

## Notre Dame honors Martin Luther King, Jr.

*Prayer service pays tribute to King's mission and legacy*

By **MADISON JAROS**  
News Writer

"Let peace begin with me." Those were the words that echoed throughout the rotunda of the Main Building on Monday as Notre Dame honored the legacy of Dr. Martin Luther King, Jr. through prayer.

Students, faculty and members of the South Bend community sat together under the Dome as they prayed and sang traditional hymns, including We Shall Overcome and Let There Be Peace on Earth.

Martin Luther King, Jr.

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ANNMARIE SOLLER | The Observer

*University President Fr. John Jenkins speaks during Monday's prayer service. A photo of University President Emeritus Fr. Theodore "Ted" Hesburgh and Dr. Martin Luther King, Jr. hangs behind him.*

*Panelists share experiences as black students*

By **KAYLA MULLEN**  
Associate News Editor

In honor of Martin Luther King, Jr. Day, the Office of the President, the President's Oversight Committee on Diversity and Inclusion and the Division of Student Affairs co-sponsored a panel discussion and dinner titled "Exploring Our History and Our Future: 70 Years of Black Student and Alumni Experience at Notre Dame" at Legends on Monday night.

The panel was moderated by 1969 alumnus Don Wycliff, editor of the book 'Black Domers: Seventy Years at Notre Dame,' and panelists included alumni

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## Moreau Day events to celebrate Holy Cross founder

By **OWEN LANE**  
News Writer

The Notre Dame community will celebrate Moreau Day today. Moreau Day marks the Feast Day of Blessed Basil Moreau, the founder of the Congregation of the Holy Cross, who died Jan. 20th, 1873.

Campus Ministry and Le Cercle Français, Notre Dame's

French culture club, have worked in tandem to organize events to celebrate the Feast Day. Campus Ministry has organized a "selfie competition" for students throughout Moreau Day. Students will compete to win \$100 in Domer Dollars by taking as many selfies with Holy Cross religious as they can and sending them to @ndministry on Twitter and Instagram.

Fr. Peter McCormick, director of Campus Ministry, said he hopes the Moreau Day activities will have a noticeable impact to campus.

"I think it's an opportunity for us to be reminded of what our heritage is and who we are," McCormick said. "When I think about any great institution, one wants to know

see MOREAU **PAGE 4**

## SMC votes on new SGA constitution

By **KIERA JOHNSEN**  
News Writer

Saint Mary's College Student Government Association (SGA) revised its constitution in order to create a clearer, more concise document, which was voted on by the Saint Mary's student body at the end of last week.

Results of the vote have not yet been announced. McKenna Schuster, senior and SGA president, said the document will pass if 25 percent of the Saint Mary's student body votes on it and a two-thirds majority of those voters approve it.

"As of now, voting is set to end tomorrow evening, but if we don't have 25 percent participation we may extend the vote," she said.

Schuster said the revisions condense the original 27-page constitution to three pages and clarifies its purpose.

"The original document was very long and incohesive," Schuster said. "It was a 27-page document that had extra bylaws for organizations that were all

on separate documents. ... [The new constitution is] not just one giant 27-page document that tries to include everything. It is a lot less redundant and it is a lot more clear and concise, breaking down all of that extra fluff and just making it a shorter document."

Kelly Gutrich, senior and SGA vice president of internal affairs, said SGA made the decision to rewrite the constitution after revising various portions last year.

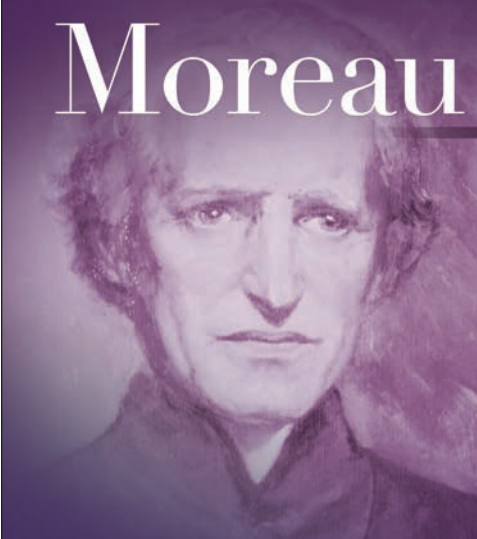
"We wanted the constitution to read fluidly as an overall governing document for SGA and all student organizations," Gutrich said. "All organizations will be following the same set of rules and criteria, everyone will abide by the same rules coming, especially in regards to elections and funding."

She said the new constitution does not include any major changes from the previous iteration.

"The document reiterates a majority of the same core

see CONSTITUTION **PAGE 4**

## Moreau Day Events



### Selfie Competition:

win \$100 in Domer Dollars by taking pictures with Holy Cross religious. Submit to @ndministry on Twitter and Instagram and use #MoreauDaySelfie.

### Mass:

celebrate Moreau in the Basilica of the Sacred Heart at 5 p.m. The Liturgical Choir will perform.

### Crepes at CoMo:

enjoy crepes from 8 to 9 p.m. in the first-floor lounge.

KERI O'MARA | The Observer



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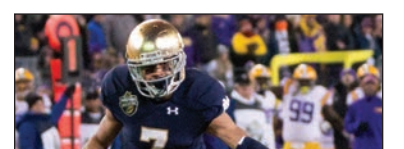
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# THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

*Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.*

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## Corrections

In the Jan. 19 edition of The Observer, the graphic accompanying the article 'Committee studies worker participation' incorrectly stated the date of the Higgins Labor Café. The event is Friday. The Observer regrets this error.

# QUESTION OF THE DAY:

What is the most obscure suggestion Netflix has given you?

Have a question you want answered?

Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)



### Maureen Tracey

sophomore  
Cavanaugh Hall

"A documentary on fish."



### Celene Olguin

freshman  
McGlinn Hall

"Fargo."



### Umer Khan

senior  
off campus

"Adore."



### Kelsey Weber

senior  
Ryan Hall

"Home Fries."



### Erin Coscia

sophomore  
Cavanaugh Hall

"Black Fish."



### Jessie Wurzer

sophomore  
Ryan Hall

"A documentary on sushi."



JODI LO | The Observer

**A minion from the 'Despicable Me' series demonstrates his hula hooping skills during a media break at the Notre Dame women's basketball game Monday. The No. 6 Irish went on to defeat No. 5 Tennessee, 88-77.**

# THE NEXT FIVE DAYS:

Want your event included here?

Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

## Tuesday

### CUSE Undergraduate Workshop

110 Brownson Hall  
4 p.m. - 5 p.m.

Learn how to write a grant proposal.

### Classic Film: Stromboli

DeBartolo Performing Arts Center  
8 p.m. - 10 p.m.  
1950 film.

## Wednesday

### Social Concerns Fair

Geddes Hall  
6 p.m. - 8 p.m.  
Hear about local service opportunities available to students.

### Fiction Reading: Lucy Corin

Notre Dame Hammes Bookstore  
7:30 p.m.  
Open to the public.

## Thursday

### Majors Night

SDH/Reckers  
6 p.m. - 8 p.m.  
Discuss majors with professors and students.

### Women's Basketball

Purcell Pavillion  
7 p.m. - 9 p.m.  
Notre Dame plays Georgia Tech.

## Friday

### Stress Free Friday: Yoga

Rockne Memorial  
3 p.m. - 4 p.m.  
Free admission and no experience needed.

### Graduate Student Mass

Basilica of the Sacred Heart  
5:15 p.m. - 6:15 p.m.  
Worship service.

## Saturday

### Men's Tennis

Eck Tennis Pavilion  
2 p.m. - 4 p.m.  
Notre Dame plays Oklahoma State.  
Free admission.

### Harlem Globetrotters

Purcell Pavilion  
7 p.m. - 9 p.m.  
See the Harlem Globetrotters play exhibition basketball.



# A capella groups to compete at Morris Inn

By **ALYSSA LYON**  
News Writer

Four of Notre Dame's and Saint Mary's a cappella groups will be participating in the A Cappella Battle, a singing competition based entirely on audience votes, Wednesday night at the Morris Inn. The event will feature performances by Bellacappella, The Echoes, Halftime and Harmonia, and the Notre Dame Humor Artists will emcee, according to the event's Facebook page.

Each of the four groups will perform three songs and then the audience will vote for the overall winning group via text, Kelly Huffman, senior and co-president of Harmonia, Notre Dame's all-female a cappella

group, said.

Michael Nolan, senior and president of Halftime, a Notre Dame co-ed a cappella group,

***"It's a great opportunity for us to hear other groups perform."***

Kelly Huffman  
Harmonia co-president

said this event is particularly unique because of its potential for audience engagement.

"[Halftime is] hoping to pack the ballroom with all of our friends and supporters, but we are spending most of our energy perfecting our sound — and

dance moves — to hopefully win over the whole audience," Nolan said.

Although this is not the first time many of the a cappella groups have sung together, they have never competed against one another in this format, Nolan said. Halftime hosts an annual AcaFest, and this year Legends hosted its first a cappella showcase, he said.

"All of Notre Dame's a cappella groups are incredibly talented," Huffman said. "It's a great opportunity for us to hear other groups perform. The competition aspect makes it even more fun."

Emily Affinito, a sophomore member of Harmonia, said she thinks the style of this event will be particularly exciting for

the performers and audience.

"Although it's a friendly competition, it's fun to get together and show off what [your group] can do and how you are different from the other a cappella groups," she said.

This is the first time the Morris Inn will be hosting a sing-off event for the a cappella groups, Huffman said.

According to Megan Akatu, director of sales and marketing at the Morris Inn, the competition is part of a new student-run initiative to make the Morris Inn more available to students.

"We really want students to feel comfortable to come to the Morris Inn," Akatu said. "This is a way for people to come in, sample some food, listen to a

really good battle and hopefully feel more comfortable."

"The audience should expect an exciting, enjoyable night full of popular music, dancing and delicious refreshments," Nolan said, adding that the other groups should beware Halftime's dance moves.

Affinito said many Disney numbers will be featured and summed up the show as "some real life 'Pitch Perfect,'" in reference to the sing-off scene in the 2012 movie starring Anna Kendrick and Rebel Wilson.

However, unlike in the movie, Huffman said that "no empty pools are available" to host the event.

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## Professor earns Innovation Award

By **ANDREA VALE**  
News Writer

Notre Dame engineering professor Gary Bernstein was recently awarded the first-ever Master of Innovation Award from the Indiana Economic Development Corporation and Forbes, Inc. for his development of quilt packaging technology.

Bernstein, who works as the Frank Freimenn professor of electrical engineering and associate director of the Center for Nanoscience and Technology at Notre Dame, said he and his colleagues began developing quilt packaging technology in 2001 by working with integrated circuits, small computer chips that facilitate the function of cell phones, refrigerators and countless other devices that use electronics.

"It would be as if you wanted one cell phone to talk to another cell phone so you had a link between them, but you knew that link was slow," Bernstein said. "So that information would go between those two things slower than you'd like them to."

Bernstein said he noticed the paths through which integrated circuits send electrical signals was less than ideal and responded by developing quilt packaging, which he said eliminates the space between integrated circuits and thus rapidly hastens the pace at which circuits can communicate with each other.

"Myself, together with my colleagues, came up with this new idea that I call 'quilt packaging,' because it's like a quilt," Bernstein said. "We want to take the chips in the packages, get rid of the packages, push them next to each other and put little tiny pieces of metal that stitch them together at their edges. Then you can form an array or quilt of multiple chips that communicate with each other much better because they don't

have to go out of the package and into another package.

"That's not done. It's just not done. It's a new concept. There are elements of it that are done but not in the way that I've described it."

According to the Notre Dame press release, Bernstein received the award at the "Forbes Reinventing America:

**Gary Bernstein**  
engineering professor



The Innovation Summit" in Indianapolis on Nov. 13. Indiana Secretary of Commerce Victor Smith presented him with the award before Bernstein went on to make his speech.

Quilt packaging technology is currently in the process of being commercialized by Innovation Park at Notre Dame, with the University owning the rights, according to the press release. Four patents have already been issued, with a fifth in the works, while the technology is being licensed and incorporated.

"It [was] incorporated in 2009, so it's actually five years old," Bernstein said. "We're doing quite well, getting a lot of traction and have working relationships with several major companies. We just sold our first commercial license for a product that will come out in the next couple years."

"It takes a while to develop new integrated circuits, so the fact that a product is licensed and should be coming out in a couple years is really exciting."

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## Students receive research aid

By **KYLE WITZIGMAN**  
News Writer

The Nanovic Institute for European Studies provided undergraduates — seven seniors and eight sophomores and juniors — with grants for winter break research.

"Over winter break, we funded 15 students through our senior travel and research grant and our break travel and research grant for sophomores and juniors. We gave a total of \$30,880," student coordinator Jennifer Fulton said.

Junior political science major Abigail Bartels funded her project through the Center for the Study of Religion and Society (CSRS) and the Nanovic grant.

"I am looking at what it means to be Christian, and more specifically Catholic, in Denmark. Denmark is the world's least religious country, but it also has a state church," she said. "So I am spending my year with CSRS looking at how the government views and operates regarding religions, especially the state religion and Catholicism."

Through her Nanovic grant, Bartels said she interviewed politicians, party leaders, priests, seminarians and nuns about how the government views religion.

Sophomore American and pre-professional studies major Peter Fink spent his winter break researching something he said is personally relevant for him.

"After finding out last year that I had Celiac disease, this year I was determined to learn as much as possible about the disease for myself and for my career aspirations of being a physician," he said.

Fink said he traveled to Ireland since it is where "the disease is most common because of its genetic component."

"I wanted to investigate the history behind the political process of the creation of its tax relief programs for people with Celiac disease, how these programs are funded and this funding's impact on other governmental programs," he said.

Senior Africana studies and pre-medicine major Emmie Mediate said her research

helped further her work on her senior thesis on HIV/AIDS programs and policies in Uganda.

"Different sources of international funding for local organizations and clinics in Uganda dictate a lot of how the epidemic is fought in the country," she said. "I went to the Netherlands and Sweden to evaluate their foreign aid programs because they have a very unique and effective model for combatting the epidemic in Uganda. I wanted to uncover why and how these programs are so successful."

Mediate offered advice about grant funding at Notre Dame.

"Not just at Nanovic, but there is so much grant money available to us as undergrads here," she said. "I would definitely encourage everybody to take advantage of these opportunities. I've loved being able to enhance what I've studied at Notre Dame by being able to travel and experience what I study and conduct my own independent research."

Contact Kyle Witzigman at  
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Photo courtesy of Emmie Mediate

Senior Emmie Mediate stands on a bridge over the Singel canal, located near the Anne Frank House in Amsterdam. Mediate visited the Netherlands and Sweden during her winter break research trip.



## Panel

CONTINUED FROM PAGE 1

Azikiwe Chandler ('94), Arienne Thompson ('04) and Olevia Boykin ('14), as well as current senior Demetrius Murphy.

The panelists began by speaking on their individual experiences at Notre Dame as black students. Boykin, now attending Yale Law School, said she had a very fulfilling intellectual experience at Notre Dame.

"As far as being black at Notre Dame, I think my experience was very similar to the stories in the book," Boykin said. "I struggled my first two years, figuring out what it meant to be black at Notre Dame."

"I derived a lot of my identity from being black, being a black woman," she said. "It was different here in a way that was also hard to articulate."

"I didn't really feel like I fit in with the black community ... At the same time, I am not ... in the 66 percent of students who come from families with \$200,000 or more."

Chandler said knowing what he knows now, he probably would not have come to Notre Dame, but he does not regret his time at the University.

"I hated my freshman year because I had very Afro-centric parents ... My parents gave us African-American history lessons at home, so I came with a very strong identity here," Chandler said.

"I did not fit in," he said. "Sophomore year was very empowering. A very good friend of mine, Fred Tumbar, was elected vice president of the student body, and he said, 'Look, you can do something. You'll be a part of my cabinet, let's see what we can do.'"

"With that, and SUFR [Students United For Respect], the student activism, we felt like we could do something to change this environment."

While editing 'Black Domers,' Wycliff said he noticed students who graduated before 1970 typically seemed happier with their Notre Dame experiences.

"I thought a lot about why that might be and I settled on one explanation, which is that those of us who came up during the era of segregation probably expected less," Wycliff said. "We thought, 'Well, I'm smart as anybody,' but didn't necessarily expect that American society would recognize and reward that."

The panelists also discussed whether there is a single black experience at Notre Dame. Thompson, a multimedia entertainment journalist, said in her freshman year she believed there was just one standard experience.

"Of course, now that I am older and hopefully a bit wiser, you realize that there are clearly so many ways to be black, there are so many ways to be everything," Thompson said.

Boykin said there is no one white experience at Notre Dame either, but one common trait is typical of white students.

"I think the typical white student at Notre Dame has not had to

think about race. It's a white privilege. For me, it's harder to get people to think about it," Boykin said.

"People are also generally uncomfortable," she said. "... There is not really a good way to talk about race, so people feel uncomfortable and they want to be politically correct and they don't know how to do that."

Martin, a current resident assistant in Keenan Hall, said the University's status as a Catholic university adds an interesting dynamic to the conversation.

"As a Catholic university, we have all these missions to ... help people ~~is~~ in need," Martin said. "You see kids with no problems going on ISSLPs and going to these different countries to do service and to help these needy people."

"They have no problem doing that, but then you want to have a conversation about things that affect the kids on campus and they're not as willing to do that," he said. "I think as a Catholic institution, these are the things we should be worried about."

Chandler said although he felt the minority students did not see all their demands met, the administration did try to support them.

"At the end of the day, I felt like [University President Emeritus] Fr. [Edward A. "Monk"] Malloy did feel that it was a responsibility to listen to what it was we had to say and to make sure that the wider campus was listening to what it was we had to say," Chandler said.

The panelists also discussed how studying abroad changed their views of both their identities as blacks and their perceptions of how the world viewed their identities as blacks.

Martin said prior to traveling to Panama and Mexico, he felt definitely African, but after leaving, he was American.

"Race is such a social construct, and once you are outside the society that constructed that race, you really know what a social construct it is," Martin said.

It is important to have blacks in important leadership positions on campus, such as resident assistants, Chandler said. Martin said his position as an RA has offered him a unique way to make an impact.

"It has definitely given me the opportunity to educate kids that may have never had this opportunity or will probably never have to be this close to an African-American again in their life," Martin said. "It's been a duty that I cherish and I am really happy it happened that way. It has made me grow as a person as well."

Boykin said she believes an interview process with black students would go a long way toward addressing race problems on campus, both past and present and suggested the University should actively recruit black faculty members and students.

"I think we should be thinking more about that, who we are bringing here and what they are thinking when they come here," she said.

**Contact Kayla Mullen at kmullen2@nd.edu**

## Moreau

CONTINUED FROM PAGE 1

what its origins were and how it is that we continue to live its that vision to this day."

McCormick compared the significance of Moreau Day's at Notre Dame to Independence Day's in the United States.

"It's an opportunity for us to shine light on key figures in the history of Notre Dame and also the Congregation of the Holy Cross," McCormick said. "We remember figures such as Fr. [Edward] Sorin, Blessed Basil Moreau, and so many others who actively worked to build up this University to what it is today."

Campus Ministry has also organized a celebration

of Mass at 5:15 p.m. in the Basilica of the Sacred Heart to honor Moreau and bless members of the Notre Dame community traveling Wednesday to the March for Life in Washington, D.C., which begins Thursday.

Le Cercle Français coordinated with junior Kaitlyn Krall, who works with Campus Ministry, to serve crêpes from 8 to 9 p.m. in the Coleman-Morse Center according to Paulina Luna, treasurer of the French Club. Luna said the club will be serving "home-made crêpes with very traditional fillings."

"We are known for our great cooking and flipping skills, displayed when we host 'Study Crêpes,' so we were delighted to have been invited

to share our skills as we celebrate Moreau Day with the ND community," Luna said. "Campus Ministry also very generously offered our club new crêpe pans."

Luna explained the French Club's involvement in Moreau Day, citing Basil Moreau's important role in French history.

"Fr. Moreau, alongside the other priests, worked hard to educate many in faith, even when the Church was under attack during the French Revolution," Luna said. "In the present day, France is losing touch with its Catholic roots, but I think Fr. Moreau's work is an inspiration to continue to grow spiritually."

**Contact Owen Lane at olane@nd.edu**

## Constitution

CONTINUED FROM PAGE 1

principles of the previous constitution," Gutrich said. "There really are not any huge changes from the previous document, but it just makes the overall document flow in a more concise manner that is intended to be more accessible to the student body."

Sam Moorhead, senior and vice president of SGA, said if the new constitution passes, they can begin working on the bylaws, which will have a greater effect on student organizations.

"As far as what affects them now, it is basically just

policy changes to how elections should be run and how filling vacancies in positions should be carried out," she said.

Schuster said the new revisions changed student body president and vice president elections to only allow rising seniors to run.

"It used to be juniors and seniors could run for student body resident and vice president, and one change we felt was important to make was deciding only rising seniors could run to be student body president and vice president, she said. "There was a lot of discussion just based on seniority and experience and what goes into the role."

Gutrich said passing the document requires 25 percent participation from the student body in order to represent the opinion of the student body.

"The 25 percent ... is an aspect included in the constitution, which ensures the student body has a voice," she said. "SGA works hard to be the liaison between students and administration, and with that in mind we want to hear student opinions and make sure the student body is knowledgeable of the important roles of SGA. We just really want student input on the document."

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PAID ADVERTISEMENT

## Social Justice in the Marketplace



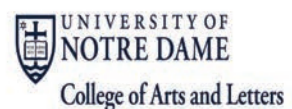
### Undergraduate Grants

The Institute for Scholarship in the Liberal Arts (ISLA) welcomes the submission of proposals from undergraduates with majors or minors in the College of Arts & Letters wishing to pursue research or creative projects exploring the relationship between market forces and social justice.

► Maximum award per student is \$3,000

► For application information and eligibility, see: [isla.nd.edu](http://isla.nd.edu)

**Deadline:** March 18, 2015





# Prayer

CONTINUED FROM PAGE 1

Day serves as an important reminder of a time not long ago when segregation and discrimination divided the United States, University President Fr. John Jenkins said, addressing the assembly.

"It's so easy, and so common, for us to forget Martin Luther King's struggle ... but it is important to remember, and that is why today is for," Jenkins said. "It's important to remember the hardships that African Americans endured in a segregated nation."

Although more than 50 years have passed since the civil rights movement took shape, violence and racial discrimination are still an unfortunate part of our society, Jenkins said.

"I can't help but think of the tragic events in Ferguson, Missouri, after the shooting of Michael Brown, or in France, the killing of those at the periodical Charlie Hebdo," he said. "Both are complex situations. ... But I can't help thinking, sadly, that in these and other events, a certain cycle [of violence and oppression] is at work."

Jenkins said King's legacy – one of nonviolence and peaceful protest – should inform how we react to these injustices.

"The language of Martin

Luther King was the language of the Gospel, the language of love," he said. "... His method was that of nonviolent resistance, which seeks to bring change, not with force, but standing nonviolently against injustice in a way that calls attention to it and changes our hearts."

Sophomore Tegan Chesney said she thought it was valuable to take time to honor King, especially since class was still in session.

"Since we have classes on Martin Luther King Day, I thought it was important to go to a service to commemorate him," she said.

When thinking about Martin Luther King, Jr. Day

***"So let us not forget, let us continue to remember. Let each of us let his message change our hearts."***

Fr. John Jenkins  
University president

and civil rights, it is important to look first to working to improve our communities, graduate student John DiTillo said.

"The petitions — I really appreciated the one that talked about the Notre Dame community and St. Joseph County, because I think it's easy, when you're talking about social justice, to think

on a global scale," DiTillo said. "We're encouraged to do that a lot at Notre Dame. We're not always encouraged to look at the spaces we inhabit and think critically about how we engage, and what we're contributing to them."

King primarily focused on community and national issues like these, but ultimately the civil rights movement became much bigger than the laws it changed, Jenkins said.

"The greatness of Martin Luther King exists not only in that he stood unflinchingly for justice, which he did," he said. "Not only that he so powerfully denounced oppression, which he did. Or that he brought about change, which he did."

"The special greatness of Martin Luther King is that while doing all these things, he showed us a way out of the destructive cycle of oppression and divisions, violence, further oppression and divisions, more violence and deeper divisions ... He marched, he sat in, he engaged in civil disobedience without violence, without hate. And thereby he changed not only law and customs — he changed hearts."

"So let us not forget, let us continue to remember. Let each of us let his message change our hearts."

Contact Madison Jaros at  
mjaros@nd.edu



CHRIS COLLINS | The Observer

***Attendees converse at the panel 'Exploring Our History and Our Future: 70 Years of Black Student and Alumni Experience at Notre Dame.'***



CHRIS COLLINS | The Observer

***Part of the University's Martin Luther King, Jr. Day observation, the dinner panel featured reflections from current and former black students.***



CHRIS COLLINS | The Observer

***Vice President of Student Affairs Erin Hoffmann Harding commemorates King's impact with the Notre Dame community.***

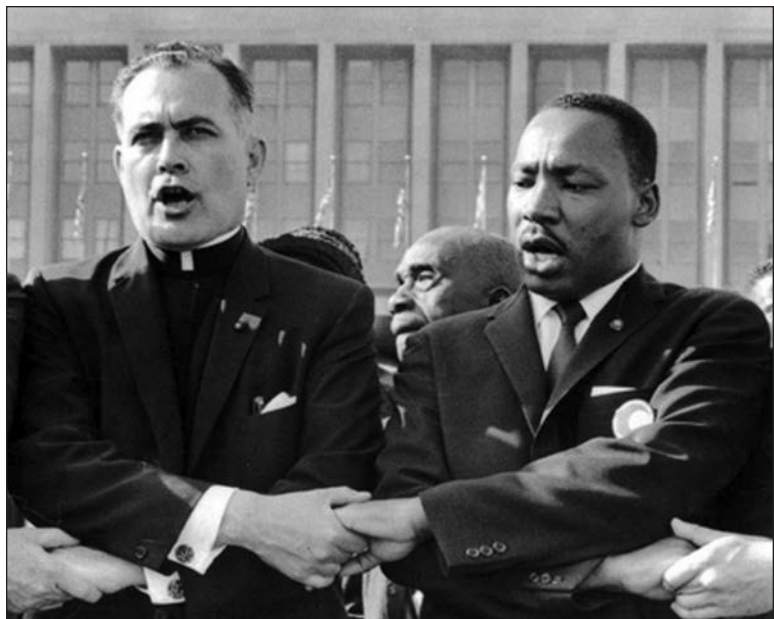


Photo courtesy of Hesburgh.nd.edu

***University President Emeritus Fr. Theodore "Ted" Hesburgh stands hand-and-hand with King at Soldier Field in Chicago on July 21, 1964.***



CHRIS COLLINS | The Observer

***University President Fr. John Jenkins leads the Notre Dame community in prayer and remembrance of the enduring legacy of Martin Luther King Jr. in the Main Building on Monday afternoon.***



## INSIDE COLUMN

## Dads: the new black

Keri O'Mara

Graphics Editor

Fatherhood is a beautiful thing. It is a time in a man's life where he is given the opportunity to raise a child and foster a human's life with his paternal wisdom. However, I've recently had the realization that not all fathers can be "dads." While this may be a confusing claim to make, I'm a believer that to be a dad one must embody a specific lifestyle approach, beyond simply having fathered a child. We know the type: clad in New Balance sneakers, spouting embarrassingly terrible jokes and an extensive appreciation of Steely Dan discography.

Dads have always been important members of our society, you know being patriarchal and all. But recently, the dad aesthetic has been one of influence in popular culture in a way that I would argue has elevated them to the status of trendsetters. An Instagram account, @fashiondads\_, has recently risen to popularity in its parodying of fashion blog accounts. Despite taking a tongue-in-cheek approach, with 83,000 followers there is clearly a devoted audience who appreciates the endearingly shameless apparel of dads, whether ironically or not. Ranging from dads clad in New Balance sneakers, aggressive Hawaiian button-ups and plenty of khaki, the account is a goldmine of style inspiration.

Scrolling through the account feed, I can't help but feel a sense of admiration and respect for these dads. We could learn a thing or two from the relaxed dad attire, such as prioritizing comfort when developing our personal wardrobes. Since lounging is such a prevalent activity in the dad lifestyle, coziness is clearly a priority in their heavy inclusion of sweats and socks.

While @fashiondads\_ provides us an easy social media lens into the world of dad style, we can learn a lot about dad culture in its entirety by simply looking around us. Dads are everywhere, waiting to be observed like the subjects of ethnographic field research. We can find them lounging on our living room couches, browsing our local Home Depots or yelling obscenities at high school sporting events.

The only way to fully grasp dad culture is by directly immersing ourselves into the lives of the dads we encounter every day, by seeking a deeper more genuine understanding of their lifestyles. Maybe next time you respond to an e-mail from your dad, follow-up with a few questions. How long did it take you to grow your moustache? Have you always idolized Bruce Springsteen? When's the next sale at Eddie Bauer? These are the questions that we must be brave enough to ask, along with a willingness to delve into the mysterious and magical world of dads.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Math at its core

Stephen Raab

Let's Talk Smart

Early in the fall semester, I discovered a passion for the work of American singer-songwriter Tom Lehrer. With sharp satire such as "So Long Mom (A Song for World War III)" and "I Wanna Go Back to Dixie," Lehrer's music never fails to put a smile on my face.

One in particular recently grabbed my attention. "New Math" lampoons the 1960s attempt to change American elementary school mathematics to more greatly emphasize advanced concepts such as modular arithmetic and non-decimal bases. To that end, the song follows Lehrer — who taught math at MIT before his musical career — as he subtracts 173 from 342, first using the traditional approach and then using New Math (in both base 10 and base 8!). At one point, using the new methods, Lehrer mistakenly subtracts seven from 13 and gets five. He is forced to sheepishly correct his error, saying, "but the idea's the important thing."

I think "New Math" is a funny song. But I was very interested in what happened when I showed it to a few of my fellow Alumni Dawgs — one an engineer, the other an accountant. After listening to and laughing along with Lehrer's humor, one turned to me and said something along the lines of "Wait. Isn't the second way he did it the way we do it now?"

I could do little but nod. It seems that what was once the New Math has become standard operating procedure in America's classrooms. The "borrow and regroup" method portrayed as New Math is automatic for me; meanwhile, his more orthodox approach appears clunky and unnecessarily complex. ("Eight from four is six, carry the one?" Bizarre.)

With that in mind, let's turn our attention to the latest revolution in math education — the Common Core. To quote its developers, the Common Core "is a set of high-quality academic standards in mathematics and English language arts." Forty-four states have adopted these standards for use in their public schools, but their implementation has been controversial. A cursory search online brings up pages of anti-Common Core rhetoric, often drawing on plain-folks, down-on-the-farm sensationalism with titles such as "Arkansas Mother Obliterates Common Core in 4 Minutes!" Last year, Common Core opponents found a rallying point in comedian Louis C.K., who condemned the curriculum on Twitter and then complained on Letterman about his daughters' experience with it.

I'll admit that many of the concerns about the design and implementation of the Common Core standards are

worthy of discussion. Here, however, I'd like to discuss the standards themselves — particularly, the mathematics standards. Many critics charge that Common Core replaces basic arithmetic skills, such as memorization of times tables, with greater emphasis on concepts and complex problem-solving strategies. In this respect, their grievance is not unlike Lehrer's, who says that "in the new approach, the important thing is to understand what you're doing, rather than to get the right answer." Critics accuse this mindset of leading to a dumbing-down of American schoolchildren; in reality, however, the result is just the opposite.

When I left the world of middle-school pre-algebra for the exciting frontier of high school math, I was introduced to the concept of SWFC — "Show Work for Credit." This principle, or some variant thereof, has appeared in every math, science and engineering course I've taken at Notre Dame. Intuitively knowing the answer — even the correct answer — earns you no credit, while you'll still get 80-90 percent of points possible if you work through a detailed solution, then mess up at the end by declaring "two cubed equals six." Can we not then view Common Core as an attempt to put our youngsters in this advanced, collegiate mindset?

We must also consider that rote memorization of arithmetic is far less important than it used to be. The Silicon Revolution has granted us calculators and computers that can perform these operations far faster and more accurately than any human. I'm not saying "two and two make four" belongs in the dustbin of math with the slide rules and trig tables. But if Common Core cuts the millionth repetition of a number sentence for a little more theory, I would shed few tears.

Finally, let's remember that education, when given to a group, must necessarily cater to the least able members of the classroom. While the Common Core techniques might seem needlessly complex to a student with natural mathematical talent, their promise of systematic solution algorithms may be a lifesaver for those children just scraping by.

At present, Common Core is far from perfect, but I wouldn't be surprised if it's here to stay. Perhaps one day, our children will stare at us in bewilderment as we attempt to explain the old methods — "You can't take three from two/Two is less than three/So you look at the four in the tens place ..."

Stephen Raab is a junior studying chemical engineering. He resides in Alumni Hall and welcomes discourse at [sraab@nd.edu](mailto:sraab@nd.edu)

The views expressed in this column are those of the author and not necessarily those of The Observer.

## EDITORIAL CARTOON



# A how not to guide for study abroad

Kitty Baker  
British Invasion

What comes to mind when thinking of study abroad? Best experience of your life? Trying new things and learning about different cultures? Unforgettable?

For my part, I really should have been more prepared to travel to London this semester. My mother warned me several times that leaving packing until the last moment was certainly not the way to start the year, and would result in mislaid items and anxious FaceTime calls while abroad, telling her about all the things that would have been sensible to bring. Did I listen to her? Of course not.

Wednesday the 17th arrives. I have two bags sort of packed. I’ve double checked my purse, made sure I have my passport, every document that I would need to travel to the United Kingdom. I even have a traveler’s document to explain why I am in the United Kingdom, although I technically don’t need it as a member of the EU and British citizen. I then decide to check United’s checked baggage charges.

“ONE HUNDRED DOLLARS?!!?” My mind is completely blown. I had decided to pay the \$50 charge I had assumed United charged for a second bag, but \$100 was just a little too much to pay for some extra shoes and some toiletries. I raced up the stairs to speak to my mother, who completely agreed, and I had to reshuffle

everything I thought I would need into one checked bag. Finished with an hour to go. I was feeling a little flustered, but still thought I had proved my mother wrong. We ate toast and marmalade, split a ginger ale, had a last cup of tea before I went to the land of tea drinkers, then got in the taxi.

We arrived at Penn Station with 45 minutes to spare (blame my anxiety of travel, and my mother overestimating the traffic we would encounter in New York around 1:00 on a Wednesday). My father arrived at the train station at approximately 1:40 for a 1:55 train. We bought our train tickets (I proudly used my travel credit card for the first time), and then I decided to re-double check my handbag to make sure I had everything.

My stomach dropped. When I opened my bag to put my ticket in, I noticed that a white envelope that I was pretty sure I had put in earlier that day was no longer there. I frantically pulled everything out and placed it into my mother’s hands. I went through my carry-on, I almost opened my checked luggage, although I had enough common sense to think I hadn’t actually put it in there. Everything inside me shut down. The document, that I didn’t actually need, as I was UK citizen, going back to the UK, who didn’t need to explain why she was returning home, became my worst nightmare. The Notre Dame International Office could not have possibly given me a document that I actually didn’t need. I actually started to cry in the middle of Penn Station,

while my unsympathetic British parents stood on either side of me, bemoaning the fact that I was an emotional 20-year-old. They simply repeated over and over again, “no Kitty, you cannot be deported from the country that you are a citizen of. Where on Earth would they send you back to?”

Logic wasn’t getting through to me, and so they just let me try to pull myself back together. I eventually stopped the unfortunate duck face that I form when I cry, and returned to a slightly breathy calmer state, although it certainly could have devolved into ridiculous crying at any moment. I can’t defend it. Maybe I was tired, maybe I was frustrated. I think my addled brain thought I was a stateless person who belonged nowhere. Whatever it was, I think my parents were regretting their decision to let me study abroad. I got on the train, boarded my flight, arrived in England at an unfortunately early time and then waited an hour for my friends to go through customs. Because I of course when straight through, as a UK citizen...

The lesson from all of this? Mother knows best.

*Kitty Baker is a Program of Liberal Studies and film, television and theatre major and eldest of the Fabulous Baker Girls, who hails from New York City. She can be contacted at cbaker7@nd.edu*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

LETTER TO THE EDITOR

# On hearing you might transfer

To a student of color, on hearing you might transfer:

Dear Student,  
Recently we learned you have become so disheartened by racism at Notre Dame that you are considering transferring to another school.

We were told you and other students received several racist messages on Yik Yak, the social media app that allows people to post anonymous messages for others to read. We don’t subscribe to Yik Yak, but one of our students shared one of the messages you saw.

We were sickened. The message was racist, and it was infuriating. As awful as it was, we understand this may not be the only instance of racism you have encountered on the Notre Dame campus. So we can understand why you might want to leave. And we support, categorically, your right to make decisions that will enable you to feel safe, to flourish and to be happy — whatever those decisions might be.

We write this letter to share our thoughts with you and other students of color as you consider the future. We want you to know:

Your faculty and staff care about you. We want to do everything we can to help you learn, grow and thrive at Notre Dame. We want to teach you, and we want to learn from you. And we will do all we can to help you feel that Notre Dame is truly your home.

You have allies among your fellow students. As tragic as it is that some Notre Dame students are so lost in personal webs of ignorance and fear, many more students believe in the Notre Dame mission of promoting learning in the service of justice. The student who showed us the racist message was distraught at the thought you might leave. That student and others like her are your allies and your friends.

You make Notre Dame a better place. Diversity in all of its expressions, whether racial, ethnic, economic, linguistic, aesthetic or other forms, makes for a stronger, smarter, more wholly human community. While it is not your responsibility to make Notre Dame a better place, we want you to know that your presence in this university matters.

You belong here. When you received your letter from the admissions office telling you that you had been accepted to Notre Dame, this became your university. The library, the dorms, the classrooms — these are your places. The quads, the lakes, the Grotto — they are here for you. No

one has the right to take these from you, and no one can. Let the haters leave, if that’s what they choose. We will wish them better days and hope they someday learn to love others as God intended. Notre Dame belongs to you, not them. Why should you leave?

As you well know, a hallmark of the United States’ past is institutionalized racism; and the struggle for justice and equality continues. The racist message you received makes clear that that struggle is taking place, too, at Notre Dame.

We write as Notre Dame faculty members to say your struggle is our struggle. We will stand beside you, and we will denounce all forms of hate speech as intolerable and unacceptable.

We wish you everything good as you consider your bright future, and we offer you our support.

Sincerely,

<b>John Duffy</b> English	<b>Judy Benchaar</b> Romance Languages & Literatures
<b>Francisco Aragon</b> Institute for Latino Studies	<b>Ann Primus Berends</b> Education, Schooling and Society
<b>Dough Archer</b> Hesburgh Libraries	<b>Mark Berends</b> Sociology
<b>Zygmunt G. Baranski</b> Romance Languages & Literatures	<b>Anne H. Berry</b> Art, Art History and Design
<b>Katrina Barron</b> Mathematics	<b>Patricia Blanchette</b> Philosophy
<b>Ted Barron</b> Film, Television and Theatre	<b>Emily Block</b> Mendoza College of Business
<b>Kevin Barry</b> Kaneb Center for Teaching and Learning	<b>Susan Blum</b> Anthropology
<b>Laura Bayard</b> Hesburgh Libraries	<b>Catherine Bolten</b> Anthropology and Peace Studies

<b>Melissa Marley Bonnichsen</b> Center for Social Concerns	<b>Jussica L. Collett</b> Sociology
<b>John Borkowski</b> Psychology	<b>Robert R. Coleman</b> Art, Art History and Design
<b>Jay Brandenberger</b> Center for Social Concerns	<b>Brian S. Collier</b> Institute for Educational Initiatives
<b>Karen Buranskas</b> Music	<b>Philippe Collon</b> Physics
<b>Kevin Burke</b> Alliance for Catholic Education	<b>Fr. Joe Corpora, C.S.C.</b>
<b>Joseph A. Buttigieg</b> English	<b>Mary R. D’Angelo</b> Theology
<b>Elizabeth Capdevielle</b> University Writing Program	<b>Jetaun Davis</b> Recruitment and Communications
<b>Bill Carbonaro</b> Sociology	<b>Antonio Delgado</b> Physics
<b>Kevin J. Christiano</b> Sociology	<b>Margaret Doody</b> English
<b>Patrick Clauss</b> University Writing Program	<b>Dennis Doordan</b> School of Architecture
<b>Aedin Clements</b> Hesburgh Libraries	<b>Julia Douthwaite</b> Romance Languages and Literature
<b>Annie Gilbert Coleman</b> American Studie	<b>Kevin Dreyer</b> Film, Television and Theatre
	<b>Liz Dube</b> Hesburgh Libraries Sept. 4

*To view the complete list of the 157 authors who have signed their names to this letter, visit ndsmcobserver.com*





By **MATT McMAHON**  
Scene Writer

“Panda Bear Meets the Grim Reaper” opens in familiar Noah Lennox — the chief presence behind the Panda Bear pseudonym — territory. A breezy synth and trickling aqueous effects accompany Lennox’s layered, climbing harmonies for a welcoming introduction in “Sequential Circuits.” Never one to rest on his prior conventions, though, Lennox quickly subverts his form with an oscillating, guttural vocal outro, resembling throat singing or possibly a faint didgeridoo.

These world music tinges heavily permeate “Panda Bear Meets the Grim Reaper,” Lennox’s fifth album released under the Panda Bear moniker, which he first established with Animal Collective’s other co-founding member Avey Tare. Appropriately, a week and a half before releasing the album, the human sample encyclopedia that is Panda Bear launched a nine-day global radio campaign to debut the remaining nine radio-length tracks that had not been released as singles around the world.

“Lonely Wanderer,” a gentle piano-centered track premiered on NPR’s “All Songs Considered” — smartly so given NPR’s taste for the intelligent electronic productions of artists like Aphex Twin that the track embraces. The waltzy ballad “Tropic of Cancer” aired in Australia, although it could have felt at home in Asia or Romanticist Europe, constructed around a calm scaling harp sample that, tellingly, comes from “The Nutcracker” suite. Just as much, “Sequential Circuits”

could have come out of the Oceania, having more in common with the area’s sound and Lennox’s last venture there in Animal Collective’s “Lion In A Coma.”

Meanwhile, lead single “Mr. Noah,” with its vague boom-bap drums and deep, resonating synth, found its place in the United States among similarly well-received hip-hop tracks; the extended intro, with piercing synths and gravelly whiny shrieks, recalls the Mass Appeal project “Old English,” and the later, fully-formed synthline channels Vince Staples’s “Blue Suede.” Coming on the tails of “Mr. Noah,” the second single, “Boys Latin,” features comparable elements, with Panda Bear’s distinct West Coast harmonizing and ethereal, indecipherable vocals.

Yet, with his expanding catalogue, Panda Bear takes as much influence from his past output as he does from his expansive index of others’. Most immediately, the neo-psychedelic elements ever present in his work take on a competitive air considering his Animal Collective co-conspirator’s own side project, Avey Tare’s Slasher Flicks’s 2014 “Enter the Slasher House,” which “Panda Bear Meets the Grim Reaper” bests in its attempts to create haunted carnival melodies. Then there is Panda Bear and producer Sonic Boom’s (Spacemen 3) employment of radio transmission samples, previously heard on Animal Collective’s most recent radio-centric concept album “Centipede Hz.”

Most notably, though, Panda Bear takes directly from himself and expounds upon it by melding his brilliant experimental tendencies from his last masterpiece, 2007’s genre-creating “Person Pitch,” with 2011’s more

lyrically and vocally minded “Tomboy.” Structured as completely singular ideas strung together by seamless mimicked radio transmission effects, “Panda Bear Meets the Grim Reaper” is a structural departure from the always evolving “Person Pitch.” By incorporating the upfront vocal production and clearer lyricism of “Tomboy,” the new album is a new type of beast. Panda Bear experiments on a song-to-song basis, separating his variability into lone-standing chunks. Each track takes one sonic premise and stretches it to its limit. As a result, “Panda Bear Meets the Grim Reaper” tackles more conceptually and does so beautifully across the aggressive and suppressed songs, alike. Despite not eclipsing “Person Pitch,” Panda Bear comes as close as non-humanly possible to in “Panda Bear Meets the Grim Reaper,” while undertaking an equally challenging project.

Contact Matt McMahon at [mmcmaho7@nd.edu](mailto:mmcmaho7@nd.edu)

## “Panda Bear Meets The Grim Reaper”

Panda Bear

**Label:** Domino Recording Company

**Tracks:** “Boys Latin,” “Mr. Noah,” “Lonely Wanderer”

**If you like:** Animal Collective, Jagwar Ma, Washed Out



**Erin McAuliffe**  
Scene Writer

With a new semester comes the hope for a more organized life where you actually read assigned chapters and study consistently instead of in 8-hour caffeine and rage fueled intervals. It is also the prefect time to continue your resolution to eat less desserts as you can still digest dining food and have yet to pile all your calories into a froyo cup with “peanut butter for protein.”

During this revamped period filled with new notebooks, used textbooks and hopefully no binder books — because ugh, those are the worst — take the time to revamp your wardrobe incorporating some of 2015’s hottest trends.

This year’s fashion week was like “That ‘70s (Fashion) Show.” Fringe and bellbottoms galore made for a groovy vibe. Try the trend yourself with a suede fringe jacket or sleek black fringe wrap skirt. Put away your normcore mom jeans for a while to try out a flared paired — go for a darkwash to avoid grade school flashbacks.

On the topic of grade school flashbacks, polos are making a comeback? I am attributing this to cool dads everywhere, especially you Ezra Koenig. I can see this

being okay if channeled with a Margot Tenenbaum vibe — polo dress, fur coat and bobby pin. However, do not push 2014’s normcore boundaries into including oversized polos with logos worn with khakis. This is not the IRL (in Ralph Lauren) look to go for.

On the other side of the spectrum we have the #healthgoth trend. Described in The New York Times as “punk rock meets pilates,” this trend plays on the normcore and Alexander Wang fueled athletic wear frenzy of 2014. Taking the two trends to an extreme, #healthgoth will probably not have a heavy presence on campus — but if you rock a black-netted shirt over your sports bra at Rolf’s, more power to you.

This year’s runways featured structured pieces that can be worn as fashionable everyday pieces or work wear. Woolen camel coats, shirtdresses and culottes (long shorts that resemble a hybrid of gauchos and Bermuda shorts — but are more fashionable than either option) are all over the fashion scene.

This year’s Pantone color is Marsala, a deep red hue channeling wine, Arches National Park and pomegranates. The rich color pairs well with earth tones, grayscale and blues.

If you favor prints over solids, go for gingham or windowpane. Windowpane, an oversized check pattern, is usually worn by the fashionable crowd in

contrasting black and white. Pair the two prints together, in a similar color scale, for an easy print mixing equation that won’t clash.

If you are looking to mix up your going out-fits, try an off-the-shoulder top or dress. In a world where crop tops rule the scene, mix it up with the captivating Brigitte Bardot/“Grease” vibe of bare shoulders. You could also try out a one-shouldered version for a take on an asymmetrical look.

To cover up your now cold shoulders throw on a coat and belt it. Obi belts — wide sashes that resemble a child’s karate belt — are quite the craze and were seen on the runway over coats, dresses or tunics. Tackle two trends at once in a wool camel-colored coat — the perfect warm neutral — tied with a wide belt in any color.

Men, if any have made it this far into this article, can try out the camel coat trend themselves. Worn over a sportcoat, sweater or denim dress shirt, the rich hue adds sophistication to any outfit. Try tucking a pair of leather gloves into the front pocket of a coat instead of a pocket square for a sultry vibe.

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The views expressed in this column are those of the author and not necessarily those of The Observer.



# Drake Bell interview



By JIMMY KEMPER  
Scene Writer

*Before he played his show last Saturday night at Legends, Drake Bell talked with Scene's Jimmy Kemper about his new album, his tour, his future and more.*

**Jimmy Kemper: So first things first, why Notre Dame?**

Drake Bell: Cuz they called me. [laughs] It's really fun to play these schools and stuff, it's awesome because the demographic for my show [Drake and Josh] has grown up. Everyone's in college now so it's really fun to reconnect with them.

**JK: For a guy who's 28, you've had a pretty crazy career. You've done movies, TV shows, voice acting and records. What do the next few years look like for you?**

DB: You know man, I just love to entertain, work and stay busy, so as long as I can stay busy doing what I love to do, that's my goal. I'd love to get back on TV pretty soon. I've been making records the past few years, doing a lot

of tours, a lot of Latin American touring, so it's time to get back into TV.

I've got some things in development right now, so it'll be exciting to get back on TV. I really love this business and this job so much that as long as I can act, direct, work craft services, hold a flag, you know, whatever gets me onto a movie set or into a television or recording studio, that's what I'm going to do. If huge success comes, that's awesome. If not, I just want to work and stay busy.

**JK: I've noticed you picking at the cast on your wrist. You recently tweeted that the doctors said you were done playing guitar since you broke it, how's that all going?**

DB: You know man, it's going. The doctors were saying I'd most likely not be able to play guitar like I did before, my wrist is never going to be the same, and this and this and this, but, you know, they're not guitar players. What do they know? [laughs] I've been picking up the guitar and screwing around with it. I'm really limited; I'm not rocking yet.

They don't want to give you false hope. I was in a car accident and broke my jaw in three places and knocked

out all my bottom teeth — they're all fake now. I fractured my neck and my back. It was a gnarly accident, but I got up and walked away. I was bedridden for months, and my jaw was wired shut and all that. When I got unwired, I could barely open my mouth without wanting to pass out.

But now I'm up singing and my jaw's fine. I'm gonna make the same thing happen with my wrist. I think it's the mentality really. You'd be surprised how much your mind has control over your healing processes. I love the guitar so much, even if I'm limited I'll find a way to work it out.

You know, Django [Reinhardt] only had two fingers, and he's one of the greatest guitar players of all time. Tom Petty shattered his hand. Ryan Adam said the best thing to happen to his guitar playing was breaking his hand. Jack White can't bend his first finger anymore, so he had to completely reteach himself how to play guitar. So if that's what I have to do, then that's what I'm gonna do. I'll play again. All these guitar players, they wouldn't have had their signature style without their injuries. So we'll see.

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By BRIDGET DEDELOW  
Scene Writer

When you are a tremendous fan of a band, the wait between new releases — whether in the form of full albums or songs — can seem like an eternity. In the case of Fall Out Boy's new album, the mere mention of it was news to me. A full week before its release date, Fall Out Boy released "American Beauty/American Psycho" on Alternative Press's website, which was a major surprise for many fans. This particular album was not as advertised as heavily as past ones, despite the band's ever-growing popularity. However, like I expected, the band definitely did not disappoint with this one.

"Save Rock and Roll," Fall Out Boy's fifth studio album, was their first album after their hiatus in 2009. It strayed away from the band's earlier pop-punk style. With collaborations from Elton John, Courtney Love and Big Sean, it leaned more toward rock-and-roll/pop than punk. Nevertheless, the debut single, "My Songs Know What You Did In The Dark (Light 'Em Up)" achieved triple-platinum certification in the United States and charted

worldwide. The album itself debuted at the top of the Billboard charts, with 154,000 first week sales. With this, it was only a matter of time before Fall Out Boy created something that huge again.

"American Beauty/American Psycho" explosively opens with the track "Irresistible," with Patrick Stump's powerful vocals propelling it to the end. The repetition in this particular song makes it sound more pop than the other tracks on the album. Lyrics like, "You're secondhand smoke/I breathe you in, but honey I don't know what you're doing to me/Mon cheri, but the truth catches up with us eventually" are reminiscent of their album "Infinity on High," a revival I enjoyed hearing.

"Uma Thurman" is another notable track. At first listen, this song did not grab me like some of the others did. After a few more rounds of it, though, this song instantly became one of my favorites. The line "She wants to dance like Uma Thurman/And I can't get you out of my head" is a nod to the movie Pulp Fiction. It's a catchy, upbeat track whose chorus is true to the line — definitely stuck in my head.

There are not many downfalls to this album, but

"Centuries" has become a bit of an earsore. I was downright addicted to it the moment I heard it, but as I played it so many times, it got repetitive. If you are in the same boat as me, this track is one you may want to skip.

Overall, "American Beauty/American Psycho" is a fresh, welcome addition for old and new Fall Out Boy fans alike. It has the aesthetic of "Save Rock and Roll," as well some nods to their earlier albums.

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**"American Beauty/American Psycho"**

Fall Out Boy

**Label:** Island Records

**Tracks:** "Irresistible," "Uma Thurman"

**If you like:** The All-American Rejects, Hoobastank





## SPORTS AUTHORITY

# Enjoy football while it lasts

**Marek Mazurek**

Sports Writer

Attention, all of you football junkies who binge-watched all of the college bowl games and are currently enthralled by the NFL playoffs. Need a reason to justify your football addiction? Look no further than this column, for I am here with a very important message: watch football now.

I say this because we are currently in the golden age of football. The players are bigger and faster than they ever have been, traditions and rivalries are alive and well and most importantly, defense still matters. Enjoy it while it lasts, ladies and gentlemen, because within five years the football that you know and love may well be gone.

Now you may say, "How can this be? The NFL is making billions of dollars of profits and college football finally added a playoff system. Surely things are looking up." While these things are true, the main reason that football will fall from its current height are the new rules that protect the offense. You hear about it every week with players being fined or suspended for late hits or hits to the helmet of a "defenseless" receiver or quarterback. In college, players can even be ejected for "targeting" another player. Furthermore, defensive backs around the country are hardly able to breathe on a receiver past the five-yard mark, allowing offenses to rack up record-breaking statistics on a regular basis.

Now, these new rules might be good if you enjoy fantasy football, but they only hurt real football by creating an imbalance of power between the offense and the defense. With receivers being able to run free in the secondary, football will continue to become a pass-first, -second and -third contest in which the winner will simply be the team with the ball last. Now, this is not the case yet, but it soon will be through a rather simple chain reaction.

Imagine, if you will, that you are a star high school recruit. You are tall, fast and athletic and can play either receiver or cornerback. As you watch the NFL and think about your future as a professional athlete, you begin to notice how defensive players are at a greater and greater disadvantage due to the new rule changes that favor the offense.

Receivers are getting more touchdowns, which leads to more media exposure and ultimately bigger contracts. More

importantly, you notice that safety has become more of a concern for the NFL, so defensive players are fined more often, for \$50,000 or sometimes \$75,000 per hit. With all of this in mind, what position would you play? I know I would switch to receiver.

And with the most talented and athletic players on offense, defenses will be left with second-rate athletes, thus perpetuating the trend toward offenses. At first, this will occur at the high school and college levels, but slowly and surely, because of the new rules, offenses in the NFL will become more talented than the defenses, leading to shootouts as defensive coordinators look helplessly on.

If you're a fan of college football in particular, another reason to watch football while you can is realignment. What makes college football so popular is tradition. Rivalries like Notre Dame-Michigan, the Backyard Brawl between West Virginia and Pittsburgh and Texas-Texas A&M used to be the lifeblood of the NCAA, yet these rivalries are all gone. The cause is realignment. Or, to put it another way — money.

Teams in smaller conferences are leaving for the promise of a bigger revenue pool and a better shot at a good bowl game, and in their wake, they leave behind decades of tradition. With Notre Dame joining the ACC (partially), it has chosen to discontinue its series with Michigan, as has Texas A&M by joining the SEC and West Virginia in joining the Big 12. As realignment continues, smaller conferences and teams will become irrelevant, making college football more and more like the NFL, which will in turn reduce its popularity, because if people want to watch the most talented players in an atmosphere devoid of tradition, they will turn to the NFL.

All in all, football in the future will look very different than it does now. Five years from now, there may be an NFL franchise in Los Angeles, there may be an 18 game season and who knows, maybe Jacksonville will win a Super Bowl. However, despite the changing landscape, both the NFL and the NCAA must be careful not to erode the defensive integrity of the game. That's the NBA's thing.

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*The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

## NFL

# NFL investigating Patriots for deflating footballs

**Associated Press**

The NFL is investigating whether the New England Patriots deflated footballs that were used in their AFC championship game victory over the Indianapolis Colts.

"We are looking into it," league spokesman Brian McCarthy wrote in an email to The Associated Press on Monday. "We do not have anything further to add at this point."

The inquiry was first reported by the website for WTHR-TV in Indiana, citing an unnamed source.

"We'll cooperate fully with whatever the league wants us to, whatever questions they ask," Belichick said Monday during his regular conference call with reporters.

He said he was unaware there was an issue until Monday morning.

The Patriots have come under scrutiny with regards to NFL rules in the past, most infamously when they were punished for videotaping sideline signals used by the New York Jets during a 2007 game. Belichick was fined \$500,000, and the team was docked \$250,000 and stripped of its 2008 first-round draft pick.

According to the NFL rule book, home teams are responsible for furnishing playable balls at all times. Each team brings 12 primary balls, while home teams are required to also bring 12 backup balls.

Once the referee makes sure the footballs are properly inflated, they're delivered to ball attendants provided by the home team.

The league's game operations manual notes: "If any individual alters the footballs, or if a non-approved ball is used in the game, the person responsible and, if appropriate, the head coach or other club personnel will be subject to discipline, including but not limited to, a fine of \$25,000."

Deflating a football could change the way it would be gripped by a player or the way it travels through the air.

The Patriots beat the Colts 45-7 to reach the Super Bowl. New England will play the defending champion Seattle Seahawks for the NFL title at Glendale, Arizona, on Feb. 1.

Colts coach Chuck Pagano said he did not notice issues with the football. He did not specify when asked whether the Colts had reported the issue to officials.

"We talk just like they talk to officials (before the game), we have an opportunity to talk to the officials about a lot of things, things that you've seen on tape like the formations we talked about last week," Pagano said. "Every coach in the league gets an opportunity to visit with the officials about that kind of stuff before the game."

In Sunday night's lopsided AFC finale, quarterback Tom Brady threw for three touchdowns and running back LeGarrette Blount gained 148 yards while scoring three touchdowns to send New England to its sixth Super Bowl in the past 14 years.

Colts quarterback Andrew Luck had his worst game as a pro, completing only 12 of 33 passes for 126 yards, no touchdowns and two interceptions.

On his regular weekly morning-after-game appearance Monday on WEEI radio, Brady said he wasn't aware of the report about the league's investigation into whether footballs were properly inflated against Indianapolis.

"I think I've heard it all at this point," Brady said with a laugh.

"That's the last of my worries," he said. "I don't even respond to stuff like this."

**NBA | MAVERICKS 103, GRIZZLIES 95**

# Nowitzki leads Mavericks past Grizzlies

**Associated Press**

MEMPHIS, Tenn. — Dirk Nowitzki scored 21 points, including the last eight for Dallas in the final 2 minutes, and the Mavericks defeated the Memphis Grizzlies 103-95 on Monday.

The Grizzlies took a two-point lead with about 4 minutes left, but Dallas outscored Memphis 14-4 the rest of the way.

Monta Ellis led the Mavericks with 25 points and seven assists. Chandler Parsons added 15 points, but was 5 of 14 from the field. Devin Harris had 12 points off the Dallas bench, and

Tyson Chandler finished with 10 points and 16 rebounds.

Mike Conley, back after missing two games with a right ankle sprain, led Memphis with 22 points. Marc Gasol scored 20, and Zach Randolph had 18 points and 15 rebounds.

Courtney Lee had 12 points on 5-for-14 shooting, and Jeff Green scored all 11 of his points in the first half.

The Mavericks led by as many as 11, and were still up by seven entering the fourth quarter. Memphis opened the period with a 9-2 run and tied it at 84, but Dallas pulled away again.

Conley's 3-pointer with 4

minutes left gave Memphis its first lead since the opening quarter at 91-89.

Dallas erased that with its final push, led by Nowitzki. Rajon Rondo had only three field goals in the game, but two came after Memphis took the lead and before Nowitzki went on his spurt.

Ellis' jumper at the end of the first half gave him 12 points and a 53-46 lead for Dallas. Harris also had 12 points by halftime for the Mavericks.

Memphis chipped away at the lead in the third, but could never overtake Dallas. Nowitzki, limited to two points in the first half, had nine in the quarter.

## CLASSIFIEDS

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SMC BASKETBALL | ALBION 76, SMC 73

# Belles' last-ditch effort comes up short at home

## Observer Staff Report

Saint Mary's staged a furious rally against conference opponent Albion on Saturday at Angela Athletic Facility. However, it was not enough as the Brits (10-6, 4-4 MIAA) won a nail-biter by a score of 76-73.

The Belles (3-13, 1-6) took an early lead, scoring the first two baskets of the game. Saint Mary's held a 15-11 advantage with 13 minutes left in the first half before the Brits went on a 10-6 run to tie the game at 21-21. After trading leads and baskets the rest of the half, the Brits went into the locker room with a 37-32 lead at halftime.

Albion scored the first six points of the second half to take a 43-32 lead. Junior forwards Eleni Shea and Krista Knapke and freshman forward Molly Robinson scored the next eight points of the game to pull the Belles back within three with 16 minutes left in the game.

Whenever Albion went on a run, the Belles answered right back. Over the next seven minutes, Saint Mary's cut the Albion lead to three points five different times. After back and forth scoring by both teams, the Belles made it a one-point game at 58-57 with 6:46 left in the game.

The Brits then went on a 10-2 run to pull ahead 68-59 with 2:14 left to play, but the Belles scored the next four

points to pull within five with just over a minute and a half to go. After a defensive stop, junior guard Maddie Kohler was able to finish on a fast-break and make it a three-point game at 68-65 with 1:11 left in the game.

Albion then made a pair of free throws to extend its lead back to five with under a minute to go. The Belles went right down the court to pull back within three with 32 seconds left, but Albion scored four of the next five points to hold a 74-68 lead with 17 seconds left.

Junior guard Sarah Macius made two free throws to pull the Belles within four. After getting a steal and calling timeout, the Belles hit a 3-pointer to pull within one with two seconds left. Saint Mary's then had to foul on the ensuing inbound play and the Brits made both free throws to go ahead 76-73. Koehler attempted a last-second, half-court shot, but it came up short.

Saint Mary's senior guard Ariana Paul picked up her sixth double-double of the year, pulling down 14 rebounds to go with her 16 points and five steals. Knapke, Kohler, Shea and Robinson also all reached double figures with 10 points apiece.

The Belles' next game is Wednesday, Jan. 21, when they host conference foe Olivet at 7:30 p.m. at Angela Athletic Facility.



CAROLINE GENCO | The Observer

*Saint Mary's sophomore guard Timoney Moyer looks to pass against Calvin during the Belles' 95-68 loss Jan. 15, 2014, at Angela Athletic Facility.*

NCAA MEN'S BASKETBALL | DUKE 79, PITTSBURGH 65; TEXAS 66, TCU 48

# Coach K wins No. 999, Texas races by TCU

## Associated Press

### No. 5 Duke 79, Pittsburgh 65

DURHAM, N.C. — Because all those Duke's guards put up some big numbers, their Hall of Fame coach is on the brink of an even bigger one.

Mike Krzyzewski moved one victory from 1,000 for his career in the fifth-ranked Blue Devils' 79-65 win over Pittsburgh on Monday night.

"It means we're 16-2," Krzyzewski said, referring to his team's overall record. "That's exactly what that means. And hopefully we can be 17-2 the next game we play, and that's the way we approach everything. We'll continue to approach it that way."

Coach K improved to 999-308 during his 40-year career. His first chance to become the first men's coach in Division I history to reach four figures comes Sunday against St. John's in Madison Square Garden. That's also where in 2011 he passed Bob Knight as the winningest men's coach in college basketball's top

tier.

Nearly everyone in the backcourt played a big role in this one for the Blue Devils (16-2, 4-2 Atlantic Coast Conference) — who shot 46 percent and made 11 3-pointers while holding Pitt to three of them.

"We saw the ball go in," Krzyzewski said.

Freshman Tyus Jones matched a season high with 22 points and hit a season-best four 3-pointers. So did Rasheed Sulaimon, who finished with 13 points. Quinn Cook — who was just 3-of-10 from the field — finished with 11 points and 10 rebounds.

And for the second straight game they mixed in a 2-3 zone defense — an out-of-character move for Krzyzewski, a noted man-to-man disciple.

Jamel Artis had a career-high 21 points for Pitt (13-6, 3-3), which shot 45 percent and had its two-game winning streak snapped.

"We had open shots, we had good looks," coach Jamie Dixon said. "We got exactly what we wanted, and at times it seemed

like we haven't handled that well."

Pitt trailed by 21 in the second half before making things interesting down the stretch by twice cutting Duke's lead to 10, the last coming on Michael Young's layup with just over a minute left making it 75-65.

Pitt missed its next four shots while Justise Winslow, Amile Jefferson and Jones combined to make 4 of 6 free throws in the final minute.

Jahlil Okafor finished with 14 points. His three rebounds were a season low, but his five assists led the team.

That helped Krzyzewski inch closer to another milestone: This marked his 420th career ACC victory — two shy of the record held by his former chief rival, North Carolina's Dean Smith.

Those two most recent wins came against schools that haven't been in the ACC all that long: Two days after beating league newcomer Louisville — in a game they debuted that zone D — the Blue Devils took care of Pitt.

### No. 17 Texas 66, TCU 48

FORT WORTH, Texas — Javan Felix scored 15 points, Isaiah Taylor added 13 and No. 17 Texas rolled to a 66-48 victory against TCU on Monday night.

The Longhorns (13-4, 3-2 Big 12) never trailed in their second straight win since a two-game skid that included a blowout loss at home to Oklahoma. Earlier in the day, Texas moved up three spots in The Associated Press poll after a 27-point win at home over No. 18 West Virginia.

Taylor, who has played all five conference games after missing 10 games with a broken left wrist, also had seven rebounds and six assists.

Kenrich Williams scored 10 to lead the Horned Frogs (14-4, 1-4), who were coming off a win at Texas Tech that snapped a 23-game conference losing streak, including postseason tournaments.

Kyan Anderson, who came in sixth in Big 12 in scoring at 13.9 points per game, flirted with the first scoreless game since he

was a freshman in 2011, getting in early foul trouble and scoring his only points on a jumper with 6:02 remaining.

Texas blocked TCU's first two shots, both from the perimeter, and held the Horned Frogs to 28 percent shooting in the first half and 33 for the game. Two days earlier, the Longhorns led West Virginia to 24 percent, a school record for a Big 12 regular-season game.

TCU couldn't help itself on free throws either, going 3 of 11 in the first half (27 percent) and 9 of 23 overall (39 percent).

The Longhorns contested TCU jumpers out of their zone defense, but didn't give the Frogs much room around the basket either. Jonathan Holmes emphatically swatted a shot by Karviar Shepherd under the basket in the first half, and Myles Turner blocked a layup try by Trey Ziegler from behind after halftime.

Texas finished with nine blocks, led by three from Cameron Ridley, who also had 10 points.



ND WOMEN'S TENNIS | ND 6, WEST. MICH. 1, ND 7, DETROIT 0

# Irish open spring season with sweep

By **HUNTER McDANIEL**  
Sports Writer

Notre Dame opened its season Saturday with two wins against Western Michigan and Detroit Mercy at the Eck Tennis Pavilion. The No. 20 Irish (2-0) dominated both teams, winning 6-1 against the Broncos (1-1) and 7-0 against the Titans (0-2).

Individually, the team had a strong showing, winning 11 of 12 singles matches on the day. However, Western Michigan's top doubles pair of sophomore Meika Ashby and senior Caroline Aleck upset the top Irish pairing of junior Quinn Gleason and sophomore Monica Robinson, who were ranked 16th nationally, by a score of 6-3.

In the evening match against Detroit Mercy, the Irish had an even more impressive performance, sweeping the singles portion of the match and only dropping one of the doubles matches.

Gleason said the early success should give her team some momentum moving forward.

"As a team I think we handled our first two matches very well," Gleason said. "Double headers are tough because it's such a long day. Western Michigan and Detroit Mercy both have very solid players and I was proud of how everyone on the team competed and I think the wins will give us confidence going forward."

When asked how her individual goals fit in the team's overarching season goals, Gleason said she was ready to begin the season at the top of the Irish singles line-up.

"I'm honored to be playing first singles for the team this year," Gleason said. "I'm really

excited that I'll have the chance to play the best players in the nation. Right now I'm just trying to work on being more aggressive and trying to get to the net as much as possible."

Moreover, Gleason praised the performance of her teammates in the opening weekend of the new season.

"I specifically thought Allison Miller, our freshman, had a good first weekend of the spring season," Gleason said. "I remember my first college match my hands were shaking I was so nervous, but she handled the pressure really well and her results reflected that."

Playing at fourth-position singles against the Broncos and third-position singles against the Titans, Miller had little trouble, winning both matches, 6-1, 6-3, and 6-1, 6-1, respectively. On the doubles side, Miller paired with sophomore Jane Fennelly and then junior Julie Vrabel later in the afternoon, winning both in decisive fashion, 6-2 and 6-1.

Starting the season at No. 20 in the national rankings should help the team gain confidence before opening ACC play next month, Gleason said.

"I think we have a lot of potential this year," Gleason said. "Personally I believe the team is deeper than it has been my first two years on the team so I'm really excited to see where that can take us this season."

The Irish will have a weekend off before getting back to work the following one. The next chance Notre Dame will have to prove its worth on the court will be against No. 16 Michigan, which visits the Eck Tennis Pavilion on Feb. 1.

Contact **Hunter McDaniel** at [hmcDani@nd.edu](mailto:hmcDani@nd.edu)

TRACK AND FIELD | SIMMONS-HARVEY INVITATIONAL

# Notre Dame disappoints in first meet of new year



WEI LIN | The Observer

*Irish sophomore Emily Carter powers through the line during a heat of the 60-meter sprint of the Blue and Gold Invitational at Loftus Sports Center. Carter finished sixth in the final.*

By **MAREK MAZUREK**  
Sports Writer

Notre Dame kicked off the new year at the Simmons-Harvey Invitational in Ann Arbor, Michigan, this past Saturday. The Irish won five events including the women's 600-meter, the women's 4-by-400-meter relay, women's long jump and the men's mile.

Despite the wins, first-year head coach Alan Turner said that there was room for improvement for the Irish.

"My overall impression of the meet was that we were just ok," Turner said. "There were some good performances by a few individuals, especially our freshman Jessica Harris. ... There were some people in some other events who fouled out so that was a disappointment. Our men's [4-by-400] didn't finish ... and we finished eighth in the country last year so that was a disappointment."

Despite this, Turner said that he is not worried and fully expects the Irish to perform when the championship meet comes around.

"Overall, most of the kids are getting back into it and when I look at the season as a whole, what happened at the Simmons-Harvey Invitational is not going to be indicative of what's going

to happen at the end of the season," he said. "These performances will continue to improve a lot as the season goes along."

The Irish did have multiple bright spots at the invitational, including freshman Jessica Harris, who won the women's 600-meter race with a time of 1:31.98, breaking the school record. Turner said that Harris is a stellar athlete and will only continue to get better.

"[Harris] breaking the school record in the 600, she made it look pretty easy," Turner said. "She won by a large margin, she literally finished and wasn't even breathing that hard. I'm really excited to see what she's going to do in her main event, the 800 meters. The next two weeks we're going to have her run her main event and see what she can do here at the Notre Dame Invitational. I can see her challenging the school record indoors. She's also a great student, she had a 4.0 her first semester here. She's off to an outstanding start here at Notre Dame."

In addition to Harris, freshman Parker English won the women's 400-meter with a time of 56.47.

"[English] didn't run in the first meet in December," Turner said. "She had a hamstring problem so we sat her

out her first meet. She ran a very good, tactical race. She was under control, there's a lot there. She trains on a day-to-day basis with other first team All-Americans in the 400. Those two (Harris and English), once the season gets going and we get to the bigger meets, I expect those two to be in the low 53, high 52 (seconds) range at the ACC championships. I think Parker, when all is said and done, is going to be one of the best in school history as well."

On the men's side of the meet, the only Irish victory was claimed by senior Christopher Quinn, who won the mile with a time of 4:16.54. Turner said Quinn's win was a bright spot in the men's competition.

"On the men's side, we didn't have a great showing, but we did have some very positive performances," he said. "Chris Quinn in the mile pulled out a victory for us, which is good to see. Quinn was running cross-country for us as well. He looks like he's going to have a pretty good season for us."

The Irish next compete at the Notre Dame Invitational in Loftus Sports Center, starting next Saturday at 10 a.m.

Contact **Marek Mazurek** at [mmazurek@nd.edu](mailto:mmazurek@nd.edu)



EMMET FARNAN | The Observer

*Irish sophomore Monica Robinson squares up to return a shot during Notre Dame's 4-3 loss to Georgia Tech on Feb. 21.*



# Jackson

CONTINUED FROM PAGE 16

This season, the Mishawaka, Indiana, native is averaging 13.6 points per game to go along with 53 percent shooting from the floor, which ranks second among Notre Dame's starters.

"He is taking people by storm," Brey said. "He is strong and talks in timeouts and practices hard while setting a great tone for us."

Jackson has stepped up this season as a versatile shooter, honing in on his ability to not only make drives to the basket, but also shoot from long range. He has shot 41.7 percent from behind the arc. Against Michigan State and Purdue, Jackson set a new career high in scoring, contributing 22 points in each contest, which both resulted in wins for the Irish.

Ranked No. 8 in the latest AP poll, Notre Dame has made itself a contender in the ACC, and Jackson understands that the team has taken a 180-degree turn from last year's sub-.500 finish. Jackson has also said that it is not just about him, which causes him to avoid speaking as an individual in relation to the team's success this season.

"We've made big steps from last year, but we have a lot more improvements that to make and we can get so much better," Jackson said.

Brey said Jackson has done everything and more that he expected out of him as a first-year starter thus far into the season.

"He's the first one to challenge guys, and that's an area of growth I have seen that is helping our team, him as a leader," Brey said. "The basketball stuff he's doing is



KEVIN SABITUS | The Observer

**Irish sophomore Demetrius Jackson steps back from a defender during Notre Dame's 75-70 win over Miami on Jan. 17 at Purcell Pavilion. Jackson has turned the ball over just 25 times in 19 games this season.**

excellent. He's come so far with his decision-making with the ball. He really is a guard now. That was my biggest concern giving him the

ball this year, was could he be good enough with the basketball and making decisions with it?"

Jackson's decision-making

hasn't been a problem for the Irish this season. He has accumulated just 25 turnovers through 19 games, 14 fewer than Atkins had last season through the same number of games. Regardless of Jackson's ability to protect the ball, he continues to hold himself accountable to limiting turnovers on a game-to-game basis, Brey said.

"He gets so mad at turnovers, because he knows in our program and with our point guards, that's something that's a mortal sin," Brey said. "I am so pleased with the basketball decision-making, and playing with Jerian (Grant) he's learned a lot. You learn a lot playing with an all-around guard like Jerian who makes great decisions with the ball."

Senior guard/forward captain Pat Connaughton also praised Jackson on his growth as a leader as just a sophomore.

"I think as soon as he got comfortable and the second he knew that we had his back, his leadership grew and he became more of a vocal leader on the floor," Connaughton said.

A half-game out of first place in the ACC, Notre Dame will continue to rely on the hometown hero's improvement as a leader as it pursues its first ACC title.

**Contact Manny De Jesus at [mdejesus@nd.edu](mailto:mdejesus@nd.edu)**

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## W Bball

CONTINUED FROM PAGE 16

SEC) could not make a significant dent in Notre Dame's advantage.

Tennessee outrebounded the Irish early, 18-13 in the first half, and scored many of its initial points in the paint. Notre Dame managed just three offensive rebounds in the half.

"I thought the difference in

the game really was rebounding," McGraw said. "The second half we rebounded much better. First half — really disappointing, and they still had 18 offensive rebounds [on the game], so we've got some work to do there, but I'm happy with our post game."

The Irish also struggled at the line in the first half, shooting 7-for-12 (58.3 percent).

But Notre Dame headed to the locker room with a 40-37

lead, largely on the strength of 62.5 percent field goal shooting. The Volunteers shot 45.7 percent from the floor.

Loyd racked up 18 points on 8-for-11 shooting by halftime to lead Notre Dame on her way to topping 30 points.

Notre Dame jumped to an early lead by working the perimeter, as junior guard Michaela Mabrey drained two early 3-pointers to help put the Irish up 8-5.

Allen (15) and freshman forward Brianna Turner (13) also finished in double-digits. Sophomore forward Taya Reimer scored only one point in the first half but eventually tallied nine total points and led the team in rebounds with 10 by the game's end.

"I love this team," Reimer said. "We all get along so well, and I love playing with this team. We all enjoy playing together, and tonight was such a fun game. All of us were really gelling."

Junior forward Bashaara Graves led the Volunteers in the first half with 14 points. Tennessee's leading scorers entering the game, senior guard Ariel Massengale and senior center Isabelle Harrison, got off to slow starts but finished the game with 11 and 12 points, respectively.

Graves finished with a



ROSIE BIEHL | The Observer

**Irish sophomore guard Lindsay Allen works past a defender in Notre Dame's 88-77 win over Tennessee on Monday night at Purcell Pavilion.**



JODI LO | The Observer

**Irish freshman forward Brianna Turner goes up for a layup in Notre Dame's 88-77 win over Tennessee on Monday at Purcell Pavilion.**

team-high 22 points, and senior forward Cierra Burdick scored 15.

Overall though, Tennessee shot just 43.2 percent from the floor.

"I think we missed 'em," Volunteers coach Holly Warlick said of her team's scoring opportunities, especially near the basket. "And they have a lot to do with their defensive presence as well. I think it's a combination of both."

Before the game, both teams united in wearing "We Back Pat" shirts for warm-ups to show support for former Tennessee hall-of-fame coach Pat Summitt and her Alzheimer's foundation. Summitt was diagnosed with Alzheimer's disease in 2011.

Next up, the Irish take on Georgia Tech on Thursday at 7 p.m. at Purcell Pavilion.

**Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)**

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## HOROSCOPE | EUGENIA LAST

**Down**

- 1 Scrooge-like cries
- 2 V.I.P. in a robe
- 3 An apple for Apple Inc., e.g.
- 4 Newspaperman Adolph
- 5 "Unbelievable!"
- 6 "Be that as it may ..."
- 7 Complete collections
- 8 \_\_\_\_-Magnon
- 9 Olympics competitor

Y	A	R	D		G	E	R	M	A	N		T	I	M
S	H	O	E		R	E	A	D	T	O		A	N	I
L	A	Y	A	W	A	Y	P	L	A	N		C	A	M
			D	I	V	O	T					I	T	S
C	A	S	H	I	E	R			D	O	I	L	I	E
O	N	M	E		L	E	E	I	A	C	O	C	C	A
A	T	E	A	M			C	A	S	A				
L	I	E	D	O	W	N	O	N	T	H	E	J	O	B
			R	A	U	L				N	A	O	M	I
	L	O	F	F	A	T	D	I	E	T		S	V	E
A	C	O	L	O	Y	T	E		F	A	S	T	E	N
S	E	L	A				A	F	R	O	S			
R	E	F			L	O	U	F	F	E	R	R	I	G
					I	N	N	A	T	E		D	O	I
S	T	D			S	O	A	R	E	D		E	T	T

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18						19			
20					21				22					
				23				24						
	25	26	27					28				29	30	31
32							33					34		
35						36				37	38			
39					40				41					
42			43	44				45						
			46					47						
48	49	50					51				52	53	54	55
56						57				58				
59				60						61				
62				63						64				

Puzzle by Lou Borenstein		
36 Old philosophers' place	44 Revolt	52 Ishmael's captain
37 Pants part that gets a lot of wear	45 Doesn't ever throw anything away	53 Currency unit whose symbol is "\$"
38 Dallas cager, for short	48 ___ Shuffle	54 Pole, for one
40 Finished	49 Untouchable leader	55 Magazine whose name means "she"
41 Subway system	50 Letter-shaped fastener	57 "Understand?"
43 Breaking of a mirror, some fear	51 Blink ___ eye	58 Corp. hiree

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

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**SUDOKU** | THE MEPHAM GROUP

Level: ☒ 1 ☐ 2 ☐ 3 ☐ 4

			9		7			4
	6			4			5	3
		2		6				7
		9	7			3		
7								9
		5			4	7		
1				7		8		
5	4			3			7	
9			1		5			

**SOLUTION TO MONDAY'S PUZZLE**

9	3	8	6	7	4	5	2	1
5	7	1	2	3	8	9	4	6
6	4	2	1	9	5	8	7	3
4	9	7	8	5	1	3	6	2
1	5	6	3	2	7	4	8	9
8	2	3	9	4	6	1	5	7
7	6	9	5	8	3	2	1	4
2	8	4	7	1	9	6	3	5
3	1	5	4	6	2	7	9	8

**10/23/12**

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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Unscramble these four Jumbles,  
one letter to each square,  
to form four ordinary words.




THCUH

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DEAAG

ENOCAB

WRROOS

**Answer:**   

(Answers tomorrow)

Yesterday's | Jumbles: PURGE PANIC THRIVE RADISH  
 Answer: After winning the big hand, he was this —  
 CHIPPER



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

**WORK AREA**

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**THE OBSERVER**

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ND WOMEN'S BASKETBALL | ND 88, TENNESSEE 77

## Vanquishing the Lady Vols

*Loyd puts up 34, Allen with 15 to help Notre Dame defeat Tennessee for the fifth-straight time*

By **SAMANTHA ZUBA**  
Assistant Managing Editor

No. 6 Notre Dame stepped up in front of a national audience and a raucous full house to defeat No. 5 Tennessee, 88-77, on Monday night at Purcell Pavilion.

"I think it's great for this young team to understand what it's like to play on [ESPN's] Big Monday in front of a national audience with a great crowd in a big game like this," Irish coach Muffet McGraw said. "It's the kind of atmosphere that the NCAA tournament's going to look like."

Junior guard Jewell Loyd powered the Irish (17-2, 4-1 ACC) with 34 points and four assists. This season, Loyd has averaged 27.7 points per game against ranked opponents.

"It's really from my teammates," Loyd said of her performance. "They look for me,

and they encourage me so much, so I give all the credit to them. ... When you have someone encourage you, it makes it a lot easier."

"Jewell was Jewell," McGraw said. "She was phenomenal today."

The Irish struck at end the first half and extended that momentum into the second period.

With three seconds remaining in the first period, Notre Dame called a timeout. The inbounds pass went to sophomore guard Lindsay Allen, who bounced a shot off the glass. Loyd snagged the rebound and tipped it in as time expired. The play energized the Irish, McGraw said.

The Irish pushed their lead to 59-49 at the midway point of the second half. In the game's closing minutes, the Lady Volunteers (15-3, 5-0

see W BBALL **PAGE 14**



JODI LO | The Observer

*Irish junior guard Jewell Loyd puts up a three in Notre Dame's 88-77 win over Tennessee on Monday at Purcell Pavilion. Loyd netted 34 points in leading Notre Dame to its fifth straight win over the Lady Vols.*

### MEN'S BASKETBALL

## Jackson emerges as a leader

By **MANNY DE JESUS**  
Sports Writer

It's not easy following up someone like Eric Atkins, who finished his career at Notre Dame 18th on the all-time scoring list and third in assists, but sophomore guard Demetrius has transitioned smoothly into his new starring role.

Jackson came to Notre Dame as a four-star recruit from local Marian High School, where he was named a McDonald's All-American. Scouted as one of the best players in the 2013 recruiting class, Jackson entered the program and sat behind Atkins the majority of his freshman year. Despite only scoring six points a game, Jackson made solid contributions throughout the year, including a 17-point performance in a loss against Miami.

Now a sophomore, Jackson has stepped into a leadership role and now runs the point with ease and maturity, which coach Mike Brey can attest to.

"Demetrius Jackson's mental toughness and leadership is vastly underrated," Brey said.

see JACKSON **PAGE 13**



MICHAEL YU | The Observer

*Irish sophomore guard Demetrius Jackson fakes out a defender in Notre Dame's 75-70 win over Miami on Jan. 17 at Purcell Pavilion.*

### FOOTBALL

## Daniels declares for NFL draft

By **BRIAN HARTNETT**  
Managing Editor

Former Notre Dame receiver DaVaris Daniels has declared for the NFL Draft, per an NFL press release.

Daniels's name appeared on a list released Monday of 74 football players who have been granted special eligibility for this year's draft, which will be held from April 30-May 2 in Chicago.

Daniel's father, Phillip Daniels, confirmed his son's inclusion on the draft-eligible list in a tweet Monday afternoon.

"My son DaVaris Daniels has entered the 2015 NFL draft," he tweeted. "He has been training hard the past two months to prepare himself."

DaVaris Daniels tweeted later Monday, "There are no wrong turnings. Only paths we had not known we were meant to walk."

Daniels did not play for Notre Dame this season after he was suspended from practice and competition as part of an investigation into "suspected academic dishonesty." On Oct. 14, he tweeted, "my time [at Notre Dame] is done."

Daniels told The Observer on Nov. 16 that he was unsure whether he would return to Notre Dame for his final year of eligibility.

"I've changed my mind at least six times so far, and it's still going," he said on that date.

Daniels was also suspended for the spring 2014 semester for academic reasons.

Daniels recorded 80 total receptions for a total of 1,235 receiving yards and seven touchdowns in two seasons at Notre Dame. All seven of Daniels's career college touchdowns came during the 2013 season, in which he recorded 49 receptions and 745 receiving yards.

Joining Daniels on the draft-eligible list were 2013 Heisman Trophy winner quarterback Jameis Winston of Florida State and this past season's Heisman Trophy winner, quarterback Marcus Mariota of Oregon, who graduated college with one year of eligibility remaining.

Notre Dame will return its four leading receivers by receptions next season. Sophomore Will Fuller, who led the team with 76 receptions, 1,094 receiving yards and 15 touchdowns, will be back, as will sophomore Corey Robinson, junior Chris Brown and junior C.J. Prosise, who ranked second, third and fourth on the team in receptions, respectively.

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