

ND honors victims of genocide

Armenian priest leads reflection in candlelight vigil to commemorate centennial

By **MADISON JAROS**
News Writer

“For I am sure that neither death nor life, nor angels nor principalities, nor things present nor things to come, nor powers, nor height nor depth, nor anything else in all creation, will be able to separate us from the love of God in Christ Jesus our Lord.”

These words, from Paul’s letter to the Romans, echoed throughout the Alumni Hall chapel Wednesday night as Notre Dame hosted a candlelight vigil to remember the victims of the 1915 Armenian genocide.

One hundred years ago, the Ottoman Turks “orchestrated

mass pogroms, persecutions and death marches resulting in the annihilation of 1.5 million ethnic Armenians,” according to the Nanovic Institute website.

Armenian priest Der Hovhan led the service commemorating the genocide’s centennial.

“I have always been amazed at how fast life can change,” Hovhan said as he began his homily. “Things are one way one day, and the next day they are totally different. One day you think you are well, the next day you discover that you are extremely ill. One day your life is going well, the next day everything has fallen apart. One day it appears that there is no hope

see GENOCIDE **PAGE 4**



ROSIE LOVOI | The Observer

Armenian priest Der Hovhan gives a homily Wednesday evening in the Alumni Hall Chapel about genocide in his homeland.

SENATE

Group debates conflict of interest

By **MARGARET HYNDNS and
MEGAN VALLEY**
News Editor and News Writer

In its weekly meeting Wednesday night, the Student Senate voted to open the previously secret minutes from last week’s closed Senate meeting regarding allegations of misconduct against student body president Bryan Ricketts, a junior, which the Student Union Ethics Commission investigated.

Junior Zach Waterson, president of Judicial Council and chair of the Ethics Commission, said the committee investigated Ricketts on two allegations of misconduct: infringement upon the rights and dignity of the allegation initiator—specifically, a lack of transparency with regard to appointments to the student government executive cabinet—and untimely presentation of a monetary gift to one who assisted in the campaign for student body president.

In a statement after the Senate meeting, chief of staff Dan Sehlhorst, a junior, spoke to clarify

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Students promote peace in Africa

By **EMILY McCONVILLE**
Associate News Editor

With a Facebook page, a photo and video campaign and a petition in the works, several graduate students in peace studies are trying to raise awareness about a recent outbreak of mob violence against immigrants in South Africa.

The attacks, in which people have been shot and stabbed and shops looted and burned, have left several dead and thousands

of migrants displaced, The Guardian reported. Most of the victims are from nearby African countries such as Mozambique, Malawi and Zimbabwe. In the face of international backlash, South Africa arrested hundreds and sent its army to parts of the cities of Johannesburg and Durban, where the violence is centered, to quell the unrest.

The violence is the latest in a series of outbreaks over the past several years. Sarah Bosha, a second-year masters student in

peace studies who helped form the Notre Dame campaign, said some South Africans, especially in poorer areas, believe foreigners take away South Africans’ jobs.

Francis Opio, also a second-year masters student, said he and other students from Africa had the idea for the project, which is unaffiliated with other campus organizations, last week after they talked with each other about what they had heard about the violence.

“We thought, not only as peace studies students but also as human beings, we needed to speak up,” Opio said. “How could this be happening to an African but also being orchestrated by an African? It was really horrible.”

The campaign, called “Students Against Violence,” began Friday outside the library, where students encouraged passersby to record a video message or take a photo with a sign

see XENOPHOBIA **PAGE 5**

Dance Company to perform annual showcase

By **JENNIFER FLANAGAN**
News Writer

The Notre Dame Dance Company will host its annual Spring Showcase on Thursday and Friday at 7:30 p.m. in Washington Hall.

The show consists of 24 student-choreographed dances by 111 dancers from the Notre Dame and Saint Mary’s student body.

Sophomore Maura Doré, the public relations executive officer of the Dance Company, said the rehearsals for the Spring

Showcase began in February.

“We kind of jump right into preparing through rehearsals once we get back from winter break,” she said. “We have many different rehearsal times and have about 10 official hours of rehearsal time allotted for our dancers each week, but then the choreographers can also choose to find more rehearsal time.”

The showcase is unique because it is entirely student-run, Doré said.

“All the students and the choreographers have a lot of power,” she said. “They get to

decide how many people are in their dances and if they want to practice even more outside the allotted hour per week.”

At the beginning of the semester, any member in the Dance Company who wants to choreograph a dance shows a little piece of their dance. The dancers then sign up for the dances of their choosing, Doré said.

Doré named the burlesque piece, as well as a Beyoncé mix, as certain crowd pleasers.

New to the Showcase this

see DANCE **PAGE 5**



Photo courtesy of Amy Ackerman

The Notre Dame Dance Company prepares for its yearly spring show, which will take place this weekend in Washington Hall.



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THE OBSERVER

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QUESTION OF THE DAY:

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Erin Stoyell-Mulholland
senior
Lewis Hall
“Wannabe.”



Gordon MacDougall
senior
off campus
“Don't Go Breaking My Heart.”



Connor Rademaker
senior
off campus
“Don't Go Breaking My Heart.”



Lisa Menendez
senior
Lewis Hall
“Shake It Off.”



Meghan Thompson
sophomore
Lewis Hall
“Mr. Brightside.”



Matthew Wolfe
sophomore
Stanford Hall
“Trap Queen.”



CAITLYN JORDAN | The Observer

Wednesday, Notre Dame and Saint Mary's students marched in solidarity for sexual assault victims during their Take Back the Night event. Participants in the march shared the goal of raising awareness for sexual violence and working towards prevention.

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Thursday

“Calvary”
DeBartolo Performing Arts Center
7 p.m.-9 p.m.
European cinema.

Kant, Aristotle, and the Aesthetics of Life
DeBartolo Hall
4 p.m.-5:30 p.m.
Lecture by Jim Porter.

Friday

“Pitch Perfect 2”
DeBartolo Performing Arts Center
6:30 p.m.-8 p.m.
Movie sneak preview.

Lunchtime Labor RAPS
Geddes Hall
12 p.m.-1 p.m.
Research, advocacy and policy series.

Saturday

Tennis Mixed Doubles Tournament
Eck Tennis Pavilion
9 a.m.-12 p.m.
Aces for Science.

Softball Doubleheader
Melissa Cook Stadium
1 p.m.-5 p.m.
The Irish take on North Carolina.

Sunday

Muddy Sunday
White Field
8:30 a.m.-7 p.m.
Sponsored by Keenan Hall.

The Shirt 2015 Unveiling Ceremony
Hammes Notre Dame Bookstore
5:30 p.m.-7:30 p.m.
Unveiled at 6:57 p.m.

Monday

Notre Dame Day
campus wide
all day
Broadcasted live from campus.

Employee Celebration
Fieldhouse Mall
11 a.m.-4 p.m.
Includes a dunk tank to sink notable faculty.

Entrepreneurs seek to save rescue dogs

By **MARTHA REILLY**
News Writer

When sophomore Declan Feeley and senior Keith Wertsching joined the Society for Entrepreneurship, they had no idea they would later launch Dogs Saving Dogs, a jewelry business that donates 50 percent of its profits to save rescue dogs from being euthanized.

The two founders now work with volunteer-based animal rescue organizations across the country to provide necessities such as food, bedding and medical care to dogs, according to Wertsching. Customers receive one stainless steel charm, shaped like a paw print, for themselves and one for their dog, Wertsching said. “A lot of people wear

jewelry because it says something about them, and I think this portrays a very positive message,” Wertsching said. “This definitely shows people that you are informed, that you care about the rescue mission, and that you like looking good.” The charm sets, which are sold online and in several local boutiques, suit everybody because their purchase directly benefits animals in need, Feeley said.

“People who buy this jewelry specifically know they are going to help a rescue dog,” Feeley said. “I just want to keep doing what we’re doing with more dogs and more people.”

Their goal is to raise awareness about the unnecessary euthanasia of through jewelry that appeals to a wide audience, Wertsching said.

“We want it to look good, but at the same time, we don’t want it to be tailored to one specific type of person,” Wertsching said. “We want to give everyone the chance to wear something to show support for rescue pets.”

Feeley said his love of animals and passion for entrepreneurship motivated him to launch the company with Wertsching.

“Even if you’re not necessarily adopting a rescue, you definitely have a strong connection with your dog,” Feeley said. “If we went bankrupt tomorrow,



Photo courtesy of Dogs Saving Dogs

Senior Keith Wertsching (left) and sophomore Declan Feeley have partnered with rescue organizations to benefit animals in need.

we still helped save dogs from being euthanized. We’ve actually done something to help.”

As for donating half the company’s profits to shelters in diverse locations, Feeley said it seemed like the right thing to do.

“We thought, ‘As much as we can possibly give, let’s just give,’” Feeley said. “We have a lot of fun.”

Wertsching said his partnership with Feeley works well because they both remain devoted to expanding the company while prioritizing their charity efforts.

“It’s a very surreal feeling when you’re able to represent

something greater than yourself,” Wertsching said. “Every day, we get to wake up and say, ‘What am I going to do to save rescue dogs today?’”

Feeley and Wertsching said they encourage other young entrepreneurs to pursue their passions while remaining realistic.

“There’s always a way for you to start,” Wertsching said. “Entrepreneurship is 10 percent good ideas, 90 percent dealing with when those ideas fall through and 100 percent worth it.”

Contact Martha Reilly at mreilly01@saintmarys.edu

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Photo courtesy of Dogs Saving Dogs

With the purchase of any piece of Dogs Saving Dogs jewelry, the company donates 50 percent of proceeds to provide for rescue dogs.



Photo courtesy of Dogs Saving Dogs

Started by two Notre Dame students, Dogs Saving Dogs aims to raise awareness of the unnecessary euthanization of rescue dogs.

Photographer chronicles career through works



CAROLINE GENCO | The Observer

Photographer Stephen Wilkes speaks in the Snite Museum on Wednesday about his career and the evolution of his methodology.

By **GABRIELA MALESPIN**
News Writer

Acclaimed photographer Stephen Wilkes presented an array of his photographs at the Snite Museum on Wednesday as part of the museum's Artist Talk series.

Wilkes presented his new photographic series "Day to Night," a series of large-scale, time-lapse panoramas from locations such as Jerusalem, Times Square, the Eiffel Tower and the Washington Mall. Wilkes' panorama "Jerusalem" was featured in the Snite's Scholz Family Collection from April 14 to April 22.

During his talk, Wilkes discussed how he develops the large scale panoramic photos for his series. The process requires positioning himself more than 50 feet above his subject on a crane and consists of more than 15 hours of work, Wilkes said.

"I take these views, views that I call part of our collective memory, and what I do is photograph for 15 hours on average. I shoot between 1500 to 2000 images of which I edit down to the 50 best moments from day to night and they seamlessly get blended together into one single photograph.

"I realized I stepped into something: the concept of changing time in a single photograph," Wilkes said.

In addition to his "Day to Night" series, Wilkes also presented some of his earlier work, including his signature series on New York's Ellis Island and Pennsylvania's Bethlehem Steel Factory, and described his growth throughout his photographic career.

Wilkes reflected on an early series, "California One," which documented northern and southern California. Wilkes said "California One" was one of his first in-depth studies of a location. He developed his techniques in panoramic photography during this project, yet used the panoramic style to capture a more personal perspective, as opposed to the traditional landscape technique, Wilkes said.

"Most people were using [panoramic photography] at the time as a very wide landscape thing," Wilkes said.

"I decided I wanted to do portraits with it and be more intimate with it."

Several of Wilkes's series, such as "Ellis Island" and "Bethlehem Steel Mill," focused on abandoned structures that reflected important events and places in American history.

Wilkes' assignment at Ellis Island became a five-year project that deeply connected him to its history, he said. He focused on several of the abandoned medical buildings and psychiatric wards around the island and came to realize the buildings possessed a distinctive energy, Wilkes said.

"One thing about photographing for me is usually I see something and it's either I live in the moment, I capture it, or I say, 'This is fantastic, but I'm going to come back tomorrow morning and the sunlight's going to be perfect,'" Wilkes said.

"Ellis Island didn't work that way — the act of discovering and the act of photography happened simultaneously, consistently. It was as if the best moments were shown to me and I photographed right when I saw them," he said.

"It was fascinating to shoot what you think are these inanimate objects in an architectural sense, but yet there is somehow history in the light of the room — there's an energy."

Wilkes said themes he adopted at the beginning of his career as a photographer are still reflected in his current work. Some of the prominent themes of his early photography, such as his work in street photography and the presence of light and color, are still an integral part of his work today, Wilkes said.

"That's the fun thing about photography — the fun things that attracted you in your earliest stages of development stay with you," Wilkes said. "They just evolve."

Contact Gabriela Malespin at gmalespi@nd.edu

Genocide

CONTINUED FROM PAGE 1

in your situation, the next day your problem has been solved. It is true that many changes can occur over one day. What a difference a day makes.

"What a difference a day makes. April 24, 1915," he said. "It was the fourth Sunday of Easter, known in the Armenian Church calendar as Red Sunday. It was the day of the beginning of the Armenian genocide. On that night, 300 Armenian leaders, writers, thinkers and professionals in Constantinople, present day Istanbul, were collected, deported and killed. Five thousand of the poorest Armenians were also slaughtered in their homes and the streets.

"It was the beginning," he said. "Over the course of the next years, out of the 2 million total Armenians, one and a half million were killed. Thousands were deported, hundreds of churches, monasteries and schools were closed, 4,000 clergymen were killed. Yes — Ottoman Turks committed the genocide in order to overpower us, the Armenians — to destroy us, if possible."

And yet, despite these efforts, the genocide failed, Hovhan said. Armenians have rebuilt their lives and rebuilt their identity as a people.

"The Armenian spirit showed that it could not be overpowered," Hovhan said. "It would be more accurate to

say that God showed, through the example of the Armenian people, that the spirit borne, nourished and livened with centuries of existence as distinctly Christian people could not be subjugated."

This strength was deep within every Armenian that had endured the genocide, Hovhan said.

"From my childhood, I remember my great-grandfather ... he had a large family, and all of his children and his wife were slaughtered in 1915 in front of his eyes," he said. "I cannot imagine anything worse in my life to happen to me."

But despite this tragedy, Hovhan said his great-grandfather was "a living monument" to the Armenian people's victory over death and suffering.

"When I think about [my grandfather], when I think about him now, what happened to him, I realized he lived the Gospel," Hovhan said. "He was a living gospel. He was dead in 1915, I'm sure he was dead. He was breathing, he was moving but he was dead after all he saw. But he was reborn. He had overcome the world. His new life was a victory over his death."

And just as his great-grandfather was reborn, Hovhan said the Armenian people are being reborn, as well. Today, the Armenian Apostolic Church will canonize the victims of the genocide as saints. The "greater reality" of the

genocide will no longer be one of death and suffering, Hovhan said, but one of victims' "defiance of death in the name of taking up the cross of death in Jesus Christ."

"We all know the events that precede the Sunday of Resurrection," Hovhan said.

"A couple weeks ago, during the Holy Week, we, as a Church, remember[ed] every step Jesus took during his last hours on this earth. We remember[ed] his betrayal on Holy Thursday, his crucifixion on Holy Friday. And on Sunday, we announce[d] that Christ is risen from the dead.

"Our nation too, went through all these steps," he said. "We were betrayed, we were crucified and buried, and for the last 99 years, joining the oil-bearing women, we were coming to the empty tomb, trying to see dead bodies.

"And finally, today, 100 years later, we realize that the tomb is empty. The victims are not in that tomb. My brothers and sisters, I'm here today to announce that today is the Easter eve of the Armenian nation. Because tomorrow, in a few hours, our martyrs will be canonized, and the victims will become victors. It is indeed the Easter of the Armenian nation.

"What a difference a day makes."

News writer Rachel O'Grady contributed to this report.

Contact Madison Jaros at mjaros@nd.edu

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Dance

CONTINUED FROM PAGE 1

year is a dance performed only by the seniors, Doré said.

"The seniors are all doing a little bit of their favorite style one last time," Doré said.

The annual showcases that occur once a semester are what the dancers prepare for all year, she said.

"Throughout the year, the Dance Company participates in some smaller events, like the Dance-A-Thon, but the annual spring show is our time to shine," she said. "We all just look forward to show week and to finally get on stage and put on stage everything that we have worked for."

Tickets are \$5 and are sold at the door.

Contact Jennifer Flanagan at jflanagan2@nd.edu

Senate

CONTINUED FROM PAGE 1

the actions that led to allegations of misconduct.

"During the initial consideration of running for student body president, Bryan consulted with the initiator and indicated his interest that individual serve as chief of staff were he to win the election," Sehlhorst said. "In the midst of the campaign, Bryan had concerns about the potential for the individual to lead a large staff and serve as a core member of the team.

"He realized that he needed to reconsider automatically offering the position to the individual. After the election, Bryan and Nidia conducted a search process based on recommendations from current and former members of the Student Union and individual applications. They concluded this process by offering me the

position."

Sehlhorst said the initiator received a \$20 gift card from Ricketts after the election for his or her help with the campaign; other members of the Ricketts-Ruelas campaign staff received the same gift for their work, he said. The Ethics Commission did not find that this action was a violation, Selhorst said.

At the closed meeting last week, the Ethics Commission, which can only advise Senate on how to respond to allegations of misconduct, presented four recommendations on how to proceed, Waterson said. The first two of these recommendations dealt specifically with the misconduct:

"The Student Senate shall refer the Student Body President to the Student Government Advisor or an appropriate mediating administrator to hold discussion with the allegation initiator in order to improve his ability to balance personal relationships with Student Union duties and thus better serve as Student Body President.

"The Student Senate shall draft a resolution to prohibit the practice of presenting gifts to individuals to reward assistance rendered during a campaign, appointment or selection which could present an ethical dilemma."

The remaining recommendations dealt with another issue that arose during the investigation: sophomore Danny Funaro is the gender issues department director as well as the historian of PrismND. According to Sehlhorst, the initiator of the complaint claimed Ricketts had known there was concern over a potential

conflict of interest arising from the fact that Funaro currently holds both positions but failed to mention it to the Senate when Funaro was confirmed by the group.

According to Waterson, the Ethics Committee recommended the following on this topic:

"The Student Senate shall examine Section 1.3 (c) of the Constitution of the Undergraduate Student Body and the way it encompasses the offices within the Student Union special interest organizations. This clause should be adjusted to mandate the examination of potential conflicts of interest that may arise when an individual holds both an office within the Student Union and an office within a Student Union special interest group, such as between the Department of Gender Issues and PrismND.

"The Student Senate shall hold discussion with PrismND on the topic of Danny Funaro simultaneously holding the positions of Department of Gender Issues director and PrismND historian."

Due to the latter recommendation, Senate opened discussion during this week's meeting on whether Funaro would be allowed to keep his student government position.

President of PrismND Lily Crawford, a junior, said this is a conflict of interest because the two organizations Funaro represents have specific initiatives that do not coincide.

"The conflict of interest lies in the fact that PrismND's mission and the mission of student government are different and the fact that in having both positions you

cannot inherently untie yourself from one when you're acting in another," she said.

Funaro said Crawford had previously asked him to choose one position because of this perceived conflict of interests, but he did not.

"I came to the conclusion that there was not a conflict of interests, due to the duties of each position not conflicting with one another, and therefore I chose not to choose between the two," Funaro said.

Selhorst said there wasn't a conflict of interest due to the differences in the structures of PrismND and student government.

"In choosing our staff, we saw that any potential to give that benefit to PrismND was far outweighed by the prospective it provided. Danny wouldn't be the final decision maker on items, so there wouldn't necessarily be that risk."

Discussion specific to Funaro's potential conflict of interest was tabled for next week.

Waterson presented a resolution to avoid future concerns for conflict of interest, which the Senate passed. Resolution SS1516-07 will require nominators to make any proposed conflict of interests known to the Senate during the approval process and clarifies the purpose of the Student Union Ethics Commission.

"The subcommittee feels these are both steps in the right direction toward a stronger Student Union," Waterson said.

Contact Margaret Hynds at mhynds@nd.edu and Megan Valley at mvalley@nd.edu

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reasons why I #LoveThee are all in this picture, runs around the lakes, lifelong friends, the #goldendome, what more can you ask for? make sure to vote for your fav clubs/teams on #NDday

Laura Gauthier

Walking across the quad, and overhear a child talking to his mom.

Boy: Mom, can I pet the squirrel?
Mom (lovingly): No, baby, you can't pet the squirrel!
Boy: Why?
Mom: Because they're wild!
(Boy nods his head, understandingly, but with disappointment.)

This is why I #LoveThee Notre Dame. We get to walk and hear conversations about befriending wild squirrels. Even if they're a child's musings. Thank you, Notre Dame! #NDday

PROUD TO BE

Xenophobia

CONTINUED FROM PAGE 1

that said "Say No to Xenophobia." The students created a Facebook page to post the photos and discuss news from Africa.

The group will also collect signatures for a petition, which they will submit to the South African consulate in Chicago, Bosha said. Bosha, who is from Zimbabwe, said the petition stems from her and other students' dismay at the slow response of international leaders.

"We felt like there's a deafening silence from other African governments — I know my leader, President [Robert] Mugabe, didn't say anything for a long time," she said. "It was disheartening to us because there were people from our country, people from other countries that were being killed, and it just seemed like it was business as usual. No one seemed moved, who had the authority to do something about it."

The petition will remind the South African government about its obligation to uphold the right to life under the African Charter on Human and People's Rights, Bosha said.

"The idea is ... to call upon South Africans themselves that are committing the violence — it's not all of them, but the ones that are — that this is against the

values that we as a continent uphold," Bosha said.

Bosha said the campaign will also address a general lack of knowledge about the situation in South Africa.

"It was interesting to see how something so huge as someone's loss of life in such a terrible way like being burned to death or being decapitated or being murdered could slip by the eyes of the world," she said. "It surprised me that some people didn't know — but it's not something that was blasted in international media."

First-year masters student Christian Cirhigiri said after the petition is submitted, the campaign will go beyond the immediate problem of violence in South Africa. He said the social media platform will be a space both to raise public awareness of African news, such as attacks by Nigerian terror group Boko Haram or the killing of 30 Ethiopian Christians by ISIS.

"This is not just for South Africa," he said. "We would like to create a space for a movement here on campus where African issues are brought to light, that the Notre Dame community gets to know or gets to feel that we are representing nations that are affected, and we would like to have their support as well as the support of leaders here."

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marriage

The Church, and the Common Good:
Philosophical, Pastoral, and Social Reflections



Monday, April 27th
7:00 pm
DeBartolo Hall 141
Open to the public

What is marriage, and why does it matter?
How can the Catholic Church model pastoral
leadership amid heated debates about it?
And how might the Church continue its
ministry amid a shifting marriage landscape?

Join us for a panel discussion followed by Q & A. Afterwards, there will be a reception with light refreshments and book signing (cash and checks only)

panelists:

Sherif Girgis

Co-author of *What is Marriage? Man and Woman: A Defense*, JD candidate at Yale and PhD candidate in philosophy at Princeton

Ron Belgau

PhD candidate in Philosophy at Saint Louis University, co-founder of website Spiritual Friendship

COMEDY DONE WELL: NEIL SIMON'S 'RUMORS'

By CAELIN MILTKO
Scene Writer

Finals week is almost upon us. By this time next week, reading days will have just begun. The following week-end will inevitably be haunted by the oncoming stress of exams and move out.

The Student Players' final production of the year, Neil Simon's "Rumors," is playing this weekend, and the cast wants to help you make the most of one of the last week-ends of this academic year.

"It's comedy done well. It's ridiculously funny but also grounded and a nice way to alleviate stress from the end of the semester," said director Megan Steron, a senior at St. Mary's who also directed last year's production of "Inherit the Wind."

The play is the story of a dinner party gone horribly, horribly wrong. When Chris and Ken Gorman show up at their friends' house for a fancy dinner party, they find Charley Brock, one of the hosts, in his bedroom with part of his ear shot off. His wife is mysteriously missing. As the other guests start to arrive, they try to hide this unfortunate state of affairs, organize the dinner party and locate Charley's wife.

Adding to the confusion are the ridiculous antics of all the other characters. Cookie Cusack (played by Mary Patano) is particularly amusing. The stage directions called for her to be dressed in a "god-awful evening gown," and whenever she is on scene, her character

attempts to steal the show.

"She gets these back spasms intermittently throughout the show that just take control and steal the scene," Patano said. "She kind of has to be the center of attention the whole time, and if she's not, she's gonna find something to get her in the center of attention."

Of course, the confusion is all complicated by the threat of interference by law enforcement officials.

Throughout the play, the dinner party guests try to avoid alerting the cops to the catastrophe that has happened, but in the final 10 minutes, police officers show up anyway.

"Basically, the show wouldn't really have a conflict without us because the entire premise of the show is kind of what are we gonna do if the cops show up? We're gonna be in so much trouble if people find out about this," said Dani L'Heureux, who plays one of the police officers, alongside Tommy Clarke.

The show is staged in the Washington Hall Lab Theater, just as the early Student Players' production "Almost, Maine" was. While this comes with some disadvantages (think staging and making sure every member of the audience can see what is happening at any given moment), it allows for more audience interaction. In staging a comedy, the role of the audience is especially key.

"It's hard to stay funny for so long, and it's hard to get people to laugh because really the only audience you have when you're doing rehearsals is the director and other people in the cast," said Cameron Hart, who plays

Lenny Ganz. "They've all heard the same jokes, and so the only way to make them laugh is by delivering them differently. So to keep that up and keep the show funny in rehearsal is challenging."

The introduction of the audience is what Steron said she looks forward to most about this weekend.

"The difference between comedy and drama, I think, is an even bigger element is missing right now than if it were a drama because there is so many moments built for laughs," she said. "They get me and the stage manager laughing, but they don't have the full audience that they're going to have."

Steron originally chose this play because she felt it was a good way to end both the semester and her career as a college director with the Student Players.

"I decided that I wanted to do 'Rumors' because I wanted to end on a lighter note. I'd been considering really dark, kind of twisted dramas, but I figured that it fit more with the end of the year," she said. "I knew that we would be putting it up towards the very end of the semester, and I wanted to do something more upbeat and lighthearted."

Simon's farcical comedy may be the perfect distraction from the stressful times of the coming weeks. "Rumors" will play at the Washington Hall Lab Theatre Thursday and Friday at 7:30 p.m. and Saturday at 4 p.m. Tickets are \$5 at the LaFun box office or at the door.

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SPEED ORTIZ DELIVER A RALLYING CRY ON 'FOIL DEER'

By MATTHEW MUNHALL
Scene Writer

"Got a lack of woe / I've known you not so very long, but watch your back / Because baby's so good with a blade," Sadie Dupuis sings toward the end of "Good Neck," the first track on Speedy Ortiz's second album, "Foil Deer." After 70 seconds of noisy, angular guitar riffs that build toward a crescendo, these three lines mark the first time Dupuis sings on the record. The lyrics serve almost as a thesis for "Foil Deer" as a whole, which is full of cryptic, often violent imagery that takes aim at gender roles and society's expectations.

Coming out of the western Massachusetts DIY scene, Speedy Ortiz began as Dupuis' solo project. As her music gained traction in indie rock circles, the group's lineup came to include bassist Darl Ferm, drummer Mike Falcone and guitarist Devin McKnight (who joined after original guitarist Matt Robidoux left the band last year). Speedy Ortiz's debut album, 2013's "Major Arcana," benefitted immensely from this expansion, allowing for a louder and more muscular sound without drowning out Dupuis' lyrics.

"Foil Deer" does not deviate far from the sound of their debut, sticking to noisy '90s indie rock influences like Pavement and Sonic Youth. The sonic evolution comes mostly in measured steps, like the synths that rise after the chorus on "The Graduates" or the drum machine and breathy R&B vocal present on "Puffer." Despite these small forays into studio experimentation, the album

largely retains the adventurous energy of Speedy Ortiz's earlier work. The back-and-forth between McKnight and Dupuis' dueling guitar riffs is especially electric, particularly on tracks like "Raising the Skate" and "My Dead Girl."

Dupuis falls in a long lineage of songwriters, from Patti Smith to Kim Gordon, who fuse noisy rock music with poetry.

It's no surprise that she recently completed her M.F.A. in poetry at UMass Amherst: Her lyrics on this album abound with clever wordplay and indelible imagery that just beg to be dissected in an English class.

One of Dupuis' lyrical concerns throughout the album is grappling with self-doubt in the face of society's expectations. She brands herself one of the "law school rejects" and "the god of the liars" on two different songs. On "Swell Content," Dupuis bemoans, "I have been rejected for most everything."

Yet, these moments of fragility are offset by others where Dupuis asserts herself powerfully. She has said she's listened to Nicki Minaj's "The Pinkprint" more than any other album of the past five years and has frequently cited Kelis as an influence. While rap music may not be an obvious touchstone for Speedy Ortiz's music, you can see its faint outlines in the swagger Dupuis increasingly embodies on "Foil Deer."

This manifests itself most evidently on songs in which Dupuis challenges conventional gender roles. On album highlight "Raising the Skate," Dupuis lifts the catchphrase of Facebook CEO Sheryl Sandberg's "Ban Bossy"

campaign for the year's catchiest feminist anthem. "I'm not bossy," she declares defiantly on the chorus, "I'm the boss." She subverts gender norms again on "Mr. Difficult," on which Dupuis meditates on the use of violence. "Boys be sensitive and girls be, be aggressive," she sings in a whisper, delivering a call to arms against gender stereotypes.

"So much of indie rock is white dudes, and what are they fighting against?" Dupuis told The New York Times recently. "The rallying cries and aggression have fallen to queer performers, performers of color or women to pick up that mantle."

On "Foil Deer," Speedy Ortiz take on that mantle for a new generation of outsiders, marrying their carefully constructed noise pop arrangements with incisive lyrics and creating a masterpiece of a rallying cry.

Contact Matthew Munhall at mmunhall@nd.edu

"Foil Deer"

Speedy Ortiz

Label: Carpark

Tracks: "Raising the Skate," "The Graduates"

If you like: Pavement, Sonic Youth, The Breeders



INSIDE COLUMN

A letter to myself

Michael Yu

Associate Photo Editor

Tomorrow afternoon, you're going to be in your living room, watching the San Diego Padres play the Dodgers on KCAL 9. Adrian Gonzalez is going to hit a home run and give his team the lead, and you'll tell yourself, "Wow, the Padres are a pretty exciting team to watch. I think I'm going to start following them!" You do. You buy a Padres hat on Amazon later that week, and you're now tied to them for the rest of your life.

It makes sense that you would. You want to be unique. The Dodgers look like a classless organization, and you want to be able to rub it in your friends' faces when the Padres beat them in the postseason race. Well, sorry to break the news, but there is no postseason for the Padres. In fact, there's only going to be one winning season in the next seven years.

The next few years will be tough. The Padres are going to trade your favorite pitcher, Jake Peavy, to the Chicago White Sox for a set of pitchers that never pan out. He's pitching in San Francisco right now. Adrian Gonzalez will go to the Red Sox, and, ironically, end up as a Dodger. Your favorite closers are going to go away, too. Trevor Hoffman sets the all-time saves record as a Milwaukee Brewer. Heath Bell and his on-field shenanigans will end up in Miami.

For some godforsaken reason, Tim Lincecum just loves pitching no-hitters against the Padres. And yeah, we still haven't had anyone hit for the cycle or pitch a no-hitter.

Your friends and your dad will say, "Mike, maybe you should go find another team." And you will. And silly you will make the Toronto Blue Jays your favorite American League team, the team that has failed, and will continue to fail, to reach the postseason for 21 years.

But even with all these things, I'm not telling you to change your fandom.

You will learn to be humble about wins. You will learn to accept the disappointments in your life and look forward to the future. If you can handle the Padres losing the playoff slot to the Giants on the final game of the season, you can handle all the little things in your life.

You'll learn that things really do get better. With some recent trades and acquisitions, I think the Padres have finally returned to some relevance. This is the most exciting the Padres have ever been since you became a fan, and I feel it's so important to tell you that good times are ahead.

And even if the Padres don't win this year, that's fine. There's always a reward for dedication.

At least you're not a Cubs fan.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The pain of parting

Christopher Damian

Ideas of a University

Michelangelo began sculpting the Pietá when he was about 23 years old, about a year older than most of the students who will soon graduate from Notre Dame. His Pietá was a novel piece among Italian art representing Our Lady. The artistic tradition had previously maintained a Mary who stood strong at the foot of the cross and who neither trembled nor wept upon her Son's death. This tradition had stressed a kind of devotion to God that neither swayed nor sorrowed at times of loss or pain.

Some vestiges of this tradition persist in many college graduates who insist their peers be strong and without sorrow as they conclude their college years, who insist that to weep in farewell is to betray the good that has been had over the last four years. Perhaps they would stand strong at the foot of the cross, looking into the face of a dying God with dry eyes and steady hearts.

But Michelangelo's Mary is a woman of grieving for her lost child. She is a woman of pain at the parting, whose face is washed with tears. Perhaps, calling to mind man's Creation, Mary held her dead child and said to herself, "This one is bone of my bones and flesh of my flesh; this one shall be called 'Son,' for out of me this one has been taken." Christ was taken from the womb of Mary, and then he was taken from her arms. He is bone of her bones and flesh of her flesh. She is not complete without him, and she has lost a part of herself in losing him.

Aristotle said that a true friend is one soul in two bodies. So perhaps one test of friendship is the pain of parting. In becoming friends, two people share a life and become one. A friend is another self. We have been told, "No one has greater love than this, to lay down one's life for one's friends." Perhaps this is the entirety of friendship: to give out one's life to another, to give another one's time, service and sacrifice, to give a listening ear, a gentle heart, a loving correction and an unconditional embrace. To give another your time is to give another your life, and so, in shared time, you have a shared life.

This is the pain of the parting. In losing a friend, you do not only lose another person. You also lose a part of yourself. So you mourn both for the other and for yourself. You

know that this one, at last, is soul of my soul and heart of my heart; this one shall be called "friend," for out of me this one has been taken.

So it is with pain at the parting that each class bids farewell to friends at the University of Notre Dame. If you are brokenhearted, it is because you have loved and been loved. You have discovered yourselves through the eyes of others.

Pope Benedict XVI has taught us, "Man can only accept himself if he is accepted by another. He needs the other's presence, saying to him, with more than words: It is good that you exist. Only from the You can the I come into itself. Only if it is accepted, can it accept itself. Those who are unloved cannot even love themselves. This sense of being accepted comes in the first instance from other human beings. But all human acceptance is fragile. Ultimately we need a sense of being accepted unconditionally. Only if God accepts me, and I become convinced of this, do I know definitively: It is good that I exist. It is good to be a human being."

This is why we must cherish the secret of Notre Dame, as taught at my graduation by Cardinal Timothy Dolan: "Last night I snuck down [to the Grotto] to discover the secret of Notre Dame. Kind of a cool breeze off the lake; the voices of visiting families and friends, the songs and laughter subsided as I got close; there were the candles, hundreds of them, with wax droppings to remind us of prayers of past generations; there many of you were, kneeling, standing, sitting on the ground; there was quiet, there was a welcome; there was light; there was peace; there was warmth; there was Notre Dame, Mary, our Lady."

As you, Notre Dame's class of 2015, weep and mourn, know that you are knit together by a woman who has stood above you and called you her children. She, your Mother, has made you not only friends, but also brothers and sisters of an eternal family. Know that at the end of time, she will call you into her arms, and you shall be together once again.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



My education (with some help from friends)

Matt Miklavic
The Maine Idea

Robert Frost famously stated, “I can sum up everything I’ve learned in life in three words: It goes on.” I am no Robert Frost.

As I look back on my time at Notre Dame, I’ve learned far too much to incorporate into three words. But I tried to keep it short:

Embrace your dorm. For some it will be a thing. For others, it will be everything. Make it something.

Each major has something to offer — dabble in as many of them as you can.

Get off the futon. Go out more. Study more. Netflix can wait. Go to the Revue and concerts and culture nights and Harmonia and the Humor Artists. Go to see lectures and signature events. Go play a sport or two — it doesn’t matter if you suck. Go to the Grotto and the lakes. Go on adventures to Carroll and South Bend and to embassies and continents.

Figure out what you believe and what’s behind the people and ideas you believe in. Find that which you will fight for.

“Mr. Brightside,” “Shut Up and Dance” and “Hey Juliet” are always your jams.

The people you that go to Steak n’ Shake with after parties? The people that you somehow make \$100 with despite going to the casino after sharing a fifth? The people that you wander to the Jefferson Memorial with at one in the morning? And yes, the people that leave you at an abandoned church in Detroit in the middle of the night? Those are your friends. Cherish them.

Learn to navigate the diagonal walkways, and watch out for the bikes.

Find an awesome professor and talk to them, even if they’ll never be as cool as Tom Kellenberg. Learn from them.

Ask questions.

Don’t become the overly annoying networker.

Make new friends — it doesn’t mean you have to lose the old ones.

When Lee Ann Womack told you she hopes you dance instead of sitting it out, she probably wasn’t talking about SYRs, Hip Hop Night or Feve. Try them out anyway.

Be careful of stereotyping and disparaging another

group of friends, a major or the kid down the hall before you get to know them. You might be surprised.

Sleep when you’re dead, but sleep just enough that you don’t die. Try not to sleep in bathrooms, LaFun or God Quad. But hey, it happens.

Study abroad and work on a new language. I did neither, and it’s by far my biggest regret.

Pay attention to the world. See what is wrong with it. Work toward fixing it.

Nobody talks about that awesome night they had in the engineering library.

You may not have time for everything. Try to do it all anyway.

You will never be perfect. Don’t let your failures keep you down.

Buying another handle for the house at midnight can be a great idea. It rarely is at three in the morning.

Similarly, jumping into a pond at three in the morning always seems like a great idea, until the homeowners’ association hands you a fine.

Sometime things turn out better than expected.

There’s no such thing as a bad darty. Or too much sunscreen.

Keep in mind that if you give a freshman his first drink, he’ll remember that when you’re his RA two years later. And then you’ll both have another. 4Lokos4Lyfe.

DDHing is a talent. You won’t learn it overnight. But it’s a form of civil disobedience even Thoreau would approve of.

You’re never too old for chicken fingers.

Keep smart people close. Keep good people closer.

This isn’t Grenada. There are rules. But sometimes they are more like guidelines. Except in Siegfried — there are no rules in Siegfried.

You will not regret staying up with friends to talk, to philosophize, to wander or to watch “Miracle,” “The Mighty Ducks” and “Top Gun.”

Come morning, you may regret going out that night or be horrified at whatever choices you made. In the long run, you’ll be glad you did.

Check your Observer horoscope.

Tinder will give you stories, but they may not be the ones you were looking for.

Notre Dame is home but so is wherever you came from.

Tailgate. Figure out the cheers. Don’t drop

someone doing post-touchdown push-ups. Go to an away game, even if it means having Florida State rip your heart out.

Apply to things — programs, internships, jobs — even if your advisor tells you that you don’t have a prayer. You might just get it.

You’ll wonder why parties have to end at two when you’re a freshman. You’ll be in bed by 12 as a senior.

Always be able to laugh at yourself, especially if tripping on Library Quad becomes something of a habit.

Fairytales don’t always work out, especially when their final challenge is Nick Saban in the national championship game. They’re great memories, anyway.

There are those who will always decry Notre Dame as far too uniform, with far too little diversity, and say that its students are far too stuck in the Notre Dame “bubble.” There are those who will cast Notre Dame’s detractors as whining without substance and throwing stones without ideas, insisting that the critics railing against Notre Dame’s typecasting ultimately do the same in their condemnation. I suspect each group could learn something from the other.

Notre Dame isn’t as perfect as some think, but it is not as flawed as its critics would have you believe either. It has its flaws, and at times it could use fewer PR-suggested, ineffectual statements and a little more effort to truly address its shortcomings. But this is still a special, special place.

You will become a stronger person, a smarter one and a better one for having been here. You will hopefully have become a happier one as well. You will incur a debt to this place that you may not ever repay — and I’m not only talking about the student loans. Refuse to believe these four years will be your best, but appreciate that they are incredible.

Be kind. Smile. Laugh. Do good. Go forth and use your talents, your heart and your mind. May the wind be always at your back and the sun shine warmly upon your face. And until we meet again, my friends, good luck.

Matt Miklavic is a junior political science and finance major from Cape Elizabeth, Maine. He can be reached at mmiklavi@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

192 short weeks ago

Patrick Valencia
Guest Columnist

One hundred and ninety-two weeks ago, I stepped onto campus for the first time as a student, ready to begin the wild ride that would be the next four years. I had been here so many times before as a child, but this time it was different. This time, something had changed.

I thought back to this moment on Easter weekend while roaming the quads of Notre Dame, smacking around tennis balls in the final round of Easter quad golf that my friends and I would play before graduating. This was just another last in the course of many lasts that have comprised my senior year. I had been here so many times before, feeling that “this is the last time” feeling. But this time, it was different. Something had once again changed.

I thought back to pulling up to Morrissey 192 weeks ago and being met by the Frosh-O staff who greeted me and helped me move into my new home for the next three years. I remember going next door to ask for help moving my bed and, in the process, accidentally shearing my smoke alarm right off the wall. I remember going across the hall looking for ideas on what room setup would make the most living space out of the single-turned-doubles that

all Manorites love so well. I remember that first football game and all the tailgating that came with it. I remember the two stadium evacuations and the loss to perennial powerhouse South Florida. I could go on and on with the vivid memories that raced through my mind that afternoon, but it might not mean anything to anyone beyond my friends and me.

What I realized during this round of quad golf was that, for us, college was over. Yes, we still had projects and papers and assignments and exams, but during that round, we had already begun the process of putting the final period to our time here at Notre Dame. This final period inevitably includes some time spent in the library, but for the most part, it is a time where we are all trying to embrace every day, every moment. Trying to make every second last an eternity.

Now, I find myself trying to stop time — especially the good times spent with all these great friends in one place. I must ask myself: Why didn’t I try to do this 192 weeks ago? So many days and nights spent working away on assignments or studying for exams. So many times I wished away weekdays for weekends, weeks for football games, months for breaks and semesters for summers. If only I had known how much I would want those late nights in the library back, how much I would want to

commandeer the basement study room for another all-nighter or how much I would want to go through another full day of classes on two hours of sleep.

While giving a tour to a group of Irish visitors last week, I continued reminiscing and sharing stories with them while detailing my desire to go back and do it all again. The awe and admiration they expressed for the campus they just stepped onto for the first time less than an hour before was eerily reminiscent of the feeling that I felt 192 weeks ago. The same feeling that I felt again this past Easter weekend. It may have taken me a while to figure out, but while walking across God Quad that spring afternoon, I finally identified that feeling: I was home, at a place unlike any other, amongst a group of people unlike any other.

Now, I finally understand what is so special about these four years at Notre Dame. I don’t want to go back to those long library nights because of the work. I want to go back because of Notre Dame.

If only I had realized this 192 short weeks ago.

Patrick Valencia is a senior studying political science and history. He currently lives off campus, but he formerly lived in Morrissey Manor. He can be contacted at pvalenc3@nd.edu

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SPORTS AUTHORITY

Indianapolis 500 brings excitement



Alex Carson
Associate Sports Editor

May can't get here soon enough.

Not because it snowed yesterday, though that was far from an enjoyable walk to class. Rather, because the month of May is head and shoulders the best one of the year.

Then again, my view of the month may just be skewed by where I grew up.

May means the Indianapolis 500. My city's most prestigious annual event. The greatest annual sporting event in the world.

How do us Hoosiers get through the slog of winter?

Easy. Just count down the number of days until the 500. (It's 31, if you were wondering.)

The 500 represents everything we love about sports and so, so much more.

There's the awe of sitting in the crowd, watching men and women put everything on the line. They're flying around a 2.5-mile oval at 230 miles per hour, chasing a finish line 500 miles away. There's the beauty of watching an open-wheel car whip around the corners at Indianapolis, taking them at a speed not too different from the one it reaches on the long straightaways.

There's the names. Unser, Mears and Andretti. Foyt and Rutherford. Bill Vukovich, too — he was one of my grandfather's favorites.

And, of course, there's the tradition. We have plenty of that at Indianapolis.

I will never forget hearing Jim Nabors sing "Back Home Again in Indiana" the few times I was fortunate enough to. It's a pre-race tradition in Indianapolis — even though it's not our state song — that harkens back to 1946, becoming synonymous with the man who played Gomer Pyle on "The Andy Griffith Show."

Never mind that he always got the words wrong because we loved it anyway. Each and every one of the 36 times he sang it.

And when the balloons go up at the song's conclusion — as they have every year since 1950 — I'll always get a little tear in my eye, remembering how special this event is.

Then there's those most famous words in motorsport: "Ladies and gentlemen, start your engines."

And then there's the glass

of milk awaiting the winner in Victory Lane post-race.

But perhaps above all else, the thing I love most about the 500 is how it brings my home city together.

Many of my favorite memories as a kid revolve around the race, even though I didn't actually go to my first one until five years ago.

Most of the drivers have meet-and-greet autograph sessions at various spots around town throughout the month of May. They're almost always free, and they were certainly highlights of my childhood.

So, yes, this is where I have to give a shout-out to Hélio Castroneves. Growing up, he was my man. We didn't miss his autograph sessions. I'd always take a picture with him, have a chat and get his autograph.

One year, we brought a picture we took the previous year with us, one of Hélio and me. He, of course, signed it.

The picture is still proudly displayed in my home.

But where IndyCar drivers are concerned, Hélio is a lot closer to being the rule than he is the exception. Hanging around the track the last few years, it's pretty easy to see that the men and women who drive in IndyCar are pretty awesome people.

Yes, even you, Will Power. You seem like a nice guy, but I have to hate you. You're my ex-girlfriend's favorite driver.

But hey, that's how it works in Indianapolis.

And aside from those autograph sessions, there's so much more this race brings to our city every May.

We're brought together by the 500 Festival, from its mini-marathon, which runs on the track at the Brickyard to start the month, through to the parade the day before the race, featuring the drivers, lined up in rows of three. Just like they'll start that Sunday. It's pretty neat.

But more than anything, we're brought together on race day. That Sunday afternoon, when I sit down, relax and watch the greatest event in sports with 300,000 of my closest friends.

Race day in Indianapolis? There's nowhere I'd rather be.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC TENNIS | KALAMAZOO 9, SMC 0

Belles shut out by Hornets to end regular season

Observer Staff Report

Saint Mary's lost to Kalamazoo on Wednesday by a final score of 9-0. The loss drops the Belles' record to 5-3 in conference play and 11-9 overall.

In singles competition, the Hornets made quick work of the Belles. Junior Andrea Feters was defeated in straight sets by scores of 6-0 and 6-1. Senior Kayle Sexton was also defeated in straight sets, falling 6-3 in the first match and 6-0 in the second. Senior Jackie Kjolhede was defeated by her opponent in straight sets by scores of 6-4 and 6-0. Senior Shannon Elliott lost her match in straight sets by scores of 6-4 and 6-2. Junior Margaret Faller

was defeated in straight sets by scores of 6-1 and 7-5. Freshman Bailey Oppman also ended up on the wrong end of her match, losing in straight sets by scores of 6-4 and 6-3.

In doubles competition, the team of sophomore Sam Setterblad and Sexton was defeated 8-2 in the first doubles match. In the second doubles match, the doubles team of Feters and Elliott fought hard in a closely contested match but ultimately fell short, losing its match by an 8-6 final score. In the third and final doubles match, the doubles team of freshman Maddie Minaudo and Faller lost its match by an 8-3 final score.

The defeat was the last regular season match for the

Belles. They now turn their attention to the MIAA tournament, in which only the top four teams in the conference standings compete. The outcome of Saturday's match between Trine and Calvin will determine the Belles' final position in the standings, but their spot in the tournament is secure, as the lowest they can finish in conference standings is fourth.

If Calvin wins the match, the Belles would receive the fourth seed in the tournament. If Trine wins, the Belles would finish in a three-way tie for third place with Calvin and Trine, with the tie being broken by the other conference matches that will take place Saturday.

NBA | HAWKS 96, NETS 91

Hawks survive Nets, take two-game series lead

Associated Press

ATLANTA — Paul Millsap answered all those questions about his shoulder. Al Horford didn't let a dislocated finger slow him down.

As for the Hawks, they've yet to show the form that carried them to the top of the Eastern Conference.

No. 1-seeded Atlanta again survived a tougher-than-expected test from the Brooklyn Nets, holding on for a 96-91 victory and a 2-0 lead in their play-off series Wednesday night.

"We're kind of playing on the edge right now," Horford said.

Millsap, who missed five games near the end of the season with a sprained right shoulder, ditched a pad that he felt restricted his shooting motion. He responded by hitting 7 of 11 shots and finished with 19 points.

Horford also looked fine, scoring 14 points while leading the Hawks with 13 rebounds and seven assists. He did it all with his right hand taped, after dislocating his pinky finger in Game 1.

"Once the game started, I

was good," Horford said.

Kyle Korver chipped in with 17 points, knocking down three shots beyond the arc. But overall, the Hawks made only 39 percent from the field.

"We feel fortunate that we made just enough plays, just enough stops," said Atlanta's Mike Budenholzer, recognized before the game for winning the NBA Coach of the Year award.

Squandering an early 12-point lead, the Hawks spent much of the game struggling to put away the No. 8 seed.

It went down to the wire. Deron Williams missed an open 15-foot jumper that would've tied it with about 10 seconds to go. Korver rebounded, was fouled and made two free throws to clinch Atlanta's win.

The best-of-seven series shifts to Brooklyn for the next two contests. Game 3 is Saturday.

Jarrett Jack led the Nets with 23 points off the bench, and Brook Lopez had 20.

"All is not lost," Jack said. "Our confidence is high."

On a night when the Hawks

announced an agreement to sell the team to a group led by billionaire businessman Antony Ressler for \$850 million, Atlanta got off to another quick start in a repeat of Game 1. Horford's jumper made it 27-15 late in the first quarter.

The Nets fought back, just as they did in the opener won by the Hawks 99-92. Brooklyn ripped off 12 straight points in the second period to take its first lead.

The Hawks hardly looked like a team that set a franchise record with 60 wins and finished 22 games ahead of Brooklyn in the East. They missed nine straight shots and turned it over three times before Millsap's layup broke the skid.

Even after the Hawks pushed back out to an 11-point lead in the final quarter, Brooklyn wouldn't go away. Jack hit another 3 from the corner to bring the Nets to 90-89. After DeMarre Carroll scored his only basket of the night off a slick pass from Millsap, Alan Anderson made a reverse layup off the baseline to again make it a one-point game.

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BOOKSTORE BASKETBALL

Bookstore field whittled down to eight

By DANIEL O'BOYLE and DAISY COSTELLO
Sports Writers

Fallen Ballers def. Four Dudes and One Chick, 21-15

With strong winds making scoring difficult, the game started slow and close. It was the No. 6 seed Fallen Ballers, though, who were able to get going first, opening up an 8-3 lead.

Senior and Fallen Ballers captain Ryan Prom said his team's ability to take early chances was a major reason for their victory.

"We were able to get out and run a few times, got easy buckets, and then just got after the 50-50 balls," Prom said.

No. 11 seed Four Dudes and One Chick soon found their own

offensive rhythm, however, and were able to stay in the game, but Fallen Ballers continued to look strong and led 11-6 at the half. It opened up a 19-11 lead in the second half before Four Dudes and One Chick closed the score to 19-15, but fouls became an issue for Four Dudes and a Chick, and two free throws from Prom were enough to close out the game.

Prom said Four Dudes and One Chick's rally worried him, but his team's earlier performance was enough to allow them to hold on.

"You always worry at this stage in the tournament when a team starts on a bit of a run because the teams are all so talented," Prom said. "But they always still had a long way to go, so we were able to relax and keep playing our own game."

Boil a Cardinal Sagehen into an Irish Cavalier def. CowChow5, 21-8

No. 14 seed CowChow5 unsuccessfully tried to unseat the No. 3 seed Boil a Cardinal Sagehen into an Irish Cavalier. Cardinal Sagehen featured five MBA students, while CowChow5 included a team of five St. Edward's seniors.

CowChow5 hung in with Cardinal Sagehen during the first half, exchanging buckets and rebounds with the older MBA squad. With the score sitting 11-6 at the half, CowChow5 was doing its best to stifle the high-power offense of Cardinal Sagehen by trapping it in a 2-3 zone. This was not enough, however, as Cardinal Sagehen's tough man-to-man defense began to overpower CowChow5.

Cardinal Sagehen was led by graduate student Chris Hernandez, a former first-team All PAC-10 basketball player at Stanford who went on to play professional ball in Spain and Mexico.

"Rebounding is big, especially on an outdoor court where the wind is bad and the court and the key are not that big," Hernandez said.

CowChow5 put up a solid fight, but the No. 3 seed started the second half with a couple of easy baskets and never looked back. Cardinal Sagehen ran away with a 21-8 win over CowChow5.

Hernandez said he hopes the weather will match the team's style

of play in the next game.

"Hopefully our next game won't be as windy so we can get some solid 10-foot perimeter shots in," Hernandez said.

The Drones def. The Bash-Cringing Clashers, 21-15

No. 4 seed The Drones used control of the paint to build an early lead and keep the 13th-seeded Bash-Cringing Clashers at arm's reach for most of the game en route to a 21-15 victory.

With strong play on the interior, The Drones controlled the glass – after a 2-2 tie, they went on a 9-4 run to end the first half up 11-5.

"We played a physical team, and they were a good team, but from the get-go we felt good about it and we were in control the whole time," Drones captain Michael Bradley said. "With the wind, shooting from outside the key was almost impossible. So we knew we had to push the ball down low to our big guys and try to get to the rim."

The Drones are starting to come together as a team when it matters most, Bradley said.

"It was a team effort tonight and that's how we'll play moving forward," Bradley said. "We've played very well these last two games and we've really started to click regarding our efficiency."

Led by Holy Cross point guard Karl Columbus's play up top, Bradley said his team's big men established themselves inside.

"Tomorrow's supposed to be even colder, I hear. We're just excited to be moving forward," Bradley said. "Frankly, I think we have a good shot."

Little Big Boys def. Harden the Paint, 21-14

The eighth-seeded Little Big Boys started fast and raced to a 5-1 lead, using their size advantage to great success in securing rebounds and never looked back.

No. 9 seed Harden the Paint were able to stop the gap widening much further, but Little Big Boys remained on top. Little Big Boys captain James Granas said that the team's offensive success was mostly down to excellent team play.

"I'd say our overall offense and our ability to work together was the real story of the day," Granas said. "It was definitely a team effort; there were definitely a few players that showed up, but you've just got to attribute it to the overall team."

Despite the weather conditions, Little Big Boys was unafraid to shoot, taking several difficult shots against the wind but often proving successful. Granas said this was always part of his team's game-plan and they had no intention to change it.

"You can't really alter your game plan due to the weather," said Granas. "You've just got to play on through it. Yes, you're going to miss more shots than you make out here but in the end you've got to keep up the versatility and the diversity of the shot type you take, otherwise the

other team can focus on what we're doing."

Team 537 def. Private Law, 21-19

No. 7 Team 537 and No. 10 seed Private Law played an instant classic of a bookstore basketball game.

Private Law came out with a crisp offensive style, using sharp passes and quick ball movement to grab hold of the early two-point advantage, but two was the largest lead either team would hold.

The second half was played almost entirely with a one-point lead going back and forth between the two sides, but trailing 19-18, Team 537 captain and Holy Cross freshman Adam Vizard said he had faith in his team's ability to make the key plays down the stretch.

"We were down for a lot of the second half, we knew we had to come back," Vizard said. "Our team's been here before, we're tough. We knew that we could pull it out in the end."

Team 537 hit a free throw to tie the game and then got a tip-in for the winning bucket.

Vizard praised the Private Law team, saying they were very good defensively, but said the key to the game was Team 537's ability to get to the foul line.

"We got the ball inside, which was good in the second half, and we got in the bonus so we were hitting free throws and it's just great to get inside, get to the line and hit some easy buckets," Vizard said.

Team 43 def. Team Tire Rack, 21-12

In a high-intensity game, No. 5 seed Team 43 was able to hold on despite tensions almost boiling over at times.

The game was close throughout the first half, with underdog and No. 12 seed Team Tire Rack making a 4-0 run to come back from 7-4 to lead 8-7. However, Team 43 began to pull away, leading 11-8 at the half and later establishing a 17-10 lead as they dominated the rebound game.

Senior Cody Gilfillan of Team 43 said his team's size advantage was able to show in the second half.

"We started out a little slow, but once we worked it to our big guys we were able to get some easy buckets and separate in the second half," Gilfillan said. "I would say our size and rebounding advantage was the difference, both on the defensive side, and on offense getting some nice easy baskets and offensive rebounds too."

The game was hard-fought by both teams, at times almost leading to teams losing their cool.

"The game got pretty competitive," Gilfillan said. "Both teams were trying to win, trying to compete hard and sometimes emotions get the best of both teams, but in the end we all shook hands and we were fine with everything after the game."

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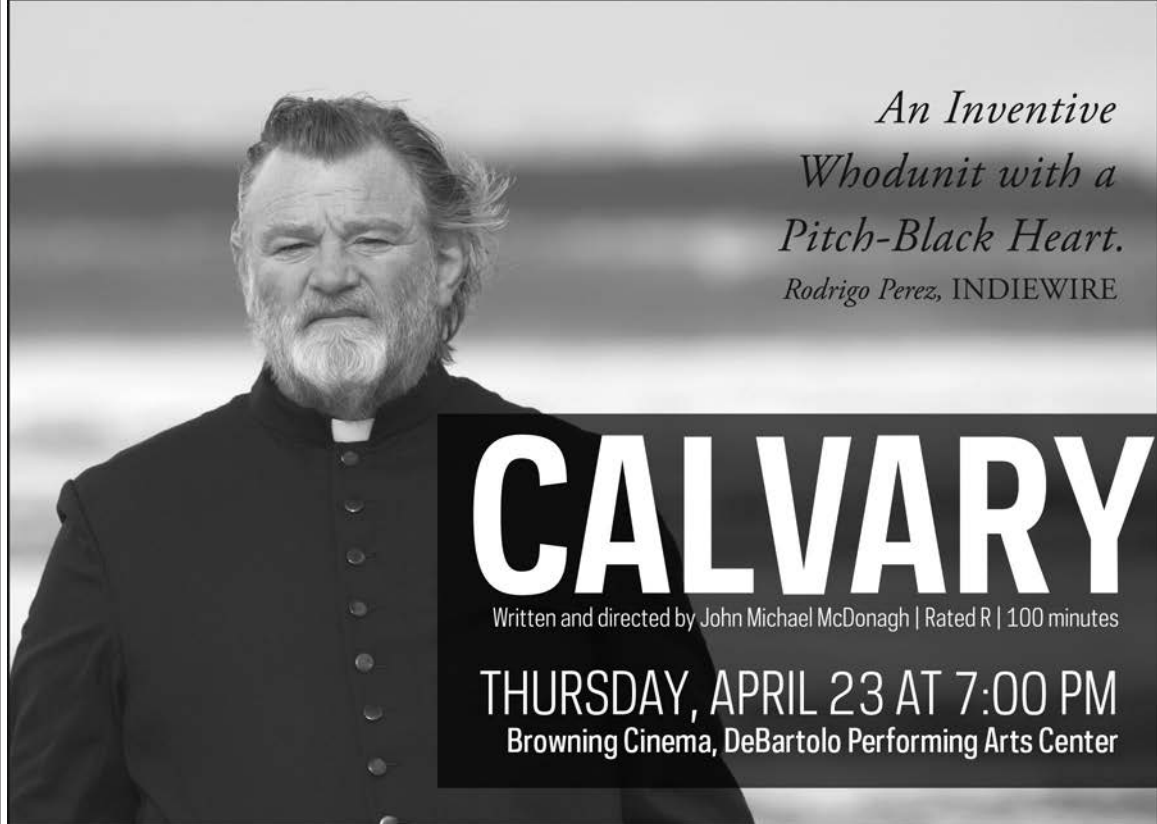


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SMC SOFTBALL

Belles face busy weekend

By TYLER WOJCIAK
Sports Writer

After Wednesday's scheduled game against Aurora was canceled, the Belles are set for a busy weekend featuring games against Trine, who ranks No. 1 in the conference and No. 6 in Division III, and nonconference foe Dominican.

After sweeping its doubleheader against Kalamazoo on Tuesday, Saint Mary's (22-10, 9-5 MIAA) now sits at fourth in the conference standings, only four games behind Trine (31-2, 13-1). The Belles will get their first shot against the Thunder this Saturday, who are currently on a 12-game win streak, outscoring their opponents 147-27 during that stretch.

Following their game against Trine on Saturday, the Belles will not have much time to relax as they travel back home to face off against Dominican (23-11) on Sunday. This matchup was originally scheduled to be played on March 22 but was postponed due to rain.

As the regular season nears its end, Belles head coach Kelli Zache reflected on her team's progress, crediting her team's resiliency in close games as their most impressive attribute.

"I think our ability to come back in the later innings [is what impressed me the most]," Zache said. "That seems to be more often than you'd think. I always make the joke to the girls after those wins that I



CAITLYN JORDAN | The Observer

Belles pitcher Mary Green winds up during a 9-6 win Tuesday against Kalamazoo at Angela Fields. Green leads the team with a 2.46 ERA.

can finally breathe now."

As the team prepares itself for the MIAA tournament, Zache said she hopes her team is able to continue to make progress on the mound in order to help them finish strong.

"Our pitching has tightened up quite a bit since the beginning of our season, which I'm excited about," she said. "As long as we hit like we did against Kalamazoo, like I know we are capable of doing, it's going to [lead to] close and exciting games."

The Belles have seen plenty of production out of their freshmen this season, most notably from the bat of freshman outfielder Cassie Young and from the arm of freshman pitcher Mary Green. Young currently leads the team in batting

average (.426), hits (46) and on-base percentage (.442) and has only struck out six times all season. On the mound, Green leads the team in ERA (2.46) and opponent batting average (.255) and has walked the least amount of batters (five) despite pitching 37 innings.

"The biggest surprise of the year has been the freshman class in general," Zache said. "They are competitive, and they will only get better."

The Belles square off against the Thunder in Angola, Indiana, this Saturday at 1 p.m. and will travel back home to play the Stars at 12 p.m. on Sunday.

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W Lacrosse

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Halfpenny said. "Virginia did have their opportunities and plenty of them, but we did, too, and we didn't convert on all our chances. Not even close.

"The possession battle is going to be massive in this game. ... When it's tournament time, you need to be prepared to make plays. You've got to have the guts and the courage to make plays."

Backed by O'Sullivan's strong performance between the pipes, Notre Dame roared out to an 11-0 lead just over 12 minutes into the second half before the Cavaliers finally solved the sophomore from New Canaan, Connecticut. Sophomore attack Courtney Fortunato — who was named second team All-ACC yesterday, alongside a first-team selection in senior defender Barbara Sullivan — led the way for the Irish with eight points on six goals and two assists, while fellow sophomore attack Grace Muller chipped in a pair of goals as well.

Notre Dame stumbled in closing out its regular season, dropping two matches at home last weekend to No. 9 Northwestern, 10-9, and No. 11 Louisville, 10-8, so the Irish need a strong showing this weekend in Charlottesville to bolster their NCAA tournament résumé.

Halfpenny said her team lacked the necessary focus in the losses last weekend, something she said determines the outcomes of games at this point in the season.

"You've already put everything in you're going to put in," Halfpenny said. "You're going to make minor tweaks and tighten up things here and there, but the reality is, our players have to go back and take great confidence in all of the preparation they've had to this point and really focus on one play at a time.

"... Focusing when they have the ball in their stick. That's huge. Focusing on getting the ball in their stick. I think at times, we were getting overwhelmed with a lack of calls or our opponents that are coming in and hip-checking and all these things. That's part of the game. That's been all season. Nothing's changed there, so we are looking for players to get excited and focused."

Notre Dame and Virginia will square off in the second of four ACC quarterfinals Thursday afternoon. Game time at Klockner Stadium is set for 1 p.m., following the game between No. 2 North Carolina, the top seed in the tournament, and Virginia Tech, the eight seed. The winners of those two games will play Friday at 1 p.m. in the semifinals.

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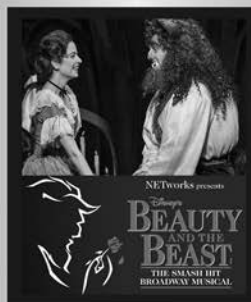
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TRACK & FIELD

Irish travel to Des Moines for Drake Relays

By **ANDREW ROBINSON**
Sports Writer

With the ACC and NCAA championship meets just three weeks away, 17 top Irish athletes will travel to Des Moines, Iowa, to compete in the 106th Drake Relays, one of the largest and most competitive meets of the outdoor season.

The Drake Relays will feature athletes from about 200 schools and include events with several professional athletes. Many festivities surround the event, which typically boasts huge crowds and a large, competitive field.

Notre Dame will send six relay squads for some of the signature events of the meet: the men's and women's 4x400-meter and 4x200-meter relays, the women's 4x100-meter relay and the women's sprint medley relay.

"I'm hoping to improve on our relay teams' times at the Relays," Irish head coach Alan Turner said. "Both the men and women have put up some very good times, and we're hoping to improve on

those."

In the 4x400-meter races, Turner said he expects consistent standouts like senior Chris Giesting and junior Margaret Bamgbose to lead the way with strong splits. He also said senior Amber Lalla, who ran a personal-best 53.84 seconds in the individual 400 meters at the Georgia Tech Invitational last weekend, could be the key to victory if she can notch a sub-53 second split.

Several athletes will compete in individual events as well, including senior Jade Barber, who looks to defend her Drake Relays title in the 100-meter hurdles.

Barber's sister, senior Kaila, will compete in the 400-meter hurdles alongside fellow senior Michelle Rotondo.

For field events, the Irish will send senior Dominick Padovano for the hammer throw and the discus, as well as freshman Greg Bombara for the javelin.

"This will be Greg's first really big meet on a big stage," Turner said. "We're hoping he can get another personal

record."

On the women's side, senior Emily Morris will compete in the discus after winning the event at the Georgia Tech Invitational with a 15.15-meter throw. Turner said he hopes she will get even closer to 16.03 meters, her personal best and school-record mark set during the indoor season.

"The competition is pretty stiff at the Drake Relays," Turner said. "At the Drake Relays, if you're in the top three [in your event], you're probably someone that's national-caliber level, and you'll probably qualify for the outdoor nationals. And I'm hoping all of our relays can finish in the top three."

Following the advice of associate head coach Matt Sparks, the Irish distance crew will not be running this weekend after competing at the Virginia Challenge last weekend, Turner said. For the sprinters and field athletes, however, Turner said this event will be a great stage to prepare for the ACC and national championships.

"This will be basically



MICHAEL YU | The Observer

Junior sprinter Margaret Bamgbose competes in a relay during the Notre Dame Invitational at Loftus Sports Center on Jan. 24.

the largest meet in terms of crowds until the NCAA championships," Turner said. "It's a good test for them to get used to great competition, a great crowd and a great atmosphere for them to run fast."

Though the five-day Drake Relays began Wednesday

with other events, the Irish will compete in the meet's major collegiate events beginning on Friday and continuing through Saturday at Drake Stadium in Des Moines.

Contact Andrew Robinson at arobins6@nd.edu

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Softball

CONTINUED FROM PAGE 16

outfielder Karley Wester. Wester was driven home by a towering double from senior infielder Katey Haus, and junior infielder Micaela Arizmendi cleared the bases with a home run to center field.

In the fourth, junior catcher Casey Africano and freshman infielder Morgan Reed got on base to start the inning. The next batter, junior outfielder

Megan Sorlie, hit a double to send home Africano and Reed. Sorlie scored on an error by the Rockets on a throw to second base. Toledo changed pitchers in the middle of the inning, but it did not help as the Irish closed the inning with three two-run home runs from Wester, Arizmendi and freshman infielder Sara White.

Gumpf said the key to the big fourth inning for the Irish was keeping it simple when hitting.

"When we're seeing the ball, we're just attacking good

pitches," Gumpf said. "When we attack good pitches, we're a pretty good team. They keep it real simple; when we keep it simple, we become really good hitters."

Gumpf said she liked the diversity of her offense, which tallied eight runs from home runs and three runs from singles and stolen bases.

"I really like our balance," Gumpf said. "I think that we can do a lot of things; we show them something different all the time. I love the speed in our lineup,

and that's really important."

With the win, the Irish extend their win streak to 24 games as they get ready to take on North Carolina in a three-game series this weekend. Notre Dame is currently third in the ACC, while the Tar Heels are second. The two teams will play a doubleheader Saturday starting at 1 p.m., and the series will finish with a game Sunday at noon at Melissa Cook Stadium.

Contact Marek Mazurek at mmazurek@nd.edu

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Sports**



Baseball

CONTINUED FROM PAGE 16

as a result of an improved plate approach.

"I think Kyle finally has made a little bit of an adjustment with his two-strike approach," Aoki said. "A lot of those hits came with two strikes, and it kind of calmed him down a little bit, and he had a good night."

After tacking on another run courtesy of Fiala's triple in the fourth, the Irish put up another three-spot in the fifth, with one run scoring on junior first baseman Zak Kutsulis' single and the other two runs coming off Shepski's triple.

Notre Dame, which saw every player in its starting lineup record a hit on the night, capped its scoring in the eighth on a single by senior left fielder Ryan Bull.

Irish junior right-hander Connor Hale got the midweek start, only the second in his college career and his first since 2013. Hale pitched five innings, allowing three hits and striking out one while throwing a total of 58 pitches.

"I didn't think he was especially sharp, but he kind of managed his way through," Aoki said of Hale. "I thought he did a good job of that, going in there and competing with his fastball. His

off-speed stuff, he didn't have a great feel for it — I don't think he had a good feel for either his changeup or his breaking ball, but I thought he did a good job with his fastball."

Freshman right-hander Charlie Vorsheck relieved Hale, but his night was short-lived. Chicago State senior left fielder Evan Davis hit a hard grounder that bounced off Vorsheck's face and ricocheted to Kutsulis, who made the putout. Vorsheck was helped off the mound, and Aoki said he was going to be taken to the hospital as a precautionary measure.

"It's too bad because I thought [Vorsheck] had pretty good stuff tonight, and I would have liked to see another inning or two out of him, but I guess he got himself an assist the hard way right there," Aoki said.

Notre Dame freshman right-hander Evy Ruibal pitched the seventh and eighth inning, and Youngdahl made the switch to the mound in the ninth to finish the game for the Irish.

Notre Dame will move back to conference play this weekend when it travels to Winston-Salem, North Carolina, to face Wake Forest. The three-game series is set to begin Friday at 6 p.m.

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Year in a voyage by Amerigo Vespucci

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Business card abbr.

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Top of a ladder, maybe

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Resident of Mayberry

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"That was funny!"

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___ B. Parker, Theodore Roosevelt's 1904 opponent for president

20

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Figure of a Spanish count?
- 29

White
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"The ___ of March are come"
- 32

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Grammy winner Elliott
- 34

With 21-Down, catchphrase that provides a hint to eight answers in this puzzle
- 37

Org. featured in 1983's "WarGames"
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Actor Stephen
- 40

Marshal ___, cold war leader
- 44

French city near the Belgian border
- 45

Swedish manufacturer of the 90, 900 and 9000
- 46

Early gangsta rap group featuring Dr. Dre
- 47

Crowns
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Zenith product

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Quagmire

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Minuscule lengths

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Quick snacks

54

Like some movie versions

57

Stupefied

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Jane who wrote "In the Shadow of Man"

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Much of northern Israel

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It's nice to be out of them

62

Blues org.

63

Acid

Down

- 1

Book after Zechariah
- 2

Fought à la the Three Musketeers
- 3

Set up, as software
- 4

Schoolyard game
- 5

Time o' day
- 6

___ two evils
- 7

00s, e.g.
- 8

"Deal with it!"
- 9

Rocky peak
- 10

Suffragist ___ B. Wells
- 11

Shells of shells
- 13

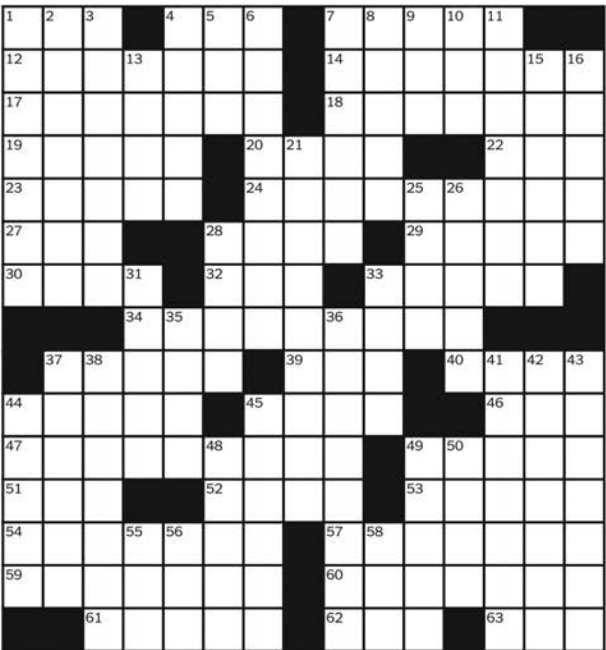
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It may be thrown in a ring
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Plucks, in a way
- 43

Cereal grain
- 44

Clean up, as a program
- 45

Some jungle gym exits
- 48

Alter
- 49

Certain steak
- 50

Part of a Caesarean trio
- 55

Trouble
- 56

As well
- 58

"Prob'ly not"

Puzzle by Dan Schmiedeler

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER



DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

	6	9		4		2	5	
					7		9	
		1		5			3	
			2					
	8	5				9	6	
					4			
	2			6		1		
	7		4		1			
	1	6		2		5	4	

SOLUTION TO WEDNESDAY'S PUZZLE 2/14/13

2	4	3	6	9	5	1	8	7
9	6	8	2	1	7	4	5	3
7	1	5	8	3	4	2	9	6
3	5	2	7	6	9	8	1	4
4	7	1	5	2	8	3	6	9
8	9	6	1	4	3	7	2	5
6	8	4	3	5	1	9	7	2
1	2	9	4	7	6	5	3	8
5	3	7	9	8	2	6	4	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Be realistic. Don't let anyone fast-talk you into a plan that isn't likely to work for you. Excess will lead to disappointment. Someone from your past will let you down again if given the chance. Put your energy into learning something that will help you get ahead personally or professionally. Business trips or attending conferences will lead to an opportunity. Your numbers are 8, 15, 19, 21, 26, 35, 49.

Birthday Baby: You are possessive, steadfast and patient. You are materialistic and goal-oriented.

ARIES (March 21-April 19): Take care of personal paperwork, taxes and other pressing contractual, medical or financial matters that are hanging over your head. Personal changes to your appearance or an important relationship will bring you satisfaction and happiness. Romance is highlighted. ★★

TAURUS (April 20-May 20): Tidy up loose ends. Make changes that allow you to benefit financially. Cutting corners or spending less on things you don't need will help ease your stress and get you back on track. A problem from your past will surface. ★★

GEMINI (May 21-June 20): You'll be faced with an unusual dilemma, or you will discover someone hasn't been truthful with you. Keep your thoughts to yourself until you have all your facts straight. Personal changes will help take your mind off a stressful situation. ★★

CANCER (June 21-July 22): A secret matter will turn into a fiasco if you aren't careful about handling information or dealing with a colleague. Don't make an impulsive move that has the potential to take up your time and cost you financially. ★★

LEO (July 23-Aug. 22): Take a back seat and be an observer. You will avoid interference and get a much better view of the situation you face as it unfolds. Keep in mind that going with the flow will end up giving you greater freedom. ★★

VIRGO (Aug. 23-Sept. 22): Channel your energy into honing your skills and learning and discovering information that will give you an edge. Network with people who have something to offer in return. Don't let your personal life slow down your productivity. ★

LIBRA (Sept. 23-Oct. 22): Get together with people you have worked with in the past, or join forces with someone who has something to contribute to one of your pursuits. Love is on the rise, and romance will enhance your personal life. Believe in you. ★★

SCORPIO (Oct. 23-Nov. 21): Communication problems will arise. Someone is likely to overreact or embellish the information shared. Don't act on hearsay, or you may end up involved in a situation that can put a damper on your reputation. Focus on honing a skill. ★★

SAGITTARIUS (Nov. 22-Dec. 21): You can get ahead financially if you stick to a strict budget. Don't be tempted by a fast-talking salesperson trying to profit at your expense. Moderation will be a must if you want to reduce stress. Make simple but effective changes. ★★

CAPRICORN (Dec. 22-Jan. 19): You can make changes, but do your homework and do things right. Don't be swayed by someone you are trying to impress. Speak from the heart, and you will grab the attention of someone who will offer guidance and support. ★★

AQUARIUS (Jan. 20-Feb. 18): Problems will arise if you get involved in community disputes. Remaining neutral will give you an edge. Focus on your home, family and what's most important to you. Romance and family activities should be high on your to-do list. ★★

PISCES (Feb. 19-March 20): Don't back down or give in. Avoid interacting with people who don't share your beliefs. An emotional matter will escalate if you interfere in a friend or relative's personal problems. Be a good listener, but don't share your opinions. ★

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

KRCTU

UNPDE

TOCIPE

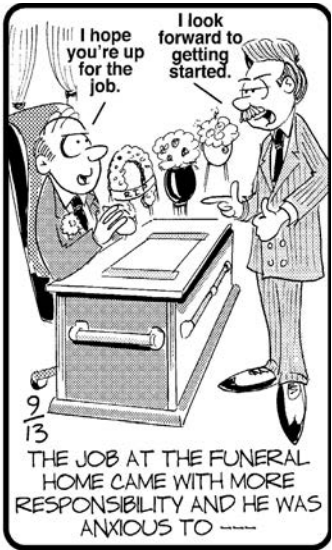
BUDRAS

A:

(Answers tomorrow)

Yesterday's Jumbles: GRANT CROOK THORNY MIDDLE
Answer: The tennis players were such a happy couple because they were this — A GOOD MATCH

WORK AREA



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BASEBALL | ND 11, CHICAGO STATE 0

Notre Dame bounces back with shutout win

By **BRIAN HARTNETT**
Senior Sports Writer

It didn't take Notre Dame long to recover from Tuesday night's ninth-inning loss to Indiana, as the team scored early and often in an 11-0 victory against Chicago State at Frank Eck Stadium on Wednesday.

The Irish (27-13, 11-10 ACC) jumped out to a 3-0 lead after just five at-bats against Chicago State senior right-hander Ean McNeal, as senior right fielder Robert Youngdahl cleared the bases with a double into the right field corner.

Notre Dame tacked on three more runs the following inning, starting with a triple off the 330-foot sign in right field by freshman designated hitter Jake Shepski that scored junior center fielder Kyle Richardson. Shepski then scored on a groundout by sophomore third baseman Kyle Fiala, and one batter later, sophomore second baseman Cavan Biggio launched a home run over the

right-center field fence.

Shepski's triple represented the first of his three extra-base hits against the Cougars (9-29-1, 2-11-1 WAC). He added a double in the fourth inning and a triple in the fifth inning.

"The thing I liked probably most with Jake was that he was taking really committed swings where he had the intent of trying to hit the ball hard," Irish head coach Mik Aoki said. "One of the things as a freshman, sometimes you see that off-speed stuff, you're kind of slowing your slowing your bat down to it in an effort to just touch it. In a non-two strike count, we've been talking to him about staying aggressive, swinging that bat, swinging it hard just in case you hit it, and I think he did a good job of that."

Richardson, who came into the game batting just .103 in 58 at-bats, bolstered his average with two hits and two runs, which Aoki said came

see BASEBALL **PAGE 14**



MICHAEL YU | The Observer

Senior right fielder Robert Youngdahl eyes a pitch during a 4-2 extra innings loss to North Carolina State at Frank Eck Stadium on Saturday. Youngdahl had three RBIs in last night's 11-0 win over Chicago State.

ND SOFTBALL | ND 11, TOLEDO 1

Irish run by Toledo, push winning streak to 24

By **MAREK MAZUREK**
Sports Writer

Runs were plentiful for Notre Dame on Wednesday as the No. 24 Irish beat Toledo by a score of 11-1 in five innings.

Pitching for the Irish (38-11, 16-5 ACC) was junior left-hander Allie Rhodes. Rhodes allowed the Rockets (38-11, 16-5 ACC) to jump out to an early 1-0 lead in the first inning, but she was solid from then on, allowing only three hits and recording three strikeouts. Irish head coach Deanna Gumpf said Rhodes did a good job of not being rattled after allowing an early lead.

"[Toledo] got one really good hit in the first inning, then after that, they didn't hit the ball hard ever again," Gumpf said. "[Rhodes] got better as the game went on, and she didn't let that one hit affect her at all."

Behind Rhodes' performance, the Irish notched four runs in the third inning and seven runs in the fourth inning after being held scoreless in the first two innings. Gumpf said the momentum change from the first two innings to the third and fourth innings



MICHAEL YU | The Observer

Junior pitcher Allie Rhodes winds up against Syracuse at Melissa Cook Stadium on Saturday. After a win last night, Rhodes is now 17-4.

was big for her team.

"[Multi-run innings] just change momentum a ton," Gumpf said. "The second inning, I thought we started getting better at bats. By the third inning, we had seen [Toledo sophomore pitcher Emily Anderson] once, and

we started making good adjustments and started making good adjustments."

In the third, senior infielder Jenna Simon singled and stole second, then scored off a single from sophomore

see SOFTBALL **PAGE 14**

ND WOMEN'S LACROSSE

ND looks to boost NCAA hopes

By **ZACH KLONSINSKI**
Sports Editor

The last time Notre Dame walked off the turf at Klockner Stadium, it was after a 14-4 throttling of then-No. 4 Virginia on April 4, the first victory over the Cavaliers in program history.

The Irish (9-7, 3-4 ACC) take to the same field against the same Cavaliers (11-5, 4-3) on Thursday in Charlottesville, Virginia, this time to advance to the semifinals of the ACC tournament and add another quality win to their NCAA tournament aspirations.

"We are still out there to prove things," Irish head coach Christine Halfpenny said. "Nothing has been determined yet for the month of May."

"We're right back where we were the last time we were headed out to Virginia, and that game seems like forever ago, and the reality is, we're focused on ourselves once again. We're back at the same tipping point we were at before. Our backs are up against the wall. We need another great win."

The important rematch pits the No. 11 Irish, the fifth seed in the tournament, against the fourth-seeded Cavaliers, ranked fifth nationally, in what will be

a drastically different game the second time around, Halfpenny said.

"[April 4] was a special day for Notre Dame lacrosse, but I've never coached the same collegiate lacrosse team twice," Halfpenny said of what she expected of her team Thursday. "I've never had the same team show up twice, no matter where I've coached."

"... [The Cavaliers are] on their home turf, and when you look at that, that could add a little fuel to their fire, a little comfort for them. There is human nature, revenge, redemption, but the reality is, we got to where we were in that game by staying focused on one ball at a time, one play at a time."

Despite the final score, the first matchup could have been much closer. Irish sophomore goalkeeper Liz O'Sullivan turned away 11 of the 15 shots on goal from the Cavaliers, good for a 73 percent save percentage, far above her season average of 41 percent. The Irish also put 14 of their 21 shots on goal past Cavaliers freshman goalkeeper Rachel Vander Kolk, whose 33 percent save percentage on the day was well below her 42 percent season average.

"It was far from a perfect game,"

see W LACROSSE **PAGE 12**