

Committee studies worker participation

Students, faculty prepare report on 'China Policy' in University's Licensing Codes of Conduct

By **LESLEY STEVENSON**
News Editor

Since 2013, a committee of students, faculty and staff has been compiling data and researching the impact of the freedom of association policy in Notre Dame's Licensing Codes of Conduct, more commonly called "the China Policy."

"This began in the late 90s when there was a lot of activity around sweatshops, and the previous president, Fr. [Edward] "Monk" Malloy instituted a campus-wide committee to look into what Notre Dame's response would be," University Executive Vice President John Affleck-Graves said. "That committee met and wrote a report with a

series of recommendations.

"The major recommendation in it was Notre Dame should not allow products produced with Notre Dame's logo on it to be manufactured in countries which didn't have complete freedom of association."

This week, the Worker Participation Committee will put forth its findings to the Notre Dame community through a series of events focused on explaining the current policies and proposed alternatives. The following week, students and faculty will have an opportunity to respond in an open forum with committee members.

"The question on the table is to

see CHINA **PAGE 5**

WORKER PARTICIPATION COMMITTEE MEETINGS

JANUARY 20

PANEL DISCUSSION #1

MCKENNA HALL AUDITORIUM, 4:00 P.M. – 5:15 P.M.

JANUARY 21

PANEL DISCUSSION #2

MCKENNA HALL AUDITORIUM, 7:00 P.M. – 8:15 P.M.

JANUARY 22

HIGGINS LABOR CAFÉ AT GEDDES COFFEEHOUSE, 4:30 P.M.

JANUARY 26

OPEN FORUM WITH WORKER PARTICIPATION COMMITTEE

MCKENNA HALL AUDITORIUM, 4:00 P.M. – 5:00 P.M.

SARA SHOEMAKE | The Observer

Mayor addresses College Democrats



MICHAEL YU | The Observer

Mayor of South Bend, Pete Buttigieg, emphasized the relationship between the city and the University Sunday evening.

By **MATTHEW McKENNA**
News Writer

South Bend Mayor Pete Buttigieg spoke to College Democrats on Sunday about his career, the relationship between the city and Notre Dame and his hopes for the future.

Buttigieg said he is excited to be South Bend's Mayor during such a monumental time in the history of the city.

"When I got in the mayoral race in 2011, South Bend showed up on a Top 10 list in Newsweek of dying cities in America," he said. "Part of that is a consequence of an economic readjustment that we've spent the last 50 years dealing with. The wider world knows

about South Bend because of Notre Dame, but South Bend did not grow up around Notre Dame. It grew up around the car industry."

Although he acknowledges the hardships the community has faced in the past, Buttigieg said he believes his election as a 29 year-old was a message from the community to look toward the future.

"When one of the biggest automakers here collapsed in 1963, we lost more than a quarter of our population. This is a city that really took it on the chin. It's taken 50 years to turn the corner on a mindset of trying to get back the industrial structure that we had

see MAYOR **PAGE 4**

McCormick reflects on plans for Campus Ministry

By **ANN MARIE JAKUBOWSKI**
Editor in Chief

In the past several years, Fr. Pete McCormick has become one of the most recognizable figures on campus.

He was formerly the rector of Keough Hall, a DJ at Legends and director of Campus Ministry's freshman retreat program. Currently, he's finishing an MBA in the Mendoza College of Business and serving as chaplain to the men's basketball team. All of his past roles have a common theme, he said — connecting him with students and giving him a better sense of student needs, which he plans to use in

his role as the new director of Campus Ministry.

"I've had the benefit of working with students in all that I've done, so from my perspec-

Fr. Pete McCormick
director
Campus Ministry



tive, the focus of the director of Campus Ministry is really to be thinking about students first," he said. "I really hope to be able to use that mindset as a way to give back. This office and the

opportunities that I have are wasted if they're not used every day to think about how we can care for students better."

McCormick said he sees Campus Ministry's mission as a three-part process: first, an invitation, then a "content-rich place of formation" and finally, a mechanism for leading people to prayer.

"I think that Campus Ministry should be a place that constantly invites people into what we are doing," he said. "It shouldn't be seen as exclusive or as a club, but a place that is welcoming to all.

"And once people are here and

see DIRECTOR **PAGE 5**

SMC hosts activities fair

By **KELLY KONYA**
Saint Mary's Editor

Saint Mary's hosted a spring activities fair in the Student Center on Sunday to recruit members for campus organizations as a counterpart to the fall activities fair during the first week of classes in August.

The event was coordinated by Janielle Tchakerian, assistant to the vice president for student

affairs and the director of residence life, and Tena Johnson, student involvement specialist.

"I think this is a good idea for the spring because we have a lot of transfer students coming in and students coming back from abroad who want to get involved, and it gives them that opportunity to know what is available," student body vice president Sam Moorhead said.

Johnson said 30 clubs and

departments registered for the event and had table displays around the Student Center atrium and on the second floor.

"We decided to organize the fair mainly to give student clubs another opportunity to recruit people," Johnson said. "It's the best way to promote involvement in campus life."

One of the newest organizations

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MEN'S BASKETBALL **PAGE 16**



HOCKEY **PAGE 16**

THE OBSERVER

ndsmcobserver.com

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The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What class are you most excited for?

Have a question you want answered?

Email photo@ndsmcobserver.com



Adam Conrath

sophomore
Keough Hall

“Marketing.”



Caroline Humphreys

freshman
off-campus

“French.”



Brendan Fay

sophomore
Alumni Hall

“Marketing.”



Michelle Wern

junior
Lyons Hall

“Portrait photography class.”



Tom Bonadies

sophomore
Alumni Hall

“CAD/CAM class.”



Adriana Rivera

junior
Ryan Hall

“Environmental Graphic Design.”



MICHAEL YU | The Observer

Notre Dame senior guard/forward Pat Connaughton goes up for a dunk in warm-ups before The Irish played Miami on Saturday. The Irish went on to defeat the Hurricanes, 75-70.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Monday

Prayer Service to Honor the Legacy of Martin Luther King Jr.
Main Building
11:45 a.m. - 12:15 p.m.

Women's Basketball

Purcell Pavilion
7 p.m. - 9 p.m.
Notre Dame versus Tennessee.

Tuesday

CUSE Undergraduate Workshop
110 Brownson Hall
4 p.m. - 5 p.m.
Learn how to write a grant proposal.

Classic Film:

Stromboli
DeBartolo Performing Arts Center
8 p.m. - 10 p.m.
1950 film.

Wednesday

Social Concerns Fair
Geddes Hall
6 p.m. - 8 p.m.
Hear about local service opportunities available to students.

Wellness Wednesday: Cross Country Skiing
Rockne Memorial
3:30 p.m. - 5 p.m.
Equipment provided.

Thursday

Majors Night
SDH/Reckers
6 p.m. - 8 p.m.
Discuss majors with professors and students.

Women's Basketball
Purcell Pavillion
7 p.m. - 9 p.m.
Notre Dame plays Georgia Tech.

Friday

Stress Free Friday: Yoga
Rockne Memorial
3 p.m. - 4 p.m.
Free admission and no experience needed.

Graduate Student Mass
Basilica of the Sacred Heart
5:15 p.m. - 6:15 p.m.
Worship service.

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NOTRE DAME

Mayor

CONTINUED FROM PAGE 1

and advance to asking questions about our future.”

Despite his age, Buttigieg said he ran for mayor because he believed he had experience, which prepared him to be a better agent of positive change for the city than those who were currently in municipal leadership.

“I had a business background so I was a little more familiar with the nuts and bolts of that side, and I felt I could get something done,” he said. “I also focused on the relationship I had with the city. I had grown up here. I left, and I found myself with others that were from the city.”

“We would get together for beers and would look at the papers and worry about what has going on here and question some of the leadership decisions. That’s when I knew I really wanted to help.”

The city is beginning to believe in itself again, Buttigieg said, and part of that is a function of an improved relationship with the University.

“I’ve been extremely excited about students deciding to get more involved in their community,” he said. “We have a relationship with the University now on every level, from economic development to the arts to public safety. That has really started to transform life in the city.”

Buttigieg said he sees the city level as the most dynamic and fun level of government, and the state of the current national government makes it the level in which one is most likely to be able to improve things.

“The city level is the level that touches the most people most immediately,” he said. “Things like trash pickup, roads without holes in them, safe drinking water, these are things that we take for granted. All of these things can impede how you want to live your life, and all of these things are dependent on how good your city is.”

Buttigieg said his experience serving in Afghanistan from February to September of last year as a member of the U.S. Naval Reserves helped him in his career and gave him a new perspective on cities and those that work hard to support them.

“There was a perspective shift that was a very healthy thing for sure,” he said. “Around here, I’m a little overexposed in the media. When I got in a uniform, I was cut down to size very quickly. When it was my turn to clean the toilets, no one cared if I had a day job.”

The nature of his job as mayor has allowed him to bypass party lines and work for the good of everyone in the community, Buttigieg said.

While city members may not agree on all of his perspectives, Buttigieg said cohesion is present on the local level.

“I work with people that would never support me for national office, but they see things exactly the way I do when it comes to local problems and how we’re going to try and fix them,” he said.

Contact Matthew McKenna at mmcken12@nd.edu

Notre Dame opens online courses

By PETER DURBIN
News Writer

The newest form of a Notre Dame education is now accessible through the University’s first set of Massive Open Online Courses (MOOCs), currently available for registration through the online learning platform edX’s website.

The courses, created in a joint venture between Notre Dame faculty and the Office of Digital Learning, will be offered through a partnership with edX.

Course operations coordinator Sonia Howell, who works in the Office of Digital Learning, explained that the courses came to fruition after talking to faculty.

“We went through the process of sending out feelers to faculty who may be interested,” she said. “Interested faculty submitted

proposals that were reviewed by faculty boards, who decided on which courses would be offered.”

Howell said the decision-making process required sifting through applications of some “superstar” professors.

According to the College of Science press release, vice president and associate provost Dan Myers will teach “I ‘Heart’ Stats,” theology professors Gary Anderson and John Cavadini will teach “Jesus in Scripture and Tradition,” engineering professors J. Nicholas Laneman and Aaron D. Striegel, finance professor Barry Keating and law professor Patricia L. Bellia will teach “Understanding Wireless” and physics professor Mike Hildreth and math professor Annette Pilkington will offer “Math in Sports.”

“All four inaugural courses are

aimed at a global and nonspecialist audience,” according to the press release.

Employees of Harvard and MIT founded the edX platform, Howell said.

“Schools that use the courses include California-Berkeley, Georgetown and Dartmouth,” she said.

The company was founded as a way to extend the vision edX CEO Anant Agarwal’s vision of a world in which education is a basic human right.

“Notre Dame’s courses on the edX platform deliver on the promise we make as a University — to advance learning in the service of human flourishing both here on campus and in the wider world,” said Elliott Visconsi, the University’s chief academic digital officer.

According to the company’s

website, edX has awarded more than 100,000 certificates to individuals who have completed their series of necessary coursework.

Melissa Dinsman, a projects and operations manager in the Office of Digital Learning said she doesn’t imagine a time when online education will replace a campus-based learning environment.

“We don’t envision a time when [education is obtained solely through] an online institution,” Dinsman said. “We’re not going to take away that traditional environment, but the online elements can be used to enhance those traditional learning environments.”

“We aim to improve the visual aspects of education that can be used to enhance student learning here on campus,” she said.

Contact Peter Durbin at pdurbin@nd.edu

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Director

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feel comfortable, we can teach them about the things that matter most. I think all too often on campus and in our lives, we spend a lot of time talking about things that are important but are not necessarily what's going on in the depth of our minds and hearts. We want to be a place where folks can ask hard questions about their lives and what they hope to be about."

The liturgical and folk choirs are one area where Campus Ministry has historically done well, he said, as are leadership development programs such as Anchor and Compass. This semester, Campus Ministry is beginning a spirituality study to evaluate current programming and brainstorm improvements for the future.

"We need to know, what are we doing that's good, what are we doing that's not so good and what are we doing that could possibly be discontinued?" McCormick said. "Starting now, we're going to do a benchmarking episode where we look at other universities to see what they're doing and also begin to look in high schools to see what our future students look like now. We're going to get some good information from those that are here, but I'm also interested in hearing about what the class of 2022 looks like so we can start to come up with new and creative ways to begin to build new opportunities."

He cited the relatively new pilgrimage program as an example of pre-planning done well — in the past few years, it's become "one of the most exciting things that we're doing," sending students to Hawaii, the Holy Land, France, Mexico and beyond.

"To think that four years ago, five years ago, we weren't doing pilgrimages at all makes me think about what the next step will be now," he said. "It's always driving in the same direction though, as an invitation, a deepening of formation and a leading to prayer."

Ideally, Campus Ministry's boundaries would blur fluidly with those of the Center for Social Concerns and other faith-based action opportunities on campus, he said.

"You have to have both a

spiritual and social component," McCormick said. "If we're not giving people the opportunity to actually practice their faith, then in my mind we're not doing our jobs."

"I just think that you can't keep faith contained all in one self, so certainly we're going to provide opportunities for retreats and reflection and the enhancement of knowledge, but yet my sincere hope is that students will take what they're doing out into campus or to their halls, giving it back in different ways."

McCormick said the director of Campus Ministry position has been a dream of his for a while, inspired partially by his mentor and predecessor in the office, Fr. Jim King. McCormick will finish his MBA in May and continue as basketball chaplain, but he said he's leaving many possibilities open about the future of Campus Ministry.

"I've learned that things that are worth doing oftentimes require a little bit of risk," he said. "Sometimes we're tempted to play it safe, to stay in our comfort zones. My approach to Campus Ministry is going to be to have a little bit of risk that we enter into with our programming, a little bit of risk when it comes to our invitation to formation."

"I just think that leaving that space open to a bit of risk is where God finds his way in. And it's too tempting to be controlling to our own environments, but it makes it really difficult for the Holy Spirit to work if we have no interest in trying something new."

Despite a new office and a staff of 30 working under him, McCormick said he sees this role as a chance to continue what he's always done — working with students and getting out in the community.

"I've got great people who are working here, so I'm excited to go out and see the retreats. I'm excited to go and listen to a concert. I'm excited to go hear confessions for people on a pilgrimage or whatever the case maybe," he said. "It's really going to come down to getting invested in the people that are here, and that's going to lead to all different sorts of possibilities."

Contact Ann Marie Jakubowski at ajakub01@nd.edu

China

CONTINUED FROM PAGE 1

engage or not to engage, and I think the question we're going to explore [this] week is: does engagement make sense as a way to improve the experience of workers in these factories?" Christine Cervenak, associate director of Notre Dame's Center for Civil and Human Rights, said. "Or, I think it's very possible that a lot of the conversation will be around why not to engage and to allow the existing policy to continue."

Worker participation refers to factory workers' right to freely associate, including their ability to form unions, Cervenak said. Under current rules, apparel companies like Under Armour, which the University currently licenses to create apparel, cannot produce Notre Dame products in factories where workers cannot freely associate.

"The right of association is the right that the initial policy focuses on, and this committee is really focusing on what we're now calling workers' participation," she said. "If you're unhappy with your wage or your safety or environmental issues, you should be able to complain to your employer."

According to the Worker Participation Committee's website, the current Freedom of Association policy, enacted in 2001 after Malloy's committee released its recommendations, stipulates, "University licensed products cannot be manufactured in countries lacking a legal right for workers to organize and form independent labor unions of their own choosing."

"Since then, China and 10 other countries (Afghanistan, Equatorial Guinea, Iran, Laos, Oman, Qatar, Saudi Arabia, Somalia, Turkmenistan and United Arab Emirates) have been on a list of countries where licensees were prohibited from producing Notre Dame-licensed products."

"Notre Dame is the only university with such a policy."

Affleck-Graves said the policy was born out of the University's desire to lead peer institutions like Duke and Stanford in demonstrating the possibility of doing ethical business abroad in countries where working regulations and human-rights laws differ.

"It's very important that Notre Dame always does things that it feels comfortable with and that it meets

the values and morals and ethical standards that we would be proud of," he said. "And at the same time, our mission is to be a source for good in the world and to encourage and foster change for the better wherever we can."

"That's what's driving this project. Is there a way where we can be an example to others of how to do ethical business in a country like China? It's one thing to talk about it, but it's another thing to actually do it and provide a proven and tested model that then other people can implement."

"... If we can't, then we won't do it. But if we can, I think it would be an exciting opportunity for Notre Dame to take the lead in this area."

Affleck-Graves said the office of the executive vice president typically reviews each of Notre Dame's policies about every 10 years to ensure their continued relevance. Cervenak said Affleck-Graves and Notre Dame administrators realized in their review of the licensing codes of conduct that, though well intentioned, the sanctions against China and nine other countries had not yielded a substantive positive impact.

"As I understand it, there was a hope that Notre Dame would be at the forefront of getting other universities to get behind a movement that would put pressure on China to change its labor policies," Cervenak said. "I think there was some hope, real hope, tangible hope that that would happen, and in the end, the universities that might have joined with us did not do so."

Student body president Lauren Vidal, who served on the panel with student body president emeritus Alex Coccia, said the fact that many Notre Dame students come from China and that the University itself has fostered a strong presence in China encouraged Affleck-Graves to review the licensing policy.

"It's a unique opportunity because when the committee met to discuss this initially, we realized that although we banned production in China, we've seen no change due to the ban," Vidal said. "... We think that this may be a unique and very constructive way to approach improving the lives of workers in a deliberate way."

Besides compiling research, the Worker Participation Committee's responsibilities have included considering alternatives to the China Policy. A proposed pilot program would allow "three or four" audited Chinese factories that meet certain

standards of working conditions and agree to a "rigorous analysis" to begin producing Notre Dame apparel, Affleck-Graves said.

"We've done an audit of six factories," he said. "To get a sense of what we could do in an audit, we took a team over to China including Lauren and Alex to visit four of the factories. We were trying to verify that the company that was doing the audits for us had actually got the message on what we thought was important."

"So now the question is, would we actually be comfortable applying that program, and how would the companies operate under that system?" Affleck-Graves said.

Notre Dame enlisted the help of Verité, a non-profit consulting firm, to identify and assess factories in China that might participate in such a program if the current policy were to change, Cervenak said.

Last September, Vidal toured four potential factories in China with seven other individuals, including Coccia and assistant provost for internationalization Jonathan Noble, who also directs Notre Dame's Beijing Global Gateway.

"We visited four factories, two of which were pretty phenomenal in terms of worker representation," Vidal said. "We also visited two other factories which we decided we wouldn't be comfortable manufacturing in. I was very happy to see that the delegation all agreed on that."

Affleck-Graves said the Worker Participation Committee's work and recommendations offer the campus community a chance to engage in meaningful dialogue about an issue that matters not just to the University's mission and operations but also to concerns of the global economy.

"China is the focus of the committee because it's the second-largest economy in the world," Affleck-Graves said. "Within the next few years, it will probably be the largest economy of the world."

"China is a very, very important country and so the ability to go into a country like that and influence behavior is something I personally think Notre Dame should be trying to do," he said. "This can become a model not just for China. ... By tackling one of the biggest countries, I think you have the biggest opportunity to create a role model for others."

Contact Lesley Stevenson at lsteven1@nd.edu

Fair

CONTINUED FROM PAGE 1

at the fair was the College's three new graduate programs, including a Doctorate of Nursing Practice, a Master of Science in Data Science and a Master of Science in Speech Pathology. Aiming to reach undergraduates who may want to attain advanced degrees, Melissa Fruscione, associate director of admission for graduate programs, staffed the table and said she was glad to have the programs on display.

"I thought the fair would be a great opportunity to introduce undergraduate students to our graduate programs," Fruscione

said. "We're not official yet in having student organizations related to the graduate programs, ... but we thought it was just a good opportunity for students to be introduced to the programs and let them know what they are all about in case they want to continue their education at Saint Mary's."

Fruscione said once the graduate programs form student organizations, she believes the small size of the programs will allow undergraduate students and graduate students to collaborate and learn from one another.

Senior nursing student Grace McSorley said the fair was a great success.

"Since it's my last semester as a senior, I thought it was a nice way

to see all of the different things I could get involved in at the last minute," she said. "I also was looking around to see if anything would appeal to my younger sister, who is a freshman looking to join some clubs."

McSorley said she wishes more students would take the opportunity to join clubs mid-year.

"I was surprised to see such a range of clubs, too, and even a new one called Christ Lights, which is for students to talk about their faiths and modern-day topics regarding religion," she said. "I signed up, and I am excited for everything the club offers."

Contact Kelly Konya at kkonya01@saintmarys.edu

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INSIDE COLUMN

Binge on break



Jodi Lo
Associate Photo Editor

This winter break was one of the best breaks I have had in a long time. Why is that, you might ask? It's because of the show, "Parks and Recreation," that I started and caught up to date with during my time on the couch or in bed.

This show has everything that makes a show great: the optimistic main character, the pessimistic anti-government friend, the kind and beautiful best friend, the stupid and clumsy friend, the friend that fell into a hole, etc. Every single character is rich in personality and brings their own charm to the show, but perhaps the best character in the show and my favorite is Ronald Ulysses Swanson.

Ronald Ulysses Swanson is the director of the Parks and Recreation Department of Pawnee, Indiana, who hates the government and everything that surrounds the bureaucracy of the field. He is a man who excels at woodworking and many manly things while also enjoying things like capitalism, steak, whiskey, guns and big dogs. Naturally, Ron Swanson is quotable. Ron Swanson is so quotable that there is not a day that goes by that I don't see good ole Ron Swanson being quoted on Reddit, Facebook and Tumblr.

This brings up the true objective of this article, which is to investigate why Ron Swanson is so funny. I literally Googled Ron Swanson on Google Images and spent 20 minutes looking at his quotes as well as his famous Swanson look. My favorite meme is of Ron Swanson and blueberry wine. I think I understand why so many people like this joke in particular and why he is so popular.

The most common thing I see in all of his quotes is Ron saying things that make me giggle like a little child. What makes Ron so great is that he says things that are a little bit stereotypical, a little bit mean, a little bit judgmental and a little bit inappropriate. In the grand scheme of things, Ron's humor has a hint of truth to it and is also tastefully inappropriate. This is a great combination because it doesn't insult most people (at least it doesn't insult me). Additionally, I appreciate that he says things that only a man who is confident in himself would say, which is refreshing and great to watch.

So if you ever have a week to binge-watch a show, I recommend "Parks and Recreation." If you don't want to watch it for the funny plot and stellar cast, at least watch it for Ron Swanson.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Continuing MLK's legacy at ND

Jennifer Cha
Guest Columnist

Today, we commemorate Dr. Martin Luther King Jr. and his remarkable work in nonviolent activism during the Civil Rights Movement. Many of us know of his connection to Notre Dame, as documented by the iconic photo of him linking arms with University President Emeritus Fr. Theodore Hesburgh at a 1964 civil rights rally in Chicago. In honor of Dr. King's legacy at Notre Dame, I'd like to reflect on the campus protest students held in December for Eric Garner.

On Tuesday, Dec. 9, 2014 at 12:16 p.m., more than 100 Notre Dame students, staff and faculty protested the senseless death of Eric Garner at the hands of police brutality by staging a die-in outside DeBartolo Hall. We lay down on the sidewalk for 11 minutes—one minute for each time Garner gasped, "I can't breathe," before he was suffocated to death in police officer Daniel Pantaleo's chokehold.

During the die-in, I lay down and my heart hurt. I stared out under almost closed lids, at the feet that walked around us, at the faces that turned and at the eyes that averted. Most of all I listened to the silence, so unusual during a class change around noon outside DeBart, until it was suddenly punctuated:

"Hey man, new shoes?"

"Yeah, got 'em last weekend."

"Nice."

Said shoe stepped down right by my face as that person deliberately walked between us protesters, despite the mulch path many others were taking along the side. In that suffocating space, I caught a glimpse of what it is like to be simultaneously exposed and invisible. The deliberate choice those two people made to disrespect our memorial for Eric Garner's life is exactly the kind of response effected by America's legal system and general society that makes this protest necessary.

So to those who have voiced on Yik Yak and elsewhere "as if Campus Crossroads didn't cause enough congestion...", yes, for 11 minutes the die-in was inconvenient and disruptive. It is also inconvenient and disruptive to have a family member die due to police brutality. Our campus die-in is an admittedly small step in a larger national movement that is finally forcing the country to grapple with systematic racism. Awareness is where change begins. To those asking, "Don't all lives matter?" Yes, they do. But to paraphrase a tweet by comedian Arthur Chu, "Do you crash strangers' funerals shouting, 'I too have felt loss?'" Of course all lives matter. But when police kill black people at egregiously disproportional rates and then often walk free without even a trial, our legal system and society as a whole sends the clear message that black lives do not matter as much as other lives.

At ND, I want so badly to believe that campus is inclusive to students of all races, but it is overwhelmingly obvious to me that this is not true. In addition to countless everyday microaggressions ("you don't act black", etc.), I'm troubled by the acts of blatant racism that go largely uncontested on this campus. I can only begin to understand what it feels like to be attacked by someone all the time — what it feels like to be black on this campus and in this country. Fifty years after the Civil Rights Movement, we are still fighting for the civil rights of people of color in America.

The bigger picture is this: regardless of what specifically happened (and/or how much evidence is clear-cut), cases like Mike Brown and Eric Garner are indicative of a much larger problem of racialized police brutality and institutional racism. Brown and Garner do not represent opposite ends on a binary; instead, they occupy two points on a spectrum undergirded by systemic racism and violence.

So how do we, as members of the Notre Dame family, begin to confront race on campus?

Let me preface my suggestions by emphasizing that I do not believe most ND students come from a place of deliberate ill will, but rather, uncertainty. I believe that as a campus we do not know how to talk about race, especially not with each other.

Controversial issues such as race are always incredibly polarizing, and we should take care to remember that those on the extremes speak the loudest. So drown them out. Do some objective research; form your own opinion. Talk about race, especially with people who think differently than you do. If you are not a person of color in America, you have the privilege of being tired of talking about race and all its associated violence and controversy. But for people of color, this is every second of their every day, and it is exhausting. When you see injustice, speak up. Silence is, above all, complicity.

On that Tuesday morning when I made my way towards the die-in, I witnessed students, faculty and staff coming from every possible direction to converge in front of DeBart: people from all walks of life, students of all races, ethnicities and nationalities. I saw hope and solidarity where before I saw only pain and alienation. The die-in represented Notre Dame's beautiful potential to come together ... but it is not enough. In order to heal as a community and as a nation, we need to respect each other, even if we don't necessarily agree with each other.

Students — you have more power than you know. We, members of the Notre Dame community, inherit Dr. King's legacy and the responsibility to continue fighting for racial equality. As Dr. King once stated, "We must accept finite disappointment, but never lose infinite hope."

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EDITORIAL CARTOON



Cartoon endings and authorial fallacy

Charlie Ducey
English, Channeled

During winter break, I suffered the typical post-term slump of spending untold hours binge-watching TV series I'd missed out on due to coursework. I'm not big on all of this Game of Cards, House of Thrones live-action stuff. If I'm going to inundate myself with entertainment media, I prefer to return to the lazy Saturday mornings of my childhood with some old fashion Nickelodeon cartoons.

Many of you millennials may be familiar with "Avatar: The Last Airbender," a series that aired on Nickelodeon back in our school days concerning a bald boy with arrows on his head who channels elemental powers to save the world. In the last few years, the show's co-creators, Bryan Konietzko and Michael DiMartino, continued the Avatar legacy with "The Legend of Korra," a new series that caters to a slightly older audience with its teenage romance and darker villains. Like the first series, it also seeks to challenge American cartoon stereotypes with Eastern cultural/spiritual influences and its head-strong female protagonist.

Watching the show's final two seasons in three days was a wild (and mind-numbing) ride. As Korra and another female character entered a spirit portal following the climatic final battle, I nodded with satisfaction at a job well done — peace and friendship triumph over villainy and destruction. But according to Konietzko's Tumblr account, I had missed something big: the final scene was actually a confirmation of the bisexual love interests of the two characters, whose Sappho-erotic romance had sprung to life as they peered into each other's eyes in the last seconds of the series.

Per Konietzko's Tumblr:

"You can celebrate it, embrace it, accept it, get over

it or whatever you feel the need to do, but there is no denying it. That is the official story."

In no time, news outlets from IGN to TV Guide blew up with stories praising "The Legend of Korra" for its progressively-minded presentation of an LGBT relationship.

Now hold it. Official story? LGBT relationship? When is the last time that clasp hands and eye-contact constituted a relationship? And what makes Konietzko's word "the official story"?

First off, just because the creator of an artwork (and this cartoon counts as artwork if ever one did) says the artwork means something doesn't mean that is what the artwork officially means. This is what we in the literary world call the authorial fallacy. This fallacy defers to the artist's judgment, preventing the artwork from conveying its own meaning and leaving no room for interpretation. Artistic meanings spoon-fed to the viewer by the author are no artistic meanings at all, for artistic meanings are not declared but discovered. The fallacy comes down to this essential point: an author can intend for the art to mean one thing, but fail abysmally in conveying that meaning through the art itself.

This is precisely what Konietzko & Co. have done: they intended to portray an LGBT relationship, but the portrayal was so subtle, ambiguous and last minute that they had to rely on a fallacious authorial decree to grant an interpretation of Korra's bisexuality any credence (credence which it should have been granted by ample cues throughout the series).

DiMartino clarified in his own Tumbr post that "Our intention with the last scene was to make it as clear as possible that yes, Korra and Asami have romantic feelings for each other." Yet, the scene was anything but clear. Konietzko added, "We did this for our queer friends, family and colleagues. It is long overdue that our media (including children's media) stop treating non-heterosexual people as

nonexistent, as something merely to be mocked."

At face value, representing the stories of the underrepresented and empowering the marginalized is a noble intention indeed. However, if the creators wanted to challenge hetero-normativity in children's cartoons, why didn't they design an LGBT character from the beginning rather than contriving one in the last season, nay, the last moment of the last episode of the last season (making the whole social justice project seem like a cursory afterthought)?

Lastly, if the representation of LGBT identity rests entirely in portraying romantic attractions, then doesn't this reduce LGBT identity to only a small facet of personality, that is, to romantic tastes? This romantic reduction of identity does not present characters with same-sex attractions as people like everyone else, but rather pigeon-holes them on a basis of their sexuality. Thus, the female character who is attracted to other women becomes the LGBT character, just as the character who has dark skin becomes the stereotypical black character, defined by a singular aspect of his or her identity.

It seems to me that TV shows should depict characters with complex personalities and relationships built upon more than superficial signs of romance. And if the creators of TV shows need to write blog-posts after the fact to explain what their show "officially" means, maybe they should spend more time developing meaning through the artwork itself. That, anyway, is my interpretation, not my decree.

Charlie Ducey is a junior studying the languages of Monroe Beardsley (English) and Hans-Georg Gadamer (German). For the next academic year, he is residing on the other side of the Atlantic Ocean in Oxford, UK. He welcomes your words. He can be contacted at cducey@nd.edu

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When death gives life meaning

Amanda Peña
Find Your Voice

Most students can attest that the final semester of senior year has brought the inevitable questions of identity and has brought the future pounding at the front door. Whether you're ready to answer it or not, the door bursts open, and you find yourself frantically racing toward employment, service, graduate school or some concrete opportunity that can get family and friends off your back about what you're doing with your life. In this first week back at Notre Dame I ran out this metaphorical door toward service applications and the GRE, slamming straight into a brick wall when my mother called to tell me my madrina (god-mother) Marthy, passed away this past Wednesday. As the blood drained from my face and my body fell numb into the chilling snow, the importance of my post-graduate plans and senior year took a pause while the whole "meaning of life" conversation poured out through my tears.

Maria "Marthy" Zarate emigrated from Mexico to California with my maternal grandmother and with no family of her own, found a home with my grandmother to help raise her six children, including my mom. In an environment where safety, food and comfort were scarce, Marthy grounded my mother in love and later moved in with my parents to help raise their children. Singing her favorite songs in Spanish over steaming pots of rice and beans from the kitchen, tightly braiding my hair while watching her novelas and pacing back and forth under the glow of my night light while praying the rosary, Marthy became a

formative part of my identity — although I have only realized it in retrospect. Speaking only Spanish, while my sisters and I spoke English, we often made up words and used Spanglish to navigate our lives together. My parents escaped poverty and built a life of opportunity for us because Marthy, along with many other individuals, demonstrated selfless love while they worked tiresome hours to put food on the table and keep a roof over our head. As we grew older and our finances more stable, Marthy moved in with my cousin, Michelle, to help raise her daughter and thus, the cycle continued.

I loved Marthy with all my heart, and I ache knowing she will not be there when I return home in May. Marthy played an important role in sculpting the road that brought me to Notre Dame, but reflections of her life and death continue to illuminate the direction that path will lead me after I graduate as well.

As a student of the Fighting Irish, I committed to a University where "the aim is to create a sense of human solidarity and concern for the common good that will bear fruit as learning becomes service to justice." In the wake of Marthy's death, I call on my experiences and the lessons I have learned as an undergraduate to discern how I might fulfill this mission.

It is easy to dream of someday changing the world, or waiting for the moment you are financially and socially secure enough to begin giving yourself to a world in deep need of your gifts and talents. But, as death has taught me, there is never a better time to start creating the future we would like to see than this present moment. We cannot wait for our diplomas to begin the conversation on human dignity and development. We cannot leave this responsibility for

someone else to care about. Every day, millions of people die from preventable and curable diseases. Women are forced into sex slavery and families are torn apart by immigration, war and political debates. States criminalize homelessness, and children grow up in unstable, broken households.

Human development occurs in the wealthy suburbs of Chicago and in the poverty of rural Uganda. The key for effective and sustainable development lies in our individual revelation and pursuit for restoring and protecting human dignity across personal, economic and social lines of development. The conversation must begin now while you discern how your education will mold your future and the future you will impact.

On Jan. 28, through the Kellogg Institute, a couple of students and I invite you to understand the intersections of human dignity and development as they pertain to a variety of academic disciplines. Whether you have your post-graduate plans figured out or are a freshman looking to give life to your coursework, seek out opportunities to grow in human solidarity and give of yourself so that others may develop and flourish in ways they might have never imagined. If Marthy taught me anything, it is that selfless love for the dignity of others promotes true development — who I've become today is proof enough.

Amanda Peña is a senior with a self-designed major in Sustainable Development and minor in Poverty Studies. She enjoys having fruitful discussions on race, poverty, gender and interpersonal relations. She can be reached at apena4@nd.edu

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DRAKE BELL

HAS DEFINITELY 'FOUND A WAY'



By **BRIDGET DEDELOW**
Scene Writer

By the time I made it to Legends of Notre Dame on Saturday night, the venue was absolutely packed, as there were people from wall to wall. Shouts of, “Hug me brotha” and “I ain’t calling you a truther” could be heard throughout the crowd. Every person in the club stood in anticipation for one reason only: musician Drake Bell.

Drake Bell broke through in his role on the Nickelodeon show “Drake and Josh,” in which he played one of two stepbrothers who got into hilarious misadventures. After the show’s tremendous popularity, Bell then moved onto music, releasing his debut album, “Telegraph,” in 2005. This album was released independently, but all of the songs were written by Bell. In 2006, he signed with Universal Motown, and his second album, “It’s Only Time,” came out on December 5. Finally, his third album, “Ready, Steady, Go,” was released on April 22, 2014.

Once Drake Bell emerged onstage at Legends on Saturday, many in the club went crazy. Many people (myself included) grew up watching “Drake and Josh” (and maybe even had a CD or two as well). To see him standing there was like reliving a childhood memory, and there were quotes thrown around from the show from audience and musician alike throughout the night. Honestly, though, I did not really know what to expect from his live music — and ended still not knowing what to think.

Bell opened with a cover of Olly Murs’s “Dance With Me Tonight,” which was one of the catchier songs of the entire night. He put rockabilly flair on the pop song and showcased his strong vocal range. Throughout the show, I wished that he would do more songs in this style because it was definitely a positive point.

Bell could not play guitar because of an accident earlier in the month, so throughout the concert, he was accompanied by a guitarist. Still, with a solid stage presence that was coupled with his vocals, he showed that he could get the crowd going, regardless of his setback. You could definitely tell he was having as much fun as the audience was. He was very interactive and would talk a little bit between songs, which made a packed house seem a lot more personal.

Another memorable moment of the show was when Bell played his “signature” song, “Found A Way.” This song ended up being the theme song of “Drake and Josh” during the later seasons, and was a major throwback for many members of the audience. Bell put this song toward the middle of his set, which was a change from many shows I had seen. He psyched the audience out by starting another song first, stopping, then starting the new one. Putting a popular song among his covers (which were most of his set) was a refreshing take because then you did not have to wait an entire show to listen to one of your favorites. However, I noticed that after this song many people left, which was a negative in my book.

Lastly, one other negative of this show was Bell’s cover of “Blackbird” by the Beatles. I love the song, but thought his rendition of it was a little dry. It definitely mixed things up, but brought down the energy of the show a bit.

Overall, this show gave me mixed feelings on Drake Bell’s music. I didn’t walk out loving it, but I didn’t walk out hating it, either. Maybe if he played more of his original music, I would’ve had a different take. For now, this is one artist I won’t be throwing it back to anytime soon.

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All photos courtesy of Legends of Notre Dame



WEEKLY WATCH PRESENTS:
'BLACK MIRROR'**Allie Tollaksen**
Scene Editor

When I learned recently that all of “The Twilight Zone” is available on Netflix, I couldn’t queue up my favorite seasons fast enough. Scrolling through the menu, I recalled all my favorite episodes of my youth and was thrilled to watch them on demand rather than on a late-night whim in my childhood home. But while many still hold water, others of the myriad of episodes are less thrilling when you’re no longer watching them as an eight-year-old.

So if, like me, you’re looking for updated “Twilight Zone”-esque terror and eeriness, look no further than “Black Mirror.” Available to stream on Netflix, the British anthology series premiered in 2011 to update all the sci-fi satire of Rod Serling for the 21st century.

Only two seasons of “Black Mirror” are complete, and only six episodes are available on Netflix — three in each season,

with episodes running from 40 minutes to around an hour. But what “Black Mirror” lacks in quantity is certainly made up for in its quality.

Each episode exists in its own futuristic universe with its own unique cast to tell a different story about the dangers and horrors of technology. From commentary on everything from digital consumerism to data and relationships, the six episodes tackle current concerns about technology, social media and voyeurism through smart satire.

As a result, “Black Mirror” plays out in a space between “The Hunger Games” and “Her.” The imagined futuristic societies don’t quite create a dystopia, but they don’t make a romance either. Instead, “Black Mirror” is sci-fi at its purest, creating relatable scenarios in a not-so-distant and not-so-unrealistic future and scaring us into thinking twice about technology today.

However, like my recent realization about “The Twilight Zone” episodes,

“Black Mirror” is hit or miss. Stronger episodes accomplish everything the show sets out to achieve, terrifying its viewers long after the episode ends.

Others, however, fall just short. For example, the Season Two premiere, “Be Right Back,” starts off with an interesting enough concept — a pregnant woman’s fiancé dies, so she tries a new technology that allows her to “bring back” her fiancé in the form of a clone, using videos and data from his social media accounts to program the lifelike body.

The episode has the potential to give intelligent commentary on the limits of social media to reflect identity, but it spirals into a series of distractingly awkward dialogue and lackluster acting, and the rush to tie up loose ends of the plot detracts from its potential. In the end, the episode’s characters hijack the story, figuratively stepping between the audience and any poignant commentary.

Other episodes sidestep these pitfalls entirely and make watching “Black

Mirror” worthwhile. At its best, the show juggles multiple themes without sacrificing the story or entertainment value.

In an episode called “White Bear,” the show accomplishes all of this. Beginning as an edge-of-your-seat thriller mocking society’s addiction to screens, the episode ultimately unleashes a great surprise ending that turns the whole program into an unexpected thought experiment.

“Black Mirror” may have a few duds, but its strong episodes more than make up for its missteps. A third season just premiered last December, and the show will hopefully hit its stride with a few more episodes under its belt. I can’t help but hope, like “The Twilight Zone” to which it is so readily compared, “Black Mirror” will stick around to scare for many years to come.

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2015 OSCARS
NOMINATIONS ANALYSIS**By ALEXANDRA LOWERY**
Scene Writer

Thursday morning brought about the final round of nominee announcements for the 2015 award show season with the broadcast of the contenders for the 87th Annual Academy Awards.

Leading the pack in nominations were Alejandro G. Iñárritu’s “Birdman” and Wes Anderson’s “The Grand Budapest Hotel,” each earning nine nods despite the Anderson comedy’s inability to snag a contending spot in any of the acting categories.

“Boyhood,” the revolutionary coming of age film that took 12 years to make, grabbed a respectable six nominations and remains the front-runner for Best Picture — because, seriously, 12 years is a long freaking time.

To the surprise of no one, Meryl Streep earned her 19th Oscar nomination for her portrayal as the Witch who gets a serious makeover in Rob Marshall’s “Into the Woods,” leaving us to look forward to yet another Meryl appreciation speech which, let’s be honest, we’re all

secretly excited for.

As far as snubs, this year’s Academy selections were not lacking. Jennifer Aniston’s raw performance in “Cake” didn’t receive the recognition that many predicted, leaving room for Marion Cotillard to enter the Best Actress category for her role in the French film, “Two Days, One Night.” Cotillard is only the second actress to earn a Best Actress win in a foreign language film, which she accomplished for performance “La Vie en Rose” seven years ago. The lack of previous foreign-film nominations in the category make Cotillard’s 2014 nomination another surprise pick from the Academy.

Rather than honoring David Oyelowo’s outstanding performance as Dr. Martin Luther King Jr. in “Selma” or Jake Gyllenhaal’s creepy physical transformation for his part in “Nightcrawler,” this year’s Oscars opted for Bradley Cooper in “American Sniper,” a role that received somewhat mixed reviews and Steve Carell as a creepy multimillionaire with a fake nose in “Foxcatcher.”

Oyelowo’s oversight was not the only one of its kind in 2015’s nomination pool, a fact that has prompted backlash on social media. Every actor among the 20 nominated for their performances are white and not a single female director, screenwriter, or cinematographer was nominated. Ava DuVernay, director of “Selma,” would have been the first African-American woman to be nominated in the Best Director category. The lack of diversity amongst the nominees led #OscarsSoWhite to start trending on Twitter, as thousands of users criticized the Academy’s choices, some pointing out the Academy’s own racial and gender bias with a staggering 94% Caucasian and 77% male membership.

A snub that was buzzed about nearly just as much was “The Lego Movie,” a no-show for the Best Animated Feature category. Despite an abundance of commercial success, as the children’s comedy raked in \$258 million at the U.S. box office, as well as critical acclaim, the Lego’s cinematic adventures were left off the Academy’s list, earning outcry from pretty much anyone who saw the movie.

As for whom we should all expect to give

an acceptance speech, here is the list of predicted winners in the Big Six categories:

BEST PICTURE

“Boyhood,” Richard Linklater

BEST DIRECTOR

Richard Linklater, “Boyhood”

BEST ACTRESS

Julianne Moore, “Still Alice”

BEST ACTOR

Michael Keaton, “Birdman”

BEST SUPPORTING ACTRESS

Patricia Arquette, “Boyhood”

BEST SUPPORTING ACTOR

J.K. Simmons, “Whiplash”

For the full list of nominees, go to oscars.go.com.

The Academy Awards will air live on ABC on Feb. 22 at 7 p.m.

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SPORTS AUTHORITY

Broncos shake up coaching staff



Aaron Sant-Miller
Sports Writer

No team is more interesting right now than the Denver Broncos. The Broncos are revamping their entire coaching staff after a strong season, something you typically see from a 5-11 team, not a 12-4 team. Most prominently, the franchise lost head coach John Fox after the team and Fox mutually agreed to part ways.

In four seasons in Denver, Fox produced a record of 46-18 and led the team to the post-season all four years. Not too shabby. On the surface, that's the kind of guy a team should fight to keep around, but John Elway and Co. didn't seem to be interested in doing so.

If you were a head-coaching candidate, a team with so much success over the last four years is an appealing option, right?

All that glitters is not gold. In my opinion, if I were a potential head coach, I would avoid Denver.

When starting your tenure as a head coach, you ideally would like to have some room for error. Often, a new head coach installs an entirely new scheme on both sides of the ball. Players need to adjust to both a new coaching style and a new system, and as a result, it's hard to imagine they will be maximizing their talent on day one. Clearly, Denver isn't leaving much room for error after moving away from Fox. It's a "win now" feel for the Broncos.

Second, a new head coach would like some salary cap room when starting. This allows for coaches to bring in "their type of guys." A coach wants players who fit the new team identity, as well as the new schemes. Denver is right up under against the cap, so the new coach who takes the reigns will have very little roster flexibility.

Granted, Denver has a strong roster. Rarely is there a vacancy with such a strong roster already in place. Though wins are often attributed to coaches, Denver's impressive success over the last four years must be primarily attributed to the men playing between the lines. So tip the hat to those guys. Realize that not much needs to change, talent-wise.

Those are two nitpicky reasons, not enough to sway anyone. If that were all there was swirling around the Denver job, any human with a brain would leap at it. No, the problem is under center.

What is Peyton Manning going to do?

His numbers were great this year, and he started the season on fire. Yet due to injuries and declining arm strength, his performance fell sharply as the season went on. Currently, he is undecided on what to do next season.

Whether he comes back or whether he leaves, as a head coach, it's a tough spot to be in. If Manning comes back, you're faced with a high-injury-risk superstar. If he's back, and you build an offense around him, but No. 18 gets injured, your season is in deep water. Manning is the guy who you can build an offense around. No, Manning is the guy who builds your offense and keeps it standing. Without him, your team is in trouble.

Even if he stays healthy, he is 38 years old. You can't expect to be a long-tenured head coach and to build an offense around someone who will only be around for another year or two. So even if Peyton's back, you have to start planning for life after Peyton.

If he isn't back, you have to get someone else. Fast. This team is built to win now. You can't just throw Joe Schmo in there and expect to win the Super Bowl. With escalating cap numbers on most of the talented players on the roster, you don't have time to groom a rookie. There are not a lot of available passers who can make a splash right away. You're talking about the hardest position to fill. Rarely can you find a successful coach without his trusty quarterback by his side.

So if you're looking at long-term career prospects, you have to roll the dice on Manning's health, hoping he stays healthy and that you can groom someone under him for the next couple of years. Yet, you're also rolling the dice on Peyton himself. Will he be back? Or will he retire? You have to choose the job before he makes his call.

Without a quarterback, Denver can't make real noise in the playoffs. That's what the franchise's front office wants — no, expects. Why is this an unappealing job? Because your success involves rolling the dice, twice, on a 38-year-old quarterback with serious injury concerns. Does his body hold up? Is he even in the building? Whoever signs up for the job hopefully has answers to those questions, answers that I lack.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL | SEAHAWKS 28, PACKERS 22 (OT)

Seahawks top Packers in overtime for NFC title

Associated Press

SEATTLE — Never doubt the resilience of the Seattle Seahawks.

Plagued by turnovers and outplayed much of Sunday by Green Bay, the Seahawks staged an improbable comeback and beat the Packers 28-22 in overtime. Russell Wilson, who struggled until the final minutes, hit Jermaine Kearse for a 35-yard touchdown 3:19 into the extra period on the only possession.

The Seahawks became the first defending champion to make the Super Bowl in 10 years, and will play the winner of the AFC title game between Indianapolis and New England. How they got there was stunning.

Seattle (14-4) trailed 19-7 with about four minutes remaining and had been ineffective on offense all game. Wilson finally put a drive together with passes to Doug Baldwin and Marshawn Lynch — initially ruled a touchdown but called back because he stepped out. Wilson finished with a 1-yard scoring run to cut the lead to 19-14 with 2:09 left.

Seattle recovered a bobbled onside kick at the 50, and Lynch sped and powered his way to a

24-yard TD run. Wilson's desperate 2-point conversion pass was hauled in by Luke Willson to make it 22-19.

Then Aaron Rodgers led the Packers (13-5) to Mason Crosby's fifth field goal, from 48 yards with 14 seconds to go to force overtime.

Then Wilson and Kearse struck, with Kearse — the target on all four interceptions Wilson threw — beating Tramon Williams on the winning pass. Kearse caught the winning TD in last year's conference title win over San Francisco, too.

"Just making the plays at the end and keep believing," said Wilson, who was overwhelmed and sobbing after the game. "There was no doubt ... we had no doubt as a team."

Kearse, who has caught touchdown passes in four straight postseason games, and several other Seahawks leaped into the stands behind the end zone, saluting the stadium-record crowd of 68,538. Wilson ran through cameramen to jump on Kearse's back, and defensive end Michael Bennett borrowed a bicycle from a police officer and rode around the edge of the field saluting the "12s."

Until the final minutes, there seemed to be no doubt

the Packers were headed to the big game Feb. 1 in Glendale, Arizona. Despite All-Pro quarterback Rodgers' injured calf that had him limping much of the game, Green Bay and its overlooked defense was carrying the day.

But special teams trickery lifted the Seahawks back into the game after falling behind 16-0. Their first touchdown came on a fake field goal when holder Jon Ryan threw 19 yards to tackle eligible Garry Gilliam in the third quarter. After Wilson made it 19-14, Chris Matthews recovered the onside kick that Packers tight end Brandon Bostick couldn't gather.

Lynch, who rushed for 257 yards on 25 carries as the one consistent offensive force Seattle had, wouldn't be denied with 1:25 remaining.

The 16-point comeback was the largest ever in a conference title game. The Colts defeated the Patriots after trailing 21-6 in 2006.

And after the Packers tied it, Seattle wouldn't be denied in overtime, winning the coin toss and going 87 yards in six plays.

"It takes everybody and everybody had to contribute to get that done," coach Pete Carroll said.

NFL | PATRIOTS 45, COLTS 7

Patriots headed to Super Bowl after smashing Colts

Associated Press

FOXBOROUGH, Mass. — Bill Belichick and Tom Brady are headed to a special place where no coach or player has gone more — the Super Bowl.

They earned their trip with the second most lopsided AFC championship victory ever.

The New England Patriots dominant duo earned a sixth trip to the Super Bowl with a 45-7 wipeout of the Indianapolis Colts in the AFC championship game before a raucous, rain-soaked crowd Sunday night.

Scoring touchdowns on their first four second-half possessions, the Patriots (14-4) moved on to face defending champion Seattle (14-4) for the NFL title on Feb. 1 in Glendale, Arizona.

Belichick will face Pete Carroll, whom he replaced as Patriots coach 2000. The Seahawks beat the Green Bay Packers 28-22 in overtime in the NFC title game.

"I only have one thing to say. We're on to Seattle," Belichick said, echoing the statement he repeated several times, "We're on to Cincinnati," after a 41-14 loss at Kansas City dropped the Patriots to 2-2.

Brady threw three touchdown passes, LeGarrette Blount ran 30 times for 148 yards and three scores and the Patriots charged away after leading just 17-7 at halftime.

"I know we've had some ups and downs this year," Brady said, "but right now we're up, baby, and we're going to try to stay up for one more game."

In his first year as a starter, Brady led the Patriots to a Super Bowl win in the 2001 season, starting a run of three championships in four years. Now he and Belichick have a chance for their first in 10 years.

Brady completed 23 of 35 passes for 226 yards before being replaced by Jimmy Garoppolo with 3:20 left. Brady went to the sideline where he was embraced by Belichick. Moments earlier, while sitting on the bench, Brady was shown on the video board with soaked hair. He pumped his fist in the air 12 times then slapped hands with teammates.

The biggest blowout in AFC title history was Buffalo's 51-3 win over the Los Angeles Raiders in the 1990 season.

CLASSIFIEDS

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WOMEN'S SWIMMING | WISCONSIN 244, ND 109; INDIANA 255, ND 98

Irish fall to Wisconsin, Indiana in double dual meet

By DANIEL O'BOYLE
Sports Writer

Notre Dame lost to both No. 24 Wisconsin and No. 14 Indiana in a double meet in Madison, Wisconsin, on Friday and Saturday.

The Irish (4-9) won four events, including three victories from senior Emma Reaney that bested the NCAA 'B' cut standard, but lost 244-109 to the Badgers and 255-98 to the Hoosiers.

Reaney won the 100-yard breaststroke and the 200-yard individual medley Friday before winning the 200-yard breaststroke by a margin of almost six seconds Saturday. Senior diver Allison Casareto also recorded a win, taking the one-meter board with a career-best 327.50 points.

Despite Reaney and Casareto's wins, Irish coach Tim Welsh said that fatigue meant Notre Dame was not able to keep up with its ranked Big Ten opponents.

"I think that in terms of our performance, fatigue was a primary factor," Welsh said. "It was a very hard meet, and we've been running on empty for quite some time. We ran out of gas before we ran

out of races, but we'll fill up the tank again and we'll be alright."

However, Welsh also said that both of Notre Dame's opponents were very strong teams.

"Fatigue was a factor, but I also think that if you look at the three teams analytically, you would give the advantage to Indiana and to Wisconsin in almost any circumstances," Welsh said. "They're both ranked, they're both doing well this year, and they both swam very well this weekend, so congratulations to them, they both looked great."

In addition to the four wins, the Irish team of Reaney, senior Courtney White, junior Catherine Galletti and sophomore Catherine Mulquin recorded a second-place finish in the 200-yard medley relay and finished fourth in the 400-yard medley. Notre Dame also took second, third and fourth place on the three-meter board, with Casareto finishing ahead of juniors Lindsey Streepey and Emma Gaboury.

The Irish also took four of the top six places in the 200-yard breaststroke, as sophomore Danielle Margheret,

junior Genevieve Bradford and freshman Sherri McIntee finished fourth, fifth and sixth, respectively, behind Reaney.

Other top finishes for the Irish included fourth-place showings for Galletti in the 100-yard backstroke and Margheret in the 100-yard breaststroke and a fifth-place finish for senior Bridget Casey in the 200-yard butterfly.

Welsh said that he was able to take many positives from the team's performances in a difficult meet, despite the loss.

"The spirit was good, the camaraderie was good [and] the diving was very good," Welsh said. "I think Allison's win on Saturday was excellent. The divers' 2-3-4 [finish on the three-meter board] on Friday, that was excellent, and of course Emma Reaney's always good. We had some great spots, but overall it was a hard meet."

The Irish next take to the pool when they host the Shamrock Invitational at Rolfs Aquatic Center on Jan. 30-31.

Contact Daniel O'Boyle at doboyl1@nd.edu

MEN'S SWIMMING | WISCONSIN 257, ND 96

Badgers take down ND

Observer Staff Report

This past weekend, the Irish fell in a tough road meet to No. 14 Wisconsin, 257-96, in Madison, Wisconsin.

Notre Dame was missing several key players due to the flu and were out-swum by the Badgers in every event. The loss moved the Irish to 2-5 on the season.

The Irish diving trio of sophomore Joe Coumos (390.95), senior Ted Wagner (330.70) and sophomore James Lichtenstein (290.20) started things off with third-, seventh- and ninth-place finishes in the 3-meter competition, respectively. The night before, they finished in a similar order during the 1-meter competition, in which Coumos finished third, Lichtenstein finished sixth and Wagner eighth.

Notre Dame received a top-three finish from senior James McEldrew when he finished third in the 200-yard backstroke (1:51.61). Junior Bogac Ayhan finished sixth (1:52.33), freshman Rob Whitacre (1:53.20) came in eighth and senior Matthew DeBlasio claimed 10th (2:00.35) in that same event.

The 200-yard freestyle relay A-team composed of freshman Justin Plaschka, senior Zach Stephens, sophomore Kevin Bradley and sophomore Reed Fujan missed the podium by a second and had to settle for fourth (1:24.61). On the other hand, the B-team of junior Michael Hudspith, senior Kevin Hughes, sophomore Trent

Jackson and Whitacre nabbed seventh (1:27.37).

Stephens finished third in the 200-yard breaststroke (2:02.84) and was followed by senior Cameron Miller and junior Andrew Jensen, who finished seventh (2:06.38) and ninth (2:09.05), respectively.

In the 400-yard individual medley, Bradley touched the wall first for the Irish when he finished seventh (4:07.00). Senior John Nappi (4:09.18) finished eighth and was followed by DeBlasio's ninth-place finish (4:12.62).

In the 100-yard freestyle, Plaschka and Fujan finished one-tenth of a second apart (46.76 to 46.86) for seventh and eighth place, while Kevin Hughes nabbed 10th (47.00) and Hudspith clinched 12th (47.51).

Even without senior standout John Williamson, the Irish swam well in the 100-yard butterfly. Plaschka led the pack with a fourth-place finish (50.13). Ahayan (50.62) and senior Patrick Olson (51.20) finished sixth and seventh and were followed by senior Broderick Kelley, who rounded out the top 10 (51.78).

In the 400-yard medley relay, the last event of the day, Notre Dame's A-lineup of Ayhan, Miller, Plaschka and Stephens finished third (3:20.73) while the B-team took eighth (3:28.26).

The Irish will be in action once again at Rolfs Aquatic Center for the Shamrock Invitational on Jan. 30-31.

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The Observer.

MEN'S TENNIS | ND 4, KENTUCKY 3

ND rallies past Kentucky

By RYAN KLAUS
Sports Writer

No. 14 Notre Dame had a positive start to the dual-meet season Saturday, beating No. 18 Kentucky, 4-3, in Lexington, Kentucky.

"It's always great to start the season with a win, particularly over a really good team like Kentucky from the SEC, which is a tennis powerhouse conference, and it's extra special that it was on the road," Irish coach Ryan Sachire said. "It certainly wasn't an easy match to start the season, so we're really proud of the effort and proud of our guys."

While the Irish eventually got the win, a comeback was necessary. After the doubles portion of the match, Kentucky was up 2-0, as the eighth-ranked pair of junior Alex Lawson and senior Billy Pecor fell 6-1 to juniors Kevin Lai and Beck Pennington, and the ninth-ranked pair of sophomores Eddy Covalschi and Josh Hagar fell to sophomore Jerry Lopez and freshman William Bushamuka.

Despite the team's early struggles, however, Sachire said he was confident in the talent that Notre Dame has in doubles.

"I think our goal every match is to have nine really strong positions out there," Sachire said. "Certainly, we did not come out of the gates in the doubles in the way that we normally do and the way that we expect to do. We fully expect our doubles to be a strength of our team this year, but we also know that we have strong single players too."

Without the doubles point, the Irish still came back to beat the Wildcats by winning four of the six singles matches.

"It was great that we could be put in that position and come



WEI LIN | The Observer

Irish sophomore Josh Hagar watches his shot during Notre Dame's 6-1 win over Florida State on April 13.

through and get an overall team win despite not playing our best in doubles," Sachire said. "And we believe we'll be playing better doubles next weekend. That's for sure."

Sachire said he was most impressed individually with the performances of junior Quentin Monaghan, who debuted at the top singles spot for the Irish and beat Pennington, 6-2, 6-4, and Pecor, who defeated Lai in the No. 5 singles spot, 7-5, 6-2.

"We graduated Greg Andrews last year, who was a pretty dominant number one player for us for the last two seasons, and Quentin Monaghan was in his first legit match at number one singles, and I thought he put us in a great position," Sachire

said. "For Billy Pecor, who was a staple in our singles lineup a couple years ago, but battled some injuries last year, to come through for us and clinch the match was a huge win. It was really good to see our whole team come through, but especially those two guys because I think those were significant matches for them, and I think they can really build on them moving forward."

Looking ahead to next weekend, Columbia, Oklahoma State and Tennessee — all of which are ranked — will be in town, with the Irish facing off first with Oklahoma State on Saturday.

"We're building the program towards winning a national championship, and my philosophy is in order to be the best, you have to play and ultimately beat the best," Sachire said. "Our schedule throughout the entire season this year is really challenging, and it's just kind of the way we've chosen to do things. We know we're probably going to lose some matches along the way, but we want to expose our guys to the best level of competition possible and ultimately have them develop as players because of it. Beating Kentucky was a great start because it can build a little confidence within our group, and we know we can beat good teams because we are a good team, but we certainly know that we have a huge challenge ahead of us this weekend."

Notre Dame faces Oklahoma State this Saturday at 2 p.m. at Eck Tennis Pavilion as part of ITA Kickoff Weekend and continues play Sunday.

Contact Ryan Klaus at rklaus1@nd.edu



WEI LIN | The Observer

Irish junior Alex Lawson charges the net during Notre Dame's 6-1 win over Florida State on April 13. Lawson won his doubles match.



Meet the new
volleyball coach:
Jim McLaughlin

- Only coach in NCAA history with men's and women's national titles
- 2005 NCAA champion with Washington women's team
- 1989-1990 NCAA champion with USC's men team
- 2004 AVCA Coach of the Year
- 579-208 (.735) career record, 355-90 (.797) record over 14 seasons with Washington Huskies
- 19 NCAA tournament appearances and 4 Final Fours
- Assistant coach at Notre Dame in 1996

SARA SHOEMAKE | The Observer

Volleyball

CONTINUED FROM PAGE 16

However, fundamentally, he is an extraordinary teacher of the game and is absolutely committed to helping student-athletes reach their full potential in all aspects of their collegiate experience."

Swarbrick announced Dec. 4 that longtime coach Debbie Brown would not be returning in 2015 after Notre Dame's second consecutive losing season. While Brown had led the Irish to 22 NCAA tournaments previously, the team struggled in its transition to the ACC, posting a conference record of 10-28 in those two seasons.

"Our expectations regarding competitive performance are ... high, and we regrettably have not been able to meet those in recent years," Swarbrick said in a press release at the time.

Swarbrick later told The Observer on Dec. 18 that the national search for a new coach was being spearheaded

by Missy Conboy, Notre Dame's senior deputy athletics director, and that he expected a hire soon.

McLaughlin arrives at Notre Dame with a history of turning around struggling programs. He took over Kansas State and Washington programs coming off losing seasons and missed the NCAA tournament just once during his tenure at the two schools. His record as a women's coach is 437-133, giving him a .766 winning percentage.

"I believe Notre Dame can become a top-tier volleyball program," McLaughlin said. "The school has so much to offer student-athletes, and I think recruits will see the opportunities available to them here. ... I can't wait to get to work so that we can help return Notre Dame volleyball to being a program that competes at the highest level."

Contact Greg Hadley at ghadley@nd.edu

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KAT ROBINSON | The Observer

Irish freshman forward Kathryn Westbeld looks for an opening in Notre Dame's 70-50 victory against Michigan on Dec. 13.

W Bball

CONTINUED FROM PAGE 16

away games.

In fact, the Volunteers have not lost since November, when they surrendered back-to-back games to Chattanooga and then-No. 6 Texas. The Irish beat Chattanooga, 88-53, on Nov. 21, but suffered their own losses to No. 2 Connecticut on Dec. 6 and to Miami on Jan. 8.

However, momentum and morale could be a factor, as Ivey said Thursday's 89-79 victory over No. 13 North Carolina helped instill confidence in the team.

"We're a young team, so we really have to focus on just one game at a time," Ivey said. "It's a great confidence-builder for us to beat a really good North Carolina team on the road, so it's going to be good for us, coming into our place with a little bit of confidence, having beaten a team like we just beat. But just trying not to look too far in advance and taking each game at a time is great preparation for our next opponent."

There is considerable history between Notre Dame and Tennessee, as today's game will mark the 25th matchup between the teams. Tennessee holds a 20-4 all-time record in the series, but the Irish have won the last four, including an 86-70 win in 2014, when Notre Dame was ranked No. 2 and the Volunteers were ranked No. 11.

Ivey said Notre Dame will try to repeat the success it had against Tennessee last season.

"We go back and watch a lot of film, just to see what we did last year," Ivey said. "That was a big win for us. We were down in the first half and came back. We were really resilient but that was because of our senior leadership, so we're going to back and really dissect that game and just see the things that we need to work on offensively and the things we need to do better defensively."

The Irish and the Volunteers face off at Purcell Pavilion tonight at 7 p.m.

Contact Renee Griffin at
rgriff6@nd.edu



KAT ROBINSON | The Observer

Irish senior guard Madison Cable leaps for a rebound during a 70-50 win over Michigan on Dec. 13 at Purcell Pavilion.

M Bball

CONTINUED FROM PAGE 16

Tech and Virginia on Jan. 10, had given the five-guard rotation extra reps in Friday's practice.

"Your first reaction is we won't be able to guard or rebound, but heck, we can't rebound anyways," Brey said of the rotation. "Why don't we just play small and have some more firepower on the floor?"

"... We got that group some more reps yesterday, and darn if we didn't need them today."

The Irish moved to the small-ball rotation at the 15:32 mark of the second half, featuring four guards and sophomore small forward V.J. Beachem who replaced Auguste. At the time of Beachem's substitution, the Irish were 2-of-16 from beyond the 3-point line and trailed by nine, a deficit that extended to 12 when Miami redshirt junior guard Sheldon McClellan hit a 3-pointer seconds later to stretch the Hurricanes' lead to 43-31.

Despite the deep second-half hole, the Irish never felt as though they were out of the game, Brey said.

"There's not really panic or worry or discouragement," he said of his team. "They really have a strong belief that they will find a way to win. They show signs of being a special team."

A 3-pointer by sophomore guard Demetrius Jackson with 14:34 remaining began a stretch in which the Irish made seven of their next nine 3-point attempts. Notre Dame had a 3-pointer on its three possessions following Jackson's make, took its first lead of the day on a 3-pointer by Beachem with 8:53 left and went ahead for good after senior guard Jerian Grant hit a trey with 6:19 to go.

Sophomore guard Steve Vasturia said Notre Dame built confidence after breaking its rut from beyond the arc.

"It's momentum; it's confidence a little bit," he said. "People start knocking down shots, everybody feeds off you. The crowd today was getting loud, so it's a



KEVIN SABITUS | The Observer

Irish junior forward Zach Auguste jumps up for a layup in a 75-70 Irish win against Miami on Saturday at Purcell Pavilion.

multitude of things."

Grant, who led the Irish with 23 points and eight assists, said the team's smaller rotation allowed it to better space the floor.

"I know offensively with having five shooters out there that we were going to get the looks we wanted, spread the floor, be able to drive and if they helped our shooters, kick out for open shots like we did," he said. "... Defensively, I think having me, Steve and Demetrius out there, we're going to lock in, and then V.J. and [senior guard/forward] Pat [Connaughton] were rebounding, so I figured we were going to be fine."

Beachem added 13 points off the bench, while Jackson, Vasturia and Connaughton finished in double figures in points. Connaughton added 11 rebounds to complete a double-double.

Defensively, the Irish held Miami to 35.5 percent shooting in the first half, after which the Hurricanes led 30-29, and 43.9 percent shooting in the game. Notre Dame limited Hurricanes redshirt junior guard Angel Rodriguez, the team's

second-leading scorer entering the contest, to just four points in 31 minutes.

"I thought we won the game because we were consistent defensively," Brey said. "In the first half, we were horrible on the offensive end, but we defended well enough to only be down one when it felt like we should be down by 15."

"In the second half, we did a fabulous job on Rodriguez, Demetrius mostly, but we switched some other stuff too."

Notre Dame freshman forward Bonzie Colson started in place of Auguste, finishing with four points and three rebounds in 12 minutes of action.

Brey declined to comment further on the academic matter that sidelined Auguste earlier this week. Auguste finished with four points and four rebounds in nine minutes of playing time.

Notre Dame will return to the court Thursday, when it travels to Blacksburg, Virginia, to meet Virginia Tech at 7 p.m.

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bhartnet@nd.edu



MICHAEL YU | The Observer

Irish sophomore guard Steve Vasturia drives toward the hoop Saturday in Notre Dame's 75-70 victory over Miami. Vasturia scored 11 points, grabbed five rebounds and dished out three assists in the game.

Hockey

CONTINUED FROM PAGE 16

It was the only time the Huskies beat Petersen on Sunday, who followed a 17-save performance Friday with a 28-save one Sunday.

"He played well [today]," Jackson said. "He didn't face a lot of hard shots. ... He made the saves he needed to and that's what we need from our goaltender."

Russo leveled the score right before the first intermission when he buried a one-timer past Huskies sophomore goaltender Rob Nichols with 48 seconds to play in the period.

It was a sign of things to come the rest of the way for the Irish, who overcame a tendency of late struggles to secure a lopsided victory.

At the 12:33 mark of the second period, senior center Joe Aiken scored his first career goal for the Irish to put Notre Dame up 2-1. Sophomore right winger Ben Ostlie provided the assist for his first collegiate point.

With 1:01 left in the second period, junior left winger Mario Lucia buried a rebound on the power play to give the Irish a two-goal lead headed into the final stanza. It was Lucia's second goal of the weekend and 15th of the season, a mark that leads the team.

More importantly for Jackson and the Irish, it marked a third consecutive

game with a power-play goal — a department in which Notre Dame has struggled this season.

"We made one more personnel change, and it looks like we might have some chemistry [on the power play units], not with one group but two," Jackson said. "It's a positive, but we've still got to work to improve it."

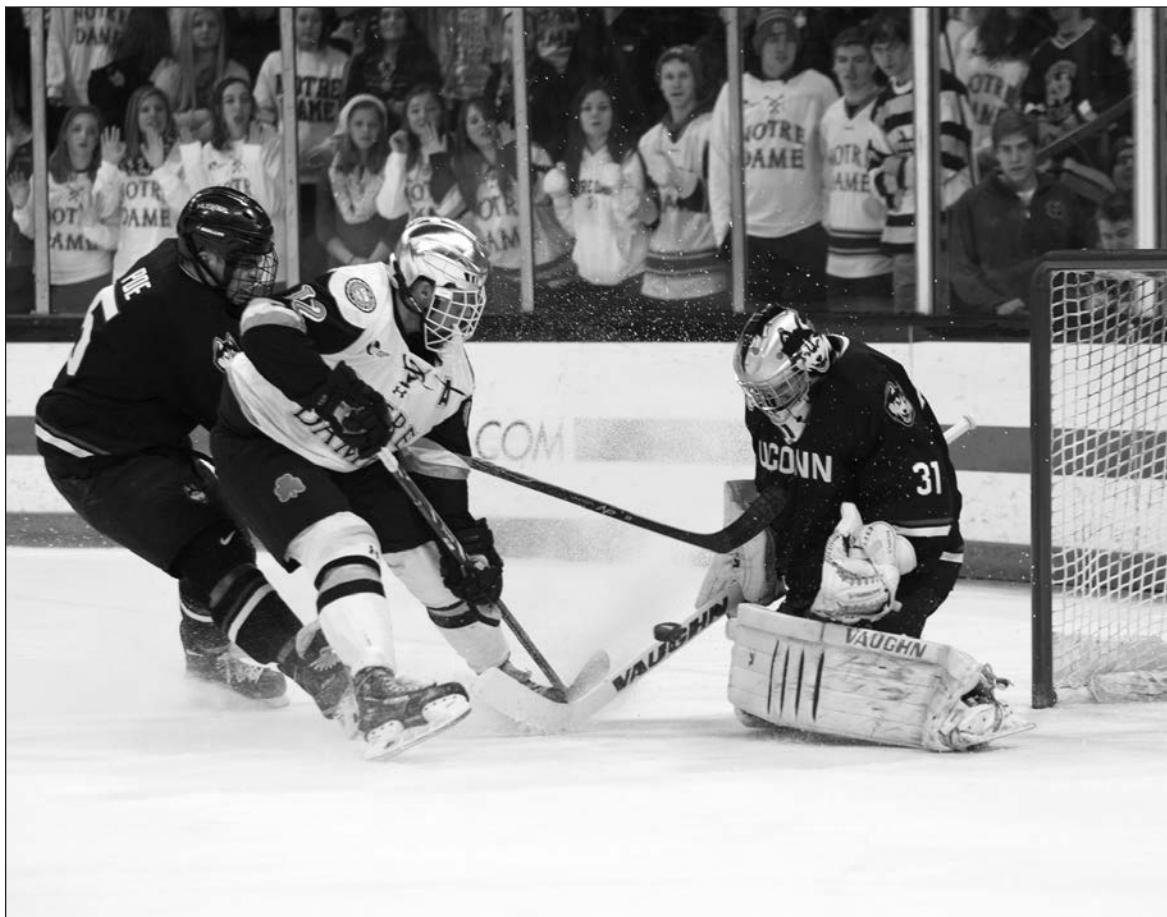
Russo tallied twice more after the second intermission — 2:55 and 13:09 into the third period — to get his hat trick, and sophomore defenseman Justin Wade joined Aiken in notching his first career goal when he beat Nichols to finish the scoring with 2:55 to play.

"It was especially special for [Wade and Aiken]," Jackson said.

The win was the 400th of Jackson's career as a head coach. However, he minimized the importance of his total win total.

"To me, it's more about trying to win championships and to graduate kids," Jackson said. "That number, it's really not about that."

Friday's game got off to testy start when Huskies sophomore defenseman Ryan Segalla was issued a five-minute major and game disqualification for hitting from behind in a play that concussed Irish freshman center Dawson Cook. Irish right winger Peter Schneider was penalized after the play for an elbow in retaliation, setting up the four-on-four situation that led to Russo's



CAITLYN JORDAN | The Observer

Irish junior left wing and alternate captain Sam Herr fires a shot towards UConn sophomore goaltender Rob Nichols during Friday's 3-3 tie between the Irish and the Huskies at Compton Family Ice Arena.

first goal.

Notre Dame's lead did not last long, though, as a turnover behind the net gave Huskies freshman left winger Spencer Naas an opening in the slot to fire past Petersen to level the score seven minutes later.

Lucia put Notre Dame back ahead 8:45 into the second period when he tapped one in from senior right winger Austin Wuthrich across the goalmouth, but the Irish entered the third period down

3-2 after a two-on-one and breakaway in quick succession allowed Huskies junior center Shawn Pauly and senior left winger Cody Sharib to each score and put the visitors ahead.

The Irish, however, secured a point when Wuthrich got a goal of his own, slapping the puck past Nichols on the power play to tie the game up with 8:23 to play.

"I just spun and tried to hit it towards the net and it

happened to go in," Wuthrich said.

Despite Notre Dame's 44-20 shot advantage on the night, the Irish were unable to find the winner the rest of the way, settling for a 3-3 tie.

The Irish return to action when they visit Boston next weekend for a series against Northeastern on Friday and Saturday nights at 7 p.m.

Contact Alex Carson at acarson1@nd.edu



CAITLYN JORDAN | The Observer

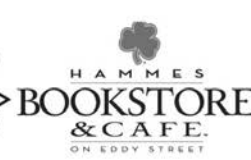
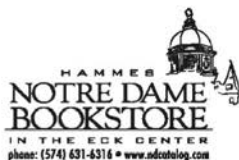
Irish junior defenseman Andy Ryan pushes the puck up the ice in Notre Dame's 3-3 tie with Connecticut on Friday.

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SOLUTION TO SATURDAY'S PUZZLE

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7	4	6	8	9	3	2	5	1
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4	3	7	1	8	9	5	6	2
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SARDIH

Print answer here:

(Answers tomorrow)

Saturday's Jumbles: HONEY KIOSK SYMBOL CRAFTY
 Answer: What they called the bad Irish tribute band — SHAM ROCK

WORK AREA



THE OBSERVER

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MEN'S BASKETBALL | ND 75, MIAMI 70

Irish overcome early deficit to top Hurricanes

By **BRIAN HARTNETT**
Managing Editor

After defeating No. 4 Duke, 90-74, on the road Tuesday, Miami looked prepared to upset its second top-15 team in a week, as it led No. 12 Notre Dame by 12 with 15:06 remaining Saturday at Purcell Pavilion.

But a furious second-half shooting spree and comeback run vanquished Miami's upset hopes and secured a 75-70 victory for the Irish (17-2, 5-1 ACC), marking the program's best start through 19 games since the 1978-1979 season.

"Man am I proud of my team," Irish coach Mike Brey said. "What a special group we have. [Miami is] really hard to guard. ... It was a hard-fought win; it's great to be 5-1 in the league."

The Irish welcomed back their third-leading scorer and second-leading rebounder, junior forward Zach Auguste, who didn't travel with the team to Georgia



MICHAEL YU | The Observer

Irish senior guard Jerian Grant makes a pass in mid-air during Notre Dame's 75-70 win over Miami on Saturday.

Tech due to what Brey termed "an academic matter. But Notre Dame played a game of second-half small ball, switching to a five-guard rotation for the final 15:32 of the game against the

Hurricanes (12-5, 2-2).

Brey said the team, which had used a similar rotation in late first-half possessions against Georgia

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ND WOMEN'S BASKETBALL

Notre Dame takes on No. 6 Vols

By **RENEE GRIFFIN**
Sports Writer

No. 7 Notre Dame will take on No. 6 Tennessee at Purcell Pavilion tonight at 7 p.m., with the Volunteers entering on an 11-game winning streak and the Irish fresh off a road win against No. 13 North Carolina.

The matchup pits Notre Dame's No. 4 scoring offense against Tennessee's eighth-ranked scoring defense, making the inside game crucial, Irish assistant coach Niele Ivey said.

"I think the biggest thing for us is going to be rebounding," Ivey said. "They have two solid post players in [junior forward] Bashaara Graves and [senior center] Isabelle Harrison. Harrison is coming off a huge year last year. She's a veteran post player, [second on the team] in blocked shots. She's really, really athletic and does a really good job with their high-low type offense. So it's really going

to be a game of trying shut down their inside presence."

Ivey said that though every player will contribute, solid performances by the post players will be key for the Irish (16-2, 4-2 ACC).

"I think it'll have to be a completely total team effort, but our post players have to really focus on keeping them off the boards," Ivey said. "Like I said, they have a really good inside presence, really good high-low action, so we expect our bigs — [freshman forward] Kathryn [Westbeld], [sophomore forward] Taya [Reimer], [freshman forward] Brianna [Turner] and [senior forward] Markisha [Wright] — to really play significant minutes to try and contain them."

Notre Dame holds a 9-1 record at Purcell Pavilion this season, but Tennessee (15-2, 5-0 SEC) has shown an ability to win on the road, winning its last five

see W BBALL **PAGE 13**

ND VOLLEYBALL

McLaughlin named new coach

By **GREG HADLEY**
Associate Sports Editor

After a national search that took the better part of six weeks, Notre Dame introduced Jim McLaughlin, former head coach at Washington, as the new head coach of the Irish volleyball team Saturday.

McLaughlin has coached on the collegiate level since 1985 and spent the past 14 years coaching the Huskies to a 355-90 overall record, including 13 NCAA tournaments, four Final Fours and a national title in 2005.

He also was an assistant coach at Notre Dame in 1996 under former head coach Debbie Brown, whom he will replace. He departed after one season to accept the head coaching job at Kansas State but remained tied to the Irish through his wife, Margaret, who both played and coached for the women's soccer team.

The Seattle Times first broke news of the hire Friday, and Notre Dame officially confirmed it a day later.

"Since first having been

given the opportunity by Debbie Brown to coach here as an assistant for one season, I always thought it would be a great place to be a head coach," McLaughlin said in a press release. "I love the school's values, the spirit, the tradition, the beautiful campus and the enthusiasm of everyone that is a part of this great university. There is no doubt Notre Dame is a special place."

McLaughlin is the only coach in NCAA history to win national titles with both a men's and women's team. In addition to his title with the Huskies, he coached USC's men's team during its 1989-1990 championship run. He was named national coach of the year in 2004 and won Pac-12 coach of the year four times.

"I couldn't be more thrilled with the outcome of our coaching search," Notre Dame Director of Athletics Jack Swarbrick said. "Jim McLaughlin is an elite coach who has enjoyed success at the highest levels.

see VOLLEYBALL **PAGE 12**

HOCKEY | ND 3, UCONN 3; ND 6, UCONN 1

ND earns win, tie in first series with Huskies



CAITLYN JORDAN | The Observer

Irish senior defenseman Robbie Russo pursues the puck during Notre Dame's 3-3 tie against Connecticut on Friday.

By **ALEX CARSON**
Sports Writer

Irish coach Jeff Jackson recorded his 400th career win and senior defenseman Robbie Russo notched four goals, including a hat trick, as Notre Dame took three points from a home-and-home

series with Connecticut this weekend.

The Irish (10-11-3, 5-2-3 Hockey East) kicked things off with a 3-3 tie against Huskies (7-11-5, 4-5-2) on Friday at Compton Family Ice Arena, before winning 6-1 in the return game Sunday at Webster Bank Arena in

Bridgeport, Connecticut.

Russo, who opened the weekend's scoring for the Irish with a four-on-four goal in the first period Friday, closed the weekend with a hat trick Sunday, the first for an Irish blueliner since Frank O'Brien's hat trick in February of 1988.

Russo now finds himself atop the NCAA leaderboards for points (24) and goals (11) by a defenseman.

"He's just brought his full game together," Jackson said. "He's doing what he's always been capable of doing offensively; he's playing with a lot more assertiveness and he's still doing a good job defensively."

"He's certainly if not the best right now, he's one of the best college defensemen in the country."

Prior to Notre Dame's offensive explosion Sunday, Connecticut took the lead on a power-play goal with 3:44 to play in the first period when freshman center Kasper Ojantakanen fired a shot off the post and past Irish freshman goaltender Cal Petersen.

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