

## 'Day of Man' returns to campus

*Siegfried Hall tradition fundraises for South Bend Center for the Homeless*

By KAYLA MULLEN  
Associate News Editor

Today, the Siegfried Ramblers will brave the South Bend cold in only t-shirts, shorts and flip-flops in solidarity with the homeless as they celebrate "Day of Man."

This annual fundraiser raises money for the South Bend Center for the Homeless, Day of Man co-commissioner Thomas Ridella said. Residents collect money from students, staff and faculty on the day itself but also encourage donations from family and friends who wish to support the cause as well, Ridella

said.

"In previous years we have raised between \$6,000 to \$8,000, and last year we hit a record \$12,000 this year, and we're hoping the addition of an online donation page will help with our efforts," co-commissioner Alexander Campbell said. "The Center's need grows each year, and we are hoping our support can grow to meet that demand."

The fundraiser began nine years ago, Ridella said.

"A sophomore in Siegfried was walking home from off

see DAY OF MAN **PAGE 4**



Photo courtesy of Thomas Ridella

*Last year's "Day of Man" participants, above, raised a record \$9,377.77 for the South Bend Center for the Homeless.*

## SMC junior donates stem cells

By MEGAN UEKERT  
News Writer

This year, junior and co-president of Saint Mary's College Dance Marathon Allison Lukowski went a step beyond her group's mission to raise awareness and money for the Riley Hospital for Children in Indianapolis — she donated her own stem cells in the form of blood over the summer.

Dance Marathon advocates for Be the Match, an organization that offers the largest and most diverse marrow registry through 600 centers worldwide. According to the Riley Children's Foundation website, Lukowski received an email from Be the Match asking her to donate her stem cells to help save the life of a 60-year-old female with Myelodysplastic Syndromes (MDS) in July. MDS is a bone marrow disorder in which the bone marrow does not

see DONOR **PAGE 5**

## Investigation of Kim's death continues

By ANN MARIE JAKUBOWSKI  
and MARGARET HYND'S  
Editor-in-Chief and Associate News Editor

Investigation into the death of sophomore student Daniel Kim is ongoing, and authorities are not yet able to provide information on the cause of his death, Roseland Police chief Aaron Catanzarite said Tuesday.

A preliminary report from St. Joseph County deputy

coroner Dr. Mike O'Connell ruled out homicide and suicide, but cause of death cannot be determined until there are results from a toxicology report, Catanzarite said. Results could take several weeks to come back.

Catanzarite said the Clay Township Fire Department responded first to a call from Kim's apartment in Roseland on Friday, and he was called in to assist them shortly after, around 12 p.m.

Catanzarite and O'Connell ruled out foul play Friday afternoon.

"Conferring with [O'Connell] at that time, it was apparent to us at the initial investigation that there was no foul play and no suicide," Catanzarite said.

A South Bend Tribune report this weekend stated that Notre Dame Security Police (NDSP) had taken over the investigation into

Kim's death, but NDSP director Phil Johnson described that information as "inaccurate" in an email.

"The Roseland Police and the St. Joseph County coroner's office handled the case," Johnson said.

Kim, a business major from Upper Saddle River, New Jersey, was formerly a member of the Notre Dame fencing team. A memorial

see KIM **PAGE 5**

## University plans tuition increase of 3.7 percent

### Observer Staff Report

Notre Dame announced in a press release Tuesday that undergraduate tuition and fees for the 2015 - 2016 academic year will increase by 3.7 percent, the lowest percent increase at Notre Dame in 55 years.

The increase will bring tuition and fees to \$47,929, with average student room and board rates of \$13,846 bringing total student charges for the academic year to \$61,775, the press release said.

University President Fr. John Jenkins thanked parents and guardians of students for

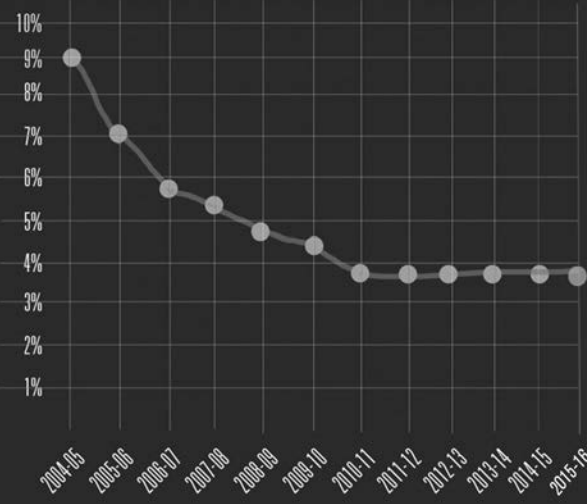
choosing the University to provide their students with the best possible educational experience in a letter recently mailed.

"We know that paying for college involves significant sacrifice for families, and we are grateful to you for making a Notre Dame education possible for your student," he said.

In the letter, Jenkins cited the University's 90 percent four-year graduation rate and 97 percent placement rate of graduates, both among the highest in the nation, as ways to measure the value of a Notre

see TUITION **PAGE 4**

### RATE OF UNDER-GRADUATE TUITION INCREASE AT NOTRE DAME OVER THE PAST TEN YEARS



EMILY DANAHER | The Observer



NEWS **PAGE 3**



VIEWPOINT **PAGE 6**



SCENE **PAGE 8**



MEN'S BASKETBALL **PAGE 16**



WAKING THE ECHOES **PAGE 16**

# THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556  
024 South Dining Hall, Notre Dame, IN 46556

**Editor-in-Chief**  
Ann Marie Jakubowski  
**Managing Editor**  
Brian Hartnett  
**Business Manager**  
Alex Jirschele

**Asst. Managing Editor:** Isaac Lorton  
**Asst. Managing Editor:** Kevin Song  
**Asst. Managing Editor:** Samantha Zuba

**News Editor:** Lesley Stevenson  
**Viewpoint Editor:** Gabriela Leskur  
**Sports Editor:** Mary Green  
**Scene Editor:** Allie Tollaksen  
**Saint Mary's Editor:** Kelly Konya  
**Photo Editor:** Wei Lin  
**Graphics Editor:** Keri O'Mara  
**Multimedia Editor:** Brian Lach  
**Advertising Manager:** Elaine Yu  
**Ad Design Manager:** Jasmine Park  
**Controller:** Cristina Gutierrez

## Office Manager & General Info

Ph: (574) 631-7471  
Fax: (574) 631-6927

**Advertising**  
(574) 631-6900 ads@ndsmcobserver.com

**Editor-in-Chief**  
(574) 631-4542 ajakubo1@nd.edu

**Managing Editor**  
(574) 631-4542 bhartnet@nd.edu

**Assistant Managing Editors**  
(574) 631-4541 ilorton@nd.edu  
ksong@nd.edu, szuba@nd.edu

**Business Office**  
(574) 631-5313

**News Desk**  
(574) 631-5323 news@ndsmcobserver.com

**Viewpoint Desk**  
(574) 631-5303 viewpoint@ndsmcobserver.com

**Sports Desk**  
(574) 631-4543 sports@ndsmcobserver.com

**Scene Desk**  
(574) 631-4540 scene@ndsmcobserver.com

**Saint Mary's Desk**  
kkonya01@saintmarys.edu

**Photo Desk**  
(574) 631-8767 photo@ndsmcobserver.com

**Systems & Web Administrators**  
(574) 631-8839

## Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

*Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.*

**Post Office Information**  
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.  
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.  
The Observer is published at:  
024 South Dining Hall  
Notre Dame, IN 46556-0779  
Periodical postage paid at Notre Dame and additional mailing offices  
POSTMASTER  
Send address corrections to:  
The Observer  
P.O. Box 779  
024 South Dining hall  
Notre Dame, IN 46556-0779  
The Observer is a member of the Associated Press.  
All reproduction rights are reserved.

## Today's Staff

### News

Rebecca O'Neil  
Margaret Hynds  
Andrea Vale

### Graphics

Emily Danaher

### Photo

Michael Yu

### Sports

Gabriela Malespin  
Renee Griffin  
Greg Hadley

### Scene

Maddie Daly

### Viewpoint

Austin Taliaferro

## Corrections

In a Feb. 10 article about Daniel Kim's memorial Mass, the Congregation of Holy Cross was misidentified as the Congregation of the Holy Cross in the first sentence of the article. The Observer regrets this error.

# QUESTION OF THE DAY:

## What is your favorite app?

*Have a question you want answered?*

*Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)*



### Bryan Kennedy

freshman  
Knott Hall

"Twitter."



### Colleen O'Mahoney

sophomore  
Badin Hall

"Yik Yak."



### Kyle Casey

freshman  
Pangborn Hall

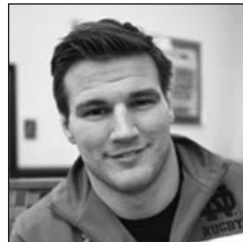
"Snapchat."



### Michael McRoskey

freshman  
Dillon Hall

"Dark Sky."



### Richard Kessler

senior  
off-campus

"Google Maps."



### Spicer Emge

freshman  
Dillon Hall

"Madden Mobile."



MICHAEL YU | The Observer

*Two members of the men's boxing team practice in the boxing gym, colloquially known as "The Pit." The 85th annual Bengal Bouts will begin with a preliminary round Sunday from 3 p.m. to 6 p.m. in the Joyce Center.*

# THE NEXT FIVE DAYS:

*Want your event included here?*

*Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)*

## Wednesday

### Reading: Lynne Tillman

Eck Visitors Center  
7:30 p.m. - 8:30 p.m.  
Novelist and cultural critic.

### "Macbeth"

Washington Hall  
7:30 p.m. - 9:30 p.m.  
Performance by Actors from the London Stage.

## Thursday

### Staff Mass

Log Chapel  
10 a.m. - 11 a.m.  
Rev. Jim Bracke will preside.

### Mindful Meditation

Coleman-Morse Center  
5:15 p.m. - 6:25 p.m.  
Open to students, faculty and staff.

## Friday

### Graduate Student Mass

Basilica of the Sacred Heart  
5:15 p.m. - 6:15 p.m.  
Worship Service.

### Men's Hockey

Compton Family Ice Arena  
7:35 p.m. - 10 p.m.  
The Irish take on Providence.

## Saturday

### Men's Lacrosse

Arlotta Stadium  
12 p.m. - 2 p.m.  
The Irish take on Georgetown.

### Vigil Mass

Basilica of the Sacred Heart  
5 p.m. - 6 p.m.  
Worship Service.

## Sunday

### Mass in Spanish

Dillon Hall Chapel  
1:30 p.m. - 2:30 p.m.  
Worship service.

### Men's Boxing

Joyce Center  
3 p.m. - 6 p.m.  
85th Annual Bengal Bouts Preliminaries.



# Jeopardy champ talks sexism, gaming

By JEREMY CAPPELLO-LEE  
News Writer

Arthur Chu, 12-day Jeopardy champion and writer for The Daily Beast spoke Tuesday evening on the unhealthy views of women found in “nerd culture,” in a lecture titled “Your Princess is in Another Castle,” the second in the Men in Masculinity series sponsored by the Gender Relations Center.

Chu said the increasing portrayal of “nerds” in films and television as awkward but benign characters belies the fact that there are implicit misogynistic attitudes promoted by groups within the nerd subculture.

“One of the threads is the concept of sexual market value,” Chu said. “It’s the idea that sex is a transaction between man and woman, much like when you’re interacting with a vendor.”

Chu said this transactional view is not only found within certain online communities of men who blame their frustrations on women but is also present in popular entertainment.

“It sounds crazy. But it’s not that weird. It’s what you see in the battle of the sexes in sitcoms, where the husband and the wife hate each other,” Chu said. “It’s a trope so obvious that even the simplest video games for children use it, that you have to save the princess.”

Chu said the frequent use of this trope in entertainment reflects a deeper societal tendency to view women as a prize.

“It’s an old narrative; it’s a very powerful narrative of how things should be between men and women,” he said. “It’s built into every story that has the beginning end

with the promise of the daughter’s hand in marriage for accomplishing this quest.”

Chu said this view of relationships not only harms women but also dissolves the value of relationships.

“At the end of the day a transactional view of relationships is a bad relationship,” he said. “The very nature of saying you deserve to be with someone for accomplishing some task means that the person that you want to be with is interchangeable with anyone.”

In some cases, this “toxic” perception of relating with women leads to extreme violence, seen in the Virginia Tech and University of California Santa Barbara shootings, Chu said.

“It’s often the least successful men — the guys who we think of as nerdy, rejected and pitiful — who are most resentful in this context, and therefore the most dangerous,” Chu said.

Chu said the danger in dismissing “lone-wolf” spree killings as anomalies undermines the awareness that these acts are one part of a much larger problem by which women are negatively affected.

“The problematic behavior lies on a spectrum,” Chu said. “But the behavior that we’re talking about is built into the assumptions of our society. The spectrum of antagonistic behavior based on a transactional view of sex and marriage is the idea that women owe you something.”

“No matter how much an individual woman might look for a man who doesn’t buy into this narrative, she’s going to be exposed to men who are on the toxic side of the spectrum.”



EMILY McCONVILLE | The Observer

**Jeopardy champion Arthur Chu spoke Tuesday night as part of the Men in Masculinity series at the Gender Relations Center.**



EMILY McCONVILLE | The Observer

**In his talk, Chu examined the ‘toxic’ perceptions of women and violence that sometimes pervade gaming culture.**

Chu said countering this transactional view of women and relationships first requires a willingness to address the issue head on.

“Just talking about it is a big deal,” Chu said. “When it’s the in the background, when it’s the assumed state of how things are, if you don’t put a name to it, it’s

very hard to oppose it.

“It is a big deal to recognize when these tropes come up, and recognize that they are tropes, that they are a specific way of looking at things that doesn’t have to be true.”

**Contact Jeremy Cappello-Lee at [jcappell@nd.edu](mailto:jcappell@nd.edu)**

## STUDENT GOVERNMENT SPARKNOTES

### TOWN HALL MEETING

Students can discuss current University topics of interest with Notre Dame’s top leaders in an upcoming town hall meeting. University President John Jenkins, Provost Thomas Burish and Executive Vice President John Affleck-Graves will attend the event Feb. 16 at 8 p.m. in DeBartolo 101.

### FRESHMAN NETWORKING FAIR

Freshmen looking for leadership opportunities for next year can speak with representatives from Student Union groups including Student Government, Judicial Council and SUB tonight from 7- 8:30 p.m. in the LaFortune Ballroom.

### CreativTV

NDtv and Student Government are looking for show ideas. Students who create a 30-60 second trailer for a Notre Dame-based reality TV show and post it to [facebook.com/NDstudgov](https://www.facebook.com/NDstudgov) by Friday will have a chance to see the show produced by NDtv.

# Series examines gender, theology

By CECILIA GREUBEL  
News Writer

Saint Mary’s Theology on Fire series examined gender’s role in Christian theology with a discussion on “American Women and the Permanent Diaconate” facilitated by Katherine Harmon, a theology professor from Marian University.

Harmon began the conversation by recalling a project given to her by a former professor at Notre Dame called “On the Archives.” She said the assignment was fairly open-ended and meant to delve into a particular subject of the student’s choice.

Harmon said she researched the word “women” and soon came across “woman diaconates.”

Harmon asked the event’s attendees if they could recall the role of a deacon. The audience said deacon’s responsibilities include teaching, reading and assisting with baptism.

“The role of the deacon has to do with service,” Harmon said.

Harmon listed statistics pertaining to the average American deacon, including level of education, age and marital status.

“One-hundred percent of contemporary deacons are male,” she said.

Harmon said the historically, this hegemony was not always the case. Harmon said various sources, like unclear passages from books in the Bible like Timothy and Romans, as well as letters from Church authority recognized the role of deaconesses.

Given this public information, Harmon said she pondered why the idea of a woman in the role of deacon seem so foreign to Catholics today.

“The issue, it seems, is dealing with the word ordination,” Harmon said. “If you took the present definition and tried to apply it to the past, these women were not ordained.”

Harmon said although she was unaware of a specific modern-day movement to return women to the role of deaconess, she was personally motivated to share this information because it is the unknown truth.

“To me, it is crucial to see that women were there and to see where they were. It is important to recognize the presence of women in history, especially in the liturgy,” Harmon said.

**Contact Cecilia Greuber at [cgreuber01@saintmarys.edu](mailto:cgreuber01@saintmarys.edu)**

PAID ADVERTISEMENT



UNIVERSITY OF  
NOTRE DAME

College of Arts and Letters

## NOMINATIONS FOR THE SHEEDY EXCELLENCE IN TEACHING AWARD

**Students and Faculty are invited to  
submit nomination letters to:**

*JoAnn DellaNeva  
Associate Dean for Undergraduate Studies  
104 O’Shaughnessy Hall*

This award honors one member of the Arts and Letters teaching and research faculty for outstanding teaching.

**Deadline:  
Monday, February 23, 2015**



# Beyond Conflict chair explains mission

By ALEX CAO  
News Writer

Tim Phillips, chair and co-founder of the global initiative Beyond Conflict, spoke about his experience work-

Tim Phillips  
chair, co-founder  
Beyond Conflict



ing with leaders around the world for over two decades in the Eck Hall of Law Tuesday evening.

Beyond Conflict began in 1992 to facilitate discourse between societies divided in conflict, focusing on the human element of conflict and the experiences of other leaders transitioning to peace. Phillips said his network includes 75 initiatives in more than 22 countries in regions like the Middle East, Latin America, the Balkans, Eastern Europe, South Africa and Northern Ireland.

"What we do is find the

relevant experiences around the world to bring and share with leaders at all levels," Phillips said. "We describe leaders as not just political elites. Civil society, grassroots, anybody that exercises leadership in a society — we engage them."

"We assist leaders in divided societies struggling with conflict, reconciliation and societal change by facilitating direct contact with leaders who have successfully addressed similar challenges in other settings."

Phillips said Beyond Conflict's method of resolving conflict in those soci-

change; and seeing that others can change is empowering. Phillips said these three principles are powerful, even on a natural, biological level.

"People don't respond to the legacy of repression, violence and trauma with their national identity card. They respond as humans" Phillips said. "Of course, every country will have their own unique experience, but when people respond to trauma and loss of agency, these are human experiences."

Phillips said despite national, cultural or religious differences, his global net-

shared human experience. That doesn't say that every situation is analogous and alike. But again, people respond as humans. Culture, ethnicity, race and ideology center of this operating system called the human brain."

Phillips said Beyond Conflict's work has taught him valuable lessons for approaching future projects in the same vein. He said since the initiative's birth, important themes within peace building include confronting dictatorship and victimhood, recognizing the need for change, changing paradigms and mindsets and building trust among enemies.

"Inclusion is the basis of sustainable change," Phillips said. "The flip side of that is exclusion is the main driver conflict, in my view. People need to be acknowledge as how they see themselves and understanding is more important than trust."

Contact Alex Cao at  
acao@nd.edu

## Tuition

CONTINUED FROM PAGE 1

Dame education.

"But perhaps the truest measure of the value and impact of a Notre Dame education can be seen in the lives of our graduates," Jenkins said. "In my travels across this great nation and in other parts of the world, it is a source of joy to encounter Notre Dame alumni making a difference in every imaginable field of endeavor. As women and men of faith committed to turning their gifts to the service of others, they give generously of themselves to their families, their communities and the Church."

"It is humbling and gratifying how often our graduates credit the education they received at Notre Dame and the people they came to know here with shaping them in profound and important ways for a lifetime. It is this sense of gratitude and connection that accounts for what is perhaps the most active, loyal and passionate alumni network in the world."

"We are grateful to you for the giving us the opportunity to learn and live with them."

## Day of Man

CONTINUED FROM PAGE 1

campus with only shorts and a t-shirt and actually noticed just how cold it can get in South Bend," he said. "This realization turned into an event that year to help one of the greatest organizations in our community that helps the homeless all year, and particularly in these cold winter months."

Generally, more than 200 of the Siegfried residents participate, Campbell said.

"We take pride in the strength of our community and the willingness of our residents to bear a burden so that others' may be lessened," he said. "Siegfried gets stereotyped as an athletic, masculine dorm. On Day of Man, we live up to that ideal."

The event also proves why Siegfried is called the "Hall of Champions," junior James Bowyer said.

"[A] champion ... means 'a person who fights or argues for a cause or on behalf of someone else.' Siegfried's Day of Man is a chance for us all to be champions in another, much more important, sense," Bowyer said. "We, the entire campus, get the opportunity to come together as a family and be champions for a cause that desperately needs help."

"... What I am trying to say is that I participate because, at the end of the day, I know that whatever sickness I get

will fade (along with the numbness that comes from walking to [DeBartolo Hall]), but the people who are struggling with homelessness don't know when or if they will be able to bounce back and that is not fair."

Day of Man allows the participants to give back to the community while also raising awareness of the difficulties the homeless face every day, junior Brian Davis said.

"It helps put a little bit into perspective what the homeless have to deal with every, and if, in the process, we are able to raise a lot of money for them ... Well, then, that's just something special that gets everyone interested," Davis said.

Sophomore Eric Salter said the camaraderie of Day of Man makes it an experience not to be missed.

"I would not mistake walking to class in freezing temperatures in summer wear as enjoyable, but, when doing so

with 200 of your best friends and neighbors, it becomes an act of unity," Salter said. "Close sense of community is one the greatest aspects of Notre Dame life, and this event is a quintessential example of it."

The annual event provides a way to bond with fellow Ramblers as well as helping a great cause, junior Jack Szigety said.

"Every time you walk by another Rambler in a bright t-shirt and shorts, you can't help but feel a bond, even if you've never spoken," Szigety said. "The real beauty of the day is that it does all this while supporting the incredible cause of helping the homeless during the harsh winter months in South Bend."

Temperatures are predicted to be just above freezing Wednesday, with a chance of snow, but when asked how the event's participants will deal with the cold, the organizers



Photo courtesy of Eric Salter

Participants in last year's "Day of Man" pose with signs they made to advertise the fundraiser.

### PAID ADVERTISEMENT

**Summer in Maine**

Males and females.  
Meet new friends! Travel!  
Teach your favorite activity

Tennis	Swim
Canoe	Sail
Waterski	Kayak
Gymnastics	Archery
Silver Jewelry	Rocks
English Riding	Ropes
Copper Enameling	Art
Basketball	Pottery
Field Hockey	Office
Softball	Photo
Newsletter	Soccer
Lacrosse	Dance
Theater Costumer	

June to August. Residential.  
Enjoy our website.  
Apply online.

**TRIPP LAKE CAMP for Girls:**  
1-800-997-4347  
www.triplakecamp.com

### PAID ADVERTISEMENT



## Charter Bus Service

Serving the Notre Dame/  
St. Mary's community  
to anywhere in the US or  
Canada

800.348.7487

[www.cardinalbuses.com](http://www.cardinalbuses.com)



# Donor

CONTINUED FROM PAGE 1

produce enough healthy blood cells, and stems cells are not produced at all.

According to Riley Children’s Foundation website, Lukomski gave a sample during a drive on campus sponsored by Stand Up To Cancer Club. Lukomski said once a person registers her swabbed cheek sample through Be The Match, she remains on the registry for life. Some prospective donors many never be called, and every donor is always given a choice to opt out.

“Everything is up to you,” Lumoski said. “If I wanted to stop [the process] the morning of my donation, they would have to respect that, which I think makes the organization better.”

Lukomski said she was given two options when contacted to donate.

“The first option is to donate your stem cells, which is the most common,” she said.

*“I left the hospital and realized that I will forever be a part of someone else. A stranger had turned into my biggest inspiration.”*

Allison Lukomski  
co-president  
SMC Dance Marathon

“The second option is more invasive, in which they actually go into your hipbone and extract bone marrow.”

Lukomski said she was

asked to donate stem cells in the form of blood. The extraction process took a total of six hours, she said.

“After [winter] break I was notified that my recipient is out of the hospital and is doing well,” Lukomski said. “That is all I know for now unless she decides to reach out to me.”

Lukomski did not actually lose any blood because the medical technicians extracted the stem cells out of her blood and then pumped the blood back through her body. Lukomski said the only side affect of her donation experience was mild tiredness from the shots the doctors gave her — a small price to pay for a worthwhile cause.

“If I’m going to have to be a little tired in order to save a life, why not?” Lukomski said.

In a Riley blog post,

Lumoski attributes her inspiration to donate to her family and friends.

“... Without them I would not have had the mindset to donate,” she said. “They were the people who taught me so much about the world and giving.”

“The other support system I had was my Dance Marathon Executive Board,” Lukomski said. “I left the hospital and realized that I will forever be a part of someone else. A stranger had turned into my biggest inspiration.”

Joining the Be The Match registry is very simple and can be done online at [bethematch.org](http://bethematch.org). The organization also comes to campus to collect samples for students interested in becoming potential donors.

Contact Megan Uekert at [muekert01@saintmarys.edu](mailto:muekert01@saintmarys.edu)

# Kim

CONTINUED FROM PAGE 1

Mass was held Monday night in the Basilica of the Sacred Heart. University President Fr. John Jenkins presided over the Mass, and Director of Campus Ministry Fr. Pete McCormick delivered the homily.

According to Catanzarite, NDSP is assisting with the investigation, which is consistent with the department’s normal protocol.

Associate News Editor  
Kayla Mullen contributed to this report.

Contact Ann Marie Jakubowski at [ajakub01@nd.edu](mailto:ajakub01@nd.edu) and Margaret Hynds at [mhynds@nd.edu](mailto:mhynds@nd.edu)

# Jon Stewart announces retirement after 16 years

Associated Press

Jon Stewart, who turned his biting and free-wheeling humor into an unlikely source of news and analysis for viewers of “The Daily Show,” will leave as host this year, Comedy Central said Tuesday.

His departure was announced by Comedy Central President Michele Ganeless after Stewart, host of the show since 1999,

broke the news to the audience at Tuesday’s taping in New York.

“Through his unique voice and vision, ‘The Daily Show’ has become a cultural touchstone for millions of fans and an unparalleled platform for political comedy that will endure for years to come,” Ganeless said in a statement.

She called Stewart, 52, a “comic genius.” He will remain as host until later this year, she

said, but did not specify his exit date or what led to his decision.

He influence is seen in the work of Stephen Colbert, John Oliver and Larry Wilmore, who went on to earn shows of their own. Other “Daily Show” alumni include Steve Carell, Ed Helms, Josh Gad and new “Saturday Night Live” anchor Michael Che.

Reaction was swift from Stewart’s admirers and, in some

cases, likely past targets.

“Just had the honor of being the great Jon Stewart’s guest (on ‘The Daily Show’), where he announced he’s leaving. Emotional night,” David Axelrod, former adviser to President Barack Obama, posted on Twitter.

Stewart’s departure represents a second big blow for Comedy Central: Another star, Stephen Colbert, left “The Colbert Report” last year to take over from CBS late-night host David Letterman when he retires in May.

Larry Wilmore and the new “The Nightly Show” replaced “The Colbert Report.”

The Stewart and Colbert shows created templates for a comedic form that offered laughs along with trenchant political and social satire. Authors and politicians were as common as Hollywood celebrities on the self-described “fake news” programs.

Stewart took a several months-long hiatus in 2013 to direct “Rosewater,” a well-reviewed film about an Iranian-born journalist who was imprisoned for 118 days in Tehran and accused of being a spy. The Comedy Central statement did not indicate what his plans were after leaving.

Last November, in an interview with The Associated Press for “Rosewater,” Stewart was asked about his future with the Comedy Central show. He replied that the format he works in doesn’t matter.

“It’s a journey. It’s a conversation,” he said. “One thing I won’t do is write music or sing.”

Mindy Kaling blamed the lure of film.

“I knew when Jon Stewart left to direct that movie he was gonna try something like this,” Kaling posted on Twitter.

When he returned from his filmmaking break, Stewart played a tape of President

Barack Obama urging military action against Syria because of last month’s poison gas attack.

“America taking military action against a Middle East regime,” Stewart said. “It’s like I never left.”

In 2010, Stewart and Colbert drew a crowd to the Washington Mall for their Rally to Restore Sanity and/or Fear. They tackled familiar topics — the partisan gridlock in the nation’s capital and the political talk show culture that encouraged it.

Stewart was credited with effectively killing one cable program — CNN’s “Crossfire” — when his withering criticism of its partisan squabbling hit a nerve and CNN soon cancelled it.

He poked fun at politicians but spent even more time on the media establishment covering them. The most recent example was Monday night, when he tut-tutted NBC’s Brian Williams for being caught exaggerating about the danger he faced covering the Iraq War.

On Tuesday, NBC announced that Williams was being suspended as “Nightly News” anchor and managing editor for six months without pay.

Stewart, however, had more withering criticism for the reporters covering Williams, joking that finally the media was criticizing someone for misleading the public during the Iraq War.

Kevin Convey, chair of journalism at Quinnipiac University, called the announcement a milestone.

Stewart’s departure is “the end of an era that saw an entire generation turn to a comedian for news and views for the first time — a reign that presaged Twitter and other forms of social media” that provide “equal parts information and attitude to millions,” Convey said.

PAID ADVERTISEMENT



2015  
Summer  
Hall Staff

Live on Campus  
This Summer!

Apply Now!

**Information Sessions:**

Wednesday, February 11, 8 PM  
Monday, February 16, 7 PM  
Tuesday, February 24, 9 PM

All Information Sessions in LaFortune - Dooley Room

**Summer Housing Positions Available:**

Hall Manager - Assistant Hall Manager - Desk Clerk  
Office Assistant - Resident Assistant - Furniture Mover

Priority Deadline: Friday, March 6!



Visit our website to learn more about summer staff positions and apply!  
<http://housing.nd.edu/summer>



## INSIDE COLUMN

Hoosier  
and proud

Alex Carson  
Sports Writer

I'm an Indiana kid. It's the only state I consciously remember living in and since I started at Notre Dame, it's been something of which I've felt proud.

Above all else, it's probably the nature of Notre Dame's student population that makes me feel that extra pride in my home state — after all, there aren't too many Hoosiers here. And in an odd way, I like that. Be it knowing and accepting our state's super weird liquor laws or just understanding how beautiful Indiana sunsets can be. I feel like there's a part of me that wouldn't want to be anywhere else.

I'm a Hoosier and more often than not, I try to make it known.

But until I got here, I didn't think of myself that way.

I was born in Youngstown, Ohio, not Indianapolis. My parents and I moved when I was 17 months old, but that doesn't mean that everything about us changed.

Rather than adopting the hometown Indiana teams, I stuck with my dad's allegiances as a Cleveland sports fan. And since just about our entire family still lives in Ohio, seemingly every Memorial Day, Thanksgiving and Christmas, we got in the car and made the drive back.

It's surely a big part of the reason why growing up, I considered Ohio "home." It's where I came from, where my family was, where my favorite pizza places were and where I spent many Christmas Eves anxiously awaiting what Santa was going to bring me overnight.

Looking back on it, though, I think I've figured something out. I looked at what made me different rather than what made me the same. Instead of looking at myself as a Hoosier growing up, I focused on my Ohio roots and considered myself a Buckeye. It was something that I could take pride in, something that made me unique.

And then fast forward to the first day I set foot on this campus as a student. Instead of just accepting that we were all students here, I started thinking of myself as a Hoosier. What once made me like everyone else had suddenly made me unique.

But does it really matter? Sure, we come from all over and our origins and identities shape who we are, but doesn't it matter more who we are, rather than where we come from?

So maybe next time you're meeting someone new, try focusing on what you share, rather than establishing something you don't have in common.

Because, I mean, they're probably from Chicago anyways.

Contact Alex Carson at  
acarson1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## God save the television

Tim Scanlan  
Pardon the Prose

This is a love letter to good television. It is also partially my rationalization for the amount of "Friends" my friends and I have watched in the last four weeks, but mostly it's a love letter to good television. More specifically, I think we sometimes overlook the television we consume as mere distraction and forget that those three-hour binge watching sessions have an impact on our lives. Comedies, dramas, miniseries and adaptations all have a place on the small screen and because of the power of technology today, they are easily accessible to college students at a moment's notice. Some shows bring us together, others suck us in, but good television can transform the way we look at the world around us.

It seems that sitcoms always bring people together, both during the actual watching of them and the constant recycling of their jokes in a group of friends. I swear the only reason I started watching "Brooklyn Nine-Nine" was so that I could catch the references people around me were making. As everyone relieves the late 1990s by watching "Friends" on Netflix (as I write this, two faculty members at a nearby table are discussing how they just reached season four), I'm sure my once-dated "How you doin'?" will receive more traction now. Part of the fun is also the instant judgment when we viewers disagree with something the show's creators do. When the "How I Met Your Mother" series finale aired, there was legitimate community building over the outrage spurred by our unmet expectations.

Sometimes though, great television can pull us in with artistry and a great story more than it operates as a communal affair. Although some dramas like "House of Cards" and "Breaking Bad" manage to generate buzz both in popular culture and in spaces that consider themselves more refined, some shows get us thinking more than they get us talking. Shows like "Black Mirror" and "A Young Doctor's Notebook" on BBC are intense, thought-provoking series that might not reach a widespread audience, but have certainly left me speechless on more than one occasion (Harry Potter and Don Draper collectively play one early 1900s Russian doctor. Seriously.). In the United States, "Mad Men" — for all its misogyny and painstaking detail — has a cult following like few other shows do.

These programs do more than fill a few empty hours of our lives. They teach lessons, expose us to new ideas and force us to confront our biases and prejudices in the same way that literature does.

While some of the shows I have mentioned are already adaptations or rooted in pretty familiar television tropes, other series take adaptation to a new level and expose an entirely new audience to something magical. Sherlock Holmes may be the most portrayed fictional character of all time, but the BBC series "Sherlock" has helped create two Hollywood superstars and definitively reimagine the detective in the modern age. Also on the BBC (as you may have noted, I watch a lot of BBC), are several classic portrayals of the works of Shakespeare, featuring premiere actors in incredible settings. Shakespeare's cultural weight can almost not be overstated, and these performances add vigor to texts that can often feel lifeless to a student.

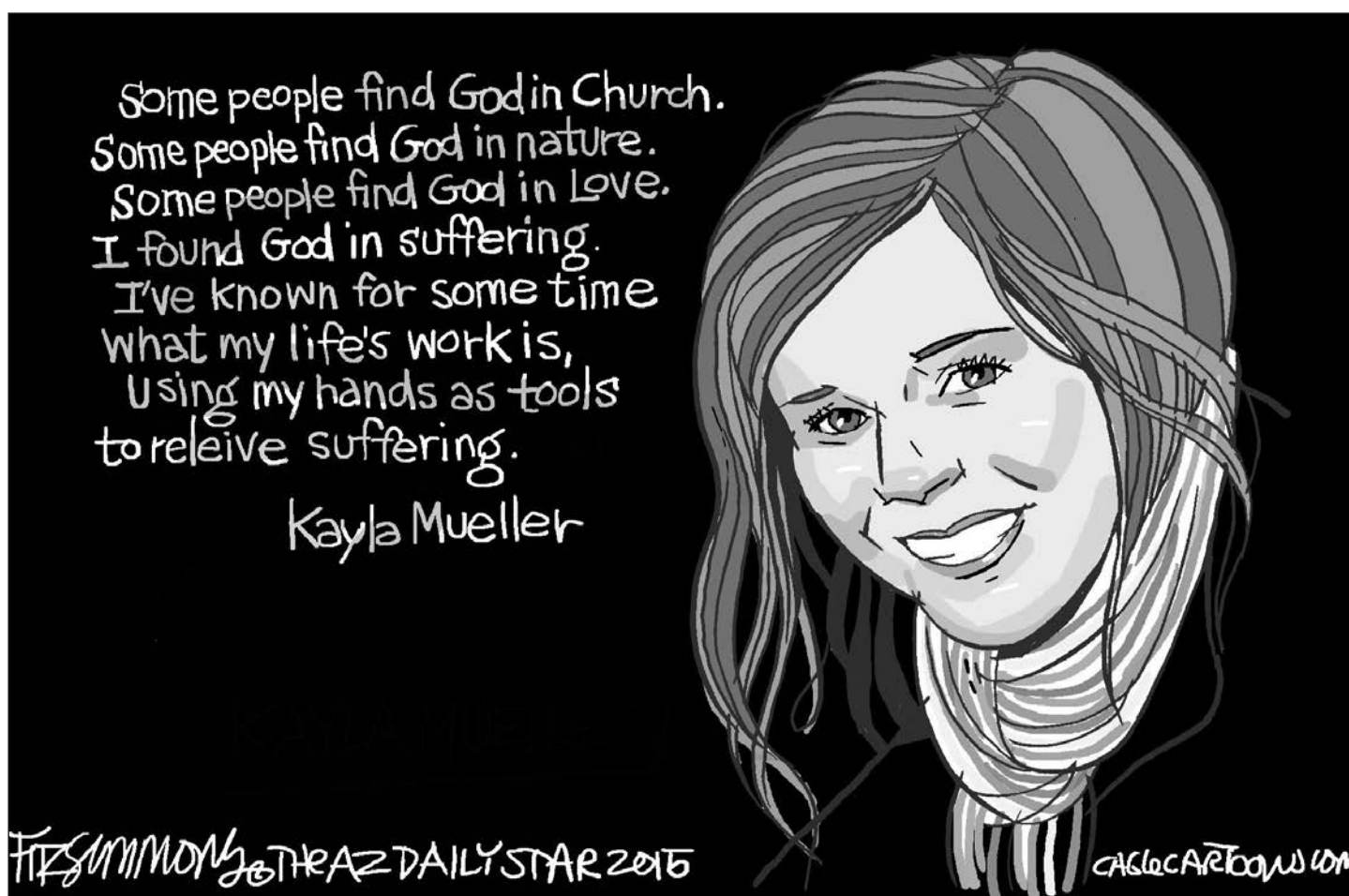
An American adaptation that stands out in particular is "Band of Brothers," taken from a nonfiction book by Stephen E. Ambrose. This miniseries follows the men in Easy Company during WWII and tackles questions of valor, leadership and victory during the deadliest war of all time (coincidentally the title comes from Shakespeare). When one type of entertainment is transformed into television, there is the potential for error and flops. But when done right, television can open up an entire world to people who may have never heard the works of Sir Doyle or Shakespeare, or known the bravery of the men in Easy Company. Good television not only gives these stories a wider audience, but also adds to them in its own unique way.

So next time you sit down to binge watch the new season of "Doctor Who" or "Game of Thrones," remember that your time is not wasted. You could be learning about the past, connecting with friends or exposing yourself to new ways of thought. No matter what your particular brand of distraction is, just keep in mind that you are what you eat. Television will shape you and add to you. Think wisely before you binge.

Tim Scanlan is a senior finance major with a minor in public service. He is a former resident of Morrissey Manor. He encourages debate on his columns and can be reached with any comments or questions at tscanlan@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

## EDITORIAL CARTOON



# Reaction and revolution in the Middle East

**Billy McMahon**

Blue Collar Blues

Kayla Mueller, an American aid worker taken hostage by the Islamic State, was confirmed dead yesterday. It is unclear whether she was killed in Jordan's airstrikes on the Islamic State last week or if she had died prior to that. Those Jordan airstrikes occurred following the execution of a Jordanian pilot by Islamic State militants.

Frequently abbreviated ISIS for one of its previous names — the Islamic State of Iraq and Syria — the Islamic State has torn a bloody swath across Syria, Iraq and Kurdistan. The United Nations and a number of international organizations have decried ISIS for its strict religious laws, repression of women, war crimes, slaughter of ethnic and religious minorities and execution of foreign aid workers and journalists. There is a broad international consensus that the Islamic State must be opposed and destroyed. To do that, we must understand how movements like this come to be.

When people feel disadvantaged by certain social and economic structures, they tend to act against those systems. There are two broad impulses that manifest themselves in extreme cases — the revolutionary/progressive impulse and the reactionary/regressive impulse. Whatever the truth of their claims, these two camps are respectively characterized by either endeavoring to move forward to a new social structure thought to be better or endeavoring to move back to an old social structure thought to be better. Reacting to feelings of alienation produced by global inequality and to the perceived humiliation of the Arab world at the hands of imperialist and neo-imperialist powers, thousands of disaffected young men in the region have turned to religious fundamentalism and the real and imagined glories of past empires.

This reactionary impulse is most familiar to the Western world in the examples of European fascism. European fascism sought to “fix” collapsing capitalism by incorporating elements of classical conservatism, including a corporatist social structure, class collaboration, traditional family values and religious conservatism. A militaristic state presided over the glorification of the nation, giving the ideology a stronger foothold in nations that had suffered real and perceived humiliations. Class divisions and inequality persisted, and private ownership of production was retained in much of the economy, but all was subject to the “nation” and fascism saw itself as a “third way” distinct from capitalism and socialism.

Born out of dissatisfaction with the inequality and exploitation of European capitalism, fascism committed grave crimes on the continent. The first major war against fascism was fought by Spanish republicans and anarchists that opposed the military coup led by General Francisco Franco. Backed by Adolf Hitler's Germany, Benito Mussolini's Italy, the Catholic Church and major American businesses, Franco eventually prevailed, but not until after years of bloody war that kept Spain out of World War II. The Battle for Madrid, a long destructive siege surrounding the Republic's capital, was burned into the continent's memory. It was another long destructive siege that marked the turning point against fascism years later — the Battle of Stalingrad.

Today, those doing the fiercest fighting against the reactionary Islamic State are the stateless Kurds. In Rojava — Syrian Kurdistan — the Siege of Kobani was recently won by Kurdish forces following the deaths of thousands and the displacement of hundreds of thousands. The Kurdistan Workers' Party (PKK), based out of Turkey, and its Syrian affiliates, the Democratic Union Party (PYD) and the People's Protection Units (YPG), have been most intimately involved in Kurdish

resistance around the city of Kobanî.

Formerly a Marxist-Leninist party, the PKK was until recently best known for its conflict with the Turkish government. Following an ideological shift, the PKK and its affiliates now adhere to a quasi-anarchist, libertarian socialist program termed “democratic confederalism” and focused on community autonomy and a collective, mutual aid economy. 35 percent of YPG soldiers are women, who equal within their secular militias. Not only are the Kurds fighting the Islamic State physically, they are also seeking to reorganize society to eliminate the problems that led to religious fundamentalism and social reaction in the first place.

Last month, a conference was held in London on how to best counter ISIS. 21 countries were invited, but the Kurds were ignored. While some of these countries, including the United States, have aided Kurds through airstrikes, leaving Kurdish groups out of the conference betrayed the trust of the stateless people. The leftist revolution that has taken hold in Rojava threatens surrounding countries that repress Kurds (Turkey), women (Saudi Arabia) and workers (all of them), so these countries want to leave the Kurds behind.

Kurdish groups are leading the fight against the Islamic State, fighting reaction with progress — the only way victory can be permanent. If the international community ignores this, these groups threaten to botch the operation and create more reactionaries in the process. Kobanî could be the Middle East's Stalingrad, marking the turning of the tide and the rolling back of murderous reaction, or it could just be another destroyed city.

*Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at [wcmcmahon@nd.edu](mailto:wcmcmahon@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## LETTER TO THE EDITOR

# Making a case for theology

It would be a great shame if Notre Dame were to drop its theology requirement.

Theology should be a requirement for students because education is about much more than getting the particular skills a student needs for his or her career path. All students are required to take math and science classes, not because these courses will be advantageous for their careers (God knows most of us do not remember Taylor Series in calculus or electron orbitals from chemistry, nor do most of us use them), but because they help the student have a more developed understanding of the world. Most departments also require foreign language skills for the same reason. It is the same with theology — of the seven billion people in the world, nearly two billion are Christian (and nearly half of that number are Catholic), over one billion are Muslim and hundreds of millions are Hindu or Buddhist (to say nothing of the millions of people of smaller-sized religious traditions). With religion still playing such a prominent role in our global world (and the celebrity of our current Pope is good evidence of that), the University would be doing a disservice to its students by graduating them without any knowledge of their own faith or the faith of others.

I understand many parents believe that theology

is a waste of time and unimportant in their children's education. For that matter, so is football (and God knows Notre Dame students spend far more time watching/tailgating/celebrating football games than they do studying theology), but the Notre Dame experience would not be the same without it. College is not a wholly utilitarian experience — the point is not to get only what is needed and no further. This is, essentially, the difference between being an active student at Notre Dame versus participating in a correspondence degree program. Theology, like football, dorm life, freshman orientation, trips to the Grotto and midnight drummers' circle, is not essential for career training, but it is a unique and important element of the Notre Dame experience.

A good theology course (or two) also helps students to better understand their own beliefs (theistic or non). Whether a student is Catholic, atheist, Lutheran, Buddhist, agnostic, Jewish, Hindu or any other faith tradition, he or she gains a deeper insight into the traditions and beliefs that are at the center of the Catholic Church (it may be noted as well that not every theology class is a Catholic theology class either). The student who is doubtful regarding her faith, just as much as the student who is a firm believer, is better for

having a deeper appreciation of just what it is that she doubts. Many of my own friends from Notre Dame have told me that theology courses made them very interested in attending to their own spirituality, whether or not they concluded anything definite.

Finally, it should be noted that the University of Notre Dame, if it can be said to be the Catholic flagship university of the United States, needs to fully support its own theology department. The Catholic identity of the university, so proudly called upon in defaming the University's invitation to President Obama in 2009, is at risk. Theology is how the church deepens its understanding of the human relationship with God, and Catholic theology is the particular way of expressing what Catholic identity, an identity rooted in an understanding of our divine createdness, really is. If Catholic identity is really of concern for the university, then it is vital to keep that identity in the curriculum.

**Levi Checketts**

class of 2010

Feb. 10



## From London to Notre Dame: 'Macbeth'

By **JIMMY KEMPER**  
Scene Writer

"All hail Macbeth, thou shalt be king hereafter! Thou shalt get kings, though thou be none: So all hail, Macbeth and Banquo!"

If you have ever seen Shakespeare performed on a live stage, you know the language comes to life in a truly unique way as opposed to reading the text on dead, dried ink on the pages of a book (or in this case, a newspaper). Quotes such as the one above can stir strong feelings in text, but nothing can replace the chills that run down your spine when the witches declare their most insidious prophecy right before your eyes. Whatever your experience with Shakespeare may be, theatergoers can look forward to an imaginative and poignant approach to the showing of the world's most well-known playwright's "Macbeth" at Washington Hall tonight, Thursday and Friday.

Notre Dame serves as the American base and one of the first destinations for the program Actors from the London Stage (AFTLS), which sends a cast of five professional actors from well-known and well-respected theatres all over the United Kingdom, including Shakespeare's Globe, the National Theatre of Great Britain and the Royal Shakespeare Company, to perform and teach workshops at colleges across this side of the pond.

This year is also the 40th anniversary of continuous touring for the program. This week, actors Michael Palmer, Charles Armstrong, Annie Aldington, Joanna Bending and Ben Warwick will teach Shakespeare to

classes at Notre Dame during the day and act out his tales at night.

This touring season delivers "Macbeth," quite possibly Shakespeare's darkest tragedy, a tale brimming with mystery, magic and madness. In "Macbeth," Shakespeare's famous witches plant an idea in the mind of a Scottish general and his psychopathic, power-hungry wife. Through blood and betrayal, the corrupted couple destroy the foundations that hold a nation together and threaten anyone who stands in their way.

"Macbeth" already stands prominently in Shakespeare's works as the source of his perhaps most unfortunate and most complex central character, Lord Macbeth himself. Michael Palmer, who plays Macbeth, as well as an English doctor and a murderer, is thrilled about the opportunities the character presents him.

"It's an extremely complex part, but there's two main aspects to it," Palmer said. "The main two are grappling with his changes of thought and the changes of what he does. Some of it is absolutely perplexing, and deep, for lack of a better term. And the other is you have to go deep to understand why he is doing a particular thing. You have directors who can help you, but hopefully it comes down to you. And then you have to get the measure of it. Even now, I'm just starting to get the measure of it. You could almost spend a lifetime playing this part and never get to the heart of it."

With a role as complex and tragic as Macbeth, Palmer also said that part of the struggle lies in dealing with going crazy yourself.

"A method actor actually advised me to be careful because this part might send you a bit crackers (that's

English for nuts)," Palmer explained. "He said Macbeth is going to take you into some very dark places. And so I'm kind of still waiting to go crazy. I haven't yet, but I could see how you could. You have to go through some odd places, otherwise it wouldn't be very satisfying."

Yet there is something else about AFTLS which suggests this particular performance will stand out on stage. Perhaps it is the opportunity to see such a dark tale on Friday the 13th, or perhaps it is the unique circumstances surrounding these shows in particular. Not only are the five actors doing all the roles by themselves, the play is also self-directed. Palmer explained that the cast is very supportive of each other and has been working together through over a month of rehearsals to get the nuances of such a unique show down.

As dark and tragic as "Macbeth" could potentially be, Palmer said it wouldn't be all bad.

"We have worked extremely hard trying to make this clear and as entertaining as we possibly can," Palmer said. "I know it's a dark piece. People can down in it's about blood, it's about witches. Yes, it is all about those things, but hopefully it is also clear and amazing. The story is wonderful, and it's entertaining and it's not very long."

The three performances will run at 7:30 p.m. tonight, Thursday and Friday. Individual tickets are \$22, student tickets are \$12 and children under 18 are free with a paid adult. Tickets may be purchased at the DeBartolo Performing Arts Center ticket office, by phone at (574) 631-2800 or online at [shakespeare.nd.edu](http://shakespeare.nd.edu).

Contact Jimmy Kemper at [jkemper2@nd.edu](mailto:jkemper2@nd.edu)





# 'ALM♥ST MAINE'

## A ROM-COM FOR EVERY♥NE

By CAELIN MILTKO  
Scene Writer

Valentine's Day is Saturday and that means Netflix is recommending all sorts of romantic comedies. But before you spend your Thursday and Friday curled up watching Netflix, consider heading out to see the Student Players' most recent production, "Almost Maine."

"Almost Maine" is a play by John Cariani based around a series of nine vignettes. Each scene, which is about five minutes long, takes place in the no man's land, not-quite-a-town place of Almost, Maine (don't worry, they'll explain what that means), in the moments leading up to the appearance of the Northern Lights.

If you've seen "Valentine's Day," "New Year's Eve" or "He's Just Not That Into You," the play runs on a similar concept.

Sophomore Tommy Favorite, who is playing East, Steve and Daniel, gave some insight into the genre.

"I refer it to as an all-encompassing romantic comedy because when you see romantic comedies, they all end different ways," Favorite said. "You have ones that end really happy and everything works out; you have ones really bad; you have ones that are really sad the whole time, and you have a little glimmer at the end."

The play is the first full production of the year for the Student Players, who put on "Rage for the Stage" in the fall and produced "Inherit the Wind" last spring.

Director Paul Kuczynski, a senior, chose to do the play after he was introduced to it last spring by one of his friends. She proposed that they could work as a pair to produce and have it finished in two weeks; however, it didn't quite turn out that way.

Auditions for the play were in October, and rehearsals have been running since then. Still, Kuczynski said his actors continue to surprise him.

"Sometimes you go through these scenes dozens upon dozens of times, and all of a sudden there's a moment in there and it just completely surprises me," Kuczynski said. "It's so fresh."

Kuczynski's enthusiasm for the production is clear from his directing style, which has him watching the actors rehearse, running around the Lab Theater excitedly to ensure that the best view is available from every angle.

The key challenge to this play is that almost every actor is playing two to three parts, and each character is only on stage for a couple of minutes. That's not a lot of time for character development, and it means each character needs to be distinct and fully developed in the actor's mind.

Playing characters Sandrine and Hope, senior Elizabeth Leader described what it feels like to nail a scene.

"Within a scene, when running through it, sometimes there will be this moment where everything just clicks, where the fact that you're in a scene, and you're acting just falls away, and you're just there," Leader said. "You act without acting. Coming to the end of the scene and suddenly realizing that that happened is just so incredibly exhilarating."

It was clear that this was still the goal Kuczynski had for his actors as they rehearsed Monday night. When junior Emma Fleming, playing Gayle and Glory, reached that clicking point in the scene "Getting It Back," he exclaimed excitedly at the end of her speech, "You went there!" and asked her to channel that moment for the rest of the scene.

The play itself is peculiarly appropriate for this time of

year. Though none of the scenes directly relate to one another, they all center around the same theme: love.

"There's nine different stories that we're working with and they all land in a different place," Favorite said. "They're all really different and really creative, but they're all tapping into something that ties in together really well. Love is a really complicated feeling, and what I think the show does the best is try to touch a little bit on everything that love can have you experience."

That doesn't mean that all the stories are happy. Some of the scenes could be pulled straight from your favorite, feel-good romantic comedies, but others won't give you an easy happy ending.

"I think everyone could like the show," Fleming said. "No one could sit through this and go, 'Hmmm ... it wasn't that good.' You can relate to one of these characters, at least one. It's light, but it's also deep at the same time."

If you're on the fence about seeing the show, the cast says that there's no way you could leave without loving it.

"If you're absolutely in love with the idea of love, believe in romance, true love, all that, we've got scenes for you," Leader said. "If you basically plan on wearing solid black on Valentine's Day and live a life of gagging at any cutesy-coupley things you see, we've got scenes that will appeal to you as well. This is a show that showcases the full spectrum of romantic experiences, falling into and out of love, missed connections, almost connections."

"Almost Maine" is playing Thursday and Friday at 7:30 p.m. and Saturday at 4 p.m. in the Washington Hall Lab Theater. Tickets are \$5 and can be purchased at the LaFortune Student Center box office or at the door.

Contact Caelin Miltko at [cmoriari@nd.edu](mailto:cmoriari@nd.edu)

## The return of 'Happy Endings'



## and ABC's 2012 Tuesday Nights

By MATT McMAHON  
Scene Writer

If we don't study history, it is doomed to repeat itself. Such may be the case with ABC's short-lived, little-watched 2012-2013 Tuesday night programming.

During the fall television season of 2012, ABC originally aired the critical darlings, cult sitcoms "Happy Endings" and "Don't Trust The B---- In Apt. 23" back-to-back, starting at 9 p.m. each week. Eventually, the shows were relegated to being burned off by ABC in a nonsensical strategy from March through May of 2013. Lackluster marketing and poor ratings, dipping under 3.0 million U.S. viewers per episode, ultimately forced ABC to cancel both programs: "Happy Endings" in its self-assured third season, "Don't Trust The B--- In Apt. 23" in its promising second. Now, possibly paradoxically, low viewership and a perceived lack of attention to — or remembrance of — ABC's 2012 Tuesday night hour block of scheduling may prove to be its constituents' salvation.

Recently, hints towards a "Happy Endings" television return and wild allegations based on these small clues have begun to crop up. Last Thursday, the show's writers' official Twitter account (@happywrites), which had been inactive since Oct. 28, 2014, began publishing a series of cryptic tweets linking to a countdown website and coyly playing on themes of anticipation. The

website, sporting only the phrase "It's almost a new day" and a simple timer, is currently counting down to Mar. 31, 2015, at 11:59 p.m. PST. Obviously, the quick thinker will notice that the date being counted down to is a second before April Fools' Day, and will also note the "Happy Endings" writers particularly fancy pranks.

However, based on recent developments, there is reason to think — reasonably or conspiratorially — that this countdown could be more than a mere April Fools' Day joke. After all, how easy is it to uncover the date to which is being counted down? No, this date must signal a major event in the world of "Happy Endings" news. Consider this: Of the six principal stars in the show's original run, Damon Wayans Jr. has announced he's leaving his series regular role on "New Girl" at the end of its current fourth season, and Adam Pally left "The Mindy Project" on Jan. 13, reportedly due to signing a new, nondescript contract with ABC. Additionally, Eliza Coupe's series "Benched" was cancelled by USA a day later, despite a promising first season, leaving her free of commitment. As of now, the other three stars, Casey Wilson of "Marry Me," Zachary Knighton of the upcoming FOX midseason sitcom "Weird Lovers" and Elisha Cuthbert of the upcoming NBC midseason sitcom "One Big Happy," are still tied to shows through 2015. However, "Marry Me" lies in the balance with ratings dropping to the low two millions since its January return. Equally, "Weird Lovers" and "One Big Happy"

currently have only six episodes ordered.

Could the creatives behind "Happy Endings" be prepping their fans for a resurrection of their beloved show? The stars literally are aligning in an order that could suggest so. It would be foolish to expect that the show would return as soon as April 1, even more so with the 12 a.m. timing. It could be counting towards a release of the old seasons of the show on a streaming service, though, based on it being the turning of a month. However, "Happy Endings" has previously streamed on Netflix, and the streaming service confirmed it would not be reviving it now. Instead, I'd like to hold out hope that ABC could be preparing a return to the 2012 Tuesday night sitcom block, right under our under-studious noses.

Meanwhile, ABC currently airs freshman sitcom "Fresh Off the Boat" on Tuesday nights at 8 p.m., and the promising show could use another comedy companion. Who better to accompany the Nahnatchka Khan-created "Fresh Off the Boat" than the return of David Caspe's "Happy Endings?" Khan previously created and ran the very sharp and specific "Don't Trust The B---- In Apt. 23," so Khan and Caspe have a history of complementing each other in schedule. ABC, "Happy Endings" and Khan — possibly — have the rare opportunity at a history-repeating second chance. Presumably, a lot more people will be taking notes this time around.

Contact Matt McMahon at [mmcmaho7@nd.edu](mailto:mmcmaho7@nd.edu)



## SPORTS AUTHORITY

# MLB's best offseason moves



**Samantha Zuba**  
Assistant Managing Editor

There should be an award for MLB's best offseason acquisition.

I guess there is, when the bold move pays off the next season in the form of a pennant or World Series title. Until then, the moves are just big and bold, not necessarily best.

They don't all pan out, and sometimes a team ends up paying a large amount for significantly less than it expected to get.

So far this offseason, however, some of the big moves look like they should be successes.

On Monday, the San Diego Padres asserted themselves as potential contenders in the National League West with a reported four-year deal for right-handed pitcher James Shields, previously of the Kansas City Royals, to be finalized if he passes a physical.

Shields has posted a 3.72 ERA over a nine-year career and has recorded 1,626 strikeouts, including 200-plus in both 2011 and 2012. Most importantly, Shields is a winner. He's won at least 11 games every year other than his first in the majors and eats a lot of innings. In each of the past eight seasons, Shields has passed the 200-inning mark.

The Padres also acquired outfielders Matt Kemp and Justin Upton in the offseason. Kemp has battled injuries but can swing a potent bat, something the Padres desperately need as a team whose RBI leader last season had just 51.

Another team, the Chicago White Sox, made some key moves this offseason, namely adding right-hander Jeff Samardzija. Samardzija has put together a 3.85 ERA, and like Shields, was a workhorse last season, racking up 219 and 2/3 innings. He went 7-13 last season despite possessing a 2.99 ERA, largely because he didn't receive many favors with the cross-town Cubs.

Last season, the White Sox rotation finished ranked 13th of 15 AL teams and 27th out of 30 MLB teams with a staff ERA of 4.29.

Chicago also acquired left-handed reliever Zach Duke, right-handed closer David Robertson and first baseman/designated hitter Adam LaRoche.

Big-name free-agent and trade acquisitions have been known to flop big-time, bringing their massive

contracts right along with them in exchange for draft picks and talented young prospects.

But how can a team protect itself? With a little financial restraint? Perhaps. If you're willing to shell over \$100 million over an extended contract or part with a stable full of prospects, you're tempting a flop.

The Padres and White Sox have that financial restraint, generally, as the teams don't rank among MLB's biggest spenders. But what they've demonstrated this offseason in particular is the ability to make a series of quality trades and signings.

They haven't heaped all the pressure on one guy as the team's savior. They've done their best to put together a group of players who will make each other better. They've addressed both pitching and offensive needs.

The Padres and White Sox finished with similar records last season at 77-85 and 73-89, respectively. San Diego finished third in the National League West, while Chicago finished fourth in the American League Central, both teams a hefty 17 games behind their division winners.

With records like those, they needed more than one piece. They didn't need everything, though.

Although the Padres offense was abysmal last season, they already had right-hander Ian Kennedy in the rotation and finished ranked second in the NL in staff ERA at 3.27. The White Sox had rookie sensation Jose Abreu, plus reliable and dominant lefty Chris Sale.

For middling teams hoping to climb the ranks, San Diego and Chicago seem to have executed the recipe just right. Their managements evaluated their needs, built around established pieces and sought to make their teams more consistent, not just flashier.

Catchers and pitchers will report to spring training in under two weeks, and managers will start watching their new players fit in with the team and get in peak condition for the upcoming season.

For the Padres and White Sox, at least, that process is shaping up to be quite successful.

*Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)*

*The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

## NCAA MEN'S BASKETBALL | KENTUCKY 71, LSU 69

# Top-ranked Kentucky hangs on against LSU

## Associated Press

BATON ROUGE, La. — Willie Cauley-Stein scored 15 points and top-ranked Kentucky stayed unbeaten with another tough road win, 71-69 over LSU when the Tigers missed a 3-pointer that could have won it at the buzzer Tuesday night.

Devin Booker added 14 and Aaron Harrison had 13 for the Wildcats (24-0, 11-0 Southeastern Conference) who can tie a school record for the best start to a season by winning at home on Saturday against South Carolina.

Karl-Anthony Towns had 12 points and 13 rebounds, including a jump-hook that put the Wildcats up for good with 1:30 left, and a clutch offensive rebound inside the final minute.

Trailing by two with roughly six seconds left, LSU got the ball to Keith Hornsby on the wing, who missed an off-balanced 3-pointer that bounced harmlessly off the rim as time expired.

Jarell Martin had 21 points and 11 rebounds for LSU (17-7, 6-5), while Hornsby scored

17 points.

Early in the second half, LSU appeared to be struggling with Kentucky's height, with Cauley-Stein dunking twice within a few possessions as the Wildcats built a 10-point lead. Harrison then drained a 3 to give the Wildcats their largest lead at 58-45 with 12:46 to go.

LSU called timeout, and responded well, surging into the lead with a stunning 21-2 run during the next five-plus minutes that sent a sellout crowd into an ear-ringing frenzy.

It started with a 3 by Josh Gray. Hornsby scored eight points during the surge, including a 3 and a fast-break layup off of Cauley-Stein's turnover that capped the run and put LSU up 66-60.

The Wildcats briefly appeared to be losing their composure during the LSU surge. Towns was called for a technical foul for hanging on the rim after a missed dunk, after which coach John Calipari pulled the 6-foot-11 forward from the game and gave him a scolding on the bench.

But it was Towns who snapped the run with a short jumper after being put back in, starting an 11-3 run to close the game.

The Tigers started quickly and led by eight several times in the first five minutes, thanks largely to Martin and Mickey, who combined for 12 of LSU's first 14 points.

But the Wildcats' second unit was able to quickly close the gap as Devin Booker hit three of his first four shots for seven points, pulling the Wildcats to 17-15.

The Tigers managed to maintain a slim lead most of the half until jumpers by Booker and Cauley-Stein capped an 8-2 Kentucky run shortly before halftime, giving the Wildcats a 38-34 lead.

## TIP-INS

Kentucky: Trey Lyles made his return from a three-game absence because of an illness. The 6-foot-10 forward played 18 minutes and finished with four points and three rebounds. ... Kentucky has now won eight of the last nine meetings, with the lone loss to LSU coming last February in Baton Rouge.

## NBA | PISTONS 106, HORNETS 78

# Monroe leads Pistons to win over Hornets

## Associated Press

CHARLOTTE, N.C. — Greg Monroe had 23 points and 12 rebounds, D.J. Augustin added 18 points and the Detroit Pistons handed the Charlotte Hornets their third straight loss 106-78 on Tuesday night.

Monroe, who had 14 double-doubles in January to tie a franchise record, was dominant inside and on the drive when the Pistons build a 23-point lead at the end of the third quarter. They coasted to an easy win.

Monroe has recorded at least 20 points and 10 rebounds 48 times since the 2011-12 season, which is the most 20-10 games in the Eastern Conference during that span.

Jodie Meeks and Anthony Tolliver each had 16 points for

the Pacers, who are 16-9 over their last 25 games.

Andre Drummond had 14 points and nine rebounds as the Pistons outrebounded the Hornets 48-38.

Gerald Henderson had 17 points, and Al Jefferson added 13 points and 10 rebounds for the Hornets (22-30).

Rookie P.J. Hairston had 16 points on four first-half 3-pointers for Charlotte.

The Pistons staked to a 54-48 lead at halftime despite the Hornets shooting 8 of 11 from 3-point range.

Hairston, who had been out of the rotation and hadn't played since Jan. 31, was 4 of 5 from beyond the arc for the Hornets.

But the Hornets went cold in the second half, missing their

first 10 3-point shots, and the Pistons began to pull away.

The Hornets had no answer defensively for Monroe, who had 11 points in the third quarter as Detroit outscored Charlotte 29-18 to build an 83-60 lead.

The Hornets enter the All-Star break on a three-game skid and in dire need of rest to get some players healthy.

When they return, they will have Mo Williams running the offense. The veteran point guard was acquired from Minnesota on Tuesday along with Troy Daniels in exchange for Gary Neal and a second-round draft pick in 2019.

He'll split time with Brandon Roberts at point guard while Kemba Walker continues to recover from knee surgery.

## CLASSIFIEDS

## FOR SALE

Well maintained ranch in Granger. 3BR, 2BA, beautiful sunroom. Open House Feb 15, 2-4. Call Janessa

Traylor 574-340-1651

A lonely mother gazing out of her window / Staring at a son that she just can't touch/ If at any time he's in a jam she'll be by

his side/ But he doesn't realize he hurts her so much/ But all the praying just ain't helping at all. 'Cause he can't seem to keep his self out of trouble/I know that you're gonna have it your way

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.



SMC BASKETBALL | KALAMAZOO 71, SMC 70 (OT)

# Belles suffer overtime loss to Kalamazoo

By **MICHAEL IVEY**  
Sports Writer

Saint Mary's lost an overtime thriller to Kalamazoo, 71-70, on Saturday at Angela Athletic Facility.

After the Belles (3-19, 1-12 MIAA) started the game with a 6-0 lead, the Hornets (14-7, 9-4 MIAA) responded by scoring 12 of the next 14 points to go up 12-8. However, Saint Mary's went on a 12-4 run to gain a 20-16 lead with the first half winding down. The teams continued to go back and forth for the remainder of the first frame, and the Belles went into the locker room at half-time with a 27-24 lead.

With just under five minutes left in regulation, the Saint Mary's led Kalamazoo, 51-49. The Belles then went on an 8-1 run to hold a 59-50 advantage with just over two minutes to go. Kalamazoo fought back and trailed by just two points with 30 seconds remaining. After a made Saint Mary's free throw, Kalamazoo got the ball and attempted a tying 3-point-er that missed, but a rebound by the Hornets and a foul by the Belles gave Kalamazoo life again.

After Kalamazoo made both free throws, the Hornets fouled senior guard Ariana Paul to send her to the free-throw line. Paul was perfect

from the charity stripe to push the Belles lead back to three. However, with just 0.3 seconds left, the Hornets drew a foul on a three-point attempt, sending them to the line for three shots. They made all of them, and the game headed to overtime with the score tied at 62.

Kalamazoo got out to an early 66-62 lead in overtime, but the Belles battled back and were able to take a 68-66 lead with just over two minutes remaining. The Hornets evened up the score before Saint Mary's sank two free throws, and then Kalamazoo tied it up again with two free throws of their own and stole the ball on the ensuing Belle possession.

The Belles fouled, and the Hornets were able to make one free throw for a one-point lead with just over 10 seconds remaining. After two Saint Mary's attempts at a game-winning shot came up short, a jump ball rebound gave the ball back to the Belles with two seconds remaining on the game clock. Junior forward Krista Knapke caught the inbound pass and attempted the game-winning shot, but she missed, and time expired to give the Hornets a 71-70 win.

"The game against Kalamazoo was a great game," Belles coach Jennifer Henley said. "It was a heartbreaker in the end, but we did so many



CAITLYN JORDAN | The Observer

*Saint Mary's senior guard Ariana Paul looks to pass during a 70-58 loss to Trine on Jan. 28 at Angela Athletic Facility. Paul had a team-high 21 points against Kalamazoo in Saturday's 71-70 loss.*

things right on Saturday. We put ourselves in a position to win the game in both regulation and overtime and just came up short in the end. I am so proud of how hard this team played."

Paul was the Belles' leading scorer with 21 points, and she added nine rebounds as well.

Knapke recorded 17 points to go along with a team-high 10 rebounds. Junior forward Eleni Shea had 10 points and four rebounds, while freshman forward Molly Robinson had 10 points and three rebounds.

"As we get ready for Calvin, we need to continue to work

on our transition defense and not give away points at the free throw line," Henley said.

The Belles final home game is against conference opponent Calvin on Saturday at 3 p.m. at Angela Athletic Facility.

**Contact Michael Ivey at**  
[mivey@hcc-nd.edu](mailto:mivey@hcc-nd.edu)

PAID ADVERTISEMENT



**LEGENDS**  
OF NOTRE DAME  
*The Exclusive Nightclub of ND/SMC/HCC*

**PRESENTS**

**mousechild**

**THIS WEEKEND @ LEGENDS**

**THURSDAY 2.12.2015**  
10:00PM **STUDENT BAND NIGHT: STEADFAST/MOUSE CHILD**  
12:00AM **CRAFT NIGHT: BE MY VALENTINE**

**FRIDAY 2.13.2015**  
10:00PM **SHOUT SECTION BAND**  
12:00AM **SWING NIGHT**

**SATURDAY 2.14.2015**  
10:00PM **CONCERT: BE GOODE**  
12:00AM **GLOW PARTY WITH**

*DJ Johnny & Goode*

## CLUB SPORTS

# Irish finish 3-1 in tournament

Special to The Observer

The men's Ultimate Frisbee team traveled to Grand Rapids, Michigan this weekend to compete in a one-night "hat tournament." Hat tournaments typically consist of teams that are put together by randomly drawing names out of a hat, but this tournament also featured several college Ultimate Frisbee teams. Notre Dame was split into "A" and "B" teams for the first time this season, and both teams looked comfortable under new leadership.

The Irish "A" squad started off by playing against two hat teams in 50-minute timed rounds. After starting off slow during a casual first few points, the squad shook off its rust, and the offense started clicking. Notre Dame won the games 18-11 and 16-6, respectively, due in large part to the athletic freshman class, comprised of Luke Brennan, Sam DeTrempe and Collin Klenke.

Following a short bye round, Notre Dame had games against Michigan State's "B" squad and Indiana Wesleyan. Firing on all cylinders by the third game,

Notre Dame easily defeated the Spartans, 18-3. The game against Indiana Wesleyan proved more difficult due to a combination of fatigue and a still developing early-season chemistry. The final match of the night ultimately came down to double game points, and Indiana Wesleyan came out on top by a score of 12-11, despite strong defensive efforts from juniors Charles Labuz and Andrew Geisel.

Notre Dame capped off the night with a 30-minute game against a "hat all-star team," which was made up of the best players from the hat teams. It was a good-spirited match that showcased some of the tournament's top players on both sides of the disc. Score was only loosely kept, as it was primarily an exhibition match, so Notre Dame officially finished 3-1 on the weekend.

Having lost just three seniors to graduation last spring, Notre Dame is poised for a big season in 2015. The team will travel to Cat Fight in Lexington, Kentucky, on the last weekend of February for its first outdoor experience of the season.



## W Basketball

CONTINUED FROM PAGE 16

and learn from them, and there wasn't a lot of pressure on me," Reimer said of playing with Achonwa and Braker. "I think that that really helped, so now in my sophomore year, now that we lost that experience in the post, I've kind of become a mentor on the team already in the post as a sophomore.

"So it's a lot different, but I think that our seniors last year really prepared me and prepared all of us for that leadership role."

For Turner, a Pearland, Texas native, some of that leadership has been simple as starting every game she's played in during her freshman campaign.

"[Taya] always helps me get to the right spot," Turner said. "She always lets me know where I need to be."

In terms of their styles of play, the two complement each other well, Reimer said.

"She's so athletic, and definitely a lot more athletic than I am," Reimer said, laughing. "I think that I am probably more of a mid-range player, I would say, as a post compared to her, but I think that we have a lot of similarities in our game offensively. Our job is to score and rebound, and that goes for both of us."

"It's kind of the same and kind of different, but we love playing together, and we're just going to keep getting better and playing off of each other and learning each other's style of play."

One key aspect both players bring to the table, Turner said, is speed to go along with their size. Both Turner and Reimer are 6-foot-3.

"I think because we're forwards and not really centers, we're more versatile, so we can probably get up and down the floor quicker than some other centers can," Turner said.

Rebounding has been a team focus this season, with Reimer and Turner handling much of the load. Turner leads the Irish with 166 rebounds, an average of 7.5 per game, and Reimer is second with 147 rebounds, averaging 6.4 boards per game.

Irish coach Muffet McGraw sets rebounding goals for each game to keep the team on track, Reimer said.

"She always talks to me and Bri specifically about that being our job, and so when she puts it to us like that, it's like, 'Okay, this is what we have to be doing because it's just what she expects from us,'" Reimer said.

So far, both Reimer and Turner said the transition into the regular starting lineup has gone well.

"We're good friends, so we communicate well," Turner said.

"She just really adds so much athleticism to our team," Reimer said of Turner. "It's fun for me to throw lobs for her, and I think we both just work off of each other really well, offensively and defensively. I just love playing with her and having her on our team."

Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)



CAITLYN JORDAN | The Observer

*Irish freshman forward Brianna Turner skies for a loose ball after a foul call during Notre Dame's 75-54 win over Virginia on Thursday.*

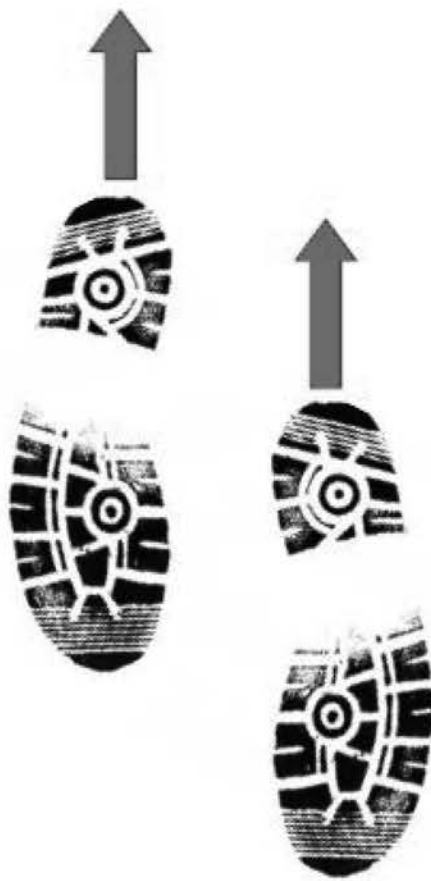


EMILY MCCONVILLE | The Observer

*Irish sophomore forward Taya Reimer secures a rebound during Notre Dame's 92-63 win over Wake Forest on Feb. 1 at Purcell Pavilion.*

PAID ADVERTISEMENT

## The Office of Undergraduate Admissions is NOW HIRING TOUR GUIDES for SUMMER 2015 and the 2015-2016 SCHOOL YEAR



Applications are available at  
[apart.nd.edu/current-students/tourguide/](http://apart.nd.edu/current-students/tourguide/)  
Deadline to apply: Friday, March 6 at 5:00 p.m.  
*No late applications will be accepted*

Questions? Contact Shannon Kelly ([skelly7@nd.edu](mailto:skelly7@nd.edu)),  
Monica Hernandez ([mhernan7@nd.edu](mailto:mhernan7@nd.edu)), or Marisa Villano ([mwillano@nd.edu](mailto:mwillano@nd.edu)).



## M Basketball

CONTINUED FROM PAGE 16

led to sophomore guard Demetrius Jackson's tip-shot to tie the game at 56. After another Jackson basket gave Notre Dame the lead, Grant drained a fade-away jumper with under a minute left to give the Irish the go-ahead score.

Senior guard captain Pat Connaughton added 14 points for the Irish along with three of Notre Dame's six 3-pointers. Jackson also contributed 11 points.

"We lost our last two on the road, so to get a road win like this is big time in the ACC," Grant said.

Coming into the game, Clemson had one of the best defenses in the ACC, sitting in the top three in the conference in overall scoring defense. Although they held Notre Dame to just 43 percent shooting from the floor, the Irish showcased their own defensive abilities containing the Tigers to 43 percent shooting and forced them to turn the ball over 11 times. Clemson's 58 points were the fewest Notre Dame has ever allowed in an ACC matchup.

"They hit shots and they came to play today," Grant said. "We had to pick our defense up and we did it in the last four minutes."

Sophomore forward Jaron Blossomgame led the Tigers with 17 points and 14 boards, which helped keep the Tigers in the lead for almost 18 minutes. However, in the last 5:45 of the second half, Notre Dame allowed just one field goal.

Although Clemson isn't a team of the same caliber as



ROSIE BIEHL | The Observer

*Irish junior forward Zach Auguste attempts to block a shot during a 71-63 victory over Boston College at Purcell Pavilion on Feb. 4.*

No. 4 Duke, who Notre Dame fell to on Saturday, Grant said a win on the road is always important regardless of who the opponent is.

"Getting a road win in the ACC is tough no matter what," Grant said. "To come in here on the road after losing like that [to Duke] is big time for us."

The win for Grant means a little bit more for him because of the family ties he has with Clemson, he said. His older brother Jerai Grant played for Clemson from 2007-2011, his father Harvey Grant played for Clemson for a year before transferring to Oklahoma and his uncle Horace Grant is a member of Clemson's Hall of Fame.

"I think it meant more,"

Grant said. "Obviously with my family, I wanted to perform pretty well."

Notre Dame has now improved to 10-3 in conference play, which makes it the first ACC team with 10 conference wins. Before the game, ESPN's Joe Lunardi placed Notre Dame as a four-seed in his Bracketology. With just five games left in the regular season, Notre Dame is still in contention for an ACC regular season title sitting two games behind No. 2 Virginia, which holds a 9-1 ACC record.

Notre Dame will take a short break before hosting Wake Forest, who are No. 12 in the ACC standings, on Feb. 17.

Contact Manny De Jesus at [mdejesus@nd.edu](mailto:mdejesus@nd.edu)



ROSIE BIEHL | The Observer

*Irish sophomore guard Demetrius Jackson takes a jumper during Notre Dame's 71-63 win over Boston College on Feb. 4 at Purcell Pavilion.*

## Seniors

CONTINUED FROM PAGE 16

roughly 90 seconds to go in the second half, Grant slowly dribbled down the clock, waiting in the Clemson paw at midcourt. The senior guard drove right and pulled up for a jumper.

Miss.

But Connaughton skied for the offensive rebound and heaved it back out to Grant in one motion.

Grant milked the clock again. This time, he drained the right-elbow jumper to lift the Irish ahead by four with 42.8 seconds left.

Grant poured in a game-high 22 points and tallied five assists, while Connaughton added 14 points and six rebounds. The two upperclassmen combined to make up 60 percent of Notre Dame's scoring.

Brey was his typically optimistic self after Notre Dame's 90-60 thrashing at the hands of Duke on Saturday.

"I would think this group will bounce back very quick," Brey said to reporters in Durham, North Carolina on Saturday, citing the leadership of his seniors. "They've been through a lot."

And while it wasn't pretty three days later against the Tigers, Grant and Connaughton ensured the Irish made the bounce back.

"They know what we've gotta get better at, and they know the big picture of the season," Brey said of his team during Monday's ACC teleconference.

Although Grant dropped

12 points in the first half, Clemson led by as many as eight in the opening stanza. Grant and Connaughton went to work in the second half.

Connaughton finished on a tough drive to the rack in the opening minutes after the intermission and added a 3-pointer moments later to put the Irish ahead by two points.

And as Clemson senior guard Damarcus Harrison remained scorching hot — he made his first five shots, including three long balls — Grant and Connaughton kept Notre Dame's ship steady. Grant buried a beautiful, crowd-quieting fadeaway jumper, found slashing sophomore guard Steve Vasturia for an easy layup and picked off a Clemson pass that set up another Connaughton 3-pointer at the other end midway through the second half.

Clemson kept battling, and Harrison kept drilling jumpers. But Grant sneakily swiped away a short outlet pass in the backcourt and finished with an easy lay-in to get the Irish back within one with roughly five minutes remaining. A few minutes later, Grant forced another steal on the perimeter that prompted a layup by sophomore guard Demetrius Jackson.

And in the end, Notre Dame held on.

The Irish have an off day today and will reconvene Thursday in preparation for Tuesday's matchup with Wake Forest at Purcell Pavilion.

Contact Mike Monaco at [jmonaco@nd.edu](mailto:jmonaco@nd.edu)



ROSIE BIEHL | The Observer

*Notre Dame senior Pat Connaughton sets up to shoot during a 71-63 win over Boston College on Feb. 4 at Purcell Pavilion.*



## Rae

CONTINUED FROM PAGE 16

eventually.”

Rae did not let his injuries keep him down, though, and he attributes his comeback to the trainers at his new track club, Speed River New Balance, in Guelph, Ontario.

“I had to be consistent and push through it,” Rae said. “We have a great medical team [at Speed River]. We got some cool [physiological therapy] and everything we need to be healthy. It took me a while, and I’m just rounding into shape now.”

Rae also said he chose to join Speed River New Balance because he believed the club could help him achieve his goal of making the Olympics.

“I joined Speed River because it’s 90 minutes from where I live,” Rae said. “I had heard great things about coach Dave [Scott-Thomas]. He’s coached six Olympians and I just wanted to get in there because that’s my ultimate goal — to make the Olympics in 2016. I knew that if I wanted to make [the Olympics] I had to go somewhere with proven success.”

Rae’s goal may seem lofty considering that he is still recovering from his injuries, but the numbers show that gradually, his performances have been improving. Rae posted a 4-minute, 3.58 second-mile at the New Balance Games on Jan. 26. Then, last Saturday in the Meyo Mile, he came close to recapturing his sub-four minute mile form with a time of 4 minutes, 1.88 seconds. He finished third overall.

Notre Dame coach Alan

Turner said he thinks Rae will be able to qualify for the Olympics.

“He definitely does,” Turner said when asked if Rae had the talent to make it. “He hasn’t hit his top level yet. He hasn’t peaked yet. Now he can space out his training, space out his racing so he can be fresh for the summer. Jeremy’s one of the best Canada has, so I’m quite sure he’ll get his stuff together in 2016.”

Echoing Turner’s confidence, Rae said he remains hopeful that he can qualify for the very next Olympiad in Rio, despite the fact that it is only a year away.

“I am optimistic,” Rae said. “It’s not like I’m racing at an Olympic level right now, but it’ll come. I have faith in my training partners and coach. It’ll happen. I have to stay away from injuries and be consistent. ... The mile isn’t an Olympic event. It’s the 1,500-meter and my best is 3:38 and I have to get a 3:36 to qualify. It isn’t out of the realm of possibility.”

For the moment, though, Rae said he is just happy to be able to come back and race at his alma mater.

“It’s very different,” Rae said on returning to Notre Dame. “I’m not sleeping in the dorms like I’m used to. It feels like I’m competing at an away meet, but really so many things are familiar as well. It’s so nice to see the team, I was on the team with most of these guys. I had my time here so it’s not like I’m sad to come back, but it’s fun to be back and competing.”

Contact Marek Mazurek at [mmazurek@nd.edu](mailto:mmazurek@nd.edu)



ZACHARY LLORENS | The Observer

Former Irish All-American Jeremy Rae leads the field during the 2014 edition of the Meyo Mile on Feb. 7, 2014, at Loftus Sports Center. Rae won the race and set a school record at 3:57.25.

PAID ADVERTISEMENT

ACTORS FROM THE LONDON STAGE SPRING TOUR 2015



# MACBETH

TONIGHT, TOMORROW, AND FRIDAY (THE 13TH!)

7:30pm @ Washington Hall

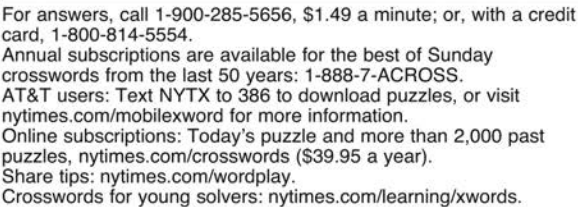
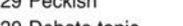
Adult \$22.00, Student \$12.00, Under-18 FREE

For tickets call (574) 631-2800 or visit [shakespeare.nd.edu](http://shakespeare.nd.edu)



## HOROSCOPE | EUGENIA LAST

**Birthday Baby:** You are stable, determined and intelligent. You are sensitive, caring and passionate.



**SUDOKU** | THE MEPHAM GROUP



© 2012 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

**JUMBLE** | DAVID HOYT AND JEFF KNUREK

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's | Jumbles: MADLY UNIFY UNPAID PEBBLE  
 Answer: How the pushy salesman said hello —  
 "BUY-BUY"

## WORK AREA

Zip



## FOOTBALL

# LaFleur becomes latest to leave ND

## Observer Staff Report

Former Irish quarterbacks coach Matt LaFleur has officially been named to the same position with the Atlanta Falcons.

The Falcons announced a slew of staff changes Tuesday under new head coach Dan Quinn. LaFleur spent one season in South Bend tutoring the Irish quarterbacks.

Before arriving at Notre Dame, LaFleur served as the quarterbacks coach of the Washington Redskins for four seasons.

The Mount Pleasant, Michigan native had previously coached under Irish head coach Brian Kelly as an offensive assistant for two seasons at Central Michigan.

Former Irish assistant coaches Tony Alford (Ohio State) and Kerry Cooks (Oklahoma) recently landed at new schools, too.

Notre Dame is scheduled to begin spring practice March 2.

## MEN'S BASKETBALL | ND 60, CLEMSON 58

## Clawing by the Tigers

### Notre Dame rallies in final moments

By MANNY DE JESUS  
Sports Writer

No. 10 Notre Dame scored the tying and game-winning field goals against Clemson in the final minutes to come away with the 60-58 win at Littlejohn Coliseum on Tuesday.

The Irish (22-4, 10-3 ACC) started the matchup against the Tigers (14-10, 6-6 ACC) similar to the way their contest against Duke began. After making the first two straight baskets, Clemson went on an 11-point run before Notre Dame was able to rally back and reduce the deficit to two points by the end of the first half.

Senior guard Jerian Grant led the charge for Notre Dame, scoring a team-high 22 points to go along with five assists and three steals. With 3:23 left in the game, Grant made a steal that



ROSIE BIEHL | The Observer

*Irish senior guard Jerian Grant goes up for a layup during Notre Dame's 71-63 win over Boston College on Feb. 4 at Purcell Pavilion.*

see M BASKETBALL **PAGE 13**

### Seniors stay cool, calm in tight win over Clemson

By MIKE MONACO  
Senior Sports Writer

Pat Connaughton stood patiently with the ball on the left wing.

The senior then looked to his right and delivered a pass to fellow senior Jerian Grant, who calmly sank a deep 3-pointer as time expired.

Grant's buzzer-beating long ball pulled No. 10 Notre Dame within two points of Clemson at the end of the first half, and the senior leaders went on to lead the Irish (22-4, 10-3 ACC) in the second half to a hard-fought 60-58 victory over the Tigers (14-10, 6-6) at Littlejohn Coliseum on Tuesday night.

"Jerian was flat-out fabulous making plays for us," Irish head coach Mike Brey said in his postgame radio interview.

With the Irish leading by two points with

see SENIORS **PAGE 13**

## ND WOMEN'S BASKETBALL

## Irish turn to new frontcourt

By SAMANTHA ZUBA  
Assistant Managing Editor

The Irish starting forwards got younger, fast.

Last season, Natalie Achonwa and Ariel Braker started at the position as seniors. This season, sophomore Taya Reimer and freshman Brianna Turner have stepped into their starting roles.

Now it looks like the two should have a few years to play and develop their games together.

"I think that that's definitely something that I wanted, and I know that Bri wanted too," Reimer said of the opportunity to play together. "We wanted to go somewhere we could make an impact and make an impact right away."

That immediate impact has come in the form of a combined 24.9 points per game and 13.9 rebounds per game this season for the No. 4 Irish (23-2, 9-1 ACC).

"It's good because we can get comfortable playing with one another," Turner said of being



CHRIS COLLINS | The Observer

*Freshman forward Brianna Turner, 11, and sophomore forward Taya Reimer secure a rebound during Notre Dame's 92-63 win over Wake Forest.*

able to work with Reimer over the next few years. "... She's really been a really great learning tool for me."

Reimer was a spot starter last season, appearing in all 38 games for the Irish and starting six of them. The Fishers,

Indiana native has assumed more of a leadership role this year after the senior forwards graduated.

"It was great because I got to just observe what they did

see W BASKETBALL **PAGE 12**

## WAKING THE ECHOES | JEREMY RAE

## Olympic hopes live on for Rae

By MAREK MAZUREK  
Sports Writer

When Jeremy Rae toed the starting line of the Meyo Mile on Saturday, it was almost as if nothing had changed in the year since he graduated. Rae may come from the small town of Fort Erie, Ontario, but for five years, Notre Dame was his home.

And while he competed for the Irish, there was little Rae did not accomplish. A three-time All-American, one of the NCAA's best in the 1,500-meter and part of a national championship distance medley relay team in 2012, Rae dipped below the four-minute mark in the mile on multiple occasions and won a silver medal representing Canada in the 2013 World University Games. He also earned all-conference honors three times in cross country.

And throughout it all, the

Meyo Mile was Rae's signature race. On one of the nation's fastest indoor tracks in Loftus Sports Center, Rae won the race three times in four years, going below four minutes every time and setting a school record in his last victory.

Yet for all his collegiate accomplishments, Rae fell on tough times in the months after leaving Notre Dame. An achilles sprain denied Rae the opportunity to represent Canada in the 2014 Commonwealth Games. One month later, mumps and brain swelling forced Rae off the track for the entire summer.

"I wanted to race last summer," Rae said. "I missed the Commonwealth Games, I really wanted to qualify for it. It was my first down year in my entire career. ... It was bound to happen

see RAE **PAGE 14**