

Notre Dame community remembers Lisa Yang

Friends, family reflect on Yang's life and friendship

By **MARGARET HYNDS**
News Editor

"Lisa is one of the most compassionate people I've ever met. She always cared about other people's feelings and never wanted to burden anyone. She was always willing to listen and offer consolation to those going through a tough time.

"Lisa loved to laugh and make jokes with people and was all around a good person to be around."

Senior Joseph Celeste chose those words to describe his girlfriend of two years, Lisa Yang, who died March 3.

Others who knew her described her as a girl with a nearly ever-present smile and as "a friend to all."

When the University announced her death late in the evening of



KEVIN SONG | The Observer

Students lit candles at the Grotto to spell out Lisa Yang's name in the late hours of March 3, following her death the same day.

see **LISA PAGE 4**

Panel explores St. Teresa's relevance to young Catholics

By **MARTHA REILLY**
News Writer

Four speakers gathered Thursday night at Saint Mary's to discuss St. Teresa of Ávila's relevance to young Catholics as part of a spring lecture series in honor of the 500th anniversary of her birth.

Teresa's selflessness and love for others were common themes in

each speaker's presentation, but Julia Feder, a postdoctoral fellow in Notre Dame's theology department, focused especially on false humility, which she said can produce fear and a lack of confidence in believers.

"There are many opportunities to misinterpret humility," Feder said. "False humility can produce fear and overzealous penitential

practices. True humility will lead one to accept God's blessings and courageously take up love of one's neighbor."

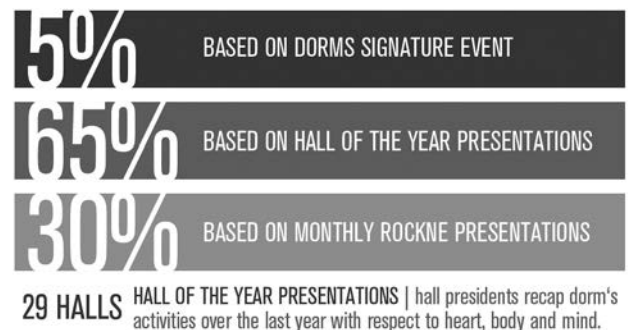
Additionally, Feder emphasized the importance of honoring God through prayer, which can lead to greater understanding of oneself.

"Prayer is for those seeking

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Council to select Hall of the Year

HALL OF THE YEAR 2015



ERIN RICE | The Observer

By **MATTHEW McKENNA**
News Writer

Hall of the Year presentations, which give hall presidents and vice presidents the chance to summarize the activities and condition of their dorm, begin next week. These presentations make up more than half the criteria for the Hall of the Year selection.

Senior Michael Wajda, co-chair of Hall Presidents Council, said 65 percent of Hall of the Year deliberations are based on next week's presentations, in which hall presidents recap their dorm's activities over the last year with respect to three categories: heart, mind and body.

"Over the course of the next week, all of the dorms are going to be giving their presentations, and they'll be graded on the mind, heart and body categories, but they will also be graded on how they have worked to grow as a community holistically," he said. "We'll judge how they've worked to include all members of the community, and what sort of sustained unique impact they've

had this year."

Wajda said 5 percent of the deliberations is based on the dorm's signature event, which is hosted by the dorm and open to all of campus. The remaining 30 percent is based on monthly Rockne presentations.

"These presentations are snapshots that the presidents provide each month, just a listing of what they've done which includes events and a couple of pictures," Wajda said.

"We really look for four things in the Rockne presentations," he said. "We look for how they've advanced the mental aspect of dorm life, which can be anything from cultural events, academic events and sustainability events. We also look at how they advance the body of the dorm, so that includes inter-hall athletics and social events.

"Finally, we look at how they advance the heart of dorm community that include the service and liturgical aspects," he said. "There's a reflection and goals aspect of the presentation where

see **HALL PAGE 3**

PEMCo puts on "The Wedding Singer"

By **MEGAN VALLEY**
News Writer

Pasquerilla East Musical Company (PEMCo) will perform its spring musical, "The Wedding Singer," at Washington Hall this weekend.

"The Wedding Singer" follows Robbie Hart, New Jersey's favorite wedding singer, as he intentionally ruins weddings after his own

fiancée leaves him at the altar. He falls in love with Julia, a waitress, who is already engaged, and he has to pull off the "performance of a decade" in order to win the girl of his dreams.

Sophomore Maggie Moran, an actor in the show, said Notre Dame audiences have a lot to look forward to with the upcoming run of the musical.

"From neon sets to catching

music to '80s hairstyles, it really is the full experience," she said. "And I don't think people understand exactly how funny this show is — we're talking out-loud, possibly rolling-on-the-floor laughter."

PEMCo is run entirely by students, which Moran said is the best part about working with the group.

"What begins as one student's vision is brought to life by a collection of driven individuals who are

able to pool their talents and create something truly special," she said. "Leadership is always changing, bringing a new energy to each production and giving opportunities for students to try different roles."

Senior Shannon Kirk, the musical's producer, said PEMCo is special because students from all fields contribute.

"Of course, some members of the team study [Film, Television and

Theatre], but where else would you find the lead actors of a production be a civil engineer and a theology major?" she said.

Moran said she loves the variety of the cast and crew.

"The group is a mix of all majors, talents and types of experience," she said. "As a non-FTT major, I feel incredibly lucky to work with this

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DERESIEWICZ
LECTURE

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in
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WOMEN'S BASKETBALL **PAGE 16**

THE OBSERVER

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QUESTION OF THE DAY:

“Friday is the International Day of Happiness. What makes you happy?”

Have a question you want answered?

Email photo@ndsmcobserver.com



Pat Feeney

freshman
Zahm House

“Free speech.”



Tera Joyce

senior
Cavanaugh Hall

“My section.”



Brian Pulawski

freshman
Zahm House

“When my dad buys Feve.”



Sophie Brahos

freshman
Breen-Phillips Hall

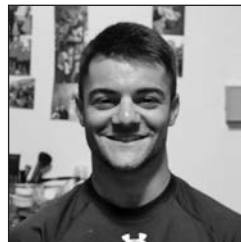
“Pitbull’s fireball.”



Joe Kuhns

sophomore
Zahm House

“My dad.”



Alex Alcantara

sophomore
Alumni Hall

“The Parisi family.”



MIKE MONACO | The Observer

The Notre Dame and Northeastern men's basketball teams sing the national anthem at Consol Energy Center in Pittsburgh, which is hosting second and third round games of the NCAA tournament.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Friday

Men's Tennis

Eck Tennis Pavillion
3:30 p.m. - 5:30 p.m.
The Irish take on Virginia.

Graduate Student Mass

Basilica of the Sacred Heart
5:15 p.m. - 6:15 p.m.
Worship service.

Saturday

Women's Lacrosse

Arlotta Stadium
12 p.m. - 2 p.m.
The Irish take on Ohio State.

Saturday Vigil Mass

Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Worship service.

Sunday

Softball

Melissa Cook Stadium
12 p.m. - 2 p.m.
The Irish take on Georgia Tech.

“Selma”

DeBartolo Performing Arts Center
3:30 p.m. - 5:30 p.m.
Film about the 1965 Civil Rights March.

Monday

“Can Liberty be Conserved?”

Geddes Hall
3:30 p.m. - 4:45 p.m.
Lecture by Mark Blitz.

Last Lecture Series

Washington Hall
7 p.m. - 8 p.m.
Lecture by Maria McKenna.

Tuesday

Last Lecture Series

Washington Hall
7 p.m. - 8 p.m.
Lecture by Mike Seelinger.

Memorial Mass for Lisa Yang

Basilica of the Sacred Heart
9 p.m. - 10 p.m.
Fr. John Jenkins will preside.

Writer examines faults of elite educational system

By J.P. GSCHWIND
News Writer

Speaking to a maximum-capacity crowd in DeBartolo Hall on Thursday evening, former Ivy League professor William Deresiewicz challenged the status quo of American higher education and the effect it has on students.

His lecture, “The Failures of the Elite Education System,” was based on his essay, “The Disadvantages of an Elite Education” and his book, “Excellent Sheep,” which examines negative trends he had seen in his career in academia.

“When people say, ‘Where should I send my kid?’ First of all, don’t send your kid. Let your kid decide,” Deresiewicz said.

Deresiewicz said towards the end of his 10 years as a faculty member at Yale, he wrote an article titled “The Disadvantages of an Elite Education,” which went viral online.

“Students would write to me saying, ‘Thank you for putting what they were thinking into words,’” Deresiewicz said.

Deresiewicz said the elite education system has led to a culture of empty ambition where students

struggle to get to the top but fail to understand why they are trying so hard. Accompanying this, Deresiewicz said, is a counterintuitive strain of anti-intellectualism. Students are too busy studying and jumping through hoops to focus and think about what they are studying, he said.

“I tapped into a hunger that so many students are feeling not just at selective colleges, but across many colleges,” Deresiewicz said.

According to Deresiewicz, these effects go beyond simple dissatisfaction with college life.

“What I didn’t realize was just how much psychic distress, how much mental illness, to be brutally frank about it, this system is causing,” Deresiewicz said.

Deresiewicz said it is still important to craft a positive vision of college education. Citing columnist David Brooks, Deresiewicz said education can be divided into three purposes: vocational, cognitive and moral. He said colleges currently focus too much on the vocational and, to a lesser extent, the cognitive. Instead, they should focus on the moral purpose: the cultivation of an ability to make

choices and self-reflect.

Deresiewicz said he sees this purpose from a secular perspective but believes it can coexist with and complement a religious mission, especially at a school like Notre Dame.

“This is a system that forces you to choose between fulfillment and success,” he said.

Deresiewicz said University President Emeritus Fr. Theodore Hesburgh and University of California regent Clark Kerr provide excellent examples of how college administrators should act. However, he said the paradigm of public intellectual college leader is dead, replaced by the model of business managers who treat schools like corporations and students like customers.

“The classroom and the dorm room ought to be two ends of the same experience,” he said. “The first puts ideas into your head, the second makes them part of your soul.”

Deresiewicz said college education should help answer the question, “What is the good life?” and how to live it.

Contact J.P. Gschwind at jgschwin@nd.edu

Hall

CONTINUED FROM PAGE 1

we ask them to see where they want to go from here in the next month.”

Kathleen Clark, Hall Presidents Council co-chair, said it is impossible to judge each dorm in a vacuum.

“Each of the 29 halls is Hall of the Year in some way,” she said. “So really what we’re looking for is to see that each residence hall has been the best possible version of itself.”

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Michael Wajda said the Hall of the Year selection is made by a group of nine judges, which includes several Hall Presidents Council, two members of the judicial council and two student senators.

“The judges represent a really diverse group of people,” he said. “We have a good mix of all the quads, all the grades and both genders. It’s a really fun mix of people and we’ve really enjoyed working together.”

Wajda said the senators do not have to judge their own dorms.

Clark, who was also on Hall Presidents Council last year, said Notre Dame residential life holds a special place in her heart. She said the most rewarding aspect of her position as co-chair is seeing the hard work the presidents and vice presidents put in to improve student life.

“It has made me cherish my Notre Dame education even more because the quality of residential life here is so special,” she said.

Wajda said there are several

concrete prizes for winning Hall of the Year, including a plaque for the winning dorms, a dome dance and a monetary prize. Two dome dances are given out, one to the overall Hall of the Year and one to either the Women’s Hall of the Year or the Men’s Hall of the Year — whichever is the opposite sex of the overall winner.

Clark said the selection process is difficult because every dorm is worthy of Hall of the Year.

“We recognize there are 29 outstanding communities on campus that are lead by 29 outstanding presidents, vice presidents and communities,” Clark said.

“I think what is valuable in having Hall of the Year awards is that it continues to affirm the importance of residence life here at Notre Dame,” she said. “It is worth celebrating a good, strong community. That’s one of the things that makes Notre Dame different. You hear constantly that people come here for the residential structure, and we have a role in perpetuating that importance and strengthening our communities into families.”

Wajda said Notre Dame residential life is unique in that students of all years are living and learning together.

“You’re a senior living next to freshman and across from sophomores, and you’re all called Highlanders or Vermin, or Lions or The Finest,” he said. “It’s a system that most other colleges don’t have, and having Hall of the Year lets us say that Notre Dame residential life is something special, something unique and something meaningful.”

Contact Matthew McKenna at mmcken12@nd.edu

Club to host luau

By CAROLYN HUTYRA
News Writer

The annual Hawaii Club Luau — a traditional celebration of Hawaii’s native culture, which was first hosted at Notre Dame in 1981 — will take place Saturday from 5 p.m. to 8 p.m. in the Stepan Center.

Hawaii Club of Notre Dame co-president and sophomore Kisa Matlin said the luau provides students with a “tropical getaway” from the harsh South Bend winter as well as an opportunity to connect to Hawaiian culture.

“We have about 35 or so students here from Hawaii,” she said. “We’re a very tight knit community, so doing this luau every year is a way for us to just connect to our culture back home and to also share it with the Notre Dame community here.”

In previous years, around 300 people attended the event, which Matlin said ties in various aspects of Hawaiian culture.

The luau will feature a hula show, musical entertainment and a Hawaiian dinner, which will include a buffet table with a number of native foods, she said. There will also be a free photo booth, temporary tattoos and a country store where attendees can buy trinkets from Hawaii.

“We have kalua pig, which is the Hawaiian analog to pulled pork,” she said. “We have fresh

pineapple with li hing [mui] powder. We have lomi-lomi salmon, which is diced salmon with onions, tomatoes and ... seasoning and haupia, which is like coconut pudding for dessert.”

Although Notre Dame Food Services will prepare some of the food, Matlin said club members will also make some of the dishes themselves.

As for the hula show, Matlin said the dancing is something most Hawaiians are familiar with, having grown up on the islands.

“Hawaiian culture education is integrated into our schooling in general,” she said. “[Hula dancing] is something we’re all familiar with, if not particularly skilled at.”

While Matlin said she and other members of the club often miss home while they are away at school, the luau gives everyone the opportunity to come together.

“It’s something that we can do together as a club to bring a little piece of home to South Bend,” she said. “And it’s also a way for us to share our culture, which is unique, with the rest of the Notre Dame community.”

Tickets are \$10 with a student ID and available for purchase at the LaFortune Student Center box office or at the door.

Contact Carolyn Hutyra at chutyra@nd.edu

Teresa

CONTINUED FROM PAGE 1

purification,” Feder said. “It is the door to the healing works of God. The journey toward union with God and prayer is also a journey toward knowledge of the self.”

Maria Surat, a master of divinity student at Notre Dame, discussed Teresa’s desire for people to follow in the example of the Carmelites and meditate each day.

“Teresa taught that prayer is nothing but a conversation between friends,” Surat said. “She tells us to seek God with determination and to never give up in prayer. Prayer is not thinking much but loving much.”

Surat said Teresa’s followers should consider God a close friend.

“Teresa teaches us to seek God’s face in the person of Christ and to cultivate intimate friendship with him,” Surat said. “We are called to friendship with God so that we might encourage others to seek him.”

Surat related her own life to Teresa’s life 500 years ago and said Teresa faced challenges much like her own.

“In contemporary society, we are faced with many challenges to the gospel,” Surat said. “Teresa encourages us to be strong friends of God. She too was living in a time of painful division of the Church.”

Katie Bugyis, a Ph.D. candidate

in Medieval Studies at Notre Dame, said Teresa’s experiences connect with those of her modern-day followers.

“Teresa had to overcome opposition,” she said. “... She quickly learned from the many difficulties that plagued her foundations and developed strategies for circumventing any obstacles.”

Bugyis said Teresa witnessed the establishment of 17 Carmelite houses for nuns in Spain, where she enforced her own principles.

“Teresa was convinced that preferential treatment would destroy monastic communities,” Bugyis said. “She insisted, ‘all must be friends, all must be loved, all must be held dear, all must be helped.’”

Saint Mary’s sophomore Kaleigh Ellis shared photos of her time in Ávila, where she walked in Teresa’s footsteps.

“Ávila has a real devotion to Teresa,” Ellis said. “It puts history in perspective when you can walk around areas where people like St. Teresa walked around.”

Although her 500th birthday will be celebrated March 28, Teresa’s legacy is ongoing, Surat said.

“Teresa is a woman who has truly experienced God in her life, and she speaks to us from that experience,” Surat said. “We are encouraged to make Teresa’s dying words our own: ‘I want to see God. I am a daughter of the church.’”

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Lisa

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March 3, dozens of those friends flocked to the Grotto to remember her and to illuminate the space, spelling out her name in candles.

'A hardworking individual'

All who knew her said Yang was an accomplished student. A finance major in the Mendoza College of Business with a job lined up after graduation, she was "naturally very good at many of the things she did," senior Amanda Kotey said.

Kotey remembered studying with Yang late into the night.

"I would say that Lisa was such a genuine and hardworking individual," Kotey said in an email. "Often times when I had to pull all-nighters in our section lounge of McGlinn, I would almost always see Lisa there, too."

Yang loved her studies and her extracurricular activities — numerous business-related clubs and the Debate Team — loved to cook and travel and dreamed of moving to New York, Celeste and senior Nikki Reyes said.

McGlinn Hall senior Boyoung Yoo said she met Yang walking to Domerfest during freshman orientation, and the two remained friends throughout their time at Notre Dame. She said she viewed Yang as one of the smartest people

she had met at the school.

"I remember when she got her first internship; it was in sophomore year," Yoo said. "It's kind of hard as a sophomore to land an internship, and she had such a good one ... she was getting paid really well, and as a fellow sophomore looking at someone this successful I just thought, 'Well, you're going places.' ... She had so much going for her."

'Always smiling'

Several of Yang's friends recalled her memorable smile and laugh.

"She was always smiling. I'm sure you saw pictures of her smile, it was super bright, and it just lights up the entire room," Yoo said.

Reyes, who lived in McGlinn and studied finance with Yang, described Yang as a young woman dedicated to her schoolwork who was generally happy and playful.

"The way I describe Lisa is that she was always such a happy person," Reyes said. "She was always very light."

"Even when she was stressed, she would laugh about things. She had a very distinctive laugh, when she felt awkward or something was funny."

"She was very light-hearted and almost like a free spirit," Reyes said. "During the Asian American retreat she stayed up all night to pull this elaborate prank on some of the guys ... something with a vacuum and the boys sleeping and duct

tape on the door. She was just fun."

'Everyone's friend'

Reyes said Yang offered friendship to all those who knew her, but Reyes personally appreciated her optimism and support.

"I remember during interviews the fall of our junior year, Lisa and I both wanted to do banking, and we didn't get anything we wanted in the fall," Reyes said. "We were freaking out because we thought we were out of luck. But Lisa was always very positive. I was abroad, and she would text me when I had interviews to encourage me and say 'You can do this.'"

But Yang's kindness and friendship extended beyond the professional sphere, senior Margarita Arcenas said. Arcenas said she specifically recalls a night out with Yang and other girls from McGlinn.

"The last event I remember going to with her was a concert in Legends at the end of our sophomore year," Arcenas said in an email. "It was pretty empty and the McGlinn girls from 2A, including Lisa, took over the entire dance floor. I wish she could have found the same happiness she had that night."

'An opportunity for others to understand ...'

The St. Joseph County Coroner's Office ruled Yang's death a suicide, after what Celeste and Lisa's father Gary Yang described as a lengthy

battle with clinical depression.

"Lisa suffered from depression for a number of years, starting in high school," Celeste said. "Her depression was a self-enforcing cycle; she couldn't see that she was smart, talented, beautiful and very successful."

Gary Yang said although his daughter struggled with depression, she often hid her suffering.

"She cared about her parents and sister very much; she didn't want them to be worried about her depression," he said in an email.

Gary Yang said he hoped Lisa's death would allow the community to move forward a better understanding of the disease and how to get support.

"The greatest sorrow and sadness of her family is that they came to know her struggling and suffering alone only after her death," he said.

"We hope that her death might be an opportunity for others to understand that students suffering from depression should not suffer alone, but instead reach out to others for support and help."

The University Counseling Center is offering special walk-in hours for students affected by Yang's death today from noon to 1 p.m. and next Wednesday from 5 p.m. to 6 p.m., in addition to its 9 a.m. to 5 p.m. weekday hours.

Contact Margaret Hynds at mhynds@nd.edu

Musical

CONTINUED FROM PAGE 1

group of people who have a diversity of gifts and interests, but share a passion for theater and a desire to grow and learn from one another."

Senior Caitlin Schlehuber directs the musical, with sophomore Sonia Urquidi as the music director and senior Maggie Miller as the choreographer. Senior Chris Siemann plays Robbie and sophomore Victoria Pereira plays Julia.

Auditions were held at the beginning of the semester, and rehearsals were held for several hours each week. Moran said the time the cast and crew invested in the production will be well worth the effort.

"The time and talent that has gone into bringing this musical to the stage has truly paid off, and I can't wait to join this cast and crew in showcasing it," she said.

"The Wedding Singer" will be performed Friday in Washington Hall at 7:30 p.m. and Saturday at 4 p.m. Tickets are \$7 for students and \$10 for non-students and are on sale at the LaFortune Box Office and at the door.

Contact Megan Valley at mvalley@nd.edu

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INSIDE COLUMN

Embolden thy hearts

Austin Taliaferro
Viewpoint Copy Editor

While standing in line to pay my respects to Fr. Theodore Hesburgh the other night, a thought came to my mind of how one measures a life. The phrase ‘good life’ gets thrown around in speech when referring to those who have passed quite often. But how do you measure a ‘good life’?

I pondered this as I looked around at the hundreds of people who had come to honor Fr. Ted and the answer that came to me was life is measured by the relationships you form with the people you meet in life. Listening to the countless stories about his life there was always a single consistency among them — his willingness and courage to meet and form a relationship with those around him. Be it with civil rights leaders, presidents, foreign dignitaries, the homeless, the students of Notre Dame, he never balked from trying to meet and show brotherhood to his fellow man and woman. There are countless stories of him approaching people he didn’t know around campus and starting conversations that, whether he realized it or not, had an impact on their lives.

This way of living is often ill advised in today’s world as we are swarmed with media of the atrocities going on in the world by evil men, and it can make our heart timid to the idea of trying to be in communion with those around us. With how connected the entire world is through the Internet, it is laughable how disconnected personally from each other we are now. I once sat on a train to Chicago for three hours across from a man who was a little more disheveled than I was, and we didn’t speak once, even though we were so close to each other and the only people in the car. I think of what Fr. Ted would have done, and I know he would have started a conversation with the man. It’s these missed opportunities that stop us from possibly having a life changing moment or receiving a friend that we may never have the opportunity to befriend again. For all I know, I could have been the person that man needed on that day to help him with something he was going through in life, but because of my wariness, I may never know.

Next time a situation arises where someone is put in front of you and there is the possibility of creating a friendship, put down your phone, stop sending a yak, embolden your heart and think of what Fr. Ted would have done. With the amount of outpouring of emotion that tens of thousands of people have partaken in over him in the last week, I think Fr. Ted’s life can be used as a true example of what a ‘good life’ really is.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

It’s 1979 in America

Nicole O’Toole
Guest Columnist

This year I took the SMC Republicans to the Conservative Political Action Conference (CPAC) where we heard from many conservatives who were all on the 2015 CPAC Straw Poll in which we participated. The top five winners were Rand Paul, Scott Walker, Ted Cruz, Ben Carson, and Jeb Bush.

Paul was a hit with the large number of young people at CPAC. He said, “We do a great job defending the Second Amendment, but we have to defend the whole Bill of Rights ... we should have speedy trials.” He went on to talk about Kalief Browder who was accused of a crime and spent three years in jail without a trial. Many young people identify well with Paul’s libertarian beliefs. I truly believe that the millennial generation of Republicans are much more Libertarian.

I attended a panel on the legalization of marijuana with New Mexico Governor Gary Johnson and Commissioner Anne Marie Buerkle. Johnson remarked, “Having a debate right now over whether or not to legalize marijuana is like having a debate over whether the sun is going to come up tomorrow.” Similarly, I believe gay marriage is going to be legalized in all 50 states sooner or later. Heavily opposed politicians are wasting their time and energy trying to fight it.

A majority of millennial conservatives have more moderate views on many social issues and are major advocates for states’ rights. Although semi-Libertarian Paul agrees with much of this sentiment of the millennial view, I do not think he has a strong shot in 2016 because of his somewhat vague plans of action.

Sarah Palin explained her opinions on how the U.S. should action in the Middle East saying, “they say you can’t kill your way out of war? Tell that to the Nazis ... Oh wait, you can’t, they’re dead – we killed them.” Although Palin received a roaring applause for this comment and I enjoyed it as well, I do not believe she is the best fit for 2016. She is many things we need in a 2016 nominee: she is not afraid of the media and admits to her own personal flaws, however, I don’t think she would be taken seriously enough.

Although he placed poorly in the Straw Poll, I believe Chris Christie has a lot of the passion and excitement that will be needed in 2016. But, he claimed he was unconcerned about his decline in the polls. I appreciated when he said, “What we should be concerned about is what I

heard when I traveled to 37 states last year: they want opportunities for great careers for themselves and their children.” Should the drama of “Bridgegate” dwindle, I do think that Christie has the pizzazz we need in 2016.

Carson, Carly Fiorina and Bobby Jindal were all very impressive speakers but I think their newness on the political scene may prohibit 2016 bids. I would love to see any of them as vice presidential candidates.

My top choices for a 2016 bid are Walker and Bush. Bush has the experience of a governor, diversity in that his wife is an immigrant and of course the Bush name, all of which would greatly aid a campaign. His two biggest areas of concern are immigration and education. I appreciate his ideas on immigration. He eluded to the fact that it isn’t feasible to deport 11 million people and that immigrants need to be given a path “where they work, don’t receive government benefits, don’t break the law, learn English and make a contribution to our society.” These views have the potential to entice many immigrants to the Republican Party.

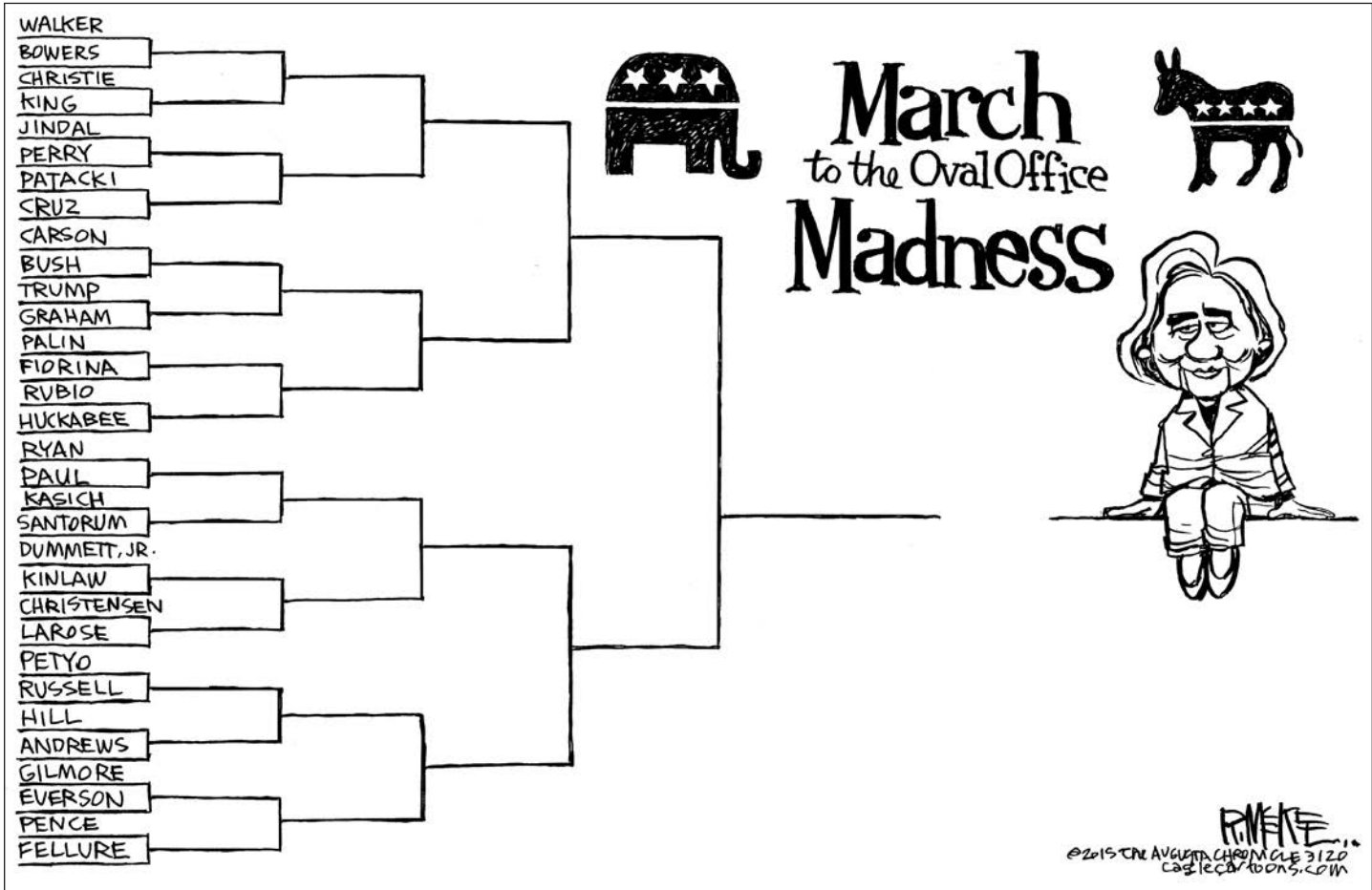
I found myself constantly rising to my feet in applause for Walker. My favorite line of his was, “We have a president who measures success by how many people are dependent on the government. There’s a reason we celebrate July 4 and not April 15, because in America we celebrate our independence from the government and not our dependence on it.” He had strong views and actual plans to improve things. He has dedicated himself to working for the middle class and would be a candidate that appeals to many voters.

Electability will likely overpower stance on issues in 2016. Almost every speaker I heard from has the same basic goal: limit the power of the federal government, lower taxes and create jobs or economic growth. It is exciting knowing that it is anyone’s election to win and I am eagerly awaiting to be impressed by the potential candidates.

It is 1979 in America; Obama is looking like former President Jimmy Carter with his ineffective management style and failures in the Middle East. Next year is our 1980. Next year we have the ability to elect our generation’s Ronald Reagan. Don’t you want to be a part of that? Register to vote and find out what you believe in. Fight for our 1980.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



A Hesburgh personal postscript

Gary Caruso

Capitol Comments

With the passing of University President Emeritus, Fr. Theodore M. Hesburgh, numerous accolades have thus far been lavished upon his memory. None are so telling of his iconic stature as this evening's simulcast throughout the greater campus "Michiana" area. Other than news reporting, it is the first time that all six South Bend regional television stations will simultaneously air a tribute of the same individual. The 30-minute video airing at 7:30 p.m. will honor an extraordinarily consistent life on earth that shined the light of heaven upon all.

I count myself fortunate to have personally known and worked with Hesburgh. My Notre Dame student tenure began about two-thirds into his presidency, during his strong, steady, well established leadership pace. Hesburgh's 35-year campus legacy can be easily calculated by a few consistent numbers: upon his retirement, the overall operating budget and research budgets hovered near a 20 percent rise, the endowment rose by 40 percent and the number of faculty more than doubled while the student enrollment nearly doubled.

Upon entering Notre Dame, I knew little about Hesburgh except for his nomination by President Nixon (who then fired him) as the newly named chairman of the Civil Rights Commission. I had also heard of his 15-minute protest rule — guidelines that guaranteed against impeding students from common, ordinary activities on campus. In 1969 prior to my acceptance, Hesburgh expelled what became known as the "Notre Dame 10," students who blocked access to campus job recruitments by the Central Intelligence Agency and Dow Chemical Company, the manufacturer of napalm, dropped at the time on vilages in Vietnam. Once on campus, I also learned of

Hesburgh's open-door policy that allowed any student to visit him when his lights shown through his third floor office after sundown.

Not only did the Notre Dame 10 take advantage of that open-door policy prior to their protests, but I also visited Hesburgh late one night during my first semester of freshman year. The computer had scheduled me for 8 a.m. courses each day of the week — the two most difficult being calculus and German. Struggling to pass both at midterm after the course-dropping deadline had passed, I frantically sought ways to mitigate my dilemma. In my mind, only "Ted the Head," as we students affectionately called him at the time, could help me.

After the security guard at the door called Hesburgh, I climbed three flights and knocked on his office door. I had practiced my spiel long enough to convince myself that I could pass muster even in court. But when the door flung open quickly and the burning full chandelier radiated a rush of light behind Hesburgh's head, I froze as he extended his hand and asked boldly in a fully loud projection, "How do you like Notre Dame?"

"Ah, oh, great," I weakly mumbled during a tongue-tied moment before we chatted briefly at the door. He never invited me into the office, but he told me that if I could convince one of his assistants, then it was OK with him on the means to solve my predicament. He even referred me to a woman who was from my hometown of Canonsburg, Pennsylvania. I departed thinking that the odds were in my favor despite the rigid course dropping guidelines. It was my firsthand interaction with this internationally known quintessential diplomat whose analytical and organizational strengths were such an asset to Notre Dame.

Unfortunately, the best — and only option available — was to change German instructors. Fortunately, I passed both courses, and when I next saw him during my sophomore year student government

participation, I reminded Hesburgh that he saved me. Our bond grew closer when I chaired our Junior Parents' Weekend that featured Hesburgh as our speaker. He, in turn, reminded me that he had "salvaged" my "hopeless future." Later that year when his lights glowed from the third floor one early morning after midnight, I phoned him upon my return to Lyons Hall from campaigning for student body president. He frankly scolded me during our conversation, which I still obtain on a cassette recording with my college papers, that he thought some of my campaign positions were ridiculous.

Although Hesburgh mastered the art of diplomacy, his personality lacked as much interpersonal empathy as other priests on campus who specialized in ministering to more fragile student personalities. Yet Hesburgh embodied the ultimate characteristic of a steady operational leader whose charisma endeared him to other leaders including every president since Dwight Eisenhower in 1952. Hesburgh was both a spiritual and academic purist who marched for civil rights when it was unpopular and defended conferring a Notre Dame degree upon President Obama even with policy differences between the White House and the university.

I last spoke to Fr. Hesburgh at reunion weekend two years ago. While he appeared physically frail and nearly blind, he whispered to me that he saved my college career. For that remembrance I thank him eternally and pray for his eternal happy rewards.

Gary J. Caruso, Notre Dame '73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton's administration. His column appears every other Friday. Contact him at GaryJCaruso@alumni.nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Take advantage of the Career Center

No matter what course of study you choose in the College of Arts and Letters, you will acquire skills that are powerful assets in any profession: the ability to think critically and creatively, to analyze complex information, to identify and solve problems, to write well and to speak persuasively.

And no matter what your major or professional goals, the Career Center's dedicated team of experts is ready to connect you with the right opportunities, from networking and mentoring programs to internships to full-time jobs in almost every industry imaginable.

Our track record is excellent. Within six months of commencement, 97 percent of 2013 Arts and Letters graduates had begun full-time employment (46 percent), enrolled in graduate and professional schools (31 percent), joined prestigious service programs (19 percent), entered the military (1 percent), or reported other plans (1 percent).

While we are proud of those numbers, we are most proud that our alumni find lifetime success pursuing unique career paths that are truly reflective of the Notre Dame mission to be a force for good in society.

And the Career Center is here to help from the very first day you arrive on campus — even if you don't yet know what path you want to pursue.

The Career Center Engagement Team works with

first- and second-year students to discover each person's unique mix of values, interests, personality and skills (VIPs). That insight, paired with the knowledge you learn in the classroom, can spark ideas for experiential career endeavors, from internships and career treks to study abroad and service-learning programs.

The Exploration Team's career coaches work primarily with juniors and seniors, preparing you for job and graduate program searches, helping you discover where your VIPs are needed in the world and devising a plan to get there. Coaches on the Exploration Team have industry expertise to help you navigate the recruiting practices unique to your specific areas of interest.

The Employer Relations Team devotes its energies to providing opportunities for students to connect with employers across all industries, including job and internship postings on GO IRISH, on-campus interviews and for some industries, our various on-campus and off-campus career fairs. Arts and Letters students were specifically being sought by 75 of the 135 for profit, nonprofit and service organizations at the 2015 winter career fair.

To help students break into industries with different recruiting practices, the College of Arts and Letters and the Career Center offer a variety of

programs, including mentoring opportunities and career treks. The spring break film and television trek to Los Angeles, for example, allows students to meet more than 50 professionals and alumni in the entertainment industry while visiting sets and making pitches to agents. Other treks focus on graphic design, industrial design, art museums, auction houses, nonprofit, public relations, theater, sports, biotechnology or pharmaceutical career paths.

The Career Center also has several grant programs, including the Arts and Letters Summer Internship Program, to help support you in your internships in any industry around the world. We award more than \$350,000 in internship grants each year and the April 15 application deadline is fast approaching.

Whatever your professional goals, the Career Center has resources to help you achieve them. All you have to do is ask.

Hilary Flanagan
director
Notre Dame Career Center

John McGreevy
I.A. O'Shaughnessy Dean
College of Arts and Letters
March 18

Join the Discussion. Send a letter to the Editor at viewpoint@ndsmcobserver.com

SCENE

in

SOUTH BEND



By **MARC DRAKE**
Scene Writer

Oh Mamma's on The Avenue, a cheese store and deli located in the market district of South Bend, exists somewhere between the past and the present. Equipped with all the features of a typical restaurant, the establishment still exudes a certain kind of old-world charm: pictures of previous farmers line the walls, patrons that shuffle in are greeted by their first name, cannolis are generously handed out while customers wait in line. The tradition of dairy farming is an established one for owner Joe Klinedinst, with three generations of dairy farmers serving St. Joseph County. "I raised dairy goats my whole life. I'm from an Italian-German family — of Italian descent — and that picture right there is circa 1929, and that would be my great uncle in Mishawaka," explains Klinedinst. The third generation of dairy farmers in the area, Klinedinst and his wife Jody have continued to maintain the family business. "It's a family operation, it's myself and my wife, Jody, and then we have three children, Sophia, Joseph and Francis, and then we have one

on the way," explains Klinedinst. "The [children] are in 4H, the 4H goat club. They get up and help milk and do chores both before and after school."

Despite the coziness and name, an effort to capture the "Italian, European flair" of the establishment, Oh Mamma's is anything but antiquated. While speaking to Klinedinst, I learn how Oh Mamma's is very up-to-date on the latest techniques in cheese making and dairy farming. "We are working on putting in Indiana's first underground cheese cave," explains Klinedinst. I quickly inquire as to what exactly a cheese cave is, perhaps showing my rudimentary knowledge of how exactly cheese is created. "It's underground, six foot [sic] of Earth on top, 12 x 40, and we'll age cheeses in there, all different types. Cow, goat, mixed species."

To the uninitiated, milk is milk. We buy it from the store, whole, two percent, one percent or skim. For Klinedinst, however, the selection of dairy is much more nuanced than that, and patrons should expect some differences when they taste his farm fresh goat cheese. "Goat's milk is naturally homogenized, which means the cream doesn't rise to the top. You get

a jug of cow's milk from the store, and the cream doesn't rise to the top, so it's easier for you to digest. Goat's milk just comes out that way, it's naturally like that," explains Klinedinst. "More people in the world actually drink goat's milk and not cow's milk, and when you compare the milks, [goat's milk] is a little richer and higher in butter fat, but if it's handled properly shouldn't taste any different. As far as the cheeses go, goat's milk cheese can just be a little more tangy or tart, they can be really rich." Deciding to taste the cheese for myself, I sample the Farmhouse Feta, one of the over 300 cheeses offered along with cured meats, olives and a variety of other products. Marinated in an olive oil and olive brine, this cheese had me reconsidering my previously expressed distaste for feta. Between the delicious sandwiches, cannolis and olive salads, it's easy to spend an afternoon at Oh Mamma's eating and preemptively deciding what to purchase during a future visit.

Klinedinst also taught me a thing or two about the cheesemaking process, and what makes his product unique from other cheeses. His family has always

been committed to dairy goats, but now it seems the rest of the world is catching up.

"I actually just read an article in agribusiness in the U.S., in Indiana agribusiness and goat's milk and goat species and their products are one of the largest growing farm segments in the country," he said.

The Oh Mamma's storefront located at 1212 Beyer Ave, South Bend, IN is just one of many locations that cheese-lovers can find Klinedinst's products. Selling out of the South Bend Farmer's Market on Saturdays, a 45-goat farm in Walkerton, IN, open-air markets in New Buffalo and several South Bend establishments such as South Bend Brew Werks and LaSalle Grille, patrons all across St. Joseph's County have the opportunity to sample the cheese. With cheese baskets and catering for Easter, graduation parties and weddings, Oh Mamma's is preparing for a busy season. After tasting the delicious and expansive selection of deli products offered, patrons may find themselves coming back time and time again.

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By **ADAM RAMOS**
Scene Writer

Without a doubt, Magic Man's "Paris" is a hit. With an infectious piano hook and frenetic chorus you can't help but bob your head to, "Paris" is my go-to when I need a pick-me-up. Yet upon seeing Magic Man live earlier this week at the Old National Centre, I questioned whether "Paris" alone could carry an entire live set and unfortunately, I may have been justified in my worries. With only one full-length album, Magic Man certainly struggled with monotony throughout the night. However, with a few strong points, the indie-pop group promises genuine potential.

Boston-based Magic Man have found a comfortable mix of synth pop and modern rock throughout their 2014 full length album, "Before the Waves." With powerful vocals from front man Alex Caplow coupled with soaring and airy synths, Magic Man is a powerful new

voice in the indie pop sphere. Hailed as "12 Tracks of Alt Joy" by GQ, "Before the Waves" is a fun album, and while it may lack some substance, it is certainly a strong starting point from a relatively new group.

I met Magic Man in Indianapolis on the ninth stop of their first major headlining tour, which brought me to the Old National Centre, a monstrous ornate edifice with an interesting history. Standing as the largest shrine temple in North America, the Old National Centre, if nothing else, was an intriguing spot for a performance — even despite the aging interior. Magic Man brought along with them two indie newcomers, The Vinyl Records and Great Good Fine Ok. While The Vinyl Records was a bit easy to forget, I was impressed with Great Good Fine Ok. GGFO brought a refreshing take on synth pop, reminiscent of '80's funk, keytar solo and all. I look forward to watching GGFO mature: after all, we could all use a little

more funk in our lives, or at least I always can.

Then Magic Man took the stage in a rush of lights, pounding beats and swirling synths. While the energy was invigorating, man can't live on energy alone, and as my lame dance moves began to dwindle, my mind drifted to one song: "Paris." While artistry was sharp throughout the whole show, there just was not enough substance in Magic Man's set to keep me involved. Pretty soon, much of the set congealed into one long pop ballad accentuated with all the "whoos" and "oohs" I could handle.

Yet the optimist in me left the Old National Centre with a smile. Sure, Magic Man was a bit dull in their fun, energetic blend of indie pop, but when they were good, they were good. A clear high note was the first encore performance, a cover of Jimmy Eat World's "The Middle." Magic Man's signature high-energy performances fit perfectly

with early 2000 alternative rock hit, and guitarist Sam Vanderhoop Lee's guitar solo was fun for all. Finally, as my mind began to think of the two and a half hour drive back to campus and my 8:20 class in the morning, Magic Man brought out "Paris." Despite everything, I couldn't help but smile and the energy in the audience was palpable.

A nationwide tour might be exactly the maturation process Magic Man needs in order to elevate from one-hit-wonders to a contending voice in a genre seeing more and more commercial success. I would also encourage Notre Dame students not to forget how close we really are to the city of Indianapolis. Discovering a new city is always fun, and with only a short easy drive away, maybe Indianapolis can prove to be just as fun as "Paris" is! Sorry I'll leave the jokes to the professionals next time.

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By **TOMMY ANDERSON**
Scene Writer

Having rather high expectations walking into "Chappie," I was disappointed with Neill Blomkamp's work. Over the past several years, South African director Blomkamp has emerged as a promising young director, most notably with 2009's social segregation commentary and horror film "District 9." More recently Blomkamp wrote, produced and directed 2013's dystopian "Elysium," which sadly seemed less Blomkamp and far more forced into Hollywood's science fiction formula. I had hoped Blomkamp might have fed off of earlier inspiration and crawled back to his inventive originality given his newfound American following and financial investment, but unfortunately "Chappie" marks the second notch in a declining career.

The film follows an obsessive computer programmer, who works for a large

robotics corporation, after he creates a robot that starts to replace the police in Johannesburg, South Africa. The programmer feels creatively abandoned by his boss after she denies an update that he developed that gives the robots a consciousness, so he takes a robot labeled for destruction and inserts this program. Thus an impressionable robot named Chappie is born, who can learn like a human and make jokes. Sounds cool, doesn't it? With so much quickly built up potential, there seemed little reason to expect disappointment. However, after Chappie is kidnapped the next hour and a half seems little more than a contractually made music video for South Africa's rave-rap ground Die Antwoord. I appreciate Blomkamp's attempt to mesh first time actors like the members of Die Antwoord (Ninja and Yolandi Visser) and well established actors such as Hugh Jackman, but this combination was very one-sided on the part of Die Antwoord and prevented the story from

being taken seriously.

I was surely entertained but disappointed with the film until the final 10 minutes, where Blomkamp drops an existential, thought-provoking social commentary about the separation of body and soul. Without spoiling too much, I can say I was willing to sit in the theater for another hour to see this play out, but to my dismay the credits soon rolled.

Blomkamp does a fantastic job making his films visually alluring. The robots contain very little CGI, which is very evident with his beautiful matte black robots that move very realistically and display all their moving parts, much like a clear watch.

Typical of Blomkamp's work, the setting is the underbelly of a near future society which is dirty, depressing and a place where every man is for himself. Unsuccessfully, Blomkamp tried to make three amoral criminals into sympathetic characters, which backfired when

Chappie sank down to their level. From there Chappie leaves our circle of sympathies and becomes a criminal, and it does not help that Chappie spends most of the movie concerned about his own survival rather than using his programmed humanity for something positive. The way Chappie is placed under the wings and raised by Ninja and Visser seems to parody the importance of positively influencing their children, but again the story is very unclear. It seems as though too many important discussions start, but then get lost when explosions and riots start destroying Johannesburg; mixed messages abound.

I still recommend seeing the film, if not for the entertainment then just for the final 10 minutes. But be prepared to put up with an hour and a half of head throbbing music and characters with outlandish haircuts.

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SPORTSAUTHORITY

Fans dive into March Madness

Tyler Wojciak
Sports Writer

It's that time of year again. The time of year when nearly everyone you know claims to have a significant interest in three weekends of college basketball, even if they have not watched a single regular season game.

The time of year when everyone appoints themselves "experts" when it comes to their ability to pick the winners of college basketball games.

The time of year when all of your school or work-related responsibilities take a back seat to sitting on the couch or at your desk to watch basketball.

You already know what I'm talking about: March Madness.

March Madness is one of the most exciting times of the year for a sports fan. The constant excitement and unpredictability that comes with nearly every game of the tournament leaves you on the edge of your seat throughout. But before you start binge-watching college basketball this weekend, be sure to remember these do's and don'ts.

DO: Fill out a bracket. Yes, I know that there are some people that say it is more enjoyable to watch the games without a bracket because most people's brackets turn out to be drastically wrong. But I would argue that filling out a bracket makes the games more enjoyable. Unless you are a diehard basketball fan, you probably won't have that much of an interest in, say, the No. 8 seed vs. No. 9 seed matchup. But if you fill out a bracket, you will find yourself suddenly pulling hard for a team that you have never had an interest in before. You can still enjoy the games and get excited over the buzzer beaters, and when your bracket becomes destroyed, just accept defeat and move on. You won't regret trying, especially if you are in a bracket pool with your buddies.

DON'T: Now that you've decided to fill out your bracket, do not say that your bracket is "busted" just because of one game during the first weekend of the tournament. The only way that this is absolutely true is if the team you predicted to win the championship gets knocked out in the first weekend. In this case, yes, your bracket is done. If one of your final four teams gets knocked out early, your bracket certainly won't be in good shape, but it's not dead. Just because

a team you had in the sweet 16 or even the elite eight gets knocked out early, there are still plenty of other games for you to win. In nearly every winning bracket, you must accurately predict the national champion and the runner-up. You could get away with not picking the champion, however, by predicting three out of the four Final Four teams or by picking all four correctly. Either way, do not throw out your bracket after the first weekend just because of a few bad losses.

DO: Watch the games. Nearly all sports fans would agree the NCAA men's basketball tournament is the best tournament in sports, so you do not want to miss out on the action even if you aren't that big of a fan. There is no other tournament that involves more parity and more upsets than the NCAA tournament. The single-elimination style of the tournament brings a do-or-die feel to every game, and even the most unlikely of upsets can become possible with a lucky bounce here or there, or if one team gets hot at the right time. Outside of just the upsets, the level of play of the teams makes the games that much more exciting. With their season on the line, the players give everything they have during these tournament games and you can never count a team out.

DON'T: This is vital. Do not, under any circumstance, laugh at another person's picks. This will come back to haunt you and you will look like an idiot when their predictions become true. There is something about March Madness that leaves even the smartest basketball fans perplexed, not knowing how they could be so wrong or how they didn't see something coming. The aforementioned parity of the NCAA tournament allows for even the most nonsensical sports fans to be winners. And whether it's basic karma or just the consistent luck of the draw, whenever you mock another person because of their picks, it will almost always come back to bite you.

There you have it. You now have the knowledge to experience the most enjoyable viewing experience of this year's NCAA men's basketball tournament, and I wish you all the best of luck this year with your brackets.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

ND SOFTBALL

ND takes on Georgia Tech

Observer Staff Report

Notre Dame will square off against Georgia Tech in a three-game series this weekend, starting with a doubleheader Saturday at Melissa Cook Stadium in the first conference home games of the season for the Irish.

The Irish (16-11, 1-5 ACC) are coming off a victory in their home opener against Cleveland State on Wednesday, with the Irish bats powering the team to an 8-4 win. Notre Dame finished the game with 11 hits, including five extra-base hits. The victory pushed the team's record to 14-2 when the Irish outhit their opponents.

The Irish now welcome the Yellow Jackets (11-16, 4-5 ACC), who are coming off a 14-0 loss in five innings to No. 8 Georgia on Wednesday.

Notre Dame heads into the game on an offensive hot streak. The Irish have scored a combined 20 runs

over their last two games. Sophomore outfielder Karley Wester leads the team with a .427 batting average, while senior third baseman Katey Haus is batting .400 and leads the team with seven home runs. Haus also has 20 RBIs, trailing only junior first baseman Micaela Arizmendi, who has 23.

The Irish have also benefited from a recent string of strong performances by sophomore pitcher Rachel Nasland. Nasland pitched five strong innings in Wednesday's win, allowing just three runs and striking out nine just one start after her no-hitter against Florida State this past weekend. She leads the team with eight wins and a 2.69 ERA. Junior pitcher Allie Rhodes, who pitched the last two innings in Wednesday's win, has also had a strong season and is second on the team in wins (6) and ERA (3.89).

The Yellow Jackets' bats have struggled as of late, having scored just four runs

combined over their last two games. They are led by senior outfielder Katie Johnsky and junior catcher Courtney Ziese. Johnsky leads the team with a .418 batting average and .627 slugging percentage, and she is second on the team in RBIs with 21. Ziese leads the Yellow Jackets with six home runs and 23 RBIs while also slugging .597.

On the mound, Georgia Tech senior Kylie Kleinschmidt is coming off a performance in which she gave up six runs, four earned, in just two innings of work. She leads the team with 15 games started and an ERA of 3.62, but her record currently sits at 3-10.

The Irish will return to the diamond against Georgia Tech on Saturday. First pitch is scheduled for 1 p.m. at Melissa Cook Stadium in Notre Dame's conference home opener, followed by a second game at 3 p.m. The series will conclude with a game on Sunday at noon.

FENCING

Irish start slow at NCAAs

By CHRISTINE MAYUGA
Sports Writer

Notre Dame men's team stands in eighth place with 41 team points after the first day of competition with three more left to go at the NCAA championships on Thursday.

"I'm really proud of their effort," Irish head coach Gia Kvaratskhelia said. "It was a rough start to begin with, and we left a lot of points on the table. There are four days of competition, and we are really confident that we will make progress and still be in position for the medals."

Coming off victories on the men's and women's sides at the ACC championships last month and the maximum 12 qualifiers at the NCAA Midwest Regional, Notre Dame went into the NCAA competition with high expectations.

2011 NCAA champion senior foilist Ariel DeSmet and freshman foilist Virgile Collineau posted 5-2 and 4-3 records, respectively, in the first round. Desmet went on to top Pennsylvania freshman John

Vaiani (5-4), St. John's freshman Andras Nemeth (5-2) and junior Michele Caporizzi (5-1) and Penn State senior David Gomez-Tanamachi (5-1), finishing with a 10-5 record.

"Ariel DeSmet was very consistent the entire day and had a good showing. He stands two spots away from the top four," Kvaratskhelia said.

Collineau managed a 8-7 record, collecting victories against Princeton freshman Thomas Dudey (5-3), Pennsylvania senior Jason Chang (5-3), Vaiani (5-0), Ohio State freshmen Maximilian Chastanet (5-4) and Stanislav Sudilovsky (5-1) and St. John's Nemeth (5-3).

In the epee competition, junior Garrett McGrath and freshman Nicholas Hanahan finished the first round with 3-4 records. McGrath topped Sacred Heart senior Khristopher White (5-2) and Stanford sophomore Ben Riviere (5-3) in the second round to make his record 5-6. Hanahan had a tougher time and finished the day at 24th.

Freshmen sabreists Jonah

Shainberg and Jonathan Fitzgerald finished their first rounds with 4-3 marks. Shainberg moved forward in the second round by defeating Columbia senior William Spear (5-1) and Princeton freshman Edward Chin (5-3), ending the day at 13th. Fitzgerald, the ACC Men's Sabreist of the Year, finished with a 6-9 record, standing in 18th place.

"The freshmen sabreists had a good showing. Three of our six starters are freshmen so one of [our biggest obstacles] is definitely not being experienced in the competition. We are the youngest team at the championship, but we are strong and resilient," Kvaratskhelia said. "We are really happy with the efforts and attitudes of our athletes. Tomorrow, we are going to making adjustments to hopefully be in a better position."

The Irish will continue to fight for the championship on day two when rounds four and five of men's competition will take place, starting at 9 a.m. in the French Field House in Columbus, Ohio, and live streaming on ESPN3.

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ND WOMEN'S TENNIS

Notre Dame travels to Florida for ACC showdown

By **BEN PADANILAM**
Sports Writer

Notre Dame will be going on the road once more this weekend, this time to take on Florida State in Tallahassee, Florida, on Friday and Georgia Tech in Atlanta on Sunday.

The Irish (9-5, 4-2 ACC) recently traveled to Florida for a non-conference match against East Carolina before coming home for two conference matches over the weekend. Notre Dame now returns to the Sunshine State for an ACC matchup with the Seminoles (8-5, 2-3 ACC).

Given that all but one of their remaining matches will be against ACC opponents, Irish head coach Jay Louderback said he believes that each match will be difficult from here on out.

"All these ACC matches are important, especially the ones we have on the road because all of the ones we play on the road are good," Louderback said. "We need to get to where we go into some of these away ACC matches and steal a couple of them. This is just

the start of it."

However, Louderback said the biggest concern for the team at the moment is transitioning to outdoor tennis.

"The biggest challenge for us, and it's a thing we'll run into from here on out, is going from indoor to outdoor," Louderback said. "It's good because I think we are definitely better outdoors, it's just we're getting our kids used to going in and out and making the big switch every year."

Following their matchup in Tallahassee, Florida, on Friday, the Irish will then travel to Atlanta on Sunday to take on the Yellow Jackets (5-6, 2-3 ACC).

Although both Florida State and Georgia Tech are outside the ITA top 50, Louderback does not want his team underestimating their opponents. In fact, he believes that both teams are much stronger than their rankings indicate.

"Both Georgia Tech and Florida State are very, very good," Louderback said. "The rankings right now are insane. We went to the computer a lot earlier than we normally do with the

rankings, and I think it really has messed the rankings up. Florida State and Georgia Tech are both ranked very low, but there's no question that they both should be in the top 30. That's the thing that's crazy right now. Both teams will be very good, especially with us on the road."

In order to come away with two road victories this weekend, Louderback said he thinks the Irish will need to come away with the doubles point in order to set the tone for the singles matches that follow.

"I think the key for us is the doubles, and both teams have very, very good doubles," Louderback said. "Florida State might be even stronger in singles than in doubles, but both are good in singles and doubles."

The Irish will return to the courts Friday at 3 p.m. when they take on the Seminoles at Scott Speicher Tennis Center in Tallahassee, Florida, before a Sunday matchup against the Yellow Jackets at noon in Atlanta.

Contact Ben Padanilam at bpadanil@nd.edu

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The Riley Prize in Art History & Criticism

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may have been written in conjunction with a course taken at the University, but need not have been.

Rules governing the competition are available in the Art Department Office, 306 Riley Hall of Art.

Two copies of the submission must be delivered to the Art Department Office by 4:00 PM, Monday, March 30th to be eligible.



A student may only submit ONE entry.

ND WOMEN'S LACROSSE

Irish, Buckeyes face off at home

Observer Staff Report

For the fifth time in seven games, No. 19 Notre Dame will take on a fellow ranked opponent Saturday when it hosts No. 9 Ohio State at Arlotta Stadium.

The Irish (4-4, 1-2 ACC) are coming off a 15-8 win over Virginia Tech last Saturday that saw the Irish get back on track after a trio of successive losses. Sophomore attack Cortney Fortunato scored eight goals in the win — as many as the Hokies — to help her team to its first conference win of the season after losses at No. 2 Duke and No. 4 Boston College.

The Buckeyes (8-1, 0-0 Big Ten) have won four straight since a Feb. 28 loss to Stanford and are led in the goal-scoring department by senior attack Katie Chase, who has tallied 27 goals on the season. Ohio State senior attack Jackie Cifarelli leads the team in points, though, with 12 goals and 25 assists. Senior goaltender Tori DeScenza anchors the Buckeyes' back line with 68 saves in nine games, while Ohio State has the nation's third-highest scoring offense in the country, averaging 16.33 goals per game.

Notre Dame and Ohio State have a quartet of opponents in common so far this season; both teams triumphed over Cincinnati, Detroit and Virginia Tech and fell at the hands of Stanford.

Fortunato leads the Irish into Saturday's contest with 23 goals

and seven assists on the season. She is followed atop the Notre Dame scoring charts by junior Rachel Sexton, who has 14 goals, and sophomore midfielder Casey Pearsall, who has seven goals and eight assists on the year.

One advantage the Irish have over their opponents is their high conversion rate from free-position opportunities. Notre Dame has scored 30 goals on 54 free-position shots so far this season, while the Buckeyes are just 15-for-38 in such situations on the year.

Tomorrow's game is the start of a two-game non-conference stretch for the Irish — a trip to Marquette on Wednesday is next on the cards — before they return to ACC play for three more conference games.

The Irish are unbeaten against unranked opponents and winless against ranked opponents so far this season, something that will have to change if Irish head coach Christine Halfpenny's team is to emerge victorious this weekend.

Senior defender Barbara Sullivan has returned to the Irish squad this year and paces the team in both draw controls (33) and ground balls (16). Sophomore goaltender Liz O'Sullivan leads the Irish in net, bringing a .340 save percentage into Saturday's contest.

The Irish and Buckeyes will face off in a top-20 contest Saturday at Arlotta Stadium, with the opening draw coming at noon.

MEN'S TENNIS

Ninth-ranked Cavs visit ND

Observer Staff Report

Notre Dame will play its fourth consecutive home tennis match of the week Friday when No. 9 Virginia visits Eck Tennis Pavilion.

The Irish (8-6, 1-2 ACC) have won two out of their three contests on the current home stand, which will continue Sunday with a double-header against Georgia Tech and IPFW.

However, outside of the recent homestand, the Irish are currently in the midst of a rough stretch. Those two recent wins have been the only ones in their last seven matches. Notre Dame fell to No. 24 Texas Tech, 4-3, on Tuesday. The result of the match came down to the singles matchup between Texas Tech freshman Connor Curry and Notre Dame junior Nicolas Montoya. Ultimately, Curry defeated Montoya in three sets, 2-6, 6-1, 6-3. The loss to the Red Raiders (15-4) was only the second home loss for the Irish on the season

and their first since Jan. 25 defeat to Columbia.

After the loss to Texas Tech, the match on Friday will be a return to conference play for Notre Dame. Notre Dame has won one of its three ACC contests so far. After losing to No. 16 Virginia Tech and Louisville consecutively on the road, the Irish picked up a 7-0 victory over Boston College at home last Sunday.

The Cavaliers (10-3, 3-0 ACC) come into Friday's contest with an unbeaten conference record that includes victories over Clemson, North Carolina State and No. 12 Wake Forest, two of which came on the road.

One of the key matchups to watch Friday is the No. 1 singles spot, which will pit Irish junior Quentin Monaghan, ranked No. 22 in the country, against Virginia junior Ryan Shane, who is ranked third nationally.

The Irish and Cavaliers are set to play at 3:30 p.m. Friday at Eck Tennis Pavilion.

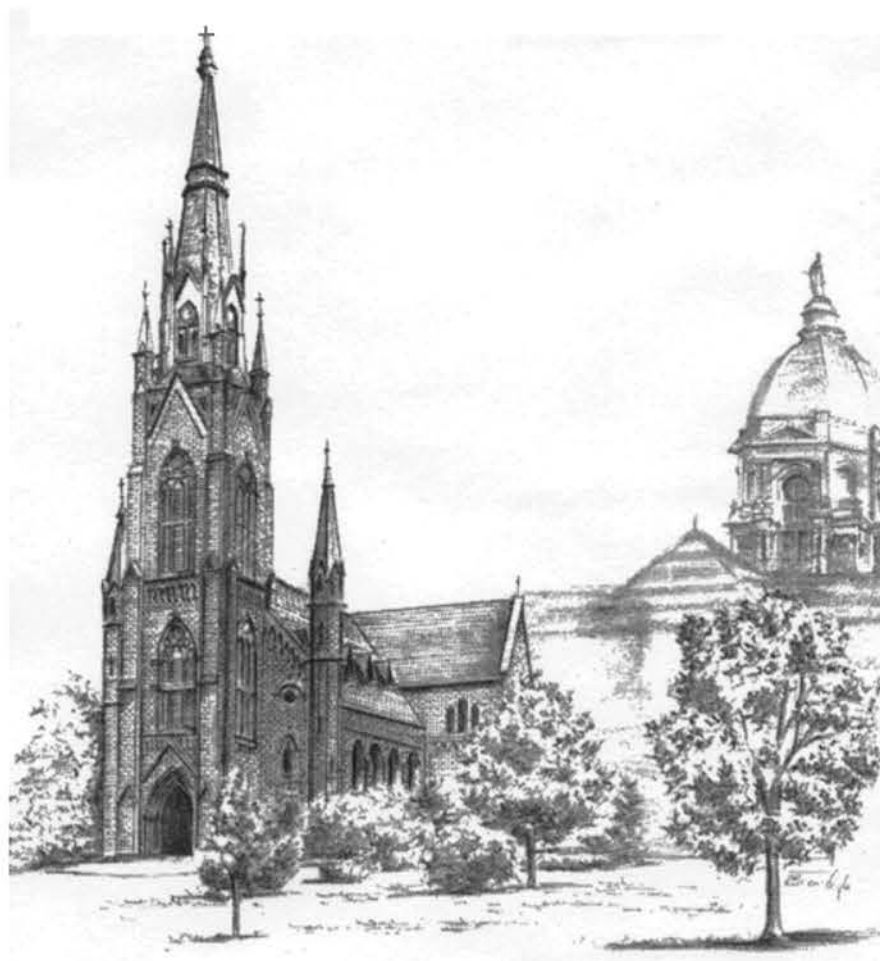
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M Lacrosse

CONTINUED FROM PAGE 16

Led by senior midfielder Jesse King, who has compiled 21 goals and 14 assists, the Buckeyes recently surprised No. 6 Denver with a 13-11 upset in Columbus. Notre Dame's sole loss on the year came against the Pioneers, 11-10 in overtime. The two teams share another common opponent this season: Dartmouth. Both Notre Dame and Ohio State defeated the Green Wave, 20-5 and 15-5 respectively.

Ohio State also ranks as one of the best defensive teams in the country. The squad allows 7.22 goals per game, good for fourth in the nation. Notre Dame is sixth in the NCAA in scoring, averaging 14.4 goals per game.

"I think their offense definitely contributes to how good they are defensively," Irish junior midfielder Kyle Trolley said. "We've been watching film on them all week, and when they took the lead against Denver last week in the last nine

minutes of the game, Denver did not get a sniff. Ohio State was really patient and selective with what they were doing offensively. So that offensive skill and confidence that their guys play with definitely helps with the defensive side of the ball."

Last week, Notre Dame was challenged by two top-10 opponents, winning against Virginia and losing to Denver. In its first ACC contest against the Cavaliers, Notre Dame held them scoreless for more than 22 minutes while scoring the first seven goals of the contest en route to an 11-9 win. The Irish's offensive and defensive prowess in the game would eventually help earn two of their players ACC honors that week.

Freshman attack Mikey Wynne earned ACC offensive player of the week. Against Virginia, Wynne scored five goals to add to his team-leading 19 tallies. He is also second on the team in total points and first in percentage of shots converted while ranking third in the nation

with 3.8 goals per game.

On the other side of the ball, junior defenseman Matt Landis was named ACC defensive player of the week. Notre Dame's defense held the Cavaliers to a season-low nine goals.

"Team success is definitely more important than personal success, but seeing two guys get something like that out of like 350 guys that play lacrosse in the ACC [was great]," Trolley said. "Landis is a junior so we know what he's capable of and what he's been doing for us, but Mikey Wynne, it's pretty cool for him to get it as a freshman. He's been tearing it up for us. He scored like six goals in his first game, so he's been putting it in the back of the net for us from the start."

The Irish will look to continue their recent offensive output against Ohio State's defense as the two will face off for the 40th time Saturday at Arlotta Stadium at 4 p.m.

Contact Manny De Jesus at mdejesus@nd.edu

Baseball

CONTINUED FROM PAGE 16

Michigan in their home opener Wednesday, in which Notre Dame crossed the plate eight times, four in the first inning alone.

They were helped out by the performances of two players who have seen vastly improved results at the plate this season from 2014.

Sophomore catcher Ryan Lidge recorded two hits and a team-high three RBIs against the Chippewas and enters the Louisville series with a .317 batting average — a boost from last year's .264.

"I think with Ryan, he's a kid that we felt all along throughout the recruiting process and even last year that he just needed to continue to develop, that the talent was there, and now I think it began to show itself last summer," Aoki said.

Perhaps even more improved in his hitting is junior shortstop Lane Richards, who batted .254 last season. Richards tallied two hits and drove in two runs on Wednesday, adding to his team-leading 15 RBIs and lifting his average to .329.

"I think that he's just been far more committed to getting his swing off and just being aggressive," Aoki said of Richards. "... He's a talented kid, and he's a hard-working kid. He's a phenomenal kid, so I'm glad to see him have some success."

Louisville comes into the series as one of the best teams in the ACC on the base paths. The Cardinals aren't afraid to show some speed when they get on base — they lead the conference in stolen bases (31) and attempted steals (45) and stand second in steals per game (1.55).

"They're going to be athletic," Aoki said. "They're

going to be able to play the short game, steal some bases unless we do a good job of shutting it down. They're a high-quality, ACC, national-level, elite program."

Though Notre Dame stands eighth in the ACC in hits allowed per game (8.55), the team has shown proficiency in getting out runners before they swipe a bag or cross the plate. The Irish lead the nation with 30 double plays this season and recorded two against Central Michigan on Wednesday.

"We're going to give up some hits because, unfortunately for us, not every ball that gets put into play finds a glove, so I think our kids are used to pitching like that, and our defense is used to playing that way," Aoki said. "And we always feel like we're just one pitch away from being able to be out of an inning by spinning a double play or just making a good play."

Aoki said he will most likely send the usual weekend-series trio of senior right-hander Scott Kerrigan, freshman right-hander Brandon Bielak and junior right-hander Nick McCarty to the mound to start against the Cardinals.

"We've done well with those guys. Hopefully one of these weekends, we get all three of them going, but I've been really pleased with the way that they've thrown," he said. "... I feel good about our three guys that are starting, and we'll certainly stick with that for the foreseeable future."

The Irish and the Cardinals will start their three-game series Friday at 6:05 p.m. at Frank Eck Stadium with the first pitch for Saturday's matchup at 2:05 p.m. and Sunday's finale at 1:05 p.m.

Contact Mary Green at mgreen8@nd.edu

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General Employee Orientation: Tuesday, June 2 (4:00 p.m.–6:00 p.m.)
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MICHAEL YU | The Observer

Irish sophomore catcher Ryan Lidge runs towards third base in Notre Dame's 8-3 win over Central Michigan on Wednesday.

M Bball

CONTINUED FROM PAGE 16

3-point line, much less fire a shot, as Irish junior forward Zach Auguste forced a steal just inside the arc.

"Just had to lock in, do whatever it takes to win and get the stop," Auguste said of his mindset on the final possession.

And Notre Dame survived. And advanced.

"This group, more than any group I've had at Notre Dame, can guard to win games," said Brey, who is in his 15th season in South Bend.

The Irish forced 16 Northeastern turnovers and converted them into 17 points.

"We've been known for offense," senior guard/forward and captain Pat Connaughton said. "We have guys that can score. But our defense is gonna help us win games and win championships, to be quite honest."

Notre Dame will face the winner of No. 6 seed Butler and No. 11 seed Texas on Saturday in Pittsburgh in the round of 32. The Irish haven't advanced to the Sweet 16 since 2003.

Mired in a low-scoring and slow-paced first half, Notre Dame greased the hinges of its high-efficiency offense and took control at the outset of the second half. Auguste, senior guard Jerian Grant and sophomore guard Demetrius Jackson keyed the offensive fluidity and built a double-digit lead.

Brey kept Auguste in after the big man picked up his third foul just 14 seconds into the second half. Auguste responded with 25 points on 10-of-14 shooting.

"I thought he was really smart and still was a defensive presence for us," Brey said. "But we needed him to score."

Notre Dame lifted its lead to 11 with 6:24 remaining. Northeastern junior guard David Walker stole a Grant pass and drove the other way but couldn't finish — missing twice. Two Huskies belly-flopped on top one another, diving for the loose ball, which Jackson scooped up. The sophomore buzzed



KEVIN SABITUS | The Observer

Irish senior guard Jerian Grant tries a layup in Notre Dame's 69-65 win over the Huskies at CONSOL Energy Center in Pittsburgh.

downcourt, dazzling with his dribble before weaving a no-look feed to Auguste for a two-handed slam.

"That's top 10 SportsCenter, top five," Brey said.

Notre Dame couldn't create much breathing room in a slow-paced first half. The Irish led 31-27 after the opening 20 minutes, which were played within an eight-point window, even though Notre Dame shot 55 percent from the floor and Northeastern committed eight turnovers.

"That was gonna be a hard game," Brey said. "They're almost burning the clock a little bit. ... That's a real test mentally on your group."

Auguste tallied his first two fouls in a 51-second span in the first five minutes of the first half, and he spent the next 11-plus minutes on the bench.

With Auguste out, Grant went to work, pouring in nine points after a slow start to the stanza; he didn't record his first points until 11 minutes had elapsed. Grant connected on pull-up jumpers and his patented step-back two from just inside the 3-point stripe. The senior, who before the game was named one of four finalists for the Naismith Trophy, given to the nation's top player, finished with 17 points and five assists.

"He is the ultimate playmaker," Brey said. "I'm proud of him

because he didn't get off to a very good start. He threw a couple into their band, one into our band."

After stumbling to their first losing season since 1998-1999 and not reaching the NCAA tournament last year, the Irish returned to the dance and finally got out of the first round. In 2012 and 2013, Notre Dame lost as No. 7 seeds to Xavier and Iowa State, respectively. In 2011, the No. 2 seed Irish lost in the round of 32 to Florida State.

Brey said he "made them be happy" after the win, focusing on the positive result rather than the near loss. Brey added he's drawing as many comparisons as he can to last weekend's ACC tournament, in which Notre Dame defeated Miami (Fla.) by seven in its first game before toppling Duke and North Carolina en route to the conference title.

"Our first game in Greensboro was a hard game, and then we got in gear," Brey said. "And I want us to think like that. The first one's the hardest in this thing. We just did that in Greensboro and then got in a heckuva gear the next two nights."

Notre Dame faces No. 6 seed Butler on Saturday in Pittsburgh at CONSOL Energy Center following the Bulldogs' win over Texas.

Contact Mike Monaco at jmonaco@nd.edu

points per game, and sophomore forward Taya Reimer post 10.1. Turner and Reimer were also Notre Dame's rebounding leaders.

"I definitely see us on an upward trajectory," McGraw said. "I think the underclassmen, in particular our post players, have really, really come on strong since probably mid-January. I think that's been our strength. The three in the post — Taya Reimer, Brianna Turner and [freshman forward] Kathryn Westbeld — really have been the difference in why we ended so strong."

The Irish enter the tournament coming off a regular-season ACC title and an ACC tournament championship.

"I think the ACC is the best league in women's basketball," McGraw said. "It really prepares us for the NCAA tournament. We're going to see things that we've seen throughout the year

with different teams. I think playing in that [ACC] tournament atmosphere really prepares us for this tournament as well."

Notre Dame won the tournament March 8 with a 71-58 victory over No. 7 Florida State, a performance McGraw hopes her team will build on.

"I think we're playing really well right now," McGraw said. "We came off our best game of the year against Florida State in the tournament, and that's what I want to see. I want to see sharp execution, not a lot of turnovers. I want to see us playing great defense, rebounding, really all the fundamentals."

The Irish and Grizzlies tip off at Purcell Pavilion at 7:30 p.m. Friday. The game will be broadcast on ESPN2 and ESPN3-WatchESPN.

Contact Samantha Zuba at szuba@nd.edu

Offense

CONTINUED FROM PAGE 16

Irish guards were picturesque. Sophomore guard Demetrius Jackson finished with a career-high eight assists and senior guard Jerian Grant chipped in another five. Between the two, they registered an assist on nine of Auguste's 10 field goals.

"I give a lot of credit to my teammates and my brothers," Auguste said. "I got great passers, great distributors. ... They find me easy buckets."

"When you have Zach rolling, that's why he had the night," Brey said. "I give our team credit to know let's keep doing this. ... I thought Jerian and [Jackson] and [sophomore guard] Steve [Vasturia] really hit him on rolling situations all the time."

One of Jackson's helpers in particular stood out.

With Notre Dame leading 58-49 with just over seven minutes remaining in the game, a mad scramble for the ball followed a couple of missed shots by the Huskies. The loose ball bounced to Jackson, who spun around a defender, threw the ball around behind his back to cross-up another and finished by splitting two Huskies with a no-look bounce pass that hit Auguste in stride for a thunderous dunk.

"The ball was kind of loose, and I picked it up and just kind of do some of the things I do, and Zach did a great job of finishing strong," Jackson said of the play.

The connection between the guards and Auguste has reached a high level of comfort, Jackson said.

"Zach's a big target — easy target for me at [6-foot-10] — so I'm just able to throw it up to him and know he's going to catch the ball," Jackson said. "We've been working together for so long, even going back to last year after practice he's working on screen-and-roll and I'm throwing him the ball and stuff like that."

The Irish finished with 19 assists on 27 field goals. Vasturia chipped in a couple of helpers while Auguste tallied his own pair late in the second half.

In addition to well-coordinated ball movement, Grant also came up with a pair of steals to seal the game down the stretch.

With the Irish up 65-61 with 1:24 remaining and momentum on the side of the Huskies, Grant stripped redshirt junior guard/forward Quincy Ford just over half-court and sprinted away for a dunk to push the lead to six. Then as time wound down and Northeastern with a chance to tie or take the lead, Grant finished off an Irish defensive stand by stripping Ford again. Grant knocked the ball to Auguste who was fouled and sunk two free-throws to ice the game.

"Just to make a play," Grant said of what he was thinking on the final possession. "You really don't want them to get a shot up at all. I've watched the NCAA tournament and crazy things happen. So I just wanted to make a play and try and get the ball."

"... I think we defended the way we needed to and we ended up getting the win."

"We felt if a shot got off [on the final Husky possession], the shot was probably going to go in, just with the way the momentum was shifting and the way that they were playing and the great offensive team they are," senior guard/forward Pat Connaughton said.

"Jerian Grant is the ultimate, key, live in the moment guy," Brey said. "... He made two big steals to kind of let us escape."

The Irish now advance to the tournament's third round, where they are awaited by sixth-seeded Butler. The Bulldogs (23-10) beat 11-seed Texas, 56-48. The teams will meet Saturday at CONSOL Energy Center in Pittsburgh — the time is still to be determined.

Contact Zach Klonsinski at zklonsin@nd.edu

W Bball

CONTINUED FROM PAGE 16

on offense."

Loyd said the Grizzlies' guards in particular stood out on film. Montana redshirt senior guard Kellie Rubel (14.0 points per game) and junior guard McCalle Feller (11.0) were the No. 1 and No. 3 leading scorers for the Grizzlies, respectively.

"They're really crafty," Loyd said of Montana's guards. "They shoot 3s, they move the ball really well, they set good screens, so we definitely have to make sure we communicate well enough."

Sophomore forward Kayleigh Valley was the No. 2 leading scorer for the Grizzlies at 11.5 points per game.

For the Irish, Loyd led the way with an ACC-best 20.5 points per game. Freshman forward Brianna Turner averaged 13.8

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D	O	R	I	A				U	S	R	D	A		
G	R	A	S	S	I	N	T	H	E	S	N	A	K	E
A	M	B	I	E	N	C	E			M	U	T	T	E
R	E	S	T	S	T	O	P			S	P	E	L	L

1	2	3	4	5	6		7	8	9	10	11	12	13
14							15						
16							17						
18						19	20						
	21				22		23						
24					25				26		27	28	29
30				31					32		33		
34				35					36		37		
38				39		40					41		
42				43		44				45			
			46		47				48				
49	50	51							52		53		54
55									56	57			
58									59				
60									61				

Puzzle by Patrick Berry

- 27 Ponders the possibilities of
28 Practically guaranteed to offend
29 Irascible
32 Day breaks
36 Obstacle for an aspiring D.A.
- 39 He went down in the Valley of Elah
43 Indiana city nicknamed "Middletown, U.S.A."
45 Italian automaker
47 What decrepit windshield wipers do
- 49 Tighten, possibly
50 Hill with a "slip face"
51 Legal document
52 ___ Room (largest room in the White House)
54 Gas station name
57 Elevator ___

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

			8		7			5
		8				6	4	1
							2	
	6				8		3	
	2	3		4		5	6	
	8		5				7	
	4							
9		5						
6			4		3			

SOLUTION TO FRIDAY'S PUZZLE12/8/12

4	2	3	9	6	8	1	7	5
9	1	5	7	4	2	3	8	6
8	6	7	3	1	5	2	9	4
2	5	4	6	8	1	7	3	9
6	3	8	5	7	9	4	2	1
7	9	1	4	2	3	5	6	8
1	7	2	8	5	6	9	4	3
5	8	9	2	3	4	6	1	7
3	4	6	1	9	7	8	5	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: A steady and progressive approach to whatever you want to see unfold will not let you down. You can make your dreams come true and bask in the glory that comes with success. Let your mind wander. Believe in yourself and what you know in your heart you can accomplish. This is your year to put your talent to the test. Your numbers are 9, 14, 20, 28, 32, 36, 48.

ARIES (March 21-April 19): Don't give up -- get moving. Put your energy to good use and start something you've wanted to do for some time. It's up to you to make things happen. Embrace change and try something new. Love is on the rise. ★★★

TAURUS (April 20-May 20): An empathetic approach to a cause will lead you to influential people. Don't feel you have to make a substantial donation to impress someone. Offering hands-on help will be sufficient and give you a chance to network with prospective partners. ★★★★★

GEMINI (May 21-June 20): Doing things you enjoy with people who share your interests and outlook will give you a boost. Try not to let work-related matters get to you. A colleague will use deception to make you look bad. Don't share personal information. ★★

CANCER (June 21-July 22): Get back to a creative project you left unfinished. You'll have the imagination and originality to finish what you started with a creative twist. The satisfaction you get from your accomplishment will put you in a celebratory mood. Make plans for two. ★★★★★

LEO (July 23-Aug. 22): Face a challenge with discipline and the willingness to do whatever it takes to come out on top. Your ability to adapt to change and turn a lemon into lemonade will give you the edge and bring you respect among your peers. ★★★

VIRGO (Aug. 23-Sept. 22): A poor investment or spending to impress someone will add to your stress. Emotional matters will crop up when dealing with both personal and professional partners. Don't hide facts. You are best to deal with situations honestly and conservatively. ★★★★★

LIBRA (Sept. 23-Oct. 22): Listen to someone who is questioning your plans. Don't make an impulsive move if you want to keep the peace. Ease your way into what you would like to see happen. Offer your assistance to a cause you believe in. ★★★

SCORPIO (Oct. 23-Nov. 21): Network and promote what you've been working on. Focus on expressing your views and offering insight to those who share your views. Plan to put a little romance into play. Make positive changes to the way you live. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Opposition is likely to surface if you are evasive or ignore emotional situations that need to be dealt with. A change at home should help you cut corners and improve a situation that has legal or financial implications. ★★

CAPRICORN (Dec. 22-Jan. 19): Use your skills, education and business sense to get ahead. A new approach to an old idea will capture attention. A partnership may be offered, but before you accept, consider moving forward on your own. Love is highlighted. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Make changes that can help raise your income or improve your current professional status. A partnership will enhance your ability to take care of the details and will give you a chance to rejuvenate. ★★

PISCES (Feb. 19-March 20): Problems getting along with someone in an influential position will surface. Listen carefully to an experienced colleague. Using charm and compliments will help you bypass a setback in your plans. Make an effort to improve yourself instead of trying to change others. ★★

Birthday Baby: You are captivating, intense and eager to please. You are mystical.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

COLAF

CEELT

FINNAT

WABREE

A: [] [] [] [] [] - "[] [] [] []" - [] [] [] [] []

(Answers tomorrow)

Yesterday's Jumbles: CLOCK SNIFF CLEVER INSIST
Answer: The doctor was great at diagnosing her patients as a result of her — "SICK" SENSE

WORK AREA



Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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MEN'S BASKETBALL | ND 69, NORTHEASTERN 65

Survive and advance

Auguste scores game-high 25 points to help prevent upset at the hands of Northeastern

By **MIKE MONACO**
Senior Sports Writer

PITTSBURGH — Just as Notre Dame appeared to find its rhythm after a sluggish first half, Northeastern surged.

And for a few tense minutes at CONSOL Energy Center in Pittsburgh on Thursday afternoon, things looked all too familiar for Notre Dame, which hadn't won an NCAA tournament game since 2011.

But the No. 3 seed Irish snuck away with a 69-65 victory over No. 14 seed Northeastern in the opening round of the Midwest Region.

"We had really key defensive possessions to escape with a win," Irish head coach Mike Brey said. "We thought our ball pressure could affect them, and that saved us, obviously."

A 12-point Irish lead with six minutes remaining evaporated into a two-point edge and required a massive defensive effort in the game's waning seconds. And with its season on the line, Notre Dame got the stop it needed.

For 20 seconds, Northeastern essentially failed to move past its



KEVIN SABITUS | The Observer

Irish junior forward Zach Auguste dribbles into the post against a defender during Notre Dame's 69-65 win over Northeastern at CONSOL Energy Center in Pittsburgh on Thursday.

By **ZACH KLONSINSKI**
Sports Editor

PITTSBURGH — There aren't any pictures on a stats sheet, which was probably good for No. 3 seed Notre Dame during its 69-65 victory Thursday over 14th-seeded Northeastern.

The Irish (30-5, 14-4 ACC) ground out a victory, their first in an NCAA tournament since 2011, despite a strong challenge from the Huskies (23-12, 12-6 CAA).

"I told them in the locker room, we weren't going to beat them by 15," Irish head coach Mike Brey said. "... It's a lot like our first game in Greensboro, [North Carolina,] the Miami game."

However, despite raising the blood pressure of Irish fans everywhere, Notre Dame got key plays deserving of being framed on the wall.

As smooth as most of Zach Auguste's 25 points were, the passes delivered to the junior forward by the

see M BBALL **PAGE 14**see OFFENSE **PAGE 14**

MEN'S LACROSSE

Irish prepare to face Buckeyes

By **MANNY DE JESUS**
Sports Writer

After splitting a pair of games against No. 6 Denver and No. 8 Virginia last week on the road, No. 3 Notre Dame will return home to host No. 15 Ohio State on Saturday at Arlotta Stadium.

The Irish (4-1, 1-0 ACC) have a long history playing against the Buckeyes (7-2, 0-0 Big 10), going as far back

as the 1981 season when Notre Dame became a varsity program. Saturday will be the 40th time the Irish will play the Buckeyes, with the Irish leading the series 30-9.

Notre Dame has won 12 straight meetings against Ohio State, including last season's 13-7 win in Columbus, Ohio. The last time these two teams matched up, junior attack Matt Kavanagh tied the

single-game school record for goals in a game with seven scores. In that contest, the Irish were scoreless in the first quarter before erupting for five straight goals in the second quarter. Notre Dame features a very similar squad this season, but sitting at 7-2, Ohio State enters the game riding a three-game win streak.

see M LACROSSE **PAGE 13**

BASEBALL

Baseball clashes with Cards

By **MARY GREEN**
Assistant Managing Editor

Notre Dame will meet a familiar foe in No. 16 Louisville on Friday to start its first weekend series of the season at Frank Eck Stadium.

The Cardinals (15-6, 5-1 ACC) and the Irish (15-4, 3-3) last met back in March 2013, Notre Dame's final season in the Big East,

when the Louisville earned the three-game sweep.

After a year in separate conferences, the teams meet this year as members of the ACC, and Irish batters will match up with one of the league's stingiest squads on the mound.

Cardinal pitchers pace the conference in opponent batting average (.215), hits allowed per game (7.15) and strikeouts per game (10.1).

"They're going to pitch; they're going to have some guys with some power arms," Irish head coach Mik Aoki said. "They've got guys that are swing-and-miss — they're much more of a prolific strikeout-creating team than we are."

However, the Irish come into the matchup after a big victory over Central

see BASEBALL **PAGE 13**

ND WOMEN'S BASKETBALL

ND hosts Montana in first round

By **SAMANTHA ZUBA**
Senior Sports Writer

Friday's game against Montana at Purcell Pavilion marks 20 straight NCAA tournament appearances for the No. 2 Irish, and it's still something special.

"So many people wish they could be in our shoes and just have a chance at the tournament," Irish junior guard Jewell Loyd said at a press conference Thursday.

Both programs won their conference tournaments to receive automatic bids to the NCAA tournament, and both have strong histories of reaching the tournament.

This is the 22nd all-time tournament bid for the No. 1-seeded Irish (31-2, 15-1 ACC). The No. 16-seeded Grizzlies (24-8, 14-4 Big Sky) have made the tournament 21 times, with a 6-20 record in those appearances.

Both teams also are helmed by long-tenured and successful coaches. Grizzlies head coach Robin Selvig is

in his 37th year coaching Montana, and Irish head coach Muffet McGraw is in her 28th season with Notre Dame. McGraw has over 700 wins, and Selvig is the sixth winningest active Division I women's basketball coach with over 800 victories.

"He's a phenomenal coach," McGraw said. "I don't think there's probably another first-round matchup that the coaches can combine for about 1,500 wins, and he's got a lot more than I do. He is so well-known and so well-respected in the coaching community, just does a great job every single year."

The Grizzlies players are veterans as well. Only one of the five Montana starters is an underclassman.

"Montana's really experienced, and they're a very disciplined team," sophomore guard Lindsay Allen said. "They move around on offense, and they set really good screens

see W BBALL **PAGE 14**