

# Students look back on Hurricane Katrina

*As ten-year anniversary approaches, Notre Dame Gulf Coast natives reflect on their experiences*

By **CLARE KOSSLER**  
Associate News Editor

Nearly 10 years have passed since images of the devastation left by Hurricane Katrina first appeared in major news outlets, but for some Notre Dame students the memory of the hurricane is still as fresh as on the day Katrina made landfall, Aug. 29, 2005.

"[The hurricane] is something that I will always remember," Mari Tumminello, a junior from New Orleans, said. "I can't even believe it was 10 years ago. It shocks me that it's been that long."

Tumminello was 10 years old when Katrina hit. She said she and her family evacuated their home after reports that the hurricane had become a Category

5 storm reached them. They drove in heavy traffic from New Orleans to Baton Rouge, Louisiana and then flew from there to Miami where her father, an airline pilot, was based.

She said her family watched the coverage of the hurricane and its aftermath from their hotel in Miami, as reports that New Orleans had been spared the brunt of the storm grew increasingly dismal following the failure of the levee system and the subsequent flooding of the city.

The uncertainty during that time was the worst part, Tumminello said.

"They only reported the flooding, so we had no idea what happened to our house, what happened to anything," she said.

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## TEN YEARS LATER: MEMORIES OF KATRINA

"We had no idea what happened to our house, what happened to **ANYTHING.**"

Mari Tumminello (junior)

"The church and school were just gone. There was **NOTHING LEFT** to either of them."

John-Paul Drouilhet (senior)

"It became a **LOGISTICAL DISASTER.**"

Carter Boyd (senior)

"One of the girls that I became really close with, she only had **ONE PICTURE** that she was able to bring with her from her house."

May Stewart (senior)

JANICE CHUNG | The Observer

# RecSports to host Biathlon

By **ANDREA VALE**  
News Writer

The annual RecSports Biathlon will be held Saturday, Aug. 29 and will begin with a half-mile swim in St. Joseph's Lake followed by a two-mile figure eight run around both St. Joseph's and St. Mary's Lakes.

"The Biathlon has been going on since the early 90s, and has been an annual event every year," Edward Beven, facility program coordinator for RecSports, said. "It is typically the first weekend of school, depending on the football schedule."

According to Beven, the biathlon began over a decade ago without any particular medical or memorial cause to prompt its patronage; rather, the event "was designed to give the Notre Dame community an activity to do the first couple weeks of school."

It precedes the Domer Run, RecSport's "bigger charity event," which will take place Saturday, Oct. 3.

Despite the biathlon being a relatively small and quick event in comparison to other athletic events put on by RecSports,

Beven said a lot of preparation went into planning for the combination swim and run, including meetings with the Notre Dame Fire Department to approve plans for transportation and safety.

"Risk management and safety is our number one priority," Beven said. "Staffing is done by RecSports, which is a combination of professional staff members and student staffing."

"Last year we had about 75 participants, so I think staying in that ballpark would be great. Our hope is that it's a beautiful day and that those that participate have a great time, meet some new friends and just enjoy themselves. I don't think we could ask for much more than that."

Neither sophomores Anna Volk nor Katherine Inskeep has ever participated in this event before, but both said they think their previous experiences in triathlons will help in their first biathlon.

"I had wanted to last year, but don't really like running," Volk said.

The pair has decided to combine their efforts — Volk will complete the swimming portion

of the event, while Inskeep will run.

To prepare for the biathlon, Volk drew on her past swimming career, while Inskeep turned to her running experiences.

"I swam competitively in high school and managed a pool this summer," Volk said. "I had easy access to a pool and remembered a lot of sets that I used to do, as well as made up some of my own that were more biathlon specific."

"When I was home over the summer, I went running with my high school cross country team," Inskeep said, "It worked out well because I had other people to motivate me to keep going. I actually ran the course this morning, too, so I wouldn't get lost during the race."

The biathlon is open to all Notre Dame students, faculty and staff according to the RecSports website. There is no charge to register for the event.

Registration is currently open online via RecRegister at [recregister.nd.edu](http://recregister.nd.edu).

According to the website, "the Biathlon has team or individual trials; Men's, Women's, and

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# Law professor participates in peace talks

By **J.P. GSCHWIND**  
News Writer

Colombian president Juan Manuel Santos has named Notre Dame Law School professor Douglass Cassel as a legal adviser and negotiator in the ongoing peace talks between the Colombian government and the Revolutionary Armed Forces of Colombia (FARC).

According to a University press release, Cassel will serve in a six-person bilateral group tasked with developing a process for ensuring justice for both victims and perpetrators of war crimes that have occurred throughout the last 50 years of the conflict in Colombia. The group has been meeting over the summer and will continue to meet in Havana, Cuba.

A former director of Notre

Dame's Center for Civil and Human Rights, Cassel said he has been interested in Colombia for some time.

"I followed the situation of human rights and civil war for many years," Cassel said in an interview. "I've been there various times to consult with the

Douglass Cassel  
professor of law



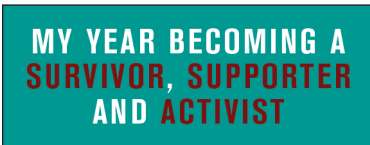
Church, the government and with human rights organizations"

The effects of the conflict have devastated Colombia, Cassel said, citing widespread human rights violations and costly economic

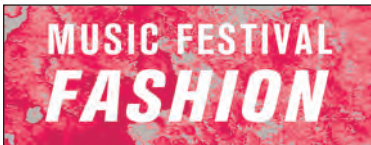
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# THE OBSERVER

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# QUESTION OF THE DAY:

What is your go-to Disney song?

Have a question you want answered?  
Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)



**Lucas Unruh**  
junior  
Zahm House

“Go the Distance.”



**Sara Schunck**  
junior  
Badin Hall

“Be a Man.”



**Alanna McEachen**  
sophomore  
McGlinn Hall

“Hakuna Matata.”



**Luis Fernandez**  
freshman  
Stanford Hall

“Love is an Open Door.”



**Mason Shinn**  
junior  
St. Edward's Hall

“My mother didn't let me watch Disney movies as a child.”



**Michaela Schunck**  
freshman  
McCandless Hall

“Zero to Hero.”



MICHAEL YU | The Observer

*Erin Hoffmann Harding, vice president for student affairs, and Fr. Pete McCormick, director of campus ministry, share a laugh while serving students ice cream at the student government ice cream social on North Quad on Thursday.*

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## Corrections

In the Aug. 25 issue of The Observer, the article “SMC unveils new abroad program” incorrectly stated John Cabot University offers nursing classes. The Observer regrets this error.

# THE NEXT FIVE DAYS:

Want your event included here?  
Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

## Friday

**ND Women's Soccer vs. Santa Clara**

Alumni Stadium  
7 p.m.  
The Irish take on Santa Clara.

**Graduate Student Mass**

Basilica of the Sacred Heart  
5:15 p.m.  
Weekly Mass

## Saturday

**Biathlon**

Boat House  
10 a.m.  
Half-mile swim and two-mile run race for individuals and teams

**Outdoor Movie**

South Quad  
10 p.m.  
Outdoor screening hosted by Student Activites Office

## Sunday

**ND Women's Soccer vs. Portland**

Alumni Stadium  
1:30 p.m.  
The Irish take on Portland.

**Vespers**

Basilica of the Sacred Heart  
7:15 p.m.  
Scripture readings and prayer

## Monday

**Workshop: Getting Started in Research**

Brownson Hall  
4 p.m.-5 p.m.  
No sign up is required for this event.

**Respect Life Mass**

Basilica of the Sacred Heart  
5:15 p.m.-6:15 p.m.  
Sponsored by ND Right to Life Club

## Tuesday

**The Greek Crisis and the Future of Europe**

Hesburgh Center for International Studies  
5 p.m.-6 p.m.  
A flash panel

**Activities Night**

Joyce Center first and second floors  
7 p.m.-8:50 p.m.  
Browse different clubs and sign up.



# SMC alumna to present memoir

By KATHRYN MARSHALL  
Associate Saint Mary's Editor

On Monday, Saint Mary's College is hosting alumna Mary Grace Foxwell, class of 2007, and her father Alan Guebert for a reading and signing of their recently released memoir, "The Land of Milk and Uncle Honey."

Guebert, a nationally syndicated agricultural columnist, co-authored the book with his daughter.

"The Land of Milk and Uncle Honey" was recently included on Bon Appetit Magazine's "20 New Food Books to Read This Summer," Los Angeles Magazine's "A Summer Reading List for Foodies" and Food Tank's "2015 Summer Reading List."

The book is a collection of memories gathered from Guebert's stories and reflections written for his weekly "Farm and Food File" column, which has run in the South Bend Tribune and 70 other newspapers for more than 20 years, Foxwell said.

"[My father] started writing the column when I was just a young girl," she said. "Most of the book's

characters had passed away long before I was born. Yet as long as I can remember, he's told these stories of Indian Farm — not only to me and my brother, but also column readers from Maryland to Montana — and many of us have asked him to compile a memoir.

"It wasn't just me urging my father to take on a book project — many other folks were as well."

According to the Foxwell Digital website, Indian farm was a 720-acre, 100-cow dairy farm in Southern Illinois where Guebert grew up during the 1960s. The stories and memories related in "The Land of Milk and Uncle Honey" are products of the time Foxwell's father spent on the farm.

With a mutual respect for their unique gifts and abilities, the father-daughter team worked together to share numerous lesson-filled memories to readers outside their immediate family and the news column, Foxwell said.

"I wanted the lessons he and I have learned from the hired men, my grandparents and my great-great-Uncle

Honey to affect and inform others, and to possibly make people think about how rural communities have changed, what our small towns and farms are missing and how we can return the real 'culture' to agriculture someday," Foxwell said.

Foxwell combined all her various interests in food, cooking, writing, editing, reading and telling stories in an effort to write a memoir that will inspire conversations between communities, she said.

"We need to talk about where our food comes from, who grows and packages it, how our rural communities and towns have changed, where we want our future food policies to be directed and how we want our global food system to look in another generation or two," Foxwell said. "We also need to remember the simple lessons from Indian Farm: hard work, humility and caring for our community and for the land."

"Publishing a memoir is one way to start that conversation, but there are countless other ways to

share your voice with the world."

Foxwell, who majored in humanistic studies at Saint Mary's, said she believes the major provided her with the self-confidence and skills required to take on the multifaceted project. She said humanistic studies deepened her love for reading and learning, both of which enabled her to complete the memoir with her father.

"My father and I like to say that great writers are first and foremost great readers," Foxwell said. "And I think that's why we could both take on this project knowing the other person had a shared zeal and appreciation for the written word."

The event will take place Monday, Aug. 31, from 6 to 8 p.m. in Rice Commons in the student center. Copies will be available for purchase at the signing.

Additional information, including future events and contact information, can be found at [www.farmand-foodfile.com](http://www.farmand-foodfile.com).

Contact Kathryn Marshall at [kmarsh02@saintmarys.edu](mailto:kmarsh02@saintmarys.edu)

## Biathlon

CONTINUED FROM PAGE 1

Co-Rec divisions; and Varsity and Non-Varsity categories."

"The biathlon is roughly an 800-meter swim, and two-mile run," Beven said. "Participants can do it individually or in pairs. We meet down at St. Joe Beach — yes, Notre Dame has a beach."

Registration for participants the day of the biathlon will be open from 8:30 a.m. to 9:30 a.m. at the boathouse on St. Joseph's beach, located on the far end of St. Joseph's Lake. The race will begin at 10 a.m. at the boathouse.

"I really just want to have fun, and promote swimming in the lakes," Volk said, "Running around the lakes is a pretty common activity for Notre Dame students, but not many use the beach."

"This is a chance for Notre Dame community members to see what RecSports can offer them," Beven said, "We have so many terrific events throughout the year, and this is a nice kickoff for the fall. It's a quick event, but also challenging at the same time. Come on out, and have a blast."

Contact Andrea Vale at [avale@nd.edu](mailto:avale@nd.edu)

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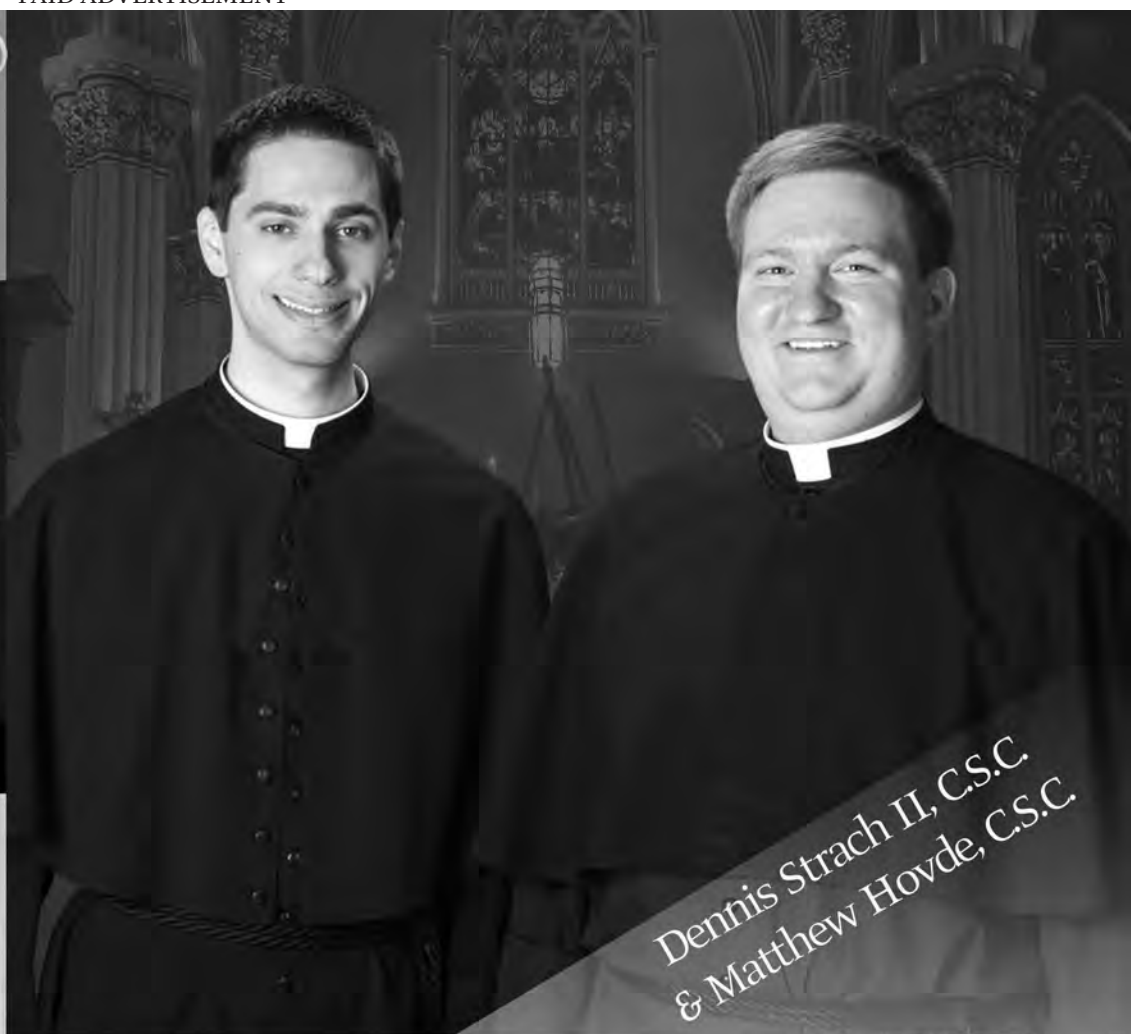
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## Katrina

CONTINUED FROM PAGE 1

Flooding across the city caused billions of dollars in damage; according to a Dec. 2005 report by the National Climate Data Center, flood water covered over 80 percent of New Orleans, in some places up to 20 feet deep.

"We were lucky in that my house didn't flood where I was," Tumminello said. "The levees by us stayed strong, which was great. But we had tons of wind damage, we had brick walls fall down, we had shingles. My neighbor, his house imploded, we had a tornado go down our street."

But although Tumminello's house fared well in comparison to much of the city, she said her family was unable to stay in New Orleans. With limited flights leaving New Orleans in the weeks and months following the hurricane, Tumminello said her father had to move their family temporarily to Miami in order to keep his job at the airline.

"Seeing it as a kid and not understanding everything about it — why we couldn't go back, why we had to stay — made it so much more difficult," she said. "In hindsight, it was a good experience for me in the end, moving away, experiencing something else, and that would have never happened had Katrina not happened."

In Pass Christian, Mississippi — which according to a 2008 report by the National Hurricane Center experienced the highest storm surge of the hurricane at 27.8 feet — Notre Dame senior John-Paul Drouilhet had a very different experience of the storm.

Like Tumminello, Drouilhet's family evacuated the area, but while Tumminello's family temporarily relocated to Miami, Drouilhet's returned home to find much of their city leveled.

"The church and school were just gone," he said. "There was nothing left to either of them."

"Everything was just kind of destroyed."

Drouilhet said in the aftermath, volunteers helped construct temporary schools for children to attend until the city could locate resources for more permanent school buildings.

"Shortly after the storm, they got enough volunteers to come back, and we actually built a school out of a skating rink in the same town," he said. "Seventeen days and we opened the school. I mean it wasn't perfect, it was a skating rink with walls built in it, but it was what we needed."

Drouilhet's community was not the only one in need of school buildings. Coming in late August, Katrina left thousands of children without a school to attend at the beginning of a new school year.

Senior Carter Boyd, of Shreveport, Louisiana recalled the hundreds of evacuees who

escaped to his town, many of them school-aged children.

While the hurricane itself did relatively little damage to Shreveport, which is in the northeastern part of the state, Boyd said the evacuees from coastal cities posed a major logistical problem.

"I was in sixth grade, and I remember the schools just became flooded with students, because it was the beginning of the school year, so a lot of kids were joining the classes right about that time and it was just an overwhelming situation having not enough seats but so many kids," he said.

In order to respond to the influx of evacuees, Boyd said volunteers converted many school gyms into temporary shelters.

"I remember going and volunteering with my family in one of these shelters and just seeing how many people they had crammed in there with limited supplies," he said. "It became a logistical disaster."

Like Boyd, senior May Stewart said she remembers returning to school to see many new faces. Stewart lives in Vacherie, Louisiana, a small town about an hour west of New Orleans.

"I think I noticed most of the damage when I went back to school," she said. "I went to a Catholic school in a different town, but we got a ton of students from Catholic schools in New Orleans that were displaced because of the storm, and so it was weird to be in school with people who lost everything that they had."

"One of the girls that I became really close with, she only had one picture that she was able to bring with her from her house. I couldn't imagine that."

Stewart said she thinks part of the reason the hurricane was so devastating was that its intensity took people by surprise.

"No one really thought it was really going to be as bad as it was going to be," Stewart said. "And then, by the time we realized that it was, it was kind of too late to make plans."

Tumminello, Drouilhet, Boyd and Stewart all said Katrina left a lasting impression on them, even 10 years after it hit land.

Stewart said since witnessing Hurricane Katrina, any news of impending disasters makes her anxious.

"I'm always looking and seeing what storms are coming up and where they are going, and it sounds horrible, but praying that it doesn't happen in Louisiana because I know what would happen to my town," Stewart said.

But despite the tragedy of the storm, Tumminello said some good came out of Hurricane Katrina.

"It was definitely a terrible time in my life, but it's something that's shaped who I am today and I wouldn't be the person I am today had it not happened."

Contact Clare Kossler at [ckossler@nd.edu](mailto:ckossler@nd.edu)

## Colombia

CONTINUED FROM PAGE 1

disruptions that have internally displaced approximately six million people.

"This is longest running civil war in the world," Cassel said.

While there have been three distinct attempts to negotiate peace between the Colombian government and FARC over the last quarter century, Cassel said the current effort holds unique promise for several reasons.

He said not only is President Santos firmly committed to achieving peace, but FARC knows that if they cannot come to an agreement with him it will be a difficult task to find a better opportunity in the future.

"The FARC know that if they don't make peace with this president, it's probable going to be a long time before they'll have any other president as open to trying to negotiate a peace,"

Cassel said. "Then the war may just go on endlessly."

Additionally, Cassel said the asymmetric nature of the conflict means it is exceptionally difficult to eliminate entirely the FARC. Thus, he said a negotiated peace is a much more appealing option.

"It's impossible to completely defeat the guerrillas because they're very mobile, they only hang out in the jungle and it only takes two guerrillas to blow up an oil pipeline — which they did in June, cutting off the water supply or poisoning the water supply for an entire city of 200,000 people," Cassel said. "Even a well-equipped and well-trained army like the Colombian army, which is probably the strongest army in the hemisphere outside of the United States, can't completely eliminate these guys."

However, Cassel said in recent years the Colombian government has neutralized FARC as a conventional military threat capable of engaging Colombian armed

forces directly.

According to Cassel, the biggest obstacle to securing a peace deal is enforcing justice for atrocities. He said an agreement must include provisions to encourage truth-telling, punish wrong-doing and restore harmony.

Besides the ethical considerations of justice, Cassel said for any deal to stand a chance of success it must satisfy numerous pragmatic requirements including complying with international law and gaining the collective support of the government, FARC and the Colombian people.

Ultimately, Cassel said, justice remains the central issue.

"If we can't find a solution to the justice issue, there will be no peace agreement," Cassel said. "We cannot simply forget everything that happened. There needs to be some form of justice."

Contact J.P. Gschwind at [jgschwin@nd.edu](mailto:jgschwin@nd.edu)

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## INSIDE COLUMN

# What even is art, anyway?



**Lesley Stevenson**  
Senior News Writer

Throughout my time at Notre Dame, I've been saying I want to take an art class, just for fun. Just, you know, like an English major might take an engineering class for kicks. I have no real business taking an art class, first because I have no training and second because I'm not sure what it is — art is notoriously difficult to define. At least with something like calculus, I'd know what I'm getting into.

But that's exactly what I love about art. Consider "Untitled Painting," a work by Art & Language — a real person whose real name is Michael Baldwin. Hanging in London's Tate Modern, it is described simply as "mirror on canvas."

According to the display caption, Baldwin challenges the "century-old convention" of forcing viewers to "look at an image of the artist's making." Instead, "viewers are now confronted by themselves, thereby questioning a long-held notion of painting transcending reality."

"Okay, Tate Modern," I thought when I first saw it. "This is a mirror. It is mounted on a canvas. It is not a painting; it is a mirror. You aren't fooling anyone."

But, you know, any of us could have hung a mirror on a wall and called it our magnum opus. We just didn't. The most absurd thing is this is what I remember best from my visit to the museum, even half a year later.

Art is an absurd concept. Think of Salvador Dalí, whose fine, fine brushstrokes are so small and silky smooth that his paintings look printed in ink. You can't dispute his mastery, even if the works are, well, rife with phallic symbols and creepy crawlies and random eggs.

Or how about Harry Potter? Did you know that in Mad-Eye Moody's first classroom scene in the fourth movie, director Mike Newell uses more than 35 different camera angles, all from varying heights, slants and perspectives, to disorient the viewer and make Mad-Eye more intimidating?

Or, listen, if you're in New York, you have to see "Hamilton." With a book, music and lyrics all by Lin-Manuel Miranda of "In the Heights fame," this musical tells the biography of Alexander Hamilton entirely through hip-hop and rap music. And it works. It's absurd, sure, but it works — just ask Obama (he saw it in July).

Art is an absurd concept because it's too broad to define. That doesn't mean any old thing can be art, but who am I to judge? To me it seemed silly to call a mirror a painting, but then again, I'm writing a senior thesis on the Harry Potter movies. Clearly I, too, find artistic merit in strange places.

So I'm taking an art class, like a fish out of water trying to walk on unfamiliar ground. It's an absurd thing for me to do, but absurd situations sometimes create the most beauty. My work might not make it as far as the Tate Modern, but hey, Art & Language hung a mirror up and called it a painting. Who's to say one of us couldn't do it next?

Contact Lesley Stevenson at [lsteven1@nd.edu](mailto:lsteven1@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## LETTER TO THE EDITOR

# My year becoming a survivor, supporter and activist

This past year, three of my close friends became victims of sexual and physical assault. I became a victim, and then a survivor, of dating violence, sexual harassment and stalking. The ability to be a normal college student was taken away from me. Every week, I had at least three of the following: police interview, Title IX meeting, meeting with the Office of Community Standards, meeting with a lawyer who was investigating a Title IX case, meeting with an administrator, meeting with my resource counselor or meeting with my case manager. Sometimes I didn't even know whether the meeting was for my case or for a friend's case. So naturally, my first priority, and the main topic on my mind most of the time, was not when my dorm dance was, what exam I had coming up, what parties were happening this weekend or how our school was doing in sports. It was rape, sexual assault, physical assault, the broken legal and school systems, Title IX legislation and the sheer number of survivors who never experience justice. I saw "The Hunting Ground" twice at my school and both times sat in my chair thinking, this is the world I am living in right now. The world I see that others don't. A world of abuse and brokenness and college campuses letting rapists go free so that their sexual assault statistics stay low. It's a world I never asked to be a part of, but now my eyes are opened, I can't help but feel called to action.

The fact that 100,000 college students will be raped next year, according to the Feb. 11 Newsweek article about "The Hunting Ground," is disgusting. The fact that my school currently only recognizes dating and domestic violence to be physical, when the federal definition encompasses physical, verbal, emotional and cyber abuse, is just plain wrong. The fact that so many men in our country believe they have the right to physically and verbally violate women and men in a way that profoundly changes the victim's life is horrifying. But most people do not feel called to action until it hits home, and in fact, stand by and watch dating abuse or sexual

assault occur without stepping in. An excerpt from Judith Herman's book "Trauma and Recovery" explains this phenomenon: "It is very tempting to take the side of the perpetrator. All the perpetrator asks is that the bystander do nothing. He appeals to the universal desire to see, hear and speak no evil. The victim, on the contrary, asks the bystander to share the burden of pain. The victim demands engagement, and remembering ..."

I lost many "friends" last year, as some decided to side with my abuser, or asked to be "left out of it." They claimed that my abuse wasn't their issue, and they shouldn't have to address it. My argument is this: Intentional complacency in the face of violence is the same as condoning it. If you don't speak out, you are supporting the abuser. It's that simple. This is especially relevant considering that my abuser has seven other victims that he has sexually, physically and verbally abused and assaulted. These other women were harassed, blackmailed and threatened the same way I was. Had someone spoken up for even one of the other seven women, I can't help but imagine that I might not have been an abuse victim. But I am not going to let there be a ninth victim.

My friends and family have asked me when I'll go back to normal. I don't think I ever will. Once you see the psychological trauma that survivors of assault and abuse endure, or even experience it yourself, you can't go back. So now I'm moving forward and trying to determine how I can best create change. I would love to be a part of the grassroots activist movements educating students about their Title IX rights and pushing for stricter state and federal legislation. We'll just have to see what's in store for my future!

**Noelle Langmack**  
senior  
off-campus  
Aug. 27

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# Don't give up on the Voting Rights Act

Jordan Ryan  
Words of WisDome

An extremely fine line exists between proper federal authority and an imposition upon states' Constitutional rights, especially when it comes to voting laws. While voter ID and absentee voting laws dominate the media, these are all propelled by one piece of legislation — one that was recently changed: the Voting Rights Act. The effects of this change could be extreme.

In 1965, President Lyndon Johnson pushed the United States forward with the passage of the Voting Rights Act (VRA). Long overdue, this landmark legislation was deemed the turning point in the fight for all-inclusive voting rights. However, buried within this well-intentioned legislation is a coverage formula (outlined in section 4(b) of the law) designed to target states that, as of that time, were believed to have enacted inequitable voting laws. Section 4(b) provides that if the voting and population data of a particular state yields an unsatisfactory result after application of a complicated algorithm, the state would be placed under federal preclearance, meaning that the United States Attorney General would have to approve all voting law changes within a pre-cleared state before that law could be implemented. Masked behind noble intentions, this section unfairly targeted mostly Southern states which had historically cast a majority of votes for Republican candidates, such as Alabama, Georgia, Texas and Virginia.

In June 2013, the Supreme Court, in a close 5-to-4 decision, corrected this inequity when it ruled in *Shelby County v. Holder* that the coverage formula was unconstitutional. The Court agreed that the formula was based on outdated information and should be discarded, but that Congress should not throw out the idea of reviewing state

voter legislation totally. They wanted Congress to go back to the drawing board. However, Congress simply annulled section 4(b), therefore wholly eliminating preclearance of violating states' voting laws.

The Court's decision has been roundly criticized as a step backwards in voter's rights, but such criticism is misplaced. The Supreme Court's rejection of the formulaic provisions of the VRA will ultimately promote more equitable and inclusive voting rights in those states subject to the statute — in fact, it already has.

Section 4(b) was outdated and unfairly burdened certain states. The jurisdictions targeted by section 4(b) may have been areas of voter suppression in the 60s, but those unacceptable conditions have improved tremendously. For example, according to *The Economist*, "in 1965 a mere 6.7 percent of African American voters in Mississippi were registered; by 1988 the proportion was 74.2 percent. That year in Louisiana, as in Texas and Georgia in 2004, a higher proportion of African Americans than Caucasians were registered to vote." Voting rights climates in targeted states have thankfully evolved.

More surprising is the climate of states not covered by the formula. For example, according to a June 2013 *New York Times* report, Massachusetts, which is not covered by sections 4 of the VRA, had the greatest disparity in registration between Caucasians and African Americans during the 2012 Presidential election. Furthermore, as Chief Justice John Roberts observed in the *Shelby County* opinion, in the 2012 election, "African-American voter turnout exceeded white voter turnout in five of the six States originally covered." The nine states under original preclearance simply no longer represent the problems in the American election landscape.

The cataclysmic consequences, which many predicted would flow from the County decision,

simply have not come to pass. As we reach the second anniversary of the Court's opinion, a number of states, including many of those targeted Southern states, have passed laws which have unquestionably benefited all voters, laws such as those permitting online voter registration. Following the Court's opinion, many of the states formerly subject to the preclearance requirements of the VRA also have enacted other voter related laws which have received wide support. For example, many of these states have enacted voter identification laws designed to prevent fraud in elections. The *Washington Post* has reported that 75% of Americans support the notion that photo identification ought to be a prerequisite to vote. The presumption made in many circles that states formerly subject to section 4(b) would, after the *Shelby County* opinion, enact laws suppressing the right to vote, particularly among minority communities, has simply proven to be false.

What we see instead is that states with no preclearance requirement have witnessed poor voter outcomes. This begs the question: If preclearance set Southern states on a path towards successful polling practices, then shouldn't all states be placed under preclearance? If yes, then Congress ought to redesign section 4(b). If 4(b) is not the reason we have seen change, then states should be given the right to decide their own fate. Sometimes, the states have it right and federal intervention is not necessary. Yet perhaps federal intervention is needed when it comes to a right as fundamental as suffrage. It is up to us to decide.

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*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## LETTER TO THE EDITOR

# Work together, not apart

Toward the end of the spring semester, I watched from afar as Saint Mary's students and alumnae signed a petition to get President Mooney's attention about sexual assaults at Saint Mary's in the wake of the viewing of "The Hunting Ground." When students sat down with her for a meeting a few days later, she made it very clear that it was hard to work with Notre Dame. Notre Dame and Saint Mary's have always had a special relationship, and it seems to me they should work together on this important issue.

On Sept. 10, 2010, exactly 22 days into my freshman year of college at Saint Mary's, I came home from my Italian class only to find ambulances and police everywhere as a student was brought down in a stretcher and taken to the hospital. For the next few hours, the freshman dorm I lived in was basically on lockdown as RAs went from room to room pleading with us to stay still in light of a crisis. They did not tell us what was going on, and rumors began to circulate. Later we would receive an email from Dr. Mooney telling us a student had died, Lizzy Seeburg, the girl who lived across the hall from me.

I was not friends with her and didn't know her beyond hellos in the bathroom, but over the next few weeks she was constantly in everyone's

thoughts. I watched as one of her closest friends cried through most of the next week of classes. I watched her parents come from the service, and I watched as all the details of the sexual assault came to light.

With every detail, Saint Mary's students became angrier and angrier towards Notre Dame for how they handled the case, then at the end of freshman year, the story hit closer to home. One of my friends was sexually assaulted by her boyfriend and spent the next six months bringing charges against him at Notre Dame, but to no avail. She later tried to kill herself and was asked to leave by the University, transferring away in the fall.

In 2012, there was a sexual assault on a Notre Dame student near the Grotto, and the suspect was seen taking off down Saint Mary's Road towards Saint Mary's, knife in hand. I remember it clearly because Notre Dame was sent an alert but not Saint Mary's. Students at Notre Dame began texting their friends at Saint Mary's, and my wonderful boyfriend at the time told me not to go outside that night. It seems that while Saint Mary's security dropped the ball with alerting us, the students at both campuses made up for the lapse, passing the message around until everyone knew. It would be so easy for the two security forces to communicate and yet it seems

so rare.

One fourth of women in college will be sexually assaulted, according to the non-profit rape-prevention organization One in Four, and that is just the number reported; in the sexual assault training we had at Saint Mary's, it was thought to be one third because so much is not reported. Notre Dame is the most wonderful community in the world. I have seen us come together for tragedy and victory alike. I love Notre Dame just as much as I love Saint Mary's, though some Saint Mary's students and staff have gotten the impression that for Notre Dame, Saint Mary's College is the little sister in the relationship, annoying and to be ignored. This issue is bigger than any relationship problems the two schools might have and the presidents of both schools need to work together in order to help create a safer space for women of both schools for the upcoming school year and future years to come. The community is too intertwined not to.

The ring I wear every day says Saint Mary's-Notre Dame. The founders of the two schools, who worked together frequently, would be devastated to see the divide today.

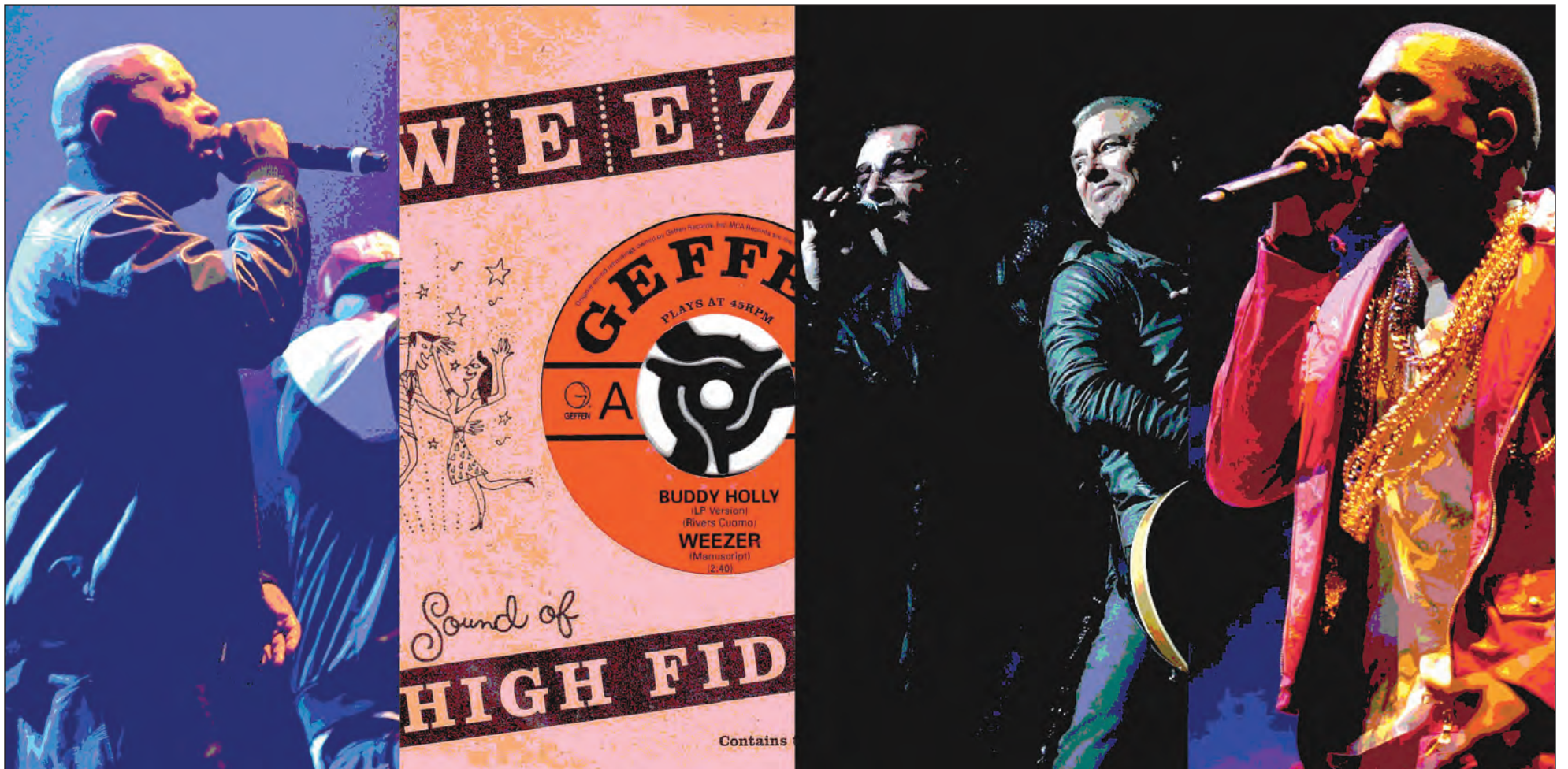
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# THE NEXT MUSIC GROUP BIOPIC IS...



With N.W.A.'s biopic, "Straight Outta Compton," still fresh on moviegoers' minds, the Scene staff brainstormed: Which music group deserves the next biopic? Which artist has a story so interesting and wildly unbelievable on their way to the top that the only way to believe it is to, well, see it. And see it on the silver screen, in all its glory (preferably in a film less than three hours).

By **MIKO MALABUTE**  
Scene Editor

We essentially did the "Wu-Tang spread" on yesterday's Scene section, and after watching "Straight Outta Compton," I thought to myself: When will Wu-Tang get their silver screen shine? The "Wu" brand is iconic, even to people who don't listen to their entire catalogue — after all, does anyone remember "Wu Wear"? They had an entire clothing line just based on their hip-hop group. Only 50 Cent's "G-Unit" clothing line could top them in that arena. My lone issue is this: How in the world are producers and directors supposed to find enough good actors? The producers of "Straight Outta Compton"

had a bit of trouble finding the perfect five cast members to fill the shoes of the original five N.W.A. members, and the original Wu-Tang Clan had almost double N.W.A.'s numbers. That's a lot of starring roles.

By **ADAM RAMOS**  
Scene Writer

Weezer may not go down in history as the most critically acclaimed band of all time, but their story is certainly something. Take four awkward, geeky college kids and turn them into one of rock's biggest name in just a few short months. Whether it be Weezer's hysterically dorky music videos like "Buddy Holly" or "Pork and Beans" or its ability to craft some of alt-rock's most catchy hooks in songs like "Say It Ain't So" or "My Name Is Jonas," the band offers something for everyone. Yet to me, Weezer provides a perfect snapshot of that late '90s and early 2000s childhood in which I was raised. Every time I hear the booming intro of "Beverly Hills," I immediately begin to reminisce about my iPod Shuffle. I even remember jamming out to "Undone – The Sweater Song"

on my sweet "Guitar Hero" set for the PlayStation that I got for Christmas. Any biopic encapsulating that weird and fabulous time in life would be a movie I would love to see. Only question left would be who to play Rivers Cuomo? My vote would go to Michael Cera.

By **KATHY MINKO**  
Scene Writer

Anyone else interested in witnessing one of history's most influential rock groups' rise to fame? I would love to see Ireland's own U2 on the big screen. A Dublin high school garage band's transformation into activism — not to mention footage of Bono rocking sweet sunglasses and The Edge soloing and soundchecking — would make quite the coming-of-age story, right? Honestly, I'd just love to see them perform "Vertigo," "Beautiful Day," "One," "Ordinary Love" (ugh, so many songs I can't choose from) throughout Dublin. Side note, I'd really like them to cover "Still Haven't Found What I'm Looking For" at a wedding, even though that may not happen in a big motion picture. That's just

a bucket-list thing. Universal would need a talented line-up, but Drake Bell definitely reminds me of a young Bono. All in all, U2 would make an excellent biopic for all ages to reminisce and enjoy.

By **MATT MUNHALL**  
Scene Writer

The problem most music biopics run into is trying to cram an artist's entire decades-long career into a 90-minute film instead of focusing on just one period. Kanye West is arguably the most important musician of the past decade but also one of the most public. Yet, after he interrupted Taylor Swift at the 2009 VMAs, he disappeared from the public eye — one of the few periods of his life that was not incessantly covered by the tabloids. In the months that followed, he worked as an intern at Fendi and retreated to a compound in Hawaii to record "My Beautiful Dark Twisted Fantasy." It's the story of how the most hated man in the world went into exile, excised his demons and created the best artistic work of his career — a classic American story of redemption for the 21st century.





# PLAYLIST:

## COMMUNICATION IN THE DIGITAL AGE

By **MATT MUNHALL**  
Scene Writer

For better or worse, in the second decade of the 21st century, so much of human communication has come to be mediated through devices and screens. The debate around the massive changes brought about by the digital age is so frequently polarizing: Are we more connected or more isolated than ever before? Edward Snowden's 2013 revelations about the National Security Agency's surveillance programs have likewise sparked discussions about the privacy, or lack thereof, of our communication online. The prevalence, however, of both these technologies and the conversation about their role in our lives have made it a fertile topic for exploration by musicians in recent years.

"We're still connected, but are we even friends?" Win Butler asks on Arcade Fire's 2013 single "Reflektor." Over the course of a nearly seven-minute disco track, Butler and Régine Chassagne continue to question what it means to communicate online, theorizing that

it's "just a reflection of a reflection/of a reflection of a reflection."

Father John Misty's "True Affection," off this year's excellent "I Love You, Honeybear," explores the inadequacy of digital communication as well. The track's electronic production stands out on an album of folk rock songs, with Josh Tillman embracing digital technology in his music even as it bemoans its social effects. "When can we talk/ With the face/Instead of using all these strange devices?" he asks at the beginning of each verse, suggesting that real-life communication is still the best way to show affection.

Drake offers a critique of social media on "Energy," from his recent mixtape, "If You're Reading This It's Too Late." On the track, he complains about women "askin' me about the code for the Wi-Fi/ So they can talk about they timeline/ And show me pictures of they friends/ Just to tell me they ain't really friends." The rapper interrogates how the meaning of friendship has changed because of social media and bemoans how frequently it becomes a distraction, even

in real-life conversation.

"Digital Witness," the 2014 single by St. Vincent, wonders about our reliance on social media. On the song's chorus, Annie Clark sarcastically asks, "If I can't show it, if you can't see me/ What's the point of doing anything?" The song is clearly cautious about the performative nature of social media and the tendency to constantly be capturing moments to share online. "Watch me jump right off the London Bridge!" she jokes at one point, pointedly critiquing the narcissistic, attention-seeking aspects of social media.

M.I.A.'s "Internet Connection" is also about our dependence on the Internet, even as it embraces digital sounds, using samples such as the Photo Booth countdown timer and the sound of emptying your trash folder to create what she calls a "digital ruckus." Over this beat, she relates the experience of "surfin' out of my mind" and the difficulty of turning off the computer to go "do something."

EMA's underrated 2014 album "The Future's Void" addresses many of the same issues, especially on "3Jane,"

which discusses the effects of constantly sharing about yourself online. "Feel like I blew my soul out/Across the interwebs and streams," Erika M. Anderson sings, "It was a million pieces/Of silver, and I watched them gleam." The Internet leaves a "hole so big inside of me" and makes her feel disconnected from the world.

So many of these artists raise their concerns about the digital age as questions — these discussions about the impacts of technology are still very much unresolved. At the very least, however, these songs force us to consider the effect on ourselves and how we interact with others. As Clark wrote in a review of "Reflektor," but which could also be applied to the other songs of this playlist, this music "elucidates constant psychic vacillation between uber-connection and utter disconnection. They ask you to be aware of your fractured attention span/psyche/in touch with your humanity."

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# MEN'S MUSIC FESTIVAL FASHION

## HOW-TO

By **ADAM RAMOS**  
Scene Writer

In today's world, artists' music is just not paying the bills like it used to. The fact is, no one is buying CDs anymore. Moreover, illegal downloads — along with services that pay very little for music, like Spotify or Apple Music — make it impossible for artists to reach the riches of artists past. Yet, there is a small silver lining for us music lovers — artist are now forced to perform more in order to recoup some of the lost revenue. This is where festivals come in.

Nowadays, every major city across the globe boasts a music festival fully loaded with an impressive lineup of artists from all genres. Whether it is Barcelona's Primavera Sound or Delaware's Firefly Music Festival (the one I graced this summer), festivals are popping up all around world and consistently selling out. Which beckons

the question I grapple with every time I go anywhere: What sort of stuff should I bring?

Have no fear, after a full four days in the midst of music festival mayhem this summer, I have gathered some advice, which I shall bequeath to all the men out there with similar innate cluelessness. This is not a tale of fashion; this is a story of pragmatism. Every piece I selected serves a purpose: Between the heat, the long hours and large crowds, it is crucial to pack smart. Take heed, or next summer when you and your squad take the local festival, you won't be a happy camper.

Shorts, T-shirts and tanks should make up the most of your suitcase. However, it's important to take the material into consideration. Any light, preferably water-wicking material will help prevent against chafe and keep you cooler in those chaotic crowds. Sock material is also very important to

consider — dry fit is essential.

Speaking of feet, shoes can make or break the experience. Its no secret being at Festival involves a lot of walking, yet many don't put this into consideration when bringing shoes. A solid running shoe does the trick and while you are it, throw a support insole into that puppy. Don't stop at one pair though: One muddy day and your shoes could be toast, so bring an extra or two.

Think back to this summer — you see a picture of some kids you went to high school with at a music festival, and what are the guys wearing on their backs? Hydration backpacks (CamelBak being the most popular brand), of course. I was a bit hesitant at first, but after some research, I settled on a Teton hydration backpack. Once you get past taking sips of water out of a backpack, having a large supply of portably cold water was a lifesaver. Even better, most hydration backpacks allow

for easy storage for things like sunscreen, wallets and poncho. Ponchos are also essential: If not for wearing in rain, they at least make great blankets for sitting during those slower shows.

No matter what you end up packing, make sure you're not the guy who takes up half the car with his things. Festivals are some of the most fun and amazing places on earth, but they are certainly not glamorous — especially for guys. Try rolling your clothes to help conserve space in those cramped cars.

As we begin to approach the fall and the cold air that comes with it, let's try to not forget that festival season is just two short semesters away. Yet, with presale tickets becoming more readily available, it's never too early to begin getting your summer festival plan together.

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## SPORTS AUTHORITY

# Searching for the perfect playoff

**Daniel O'Boyle**  
Sports Writer

Let's get this straight before the college football season starts: The answer is six. Not eight, not four, not 16 — there should be six teams in the College Football Playoff.

This isn't a reactionary solution to last year's situation, in which six teams ended the season with an argument for a shot at the title (last season is just proof that six is such a convenient point for a cut-off), and it's not a plan for a guaranteed spot for Notre Dame in the playoff every single year alongside five conference champions; a six-team playoff just works. It means the regular season is still incredibly important, while solving the mess that is the college football landscape.

Let me outline my proposal a little more. Six teams are selected: I don't think there needs to be automatic qualification for "Power Five" conference champions, but I would expect them to take five spots almost every year. That would leave one spot to be fought over by co-champions, conference runners-up, independents and champions from the "Group of Five" conferences. Most years, that selection will only produce one really worthy team (the second of TCU and Baylor last year), and a second can earn a spot if they truly have a stronger case than a Power Five champion, meaning Power Five teams will still have an incentive to draw up a tough out-of-conference schedule. The top two teams would then get a bye straight into the semifinals. Will there be argument over who gets the bye? Of course, but the teams missing out get a chance to show they deserved it and still compete for the championship.

Maybe it's because I'm not American, and I grew up watching soccer, but I don't really love playoffs. My beloved Reading FC's regular failures in promotion playoffs, often as the top seed, probably didn't help either. If college football could go without one, I wouldn't mind. It can't because with so many different conferences and schedules a champion is never clear, but I still believe a playoff should

be small. Not four teams because five power conferences fighting for four places makes no sense, but six is as big as it needs to go.

Americans love playoffs, they love to see an underdog overcome the odds and win, but do they really deserve it if they weren't the best team over the course of the season? Would Michigan State really have been worthy national champions last year, or South Carolina the year before?

And the more teams you let in, the less the regular season matters. One thing that makes college football special in American sports is that every single game matters for a national championship contender. Lose one game, and there's a chance your title hopes are gone; lose two, and it's almost certain. There's no other major sport that's so unforgiving, and it means that every second of the season can be exciting. You never know when the next twist in the season will come. With a larger playoff, the champion is the best team at the end of the season but not always the best team over the whole season. In every other sport, you can get hot late in the season, but in college football, you have to start hot and stay hot.

With an eight-team playoff, a loss isn't a great concern — you know one loss should see you in, and even a second isn't a huge worry. But with six, not only are your chances of making the playoff slimmer, but you're always fighting for that bye. That means there's still a real reward for a perfect regular season. Not a moment goes by in the season of a contender that doesn't have national championship implications: There's a chance of redemption for one or even two losses, but the top teams will be fighting for a top-two spot, not just a top-six one.

Sure it's only a two-team difference, and eight teams is probably a better option than four, but if you want every single week of college football to really matter, a playoff needs six teams: no more, no less.

Contact Daniel O'Boyle at [doboyl1@nd.edu](mailto:doboyl1@nd.edu)

*The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

## MEN'S GOLF

# Irish tee off season with Kickoff Challenge

**By SEAN KILMER**  
Sports Writer

While the rest of campus will be enjoying the first weekend back at school, Notre Dame will be opening its season at Warren Golf Course in the Notre Dame Kickoff Challenge.

Irish head coach James Kubinski said he expects the team to treat this tournament seriously and would like to see the first step to a better year for the Irish after finishing 11th at the ACC championships last season.

"Our expectation this first week is to come out with great focus, compete, start building those good habits and give ourselves an opportunity to win," Kubinski said.

The Irish did not lose any golfers from last season and welcome three freshmen to the program, Ben Albin, Kevin Connors and Miguel Delgado, all of whom could

contribute this season, Kubinski said. Albin comes to Notre Dame on the heels of a high school state championship, where he birdied the final two holes to give his team a one-stroke victory.

With a trio of freshmen looking to contribute, Kubinski said he's not quite sure of the mix of golfers who will compete this weekend.

"We're determining right now how many of our freshmen will get in there," Kubinski said. "All three have built highly-competitive résumés. I do expect good things from our returning guys. I like the work they've done these last few months."

At the ACC championships in April, junior Blake Barends finished tied for 46th to lead the Irish at 11-over par for the tournament, while junior Matthew Rushton, senior Corey

Sciupider and senior Tyler Wingo all finished within three strokes of Barends, giving the Irish a tight pack of golfers headed into this season.

While this is the first tournament of the season, Kubinski said he wants to see his team perform in tense situations from the start.

"Our goal is actually to apply some pressure," Kubinski said. "I'd like to see our guys comfortable when things are considered by most to be uncomfortable. Learning to do so will allow them to tap into the physical talent they undoubtedly have. I really like this group. I believe in them."

The Irish tee off Sunday at Warren Golf Course for the Notre Dame Kickoff Challenge.

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## NCAA MEN'S BASKETBALL

# Recent arrests add to Hoosiers' troubles

## Associated Press

INDIANAPOLIS — Indiana coach Tom Crean questioned his team's leadership and challenged his players to make better decisions on and off the court Thursday.

Failing to meet those expectations could have more serious ramifications.

In his first public comments since Indiana's most recent legal embarrassment, the frustrated coach apologized to fans for having another legal run-in play out in public and insisted his top priority between now and November's season opener will be getting the program righted.

"We've got to get a team, guys that understand that they play for Indiana and not at Indiana," Crean said. "Even some of our Indiana guys have got to understand that. Ultimately, I'm responsible but our internal leadership has been less than poor for

the last two years, and it's got to get better."

Or Crean will get tougher. The Hoosiers have been dealing with these sorts of problems since former player Hanner Mosquera-Perea was arrested on an OWI charge in February 2014. Mosquera-Perea was booted off the team in May, after a teammate, Devin Davis, was cited for marijuana possession. While Mosquera-Perea was not cited, he was with Davis, who also was dismissed.

Crean said Thursday he should have booted Mosquera-Perea after the arrest 18 months ago.

Since then, Crean has attempted to get his players' attention with suspensions and internal discipline.

But the problems have not dissipated.

In November, Davis sustained a serious brain injury after he was hit by a car driven by teammate Emmitt Holt. Police determined Holt was

not at fault because Davis jumped in front of the vehicle. According to the police report, both players had been drinking even though they were under age.

Last weekend, Holt, a sophomore, and freshman Thomas Bryant were cited by Indiana State Excise Police for illegal possession of an alcoholic beverage. Police said each was found with a bottle of vodka in a parked car and that neither was in the driver's seat — not far from where the November accident occurred.

No punishments have been announced yet, and athletic director Fred Glass said he doesn't expect that to happen until next week.

The latest run-in has reignited concern among fans and former players about what's happening inside the program and what can be done to fix it.

They're not the only ones upset.

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## ND VOLLEYBALL

# Young Irish squad set to start season

By **MANNY DE JESUS**  
Sports Writer

Notre Dame will start its campaign this weekend as it travels to Murfreesboro, Tennessee, to compete in the Blue Raider Bash.

Last season, the Irish struggled mightily away from Purcell Pavilion, winning just twice outside South Bend, but will have a chance to improve on that from the opening weekend as they play a trio of teams that failed to post a winning record last season — Saturday, the Irish take on a Bowling Green squad that went 7-21 last year before playing Cleveland State, which posted a .500 record. The weekend will conclude against hosts Middle Tennessee State, which finished 9-21 a campaign ago.

Besides looking to improve upon its 6-23 record (3-15 ACC) from last season, Notre Dame will have to cope with the loss of six seniors. With just three upperclassmen on this year's squad, new Irish head coach Jim McLaughlin will have to rely on senior outside hitter Haley Bonneval, junior middle blocker

Simmone Collins and junior middle blocker Katie Higgins to lead one of the youngest teams in the conference.

"Unfortunately, the side effect of a rebuilding season — new coach, new conference, and a lot young talent — is often a rough record," Higgins said. "However, all throughout the season, I saw glimpses of the greatness that this team is capable of. In the middle of the season, we won two of three games down at Purdue for the Purdue Active Ankle Challenge, and we have been having some great scrimmages during preseason."

Upperclassmen aren't the only leaders on the team. Sophomore outside hitter Sam Fry was given All-ACC freshmen honors last season and has been recently honored with All-ACC preseason honors. Fry was second on the team in kills, with 242, and after losing three of the top four players in kills, Fry will be expected to have a repeat performance of her freshman year.

The majority of the remaining experience comes from a trio of sophomores — outside

hitter Sydney Kuhn, who played in 106 sets, libero Natalie Johnson, who played 103, and setter Maddie Dilfer who competed in 75 sets.

While the lack of experience isn't ideal, Higgins said she believes the team has been developing solid chemistry ahead of the season.

"Cohesion is a major focus," Higgins said. "In volleyball, teamwork is essential, and with such a young roster, we're really putting in the extra work to bond together."

The Irish finished 14th in the ACC last season, and in a strong conference, Higgins said she knows the Irish must earn the respect of the league, a process that starts this weekend.

"The ACC is stacked with really strong volleyball schools, so we knew it would be a challenge heading into the 2014 season, not only playing in a new conference but under a new coach as well," Higgins said. "The good thing is we can only improve from here, but we do have to earn the respect of the ACC. And as we settle into our new conference and become comfortable under Coach

McLaughlin's system, I can easily see Notre Dame becoming known as a competitive team in the ACC. ... Right now, we are putting all our focus on Bowling Green and Cleveland State and are looking forward to starting 2015 off with two wins."

The Irish will kick off their season at the Blue Raider Bash on Saturday at 11 a.m. against Bowling Green in Murfreesboro, Tennessee.

Contact Manny De Jesus at [mdejesus@nd.edu](mailto:mdejesus@nd.edu)



EMMETT FARNAN | The Observer

*Irish junior middle blocker Katie Higgins spikes the ball during Notre Dame's 3-1 win over Northeastern on Sept. 13 at Purcell Pavilion.*

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## MENDOZA COLLEGE OF BUSINESS PRESENTS BOARDROOM INSIGHTS 2015

### SCHEDULE:

- Sept. 4: Thomas W. Horton, Former Chairman & Chief Executive Officer, American Airlines
- Sept. 18: Brian Moynihan, Chief Executive Officer and Chairman of the Board, Bank of America
- Oct. 16: Meredith Siegfried, Chief Executive Officer, NORDAM
- Oct. 30: John Veihmeyer, Global Chairman, KPMG International
- Nov. 6: Harry M. Kraemer Jr., Former Chairman and Chief Executive Officer, Baxter International Inc.
- Nov. 13: Chris Policinski, President and Chief Executive Officer, Land O'Lakes Inc.
- Nov. 20: Kevin Plank, Founder, Chairman and Chief Executive Officer, UNDER ARMOUR

### LOCATION:

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## M Soccer

CONTINUED FROM PAGE 16

“We’ve had a lot of success in the past few years, and we have a new team coming in, so there’s always the excitement of trying to match the pressure of sustained success.”

Clark mirrored the excitement of his players as he elaborated, claiming the start of a new academic semester carried a lot of energy on its own.

“I think it’s also just the excitement of the new season,” Clark

said. “You’re back to school, this week is a very exciting week, suddenly classes start — I don’t know if the players are excited about classes starting, but I think they did miss it. They’ll see a lot of friends that they haven’t seen since last spring.”

Of course, renewed social lives will have to remain on the back burner at least for this weekend while the team faces two nationally-ranked teams away from the friendly confines of Alumni Stadium. Though Maryland is fielding 13 newcomers this coming season, Clark denied any real

notion of an extended rebuild for the Big Ten soccer club.

“I don’t think there’s really a turnover,” Clark said. “There is still a whole squad of returning players — they’re seasoned veterans. A lot of the players we faced in the NCAA tournament are still there. I think they have a pretty experienced lineup — I don’t think there will be anything different [in terms of preparation].”

One particular area to watch in the coming season, both this weekend and beyond, lies in the production of the Irish offense.

In recent seasons, the team has established a reputation of scoring by committee — senior midfielder and captain Patrick Hodan led the team with nine goals last year, while five other players managed three or more goals in 2014. Clark insisted individual performance and records mattered little to his squad when compared to the team’s long-term success.

“As long as the team scores, I don’t think it matters who gets the goal,” Clark said. “We don’t put too much emphasis on individuals. Patrick [Hodan] will be

very happy if the team scores. I think he will certainly score some goals and have a few assists as well, but he’ll be more concerned with winning.”

Notre Dame and Maryland are scheduled to begin at 5 p.m. Friday at Bill Armstrong Stadium to kick off the adidas/IU Credit Union Classic. The Irish and host Hoosiers will then square off at 2 p.m. Sunday to conclude the weekend’s festivities in Bloomington.

Contact Brett O’Connell at [boconnel@nd.edu](mailto:boconnel@nd.edu)

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# IRISHenanigans

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Henna BK Lounge

**MIDNIGHT - 1AM**  
Quarter Dogs Huddle

**MIDNIGHT - 2AM**  
Karaoke Main Lounge

**10PM - 1AM**  
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Dooley Room

**10PM - 2AM**  
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CAITLYN JORDAN | The Observer

Irish senior defender Katie Naughton passes the ball during Notre Dame’s 4-1 win over the Mexico U-20 national team on April 24.

## W Soccer

CONTINUED FROM PAGE 16

up the field. They’ve got players who have a lot of creativity and are playmakers. We’re going to have to make sure that we defend well as a group, and we pressure them and try to limit the amount of time that they have on the ball.”

First up for the Irish in the Notre Dame Invitational are the Broncos (1-1) on Friday. The team expects them to be their strongest opponent yet, Naughton said.

“They’re a very physical, strong and fast team so going up against an opponent like them is always a challenge, and

it’s exciting because we get to battle on the field,” Naughton said. “It will be really exciting to see how we match up on the field against them because they’re going to be our best competition thus far.”

Then, the Irish will welcome the Pilots (0-1) on Sunday. Naughton said she expects Portland will be fundamentally sound in addition to being physical.

“They’re very technically sound,” Naughton said. “We will impose our will as best we can and see what happens.”

Despite the stronger challenges they pose than previous opponents, Romagnolo said the Irish game plan remains the same.

“[We need to] continue to move the ball on offense, create opportunities for ourselves, continue to get a lot of numbers forward in the attack and take chances around the goal,” Romagnolo said.

In addition to looking to continue their fast start, Naughton said the Irish have a little extra incentive for these two games. Last year in this event, the Irish suffered two narrow defeats to Texas Tech and USC. This time around they expect different results, Naughton said.

“That’s definitely in the back of our mind, knowing that we need some redemption from last year,” Naughton said. “We just need to take Santa Clara first, get the result we want and then move on to Portland.”

Notre Dame will play both of its games this weekend at Alumni Stadium, first welcoming Santa Clara on Friday at 7 p.m. before hosting Portland on Sunday at 1:30 p.m.

Contact Ben Padanilam at [bpadanil@nd.edu](mailto:bpadanil@nd.edu)

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### 5:15 pm

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# Captains

CONTINUED FROM PAGE 16

"Nick Martin last year was named a captain and had to fight through a very difficult injury from the year before, and it was very difficult for him just to get healthy," Kelly said. "And you can see this year being fully healthy, how he's been able to lead not only the offensive line but the entire offense. It's great to watch him lead and be such an integral part of what we're doing."

Martin joins his brother Zack Martin as a two-time Notre Dame captain. Still, even after a second year, Martin said the honor is humbling.

"It gives you a sense of pride," Martin said. When you have a team like this it's easy. Everyone cares about the person next to them more than themselves."

For Day, also a captain last year, an extra year of knowing his role on the team will be integral, Kelly said.

"Sheldon Day as an underclassman, I don't know if he truly knew how to lead as an underclassman," Kelly said. "He was afraid at times to step on the seniors' toes and was hesitant at times to speak up. That's not the case this year. He truly has control of his room, the defensive line room. What's impressed me the most about him is how he's practiced every single day, with energy and a desire to want to get better."

Day agrees that he has been much more vocal this year.

"If I say something, they definitely listen," Day said. "They know where I'm coming from."

"[But] it's kind of amazing to see how each person can step up when we need them to."

While he was not a captain last year, Schmidt was a vocal leader on the defense en route to his team MVP honor.

"Joe Schmidt speaks for himself in that, boy, what a representative for our program in the community, in the classroom, class, distinction, and then on the field just a great communicator, a galvanizer," Kelly said.

Although Schmidt said nothing will change regarding how he interacts with the team, he still recognized the gravity of the captaincy.

"It's the most humbling, greatest honor that has ever been bestowed upon me," Schmidt said. "Just to

have the guys on this team, the guys I spend all of my time with — they vote on something like that — it's pretty incredible. I'm so humbled. I love this team, I love this University. It's such an incredible feeling."

Although Schmidt wasn't a surprise to most, Farley, who has fought through adversity in his career, might have been. However, Kelly praised the way the graduate student interacts with his teammates.

"Matthias Farley brings together all segments of our football team," Kelly said. "Probably has as many good relationships with our true freshmen as any upperclassman. That kind of personality, he really gets along with so many players on our team."

Farley, for his part, was blindsided by the news.

"It's the greatest honor of my life," Farley said. "I've never in my wildest dreams would have thought, after my freshman year going through all the ups and downs, that this would be where I'm at. I love this place, I love this team, and to have the honor to represent them is a huge honor and a huge blessing for me."

"To be able to represent everybody: the coaches, the staff, the other students, people across the country. It's a huge honor."

The last captain, Smith, is arguably Notre Dame's most dominant player — and Kelly didn't shy away from those accolades.

"Jaylon [Smith] is such a force on the field," Kelly said. "He's so impactful that you can't help but notice him every single down that he's out there. He's our best player on defense. It's not even close — he's that good of a player."

Smith said he was honored to be named a captain.

"It means everything," Smith said. "I've always been a leader, but to have that really highlighted by the team and the coaches voting me, in that name, in that place; getting a chance to wear that 'C' is special."

"Wearing that 'C' on my chest is something I'll get to cherish the rest of my life."

Notre Dame's captains will take to midfield next Saturday against Texas under the lights, prior to the teams' kickoff at 7:30 p.m.

Contact Brian Plamondon at [bplamond@nd.edu](mailto:bplamond@nd.edu)



Observer File Photo

**Former Irish defensive lineman Ishaq Williams rushes former Michigan quarterback Devin Gardner during Notre Dame's 41-30 loss to Michigan at Michigan Stadium on Sept. 7, 2013.**

## Williams

CONTINUED FROM PAGE 16

future into uncertainty.

"He's not going to be allowed to practice either," Kelly said. "He has a locker, we'll provide him with the opportunity to work out, and I know our assistant athletic director Chad Flenders had a conversation with him, and we'll provide him with a facility here to do that. I think he's going to get himself organized academically now that he has some finality with this. I think he is still maybe interested in pursuing the NFL."

He's figuring out what he wants to do."

Kelly also said Williams had been prepared for this outcome and that he should still be able to finish his education at Notre Dame.

"Ishaq knew it was going to be an uphill fight there, but where he never wavered was coming back to school and getting his degree," Kelly said. "The silver lining is that he is in school, and we're very optimistic that he'll be able to finish his degree here."

Williams appeared in 35 games for the Irish in his first three seasons at the school, all of which

came at outside linebacker, including all 13 games in 2012 during Notre Dame's run to the BCS National Championship Game, recording a career-high 22 tackles.

Arguably his best single-game performance in an Irish uniform came in that 2012 season opener against Navy in Dublin, when he registered four tackles and forced a fumble, which was scooped up by teammate Stephon Tuitt and returned 77 yards for a touchdown in the 50-10 victory.

Contact Zach Klonsinski at [zklonsin@nd.edu](mailto:zklonsin@nd.edu)

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WEI LIN | The Observer

**Junior linebacker Jaylon Smith, left, and graduate student linebacker Joe Schmidt celebrate during a 14-10 win over USC on Oct. 19, 2013.**



CROSSWORD | WILL SHORTZ

- ACROSS**  
**1** One of the three dimensions  
**6** Pro bono promo, for short  
**9** It may have many jets  
**12** Tight squeeze  
**14** Pirate portrayer of film  
**15** Keyboard key  
**16** “I was wrong ... big whoop”  
**17** Abbr. accompanying O  
**18** “\_\_\_ luck?”  
**19** Pound, as potatoes  
**20** Milk, in a way  
**21** Nasties  
**22** Captain von \_\_\_ (musical role)  
**25** Overzealous  
**27** Some arm exercises  
**28** Something requiring little study  
**29** Sick  
**30** Mind
- 32** Mary of early Hollywood  
**33** Says, informally  
**35** Garden spot  
**38** Wetlands birds  
**40** “V” vehicle  
**41** Grab suddenly  
**43** Broadway’s “Me \_\_\_ Girl”  
**44** Burrows, e.g.  
**46** Grab suddenly  
**47** Note  
**49** Carpenter \_\_\_  
**50** Annual literary award  
**51** \_\_\_ Carpenter  
**54** Horny devil  
**56** Psychoactive drug used in medicine  
**57** Insurance worker  
**58** Mainframe brain, for short  
**59** Nabisco offering  
**61** Cooking spray  
**62** Diane of “Numb3rs”  
**63** Perk for a pool party?
- DOWN**  
**1** Scale abbr.  
**2** Classified inits.  
**3** 2012 rap Grammy nominee for “Life Is Good”  
**4** 14-Down starring Jack Lemmon  
**5** Keeps one’s mouth shut?  
**6** Beverage introduced as Brad’s Drink  
**7** Maker of the LZR Racer suit  
**8** Loan letters  
**9** Football Hall-of-Famer Bart  
**10** Comic part  
**11** Bottomless pit  
**13** Triple Crown winner of 1934  
**14** Drive-in theater draw ... with a literal hint to 4- and 21-Down  
**21** 14-Down starring Frank Sinatra  
**22** Brewed beverages  
**23** Bob Marley, e.g.  
**24** Sean of “The Lord of the Rings”  
**26** Viva voce  
**31** A.L. East team, on scoreboards  
**34** Little fella

ANSWER TO PREVIOUS PUZZLE

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PUZZLE BY PATRICK BLINDAUER

- 36** “Let’s give \_\_\_”  
**37** Get rid of  
**39** Prefix with pathetic  
**42** Juno, to the Greeks  
**45** Brew whose name is an article of clothing when read backward
- 48** Star-studded show, with “the”  
**51** Utterly dead  
**52** Goggling  
**53** Dance version of a record, often  
**55** You may be fooled at its beginning  
**60** \_\_\_ de boeuf
- 62** Org. whose motto is “Fidelity, Bravery, Integrity”  
**64** Brewed beverage  
**65** Music writer Hentoff  
**66** R.N.’s are in them

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.  
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SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

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SOLUTION TO THURSDAY’S PUZZLE 8/31/12

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Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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HOROSCOPE | EUGENIA LAST

**Happy Birthday:** Keep an open mind, but don’t believe everything you hear. You will come across all sorts of new possibilities, but many of them will be lacking substance. It will be vital for you to remain cautious and only pursue the deals that you know are legitimate and can bring you the results you need to advance. Your numbers are 1, 6, 13, 21, 29, 33, 48.

**ARIES (March 21-April 19):** Keep your emotions in check and offer a little charm and flirtation. It’s how you approach the people you deal with that will make the difference. Be sure you do your homework and don’t overlook minor details. Romance conquers all. ★★★★★

**TAURUS (April 20-May 20):** Pick up information, documentation, skills or whatever else it takes to advance your career. Keeping a steady pace and refusing to let emotional matters get you down will ensure that you expand your interests and engage in unique opportunities. ★★

**GEMINI (May 21-June 20):** Too much to do and too many choices will lead to confusion and making promises you can’t keep. Slow down and readjust your course until it is more realistic. Think before you take action. Put time aside for family fun. ★★★★★

**CANCER (June 21-July 22):** Don’t let anyone railroad you into taking on responsibilities that will cause you to neglect your own pursuits. Focus on exploring your interests and developing a strategy that will help you reach your goals and stay within your means. ★★

**LEO (July 23-Aug. 22):** If you want to bring about change, you will have to be resourceful. Touch base with someone from your past who has experience with what you want to pursue. Make personal changes that will help you ease your stress. ★★

**VIRGO (Aug. 23-Sept. 22):** You can overcome anything if you exercise patience and refrain from being critical. Compassion and understanding will help you gain respect and enlist the help you need to reach your goals. Expand your interests and your friendships. ★★

**LIBRA (Sept. 23-Oct. 22):** Make an effort to participate in events that will improve your environment, community or your relationships with loved ones. Positive changes will help reduce the demands being put on you by someone trying to control your life. ★★★★★

**SCORPIO (Oct. 23-Nov. 21):** Avoid getting involved in a dispute or altercation that could result in injury. Focus on being creative when it comes to work and how you run your household. Don’t be afraid to be different. ★★

**SAGITTARIUS (Nov. 22-Dec. 21):** You can charm influential people, but make sure you also honor the promises you make. Start making changes that will help you be the kind of leader that other people expect you to be. ★★★★★

**CAPRICORN (Dec. 22-Jan. 19):** Financial opportunities are heading your way. Expand your interests, but don’t be too free with your ideas, or someone will try to step in and take over. Bide your time, pick your battles and aim for victory. ★★

**AQUARIUS (Jan. 20-Feb. 18):** Don’t let your emotions cause problems with someone you love. Listen carefully and offer understanding and practical solutions and you will bring about positive change. An interesting position will grab your interest. ★★

**PISCES (Feb. 19-March 20):** Review your goals and collaborate with someone from your past who will help you get things done quickly and efficiently. Make your intentions known and put what you have to offer in writing before you proceed.

★★★

**Birthday Baby:** You are persuasive, inventive and proactive. You are astute and progressive.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

BEAAT  
□ □ □ □ □ □ □ □  
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GAIME  
□ □ □ □ □ □ □ □

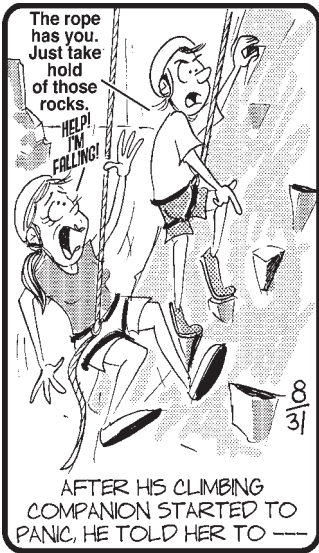
GENNIB  
□ □ □ □ □ □ □ □

CIYPAR  
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Print your answer here: □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □

(Answers tomorrow)  
Yesterday’s Jumbles: HYPER PARCH WANTED TAMPER  
Answer: After he pitched a perfect game, he — THREW A PARTY

WORK AREA



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THE OBSERVER

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## FOOTBALL

## Irish name five captains for season

By **BRIAN PLAMONDON**  
Sports Writer

For only the third time in team history, five Irish players will make the pregame walk to midfield for the captains meeting.

Notre Dame head coach Brian Kelly named senior defensive lineman Sheldon Day, junior linebacker Jaylon Smith and three graduate students, linebacker Joe Schmidt, cornerback Matthias Farley and offensive lineman Nick Martin, as the team's 2015 captains Thursday.

The last time the Irish had five captains was 2007. But if Kelly had his way, there would have been even more.

"We probably could have named 10. Seriously," Kelly said. "I really had a hard time. We went back through the media guides to check what the most captains were, because I had it whittled down to seven, and I couldn't make the case for seven."

Both Day and Martin served as captains last season, while Schmidt was voted most valuable player of the 2014 squad by his teammates. Kelly reflected on all five and why he's excited about each leading the team this year.

see CAPTAINS **PAGE 14**



JANICE CHUNG | The Observer

## NCAA denies Williams appeal

By **ZACH KLONSINSKI**  
Sports Editor

Defensive lineman Ishaq Williams' petition for another year of eligibility has been denied by the NCAA, Irish head coach Brian Kelly said Thursday.

"We heard back from the NCAA on Ishaq Williams, and his appeal was denied," Kelly said. "He will not compete for Notre Dame. This was his last chance at eligibility, and that was it."

Williams, who was one of the five players suspended during the University's investigation into academic dishonesty last season, returned to school when classes resumed Tuesday after clearing by Notre Dame. However, the NCAA rejected the Brooklyn, New York, native's petition, ending his college career and throwing his

see WILLIAMS **PAGE 14**

## MEN'S SOCCER

## ND heads to Bloomington to take on ranked foes

By **BRETT O'CONNELL**  
Sports Writer

Quite simply, head coach Bobby Clark described the upcoming weekend as one of the most exciting in his recent memory.

"The two games we open up with ... you couldn't get two bigger games for the first weekend," Clark said Thursday afternoon as his No. 4 Irish squad prepared to travel to Bloomington, Indiana.

Notre Dame opens its regular season with a pair of fixtures as it participates in the adidas/IU Credit Union Classic — the first takes place Friday night against defending Big Ten champion No. 13 Maryland while the second pits the Irish against tournament host No. 14 Indiana.

The Irish are coming off a strong showing with a 1-0 victory in their final warmup game against No. 22 Saint Louis, but Clark said the regular season is a different beast altogether.

"The start of a new year is always a challenge," Clark said.

see M SOCCER **PAGE 13**



MICHAEL YU | The Observer

*Irish senior midfielder Patrick Hodan looks up the field during Notre Dame's 1-0 loss to Virginia on Nov. 30 at Alumni Stadium.*

## ND WOMEN'S SOCCER

## Irish seek to continue hot start

By **BEN PADANILAM**  
Sports Writer

Off to a hot start, No. 7 Notre Dame hosts Santa Clara on Friday and Portland on Sunday in the 23rd annual Notre Dame Invitational at Alumni Stadium.

To open the season, the Irish (2-0) have come out of the gate strong on both ends, outscoring Valparaiso and Toledo by a combined score of 9-0. Senior defender and captain Katie Naughton said she believes the team has met their goals coming into the year thus far.

"I think that our preseason really prepared us for what we wanted to accomplish," Naughton said. "We wanted to come out attacking, strong and relentless. We didn't want to give our opposition any opportunities. Some of our team goals are not to allow any shots and to score more goals than we allow shots."

"We've pretty much met those goals, and it's really exciting to see moving into these big games this weekend."

The Irish have done just that

up to this point, as the defense only allowed one shot over the first two games. In addition to stopping their opposition's attack, they have been able to put pressure on other defenses, as the Irish took a total of 53 shots in those two games. Irish head coach Theresa Romagnolo said the team's versatility has been key thus far.

"We've got a lot of creative players who can move the ball well," Romagnolo said. "I think we're setting each other up really well. We're playing a lot of combinations and getting around the outside, so we have a variety of different ways that we can attack opponents. You're seeing different people be able to score goals in different ways as well."

However, the Irish will be facing two teams this weekend that also have creative attacks, Romagnolo said.

"Both Santa Clara and Portland are possession-based teams," Romagnolo said. "They're going to look to build

see W SOCCER **PAGE 13**