

'Dante Now!' blends poetry, performance

Italian studies department hosts campus-wide event featuring 'Divine Comedy' student poetry readings

By CHRIS CARBONARO
News Writer

Amidst the many football-related activities of a fall Friday afternoon, the Italian studies department gave visitors and students alike a much different option last Friday.

Students in various Italian classes, donning robes and red cloth caps and golden wreaths on their heads, walked around campus in groups and recited excerpts from the Italian poet Dante's "Divine Comedy" as part of the annual "Dante Now! A Divine Comedy Flashmob."

"[The event is] to try to introduce people to Dante and show them how beautiful it is," Italian studies research

assistant professor Anne Leone said. "In my experience, a lot of people are kind of curious about Dante. It's a nice way to answer some people's questions."

According to the William and Katherine Devers Program in Dante Studies website, students read Dante's work at various public places between 2 and 3 p.m., such as on the steps of Bond Hall, in front of the Library and in front of the main building. At 3 p.m., students performed a choral reading of a section of Dante's work at the Grotto. The readings were followed by a public talk in the Carey Auditorium

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Observer File Photo | The Observer

Italian students recite a portion of Dante's 'Divine Comedy' as a part of last year's "Dante Now!" event. The Italian studies department sponsored the annual event on Friday as a way to promote Dante's poetry.

Construction mishap causes Wi-Fi outage at SMC

By HALEIGH EHMTSEN
Saint Mary's Editor

On Saturday, Saint Mary's campus had a major systems outage that started at approximately 8:40 am when Internet fiber cables were cut downtown near Memorial Hospital.

According to an email sent to students on Sunday

afternoon, during some construction a crew member cut through a large bundle of dark fiber that severed Internet service to many customers.

Repair began around 5:30 p.m. Saturday to splice the cables back together and service was restored around 12:15 p.m. Sunday.

Chief Information Officer

Michael Boehm apologized for the inconvenience to students in an email after the outage.

Boehm said in the email, "We attempted to send out updates via email to our user community over the last 24 hours but due the Internet outage not all users

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Professor brings Byzantine Catholic liturgy to campus

By DEVON CHENELLE
News Writer

As Notre Dame strives to expand its international profile and strengthen its Catholic identity, the University has recently found a way to do both simultaneously by hosting a different type of liturgy on campus

Beginning this fall, Byzantine Catholic Divine Liturgy is offered the first Sunday of every month at 10 a.m. at the chapel of Mary, Seat of Wisdom in Malloy Hall.

The first liturgy was a great success, with a packed chapel filled with a congregation of roughly 50 Notre Dame students, faculty and staff, as well as members of the larger South Bend community, Fr. Khaled Anatolios said.

While "Roman Catholic" and "Catholic" are often treated as interchangeable terms, there are millions of Catholics worldwide who do not practice the Roman Rite, and are therefore technically not Roman Catholic. While traditionally found in the Middle-East,

these "Eastern Catholic" churches have spread westwards, with the Byzantine Eastern Catholic Church now present on Notre Dame's campus.

"Having this liturgy gives people a chance to come together and form a community and practice according to the way that they're used to ... there are people on campus who have this Byzantine background and they've never had a place before where they

see BYZANTINE PAGE 4

Rowing team holds Erg-A-Thon fundraiser



ZACH LLORENS | The Observer

The Notre Dame women's rowing team works out on ergometer machines on Friday afternoon outside of LaFortune Student Center.

By JENNA WILSON
News Writer

Last Friday, the women's rowing team utilized their indoor rowing machines, known colloquially as an ergometer or an erg, to host their fifth annual Erg-A-Thon.

Co-chairs of this year's event, Alexis Olson and Katherine

Lumetta said the team raised money and awareness for pancreatic cancer.

"We have a bunch of ergs set up on Fieldhouse Mall. There are going some ergs that will be open so people can come up and race their friends or race a member of

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THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

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QUESTION OF THE DAY:

What do you miss most about your home state?

Have a question you want answered?

Email photo@ndsmcobserver.com



Harry Federspiel

freshman
Zahm House

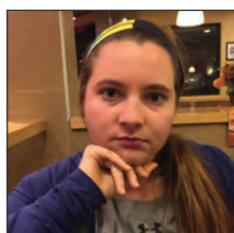
"I miss my puppy back in New York."



Mary Gelder

freshman
McCandless Hall

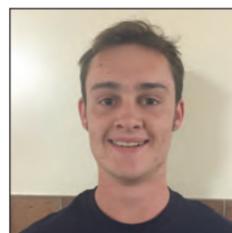
"I'm from Michigan, and I miss my dog and my cat."



Elsbeth Weempe

junior
off campus

"I miss the guys, the cows and the sky."



Andy Lessard

freshman
Zahm House

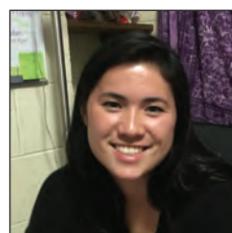
"I miss the mountains and In-N-Out."



Marie McCusker

freshman
McCandless Hall

"I'm from Nebraska, and I miss my books."



Kaela Crowley

sophomore
Pasquerilla East Hall

"I miss the California beaches."



AMY ACKERMANN | The Observer

Four U.S. Navy F/A-18 Hornets from the Sunliners of VFA-81 and the Valions of VFA-15 fly over Notre Dame Stadium at Saturday's game against Navy. The pilots were commanders "Stump" Miller and "Tex" Kelly and lieutenants "Cromag" Kennedy and "Fuzzy" Hagerman.

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Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Monday

Exponential-Family Graph Models

Hayes-Healy Center
4 p.m.-5 p.m.

Lecture hosted by the Department of ACMS.

Violence Awareness Month Presentation

Hesburgh Library
7 p.m.-8:30 p.m.

Lecture by founder of Catharsis Productions.

Tuesday

Lecture

Hesburgh Center for International Studies
4 p.m.

"Vulnerability over Violence."

Prayer Service

LaFortune Student Center
8:30-9:30 p.m.

Pray for those affected by violence.

Wednesday

Law School Lecture

Law School
4 p.m.-5 p.m.

"The Death Penalty, Dignity and Doing Justice."

Physics Colloquium

Nieuwland Science Hall
4 p.m.-5 p.m.

"Invisible streams that Drive Evolution of Galaxies" by Prof. Howk.

Thursday

Mindful Meditation

Coleman-Morse Center
5:15 p.m.-6:15 p.m.

Meditate with Campus Ministry.

"Iron Sharpens Iron"

Coleman-Morse Center
10 p.m.-11:30 p.m.

Weekly praise and worship service.

Friday

Football Pep Rally

Hesburgh Library
5:45 p.m.-6:30 p.m.

A home game weekend tradition.

ND Women's Soccer vs. Wake Forest

Alumni Stadium
7 p.m.-9 p.m.

The Irish take on the Demon Deacons.

SMC starts financial literacy program

By **NICOLE CARATAS**
News Writer

This year, the Saint Mary's financial aid office implemented a financial literacy program called \$avvy to help students learn more about personal finance.

Selvin Quire, assistant director of financial aid, said the financial aid office decided to start the \$avvy program last year.

"We found that students want to learn more about personal finance but had obstacles that prevented access to this information, such as a

limited number of available courses or space within students' schedules," Quire said. "\$avvy is ... intended to make resources available to all students without those limits."

Students will learn the basics of different financial literacy topics and ways to apply it to their own personal expenses and financial concerns, Quire said.

He said the program is run through a variety of activities and that there will be presentations, guest speakers, tabling events, question and answer sessions, demonstrations and interactive

activities, as well as providing free access to financial tools through an online resource called CashCourse, which features courses, quizzes and interactive worksheets.

\$avvy features a theme for each month, including budgeting, credit, saving, investing and financial aid, Quire said. There will be events every month, along with CashCourse assignments that are completely voluntary and do not take up too much time, Quire said.

"Though we do not require a minimum score for completion, a student's quiz or test

results will give them an idea of what they know about the topics," Quire said. "The assignments are self-paced, so students can work through the assignments comfortably and as many times as they please."

Quire said the program is still changing and adapting to fit the needs of students.

"Since this is the program's first year, we do not have a typical seminar or workshop format yet," Quire said. "We plan on delivering the information in a variety of ways to keep the program engaging. We hope to expand to more interactive events, such as scavenger

hunts, as well as collaborate with other departments and groups on campus."

Quire said the program is beneficial to the Saint Mary's community by enhancing the learning experience outside of the classroom.

"Personal finance management is something that everyone encounters on a daily basis," Quire said. "Students will have the opportunity to build these practical skills now and prepare themselves for life after college."

Contact Nicole Caratas at ncaratas01@saintmarys.edu

Saint Mary's alumna presents Justice Friday

By **ALLISON SANCHEZ**
News Writer

This week's Justice Friday installment was presented by Saint Mary's alumna Meredith Mersits about her experience working in an urban school environment, in particular, disciplinary action and how it affects the students.

Mersits drew from her experience as a social work major at Saint Mary's and her time as a special education teacher in a segregated school environment.

"The reason why I've called this discussion is because I've

realized it's not enough to work in an urban community, but to actually advocate for that community and to embed yourself within the issues of the community so that you can understand the community and the people you are working with."

Mersits said she thought her background at Saint Mary's would prepare her for interacting with students. However, Mersits said one doesn't know what it's like to interact with these students until they're in the situation.

"The school I'm working at is 100 percent African American which shows how segregated

the community is ... I didn't realize how much of an impact that has on the community."

Mersits said she's realized the students in the special education program tend to be the first students the administration expels.

She said this is the wrong way to deal with special education students because they need to be in a positive, consistent environment and around positive people rather than sending these students to rehab facilities or another school where they are pushed further down the line.

"I think schools don't know

what to do, I think it's a quick fix, and there is not good rationale behind [expelling special needs students]. The students know they did something wrong, but they don't know how to mend it."

Another downside of expelling or putting special needs students in in-school suspension (ISS) is it hurts the way they see the school system, especially students who have experienced trauma.

"We can say that we under-

supposed to learn in high school, versus punishing them at every chance we get."

Mersits offered a substitute to suspension such as holding parent conferences before suspension and students being granted access to the proper classwork they are missing while in ISS.

Mersits said teachers need to meet students half way in the classroom and try to set clear expectations so students are encouraged to succeed.

"As teachers we often don't think, 'What did I do in that situation and how did I set up that student for success or failure in that situation?'"

Mersits said in education, there is a principle where students are causing trouble because of purposeful defiance versus unclear expectations.

"A kid doesn't necessarily want to be defiant. I think the cases where students are purposefully defiant are slim, I think most of the times kids don't know what to do.

"We are not teaching them why they [were punished] so I don't think it's beneficial we're just giving them a consequence; it's not training their brain to critically realize why they got a demerit."

Mersits said she has learned how important it is to acknowledge there is bias when dealing with students.

"We have this inherent bias and, even if we say we don't or don't want to have it, we see students of privilege [and think] what can we do to help them. But then when it comes to kids who come from rough neighborhoods or family situations we think we need to send them away because that's what's best of them. If we were informed trauma teachers, that's not what we do."

Justice Friday installments take place every Friday from 12 p.m. to 12:50 p.m. in Conference Room A and B of the Student Center.

Contact Allison Sanchez at asanch01@saintmarys.edu

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"We push this form of free thinking, but when the punishment system comes in, we tell them they can't do that ..."

Meredith Mersits
Saint Mary's alumna

stand [students who have been through trauma] all day, but how do we implement it? We need to ask ourselves as teachers, are we trauma-informed teachers? Do we teach with trauma in the forefront? Often times, schools are punitive. We punish these kids for something they can't help"

Mersits said ISS hurts students academically, because they fall behind and it is very hard to catch up students with academic needs. Mersits said this can be frustrating for the students.

Mersits said students often act out because expectations are not clear; students should be allowed to think freely, but putative school systems oppose creativity.

"We push this form of free thinking, but when the punitive system comes in, we tell them they can't do that ... If a kid in class knows the answer and blurts it out, we have to punish him for that." Mersits said, "I think there is a very fine line between teaching someone to be an upstanding citizen, which is part of the skills you're

Rowing

CONTINUED FROM PAGE 1

the rowing team," Lumetta said. "There also are going to be members of the rowing team erging for the entire six hours."

The Erg-A-Thon also doubled as an intra-dorm competition, where students could represent their dorms in erging races, Olson said.

"There will be a competition between the dorms, so if you go and row a certain time, that will count for your dorms time, so we can see which dorm can get the fastest time on the erg," Olson said.

Lumetta said a three-dollar donation was required for students to participate in a 250-meter erg race. Additionally, the team also sold t-shirts and bracelets to raise money for the cause Lumetta said.

According to Olson, 75 percent of the proceeds went directly to undergraduate research at the Harper Cancer Research Institute and the college of science matched the team's donation to the institute. The remaining 25 percent of money raised will go to Pancreatic Cancer Action Network, Lumetta said.

According to Olson, the team also held a raffle during the event. Prizes included two field passes for the Notre Dame-Navy game, an autographed football signed by head football coach Brian Kelly, tickets to the men's basketball game against Boston College, tickets to the women's basketball game against Virginia, tickets to the men's hockey game against Minnesota-Duluth, a basketball signed by women's basketball head coach Muffet McGraw, a basketball signed by men's basketball

head coach Mike Brey and the naming rights to one of the rowing team's boats for the upcoming season.

"[The Erg-A-Thon] started in 2011 because one of our teammate's mother had just passed away from pancreatic cancer, and our past academic advisor had also lost her mother to pancreatic cancer," Olson said. "It is a way for the rowing team to pay it forward. It was also a way for our team to help out get and more involved in service work and do it in a way that was close to our team because two people close to us were affected by it."

According to Lumetta, the team has raised over \$25,000 for pancreatic cancer research since the event began. Lumetta said the team hopes to have raised over \$10,000 during this year's Erg-A-Thon.

Olson said as an IrishOn3 event, an initiative that encourages and rewards student-athletes for supporting each other, across all sports, through the attendance of various sporting event, the Erg-A-Thon was a great way for students, both athletes and non-athletes, to support the rowing team, as well as to support a good cause.

"It's also an IrishOn3 event. It really counts for double-points, because not only are we raising money, but this is the only women's rowing event that happens on campus — or anywhere near campus — during the year," Lunetta said. "Since our rivers here aren't good for rowing, this is really the only way students can get directly involved with the team throughout the year."

Contact Jenna Wilson at jwilso35@nd.edu

Byzantine

CONTINUED FROM PAGE 1

could worship in the tradition they grew up in," Anatolios said.

Interest in offering a Byzantine Catholic Divine Liturgy was first sparked when Anatolios, a priest of the Greek Catholic Melkite Church, came to Notre Dame.

"There used to be a small Melkite community in town, but then they didn't have a priest. When my bishop knew that I was coming here ... he [wanted] to have a Byzantine Catholic presence on the campus of the most prominent Catholic university in America," Anatolios said.

This enthusiasm was quickly matched by figures on the campus, Anatolios said, as both he and the Byzantine Catholic liturgy were welcomed to campus with a profound hospitality.

"I met [University President Fr. John Jenkins], at a new faculty orientation and when he found out that I was a Byzantine Catholic priest he was very enthusiastic. ... He got me in touch with Fr. William Lies, who's the vice president for church affairs

and then he put me in touch with Fr. Pete McCormick, who is the [director] of campus ministry ... and arranged for me to have this [liturgy]. I've had nothing but the greatest support from everybody on campus," Anatolios said.

He said the Greek Catholic churches have their roots in the oldest Christian history when various different regions celebrated Christian ceremonies in their own fashions. Anatolios said these different rites had crystallized by the fourth century, establishing different "liturgical families" around major urban centers. While the prayers, the languages and the styles of the services may have been different, this didn't cause any problems or disruptions of Communion within the Church for many years, Anatolios said.

This unity in the Church was finally disrupted by the doctrinal disputes of the Council of Chalcedon in 454 and the growing distance between the Catholic and Eastern Orthodox Churches, Anatolios said, which climaxed in the Great Schism of 1054. While the Catholic and Eastern Orthodox Churches

remain distinct, several bodies within the Eastern Orthodox Church reestablished communion with Rome over the centuries, Anatolios said.

"The Byzantine Catholic churches ... follow the Byzantine Rite that originated in Constantinople and reunited with Rome and reestablished communion with Rome," Anatolios said, "It's easy to break communion, but it's very hard to reestablish it once it's broken. The Eastern Catholic churches came about because there was the recognition that there really aren't serious doctrinal differences that should divide us."

Anatolios said some differences between the Byzantine and Roman rites include differently worded prayers, a greater emphasis on icons, singing and bodily movement, and perhaps most surprising to those raised in the Roman Rite, married priests such as Anatolios himself. Because of the ritual similarities between the Byzantine Rite churches and the Orthodox churches, many feel the Eastern Catholic Churches can serve as a connection between Rome

and other parts of the Christian world.

Anatolios said he grew up in Egypt and has connections with various members of the Coptic and Orthodox Christian communities.

"As a community that follows orthodox traditions, liturgical traditions, spiritual traditions ... we feel like a bridge between the Roman Catholic and Orthodox churches," Anatolios said. He will also be on a panel at the American Academy of Religion regarding Eastern Orthodox theology.

Anatolios emphasized his gratitude toward the warm welcome he has received on campus and hoped this new service on campus would help Notre Dame further connect with the tremendous vitality and variety of the international Church.

"I think that's why Fr. Jenkins and Fr. Lies were so enthusiastic, because I think that they want [Notre Dame] to express the full diversity and all the richness of the Catholic tradition," Anatolios said.

Contact Devon Chenelle at dchenell@nd.edu

Wi-Fi

CONTINUED FROM PAGE 1

got the updates."

Senior Torie Otterson said she realized the Internet was out on Saturday morning before the game when she tried to download her ticket for the Navy game.

After the game, Otterson said she tried to work on midterm assignments but the outage hindered her ability to access readings on BlackBoard and research for two papers due next week.

"I would say I lost approximately 5 hours of work time," she said.

Otterson said she understands that the Wi-Fi outage was out of the Saint Mary's IT department's control.

"I still wish they would have some sort of backup to help assuage issues like this in the fu-

"I still wish they would have some sort of back up to help assuage issues like this in the future. We live in the 21st century, and it is impossible now to do basically anything without internet connection."

Torie Otterson
senior

ture," she said. "We live in the 21st century, and it is impossible now to do basically anything without Internet connection."

According to an email sent to students, the department of information technology will continue to monitor the service over the next several days to ensure things continue to work as expected.

Contact Haleigh Ehmsen at hehmse01@saintmarys.edu

Dante

CONTINUED FROM PAGE 1

of the Library.

"Dante Now! is a way to have more laymen experience the beauty of the 'Divine Comedy' because it's still relevant today," sophomore Mary Lien said. "The truth imparted in the 'Divine Comedy' really is something super relevant to the Catholic tradition on campus, so 'Dante Now!' gives people a chance to learn more about Dante, to read Dante in the modern time and be able to experience it firsthand."

Lien said the public nature of the event allows anyone to experience Dante's works.

"You don't have to look at a poster beforehand, you just hear people on the street reciting Dante and can join in," she said.

Sophomore Greg Jenn said reading the poem aloud introduced people who might never have explored Dante to his poems.

"As a group, we're drawing people in," Jenn said. "We're not individuals, we're inviting people into the community of Dante. It's supposed to be read in a group."

Many students in Italian classes have been preparing for "Dante Now!" since classes began in August.

"We got the piece of paper at the very beginning of the year and we talked about it," Jenn said. "We've spent several class periods going over it, analyzing the text and speaking the Italian to practice."

According to instructor of Italian studies and graduate student Thomas Graff, understanding Dante is as important as being able to

recite it.

"We go through it in class get the cultural background, answer the questions like 'Who's Dante?'" Graff said.

In addition, many students have attended a reading workshop to develop their pronunciation of the text, Leone said.

"We work on the rhythm, intonation, phrasing and pronunciation in those workshops," she said. "It's open to the public but it's usually the classes that have been studying it so all of our language classes come in during their language period on Wednesday."

While participation in the event is part of many students' classes, anyone can join in, Graff said. Many people pick up the handouts with the text on it and recite the poems alongside the students.

"You can get involved even if you aren't in the class," Lien said. "We give out these papers for people to join us, to read if they feel comfortable reading Italian. There's a translation beside the Italian original script so laymen will have no trouble understanding it."

Being fluent in Italian is not necessary to experience Dante's works, Lien said.

"The 'Divine Comedy' is essentially a poem," she said. "It has that cadence and rhyme to it that you can really hear. You don't even have to understand the language, you can just hear the beauty of how it sounds in Italian. I think it's beautiful to anyone."

However, it is possible for those who are interested in Dante's works to explore their meanings. After the recitations, professor

Theodore Cachey, associate professor Christian Moevs, and Leone gave a public lecture in the library, each discussing a different aspect of Dante's Hell. According to Graff, Notre Dame makes understanding Dante's works possible because of its professors.

"The Dante professors we have are incredible, some of the best in the nation," he said.

Both Lien and Jenn said they encourage students who are curious about Dante to consider enrolling in a course focused on his works.

"In my personal opinion, Dante is probably one of the greatest poets of all time," Jenn said. "Why would you not want to listen and be exposed to that?"

Contact Chris Carbonaro at ccarbona@nd.edu



Celebrate FOUNDER'S DAY

OCTOBER 13 | Feast of St. Edward the Confessor

WALL OF HONOR INDUCTION CEREMONY

11:00 a.m.

Main Building, First Floor

Two new plaques will be added to the Wall of Honor

- Rev. John S. Dunne, C.S.C.
- The First Generation of African-American Students at Notre Dame as represented by Frazier Thompson '47, Goldie Lee Ivory '56 M.A., and Aubrey Lewis '58

A light reception with a performance by the Voices of Faith Gospel Choir will follow in the Main Building rotunda.

FOUNDER'S DAY MASS

5:15 p.m.

Basilica of the Sacred Heart

- Celebrant, Rev. John I. Jenkins, C.S.C.
- Homilist, Rev. Michael Connors, C.S.C.
- Music will be provided by the University of Notre Dame Folk Choir.

Rev. Edward F. Sorin, C.S.C., chose October 13, the Feast of St. Edward the Confessor, as Founder's Day, a day to commemorate and give thanks for the many blessings God has bestowed on Notre Dame. Please join us in celebrating this special day.



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INSIDE COLUMN

Fear less

Susan Zhu

Graphic Designer

My heart is never as heavy as it is during Irish State of Mind week. On one hand, I am happy to see real effort being made to bring awareness of mental illness to campus. On the other, I am disheartened to see the lack of interest from the student body. This is no one's fault; mental illness is incredibly difficult to understand, especially if you have not experienced it yourself. It is difficult to put into words, and it is a difficult truth to admit to friends and family.

I have depression. I've had it on and off for years, but these past few weeks have been especially hard. I am working every day to get better, and I know that it does not define me. I can still feel joy, and I can still enjoy this life I'm lucky to be living. Last February, when I wrote my first Viewpoint column for the Observer, I talked about my past experiences with mental illness. Today, I'd like to talk about the importance of feeling fear.

Every morning when I wake up, I set a goal for the day. Sometimes it's just to get through the day, and other times, it's to give seven compliments, or smile at every stranger I see that day. Every day is exhausting, and every night, when I am finally tucked into bed, I reflect on that day's goal and whether or not I was successful.

This is how I cope with my episodes of depression. My situation and my feelings are not the same as someone else's who also struggles. Everyone's story is different and unique, but everyone's fight is as worthy and as difficult as another's.

I know I am slipping when I feel fear. It is a deep-set fear that invokes terrible memories, a fear that stimulates an overwhelming sadness on some days.

I want to take these next few hundred words to talk a little bit about fear, and what it means to be brave. Is bravery making it through each day? Is bravery confronting the darkness and seeking professional help? Is bravery accepting that you need time for yourself and that sometimes, you just can't do everything? Why do we spend so much energy to force ourselves to be brave, instead of allowing ourselves to feel fear?

Fear saved my life. I was not brave when I decided not to take my own life that night. I didn't take my life because I was scared. I was terrified, actually. I didn't know if it would work, and I couldn't imagine the terrible consequences that would happen if it didn't. I was terrified. It was the most scared that I would ever be, and I hope to never feel that fear again, the fear of going on living, but also the fear of not being successful at ending my life. I chose to stay alive because I was scared. I didn't choose to stay alive because I was brave.

Do not be inspired by my story, as that is not my intention. I am not worthy of inspiration, or lauding. I was a coward, and for that I am forever grateful. I am grateful that in that moment I was not brave, that I was not fearless. I am grateful that I was doubtful, and that I was unsure.

I think it is critical to feel things. I know how it feels to not care, to be indifferent, and I am scared of feeling that way again. It baffles me that people aim to be apathetic and try to beat each other in the contest of who can care less. I think we all need to care more. I think we need to let ourselves feel all of the feelings that this life is trying to give to us, whether it's happiness or sadness or joy or heartbreak.

Sometimes the bravest thing to do is to feel afraid, because it makes you question your choices before you make them and can change the outcome of your story drastically. When have you been afraid? It is everything to feel fear, to question yourself, to doubt yourself, to love and to care with all of your heart.

Are you content? Are you intrigued by what I have told you? Are you humbled? Are you inspired? Are you truly interested at all? The answer to any of these questions is of little importance to me, but should be of immense importance to you.

Mental illness and depression are very real here at Notre Dame. Don't let the awareness fade out after this week. It's time to stop just praying. It's time to start talking.

Contact Susan Zhu at szhu4@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Change hearts first,
laws later

Kate Hardiman

Annuet Coeptis

Last week's shooting at Umpqua Community College in Oregon that left ten dead, including the shooter, was yet another act of senseless violence that rocked our society. Conversations abound after tragedies such as these, often politicizing what occurred in order to call for change and reform.

Sadly, these opinions and idealistic wishes seem to get lost in the cacophony of our political discourse. When applying for this columnist position over the summer, I wrote about the church shooting in Charleston, South Carolina, that left nine innocent people dead June 17. Barely a month later, a gunman opened fire at two military centers in Chattanooga, Tennessee, killing four. Many other acts of mindless violence also occurred before and after the aforementioned events. In fact, as a recent Washington Post headline informed, "So far in 2015, we've had 274 days and 294 mass shootings."

The Charleston shooting commanded much media attention and occupied center stage in political debates. However, it only led to one tangible reform: the banning of the Confederate flag. Thought by some to be a symbol of past evil in the slave south, and a historical relic by others, the Confederate flag suddenly became the focus of the Charleston shooting and an emblem for the shooter's motives.

Yet, the banning of the Confederate flag did nothing to stop the later shootings that occurred in Tennessee, Oregon and many other cities, nor did it pledge to do so. Its removal may have prompted temporary feelings of satisfaction for some, but in the long run it was an inconsequential response to the violence that so often plagues our society. An analogy can be drawn between the banning of the Confederate flag and the discourse that so often follows gun violence in the United States.

Some politicians, activists and media members call for a reduction of guns in general or a revision of the process by which they may be obtained. Others advocate for more guns, suggesting that more armed individuals will enable the takedown of shooters intending harm. Like the removal of the Confederate flag, these two opposing opinions inspire temporary feelings of gratification for individuals supporting each side. Then, like clockwork, the arguments fade away until the next tragedy occurs, after which they resurface with all their apparent potency.

I do not know whether more guns or fewer guns

will lead to a reduction in the number of senseless acts of violence. There are powerful and passionate arguments that support both sides. Yet, it seems like both of these solutions fail to confront the issue that underlies all of the gun crimes of the last several decades.

Mass shootings, from Columbine in 1999 to last week's, have all been motivated by hatred. Some have been directed toward particular groups of people, while others seek simply to cause harm and inspire fear.

Hatred, and the cultural crisis that breeds it, is a more intractable problem than the proliferation of guns. Targeting the root causes of enmity is something on which even the most opposing sides of the political spectrum can agree. Possible causes of hatred abound, but in nearly all recent instances of publicized violence, families and friends of the shooter have stated after the fact that he or she was "troubled" or "alone."

What if we could begin to realize before tragedies occur that a person is so unhappy or isolated that they might harm dozens of people and themselves? Albeit difficult to accomplish, recognitions like these could be the first step in reducing violence. What if reducing acts of hatred lies first within the changing of hearts, not the changing of laws?

Governor of Ohio and presidential candidate John Kasich summed up this idea beautifully in the first GOP debate when he called on the American people to "reach out to people who live in the shadows." Though Kasich was speaking about immigrants, his point is clear. Marginalized individuals need the support system that a caring community or devoted friend can provide.

Hatred in all forms is the true enemy, and those inspired by it will continue to cause harm with any means they choose. Addressing its root causes by reaching out to those whom we see are in pain or alone is a step that we can all take much sooner than consensus can be reached in Washington.

Society can, and should, look to itself first, and the law second in order to recognize hatred before it manifests into violence.

Kate is a junior majoring in the Program of Liberal Studies and minoring in philosophy, political science and economics. She hails from Pittsburgh and is a proud member of Breen-Phillips Hall.

Contact her at khardima@nd.edu. The views expressed in this column are those of the author and not necessarily those of The Observer.

viewpoint
noun

- 1) position of observation
- 2) an attitude of mind

Join the Discussion

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viewpoint@ndsmcobserver.com

More novels needed in PLS

Kitty Baker
British Invasion

Under my TV, much to my roommate's chagrin, lie several of the program of liberal studies (PLS) books I have had to read over the years that I am unable to place on the shelves in my own room. As I look now, I can see Plato's Republic, Aquinas's On Faith, Cicero's On Duties, Juan of Norwich and several other notable philosophical and theological works. What there is a surprising lack of in the PLS curriculum, and therefore a notable absence under my TV, are novels.

I would completely prefer a good novel to something philosophical or theological any day. I have nothing against a good old Aquinas logical argument, but if I had to make a choice, I'd find Austen a much more desirable and enjoyable read.

Now I know that the point of having a good education is not to simply read books that I like. There is an apparent joy in struggling with a text for hours, reading the same page over and over again in hopes of finding something of value for your class discussion tomorrow but I haven't found it yet (and I suppose I will not find it until I learn to start my assignments a few days before they are due, not a few hours). If we were reading Kate Atkinson, I might find it a little bit easier to sit back with a glass of wine and peruse the pages of an engrossing detective mystery.

Obviously Kate Atkinson will never be a part of our curriculum, not even I would consider her a great author, although she is a great novelist. But why have novels gotten such a bad reputation in the academic community? It's not necessarily

from the professors, but novels definitely come under fire from several of my fellow students. I remember people questioning why Pride and Prejudice was on our Great Books Seminar IV list. Why should a novel read often by housewives and high school freshman exist on the same list with works from Malthus and Bacon? What does a story about a middle-class woman who eventually weds a rich man offer besides a happily ever after ending?

I do think people's minds were changed after we actually discussed the novel, but it definitely wasn't an easy change. I can completely understand, after we had read so many extensive works, why a relatively short easy read like Pride and Prejudice could be considered so dull and not have much to offer. But novels offer us something more than a deliberate and thorough argument of why we believe in God or how a man should practically run a country.

Authors who write novels choose to do so deliberately. If you want to reach a mass literate audience, write a novel. I will be the first one to say if I was not in PLS, I would not have read half of the books that were required of us, even if everyone told me that it would improve my mind and expand my horizons. It is much harder to read the extensive economic theory of Smith then it is to read Don Quixote's adventures through La Mancha. A novel allows the reader to engage with characters, to follow their storyline. As we discussed in our classes on War and Peace, a novel allows the reader to follow a story right through to the end. While we don't know the course of our own lives, we can at least feel secure in knowing that a novel will finish, not necessarily in the way that we want it to, but it

will eventually end and complete its trajectory. That is a very comforting fact.

The novel reaches a much wider audience, as I mentioned before. While the college-educated might pick up a philosophical work, more people are going to be willing to peruse a novel. And with larger audiences comes a lot of power. Subtly, an author can put through whatever views they like. For instance, in Elena Ferrante's four-part series The Neapolitan Novels, she manages to cover the changing ground of social and political change in Italy. I knew very little about Italian history, and still know very little, but learned much more than had I never picked up the work in the first place. More people will read a novel and probably be affected by it. The novel provides you with a world of opportunities to explain and put out your ideas on a variety of things.

Novels can provide us with a wealth of knowledge, without us even realizing, and it is important that we recognize them as a valuable form of writing. It's been a long time since I've read a book for fun (mostly because I've been struggling to read a thousand pages of Tolstoy that was due at the beginning of the year). But it is good to be aware that there are other ways to be valuably educated, without simply just doing the homework that was assigned the night before.

Kitty Baker is a senior program of liberal studies and film, television and theatre major and proud Cavanaughy. She can be reached at cbaker7@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

QUOTE OF THE DAY

"Find somebody to be successful for. Raise their hopes. Think of their needs."

— Barack Obama
President of the United States

RESPOND

Submit a
Letter to the
Editor

Email
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QUOTE OF THE DAY

"Life isn't simple. But the beauty of it is, you can always start over. It'll get easier."

— Alacia Bessette
Pianist and novelist

LETTER TO THE EDITOR

Only at Notre Dame: Part II

Once again I am speechlessly impressed by the sons and daughters of the Notre Dame family.

I found myself near the administration building the other morning and realized that it was just about time for mass at Sacred Heart (11:30), so I meandered into the basilica and planted myself in a side pew. It was an opportunity to reflect a bit on the privilege to teach at such a

wonderful institution and to attend to mass every now and then during the week. As mass progressed, I noted one of my students sitting a few rows away from me and after mass greeted the student, who acknowledged that she prayed for her professors at the mass.

What a great feeling to know that some Notre Dame students not only practice their faith by

attending 'extra' mass during the week, but also that they pray for our faculty. I, for one, can definitely use the extra prayers.

Jamie O'Brien
assistant chairman
department of accountancy
Sept. 25

SELENA GOMEZ UNDERGOES A 'REVIVAL'

By **MATTHEW MUNHALL**
Scene Writer

When considering the narrative arc of Selena Gomez's career, the most obvious parallel is Faith, the character she played in "Spring Breakers." Despite her strong Christian roots, good girl Faith is not entirely opposed to engaging in some spring break hedonism, but only up to a point. She is game for partying and excessive drinking but hops on a Greyhound home as soon as her best friends get in too deep with a gang of South Florida drug dealers.

Gomez herself has behaved similarly in her transition from teen idol to adult pop star, maturing without blatantly trying to rebel. Unlike Miley Cyrus — who has spent the past two years singly focused on taking a sledgehammer to the image of Hannah Montana — Gomez has taken a more gradual approach to shedding her Disney Channel past.

"Revival" — Gomez's second solo album (she previously released three albums with her backing band The Scene) and her first away from Disney-owned Hollywood Records — reflects this progression. The album opens with a spoken word intro, on which Gomez muses in whispered tones, "I'm reborn in every moment, so who knows what I'll become." This ethos underpins "Revival," which, from its sound and lyrical content to its behind-the-scenes narrative, is about Gomez moving transitioning into adulthood on her own terms.

Gomez's last album, 2013's "Stars Dance," felt like an album full of Rihanna castaways; the Swedish production duo Stargate even admitted they had originally written "Come & Get It" for Rihanna. "Revival," in contrast, seems meticulously crafted for Gomez's sensibility. She has neither the strongest nor the most memorable voice in pop music, so instead she has smartly surrounded herself with interesting production from Hit-Boy and Rock Mafia. Her relative anonymity as a singer becomes a non-issue when surrounded by strange sonic touches — an approach that Jason Derulo has followed to satisfying

results over the past few years. On the scale of pop experimentation, "Revival" isn't as bonkers as Cyrus' recent "Dead Petz," but it's more interesting than her best friend Taylor Swift's middle of the road "1989."

The forward-thinking approach to pop is most apparent on "Hands to Myself," a highlight produced by Swedish pop maestro Max Martin and his proteges Mattman & Robin. Martin pairs The xx's muted minimalism with his signature focus on big pop melodies, much the way he did with The Yeah Yeah Yeahs on "Since U Been Gone" a decade ago. The steel drum-driven "Me & the Rhythm," also produced by Mattman & Robin, seems like Top 40's take on Jamie xx's "In Colour."

Gomez seems to have taken a page out of Swift's book when it comes to songwriting, allowing the tabloid narratives about her personal life, especially her on-again, off-again relationship with Justin Bieber, to inform her music. When she sings "You don't know how to love me when you're sober," it's difficult not to instantly think of a certain teen heartthrob with a penchant for bad behavior. It's a savvy promotional strategy, of course, but because the results are often quite emotionally affecting it never seems like a gimmick.

These two strains — innovative pop production and celebrity gossip subtext — coalesce best on "Good for You," one of the year's best pop singles and her biggest hit to date. While it is ostensibly about trying to look for good for a love interest, it comes off as utterly lonely and despondent. Over a beat of finger snaps and hazy synths, Gomez's breathy vocals relay sadness, and she would sound like a Lana Del Rey pastiche if her performance weren't so great. In Gomez's hands, it becomes a meditation on how draining it is trying to be a "marquise diamond" and the constricting standards society places on young women's appearances, especially those in the spotlight and under constant scrutiny in the supermarket checkout aisle.

Like Bieber's recent output, much of "Revival" has a vaguely Christian subtext — both Gomez and her ex frequently attend

services at megachurch Hillsong in Los Angeles. "Kill Em With Kindness" seems to be quite literally about turning the other cheek in the face of cruelty. Closer "Rise" is even more explicit in its spiritual message, underscoring its call to "rise with your mind and make your higher power proud" with a gospel choir. The rebirth suggested by the album's title is not just personal, but spiritual, even if being told to "close your eyes and change your life" seems perhaps too simple a solution.

Sometimes on "Revival" the hit-making machine threatens to swallow Gomez whole. "Same Old Love" was co-written by Charli XCX and Gomez captures her bratty sneer to a T — to the point that it wouldn't be all that shocking to learn that the final version kept the vocals from Charli XCX's demo.

For the most part, though, Gomez is fully in charge of her artistic evolution. The album's lone ballad, "Camouflage," also serves as its emotional climax. While the song is about the end of a relationship, it can also be read as a contemplation on Gomez's own personal evolution. "I got so much s**t to say," she sings in the chorus, "But I can't help feeling like I'm camouflage." It sounds like the lament of someone who has spent the past decade being managed by others. On "Revival," however, Gomez is no longer camouflaged — she finally gets to speak everything that's on her mind.

Contact Matthew Munhall at mmunhall@nd.edu

"Revival"

Selena Gomez

Label: Interscope

Tracks: "Hands to Myself," "Good for You," "Camouflage"

If you like: Taylor Swift, Jason Derulo



IRISH INSIDER

NOTRE DAME 41, NAVY 24 | MONDAY, OCTOBER 12, 2015 | NDSMCOBSERVER.COM

Smooth sailing

Irish get back on track, pull away from Midshipmen behind second half adjustments



CAROLINE GENCO | The Observer

Irish sophomore quarterback DeShone Kizer slips through an opening during Notre Dame's 41-24 victory over Navy. Kizer was tackled at the 1-yard line, but the Irish scored on the next play. Kizer went 22-of-30 with 281 yards and one touchdown through the air to go along with another touchdown on the ground in the win.

Irish respond well in tough spots against Navy



Alex Carson
Associate Sports Editor

In the first 132 seconds, Navy kicked off, forced an Irish three-and-out and scored on a three-play, 70-yard drive to take an early 7-0 lead against No. 15 Notre Dame at Notre Dame Stadium.

It was the perfect start for the visitors, and the perfect way an upset might have gotten underway on a different day — a punch in the mouth not too long after the opening snap.

Last week at Clemson, the Irish suffered a similar start. But this time, they didn't double down on it; sophomore quarterback DeShone Kizer led the Irish straight down the field on a smart second drive, pounding it in from a yard out to knot the game at 7-7.

Notre Dame (5-1) wouldn't trail again.

And while it wasn't perfect the rest of the way, it's hard to pick out too many serious flaws in Notre Dame's play Saturday in a 41-24 win over the Midshipmen

see CARSON PAGE 3

By **BEN PADANILAM**
Sports Writer

Notre Dame's offense totaled 459 total yards on Saturday, leading the way in its 41-24 victory over Navy.

While the defense came out of the gate slow against the difficult triple-option scheme of the Midshipmen (4-1, 2-0 AAC), the offense of the No. 15 Irish (5-1) picked up the slack until the second half, when the rounded team effort allowed them to pull away in the second half.

The Midshipmen got on the board first, after the Irish offense went three-and-out on its first possession — the

only time it did so all game — and downed the punt at the 29-yard line. Midshipmen senior quarterback Keenan Reynolds took the first play of the drive 51 yards on a keeper, which set up junior slotback Toneo Gulley to score two plays later on a 13-yard scamper.

The Irish responded quickly with a quick score of their own. After a touchback on the ensuing kickoff, sophomore quarterback DeShone Kizer and senior running back C.J. Prorise connected on two consecutive plays, picking up 10 and 25 yards to push the ball into Navy territory. Three plays later, Kizer hit

senior receiver Chris Brown for 18 yards to convert a third and long. Then, after converting a fourth-and-two the play before, Kizer capped off the 12 play drive with a one-yard touchdown run to tie the game up.

Irish head coach Brian Kelly said he was very pleased with his offense's response following the quick score they allowed to Navy on their first drive.

"I thought we responded very well offensively," Kelly said. "And I think that response [of] scoring right away, kind of settled everybody

see SAILING PAGE 2

Defense steps up in second half to lead ND to win

By **DANIEL O'BOYLE**
Sports Writer

As Notre Dame and Navy left the field at the end of the first half, it appeared the Irish woes at defending the triple-option had returned.

The Irish defense looked nothing like the unit that shut down Georgia Tech for more than three quarters Sept. 19, as the Midshipmen ran for 239 yards in 28 first-half attempts, scoring 21 points. But second-half defensive adjustments helped Notre Dame pull away, as the Irish limited their opponents to just 79 yards on the ground and 95 overall for the rest of the game and allowed only a field goal.

Notre Dame's defense had forced a three-and-out to begin each of its first four contests this year, but for the second consecutive week the unit got out of the gate slowly. Navy senior quarterback Keenan Reynolds broke loose for a 51-yard run on his first play of the game, and junior running back Toneo Gulley finished

see DEFENSE PAGE 3

PLAYER OF THE GAME

C.J. PRORISE
IRISH SENIOR RUNNING BACK

It's starting to become a trend. With 56 receiving yards to add to his 136 yards and three scores on the ground, Prorise once more led the Irish to a strong offensive showing and a comfortable win over Navy.

QUOTE OF THE GAME

"I'm just really happy to be done with it."

Following Notre Dame's second game in four against a triple-option attack, junior defensive lineman Isaac Rochell reacts to being done with the scheme. The Irish defense held Navy to just 79 yards on the ground in the second half.

REPORT CARD

B+ QUARTERBACKS

Like he's done since taking over for Malik Zaire against Virginia, DeShone Kizer did what he needed to for Notre Dame's offense to find success against Navy. His 22-for-30 performance wasn't flawless — he telegraphed his one interception on the day — but Kizer did more than what was required for the Irish to come away with the victory.

A RUNNING BACKS

After a poor ground game against Clemson, it was a good bounce-back performance Saturday for C.J. Prosise. Three touchdowns and 129 yards on the ground returned him to the conversation of one of the nation's best running backs, and 56 yards on four receptions further aided the offensive effort.

B+ RECEIVERS

The Irish receiving corps had a rough day at the office last week, but they stepped up to put in a solid shift in the win over Navy. Will Fuller got himself back on the scoresheet with another touchdown reception, and Chris Brown pitched in with another solid performance. Torii Hunter, Jr.'s 28-yard reception to get the Irish in field goal range at the end of the first half should not go unnoticed either.

B+ OFFENSIVE LINE

In his first collegiate start, Alex Bars played well filling in for the injured Quenton Nelson, and the Irish offensive line performed well with respect to the run and pass blocks. Ronnie Stanley's personal foul that helped turn what would have been 1st-and-10 from the Navy 14 into a punt hurts the grade.

B+ DEFENSIVE LINE

Utilizing a three-man front against Navy's triple-option attack, the defensive line turned in another quality performance against the Midshipmen. There were some hiccups right after Jerry Tillery went down, but a strong second half kept Navy's attack neutralized.

B LINEBACKERS

When Navy checked away from Jaylon Smith on its dive plays in the first half, James Onwualu struggled to get the job done. But an adjustment in the second half — brining in Jarrett Grace — helped the group control Navy.

A- DEFENSIVE BACKS

Just like against Georgia Tech, the secondary played well against a triple-option attack. KeiVarae Russell had seven solo tackles, and Elijah Shumate had a game-sealing interception to add to his big tackle for loss earlier in the day.

A- SPECIAL TEAMS

It wasn't perfect — Navy did break a big return and C.J. Sanders didn't do much with kick returns — but this was a good day for the special teams unit. Justin Yoon hit from 52 yards in a crucial situation and Tyler Newsome had a first-half punt downed inside the 5-yard line.

B+ COACHING

While the slow start was a concern, Kelly made the key adjustments — Matthias Farley for Max Redfield, Grace for Onwualu — to allow the Irish to secure a much-needed, comfortable victory.

OVERALL GPA: 3.44 (B+/A-)

While there are certainly areas to nitpick in Notre Dame's performance Saturday against Navy, it's important to remember where the game could have been worse. When the Midshipmen had momentum, the Irish did well to take it away, and each positional group put in a good performance en route to a comfortable win. After two years of nervous finishes against the Midshipmen, the Irish worked to ensure a drama-free fourth quarter.

PLAY OF THE GAME

DISHAN ROMAINE FUMBLES THE SECOND-HALF OPENING KICKOFF

Nyles Morgan forced the fumble, and Devin Butler recovered it, to give Notre Dame a short field to extend its three-point lead at the start of the second half. C.J. Prosise scored from 22 yards out two plays later, and the Irish opened up a two-score advantage they never gave back.



SARAH OLSON | The Observer

Irish senior running back C.J. Prosise stretches across the goal line for one of his three touchdowns Saturday during Notre Dame's 41-24 victory over Navy at Notre Dame Stadium.

Sailing

CONTINUED FROM PAGE 1

down."

Following the scoring drives, each team's following drive ended in a punt. Notre Dame was able to win the field position game during that stretch, however, as they downed a punt by sophomore Tyler Newsome on Navy's 3-yard line. After two short runs, Navy faced third down from their own 10. Reynolds pitched it to senior fullback Chris Swain, but Swain fumbled the ball, and Irish captain and junior linebacker Jaylon Smith recovered it at the Navy seven. On the ensuing offensive possession, Prosise took the hand-off on the first play and found a hole into the end zone, giving the Irish a 14-7 lead.

After forcing a three-and-out from the Midshipmen on the next possession, the Irish offense wasted no time extending its team's lead. After starting at their own 16-yard line, the Irish took only five plays to go 84 yards, as Kizer found junior receiver Will Fuller down the field and Fuller worked his way into the end zone for a 30-yard touchdown, putting Notre Dame up 21-7. After the game, Fuller said Kizer was able to keep the play alive after the protection broke down.

"I had a dig [route], so I'm just running through the window," Fuller said. "Then I saw him scramble, so I just kept moving, and he looked down field and saw me. [He] just put it on me, and [I] got in the end-zone. ... I'm happy that he did everything he was supposed to do, and the play worked out well."

The lead did not last long, however.

Following a touchback on the kickoff, Midshipmen junior quarterback Tago Smith — who replaced Reynolds for the remainder of the first half after he sustained a shin injury — led the team down the field, and senior fullback Quentin Ezell broke off

a 45-yard touchdown run to close the gap to 21-14.

Then the Irish committed their only turnover of the night after getting the ball back. On third-and-eight, Kizer's pass to Fuller was picked off by Midshipmen junior cornerback Brendon Clements. After two short runs and its first completed pass of the game, Navy converted a fourth-and-three to keep its drive alive inside Notre Dame territory. Two plays later, Ezell scampered for 22 yards and his second touchdown of the game to tie the game up with 24 seconds left in the half.

Despite the short time, the Irish were able to get a score before the end of the half. After returning the kickoff to their own 25-yard line, Kelly called a draw for Prosise, who was able to slip through the hole and gain 12 yards on the play. After a timeout, Kizer found junior receiver Torii Hunter Jr. for a 28-yard gain, setting up a 52-yard field goal attempt for freshman kicker Justin Yoon with four seconds remaining.

Yoon had just enough on the kick and sent it through the uprights to give the Irish a 24-21 lead as the clock expired. Kelly said he trusted Yoon would be able to make the kick, despite it being the longest attempt of the season for him.

"We had a little bit of a breeze there, and his max distance was right at that number," Kelly said. "So, we were confident that if the mechanics were good and the snap was good and the hold was good, that he could make it."

After a tight first half, the Irish were able to pull away in the second half. On the kickoff, Midshipmen junior slotback Dishan Romine fumbled the return after being hit by Irish sophomore linebacker Nyles Morgan, and Notre Dame recovered and took over at the Navy 26-yard line. On the second play of the drive, Prosise bounced a run to the outside and took the ball 22 yards into the end zone to extend Notre Dame's lead to 31-21.

With Reynolds back in the

game on its next possession, Navy drove down the field in an attempt to respond. Senior kicker Austin Grebe missed his 44-yard attempt, however, leaving the Midshipmen empty-handed on the possession.

Taking over at its own 27 following the miss, Notre Dame began another march down the field. The ten-play drive was capped off by an 11-yard touchdown run by Prosise, giving him his third touchdown on the day. Kelly said he liked what he saw from Prosise on the run.

"I thought his run late was extraordinary in the sense that we were backed up, he was very patient, waited for his tight end on the kick-out block," Kelly said. "That just takes so much patience and trust in an offensive lineman and for him to show and exhibit that, I just think speaks volumes of the kind of player he is."

The Irish defense was strong the rest of the way, and the offense was able to run the clock in the fourth quarter. The teams traded field goals at the end of the third and beginning of the fourth quarter, bringing the game to its final score of 41-24.

After the game, Kelly said he was pleased with his team's performance following the tough loss to Clemson last week.

"We beat a very good team by 17 points," Kelly said. "I think that's a validation. ... I thought their focus was outstanding. And it paid off."

Next up for the Irish is a matchup with USC on Saturday at Notre Dame Stadium. Kizer said the team can focus on the Trojans after closing out Navy.

"We haven't really talked too much about USC," Kizer said. "In the position we're in now, it really allows us to go from week-to-week and from game-to-game. ... So we'll grind down tomorrow, put the USC film on, and get ourselves ready for another big one."

Contact Ben Padanilam at bpadanil@nd.edu

Defense

CONTINUED FROM PAGE 1

the drive with a 13-yard score just two plays later. Notre Dame head coach Brian Kelly said the slow start was due to avoidable mistakes.

“On that particular long run, we just overran the play,” Kelly said. “We had our safety right there unblocked, and we simply did not execute.”

A second-quarter fumble, recovered by junior linebacker Jaylon Smith, was a rare first-half highlight for the Irish defensively. For the rest of the first 30 minutes, Notre Dame struggled not only in stopping Reynolds, but in stopping Navy’s offense without him. Reynolds ran for 95 yards before halftime, while two touchdowns from senior fullback Quentin Ezell came with junior quarterback Tago Smith taking snaps for the Midshipmen while Reynolds was injured. Kelly said his team struggled for most of the first half with stopping Navy’s fullback.

“We couldn’t get to the fullback,” Kelly said. “We couldn’t get our five technique down. So, consequently when we tried to get into our front that put our Sam and our Will [linebackers] on the dive, we just couldn’t get there.”

“They weren’t running it to Jaylon, they were running it to James Onwualu’s side. They obviously checked away from Jaylon every time, and when James was

trying to get down to tackle he was getting knocked off.”

But coordinator Brian VanGorder’s defense used the break to adjust and looked like an entirely different unit in the second half. The Midshipmen were unable to drive the ball inside the Irish 20-yard line for the remainder of the game, and Reynolds had little impact on his return, rushing six times for only 15 yards while Smith threw an interception to senior safety Elijah Shumate at the end of the fourth quarter.

The defensive improvement coincided with the introduction of graduate student linebacker Jarrett Grace, who had five total tackles on the day. Kelly said Grace’s size allowed him to be effective where the Irish had struggled in the first half.

“We went with Grace in the second half, a bigger body,” said Kelly. “He was able to get himself down on to that fullback a little bit better in the second half.”

Grace, however, said it was a combined defensive performance — and not simply his introduction — that led to the improvement.

“As far as my role went, I don’t think that that was the most important part,” Grace said. “I think it was just about them having an overall gameplan and using the resources they had, which happened to be putting me in there.”

“Navy had a few wrinkles, we didn’t know exactly what they were, but we knew they were

going to come and so I was just lucky enough to be put out there and succeed in a role that I can do well in with a great game plan.”

Notre Dame sophomore linebacker Greer Martini again proved himself to be somewhat of an option specialist, playing a key role for the Irish by leading the team with nine tackles. Martini said he was determined to show his strengths against Navy’s offense.

“I wouldn’t say that I was an expert on triple-option in high school,” Martini said. “I just kind of got my opportunity to play against the option here, I got on the field and I made that my thing, I became good at it and knew I had to perfect it to stay on the field. I’m a downhill linebacker, I like to play the run and fill the holes, I think that the option just suits my strengths.”

After four impressive quarters against Texas to open the season, Saturday’s game marked another strong but at times inconsistent performance for the Irish defense. Grace said he feels the unit can still come together for a dominant 60-minute performance.

“I think we’ve played pretty well, but we can take this to a much higher place,” Grace said. “I don’t think we’ve even touched where our ceiling could be.”

“I don’t think we’ve played a full game yet. The best football is definitely still ahead of us.”

Contact Daniel O’Boyle at doboyl1@nd.edu

24-21 lead and the all-important momentum the Midshipmen had taken back.

That’s the execution of a championship-caliber team.

Prosise’s second score helped the Irish hit back quickly after the half, and then he scampered in for an impressive 11-yard touchdown run to put Notre Dame up three scores.

From there, the Irish never looked back.

After rushing for 239 yards in the first half, the Midshipmen gained just 79 in the second.

Notre Dame made adjustments, like bringing graduate student Jarrett Grace in for junior James Onwualu at linebacker to stop the dive play that burned the Irish for two scores, and came out with the attitude as if they wanted to put the game away as soon as possible.

When there was an opportunity for Navy to claw back into the game — driving down 17 with just over six minutes left — the Irish shut the door, unlike three weeks earlier against Georgia Tech. Senior safety Elijah Shumate notched an interception inside the Irish 10, and Kizer and Prosise ran out the clock to secure the win.

That’s what good teams do.

“I was so pleased with the way that they were focused, during the week, preparing for Navy, not worrying about anything else,” Irish head coach Brian Kelly said. “They weren’t talking about last week, they weren’t talking about USC, they were focused on playing this football

team.”

“Focused” seems to be a good word to describe Saturday’s performance. There were blips, but in some ways, focus is more about how you come back from those blips than avoiding them in the first place.

And I’m not sure anyone plays anywhere close to perfectly against the Midshipmen: just ask Ohio State’s title-winning squad last year, who had plenty of issues with Navy.

Now Notre Dame sits at the close of the first half of its schedule, in with a chance of making the playoff.

They’ll probably need to play better than they did Saturday once or twice — a trip to No. 16 Stanford immediately comes to mind — and they can’t afford to play much worse than they did against Navy.

But at the end of the day, nit-picking about every little thing in Notre Dame’s win Saturday isn’t what it’s about. There’s plenty of chaos left to happen this year.

Unlike last year, the Irish took a good first step on the road back to the top of college football. They can’t fully control their final destination, but they can control the route they take there.

One step down. Six to go.

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The views expressed in this column are those of the author and not necessarily those of *The Observer*.

SCORING SUMMARY

	1 ST	2 ND	3 RD	4 TH	TOTAL
	7	17	14	3	41
	7	14	3	0	24

1

NAVY 7, NOTRE DAME 0

Toneo Gulley 13-yard run (Austin Grebe kick)

🕒 12:48 remaining

Drive: Three plays, 70 yards 1:14 elapsed

NOTRE DAME 7, NAVY 7

DeShone Kizer 1-yard run (Justin Yoon kick)

🕒 7:30 remaining

Drive: 12 plays, 75 yards, 5:18 elapsed

2

NOTRE DAME 14, NAVY 7

C.J. Prosise 7-yard run (Yoon kick)

🕒 10:37 remaining

Drive: One play, seven yards, 0:05 elapsed

NOTRE DAME 21, NAVY 7

Will Fuller 30-yard pass from Kizer (Yoon kick)

🕒 7:10 remaining

Drive: Five plays, 84 yards, 2:01 elapsed

NOTRE DAME 21, NAVY 14

Quentin Ezell 45-yard run (Grebe kick)

🕒 4:56 remaining

Drive: Five plays, 75 yards, 2:14 elapsed

NOTRE DAME 21, NAVY 21

Ezell 22-yard run (Grebe kick)

🕒 0:24 remaining

Drive: Six plays, 41 yards, 2:20 elapsed

NOTRE DAME 24, NAVY 21

Yoon 52-yard field goal

🕒 0:00 remaining

Drive: Three plays, 40 yards, 0:24 elapsed

3

NOTRE DAME 31, NAVY 21

Prosise 22-yard run (Yoon kick)

🕒 14:16 remaining

Drive: Two plays, 26 yards, 0:35 elapsed

NOTRE DAME 38, NAVY 21

Prosise 11-yard run (Yoon kick)

🕒 7:04 remaining

Drive: 10 plays, 73 yards, 4:01 elapsed

NOTRE DAME 38, NAVY 24

Grebe 40-yard field goal

🕒 0:18 remaining

Drive: 13 plays, 47 yards, 6:46 elapsed

4

NOTRE DAME 41, NAVY 24

Yoon 36-yard field goal

🕒 9:48 remaining

Drive: 12 plays, 60 yards, 5:30 elapsed

STATISTICS

RUSHING YARDS



PASSING YARDS



Carson

CONTINUED FROM PAGE 1

(4-1, 2-0 AAC) at Notre Dame Stadium.

When Navy mistakes gave the Irish opportunities, they took them — a first-half fumble inside Navy’s own 10-yard line was immediately followed by senior running back C.J. Prosise’s first of three touchdown runs, and when the Midshipmen fumbled on the opening kickoff of the second half, it took just two plays for Prosise to score once again.

It looked like Notre Dame had taken a good grasp on the game midway through the second quarter — after a pair of touchdowns, the Irish were out to a 21-7 lead with 7:10 left in the half.

Then Navy came back. It’s what solid opponents do. Despite senior quarterback Keenan Reynolds going down, the Midshipmen put together a pair of solid drives to knot the game at 21-21 with 24 seconds left in the first half.

But Notre Dame did what a good, veteran football team should: it didn’t let the game enter the break tied.

Prosise ran up the gut on a draw play to get the Irish 12 yards on the first play, then Kizer hit junior receiver Torii Hunter, Jr. for a 28-yard gain.

It put Notre Dame in range for freshman kicker Justin Yoon, who hit from 52 yards to send the Irish into halftime with the

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CAROLINE GENCO | The Observer

Irish senior running back C.J. Prosise finds a hole Saturday during Notre Dame's 41-24 victory over Navy. Prosise carried the ball 21 times for 129 yards and three touchdowns, bringing his season totals to 823 yards and nine touchdowns on the ground. Prosise also added four catches for 56 yards to his stat line.

SECOND HALF SURGE SINKS NAVY

When Navy scored to tie the game just before the half, it looked as if it could be a nervous second half for Notre Dame. Justin Yoon, however, put the Irish back ahead with a 52-yard field goal as halftime hit, and C.J. Prosise added two rushing touchdowns after the half to put Notre Dame ahead three scores early in the second half, en route to a 41-24 win over the Midshipmen Saturday.



CAROLINE GENCO | The Observer

Irish senior defensive lineman Isaac Rochell chases after Navy senior quarterback Keenan Reynolds. Rochell recorded six tackles on the day.



AMY ACKERMANN | The Observer

Navy players take the field carrying American flags before the game at Notre Dame Stadium Saturday.



AMY ACKERMANN | The Observer

Irish junior receiver Will Fuller cuts toward the end zone for an eventual touchdown Saturday.



AMY ACKERMANN | The Observer

Irish sophomore quarterback DeShone Kizer stretches for the goal line during Notre Dame's 41-24 victory. Kizer was ruled short on the play after a review, but he scored on a quarterback sneak on the next play.

'THE IRON MINISTRY:' A FASCINATING LOOK AT CHINESE RAILWAY

By **NICK LAUREANO**
Scene Writer

Like Paul Thomas Anderson's "Boogie Nights," the opening minutes of J.P. Sniadecki's Chinese railway documentary, "The Iron Ministry," use a black screen to draw attention to the film's sound design, which sets the film's tone. Where Anderson foregrounds Michael Penn's score — a broken circus theme of sorts that distills the melancholy zeitgeist of an industry (and nation!) in flux — Sniadecki presents an aural assault. The high-pitched whistle of air brakes disengaging, the clanking of the inter-carriage couplings as the engine yanks the carriages from their slack dormancy to full tension and the earth-shaking rumble of an approaching train compose a mechanical symphony. The message is clear: the next 80 minutes are to be a no-holds-barred immersion into life on the Chinese railway.

A grey corrugated surface breaks the blackness. A few moments elapsed before I realized this giant accordion was the space between two carriages. By this point in "The Iron Ministry," Sniadecki had proven himself to be far too deliberate/discerning for the film's

first image to amount to a pretentious attempt at uncovering the art within the machinations of the railroad. (A rather impressive feat, I might add!) My suspicions were confirmed during a Q&A session with Sniadecki after the screening at the DeBartolo Performing Arts Center on Thursday evening. As a sort of in-between space, Sniadecki explained, the coupling between carriages is a microcosm of a train as a whole, which exists mostly in between the point of departure and its destination.

"The Iron Ministry" is the latest example of a sub-genre within documentary filmmaking that prizes objective sensory overload over narrative coherence. These films — which have roots in Harvard University's Sensory Ethnography Lab — present a constant barrage of sights and sounds that may seem random, even jarring, to some. To Sniadecki, however, this mode of filmmaking is all about "embracing the fundamental ambiguity and messiness of life," and is a way of portraying life's complexity, rather than pigeonholing it into an all-too-familiar narrative arc. I'm inclined to agree with Sniadecki, but he doesn't always make this an easy task.

Here, the immersive style juxtaposes claustrophobia-inducing shots from within loud, outdated "green-skin" trains with spacious compositions of the hushed interiors of state-of-the-art bullet trains. While these transitions may be a fair representation of the Chinese railway network's diversity — certainly as Sniadecki experienced it — I have a hard time believing they are entirely free of commentary.

A clearer example of the film's contradictory nature is delivered by some of its most interesting scenes. "The Iron Ministry" presents several scenes in which passengers discuss religion and politics on national and global scales. Visually, these scenes are presented with the same handheld, fly-on-the-wall style as the rest of the film. A style that — whether Sniadecki intends it to or not — suggests a level of objectivity beyond what is seen in narrative documentaries like "Hoop Dreams." The problem arises when Sniadecki converses with the passengers in fluent Mandarin. Suddenly, the promise of the film's style — its tacit agreement to merely document — is broken. We are observing not an organic interaction between passengers, but a contrivance.

Even Sniadecki's silent presence alone — by way of psychological principles like impression management — is enough to taint the course of natural conversation between passengers, and ultimately the film's objectivity. It's a problem akin to Schrödinger's cat — in that merely observing a phenomenon is sufficient to irreparably change it — and is one that the film's style dispels without truly solving.

When asked, "Why trains?" Sniadecki shared a childhood anecdote, then stressed that trains are something of a microcosm of an ever-changing China — a nation on a journey — and even of documentary filmmaking itself. It's an audacious claim, one that I would likely dismiss if "The Iron Ministry" were a bad film. Rather, in its repudiation of typical documentary narrative structure and its self-proclaimed (though slightly misguided) commitment to documenting over editorializing, "The Iron Ministry" asserts itself as a film that is often good, at times contradictory, but never anything less than truly interesting.

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'A CALL FOR PRIVACY' REVISITED



Miko Malabute
Scene Editor

Around this time last year, I wrote an article in light of a mass invasion of privacy and leak of private photos in an event that has come to be known as "The Fappening." For those who don't recall, a hacker who went by the alias "Spooky Ghost" hacked an alarmingly large number of female celebrities' nude photos that were stored on their personal online drives (such as iCloud) and released them on the Internet. There was an immediate backlash and subsequent call to take these down (and rightfully so), for the sake of legality, privacy and decency. It seemed as if, for the most part, more rational and mature heads prevailed, as Internet users were disgusted by the blatant disregard for these celebrities' privacies.

A year later, photos of a nude Justin Bieber vacationing in Bora Bora have surfaced on the Internet. To say that the reception to them directly contradicted the outrage to "The Fappening" would be an understatement.

Now on the surface, the nature of these two breaches of privacy are different. Where "The Fappening" was due to a hacker going into people's private online drives and releasing them, it seems that Bieber's revealing pictures were due to paparazzi being in the right (or wrong) place, at the right (wrong) time. And, obviously, the former incident was largely perceived as a disregard for women's privacy and an affront to feminism; the latter was just a case of seeing the latest scandalous picture of one of the most popular male celebrities on the planet.

A little deeper look into the situations show that they are, in essence, both a part of a larger problem and being treated with a disgusting double standard. Where "The Fappening" caused people to rush to the affected female celebrities' defense, many were quick to poke fun at one of Bieber's most vulnerable moments. As a matter of fact, Joel McHale of "The Soup" did an entire segment on Bieber's photos, making joke after joke about it, even casually referring to Bieber's genitals as "baloney pony." Then there were a multitude of talk shows that just casually talked about Bieber's exposed body,

speaking about the incident with such a carefree air, as if they were talking about the scores from last night's games. It is not hard to imagine that if this was a female celebrity's privacy being completely disregarded, the talk and reception to the photos wouldn't be treated like such a laughing matter.

I'm not naive, however. I understand that these two incidents cannot be held to the same standard because there is, after all, absolutely a double standard at play here. And it does not help that Bieber seems to constantly put himself in these vulnerable positions. After all, a quick scroll through Bieber's Instagram shows him regularly semi-nude, and nowadays the breadth of his appeal comes from his new, mature style of music as well as his new, edgy image. Legal experts Peter T. Haven and Mike Cavalluzzi also seem to question whether or not the release of these photos is actually illegal or not.

"Justin Bieber is what you generally refer to as a public figure," Haven told Billboard. "In my opinion, given the fact that he's a public figure, given the fact that he was in plain view or view that was accessible to the public, this just goes

with the territory."

"The right to publish is going to hinge on whether [the photos] are newsworthy, and it's very, very interesting because obviously anything about Justin Bieber is newsworthy," Cavalluzzi further explained. "He's a public figure, he's made his sexuality a part of his fame ... and therefore the fact these go a step further are fair game."

All in all, though the legality may be a bit murky, the morality shouldn't be. Yes, there is a double standard that we as a society turn a blind eye to, and we are all (for the most part, anyway) guilty of treating "The Fappening" differently than Bieber's photos — and for very understandable reasons, I admit. But — especially in today's age of hypersensitivity and political correctness — shouldn't there be a bit more sensitivity when dealing with a person's right to privacy?

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SPORTS AUTHORITY

If polls were legitimate



Alex Carson
Associate Sports Editor

For some weird reason, Ohio State is the No. 1 team in the country on polls conducted during the 2015 season.

Why?

The Buckeyes were very good last year, yes, but they haven't done much of anything yet this season. Their best win? Indiana, who got knocked around pretty well by Penn State on Saturday.

Of course, the problem of pollsters ranking teams based on their accomplishments a year before goes far past the Buckeyes. Baylor sits second in the polls, despite beating nobody of consequence to this point (sorry, Texas Tech) and TCU sits third, despite struggling in games against the same Red Raiders squad and Kansas State.

Throw in Michigan State sitting at No. 4 in the Coaches' Poll (and still receiving a first-place vote), and you've got the makings of a pretty terrible characterization of how teams have actually performed this season.

The Coaches' Poll is, generally speaking, a disgrace to the sport. Conducted often enough by interns in the sports information department, it typically offers a rushed, misguided characterization of the teams. The Spartans sit at No. 4, yet Utah sits at No. 7? Florida State, at No. 8, is three spots ahead of in-state rival Florida?

No way.

The AP poll is better, but it's far from perfect — it shares the same top three as its counterpart — and still has that inherent bias of last season evident in its rankings.

So I'll propose something: An actual ranking of the top four teams this year (because that's all that really matters) based on, well, doing things this year.

No. 1: Utah (5-0, 2-0 Pac-12)

How anyone could submit their ballot at this point and not have the Utes at the top is, quite frankly, beyond me. Granted, 16 AP pollsters have the surprise team of the year sitting there right now, but the number should be much higher.

The Utes have, by far, the most impressive résumé in college football to this date. No two ways around it. They're one of two teams with a pair of wins over top-25 squads (Northwestern the other) after wins over now-No. 12 Michigan and No. 23 California, and the win in Eugene, Oregon, that broke the Ducks remains a good one, despite Oregon's subsequent collapse.

There are tons of question marks left in their season in a tough conference, but they've been the most impressive team this year. So they sit at the top.

No. 2: Florida (6-0, 4-0 SEC)

File this one on the list of things I didn't expect to see this year.

It took a bit of a magical escape to top Tennessee a couple weeks ago, but the Gators are playing some of the nation's best football. If you buy the idea No. 10 Alabama is good, which I do, then you have to buy Florida being for real (at least at this stage), after the Gators walloped No. 13 Mississippi, 38-10 in The Swamp, a couple weeks ago.

While the transitive property isn't the greatest thing to use when comparing teams, it's important to use this early in the year. Outside of Utah, Florida might have the best win in college football yet this year.

They were tested and needed some fortune against the Volunteers, but a trip to LSU this week should provide the marquee game the Gators need to properly push their way in or out of the discussion.

No. 3: Clemson (5-0, 2-0 ACC)

Clemson looks really, really good. The Tigers have all the makings of a championship contender — they have an offense that can put up points, a defense that can shut teams down and one of the best home-field advantages in college football.

That benefit given to them in Death Valley could be particularly important when they host No. 11 Florida State on Nov. 7 in a game that should determine the destiny of each team.

The Tigers already have a signature win, over No. 14 Notre Dame, and they trounced a now-broken Georgia Tech team this weekend. Of all the teams in the running, the Tigers might have the easiest path to the final four — will they take advantage of it?

No. 4: LSU (5-0, 2-0 SEC)

So we've run out of undefeated teams that have wins over top-25 teams, so it comes down to the eye test.

Can anyone stop Leonard Fournette? The Tigers have the best player in college football. That's huge. So give me them at that fourth spot, at least until we see what happens this week in the other Death Valley against the Gators.

The winner will have the inside track to the playoff.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL | PATRIOTS 30, COWBOYS 6

Brady, Patriots pull away from Romo-less Cowboys

Associated Press

ARLINGTON, Texas (AP) — Chants of "Bra-dy" arose several times from a large New England contingent in Tom Brady's first visit to the \$1.2 billion showplace of the Dallas Cowboys.

First after a 1-yard plunge for his first rushing touchdown in almost three years, again after a long touchdown pass to Julian Edelman that helped seal the outcome and finally about 15 minutes after the end of the Patriots' 30-6 victory Sunday.

It wasn't as easy as his boisterous fans made it sound.

Brady threw a pair of touchdowns in the second half after enduring five sacks in the first half, including two for Greg Hardy and one from Rolando McClain in their season debuts after four-game suspensions, and New England pulled away from a powerless Dallas offense missing Tony Romo and Dez Bryant.

"There were a lot of adjustments today," Brady said. "I don't think we practiced a lot of what they were doing, but I think our defense played great. Offense, we made a few plays but we can play better than that."

The Super Bowl champion Patriots (4-0) won their seventh straight game going back to the playoffs last year. The Cowboys lost their third in a row without Romo and Bryant, both sidelined by injuries.

Dallas (2-3) has at least four more games without Romo (broken left collarbone), and this was the biggest struggle so far for backup Brandon Weeden. He lost his 11th straight game as a starter going back to his time

as a first-round draft pick in Cleveland.

The Cowboys had just 59 yards at halftime, and trailed 20-3 before their first long drive, which ended with the second of their two field goals late in the third quarter.

Coach Jason Garrett said the Cowboys would evaluate the quarterback spot during their upcoming bye after Weeden went 26 of 39 for 188 mostly meaningless yards. The Dallas running game was almost mostly ineffective until it was too late.

"Brandon didn't play well enough, but we didn't play well enough," Garrett said. "We just need to be able to control the line of scrimmage more in the running game and they did a good job loading the box up."

Brady, in his 16th season, joined Peyton Manning and Fran Tarkenton as the only NFL quarterbacks with 4-0 starts at least four times. It wasn't easy early.

The 38-year-old hadn't been sacked more than five times in the regular season since Buffalo had seven in 2001, the year he took over as the starter and won the first of four Super Bowls.

Hardy, the defensive end making his Dallas debut after a four-game ban for his role in a domestic violence case, was credited with two sacks, including one that resulted in a fumble recovered for a short gain by the Patriots.

He made headlines during the week for commenting on Brady's supermodel wife, Gisele Bündchen, after being suspended because the NFL believed he roughed up his former girlfriend last year.

McClain, in the first game of his second season with Dallas following a violation of the league's substance-abuse policy, had the first sack.

"Those are two great players," said Brady, who threw for 275 yards, about 96 fewer than he averaged in the first three games for the league's No. 1 offense. "They add 'em to the mix and they've got a defense."

But the Cowboys didn't get to Brady after halftime, and the offense got rolling on a pair of throws to tight end Rob Gronkowski, who had 51 of his 67 yards receiving on the opening drive of the second half. Dion Lewis had a 10-yard scoring catch to finish that drive.

Brady's sneak to put New England ahead for good in the second quarter was his first rushing TD since Dec. 16, 2012, when he had the last of his career-high four that season.

His 59-yard scoring pass to Edelman put New England up 27-6 early in the fourth. Brady was 20 of 27, and Edelman had 120 yards receiving.

"We made those adjustments from the first series," New England coach Bill Belichick said. "We didn't wait until halftime. There's nothing magic about halftime. As soon as we see it, we're doing it."

NOTES: Stephen Gostkowski extended his NFL-best streak of made field goals to 19 with three, including a career-long of 57 yards in the final seconds of the first half. His previous long was 54. ... Patriots LB Dont'a Hightower didn't return after leaving with a rib injury in the first half. He sacked Weeden before the injury.

NCAA FOOTBALL

USC center Tuerk out for season with knee injury

Associated Press

LOS ANGELES — Southern California center Max Tuerk will miss the rest of the season with a torn knee ligament.

The Trojans (3-2, 1-2 Pac-12) announced the extent of their all-conference center's injury Sunday, several hours after coach

Steve Sarkisian took an indefinite leave of absence.

Tuerk was hurt during the Trojans' 17-12 loss to Washington on Thursday. The senior made the all-Pac-12 first team last season while starting every game.

Toa Lobendahn moved over to center from left guard after Tuerk was hurt.

USC also announced that defensive lineman Claude Pelon is doubtful for Saturday's game at No. 14 Notre Dame after spraining his knee against the Huskies.

Receiver Steven Mitchell is probable with a sprained ankle, and freshman cornerback Iman Marshall is healthy after incurring an abdomen injury.

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Yes, there are two paths you can go by, but in the long run. There's still time to change the road you're on.

NFL | GIANTS 30, 49ERS 27

Manning's TD pass lifts Giants over 49ers

Associated Press

EAST RUTHERFORD, N.J. — Eli Manning took a sip of a drink on the sideline, then slammed down the cup. Not in frustration, but in celebration.

Larry Donnell's spectacular catch over two 49ers with 21 seconds remaining lifted the New York Giants past San Francisco 30-27 on Sunday night, capping Manning's sensational clutch performance.

Manning had a career-best 41 completions in 54 attempts and his perfect throw to Donnell finished off an 82-yard drive with a 12-yard touchdown. The two-time Super Bowl winner passed for 441 yards and became the winningest quarterback in team history with 102.

"This win is special," Manning said.

Donnell was between Antoine Bethea and NaVorro Bowman, two of the 49ers' best defenders, when he leaped to snag the pass in the back of the end zone before falling on his back, the winning catch secured.

"Eli put it up there and I went up and got it," Donnell said. "Once I got it, I held on

tight."

New York (3-2) has won three straight and leads the NFC East. San Francisco (1-4) has lost four in a row and let this one slip away after an impressive comeback.

Carlos Hyde's 2-yard run with 1:45 remaining gave the 49ers the lead. But on a night of huge plays and lengthy drives, Manning and Donnell had the topser.

There were 20 plays of at least 15 yards in the game, and San Francisco had three on its late drive. Giants running back Shane Vereen had the last long play, a 24-yarder. And Manning, without his best weapon, Odell Beckham Jr., for much of the final series, engineered his 27th comeback victory in the fourth quarter or overtime.

"It ranks up there as far as comebacks," said coach Tom Coughlin, who passed Hall of Famer Paul Brown for 12th in career victories with 167. "They are resilient, tough-minded, they find themselves as a scrappy bunch.

"I told them in the locker room it took every guy, people were playing and pushed into roles that maybe they hadn't been in before. That's a real

sign of a team."

Beckham's speed and moves were too much for the 49ers. He set up New York's first touchdown by using his elusiveness for a 31-yard reception down the middle. His 15-yard catch led to a 17-yard score on which he spun neatly and sped down the left sideline.

The touchdown was his last reception; he left with a hamstring injury, something that has plagued his short pro career, and returned only briefly on the winning series. Beckham finished with seven catches for 121 yards a week after he was fined for punching a Bills player in a win at Buffalo.

Anquan Boldin had eight receptions for 107 yards and a TD for the 49ers.

"It's good offensively to get into a rhythm like that. It's something we can build off moving forward," quarterback Colin Kaepernick said. "But we have to win games. That's why we play."

Both teams staged long drives all night. In an opening half filled with field goals, New York had possessions of 76, 81, and 66 yards, San Francisco had a 76-yard series.

WOMEN'S INTERHALL

Purple Weasels prepare for Walsh

Pasquerilla West vs. Walsh

By DOMINIC IANNELLI
Sports Writer

Walsh takes on Pasquerilla West on Tuesday night in what will be a quick turnaround for each squad following a pair of close losses.

Both teams played Sunday games and will play their second games in the span of three days. Pasquerilla West (3-1) fell to Welsh Family, 7-0, on Sunday while Walsh (1-3-1) lost to Lyons, 6-0.

Sophomore Walsh captain Maryanne Fisher said the difficulty of having a multiple-game weekend will be a challenge the Wild Women are prepared for.

"Next week being midterms week and us having two games will be hard and challenging, but we did it the first week of the season, and we will be able to handle it," Fisher said. "I think it is also a nice break from studying to go out on the field and run around for an hour or two to clear our minds."

The Purple Weasels look to bounce back by relying on a near-perfect defense that surrendered its first points of the season Sunday. Senior captain Maddie Bray described the Purple Weasels' preparation for the Wild Women.

"This week has been all about repetition and perfecting the plays we've been effective with during our last three games," Bray said. "The talent and foundation is there, but sometimes during a real game when intensity and adrenaline is high, things can get messy if you don't have enough practice with it. We also have a lot of new players in different positions this season, so getting used to playing with each other and communicating effectively is also really important this week."

Last year, Walsh beat Pasquerilla West to reach the playoffs, however, Bray said the Purple Weasels are not looking back on last season.

"We tend to not focus too much on how a team has done in the past," Bray said. "Any given day a team can step up and upset anyone. We never want to be caught on our heels so we go into every game with the same competitive mindset. I believe that if we keep our composure

and communicate effectively during our game against Walsh, we'll be very hard to beat."

The Wild Women and Purple Weasels will play at 7 p.m. under the lights at Riehle Fields.

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Lewis vs. Pasquerilla East

By TOBIAS HOONHOUT
Sports Writer

Lewis and Pasquerilla East wrap up their regular seasons Monday night when the Pyros and the Chicks go head-to-head at 10 p.m.

Lewis (2-1-1) is looking to regain momentum as the playoffs begin after a loss to Howard on Sunday, while Pasquerilla East (2-3) wants to end the season on a high note after a losing campaign thus far.

Lewis, led by senior captains Penny Vorissis, Hannah Skrbis and Dorothy Schlueter, sits atop the division with a 2-1-1 record. Despite being one of the smaller teams in the league, the Chicks have used their veterans on defense and some crafty play-calling to stay ahead of the competition. Vorissis said she admires her team's toughness.

"Our biggest strength so far this season has been our defense," Vorissis said. "We've been pretty air tight, and I've been pleased with how few points we've given up."

A tough schedule and several key injuries on both sides of the ball have helped Pasquerilla East to sputter to a 2-3 record this season, but junior captain Noelle Gooding said the team still has a lot to play for.

"Our biggest strength I think is our attitude," Gooding said. "Even though a lot of things haven't gone exactly right for us, we are still able to make a good experience of it and have a ton of fun."

Additionally, with a lot of young players stepping up into key positions this year, the Pyros look to give the team experience in seasons to come, Gooding said.

The Chicks and Pyros will face off Monday night at 10 p.m. at Riehle Fields.

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WOMEN'S SWIMMING

Notre Dame nearly sweeps season-opening relays

By RYAN KLAUS
Sports Writer

Notre Dame opened its 2015-2016 season with a victory over the weekend at the Dennis Stark Relays, where the Irish defeated competitors Illinois State, Wright State, IUPUI and Olivet Nazarene.

Notre Dame won 11 of the 12 races Friday evening to finish with 240 points overall. Illinois State placed in second with 160 points and Wright State rounded out the top three with 118 points. IUPUI and Olivet Nazarene finished in fourth and fifth, respectively, with scores of 108 and 82.

Junior Catherine Mulquin contributed in Notre Dame's first-place finishes in the 200-yard freestyle relay, 200- and 400-yard medley relays, and the 3 x 100-yard backstroke relay. Freshman Sophia Revilak also helped lead the Irish to a top finish in the 200 free and the 200 and 400 medley relays and was a part of Notre Dame's first-place finish in the 3 x 100 butterfly relay with senior Catherine Galletti

and fellow freshman Nicole Smith.

"Individually, you could look at Catherine Galletti, Catherine Mulquin, [freshman] Ella Moynihan, [junior] Danielle Margheret and [junior] Katie Miller," Irish head coach Mike Litzinger said when asked about which swimmers impressed him the most. "But it was a relay meet, so the team stood out to me."

Friday marked Litzinger's first event as Notre Dame's head coach after serving as an associate head coach at North Carolina since 2011. Litzinger has 14 combined years of head coaching experience in his career at Utah and St. Bonaventure.

"It is always great to start the year off with a win," Litzinger said. "However, this win is meaningful as it is a Notre Dame team win. The staff, swimmers and divers all get credit for this weekend's win. I like to believe that it is special simply because this is the first win for these women as team of the future. We have an idea of who we want to be later in the season, and this is a

step toward that goal."

The meet, which took place at Rolfs Aquatic Center, is one of four meets the Irish will host this season, and was one of four meets that Notre Dame compete in this month. The Irish will spend fall break training in Fort Myers, Florida, at Florida Gulf Coast University (FGCU). The break will culminate in a dual-meet against Florida Gulf Coast on Oct. 23.

"We need to work on our speed and confidence," Litzinger said. "I knew we would see many things that we need to tighten up before FGCU, and we need to take advantage of the two weeks we have to prepare."

Notre Dame will end its month competing against Big Ten opponents in two separate meets on the last weekend of October. The Irish will host Michigan State on Oct. 30 before traveling Purdue to participate in a triangle meet with Purdue and Ohio State on Halloween.

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MEN'S SWIMMING

Irish get feet wet with win in first meet of season

Observer Staff Report

Notre Dame scored 200 points to finish in first place at the 51st Dennis Stark Relays on Friday at the Rolfs Aquatic Center.

The Irish bested Olivet Nazarene, Wright State, IUPUI and Oakland to claim the victory in their first action of the season.

Notre Dame picked up victories in the 200-, 400-, 3 x 500- and 800-yard freestyle, the 400-yard individual medley (IM), 3 x 100-yard butterfly and 200-yard medley relays as well as in one of the two diving events.

The 200 freestyle led off the men's competition, and gave the Irish their first of seven event wins on the evening. Sophomore Justin Plaschka, freshmen Daniel Speers and Tabahn Afrik and junior Kevin Bradley combined for a time of 1:21.98, more than two seconds in front of the second-place team from IUPUI.

Notre Dame grabbed its

second win of the evening in the 800 freestyle, where sophomore Richard Mannix, freshman Steven Shek and juniors Trent Jackson and Joseph Petrone finished in 6:52.63, good enough to best the team from Wright State by almost three seconds.

The 400-IM squad of juniors Tom Anderson, Bradley and Reed Fujan and sophomore Robert Whitacre posted a 3:28.09 to give the Irish their third win of the night.

In the three-man relay races, Notre Dame picked up a victory in the 3 x 100 butterfly. Freshmen Matthew Grauslys and David Stewart and Plaschka won the relay with a time of 2:29.56. The Irish also took home the top billing in the 3 x 500 freestyle race, as Mannix, Petrone and freshman Connor Brown touched the wall in 14:04.84. The Irish team of freshmen Zachary Stump and Benjamin Gorski and senior Andrew Jenson settled for a third-place showing in the 3 x 100

breaststroke event.

Senior Bogac Ayhan, Gorski, Grauslys and Plaschka topped the 200 medley race with a time of 1:32.54. Notre Dame's swimmers finished picked up their sixth and final win in the 400 freestyle as Afrik, Speers, Fujan and Jackson combined for a 3:02.60 time.

In the 400-yard medley relay, Notre Dame's all-senior squad of Ayhan, Jensen, Shane McKenzie and Michael Hudspith touched the wall in 3:25.90. The time was just under two seconds slower than the winning team from Oakland, but still earned the team a runner-up finish.

Divers sophomore Peter Myers and junior Zane Parker picked up the seventh and final Irish event win of the night in the 3-meter diving event, while the duo finished second off the 1-meter board.

Notre Dame's next event is Oct. 30 when it welcomes Michigan State to the Rolfs Aquatic Center.

MEN'S GOLF

ND still confident without No. 1 golfer

By SEAN KILMER
Sports Writer

Notre Dame will head down to Carmel, Indiana, for the next two days to compete in the Crooked Stick Invitational.

The Irish will return to the course in their first competitive action in almost a month after their last tournament, the Tar Heel Invitational, was cancelled due to Hurricane Joaquin last weekend.

Crooked Stick is a top-flight championship venue, Irish head coach James Kubinski said, and is known to most people as the site of John Daly's victory at the 1991 PGA Championships. More recently, it hosted the 2012 BMW Championships at which Rory McIlroy took home first place.

"Crooked Stick is a major championship venue," Kubinski said. "It's a good test all the way around. It's fair though. Players who execute shots will post a good score. The biggest challenge might end up being the wind in our forecast. Distance control is such a big key, especially [at Crooked Stick], that a windy day will make 74 a good score."

Three weeks ago, the Irish tied for first at the Fighting Irish Golf Classic, and they are bringing the confidence from that result to this tournament. Junior Blake Barends finished tied for second overall, and freshmen Miguel Delgado and Ben Albin joined him in the top 10. All three improved their score in each round as the tournament progressed, and Albin finished his tournament with a 67 in his third round.

"Our team looks very confident after the win at home," Kubinski said. "Truthfully though, our whole vibe is different this season. Regardless of any result in a given week, the leadership from

our juniors and impact of our freshmen — three in our starting five this week — is palpable. Every young team will have a learning curve, but this group works very hard and loves to compete."

The Irish are starting their sixth man this week due to an injury to junior Matthew Rushton, who usually holds down the top spot in the Notre Dame lineup. Rushton finished in a tie for 22nd at the Fighting Irish Classic. After entering final round tied for eighth, Rushton struggled and posted a 76 to finish the tournament. Despite the sizable impact of losing a top player, Kubinski said he has a lot of confidence in sophomore Thomas Steve's ability to step up and play well.

"Well, on the surface, we're taking our best players one to five and now starting players two to six on our team," Kubinski said. "Not having Matt is a challenge, but our guys know Thomas is a capable player. It has to be that next-man-up mentality. We're confident Thomas will contribute with some good scores. He's playing well right now and looks comfortable."

Last year, Steve started in 10 of the team's 11 tournaments, so he already has ample tournament experience. In the ACC championships last year, he scored a 236 to finish 58th overall.

Barends is coming into the tournament off of a career-best finish at the Fighting Irish Golf Classic, so he will get the opportunity to fill out the lineup at the top spot, Kubinski said. The coach also said he is very confident about this group as a whole, and he thinks they are a special group. They will now get a chance to prove themselves without their top player.

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Observer File Photo | The Observer

Junior Liam Cox holds his follow through during the Notre Dame Kickoff Challenge Aug. 31, 2014 at Warren Golf Course.



MONICA VILLAGOMEZ MENDEZ | The Observer

Sophomore left wing Anders Bjork carries the puck down the ice during Notre Dame's 3-1 victory over Boston College on Feb. 28 at Compton Family Ice Arena.

Hockey

CONTINUED FROM PAGE 16

Michigan.

Junior defenseman Justin Wade and senior left wing Mario Lucia scored for the Irish. Wade evened the game late in the second period while Lucia gave the Irish a temporary lead with a power-play goal early in the third.

Peterson was in net for all 65 minutes of the contest, recording 33 saves on 35 shots for a .943 save percentage.

According to head coach Jeff Jackson, both Peterson and Katunar were given an equal chance in net this weekend.

"I think it was just like the last game," Jackson said. "I thought Cal was playing really well today. If Chad had a really good start [on

Friday], we probably would've let him finish. I told both of them before these games, I'm gonna start each of you and then play it by ear. Cal was playing really well today, so we let him finish it."

These were the only two exhibition games for the Irish this year.

"I think that both games probably helped us," Jackson said. "The first game was slower, sloppy, a little more chippy. [Sunday] was a little quicker, faster-paced. For the most part I was fairly pleased with it. I thought we did a good job in the first and third [periods] and then the end of the second as well.

"They're a young team, but they're talented. They'll make you move, and they did that today."

With the exhibition schedule now in the books for Notre

Dame, the Irish will begin the regular season next weekend with a pair of road games at Penn State. Friday night's game will begin at 7 p.m. and Saturday's is set to start at 3 p.m. Both games will be played at Pegula Ice Arena in University Park, Pennsylvania.

The Irish will play their first regular season games of the season at Compton Family Ice Arena the following weekend with a home stand against No. 2 Minnesota Duluth.

As the Irish look forward to the regular season, Jackson said this is only the beginning of the development he wants to see in his team as the season progresses.

"It's the first week of the season, so we got a lot to work on," Jackson said.

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MONICA VILLAGOMEZ MENDEZ | The Observer

The Notre Dame hockey team celebrates after a goal against Boston College on Feb. 28. The Irish beat Guelph in an exhibition of the season on Friday at Compton Family Ice Arena.



SARAH OLSON | The Observer

Sophomore outside hitter Sydney Kuhn sets up a serve against Syracuse on Oct. 4. Kuhn totaled 10 kills in the victory over Clemson on Friday.

Volleyball

CONTINUED FROM PAGE 16

Tigers. Sophomore outside hitter Maddie Plumlee had a career-high 19 kills (.158 attack percentage) along with two blocks and three digs. Fellow sophomore outside hitter Sam Fry added 13 kills (.259) of her own in addition to three blocks and four digs.

Sophomore setter Taylor Zwickl, in her second career start, collected 50 assists, two kills and four service aces, tied for the 10th-most by an Irish player all-time and the most since outside hitter Kristen Dealy had four against Louisville in Nov. 2011.

Against the Yellow Jackets (12-6, 3-3 ACC) on Sunday, the Irish had difficulty slowing down the high-powered Yellow Jacket attack, which was led by junior outside hitter Teegan Van Gunst with 13 kills (.310). The Yellow Jackets got off to a quick start in the first set, at one point leading

21-8 en route to a 25-12 win. The Irish fought back in the second set, but ultimately came up short, losing the set 25-18. The third set was not much different, as the Yellow Jackets rode their momentum to a 25-17 third-set victory, completing the sweep.

The Irish could not keep pace offensively with the Yellow Jacket attack, as Fry led the Irish with just eight kills (.235). The Yellow Jackets collected 39 kills on the day compared to just 24 on the Irish side. Plumlee and fellow sophomore outside hitter Sydney Kuhn each added five kills, and freshman outside hitter Rebecca Nunge tallied four kills. Zwickl added 18 assists on the day, and freshman libero Ryann DeJarald had 14 digs.

The Irish look to regroup before welcoming Duke and Wake Forest to Purcell Pavilion to begin fall break. They take on the Blue Devils on Friday at 7 p.m. and the Demon Deacons on Sunday at 1 p.m.



SARAH OLSON | The Observer

Sophomore outside hitters Sam Fry and Sydney Kuhn jump to block during a 3-2 loss to Syracuse on Oct. 4 at Purcell Pavilion.

W Soccer

CONTINUED FROM PAGE 16

forward because we feel that she's a playmaker" said Romagnolo. "Having another player looking to link up

gave us a different look and helped us get into a little bit of a rhythm."

The Irish dominated in all facets of the game, especially in front of their own goal. Led by seniors Katie Naughton, Cari Roccaro and

Brittany Von Rueden, the Notre Dame defense stymied nearly all of Boston College's attacks.

"Everyone in the back is in a good covering position," Romagnolo said. "They're all calm and composed and

can play out of it if they win the ball."

The Golden Eagles were only able to muster up two shots on goal — both easily handled by junior goalkeeper Kaela Little. Sunday's 2-0 victory was Little's fourth

shutout on the season.

The Irish experienced a scary moment in the 63rd minute when sophomore Sabrina Flores was struck in the face by an errant pass. She was forced to leave the pitch with a bloody nose but returned in the 75th minute to close out the game.

With only four ACC regular season games left, the Irish will look to ride this momentum to the conference tournament. Next up is a home game with Wake Forest.

Romagnolo was encouraged by her team's most recent performance.

"I just want to keep this going and build off it. I think the first half was very good and the second half was good," Romagnolo said. "I would like to see us get more possessions again and keep building off our ability to play make and obviously finish our chances."

The Irish have five days to recover from the taxing match with Boston College and prepare themselves for a clash with the Demon Deacons. Friday's home game will be played at Alumni Stadium and is scheduled to kick off at 7 p.m.



EMMET FARNAN | The Observer

Irish senior defender Brittany Von Rueden crosses the ball into the box during Notre Dame's 1-0 loss against Florida State on Sept. 27 at Alumni Stadium. Von Rueden has three assists this season for the Irish, which has her tied for third on the team.

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M Soccer

CONTINUED FROM PAGE 16

about fifteen minutes to go in the first half. They returned a quarter of the way into the second half and were both on the field for the game-winning goal. Irish head coach Bobby Clark lauded the performance of his two young two strikers.

"[Farina has a] very calm finish," Clark said. "He was in a position just before the end of regulation, but I think his ankles clipped. So the goal was a form of justice, I think."

Senior midfielder Patrick Hodan also turned in a star-caliber performance for the Irish, scoring two goals on the evening to bring his regular season total to three. Particularly impressive was his second tally, scored on a set piece that saw junior defender Brandon Aubrey fake a powerful shot to the bottom right corner before Hodan finessed his own shot into the opposite corner, Clark said. Hodan's shot caught the goalie moving in the other direction and snuck between him and the left post to bring the score to 2-0.

Clark lauded the team's set piece preparation.

"The day before a game we always go through our set pieces, and that was one we talked about a little bit," Clark said. "There

were really three guys that could have taken the kick there — the two main ones were Aubrey, who has a lot of power and Patrick, who has finesse. It was a beautiful free kick."

With the victory over Duke, the Irish enter the final stretch of the regular season. The team will travel to three away games over the course of the next two weeks before returning home for Senior Night against Pittsburgh for the final game of the regular season. Three of those four games, including matches against Virginia Tech and No. 6 Wake Forest, will have significant implications for seeding in the ACC Tournament. In the ACC's Coastal division, the Irish currently sit two games back of No. 2 North Carolina, which is a perfect 5-0 in conference play.

Clark said the level of competition in the ACC is high, meaning Notre Dame's final four games will not be easy.

"There's not an easy game in the ACC," Clark said. "That's a given. You throw Northwestern into the mix — I don't think we've ever beaten Northwestern on the road in the past few years. So that's one that we really need to take care of as well. I think the secret of being successful in this is taking one game at a time. The only game we need to concentrate on right now is the Virginia Tech game."



EMMET FARNAN | The Observer

Irish sophomore forward Jeffrey Farina sizes up an opposing player during Notre Dame's 3-1 win over Virginia on Sept. 25 at Alumni Stadium. Farina scored the game-winning goal against Duke on Saturday.

Clark still said he is confident in his team's morale and mental well-being moving into one of the more challenging stretches the season.

"There'll be no problem with morale," Clark said. "Midterms covered about

the last three weeks, and that's one of the most difficult stretches the boys have to deal with. This week will be the last really tough one, with fall break next week."

The Irish get a brief reprieve from action as they

spend the week practicing before heading east to face Virginia Tech at 5:30 p.m. Friday in Blacksburg, Virginia.

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MEN'S SOCCER | ND 3, DUKE 2 (OT)

Farina, Hodan lead squad to win over Blue Devils

By **BRETT O'CONNELL**
Sports Writer

Patrick Hodan scored two goals for the Irish, but it was sophomore forward Jeffrey Farina whose overtime goal won the day for Notre Dame in a marquee matchup against conference foe Duke on Saturday at Alumni Stadium.

The No. 7 Irish (8-2-3, 3-1-1 ACC) started the game strong, establishing a comfortable two-goal lead and controlling the pace of the game through 55 minutes against a beleaguered Duke squad still seeking its first conference win — but they needed Farina's set piece heroics to ultimately seal the deal in the 3-2 victory. The sophomore forward put home the golden goal in the 97th minute as the ball found its way from junior defender Matt Habrowski's head to Farina's feet right in front of the keeper's box.

Farina started the game alongside fellow sophomore forward Jon Gallagher, though both were substituted out with



AMY ACKERMANN | The Observer

Irish senior midfielder Patrick Hodan dribbles up the field during Notre Dame's 3-1 win over Virginia on Sept. 25 at Alumni Stadium.

see M SOCCER **PAGE 14**

ND WOMEN'S SOCCER | ND 2, BC 0

ND downs rival Boston College

By **DOMINIC BUSH**
Sports Writer

In a very physical match, the No. 16 Irish come away with a commanding 2-0 victory over ACC rival Boston College.

Notre Dame (10-3-1, 3-3-0) was relentless on offense, outshooting the Golden Eagles (9-4-2, 3-2-1) by a 21-5 margin. With the win and Thursday's 1-0 triumph over Syracuse, the Irish have now put together a two-game winning streak after losing consecutive games for the first time all year.

The game winner came in the 27th minute courtesy of midfielder Taylor Klawunder. The sophomore won position in front of the goal and headed in sophomore midfielder Sabrina Flores' corner kick.

Thirty minutes later, Taylor's twin sister Kaitlin Klawunder entered as a substitute in the 56th minute and immediately proved to be a wise coaching decision. Kaitlin charged into

the box following a save by Boston College redshirt-freshman goalkeeper Alexis Bryant. She blasted the rebound past the outstretched Bryant for her first goal of the season.

Second-year head coach Theresa Romagnolo said she saw a return to the basics as key in her team's turnaround.

"Sometimes we can maybe over-teach," Romagnolo said. "They're such great players. They all see the game and need ideas here and there, but if they rely on what they know, good things are going to flow from that."

In addition to simplifying the game plan, Romagnolo made a positional change, moving junior Sandra Yu from midfielder to forward. It was Yu's shot in the 57th minute that was redirected by junior forward Kaleigh Olmsted leading to the rebound Klawunder scored on.

"We moved Sandra Yu to

see W SOCCER **PAGE 14**

HOCKEY | ND 7, GUELPH 5; ND 2, USNTDP 2

Irish win and tie exhibition games

By **HUNTER McDANIEL**
Sports Writer

Hockey is back at Notre Dame, as the Irish kicked off the new season with a pair of exhibition games over the weekend.

The Irish welcomed the University of Guelph to Compton Family Ice Arena and came away with a sloppy 7-5 victory on Friday night.

Six different players scored in the game for the Irish, including two from freshman defenseman Dennis Gilbert.

The Irish started the season strong, as sophomores defenseman Luke Ripley and left wing Anders Bjork both scored in the first 1:44 of the contest.

The Gryphons and the Irish traded goals throughout the first two periods until the Irish scored four in a row to stretch their lead to 7-3. Guelph scored two late goals to make the final score 7-5.

Irish senior center and

captain Steven Fogarty, sophomore center/right wing Jake Evans and freshman center Andrew Oglevie all scored for Notre Dame, as well.

The teams combined for more than 40 penalty minutes in the game, and seven of the 12 total goals came courtesy of the power play.

Two goaltenders, junior Chad Katunar and sophomore Cal Peterson, split time in net for the Irish, with each playing roughly half the game. Katunar stopped a total of six shots in the opening 30 minutes, but Petersen got credit for the win after coming in and making nine saves over the final 30 minutes.

Then on Sunday, Notre Dame traveled to Plymouth, Michigan, where they tied, 2-2, with the United States National Team Development Program (USNTDP) at USA Hockey Arena in Plymouth,

see HOCKEY **PAGE 13**

ND VOLLEYBALL | ND 3, CLEMSON 2; GEORGIA TECH 3, ND 0

Notre Dame nabs first ACC win in five sets over Clemson



SARAH OLSON | The Observer

Sophomore outside hitter Sam Fry jumps to tip during Notre Dame's loss to Syracuse on Oct. 4. Fry had 13 kills against Clemson.

Observer Staff Report

The Irish grabbed their first ACC victory of the season this weekend, finishing the weekend 1-1. The Irish, (6-12, 1-5 ACC) defeated Clemson 3-2 (25-12, 25-22, 22-25, 19-25, 15-13) in a five-set match on Friday before dropping the match against Georgia Tech in straight sets Sunday, 3-0 (12-25, 18-25, 17-25). The win against Clemson (5-13, 0-6 ACC) puts Notre Dame at six wins on the season, as many as the program had through the entire 2014 campaign.

The Irish came out strong against the Tigers, taking the first two sets before the Tigers came storming back, taking sets three and four. The Irish had to hold onto the lead in the fifth set and fend off a Tigers comeback en route to their victory.

Several Irish players had career nights against the

see VOLLEYBALL **PAGE 13**