

GRC to host Women's Week 2015

Group partners with Shades of Ebony, Notre Dames to celebrate coeducation

By **MEGAN VALLEY**
News Writer

This week, the Gender Relations Center (GRC) partnered with Shades of Ebony, a club that recognizes the University's African-American women, to celebrate the third annual Women's Week. The theme is "Weaving the Stories of Notre Dame's History."

Junior Chizo Ekechukwu, vice president of Shades of Ebony, said the annual event started as a celebration of the 40th anniversary of coeducation at Notre Dame.

"This is one of my favorite

Shades [of Ebony] events because we really get to show campus the beauty and talent of women at this University," she said. "With the passing of Fr. Hesburgh, we really want to give tribute to him and show our appreciation for his great accomplishments for women."

Secretary and marketing director for Shades of Ebony, junior Rachel Wallace also said Hesburgh's death will influence the events.

"With the passing of Fr. Hesburgh, it seems fitting that this week's events are dedicated to him, as his impact on women

see WOMEN **PAGE 4**

women's week schedule of events

monday, march 23

grc 10th anniversary panel
7-8:30 p.m. in anderson auditorium

tuesday, march 24

notre dames talk it out tuesday
6-8 p.m. in dooley room

wednesday, march 25

3rd annual celebration of women
6:30-8 p.m. in mckenna hall dining room

thursday, march 26

cafemme
8-10 p.m. in coleman-morse

sunday, march 29

women's week rejoice! mass
8-9:30 p.m. in dillon hall

SARA SHOEMAKE | The Observer

Haiti program attracts students

By **KATIE GALIOTO**
News Writer

More than 850 students in Saut-d'Eau, Haiti, participated in a preliminary test to assess the progress of Notre Dame's Haiti Program's mission to eliminate lymphatic filariasis (LF) from the island. Only one child in the community was infected with the parasite that causes LF, indicating the effectiveness of the program's course of action.

The mission of the Notre Dame Haiti Program is to eliminate LF from Haiti by 2020, according to Earl Carter, managing director of the Haiti Program and assistant dean in the College of Science. LF, also known as elephantiasis, is a disease that attacks an individual's lymph system and causes parts of the body to become extremely swollen and deformed.

Lead researcher and founder of the Haiti Program Fr. Thomas Streit said the results of the preliminary tests signify the success of the program's efforts.

see HAITI **PAGE 5**

Students highlight Rebuilding Together

By **NICOLE CARATAS**
News Writer

In the latest installment of Saint Mary's Justice Fridays, two students from the Office for Civic and Social Engagement (OCSE), Markie Harrison and Maggie Carswell, presented "Rebuilding Together: Community in Action," a program aiding in the rehabilitation of low-income, elderly and disabled homeowners in the South Bend area.

The OSCE serves as liaison

between the College and students for volunteer opportunities and works to promote justice and compassion through these opportunities, Harrison said.

Carswell brought to attention the College's mission statement, which states, "the College is an academic community where women develop their talents and prepare to make a difference in the world." She said the mission of the OSCE is to fulfill this by having various volunteer

programs for students to join, including Rebuilding Together.

"Every year, we will send some Saint Mary's students into the city of South Bend to help rehabilitate some homes," Carswell said.

Carswell said volunteers clear out and rebuild low-income homes to help stabilize and revitalize neighborhoods at no cost to the owners.

Harrison said the St. Joseph's County chapter of Rebuilding Together sets aside a day for

volunteers to clear out and rebuild houses every spring. This includes any repairs the house may need and making the house livable so the homeowners have a healthy and safe place to live.

Harrison said she remembered how rewarding it was to work on a veteran's house for last year's Rebuilding Together day.

"I think we spent about six hours that day helping," Harrison said. "He was so

see JUSTICE **PAGE 5**

Saint Mary's welcomes siblings to campus

By **NICOLE CARATAS**
News Writer

Four hundred Saint Mary's siblings took to campus for the annual Little Sibs Weekend on March 20-22. Younger siblings traveled across the world through various themed crafts and activities while enjoying a weekend hosted by the Residence Hall Association with their older sisters.

Co-chairs Emma English and Sara Knable said the theme for this year's weekend was "All Around the World," and the events planned for

every station were related in some way to different countries in the world.

The weekend began with a welcome party, in which siblings had snacks and took pictures for their weekend passport, followed by "Ice Skating in Ireland" at Compton Family Ice Arena, English said. The majority of events were Saturday and ranged from an "Indian Henna Hangout" to "Chinese Craft Creations" and watching movies during "Soaring in Spain."

see SIBS **PAGE 5**



Photo courtesy of Emma English

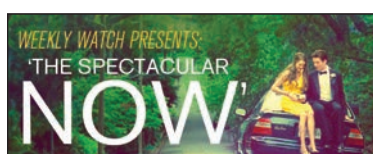
Saint Mary's students and their siblings ice skate at Compton Ice Arena Friday evening as part of Little Sibs Weekend. Nearly 400 siblings spent the weekend on campus with their sisters.



NEWS **PAGE 3**



VIEWPOINT **PAGE 6**



SCENE **PAGE 9**



MEN'S BASKETBALL **PAGE 16**



WOMEN'S BASKETBALL **PAGE 16**

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Greg Hadley

Managing Editor
Jack Rooney

Business Manager
Alex Jirschele

Asst. Managing Editor: Mary Green
Asst. Managing Editor: Wei Lin
Asst. Managing Editor: Lesley Stevenson

News Editor: Margaret Hynds
Viewpoint Editor: Tabitha Ricketts
Sports Editor: Zach Klonsinski
Scene Editor: Erin McAuliffe
Saint Mary's Editor: Haleigh Ehmsen
Photo Editor: Zach Llorens
Graphics Editor: Brian Rice
Multimedia Editor: Michael Yu
Online Editor: Elaine Yu
Advertising Manager: Jasmine Park
Ad Design Manager: Cristina Gutierrez
Controller:

Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ghadley@nd.edu

Managing Editor
(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors
(574) 631-4541 mgreen8@nd.edu
wlin4@nd.edu, lsteven1@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
hehmse01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
The Observer is a member of the Associated Press.
All reproduction rights are reserved.

Today's Staff

News

Rebecca O'Neil
Haleigh Ehmsen
Clare Kossler
Gabriela Malespin

Graphics

Sara Shoemake

Photo

Jodi Lo

Sports

Alex Carson
Marek Mazurek
Matthew McKenna

Scene

Jimmy Kemper

Viewpoint

Tabitha Ricketts

Corrections

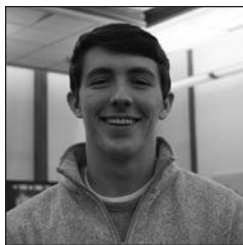
Editor's Note: An earlier version of this article misquoted Mary McAleese as saying she would not favor an Irish nationalist approach if there was a referendum on the future of Northern Ireland. In fact, she was responding to the idea of an independent Northern Ireland. The Observer regrets this error.

QUESTION OF THE DAY:

When you think of Fr. Ted's legacy, what is the first word that comes to mind?

Have a question you want answered?

Email photo@ndsmcobserver.com



Tony Molinaro

Freshman
Keough Hall

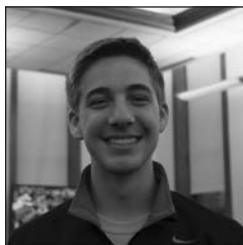
"Timeless."



Marissa Campilii

Freshman
Pasquerilla East Hall

"Spiritual."



Ross Laedtke

Freshman
Keough Hall

"One-of-a-kind."



Lucia Sanchez

sophomore
Pasquerilla East Hall

"Compassionate."



Robby Lucian

Freshman
Keough Hall

"Amazing."



Bonnie Du

sophomore
Pasquerilla East Hall

"Groundbreaking."



KEVIN SABITUS | The Observer

Irish sophomore guard Steve Vasturia grabs a rebound during Notre Dame's 67-64 overtime win over Butler on Saturday at Consol Energy Center in Pittsburgh. Vasturia led the Irish with 20 points to help secure Notre Dame's first Sweet 16 berth since 2003.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Monday

"Can Liberty be Conserved?"

Geddes Hall
3:30 p.m.- 4:45 p.m.
Lecture by Mark Blitz

Tuesday

Last Lecture Series

Washington Hall
7 p.m.- 8 p.m.
Lecture by Mike Seelinger

Wednesday

"Purchasing for positive impact"

McKenna Hall
8 a.m.-12 p.m
Sustainability expo

Thursday

Art Battle

LaFortune Student Center
All day
Student Competition

Friday

LGBT retreat

Off campus
All day
PRISM ND student-organized retreat

Last Lecture Series

Washington Hall
7 p.m.- 8 p.m.
Lecture by Maria McKenna

Memorial Mass for Lisa Yang

Basilica of the Sacred Heart
9 p.m.- 10 p.m.
Father John Jenkins will preside

"Two Priests and a Nun walk Into a Bar"

Legends of Notre Dame
7 p.m.- 8 p.m.
Panel Discussion

"The Bible, Narrative and Modernity"

McKenna Hall
All Day
Interdisciplinary Conference

Lunchtime Labor RAPS

Geddes Hall
12 p.m.
Research, Advocacy, and Policy series

Saint Mary's TOMS club interviews founder

By **STEPHANIE SNYDER**
News Writer

Members of the TOMS club at Saint Mary's Skyped with TOMS Shoes founder Blake Mycoskie during his TED talk Thursday.

The TOMS company, through its "One for One" model, donates a pair of shoes to the poor in third-world countries every time someone buys a pair of its shoes. When someone purchases TOMS eyewear, a part of the profit goes to help restore sight to those who are poor. A new addition to the One for One organization is TOMS tote bags. Every time one is sold, a new bag, along with a safe home birth kit, is given to a pregnant mother in need of one.

"For a long time, TOMS just provided shoes," Mycoskie said. "We now have factories in Haiti and Kenya. We try to continually stretch the boundary of our company to create jobs."

Martin Burt, the founder and CEO of Fundacion Paraguaya (FP), which receives and distributes donated shoes, also Skyped in with Mycoskie and the Saint Mary's club.

"We are using TOMS not as charity but as self-help," he said. "It is self-help and self-reliance that gets people out of poverty."

Burt, who founded FP in 1985, works to provide education in entrepreneurship and

microcredit to students in Paraguay. At the moment, he is creating schools specifically for rural youth who are chronically unemployed, as well as developing the "Poverty Stoplight," which uses technology to help poor families understand their economic position and work to improve it.

"Our bottom line is impact, not poverty," he said. "We try to design ways to diminish poverty."

TOMS club president Nora Clougherty said it was rewarding to speak to both Mycoskie and Burt, whose foundation, as a TOMS giving partner, directly uses the shoes.

"We were not only able to witness how the shoes are being put to use, but we also got to talk to someone who was directly impacting TOMS," she said.

In response to a question from the Saint Mary's club, Mycoskie said the biggest challenge was just making the shoes while keeping one question in mind.

"How do you preserve a culture of giving as you scale a big business?" he said.

Mycoskie said another major obstacle was keeping in mind the purpose of TOMS creation.

"The challenge was in keeping the whole organization excited and focused on why we do what we do," Mycoskie said.



Photo courtesy of Nora Clougherty

Blake Mycoskie, founder of TOMS, Skypes with Saint Mary's TOMS Club and Martin Burt, CEO of Fundacion Paraguaya, a giving partner of TOMS Thursday evening.

"More important is the mindset that we're changing."

Burt said a partial obstacle to eliminating poverty is that people sometimes forget that poverty exists.

"It's not that the poor are invisible — we do not see," Burt said. "We can transform the world and end poverty in one generation just with the TOMS shoe example, but it is impossible for people to see the solutions that are right under our nose."

Burt said TOMS is a good model because it can be applied beyond just shoes.

"This is about social

innovation, taking what works in one industry and applying it to another industry," he said.

Clougherty said the conversation inspired the club to continue to spread its message.

"My goal is to one day see everyone on campus wearing TOMS so that we can see the change a simple purchase can have," she said.

Another club member, Delaney Hunt, said talking to Mycoskie helped her to consider the service aspect of business.

"Talking to somebody that has that reputation and is so well-known makes it more

real," she said. "It makes me believe in their mission even more — it makes it more personal. The business model itself is interesting in that you could apply it to anything. It gives me ideas on what you can do with a normal business major."

Club member Tori Wilbraham said Mycoskie's talk was particularly impactful as she prepares to graduate.

"He inspired me to follow my passions rather than pursue a career for money," Wilbraham said.

Contact Stephanie Snyder at ssnyder02@saintmarys.edu

Union representatives explain casino boycott

By **GABRIELA MALESPIN**
News Writer

Representatives of UNITE HERE, the labor union representing Ameristar Casino employees, described their campaign against the casino

during the most recent Labor Cafe discussion sponsored by the Higgins Labor Program — a series of monthly discourses dedicated to educating the Notre Dame community about labor issues.

Dominique Wilson, a

representative from the Chicago-based UNITE HERE Local 1 chapter and employee at Bluechip Casino, and Stuart Mora, a UNITE HERE staff member and University alumnus, described the current boycott against Ameristar. The casino's employees are asking for consumers to boycott the gambling venue as they campaign to keep their health insurance as it is.

According to a UNITE HERE press release, Ameristar employees would like the consumer boycott to continue until the casino agrees to maintain the employees' current healthcare plan.

Ameristar, a casino owned by Las Vegas-based company Pinnacle Entertainment, proposed a healthcare plan that could charge employees up to \$4,000 per year in payroll deductions — an amount that, for several workers, accounts for almost a quarter of their annual wages.

Wilson said Ameristar's refusal to maintain their employees' health insurance has drastic implications and creates a significant financial burden for many of its employees.

"[Bluechip and Majestic Star employees are] all going to back [the union workers] in

this boycott because we don't want them to lose — because then, we lose as well," Wilson said. "We are not just going to let this happen to Ameristar or any other Casino in our union."

Wilson said while Ameristar's union initiated the boycott, other casinos such as Majestic Star and Bluechip stand in solidarity. Wilson said the result of the negotiations with Ameristar will set the stage for negotiations with other casinos.

"The way they negotiate everything that one company does, the other usually follows suit," Wilson said. "If Ameristar can come in and take away health insurance and wages from [...] Ameristar workers, when we sit down in a few months to talk to Majestic or Bluechip, they are going to do the same thing."

"They're going to say 'Ameristar isn't paying insurance. They're not paying good wages, so why should we?'"

Mora said the campaign for health insurance with Pinnacle Entertainment's casinos is hardly a new issue.

"There's been a fight in each of these casinos over the last four years to keep that health insurance," Mora said. "Pinnacle Entertainment is

a Las Vegas-based company. [Ameristar] is their only union property out of 15 casinos."

Both Mora and Wilson said Pinnacle Entertainment has demonstrated resistance towards unions in the past. Wilson said many of Pinnacle Entertainment's employees are not union workers and, at one point, the company fired several employees for expressing a desire to form a union.

Wilson said the next steps for UNITE HERE union employees include a pledge campaign and several boycott Fridays, as well as a larger social action event April 25. Wilson said she hoped the community and consumer support would result in the boycott's success.

"When these casinos came, they promised to get people off of welfare, and now they're basically trying to take it [health insurance] back and put people on assistance from the government and nobody wants that," Wilson said. "We just want to go to work every day like we've been doing and get our insurance and get paid for what we're worth and take care of our families."

Contact Gabriela Malespin at gmalespi@nd.edu

PAID ADVERTISEMENT

INFORMATIONAL MEETING



Philosophy,
Politics
&
Economics
Concentration

Tuesday, March 24 - 7 PM - 217 DeBartolo

Come and learn about this
exciting educational opportunity!

Notre Dame revives club water ski team

By KATIE GALIOTO
News Writer

Over the past two years, Notre Dame's water ski team had transformed into an active community for both new and experienced water skiers at the University.

Jack McMahon, senior and current president of the team, said water ski competitions consist of three events: slalom, trick and jump. Skiers receive scores for their performances and earn points for their team.

"A lot of the teams we compete against have been in existence for decades," McMahon said. "We came onto the scene really big this year. We just barely missed advancing to the regional championships against teams who have been doing this for a really long time."

McMahon said competitive waterskiing first came to Notre Dame in 2008. Evan Carlson, the club's founder and a member of the class of 2010, led a small group of students to a few tournaments.

"After [Carlson] graduated, the club essentially died," McMahon said. "It was on the chopping block with RecSports. Last year, it was just about to be completely wiped off the map when Dave Brown, assistant director of club sports, realized it was actually becoming an active team again."

McMahon said senior Greg Moyers, president of the Water Ski Team from fall of 2013 to fall of 2014, played a large part in the revival of the sport at Notre Dame.

"Last year, we went to two tournaments and basically just regained face with RecSports," Moyers said. "We've partnered with different community service organizations and done various fundraisers. Overall, we just wanted to demonstrate that we're active and that there's a strong core of interest."

McMahon said the water ski team does not have a rigid practice schedule because water conditions are dependent upon the weather. In the fall and spring months, the team skis on Silver Lake, located about a half hour away from campus in Rolling Prairie, Indiana.

"Our coach, Jill Smith, is from a small town called New Carlisle, Indiana, and just happens to be one of the best female trick skiers in the world," Moyers said. "This year, she placed second in the Women's Over-35 World Championship. She's played a large role in the development of our team."

Moyers said the team ideally participates in three tournaments in the fall.

"This year, the team had 21 active competitive members," Moyers said. "Men and women compete separately but are scored as one team. If you want to win any tournaments, you need both guys and girls that can score points."

McMahon said the scores from the 2014 Great Lakes Conference championships are a testament to how far the Notre Dame water ski team has come.

"The Notre Dame men's team finished eighth out of 15 teams," McMahon said. "Notre Dame finished 10th overall. Sophomore captain Garrett Schmelling and senior Greg Moyers finished 14th and 15th, respectively, out of over 100 men's 'A' skiers. Sophomore Emmie Schultz finished 12th out of 54 in the women's slalom ski event."

McMahon said he didn't have any experience water-skiing before joining Notre Dame's team.

"I've known Greg since we were freshmen, but I had no idea what this sport was all about," McMahon said. "I didn't actually water ski until the fall of this year because the weather has been so atrocious. I went to tournaments last year as a hype man. I had so much fun even just watching skiing that I jumped on board. And then this year, I landed a jump within two weeks of starting to ski, which is just so surreal."

Moyers said his favorite part about being a member of the water ski team is getting a chance to compete for his school in the sport that he loves.

"To be able represent Notre Dame at water-skiing tournaments is something I didn't think was going to be possible when I initially came here," Moyers said. "That feeling of wearing my Notre Dame jersey while doing something I'm so passionate about is a really cool thing that I'm lucky to have."

Moyers said eight members

of the water ski team traveled to Louisiana over spring break to train under world-class coaches at Benet's Ski School.

"Serious teams have been taking this spring break trip for years," Moyers said. "Hopefully, it gave us a good kick so that we're a really competitive team next year."

McMahon, who will remain on the team next year as a graduate student, said he is excited about

the future of the water ski team.

"Next year, we want to get to regionals," McMahon said. "That's our No. 1 goal. I'm hoping to set some personal bests. I also want to try to get a lot of freshmen involved. If I could get up on skis for the first time as a senior, they can, too."

Contact Katie Galioto at kgalioto@nd.edu

PAID ADVERTISEMENT

The Saint Mary's College
Department of Music presents

Gianni Schicchi



A comic opera in one act about love, larceny, and one man's will.

March 26, 27, & 28 at 7:30 p.m. • March 29 at 2:30 p.m.

Little Theatre, Moreau Center for the Arts

Adults: \$13; Senior Citizens: \$12;
SMC/ND/HCC Faculty and Staff: \$10;
SMC/ND/HCC Students: \$8



To buy tickets, visit moreaucenter.com or call 574-284-4626.

PAID ADVERTISEMENT

The Riley Prize in Art History & Criticism

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may have been written in conjunction with a course taken at the University, but need not have been.

Rules governing the competition are available in the Art Department Office, 306 Riley Hall of Art.

Two copies of the submission must be delivered to the Art Department Office by 4:00 PM, Monday, March 30th to be eligible.



A student may only submit ONE entry.

Women

CONTINUED FROM PAGE 1

at Notre Dame was, and still is, unparalleled," Wallace said.

Events begin Monday night in Geddes Hall with an alumni panel to celebrate the formation of the GRC a decade ago. The panel will start at 7 p.m. and a reception will follow.

The club Notre Dames will partner with the GRC and Shades of Ebony on Tuesday night for their weekly "Talk It Out Tuesday" at 6 p.m. in the Dooley Room of LaFortune. Discussion will focus on women in the media.

The main event of the week will be the third annual Celebration of Women Dinner, which will be in the McKenna Hall Dining Room at 6:30 p.m. The program will be dedicated to Hesburgh and will feature three panelists. This event is RSVP only.

In the Coleman-Morse Lounge at 8 p.m. Thursday, student groups on campus will collaborate to showcase and celebrate the stories of women's lives in "Cafemme." Desserts and coffee will be served and attendees are encouraged to bring toiletries to donate to St. Margaret's House.

Shades of Ebony president, junior Ray Von Jones said she

is looking forward to Cafemme most out of the week's events.

"This event is a performance-based coffeehouse in which various acts will be performing pieces about women," she said. "This is a great chance for various stories related to women to be told. We wanted to make sure that we made a space for this to take place."

According to the Women's Week 2015 website, toiletries will be collected in designated residence halls until Friday or can be dropped off at the GRC to benefit St. Margaret's House.

For Friday's service project, local high school girls will come to campus to decorate toiletry boxes for St. Margaret's House with the supplies collected throughout the week. They will also make bracelets for cancer patients, according to the Women's Week 2015 website.

To close out the week, Dillon Hall will host a "Rejoice!" Mass at 8 p.m., according to the Women's Week 2015 website. The mass will feature the Voices of Faith Gospel Choir.

More information about the events can be found at the event's website, sites.google.com/a/nd.edu/womens-week

Contact Megan Valley at mvalley@nd.edu

Haiti

CONTINUED FROM PAGE 1

“Recent data shows that the model works well,” Streit said. “We and our partners have succeeded, even where there are lots of mountains making it hard to distribute drugs everywhere and lots of superstition about the disease.”

Carter said more than 44 percent of Saut-d’Eau’s population was infected with the LF parasite when it was first surveyed 14 years ago. Now, after nine years of treatment, preliminary tests showed an infection rate of 0.1 percent, demonstrating the disease has almost completely disappeared from Saut-d’Eau.

According to the Haiti Program’s website, LF is one of 13 neglected tropical diseases and affects 1.2 million people worldwide. Tiny threadworms attack the lymphatic system and prevent them from fighting infections, resulting in pain, scarring and swelling in the limbs, breasts or genitals.

Streit said the medical and

social effects of LF in Haiti are devastating.

“People can’t work,” Streit said. “Women with the disease are shunned by potential husbands. In addition to the episodes of fever, burns and swelling, they become the ‘town monster,’ so they don’t want to go out.”

Streit said just as poverty causes disease, disease leads to more poverty.

“[LF] is the single infectious disease most closely tied to poverty,” Streit said. “The people that get it are disabled and can’t work. Their families suffer lost opportunities because they have to care for the sick one. With the terrible smell that makes this disease worse than leprosy in terms of being disabled, if the family has a business, customers and clients will avoid the house or business out of fear of contagion.”

Carter said the Haiti Program consists of three pillars used to fight LF in Haiti: mass drug administration (MDA), the production and distribution of co-fortified salt and treatment

of those already infected with LF.

“The MDA is a series of annual cycles,” Carter said. “The World Health Organization’s standard is that you have a site, normally manned by about three people, who distribute the correct amount of pills to patients based upon their size and age a couple times a year. Sites are located throughout the community.”

“Most of Haiti is currently in its fourth annual MDA cycle,” Carter added. “In Saut-d’Eau, the drug has been administered nine times. The fifth cycle for most communities will finish in spring of 2016, and then we should be able to start surveying and hopefully find that we’ve only got a few areas to focus on.”

Carter said the Haiti Program uses co-fortified salt to provide an alternative source of drugs to combat LF and to address a group of diseases called iodine deficiency disorders, or IDD.

“The equivalent of one of those little bags of salt has roughly the amount of DEC, the drug that kills the parasite,

that would be taken as an annual dosage for a family of five,” Carter said. “Haitians use a lot of salt in cooking. This really may be a way of providing a higher level of insurance against the parasite than you get through the traditional means of distributing pills to folks.”

Streit said the Haiti Program’s next step involves assessing the prevalence of LF

“[LF] is the single infectious disease most closely tied to poverty.”

Fr. Thomas Streit
founder and lead researcher
Haiti Program

in Haiti and identifying areas that are free of the disease.

“I think this new data especially indicates that what we’ve labored long and hard for is finally starting to bear tremendous fruit,” Carter said. “We’re seeing that there can be a solution in a country where many anecdotally have said we’d never be able to accomplish this.

If you could do this in Haiti, there’s probably a chance you could do this anywhere.”

Streit said his goal for the Haiti Program is to finish the job started back in 1999.

“That entails lots of hard work, the money to support the work and lots of prayers and goodwill, especially from the Haitian people, who deserve to have a better quality of life through these efforts,” Streit said. “The better quality of life will help the country move ahead and economically be more a part of the global community.”

Carter said the Haiti Program embodies the service aspect of the University’s mission.

“This has been one of the more rewarding things that I’ve ever been associated with,” Carter said. “To see a university operationalize its beliefs on service in a very challenging environment and to see such good results, in the social and scientific fields, has been an incredible experience.”

Contact Katie Galioto at kgalioto@nd.edu

Justice

CONTINUED FROM PAGE 1

grateful. He was so enjoyable to be around, and you could really see the change and the impact we made in just a few hours. It was a really amazing opportunity.”

Carswell said the volunteering opportunity allowed her and other Saint Mary’s students to assist members of

their community with different needs.

“We helped out a very elderly lady who was a hoarder,” Carswell said. “Her situation was very difficult. The electricity had been turned off; she could barely move around her house. She bathed in the cold sink water. It wasn’t a healthy situation.”

Carswell said just one day of giving made a remarkable difference in the hoarder’s life.

“We helped her clean out her home,” Carswell said. “It was amazing to see how within a day how much her home had cleared out. She was able to finally sit on her couch or move around the house without tripping on things.”

Carswell said she was particularly moved by the response of one woman, Lynn Joyce Dolson, after volunteers came to work at her house.

“I helped her paint her house

and scrape wallpaper down,” Carswell said. “I remember her saying, ‘I’m going to sleep in my house tonight so I can wake up and see my house.’ She was really grateful.”

Carswell said the day’s impact was immeasurable for many recipients of help during the day of Rebuilding Together.

“I remember reading one story about one of the homeowners,” Carswell said. “The husband had to go to work for the day

so they worked on his house. When he came back from work, he actually drove by his house because he didn’t recognize it. That’s how much of a transformation we can make.”

Carswell said this year’s Rebuilding Together plans to fix-up 19 homes, including fixing 16 roofs and replacing seven furnaces. It will take place April 11.

Contact Nicole Caratas at ncaratas01@saintmarys.edu

Sibs

CONTINUED FROM PAGE 1

Knable said the all-day activity session ended with the largest event in Little Sibbs

Weekend history, the glow party.

“The big event for this year is the glow party,” Knable said. “There’s glow sticks and different relay races, black lights and a DJ. It’s a giant

party.”

English said although the theme and events of Little Sibbs Weekend vary year to year, the spirit of the weekend remains the same. English said the whole point of the weekend is give students and siblings the opportunity to do activities while spending quality time bonding with one another.

“I’m excited to see everyone all together. I love seeing that sibling bond,” Knable said. “I think it’s important to have your siblings here to show them where you live, where you are when you’re not at home.”

English said the strength of family ties inspired this year’s Little Sibbs Weekend t-shirt.

“It goes with the quote on the back of the shirts, ‘Side by side or miles apart, siblings like us stay close to the heart,’” English said. “No matter where you are, your siblings are close to your heart.”

English said the ties are evident in the distances siblings traveled to spend time with their sisters, ranging from coast to coast.

“We have girls coming in from California and Virginia,” English said. “This is a huge weekend.”

English said this weekend



Photo courtesy of Emma English

Junior Emily Rojas and her younger brothers paint together as part of the Little Sibbs Weekend events Saturday.

will promote sibling bonding because, “if you’re home over break, you’re maybe keeping to yourself, relaxing. But when your sibling is here, it’s exciting. You want to show them everything on campus.

“Saint Mary’s girls always want to share our love of Saint Mary’s.”

Knable said this year’s events worked to strengthen familial bonds and foster community on the Saint Mary’s campus between students.

“This year, we made a lot of events that aren’t just you and your sibling,” Knable said. “It’s collaborating and being with other Saint Mary’s students and their siblings. At the glow party, there’s relay races, so you would make teams with other girls and their siblings.

“We’re one family here, so everybody else’s families are combining.”

Contact Nicole Caratas at ncaratas01@saintmarys.edu

PAID ADVERTISEMENT

ITALIAN STUDIES AT NOTRE DAME PRESENTS

Dante’s Other Works 2015

A celebration of the 750th anniversary of Dante’s birth and the 20th anniversary of the William and Katherine Devers Program in Dante Studies at Notre Dame

A lecture series dedicated not to the *Commedia* but to the poet’s other works, which have commonly, yet inappropriately, been termed “minor”

March 26, 2015
4:30 p.m.
Epistles
Claire Honess
University of Leeds

April 9, 2015
4:30 p.m.
Rime
Manuele Gragnolati
University of Oxford

April 16, 2015
4 p.m.
Convivio
Simon Gilson
University of Warwick

De vulgari eloquentia
Steven Botterill
University of California, Berkeley

All lectures will be held in the Hesburgh Libraries’ Department of Rare Books and Special Collections.

UNIVERSITY OF NOTRE DAME

College of Arts and Letters

INSIDE COLUMN

This is my year

Margaret Hynds

News Editor

It goes without saying that I never had much of a basketball career. At (almost) 5-foot-1, I'm never even going to touch the net unless I'm either on a ladder or the shoulders of someone tall enough to actually play competitive basketball.

Of course, like the dutiful Catholic school kid I was, I trudged through six years of CYO basketball; my career peaked early, when in third grade, I stole the ball and, clearly confused, decided to sit on it instead of go for the open shot. Yes, I literally sat on a basketball in the middle of a play.

Anyway, I think that's probably the reason I've always been fascinated by people who are really good at the sport, and in turn, why I absolutely love March Madness.

No, really, I do; it's my favorite sporting event of the entire year. I love the stress and the last-minute comebacks and the upsets and the somewhat ridiculous fast pace that it tends to take upon itself.

Unfortunately, that enthusiasm doesn't quite translate into an ability to accurately pick who's going to win; that skill seems to have evaded me.

Last year proved a particularly horrendous year for brackets and my pride.

Having come in last in my family pool, I faced ridicule for weeks from my three sisters and doting parents, who made me make them food as punishment for my sporty ineptitude.

I even managed to lose to the family dog, who has a brain the size of a shriveled-up clementine. How the dog managed to predict the outcome of basketball games with any hint of accuracy deals in animal psychology far beyond what I learned in BIOS 10117.

As it turned out last year, the only pool I didn't come dead last in was The Observer's group ...

... though to be fair, the only people I beat had turned in empty brackets.

But I didn't lose. So I've decided that if I'm going to hit it big this year, it's going to be this group. With these people. So far, so good. Well, so far, okay. I'm currently tied with seven others for a solid 18th place. But I have faith in this bracket, and I have faith in my teams, and I think we're going to pull through. I'll be sure to keep you updated.

Observer staff, I give you fair warning. I'm coming for you, and at the risk of sounding vaguely dramatic, I'm hungry for victory.

Contact Margaret Hynds at mhynds@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Our peers in the shadows

We know that Comprehensive Immigration Reform and Deferred Action for Childhood Arrivals (DACA) is a hot topic, but do we even know what it is or what it would do? The reality is there are many among us whose lives depend on us. They are hidden behind the shadows of this debate.

In 2013, the Senate passed a bipartisan Comprehensive Immigration Reform Bill in hopes to build a stronger future for our country within our economy and community. The bill was then sent to the House, where it was not successful. The House speaker and leaders even refused to vote on the bill. This triggered President Obama to create an immigration executive action. This action would provide citizenship and relief from deportation for families who have been in the United States for more than five years. It requires them to undergo a background check and pay taxes.

This caught Congress' attention; they replied with a vote to repeal the President's executive action.

Why does this affect you? It may not yet, but there are students who are passionate about the immigration reform because it protects DACA status.

Those with DACA status are individuals who have lived in the United States continuously since January 2010. If they meet certain qualifications, they may apply for temporary deferment for two or three years. This means individuals have temporary legal status in the United States, a Social Security number and relief from deportation.

DACA status helps qualified individuals receive education and economic opportunities. You might not realize, but many young adults have DACA status throughout our college communities (Holy Cross College, Saint Mary's College and University of Notre Dame).

How can we help protect immigration reform or DACA status? We see U.S. Representative Jackie Walorski as a key asset to continue this conversation throughout the House. She voted to repeal Obama's executive action, but there were 26 other U.S. Republican representatives who did not vote to repeal the president's actions due to protecting those with DACA status. Our goal is to encourage Congresswoman Walorski to communicate with these other representatives to understand better why they voted against the repeal as the conversation continues.

Although she agrees the immigration system is a "step-by-step" process, there has not been consistent progress overall.

We must take a stand to help fix the broken immigration system. In the past, the U.S. government has put large amounts of money into the border, but it has not made a huge impact. The system still needs to be fixed. This can happen if we change our focus from hardening the borders to helping those people who are already here.

It seems that the House, Senate and the president cannot come to an agreement on how to repair our broken immigration system. We can only assume they are not hearing the people's voice.

As young voters, we must fight to keep the conversation of immigration reform going by educating and engaging those throughout our community. We must ask Congresswoman Walorski to shine light on this issue and brighten the lives of our undocumented peers.

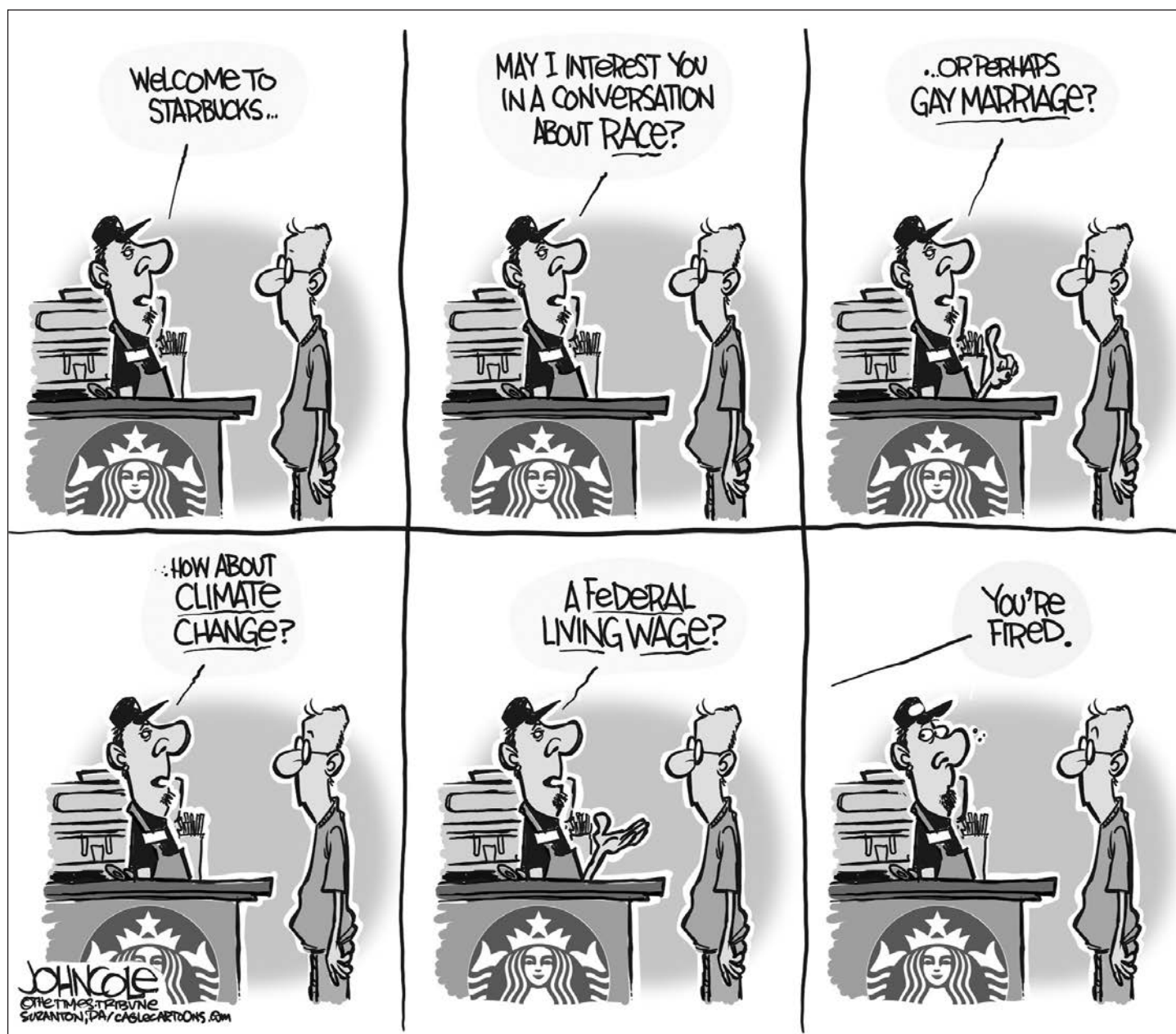
Joelle Poettgen

junior

Holy Cross College

March 19

EDITORIAL CARTOON



Mind the age gap

Paige Affinito

Recipes for Getting By

Back when the Snapchat app allowed us to view the infamous “top three friends,” I’d scroll through other people’s lists periodically, confirming that I was indeed two of my roommates’ top snap-mates. In doing this, I began to notice the same name popped up in quite a few top friends list. “Jessiebessy9” is not some girl in my dorm, I’ve never had a class with her, and actually, she doesn’t even go to Notre Dame. No, Jessiebessy9 is the username of my 10-year-old sister who has taken it upon herself to befriend the 20- and 21-year-old college students she has met through her older siblings.

Jessie’s the caboose in our family of six kids, and I’m the oldest. We are both fortunate in that we dodged the dreaded middle child position; nevertheless, both our spots in this lineup come with pros and cons. I’ve always been a bit envious of girls with much older sibs (especially older sisters). Growing up, these were the girls who didn’t go through stages of raccoon eyeliner; they knew the names of PG-13 movies before even turning 12! As first-born, I bore the brunt of parental supervision. I wasn’t allowed to ride my bike to 7-Eleven for a slushie, while now, my younger sisters get to RipStik all the way to the city Panera. Through individual trial and error, I turned out okay, and I’m

happy to have paved the way for the younger kids. I like to think that I am the reason they now know that at a certain point, themed lunch boxes aren’t “cool,” and you have to brown bag it.

Despite being born a decade apart, Jessica and I have developed a unique friendship. She’s been able to get a taste of college life, so much so that she’s now notorious for wandering the hallways of Breen-Phillips during her campus visits. It’s no rare sight to see Jess’ skinny legs dangling from a lofted dorm room bed as she laughs with friends of mine and Emily’s (our sister who is also a current resident of BP). I have been spoiled with a front-row seat as I watch her experience the best moments of youth. And, as a second-semester junior on the brink of entering the real world, I have found that having a sister this young is an unexpected benefit of being the oldest. I get a secondhand look into the life of an 11-year-old.

Jessie, Emily and I all share a room, which has served as a working template of boy-band history. The same wall that displayed a Tiger Beat poster of the Jonas Brothers now holds an image of One Direction. Despite the differences in age, our conversations never grow old. When we are all together, we exchange stories of fifth-grade play dates and college weekends before falling asleep. Jess vents about middle-school math as we assure her college accounting isn’t a walk in the park, either. There is buzz of both The Bachelor and latest Disney Channel shows.

Through Jessica, I’ve been fortunate enough to get the inside scoop on the latest middle school lingo — most notably the word “pre-pre.” One morning, I caught a glimpse of Jessica’s iPod touch (yep, times have changed) and discovered she had 146 unread iMessages ... all from one kid. After pointing this out to her, she scrolled through the series of “heys” and consecutive emoticon faces he had sent over the past week, even with her lack of response. Jess explained to me that this boy was her “pre-pre,” the definition fifth graders created to describe the person they like while acknowledging the fact that they’re a bit too young to date (think “pre-boyfriend,” but even another step away). She then proceeded to respond to these 146 texts with a single word: sorry. The boy responded nearly seconds after, disregarding the fact that she had ignored him for the past seven days, asking if she wanted to play Minecraft.

Jessica thinks maybe someday they’ll be “pre,” but doesn’t know for sure. Maybe it’s selfish of me, but I really hope it never gets to that point.

What’s the rush?

Paige Affinito is a junior accounting and English major. This is her first semester as a Viewpoint columnist and she has found humor is actually much easier to capture in 140 characters than 700 words. She can be reached at paffinit@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Theology requirement: a former dean’s view

Editor’s Note: This letter first appeared online in AMERICA: The National Catholic Review. It is reprinted here with permission from AMERICA Executive Editor Maurice Timothy Reidy.

I write on the issue of the theology requirement at the University of Notre Dame, which is currently under discussion as part of the school’s 10-year curriculum review. I share these thoughts in response to the administration’s call for input, but I also see this topic as relevant to all Catholic universities.

When Notre Dame recruited me to the deanship of the business school, it was a very difficult decision. I would be leaving a community that granted all my degrees, funded six of seven years of my study, promoted me through the ranks and welcomed me into the central administration with an intent to prepare me for leadership of large land-grant universities. There was only one reason to leave: to act on the mission of a Catholic business school, where God would be an integral part of how our students would approach their business careers.

After much foot-dragging, the decision came at one weekday Mass when I gained this unexplainable clarity that we must “leave home” and journey forth to serve God.

At the Mendoza College of Business, I led with two priorities. The first was to strive for excellence in what we do. It is the promise I made to Fr. Ted Hesburgh when he imparted the first of two pieces of advice: “Mediocrity is not the way we serve the Blessed Mother.” I also felt that if we were to witness to the Catholic way of succeeding, we would need the credibility that excellence confers. The other priority was formation work: engaging our students to remember that whatever work they undertake, they do so as the people of God, made by him, loved by him, gifted by him and called into service to bring His abundance to all.

At Commencement each year, when I shook the hands of more than a thousand business graduates, I never worried about whether they would succeed

professionally but whether they would know deeply the importance of faith, continue to work on it, let it be their compass and strength and come back to it when they stray. Achieving the top ranking in undergraduate business education was not fueled by the desire to join some elite academic club but to keep faith with the mission of the University and the students, parents, colleagues, donors, alumni who cherish and made sacrifices to sustain this mission. I signed my correspondence, “Yours in Notre Dame,” to remind myself of the privilege and responsibility of an institution that bears the Blessed Mother’s name and continues her work to make God real in this world.

But our students cannot serve well what they do not love; they cannot love deeply what they do not know. This is the basis behind our earliest catechism lesson that the purpose for a Christian is to “know God, love God and serve God.” This sequence is not accidental. While God cannot be contained by human imagination, he seeks to be known. Theology is a discipline whose constitutive focus is the revelation of God through Scriptures, or the “Word of God” as the lector and priest intone after the Mass readings; and through the Christian tradition whereby God engages men and women of faith to develop a living body of teachings or doctrines, inspired by the Holy Spirit, to help us live as his people, to make his word our flesh.

St. Pope John Paul II taught in “Ex Corde Ecclesiae” that God, along with man and nature, must be a part of the Catholic university’s search for the whole truth. God is “the Way, the Truth and the Life.” Thus the distinguishing commitment of a Catholic university in its search for truth is the study of theology. Through investments in resources and emphasis in the curriculum, the university’s mission is to provide the intellectual foundation for students to understand, appreciate and interpret the revelation of God. This is the robust grounding needed for an adult faith, one that progresses beyond grade school catechism, to accompany and

inform the Catholic students’ intellectual growth in their professions, for the composition of meaning, purpose, commitment and vocation. Theology requirements are analogous to the keystone that holds the academic architectural archway together, not an offering amidst a buffet of dizzying choices to be assembled for the appetite of the day.

A book that has profound effect on my life choices is “A People Adrift,” by Peter Steinfels. In it, he identifies the crisis in the Church as the passing of the torch to lay people who are not properly catechized. Studies have shown that even students on Catholic campuses cannot name all seven sacraments and that Mass attendance does not exceed the general average. Professor Christian Smith of Notre Dame offered a profile of Christian youth, who sees God vaguely in the role of a “divine butler,” a kindly uncle of sorts with a ready ear and occasional generous benefactions. But God is not part of their lives and the concepts of sin and grace, the cross and resurrection, mercy and repentance, incarnation and transcendence have no bearing on their understanding of God. It is a relative of the form of new spirituality described in “Eat Pray Love.”

It’s tempting to blame our secular culture for these problems, but we must cast the light closer to home. We have to assess the quality of our catechesis when Catholics, particularly those who go through Catholic universities, can find God in almost everything but not in Scriptures and the sacraments. To form leaders of faith, to be the places where the Church does her thinking, to fight against the caricature of God proposed by our secular culture, Catholic universities must offer more than “Theology Lite.”

In all the efforts to define learning goals for a Catholic university, how about “to know God” as a starter?

Carolyn Woo

director of Catholic Relief Services

March 10

‘the wedding singer’ rocks washington hall



Alexandra Lowery
Scene Writer

While most of us were only toddlers at the time of its release, “The Wedding Singer” and its toothache-worthy sweetness have endured with lasting popularity over the last decade and a half, the story evolving from feature film to Broadway musical to PEMCo production held at Washington Hall this weekend.

The densely choreographed, energetic musical retelling of the 1998 movie that launched Adam Sandler as heartthrob as well as goofball relies heavily on the comedic aptitude of its stars and their ability to create characters that do justice to their original counterparts while noting their screen-to-stage differences.

Pasquerilla East Musical Company staged a musical romance that pretty much no one can hate. With a talented cast, memorable comedic moments and beloved source material, most viewers who bought a ticket left with smiles on their faces and “Grow Old With You” stuck in their heads.

Set in 1985 — a fact that unfortunately led to a few insignificant anachronisms of the costume and prop persuasion — the plot follows Robbie Hart, portrayed by senior Chris Siemann, a “wedding singer” and hopeless

romantic who’s in love with love until his evil fiancée leaves him at the altar. The musician’s “Hart”-break leads him on a hilarious string of self-inflicted mishaps and blunders, one of which includes falling for the very beautiful and very engaged Julia Sullivan.

A production like this falls apart without a star capable of Sandler-level comedy who remains believable as the eventual heroic lead. Siemann did not disappoint, portraying Robbie as a ludicrously unhinged songwriter who was just as capable of great love and kindness. With great comedic timing, willingness to commit to physical humor and melodic voice, Siemann had the audience laughing most of his time on-stage and swooning the rest.

Supported by equally talented castmates, Siemann played opposite Victoria Pereira, an angelic soprano to Robbie’s rock tenor. Pereira radiated pure optimism and sweetness, with the main couple’s chemistry palpable and enjoyable on stage. Maggie Moran was a standout as Holly, Julia’s uninhibited cousin, who was in the spotlight for arguably the show’s most unforgettable moment when Moran pulled a lever that released a cascade of water onto the actress à la Jennifer Beals in “Flashdance.”

Kathleen Clark slayed in the small-but-vital role of Rosie, Robbie’s eccentric grandmother, who turns out is a really dope rapper. Quint Mediate and Jacob Schrimpf

made perfect comedic reliefs as Robbie’s bandmates/best friends, Sammy and George, while Tommy Favorite and Shannon Kirk did a great job of making us hate them as the show’s resident villains, Glen Guglia and Linda, respectively.

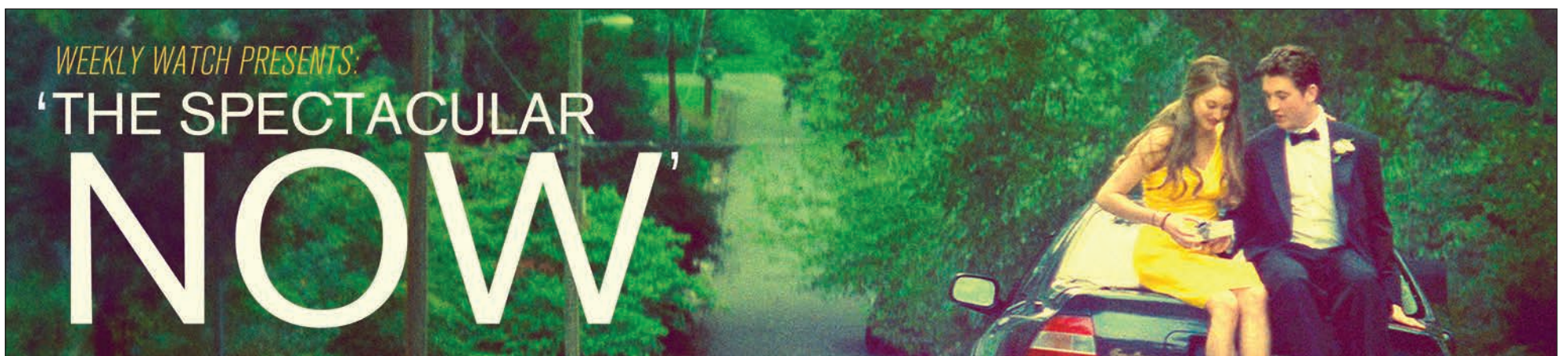
Each musical part was beautifully performed, despite the fact that many of the songs apart from the two that were already present in the original movie were somewhat forgettable. The score, while enjoyable by pop standards, lacked originality and excitement for the audience. However, director Caitlin Schlehuber and choreographer Maggie Miller livened up the production by making nearly every song that wasn’t a ballad extremely dance-heavy. The numbers were well executed and did their job even when they felt a little clunky, something I blame on the large cast attempting the moves on the small stage at Washington.

Overall, PEMCo staged a production that was entertaining and faithful to its cinematic counterpart without attempting to duplicate it. Sandler and Barrymore would be proud, guys.

Contact Alexandra Lowery at alowery1@nd.edu

The views expressed in this column are those of the author and not necessarily those of the The Observer.



**Caelin Miltko**

Scene Writer

There seems to be a bit of a trope among movies set during senior year of high school where the main character is working on his/her college essays from the beginning to the end of the movie. At the beginning, they attempt to type something, but it quickly becomes clear that they don't feel they have enough experience to write a good essay. By the end, they've undergone some monumental life change that helps them write a killer essay to get them into their dream school.

Now this trope isn't necessarily new. Movies set in the final year of high school have long made use of the stress of college applications to provide tension and used the college essay to provide an easy and believable mode for self-reflection. Realistically, it even works. Who doesn't remember wracking their brains for some suitably monumental experience to write about?

"The Spectacular Now" begins and ends with this very trope. The very first scene has the protagonist, Sutter (Miles Teller), attempting to write a college essay. He's drinking while doing so and soon gives up. The end of the movie returns to this same situation, but Sutter's experiences with Aimee (Shailene Woodley) have impacted him enough to give him the perfect

writing material.

Between these two scenes, Sutter undergoes a number of substantial changes. Aimee appears to be the catalyst for these changes, as she encourages him to speak to his mother and track down his father and eventually motivates him to actually try to leave his hometown after graduation. Teller is admirable in the role, charming, funny and a little bit pathetic — the perfect embodiment of the class clown whom everyone is sure will never make it anywhere.

Woodley is good, though on the surface, the role appears to be simply a less complicated Hazel from "The Fault in Our Stars." She's an excellent fit, playing the smart, nice girl who secretly deals with issues that are far larger than she ought to have. Unlike "The Fault in Our Stars," Woodley's character is not the center of the plot, and therefore, her storyline is not as developed as it might be.

The largest problem for "The Spectacular Now" is that it attempts to cover too many plot points in a short amount of time. Based on the novel of the same name by Tim Tharp, this issue makes sense. There is too much plot as can be properly covered in the short amount of time allowed by the film, and as such, it often seems certain major issues almost appear out of nowhere.

Still, the relationship between Aimee and Sutter is compelling. Neither character exists solely for the

other's benefit. Rather, it quickly becomes clear that each has an important lesson to learn from the other. Sutter resolutely lives in the now, refusing to seriously consider the future. Aimee relies on her dreams of the future, choosing to use them to cope with the issues she faces in her now.

Proving herself the diligent student she's made out to be, Aimee manages to adjust to Sutter's mindset more quickly than he does to her. Still, she doesn't let go of her dreams for the future, and by the time we see Sutter attempting to write his college essay at the end of the movie, this difference has caused a rather serious rift between the two. But like all good rom-coms, Sutter eventually finds a way through his personal roadblocks.

As a movie interpretation of a YA novel, "The Spectacular Now" is perhaps not quite as good as "The Fault In Our Stars" or "The Perks of Being A Wallflower." That said, if you're looking for something that will not leave you in tears like "The Fault In Our Stars" is wont to do, "The Spectacular Now" is perfect for a lazy Saturday night.

Contact Caelin Miltko at cmoriari@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

**Jimmy Kemper**

Scene Writer

This past weekend, the DeBartolo Performing Arts Center screened "Selma," one of the Best Picture nominees at the recent Oscars and now one of my favorite films of 2014.

"Selma" had me hooked from its opening sequence. The biopic begins in 1964 with Martin Luther King Jr. (David Oyelowo) in a hotel room, preparing to receive the Nobel Peace Prize and talking with his wife, Coretta (Carmen Ejogo). The entire scene focuses on whether King should wear an ascot or not because he's afraid of how he would be perceived by his friends back home. Coretta can't help but be amused, and we encounter one of the few light moments that exist in this intimate relationship that struggles with the difficulties of King's position as a civil rights leader.

After a brief look at King's Nobel acceptance speech, the film quickly shifts to a couple of young black girls dressed in their Sunday best, walking down the stairs of a church and discussing the best way to straighten their hair. In an instant, a tremendous explosion overwhelms the screen, which we witness in slow motion as one of the girls' beautiful, patent leather heel flies across, set to a wonderful musical score. We are left with the lifeless body of one of the girls, still in her Sunday

best, lying among the rubble of the church. Between this tragic event and King's acceptance speech, director Ava DuVernay immediately shows the audience that the film, and the Civil Rights movement, for that matter, are about restoring human dignity to all Americans.

After this powerful opening, "Selma" then continues to follow the narrative of King and other civil rights leaders as they work toward ensuring voting rights for black Americans through a series of peaceful marches from Selma, Alabama, to the state's capital, Montgomery.

Rather than just creating a propaganda piece of King for the modern American, "Selma" really dives into the character of King, creating a complete portrait of the man during this struggle that fully embraces both his strengths and his flaws. Much like Steven Spielberg's "Lincoln," "Selma" focuses on the back-room politics and struggles rather than the speeches we're all too familiar with. In addition to creating a fresh look at King, viewers are exposed to his personal struggles, his marriage struggles and his conflict with other civil rights leaders. At one point, Coretta encounters wiretaps from the FBI that prove her husband is cheating on her. He initially lies to her about it but is forced to admit to his betrayal. Scenes like this emphasize that, although Martin Luther King Jr. was a great and inspirational civil rights leader, he was a human just like the rest of us, with his own failures and complications.

This movie also shines in its unflinching approach to

the brutality and violence that characterized the Civil Rights Era. From the church bombing in the opening sequence forward, "Selma" emphasizes that the path to the Voting Rights Act of 1965 was paved with the blood of brave Americans, both black and white. In one of the darkest scenes in an already very dark movie, white supremacists beat Unitarian Universalist pastor James Reeb to death in the streets of Selma. In another, Selma police brutalize black protesters as they march through the street at night and kill civil rights leader Jimmie Lee Jackson in front of his family at the restaurant they hide in. Throughout all these violent scenes, though, DuVernay chose to keep the violence as bloodless as possible, keeping the focus off the gore, which actually enhances the impact that every single punch has behind it.

In a year in which police brutality and racial tensions dominated news headlines, films like "Selma" serve as important reminders of the progress we've made as a nation toward ensuring the human dignity of all our citizens while simultaneously providing a point of comparison for the wrongs that we still need to stand up and confront, as Martin Luther King Jr. once did.

Contact Jimmy Kemper at jkemper2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

SARA SHOEMAKE | The Observer

SPORTS AUTHORITY

Urschel stands apart from peers



Aaron Sant-Miller
Sports Writer

Not lost in the whirlwind of free agency, former NFL line-backer Chris Borland's decision to retire at 24 has made waves. In short, an incredibly talented athlete made the decision to step down for his own physical well-being now and in the future.

Some portray the decision as the tip of a glacier, the vanguard of a changing landscape in professional sports. Herein, many laud the young man for his courageous decision to leave the sport he loves, as our very own Zach Klonsinski did last Thursday.

With every narrative, there is a counter narrative. Though Borland's decision to leave the game of football is marked by fortitude, so is John Urschel's decision to keep playing the game of football.

Urschel might be the smartest player in the National Football League right now. Last spring, the Baltimore Ravens drafted the offensive lineman in the 5th round of the 2014 draft. Though he was not an instant starter behind a talented front five, Urschel started three games down the stretch and played at a very high level.

Back to his brains. Urshel entered the NFL after completing both a bachelor's degree and a master's degree in Mathematics from Penn State. In both cases, he graduated with a 4.0.

Urschel's story was more so lost in the whirlwind of free agency and the madness of March. Last week, Urschel's article, "A Cascadic Multigrid Algorithm for Computing the Fiedler Vector" was published in the Journal of Computational Mathematics.

The risks of the NFL are high, few would disagree, but even fewer have anted up as much as Urschel. So, why is he out there smashing an exceptional brain against other human beings?

"I play because I love the game," Urschel wrote in an essay in The Players' Tribune. "I love hitting people. There's a rush you get when you go out on the field, lay everything on the line and physically dominate the player across from you. This is a feeling I'm (for lack of a better word) addicted to, and I'm hard-pressed to find anywhere else."

No, Urschel strapping on his pads does not require the same kind of courage that Borland

requires when he unstraps his. Nonetheless, if the discussion stands atop brain risk and deteriorating brain function, few football players are risking more for what they love. There is something powerful in the story of a man who loves something that much. There is something unique in that passion. There is something inspiring in that desire, something that tells me Urschel has certain intangibles that cannot be coached.

While the storyline of Borland's decision runs its course, the narrative of balancing academics and college athletics runs side-by-side. I hope Urschel can be an inspiration for decision-makers going forward. More importantly, I hope he can be a motivation for young athletes out there.

Being a talented athlete does not preclude an individual from academic success. Though Urschel is an exceptional case, student athletes are competing in the classroom and on the field across the nation. My dream is that no athlete is forced to decide between the two. My dream is that athletes can embrace both dreams simultaneously, though the challenges of doing so should not be minimized and acknowledged.

While Borland can stand as a powerful image of health risks and football, I hope Urshel can stand as an equally powerful image of intelligence, academic drive, and football.

Simultaneously, every young person should be told to embrace what they love and chase their dreams. Though the pragmatism and research behind Borland's decision is admirable, valuable, and eye opening, the passion, desire, and courage behind Urschel's decision is inspiring in its own right.

In short, Urschel embodies a different kind of courage: a willingness to put oneself on the line for what one loves. Concurrently, this same narrative of courage embodies a positive interaction of academia and athletics, one that can be an inspiring model for student athletes at all levels going forward.

Follow the man, the academic, the professional athlete:
@MathMeetsFball

Contact Aaron Sant-Miller at asantmil@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

WOMEN'S SWIMMING | NCAA CHAMPIONSHIPS

Reaney rounds out career

By **DANIEL O'BOYLE**
Sports Writer

Senior Emma Reaney earned three All-American honors, while senior Allison Casareto achieved an honorable mention All-American selection as Notre Dame finished 21st overall at the NCAA championships in Greensboro, North Carolina, over the weekend.

Reaney — the most decorated swimmer or diver in Notre Dame history — finished third in the 100-yard breaststroke and fourth in both the 200-yard individual medley and the 200-yard breaststroke, bringing her total number of All-American nods to eight; she was also an honorable-mention selection on five occasions.

Casareto earned her honorable mention selection with a ninth-place finish in the 1-meter dive, winning the consolation finals with a score of 325.20.

Reaney said she had been able to handle the nerves of what was her fourth NCAA meet and enjoy herself.

"It just felt like any other meet," Reaney said. "That felt good for me because when I just relax and have fun, I tend to swim better.

"It's always fun to be able to goof off with not only teammates

but with friends I have from all the other schools around the country. After so many years, we all know each other and support each other, and the meet is much more enjoyable when you get behind everyone else competing and want them to succeed as well."

Reaney earned her best-ever finish in the individual medley, which she said was the performance she was most proud of.

"I am so happy with my 200 IM," Reaney said. "I've never placed that high at NAAs, and it was an event that was considered my best one until college, so to end that collegiate event on a high note kind of showed that it has come full-circle in my four years here."

In a photo finish, Reaney was determined to have touched the wall third in the 100-yard breaststroke, 0.21 seconds away from first position. Reaney said although she was disappointed, she enjoyed taking part in such a competitive race.

"My 100 breaststroke was just fun," Reaney said. "I really learned to absolutely love that event this year, and I know I could have and probably should have won that one, so that stings a little.

"I was so fired up at night and

just had a blast swimming that event. The morning swim didn't go quite as planned, so I am pretty happy with how I turned it around in finals."

Although she failed to defend her national title in the 200-yard breaststroke, Reaney still managed another All-American scroll in the event. She said she regrets failing to earn back-to-back national titles in her favorite event, but she was still proud of her achievement.

"The 200 breast is a bit of a sore subject, I guess," Reaney said. "I am disappointed that I wasn't able to defend my national championship, but being able to say that I ended my collegiate career with an All-American swim isn't too shabby either.

"I will always love that event, and swimming it for the last time in an ND cap was very bittersweet."

Casareto finished 18th in the 3-meter dive, while senior Courtney Whyte capped off her Notre Dame career with a 34th-place finish in the 200-yard butterfly and 46th-place finishes in both the 100-yard butterfly and the 100-yard backstroke.

Contact Daniel O'Boyle at doboyl1@nd.edu

FENCING | NCAA CHAMPIONSHIPS

Irish finish third at NAAs

Observer Sports Staff

Notre Dame won two individual championships and finished third in the team standings at the NCAA championships in Columbus, Ohio, last week.

After the men's competition wrapped up, the Irish sat in eighth place with 68 points thanks to a strong performance from fifth-year senior foilist Ariel DeSmet. DeSmet — who came in as the fourth-seeded entrant in the event — reached the semifinals before losing 15-8 to the eventual national champion, Stanford junior Alexander Massialas. DeSmet's efforts led him to the bronze medal.

Freshman Virgile Collineau, the other foilist for the Irish in Columbus, posted a 13-10 record on the weekend, finishing in 11th place.

Freshman sabreist Jonah Shainburg also had a strong performance for the Irish; he also went 13-10, but finished 12th in the class to lead the Irish in the sabre. Teammate and fellow freshman Jonathan Fitzgerald

finished 20th after a 7-16 showing.

Junior Garrett McGrath used a 6-2 final day performance to finish 13th in the epee, while freshman Nicholas Hanahan rode an 8-15 tournament to finish 22nd.

It was the women's competition where the Irish made up ground, jumping from eighth to third on the final day behind individual championships from junior foilist Lee Kiefer and freshman sabreuse Francesca Russo.

For Kiefer, it was her third consecutive national title in the event, but it did not come as easily as the prior two. After a 15-7 semifinal win over St. John's senior Marta Hausman, Keifer had to grind in the championship, winning by a slim 15-13 margin against Columbia junior Margaret Lu. The final was tied at 11, 12 and 13 touches before Kiefer snagged the last two touches of the bout to win the crown.

With the win, Kiefer becomes just the sixth collegiate fencer to add national titles as a freshman, sophomore and junior and the third woman in the prestigious club.

Irish senior Madison Zeiss also had a strong performance in the foil, posting a 16-7 record to finish in fifth place. Zeiss — who was runner-up to Kiefer last year — finished her career with a second-team All-American performance and will stay with the program as an assistant coach next year.

Russo snuck into the semifinals as the fourth seed in the sabre and converted on her opportunity, upsetting the first and second seeds in the class to earn the national title in her freshman year. She defeated the defending national champion, Harvard sophomore Adrienne Jarocki, in the semifinal before cruising to victory over Penn State freshman Karen Chang in the final. Russo utilized a quick succession of parry-riposte combinations to establish an early lead and never looked back, winning the contest and the crown 15-5.

Senior epee Ashley Severson finished ninth in her final competition with the Irish while senior Nicole Ameli posted a 12-11 record to finish 13th.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

high level players for foos.
574-257-4441 leave msg
"Captain's Log, Stardate 9529.1:

" You don't understand! I coulda had class. I coulda been a contender. I could've been somebody" instead

Write Sports.

Email Zach at
zklonsin@nd.edu

CLASSIFIEDS

WANTED

FOOSBALL: Looking for

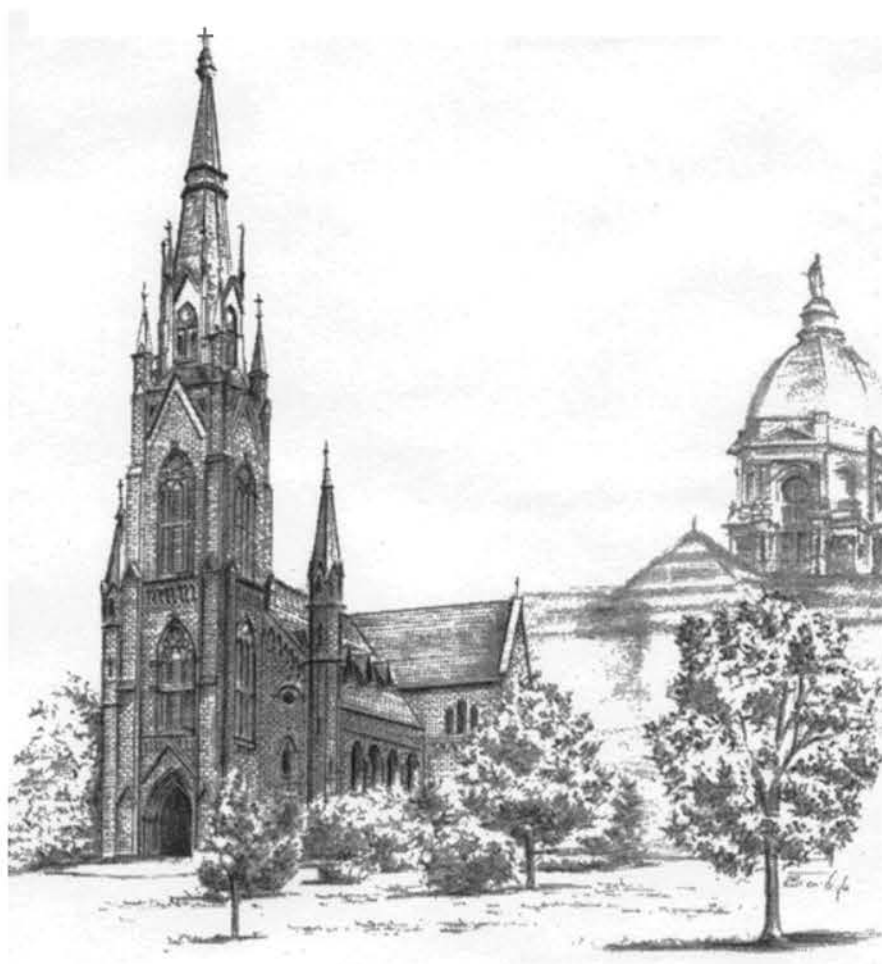
The entire University of Notre
Dame Community is invited to a
Mass of Remembrance
as we mourn the loss of

Lisa Yang
Senior



Basilica of the Sacred Heart
Tuesday, March 24, 2015
9 p.m.

Rev. John I. Jenkins, C.S.C., Presider
Rev. Pete McCormick, C.S.C., Homilist



ND SOFTBALL | ND 6, GA TECH 1; ND 13, GT 0; ND 5, GT 0

Irish sweep Georgia Tech

By **BENJAMIN PADANILAM**
Sports Writer

On the heels of back-to-back wins over No. 10 Florida State and Cleveland State, Notre Dame swept its three-game series against Georgia Tech at Melissa Cook Stadium this past weekend to push their winning streak to five games.

The Irish (19-11, 4-5 ACC) took both games of a doubleheader Saturday, 6-1 and 13-0, over the Yellow Jackets (11-19, 4-8 ACC) before sealing the sweep with a 5-0 win Sunday to cap the first home conference series of the year.

Notre Dame opened the first game of Saturday's doubleheader with sophomore Rachel Nasland on the mound, who continued her recent trend of strong performances with a complete game, allowing just one run and striking out six to lead the team in the 6-1 victory. Sophomore left fielder Karley Wester praised Nasland and the rest of the pitching staff for their recent performances.

"Our pitchers have been working really hard to keep the ball in the park and it's made the difference," Wester said. "They've been doing really well."

Senior second baseman and co-captain Jenna Simon had three hits and three runs, while Wester added two hits and an RBI to help lead the team offensively.

In the second game of the doubleheader, the Irish bats powered the team to a 13-0, five-inning victory. Notre Dame had 13 hits, including two-run home runs by senior third baseman Katey Haus and junior first baseman Micaela Arizmendi. Haus led the team with three RBIs, while Arizmendi, Wester, and senior center fielder Emilee Koerner each added two RBIs in the win. Wester believes the lineup is beginning to round into form over the last few games.

"Our lineup right now is looking like we were last year and we were the best hitting team in the nation, so it feels good," Wester said.

The Irish also received a strong performance on the mound in the 13-0 win Saturday evening. Junior Allie Rhodes pitched three shutout innings to earn the win, pushing her record on the year to 7-4, before

freshman Katie Beriont closed out the game for the Irish, pitching two innings and allowing just one hit.

On Sunday, Nasland took the mound again for the Irish and pitched her second complete game of the weekend. This time, she pitched a one-hit shutout and struck out 10 Yellow Jackets in the 5-0 victory. The performance pushed her record to 10-6 and lowered her ERA to 2.42. Nasland credits her four-game winning streak to the offense and their early run support.

"I think we're putting a lot of confidence in each other, and we're coming out strong in the beginning, which it carries over throughout the entire game," Nasland said. "I think that's really big, coming out strong from the start, and coming out strong when we get ahead with runs. It's really important on the defensive side to make sure that we keep them off base to keep that momentum for the rest of the game."

Despite leaving nine runners on base, the Irish were able to score a run in five of the six innings they took the plate to give Nasland the run support she needed as the Irish took advantage of a poor fielding game from their opponents; Georgia Tech committed five errors in the series finale.

The series sweep pushes Notre Dame's winning streak to five games, including four straight ACC wins. Both Nasland and Wester believe the current momentum will play a significant role going forward for the team.

"I think it's great momentum for us," Nasland said. "We're getting over this hump and now we're gonna just continue going up from here. I think it gives our team a lot of confidence going into next weekend as well."

"It was kind of a bummer to play two of the top teams in the ACC [to start conference play], but now [after] sweeping the series with Georgia Tech, we're just going to keep rolling and get a big momentum shift going into the ACC tournament," Wester said.

Notre Dame will return to the field Wednesday, when they take on IPFW at Melissa Cook Stadium at 5 p.m.

Contact Benjamin Padanilam at bpadanil@nd.edu

BASEBALL | LOUISVILLE 6, ND 4; UL 2, ND 0; UL 3, ND 0

Louisville handles ND

By **BRIAN HARTNETT**
Senior Sports Writer

Innings were plentiful, but runs were difficult to come by this weekend for Notre Dame, which lost all three games to No. 16 Louisville in its first conference series at Frank Eck Stadium this season.

Notre Dame (15-7, 3-6 ACC) played 36 innings in three games, as the Irish went 18 innings before falling 6-4 to the Cardinals (18-6, 8-1) on Saturday. Notre Dame failed to score in its other two series matchups, a 2-0 loss Friday night and a 3-0 defeat Sunday afternoon.

"Louisville has one of the better pitching staffs in the country, and I thought we acquitted ourselves fine," Irish head coach Mik Aoki said.

Irish batters had plenty of exposure to Louisville's pitching in Saturday's marathon game; the second-longest by innings and time in Frank Eck Stadium history. Notre Dame held a 3-2 lead entering the seventh inning, courtesy of a two-run double by junior left fielder Ricky Sanchez in the fourth inning and a long home run by senior right fielder Robert Youngdahl in the sixth inning. Louisville responded in the top of the seventh inning when sophomore left fielder Nick Solak drove in senior shortstop Sutton Whiting, who had reached on a triple to deep center field.

The game's next run wouldn't come until the 14th inning, when Solak reached on a triple and dashed home on a wild pitch. Trailing for the first time in the game, the Irish tied it up in the

bottom half of the 14th on a single from junior shortstop Lane Richards.

The two teams traded scoreless innings until the top of the 18th, when Louisville senior right fielder Corey Ray led off the inning with a home run that just cleared the right field fence. The Cardinals added one more run for insurance and shut down the Irish in the bottom half of the inning, ending the nearly five-hour contest.

Aoki, who coached in both a 25-inning game at Boston College and 19-inning game when the Irish played South Florida on May 3, 2012, said he was impressed with the consistent intensity of Saturday's game.

"I'm proud of the way our kids competed," he said. "I thought we played at a really high level. Certainly, Louisville played at a really high level and pitched at a really high level, but I don't think that was anything over and beyond what we expected."

"Our guys have done well and for whatever we went, [18] innings, we pretty much matched them pitch-for-pitch."

Notre Dame used 13 position players and five pitchers in Saturday's game, and three of the Irish pitchers threw for four or more innings.

Notre Dame only needed to use one pitcher Friday night, as senior right-hander Scott Kerrigan went the distance in a complete game. Kerrigan surrendered seven hits and two runs, both of which came on a single up the middle by Louisville senior center fielder Mike White in the second inning, and struck out six.

"I thought he came back and competed great," Aoki said of Kerrigan. "... A little bit of bad luck [in the second inning], it certainly wasn't a ball that was scalded up the middle, kid got a clean base hit, but [Kerrigan] did a great job."

Notre Dame batters reached base in seven innings, but the Irish didn't advance a runner past second against Cardinals junior right-hander Kyle Funkhouser, a first-team ACBA All-American last season.

The Irish had similar struggles Sunday against Louisville sophomore left-hander Josh Rogers, who allowed six hits and no runs while striking out six in 7 and 1/3 innings. Irish junior right-hander Nick McCarty went seven innings and allowed three runs, the first two of which came on ground outs and a third that came on a single to center field by Louisville freshman second baseman Devin Hairston.

"We certainly left a couple of runs out there on the board [Saturday], maybe a couple [Sunday], but to a certain extent, that's the nature of baseball, too," Aoki said. "You get into that excuse-making mindset of 'We should have done this, or we could have done that.'"

"I think that sort of takes away a little bit from what the other team was able to do too. Louisville pitched well, they did a good job, and that's kind of what it is."

Notre Dame will return to action Tuesday night when the Irish travel to Chicago to face Illinois-Chicago.

Contact Brian Hartnett at bhartnet@nd.edu

HOCKEY

Hinostroza signs pro deal

By **ALEX CARSON**
Associate Sports Editor

Notre Dame sophomore center Vince Hinostroza agreed to terms with the NHL's Chicago Blackhawks on a three-year contract Saturday, terminating his college eligibility.

Hinostroza — who tallied 78 points in 74 career games with the Irish — was a sixth-round draft pick in the 2012 NHL Entry Draft.

The Bartlett, Illinois, native led Notre Dame with 44 points this season and was named to the All-Hockey East First Team alongside teammate senior defenseman Robbie Russo.

Irish head coach Jeff Jackson said he was upset to learn Hinostroza was leaving after his sophomore season as it jeopardizes his ability to graduate.

"It's a year too early, in my opinion," Jackson said. "You certainly like to see every player be in a position to earn their diploma from the University of Notre Dame, and this will probably

make that an impossibility leaving this early. That's my biggest disappointment."

Despite the disappointment, Jackson indicated that the move was far from a blind-side hit to his program.

"I had been given some insights from the Blackhawks mid-season that it was a possibility of this happening," he said.

And while a sophomore signing a professional contract does not happen as often, Jackson said college programs are becoming more and more used to players leaving early.

"In college hockey, we've gotten used to the fact that NHL teams are probably gonna sign kids after their junior year more consistently because they only have a certain window in which to offer them a contract," Jackson said.

He indicated that the Blackhawks' loss of the rights to Kevin Hayes — a former Boston College standout who signed with the New York Rangers after the Blackhawks' rights to him expired over the summer — might have

had an impact on the Hinostroza signing.

"With the Blackhawks getting burned with Kevin Hayes last summer, I'm sure that magnified the issue," Jackson said.

Contextualizing the move within the confines of his program, Jackson said losing Hinostroza would be a hit but that he thinks his program should still be well-off moving forward.

"It's a loss. Anytime you lose one of your top scorers and best players, it's always a loss," Jackson said. "... We've got good players coming in next year along with returning guys so this is going to probably create a situation where we bring in one other player that we might not have brought in had Vinnie been here. ... I'm sure we'll be fine."

"I'm happy for Vinnie. It's an opportunity for him to pursue his dreams. ... But it's unfortunate that it has to happen at this point in time."

Contact Alex Carson at acarson@nd.edu

Follow us on Twitter.
@ObserverSports



ND WOMEN'S LACROSSE | ND 13, OHIO STATE 5

Fortunato leads Irish en route to commanding win

By **ALEX CARSON**
Associate Sports Editor

Donning its new green jerseys for the first time, No. 18 Notre Dame used a second-half spurt to power past No. 15 Ohio State in a 13-5 win Saturday at Arlotta Stadium.

Despite outshooting the Buckeyes (8-2, 0-0 Big Ten) by a 17-8 margin in the first half, the Irish (5-4, 1-2 ACC) held just a 3-2 lead at the halftime interval.

But in the first five and a half minutes of the second half, Notre Dame made that dominance show, scoring four quick-fire goals to pull away for its first win of the season over a ranked opponent.

Just 17 seconds into the second half, sophomore attack Cortney Fortunato scored her second goal of the game to stretch the Irish advantage to two goals. Sophomore midfielder Casey Pearsall won the half's opening draw and fed Fortunato, who did the rest to get the Irish on the board early in the second half.

"They're in there and they're like, 'Let's come out fast, let's play our fast brand and win the draw and score the first goal,'" Irish head coach Christine Halfpenny said. "And they did it."

Pearsall scored herself just 70 seconds later to take the Notre Dame lead to 5-2 before junior midfielder Brie Custis sprung senior midfielder Caitlin Gargan free on the break to tally Notre Dame's third goal of the half just 3:26 into the second stanza.

And two minutes later, it was Pearsall scoring again — this time on an assist from Fortunato — to cap off the blitz, leaving the Irish ahead 7-2 just 5:25 into the second half.

"[Putting the game away

early in the half] just kind of happened," Fortunato said. "But we came out a little bit frustrated that we were only up one and started finishing our shots."

If the game was not already out of reach after that spurt, Fortunato — Notre Dame's leading scorer — ensured it was a few minutes later, scoring from a free-position shot with 19:51 to play and from a Custis assist with 17:15 left to solidify the Irish advantage at 9-2.

Despite controlling play from the onset, it took Notre Dame over six minutes of possession to get on the scoreboard in the first half when junior midfielder Stephanie Toy finally broke the deadlock 6:33 in on Notre Dame's sixth shot of the game.

The Buckeyes answered at the other end a couple minutes later when senior attack Jackie Cifarelli tied the game but it was a stalemate that only lasted as long as seven seconds.

Senior defender Barbara Sullivan won the draw and fed sophomore attack Grace Muller, who found Fortunato all alone behind the Buckeyes defense. Notre Dame's leading scorer would not squander the opportunity, beating Buckeyes senior goaltender Tori DeScenza to give the Irish a lead they would not relinquish.

DeScenza kept Notre Dame at bay throughout the first half — the Irish had 12 goal-bound shots in the first half but DeScenza kept nine of them out — but Halfpenny said the low conversion rate in the first half did not phase her team.

"When we're getting great looks [but not scoring], we're now getting a little bit older and more mature saying, 'We're good, we're good, just keep going,'" Halfpenny said.

"... It doesn't frustrate us if we're not getting the looks."

As the game drew to a close, junior attack Rachel Sexton recorded a hat trick, scoring thrice in the final four minutes to stay on the heels of Fortunato at the top of the Irish goalscoring charts; Sexton's hat trick took her to 15 goals on the season, just four back of Fortunato.

But for Fortunato — who has scored 12 of her 19 goals in the last two games — the difference for the Irish comes when they play a more team-oriented game.

"We're doing a really good job of working together which we weren't doing a good job of in the beginning of the year," Fortunato said. "We're getting used to playing together and building chemistry."

Despite the prolific day for the Irish attack, Halfpenny praised her team's defense as playing a big role in the win.

"Our swarming defense really launched our attack," Halfpenny said. "... we're thrilled with that defense right now."

Fortunato said controlling the play was a point of emphasis for the Irish on Saturday.

"Our game plan right now is just to control the possessions," Fortunato said. "The longer we have the ball, the other team doesn't."

After scoring in the first half, Irish attack Heidi Annaheim did not play in the second half; the sophomore was hit in the head at the end of the first half and Halfpenny held her out the rest of the way as a precautionary measure.

Notre Dame returns to action Wednesday when it visits Marquette; the first draw is scheduled for 4 p.m.

Contact Alex Carson at acarson@nd.edu



EMILY McCONVILLE | The Observer

Sophomore attack Cortney Fortunato passes during Notre Dame's 11-10 loss to Stanford on March 29 at Arlotta Stadium. Fortunato tallied four times in the Irish win over Ohio State on Saturday.

MEN'S LACROSSE | ND 9, OHIO STATE 0

Notre Dame shuts out Buckeyes

By **GREG HADLEY**
Editor-in-Chief

Under normal circumstances, switching goalies with five minutes left in a blowout win would hardly matter for No. 3 Notre Dame and its fans.

But when Irish head coach Kevin Corrigan subbed senior Conor Kelly in for sophomore Shane Doss with 4:25 left against No. 15 Ohio State this Saturday, murmurs broke out among the 2,109 in attendance at Arlotta Stadium.

The Irish (5-1, 1-0 ACC) were up 9-0 at the time, chasing just the second shutout in program history. Doss had made 11 saves on the day, successfully defending 22 shots and killing off four man-up opportunities for the Buckeyes (7-3, 0-0 Big Ten). Kelly had not seen the field in over 175 minutes, and the Buckeyes once again had a man advantage. Corrigan said he felt bad putting Kelly in for such a high-pressure situation but never considered not making the switch.

"I apologized to [Kelly]," Corrigan said. "I said, 'I hate to put anyone in on a man-down [situation]. It's just not fair.' But we had wanted to get him in, and it was the only break we had to do it, so I apologized to him, and I put him in there."

Kelly stayed cool under pressure, collected two saves and secured the 9-0 shutout for the Irish, their first since 1984. With the win, Notre Dame joined a small group of teams that have prevented their opponents from scoring for a full 60 minutes. Since 2007, there had been just five shutouts (not including Saturday's game) in all of Division I college lacrosse. None of those wins came over a ranked opponent.

For all the superlatives, however, Corrigan kept the win in perspective.

"I'm not naïve," Corrigan said. "[The Buckeyes] were a little tired. They had a mid-week game in Baltimore after a tough game a week ago, and then they come back ... and they got to play us here. So that's a tough week for them. Our guys just did a great job of not giving them anything. It kind of gives them the energy to stay in a game like that."

For the first half of play, it looked as though the game would be a defensive battle throughout. Ohio State entered the matchup with the fourth-ranked defense in the country, and redshirt sophomore goalie Tom Carey successfully limited Notre Dame's sixth-ranked offense to just three scores through 30 minutes of play. However, the Irish began to pull away within the

first few minutes of the second half, with senior midfielder Nick Ossello scoring twice unassisted in a span of 90 seconds.

"We were smart on offense. We didn't have a lot of bad possessions," Corrigan said. "That helps the defense. You're not spending the whole game on the defensive end of the field but because your offense is not only scoring some goals but really doing a good job with possession. ... Anytime one side of the ball has a big day, there's a piece of [credit] that goes to the other side of the field as well."

The Irish entered the game with the nation's worst man-down defense, stopping opponents just 30.8 percent of the time. Five times in the second half, the Buckeyes had a man advantage, but each time, they were stonewalled by the Irish defense.

"I kept thinking they're going to have get one at some point if they keep getting these man-ups," Doss said. "But our man-down defense did a phenomenal job, and they didn't have anything to easy on their man-ups. The defense helped me make saves that I'm able to make."

Doss' save percentage bumped up from 55.7 percent to 61.1, good for fourth in the country.

The team's goals-allowed average dropped from 9 to 7.5 per game, shooting the Irish from 22nd in the country to seventh.

The Irish backline of sophomore defenseman Garrett Epple and juniors Matt Landis and Edwin Glazener enjoyed its best game of the season, limiting the Buckeyes to fewer shots on goal (13) than turnovers (22). Seventeen different players collected ground balls, including seven from Epple, who entered the matchup averaging 2.8 per contest.

The Irish defense started the game 27th in the NCAA in caused turnovers per game with seven. After the game, it bumped its average up to 8.17 caused turnovers, good for seventh in the nation.

"We just stuck to the game-plan of playing fundamental team defense," Epple said. "Just a lot of communication is something we harped on all week with Coach, and we just came out there and outplayed them. We were all over ground balls, too, which is a big part of the game."

The Irish have the week off before they face No. 1 Syracuse next Saturday at home.

Contact Greg Hadley at ghadley@nd.edu

Monaco

CONTINUED FROM PAGE 16

the right corner in overtime. He buried the triple.

“Not tonight,” he said, jogging back on defense.

No, not Saturday. Notre Dame didn’t cave in the second half. Connaughton coupled his 3-pointer with a blocked shot at the end of regulation to ensure overtime. Grant did his part with a crucial drive to the basket to lift Notre Dame ahead by five with 18 seconds remaining.

“We’ve been in games like this all season,” Grant said. “So we really stay even-keeled, and it really shows.”

Their leadership does too. Connaughton cited the Derek Jeter-inspired mantra of his father, Len, after the game.

“Winners win.”

Asked about the play of his senior captain, Brey didn’t hesitate.

“Killer. Killer,” he said. “What a winner. What a winner.”

“We weren’t ready to go home tonight,” Connaughton added.

Even when calls and bounces went against the Irish — a blocking

call against Grant drew the ire of the Irish bench, for example — they moved on to the next play.

“There were some guys who were frustrated about the mistakes we had made,” Connaughton said. “But I said to them, ‘Look, that’s dead and gone.’ ... The beautiful thing about it is, we have complete control over the outcome of this game.”

And control it, they did. Grant and Connaughton combined for 23 points, below their season averages and just three points more than the 20 poured in by Vasturia. Their impact, though, spreads beyond the box score.

“Their leadership has definitely carried us throughout the whole season,” sophomore forward Austin Torres said. “We’ve been riding them the whole time. We’re really excited for them because they didn’t have to come back this year. They decided to, and we’re really excited for next week.”

Contact Mike Monaco at jmonaco@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

M Basketball

CONTINUED FROM PAGE 16

made,” Connaughton said of the lead up to his swat. “But I said to them, ‘Hey, that’s dead and gone. There’s nothing we can do about the mistakes we made. The beautiful thing about it is, we have complete control over the outcome of this game.”

“To be able to get that stop on the defensive end to send us into overtime and end up sending us to the Sweet 16 is something that I’m very proud of these guys for.”

With the Irish leading, 65-62, Grant knifed his way through the Bulldog defense and laid the ball in off the glass to give Notre Dame the five-point lead with 18 seconds remaining in overtime.

“I feel like, on this team, I’m the guy that can make those plays,” Grant said of wanting the ball in his hands late. “We have a bunch of playmakers on this team, but down the stretch, I feel like I really want the ball, and the guys tell me to go get it, and when that happens, it gives you a lot of confidence to make a play.”

The Irish have been led by huge plays from their seniors all season, so it came as no surprise to the team that they made clutch plays with the season on the line, Brey said.

“Jerian and Pat have set a great tone with keeping us hungry,” Brey said.

The game was particularly poignant for Irish head coach Mike Brey, who has faced criticism for his teams’ lack of success in the NCAA tournament.

Yet there was an additional emotional tug for Brey on Saturday night. His mother, Betty Brey, passed away Saturday morning from a heart attack at the age of 84.

“Someone asked me, ‘Did you ever think about not coaching the game?’ Absolutely not,” Brey said. “My brother said, ‘Dad’s great. We’ve him over at the house; everything’s good. You get your ass up there and beat Butler. We’re all watching.’”

“The strength that he had to have had to go through it without mentioning it, without acting like it, he hadn’t skipped a beat,” Connaughton said. “I just hope he knows this team is here for him. He’s been here for Jerian and myself countless times in our past, and I hope he knows that’s something we’ll cherish.”

The Irish pulled out to an early 22-12 lead with 7:47 remaining in the first half, but the Bulldogs went on a 15-5 run to draw the game even at 27. Behind a 3-pointer from sophomore guard Steve Vasturia, Notre Dame returned to the locker room up two, 31-29. Vasturia finished with a team-high 20 points.

“It’s a great feeling. We’re playing really well right now,” Vasturia said. “We made big plays down the stretch, and we’ve been that all year, getting big defensive stops, hitting shots. So it’s a great feeling.”

“For [Vasturia] to guard just about everybody we ask and then get 20, he is so underrated and so unsung in our program,” Brey said. “I’m so thrilled he has

two years of eligibility left. He is such a winner.”

Bulldogs junior forward Roosevelt Jones led all scorers with 23 points, and sophomore forward Andrew Chrabascz chipped in another 20 for Butler, which led by as much as six midway through the second half.

The Irish used an 8-0 run in a span of 2:31 to seize control again, 49-47. The teams traded the lead back and forth until a 3-pointer from Dunham drew the Bulldogs even at 55 with 2:58 left in the second half, the final score of regulation. The Irish took the first lead in overtime on a pair of Vasturia free throws and never trailed again.

After the game, the Irish were notably calm and composed after clinching a spot in the Sweet 16 despite the heart-pounding victory.

“I am really excited,” sophomore guard Demetrius Jackson said after a reporter said he didn’t look the part. “It’s just hard for me to process it all. I’ve never done this before, so just to be here, to play with this team, to win with this team and just be able to continue to play is very special for us.

“... We just know how good this team is and how far we can go.”

The Irish will travel to Cleveland next week for a contest against seventh-seeded Wichita State. The game will tip at 7:15 p.m. Thursday, and the winner will earn a spot in the Elite Eight.

Contact Zach Klonsinski at zklonsin@nd.edu



WEI LIN | The Observer

Notre Dame women's basketball head coach Muffett McGraw celebrates after her team's 79-67 win over DePaul on Sunday night.

Mabrey

CONTINUED FROM PAGE 16

Dame seemed flustered at the defensive pressure the ninth-seeded Blue Demons applied, and the Irish allowed DePaul to score 14 points in the paint in the first half.

It wasn’t until halfway through the first when the Irish began to begin their comeback.

“In the beginning we were a little frustrated with their pressure, and I thought we settled down a little bit [later on] and really started to get some back doors and started to get our offense rolling more,” Mabrey said.

The momentum from Mabrey’s deep buckets brought the fans in Purcell to life and signaled an end to Notre Dame’s rough start.

“Michaela is such a great shooter,” sophomore forward Taya Reimer said. “When she’s hitting shots, we all just get energy off of that and we play off of that. It gets us into it, and we’re all trying to look for her all the time. It brings the defense out when they have to guard her, so it’s always exciting when she’s having an on night.”

DePaul head coach Doug Bruno agreed that letting Mabrey get hot played a major role in his team’s defeat.

“We missed some serious assignments there at the beginning of the second half, and that cost us dearly,” Bruno said. “We let her

get going, and we eventually got it settled down, but that was after she had already hit three or four.”

Mabrey attributed her success to the dominance of the post players, who had a considerable size advantage over DePaul’s players. Notre Dame out-rebounded the Blue Demons by 19 and finished with 38 points in the paint compared to DePaul’s 24.

“I think [DePaul] left me open a little bit,” Mabrey said. “We had such great post players and such great guards that they’re so focused on them. I’m just spotting up wherever they’re going and finding my place in open space. My teammates found me really well, so I owe it all to them, honestly.”

Notre Dame recorded 19 assists overall, and while Mabrey was the team’s highest scorer, five Irish players reached the double-digits in points. The distribution was a stark contrast from when DePaul and Notre Dame faced off in December. In that game, the Irish squeaked out a one-point win in overtime and junior guard Jewell Loyd scored 41 points.

“We really share the ball well... they’re just so unselfish,” McGraw said. “We got the inside going, and that gave us the outside, and I think they were happy to work the ball whatever way was working at the time.”

Contact Renee Griffin at rgriffi6@nd.edu

W Basketball

CONTINUED FROM PAGE 16

double-double with 14 points and 11 rebounds.

DePaul pressured Notre Dame early, forcing four Irish turnovers in the first four minutes and 10 total in the first half. The Blue Demons converted those turnovers into 13 of their first-half points.

“I think in the beginning, we were a little frustrated with their pressure, and I thought we settled down a little bit and really started to get some back doors and started to get our offense flowing more,” Mabrey said.

DePaul led from the 17:35 mark of the first half until the half’s sixth minute.

Blue Demons junior guard/forward Megan Podkowa drove DePaul’s attack. She tied Mabrey for the game-high in points at 19 and also matched Turner for the game-high in rebounds with 11.

DePaul shot 41.4 percent from the floor in the first half, but made only 31.7 percent of its field goals in the second. Blue Demons guard Brittany Hrynko said the off shooting was the biggest difference from the previous matchup between the two teams.

“In the first game, I would say the majority of our shots were falling,” Hrynko said. “This

game, it wasn’t many of them dropping. The ones that did counted for us. The ones that didn’t just kept motivating us to keep wanting to shoot; if we drove, try to kick it out and just keep shooting.”

Reimer pulled Notre Dame to within three, 13-10, with a turnaround jumper at 13:33 in the first half, but the Blue Demons expanded their lead to 18-10.

With the Irish trailing 24-19 and 7:50 remaining in the first half, Reimer drained another jumper during a 12-0 run for Notre Dame.

Mabrey tied the game 24-24 with a 3-pointer, then gave the Irish a 27-24 lead with another 3-pointer 49 seconds later, this one from a couple steps behind the arc. It was Notre Dame’s first lead since the game’s first two minutes.

“Michaela’s such a great shooter,” Reimer said. “... When she’s hitting shots, we all just get energy off of that, and we play off of that, and it gets us into it. We’re all trying to look for her all the time because that just brings the defense out when they have to guard her.”

Mabrey led the Irish in the first half with 11 points.

“I thought Michaela Mabrey had an unbelievable stretch where she hit some [3-pointers], got a couple defensive rebounds, which surprised all of us,” McGraw said smiling, “and did a really good job at both

ends of the floor. I thought she had a great performance.”

Mabrey’s 3-pointers energized the Irish turnaround, and DePaul never regained the lead.

“We missed some serious assignments there at the beginning of the second half, and that cost us dearly,” DePaul head coach Doug Bruno said. “We let [Mabrey] get going, and we eventually got it settled down, but that was after she had already hit three or four.”

Loyd sank two free throws to push the Irish edge to 29-24, and Notre Dame followed with defensive pressure at the other end to force a Hrynko turnover. The Irish eventually headed to the locker room with a 37-31 edge after Loyd made two more free throws with two seconds left.

Loyd recorded 10 points, about half her season average points per game.

“I think on a night when both stars of each team were uncharacteristically off, it was great to see how the rest of the team picked us up,” McGraw said.

Notre Dame plays its Sweet 16 matchup at either 7 or 9:30 p.m. Friday at Chesapeake Energy Arena in Oklahoma City. The Irish will play either Oklahoma or No. 14 Stanford, who play Monday night at 6:30 p.m. for a spot in the Sweet 16.

Contact Samantha Zuba at szuba@nd.edu

HOROSCOPE | EUGENIA LAST

S	Q	U	A	R	E	P	E	G		B	E	D	I	M
T	U	R	Q	U	O	I	S	E		E	R	I	C	A
P	I	O	U	S	N	E	S		E	A	T	E	V	E
E	C	L	A	T		T	E	T	E	A	T	E	T	E
T	K	O			B	A	N		A	Z	O	R	E	S
E	I	G	H	T		C	R	U	Z		T	A	T	
	E	Y	E	H	O	L	E	S		L	O	S	S	
			R	E	B	A		V	O	I	D			
	M	A	R	X		T	O	P	K	N	O	T	S	
F	I	T		F	L	E	X		E	G	R	E	T	S
O	N	A	J	A	G		B	I	D		N	A	P	
R	O	B	O	C	A	L	L	S		A	M	A	T	O
G	R	O	U	T		P	O	O	D	L	E	N	E	C
O	C	U	L	O		G	O	L	D	L	E	C	U	T
T	A	T	E	R		A	D	D	R	E	S	S	E	D



32 Plot devices?	40 Family of Paris	51 Legend, for one
34 Make the highlights?	43 One bringing a speaker onstage, maybe	52 Iconic Broadway role for Cobb
35 2011 Wimbledon champion	44 Case outcome	54 "A Clockwork Orange" protagonist
36 California's _____ Serra Peak	45 "And step on it!"	55 Interstate hwy. _____
37 Fastened tightly, with "down"	46 Got better	
38 Refusal of Paris	48 Sax great, to fans	59 Start of many church names

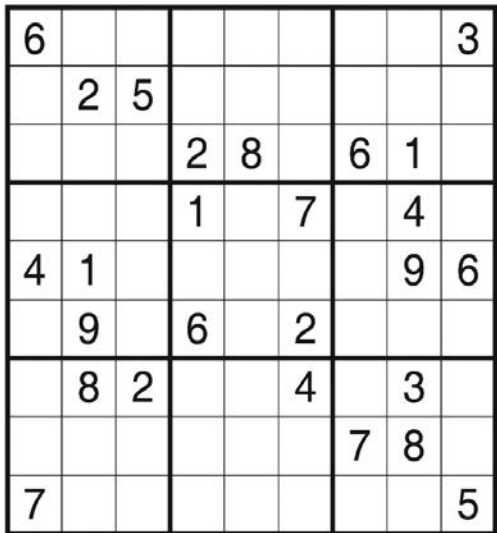
For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.

Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

SUDOKU | THE MEPHAM GROUP



SUDOKU | THE MEPHAM GROUP

Level: ☒ 1 ☐ 2 ☐ 3 ☐ 4

SOLUTION TO SATURDAY'S PUZZLE

1/14/13

2	1	8	4	3	9	6	7	5	<p>Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.</p> <p>For strategies on how to solve Sudoku, visit www.sudoku.org.uk</p>
5	9	3	7	6	8	1	4	2	
4	7	6	5	2	1	9	8	3	
3	2	9	1	4	5	8	6	7	
1	5	7	6	8	2	4	3	9	
8	6	4	9	7	3	5	2	1	
9	8	2	3	1	4	7	5	6	
7	3	5	8	9	6	2	1	4	
6	4	1	2	5	7	3	9	8	

© 2013 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles,
one letter to each square,
to form four ordinary words.

NIYWD



ARVOF



DISARU



GEIGLG



A:



(Answers tomorrow)

Saturday's | Jumbles: HAVOC EXCEL ADRIFT POCKET
 Answer: Winning the pie-eating contest was this for him — A PIECE OF CAKE

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to:

The Observer
P.O. Box 779
Notre Dame, IN 46556

☐ Enclosed is \$130 for one academic year

☐ Enclosed is \$75 for one semester

Name

Address

City

State

Zip

HOW SWEET IT IS

Irish reach program's first Sweet 16 since 2003

By **ZACH KLONSINSKI**
Sports Editor

PITTSBURGH — Forty minutes was not enough Saturday night and Sunday morning, but when the dust settled, the Irish had clinched a slot in the Sweet 16 for the first time since 2003, defeating Butler in overtime, 67-64, at Consol Energy Center in Pittsburgh.

"This is great that we've gotten back to this territory, and we'd like to go further," Irish head coach Mike Brey said. "I think it's really powerful for our program. When you put together an ACC championship and with a Sweet 16 run, extremely powerful."

Senior guard/forward Pat Connaughton came up with a huge block at the end of regulation, and fellow senior guard Jerian Grant sealed the game on a drive as the shot clock expired to help the third-seeded Irish (31-5, 14-4 ACC) escape a challenge from the sixth-seeded Bulldogs (23-11, 12-6 Big East).

Junior forward Zach Auguste was called for a double dribble with two seconds remaining and the score tied at 55, giving Butler the ball on its offensive side of the court with a chance to win the game.

Bulldogs junior guard Kellen Durham, who lead the team

in scoring this season, received the in-bounds pass and threw up a shot from the corner, but Connaughton seemingly rose out of nowhere to swat the ball into the stands to end regulation.

"We had made a few mistakes up to that point, and there were some guys who were frustrated by the mistakes we

see M BASKETBALL **PAGE 14**



Notre Dame overcomes early deficit to pull away

By **SAMANTHA ZUBA**
Senior Sports Writer

No. 2 Notre Dame stayed out of overtime this go around against DePaul.

The No. 1-seeded Irish defeated the No. 9-seeded Blue Demons, 79-67, on Sunday night at Purcell Pavilion. The win sends Notre Dame to the Sweet 16.

The last time the Irish (33-2, 15-1

ACC) and Blue Demons (27-8, 15-3 Big East) met, Notre Dame won an overtime thriller, 94-93, on Dec. 10 at McGrath-Phillips Arena in Chicago. Irish junior forward Jewell Loyd scored 41 points in that victory.

Sunday's game didn't stay so close as after a tight first half, Notre Dame broke the game open.

The Irish built a 57-44 lead in the second half when junior guard Michaela Mabrey snagged a defensive rebound and found a wide-open Taya Reimer with a long half-court pass that the sophomore forward converted into a layup.

Reimer tallied a double-double, 14 points and 10 rebounds.

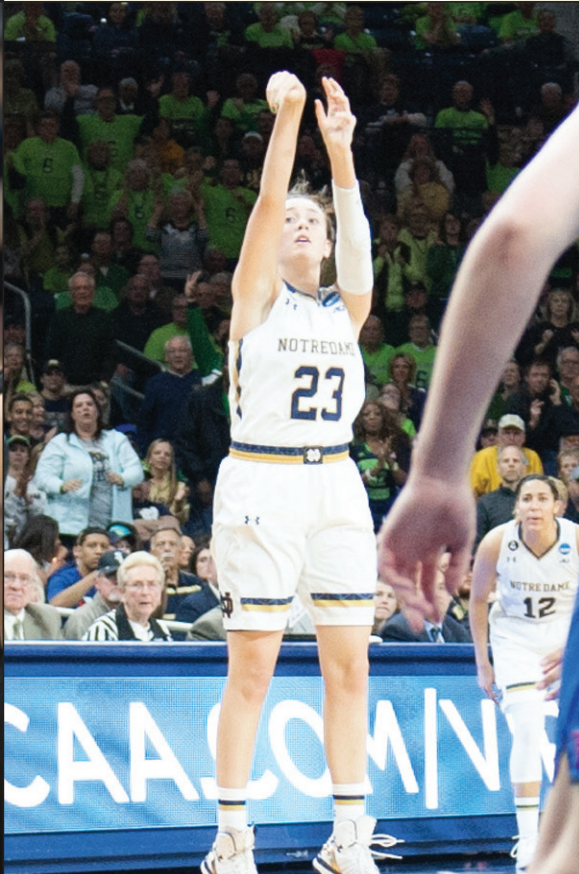
"Taya Reimer, what a game," Irish head coach Muffet McGraw said. "I thought an All-American performance from Taya tonight."

Notre Dame widened its advantage to 68-49 with an 11-5 run; Reimer scored a jumpshot from the elbow to make the score 63-49, sophomore guard Lindsay Allen followed with a steal that led to a foul and freshman forward Briana Turner hit two free throws.

Two straight layups by Turner pushed the Irish to a 77-55 advantage with 4:02 left to play.

Turner recorded a

see W BASKETBALL **PAGE 14**



KEVIN SABITUS and WEI LIN | The Observer

Connaughton, Grant lead ND to second weekend



Mike Monaco
Senior Sports Writer

He told Steve Vasturia to stay ready.

He told Zach Auguste to let it go.

He told himself not tonight.

Down six points midway through the second half of Saturday's round of 32 matchup with No. 6 seed Butler and with his shot not falling, Irish senior Pat Connaughton picked up No. 3 seed Notre Dame with his words.

Jerian Grant, Notre Dame's other senior leader, told sophomore guard Demetrius Jackson to stay level-headed, to calm down.

Together, Connaughton and Grant took Notre Dame where it hasn't been since 2003. The Irish (31-5, 14-4 ACC) advanced to the Sweet 16 in the Midwest Region with a 67-64 win over the Bulldogs on Saturday night at Consol Energy Center in Pittsburgh.

"They do such a great job of leading us," Jackson said. "They keep us all calm. Maybe if they weren't out there we would almost have a meltdown."

Notre Dame avoided just that Saturday and, in the process, sidestepped the same fate of so many recent Irish squads that

have been bounced early from NCAA tournament play. Notre Dame had lost to lower-seeded opponents in 2013, 2012, 2011 and 2010.

Vasturia missed a wide-open jumper with the shot clock winding down and Notre Dame still trailing in the second half. Connaughton told him the ball would swing around to him again.

"Be ready to shoot," he told the sophomore.

Auguste hauled in a defensive rebound

and charged up court, only to turn it over in the final seconds of regulation with a double dribble. Ever emotional, Auguste clutched his hands on his head. Connaughton pulled his teammates aside during and after the successive timeout.

"Zach, there is nothing we can do to bring that back," he told the junior.

And after missing his first five 3-point tries, the ball rotated to Connaughton in

see MONACO **PAGE 14**

Mabrey's sharp shooting spurs Irish win

By **RENEE GRIFFIN**
Sports Writer

With 5:43 remaining in the first half, junior guard Michaela Mabrey sank a three-point shot to pull the Irish into a 24-24 tie with DePaul. Notre Dame had been trailing all game, but a minute later, Mabrey hit another three to give the Irish a lead they never surrendered.

Mabrey finished with a team-high 19 points, going 6-of-10 overall but most importantly 5-of-7 outside the three-point arc. She also had three rebounds and two steals in the 79-67 victory.

"I thought Michaela Mabrey had an unbelievable stretch where she hit some threes and got a couple defensive rebounds, which surprised all of us," Irish

head coach Muffet McGraw said. "She did a really good job on both ends of the floor and had a great performance."

Mabrey's point total was just one point less than her career high. The game also was the 30th time in her college career that she managed to score in the double-digits.

At one point early on, the Irish were behind by eight. Top-seeded Notre

see MABREY **PAGE 14**