with various Division I athletic departments.

"I feel like I get more out of it than the kids do and the student-athletes and the

coaches and the staff members," Mayes said. "I know they get something out of it too so it's a win-win situation. It's not work."

Mayes is married with a seven-year old son and lives in Los Angeles.

"I'm just thrilled to be in this space doing what I'm doing ... working hard and still representing my university and serving them proud," Mayes said.

Contact Mike Monaco at jmonaco@nd.edu

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WAKING THE ECHOES | DERRICK MAYES

Mayes puts life before football

By **MIKE MONACO**
Senior Sports Writer

Lou Holtz has a story about everyone.

“Derrick Mayes should have been a kicker,” Holtz’s story often begins about the former record-setting Irish receiver. “I swear he should have been a kicker. You know why? Because he kicked everything around. What time does practice start? What time is practice over? What time is curfew? What were we eating for dinner?”

Mayes recalls the storytelling prowess of his former head coach, a man with whom he shares a special connection.

“He’s tongue-in-cheek about everything,” Mayes said recently about Holtz. “Anyone, you mention his name, he’s got a story about that person.”

Mayes’ story actually begins with Holtz, too. Growing

up in Indianapolis, Mayes was heavily recruited. As his college decision neared, he narrowed down his schools to Ohio State, Michigan, Penn State, Miami and Notre Dame.

It was a family decision for the star pass-catcher, and it was Holtz who made a commitment to the Mayes clan.

“He said, ‘Derrick, you give me four years commitment at Notre Dame, I’ll be there for the next 40 years of your life,’” Mayes recalled Holtz saying during the recruiting process. “And I knew he meant it.”

“I knew that life was far more beyond football. So for me, making that decision to go there was easy because it meant that I had a support system in place for life.”

Fast-forward just over 20 years, and Holtz and Mayes remain connected. Mayes,

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ND CROSS COUNTRY | NCAA CHAMPIONSHIPS

ND aims to improve at NCAAs



WEI LIN | The Observer

Notre Dame junior Molly Seidel sprints for the finish line in first place during the Catholic Nationals on Sept. 19 at Burke Golf Course.

By **SAMANTHA ZUBA**
Assistant Managing Editor

All season long, Notre Dame’s women planned on returning to the NCAA championship in Terre Haute, Indiana, and erasing the memory of last year’s bottom-five performance, Irish coach Matt Sparks said. Now, the Irish have the chance to do just that Saturday.

“The team needs to improve on our finish from last

year,” Sparks said. “They were 29th out of 31 [teams] so we definitely want to improve on that and try to be in the top 25. That would keep us moving in the right direction. We want to keep moving [up], year after year.”

The Irish women earned a return to the championship last Friday at the Great Lakes regional race, where they finished in sixth place. The

see NATIONALS **PAGE 12**

MEN’S BASKETBALL | ND 104, COPPIN STATE 67

Auguste, Beachem power offense as Irish roll

By **MIKE MONACO**
Senior Sports Writer

Demetrius Jackson crouched low, loaded up and skied for a defensive rebound. He screamed, “Mine!” and outleaped his 6-foot-10 teammate Zach Auguste in the opening minutes Wednesday night. It was the most opposition the Irish would face.

Jackson screeched down the court and spun in a finger roll as part of Notre Dame’s scorching start in a 104-67 bulldozing of Coppin State on Wednesday night at Purcell Pavilion.

“I love the fact that we got off to a really good start and were really ready to play,” Irish head coach Mike Brey said. “Tonight afforded us to play some guys off the bench longer minutes and hopefully get them even more confident.”

Five Irish players scored in double figures, with junior forward Zach Auguste pouring in 21 points on perfect nine-of-nine shooting and sophomore forward V.J.



EMMET FARNAN | The Observer

Notre Dame sophomore forward V.J. Beachem surveys the court during Wednesday’s win over Coppin State at Purcell Pavilion.

Beachem adding a career-high 19 as Notre Dame (3-0) took down the Eagles (0-3).

The Irish led by at least 30 points for the final 10:42 after opening up with a 30-point halftime advantage. Notre Dame’s 104 points were its most since dropping 104 in the five-overtime victory over Louisville on Feb. 9, 2013. The Irish shot 65.6 percent from

the floor.

Beachem led the Irish bench, as Notre Dame had eight players log at least 18 minutes.

“We know coming off the bench we have to be ready to play and not have any drop-off in energy or play,” Beachem said. “The starters

see M BBALL **PAGE 13**

ND WOMEN’S BASKETBALL | ND 71, MICHIGAN STATE 63

Loyd leads Irish to victory

By **GREG HADLEY**
Associate Sports Editor

No. 3 Notre Dame weathered its first test of the young season Wednesday night, holding on to beat No. 15 Michigan State, 71-63, in East Lansing, Michigan.

The victory marked the 27th straight win on the road for the Irish (2-0), but it did not come easily, as the two teams remained within five points of each other for most of the night. It was a learning experience for a young team, still in need of developing, Irish coach Muffet McGraw

said.

“I thought we handled [the environment] very well,” McGraw said. “To beat a ranked team on the road, with this team, we had to gut it out ...”

Foul trouble early in the first half hampered the Irish offense, as four starters — junior guard Jewell Loyd, sophomore forward Taya Reimer, sophomore guard Lindsay Allen and freshman forward Brianna Turner — all collected two fouls or more. Three players were whistled four times and the Irish were forced to go deep into their

rotation, playing nine players for 10 or more minutes.

“We got into such serious foul trouble,” McGraw said. “We went very deep on the bench, playing with a lot of different combinations that we haven’t really seen in practice enough. ... Discipline is the biggest problem. We’re young. We made some bad plays. We need to be in better position defensively. We need to rotate better. We need to be in position to take charges and need to box out. There were a

see W BBALL **PAGE 13**

HOCKEY

ND to host top-five foe

Observer Staff Report

After a weekend split with Merrimack, Notre Dame continues Hockey East play tonight when it hosts No. 5 UMass-Lowell at Compton Family Ice Arena.

The Riverhawks (7-2-2, 4-0-1 Hockey East) are the

only team still unbeaten in conference play and split a series with non-conference foe Penn State last weekend.

The Irish (6-5-1, 2-1-1) fell from the ranks of the conference’s unbeaten Saturday, with a 4-1 loss to Merrimack in North Andover, Massachusetts.

Senior defenseman Robbie Russo — who leads all defensemen nationwide with five goals and is second at his position in the country with 12 points — tallied Notre Dame’s lone goal in the game.

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