

Judge rules for Notre Dame in ESPN suit

Judge Hostetler's verdict says NDSP is not subject to APRA and does not have to release records

By KATIE GALIOTO
News Writer

On Monday, St. Joseph Superior Court Judge Steven Hostetler issued a verdict in Notre Dame's favor in a lawsuit filed by ESPN regarding access to campus police records. Hostetler ruled that Indiana's current Access to Public Records Act (APRA) does not apply to private colleges and universities that appoint police officers, including the Notre Dame Security Police (NDSP).

ESPN and Paula Lavigne, an ESPN reporter, filed a lawsuit

against the University on Jan. 15 after NDSP refused to grant Lavigne's requests for incidence reports related to student-athletes on two separate instances.

ESPN argued NDSP is subject to Indiana's APRA and should be required to produce the requested records because it exercises the police powers of arrest, according to a plaintiff brief filed March 9.

In his ruling, Hostetler wrote the Court recognizes Notre Dame and other private universities that appoint campus police officers as

see LAWSUIT **PAGE 4**



SARA SHOEMAKE | The Observer

Panels explore 'The Hunting Ground'

SMC students lead discussion about sexual assault

By HALEIGH EHMTSEN
Saint Mary's Editor

The Student Center Atrium at Saint Mary's was standing room only as ten student panelists and the audience discussed CNN's documentary "The Hunting Ground" and how to take action against sexual assault. The discussion was co-sponsored by the Justice Education Program and the Gender and Women's Studies department.

Senior and panel moderator Elizabeth Maloney said she has two friends at Harvard University and University of North Carolina at Chapel Hill, neither of whom had heard of the documentary. She expressed gratitude for the College's screening.

"I want to thank Saint Mary's for showing ['The Hunting Ground'] here," Maloney said. "Saint Mary's empowers women to seek change, and we are here today to talk about change."

Panelists were senior Callie Brown, junior Angge Rocal, junior Maggie Langenfeld, junior Kaitlyn Baker, senior Amy Piekosz, junior Bri O'Brien, sophomore Caylin McCallick, senior Meredith Mersits, freshman Alex Shambery and freshman Nicole Caratas. (Editors note: Caratas is a news

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JODI LO | The Observer

Ryan Willerton, director of the Office of Community Standards, speaks at Monday's panel about "The Hunting Ground."



CAITLYN JORDAN | The Observer

Saint Mary's students examine "The Hunting Ground" and the issue of sexual assaults on college campus during a Monday panel.

ND panel looks 'Beyond the Hunting Ground'

By MARGARET HYND'S
News Editor

As part of the response on campus to the CNN documentary "The Hunting Ground," the Office of Student Affairs, the Committee on Sexual Assault Prevention (CSAP), the Gender Relations Center (GRC) and Campus Ministry co-sponsored a panel Monday night to address students' questions in light of the film.

The panel, moderated by student body president emeritus Lauren Vidal and current study body president Bryan Ricketts, consisted of seven participants, including three students.

University Counseling Center counselor of 14 years Valerie Staples, deputy Title IX coordinator Melissa Lindley, director of the Office of Community Standards Ryan Willerton and GRC director and CSAP co-chair Christine Caron Gebhardt sat on the panel with Men Against Sexual Violence (MASV) officer junior Derek Kuns, GRC Fire Starter and SOS advocate at St. Joseph County Justice Center Deirdre Harrington and Fire Starter and former student body vice president senior Matthew Devine.

About 45 people attended the discussion, including University Vice President for

see ND PANEL **PAGE 3**

Board approves club budgets

By J.P. GSCHWIND
News Writer

One of the most powerful and influential bodies in student government, the Financial Management Board is starting its new term under the leadership of 2015-2016 Student Union treasurer and chairwoman Janie Goodson.

New Financial Management Board member and Junior Class Council treasurer Mason Zurovchak said the board has a wide range of responsibilities that many students are unaware of, even though the board's activities have a large impact on campus life.

Under the Student Union Constitution, members of the Financial Management Board Student are the Student Union Policy Branch controller, the Student Union Board controller, the Hall Presidents' Council treasurer, the Club Coordination Council controller, the Judicial Council president, the Student Business board manager, every Class Council treasurer, the Off-Campus Council president and two members of

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THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Greg Hadley
Managing Editor
Jack Rooney
Business Manager
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Asst. Managing Editor: Mary Green
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Online Editor: Michael Yu
Advertising Manager: Elaine Yu
Ad Design Manager: Jasmine Park
Controller: Cristina Gutierrez

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ghadley@nd.edu

Managing Editor
(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors
(574) 631-4541 mgreen8@nd.edu
lsteven1@nd.edu, wlin4@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
hehmse01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

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Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

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QUESTION OF THE DAY:

What is your favorite board game?

*Have a question you want answered?**Email photo@ndsmcobserver.com*

Brenna Donegan
freshman
Pasquerilla West Hall
“Monopoly.”



Kyle Hill
senior
Siegfried Hall
“Settlers of Catan.”



Lynne Bauman
senior
Welsh Family Hall
“Connect Four.”



Henok Sososa
freshman
Stanford Hall
“Monopoly.”



Joy Choe
freshman
Ryan Hall
“Monopoly.”



Mary Capella
sophomore
Farley Hall
“Cosmic Encounter.”



CAITLYN JORDAN | The Observer

Students at Saint Mary's prepare to promote the Take Back the Night campaign this upcoming Wednesday. The initiative seeks to demonstrate commitment to prevent sexual assault and violence as well as stand in solidarity with survivors through support.

Today's Staff

News Emily McConville Katie Galioto Rachel O'Grady	Sports Alex Carson Marek Mazurek Megan Valley
Graphics Sara Shoemake	Scene Erin McAuliffe
Photo Annmarie Soller	Viewpoint Tabitha Ricketts

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

*Want your event included here?**Email news@ndsmcobserver.com*

Tuesday

Four: 7 Catholic Fellowship
Cavanaugh Hall
8:15 p.m.- 9:30 p.m.
Student-led worship.

“Fire Up Some Jet Fuel”
South Dinning Hall/
Reckers
5 p.m.- 7 p.m.
Featuring chef Jet Tila.

Wednesday

“Artist Talk”
Snite Musuem of Art
5:30 p.m.- 7 p.m.
Featuring Stephen Wilkes.

Softball
Melissa Cook Stadium
5 p.m.- 7 p.m.
The Irish take on Toledo at home.

Thursday

“Calvary”
DeBartolo Performing Arts Center
7 p.m.- 9 p.m.
European cinema.

“Kant, Aristole, and the Aesthetics of Life”
DeBartolo Hall
4 p.m.- 5:30 p.m.
Lecture by Jim Porter.

Friday

“Pitch Perfect 2”
DeBartolo Performing Arts Center
6:30 p.m.- 8 p.m.
Movie sneak preview.

“Lunchtime Labor RAPS”
Geddes Hall
12 p.m.- 1 p.m.
Research, advocacy and policy series.

Saturday

Tennis Mixed Doubles Tournament
Eck Tennis Pavilion
9 a.m.- 12 p.m.
Aces for Science.

Softball Doubleheader
Melissa Cook Stadium
1 p.m.- 5 p.m.
The Irish take on North Carolina at home.

ND to host celebrity chef

By **SAMUEL CHAN**
News Writer

Students can tantalize their taste buds Tuesday evening as celebrity chef Jet Tila flies in from Los Angeles to serve up a range of Asian favorites, with a special focus on Thai cuisine.

Between 5 and 7 p.m. at both dining halls, the “Chef Jet Menu” will be a step up from the usual dining hall fare, with the appearance of dishes such as honey ginger salad; tom yum soup, a Thai spicy and sour soup; drunken noodles and pad thai, according to a Notre Dame Food Services (NDFS) press release.

Apart from performing cooking demonstrations at South Dining Hall, which will be video-streamed to screens at both dining halls, the Cordon Bleu graduate and current Food Network chef will present a new signature dish for NDFS. This is all part of NDFS’ “continued improvements and diversification,” the press release said.

“Back in the beginning of the spring semester, we started having conversations on a visiting celebrity chef series and being able to bring someone onto campus,” NDFS director Chris Abayasinghe said. “With this week leading into the last day of classes ... we thought this was the perfect time to do it.”

Fans of Thai food like freshman Matt Williams are excited about the initiative to bring quality and variety to the dining halls.

“I think it’s really cool that they’re

spicing things up and bringing in new options to the dining hall,” Williams said. “I come to North most of the time, so I feel like there’s more variety here than there is at South, so I feel South in particular could use some spritzing up. But yeah, more options would be good, especially ethnic foods so I can’t complain about that.”

Besides satisfying the palates of those familiar with the cuisine, Abayasinghe said he also wants to target those who have had limited or no exposure to Thai food.

“Thai food has some strong universal tones — you have certain curry flavors, fresh basil, ginger — a lot of common ingredients you see throughout many cultures’ cuisine,” Abayasinghe said. “When we think about authenticity, which I think is really what the Notre Dame student is keen on ... having a premier chef here to train our staff, I think, will go a long way to our students in terms of acceptance and satisfaction for a meal.”

According to the Office of Sustainability website, more than 11,000 meals are served daily at the two dining halls. Although the special menu was designed with practicability in mind, Abayasinghe emphasized the attention to detail “down to the specific brand of fish sauce [Tila] wanted.”

“We worked closely with Chef Jet and his team to identify menus that would have both a complexity of taste as well as an easily executable menu for the amount of customers

we feed every night,” Abayasinghe said.

Abayasinghe said the performance could serve as a model for future events.

“The menu items that we will feature will also help us gauge student interest and specific items for us to schedule for future menus,” he said. “The quickest gauge is based on how much of one product we make.”

In addition to overseeing the preparation and serving of the food, Tila will train staff on the “significant differences” in cooking different cuisines, such as layering spices and timing to balance flavor and texture, Abayasinghe said.

“As we think about the Food Network and its universal appeal to people of various age demographics, inviting [the] chef here is both an opportunity for him for that one-on-one contact with our students and also an opportunity for us to focus on cutting-edge culinary techniques,” he said.

According to a NDFS press release from January, Notre Dame was ranked ninth in Niche’s 2015 rankings of best campus food, based on a survey of 64,000 students.

For those without meal plans, tickets to the Chef Jet event will be available at the dining hall entrances for \$16 for adults and \$8 for children aged 6 to 12. Children aged 5 and under are free.

Contact Samuel Chan at
schan3@nd.edu

ND Panel

CONTINUED FROM PAGE 1

Student Affairs Erin Hoffmann Harding and University Vice President for Public Affairs and Communications Paul Browne.

Notably absent from the panel was a member of Notre Dame Security Police (NDSP), one student pointed out.

Gebhardt, who compiled the panel, said she had not reached out to NDSP about speaking Monday night, but that the purpose of the panel was more to hear about the “University community perspective,” rather than the law enforcement perspective.

Expulsions

In “The Hunting Ground,” several schools are listed with their number of reported sexual assaults compared to their number of students expelled for sexual assault. Notre Dame, however, was not. After the panel discussion Friday evening following a screening of the film at DeBartolo Performing Arts Center (DPAC), many students had expressed curiosity about the number of expulsions that had occurred at Notre Dame as a result of sexual assault.

“I don’t have any statistics handy and I don’t know off the top of my head, but over the last few years ... [there have been] multiple for sexual assault,” Willerton said Monday night in response to a question about the number of expulsions.

“For non-consensual sexual intercourse, commonly known as rape or sexual assault, what I assure you is students found responsible for non-consensual sexual intercourse, permanent dismissal [from the University] is the most common outcome we’ve had,” he said.

Willerton said in the three years he has run the Office of Community standards, every single student found responsible for non-consensual sexual intercourse had been permanently dismissed.

Responding to a question about why so many students have historically chosen to go through the University conduct process and not the legal process for addressing the respondents in the complaint, Willerton surprised many audience members with his answer.

“... One of the common things I hear in my office is, ‘I don’t want to ruin somebody’s life, I just want somebody to tell them what they did was wrong,’” he said.

Lindley emphasized, however, that each student who reported a sexual assault was given the opportunity to pursue criminal charges if they wished to do so.

Crime alert emails

Another student asked why the wording in Notre Dame Security Police (NDSP) crime alert emails had changed; the Clery Act requires Universities to send out timely warnings about threats on campus. As a result, when a sexual assault is reported, if NDSP considers it a timely threat, it must send an email alert to the campus community.

Previously, crime alert emails

included the name of the specific residence hall in which the incident had occurred. NDSP now only reports the quad or general area of campus in which an incident occurred.

Browne said the one reason for the change was to aid law enforcement in the event that the survivor chose to press criminal charges.

“Police want the opportunity ... [if] the victim wants to proceed with a criminal investigation,” he said. “The police don’t want to tip off the person, or give them time to essentially get rid of evidence.”

Lindley added that part of the reasoning was to protect victims.

“It protects the confidentiality of the victim,” she said. “It’s a small community, and often-times when something happens, people will hear about it, and then when you have an email in the morning the next day that says in happened in ‘this hall’ everybody says it’s ‘this girl’ or ‘this guy,’ so that’s a factor as well.”

The disciplinary process

In response to students’ questions about the emotional well-being of complainants and encouraging victims to report sexual assault, Willerton and Lindley spoke extensively on the disciplinary process for respondents when the victim of a sexual assault chooses to go through a conduct hearing with the Office of Community Standards.

Willerton said that complainants who do choose to go through a conduct hearing have three options with regards to their participation in the hearing, based on how comfortable they are facing the respondent in person.

The first option is that complainants may choose to refrain from participating at all, he said. They may also choose to participate in person, and they may choose to participate via a webcam from a separate suite in the building than the one in which the conduct hearing takes place.

Moving forward

Ricketts asked how each of the panelists had seen the University climate change in regards to sexual assault since they had arrived on campus.

In her response, Lindley said the introduction of Climate Surveys had provided some fodder for change on campus. Moving forward, she said that this year’s campus climate survey has already produced helpful results.

“Our response has changed and improved dramatically in the last three to five years,” she said. “They administered two climate surveys, which are just now becoming the norm for all universities to assess their climate, now that it is the White House’s recommendation.

“The first one was in 2012, and the second one was just this year in 2015. And we looked at the results of these — I have just gotten through 700 pages of comments from students — that have given us great ideas about ways to improve things.”

Contact Margaret Hynds at
mhynds@nd.edu

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Lawsuit

CONTINUED FROM PAGE 1

"state actors," not public agencies.

"The powers given to officers appointed by Indiana's private colleges and universities are significant," Hostetler wrote. "However, it does not follow that Notre Dame is a public agency under APRA simply because NDSP is a 'state actor' for constitutional law purposes."

Hostetler wrote he shares discomfort with Indiana Public Access Counselor (PAC) Luke Britt surrounding the notion of a private party exercising police powers without having to provide its records to the public, despite his decision not to apply APRA to NDSP.

Britt, an attorney appointed by the governor, issued two separate opinions stating that he considered NDSP to be a public agency and subject to APRA. Britt's opinions differed from previous opinions issued by Indiana Public Access Counselors in 2003, 2009 and 2011.

In a defense brief filed Feb. 12, Damon Leichty, an attorney representing Notre Dame, argued Indiana Legislature did not intend for APRA to apply to campus police departments because it did not change the statute after these previous opinions were issued.

"If the Legislature thought that those three Public Access Counselors were wrong, and that

private colleges and universities in Indiana were intended to be public agencies under APRA, the Legislature has had since 2003 to codify that intent," Hostetler wrote. "It has not done so."

Hostetler wrote that although Indiana Legislature may consider adapting APRA in the future, it cannot be interpreted to apply to private colleges and universities in its current state.

"This Court will not strain the language of the statute in order to do what the Legislature has not, even though there are indeed persuasive reasons why the statute should be amended to read the way ESPN desires," Hostetler wrote.

Paul Browne, vice president for student affairs and communications, said the University supported the ruling.

"We are pleased that Judge Hostetler has agreed with the long-recognized status of the University's records," Browne said. "As always, our police department will continue to investigate and report in a manner consistent with the highest standards of law enforcement and in accord with state law."

The South Bend Tribune reported Plaintiff Attorney James Dimos said ESPN is unsure of whether or not it is going to appeal Hostetler's ruling.

Contact Katie Galioto at kgalioto@nd.edu

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SMC Panel

CONTINUED FROM PAGE 1

writer for *The Observer*.)

Brown, president of the Student Diversity Board, said her initial reaction to the documentary was fear for herself, peers, faculty and staff.

She said the documentary showed that sexual assault is happening not only at Saint Mary's and at Notre Dame but across the nation.

Brown said "The Hunting Ground" showed the difficulties of faculty being penalized for advocating for student rights.

"I think it's very sad that professors or administrators would treat me with anything but trust and respect, could be targeted or terminated for standing up for what they believe in and advocating for students, when I think it's an educator's first priority to advocate for students and act on their behalf," she said.

Brown said college and university marketing campaigns and statistics are partially to blame for the low number of sexual assaults handled appropriately.

"I think that something that is the most difficult aspects of this issue to change, but probably the most important, is how universities market and brand themselves," Brown said. "I think it's time for universities to stop branding themselves as, 'University X proudly reports zero sexual assaults a year, but University X, which reports 100 sexual assaults and 100 expulsions a year.' I think that's at the core of this problem and absolutely needs to be changed, and I think

Saint Mary's could be a leader and should be."

Lagenfeld said one of the biggest things students can do is to change the way they talk and educate about sexual assault and consent.

"Being asleep doesn't mean yes," Lagenfeld said. "Being drunk doesn't mean yes. Wearing a short skirt does not mean yes."

Baker, the Saint Mary's student body president, said she wants to understand the concerns of students moving forward..

"My plan is to continue the conversation with the students and the administration, and my goal is to act as the liaison and make sure [the administration] is hearing us and that we're hearing them as well.

"I want to make sure [the administration] knows where we're coming from and make sure they know that we're not attacking them, and we're just trying to have this conversation and trying to move forward as a college."

Baker said she attended the screening of "The Hunting Ground" at Notre Dame last Friday and heard the panel discussion.

"I know that a lot of [Notre Dame] students are ready to talk to Saint Mary's [students]," she said. "They are ready to have this conversation with us and they want to change the way our relationship is. They want to change the way they talk about Saint Mary's women."

Baker said she plans to work with Notre Dame's student body president and student government to address to issue of sexual assault on both campuses.

Junior and audience member Vanessa Troglia addressed the email sent out to students

answering questions about "The Hunting Ground." She said the email was the first time she had heard Saint Mary's and Notre Dame addressed as two separate entities.

"Ever since I came to Saint Mary's, everything has been about Notre Dame and Saint Mary's as one community, whether it be through academic, extracurricular or socially," Troglia said. "The thing that I critique most about that email is saying that we are two separate entities. We are not two separate entities, we are one community. We may have been admitted to two distinct schools but we are one community."

Piekosz said she felt unbelievable sadness after watching the documentary. She said she wanted more explanation from President Mooney after the screening of the film on April 9.

Piekosz said "The Hunting Ground" shows viewers that sexual assault is not just a Saint Mary's problem.

"It's a problem in school systems across the nation, and if we're going to fix this, we need to be the spark," Piekosz said. "We need to be the ones to start that domino effect at Saint Mary's.

"I'm not going to place blame on the administration. What's done is done. It's in the past. Let's move forward and discuss ways we can potentially fix our system."

O'Brien said it is important to note that what was shown in the documentary were short segments, which she said don't cover the whole story of sexual assault on Saint Mary's campus.

O'Brien said it is not sufficient to say that alcohol is responsible for

sexual assaults.

"Alcohol isn't the one assaulting our students; it's other students," she said.

"The Hunting Ground" revealed that much of sexual assault on college campuses involves repeat offenders, and bystander intervention is not enough, O'Brien said.

McCallick said the director of the Belles Against Violence Office (BAVO), Connie Adams, will support students and present students with options for proceeding with a sexual assault charge. BAVO provides resources and education on sexual assault to Saint Mary's students.

McCallick said reporting can be difficult for survivors of sexual assault, and she believes the legal system is skewed in general, though this is not necessarily an issue with BAVO.

Mersits said Saint Mary's is the perfect place to start change.

"Often sexual assault feels far away, but this film put it in my face," Mersits said.

Senior and audience member Nora Clougherty said "Take Back the Night" on Wednesday could be the start of making change regarding sexual assault and a demonstration of support by both campuses. "Take Back the Night" is an annual event hosted by BAVO and the Gender Relations Center at Notre Dame for students to show support of survivors of sexual assault.

"This is the start of the two campuses working together ... " Clougherty said. "I want all of these people in this room to go, because that's where we're going to make a difference and show we care."

Senior and audience member Claire Boyd said the dialogue around sexual assault needs to be a tri-campus conversation.

Boyd said a new initiative this year, sponsored by the Office

of Residence Life, was "Belles Banding Together." The initiative is a bystander intervention program for incoming first-year students during orientation.

O'Brien said students will not change without the administration on board. She also noted that BAVO is under the administration.

"We need to make sure that we are not only putting responsibility on students, but we're holding everyone accountable," she said.

Shambery suggested further education of first-year students on how to report sexual assaults.

Sophomore and audience member Chisom Igwe said students need to look at the sexual language they use on a daily basis.

"We can talk about changing the system, but if you don't stand up in your daily lives, nothing is going to happen," Igwe said. " ... Individually we need to look at ourselves before we try to change the system."

Student panelists created a recommendation list for the administration, and they asked audience members to help them critique the list, which will be submitted to the administration after they make the suggested edits.

One of the recommendations suggests that faculty and staff should undergo training on sexual assault, not limited to Title IX training.

Vice President of Student Affairs Karen Johnson, along with other members of the College administration, was present and said faculty and staff go through training regarding Title IX, sexual harassment and sexual assault.

Maloney said students attending the panel were able to leave their emails and have the finalized letter forwarded to them for them to sign.

Contact Haieigh Ehmsen at hehemse01@saintmarys.edu

Board

CONTINUED FROM PAGE 1

Student Senate.

Zurovchak said many board members are pursuing studies related to their roles on the board, including majors in finance, accounting and economics. However, he said this not a requirement for membership on the board.

Zurovchak said the primary job of the Financial Management Board is to review and approve the budgets of every club, which they do in the winter and in the spring. The board can approve the full amount requested, allocate less than that amount or, in rare cases, deny funding altogether.

In addition to scrutinizing the annual club budgets, the Financial Management Board reviews large individual expenditures.

"Anytime any club on campus wants to spend more than \$5,000, whether it's their money or anyone else's, we look over the proposal and what the event is to make sure they're spending the money responsibly," Zurovchak said. "We don't want anyone to waste too much money on an event that doesn't have any value."

Zurovchak cited the Notre Dame


Dance-A-Thon, put on by the Sophomore Class Council on April 10, as an example of a large, expensive event that requires the approval of the Financial Management Board.

While these audits comprise the board's most well-known functions, Zurovchak said the board also has the critical job of managing proceeds from "The Shirt." Money made from sales of The Shirt goes to a healthcare fund for students who cannot cover their own medical expenses. After the administration filters through and narrows down the pool of claims, the Financial Management Board must approve requests from students who seek help from this fund and examine them based on two criteria: the rarity of the condition, essentially whether or not it would normally be covered by University health care or other common insurance plans, and the financial status of the student and family.

In order to preserve the integrity of the process and the confidentiality of students, Zurovchak said full anonymity is maintained, and the boards does not have access to any unnecessarily revealing information.

Contact J.P. Gschwind at jgschwin@nd.edu

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2015

COMMEMORATION EVENTS AT UNIVERSITY OF NOTRE DAME

Monday April 20 Film	7:00 PM The Lark Farm (La masseria delle allodole) A stunning story of an aristocratic Armenian family who is unexpectedly swept into the ravages of Genocide and a forbidden passion that may be the family's only hope. Directed by Paolo and Vittorio Taviani, Italian with English subtitles.	Carey Auditorium (Hesburgh Library)
Tuesday April 21 Lecture	4:00 PM Dr. Maxwell Johnson "The Blood of the Martyrs 'Seed of the Church' Yesterday and Today: Martyrdom in the Early Churches and the Armenian Genocide." Refreshments will be provided.	Geddes Hall Room 300
Wednesday April 22 Vigil	7:30 PM Candlelit Ecumenical Vigil and Armenian Requiem Led by Armenian Priest Der Hovhan, with participation of Syriac Priest Fr. Joseph Amar and Holy Cross Priests.	Grotto* *If Raining: Alumni Hall Chapel
Monday April 27 Film	7:00 PM 1915: The Movie The film follows a mysterious theatre director in present day LA as he tries to bring the ghosts of a forgotten genocide back to life. Directed by Garin Hovannisian & Alec Mouhibian	Carey Auditorium (Hesburgh Library)

ALL EVENTS ARE FREE, AND ALL ARE INVITED TO ATTEND

Organized by:
Armenian students and professors of Notre Dame

For more info/questions contact: Jesse Arlen, jarlen@nd.edu

Sponsored by:
Campus Ministry, Center for Liturgy, Department of Romance Languages and Literatures, Institute for Church Life, and Nanovic Institute

INSIDE COLUMN

Breaking the bubble

Susan Zhu

Graphic Designer

I want to take a moment and reflect on a phenomenon that makes me really, truly sad. When I applied to Notre Dame, and when I visited after I was accepted, I was constantly reminded of the community that is so special to this University.

My first year is drawing to a close, and as I muse on all that's happened and how fast the time has gone (time really does fly when you're having fun and only getting five hours of sleep a night), my mind keeps returning to the same thing.

I am proud of this community. At the same time, however, I am disappointed in this community. There have been moments when I could feel an overwhelming sense of apathy, and I could not just shake it off.

The growing epidemic of apathy isn't unique to Notre Dame, but that does not mean that it is okay in any way for it to continue to flourish here. I believe that we have an "out of sight, out of mind" problem, and although this may be an unpopular opinion, it is unrealistic to continue naively living in this "Notre Dame bubble."

Most students acknowledge that this bubble exists, yet go on with their lives with little thought of breaking the bubble.

It's time to break the bubble. It is not something to be proud of. Living an existence where one is aware of his isolation yet does nothing to fix it is ignorant.

Yes, the bubble is safe, but the bubble is no excuse to be apathetic toward world events, of conflicts, of suffering or of anything that occurs outside our campus perimeters.

Yet it isn't solely an issue of being apathetic toward world events. There is also the issue of being apathetic toward campus problems, such as sexual assault or mental illness.

It's disheartening and heartbreaking to see the response to an email reporting a sexual assault. Little attention is paid to respecting the victim or showing support to all sexual assault victims. Instead, it's used as another opportunity to make fun of a dorm.

Contact Susan Zhu at szhu4@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

What does faith say about politics

Dan Sehlhorst

We've Lost Our Quorum

Mahatma Gandhi once said, "Those who say religion has nothing to do with politics do not know what religion is." This notion has consistently held great truth in American politics for decades. Religion is a primary motivator in U.S. politics, especially for conservatives since the realignment of the American South over the second half of the 20th century.

A recent POLITICO article by Kevin Kruse, "How Corporate America invented Christian America," discusses how the modern religious strategy of the American political right emerged in Dec. 1940 at an annual meeting of the National Association of Manufacturers at the Waldorf-Astoria Hotel in New York City. The convention concluded with an address by Rev. James W. Fifiel Jr., who gave a withering criticism of President Franklin Roosevelt's New Deal as an "encroachment on our American freedoms" and warned of "the menace of autocracy approaching through the bureaucracy."

For Fifiel, capitalism and Christianity were not only "inextricably intertwined," but "political soul-mates," and ministers across the country must be mobilized to combat Roosevelt in the national political-religious discussion. As Kruse states, these criticisms are common in today's political rhetoric, and they fit squarely within one of the most common broad debates in political history: the role, power and size of the federal government.

Fifiel's strategy was a response to Roosevelt's use of religious language to justify massive growth in social welfare programs. Kruse notes that Roosevelt's "first inaugural address was so laden with references to Scripture that the National Bible Press published an extensive chart linking his text with the 'Corresponding Biblical Quotations.'" President Roosevelt did not hold back in criticizing this strategy, remarking, "The two particular tenets of this organization say you shall love God and then forget your neighbor."

Fifiel's argument grew from a larger political ideological trend that is largely attributed to Max Weber, author of The Protestant Ethic and the Spirit of Capitalism. For Weber, one's salvation as a Christian was rooted in hard work, frugality and diligence. Weber's Calvinist theological upbringing taught that only some were predestined to be saved by God. While faith for Weber was demonstrated by a rejection of worldly affairs, he also believed that worldly work was a duty to society and oneself. Since it was impossible to know who was predestined, Weber viewed the Protestant ethic as a sign of being predestined.

Under Weber's framework, the Catholic principle that

faith could not be justified without good works was redirected into work diligently as a sign of grace. However, the Catholic Church has long extolled the value of work. In an encyclical by Pope John Paul II, *Laborem exercens*, work is established as an act that can only be embarked upon with the gifts of human intellect and will. Work is a calling, one from which humankind derives its specific dignity. While the object of work varies, the subject of work is, in fact, ourselves, and it is in working that we fulfill our nature of being made in the image of God.

Kruse's point that Roosevelt was exposing Fifiel's neglect of many New Testament passages about wealth and poverty is absolutely true. In the Parable of the Sheep and the Goats, the Son of Man sits on his throne with the sheep on his right and the goats on his left. He says to those on his left, "Depart from me ... for I was hungry and you gave me nothing to eat, I was thirsty and you gave me nothing to drink, I was a stranger and you did not invite me in, I needed clothes and you did not clothe me, I was sick and in prison and you did not look after me."

When those on His left ask when they committed this affront, He replies, "Truly I tell you, whatever you did not do for one of the least of these, you did not do for me."

Political polarization only divides us further and shreds our basic values as people of faith. We cannot neglect work and responsibility, and we cannot ignore the basic needs of fellow human beings. If we are to behave as men and women of faith, we must not allow one principle, such as the dignity of workers, to be elevated above care for God's creation. We cannot allow rights to be asserted without also reaffirming responsibilities.

This thought reminds me of a famous Ralph Waldo Emerson line for which I have great affection: "A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines." It is time for a clarion call for nuance in the discussion of religion in politics and for men and women of faith to recognize that the teachings that they hear at the pulpit don't align clearly with any political party or ideology, but rather a set of values.

It is time for proponents of the value of work to human dignity to stand alongside advocates of social welfare and declare their shared goals with one voice. The moment is long overdue for religious political leaders of conservative and liberal stripes to assert their vision can not only co-exist but depends on each other.

Dan Sehlhorst is a junior studying economics and political science. Hailing from Troy, Ohio, and a resident of Zahm House, he looks forward to conversation about his columns and can be contacted at dsehlhor@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

The true legacy of Jewell Loyd

In his article in the South Bend Tribune, Al Lesar stated the following about Jewell Loyd's legacy: "Her legacy, though, has been changed forever. Rather than one of the all-time greats, Loyd will be the mystery who left her teammates dangling."

I beg to differ. It is amazing to me that we want everyone to fit a certain mode, and if they break the mold, well that's not fair to us, so "they suck." In today's Twitter lynch mob era, I'm sure Jewell Loyd is getting amazing comments from the "haters" I believe are being catered to in that editorial. I refuse to allow the "haters" have total control of the bully pulpit.

As a Notre Dame graduate and avid "any ND sports" fan, I have probably watched or listened to 95 percent of ND women's basketball games, as well as most of the postgame press conferences (my daughter can attest to this). Here's what I believe is Jewell Loyd legacy: Jewell Loyd represented the University of Notre Dame, the United States (through USA Basketball), the South Bend community, her hometown and her family in a manner

that should make her and all of us proud. She gave anyone who had the total pleasure to watch her play everything she had on the basketball court while spending countless hours off the court signing autographs, doing community work, oh yeah, and taking a full course load at the University of Notre Dame.

I, for one, am thankful that I got the opportunity to watch her as well as the rest of her team play, to read about her and the team's community work and to watch her represent our country in an outstanding manner for the past three years. Thank you, Jewell, for all you've done for all of us and especially for Notre Dame. I am fully behind the decision you made and hope only for the best for you in the future, no matter where the road leads. Go Irish!

Col. John J. Jordan
U.S. Air Force (retired)
class of 1984
April 19

Please recycle
The Observer.



Fighting for Christians throughout the world

JC Sullivan

Prologue to Farce

A common refrain among Notre Dame students is that despite its virtues, the “Notre Dame bubble” can often isolate us from the rest of the world. It is admittedly easy to get caught up in the many interesting things that happen on the Notre Dame campus in a day and forget about the happenings of the world. A seemingly never-ending stream of work and tests makes it even easier to forget how blessed we are to even attend a school like Notre Dame. However, the easiest thing to forget about the Notre Dame bubble is that in many parts of the world, the entire student body would be subject to violence and even death just for enrollment in a Catholic university.

I attended an Ash Wednesday Mass at St. Matthew’s Cathedral in Washington, D.C., this year. After the ashes had been distributed and the Mass had ended, Cardinal Wuerl reminded those in attendance that the ability to walk in public while displaying an obvious symbol of Christian faith is by no means a universal privilege. “We can go out those doors with ashes on our forehead ... however ... there are parts of the world where that will just

as well be a death certificate.”

At Notre Dame, we freely worship or choose not to worship (another privilege) without fear of our chapels and dorm buildings being destroyed. At Notre Dame, we can express our faith without fear of being sold into slavery. At Notre Dame, we can be Catholic without fear of a brutal, torturous death.

In Libya, a group of Egyptian Christians were barbarically beheaded by ISIL militants just because they were Christian. At a Kenyan college, al-Shabaab militants sorted out 147 Christian and non-Muslim students and massacred them. In Nigeria, Boko Haram terrorists burned churches after slaughtering nearly 2,000 members of a Christian majority city. In Iraq, at least two-thirds of a once 1.5 million Christian population has fled the country out of fear.

Many religious leaders have demanded that greater attention be given to the heinous and systematic execution of Christians throughout the world. Pope Francis has said, “I hope that the international community doesn’t stand mute and inert before such unacceptable crimes, which constitute a worrisome erosion of the most elementary human rights. I truly hope that the international community doesn’t look the other way.” Ronald Lauder, president of the World Jewish Congress, has added,

“The Jewish people understand all too well what can happen when the world is silent. This campaign of death must be stopped.”

It is my belief that we possess not only a powerful platform but a moral imperative to stand against the despicable and inhumane suffering of Christians across the world. If we remain silent on this issue, who should we expect to speak up? If we do not speak, loudly and incessantly, of the fear, torture and murder of our Christian brothers and sisters, who will?

Notre Dame asks the question, “What would you fight for?” We, as students, faculty and administration, must fight against persecution. We must fight for every last person who wakes up in the morning and is afraid just because he or she is a Christian. We must fight against intolerance, injustice and cruel violence. We must fight for human rights, free expression and peace. As the leading Catholic university in the world and a community that aspires to be a global force for good, we must fight for suffering Christians throughout the world.

JC Sullivan is a junior living in Keenan Hall. He can be contacted at jsulli18@nd.edu

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LETTER TO THE EDITOR

Words of love from South Dining Hall

To all the incredible Notre Dame family and friends:

It is with humbled and ever so grateful hearts that John and I wish to tell all of you how very much we love you and treasure the time we have enjoyed with each one of you on a personal level.

There are no words available to truly convey how we thank God for you, each and every one. To the students, we pray you seek God’s face in all you do. He will never fail you, and no one on this earth will ever love you as He loves you. If you are graduating this May, our prayer is that you will seek His counsel with earnest and wait upon His will in your lives.

Remember always, there is no such thing as failure, only lessons to be learned. Learn them well, and He will pick you up, brush you off and set you on the right path.

A dear friend and her husband once told me about an incident that happened once while walking in the woods one day along with their dog, which was a bird dog. The dog spotted something on the path in a direction they were not going. They tried to get the dog’s attention to no avail. Her husband finally walked over to the dog, picked it up, which broke its attention on whatever it thought was so important, and set it down on the right path.

We both laughed since sometimes that is just what God has to do with us, after all He is our Heavenly Father. As a parent, that is what one has to do from time to time, so that is what God will

do to get us on the right path and/or to get our attention sometimes.

One last thing I recently was led to believe in happened at the beginning of this “path” that we were walking. Out of the blue, a very drastic change was required, one we would love to have avoided. It was a lesson for me in particular, as I am a person who does not enjoy someone taking my “comfort blanket” away from me.

I have always liked (as most people do) things that are comfortable for me, dishes in the dishwasher in a certain pattern, etc. I was listening to a radio program on the way home, and a very intriguing statement was made, and I could not get it out of my mind. I had been wrestling with taking a break from SDH and reluctance to do so this close to the end of school term and missing the last few weeks. The program was a pastor speaking who had attended a high school graduation ceremony of a youth who was giving the valedictorian speech. They said, and I quote: “When your memories exceed your dreams, life begins to end.”

That stayed with me all night long. At 3 a.m., I could not sleep due to that phrase going over and over in my mind. I finally got up and while sitting in the dark, it dawned on me that that statement was the answer I needed to make the decision to step away.

My priority is my John. I was not going to let this disease be my memory, but I needed to dream about a new way of life if that was what I was

called to do. John and I both are very comfortable with the expected outcome of this time in our life, but while accepting the worst, we are expecting the best. God holds us in the shelter of His wings, His hand is over us leading us from glory to glory, so may His will be done, in all things.

May God bless you in a mighty way, expanding your territory, walking with you hand in hand through the rough times, sad times, grief and pain, for I know He will be with you through all the wondrous moments in your lives, the great adventures He will lead you on and the prosperity he plans for you, all for your good.

You have been and will continue to be our great joy and blessing no matter where you may roam. Nothing would make us happier than for anyone who would like to keep in touch from time to time as time permits you to do so. Thank you from the bottom of our hearts for all the prayers from God’s saints and prayer warriors. We hope to see you in the fall or when you return to ND for candlelight dinners after the game.

For those of you who wish to contact us, here is our email address: ritschard@reagan.com. Please do drop a line from time to time and let us know what is happening in your lives. We will rejoice with you in all things.

In His service,

John and Lila Ritschard
SDH monitors
April 19

Join the Discussion

Have an opinion? Let us hear it.

Send a letter to the Editor at

viewpoint@ndsmcobserver.com



The '60s and '70s *in fashion*

Daniel Barabasi and Erin McAuliffe

Scene Writers

The spring runways reaffirmed the old saying, “The apple does not fall far from the tree,” as styles spring back to classic ’60s and ’70s garb. Established designers, such as Michael Bastian, Tom Ford and Hedi Slimane, are rethinking the classic outfits their parents sported around the house and on family outings during those time periods. Not getting to actively participate in these trends the first time around, nostalgia has been an influence in their latest collections.

While Mendoza may try to convince you that its bro tanks are an “awesome and stylish trend” in their incessant emails, don’t fall victim to the system: We are here to provide you with a real style guide.

Men

As *Mad Men* winds down, it’s hard not to notice the similarities between its sartorial choices and today’s mainstream fashion. Having passed the dark ages of the ’90s and 2000s, suits, shirts and pants have slimmed down to match the crisp, clean-cut elegance of the mid-20th century. Today’s slim-fit clothing in no way recalls the horror of skinny jeans and “meggings,” which seared retinas. These chic choices are accentuated by skinny ties, as well as fitted polos and joggers.

Although minimalism continues to dominate in design, the simplicity of the ’60s has been reimagined with complex textures and pattern mixing. Matching stripes with polka dots or plaid can display one’s creativity. At

the same time, we are seeing suits decorated with wider and wider window panes. Even floral and geometric patterns have reappeared on button-downs and tees, as if masculinity could be plotted as a function of design size. Pan-Am style is back, and I couldn’t be more excited about sporting flamingos on my ties.

Jumping back to the ’60s and ’70s means returning to a time of color awareness, giving simple but lively tones a reboot. Pantone named Marsala (think: pomegranate seeds) the 2015 Color of the Year, reminding us to look past our standard blues and blacks (editor’s note: whites and golds) when picking out ties, polos or even suits. Other out-of-the-box, but still in-the-workplace, hues include robin’s egg blue, caramel and olive.

On the more casual side, spring and summer collections have embraced the light and bright “hippie” colors. Birkenstocks and white Vans have been making their steady comeback for a while, and designers have thrown their support toward washed-out jeans. The staple goes great with white tees, just don’t get too into the hand-me-down vibe and start ripping them — #SaveOurRetinas2k15.

Women

The spring runways featured strong ’60s and ’70s vibes, man. Models were decked out in groovy garb from head (middle-parts channeling Joni Mitchell or, more recently, stars from Solange Knowles to Reese Witherspoon to Jared Leto at the Oscars) to toe (chunky flatforms and sandals with bold heels in bolder colors that looked like they stepped off a Volkswagon bus).

Since you’re inevitably starting from the bottom

— a confined dorm room closet/cubby and an even more confined college budget — incorporate these trends from there: the bottom. The ’60s were all about mini skirts, so go for short and go for patterns or bold colors. Look for skirts that button up the front for a ’70s-esque look. Try this out in denim and a below-the-knee length for an on-trend look that almost too closely channels “19 Kids and Counting” vibes but also resonates with “It” girls like Diane Kruger.

Wide-leg pants are the new, easier to wear culottes (wide-leg “shorts” that have been “in fashion” for a couple of years but are honestly atrocious and reminiscent of 2000s rap music videos). The Annie Hall-esque vibes look great when paired with neutral tops but can also be taken in a more colorful route with printed or jewel tone blouses.

Two important aspects of any ’70s look are fringe and suede. Look for suede pencil skirts in bright colors or fringed skirts and tops that you can don at upcoming music festivals to make your dancing look better than it is — fringe benefits. If you’re up for the challenge, incorporate both with a western-inspired suede fringe jacket.

Finish off your look with oversized, preferably cat-eye, shades. Add a neck-scarf tied in a flight-attendant or French girl manner to channel the ’60s, or add a head scarf and let the ends hang over your shoulder to master the ’70s bombshell look — and cover up a bad hair day.

Contact Daniel Barabasi at dbaraba@nd.edu and Erin McAuliffe at emcaulif@nd.edu

The views expressed in this column are those of the author and not necessarily those of *The Observer*.



BAR LOW, ‘BARTER 6’ IS A BANGER

By MIKO MALABUTE

Associate Scene Editor

I’ve been away from the hip-hop game for a long time. I don’t keep up with much of who’s hot, who’s not anymore; I struggle to listen to the increasingly large amount of new releases that come out out seemingly every week. As a matter of fact, the closest that I’ve gotten to the hip-hop genre of today was closely watching Snoop Dogg and Ludacris relentlessly roasting Justin Bieber on Comedy Central not too long ago.

Needless to say, when I saw news that “The Carter 6” was going to be released, I was confused. As I said above, I’ve been gone from the hip-hop world for a long time, but I did know Lil Wayne struggled to release his latest project, “Tha Carter V.” Tensions had been building between him and Cash Money Records label founder Bryan “Birdman” Williams — a 180-degree turn away from their formerly well-publicized “father-son” relationship. Wayne publicly critiqued Birdman for the continued delays of “Tha Carter V” (rumored to have been finished for months) and called for a formal break from his long-time record label home. Not long after,

Birdman’s latest artist and cash cow, Young Thug, formally announced the release of his latest project, “The Carter 6.”

Though Young Thug eventually altered the title to “Barter 6,” the resemblance to Lil Wayne’s songs are uncanny. Heavily auto-tuned and aggressively catchy in the new singing-rap era of hip-hop, Young Thug has put together a project that sticks to that tried-and-true formula. No one is mistaking the content of this compilation for Aristotle philosophizing on a beat — after all, half of the time no one can even understand what Young Thug is even saying. And even after some moments of intense focus and listening, there’s truly nothing, in terms of content, that will make the listener think twice about the project (I would have included some lyrics from any of the songs, but I couldn’t make it past two lines without large amounts of expletives). So at first glance, there’s nothing too substantial about “Barter 6” that would make it worth the 51 minutes one has to dedicate to make it through.

However, the beauty is in the simplicity. If you walk into the experience keeping the bar extremely low in terms of quality, “Barter 6” is actually a really fun album

to listen to. Before long, you’re tuning out the lyrics (because again, who knows what Young Thug is even saying), and you’re studying or doing some homework on a Thursday night to Young Thug’s heavily-altered, indiscernible voice and the catchy drums of “Check.” Or the heavily-altered, indiscernible voice and the catchy flow of “Just Might Be.” Or even the heavily-altered, indiscernible voice and the catchy ... well, you get it. The songs start to become indistinguishable, but at the end of the day, they’re fun. I guess that’s all that matters.

Contact Miko Malabute at mmalabut@nd.edu

“Barter 6”

Young Thug

Label: 1017 Brick Squad, Cash Money

Tracks: “Just Might Be,” “Check,” “Constantly Hating”

If you like: Lil Wayne



THE STATE OF STREAMING

Observer Scene Staff

The way we listen to music is constantly and rapidly evolving, as old technologies are quickly abandoned and replaced with something newer and maybe even better. According to the RIAA's 2014 sales figures, the streaming industry — for the first time ever — is worth more than the CD industry, \$1.87 billion of revenue versus \$1.85 billion. The plethora of streaming services is a difficult labyrinth to navigate though, so we here at Scene have put together reviews of all the major streaming services to help guide you toward a better listening experience.



TIDAL's reputation has been bad since the service was relaunched under the ownership of Jay Z and several other prominent artists, including Kanye West, Daft Punk, Deadmau5 and Arcade Fire — and it rightly deserves its criticisms. At the launch event last month, Jay Z shared his vision for the future of streaming: a hodgepodge of vague statements including “[artists] need to write the story for ourselves,” and “this thing is what everyone wanted and everyone feared.”

TIDAL tries to stand out by offering high-fidelity streaming, exclusive videos and artist-curated playlists, none of which validate the \$20-a-month fee or even the \$10 for standard fidelity streaming — especially on a college student's budget. If you do care about high fidelity sound, your best bet is still in vinyl. The exclusive videos and artist-curated playlists are absurd extras that don't add any value to your music listening experience. Save yourself some money and look into a better, cheaper service.



As a Premium user, my music streaming allegiance lies with Spotify. For just five dollars a month, a college student special, I am able to stream over 30 million songs — minus Taylor Swift's discography. One of the biggest perks of having Spotify Premium is the power that comes with it: control of the aux cord. With the ability to access nearly any song in seconds, the coveted DJ position is normally relinquished to my iPhone and therefor my “Hip Hop (every) Night” playlist.

Spotify's interface allows users to create and group playlists, collaborate on or share these playlists easily and create an easy to edit queue. The social aspect of Spotify extends its prevalence beyond your dorm room Tayl-Beyonce jam session; with users able to see what you are listening to when you are listening to it, beware or listen on the “private” setting.



Usually, I'm one of those people who only listens to the music on their iTunes account (most of which is actually legally obtained). Sometimes I foray into Spotify, if there is a particular song that I haven't been able to get out of my head that I don't already own. However, in the last year or so, I've discovered the magic of 8tracks. What I love about 8tracks is that the playlists are already made for me — I don't have to go through the long, slow process of making my own playlist only to discover that my computer or phone has already deleted half the songs. It's especially helpful for me when I'm writing papers because all I have to do is search “writing,” and it immediately comes up with a list of playlists specifically designed to help me get my paper finished.

That said, the premade playlists are sometimes a disadvantage because you don't know what songs are coming up next. While this occasionally introduces you to new music you might enjoy, sometimes you find yourself stuck listening to a music taste you just can't understand. Since 8tracks immediately starts a new playlist when your first one finishes, you don't always choose what you're listening to. Plus, if you really enjoy a song, you can't go back and replay it.



When you logged into turntable.fm, you found yourself in a stylishly designed gold and red lobby, presented with a list of rooms. Each room displayed a number of listeners, number of DJ spots open and the song that was currently being played there. You clicked on the room of your choosing and BAM — there was your little avatar, a cute blond kid with a pink ski hat perhaps. At the front of the room, a handful of users sat at a DJ counter. The counter had a sweet LED display that showed the artist, song title and the duration of the current track. It boasted a limited number (usually five) of DJ spots; current DJs were displayed behind digital computers, only their eyes and silly hats visible to the audience below. If there was a DJ spot open you could hop on up, queue a song of your choosing and wait for your turn to play.

A host of sweet, subtle features — an integrated chat system, wonderful graphics, a rewarding points system and an amazingly welcoming and friendly community — made Turntable.fm by far the most enjoyable streaming service on The Internet. Song licensing costs pushed the site out of business in 2013, but hopefully we'll see the rise of a similar service in the near future.



THE RADIO

Maybe it's “cool” to be “too cool for radio,” but let's face it — we all have our favorite station. When in my stomping grounds, the Nasty Nati, I can frequently be found bumping 101.1 The Wiz (usually while parked outside a McDonald's drive-thru dunking nuggets to Kirko Bangz with extra air horns courtesy of DJ Don Juan Fasho.) Since my car doesn't have an aux cord connection, The Wiz has gotten me through some car-pools that mixtapes just couldn't handle. (Sidenote: My brother is 16 and now driving that same aux cordless car, but he uses a radio connector to blast SoundCloud trap remixes — so maybe I am old school and irrelevant.)

DON'T DO IT

Listen to me now before it's too late: don't use streaming services. I don't trust the Internet because all your favorite music might disappear overnight based on the whims of the Illuminati. Last year, my favorite cover of an Animal Collective song vanished from YouTube without a trace. Spotify was started by the government to distract us from UFOs. We've never actually put a man on the moon; it was all a hoax just like TIDAL. Paul McCartney's dead so how can you stream his music online? Buy albums and actually support the work of artists. Store all your records under your mattress and sleep with a loaded shotgun to protect them. Back up your MP3s to an encrypted hard drive and bury it in an eight-foot hole.

SPORTS AUTHORITY

NHL playoffs sure to be special

Michael Ivey

Sports Writer

The 2015 Stanley Cup Playoffs started Wednesday, and if the rest of the playoffs are anything like the first night was, we're going to be in for a special next couple of months.

The first game of the playoff series between Montreal and Ottawa featured breathtaking back-and-forth action and some heated exchanges. Canadiens star defenseman P.K. Subban slashed Senators forward Mark Stone in the wrist and was ejected from the game. The Canadiens ended up winning the game by a score of 4-3, and Stone suffered a small micro fracture in his wrist, but the league determined Subban would not be punished any further. Many people were outraged by this, including many players and coaches for the Senators.

"[Subban] knew what he was doing. ... Obviously it was a pretty big hack," Stone said after the game. "Looked like he wanted to hurt me."

Senators head coach Dave Cameron hinted the Senators might retaliate further throughout the rest of the series.

"I think it's an easy solution: You either suspend him, or one of their best players gets slashed and just give us five [penalty minutes]," he said. "Not that complicated."

Game on.

In the first game of the playoff series between Chicago and Nashville, the Predators came out firing on all cylinders, scoring three goals in the first period to take a 3-0 lead heading into the first intermission. Many hockey analysts and fans declared the game over.

At the beginning of the second period, the Blackhawks pulled starting goalie Corey Crawford and replaced him with journeyman backup goalie Scott Darling. The Blackhawks went on to score three goals in the second period to tie the score at three. After a scoreless third period, fans got their first taste of the year of the most heart-pounding, excruciating-yet-exhilarating type of sports action there is, sudden death playoff hockey. During 20 minutes of overtime, both teams had great chances to win the game, including multiple power plays, but neither team could solve the other team's goalie. They would need a second overtime to decide things. Going late into the night, both teams fans were hoping and praying to the hockey gods that someone on their team would emerge as the hero.

Finally, seven minutes into the second overtime

period, Blackhawks defenseman Duncan Keith shot a puck from the right side of the goal that somehow found its way past Predators goalie Pekka Rinne and into the net, giving the Blackhawks a stunning come-from-behind win. Darling stopped all 42 shots he faced in relief.

These examples and more are why hockey's playoffs are better than any other sport's playoffs even the NCAA basketball tournament. Basketball playoffs are fun, too, but the NCAA tournament only lasts a couple weekends, and the same teams basically win the NBA Finals every year. When was the last time a 5-8 seed won the NBA title? It's basically not worth watching until the conference finals because we already know what's going to happen: The highest seeds will make it, and the team LeBron is on will make the Finals.

Football playoffs are a little better, and the introduction of the College Football Playoff has made college football way better. But there are still not enough teams for both the college and NFL playoffs. Until they add more spots in the playoffs to add more high-octane playoff games, football playoffs will always be looked at as an "it would be so much better if" event.

I enjoy watching the MLB playoffs, too, but it's the same as football: not nearly enough teams. Not to mention the slow pace of baseball games that usually deters fans from watching until the World Series.

But hockey playoffs feature exciting action night in and night out, no matter what round it is. A team hasn't repeated as champions since 1998, and the players go through so much to win. Back in 2013, Boston Bruins player Gregory Campbell suffered a broken ankle during a game, and instead of skating off, he stayed out onto the ice and continued to play. In 2011, Blackhawks defenseman Niklas Hjalmarsson played the entire playoffs with a torn ACL and MCL.

People think things like this are crazy, but the teammates of these players have come out and said it inspires them to play better. With the combination of players playing through excruciating play, unsung heroes emerging, heated rivalries coming to a boiling point, a win-at-all costs mentality and breathtaking, pulse-pounding action, there's no other sports experience like it.

Contact Michael Ivey at mivey@hcc-nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC LACROSSE | ALBION 20, SMC 5

After loss to Albion, Belles look to get back on track

By TYLER WOJCIAK

Sports Writer

Saint Mary's will look to get back on track following Saturday's loss to Albion this Tuesday in a conference game at Alma.

The Belles (6-8, 2-4 MIAA) faced the top two teams in the MIAA over the course of their last two games, and ended up on the wrong side of a blowout on both occasions. Wednesday, Saint Mary's lost 19-4 to conference-leading Calvin (8-5, 5-0 MIAA) and followed that up with a 20-5 loss to second-placed Albion (10-2, 4-1 MIAA) on Saturday. The Belles struck first in their game against Albion, as freshman midfielder Clare Theisen scored on the first possession to take a 1-0 lead. The Brits responded quickly though, and proceeded to go on a 12-1 run to close out the half with a 12-2 lead. The Brits opened up the scoring in the second half

with an early goal, but the Belles were able to get one back to make it 13-3. Albion's offense proved to be too much for the Belles throughout the rest of the second half, and the Brits came out victorious by a score of 20-5. Following the loss, Belles head coach Amy Long had some positive things to say about her team's effort. "Although the scoreboard didn't reflect it, I think our defense played well and came up with some great stops," Long said. "We played the two best teams in our conference last week and our defense was challenged, and I believe they rose to the challenge and continued to play well against some great competition." Long went on to praise the performance of freshman midfielder Mary Grace Heller, who led the team in goals, ground balls and caused turnovers in the game against Albion.

"Mary Grace had an outstanding game," Long said. "She was smart with the ball and worked very hard to earn the number of ground balls and caused turnovers she did. She continued to hustle the entire game, and that is apparent in her stats for the game." The Belles will face another conference opponent today against Alma (3-9, 2-3 MIAA). Going into the game, Long looks for the Belles to improve their offensive production in order to get back on the win column. "We need to produce more offense in our game tomorrow," she said. "We have scored too few goals in our last two games and will look to increase our offensive output tomorrow." The Belles will take on the Scots today at 4 p.m. in Alma, Michigan.

Contact Tyler Wojciak at twojciak@hcc-nd.edu

SMC SOFTBALL | HOPE 7, SMC 2; HOPE 12, SMC 4

SMC falls twice to Hope

Observer Staff Report

Saint Mary's entered Saturday the winner of 10 of its last 12 games but left the loser of two straight, dropping a doubleheader to No. 21 Hope on Senior Day.

In the first game, the Belles (20-10, 7-5 MIAA) entered the final frame tied at two but surrendered seven runs in the top of the seventh to lose, 9-2.

The Flying Dutch (25-5, 10-2) took advantage of five Belles errors in the inning to blow the game open.

Belles freshman Mary Green took the complete-game loss to drop to 3-2 after surrendering 11 hits and three earned runs.

Hope did not waste any time in scoring to start the game and took a 1-0 lead in the top of the first. However, the Belles struck back in the bottom of the first with a run on three hits. Freshman shortstop Jamie Young started the rally with a bunt single, and she advanced to second on a sacrifice bunt by junior left fielder Sarah Callis. Freshman center fielder Cassie Young added a bunt single, and the Belles had runners on the corners with nobody out. When Young then attempted to steal second, the Flying

Dutch catcher threw the ball away, and Young came around to score. The Belles, however, could not plate another run in the inning, stranding two.

Hope retook the lead in the top of the third with an RBI single through the left side, but the Belles tied it back up in the sixth.

With runners on second and third, sophomore first baseman Caitlyn Migawa executed a squeeze play to score Cassie Young to knot the game up at two, putting the Belles in position to steal a win from their nationally-ranked opponent.

But then the wheels came off in the seventh. After a quick groundout, seven consecutive Flying Dutch batters reached base on four hits and five errors, and all of them came around to score to secure the victory.

In the nightcap, the Belles fell behind early and never mounted a serious comeback effort, losing 12-4 in six innings

In the second inning, Hope jumped on freshman starter Morgan Raymer and tagged her for seven runs. Raymer loaded the bases with nobody out, and Hope's big inning progressed from there. Saint Mary's scored three runs in the next half-inning, but it did not threaten

again until the sixth, when it pushed across a run before Hope ended the game via the run rule with two scores in the bottom of the sixth.

The Belles now look ahead to another conference doubleheader Tuesday against Kalamazoo. Saint Mary's, which currently sits fourth in MIAA standings, will look to consolidate its hold on a spot in the four-team conference tournament, while the Hornets (8-18, 5-9) will look to keep their faint tournament hopes alive.

Today's doubleheader is the penultimate conference one of the season for the Belles, and if other results go their way today, they could clinch a spot in the tournament with a pair of wins.

If Saint Mary's is not able to secure qualification tonight, it might have to get something from a doubleheader Saturday with first-place Trine to close the conference slate.

Kalamazoo split a doubleheader with Olivet last time out, dropping the first game Saturday and winning the nightcap.

Saint Mary's and Kalamazoo will get underway with their doubleheader Tuesday at 3:30 p.m. at Saint Mary's softball field.

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ND WOMEN'S TENNIS | CLEMSON 5, ND 0; DUKE 4, ND 1

Irish stumble as regular season ends

By **HUNTER McDANIEL**
Sports Writer

The Irish fell in their last two matches of the regular season, dropping a 5-0 decision to No. 21 Clemson on Friday and a 4-1 game against No. 23 Duke on Sunday.

While Notre Dame (14-9, 8-6 ACC) was not able to record a win over the weekend, junior Quinn Gleason said the results will help ready the team for postseason play.

"The ACC is the toughest conference in college tennis," Gleason said. "Playing these two tough teams will help to prepare us for the type of competition we'll face at ACCs."

On Friday afternoon, the Irish traveled to Clemson, South Carolina, to take on the Tigers (15-8, 10-4) in their final road match of the regular season.

Clemson snatched the early lead by taking the doubles point in a quick manner. Tigers senior Jessy Rompies and graduate student

Yuilynn Miao beat Irish freshman Allison Miller and junior Julie Vrabel, 8-4, at No. 2 doubles while junior Tristen Dewar and senior Beatrice Gumulya cruised to an 8-2 win for Clemson over Notre Dame sophomores Mary Closs and Jane Fennelly at No. 3.

From there, Notre Dame was forced to run through Clemson's singles lineup, which boasts three players in the top 60 of the Intercollegiate Tennis Association singles rankings.

And much like last weekend's home match against Miami, the Irish and the Tigers began the singles portion of the afternoon outside at Hoke Sloan Tennis Center before rain forced the match to be finished indoors.

The Tigers, led by 14th-ranked junior Joana Eidukontye at No. 3 singles and 36th-ranked senior Romy Koelzer at No. 1, recorded straight-set wins over the Irish on Courts 1 through 4. With the match

decided, the singles matches at No. 5 and No. 6 were left unfinished.

After losing its final road match of the season, Notre Dame returned home to face Duke (16-8, 11-3) in the season finale Sunday afternoon at Courtney Tennis Center.

The match was preceded by a short ceremony to honor the two Irish seniors, Katherine White and Molly O'Koniewski, thanking them for their contributions to the team since they arrived on campus four years ago.

"We are really going to miss the seniors," Gleason said. "It's really been an honor playing on the team with these two the past three years. I've learned so much from each of them on and off the court."

While the Irish were back at home, the result was not much different from Friday's game.

Miller and Vrabel fell 8-4 to the Blue Devils' pairing of junior Beatrice Capra and freshman Samantha Harris while Closs and Fennelly

lost 8-2 to senior Annie Mulholland and sophomore Chalena Scholl. Though the 22nd-ranked Irish tandem of Gleason and sophomore Monica Robinson were leading 5-3 on Court 1, the match was left unfinished with the doubles point already decided in Duke's favor.

The singles portion started off strong for Duke as they extended their lead with quick victories over Gleason and Fennelly. However, Vrabel fought Harris in a fierce second-set tiebreak but ended up losing, 6-2, 7-6(9).

With the Blue Devils up 4-0, the match was already decided. But the singles matches carried on, as Robinson, Closs and Miller all fought into third sets, with Miller able to finish out her comeback victory over Scholl, 4-6, 6-3, 6-2.

Though Robinson and Closs both were leading in the third set, their matches were left unfinished in order to allow the Blue Devils to honor their original travel plans.

With the loss, Notre Dame fell to seventh in the ACC standings in advance of this weekend's ACC championships, where it will have a first-round bye.

Gleason said the Irish needed to improve their doubles play heading into the postseason after this weekend's struggles.

"These next few days in practice before the tournament we need to focus on our doubles," Gleason said. "We've been winning the doubles point pretty consistently throughout the season, but this weekend we struggled. The doubles point is so crucial so if we work hard these next few days, that will really be a factor in how we do in North Carolina."

Notre Dame will take on the winner of a first-round matchup between Florida State and Pittsburgh on Thursday at noon in Cary, North Carolina, in the ACC tournament.

Contact Hunter McDaniel at hmcdanil@nd.edu

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Baseball

CONTINUED FROM PAGE 16

from sophomore catcher Ryan Lidge.

The team's offensive struggles continued the next day in the first game of a doubleheader, which it lost, 4-2. The Irish collected seven hits in the 14-inning marathon, but none of them came after they plated two runs in the bottom of the ninth to force extra innings.

"I felt like we had good at-bats all through that first game, but we weren't quite able to get the one we needed when we needed to push a run across," Irish head coach Mik Aoki said Saturday. "That's the nature of baseball.

If hitting were easy, everyone would be doing it.

"You just have to stay patient through it and persevere through it, and I thought our guys did a good job today."

Notre Dame did persevere in the second game, coming off a 45-minute break to earn the 7-2 win and take the series.

Senior left fielder Ryan Bull accounted for three of Notre Dame's nine hits in his five at-bats, including a ground-rule double, while junior shortstop Lane Richards belted a two-run homer in a four-run second inning for the Irish.

The three Irish pitchers, junior Nick McCarty and freshmen Brad Bass and Sean Guenther, allowed just four hits to the

Wolfpack.

With the victory in Saturday's finale, the Irish have won their last three series and are 10-2 in their most recent 12 games.

"The energy they brought after they lost that 14-inning game was outstanding. Our guys were locked in," Aoki said. "This was a series where we didn't get a ton of hits in it, but guys weren't sitting there feeling sorry for themselves. They were trying to do everything they could to win. We got enough timely hits throughout the course of the weekend to come out with the series win."

The Hoosiers come to Victory Field looking to snap a four-game losing streak, including the last two at the hands of Big

Ten rival Illinois. Indiana has been outscored 18-7 in that span, which dates back to last Tuesday, despite averaging nearly nine hits per game and keeping pace with their opponents at the plate in three of the four games.

Even though Notre Dame travels to Indianapolis with momentum from recent ACC success and will face a struggle Hoosiers squad, Aoki said the Irish will look at the rest of their schedule game by game.

"We've kind of set as a goal

that we were going to try to grind through and win each series, and since we've kind of hit that reset button a few weeks ago, and we've won three series in a row," he said. "... We're just gonna take it one game at a time and just try to finish."

First pitch between the Irish and the Hoosiers will come at 7 p.m. Tuesday at Victory Field in Indianapolis.

Contact Mary Green at mgreen8@nd.edu

Guenther

CONTINUED FROM PAGE 16

most of his classmates, he has really good stuff, and he's just ultra-competitive."

The 5-foot-11 Guenther was far from destined to being the closer at the start of the season. He had been a starter in high school, and the closer role was slotted for a pair of his classmates, tall right-handers Peter Solomon and Brad Bass. After Solomon and Bass went down with injuries in the middle of the conference schedule, however, Guenther started appearing later and later in games.

"When Peter and Brad came down, by default, it's been Sean," Aoki said. "That's not a slight on his ability because we've always believed in his ability, and if you've looked at the track record of where we've put him into games, you can easily make the argument that we've put him into more precarious situations than either Brad or Peter, and he's thrived in it."

Guenther has thrived in several tight situations recently, recording two saves in Notre Dame's sweep of then-No. 7 Florida State earlier this month and shutting down North Carolina State on Friday night for his fourth save, which tied him with Solomon for the team high.

Notre Dame's defense has played a central role in Guenther's last few outings, he said.

"We've played great defense; it's really helped me out," Guenther said. "I don't remember the last error that was made behind me,

so it's a lot easier with that aspect going on, but I just try to do what I've been doing all season long, [which] is getting guys out."

Guenther, who sports a 1.97 ERA and 27 strikeouts in 32 innings, said the biggest adjustment to the college game has been learning to focus for short, high-intensity relief situations.

"I try to throw a lot harder, for one," he said. "It's a lot of coming in and just going right after guys right away. It's late in the game, guys have been through the order a couple of times.

"It's way different than starting guys off and trying to hide pitches. You have everything out there right from the get-go; you can just go out there and attack."

Guenther said he has benefited from being a left-hander in his plan of attack against opposing hitters. The Atlanta native has pitched the second-most innings of Notre Dame's left-handed pitchers, trailing only occasional starter sophomore Scott Tully.

"When lefties come up, I get called in as kind of a matchup, and that instantly gets to them," Guenther said. "They're ready to hit against a righty, and then I come in as a lefty, it's a big mental game we like to play.

"Honestly, I don't really have a preference of [facing] lefties or righties, but lefties definitely don't like hitting me as much as another righty who throws similarly."

Guenther and Notre Dame's bullpen, which includes fellow freshmen Solomon, Bass, Charlie Vorsheck and Evy Ruibal, will be assuredly charged with the tasks

of helping the Irish secure prime conference positioning down the stretch. Notre Dame, which currently possesses an 11-10 record in conference, still has ACC series remaining against Wake Forest, North Carolina and Boston College.

Despite the potentially high stakes, Guenther said he plans to stay with the fundamentals that have made him so highly used by the Irish this season.

"I'm just going to keep trying to get guys out when they put me out there," he said. "I try not to look too far down the road and just kind of focus on what's gotten me this far and just stay ready and stay hungry."

Contact Brian Hartentt at bhartnet@nd.edu



MICHAEL YU | The Observer

Sophomore infielder Cavan Biggio eyes a pitch in a 4-2 loss to North Carolina State on April 28, at Frank Eck Stadium.

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Laura Gauthier

Walking across the quad, and overhear a child talking to his mom.

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Softball

CONTINUED FROM PAGE 16

5.32, with opponents hitting .315 against the Blue Devils. Connolly has been the go-to pitcher for DePaul this year, logging more innings (125 and 1/3) than the rest of the staff en route to a 4.97 ERA and an 11-12 record.

From both the plate and the mound, Gumpf said her team will be aggressive against the Blue Demons.

"We are 100 percent attacking them," Gumpf said. "We're going to go at them hard."

The Irish should have the weapons to do so. Opponents are hitting just .223 against Irish pitchers this year and the staff holds an ERA of 2.55. Sophomore Rachel Nasland and junior Allie Rhodes lead the staff this year; Nasland carries a 16-6 record with team-bests in ERA (2.37), strikeouts (157) and shutouts (five), while Rhodes has a better win percentage, as she holds a record of 16-4 to accompany her 2.62 ERA.

Sophomore left fielder Karley Wester, who holds a team-high .434 batting average and has

swiped 24 bases, is among Notre Dame's leaders at the plate. Senior third baseman Katey Haus leads the team with 11 home runs and 47 RBIs, while senior center fielder Emilee Koerner is right behind her with nine homers and 41 RBIs.

In addition to being a rivalry game, Tuesday's matchup also represents the start of the last week of regular season play for the Irish. As the ACC and NCAA championships near, Gumpf said she is pleased with where her team stands as they continue to progress towards the postseason.

"The one thing I can say about us is that we've been consistent," Gumpf said. "Sometimes we've struggled and haven't played our best softball, but we've found ways to get things done. When you're able to do that, and you find some consistency in your games, you bring a lot of confidence into them, and that helps you to win."

The first pitch Tuesday is scheduled for 4 p.m. at Melissa Cook Stadium.

Contact Ben Padanilam at bpadanil@nd.edu

Koerner

CONTINUED FROM PAGE 16

the week award.

Despite receiving all those accolades and recognition, Koerner said her pride in these distinctions does not come from personal satisfaction. Rather, she said, it comes from the way in which it represents her play for her team.

"It means a lot to me because it means that I'm contributing to the team and its success as a whole," Koerner said. "Anything I can do to better that is what makes me feel good. It's really cool to be recognized for that, but the recognition is the coolest because it's for the team and not for myself."

In fact, it was because of her team-first attitude and leadership on the field that Koerner was selected to be a co-captain for the Irish this season alongside senior infielder Jenna Simon.

"It's huge," Koerner said. "It tells me that the team is confident in myself and my co-captain for decisions and confident in us to lead them. They trust us off the field as well as on the field. To [be a captain] for them is a big honor."

After four years of being a member of the program, Koerner said she has a lot of special memories both on and off the field.

"My off-the-field memories with my teammates are some of my favorites," Koerner said. "That's because we have such a great bond with each other, my classmates especially. The four of us are extremely close. We're great friends, and off the

field, we have a lot of fun with each other.

"On the field, Strikeout Cancer two years ago against Rutgers was one of my favorite games to ever be a part of in my entire life because it was such a huge excitement for the team. Some of my favorite memories are also at regionals because that's where the game is on, and that's where you show who you are. I've loved every moment of being here."

Koerner will have the opportunity to continue to play the game that she loves after leaving Notre Dame. She was drafted by the National Pro Fastpitch's USSSA Pride in the fourth round of the league's draft April 1. Koerner said she is excited to have the opportunity to play at the next level.

"It's awesome," Koerner said. "It's an honor to be able to continue playing after college. A lot of girls are done after their last game at school, so it's really cool to have the opportunity to say that I'm not done and be able to play at an even higher level than college. It's really cool to have the chance to play with so many girls that are so talented in the game and try to better my game."

Most of all, however, Koerner said she will remember the people more than anything else when she looks back at her time at Notre Dame.

"I remember the people more than I remember the softball," Koerner said. "The people and interacting with them is what I'm going to remember the most in my experience."

Contact Ben Padanilam at bpadanil@nd.edu

MEN'S TENNIS | WAKE FOREST 4, ND 3; ND 4, NC STATE 3

Sabacinski clinches ND win

By DOMINIC BUSH
Sports Writer

Notre Dame split a pair of home ACC matches over the weekend to close out its conference slate, falling to No. 12 Wake Forest 4-3 Friday before defeating North Carolina State by the same margin Saturday.

The Irish (14-10, 6-6 ACC) won the doubles point against the Demon Deacons (20-6, 9-3) on Friday but could not hold on for the victory.

The action began with doubles play as the Irish duo of senior Billy Pecor and junior Alex Lawson — ranked 12th nationally — defeated Wake Forest's 10th-ranked freshmen duo of Skander Mansouri and Christian Seraphim by an 8-5 margin.

Junior All-American candidate Quentin Monaghan and senior Dougie Barnard clinched the doubles point for Notre Dame, winning 8-6 at No. 3 doubles to give the Irish the early lead.

However, the tide turned during singles play.

Monaghan saw his team- and season-high individual winning streak end at 12, falling to Demon Deacons freshman Noah Rubin in straight sets, 6-1, 6-2.

Despite the loss, the junior said he needed to remain honed in on the big picture.

"The biggest thing is staying focused on the process and doing everything in my power to be the best I can be and for us to be the best team we can be," Monaghan said.

The uncharacteristic loss for the No. 9-ranked player set the tone for the rest of the afternoon.

Junior Eddy Covalschi lost in straight sets 6-3, 6-2 at No. 3 singles while Mansouri defeated Pecor 6-2, 6-2 to put Wake Forest on the brink of a win.

Lawson pulled back a win at No. 5 singles to cut the deficit to 3-2, but the Demon Deacons clinched the match when junior Romain Bogaerts defeated junior Josh Hagar 6-3, 6-1 at No. 2 singles.

Junior Kenneth Sabacinski claimed a consolation win at No. 6 singles to finish the day's play.

But the Irish rebounded Saturday against the Wolfpack (17-10, 5-7) for a 4-3 win.

Once again, Notre Dame snagged the doubles point to take an early lead, taking wins at the No. 1 and No. 3 flights.

Monaghan and Barnard got the Irish on the board with an 8-6 win at No. 3 doubles before Lawson and Pecor won again at No. 1 doubles to seal the point, also winning by an 8-6 margin.

Monaghan returned to form in the day's first singles' match, making quick work of NC State senior Robbie Mudge in a 6-4,

6-1 win to put the Irish up 2-0.

The Irish took a commanding 3-0 lead when Hagar's opponent retired in the second set. Hagar was up 2-0 at the time after taking the first set 7-5.

But the Wolfpack did not go down without a fight.

The comeback began when NC State senior Austin Powell defeated the Irish's Covalschi 7-5, 6-1 at No. 3 singles.

Then, the Wolfpack took third-set wins at both No. 6 singles through senior Beck Bond and No. 5 singles via junior Thomas Weigel to knot the contest 3-3.

With the match tied up, the pressure laid squarely on the shoulders of Sabacinski at the No. 4 flight.

He won the first set 6-3 against Wolfpack sophomore Nick Horton but narrowly dropped the second set in a tiebreak, setting up a decisive third set. With the match on the line, he delivered for Notre Dame, taking the third set 6-2.

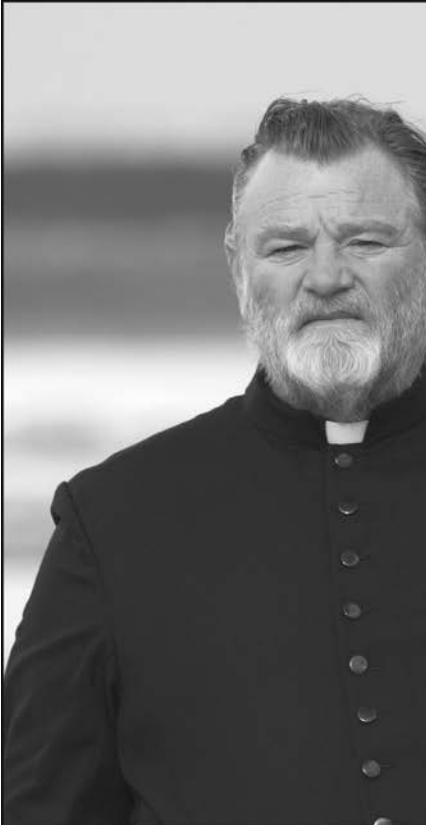
"That win gives me a ton of confidence moving into the ACC tournament," Sabacinski said. "Overall, I thought the team had a pretty good weekend."

Notre Dame will begin the ACC tournament Wednesday in Cary, North Carolina, against Georgia Tech at 9 a.m.

Contact Dominic Bush at dbush@nd.edu

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- Across**

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9 Playful little one

14 Grant and Carter

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16 Often-consulted church figure

17 It goes in the ground at a campground

19 Muhammad Ali's boxing daughter

20 Pal, in Paris

21 Coal diggers' org.

22 "... And God Created Woman" actress

23 Idiosyncrasy

24 Four-wheeled wear

27 Liqueur flavoring

29 They're dug out of the ground

30 Part of P.S.T.: Abbr.
- 31 Former "Entertainment Tonight" co-host

32 ____ artery

35 Tenderized cut of beef

38 Dress shop section

39 Catch some waves?

42 Online exchanges, briefly

45 Expensive coat?

46 ____ Chaiken, co-creator/writer of "The L Word"

47 "Huh ... what?" reactions

51 Beaut

52 Baseball brothers Joe and Frank

53 ____ pro nobis

54 Non-revenue-generating ad, for short
- 55 Like Robin Williams, typically

56 "Ode on a Grecian Urn" poet

59 12-Down, for one

60 Big-eyed birds

61 Many a wearer of plaid

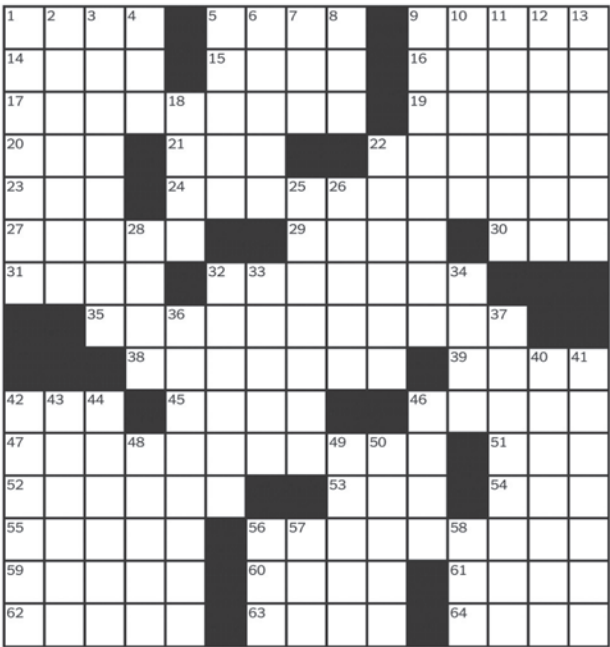
62 and

63 A-number-one

64 Coops

Down

- 1 Machine gun sound
- 2 George Harrison's autobiography
- 3 Pessimistic disposition
- 4 Fair Deal pres.
- 5 U.S. base in Cuba, informally
- 6 Large fishing net
- 7 State tree of Illinois, Iowa and Maryland
- 8 Witness
- 9 Ethiopia's Haile ____
- 10 Fictional reporter Kent
- 11 New Balance competitor
- 12 Hitter of 511 career home runs
- 13 Rambled on and on
- 18 "Positively!"
- 22 Baseball brothers George and Ken
- 25 "Get back, ____ ... Go home" (Beatles lyric)



Puzzle by Allan E. Parrish

- 26 Not even, as a leaf's edge

28 Tanker or cutter

32 Adorable ones

33 Leaning

34 Author Roald

36 Doesn't do

37 Not fall behind

40 Jennifer of "Friends"
- 41 Meals

42 Luggage attachments

43 Unification Church member

44 Added assessment

46 Writer Dinesen

48 Pickling need
- 49 Macy's competitor

50 ____ & Young, big name in accounting

56 Offering on Monster.com

57 Be in debt to

58 "I know what you're thinking" skill

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

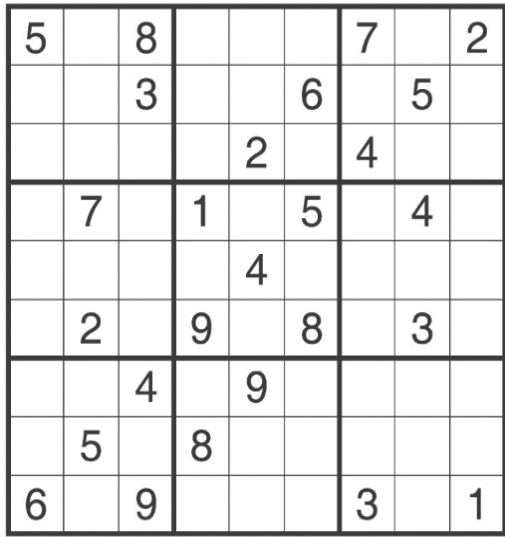


DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO MONDAY'S PUZZLE

3	4	6	2	9	1	7	8	5
7	5	1	3	6	8	4	9	2
9	2	8	7	4	5	3	1	6
4	8	5	1	3	6	9	2	7
1	3	7	9	5	2	6	4	8
6	9	2	4	8	7	5	3	1
2	6	3	5	1	9	8	7	4
5	1	4	8	7	3	2	6	9
8	7	9	6	2	4	1	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Your hard work will pay off this year, but you will also be tempted by people, products, services and luxury items that can counter your attempt to get ahead financially. Set a strict budget this year and don't let anyone talk you into indulgence of any kind. It's up to you to keep a level head and balanced books. Your numbers are 2, 7, 12, 20, 24, 33, 48.

Birthday Baby: You are caring and helpful. You are persistent and resourceful.

ARIES (March 21-April 19): Take advantage of a chance to make a professional move. Negotiate shrewdly and get whatever you want in writing, and you will come out on top. Bold action will bring interesting results that will inspire you to excel.

★★★

TAURUS (April 20-May 20): Learn as you go, but practice moderation when it comes to how much you take on as well as spend. A cautious but progressive move will help you convince others that you are on the right track. Control your emotions. ★★★

GEMINI (May 21-June 20): Dealing with officials, banks, hospitals or government agencies should be handled quickly and with diplomacy. Get all your papers in order to avoid delays. Uncertainty due to a lack of detail must be avoided. Don't take on more than you can handle. ★★★

CANCER (June 21-July 22): Make a point to stand out. Your involvement in groups will enhance your reputation and put you in a position to make a difference. Share your thoughts, appeal to the sympathy of others and let nature take its course. ★★

LEO (July 23-Aug. 22): Take a back seat and be an observer. You will avoid interference and get a much better view of the situation you face as it unfolds. Keep in mind that going with the flow will end up giving you greater freedom. ★★★★★

VIRGO (Aug. 23-Sept. 22): You can make a difference if you share your insight and findings. Don't allow your health to restrict what you want to do. Take care of your responsibilities and put your plans into motion. Networking will pay off. ★★★★★

LIBRA (Sept. 23-Oct. 22): Listen and learn from someone with more experience or with knowledge that can help you advance. Personal changes will require discipline, but in the end you will like the results you get. Invest in your home and your skills. ★★★

SCORPIO (Oct. 23-Nov. 21): Take a close look at any partnerships you are involved in, and you will find a way to improve your position or move on to bigger and better opportunities. Don't make costly cosmetic changes to your surroundings. Keep things simple and functional. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Advancement awaits, and all you have to do is focus on what you do best. Don't embellish or make unreasonable promises. It's your honesty and energetic approach that will seal a deal. Love is in the stars. ★★★★★

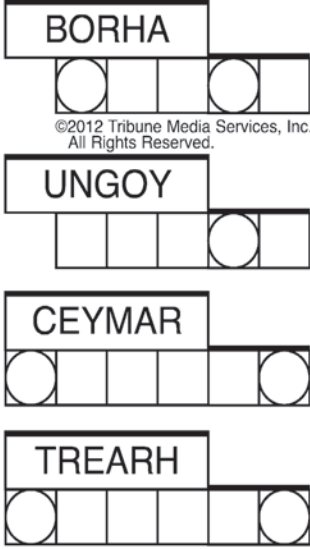
CAPRICORN (Dec. 22-Jan. 19): Make changes at home that will bring you great joy. Test the waters, try new things and don't be afraid to put yourself first for a change. Don't let someone's sob story take up your time or money. ★★

AQUARIUS (Jan. 20-Feb. 18): Difficulties with friends, relatives or people in your community will cause concern. Don't overreact to the situation until you check the facts. Make home and personal improvements instead of trying to fix or change others. ★★

PISCES (Feb. 19-March 20): Stick close to home and avoid mental or physical strain. Focus on what you can do to make a difference or improvement to your life, but don't make promises that you will be unable to deliver on. ★★★★★

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

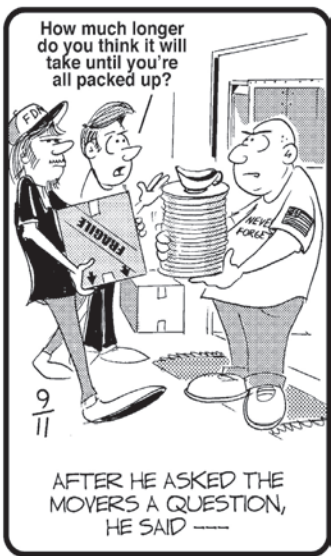


Print answer here:

(Answers tomorrow)

Yesterday's Jumbles: IGLOO THEME PLIGHT THIRST
Answer: When it came to his new hot-air balloon designs, he had — HIGH HOPES

WORK AREA



THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

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BASEBALL

Notre Dame travels to face in-state rival

Guenther moves from middle reliever to closer

By **BRIAN HARTNETT**
Senior Sports Writer

In a Notre Dame bullpen filled with talented young arms, freshman left-hander Sean Guenther has been the most permanent fixture.

The reliever leads the Irish with 19 appearances, which have come in roles ranging from that of a middle reliever to a setup man to most recently, the team's closer. Along the way, Guenther's numbers have improved as he's gone along — he hasn't surrendered a run since March 28 and has picked up four saves since then.

"He's really mature — the game really doesn't speed up for him at all," Irish head coach Mik Aoki said of Guenther. "Every now and then, he might get a little bit over fired up, but he seems to have the acumen to take a deep breath and slow himself down and make quality pitches.

"More than anything else, like

see GUENTHER **PAGE 12**



MICHAEL YU | The Observer

Sophomore catcher Ryan Lidge stands in the batter's box during Notre Dame's 4-2 loss to North Carolina State on April 18 at Frank Eck Stadium. Lidge leads the team in batting average (.328) and RBIs (26).

After layoff, ND set to face Indiana for 100th time

By **MARY GREEN**
Assistant Managing Editor

Notre Dame will look to continue its recent string of success when it faces off with a historic rival Tuesday in Indianapolis.

The Irish (26-12, 11-10 ACC) will play in-state competitor Indiana for the 100th time. However, the two teams, who began the series in 1898, have not met since the 1998 season. The Irish hold the overall series advantage over the Hoosiers (21-15, 5-8 Big Ten), 67-31-1.

Notre Dame has emerged victorious in six of its seven weekday games, with the lone defeat coming at the hands of Toledo last Wednesday.

The Irish will also head to the diamond on the heels of a series victory over ACC opponent North Carolina State, taking two of the three games at Frank Eck Stadium.

Notre Dame won Friday's opener, 2-0, despite recording just three hits, two of them coming

see BASEBALL **PAGE 12**

ND SOFTBALL

Irish put win streak on line

By **BEN PANADILAM**
Sports Writer

No. 25 Notre Dame will put its 23-game win streak on the line in Tuesday's matchup with DePaul at Melissa Cook Stadium.

This past weekend, the Irish (37-11, 16-5 ACC) swept conference opponent Syracuse in a three-game home series. Today, they look to continue their winning ways as they host the Blue Demons (17-21, 8-3 Big East) in a nonconference,

rivalry matchup.

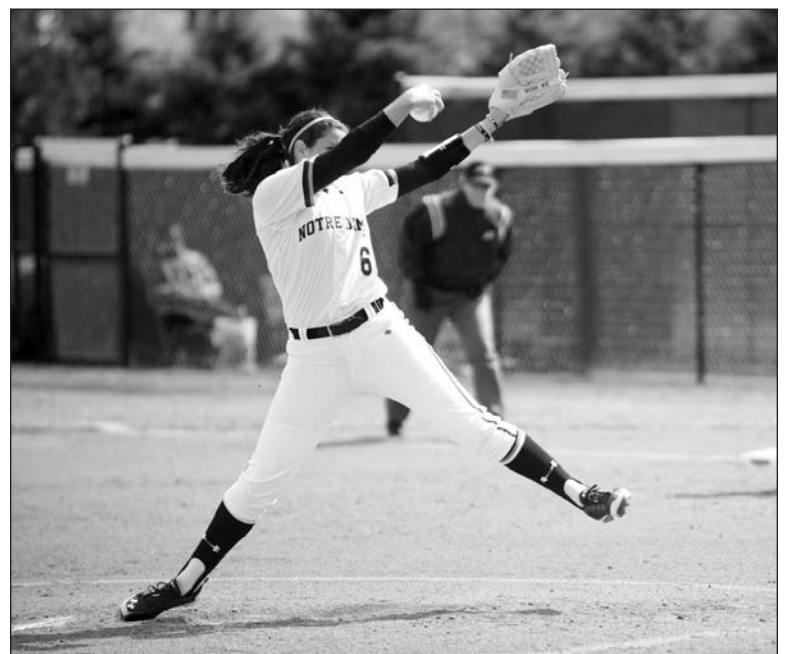
"They are a huge rival for us," Irish head coach Deanna Gumpf said. "They've always been a rival for us. They used to be an in-conference rival, but now they are an out-of-conference rival."

The Blue Demons have shown an ability to put runs on the board this year, averaging 5.2 runs per game and hitting at a .288 clip. They also have power in their lineup, as they have hit 49 home runs this season. They are led offensively by senior

pitcher/first baseman Mary Connolly, who has a .376 batting average and paces the team with 12 home runs and 35 RBIs. Sophomore first baseman Nicole Pihl is second on the team with 10 homers and 30 RBIs, while junior second baseman/third baseman Morgan Maize hits at a .365 clip with eight home runs and 24 RBIs.

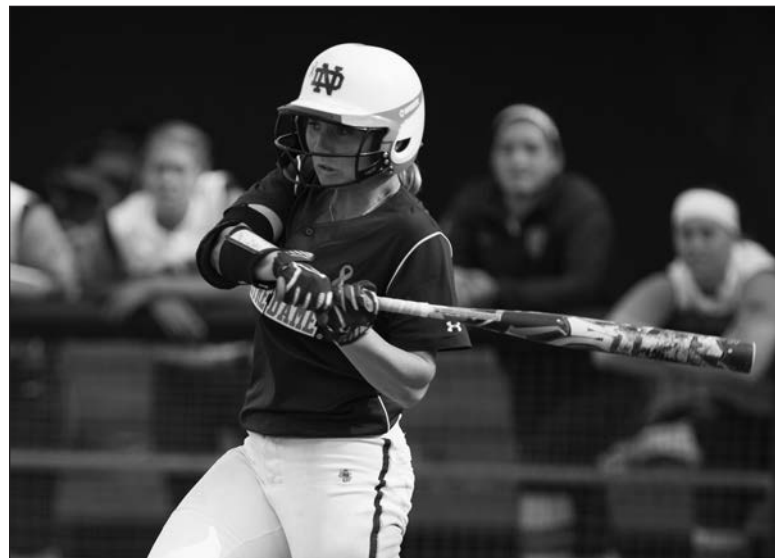
On the mound, however, the DePaul staff has struggled. It has a combined ERA of

see SOFTBALL **PAGE 14**



CHRIS COLLINS | The Observer

Sophomore Rachel Nasland delivers a pitch during Notre Dame's 6-1 win over Georgia Tech on March 21 at Melissa Cook Stadium.



MICHAEL YU | The Observer

Senior outfielder Emilee Koerner swings at a pitch in a 10-1 win against Syracuse on April 18 at Melissa Cook Stadium.

Team-first Koerner leads ND

By **BEN PANADILAM**
Sports Writer

This spring season represents the final season in blue and gold for one of Notre Dame's most decorated athletes. While she may not receive the same level of recognition as higher-profile athletes, few have had the level of success in their sport that senior outfielder Emilee Koerner has had while donning an Irish jersey over the last four years.

"Emilee is one of the most fun hitters I've ever watched play the game because she keeps hitting so simple," Irish head coach Deanna Gumpf said. "When you can do that as a player, you've got something special. She can do it all. She's special. There's not a lot of hitters like her."

Over the course of her career, a résumé she is still adding to as her senior season plays out, Koerner has recorded a .400 batting

average while amassing 33 home runs and 162 RBIs. She is Notre Dame's all-time leader in doubles and slugging percentage, along with a two-time All-American and the only player in program history to finish in the top 10 of USA Softball Collegiate Player of the Year voting. Koerner was also named the ACC Player of the Week on Monday, her fifth career conference player of

see KOERNER **PAGE 14**