

ND remembers Dan Kim

Students, faculty mourn student death

By **LESLEY STEVENSON**
News Editor

Friday night, the northernmost edge of the Grotto glowed with the light of a single three-letter word. Fifty-five candles spelled out “Dan,” a tribute to sophomore Daniel Kim, whose friends had gathered to remember the former business student and fencer.

Kim, 21, died at his off-campus residence and was found early Friday afternoon, according to a Notre Dame press release. The South Bend Tribune reported that an autopsy was conducted Friday, but authorities will have to wait for toxicology results to

see **KIM PAGE 5**



WEI LIN | The Observer

Students honor sophomore Daniel Kim with 55 candles spelling his nickname “Dan” at the Grotto on Friday night.

Parents visit SMC campus

By **NICOLE CARATAS**
News Writer

Saint Mary's kicked off its premiere First Year Parents' Weekend, hosted by the Student Government Association (SGA) and Student Affairs, Friday evening.

Freshman class president Caroline Koenig said the weekend was arranged for freshmen and their parents in order to bring families together sooner in the school year.

“A lot of people felt as though it was too long to wait until

Sophomore Parents' Weekend to see students' parents,” she said.

Saint Mary's president Carol Ann Mooney addressed attendees at dinner, which Koenig said was exciting for the student body. Mooney called the transition between first year and sophomore year a critical one, filled with a lot of important decisions, Koenig said.

“This is the first time Saint Mary's has hosted a weekend like this for first year parents,” Mooney said. “We were talking about the fact that we had events for parents every year, and we

thought the first year parents' event was orientation.

“But then we realized that a lot happens between the date of orientation and the time we host Sophomore Parents' [Weekend]. ... It was a long time between seeing you and welcoming you to campus, so we decided to make a change.”

The events scheduled for the weekend included different programs for parents and students to attend, Koenig said.

“We decided to keep the

see **PARENTS PAGE 4**

Service dog aides mental illness

By **EMILY McCONVILLE**
News Writer

Junior Ellen Chaleff's dog, a Dachshund/rat terrier mix named Fred, is there when she wakes up in the morning. He's there, wearing an NYPD coat, when she walks between classes. He's there when she sits in class, when she eats at the dining hall, when she's at Ultimate Frisbee practice and when she goes to bed at night.

And if Chaleff has a panic attack, he's also there, curled up on her lap until it passes.

The first service dog for mental illness on campus, Fred has been at Notre Dame with Chaleff since last Halloween.

Chaleff, who began showing symptoms of bipolar disorder in high school, said she found out about him after he was rescued from an abusive home. He already had training as an emotional support dog, making him easier to train further as a service animal. Professionals trained him to help with bipolar disorder, and Chaleff said she did the rest.

“I trained him to be in public, to be in a restaurant, to be in a dining hall, to sit in a classroom,” she said.

Disability services coordinator Scott Howland said students requesting accommodation

see **DOG PAGE 5**



Photo courtesy of I am Notre Dame

Junior Ellen Chaleff smiles with her service dog, Fred, who is trained as an emotional support dog for bipolar disorder.

Lecture questions historical concepts of beauty

By **JENNIFER FLANAGAN**
News Writer

David O'Connor, an associate professor of philosophy at Notre Dame, encouraged audience members Friday to think more broadly about the history of concepts of beauty in his keynote address at the 10th annual Edith Stein Project Conference in McKenna Hall Auditorium.

“What I wanted to do, to start out the conference, was to think in a pretty broad and historical way about how there have always been tensions surrounding the status of beauty,” he said.

There is both a biblical and

philosophical history to the tensions of beauty evident in two formative passages found in both disciplines, O'Connor said: the creation story in Genesis and Plato's Phaedrus.

The creation story in Genesis is biblically the most formative passage about beauty because it shows the connection between God's creative power of man and man's creative power of beauty, O'Connor said.

“God is the absolute creator, and so when we reach the passage in Genesis that God will create humans

see **KEYNOTE PAGE 4**



ANNMARIE SOLLER | The Observer

Associate professor of philosophy David O'Connor presented the keynote address at Friday's Edith Stein Project Conference in McKenna Hall Auditorium titled “Radiant Love: The Anxieties of Beauty.”



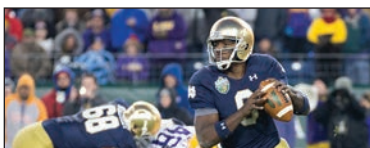
EDITH STEIN CONFERENCE
NEWS **PAGE 3**



VIEWPOINT **PAGE 7**



SCENE **PAGE 9**



FOOTBALL **PAGE 16**



MEN'S BASKETBALL **PAGE 16**

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Ann Marie Jakubowski
Managing Editor
Brian Hartnett
Business Manager
Alex Jirschele

Asst. Managing Editor: Isaac Lorton
Asst. Managing Editor: Kevin Song
Asst. Managing Editor: Samantha Zuba

News Editor: Lesley Stevenson
Viewpoint Editor: Gabriela Leskur
Sports Editor: Mary Green
Scene Editor: Allie Tollaksen
Saint Mary's Editor: Kelly Konya
Photo Editor: Wei Lin
Graphics Editor: Keri O'Mara
Multimedia Editor: Brian Lach
Advertising Manager: Elaine Yu
Ad Design Manager: Jasmine Park
Controller: Cristina Gutierrez

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ajakubo1@nd.edu

Managing Editor
(574) 631-4542 bhartnet@nd.edu

Assistant Managing Editors
(574) 631-4541 ilorton@nd.edu
ksong@nd.edu, szuba@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
kkonya01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
The Observer is a member of the Associated Press.
All reproduction rights are reserved.

Today's Staff

News

Carolyn Hutyra
Haleigh Ehmsen
Peter Durbin

Graphics

Sara Shoemake

Photo

Amy Ackermann

Sports

Ben Padanilam
Brian Plamondon
Mary Green

Scene

Jimmy Kemper

Viewpoint

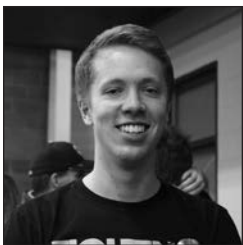
Macaila DeMario

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What was your favorite cartoon or childhood show?

*Have a question you want answered?**Email photo@ndsmcobserver.com***Jim English**

freshman
Knott Hall

“Rugrats.”

**Laura Syers**

freshman
Pasquerilla East Hall

“Totally Spies.”

**Livvie May**

freshman
Pasquerilla East Hall

“Clifford The Big Red Dog.”

**Ross Laedtke**

freshman
Keough Hall

“Clifford The Big Red Dog.”

**Tony Molinaro**

freshman
Keough Hall

“Power Rangers.”

**Victoria Madison**

freshman
Pasquerilla East Hall

“Out of the Box.”



Photo courtesy of Matthew Krach

Matthew Krach, Patrick Krach, Dan Chrzanowski, Drew Hentz, Nick Miles and Joe Tenaglia stand in front of a snow dinosaur they constructed on South Quad.

THE NEXT FIVE DAYS:

*Want your event included here?**Email news@ndsmcobserver.com***Monday****Chili Cook-Off**

Harper Hall
3 p.m. - 5 p.m.
\$10/person. Proceeds to benefit ND Relay for Life.

“The University, Theology and the Curriculum”

Geddes Hall
7 p.m. - 8 p.m.
Lecture.

Tuesday**“Beyond Conflict, The Power of Shared Experience”**

Law School
5:30 p.m. - 6:30 p.m.
Lecture by co-founder of Beyond Conflict.

Stephane Wrembel and His Band

Legends
8 p.m. - 10 p.m.
French-born guitarist.

Wednesday**Grotto Trip**

Bond Hall
10 p.m. - 11 p.m.
Sponsored by Asian American Association.

Corby Night

Corby Hall
8 p.m. - 10 p.m.
Learn more about the Congregation of Holy Cross.

Thursday**Staff Mass**

Log Chapel
10 a.m. - 11 a.m.
Presided by Rev. Jim Bracke.

Mindful Meditation

Coleman-Morse Center
5:15 p.m. - 6:25 p.m.
Open to students, faculty and staff.

Friday**Even Fridays Martial Arts Night**

Rockne Memorial
5:30 p.m. - 7:30 p.m.
Reserve your spot online via RecRegister.

Men's Hockey

Compton Family Ice Arena
7:35 p.m. - 9:35 p.m.
Irish take on Providence.

Professor reviews masculinity in media

By **MADISON JAROS**
News Writer

Notre Dame professor of theology John Cavadini said society has forgotten what it truly means to be a man in his talk "Media and Manliness: A Brief Study" at the Edith Stein Conference on Friday.

To illustrate his point, Cavadini described the book "How to Be a Man," which he said profiles individuals whom authors consider great men. Cavadini said the book failed to portray a positive ideal of masculinity.

"Many stories [in the book], which answered the question how to be a man, depicted promiscuous, disloyal, cowardly, uncouth, abusive,

violent, unfaithful, chauvinist, discourteous, greedy, ruthless, parasitical and lazy men," he said.

Many men may fall into these categories, so it is good to be warned about following in their footsteps, Cavadini said.

"But the fact that the title of all of the stories is 'How to be a Man' puts them into a different perspective," he said. "That is, as though as a culture we have forgotten that the word 'man' can represent any ideal with positive content. Or as though as a culture we are uncomfortable with the very idea that the word 'man' might have something distinctive and positive about it."

Negative media portrayals of what it means to be a man have

the power to harm men's opinions of themselves, Cavadini said, just as misogynistic portrayals of women in the media are harmful to women.

"Feminist writers of the last decades have rightly pointed out that standard cultural narratives about women are internalized by many girls and women as self-loathing, precisely insofar as they are women," he said. "I wonder now if our standard cultural narratives about men are beginning to do the same thing."

There are portrayals in the media of what it means to be a true man although they are not often recognized as such, Cavadini said. An episode of "The Office" ends with Michael Scott crying while he professes his love for

his girlfriend Jan. Throughout the episode, other characters assert their manliness through acts of force and control, but it is Michael's profession of love that is most manly, Cavadini said.

"What's more manly than the risk of assertion of true love?" he said. "Whatever else it is, true manliness seems to involve not force ... not control ... not the status of domination ... but the risk of self-assertion that makes one truly vulnerable and accountable."

"Putting oneself in a position where one risks looking silly, but has something to live up to — the risk of love, which will always involve the waiver of the privilege which disdains love and tries to replace it with force, control or

status. None of the other versions of manliness involve any risk freely accepted."

True masculinity is ultimately more gentle than what the media portrays or what society believes, Cavadini said.

"The message seems to be that true manliness has nothing to fear from a world which seems to deconstruct the privileges of masculinity because true masculinity has nothing to do with these things in the first place," he said. "True manliness, it seems, is the willingness in a man to take the risk of the assertion of love, that is, of self-gift, magic that was always the reality all along."

Contact Madison Jaros at mjaros@nd.edu

Museum leads discussion

By **MEGAN VALLEY**
News Writer

Bridget Hoyt, curator of education at the Snite Museum of Art, led a discussion Friday of photos by social documentary photographer Sebastiao Salgado at the biweekly Labor Café meeting.

Two of Salgado's photo series, of the gold mines of Serra Pelada in Brazil and the oil field fires in Kuwait, were selected and presented by Hoyt at the meeting, which the Higgins Labor Studies Program and the Center for Social Concerns (CSC) sponsored.

Daniel Graff, director of undergraduate studies for the history department, said by making something into art, the very nature of the thing is changed.

"The way that it's shot and the way that it's framed ennobles it," Graff said. "I think it's interesting that there's this sort

of tension when films or photographs show us these things we think of as ugly when, even still, the act of making them into art seems to ennoble them."

Junior accounting major Sebastian Morelos said the photo display raises questions about issues of ethics and exploitation.

"[This] would bring up the question of if he is exploiting the workers by putting [the pictures] in a gallery," Morelos said.

Hoyt said one of the photographs was valued at approximately \$10,000.

As the discussion focused on the ethical nature of Salgado's photographs and similar artists, graduate student Srishti Agnihotri said these types of pictures garner criticism from many people in other countries.

"I come from a country where there's a lot of criticism of the West engaging in what people call 'poverty porn,'" she said.

"They go to these countries, and they glorify these images of poverty. But I think that when photographers take these pictures, they are telling their stories."

The suffering of others has shaped the nature of all types of art, Agnihotri said, and problems arise when they are not shown.

"It's just that when communities predominantly have suffering, if we see art as something that diverts from that, then we are depriving them of their stories and their art, and that has been a problem with history," she said.

The Labor Café is open to all students, faculty and staff to discuss contemporary issues related to work and social justice. More information regarding these and other events can be found at the Higgins Labor Studies Program's website.

Contact Megan Valley at mvalley@nd.edu

Lecture focuses on Catholic teaching

By **J.P. GSCHWIND**
News Writer

Fr. Bill Dailey, lecturer at Notre Dame Law School and rector of Stanford Hall, examined the conflict between Catholicism and modern cultural trends in a lecture titled "Hope for Hollow Men? Moving Beyond Illusory Autonomy toward Genuine Freedom" as part of the Edith Stein Project Conference on Saturday in McKenna Hall.

Dailey began the lecture by asking the audience to raise their hands if they disagreed with Church teaching on the human person and sexuality. Noting that only a few hands were raised, Dailey said the audience represented an unusual segment of both the American public and American Catholics, as many have views in opposition to the

Church on social issues such as contraception and abortion.

After playing a recording of T.S. Eliot's poem "The Hollow Men," Dailey said the morbid content of the poem, although commonly associated with the devastation of World War I, is applicable to the spiritual hollowness of today.

"We still wrestle with bleakness as a culture," he said.

Dailey said he sees Eliot's image of hollow men filled with straw as a metaphor for humans using substitutes for God like power and pride. Dailey said we must empty ourselves of this straw before we can be open to God.

"Christ emptied himself," he said. "The only ones who can cling to this hope are those that empty themselves."

This absence of God is evident in the existentialist movement of the 20th century, Dailey said, citing Albert Camus's allegory of the continuous struggle of Sisyphus to push a boulder up a hill as a representation of futile human endeavors to find meaning in life.

"You have to get a sense of where does ethics get off the ground, where it comes from, and the answer is always filled with defensive adverbs like 'personally,'" he said.

As a teacher in ethics classes, Dailey said he repeatedly encountered students who prefaced any moral statements or judgements with the disclaimer "personally." He said the work of René Descartes and Immanuel Kant, who argued that autonomy is the fundamental essence of being human, has indirectly led to relativism apparent in rhetoric across a wide variety of issues.

"The word 'choice' is the fulcrum of the abortion debate," he said.

Quoting Supreme Court

see LECTURE PAGE 4

PAID ADVERTISEMENT



STÉPHANE WREMBEL AND HIS BAND!

LECTURE with STÉPHANE WREMBEL
"IMPRESSIONISM IN MUSIC"
215 Riley Hall of Art and Design
3:30 PM - Free and open to all

FREE CONCERT
TUESDAY, FEBRUARY 10 AT 8:00 PM
LEGENDS OF NOTRE DAME
SPACE IS LIMITED - DOORS OPEN AT 7:30 PM
NANOVIC.ND.EDU/CONCERT

NANOVIC INSTITUTE FOR EUROPEAN STUDIES
UNIVERSITY OF NOTRE DAME

Parents

CONTINUED FROM PAGE 1

events simple because it is the first First Year Parents' Weekend," she said. "We started off with check-in on Friday, and then on Saturday there were a number of information sessions as well as Riedinger House tours."

Programming included presentations on study abroad and the various programs offered at Saint Mary's, Koenig said. Panel sessions featured professors and alumnae speaking about their experiences at the College and after graduation.

"The main event of the weekend was a big dinner at the Hilton on Saturday night," she said. "This included a DJ, a photo booth for students and parents to take pictures and the president of the College."

Koenig said the ultimate purpose of the event was to give parents the opportunity to get involved with the students after the completion of their first semester.

"I hope that everyone had fun with their parents, and [their parents] got to see campus a little differently," she said. "We've been here six months, and a lot has changed."

Contact Nicole Caratas at ncaratas01@saintmarys.edu

Lecture

CONTINUED FROM PAGE 3

Justice Anthony Kennedy in the case of Planned Parenthood v. Casey, Dailey said "At the heart of liberty is the right to define one's own concept of existence, of meaning, of the universe and of the mystery of human life."

This admiration of autonomy has led to negative opinions about humility, Dailey said, and now many people say they would rather die than live as a disabled person without use of their faculties.

"Humility is in its own way an inversion of the autonomy that is illusory," he said.

Dailey concluded by referencing a famous maxim from Saint Augustine's "Confessions": "Our hearts are restless until they rest in you." Dailey said Augustine is the perfect example of a man who kept filling himself with straw until he was able to empty himself to find God.

Contact J.P. Gschwind at jgschwin@nd.edu

Keynote

CONTINUED FROM PAGE 1

beings in the image and likeness, the primary reality is that we will share in God's creative power – we will be procreative," he said.

O'Connor said the Genesis passage emphasizes how the creative power humans possess as images of God is best expressed by humans' ability to procreate.

"It is actually through our sexuality that we image God," he said. "The ability to bring a human life out of love from the point of Genesis is the power that shows us most immediately what God is giving us by letting us be created in his image."

Forgetting the divinity ingrained in sexuality would corrupt the definition of beauty that is expressed as

sexuality, O'Connor said.

"To reduce sexuality to something purely human would cut us off from something of which we are an image," he said. "Imagine being an image and no longer remembering ... of what you are an image."

O'Connor, who next referenced the philosophically derived tensions of beauty evident in Phaedrus, said beauty is proposed as a dangerous power. He said Plato describes beauty as a privilege that other great goods such as courage are not because beauty is immediately powerful to our senses.

Plato toys with the philosophical idea that human life can be improved without beauty, O'Connor said. Beauty, and the sexuality connected to beauty, is a power and therefore dangerous.

Although he said he agrees with Plato that beauty is a power, O'Connor said he warns against giving the power of beauty a negative connotation or avoiding it for fear of exploiting it.

"It's a false simplicity to think that beauty is a bad thing," he said. "Now, it's equally a false simplicity to think that beauty is a always a good thing and to embrace the beauty of images."

O'Connor said the example of religious art shows how people have always struggled to find a balance between the two poles of avoiding beauty for fear of exploitation or exploiting beauty.

Guido Reni's painting "Saint Sebastian" was removed from a church after women confessed to sinning at the sight of it, O'Connor said. The painting was an

example of how, despite religious intent, beauty can become an occasion of sin.

"The power of an image is not fully contained by the religious or moral narrative that it means to illustrate, and what escapes the frame is our response to physical beauty," he said.

The examples of Reni's "Saint Sebastian" and other similar paintings are proof of a need to find a way to live with the power of an image that we cannot contain, O'Connor said.

"We are created male and female in the image in God," he said. "It is a great power and gift, and we cannot simply refuse the gift – even if we fear or know that we will misuse it. And those, for me, are the anxieties of beauty."

Contact Jennifer Flanagan at jflanag2@nd.edu

PAID ADVERTISEMENT



JUST EAST OF THE UNIVERSITY OF NOTRE DAME

Within the **Overlook at Notre Dame** Professional Student/Faculty & Staff Apartment Community

OPEN TO THE PUBLIC! The New Café at the Overlook at Notre Dame is a casually-eclectic and cozy café with a fresh, trendy menu.

The Café's inventive and flavorful dishes include daily specials and carry-out, with daily Quick Grabs ToGo that are extra fast take-out dishes.

Whether you stop by the Café for a full meal, a snack and study, or for Quick Grabs ToGo, we think you'll find our atmosphere, cuisine and people refreshing.

Beer and wine will be available soon.
We also offer Café Gift Cards.



HOURS
MON – SAT: 7 am – 7 pm
SUN: 8 am – 6 pm

LOCATION
54721 Burdette St.
South Bend, IN 46637
574.271.3727
Near the Hawk's crosswalk

 Follow us on Facebook for daily specials and news.

Please recycle
The Observer.



Kim

CONTINUED FROM PAGE 1

determine exactly how Kim died. Deputy county coroner Michael O’Connell said Kim’s death was not a homicide or a suicide, according to the Tribune.

Tonight, a memorial Mass for Kim will take place at 9 p.m. in the Basilica of the Sacred Heart. University President Fr. John Jenkins will be the celebrant and Director of Campus Ministry Fr. Pete McCormick will be the homilist.

‘Just a great guy’

Junior Paul Grima lived in Kim’s section of Keough Hall their freshman year and said Kim “had a very close, tight-knit group of friends,” though he maintained relationships with other students, like Grima, outside his best friends and fellow business majors.

Kim’s FIFA video game prowess and outgoing friendliness made him a well-known figure in their freshman-year section of Keough, junior Dayton Flannery said.

“If you wanted to call yourself the best FIFA player in the section, you had to go through Dan Kim first,” Flannery said.

Though the majority of their interactions were “lighthearted,” Kim showed a particular interest

in philosophy, even trying to take majors-only classes, Grima said.

Junior Will Fields, who met Kim through mutual friends in Keough, said Kim’s sense of humor stands out in his memory.

“He was just a really funny dude,” Fields said. “When we hung out, he was always funny. ... All around, just a great guy. And he was brilliant. Always really smart. All-around great.”

McCormick, Kim’s former rector in Keough, said he noted his resident’s confidence and genuine friendliness, particularly with his second-floor section mates, who were “always around the hall.”

“Daniel was a young man that had good friends,” McCormick said. “Not only that, but they genuinely cared about him. And he was loyal to them.”

McCormick said Kim impressed him in conversations with his openness, humility and authenticity.

“What I always appreciated about Daniel is whenever we would have a conversation, he would be willing to own up to his own shortcomings and frailties, and I always genuinely appreciated that,” McCormick said. “Sometimes people are not as willing to own up to what their shortcomings were and what they needed to work on.”

“He had a real sense of who he is, and he owned that,” McCormick said.

‘A true competitor’

Kim joined the fencing team in fall 2012, his freshman year at Notre Dame, after growing up with the sport in Upper Saddle River, New Jersey, freshman fencer Claudia Kulmacz said. Kulmacz is also from Upper Saddle River.

“Back in the club, he was really good,” she said. “He’d always kick butt, always give us a run for our money. I used to travel to World Cups with him, and he was great. He was a true competitor.”

News of Kim’s death reached the team Friday afternoon, just before the DeCicco Duals were held Saturday at Castellan Family Fencing Center, fencing coach Gia Kvaratskhelia said after the match.

“I think [the team members] were devastated, and they were crushed,” he said. “All their emotions were flowing. ... The reaction was to rally around each other and truly give a tribute to someone we really loved. That was in the backs of our minds today and was truly difficult.”

Kulmacz said the team “fenced for Dan” on Saturday.

“It was a tough day, but you got to do what you got to do,” she said.

Freshman fencer Paul Cepak, who trained at the same fencing

club in New Jersey as Kim and Kulmacz, said he traveled to Latvia over one summer break with Kim, whom he called “a really genuine guy.” He said members of the team stood in a circle to offer prayers and share memories at the Grotto on Friday, and though they “came to terms,” the loss weighed on the team during Saturday’s competition.

“I guess a lot of people ... kind of had Dan in their heart,” Cepak said. “Today, I had a little trouble fencing just thinking about all the things going on, but I think Dan would like to see people move on, do great things and move on from what happened and try to live out part of his life through working hard and making friends and all kinds of different stuff.”

Kim, a native of Upper Saddle River, New Jersey, blazed the trail for Cepak by coming to Notre Dame as a fencer, Cepak said.

“I guess I followed in his shadow,” he said. “[Kim] wasn’t exactly expecting to get in, and neither was I, and we both got in. So it’s kind of hard, but definitely one of the reasons I came here was to be with my friend.”

‘Dealing with other demons’

Kim struggled emotionally at Notre Dame, making friends but also at times keeping his distance from dorm mates, according to

Keough residents.

“He was a very good kid,” Grima said. “Most people only saw the troubled side of him, but he was a very good thoughtful person underneath it.

“He really was a kind, thoughtful person,” Grima said. “I know I’m using pretty clichéd words, but he really was both of them. The trouble was that he was dealing with other demons. And most people only saw that because he wasn’t going outside in the section lounge talking about philosophy with most people. That’s not something you typically do.”

“I would say overall, he was troubled, and that took up a large portion of his life, but it wasn’t malicious trouble,” Grima said. “He never took it out on other people, ever.”

Kim’s parents asked “for continuing prayers for strength in this time,” McCormick said.

“It means a lot to them that we’re going to celebrate this Mass,” McCormick said. “... At this point, celebrate him. Celebrate who he was at his core.”

Associate Sports Editor Greg Hadley and Editor-in-Chief Ann Marie Jakubowski contributed to this report.

Contact Lesley Stevenson at lsteven1@nd.edu

Dog

CONTINUED FROM PAGE 1

must provide documentation of their disability, and students

requesting service animals must say why they need one, though they do not need proof of the animal’s training. He said the process varies from person to person.

“The key factor to any sort of

accommodation request, regardless of what it is, is we would want to look at all the variables, look at the case on an individual basis to make the best decision,” he said. “We would never automatically

think that a similar request is the same as the first.”

Chaleff said she worked with Notre Dame’s Disability Services to make sure her professors, Notre Dame Food Services and Office of Housing were aware of and accommodating of Fred.

Chaleff and Disability Services also worked with lawyers. Howland said students with service dogs, as with any disability, are protected by the Americans with Disabilities Act, Section 504 of the Rehabilitation Act, which prohibits discrimination based on disability and the Fair Housing Act, which prohibits denial of housing because of disability.

Service dogs for mental illness are trickier, Howland said, because there is less of a precedent on how to accommodate them.

“The whole issue of service animals and emotional support animals is still somewhat of a new topic on college campuses,” he said. “There’s been recent court cases regarding that, so a lot of schools will look to those court cases — how this issue was resolved between this individual and this college — and use that as a way to guide their own policies or their own procedures.”

Now, with only a few location exceptions, Chaleff said Fred can go anywhere she does. Off campus, she said employees will sometimes be reluctant to let her and Fred into businesses because they don’t believe Fred is a service dog, or people will make assumptions about why Fred is there — such as that Chaleff is blind.

On campus, Chaleff said people take Fred in stride.

“The first few months, a bunch of people ran up to him, but now

he’s just out there,” she said.

In class, Chaleff said Fred normally sleeps on a blanket next to her desk. He has also quickly become acclimated to her friends, especially on the Ultimate Frisbee team, she said.

Since she has only had Fred for a few months, Chaleff said he still has improvements to make.

“His service stuff, he knows how to do,” she said. “He knows how to detect panic attacks and depression, and he can detect that in other people, not just me. [But] he doesn’t know ‘sit.’ He walks into things a lot. He gets himself entangled around tables. It’s great.”

Since getting Fred, Chaleff said her life has improved dramatically.

“I don’t have to skip as many classes; I can go out more and do things,” she said. “I have these periods where I feel like I can’t eat physically, and he won’t eat while I’m doing that. And I feel guilty, so I go to the dining hall, which annoys me, but it does what it’s supposed to do.”

Chaleff said she hopes to raise awareness of the possibility of service dogs for mental illness. In December, she started a blog about her experiences with Fred, and in January, she and Fred were featured on the I Am Notre Dame blog.

“I’m hoping that other people do try out service dogs because I’ve heard a lot of great things about them, and me having him for a few months has helped a lot,” she said. “It’s a responsibility, obviously, but it’s definitely worth the trade-off.”

Contact Emily McConville at emcconv1@nd.edu

PAID ADVERTISEMENT

ETHICS WEEK

2015

LEAD AND THE WORLD

WILL FOLLOW

ETHICS THROUGH A GLOBAL LENS

SCHEDULE OF EVENTS:

MON 2/9

12:30 - 1:30, Giovanini Commons, MCoB

TUE 2/10

12:30 - 1:30, Giovanini Commons, MCoB

WED 2/11

4:30 - 5:30, Giovanini Commons, MCoB

THU 2/12

4:30 - 5:30, Jordan Auditorium, MCoB

Transfer Pricing: Tax Avoidance or Tax Evasion?

Jerry Carter, Vice President, Tax & International Finance, IDEX Corp.

ND International: Advancing Our Global Mission

Tom Guinan, Associate VP, Administrative Operations, Notre Dame International

Ethical Challenges Around the World

Georges Enderle, Pat Murphy, and Fr. Ollie Williams

The U.N. Experience: Doing Ethics in an Imperfect World

Joan Dubinsky, Director, United Nations Ethics Office

INSIDE COLUMN

Our paths are parallel

Andrea Vale
News Writer

There are countless jokes and witty observations about people on planes. Why is it that when you put humans together on a plane it becomes a pressure cooker for witnessing bare human character?

As I sit and feel the knees of the kid behind me nudging into my back, I watch the people surrounding me. People-watching is a habit of mine — airplanes, airports and crowded subways are some of the most interesting places in the world to me.

One could say that those places are interesting because of the vast diversity of humanity they contain, but it would be both conceited and completely inaccurate of me to pretend I can look upon strangers and recognize that the room holds an astounding, awe-inspiring archive of histories, experiences, fears and motivations.

The truth is, being in a crowd of strangers teaches me more about myself and the way I see the world than it does about the people I'm observing.

When I look at people on a plane, I see them as one-dimensional stereotypes — the disgruntled businessman, the overeager tourist or the tired mother with her child. But I would never see myself as a bored, listless teenager or whatever stereotype on-lookers might pin to me. I perceive others as something condescendingly lower than me. I am aware of my own emotions and experiences yet cannot perceive that in others and see them as depthless.

My conclusion to this is that life is a constant monologue playing inside of our heads. We see the world through the lens of our own egocentrism and dehumanize everyone but ourselves. Everything we experience belongs to the narrative of our own continuous story.

It's an idea I've struggled to grasp — to everyone else I'm the depthless one. The people on the train don't automatically understand that I'm slumped over and tired because I spent all last night studying because I'm desperate to get a certain GPA and a certain internship and that that internship is important because to be a writer is all I've ever wanted. All they see is another blasé teenage girl who couldn't care less — when I couldn't care more.

As humans, we are only ever aware of ourselves. We walk through our days, crossing paths with hundreds of others. Yet our paths are parallel. It's only when I remain conscious of the human in every stranger on the street that I'll be able to make our parallel paths cross.

Contact Andrea Vale at
Andrea.L.Vale.3@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Recipes for getting by

Paige Affinito
Recipes for getting by

Recipes for getting by: one bad day, several hours of negative energy, 12 to 14 songs that make you cringe, at least one Nickelback song, I've always been amazed by music's ability to set a mood and how the lyrics and melodies of different tunes can capture memories and moments. Each track is like a little Pandora's box, capable of releasing the feelings of a past moment in time upon being played. Music and life events are so easily intertwined, and this works to our advantage ... for the most part. Listening to the country station, for example, has the power to take us back to long drives on warm summer nights or even the bleakest of South Bend winter days. Freshman year throwback playlists are only completed when filled with tracks that restore the sentiments of getting ready for the weekend to be spent with dorm mates we barely knew and following the sound of music through hallways that signaled where our first dorm parties would be found.

Just as individual tunes can renew the bliss of a certain point in time, they can also awaken the emotions of occasions that were not so great. I can't listen to any song off One Direction's "Midnight Memories" album anymore because that's all I listened to during finals week two semesters ago. Even a few seconds of "Story of My Life" and I involuntarily start doing accounting cash flows in my head — no fun. I totally understand when people ask for a song to be changed because the one playing is tainted with negative emotion or a sad memory.

Despite multiple attempts to bend the natural course of time, time-traveling machines still remain a hi-tech fantasy. And, while pictures and videos are perhaps our best tool for freezing moments and

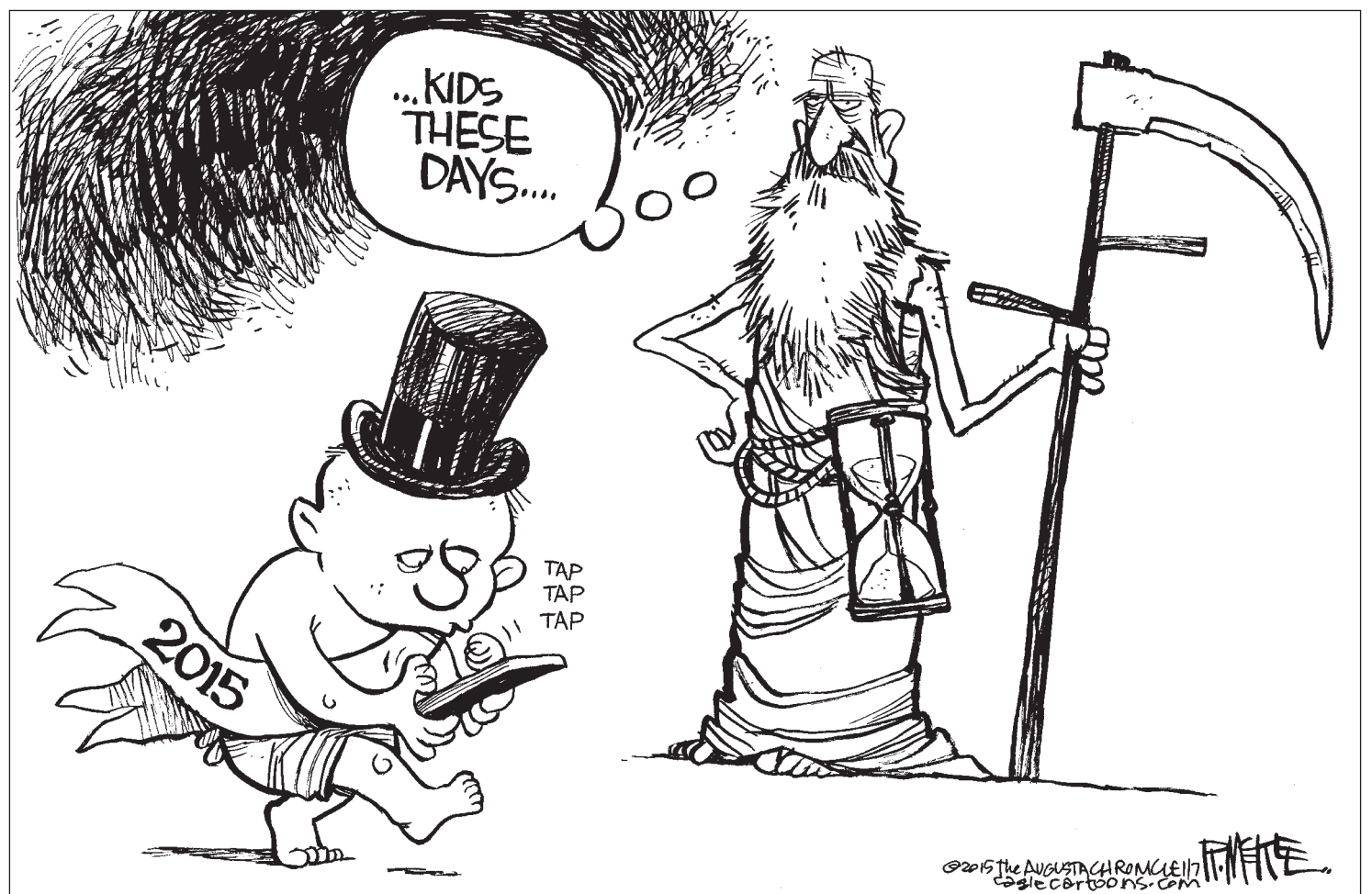
capturing memories, I think that music can be utilized in a similar way. I've started to use music as capsules for holding both the good and the bad. For instance, after getting back a good exam grade, I pick a really upbeat, feel-good track to play as I savor the success of the moment. Then, the next time I walk into an exam, I play the exact same song, and with it comes a rush of relief and confidence, as it reminds me of the potential for success. In moments when I feel particularly motivated, I listen to songs that help me hold onto that energy. These are the tunes I set as my morning alarms or as workout music, as they revitalize and release that energy when it's needed most.

It's quite unfortunate how easily a great song can be spoiled by a sucky moment. I used to listen to my favorite music on my worst days in attempts to cheer myself up. Although this works, somehow my most cherished tracks are never the same after I do this, and I am always reminded of how mad, sad or frustrated I was in those moments. Hence, I've stopped playing good music when I'm not in a good mood and have instead started selecting the worst songs I can find.

I recommend keeping a playlist on your phone or computer, iTunes or Spotify, doesn't matter, and title it "These Songs Suck." My playlist currently consists of a lot of Nickelback and Drake Bell's newest album. It's super convenient. If ever you think, "God, this moment really sucks right now," start playing your newly created, moment-appropriate playlist, for it will serve as a disposable capsule for all that negative energy.

Paige Affinito is Junior Accounting and English major. This is her first semester as a viewpoint columnist and has found humor is actually much easier to capture in 140 characters than 700 words. She can be reached at paffinit@nd.edu

EDITORIAL CARTOON



Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com

LETTERS TO THE EDITOR

Siegfried Hall’s Day of Man

Dearest Notre Dame and Saint Mary’s community,

Do you like your men of Notre Dame in “fresh-man-girl-at-Feve” levels of clothing? Good. How about abdominals so well-defined you could find them in a dictionary? Great. And most importantly, do you like fighting homelessness? Still with us? Perfect. If you said yes to all three — and let’s be honest, who didn’t? Then do we have an event for you.

This week, the strapping and, in many cases, single lads of Siegfried Hall will once again brave the cold to stand in solidarity with our homeless brothers and sisters. Wearing at most a T-shirt and shorts — and preferably less — the Ramblers of Siegfried will be roaming campus, classrooms and dining halls all day seeking donations for the South Bend Center for the Homeless.

Homelessness is a societal disease that impacts hundreds of thousands of Americans every year, disproportionately affecting veterans and causing irreparable damage to the futures of children. As South Bend is enveloped in bone-chilling cold, the dangers posed by homelessness become lethal. Since its inception nine years ago, Siegfried Hall’s Day of Man has raised tens of thousands of dollars to support and aid the homeless community in South Bend. This year, we once again need your help.

And so, Notre Dame, we invite you to stand with us and support the cause as we freeze for a day in hope that the homeless will no longer. Every dollar and coin makes a difference. Every little bit can help. So don’t pull a “Pete Carroll” and pass up this opportunity — just hand off the cash this Day of Man as we combat homelessness and its countless

effects upon society. We might even make you a snow angel.

Peace, Love, PDub,

Thomas Ridella
senior

Matt Miklavic
senior

Alex Campbell
junior

Siegfried Hall
Feb. 8

The Arts and Letters major’s lament

A musician wakes from a horrid nightmare. In his dream, he finds himself in a society where music education is mandatory. Professors and university presidents all maintain that the push for musical education is in an effort to make “students more competitive in an increasingly rhythmic world. Universities must cater students toward employment, and music is quickly becoming the most lucrative industry.” Because musicians place their ideas in the form of printed scores, college students are taught the language of music. To meet the demand for musically centered universities, primary schools must teach only the cadence of music, the acceleration of tempo and the harmonization of chords. Accelerando, basso continuo and calando replace the ABCs, and eventually, the intrinsic and diversified value of higher education is lost only to be replaced by normalized musical education.

Waking up in a cold sweat, the musician realizes, fortunately, that this dream is absurd. “No higher education system would reduce the complexities and diversities of education into a single form. No university would cater to a single profession and ask all other majors to integrate within.”

An Arts and Letters major wakes from a similar dream, puts on business formal attire and heads to the Career Fair.

Although melodramatic, the musician’s nightmare is one that many Arts and Letters students face. As many of us approach graduation, a trend is becoming

increasingly apparent; college employment recruitment highly favors business majors. No better example of this is the Winter Career Fair. Before I continue, I must thank The Notre Dame Career Center for hosting such events. Career fairs serve an important function, connecting Notre Dame students to the world of employment. However, many students like me view the Career Fair in a drastically different light. I understand the usefulness of the Career Fair for some students, but for many students, Arts and Letters in particular, the Career Fair is a daunting reminder of the challenges we must face in the employment search. We must rely on non-University means to seek employment, or embrace the business application of our Arts and Letters degrees. Yes, as a community, we should all be proud of the academic merit of our high-ranking business programs, and yes, the Career Center does wonders in placing business students in America’s top firms. Yet, our emphasis on business becomes an issue when many students, outside the school of business, are too disheartened to attend the Career Fair. We do not attend because we know an unspoken reality; there is little opportunity for us there.

The division of opportunity exemplified by the Career Fair is not reflective of the current job market. Although business employment is high, so is employment in other fields. As the American economy continues to rebound from the 2008 recession, more and more industries are seeking college graduates from

high-ranking universities. Non-profit organizations, think tanks, technology firms, pharmaceutical companies, service organizations and many other potential employment opportunities are on the job market. Yet, the Career Fair appears to be one-dimensional. The unfortunate effect of this one dimensionality is that many students are forced to use non-University methods to search for employment. Realistically, many students may not know how, therefore limiting the search for employment to the results of a Google search.

Career fairs are helpful and important, but I want this necessary aid to be available and useful to all students. We as a University need to show that careers are not limited to the business industry. We should show that it is indeed possible for an Arts and Letters student to have a career, be it through graduate school, post-graduate service or the panoply of industries looking for the talented, creative, articulate and well-educated individuals that this University cultivates.

Micah Burbanks-Ivey
senior

off campus
Feb. 6

viewpoint

noun

1) position of observation

2) an attitude of mind

Join the Discussion

Have an opinion? *Let us hear it.*

Send a letter to the Editor at

viewpoint@ndsmcobserver.com

WEEKLY WATCH PRESENTS:

'THE ONE I LOVE'

By MATT McMAHON

Scene Writer

What does it take to truly know another person? At what point can you positively say that you fully understand someone else, even someone you are as close to as a spouse or partner? When we unconsciously lie to ourselves just as much as we do to others, how are we to accurately and intimately know someone outside of ourselves? And with others, the limiting constraints of speech on communication transforming thought to word only add to the difficulty of the matter. So, in these imperfect, less-than-ideal circumstances, how do we prevail or even cope? Charlie McDowell's 2014 directorial debut full-length film "The One I Love" explores these perhaps unanswerable questions in its claustrophobic take on a couple dealing with a crumbling marriage.

Ethan and Sophie (Mark Duplass and Elisabeth Moss) have reached a trough in their marriage. Through an early, loose montage of marriage therapy sessions, the two detail their issues with one other and the changing, rocky state of their relationship. McDowell dedicates the screen in each shot solely to the speaker, indicating the divide that has come about between the two. Sophie wants Ethan to apologize for something and be able to explain himself, while Ethan wants Sophie to move on and see him how she used

to. In a last-ditch effort, their therapist (Ted Danson) suggests the couple spend a weekend retreat at a beautiful, secluded estate that he assures always works to save his couples' relationships.

The retreat is small and away from any other neighboring houses. Yet through some deft camera work and confounding tracking shots between the main house and a smaller guesthouse located on the estate, McDowell creates a disorienting labyrinth out of the property, one in which the viewer cannot quite pinpoint the layout of each area, or where each of the first few scenes there take place. The couple's first night is a relaxed, loving one — a playful dinner is followed by marijuana and sex — if at the same time dizzying and unsettling.

The next morning, the aforementioned guesthouse becomes the focal point for the rest of the movie. When either Ethan or Sophie enters the estate's accompanying cottage, they encounter a slightly different version of their partner. Ethan says exactly what Sophie wants to hear and is the fun-loving, free spirited man with whom she originally fell in love. Meanwhile, Sophie is forgiving and lets Ethan eat bacon despite her hatred for when he does. They are almost younger versions of themselves, who they were at the beginning of their relationship before years of patience and life took their toll on them. Alternatively, they feel like each other's ideal conception of the other, continuously exhibiting

all of his or her best qualities — in the other's eye — and never making any mistakes.

Still, something is off. The couple's interactions with each other in the guesthouse are positive, but slightly unnatural. Ethan doesn't wear his glasses, and Sophie is always smiling. The setting becomes unnerving as McDowell relegates much of the action to the cottage's tight space, while blurring the edges of the screen. His subtly surreal cinematography continues in his employment of a bright, easy color palette, creating a Stepford Wives-esque eeriness to the pleasantries.

The climax and conclusion of the film offer a complex, weighted take on all the difficulties and problems within a committed relationship. Each time I have watched the film, the final beat — an extended shot heavy with a devastating realization — has left me with chills for the entire credit roll. As much as it tries to answer questions about love and commitment, the end posits just as many, if not more, new questions. How do we choose who we want to spend the rest of our life with, when our conception of that other person is the closest we can get to the truth? Trust, compromise and unselfishness are imperative, but where do they rank among a partner's nearness to their ideal conception and the loftiness of that conception altogether?

Contact Matt McMahon at mmcmaho7@nd.edu



By THOM BEHRENS

Scene Writer

Rising with the momentum that only jazz-influenced, THC-driven and lyrically conscious artists can gather, Alabama-born, Chicago-raised slam-poet-turned-rapper Mick Jenkins started his 2015 tour in support of last year's mixtape "The Water[s]" by playing at Legends of Notre Dame Restaurant and Night Club (You may know it for Hip-Hop Night). Although posits in conversation about MCs I've seen play at Legends are usually met with topical, caricatured retorts of "Cool! I remember him! I saw Ying Yang Twins in Kansas City last summer!" or the more social "No way, that's hilarious," last weekend Legends actually booked someone good.

Starting his show with no introduction, the up-and-coming artist started his show to a crowd of about 40 with all the movement, engagement with the crowd and commitment to his words necessary to sell a new image. In addition to being an

SARA SHOEMAKE | The Observer

excellent performer, Mick Jenkins kept himself in tune with his still-rising fame; he told the crowd, "If you don't know the words [to these songs], just bounce." Impressing fans and spectators by touring not only with a DJ ("DJ Greenslime") but with an eleven-piece drum kit, Mick Jenkins worked hard to connect with the crowd and provide an enthralling live experience.

He didn't undersell his work, and he didn't undersell the Christian themes or personal and relevant content on "The Water[s]." He took time to explain the meaning behind his cohesive symbolism: "Who knows what the waters is?" And although anyone who's given the tape a listen can immediately understand the feeling behind the tape, no one can articulate it like the artist: "There was a time in my life where I faced a lot of things that helped me grow as a man. ... [I gained] a lot of wisdom. ... My manifestation for that is drinking."

Free from a reputation of a rapper who has reached his peak, Mick Jenkins stands on nothing but the

honesty of his words, and this freedom helps him on stage. He works as an artist should — he works hard to create an organic live experience and to connect with his fans, not just recreate recordings. And fans came to connect. Although the crowd was small (and although no crowd member knew what poutine was), Mick's mic checks to the crowd were met with enthusiasm. Everyone came with a favorite song, and Mick played 'em all.

"It's good to spend time in the waters," Jenkins relates as he sings in reaction to materialism in hip hop, greed and envy he sees in the world. Loath to be titled, generalized, or boxed in with "conscious" rappers, Mick Jenkins seeks to probe a new direction of what I guess we'll call "self-aware rapping." Frothing with energy and shining with individuality, Mick Jenkins's style and ideals stand to give as much to his career as they give to his ability as a performer.

Contact Thom Behrens at tbehren1@nd.edu



By **ALLIE TOLLAKESEN**
Scene Editor

When “Broad City” premiered on Comedy Central in January of last year, its creators, comedians Ilana Glazer and Abby Jacobson, immediately started making a stir. The show, which started out as a cult-hit web series, gained an enormous amount of popularity throughout its first season while being lauded by critics.

The show follows the lives of the conveniently named Abbi and Ilana, two stoner best friends running amuck in New York City. And while almost any clause about women trying to make it in the Big Apple tends to sound trite, “Broad City” is anything but. The two best friends (both Abbi and Ilana the writers and Abbi and Ilana the characters) defy any cliché or categorization, which is part of the reason “Broad City” has been so successful.

Now with its second season underway and already renewed for a third, the show hasn’t hit anything close to a sophomore slump. Rather, “Broad City” has flourished in its second season, pulling no punches with the kind of groundbreaking comedy that put the show on the map.

Season two kicked off on Jan. 14 with a look at the two broads wasting no time in getting back into the swing of things. The premiere jumped into Abbi and Ilana’s search for an air conditioner during a heat wave in a picaresque adventure through the city (something Glazer and Jacobson have mastered beautifully). Almost immediately, the episode jumps into the topic of sexual assault as Ilana spews a confusing and overconfident speech about rape culture at a dinner, while

Abbi is confronted with the idea she may be an “accidental” rapist.

The topic was heavy (and got some negative feedback from viewers), but the episode was still as ridiculous and hilarious as ever. It also showed that, though the first season of “Broad City” proved Glazer and Jacobsen had mastered the “Workaholics”-like, fairly self-contained stoner comedy, the show’s second season wasn’t afraid of taking on a larger context.

What’s beautiful about the episode is the two women don’t offer answers to the questions raised about widely discussed and serious issues like rape culture. Instead, they hysterically capture what it’s like to live in a world where these issues exist. Ilana comes off as impassioned but incoherent about rape culture, and Abbi’s storyline raises questions about gender dynamics in the rape culture debate. The result may seem insensitive, but actually serves as an interesting way to examine how we talk about the issue — or whether we know how to talk about it at all.

This is the strength of “Broad City” — it manages to be smart and insightful while also being stupid and side-splitting. Best of all, when the show does make a statement, it’s not by discussing social problems but by actively defying expectations.

Take, for example, the portrayal of female friendships and sexuality. When so many shows portray likeable-but-nerdy women who are afraid of sex (“New Girl,” “30 Rock”), best friends who fight, judge and undermine each other (“2 Broke Girls,” “Girls”) and women who either are in clear-cut relationships or floundering in the dating world (every show ever), “Broad City” takes a

radically different approach. Abbi and Ilana are unconditionally accepting and supporting friends. They’re also awkward, clueless women who still successfully and unapologetically get laid.

“Broad City” then is a refreshingly sex-positive show that proves women can be sexual without facing judgment, women can be friends without being frenemies and that all this can happen without sacrificing any laughs. This theme runs throughout the show’s first season into its second. For example, there is a running theme that Ilana, who is in a healthy open relationship and very pansexual, wants to hook up with Abbi. Abbi consistently smiles and declines, and the two simply move on in the conversation, showing the beauty of their acceptance of each other.

The sex positivity and supportive friendship hit an all-time high in the show’s most recent episode, “Knockoffs.” When Abbi’s fling with her long-time crush leads her into uncharted sexual territory, Ilana unflinchingly eggs her on and is outrageously excited on Abbi’s behalf. The episode is wrought with funny insight into gender and sexuality in the modern world but is executed in a way that is lighthearted, absurd and totally amusing, and the episode has been praised for being the show’s best ever.

“Broad City” isn’t even halfway through season two, but the show is already breaking ground and gaining fans. Jacobson and Glazer relentlessly innovate with their unapologetic humor and affirming friendship, so listen their mantra and say “yas” to “Broad City.”

Contact Allie at atollaks@nd.edu



SPORTS AUTHORITY

Top picks for worst teams

Manny De Jesus

Sports Writer

Now that the 2014-2015 NFL season is over, we have the next most exciting event aside from the Super Bowl to look forward to: the NFL draft.

Every year, we watch each NFL franchise select the best college athletes in the country, hoping the newest class of rookies can either be the missing link to a Super Bowl-caliber roster or the start of the rebuilding of an organization in the dumps. This year, we have a pretty solid group of talented prospects led by names like Jameis Winston, Marcus Mariota, Leonard Williams, Andrus Peat and Amari Cooper.

The best part about experiencing the draft is predicting where each prospect will go, so I'm going to play the role of the general manager of each team with the top five draft picks and select who I think would fit best on each team.

Tampa Bay Buccaneers: Marcus Mariota, QB, Oregon

I have already seen tons of mock drafts take Jameis Winston with the first pick, but I strongly advise the Bucs to avoid that path of misery and choose Mariota as the new face of the franchise. Although Winston may have the prototypical size and mobility of an NFL quarterback, maturity is something that means a lot to me as a general manager, especially if it's at the quarterback position. Last season, Johnny Manziel was the talk of the draft after falling to the Browns late in the first round, and we all know how that turned out. Mariota may not be pro-ready, but he has the arm strength, mobility and game-changing skills to thrive in most NFL offenses.

Tennessee Titans: Brandon Scherff, OL, Iowa

ESPN reporter Chris Mortensen has already reported that the Titans plan to go all in with second-year quarterback Zach Mettenberger, so I don't think they'll waste this pick with Jameis Winston. Instead, I think they'll go with an offensive tackle since they just let go of Michael Oher. Scherff was a highly rated prospect at the beginning of the college football season by ESPN, and he finished the year as the Outland Trophy winner as the country's best lineman.

Some say he can play inside at guard or outside at tackle, so that versatility can push the Titans to make a move for another lineman in free agency to further protect Mettenberger next season.

Jacksonville Jaguars: Randy Gregory, DE, Nebraska

The Jaguars just can't seem to get out of the top 10. With another high pick in this year's draft, the Jaguars would be smart to address the defense. The linebacking corps isn't terrible, but the defensive line needs a ton of work. Red Bryant and Tyson Alualu combined for just three sacks at the left defensive end position. Gregory is one of the quickest and most athletic pass rushers, so it makes sense to pick him here.

Oakland Raiders: Amari Cooper, WR, Alabama

Despite Leonard Williams' desire to play in Oakland, Cooper has to be the guy for the Raiders here. The Biletnikoff Award winner displayed ridiculous athleticism throughout the season and proved he has the necessary intangibles to be a special receiver in the NFL. The Raiders don't have a single offensive star, and with Derek Carr heading into his second year as the starting quarterback, he needs a weapon to rely on. The Raiders really can't pass on Cooper here.

Washington Redskins: Jameis Winston, QB, Florida State

Most mock drafts have the Redskins picking a pass rusher, but none of those mock drafts have Winston still available by the time the fifth pick rolls around. Robert Griffin III isn't the answer, and Kirk Cousins is more of a backup. Winston is the quarterback the Redskins need. He's not someone flashy like Griffin, but Winston is someone who can move around the pocket and not resort to running the ball every time there is a broken play. Winston is talented, and for the Redskins, who are on the edge of moving into playoff contention in a talented NFC East division, you need to have a win-now mentality and choose talent over character issues.

Contact Manny De Jesus mdejesus@nd.edu.

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

ND SOFTBALL | SO CAL COLLEGIATE CLASSIC

Notre Dame takes four of five to open season

Observer Staff Report

No. 22 Notre Dame opened up its 2015 season this weekend by winning four of five games at the annual So Cal Collegiate Classic in Los Angeles and Fullerton, California.

The Irish began the weekend with a pair of victories Friday at Easton Stadium in Los Angeles, beating Utah, 3-1, followed by a win over No. 7 UCLA, 8-4.

In the first matchup, Irish junior pitcher Allie Rhodes pitched a complete game, giving up only four hits and one earned run. The win marked Irish coach Deanna Gumpf's 550th victory of her 14-year career at Notre Dame.

Later that evening, the Irish upset No. 7 UCLA, 8-4, thanks to a six-run rally in the top of the seventh inning, which give the Irish a four-run lead. Senior center fielder Emilee Koerner and sophomore designated player Kimmy Sullivan each recorded two RBIs, and senior catcher Cassidy Whidden went 3-for-3 on the night.

Sophomore pitcher Rachel Nasland started for the Irish, pitching five-and-two-thirds innings, giving up only five hits and striking out seven Bruins batters. Freshman Katie Beriont earned the victory for the Irish, notching the final four outs for the team while giving up just one hit.

On Saturday, the Irish made the roughly 40-mile drive to Anderson Family Field in Fullerton, California, where they opened the afternoon with an 8-5 victory over Northwestern State.

Junior designated player Carly Piccinich went 3-for-3 on



DAVID SCHMITZ | The Observer

Irish junior pitcher Allie Rhodes winds up during a game against Boston College at Melissa Cook Stadium last season.

the afternoon, and senior third baseman Katey Haus recorded five RBIs on three hits for Notre Dame. Freshman pitcher Sara White picked up the victory for the Irish, giving up three hits and one walk while striking out three in her first win of the season.

The Irish lost a close matchup to Cal State Fullerton later that evening, giving up two runs in the seventh inning to lose 8-7 to the Titans.

Cal State Fullerton freshman shortstop Shianne Brannan singled in the game-tying run in the seventh, and sophomore outfielder Gabrielle Rodas drew the game-winning walk for the Titans. Notre Dame junior pitcher Allie Rhodes was tagged with the loss on the evening, giving up three earned runs, including two in the last inning.

Notre Dame took its second matchup against the Titans on

Sunday, with a 7-2 win in six innings to mark its fourth victory of the weekend. The Irish outthit the Titans, 13-5, on the day, with Irish senior third baseman Katey Haus notching three base hits on the afternoon.

Sophomore left fielder Karley Wester, junior right fielder Casey Africano and junior first baseman Micaela Arizmendi each recorded a pair of hits during the contest. Arizmendi also hit her first home run of the season, a two-run dinger in the third inning that put the Irish on top, 3-0.

Nasland made her third appearance of the weekend, earning the victory for the Irish. Nasland gave up only one hit with four strikeouts in three-and-two-thirds innings pitched.

Notre Dame returns to the diamond for four games in Baton Rouge, Louisiana, at next weekend's Tiger Invitational.

NHL | BLACKHAWKS 4, BLUES 2

Hossa nets go-ahead goal for Blackhawks win

Associated Press

ST. LOUIS — Marian Hossa's power-play goal broke a third-period tie and he clinched it with an empty-netter for the Chicago Blackhawks in a 4-2 victory over the St. Louis Blues on Sunday.

Bryan Bickell had a goal and assisted on the go-ahead tally for Chicago, which also got a goal from Marcus Kruger.

Vladimir Tarasenko and David Backes had a goal apiece for St. Louis, which never led and has lost two straight since a franchise-record 13-game point

streak. They're 20-5-2 at home.

Standing room attendance of 19,657 was the Blues' 11th sellout and included thousands of red-clad Blackhawks fans.

Hossa's 11th and 12th goals were his first points in six games. Jay Bouwmeester was off for hooking when Hossa whistled a one-timer past Brian Elliott at 11:19 for a 3-2 lead.

Tarasenko tied it at 2 on a breakaway early in the second, getting Corey Crawford to commit with a couple of forehand fakes and then slipping the puck into the net for his team-leading

28th goal and fourth in five games.

The Blackhawks briefly regained the lead when Bickell pounced on a rebound in the slot and beat Elliott at 11:25 of the second but the Blues answered 1:28 later when Backes scored his 18th goal on a rebound while Crawford was occupied by a fallen T.J. Oshie in the crease.

Kruger's fifth goal on a 2-on-1 break opened the scoring at 4:38 of the first. It was his first point in 20 games and first goal in 28 games since Dec. 3 against the Blues at home.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

FENCING | DECICCO DUALS

Irish complete successful weekend at home

By **CHRISTINE MAYUGA**
Sports Writer

Notre Dame dominated the annual DeCicco Duals, with the men's and women's teams going undefeated over the course of the two-day meet at Castellan Family Fencing Center despite missing several fencers due to international competitions.

"It's actually a plus [that we competed] without the leaders and standout players because everyone picked up the slack and did the job," Irish coach Gia Kvaratskhelia said. "It definitely speaks to our preparation."

The Irish kicked off the first day with a slew of wins, topping Cleveland State, 23-4 on the men's side and 26-1 on the women's side; Wayne State, 23-4 on the men's side and 25-2 on the women's side; Lawrence, 21-6 on the men's side and 25-2 on the women's side; and Detroit, 24-3 and 26-1 on the men's and women's sides, respectively.

After the first two rounds, the Irish seniors — epees Nicole Ameli and Ashley Severson, foil

Madison Zeiss and sabre Mary Regan on the women's side and foils Ariel DeSmet, Alan Markow and Gabriel Acuña, sabre Bill Meckling and epees Dale Purdy, Ryan McDonough and Mark O'Dea on the men's side — were honored in their last home competition of the regular season.

The Irish continued their strong hold on the competition into the second day of the tournament. The Irish beat Bradley, 25-2 and 27-0; Indiana, 25-2 and 27-0; Wisconsin, 25-2 and 25-2; Michigan State, 22-5 and 25-2; and Michigan, 22-5 and 23-4 on the men's and women's sides, respectively.

During the tournament, the Irish competed almost nonstop, with only a single bye in the first round on the first day.

"It's all about keeping the focus right now," Kvaratskhelia said. "[The team] has been competing for three straight weeks, and our performances speaks for the wear and tear of the athletes. The key is keeping the composure, which we accomplished."

There was a moment of silence before Saturday's competition

in remembrance of former Irish fencer Daniel Kim. Kim, who competed for Notre Dame in 2012-2013, died Friday.

Going into the championship season, the women's team boasts a 29-2 record this season while the men's team has a 23-6 record for the regular season.

"This competition was part of our preparation for the ACC champs," Kvaratskhelia said. "After this weekend, we are getting to the point where we can say we are competitive for the championships."

The Irish will start their championship season at their first-ever ACC championships on Feb. 21-22, followed by an NCAA qualifier and potentially the NCAA championships in late March.

"This is new territory for us," Kvaratskhelia said. "As coaches, we are going to do the analysis and get together to devise two weeks of special training regimen to hopefully have the team at its best by conferences."

Contact Christine Mayuga at cmayuga@nd.edu

NBA | THUNDER 131, CLIPPERS 108

Durant leads Thunder to win

Associated Press

OKLAHOMA CITY — The Los Angeles Clippers stumbled in their first test without Blake Griffin.

The Clippers announced before their game at Oklahoma City on Sunday that the All-Star forward would be out indefinitely because of a staph infection in his right elbow. Without him, the Clippers fell to their most lopsided defeat of the season, a 131-108 loss to the Thunder.

Griffin will have surgery Monday in Los Angeles and will be re-evaluated after the All-Star break.

"We're depleted right now, but no one feels sorry for us," coach Doc Rivers said. "I don't feel sorry for us. You got to just figure it out and keep playing."

Kevin Durant scored 29 points, Russell Westbrook had 19 points, 11 rebounds and five assists, and rookie Mitch McGary added 19 points and 10 rebounds for the Thunder, who shot 52 percent and moved back above the .500 mark.

McGary, a reserve forward, had missed most of the season with

left foot and leg injuries and had played in only two NBA games. He provided energy with his play, then took it up a notch by flexing and beating his chest to exhort the crowd. At one point, he drew a standing ovation.

"I'm a pretty energetic guy, so usually the crowd gets into it," he said. "I always hear loud fans cheering when I enter the game, even when I don't score or anything like that. I ended up having a good game, and all I could do was get the crowd into it even more."

Westbrook said McGary has put in the time to be ready between rehabbing and playing for the D-League Oklahoma City Blue.

"You see how much work he put in over the past month-and-a-half, two months of recovering and getting himself back in," Westbrook said. "To see him get an opportunity was very exciting."

Jamal Crawford scored 21 points and Paul had 18 points and 13 assists for the Clippers, who were outrebounded 54-29 without Griffin.

"They killed us, and we've got to be better," Rivers said.

PAID ADVERTISEMENT

WORLD'S OLDEST
MYSTERY SOLVED

www.thefirstscandal.blogspot.com

Hockey

CONTINUED FROM PAGE 16

minutes.

Sophomore goaltender Chad Katunar started Friday's game for the Irish, but after allowing four goals in two periods, Jackson pulled him in favor of freshman Cal Petersen. The decision was the biggest of the series, Jackson said.

"[Petersen's] goaltending was probably the most important factor of the entire weekend," Jackson said. "We're not going anywhere unless we get that kind of goaltending. ... He came in and settled the game down."

Petersen stopped all 10 Maine shots in the third period and overtime Friday, allowing the Irish to get a valuable road point in a game in which Jackson said his team finished strong.

"You're always playing to win, but points on the road are huge, especially in February," Jackson said. "I was really pleased that we played our best hockey in the latter stages of the game, which probably gave us some momentum going into Saturday night."

Midway through the first period Saturday, Bjork opened the scoring with his second goal of a four-point weekend four minutes into the game before Maine equalized three minutes later.

But after that initial offensive spurt, both teams remained

scoreless until Notre Dame's outburst in the final minutes of the second period.

Petersen saved 33 shots Saturday, including 15 in the final stanza, to give the Irish the goaltending they needed to close out their second win in three games, while Hinostroza completed his weekend with an empty-net goal in the final minutes.

"Coming back the next night and winning in their building — which is a really tough venue — says a lot about our guys," Jackson said.

The three-point weekend kept Notre Dame in fifth place in the Hockey East standings, just one point behind Providence and two behind UMass Lowell.

"The positive thing is that we're in control of our own destiny," Jackson said. "We've got a very tough schedule coming up here, so it's good to have that ambition ... but I want us to go into the playoffs playing really good hockey. If we can mirror Saturday night for the rest of the season, we give ourselves a chance to do something special in the playoffs"

Notre Dame returns to action this weekend when it hosts Providence on Friday and Saturday.

Contact Alex Carson at
acarson1@nd.edu



CAITLYN JORDAN | The Observer

Irish freshman goalie Cal Petersen traps the puck behind the Irish goal during Notre Dame's 5-2 loss to New Hampshire on Jan. 30 at Compton Family Ice Arena. Petersen had eight saves.

PAID ADVERTISEMENT



Photo courtesy of Johann Rousselot

Dignity & Human Development Series

"What Can Students Contribute to an Understanding of Human Dignity?"

International Development Studies Minor Meeting—Breakout Sessions

Wednesday, February 11, 6 pm

C-103, Hesburgh Center for International Studies

Registration required.

kellogg.nd.edu/students/dignity



PAID ADVERTISEMENT

The entire University of Notre
Dame Community is invited to a
Mass of Remembrance
as we mourn the loss of

Daniel Kim

Sophomore



Basilica of the Sacred Heart
Monday, February 9, 2015
9:00 p.m.

Rev. John I. Jenkins, C.S.C., Presider
Rev. Pete McCormick, C.S.C., Homilist



W Bball

CONTINUED FROM PAGE 16

beating them pretty easily the first time, you worry about the motivation, the intensity, how we're going to come out," McGraw said. "I was really pleased how we came out in this game."

Ten minutes into the game, the Irish led by 20, thanks in large part to four 3-pointers from Mabrey. She finished the first half shooting 5-for-6 from downtown.

Mabrey's outburst came on an afternoon when Notre Dame's leading scorers, junior guard Jewell Loyd and freshman forward Brianna Turner, shot 5-for-15 from the field. It was only the fifth game all year in which neither has led the Irish in points.

Despite Loyd's struggles shooting the ball (3-for-10), McGraw said the ACC's leading scorer made an impact in different ways.

"She really helps with the press," McGraw said. "She's really good on the ball. She plays the passing lanes so well. Just her ability to get to the basket ... I mean, she got to the free-throw line a lot. She does so many things, so I'm really happy with her."

Loyd, along with the rest of Notre Dame's starters excluding Mabrey, got plenty of rest throughout the game, giving the Irish bench opportunity to outscore Eagles reserves, 31-7. Senior guard Madison Cable led the way, collecting 11 points and a game-high eight

rebounds.

The Irish will have even more time to rest now, as they have the entire week off from competition before they welcome Duke to Purcell Pavilion on Feb. 16. In the meantime, McGraw said, they will look to add layers of complexity to their defensive game, especially after allowing Boston College to shoot 45.1 percent from the field.

"Yeah, [they] were a little better than I hoped," McGraw said. "Overall, we did a pretty good job, but they're such a hard team to defend because they move without the ball. They're such good 3-point shooters [and] it's kind of a four-out motion, so we have some of our bigs defending on the perimeter. They did a really good job."

The extra week of rest will also help the Irish stay fresh mentally as they make their way through February and towards the postseason, McGraw said.

"February is a real grind," McGraw said. "The season is long, so it's kind of nice to have a week off. We can work on a lot of new things ... to move forward on both ends but primarily on the offensive side. We have so many things we're working on, so it's nice to focus on ourselves and not an opponent."

Notre Dame has a week off but returns Feb. 16 to play Duke at Purcell Pavilion.

Contact Greg Hadley at ghadley@nd.edu



JODI LO | The Observer

Irish sophomore guard Demetrius Jackson goes up for a jumpshot in Notre Dame's 77-73 win over Duke on Jan. 28 at Purcell Pavilion. Jackson had 10 points in the game.

M Bball

CONTINUED FROM PAGE 16

bunch, and that has to be one of their best outings," Brey said.

Okafor tallied a double-double, scoring 20 points and grabbing 10 rebounds. As a team, the Blue Devils made 60.8 percent of their field goals while holding one of the most efficient offenses in the nation to under 39.7 percent shooting.

In addition to allowing nine 3-pointers, the Irish allowed the Blue Devils to outscore them, 42-26, in the paint, the second most points in the paint scored by an ACC team this season.

"They got to our lane too easily," Brey said. "After we

go up six to nothing, they started driving, and that really hurt us. Our defense let us down today."

Along with allowing a season-high 90 points, Notre Dame's offense was held to just 60 points, its second lowest offensive showing on the season.

Sophomore guard Demetrius Jackson and Vasturia were the only Irish scorers in double figures, while the top two offensive contributors on the team, Grant and junior forward Zach Auguste, were held to seven and zero points, respectively.

"We'll move on quickly," Brey said. "I would hope, and I would think — given the leaders I have and the leaders of this group — that

they'll bounce back in another tough place to play against a team that can guard us really just as well. We have a big challenge at Clemson."

Despite the loss, Notre Dame sits in second place in the ACC with a 9-3 conference record, one game behind conference-leader Virginia.

"I think this group will bounce back very quickly," Brey said. "They've been through a lot; they've been a really tight group."

Notre Dame will travel to Littlejohn Coliseum in Clemson, South Carolina, on Tuesday to take on Clemson in the first of its two matchups against the Tigers this season.

Contact Manny De Jesus at mdejesus@nd.edu



CHRIS COLLINS | The Observer

Irish senior guard Madison Cable looks to pass in Notre Dame's 92-63 win over Wake Forest on Feb. 1 at Purcell Pavilion.

Alford

CONTINUED FROM PAGE 16

Alford coached Notre Dame's receivers. In 2012 and 2013, Alford added the title of recruiting coordinator and tutored the running backs and slot wide receivers. Alford mentored the running backs in 2014.

Alford earned praise for his recruiting work, especially in Florida, where he helped land class of 2015 signees and Sunshine State natives Te'von Coney and Dexter Williams, among others.

Alford will replace former Ohio

State running backs coach and assistant head coach for offense Stan Drayton, who reached an agreement to become the running backs coach for the Chicago Bears on Thursday.

Ohio State head coach Urban Meyer served as the wide receivers coach at Colorado State in 1990, when Alford was a senior running back for the Rams.

In an interview with Irish Illustrated, Alford said his move "is a leap of faith, one I feel I need to make for my professional development."

"This isn't an indictment on Notre Dame, [Director of Athletics] Jack Swarbrick, [University

President] Father John [Jenkins], Brian Kelly, nothing," Alford said to Irish Illustrated. "It's something I feel I needed to do for professional growth. And I'm not saying Notre Dame was not helping me with that."

"One guy that I have a ridiculous amount of respect for is Jack Swarbrick. It's off the charts what I think of him, and I value him, and I felt like he valued me. Brian, too. Hopefully that will continue."

Notre Dame is scheduled to begin spring practice March 2.

Contact Mike Monaco at jmonaco@nd.edu

PAID ADVERTISEMENT



Book Valentine's Day dinner reservations today!

Enjoy our Special Sweetheart Entree or order from our regular menu

Appetizers • Salads • Sandwiches • Meat Dishes
Vegetarian Selections • Desserts • Reservations Accepted

2128 South Bend Avenue
277-7239 • www.eliascuisine.com
Tue-Sat 11am-2pm; 4-9pm. Closed Sun & Mon

Open since 2000!



CROSSWORD | WILL SHORTZ

ACROSS

1 Part of a metaphorical ladder

4 Any of the Galápagos

8 Color classification quality

14 Italian article

15 "Angels From the Realms of Glory," e.g.

16 Like psychopaths, say

17 Cellphone feature, for short

18 Sports team management group

20 "You missed ____"

22 Suffix with diet

23 "... boy ____ girl?"

24 Language for a 37-Down

25 Some navels

28 California's ____ Padres National Forest

29 Digress

32 Word appearing more than 20 times on Iran's flag

33 Like some music

34 ____ meteor shower

36 Muscle cramps, e.g.

40 Covered

44 Capital on the Gulf of Guinea

45 What a mayor wins, usually

49 Engage in some pillow talk

50 Orion ____

51 French word with a circumflex

52 Play (with)

53 What portable Apple products run

54 It can be found in runes

56 Toggle ... or a hint to 18-, 29- and 45-Across?

60 Kitten call

62 Classic 1740 romance subtitled "Virtue Rewarded"

63 Contests

64 Kind of dye

65 To some extent

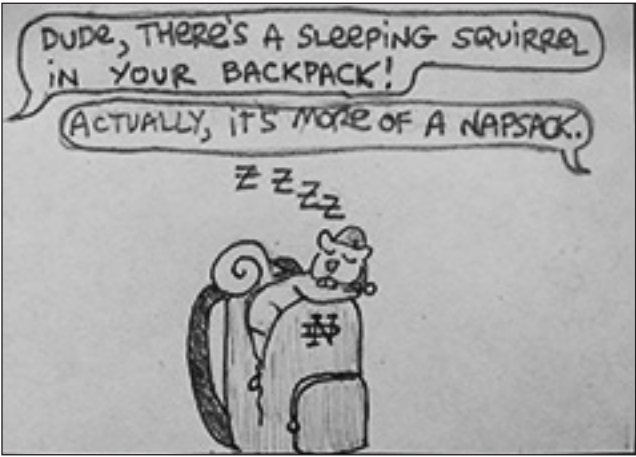
66 Architect Saarinen

67 Shiny, say

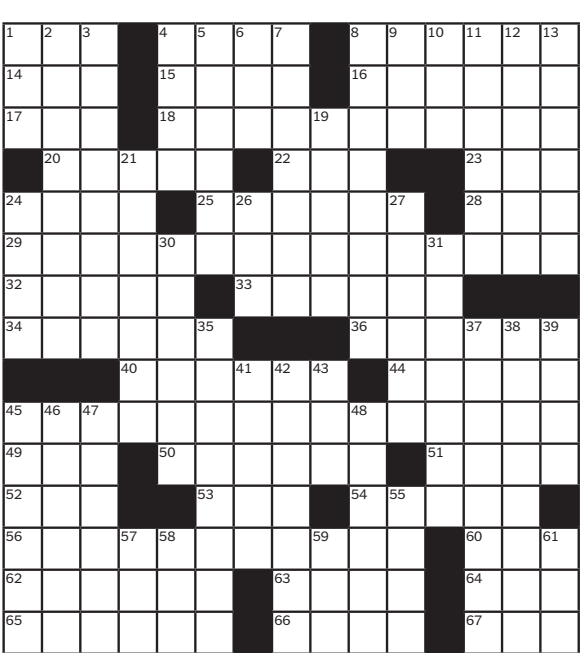
ANSWER TO PREVIOUS PUZZLE

M	E	A	L	S		P	F	C				G	R	A	S
A	P	N	E	A		A	I	L		S	L	I	M	Y	
F	I	N	A	L		W	V	A		O	A	S	E	S	
I	C	O	N		O	N	E	R		A	D	E	N	O	
A	S	U		T	H	E	K	I	C	K	I	S	U	P	
			N	O	E	N	D		N	A	S	A			
E	N	C	I	N	O		X	E	D		T	H	A	I	
F	I	E	L	D		E	X	T		G	O	A	L	S	
T	A	R	P		P	A	X		C	O	R	S	E	T	
				A	S	S	T		S	L	A	S	H		
A	N	D	I	T	I	S		G	O	O	D		M	O	P
P	O	R	N	O		D	O	L	T		P	A	N	E	
P	L	A	T	A		I	T	I		T	E	R	S	E	
L	I	M	E	S		R	A	D		U	R	K	E	L	
Y	E	A	R			T	B	S		G	U	S	T	S	

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



Puzzle by Joel Fagliano

- 38 "Batman" villain in a cryogenic suit
- 45 Exotic aquarium specimens
- 48 6-Down preceder
- 39 Cry at home, maybe
- 46 Speechwriter who coined the phrase "Read my lips: no new taxes"
- 55 Very
- 41 "America's favorite active pro athlete," per a 2012 ESPN poll
- 47 Classical musician whose career has had its ups and downs?
- 57 Small number
- 42 Slippery
- 43 Singer Lana ____ Rey
- 58 Fourth-largest state in population: Abbr.
- 59 N.H.L. impossibility
- 61 "That's crazy!"

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

4								
		8		5		3		7
1		5			6			
2			7					4
	1		4	2	8		6	
5					3			8
			6			8		1
9		6		3		7		
								2

SOLUTION TO SATURDAY'S PUZZLE 11/12/12

1	7	6	8	3	2	4	9	5
3	8	2	5	4	9	1	7	6
9	5	4	6	7	1	3	8	2
6	9	7	1	8	4	5	2	3
2	3	1	9	5	7	8	6	4
8	4	5	3	2	6	9	1	7
5	2	8	7	9	3	6	4	1
7	1	3	4	6	8	2	5	9
4	6	9	2	1	5	7	3	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Gauge your time and incorporate patience and acceptance into whatever you do. Welcome change and do your best to get along with the universe in order to open up your possibilities for the future. Remember the past, but live in the future, and be open to reuniting with people you are sorry you lost touch with. Your numbers are 8, 14, 24, 27, 33, 36, 42.

ARIES (March 21-April 19): Don't question the obvious. Learn from a past mistake and be ready for whatever situations you encounter. Showing your adaptability will help you be considered for a better position. Get whatever is being offered in writing. ★★★

TAURUS (April 20-May 20): A short trip will offer experience or disclose information about your past. Fixing up your surroundings or making a decision to update your appearance or skills will pay off. Do your best and you will encounter higher returns. ★★★

GEMINI (May 21-June 20): Size up your situation and aim to intensify matters until you get your way. Not everyone will be on your side. Disillusionment must not lead you astray. Get your facts straight and don't deviate from your plans. Implement physical improvements. ★★★★★

CANCER (June 21-July 22): Your reluctance to let anyone coerce you into excessive spending or doing something that infringes on your integrity will show your strength, courage and ability to stand tall. Prepare to say "no" and do your own thing. ★★

LEO (July 23-Aug. 22): You'll be busy making all sorts of changes. Get involved in events that will bring you closer to the people you care about, and distance yourself from naysayers. Express your feelings and keep moving. ★★★★★

VIRGO (Aug. 23-Sept. 22): A change in your financial situation will leave you feeling uncertain. Ask questions if someone close to you has been overspending. Agreeing on a set budget will help clear up future problems that can add stress to your relationship. ★★★★★

LIBRA (Sept. 23-Oct. 22): You have options and plenty of opportunities, but nothing will happen if you don't do your best to make things happen. Don't let someone else do the work or you will reap few rewards and experience lots of regret. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Don't be too quick to offer your services to someone who is unpredictable. You may be taken advantage of if you aren't persistent about what you want for your input and hard work. Romance will bring you closer to someone special. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Something worthwhile will unfold if you display your intentions and plans. An interesting turn of events will bring about a positive change to your living conditions. Don't trust someone offering the impossible. Be smart, ask questions and avoid regret. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Be secretive about your future plans. Until you have everything in place, you will risk someone stealing your idea or ruining your chances for success. Ignore manipulative individuals who might be looking for a way to take advantage of you. ★★

AQUARIUS (Jan. 20-Feb. 18): Expand your ideas and voice your opinion. Improve your skills and you'll get the assistance required to advance. There is money to be made if you offer a service conducive to home, convenience or improvements. ★★★★★

PISCES (Feb. 19-March 20): Honesty begins within. Make sure you are taking an honest view of a situation. Self-deception will lead to disappointment. Learn from past experiences and listen to good advice. Anger will lead to a no-win situation and a potential loss. ★★★★★

Birthday Baby: You are expressive, optimistic and intelligent. You are thoughtful and kind.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

YAMLD

FIUNY

ANUDIP

BEELBP

Print answer here: " [] [] [] [] - [] [] [] [] " (Answers tomorrow)

Yesterday's Jumbles: BISON MERCY ONWARD NOODLE
Answer: After seeing how wrinkled his suit was, Superman would become this — IRON MAN

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to: The Observer
P.O. Box 779
Notre Dame, IN 46556

☐ Enclosed is \$130 for one academic year
☐ Enclosed is \$75 for one semester

Name

Address

City State Zip

FOOTBALL

Alford leaves for OSU

By **MIKE MONACO**
Sports Writer

The staff shuffle continues.

Former Irish recruiting coordinator and running backs coach Tony Alford is leaving Notre Dame for Ohio State, according to his Twitter account.

Irish Illustrated first reported Saturday morning that Alford, who spent six seasons in South Bend, will become the new running backs coach and assistant head coach with the Buckeyes.

Former Irish defensive backs coach Kerry Cooks recently left the staff for a position at Oklahoma.

Alford was a holdover from the staff of former Irish head coach Charlie Weis, for whom Alford served as the running backs coach in 2009. For his first two seasons under Irish head coach Brian Kelly,

see ALFORD **PAGE 14**

ND WOMEN'S BASKETBALL | ND 89, BC 56

Mabrey leads team to victory

Irish reserves outscore Boston College bench 31-7 in blowout

By **GREG HADLEY**
Associate Sports Editor

On an afternoon when most of Notre Dame's starters were resting on the bench early in the second half, Irish coach Muffet McGraw did not have a substitute for Michaela Mabrey.

Instead, the No. 4 Irish rode the junior guard's hot hand to an 89-56 win over Boston College on the road Sunday.

Mabrey, Notre Dame's best shooter from long range, torched the Eagles (10-13, 2-8 ACC) for 36 minutes, connecting on six of nine 3-point attempts, scoring a career-best 20 points and dishing out a game-high five assists.

"Michaela Mabrey got some good work on the point," McGraw said. "She had a really good game — scored a career-high and did a really good job of finding the team."

No other Irish player was

on the floor for more than 25 minutes in a contest in which Notre Dame (23-2, 10-1) took the lead within 10 seconds on a Mabrey 3-pointer and never looked back.

"I was really, really happy with this game," McGraw said. "We put a couple of new wrinkles in. We're working on some things offensively that we're trying to perfect, and we got some great work with that against man-to-man. We worked on the press a little bit, and that was pretty effective. I think we really got a lot out of this game."

The win marked Notre Dame's second victory over the Eagles this year. After losing their second game of 2015 to Miami, the Irish returned home Jan. 11 and dominated Boston College, running away with a 104-58 decision.

"When you play somebody for a second time after

see W BBALL **PAGE 14**



AMY ACKERMANN | The Observer

Irish junior guard Michaela Mabrey dribbles the ball up the court during Notre Dame's 89-76 win over Georgia Tech on Jan. 22.

MEN'S BASKETBALL | DUKE 90, ND 60

ND struggles on the road in tough loss to Duke

By **MANNY DE JESUS**
Sports Writer

No. 10 Notre Dame left Durham, North Carolina, on Saturday after its worst loss ever under coach Mike Brey, losing to No. 4 Duke, 90-60.

Notre Dame (21-4, 9-3 ACC) defeated the Blue Devils (20-3, 7-3 ACC) at Purcell Pavilion on Jan. 28, led by senior guard Jerian Grant, who scored 23 points and dished out a career-high 12 assists. In its second matchup at Duke, Notre Dame struggled to score any points against Duke's stifling defense.

The Irish have come back from large deficits to win earlier in the season, including an 18-point deficit against North Carolina State on Jan. 25. However, the Irish didn't get within 18 points in the second half against Duke.

"Their ball pressure harassed us, bothered us and never let Jerian Grant or any of us get into rhythm," Brey said. "It was one of those where you're hanging on for dear life, and in this league, you've got to have a short memory."

The Irish started the game



JODI LO | The Observer

Irish sophomore guard Steve Vasturia drives to the basket in Notre Dame's 77-73 win over Duke on Jan. 28 at Purcell Pavilion.

off with two quick 3-pointers from sophomore guard Steve Vasturia and senior captain and forward Pat Connaughton, but Duke outscored Notre Dame, 50-18, for the rest of the first half on 81-percent shooting.

Despite Blue Devils freshman center Jahlil Okafor getting into foul trouble early, freshman forward Justise Winslow, freshman guard Tyus Jones and sophomore

guard Matt Jones took over the offense and took advantage of Notre Dame's lapses in defense. Winslow finished the game with 19 points and 11 boards, Tyus Jones scored 12 points to go along with seven assists and Matt Jones contributed 17 points, including three 3-pointers in the first half.

"I've seen them play a

see M BBALL **PAGE 14**

HOCKEY | ND 4, MAINE 4 (OT); ND 5, MAINE 1

Irish skate away with win in series

By **ALEX CARSON**
Sports Writer

As the second intermission drew closer during Notre Dame's game at Maine on Saturday night, it looked as if the teams might go into the Alford Arena dressing rooms tied 1-1.

Instead, the Irish (12-14-4, 7-5-4 Hockey East) seized the moment, scoring three times in the final two minutes of the period en route to a 5-1 victory over the Black Bears (10-17-3, 5-9-2) to ensure that Notre Dame would leave Orono, Maine, with three points in hand.

Irish junior left wing Sam Herr started the goal rush when he scored with 1:49 left in the second period off a feed from senior right wing Austin Wuthrich before goals from sophomore center Vince Hinostroza and freshman center/right wing Jake Evans blew the game open in the 84 seconds that followed.

"All of the sudden, you get a goal, and you get some momentum and boom, boom you get two more," Irish coach Jeff Jackson said. "It gives you confidence when your team has that ability, especially because that's a hard thing to do on the road."

Notre Dame's 5-1 win

Saturday came on the heels of Friday's game in which the offenses had most of the fun as the Irish and Black Bears played to a 4-4 tie.

Maine sophomore forward Blaine Byron put the hosts ahead just 4:02 into the game, but a pair of Irish freshmen soon put the visitors ahead as left wing Anders Bjork and defenseman Jordan Gross scored twice in less than a minute. The goals started Hinostroza's prolific weekend — he assisted both of them en route to a six-point weekend — that saw him hit the 25-assist mark, third most in the nation.

"I think he's playing more focused hockey," Jackson said. "... The last six weeks here he's really elevated his game because he's moving his feet and starting to play with confidence."

The Black Bears drew even through a power-play goal from junior forward Will Merchant a few minutes later.

After an Irish goal and pair of Maine second-period goals, junior left wing Mario Lucia buried his 18th goal of the season in the period's final minute, tying proceedings at 4-4 after 40

see HOCKEY **PAGE 12**