

Students celebrate Easter at the Vatican

Campus Ministry organizes trip to Rome over Easter break for students studying abroad in Europe

By **JACK ROONEY**
Managing Editor

DUBLIN — As the clouds parted and the rain stopped in St. Peter's Square at the Vatican last Sunday morning, more than 100 Notre Dame students were on hand to celebrate Easter Sunday Mass, led by Pope Francis.

The Mass, part of a pilgrimage organized by Notre Dame Campus Ministry, brought together juniors currently studying abroad across Europe to celebrate Easter as a community in Rome.

John Paul Lichon, assistant director of retreats, pilgrimages and spirituality for

Campus Ministry, said the pilgrimage, one of several offered by Campus Ministry throughout the year, is special not only because of its location in Rome but also its timing with the Church's Easter celebration.

"[The pilgrimage] is so tied to the liturgical season," Lichon said. "It's simply just opening the space for the students to experience it. Especially when you're studying abroad, there are students who come to a new city, and there are so many things to do, but we really put Rome in a particular light where we're

see **VATICAN PAGE 6**



Courtesy of Campus Ministry | The Observer

Notre Dame students who are studying abroad in Europe journey to Rome to celebrate Easter Mass at the Vatican as part of a Campus Ministry pilgrimage.

Le Mans lit blue for autism awareness



MONICA VILLAGOMEZ MENDEZ | The Observer

Le Mans on Saint Mary's campus will be lit blue for the month of April in order to raise awareness about autism.

By **HALEIGH EHMSSEN**
Saint Mary's Editor

The iconic Le Mans bell tower on Saint Mary's campus glows blue this month in honor of Autism Awareness.

President of the Students Supporting Autism club Angelina Lazovich said she heard about the national Autism Speaks campaign "Light It Up Blue" and thought it would be a good way for Saint Mary's to show support of those with autism.

"I think the glowing blue light, which will shine throughout the month of April, shows how supportive Saint Mary's is of all," Lazovich said.

Lazovich said she hopes the blue light will probe students to ask questions.

"I think people will ask a lot of questions about why the tower is blue, which is a good thing, because it will further help our cause of spreading awareness of Autism in the community,"

see **AUTISM PAGE 5**

Breaking Barriers Fashion Show unites community

By **ANDREA VALE**
News Writer

The second annual Breaking Barriers Fashion Show was held at the Morris Inn on Wednesday night. The show featured members of Best Buddies, the Special Olympics, Special Friends and Super Sibs to simultaneously exemplify the work of each group and encourage others to join, as well as "break down the barriers for the full inclusion of people with developmental disabilities and help to spread awareness in the South Bend community," according

to the Notre Dame events calendar.

"The goal of this fashion show is first and foremost to display the beauty of friendship and convey the dignity and worth of people with developmental or intellectual disabilities," the description read.

"It is different from other fashion shows because of the mission of the models," freshman Meghan Freeman, a volunteer for the show, said. "This fashion show strives to embrace our differences and celebrate the bonds and friendships that have formed

because of them. Not only that, but it also aims to raise money for future activities so that the benefits of the fashion show will last even after the last walk."

Freeman said the money raised from the fashion show will be used to benefit LOGAN, which funds student initiatives for the Best Buddies, Special Olympics, and Special Friends and Special Sibs clubs in the area.

Senior Alexis Pala has been a Buddy and student researcher within Best Buddies since

see **FASHION PAGE 6**

Writer reflects on career

By **RAHCELO O'GRADY**
News Writer

Co-author of bestselling book American Sniper and trial attorney Scott McEwen discussed the challenges of staying true to the story throughout the production of the blockbuster film and the importance of accurately representing the life of Chris Kyle, America's most

lethal sniper Wednesday night at Washington Hall.

"Someone said to me, the book sounds like someone walked into a bar, sat down with someone and they turned a recorder on and said tell me about the war, and that's exactly what the book was. It was about all the experiences of Chris's life, all those years of war," McEwen said.

McEwen said the book and its screenplay originally endured some struggles to remain true to the core of what Kyle talked about to him, and he tried to depict that as accurately as possible.

"The story in the book was really about God, family and country," McEwen said.

see **AUTHOR PAGE 6**



NEWS PAGE 3



VIEWPOINT PAGE 9



SCENE PAGE 11



JEWELL LOYD PAGE 20



FOOTBALL PAGE 20

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QUESTION OF THE DAY:

What would you title a movie based on your life?

Have a question you want answered?

Email photo@ndsmcobserver.com



Jordan Ryan
freshman
Lyons Hall

“Diary of the Average College Student.”



Daniel Anderson
junior
O'Neill Hall

“Life’s Imagery Drawn By My Fantasy’s Pen”



Michael Dimen
freshman
Morrissey Manor

“Life: The Board Game: The Movie.”



Garrett Blad
senior
Zahm House

“Somewhere Over the Rainbow.”



Nandi Mgwaba
freshman
McGlinn Hall

“Don’t Conform to the Man.”



Beth Spesia
senior
McGlinn Hall

“The Bethinator.”



MICHAEL YU | The Observer

Holding candles and hymnals, members of the Notre Dame community attend the Easter Vigil Mass at the Basilica of the Sacred Heart on Saturday night as Holy Week came to end and the Easter season begins.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Mindful Meditation
Coleman-Morse Center
5:15 p.m.- 6:15 p.m.
Weekly meditation.

“Ida” (2013)

DeBartolo Performing Arts Center
7 p.m.- 9 p.m.
Nanovic Institute Film Series.

Friday

Startup Weekend
Innovation Park
6 p.m.
Kickoff to a three-day event to launch businesses.

Baseball

Frank Eck Stadium
6:05 p.m.
Notre Dame vs. Florida State.

Saturday

“A Midsummer Night’s Dream”
Washington Hall
4 p.m. - 6 p.m.
Theatrical performance.

Fiestang: “Kapamilya, Of the Same Family”

South Dining Hall
3 p.m.- 7 p.m.
Filipino cultural event.

Sunday

Women’s Lacrosse
Arlotta Stadium
1 p.m.- 3 p.m.
Notre Dame vs. Michigan.

La Misa en Español

Dillon Hall
1:30 p.m.- 2:30 p.m.
Spanish mass.

Monday

“Getting Started in Research”
Brownson Hall
4 p.m. - 5 p.m.
Undergraduate Workshop.

“Mothers of Bedford”

Geddes Hall
7:00 p.m. - 8:30 p.m.
Film and discussion on mothers in prison.

NSF renews funding for nuclear physics program

By RACHEL O'GRADY
News Writer

Last week, the National Science Foundation (NSF) renewed funding for the Notre Dame-led Joint Institute for Nuclear Astrophysics (JINA).

"Over the last decade, JINA has pushed the frontiers of physics by fostering collaborations between researchers who normally would not have interacted with one another," Michael Wiescher, principal investigator and Notre Dame's Frank M. Freimann Professor of nuclear physics, said. "There is also a strong educational component for both young researchers as well as K-12 and general public outreach."

According to a University press release, JINA is dedicated to the research of broad-range nuclear processes in the universe and their effect on the lifetime and creation of stars.

"One goal of JINA is to answer the longstanding question of where the heaviest elements — like platinum and uranium — found on Earth were originally produced. Since we don't know

where in the galaxy these elements are made, we use our models to test possible astrophysical sites, like supernovae," Rebecca Surman, researcher and associate professor of nuclear theory and astrophysics at Notre Dame, said.

Notre Dame has collaborated with Michigan State University, Arizona State University and the University of Washington, all core institutions in the research, according to a University press release.

"It really brings together scientists from diverse areas of physics, such as nuclear experiments, astronomical observations, astrophysical modeling and nuclear theory to solve multidisciplinary problems in nuclear astrophysics," Surman said.

The institute is broad in its research, and according to Surman, this represents only a small amount of the work JINA does, as all the research builds on itself.

"As part of JINA, I make recommendations as to which of these unstable nuclei have properties that most strongly influence the models and thus should be the targets of the next

generation of nuclear physics experiments led by JINA nuclear physicists," Surman said.

"I work to understand its impact on astrophysical predictions. The predictions can be compared to observations made by JINA astronomers," she said.

While the nuclear astrophysics can appear complicated, graduate student and researcher Tyler Anderson simplified the question JINA asks to the following: "Where do all the elements come from?"

"We know that elements up to iron are created in stars through nuclear fusion, but we can nail down the specifics of those processes by recreating the relevant nuclear reactions in the lab," Anderson said.

"Most experiments boil down to smashing a nucleus into a stationary one and watching what comes out. Depending on what we see, such as gamma rays or x-rays, which are just different energies of light, or other ejected nuclei, we can piece together what happened in the reaction."

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STUDENT SENATE

Senate considers Notre Dame Day, student readership

By MEGAN VALLEY
News Writer

The student senate listened to a presentation regarding Notre Dame Day from Aaron Wall, the associate director of the Student Development Committee, and reviewed the status of the College Readership Program for the 2015-2016 academic year Wednesday night.

Notre Dame Day starts at 6:42 p.m. (18:42, the year ND was founded), Sunday, April 26. Wall said the event is the best time for ordinary people to influence life on campus.

"This is the day that all of us, like me, who's never going to have my name on a building here, is never going to have an endowment scholarship in my name, this is the day that us regular folks get to have deep impacts on Notre Dame," he said.

Ten families have donated a collective \$1 million, which will be allocated to over 750 organizations including student clubs, residence halls, athletic teams, academic departments and Notre Dame scholarships. How the money is divided will depend on donations made at notredameday.nd.edu. Each \$10 donation allows for 5 votes which can be split however the donor desires. Wall said these donations are intended for smaller communities within campus, not the university as a whole.

"This day is about impacting smaller areas," he said. "It's not about the Notre Dame Endowment, this is not about huge sums of money, this is about localizing the impact of our donors."

Additionally, there will be a 29 hour streaming broadcast where over 80 students, 71 faculty and staff and 45 alumni will share their stories and experiences about Notre Dame. It is expected to be broadcasted to over 50,000

people. Wall said The Shirt will be revealed on the broadcast April 27 at 6:57 p.m.

Next, the senate discussed the College Readership Program which provides The New York Times and the Wall Street Journal for students at various locations around

"Nidia and I are concerned that spending \$50,000 a year for 150 students isn't the best, and that money can be spent elsewhere."

Bryan Ricketts
student body president

campus. Currently, 700 copies are ordered each day, but an average of only 150 are picked up each day. Student body president Bryan Ricketts said the program costs student government approximately \$50,000 a year.

"The money that we're spending on this is unsustainable," he said. "[Student body vice president] Nidia [Ruelas] and I are concerned that spending \$50,000 a year for 150 students isn't the best, and that money can be spent elsewhere."

The senate then discussed alternative ways to keep the student body engaged in U.S. and world affairs, including obtaining individual or dorm subscriptions to the newspapers, expanding the Political Brew events on campus and boosting the current press clips program, amongst other ideas. Ricketts said the method of making news available to students will probably need to change.

"We're paying for an expensive format that most students don't engage with," he said.

Contact Megan Valley at mvalley@nd.edu

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Club hosts annual 'End the R-Word' event

By **OLIVIA JACKSON**
News Writer

This week, Special Olympics Notre Dame is hosting their annual End the R-Word Day event as part of the awareness campaign Spread the Word to End the Word.

Junior Shannon Golden, a member of Special Olympics Notre Dame, said the End the R-Word campaign asks students to pledge not to say the "R-Word," retard or retarded.

"We hope to raise awareness of how the R-word can hurt people and we want to promote respectful and inclusive language on the Notre Dame and Saint Mary's campus," Golden said.

Senior co-president Laura Gardner said the club hopes to reach more students with the online pledging system it will use this year.

"We traditionally have pledge stations all over campus collecting signatures from members of the Notre Dame community as they pledge, in short: 'As a member of the Notre Dame community, I pledge to end the hurtful use of the word retard,'" Gardner said. "We're using an online platform this year, instead of the traditional banner signing. We're hoping we will be able to reach a wider audience online."

Gardner said Special Olympics Notre Dame is teaming up with other groups on campus, including Best Buddies, Special Friends and Super Sibs to promote the awareness campaign Spread the Word to End the Word.

Golden said Spread the Word to End the Word began in 2009

at the Special Olympics Global Youth Activation Summit.

"The Spread the Word to End the Word campaign was created by Soeren Palumbo [a 2011 graduate of Notre Dame] and Tim Shriver as a national aware-

"We hope to raise awareness of how the R-word can hurt people and we want to promote respectful and inclusive language on the Notre Dame and Saint Mary's campus"

Shannon Golden
junior

ness campaign to end the hurtful and derogatory use of the word 'retard(ed),' Gardner said. "The goal is to highlight the dignity of people with intellectual disabilities and make the world a more positive place in the process. We hope to raise societal consciousness about the effect of our words."

According to Golden, the campaign is meant to encourage people to watch what they say.

"It is an extremely derogatory and hurtful word," Golden said. "The campaign hopes to create a more accepting and understanding attitude towards those with intellectual disabilities."

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Professor examines different types of love

By **STEPHANIE SNYDER**
News Writer

Tim O'Malley discussed the meaning of love in a talk at Saint Mary's on Wednesday night hosted by the Christ's Light group. O'Malley is the director of the Notre Dame Center for Liturgy and assistant professional specialist in the Department of Theology at the University of Notre Dame.

Christ's Light is a Catholic faith sharing group that was recently formed this year at Saint Mary's that has speakers who come to lecture about theology and other aspects of faith. Junior Sofia Piecuch had invited O'Malley to give a talk for Christ's Light after hearing him speak at Four:7, Notre Dame's Catholic faith sharing group.

Piecuch said the goal of the group is to help each other grow.

O'Malley simplified what he described as a complicated topic of love into four different aspects. The first aspect he described as 'pagan' love. He defined 'pagan' love as basic human love; the typical idea of love that people tend to hold on to.

He said that this is the love based on sexual attraction for another.

"Sexual attraction is itself a part of love," O'Malley said.

"That form of love is real too, and whatever Christian love is, it cannot deny this form of love.

"One of the great things about being in love is having another person there to share your life with. It's natural. It's good. And you don't want it to end."

O'Malley used a section of John Donne's Holy Sonnets to explain the power of eros, which is physical love.

"This natural desire for eros can be lifted up into divine light [through Donne's poem]," O'Malley said. "Eros is the love that really hurts. This is the love that can destroy, this is the love that can be violent."

He said how he discourages the typical human view of love.

"Love isn't just feeling, affections or desires," O'Malley said. "The first thing we imagine love to be is this huge wave of affections and desires, but that's not it."

He explained that the love you have for your parents does not include the wave of affections and desire when you see them; but you still love them. O'Malley explained that this is the kind of love we strive for with one another; it is similar to the love between two friends.

"Friendship is a basic form of love; you enjoy each other's company," O'Malley said.

"Some part of life is made beautiful by that friendship."

He said that loving someone is giving a part of yourself away; this is the second aspect of love.

"To love a person is to say, 'I am yours;' especially in friendship," O'Malley said. "Friendship is real love. It's difficult."

O'Malley discussed how Christ is the ultimate example of giving oneself away in love. His love was so deep that he faced one of the biggest human fears, death, to save us. Christ's love is the third aspect of love."

The fourth aspect O'Malley spoke of was the love of God and neighbor.

"Love of God and neighbor is the redemption, the salvation of the human being in the created order," O'Malley said.

He talked about this salvation particularly through his perspective on marriage and said that married love is a choice, not a feeling.

"Love is a choice," he said. "I could've fallen in love with a million different women; I still could. My wife is not my 'soulmate', I fell in love with her."

"Through the love of marriage, I am being saved. No, not just saved, I am being made and remade into the image of God."

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Autism

CONTINUED FROM PAGE 1

she said.

Lazovich said this is the first year of the Students Supporting Autism club and the College has been extremely supportive of its efforts, especially with the bell tower initiative.

"[The College] supported our club by making our dream come to reality, all while showing their support for people everywhere affected by autism," she said.

The idea for the Students Supporting Autism club came at the end of last year, Lazovich said. Dr. Nancy Turner, chair of the education department, wanted to start an organization to raise awareness about autism and raise funds for the local autism community, she said.

"I loved the idea, so together we were able to get the club started for this year," she said. "Our main goal is to raise awareness across the tri-campus community along with

raising funds for the local autism community.

"We have tried to reach out in any way we can to help local centers and families and hope that this involvement can

"Our main goal is to raise awareness across the tri-campus community along with raising funds for the local autism community."

Angelina Lazovich
senior

increase in the coming years as our group becomes more established."

Lazovich said at the end of this academic year, the club will choose two local centers that support individuals with autism to which they will donate the funds they raised.

As one of its fundraisers, the club is hosting a 5K walk/run

April 18, she said. All funds will be donated to the centers chosen at the end of the year, and Lazovich said the club hopes to make this an annual event.

The race will start by Saint Mary's Welcome Center and will conclude on the island of Lake Marian. The registration fee is \$10. People can register in person the day of the event or online at <http://goo.gl/forms/cdzGlvQ1qb>

The week following the 5K will be Saint Mary's first Autism Awareness Week, Lazovich said. The week's events include a bake sale and movie screening. Additionally, students will be able to sign and decorate banners and puzzle pieces, the national symbol of autism, representing the complexity of autism spectrum disorder, she said.

All week long, the club will also be collecting loose change in Cyber and Spes-Unica cafes to help boost the year-long fundraising total.

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Author

CONTINUED FROM PAGE 1

"I'm not here to preach to you or tell you anything, but I'm just saying that is what Chris Kyle was about. That's what drove the man to do what he did. That's what drives a lot of people in the military to do what they do, and that's why that message resonated so deeply with people when they saw the movie and they read the book."

Though he faced adversity both with the publishers of the book and the producers of the film, McEwen remained committed to staying true to the story.

"We had a lot of people that wanted us to change that message along the way," he said. "I personally refused to do it and Chris refused to do it. We were at odds with others at times, but we refused to let it happen and now ... I think we were right, and I think we should be recognized for the

fact that we weren't willing to compromise what we were doing."

In discussing his experience in publishing the book, McEwen challenged young writers to live up to the same level of integrity he had to in producing "American Sniper."

"My message to you is ... if you feel like you have the truth, or you have a message worth telling, then don't let anyone change you from your attitude or your message," he said.

Despite some of the criticism the film received, McEwen encouraged aspiring filmmakers to stay on message.

"The film was largely well received and I feel like it made a difference amongst the people I really wanted it to, and that's those military families that wanted recognition and wanted to be heard," McEwen said.

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Fashion

CONTINUED FROM PAGE 1

her freshman year and served as the main coordinator for the show.

"Although significant progress has been made in recent years, people with intellectual disabilities continue to be segregated globally," Pala said. "All the clubs in the show work with people with intellectual and developmental disabilities in various capacities to highlight the things that they love and reveal their true potentials. With this show we want to celebrate those we work with and show everyone the relationships that we have formed and the value we bring to each others lives."

She said that the show "isn't only about the clothes we are wearing, but the beauty of those wearing them."

According to Pala, the idea for the show was conceived after her experiences working on a similar fashion show with Best Buddies in Madrid, Spain.

"We borrowed the name 'Breaking Barriers' from the United Nations' campaign 'breaking down barriers to full inclusion' that they used for the International Day of Persons with Disabilities," she said.

The show was brought to Notre Dame for the first time last year, when it was held in Legends Nightclub as part of Spread the Word to End the Word Day. Pala noted that this year is unique in its focus on the collaboration between the South Bend community and Notre Dame clubs.

This year's show involved an immense amount of preparation, including reaching out to potential donors, Freeman said. Clothing had to be secured for all ages and sexes through donations from Ali Boutique,

Little Princess Treasures, and Macy's.

Sorella, a local boutique, was "extremely helpful and enthusiastic, and the owner worked to make sure that every buddy pair had an outfit that was perfect for them," Freeman said.

Organizers also had to secure help from Notre Dame's University Hair Stylists to help, as well as, Chipotle and other local establishments for gift bags. The organizers also recruited volunteers to emcee, write short bios to be read during participants' walks and help to complete various tasks.

The show was emceed by one of Notre Dame's leprechauns, Mitch Meersman, and featured a slideshow displaying each group participating in various activities from the past year. Before the show began, the night opened with a performance by the Humor Artists, a video combatting "Ableism" that addressed stigmas surrounding mental disabilities and a performance by the Pom Squad.

Models walked out alongside their respective Buddies, each of whom was a Notre Dame student, as Meersman read models' brief bios and described the outfits worn. Speeches from organizers and performances from Notre Dame a cappella groups Halftime and the Undertones were interspersed throughout the show. The night ended with all of the models and their buddies joining in to sing Notre Dame's alma mater.

"We are looking to gain more popularity and become an event that people want to come back to every year," Freeman said. "At the end of the day, we hope to raise money to sponsor future events, and we just want everyone to have fun."

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Vatican

CONTINUED FROM PAGE 1

visiting all these churches but we're not doing the more touristy things you typically might do.

"But you kind of see Rome through a particular lens, especially through Holy Week and through the current faith life in Rome — both the local church, that's why we went to Santa Maria in Trastevere where you got a very vibrant Italian parish, but then also the universal church that comes together in St. Peter's on Sunday morning. So I think that's a really cool part of the pilgrimage."

The pilgrimage began Holy Thursday with Mass at Santa Maria in Trastevere, one of the oldest churches in Rome. Over the next three days, students on the pilgrimage also traveled to St. Peter's, St. John Lateran, St. Mary Major and St. Paul Outside the Walls, among other holy sites. Together, these four churches make up the major basilicas of Rome, the highest-ranking Catholic churches in the world and pilgrimage sites for thousands of years.

Senior Duncan Campbell, a Campus Ministry intern who helped organize and lead the pilgrimage, said the setting in Rome also gave students spiritual opportunities they wouldn't

normally receive.

"The location is definitely special, because everybody knows about Rome, everybody knows about Easter, too, and the two kind of go together really perfectly," Campbell said. "A microcosm of what's special about this is the Holy Thursday walking pilgrimage to all the churches."

"I would bet that there's nowhere else in the world where you could do that kind of thing in that kind of time in that space — where we could visit 12 or 15 different churches in the span of a couple hours in the same six city blocks. I think that's the kind of the thing that makes Rome special. And then also having Pope Francis here to celebrate liturgies with him and to know that's the city where all that history is with the Church, I'd say that's definitely makes it special."

Junior Melanie Runkle, who is currently studying in Dublin, said she went on the trip in hopes of experiencing both Rome and the celebration of Easter in a more spiritual way.

"I decided to go on the pilgrimage to Rome because it was somewhere that I really wanted to travel, and going there on a pilgrimage for Easter seemed like a very appropriate way to see the city," Runkle said. "I figured that on a pilgrimage, I would see a much more authentic side of Rome, as well

as experience the city on a deeper level."

On the pilgrimage, Runkle said she gained a deeper understanding of the universality of the Church.

"All of the other Campus Ministry events that I have attended have really only included Notre Dame students, so this one was different since we were a group of Notre Dame students that was part of a much larger pilgrimage of people from all over the world to celebrate Easter in Rome," she said. "I really noticed this at Easter mass in the Vatican, and it was a great moment to realize that we are not only part of the Notre Dame family, but also part of a Catholic family that really is universal."

Along with the four-day pilgrimage, students had the option to only attend Easter Sunday Mass at the Vatican, with tickets provided by Campus Ministry. The weekend concluded with a reception at the Notre Dame Rome Global Gateway, which Lichon said was an opportunity for students scattered across the world to celebrate the Church's holiest day with friends.

"This is a great chance for [students] to reconnect, talk to each other," he said. "It's kind of like a Notre Dame family Easter celebration."

Contact Jack Rooney at
jrooney1@nd.edu

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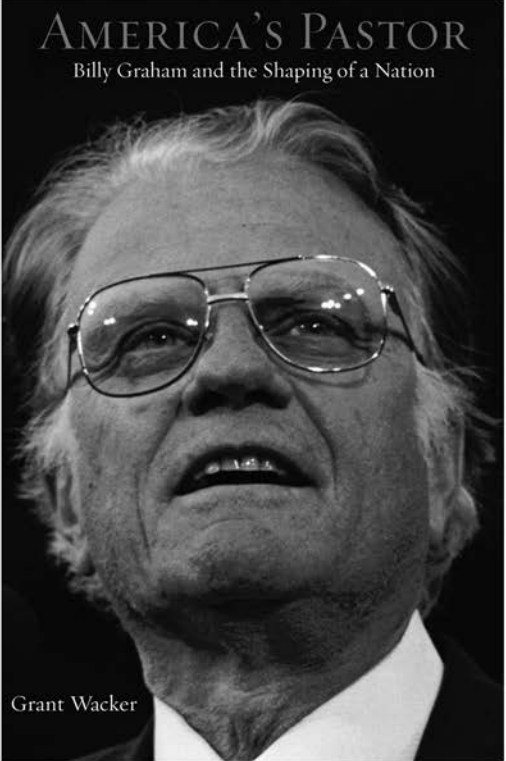
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After the 60-day congressional review period, the bill requires the president to assess Iran's compliance with the agreement at three-month intervals. If the president cannot certify Iran's compliance, or if he determines there has been a breach of the deal, the bill says Congress could quickly vote to restore sanctions that had been waived or suspended.

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INSIDE COLUMN

Diagnosing
'iNeglect'

Erin Rice

Graphics Editor

For the third time this month, a couple was spotted inappropriately interacting in South Dining Hall, openly conversing and neglecting their iPhones. This is a growing problem across campus that needs to be addressed. Multiple eyewitnesses claim other students choose to avoid eating at the right-right side of the dining hall in attempt to avoid a potential encounter with the pair.

One bystander complained, "That couple is disgusting. How can I possibly Instagram a picture of my lasagna with those two making eye-contact in the background?"

Another onlooker felt violated by the couple's laughing and constant talking.

"They had the audacity to talk to each other the entire meal without ever looking at their phones," she said. "I've always heard that things like this happen, but I never thought I would see it."

This kind of public display of communication should be banned throughout campus. Social media psychologist Fay Spook said this behavior is now being categorized as early signs of 'iNeglect.' Students will leave their phones on the table without looking at them. Sometimes they will even leave them in their backpack.

Many 'iNeglectors' have a history of abusing technology. Early symptoms of 'iNeglect' includes letting a Tamagotchi die, reading books, refusing to make a Facebook account and in the worst cases, letting a piece of technology die and not charging it immediately. Many 'iNeglectors' have a history of punishment by a close family member or parent for watching television during the school week, making the child feel humiliated and disconnected.

If you or someone you know is struggling with 'iNeglect', it's not too late. A counselor is only a text away ... during convenient hours. For the sake of your iPhone and all iPhones, speak up against technology abuse. Don't ignore your Twitter or Snap notifications. Prevent the illusion that personal relationships are valuable by paying closer attention to your phone in public and private settings. Make sure to get in the habit of personalizing your text tone to prevent confusion among peers and making your iPhone feel special.

There are proven positive effects of remaining emotionally absent in personal interactions. By getting in the routine of using your iPhone as a tool for avoiding awkward situations, you can learn to confront your problems without dealing with real people. Embrace the inevitable decline of intimate relationships because they are repulsing and require far too much effort and communication on a personal level.

If you have any further questions regarding this topic, snap your concerns to username iPhoneAddictions (please limit messages to 10 seconds or under, thank you).

Contact Erin Rice at erice4@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

What happens after graduation

Christopher Damian

Ideas of a University

Many undergraduates believe their lives after college will be full of life and excitement. That's not the whole truth.

After watching a few classes graduate and seeing my friends progress from college to post-graduate life, I've realized the transition isn't always pretty. Here are a few things that will probably happen to you.

First, you will find yourself surprised by whom you keep in touch with. College is full of friendships of convenience, of people you spend time with because they're available to you, because you work together and live together, because you've just happened to find yourself in the same place together. There's nothing wrong with these relationships; they're good and valuable. But after college, you're forced to prioritize who will remain your good friends. Who will you try to live near? With whom will you schedule regular coffee dates or phone calls? The people you are still talking to a year after graduation are not always the people you would have guessed. You'll lose some of the people you once thought were your closest friends, and your ability to maintain relationships will be tested.

Second, for those who begin full-time work after graduation, the majority of you will undergo periods where you feel incompetent and unprepared for your work. Even students who get technical or vocational degrees will find work is very different from school and a career is very different from an internship. You'll find yourself thrown off by your lack of confidence and the apparent confidence of all your coworkers. But the truth is, your peers are probably putting on a show. They're all just as nervous as you are.

Third, many of you will feel isolated and depressed for a while. One of the worst things about Notre Dame is that, the better it gets as a community, the worse your post-college community will seem by comparison. You'll move from a place of strong ties to people with whom you share common interests and desires, to a place where, for a while, you're mostly on your own. The faith community doesn't seem as rich; the intellectual community is hard to find; the social community isn't nearly as exciting; and these communities, after graduation, often don't intersect.

This is the secret that college doesn't tell you: life after graduation for many people is just awful. I don't say this just to scare you. I'm saying this because I want you to know if you go through these things that you're not alone, that you're not crazy and that, like many of my friends, you will get through this.

I'm also saying this so you can prepare yourself now.

Try to regularly throw yourself into new experiences and opportunities where you feel uncomfortable and unsure. Learn how to navigate new and scary experiences and to reach out to others when you need help and support.

As soon as you graduate, prioritize relationships and create regular opportunities to be with your friends. Friendship is a habit and a skill. It's like brushing your teeth or working out; if it's not practiced regularly and deliberately, it will grow weak and decay. And be prepared for when a friend decides he or she isn't going to prioritize you. When that happens, don't be passive aggressive or sweep the issue under the rug. Address the problem and, if you have to, move on and prioritize other relationships. Friendship can't be a one-way street.

If you find yourself unhappy with where your life is after graduation, decide what you're missing and make plans to get it. Start a book club, schedule a weekly happy hour or get a group to go to Mass with you regularly. The easiest thing to do is to sit around and think about how unhappy you are. But you'll only change if you get up and do something.

And finally, don't be afraid to come back to Notre Dame every once in a while. There's nothing wrong with using a football game as an excuse to visit a place that still feels like home. You'll feel nostalgic at times, even though you'll want to have "moved on" and not be that student-who-graduated-but-basically-didn't-graduate-and-basically-lives-at-Notre-Dame. There's nothing wrong with wanting to come back. The transition takes time. That's ok. Just remember that Notre Dame, Our Mother, will always be your mother, tender, strong and true.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



The beginnings of goodbye

Matt Miklavic

The Maine Idea

I've always had a lot of thoughts.

Growing up, I read everything. I'd read newspapers, magazines and books. I read the sports section until I memorized the Red Sox batting averages on a daily basis. My parents encouraged it, both because everyone knows you have to be a pretty bad parent to not let your kid read, and because it gave me an outlet for what was, I suspect, at times an annoying curiousness about everything. I had thoughts aplenty to share, and my parents would usually end up being the ones consigned to hearing them in the car, at the dinner table, in church or long past my bedtime.

I still have a lot of thoughts, but my parents are 1,000 miles away and friends aren't biologically obligated to listen to me. With that in mind, I applied to write for The Observer my sophomore year. It was one of the best decisions of my time at Notre Dame.

As I sat down to write this, my penultimate column, I took a look back. I've written almost 40 columns, weighing in at over 30,000 words. It's kind of like my version of a thesis, just with more thinly-veiled sex jokes.

They've been written at breakfast, on a plane, on Geddes' patio and, most often, in my room while wearing boxers and listening to Run DMC and blink-182. They've been written sober, and, well, otherwise. They've covered marathon bombings, Newtown, 9/11 and Feve. They covered friends, sections, Day of Man and the best flag football team the world has ever seen.

There were jokes about business majors, engineers and Valentine's Day. There were jokes meant for everyone, some that just made sense

to my friends and there were probably a few only laughed at by me. I once made a joke about Playtex and the Vatican. Don't tell the alumni or the Pope.

I always told myself I'd never take my column too seriously, which wasn't too hard once I realized anything serious I wrote would be dwarfed by the incredible writing on politics and the world other people put in this space.

I always told myself I wanted my columns to make people think about important things, make them laugh and leave them with a smile. Hopefully I did OK.

I always told myself I'd ask someone out via a column, but it turns out columns don't come out in the summer, and some things won't wait. Sorry, Bridget. It was going to focus on your smile. It's still pretty cute.

Reading through what I've written, there are some common trends. There's an honest attempt to say something worth thinking about. There are some pretty bad jokes. There's a lot about seeking something bigger than yourself, doing something important and helping others. In so much as a 21-year-old with little clue about where he's going in life can talk about those things, I hope I have done well.

These pages offered me much over the years. They've given me a chance to think out loud and say something on my mind. They've given me a spot to say things I might otherwise forget and to thank people who have gotten me here.

These pages let me thank my friends for four incredible years on campus, in Washington D.C., Alabama, Florida, California, Canada and everywhere in between. For picking me up when I'm down, for the shenanigans and for the memories.

My parents, for everything they've done to get me to and through Notre Dame.

Siegfried and its Ramblers, for making this place home. Section 2B, for making me who I am today. Section 4B, for making my job as a RA one of the best experiences of my life. May your appreciation for 4Lokos coming in under the 14 percent limit never diminish, Teebz Tuesday never dwindle and Hanle never be in the hallway.

The Observer, for taking a chance and letting me write. For my editors, who always helped me untangle a run-on sentence or three. Tom, for always looking over my writing and making it better.

Notre Dame, for all it has done for me. Thank you for the experiences, the professors, the people and the opportunities.

Oh, and for parietals. "You may be old enough to go to war, vote or drink, but the dangers of a girls' dorm after midnight are too much." That's John 3:14, I think. What can I say; I got a B- in theology.

Four years later, I still have a lot to say. I still have a lot of thoughts. And I'm truly thankful to have had a space to share them. Five semesters and 30,000 or so words ago, I wrote my first words here. In two weeks, my time in The Observer is up. Like most seniors, I'm not really sure where it has gone. Like most, I cannot imagine a different place to spend it or different people to spend it with. In two weeks, my Viewpoint career is over. In five weeks, my Notre Dame experience is done — the ride is over. Ultimately, it's been a ride like no other. Thanks for tagging along.

Matt Miklavic is a junior political science and finance major from Cape Elizabeth, Maine. He can be reached at mmiklavi@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Not an 'afterthought'

I am writing in response to "An Open Letter to Men's Basketball."

Isn't it a poor indictment of the Notre Dame student body when you state, "You were an afterthought when the student body looked ahead to what the South Bend winter would hold?" I understand that the 2013-14 season was disappointing on and off the court for the Irish, but to claim that the team was an "afterthought" seems to suggest no Notre Dame student even gave the team a fighting chance.

As a diehard college hoops fan who is well aware of the team's coaching staff and personnel, I take great offense with that statement. With the talent the team had in place and the clear devotion all those players have to head coach Mike Brey and his staff, it was clear very early on this team had a good chance of being different from past Notre Dame men's basketball teams. Just listening to what Brey said in the preseason about the returns of senior guards Jerian Grant and Pat Connaughton along with the development of junior forward Zach Auguste and sophomore guards

Demetrius Jackson and Steve Vasturia during the summer's Italy exhibition tour should have given everyone hope.

Please do not make excuses for the poor student attendance throughout the basketball season. Yes, people showed up for the Michigan State and Duke games, but even then it seemed like the students only went to those games as a social event. There were February home games against Boston College and Wake Forest when the team was ranked in the top 10, and the student section was a ghost town. That is really sad and really pathetic.

These kids were out there playing an amazing brand of team college basketball, yet students still could not find time to make their way to Purcell Pavilion for games. You mention that "our" faith was tested with a road loss to a Final Four team, a road loss at a place (Pittsburgh) that gives teams trouble every year, and a loss to a team with a Hall-of-Fame coach who made the Final Four just two years ago. Do you think the Wisconsin student body had its faith tested when

the team lost at Rutgers in January? How about Duke when its team lost back-to-back games to North Carolina State and Miami (Fla.)? Michigan State, another Final Four participant, lost home games this season to Texas Southern, Illinois and Minnesota. Do you think that stopped the "Izzone" from fully supporting its school's team? The answer to all those questions is no. And it is absolutely egregious that our student body does not keep that same level-headedness about a group of classmates that, for the most part, has been a massively successful regular season unit since it stepped on campus.

It is a real shame that it took a run to the ACC tournament title and the Elite Eight for "us" to realize what Brey and the team had been working towards for several years. I encourage everyone to look ahead to Notre Dame hoops next winter, because there is something special there.

Walker Carey
graduate student
April 8

Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com



By **JIMMY KEMPER**
Scene Writer

A major label debut album is an important step in any rapper's career. After a few years of mixtapes, EPs, singles and Youtube videos, any rapper with a burgeoning fan base and broadening influence is going to get a chance to tackle this behemoth.

If you're Action Bronson and you have a belly almost as big as your fan base, then tackling things isn't going to be that much of an issue. On March 23, Bronsolino (one of the big man's many nicknames) introduced himself to the big leagues with "Mr. Wonderful." Despite a few missteps, this debut album is, for lack of any better words, wonderful.

Action Bronson is to greasy New York culture what Riff Raff is to trashy Los Angeles culture. Like the Neon Icon, Action Bronson fully embraces the character he's developed, this parody of himself that indulges in profanities, rocks obscure sports references and definitely enjoys gourmet meals. Fun fact: his Vice web series "F***, That's Delicious" is awesome and only further proves this point.

These little quirks and many others come out all over "Mr. Wonderful" and really show how Action Bronson shines. Bam Bam (another of Bronson's nicknames) is an absolutely hilarious guy whose sharp wit and quick thinking create some of the best lyrics of 2015 so far. Definitely check out "Actin' Crazy," in which Bronson brags about his salsa dancing skills, excretes out of

excitement, swaggers about his gourmet sustenance habits and tells his mom he's still her little baby.

Speaking of Bronson's mom, Bronsolino takes several breaks in "Galactic Love" to call her on the phone, tell her about how he's been typecast in films as a generic Hollywood heartthrob and discuss how her knee is doing. Songs like "Actin' Crazy," "Galactic Love" and the smooth, guitar-laden "Terry" exemplify the Bronson we've come to know and love: a rapper who's approachable, likeable and comical.

As great of a rapper as Action Bronson is, he cannot sing nearly as well. Unfortunately, he spends a good portion of the album attempting to do so. In the middle of the album, Action Bronson engages in a mini conceptual piece, "THUG LOVE STORY 2017 THE MUSICAL."

This three-song and one-interlude musical piece isn't exactly the highlight of the album and feels out of place, although it is cool that Bronson brought in some classic, bluesy New York sounds to "Mr. Wonderful," much like fellow Big Apple native Ghostface Killah did with last year's "36 Seasons." (Both rappers share similar vocal styles.)

Chance the Rapper's guest verse at the end of "Baby Blue" makes up for most of this mess though, because in about 30 seconds he cracks more jokes and creates more laughs than Bronson did over the whole musical.

While I am glad Bronson is expanding and attempting to diversify his sound with unique pieces like this, he is definitely at his best when he's rapping hilarious things

over sick beats. And sick beats are definitely not lacking on "Mr. Wonderful." "Galactic Love" features a dirty, thumping bass line that is rarely found in modern rap, while "Brand New Car" has a pretty cool piano backing the track.

Some backing doesn't work though, like the live crowd in "The Passage – Live From Prague." This live rendition fits into "Mr. Wonderful" about as well as Kanye West's "Pinocchio Story (Freestyle Live From Singapore)" fit into "808s and Heartbreaks." (Hint: not well.)

Despite these minor flaws, Action Bronson has created a wonderful major label debut in "Mr. Wonderful," especially when he embraces and flaunts the awesome character he's created, and gives plenty of reason to look forward to his future.

Contact Jimmy Kemper at jkemper2@nd.edu

"Mr. Wonderful"

Action Bronson

Label: Atlantic Records, Vice Records

Tracks: "Terry," "Galactic Love," "Actin' Crazy"

If you like: Ghostface Killah, A\$AP Rocky, Danny Brown



'MAD MEN'

returns for the end of an era



By **MADDIE DALY**
Senior Scene Writer

Finally, after a full year of anticipation, the second half of the final season of "Mad Men" has begun. On April 13 last year, when the first episode of the seventh season was released, fans were enthralled with the start of a new season, and here we are, 12 months later, finally receiving the second half of that season's whirlwind beginning.

In case you (understandably) forgot what happened in the season's first half, titled "The Beginning" by creator Matthew Weiner, here is a little refresher. The season begins in January 1969, with time split between the New York and Los Angeles offices. Roger (and probably Don too) begins experimenting with the 70s counterculture, including run-ins with LSD and other psychedelic drugs. Additionally, Don struggles with his alcoholism as his job and his life in general dangles by a very thin thread; he also continues to grow farther and farther away from his second wife Megan, both emotionally and physically, as she pursues her acting career in L.A. Peggy rises in status due to her hard work and clear talent, and Pete struggles with keeping women in his life. The first part of the season ends with Bert's death and a trippy dream and/or drug-induced musical number, while Don hits rock bottom.

"The Final Era," also known as the second half of season seven, started airing Sunday and carried through the themes seen at the finale of the previous half-season. Don dominates the episode with nostalgic looks and depressive, regretful comments filling his every appearance. Unsurprisingly, he has several sexcapades in the hour-long episode, attempting to fill the enormous void in his life left by his two ex-wives and estranged children. Peggy continues to shine, finding a new love interest as well as working on important campaigns in the office, though she and Joan face severe sexism in a pantyhose meeting with misogynist company representatives.

As always, this season has already showcased its authentic costuming, with short, groovy-printed dresses on secretaries and bright, accessorized yet professional numbers on both Peggy and Joan.

During the hiatus between season halves, AMC attempted to hype up the fashion with numerous articles and gorgeous cast photo shoots, trying to draw in new viewers and keep existing, impatient ones. They left no one wanting after the hippie-chic fashion shown in this much-anticipated episode.

Conspicuously missing from the first episode was the always fashion-forward Megan, Don's most recent ex-wife; viewers were left anticipating her whereabouts, perhaps 'IMDbing' her character to see if she will appear in

any episodes at all. Speaking of Don's ex-wives, Betty and the children were also absent, though surely they will make an appearance soon, as they have firm roots in the previous six and a half seasons and extensive fan bases (January Jones, who plays Betty, has been blowing up her Instagram with "Mad Men" references).

Since its start in 2007, "Mad Men" has gathered a dedicated audience, and although the surface-level storyline has morphed quite a bit, Weiner still keeps viewers captivated by the underlying mystery of Don's childhood. Whether it's the historically accurate 60s and 70s setting, the fantastic all-star cast or the storyline that peaks into the scandalous advertising industry, "Mad Men" has been one of the most successful shows to span eight years. Although the extenuated split in the airing of season seven left viewers frustrated and impatient, the time has come to finally witness the "end of an era," as the characters transition into the 70s and the show winds to a close. If this first episode was any indication, Don will continue with his lusty, immoral antics, Peggy will never slow her ambition, Joan will continue to be graceful and desired and Roger will ... well, who knows what Roger will do, but hopefully he'll at least shave that hideous mustache.

Contact Maddie Daly at mdaly6@nd.edu

PEMCo Revue



RETURNS



Photos Courtesy of PEMCo

By **JONAH POCZOBUTT**
Scene Writer

The PEMCo Revue makes its return to LaFortune Ballroom on Thursday to benefit Turnaround Arts, a charity for music and performing arts education in impoverished schools. The program aims to narrow the achievement gap, increase student engagement and improve the culture and climate of these schools through musical education.

This year's Revue setlist features 18 songs, all somewhat loosely linked by the theme "Living the Dream."

A six-piece band tucked into the corner of the ballroom plays the accompaniment music for each show tune. Audience members seated closest to the band may find it difficult to hear vocal performances over the bass and drums. This problem seems to be a recurring issue for the PEMCo Revue.

The show begins on a high note with the entire ensemble performing "Live in Living Color" from the musical "Catch Me If You Can." Ensemble member Chris Siemann performs leading vocals in this piece, and his loud, distinct voice definitely stands out above those of other cast members. The "Live in Living Color" performance starts the Revue off on a high note unmatched for much of the show.

The rest of act one proceeds with a few recognizable

songs from musicals such as "Tarzan," "Wicked," and "West Side Story," as well as a number of songs only avid theater fans will recognize.

Ben Swanson, Alex Joyce and Ryan Jones give another particularly strong performance in their rendition of "Who I'd Be" from "Shrek The Musical." The singers' voices blend nicely in this performance, and the dialogue before the song leaves no doubt as to what play the characters are from. This sort of dialogue only appears in the performances of a select few songs where lines from the play are particularly helpful for the performance. Those performances preceded by rehearsed lines felt more natural than those where the performers jumped straight into song.

The second act begins with a performance from arguably the two strongest singers in the ensemble, Siemann and Quint Mediate, performing "What You Own" from "Rent." The audience will be pleased to hear clear, strong vocals and see choreography that engages the entire three-sided seating area.

Siemann and Mediate both shine in their assorted roles throughout the show as vocal performers and with the genuine nature of their gestures.

Individual performances in the second act outshine those of the first act as a whole, but it is occasionally hard to distinguish individual words because of the volume of the band and sometimes quiet or slurred singing.

All audience members will likely recognize the crowd-pleaser "I Dreamed a Dream" from "Les Miserables" after the successful reproduction of the musical as a movie in 2012. The ensemble delivers the strongest female performance of the night in its cover of this song, which features a particularly chilling harmonization near the end.

Another recognizable piece, "King of New York" from "Newsies," features the best choreography of any song in the show, matching the upbeat and positive song with a dance that covers the whole stage. The performance also features excellent vocals from Siemann and Mediate once again, with strong and lively performances from their accompanying cast members.

Director Sam Squeri throws in another playful crowd pleaser at the end of the show to wrap up the performance. "Circle of Life" from "The Lion King" seems an appropriate way to end or begin just about any performance, and the PEMCo Revue is no exception. The whole ensemble does well to create a harmonization strikingly similar to what audience members will remember from the movie itself.

The total run time for the performance is about 90 minutes, with performances on Thursday, Friday and Saturday. Tickets are \$5 and are available at LaFortune Box Office and at the door.

Contact Jonah Poczobutt at jpoczobu@nd.edu

ESCAPE TO SUMMER WITH

The GO! Team's 'THE SCENE BETWEEN'

By **JOHN DARR**
Scene Writer

The year is 2015. You're a college kid, bright, young, somewhat attractive — somewhere between a seven and an eight point five, you reckon — and ready to see the world. Oh, but what's this? Homework? Family problems? Reposts on Yik Yak? Inevitable unemployment and student loans courtesy of your English major? Just when you've got the hang of living the college dream, 'real life' gets smack in the way. You have to do laundry and stuff. You're put in the friend zone so often you memorize the patterns on its carpet. The squirrels pretend they don't know you. It's times like these you dream of the mountains and the country and the beach: summer vacation.

But then you get to summer vacation, and there's real life there too. The mountains have bugs. The country has, well, too much country. And the beach? Annoying drunk guys and jellyfish and screaming kids and that creepy grandma who keeps looking at your butt. Come on, where was the summer you were promised? The vacations that you dreamed of, the good old times you remember? Why did 'real life' ever have to start in the first place?

The Go! Team, aka singer/songwriter/producer Ian Parton and his band of merry instrumentalists, craft the sort of music that can trick you into believing that summer is a magical time where nothing bad ever happens. Their latest record, "The Scene Between," flashes and

burns with bursts of beach-y melodies and sing-a-long ready choruses. In a year already boasting a number of weighty musical masterpieces like "To Pimp a Butterfly" and "Carrie & Lowell," "The Scene Between" stands out because it's not at all concerned with being the album of the year, yet seems to be a contender for the spot anyway. It's bright, fizzy and happy beyond compare and yet completely avoids being annoying or cheesy.

Yet there's far more going on than meets the eye on "The Scene Between." Almost every track is helmed by a different female singer, and yet a signature style ties the record together, making it incredibly cohesive. Even after several listens, I failed to notice the songs were being sung by different people. The Go! Team simply boasts a remarkably fun and cohesive songwriting and production style that is at once extremely accessible and uniquely lo-fi.

It's part of what makes "The Scene Between" such a blissful summer record — it seems to hail from an earlier, brighter era. The light sheen of distortion enveloping the guitars, tambourines, steel drums and more on the record casts it in a sepia shade of nostalgia. Yet the originality of the melodies that anchor each track and the cluttered, impactful percussion samples help the record seem simultaneously like a new discovery and a throwback.

2015 is proving to be one of the best years for music so far this decade, churning out excellent records in nearly every genre. "The Scene Between" is a masterfully

written, remarkably fun record that should be at the forefront of your summer playlist. The Go! Team have managed to make their shoe-gazey, summer-hazey brand of indie rock seem like top-40 tunes based on the strength of songwriting alone. From the driving beach-avenue harmonies on "Her Last Wave" to the lemonade-infused guitar lines on "Waking the Jetstream" and finally the bittersweet farewell of "Reason Left to Destroy," "The Scene Between" presents the strongest set of pop songs since Taylor Swift's "1989," drenched in sun-drenched guitar amp fuzz. A slice of paradise in the midst of long library hours or the monotony of a summer job, "The Scene Between" is a fantastic and rewarding way to escape the 'real world,' if only for a little while.

Contact John Darr at jdarr@nd.edu

"The Scene Between"

The Go! Team

Label: Memphis Industries

Tracks: "The Scene Between," "Catch Me On the Rebound," "Blowtorch"

If you like: Los Campesinos, Clap Your Hands Say Yeah, The Unicorns



SPORTSAUTHORITY

Charges limiting aggression



Alex Carson
Associate Sports Editor

I've got to admit, it was pretty funny.

All year long we had to put up with the complaints about college basketball; the pace of play, the physicality, the low-scoring games, the one-and-done players.

A term I heard a lot? "Unwatchable."

But then a funny thing happened on the way to doomsday.

On March 28, Notre Dame and Kentucky played the most-watched college basketball game in cable television history.

A week later, Wisconsin and Kentucky bettered it, turning in the best rating for a national semifinal in 22 years.

And even without the Wildcats going for perfection, Monday's title game garnered a 17.1 overnight rating; the highest for a title game since Lute Olson won his national title in 1997 at Arizona.

Remind me what "unwatchable" means again?

Look, I'm not going to sit here and pretend college basketball is perfect; we all know it isn't. But at the same time, there's no need to act like the sport is on its deathbed.

It's pretty likely the shot clock will be trimmed to 30 seconds next year. I'm not a huge fan of the move — I previously wrote a column advocating the abolition of the shot clock — but I'm willing to concede the point.

Fundamentally though? It's a cosmetic change. Sure, the pace of play should increase a little bit, but it actually doesn't do much to change what we actually see on the floor.

So I figured I'd throw out a trio of suggestions of ways we can fix the game.

Let's move back the 3-point line again, widen the lane and eliminate the charge from the game.

The motivation? Go back and watch basketball from the early days — let's say the 1950s — and you'll find a game that's beautiful to watch; it's free-flowing, with players able to move seamlessly from one spot on the court to the other.

Let's bring that back. Moving the 3-point line — I'd propose the FIBA and WNBA standard of 22 feet, 1.75 inches — opens up more space for offenses to operate by naturally stretching everything out. Especially in the modern game, with the gradual elimination of the long 2-pointer, offenses will run their sets from a little further back.

And what if we widened the lane? The NBA took it to 16 feet

and it works well there, so why not in college? It forces post players to be a little more polished in their offensive games, sure, but it also opens up four more feet guards and forwards can use to drive the lane. While I wouldn't go as far to suggest a defensive 3-second rule like the NBA has, a simple, nice, wider lane should make the game a little easier on the eye.

Then there's the one that pains me a little bit. Growing up, I loved the charge. Everyone does, right? It's the epitome of everything we're supposed to love about sports; the gritty, hard-nosed defender putting his body on the line to get the ball back for his team.

But the more and more I think about it, the more and more I can't defend it, because the referees. I'll flash back to Saturday's national semifinal between Kentucky and Wisconsin. As the game starts to wind down, Wisconsin's Josh Gasser drives the lane and dishes to Bronson Koenig for an open 3. He drains it. Lucas Oil Stadium goes wild. The Badgers take the lead.

But wait. Here comes the most hated man in the gym waving his arms, blowing his whistle.

I'm optimistic. The referee's going to get it right. He'll count the bucket for Wisconsin and then whistle a loose-ball foul on Kentucky.

And then he screws it up.

He says Andrew Harrison took the charge, despite being nowhere near legal guarding position early enough.

On the biggest stage of the season, it was a call that almost determined the outcome; Harrison's brother Aaron hit a jumper on the other end to put the Wildcats up two. That's a five-point swing in the span of 20 seconds.

All because it's a call few officials know how to properly make.

For too many referees, a block/charge opportunity is like waking up Christmas morning. Their eyes get big, and the anticipation nearly kills them. Heck, I've even seen officials blow the whistle to signify the charge before contact is even made with the defender.

The charge rule punishes offensive players for being aggressive. It puts players in a dangerous spot. And officials can't call it correctly.

It's time to cut it from the rule book.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MLB | TIGERS 11, TWINS 0

Sanchez, Tigers blank Twins once again

Associated Press

DETROIT — Anibal Sanchez helped Detroit blank Minnesota for the second straight game, Jose Iglesias had four hits and Alex Avila scored four runs as the Tigers routed the Twins 11-0 Wednesday.

Ian Kinsler drove in four runs for Detroit, which had beaten Minnesota 4-0 on opening day behind star left-hander David Price. Sanchez (1-0) was impressive, as well, allowing three hits and two walks in 6 2-3 innings while striking out six. It was the right-hander's first start since Aug. 8. He was limited over the last two months of last season by a pectoral issue.

Ricky Nolasco (0-1) gave up six runs and six hits in three-plus innings, walked four and

struck out two.

Avila and Iglesias, hitting eighth and ninth in the order, reached base every time they came up — Avila had three walks and a single.

Anthony Gose, making his Detroit debut after the Tigers acquired the center fielder in an offseason trade, came within a home run of the cycle.

This is easily the longest shut-out streak for the Tigers to start a season since at least 1912. They opened with 12 scoreless innings in 1914, 1947 and 2004, according to STATS.

The Twins have never gone this long without scoring their first run since moving to Minnesota, although the original Washington Senators were blanked for 19 innings at the start of 1940.

Avila drew leadoff walks in the third and fourth, and the Tigers went on to big innings both times. Kinsler opened the scoring with a two-run single in the third, and Miguel Cabrera's RBI double made it 3-0.

Gose added a two-run triple in the fourth, and Kinsler followed with an RBI single that skipped past center fielder Jordan Schafer for an error. Kinsler came home on a wild pitch for a 7-0 lead.

Even after Avila was taken out, the No. 8 spot remained productive when pinch-hitter James McCann singled in the eighth. Iglesias followed with a walk — the last two spots in the Detroit order reached base in all 10 plate appearances.

It was the first four-hit game of Iglesias' career.

NBA

Pacers' Copeland stabbed outside New York nightclub

Associated Press

NEW YORK — Indiana Pacers forward Chris Copeland, his girlfriend and another woman were stabbed early Wednesday following an argument on the street near a Manhattan nightclub that also led to the arrest of two Atlanta Hawks players, authorities said.

The violence erupted just before 4 a.m. outside IOak Club, a trendy Chelsea spot where celebs such as Justin Bieber and Snoop Dogg mingle with partygoers, police said.

The couple was arguing on the street as the attacker eavesdropped and started to interfere, according to police. The dispute escalated until the 22-year-old suspect pulled out a knife and started slashing, police said. Copeland's driver grabbed the suspect and held him until officers arrived.

The suspect, Shezoy Bleary, was in custody, authorities said. Police said charges were pending, and it wasn't clear whether Bleary had an attorney who could comment on them.

Copeland, 31, a former member of the New York Knicks, was stabbed in the left elbow and abdomen and Katrine Saltara was slashed in the arm and across the breast.

The second woman, who was believed to be with the attacker, was slashed in the abdomen. The victims were hospitalized and in stable condition, police said. Police recovered a switchblade at the scene.

Hawks players Pero Antic, 33, and Thabo Sefolosha, 30, who were not with Copeland but were also at the club, were arrested after police said they blocked officers from trying to start their investigation. The teammates were in town to play the Brooklyn Nets on Wednesday night. The team arrived late Tuesday, after beating the Phoenix Suns in Atlanta.

Antic and Sefolosha were released without bail after a brief court appearance where they were charged with obstructing governmental authority and disorderly conduct. Their attorney, Alex Spiro, said they did not commit any crime.

"They should not have been arrested. We fully expect the case to be dismissed," he said.

The Hawks said neither Antic nor Sefolosha would play against the Nets. Sefolosha was limping during his court appearance and Spiro said he had been injured during the arrest. The two are reserves, averaging less than 6 points per game on a team that has locked up the top playoff seed

in the Eastern Conference.

The players issued a joint statement through the team, apologizing for any embarrassment they caused. The arrests were an unwanted distraction for a team that is less than two weeks away from starting the postseason.

"As members of the Atlanta Hawks, we hold ourselves to a high standard and take our roles as professionals very seriously," the statement said. "We will contest these charges and look forward to communicating the facts of the situation at the appropriate time."

Hawks coach Mike Budenholzer called the incident "unfortunate."

"We never want to see our players put themselves in a potentially negative situation," Budenholzer said in a statement. "We will continue to look into the facts of the incident but with the information and foundation that we currently have established, we will support them through this process. Otherwise it is a continuing legal matter and I will have no further comment."

The Pacers were in town to play the Knicks; Copeland played with New York during the 2012-13 season. Pacers President of Basketball Operations Larry Bird said the team was aware that Copeland had been injured.

CLASSIFIEDS

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SMC LACROSSE | SMC 13, ADRIAN 9; OLIVET 12, SMC 9

Vanneste keys Belles in MIAA split

By BRETT O'CONNELL
Sports Writer

Saint Mary's split a recent pair of conference matches, with 13-9 victory over Adrian on Friday before suffering a 12-9 loss to Olivet on Tuesday.

The Belles (5-6, 1-2 MIAA) fell behind early Friday, as the Bulldogs (0-7, 0-3 MIAA) scored three times in the first eight minutes to take an early lead before sophomore attack Emilie Vanneste led Saint Mary's to the comeback victory.

Vanneste scored the first of her five goals to spark a run that saw the Belles score four straight goals to take their first lead of the game.

The two teams traded the lead back and forth for a while before Saint Mary's used another run to pull away; the Belles turned an 8-7 deficit into a 12-8 lead over the course of 10 minutes to secure their victory.

The second half of play saw the Belles dominate in possession, recording 18 shots against the Bulldogs's

5 in the last 30 minutes.

Saint Mary's also lead in transition, winning 37 ground balls to Adrian's 24 and committing only 16 turnovers to Adrian's 26.

For Belles head coach Amy Long, controlling possession is a big part of what makes her team successful.

"Winning the draw and gaining possession is huge in our game," she said. "We would always like to win the majority of the draws in a game and were even on draws with Adrian on Friday."

A pair of first-years played key roles for the Belles in the win; attack Hanna Makowski scored three goals on three shots and also tallied an assist while midfielder Clare Theisen scored four goals and collected eight ground balls.

"Makowski had a great game on Friday and put the ball in the back of the net to tie the game twice," she said. "She came up with great goals when we needed them most and helped shift the momentum of the game in

our favor. Clare Theisen also had an outstanding game with four goals and one assist. She also led our team in ground balls with eight and draw controls with three.

"We were able to outshoot Adrian by such a large margin in the second half because we possessed the ball. We took care of the ball and had better transitions up field which increased our clear percentage in the second half. Our defense did a solid job of allowing few shots during the second half as well. We forced 17 turnovers in the second half compared to nine in the first half."

Tuesday was a different story, as the Belles were not able to come back from an early deficit.

Saint Mary's tallied just twice in the first half and trailed by four at halftime, as Olivet (5-5, 1-2) controlled six of nine draws and outshot Saint Mary's 11-3.

The second half was a different tale, however, as Saint Mary's made an attempt at a comeback. The Belles



CAROLINE GENCO | The Observer

Junior defender Kristen Whalen heads upfield during the Belles' 16-4 win over Illinois Tech on April 5, 2014.

outshot the Comets 16-12 and outscored them 7-6 on the scoreboard, but it was not enough to seal the deal.

Vanneste scored twice in the second half and leads the Belles with 32 goals in the last seven games.

The Belles continue their conference schedule Saturday as they travel to Angola, Indiana, to take on Trine at 1 p.m.

Contact Brett O'Connell at boconnel@nd.edu

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MEN'S TENNIS | DUKE 5, ND 2; NC 5, ND 2

Monaghan keeps streak alive

By **DOMINIC BUSH**
Sports Writer

Notre Dame traveled to Tobacco Road over the weekend, dropping a pair of contests to Duke and North Carolina.

While the Irish (12-9, 4-5 ACC) saw their four-game winning streak ended, junior Quentin Monaghan extended his personal winning streak to 10 consecutive matches with a pair of wins at No. 1 singles.

"Quentin's season has been incredible," junior Kenneth Sabacinski said. "He has won so many big matches this year, and it has been amazing to be able to see him excel in the big moments of each match he's played."

Against the No. 6 Blue Devils (19-3, 6-2) on Good Friday, Monaghan notched one of Notre Dame's two points in a 5-2 loss when he defeated 11th-ranked Duke freshman Nicholas Alvarez in a match that went the distance. Monaghan took the first set 7-5 but dropped the second 5-7, before rallying to take the tiebreaker 10-6.

Sabacinski secured the other Irish point in a straight-set win over Duke junior Josh Levine at the No. 5 singles flight.

Irish senior Billy Pecor stretched his match at No. 4 singles to a tiebreak before falling 12-10 to Duke junior Bruno Semenzato while sophomore Eddy Covalschi lost in three sets at No. 3 singles, preventing the Irish from taking any more singles points.

The doubles point came down to the final match earlier in the day as Duke eked out the win with an 8-6 win at No. 3 doubles. Semenzato and sophomore T.J. Pura won the point for the Blue Devils with a win over the Irish pair of Sabacinski and Monaghan.

Notre Dame returned to action Sunday down the road in Chapel Hill, North Carolina, and fell 5-2 to the No. 16 Tar Heels (16-8, 5-3).

For the second time in three days, Monaghan defeated a top-15 opponent as he took down North Carolina sophomore Brayden Schnur — who was ranked 12th — in three sets. Monaghan took the first set 6-3 before Schnur replied in an emphatic fashion, taking the second set 6-0 to force the decisive final set.

Monaghan dominated the final set though, winning 6-2 to lift the Irish junior into the top 10 of the Intercollegiate Tennis Association national rankings.

"[He is] the hardest worker I have ever seen in tennis," Sabacinski said.

Lawson's play was the other bright spot for the Irish on Sunday, as the 6-foot-3 junior beat North Carolina sophomore Oystein Steiro in a straight-set, 7-5, 6-3 victory.

Doubles remained a sore spot for the Irish, where Notre Dame dropped both completed doubles matches.

Sabacinski said while the Irish lost a pair over the weekend, they can build on the results moving forward.

"We should take confidence in the fact that we had chances to beat two of the best teams in the country," Sabacinski said. "If we can improve from this past weekend, I think our team will end the season very strongly."

After this late season hiccup, the Irish now focus their attention on their end-of-the-year home stand, which begins Friday with a match against ACC rival Clemson. The match is scheduled for 3:30 p.m. at Courtney Tennis Center.

Contact **Dominic Bush** at dbush@nd.edu



MICHAEL YU | The Observer

Junior captain Quentin Monaghan readies to hit a forehand during a 4-3 win over Oklahoma State on Jan. 21.

SMC TENNIS | SMC 7, TRINE 2

Belles continue winning ways against Trine

By **DAISY COSTELLO**
Sports Writer

Saint Mary's continued its success in conference play Wednesday night with a decisive 7-2 home victory over Trine.

The win means the Belles (8-7, 3-1 MIAA) remain in third place in the league standings midway through the conference season.

Coming off a short Easter break, Belles head coach Dale Campbell felt his team's conditioning could have been better but that Saint Mary's produced a solid performance Wednesday.

"I am a bit concerned with conditioning [for our team], but the rest was good," Campbell said.

Senior captain Shannon Elliott and junior Andrea Feters won for the Belles at No. 2 doubles in perhaps the most impressive result of the match, taking the victory in a quick 8-1 match.

"[They] played a very efficient match and really only made a few mistakes," Campbell said. "Winning 8-1 at No. 2 [doubles] is not easy to do."

While Campbell said he worried about his doubles teams earlier in the year, he now feels they are starting to come into their own, improving each time out.

"Our doubles teams are getting better most every match,"



CAROLINE GENCO | The Observer

Senior captain Kayle Sexton prepares to serve in a match against Hope on April 17. Sexton won her match 6-1, 6-2 Wednesday.

Campbell said.

Feters took the match at No. 1 singles 6-2, 6-4, while senior captain Kayle Sexton won her match at No. 2 singles 6-1, 6-2. Senior Jackie Kjolhede won at No. 3 singles while Elliott won at No. 4 singles. Campbell said his team's veterans were key to getting the victory.

"I think our experience was [most] important against them," Campbell said.

The Belles do not have much time to rest, as they have a quick 24-hour turnaround before today's non-conference game against Bethel. Campbell says the team has experience playing several matches in a short

amount of time and has little worry regarding the team's adjustment.

"They have done this before, having played four matches in two days, so I know they are ready for that," Campbell said.

The Pilots (7-11, 1-7 Crossroads) have just three seniors on the roster, making them one of the younger teams the Belles will match up against.

The two teams will take to the court today at Knollwood Country Club in Granger, Indiana, with matches slated to begin at 4 p.m.

Contact **Daisy Costello** at mcostel4@nd.edu

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MICHAEL YU | The Observer

Junior Julie Vrabel returns a shot in a Feb. 6 match against Stanford. Vrabel won 8-3 in doubles with freshman Allison Miller against Virginia Tech on Sunday.

ND WOMEN'S TENNIS | ND 7, WAKE 0; ND 4, VA. TECH 3

Irish take two in ACC action

By HUNTER McDANIEL
Sports Writer

Notre Dame had yet another successful weekend in ACC play, returning from a road trip with two more conference wins, defeating Wake Forest on Friday and Virginia Tech on Sunday.

Friday afternoon, the Irish (14-6, 8-3 ACC) dominated the Demon Deacons (12-11, 2-9 ACC), winning 7-0 to secure their second straight shutout victory. Notre Dame defeated Marquette 7-0 on March 29.

Junior Quinn Gleason said the weather played a factor in the match against a Wake Forest team that might be better than its record indicates.

"The wind was a huge factor in our match against Wake Forest," Gleason said. "As a team that has been playing inside, I was so proud of the way our team rose to the challenge. Wake Forest is a very underrated team. I would definitely consider them top-30, so getting a 7-0 win against them will add to our momentum going into the ACC tournament."

In the doubles portion of the match, the duo of Gleason and sophomore Monica Robinson won 8-3 at the No. 1 flight, while freshman Allison Miller and sophomore Jane Fennelly won by the same mark at No. 3.

The only loss for the Irish on the afternoon came at No. 2 doubles, where junior Julie Vrabel and sophomore Mary Closs lost 8-2.

Gleason needed three sets to get past Demon Deacons sophomore Kimmy Guerin at No. 1 singles, but Robinson, Closs

and Miller each had straight-set victories at Nos. 2, 4 and 5 singles respectively.

After the win — its third straight by either a 6-1 or 7-0 margin — Notre Dame headed north to Blacksburg, Virginia, to take on a Hokies team that had not lost at home all season.

However, the Irish stopped that streak as they snuck past Virginia Tech (12-7, 4-6) with a 4-3 victory.

"The Virginia Tech match was huge for us," Gleason said. "Being on the road is always tougher, and they were just coming off of a big win against Miami (Fla.). It was really a full team effort on Sunday. Everyone out there contributed to the win whether it was in singles or doubles."

It only took two matches for the Irish to secure the doubles point, as Miller and Vrabel won 8-3 at No. 2 doubles, before Closs and Fennelly finished an 8-6 win as Gleason and Robinson trailed at No. 1 doubles when the third flight ended.

It was the singles portion of the match, though, where the Irish saw their toughest test on the day. After Closs (6-2, 6-3) and Miller (6-2, 6-1) made quick work of their opponents at Nos. 4 and 5 singles, Notre Dame was just one singles match from a victory.

But after Robinson and Fennelly lost their deciding sets at Nos. 2 and 6 singles, it came down to Gleason and Vrabel to take home the win for the Irish.

Both were down a game in the third set, each needing to break her opponent's serve to force a tiebreaker. Both did.

Vrabel fell first in her tiebreaker at No. 3 singles, putting Gleason in a must-win situation. She did.

"Julie and I were the last ones playing," Gleason said. "And we both got broken to go down 5-6 in our third sets at the exact same time. In that game I faced two consecutive match points. I was keeping track of every one of Vrabel's points and knew her score the whole time. Winning those two match points was definitely a turning point in the match for me. I could feel her getting nervous and knew I had to capitalize on the opportunity. Winning that match was huge for us as a team. I'm so proud that I got to be a part of it."

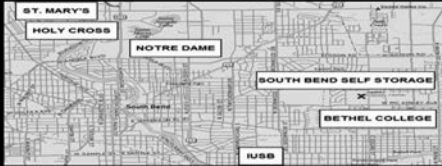
The Irish have now won four straight, but it must now turn its attention to No. 17 Miami (Fla.), who visits Courtney Tennis Center at 3:30 p.m. Friday in Notre Dame's penultimate home match of the season.

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MEN'S GOLF | MASON RUDOLPH CHAMPIONSHIP

Irish end regular season in Tennessee

Observer Staff Report

Notre Dame closed out its regular season over the weekend at the Mason Rudolph Championship, finishing 11th from a field of 14.

The field at Vanderbilt Legends Club in Franklin, Tennessee, included three teams ranked in the top 25 and six in the top 50, with No. 6 Vanderbilt winning the event with a six-under-par 846 over 54 holes.

The Irish shot 56 over for the tournament, carding a final score of 908 to finish eight strokes behind the College of Charleston, who placed 10th.

After getting off to a hot start Friday with a two-under 69, sophomore Matthew Rushton led Notre Dame the rest of the way, finishing tied for 27th with a nine-over 222 for the tournament.

Senior Tyler Wingo also cracked the top 40 for the Irish, finishing tied for that position after shooting a three-round, 11-over 224 over the three days.

Rushton — who had four birdies Friday and was tied for fourth at the completion of the day's play — was not the only Irish golfer who enjoyed a successful opening round, as Wingo's one-under 70 and sophomore Blake Baren's three-over 74 helped Notre Dame

to a seventh-place spot after the first round.

From there though, the Irish dropped in the field. A five-over 76 from Rushton kept him in the top 20 but it was senior David Lowe who paced Notre Dame with a four-over 75 on Saturday. Wingo carded the same total to lead Notre Dame in Sunday's play.

Late in his final round, it looked as if Rushton might be headed for a finish outside the top 35, however, the sophomore birdied both the 17th and 18th holes — a pair of par-5s — to get into the clubhouse with a six-over 77 on the day.

Both Rushton and Wingo made up ground over the course of the tournament on the par 5 holes; Rushton finished two-under while Wingo finished three-under on such holes.

Baren's three-day total put him tied for 65th, while freshman Thomas Steve finished with a share of 69th position.

The 11th-place finish meant Notre Dame finished ahead of a pair of in-state rivals; Ball State finished 13th while Indiana brought up the rear.

Notre Dame returns to action at the ACC championship at the Old North State Club in New London, North Carolina. Action starts April 24 and runs through April 26.



WEI LIN | The Observer

Senior David Lowe tees off on Aug. 31 against IUPUI during the Notre Dame Kickoff Classic. Lowe finished in 78th place over three rounds at the Mason Rudolph Championship.

ND WOMEN'S GOLF | BRYAN NATIONAL COLLEGIATE

Campbell leads Notre Dame at Bryan National

By MAREK MAZUREK

Sports Writer

In a field riddled with top-ranked teams, Notre Dame tied for seventh at the Bryan National Collegiate in Greensboro, North Carolina.

The Irish shot a 45-over-par 909 for the tournament, just nine shots behind tournament-champion No. 12 Virginia. Irish head coach Susan Holt said she knows the team can do better.

"We were still pretty inconsistent," Holt said. "[Sunday] we had it going, we were playing well, and we lost some shots, which really cost us. We could have easily finished in the top five. Overall it isn't going to hurt us in the rankings. At this point in the season, we need to not be losing shots and wasting shots."

The Irish started the weekend on the wrong foot Friday, shooting a 21-over-par 309 to place 11th after one day of play. Over the next two days though, Notre Dame improved its play to shoot an 11-over-par 299 Saturday and a 13-over-par 301 Sunday to wrap up its tournament. Holt said she was happy with the way her team came from behind after the first day.

"We did not play well the first day," Holt said. "But I was

really proud of the team for bouncing back the second day. We ended up having the low round of the day in difficult conditions. We just played better. We managed the conditions better, [the team] managed themselves better. It's a learning process all the way through."

Though Notre Dame finished seventh, they were within touching distance of the leaders. Holt said the team is very close to being able to compete with the top-ranked programs in the ACC.

"We only missed first place by nine shots," Holt said. "We're being competitive, which is great, but we still have little things, nitpicky things that are the difference from us finishing seventh to us finishing first. The competition we're going to be playing the rest of the year is going to be top teams all the way through. We really have to clean things up and pay attention to detail, which this team is capable of. They just have to execute and get it done."

The top performer for the Irish on the weekend was junior Talia Campbell who tied for sixth place overall with a six-over-par 222. Holt said she was glad Campbell was able to turn around her game this weekend.

"[Campbell] let some shots get away from her because of her frustration on the first day," Holt said. "The last couple of days, she played really solid. She managed herself and managed the conditions. It's a really good finish in that field because there were a lot of really good individual players. For her to play that well in that field, on that golf course, with those conditions was really impressive."

Senior captain Ashley Armstrong — who often leads the Irish on the scorecard — finished with a 10-over-par 226 to place 17th. While Armstrong typically leads the Irish, Holt said she was not disappointed with her captain's play.

"Golf is not an individual sport when it comes to what we're doing," Holt said. "We need everybody to step up. We need four scores every single day. It doesn't matter who does it, we just need to get it done. I don't think it's fair to put pressure on any one player, it's on everybody to accept that responsibility and get it done."

The Irish will have a week off before competing in the ACC championships. Holt said her team is ready to make an impact.

"I think we've got a great chance," Holt said. "We're

being competitive. We beat Duke earlier this year, we beat Virginia earlier this year. I like our chances, we've got good players. Just like all the other teams in the ACC, everybody is going to have to show up and get it done. It's going to be really competitive, there are

four teams ranked in the top 25 in the ACC."

The ACC championships will begin at Sedgefield Golf Club in Greensboro, North Carolina, on April 17.

Contact Marek Mazurek at mmazurek@nd.edu

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CONTINUED FROM PAGE 20

fielder's choice.

The Irish then attempted a double steal, and a throwing error by Butler junior catcher Riley Carter allowed Simon to come around and score the first run of the game before Irish senior center fielder Emilee Koerner hit with a two-run home run to extend the lead to 3-0.

Senior third baseman Katy Haus then hit a double, and senior catcher Cassidy Whidden knocked her in two batters later to extend the Irish lead to 4-0 before Butler junior pitcher Kristin Gutierrez was able to get out of the inning.

After a scoreless top half of the frame, Butler brought in freshman Mikeila Boroff to replace Gutierrez on the mound in the bottom of the fourth inning. Sorlie started the inning with a single, and two batters later, Wester advanced her and reached base with another single.

Later in the inning, with two outs, Haus drove both runners in with another single to extend the Irish lead to 6-0.

Rhodes then held the Bulldogs scoreless yet again in the top half of the fifth inning before junior catcher Casey Africano hit a two-out, solo home run to push the Irish lead to 7-0.

Freshman pitcher Katie Beriont came in for the Irish in the sixth to finish the game and got two quick outs before



CHRIS COLLINS | The Observer

Sophomore outfielder Karley Wester takes off after putting the ball in play during Notre Dame's 6-1 win over Georgia Tech on March 21.

allowing a hit and a walk to put a runner in scoring position. However, she was then able to strike out the next hitter to strand the runners.

In the bottom of the inning, Irish sophomore utility player Dana Bouquet pinch hit for Wester and reached base on an error. Wester then re-entered the game as the base runner and promptly stole second. Then, with two outs, Haus singled in Wester to end the game, ending the game via the run rule.

The victory pushed Notre Dame's win streak to 15 games, but Gumpf said that the streak has not been a factor for the team mentally as they continue to extend it.

"That's the last thing on [our] mind," Gumpf said. "It doesn't matter. That's something that I don't even talk about. All I care about is that we are playing good, consistent softball, and the results just kind of happen when you do that."

Notre Dame will next take the field for a three-game series against Boston College starting Saturday at Shea Field in Chestnut Hill, Massachusetts. They will play a double header Saturday, with the first game at 1 p.m. and the second game at 3 p.m., before playing the series finale Sunday at noon.

Contact Benjamin Padanilam at bpadanil@nd.edu

Baseball

CONTINUED FROM PAGE 20

the non-conference matchup to rotate in some fresh arms; Vorsheck made his collegiate debut in the sixth inning, while Hale pitched for just the third time this season.

"I think what it really speaks to is the fact that these guys have done a really good job of continuing to work, despite the fact that they haven't gotten a ton of opportunities, and have continued to improve, have really poured themselves in the process of getting better rather than getting caught up in, 'Oh gosh, I'm not getting opportunities right now,'" Aoki said. "I think Charlie Vorsheck is a kid who's come a long way. Connor Hale, the way he goes about his business in practice has been really good, and I think Evy and Sean have continued to just improve and have had really good outings for us."

Notre Dame struck early against Valparaiso freshman left-hander Connor Kaucic in the bottom of the second inning, scoring five runs.

After Irish senior right fielder Robert Youngdahl led off the half-inning with a single up the middle, sophomore catcher Ryan Lidge drove the ball toward the left field fence. Valparaiso junior left fielder Josh Clark appeared to catch the ball for a split second, but it fell out of his glove when he hit the wall, and Youngdahl crossed home for the opening run.

The next two Notre Dame runs came on plays that didn't leave the infield. Lidge scored on a groundout to shortstop by junior designated hitter James Nevant, and one batter later, junior shortstop Lane Richards scored on an error by Crusaders senior shortstop Spencer Mahoney.

With senior center fielder Mac Hudgins on first base after the error, Irish sophomore third baseman Kyle Fiala capped off the scoring in the half-inning with a home run over the left field fence.

"That first inning, we knew [Kaucic] was a kid that doesn't have a lot of velocity, and we wanted to just let the ball come

to us a little bit, and I thought we got out there a little bit on the front side, but I think we were able to turn that around some, put a little pressure on them with our legs," Aoki said. "Obviously, a well-hit ball, but the ball that [Mahoney] boot-ed ended up being a pretty big play, gets Kyle up there."

Notre Dame scored once more after the five spot in the second. The Irish loaded the bases with one out in the eighth inning, and freshman pinch hitter Jake Shepski drove in a run on a fielder's choice.

"I think throughout the course of the night, we had good at-bats, but between the third and eighth innings, we just didn't necessarily get the timely hit," Aoki said. "That's just one of those things, baseball is that way."

Valparaiso's most serious threat came in the sixth inning, when Vorsheck surrendered a double and single, respectively, to the first two batters he faced. The freshman escaped the slow start to keep the shutout intact, however, as he got a strikeout, pop out and groundout to end the half-inning.

With the victory, the Irish improved to 15-1 in non-conference games. While many of Notre Dame's non-conference games have come against unranked opponents, Aoki said the Irish have maintained the same intensity they've shown against top-ranked ACC teams.

"This team has done remarkably well, and what I'm really proud of them about, is the fact that they've come with a really consistent level of energy," he said. "They've just been caught up in winning pitches rather than in allowing ourselves to play down to a midweek opponent and then play up to an ACC opponent like a Louisville, a Virginia or Florida State."

"I think our compete level, our energy level and our engagement level has been remarkably consistent from game one to now game 31, and that's a real credit to these guys."

Notre Dame will face No. 8 Florida State in a three-game series at Frank Eck Stadium beginning Friday.

Contact Brian Hartnett at bhartnet@nd.edu



MICHAEL YU | The Observer

Senior outfielder/pitcher Robert Youngdahl awaits a pitch during Notre Dame's 8-3 win over Central Michigan on March 18.

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KEVIN SONG | The Observer

Senior C.J. Prosise celebrates his 50-yard touchdown rush during Notre Dame's 31-28 win over LSU on Dec. 30 in the Music City Bowl.

Football

CONTINUED FROM PAGE 20

back position.

Kelly said Prosise's transition to a spot in the backfield was going "surprisingly well."

"C.J.'s not a natural football player," Kelly said. "He's a natural athlete. He can dunk a basketball, he can run track. ... I quite frankly thought it would be a more difficult transition for him, but it just comes a lot easier than I thought. He looks like a natural running back."

While the Irish return junior running backs Tarean Folston and Greg Bryant in the backfield for 2015, Kelly said Prosise brings some added qualities to the ground game.

"He can see things [and] is exceptional at the second level," he said. "He's got better speed than any of our backs, and he's almost 218 pounds. He's a big, long back, and he's still running routes for us too."

Receiving corps

Even if Prosise does see additional time at running back this year, it should not drain the depth of the Irish receiving corps, which returns every single member of last year's squad.

Junior Will Fuller — whose 15 touchdown receptions tied for third in the nation last year — will lead the unit again in 2015.

"He's such a gifted player vertically," Kelly said. "There's no way really they can touch him down the field when he gets a release."

Junior Corey Robinson and senior Chris Brown both finished above of the 500-receiving-yard mark last year, but Kelly said graduate student Amir Carlisle has stood out the most this spring.

"Amir Carlisle's probably had the best spring in terms of the growth at that position, understanding the position," he said.

And while those five players caught the majority of Notre Dame's receptions last year,

Kelly said he was looking for for increased production from a trio of receivers; junior Torii Hunter, Jr. and sophomores Corey Holmes and Justin Brent.

Williams's return

Defensive lineman Ishaq Williams — one of the five players held out for all of 2014 during an investigation into academic dishonesty — was in town for Notre Dame's Pro Day workout March 31, but Kelly said he did not have an in-depth conversation with Williams.

"All we had a chance to say was, 'Hello,' and, 'How are you doing?'" and we did not to get a chance to talk further than that," Kelly said. "He's going to be back out here after the spring game."

Kelly also said Williams — who has one year of eligibility left — still has some things in the classroom to work through before he is eligible to be reinstated to Notre Dame.

"We know there are some hurdles for him academically that he has to work through, and he knows that as well," he said. "What we'll really try to get some clarity on is what his intentions are academically."

Injuries

Senior defensive lineman Sheldon Day had what Kelly described as "his first cut-it-loose day" Wednesday in his recovery from knee surgery, while Robinson and sophomore defensive lineman Andrew Trumbetti both returned to practice as expected from minor ailments.

However, defensive lineman sophomore Jonathan Bonner is slated to miss the rest of the spring due to a turf toe injury. The sophomore is scheduled to have surgery at the Cleveland Clinic on Tuesday and should return in time for preseason camp in the fall, Kelly said.

Contact Alex Carson at
acarson1@nd.edu

Loyd

CONTINUED FROM PAGE 20

national championship tilt, Loyd recorded 12 points and five rebounds in 38 minutes on the floor. She averaged 16.0 points and 5.2 rebounds during this year's NCAA tournament and was named to the all-tournament team for the second year in a row.

With Loyd, the Irish looked to return their entire starting lineup from this season, along with 97 percent of their scoring, 89 percent of rebounding and 95 percent of minutes.

"We appreciate all that Jewell has done for our program and the University of Notre Dame during her time here," McGraw said in a release. "We understand this was not an easy decision. We wish her nothing but happiness and success at the next level."

"Our focus remains the same as it was moments after Tuesday night's national championship game ended. We plan on building on this year's success, including our fifth straight Final Four, fourth national championship game appearance in five years and fourth conference title in a row, with an outstanding incoming freshman class ranked among the top three in the nation. The future is so bright for our program, and we couldn't be more excited to get started with our preparations for the 2015-16 season."

The junior is eligible to declare for the draft because her 22nd birthday falls in 2015, the same calendar year as the draft, which will be held April 16 in Uncasville, Connecticut. She has until up to five days before the draft to change her mind, which would be until this Saturday.

Minnesota sophomore center Amanda Zahui B. also announced this week that she will leave school early for the draft, the first time two players have done so in the same draft. Most notably, Tennessee's Candace

Parker was selected in the 2008 WNBA Draft after forgoing her senior season.

If she does not change her mind, Loyd will be on track to keep Notre Dame's four-year streak alive of having a player taken in the top four picks of the draft. Devereaux Peters (2012), Diggins (2013) and Kayla McBride (2014) were all selected third overall in the past three years.

Contact Mary Green at
mgreen8@nd.edu

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Walter Keane (Christoph Waltz) earned staggering notoriety as a painter in the 1950s and 1960s by revolutionizing the commercialization and accessibility of popular art with his enigmatic portraits of waifs with big eyes. However, Keane's art was actually created by his wife, Margaret (Amy Adams). *Big Eyes* centers on Margaret's awakening as an artist and her tumultuous relationship with her husband, who was catapulted to international fame while taking credit for her work.

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Upcoming Events

Sunday May 17	Bob Dylan and his Band Legendary 60s Singer-Songwriter	June 5 - August 28 11:45 a.m. - 1:15 p.m.	Fridays by the Fountain Free Outdoor Concert Series
Friday, May 22	Lil Boosie		
Thursday July 30	Harry Connick, Jr. Tickets On Sale Friday, April 10		
Saturday August 23	Frankie Valli and the Four Seasons		

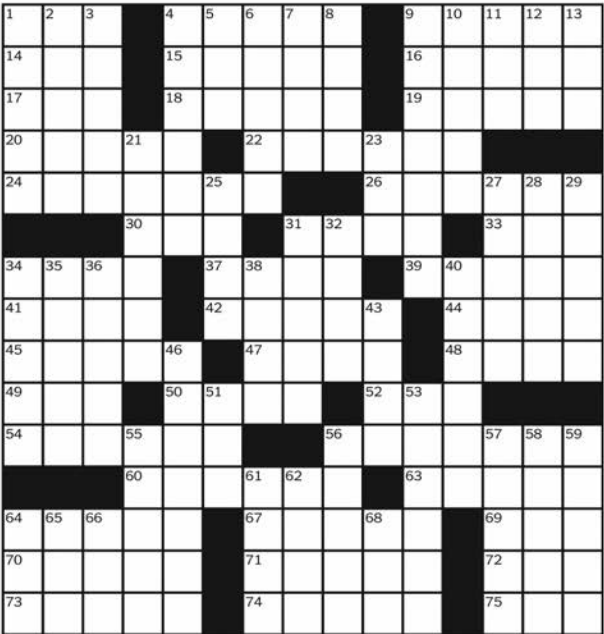
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CROSSWORD | WILL SHORTZ

- ACROSS**
1, 4 & 9 Sports news of 1919
14 Part of E.N.T.
15 Stand for a sitting
16 Part of a waste reduction strategy
17, 18 & 19 Toys "R" Us department
20 Figure in Raphael's "The School of Athens"
22 Painter's aid
24 Drawer at a doctor's office?
26 Not moved from the original location
30 Lib ____ (U.K. party member)
31 Times or Century
33 Some French?
34, 37 & 39 Fredric March's last film
41 ____ Gallimard, protagonist of "M. Butterfly"
42 Something to contemplate
- 44 Tributary of the High Rhine
45, 47 & 48 Like some student activities
49 Third of November?
50 Like bright red cardinals
52 Egyptian headdress feature
54 Children of ____ (descendants of Jacob)
56 Goldsmith, for one
60 Like "Wedding Crashers" or "Bridesmaids"
63 A current flows into it
64, 67 & 69 Role that garnered 12 consecutive Emmy nominations, 1985-96
70 Brother of Moses
71 Beauty pageant judging criterion
- 72 Iraq war danger, for short
73, 74 & 75 "Invisible" part of a distribution list ... or a hint to this puzzle's theme

DOWN

- 1 Urban cacophony
2 ____ column (construction piece)
3 Toward the back
4 Organic compound with a double-bonded oxygen
5 Isl. south of Corsica
6 "____ mio"
7 Princess known as the Defender of the Elijans
8 Declined, as stocks
9 Composer Dominick whose name means "silver" in Italian
10 Almost reaches
11 Musical syllable before and after "da"
12 Enzyme suffix
13 "____ Miz"
21 Comparatively neat
23 Racket
25 Feds
27 Model
28 Aquarium fish
29 Program presenter
31 N.F.L. record-holder for consecutive starts



Puzzle by George Barany and Victor Barocas

- 32 Embarrassing spelling mistake?
34 Fountain name
35 Spells
36 Sign with an arrow
38 Mangle
40 "Tales of the City" novelist
43 Make-up person?
- 46 Ute or Cree
51 What's put before the carte?
53 New York's ____ Island
55 "Backdraft" crime
56 Wing it
57 Bygone gas brand
58 "Take ____ breath"
- 59 Uncool
61 Spanish appetizer
62 Get an ____ effort
64 Get one's point across?
65 Suffix with arbor or ether
66 ____ Lanka
68 "____ Beso"

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ANSWER TO PREVIOUS PUZZLE



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DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

3				7			8
		4					
2	7		3		9		1
	4						5
		1				6	
9			7				3
8			6		7		1 2
	5			8			7 9

SOLUTION TO WEDNESDAY'S PUZZLE 1/24/13

4	3	2	6	1	8	5	9	7
8	9	6	5	7	4	3	2	1
1	7	5	9	2	3	6	4	8
2	4	9	3	6	7	8	1	5
6	8	1	4	9	5	7	3	2
7	5	3	2	8	1	4	6	9
9	2	8	7	4	6	1	5	3
3	1	4	8	5	2	9	7	6
5	6	7	1	3	9	2	8	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Do your own thing. Make every moment count. There is no time to waste and plenty you can accomplish if you are persistent. Refuse to let emotional issues stand between you and reaching your goals. Make choices that will lead to greater happiness. Don't let what others do or say disrupt your plans or cost you financially. Economic strategy is a must. Your numbers are 5, 12, 16, 21, 25, 34, 44.

ARIES (March 21-April 19): A joint venture will turn in your favor. Trust in your instincts to make a suitable choice regarding partnerships and personal changes. Don't be daunted by opposition. Do your own thing and success will follow.★★★

TAURUS (April 20-May 20): Concentrate on obtaining information, not dishing it out. Less will be more appropriate, no matter what you are doing. Avoid a mishap by being precise and honest about your feelings and intentions. Simplicity and moderation will work best.★★★

GEMINI (May 21-June 20): You can excel if you offer help to individuals who have something you want in return. Use your intelligence coupled with your persuasive skills to take control of any situation you face. Expand your interests or plan to make a move.★★★

CANCER (June 21-July 22): Don't act on hearsay. Put your time and effort into developing your talents, interests and networking skills. Separate yourself from the competition and present a unique version of what you have to offer. Someone from your past will help you. ★★★

LEO (July 23-Aug. 22): Explore new avenues of interest. Travel, communication and learning will lead to new friendships and opportunities. Do your due diligence before you invest in someone else's ideas. You will gain more if you develop and follow through with your own plans.★★★★★

VIRGO (Aug. 23-Sept. 22): Concentrate on home, family and personal investments. You can make gains if you are specific about what you put your money into. Attend a seminar that will raise your investment savvy. Romance and self-improvement projects look promising.★★

LIBRA (Sept. 23-Oct. 22): Find a way to improve your relationships with people who have something to offer in return. Altering the way you do things, where you live or whom you associate with will make a difference when you promote your ideas and services.★★★★★

SCORPIO (Oct. 23-Nov. 21): Ease into the changes going on around you. Don't let anger take over when you should be looking for a way to adapt to whatever situations you face. Stick to simple, effective means and methods, and you will gain ground.★★★

SAGITTARIUS (Nov. 22-Dec. 21): Turn your ideas into cash. Start a small home-based business that will bring in extra income. You can improve your standard of living if you make a move or renovate to suit your growing interests and skills. ★★★

CAPRICORN (Dec. 22-Jan. 19): Observe what others do and say. Keep your distance from gossip and indecisive individuals. You need to build confidence in what you have to offer. Go it alone if that's what it takes to control the outcome of a situation you face.★★★

AQUARIUS (Jan. 20-Feb. 18): Make professional moves or take on more responsibilities. Develop an idea or service you have to offer. Focus on bringing in money, not on dispersing it. A partnership or someone from your past can help you advance.★★★★★

PISCES (Feb. 19-March 20): Don't let anyone take advantage of your desire to please. Don't wait for opportunities to come to you. Make a point to go after what you want. Love is in the stars, and putting time aside for someone special will pay off. ★★

Birthday Baby: You are curious and adventuresome. You are outgoing and responsive.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

OHAOY

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GLAEE

GACNEY

HEHNPY

A:

(Answers tomorrow)

Yesterday's Jumbles: COVET PINCH AFRAID GASKET
Answer: Everything was going along nicely in the strawberry field until someone — PICKED A FIGHT



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ND WOMEN'S BASKETBALL

Loyd to forgo senior season, enters WNBA draft

By **MARY GREEN**
Assistant Managing Editor

Junior guard Jewell Loyd will skip her senior season to leave early for the WNBA Draft, Notre Dame announced Wednesday.

The announcement comes after a career year for Loyd, who earned the espnW Player of the Year and ACC Player of the Year awards and was a finalist for the Naismith Trophy, WBCA Wade Trophy and AP Player of the Year. She is also a finalist for the Wooden Award, which will be given Friday, and was named an AP All-American for the second consecutive season.

Loyd scored 772 points this season for the Irish, only four short of tying the program's single-season record, en route to leading Notre Dame to its fifth straight Final Four and fourth national championship game appearance in five years. She was 449 points away from breaking former guard Skylar Diggins' career mark of 2,357. Loyd started all but one game in which she played in an Irish uniform.

The Lincolnwood, Illinois, native averaged 19.8 points and 5.3 rebounds per game



WEI LIN | The Observer

Junior guard Jewell Loyd drives the lane during Notre Dame's 63-53 loss to Connecticut on Tuesday in the national championship game.

this season, numbers that jumped to 24.9 points and 6.5 rebounds against top-25 opponents during the regular season.

"I am incredibly grateful for my experience at Notre Dame and the support I have received from Coach [Muffet] McGraw, our staff, my teammates and the entire ND community," Loyd said in a statement to The Associated Press. "I have

grown as a woman and as a basketball player, and I am so thankful to have had the opportunity to be a part of such an inspiring community."

Loyd did not respond to The Observer's request for comment.

In her last game for Notre Dame, a 63-53 loss to Connecticut in Tuesday's

see LOYD **PAGE 18**

FOOTBALL

Golson, Zaire still jousting for job

Kelly talks quarterback competition, Prosise's transition, receiving corps

By **ALEX CARSON**
Associate Sports Editor

While just nine days stand between Notre Dame and the close of spring practice, the quarterback competition between graduate student Everett Golson and junior Malik Zaire is set to drag on much longer.

"They'll continue to compete into August. No question," Irish head coach Brian Kelly said after Wednesday's practice.

Super Bowl-winning quarterback Joe Theismann — who held a 20-3-2 record as Notre Dame's starter from 1969-71 — observed yesterday's practice, and Kelly said the two-time Pro Bowler saw a particularly good day from Golson.

"Today, Everett had a great day in the pocket," Kelly said. "His feet were settled, he was calm; he was protecting the football. The things that were flaws for him and problems last year, if you watched him today — Joe Theismann was there today, and I don't want to put words in Joe's mouth but in our conversation, you would not think that was an issue at all

last year in Joe's eyes looking at Everett today."

While Kelly thought Golson had a solid day on the practice field, he also saw positives from Zaire.

"Malik was throwing the ball accurate and on time today," Kelly said. "So the areas where we really asked them to improve on, both of them were on their game today. I think that's healthy competition; they're both trying to get better and working to get better in the areas where we've asked them to really focus on."

Prosise's transition to running back

When he ran for a 50-yard touchdown during the 31-28 win over LSU at the Music City Bowl on Dec. 30, most would have been excused for thinking the score was a one-time event for senior C.J. Prosise. But after a year where he caught receptions that went for more than 50 yards three times, the receiver has spent the spring cross-training at the running

see FOOTBALL **PAGE 18**

ND SOFTBALL | ND 8, BUTLER 0 (6 INN.)

Notre Dame wins 15th straight

By **BENJAMIN PADANILAM**
Sports Writer

Notre Dame extended its winning streak to 15 games and stayed undefeated at home Wednesday night, defeating Butler 8-0 in six innings at Melissa Cook Stadium.

The Irish (29-11, 10-5 ACC) came out of the gates slow Wednesday, as the Bulldogs (15-20, 3-6 Big East) threatened to jump out to an early lead. In the first inning, Butler sophomore center fielder Brandyce Sallee had a two-out double and then advanced to third on a wild-pitch by Irish junior pitcher Allie Rhodes. Junior first baseman Alex Kotter then worked a full count and walked, but was caught stealing second to strand Sallee at third and end the top half of the inning for the Bulldogs.

On the other hand, Notre

Dame had just one hit in the first two innings; Irish head coach Deanna Gumpf said the offense was not taking the right approach at the plate the first time through the order.

"We were out in front and reaching on pitches [the first time through the order]," Gumpf said. "Then, we decided to start relaxing at the plate and trying to hit hard ground balls. That was the big thing for us, just relaxing and trying to hit hard ground balls."

The results of the changed approach were seen in the bottom of the third, as the Irish blew the game wide open.

With one out, senior second baseman Jenna Simon reached base on an infield single before advancing to second on an error as sophomore left fielder Karley Wester reached on a

see SOFTBALL **PAGE 17**

BASEBALL | ND 6, VALPARAISO 0

Irish arms blank Crusaders in shutout victory

By **BRIAN HARTNETT**
Senior Sports Writer

It was a group effort on the mound for Notre Dame on Wednesday night at Frank Eck Stadium, as five pitchers contributed to a 6-0 victory over Valparaiso.

Sophomore left-hander Scott Tully got the midweek start for the Irish (21-10, 6-9 ACC), pitching five innings of three-hit ball. Notre Dame then called upon freshman right-hander Charlie Vorsheck, freshman right-hander Evy Ruibal, junior right-hander Connor Hale and freshman left-hander Sean Guenther, respectively, to complete the five-hit shutout against the Crusaders (10-17, 6-5 Horizon).

Notre Dame head coach Mik Aoki said the Irish used

see BASEBALL **PAGE 17**



MICHAEL YU | The Observer

Sophomore left-hander Scott Tully delivers a pitch during Notre Dame's 8-3 win over Central Michigan on March 18.