

Student groups seek to end sexual assault

Student-led initiatives at ND, SMC work to continue conversation, combat sexual violence

By CLARE KOSSLER and
MARTHA REILLY
Associate News Editor and News Writer

Editor's Note: This is the third installment of a five-part series on sexual assault at Notre Dame and Saint Mary's. Today's story focuses on student group responses to sexual assault.

Approaching the issue from a variety of different perspectives, students from Notre Dame and Saint Mary's are seeking out avenues to continue the conversation around, and ultimately prevent, sexual assault on college campuses.

Central to their efforts is defining what it means for students to stand against sexual assault.

Seniors Tess Rinaldo, left, and Skyler Hughes hold signs

outside of South Dining Hall to raise awareness for sexual assault and rape culture as part of Loyal Daughters and Sons' "Talk About it Tuesday" campaign. Photo courtesy of Loyal Daughters and Sons.

"A lot of people on campus, okay, they're against sexual assault," senior Skyler Hughes said. "But it's not a controversial thing to be against."

Hughes is a producer for Loyal Daughters and Sons (LDS), an annual, student-run performance that collects the personal stories of Notre Dame community members regarding gender relations, sexuality and sexual assault, and adapts them for the stage.

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Photo courtesy of Loyal Daughters and Sons

Seniors Tess Rinaldo, left, and Skyler Hughes hold signs outside of South Dining Hall to raise awareness for sexual assault and rape culture as part of Loyal Daughters and Sons' "Talk About it Tuesday" campaign.

Student-athletes start charity drive



Photo courtesy of Andrew Helmin

Senior Katherine McManus donates issued lacrosse gear in North Dining Hall for the One Shirt, One Body initiative.

By JP GSCHWIND
News Writer

A new student-run campaign is changing the way student-athletes use issue gear.

"One Shirt, One Body" gathers excess athletic apparel from student-athletes and distributes it to

organizations in the community.

Junior Andrew Helmin said he came up with the idea last semester when his roommate, junior football player Cole Luke, was about to throw out the old athletic shoes and cleats he had been issued by

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University explains study abroad assault report process

By MEGAN VALLEY
News Writer

Every year, Notre Dame students travel abroad to more than 30 sites in more than 20 countries. According to the University's admissions website, more than 50 percent of its students will participate in one of these programs. While studying abroad offers students the opportunity to learn

from another culture, the immersive experience also includes new risks and can bring students face-to-face with sexual harassment and assault.

Tom Guinan, associate vice president for administrative operations for Notre Dame International, said much like for students studying on the main campus in South Bend, preventing sexual assault is emphasized

to those traveling abroad.

"This is one of the most important topics that we address prior to students going abroad, and we have mandatory training sessions for all students going abroad," he said. "We have them in the spring and fall and summertime."

According to Guinan, there are three main types of study abroad

see ABROAD PAGE 3

SMC celebrates Food Week

By SYDNEY DOYLE
News Writer

Saint Mary's annual Food Week kicked off Monday and brings diverse and fun food options to campus, while also promoting food education with a wide variety of events, Food Services Committee chair and sophomore Bailey Oppman said in an email.

"[Food week] ranges from learning how to nourish your body with food, to special themed

meals in the dining hall, to learning about food sustainability, to dining from local food trucks," she said.

The week's events started with "Meatless Monday," a vegetarian lunch served in the Noble Family Dining Hall.

Food Services General Manager Barry Bowles led a question-and-answer took place in the dining hall during dinner, during which students asked questions and voiced their opinions about

dining hall food.

Monday night ended with with a screening of the movie "Julie & Julia" in Vander Vennet Theatre.

Tuesday's first event, "Tortilla Tuesday," took place in the dining hall during lunch. In the evening, students were able to try healthy treats and make their own recipe books.

On "Waffle Wednesday," the dining hall will serve waffles

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THE OBSERVER

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QUESTION OF THE DAY:

What would you have been named if you were of the opposite sex?

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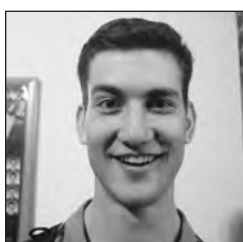
Kelly Smith
junior
Lyons Hall

"Kenny Lofton, after the Indians' outfielder because I was born during their 1995 playoff run."



Nikki Micelotta
junior
Lyons Hall

"Michael Micelota, my mom really likes that name."



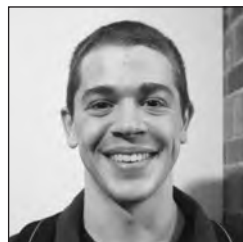
Michael Gregory
senior
Keenan Hall

"Jennifer."



Anthony Goo
junior
Alumni Hall

"Claire."



Ben Beiter
sophomore
Keenan Hall

"Christine."



Marisa Mitrano
sophomore
Cavanaugh Hall

"John."



KATHLEEN DONAHUE | The Observer

The Saint Mary's College Women's Choir rehearses for Wednesday's Fall Choral Concert on Monday at O'Laughlin Auditorium. The concert will also be in the auditorium at 7:30 p.m. and will include performances from the Collegiate Choir and Bellacapella.

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THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Fall Reading Series

DeBartolo Hall
7:30 p.m.
Bret Nye, Nicole Riggs and Alethea Tusher will read.

Women's Basketball vs. Toledo

Purcell Pavilion
7 p.m.-9 p.m.
The Irish take on the Rockets.

Thursday

2015 Laura Shannon Prize Lecture

Jordan Hall
5 p.m.-6:15 p.m.
Sir Christopher Clark will present.

"For Freedom Set Free"

McKenna Hall
all day
Part of the 16th annual fall conference.

Friday

Mammograms

Library Circle
9 a.m.-4 p.m.
This preventative offering is free to women over 40.

Volleyball vs. Georgia Tech

Purcell Pavilion
7 p.m.-9 p.m.
The Irish take on the Yellow Jackets.

Saturday

Men's Basketball vs. UMass Lowell

Joyce Center
2 p.m.-4 p.m.
The Irish take on the River Hawks.

"Little Shop of Horrors"

DeBartolo Performing Arts Center
7:30 p.m.-9:30 p.m.
Musical production.

Sunday

Volleyball vs. Clemson

Purcell Pavilion
1 p.m.-3 p.m.
The Irish take on the Clemson Tigers.

Cello Fest

DeBartolo Performing Arts Center
2 p.m.-3 p.m.
Concert featuring cello chamber ensembles.

Saint Mary's choirs host Fall Concert

By **OLIVIA JACKSON**
News Writer

The Saint Mary's Women's Choir and the Saint Mary's Collegiate Choirs will perform their Fall Concert with Bellacapella tonight in O'Laughlin Auditorium.

Conductor Nancy Menk said the Women's Choir will be singing the same songs they plan to take to the American Choral Directors Association Conference in Chicago this coming February.

"One of our pieces, a setting of Psalm 150, is composed by Carolyn

Pirtle, assistant director for the Center for Liturgy at Notre Dame, so we have a local composer represented," Menk said. "Another piece I'm proud of is 'Heaven Full of Stars' by Eric William Barnum. It's a very challenging piece for advanced women's choirs, and I feel we're singing it very well."

Sophomore Alyssa Rogers said the challenging music has been exciting to learn.

"The music we have been working on is very diverse," she said. "Some pieces are slow and traditional, but we also have a few that

are new and upbeat. Several of the pieces are sung a cappella, and others have very complex piano accompaniment. We are also singing a few pieces in different languages."

Rogers said the concert will showcase the progress and hard work of both choirs.

Junior Jackie Schramm said the Fall Concert is particularly exciting because it is the first time the campus can hear both choirs together. Schramm said she enjoys being in a choir because she can express herself with like-minded people.

"Choral music, in my opinion, is

a rare opportunity to hear a larger group of people work together to make a uniform sound with just their voices. This skill is not as easy as it seems" Schramm said.

Rogers said she has always enjoyed performing arts.

"I really enjoy being able to go to choir after all my classes and do something totally different. It's very relaxing and rewarding for me," she said. "Most forms of entertainment today are experienced through various forms of media. I think that it is important to appreciate choral music in live

performances as well because it is a totally different experience. It's not always perfect, but it's real, and that's what makes it so enjoyable for me."

Menk said participation in choirs has positive effects on students.

"There is study after study about how participating in choirs boosts students' academic abilities and social interactions. It's a great way to de-stress from homework and exams as well," Menk said.

Contact Olivia Jackson at ojacks01@saintmarys.edu

Food

CONTINUED FROM PAGE 1

during lunch, and Wednesday evening's dinner will be Saint Mary's annual Thanksgiving dinner.

"Three Cheese Lunch" will take place Thursday in the dining hall, and Sara Stewart, a nurse from Unity Gardens, will discuss food sustainability and food justice in Vander Vennet Theatre from 7:30 to 8:30 p.m. Oppman said she is looking forward to hearing from Stewart and feels students will enjoy the discussion.

"She's a really energetic and passionate person, so I think the discussion will be really dynamic," she said.

On Friday morning, coffee and doughnuts will be served to students in Spes Unica Hall and Madeleva Hall from 8:30 a.m.

to 10 a.m. Food Week will draw to a close Friday evening, with local food trucks parked in the McCandless parking lot from 5 to 7 p.m. Students can purchase food truck tickets at lunch throughout the week.

Oppman said she is most excited for the food trucks.

"[They] will be a new way for students to get some delicious food," she said.

Food Week aims to provide students with fun ways to learn about improving healthy eating habits, Oppman said.

"We try to incorporate the fun things about food, like food trucks and free donuts, along with educational and important food topics, like sustainability and knowing how to make healthier choices," she said.

Contact Sydney Doyle at sdoyle01@saintmarys.edu

Gear

CONTINUED FROM PAGE 1

the athletic department. Helmin, who is a member of the Irish track and field team, asked Luke if he could bring them home to give to his younger brother and his friends. The positive reaction from the kids was overwhelming, Helmin said, and it inspired him to start collecting issue gear to donate to local charities.

"They're saying, 'Cole Luke wore these shoes,' and you can see the excitement on their faces," Helmin said.

The concept of One Shirt, One Body, Helmin said, is more than just the tangible process of giving clothes to those in need. Issue gear that has actually belonged to college athletes excites and uplifts the recipients, he said.

"We're trying to go for this

message of higher education, promoting people's goals and really inspiring these individuals," Helmin said.

Helmin said he recalls visiting South Bend's Center for the Homeless to give out football shirts and was struck by the enthusiasm it generated among the Center's residents.

"Athletes have a very big role in the community, and this clothing can make a difference in people's lives," he said.

Working with junior football player Corey Robinson, Helmin said One Shirt, One Body began as a pilot program through Notre Dame but has quickly spread to a number of other colleges.

Robinson pitched One Shirt, One Body to the ACC student-athlete advisory committee, Helmin said, and the idea was quickly supported by ACC schools as a conference initiative.

One Shirt, One Body will also be featured at the NCAA convention in San Antonio this coming January, and Helmin said he has ambitious plans to grow the initiative.

"Our goal is to get all Division I, II and III schools running this collection," he said.

Helmin said the model of One Shirt, One Body gives autonomy to individual schools, which are responsible for collecting donations from their athletes and then selecting the organizations that will receive the apparel.

"This makes it very appealing because it's customizable, it's easy to implement, and you're making a big impact with this clothing," Helmin said.

The athletic conferences currently adopting One Shirt, One Body include the WAC, Conference USA, the Patriot League and the Big Sky Conference, Helmin said.

The rapid growth of One Shirt, One Body has been exciting, Helmin said, but he wants to perfecting how the program runs.

"A lot of what we're doing now is just trial and error and seeing where we can keep improving," he said.

Helmin said the best way to support One Shirt, One Body is by spreading the word about it on social media and talking to friends at other schools that have not yet adopted the program.

Contact JP Gschwind at jgschwin@nd.edu

PAID ADVERTISEMENT

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Emily Garfield's studio, courtesy of the artist.

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Abroad

CONTINUED FROM PAGE 1

programs: students who are fully enrolled in an overseas institution, third party providers who put students into places where they want to study and "global gateways," such as the London program, where Notre Dame staff are actually "on the ground" to work with students. The first two categories have their own "mechanisms for reporting, preventing and dealing with sexual assaults that happen on their campuses," Guinan said.

"The one obvious complicating factor here is that St. [Joseph] County and [Notre Dame Security Police] typically would be involved in the criminal investigations," he said. "We have relationships with offices in each location so the students know legal remedies they might pursue in those countries and the laws related in each country to sexual assaults are different."

Guinan said if a student is assaulted abroad, especially if the complainant and respondent are both Notre Dame students, resources are available on campus

for them to use.

"We contact the student in varying ways, based on where they actually are and offer them pretty much the same types of services we would offer if they were on campus," Guinan said. "If it's a known Notre Dame situation, we would actually refer them back to the Title IX coordinator on campus, because even though the host institution has their own protocols and wants to take action, it is something that would come back to Notre Dame and the resources available through the Title IX Coordinator would be made available to that student."

Even with these resources available, Guinan urges students to be more vigilant abroad than they might be while on campus.

"We remind the students, both before they leave and when they arrive on site, that they are still Notre Dame students and so that the expectations and standards of conduct are still with them as they go abroad."

Contact Megan Valley at mvalley@nd.edu

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Groups

CONTINUED FROM PAGE 1

Almost a decade after its initial beginnings as a senior thesis project, Hughes said LDS still works to identify how the performance fits into the ongoing discussion about sexual assault, and more broadly, gender relations.

"[LDS's] role has definitely evolved, and I think that's one of the things we're trying to negotiate right now: What is our role in this larger conversation?" he said.

Hughes said LDS distinguishes itself by bringing a personal element to the conversation.

"I think because we tell these stories — these very personal stories — I think we add a dimension to the conversation that other campaigns — with statistics, or trainings, or door-to-door campaigns — they can't add ...," he said. "And I think that's a really important side to have in the conversation about sexual assault. We can't detach it from those personal stories."

Focusing their efforts on educating and informing students about sexual assault rather than relating students' personal experiences, the FIRE Starters — a student initiative of the Gender Relations Center (GRC) — are also working to define their stance against sexual assault, Notre Dame senior and FIRE Starter Annie Kuster said.

"There's a lot of different angles that we can take towards sexual assault and relationship violence," Kuster said. "[It's] not just like, 'this is what sexual assault is.'"

Kuster, a member of the FIRE Starters subgroup on sexual assault and

relationship violence, said the FIRE Starters aim to foster a dialogue concerning "gender and sexual identity and relationship violence, and things like that, that usually are swept under the rug."

She said her subgroup this semester chose to consider sexual assault through a discussion on the meaning of consent.

"One of our biggest focuses was consent, [and] understanding — not necessarily promoting sexual activity — but understanding what consent means, how that functions," she said. "Any interaction you have with someone else involves consent, to some degree."

"I'm fairly sure that nobody goes into the night and is like, 'you know what, I'm going to sexually assault somebody, I'm going to hurt somebody tonight,'" Kuster said. "And we [as a subgroup] thought it had to do a lot more with this fuzzy line, and when you cross it and you don't cross it."

Similar to FIRE Starters in their educational approach, Saint Mary's Belles Against Violence Office (BAVO) aims to provide students with the knowledge necessary to take a stand against the problem of sexual assault, Saint Mary's sophomore Abbie Spica said.

"I think that we can take a stand against sexual assault largely through education, by informing people of the realities of sexual assault," Spica, who serves as the head of BAVO's student advisory committee for events and campaigns, said.

Among other initiatives, BAVO offers Green Dot bystander intervention training and helps coordinate Take Back the Night, in which Notre Dame and Saint

Mary's students march across Notre Dame's campus to demonstrate solidarity with survivors, Spica said.

"This is happening to our peers, these acts of sexual violence," she said. "We need to be support systems, we need to be encouraging, and Saint Mary's and Notre Dame are a family, so we need to act like it and be there as a support system for each other."

Spica said the group setting of BAVO allows students to collaborate with like-minded peers and to increase the overall impact they can have in addressing sexual assault.

"Sometimes it's very discouraging when you're by yourself working on issues like this, because, individually, it's hard to see how much of an impact you're making," Spica said. "When you have so many people doing it in a group, it's interesting to see how many people's minds you can change or how many people you can influence."

BAVO is not the only student initiative to facilitate group collaboration. Notre Dames — a female empowerment club started in 2014 — provides a weekly forum in which students can jointly examine sexual assault and other issues impacting women on both campuses, club president and founder Notre Dame senior Alison Leddy said.

"One of the reasons I actually started Notre Dames was because I had a few friends who were victims of sexual assault, and what was consistent in their experiences was that they felt like they didn't have a voice — either in the situation, or after the situation," Leddy said. "... I was personally

really moved by the fact that they didn't feel like they could say anything or they didn't feel like their voice was worthy of being heard.

"Especially in an instance of sexual assault where so much power is taken away from you, their voice was the first thing to go."

Complementing the efforts of LDS, FIRE Starters, BAVO and Notre Dames, other student groups are focusing their attention on those aspects of sexual assault which are often overlooked in the larger discussion of the issue.

At Saint Mary's, the Straight and Gay Alliance is seeking to challenge the largely heteronormative discussion of sexual assault, according to the alliance's president, Saint Mary's sophomore Abigail Lynn.

"A lot of times, people in the LGBTQ community write [sexual assault in a homosexual relationship] off as it not being sexual assault when, if the same thing happened in a heterosexual relationship, it would be a huge deal," Lynn said. "That's why it needs to be talked about. If it's not talked about, you don't even realize it."

According to Lynn, expressing opinions openly is one of the first steps students can take in working to raise awareness about the issues surrounding sexual assault.

"I realized really quickly that if you go about it the right way, people are really receptive to what you have to say," Lynn said. "We can acknowledge that we have different viewpoints on things, but we can also respect each other. We're trying to build a community."

Echoing the mission of the Straight and Gay Alliance,

members of the College's Justice Education Student Advisory Committee are also working to promote more inclusive language when speaking about sexual assault, committee member and Saint Mary's sophomore Alex Shambery said.

"People come to Saint Mary's with certain mindsets about things, and then they have discussions with other people who may have a greater sense of knowledge about those subjects, and this brings people to realizations," Shambery said. "The only way to go is up."

Saint Mary's senior Bri O'Brien, who also sits on the committee, said people sometimes dismiss the idea of same-sex assault on campus because it is not as commonly discussed as instances of heterosexual assault are.

"Sometimes when you just talk about the surface level of something, you're not really getting at the heart," O'Brien said. "It's easy to do the bare minimum. It's easy not to talk about same-sex assault."

"The bare minimum doesn't include same-sex assault."

In addition to same-sex assault, the issue of male advocacy figures only marginally into the larger discourse on sexual violence, president of Men Against Sexual Violence (MASV) and Notre Dame junior Daniel Esparza said.

"There's not many male groups at all that talk about sexual violence as a serious matter, and that's actually a subject that I do take seriously," he said.

According to Esparza, MASV's mission in part is "to be able to dissolve any misconceptions behind sexual assault, first and foremost."

But dissolving misconceptions can sometimes require people to go outside their comfort zone, Esparza said, and student advocates must often embrace awkward and uncomfortable situations.

"There's really a need to make conversations uncomfortable," Esparza said. "It's kind of a social polarization deal. If [men] are not constantly bombarded with the problematic atmospheres that they might create, they really get comfortable validating those problematic behaviors and attitudes."

"Continuing the conversation is really a matter of trying to make things awkward, in a way."

News writers Selena Ponio and Andrea Vale contributed to this report.

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PAID ADVERTISEMENT

Department of English Opens 40xxx-Level Electives To Non-English Majors Spring 16

The English Department is Delighted to Announce Selected Openings for Non-English Majors in the Following 40xxx-Level Electives (all of which are small seminars). Any Notre Dame Student May Register for These Classes without Departmental Permission. See Class Search for Course Descriptions.

ENGL 30111 British Literary Traditions II	TR 3:30-4:45
ENGL 30116 American Literary Traditions II	MW 2:00-3:15
ENGL 40209 Chaucer: Canterbury Tales	MW 3:30-4:45
ENGL 40211 History of English Language	MW 11:00-12:15
ENGL 40213 Milton	TR 9:30-10:45
ENGL 40268 Jonathan Swift and Mark Twain	MW 2:00-3:15
ENGL 40323 Shakespeare: Revenge Tragedy	TR 11:00-12:15
ENGL 40329 The Romantic Century?	TR 9:30-10:45
ENGL 40330 William Blake	MW 2:00-3:15
ENGL 40331 The British Social Novel	MW 9:30-10:45
ENGL 40337 Thinking with Abbeys	TR 2:00-3:15
ENGL 40491 20th-&21st-C British Lit & Politics	MW 11:00-12:15
ENGL 40492 Writing India	TR 5:05-6:20
ENGL 40529 Gender and Irish Drama	TR 3:30-4:45
ENGL 40701 I, Rebel: Youth & Rebellion	MW 5:05-6:20
ENGL 40760 Future Humans in Contemp. Lit.	MW 12:30-1:45
ENGL 40771 American Modernisms	MW 2:00-3:15



INSIDE COLUMN

Keep making art

Olivia Jackson
News Writer

This is a letter to the freshman who is considering an art major. This is a letter to the senior who has spent four years studying music and is now starting to worry their parents were right in that they will never get a job. This is a letter to myself, a junior theatre major who just wants to be taken seriously. Most importantly, this is a letter to everyone else.

Dear student artist,

It's hard, I know. It's hard to stay up all night finishing a painting. It's hard to memorize lines and everything else you need for class. It's hard when you start to believe everyone who says you won't find a job, you won't make a difference, you aren't as smart as everyone else. But please: Keep. Making. Art.

Many people look at the student artist and think they must walk around with their head in the clouds. But get to know an artist and you'll know we are some of the most grounded people around. Student artists are always juggling deadlines, but your stress is not always taken seriously. You will pour your hearts into your work, only to be ripped apart by your professors and peers, but just know it only makes you stronger. Instead of giving up, keep making art.

If you love something enough to pursue it wholeheartedly, anything is possible. The best part about a career in the arts is that you can often create it yourself. We have all been asked the dreaded question, "A degree in the arts? What are you going to do with that?" Sometimes this is asked out of genuine curiosity, but sometimes it's asked pretentiously. Don't be afraid to answer honestly. If that person judges you because your honest answer is "I don't know," screw them. You just keep making art.

Artists are the ones who shape our culture because they are the ones who capture it in a photo, a film or play. Art is a mirror for our society. It challenges us and, when done really well, changes us.

We need artists. We need you to make us laugh and cry and hold each other a little tighter. We need you tell us hard truths about ourselves through stories. We need you to write music we can fall in love to. We need you to keep making art.

And so, student artist, just know that you are loved. Your work is valued even if you don't realize it. Not everyone will understand or appreciate what you do, but at the end of the day, you get to do what you love. As you move forward, remember that you are a student and that every artist who has impacted you began where you are today.

So keep your head up, know your audience and for the love of God, keep making art.

Contact Olivia Jackson at
ojacks01@saintmarys.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

We are seeds

"Again I looked and saw all the oppression that was taking place under the sun: I saw the tears of the oppressed — and they have no comforter; power was on the side of their oppressors — and they have no comforter. And I declared that the dead, who had already died, are happier than the living, who are still alive." - Ecclesiastes 4:1-2

This is a response to a Letter to the Editor published on Tuesday, Nov. 17, entitled "Perfect place to grow." This response is meant to address not only the author, but also the larger Notre Dame community. We, the undersigned, feel that our entire campus would benefit from a careful rebuttal of each of the points made in the article. Moreover, this response should be read as a clear statement of our values.

On Wednesday, Nov. 11, at 5 p.m., members of the Notre Dame community gathered on the steps of the Main Building to stand in solidarity with students of color at the University of Missouri who have been affected by institutionalized racism and unimaginable threats to their well-being. We stood in solidarity against prejudice, injustice and hate. But more importantly, we stood in solidarity for change.

We exercised the rights the members of our armed forces fight for day in and day out. Speaking up is one of the most patriotic expressions of the freedoms for which our service men and women sacrifice their lives. Our demonstration's coincidence with Veterans Day was not intended as a display of disrespect, but rather an appreciation that we have the freedom and obligation to stand up for what we believe in.

"Every step toward the goal of justice requires sacrifice, suffering and struggle; the tireless exertions and passionate concern of dedicated individuals." - Dr. Martin Luther King, Jr.

The first objection to our demonstration was that it appealed more greatly to "emotion, anger and passion than to morality and solidarity." As we gather from the words of the Rev. Dr. Martin Luther King, Jr., words that lack passion lack conviction. Movements that lack emotion lack purpose. Solidarity, one of the main tenets of Catholic Social Teaching, is not mutually exclusive of emotion, anger and passion.

Emotion is an integral element of what it is to be human and crucial to communication, commitment to the common good and understanding. Moreover, morality is rarely a cold, calculated execution of logic. It is a compassionate statement of faith tempered by the reason of equality and justice. If the injustice we witness — in violence towards people of color around the world — does not make us angry, how can we credibly claim to be moral agents? People who come together for a cause in the absence of passion are not truly standing in solidarity for or against anything. We are unapologetically emotional, unapologetically angry and unapologetically passionate.

Secondly, we wish to respond to the claim that our movement is an exclusive one. Last week, students across the nation wrote variations of the following Facebook status:

"To the students of color at Mizzou, we, the students of color at Notre Dame, stand with you in solidarity. To those who would threaten their sense of safety, we are watching."

It is, however, important to note that among the variations of this status was the following:

"To the students of color at Mizzou, we, allied students at Notre Dame, stand with you in solidarity. To those who would threaten their sense of safety, we are watching." Any student who does not identify as a person of color but wished to show their support was free to repost this version of the status.

Why did the statuses not read, "We, all the students of Notre Dame, support all the students at Mizzou who need our support"? Because the students at Mizzou — and at universities across the nation, including Notre Dame — who are the subject of racial slurs and whose safety on campus is threatened due to race are students of color. The statement that all students at Notre Dame support all students of Mizzou has not been substantiated up to this point, since all of our peers have not made it a priority to break the culture of silence surrounding racial injustice on college campuses. Until all students have demonstrated a commitment to standing against the injustices like those that students of color at Mizzou have faced, we will not accommodate our messages of support to include their silence. Lastly, the suggestion to modify our words to read, "We support all the students at Mizzou who need our support" is founded in the same logic that replaces "Black Lives Matter" with "All Lives Matter." All students across the nation do not lack institutional support in the same way that many students of color do. All students are not the subjects of

racially-motivated violence. Students of color are specifically targeted, and it is time that they are directly and intentionally the focus of our solidarity.

Next, we want to make clear the difference between being intentional about the language we use and being intolerant of other people's opinions. Political correctness operates at its best as a system of language discernment. Being offended by someone's opinion is not the same as experiencing a micro-aggression that emerges from notions of race and difference entrenched in white privilege and white supremacy. The key difference between an opinion shaped by white privilege and one that is not is the power dynamic: the former opinion has the power to oppress marginalized groups, and often times has been part of systemic oppression, while the latter does not. The logic that protesting and demonstrating are somehow morally lacking and overtly emotional is often used to justify the criminalization and subsequent brutalization of organizers and agitators, in addition to the continued endangerment of those on whose behalf they demonstrate and organize.

As Notre Dame students concerned with "respect for human life and dignity," in the vein of the Black Lives Matter movement, we view our demonstration as a necessary proclamation of the value inherent in the lives of the black students targeted at Mizzou and across the country. We take umbrage at the suggestion that our decision to champion the lives of students of color in some way denies the value inherent in the lives of our nation's veterans or those of students who do not identify as people of color; we simply wish to make clear that the lives of black students are precious too.

Lastly, we wish to address the claim that the timing of our demonstration lacked discernment. Racism is never conveniently timed. Students of color are tasked with coping with microaggressions on campus and news of national and global racism in addition to an already rigorous academic curriculum. While we meant no disrespect to the Veterans Day ceremony, which was planned prior to the events at Mizzou, we felt that our response as a Notre Dame community in support of the students there needed to be swift and meaningful. Direct action and social justice campaigns are often considered "poorly-timed" or inconvenient in the view of those who have not suffered unduly from the implications of racism. We are of the mindset that justice too long delayed is justice denied. As current events demonstrate, our heightened sense of urgency following the events at Mizzou is shared by students at many other colleges and universities across the country who have felt equally inspired to create change on their campuses.

We hope our attempt to address the concerns from the original letter lead to greater understanding, more nuanced discussion and long-lasting change on our beloved campus.

"They tried to bury us, but they forgot we are seeds."

Alex Rice
senior

Rachel Wallace
senior

Xitlaly Estrada
junior

Natalie Thomas
junior

Lucas Garcia
class of 2015

Bi'unca Redmon
freshman

Taja Reynolds
freshman

Carlisia McCord
senior

Matthew Caponigro
senior

To view the complete list of the 43 authors who have signed their names to this letter, visit ndsmcobserver.com

Suffering from insomnia

Erin Thomassen
The Examined Life

I lie awake in bed at 3:03 in the morning. It is Thursday night, but I did not just get back from Feve. I did not stay up studying or pretending to study. I went to bed at the reasonable hour of 11 p.m.

Why, then, am I not yet asleep?

Insomnia. In other words, I am not sure why I cannot fall asleep. If I did, I might be able to fix it.

Not being able to sleep is quite an unpleasant phenomenon, especially when one is exhausted. Especially when that one is you. I lie awake with my eyes shut, waiting for drowsiness to proceed logically to sleep. Yet it refuses to proceed. The REM cycle does not begin.

Worries begin instead. I worry about what time I must rise the next day (too early to still be awake). I calculate how many hours of sleep I will get if I fall asleep now (which is almost impossible, since I'm calculating), in fifteen minutes (optimistic) or in a half hour.

"Please God," I pray, "Help me fall asleep... if it be your will." I learned to add the qualifier in sixth grade Bible class from the book of James. "When you ask, you do not receive, because you ask with wrong motives, that you may spend what you get on your pleasures."

I pray that I ask for sleep with the right motives. Can sleep be sinful? If I obsess over sleep to an excess, yes. If I am so slothful that I become a sloth

— even a cute sloth — I am lazy. Yet I do not believe I am being obsessive or lazy. I want to be rested so I can stay awake during class and lunch. It's not fun to fall asleep while I should be learning. Or chewing meatballs.

As I try to empty my mind and fall asleep, I remember a poem from Péguy that imagines God saying, more or less: "Cursed is him who does not sleep, who does not trust me to govern his affairs for the night."

"God," I say, "I trust you. Please just help me fall asleep."

Yet I remain awake.

I grab my handy dandy book light and read for a bit. The Savanna biome, how fascinating. Actually, not really, so it's time for me to nod off, right? Nope. I'm still awake.

I try to convince myself I already fell asleep, and I just woke up. How strange! I'll go back to sleep now. Nope. I'm still awake.

I listen to ocean waves on a white noise app for other paranoid noise Nazis like me. Nope. I'm still awake.

While trying to fall asleep, my ears are incredibly perceptive. Yesterday you asked me to do the dishes, but sorry, I didn't hear you. Tonight, while trying to fall asleep you coughed three doors down from me. You may as well be hammering on a cowbell.

Fall asleep. I ought to be a normal person and fall asleep. Well, can people normally fall asleep?

According to the extensive research I carried out on Google search, 30 percent of American adults

show symptoms of insomnia. I rejoice; I am not alone. There are so many exciting kinds of insomnia, such as adjustment, anxiety and inadequate sleep hygiene insomnia. If you're lucky me, you get to sample them all.

Fun fact: middle-aged women are at the highest risk of developing insomnia. That explains so much. I always had a hunch I was middle-aged.

There are also side-effects of insomnia, such as moodiness, poor memory and fatigue (surprise).

Enough of the bad news. It is time for the good news. There is a plethora of treatments for insomnia, such as cognitive behavioral therapy (change your sleep habits), nonprescription drugs (antihistamine will save me?), approved prescription drugs (careful: can develop reliance) and unapproved prescription drugs (*danger*danger*).

I cannot try many of these at 3:46 in the morning. But I can seek out help in the future. And I can hope that I have tired myself out enough to fall asleep.

Zzz. Zzz. That's pretend. My insomnia is not. I wish it were. Then I would meet the morning bright-eyed instead of red-eyed.

Goodnight. Well, actually, good morning.

Erin Thomassen likes listening to string instruments tuning. Please come tune violins and cellos near her window in Pasquerilla East Hall, preferably in the next two years, as she is a junior. She can be reached at ethomass@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Defending liberal arts education

Elizabeth Hascher
Dignified Response

About a month ago at a town hall meeting in South Carolina, former Florida governor and presidential candidate Jeb Bush urged universities to consider a shift away from liberal arts education, saying, "When a student shows up, they ought to say, 'Hey, that psych major deal, that philosophy major thing, that's great, it's important to have liberal arts ... but realize, you're going to be working at Chick-fil-A.'"

During the Nov. 10 Republican debate, Sen. Marco Rubio advocated for more of an emphasis on vocational training and less on liberal arts, stating: "Welders make more money than philosophers. We need more welders and less philosophers."

Considering that Bush and Rubio studied Latin American affairs and political science respectively, these remarks are extremely hypocritical. Moving beyond that, however, both claims imply that a student receiving a liberal arts education lacks the potential for meaningful work and a prosperous career. In addition, they suggest that if a career path does not offer relatively high pay, it is not worth pursuing.

It's not just our presidential candidates who regard the future of students in the liberal arts to be bleak. As many of us in the College of Arts and Letters know, those in our home communities and even our fellow students often doubt our choice of study.

Disclosing a major in "Arts and Crafts" is more often than not accompanied by a surprised, questioning look or a "So what are you going to do with that?"

Not only has study in the liberal arts provided American society and civilization as a whole with some of its greatest minds and leaders, but it is also one of the most powerful tools at our disposal when considering how to improve the future of our world.

The liberal arts should most certainly not be cut back — if anything, they should be emphasized more.

In the broadest sense, a liberal arts education enables students to become free, autonomous thinkers who are able to question assumptions, form arguments and think critically about issues. Every discipline that falls under the liberal arts umbrella also offers a unique set of skills that can only come from a deep immersion in the subject matter.

Studying history instills in students an appreciation for the people and cultures that came before us, and invites them to consider how to avoid repeating the mistakes of the past when looking to the future.

Students in design learn how to sketch, model and create products and systems from a multitude of tools. They are taught that everything around us is designed, from door handles to systems of economic oppression, which empowers them to realize that because everything is designed, it can also be redesigned to be better, more efficient and more fair.

Often labeled the least practical major, philosophy not only teaches students how to question the validity of claims made by people such as Bush and Rubio, but it also provides them with critical comprehension and analysis skills that are necessary in nearly every career field from business to politics.

Certainly there is tremendous worth to be found

in receiving a vocational education, a technical education in a STEM field or in having a career that does not require as much formal training.

Welders will not become irrelevant overnight, and we can be sure that engineers and scientists are play an integral part in our ever-changing world.

However, as we look to shape our collective future, it is training in the liberal arts that holds the greatest potential for fresh thinking and new approaches to the problems that have been left to us by our parents' and grandparents' generations.

In order to deeply investigate the issues facing our world today and properly formulate adequate solutions, we will need to rely on the critical thinking skills that are gained through liberal arts education.

Our late University president Fr. Theodore Hesburgh shared in The Hesburgh Papers, "If our lives in education have any meaning or significance, it will be in our reading the signs of the times and in educating the young of our times in the visions and values that will civilize and make for reasonable human progress and lasting peace on earth."

This is the goal of a liberal arts education — not solely to provide students with the knowledge necessary to find a career, but to empower them to seek truth, think critically and have a lasting impact on our world. We will always need more philosophers.

Elizabeth Hascher is a sophomore living in Lewis Hall. She hails from Grand Rapids, Michigan, and is studying political science with a minor in international development studies. Contact her at ehascher@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



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A '90s THEMED SPACE VOYAGE IN LOGIC'S

'INCREDIBLE TRUE STORY'

Adam Ramos – Scene Writer

On "Intermission," the seventh track off his sophomore album, a 24-year-old Logic echoes "Yeah, I woke up early on my born, 25, it's a blessing/ Progression everyday, lesson's got me stressing," distinctly mirroring a line in Nas' "Life's a B---h," off the iconic "Illmatic." Yet, Nas is just of the many '90s rap forefathers Logic aims to pay homage to on "The Incredible True Story." Going beyond just lyrics, "The Incredible True Story" is Logic's testament to hip-hop's golden age, as he continues to develop his extraordinary talent in what is his most ambitious work to date.

"Take'em back to the '90s" Logic booms at the start of "Young Jesus," one of the two singles released early off the album, and that's exactly what he does. All throughout "The Incredible True Story," Logic channels his raps roots – namely, pivotal acts like Wu-Tang Clan, Talib Kweli and A Tribe Called Quest. Characterized by subtle hooks, heavy jazz influences and with a focus on the rap creation, Logic's new blend of old and new styles is a refreshing take.

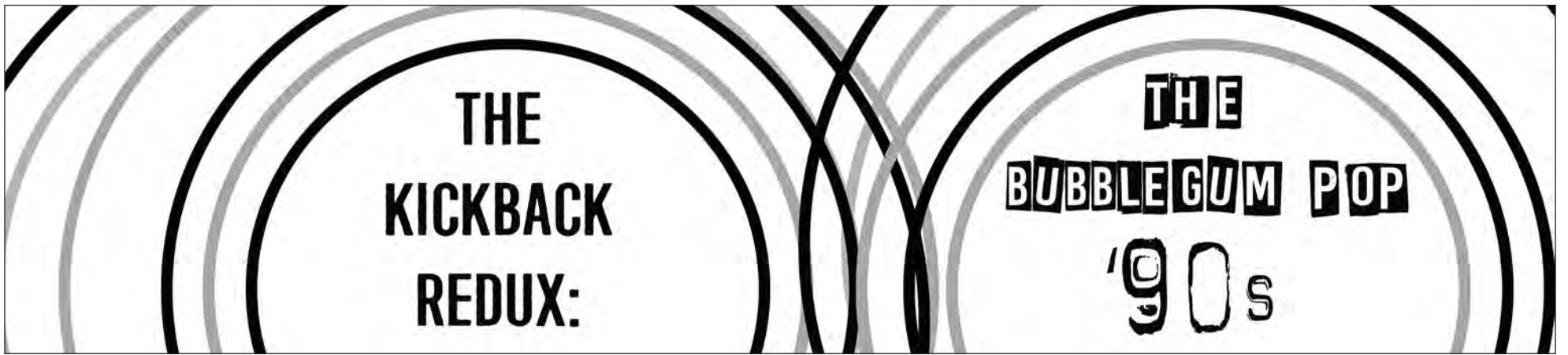
While the intricate and interesting hooks of "Under Pressure" were certainly strengths of the debut, this is no longer the case, as Logic has transitioned into honing his remarkable lyrical and flow abilities. Songs like "Paradise" and "City of Stars" feature Logic at his best, effortlessly rhyming with impeccable timing. "The Incredible True Story" also showcases Logic's Drake-esque singing, offering a revitalizing pause from his fast-paced, often intense verses.

The idea of a concept album is another feature the "Rattpack" rapper borrows from rap's past. Where Wu-Tang had the Shaolin Monks, Logic uses an "Interstellar" themed space journey as a concessive image for the album. "The Incredible True Story" follows two astronauts Quentin Thomas (a nod to his – and my – favorite director, Quentin Tarantino) and William Kai, on their journey from a post-apocalyptic earth to a new planet, "paradise". The story takes place a hundred years in the future, but the chatter between the two sounds like something I would hear walking to class. Four different tracks titled "scenes" are devoted to this banter as the two men, along with their onboard AI interface, Thalia, chat about music, relationships, hopes and dreams. While the scene cutaways are certainly interesting, I'll have to admit to skipping them my first listen through.

The new album may be Logic's first go at a concept album but Thalia is a familiar face, or rather, voice. "Under Pressure" featured the computer generated female voice, interjecting at various points to provide background. According to Logic, in an interview last year with Power 106 Los Angeles, "Thalia" gets her name from the Greek goddess, and "muse of music," "It's my muse, taking you through and explaining everything." Logic clarified – but Thalia is, again, another nod to the past, specifically to A Tribe Called Quest's 1993 album, "Midnight Marauders" – an album featuring a similar sounding narrator, if you will.

Yet, What's interesting about "The Incredible True Story" is Thalia's evolution. Thalia is no longer the simple, choppy voice, of "Under Pressure" – she can be heard retorting to her voyager companions with ease and fluency. This change in Thalia, is a great metaphor for the change in Logic, his muse is beginning to development, along with his identity as a musician. Logic is no longer a rookie in the rap game, with two impressive albums, a Def Jam label and a sold out world tour, Logic has become a force to be reckoned within the rap game, and deservedly so.





By **KELLY McGARRY**
Scene Writer

The millennial perception of the '90s is distorted by our own immaturity at the time, we forget that not everyone was listening to the Backstreet Boys. The teen pop trends that we associate with the decade didn't stop monumental rock and alternative albums from bands like Radiohead, U2 and Nirvana.

With their current presence so strong, most of us also forget that the '90s was the peak for the Red Hot Chili Peppers. Hugely influential albums "Blood Sugar Sex Magik," "One Hot Minute" and "Californication" were all released in the 90s, the middle of these being one of the most underappreciated albums of all time.

As Red Hot Chili Peppers' lead singer

Anthony Kiedis described in his autobiography "Scar Tissue," the production of funk-punk album "One Hot Minute" was set back by personal problems among band-members. Through drug addiction, death, and depression, the quote from "Mulan," (another '90s classic) applies to this album: "The flower that blooms in adversity is the most beautiful of all." One of the biggest challenges was the absence of guitarist John Frusciante, whose writing contributions had been crucial to "Blood Sugar Sex Magik."

Frusciante was replaced by Dave Navarro, founding member of Jane's Addiction, who influenced a darker tone in "One Hot Minute." Metal riffs characterized hard-hitting tracks like "One Big Mob," but the classic RHCP sound was far from lost. The full,

even crowded sound gives meaning to Kiedis' metaphysical yet flippant musings with lines like "One two buckle my shoe / take care of me 'cause I might be you."

The bass-slapping funk influence via Flea comes out in "Walkabout" and "Aeroplane," but there's not such a clear divide between the metal and the funk on this album. Take "Coffee Shop," which opens heavy metal but progresses to one of the album's funkier riffs, and demonstrates each member's style being amplified and complemented by the other.

Flea's influence takes on a different role in his lyrics and vocals in "Deepkick," and even more notably in the quirky yet expressive track "Pea." The decision to include "Pea" on the album is an interesting one, as it has the

feel of something Flea spontaneously played during one of the band's jam sessions, and I would definitely ask him about it if I got the chance.

Even without the melodic influence of Frusciante, RHCP even pulled off a few smooth ballads in "My Friends" and "Tearjarker," dispersed evenly within the album's track listing, injecting the pain and loss of the band's experience during the album's production.

With such variety and expressivity, "One Hot Minute" is arguably one of RHCP's most exciting albums. Twenty years after its release, I fondly remember "One Hot Minute" as the only worthy music I appreciated for at least the first ten years of my life.

Contact Kelly McGarry at kcmcgarry@nd.edu



By **JACK RIEDY**
Scene Writer

On his new album "Shadow of a Doubt," Freddie Gibbs includes a sampled conversation from his appearance on Snoop Dogg's talk show. Gibbs explains that he got to establish the sound of Gary, IN, his hometown, because he was the first rapper to transcend the city's scene. The elder rapper agrees, saying Gibbs sounds like he's "not from nowhere." It's a ringing endorsement that happens to be stone cold fact.

Freddie Gibbs grew up in Gary, a crime-ridden satellite city to Chicago, and now splits his time between there and Los Angeles. Gibbs surged in popularity last year after the release of "Piñata," his album with the sampling wizard Madlib. The no-nonsense street rapper and the patchwork globofunk beat maker seemed an unlikely duo in theory, but their work ultimately had creative chemistry to rival *Madvillainy*, the producer's 2004 album with DOOM. The anachronistic instrumentals and Gibbs' rhymes added up to a gritty flavor to rival the best low-budget '70s crime films. The album hit the Top 40 charts and the duo toured internationally to play for packed festival crowds.

Less than two years later, Gibbs has a new full-length out. He has taken an entirely different direction. "Shadow of a Doubt" finds Gibbs embracing

the contemporary sounds of Top 40 rap through a slew of producers. Trap-influenced drums and icy keyboards drive beats by Boi-1da, Mike Dean, Kaytranada and others. Vocal hooks are twisted and distorted into snippets of megaphone chatter, echoing Future and Rae Sremmurd. Tracks "Lately" and "Narcos" in particular seem one Jodeci sample away from the next Drake mixtape. It's quite a departure for Gibbs — and it succeeds.

One highlight, "10 Times," is built around a bouncy beat that fuses DJ Mustard's one-finger vibraphone riffs with snaps and claps influenced by The Neptunes. Gibbs spits boasts about traveling to Chicago, smoking in front of the Trump Tower and calling a girl despite knowing she has a boyfriend. Gucci Mane follows with another chest-puffed verse and E-40 bats clean-up, bringing the same slick energy he brought to Big Sean's "IDFWU." All three rappers glide over the instrumental to coast along the groove.

Gibbs' greatest strength is his flow, versatile enough to lend itself to something new. Gibbs can experiment with different rhythms in one song. On "Packages," Gibbs raps most of his verse in a furious triplet rhythm, only to stretch out his last few bars in a smooth "Dirty South" cadence. He summarizes himself succinctly in the last line, saying "I keep a pistol on me and a brick on the desk."

Good luck separating him from either.

Obviously, his sense of the streets is intact and as vibrant as ever. Gibbs' old-school gangsta persona is refreshing. His imagery is stripped of any glamor and excess, utterly focused on the hustle. Drugs are the one and only concern in his raps, leading to the aliases Gangsta Gibbs, Freddie Kane and Freddie Corleone. The topics in his raps grow naturally from that root: "Narcos" contrasts the difficulty of pushing weight with the easiness of the rap industry, while "Mexico" is about traveling south to spend ill-gotten cash. Besides incidental references to Netflix and #BlackLivesMatter, these stories could have been told twenty years ago just as easily as today.

Timeless lyrics and progressive beats are a potent combination in the hands of Freddie Gibbs, but it does not always work out. The album is simply too long, with filler tracks that threaten to force the record down into monotony. "Basketball Wives" is perhaps the most experimental song on the album. Its thick soundscape of sweeter-than-honey synths and Auto-Tuned vocals creates a lullaby effect. What was likely intended to sound narcotic comes out sluggish.

Still, Gibbs' failures are far more interesting than a lot of hip-hop. He has few contemporary equals in terms of vivid lyrics and sheer rapping ability. Save Pusha T, there is no one else releasing

gangsta rap this fresh while maintaining the traditions of hip-hop's richest subgenre. Snoop Dogg's presence on the album, even if only in conversation, is revealing. Gibbs is smoking and kicking-it with a charismatic, universally beloved dealer-turned-musician who can and will rhyme over every kind of beat. That sort of legendary status seems within reach for the Gary native himself.

The newest Freddie Gibbs album is too uneven to be his best, but it occupies an important, forward-facing part of his discography. Branching out to such progressive production is a bold choice that pays off, bolstered by Gibbs' consistently excellent rhymes. "Shadow of a Doubt" concludes in a decelerating wash of stuttering modulated keys. Like the static fading off the screen of an unplugged TV, Gibbs leaves listeners bathing in the afterglow of his sound.

Contact Jack Riedy at jriedy@nd.edu

"Shadow of a Doubt"

Freddie Gibbs

Label: ESGN

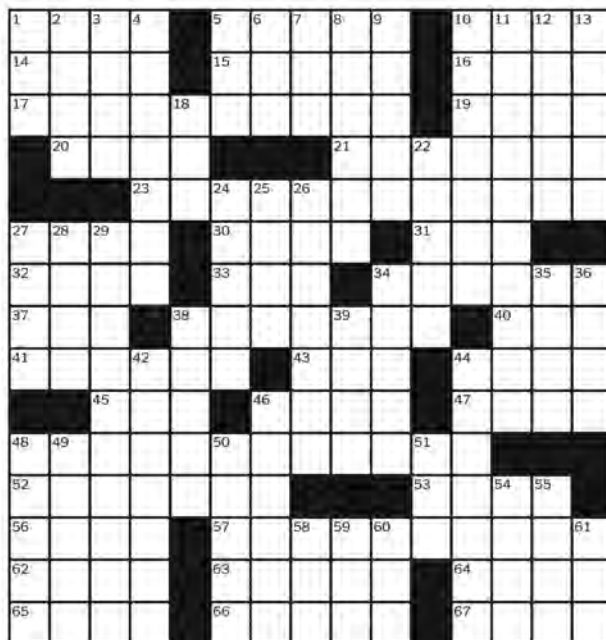
Tracks: "Careless," "Extradite," "10 Times"

If you like: Schoolboy Q, Pusha T, Future



CROSSWORD | WILL SHORTZ

- Across**
- 1 Rescue op
 - 5 100 centimes, once
 - 10 Belgium-based imaging company
 - 14 Dodeca- halved
 - 15 Fiery feeling
 - 16 Nursery bagful
 - 17 Balm business?
 - 19 Mischievous Norse god
 - 20 Bottom-of-the-barrel stuff
 - 21 Learn by _____
 - 23 Yodeling tribute band's repertoire?
 - 27 Place for a washer and dryer: Abbr.
 - 30 Cross one's fingers
 - 31 Call a game
 - 32 R&B pioneer Johnny
 - 33 N.Y.C.'s first subway line
 - 34 Tattoo _____
 - 37 Steamrolled stuff
 - 38 Words of encouragement to a tailor?
 - 40 "Evil Woman" grp.
 - 41 Regency hotels
 - 43 Place to play video games
 - 44 Next-to-last Greek letters
 - 45 Comic Margaret
 - 46 Cameron who voiced Fiona
 - 47 Matey's greeting
 - 48 Figure at Sarah's cigar store?
 - 52 Gear with docking stations
 - 53 "Born from jets" automaker
 - 56 Mass vestments
 - 57 "Columbo" trench coat?
- Down**
- 1 Comments accompanying shrugs
 - 2 Osso buco need
 - 3 What a drivetrain connects to
 - 4 "As is" and others
 - 5 Marbled meat feature
 - 6 Grammar school basics, briefly
 - 7 Decay-fighting org.
 - 8 A real smarty
 - 9 Dimin.'s opposite, in music
 - 10 Here, there and everywhere
 - 11 Bodily reaction to fear
 - 12 Hot-coals walker
 - 13 Out of kilter
 - 18 Alien's subj.
 - 22 Bugs of the underworld
 - 24 Pop music's Collins and Spector
 - 25 Suit material?
 - 26 Decided to join
 - 62 Pucker-producing
 - 63 More faithful
 - 64 Busy place
 - 65 Influence
 - 66 Rec centers
 - 67 New Ager who sings in Irish Gaelic



Puzzle by Tony Orbach

- 27 This and that
- 28 Hang around
- 29 Push-up garment
- 34 Kind of scheme
- 35 This and that
- 36 Looking up
- 38 Do penance
- 39 Scan, as a U.P.C.
- 42 Like under-watered plants
- 44 Pizazz
- 46 Render harmless
- 48 Some H.S. exams
- 49 Counselor-_____
- 50 Pushover
- 51 "... lovely _____ tree"
- 54 Very similar
- 55 Group of quail
- 58 TV captain Jean-_____ Picard
- 59 Mauna _____
- 60 Takers of 48-Down: Abbr.
- 61 Caddy's contents

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ANSWER TO PREVIOUS PUZZLE



JUST ADD WATER | ERIC CARLSON & JOHN RODDY



"I don't think these biblical movie writers are taking their jobs very seriously anymore."

FLING BY SPRING | RILEY MCCURRIE

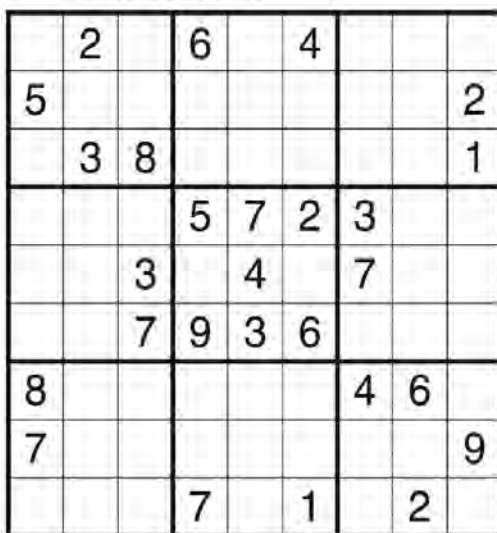


Babe watching.

Watching for Babies and Puppies.

SUDOKU | THE MEPHAM GROUP

Level: **1** 2 3 4



SOLUTION TO TUESDAY'S PUZZLE 11/28/12



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: You'll have options this year, but some will be more favorable than others. Don't let emotions interfere with your ability to make the best choice. You have to look at the long-term effects and evaluate the costs. Any opportunity to add to your skills or qualifications should be taken. Advancement will depend on how much you are willing to take on. Your numbers are 2, 13, 21, 24, 30, 42, 46.

ARIES (March 21-April 19): An opportunity will come through someone you have worked with in the past. Consider negotiating a contract that will help you stabilize your financial situation. Call in favors and you'll get the help you require. Romance is highlighted. ★★

TAURUS (April 20-May 20): Emotional situations will hinder your productivity at work. Don't share your personal problems with your peers or the information may be used against you. What you do to improve your skills will take your mind off your worries and help you advance. ★

GEMINI (May 21-June 20): Use persuasive tactics to get your way, but don't underestimate what someone else will ask for in return. Don't limit your chance to get ahead by promising something you can't possibly deliver. Work on yourself instead of trying to change others. ★★

CANCER (June 21-July 22): Hang on to your cash. If you want to impress someone, use your charm and intellect to command attention. Creative input and an openness to explore new possibilities will lead to a better living arrangement. ★★

LEO (July 23-Aug. 22): It's what you do that counts. Talks will lead to emotional mishaps if you aren't careful. Live up to your promises and be responsible and you will avoid criticism. Spend time with the ones you love. ★

VIRGO (Aug. 23-Sept. 22): Good fortune will be yours if you utilize your insight and common sense to make positive changes at home and within business partnerships. How you communicate with others will make the difference. Opportunities will result if you network. ★★

LIBRA (Sept. 23-Oct. 22): Don't let someone else's changes slow you down or give you an excuse not to finish the projects that you start. What you do to improve who you are, how you look or what you have to offer will pay off. ★★

SCORPIO (Oct. 23-Nov. 21): Make your move quickly to avoid an emotional setback. Be creative and think outside the box and you will find an unconventional way to get others on board. An interesting change at home will motivate you to succeed. ★

SAGITTARIUS (Nov. 22-Dec. 21): Be careful about what you promise to do. Someone will hold you to your word and judge you if you don't live up to your claims. Move forward quietly until you have everything in place, or you will risk interference. ★★

CAPRICORN (Dec. 22-Jan. 19): Problems with friends, relatives or peers can be expected. Be prepared to work alone if you want to get things done. It will be in your best interest to be secretive about your ideas until you can get all the kinks ironed out. ★★

AQUARIUS (Jan. 20-Feb. 18): Don't become confused by what someone says. Ask questions until you understand what's happening. The personal changes you make will help you regain confidence. Finishing overdue projects will ease stress. Romance is encouraged. ★★

PISCES (Feb. 19-March 20): A business trip will lead to valuable information and good connections. A partnership looks encouraging and will give you a fresh look at an old idea or plan you've been contemplating. Express your thoughts and people will listen. ★★

Birthday Baby: You are serious, innovative and unique. You have good instincts.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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KEREC

REHYOT

OJILAV

A: " " " " " "

(Answers tomorrow)

Yesterday's Jumbles: ZESTY THICK ADVICE MINGLE
Answer: He played chess in Prague with his — "CZECH" MATE

WORK AREA



THE ARGUMENT ABOUT THE PIZZAS ENDED WITH A _____

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SPORTS AUTHORITY

Don't bother with DraftKings



Marek Mazurek
Sports Writer

Every weekend, along with millions of Americans, I participate in fantasy sports. It's easy, it's fun and I like to think I'm pretty good at it.

However, unlike many, I have stayed and will continue to stay, far away from Daily Fantasy Sports (DFS) where betting is involved.

DFS have been in the news quite a bit this year, even if you haven't seen one of the millions of commercials they've put out. According to Forbes, DFS will generate \$2.6 billion in entry fees this season and they are projected to grow that total to \$14.4 billion in 2020. The main reason for DFS's growth has been a huge increase in investment from big name companies like Fox Sports, NBC Sports, Time Warner Cable and Comcast.

This all seems good, right? Capitalism and sports coming together. Everyone wins.

Unfortunately for DFS and its investors, many states have recently placed the label of gambling on the industry and are demanding regulation. DFS is fighting back, however, and both DraftKings and FanDuel (the two leading DFS companies) have filed lawsuits against the state of New York, claiming DFS involves skill and therefore is not gambling.

So which is it? Is DFS a skill-based way for sports buffs to earn a few extra dollars, or should it be regulated as gambling?

I am inclined to side with New York. DFS does require an entry fee and offers the chance to win lots of money just like poker, horse racing or any other kind of gambling that comes to mind. Yes, there is some skill involved in DFS. You do have to successfully predict which players will play well in order to win and to do this, one must take into account matchups, injuries and a variety of other factors.

But even poker and horse racing require a certain level of skill. Knowing how to bluff and counting cards play a big factor in winning at poker, but it is still considered gambling.

Also consider who actually wins money in DFS. Commercials for DraftKings or FanDuel would like you to believe that regular Joes like you or me can win the millions of dollars up for grabs. However, that is simply not the case.

Just like in poker, there are players known as "sharks" who prey on less skilled players and take the majority of the profits. Joshua Brustein, writing for Bloomberg Businessweek, details how these "sharks" spend 15 or more hours a day creating hundreds of different entries and used advanced analytical software to gain an edge over the average user who creates only one or two entries with little or no thought. According to a study conducted by the Sports Business Journal, only the top 1.3 percent of DFS players made money during the three month period studied.

In other words, if it walks like gambling and sounds like gambling, it probably is.

But the "gambling" tag does not signify the end of the line for DFS. For whatever reason, the word "gambling" has a stigma attached to it. When we hear gambling, we think of back alley pai gow games in James Bond movies. But millions of dollars are spent on sports gambling by average Americans every year. Gambling is not inherently bad.

What actually happens if DFS is declared to be gambling is that companies like DraftKings and FanDuel will submit themselves to governmental regulation and their profit margin will surely narrow slightly. More importantly for average players, "sharks" will have a tougher time of it, as multiple entries and software advantages will be cut down on in order to protect the consumer.

And, if the two DFS companies, each valued at over \$1 billion, have to give up some of their profits in order to create a more fair playing field, I am all for it.

Contact Marek Mazurek at mmazurek@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC CROSS COUNTRY | NCAA GREAT LAKES REGIONAL

Beeler earns All-MIAA honors as Belles wrap season

Observer Staff Report

The Belles placed 15th at the 2015 NCAA Great Lakes Regional on Saturday in Terre Haute, Indiana.

The 33-team NCAA Great Lakes Regional marked Saint Mary's last race of the season, as it finished with an overall team score of 463 to beat MIAA rivals Alma and Albion both by 12 points. Fellow MIAA competitor, No. 12 ranked Hope won the title at 112, while No. 25 Calvin finished close behind with a score of 124. Both the champion and runner-up will advance to the 2015 NCAA Division III Championships this Saturday.

Junior Brittany Beeler continued her impressive streak of consistency

Saturday, once again finishing the top Belle in 16th with a season-best time of 22:36.7. Beeler's time earned her an All-Region medal for the second consecutive year, the third-highest individual finish for a Belle an NCAA Regional race. It also represents the fourth-fastest time at a regional Saint Mary's history.

Senior Allie Danhof closed out her college career in 102nd at 24:18.2. Danhof was less than a second away from placing her within the top 100 in a field of almost 250 runners. Behind Danhof, freshman Mary Philbin took 109th with a 24:28.1, while junior Colleen Ogren claimed 118th with a 24:44.6. Ogren almost edged an Alma runner to snag 117th but ran

out of space to complete the final pass. Freshman Adele Edmonds rounded out the overall team score in 128th with a time of 24:52.2.

Following the top five, junior Kaitlyn Alessi posted a time of 25:16.8, which placed her 0.1 ahead of an Albion runner for 147th, just six-tenths of a second from 146th. Bringing up the rear for the Belles, sophomore Anna McClowry finished 156th overall at 25:30.8 in a pack crossing the finish line within a few seconds of one another.

Saint Mary's now heads into the offseason, while Hope and Calvin continue their 2015 season 2015 NCAA Division III Championships on Saturday in Winneconne, Wisconsin.

SOCCER

French, English national teams unite in respect

Associated Press

LONDON — Uniting in a symbol of defiance and respect, players and fans of the French and English soccer teams delivered a moving display of solidarity at Wembley Stadium at a friendly staged four days after the deadly attacks in Paris.

A touching pre-game ceremony saw England and France supporters sing the French national anthem as one, before the squads came together around the center circle to observe impeccably a minute's silence in honor of the 129 people killed.

Social media was awash with praise for the dignified way a sensitive occasion was handled, while French sports daily L'Equipe's Wednesday front page comprised a photo of the players observing the minute's silence with the single word "Respect."

Wembley's iconic arch was lit up in the blue, white, and red of the French flag, while the French motto "Liberte, Egalite, Fraternite" was projected on the front of the national stadium.

England won 2-0, but rarely has the result of a soccer match — particularly one this prestigious — felt so irrelevant.

"This will be shown round the world and will show unity," said England captain Wayne Rooney, one of the team's goal-scorers. "Football is a global game and it is not about religion or race. We need to stand tall together in

these tough times."

France striker Olivier Giroud said it was an emotionally charged occasion, "illustrated by the minute's silence and 'La Marseillaise (France's national anthem)."

"We wanted to play this match for all the people who have stayed in Paris, to pay homage and to honor the victims and their families," Giroud said. "Everyone who played the match is a professional player. Even if it wasn't easy, we had to do our job on the pitch."

Prince William, who helped lay floral tributes beside the field, and British Prime Minister David Cameron were among the 71,223 spectators at Wembley, where there was an increased police presence and enhanced security measures that included compulsory bag searches.

With a police helicopter whirring overhead and armed officers on patrol, England and France soccer fans had mingled outside Wembley in a calm pre-match atmosphere on a wet and windy evening in London. There was no sense of panic among supporters, who appeared intent on sending a defiant message of unity after the bombings in the French capital.

"We have been welcomed here like it's our own home," Sebastien Correia, a train driver from the northern French city of Calais who was attending the game with nine friends, told The Associated Press. "That's very

important for us, for Europe, and for the world, for all the people who are fighting against dictatorships and terrorism. We need solidarity on a European and a world level."

France's players were caught up in the attacks that ripped through Paris in several locations on Friday. Suicide bombers attacked the Stade de France, where France was playing Germany in a friendly. The teams spent the night in the stadium as carnage struck elsewhere.

France midfielder Lassana Diarra's cousin was killed and France forward Antoine Griezmann's sister escaped from the Bataclan concert hall where 89 people died. Diarra and Griezmann were among the 23-man squad that came to London, and both came on as second-half substitutes to applause.

Diarra lowered his head during the minute's silence. Many France players, who had been told to play the game by the French Football Federation, looked emotional for what was the country's first major public event since Friday's atrocities.

Dele Alli and Rooney, with his record-extending 51st England goal, were the scorers for the home side. Yet, worldwide focus was not on the game or the result between two of the major powers in European soccer, but on what the occasion came to represent.

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Observer File Photo

Sophomore forward Brianna Turner guards the lane in Notre Dame's 77-68 victory over Baylor in the 2015 NCAA tournament. Turner scored 21 points in the 85-54 Irish win over Bucknell on Sunday.

W Bball

CONTINUED FROM PAGE 16

Freshman guards Marina Mabrey and Arike Ogunbowale stepped in for Allen and combined to pour in 25 points to go with eight rebounds. Mabrey was particularly effective, shooting 6-for-10 from the field and adding a 3-pointer off an assist from sophomore forward Brianna Turner. She finished the game with 16 points.

"I need to work on my rotations and being more aware of where I am, where the best players are and where I need to be," Mabrey said. "Also, I need to make smarter passes on offense."

Toledo's freshmen, on the other hand, barely figured into its regular season opener, a 62-59 home loss to Arizona. None of the three rookies scored any points or played more than 11 minutes.

Instead, the Rockets (0-1) relied on the efforts of senior guard Brenae Harris, junior center Sophie Reeher and sophomore guard Jada Woody, who combined to score 34 points.

With the graduation of guard Inma Zanoguera, the Rockets lost last season's leading scorer and rebounder. However, Harris, Reeher and Woody are part of the eight other highest scorers who return this season.

Against the Wildcats, Toledo grabbed 32 rebounds, 12 of them

offensive, but in the post against the Irish, the Rockets will be at a disadvantage in size. Notre Dame features two starters — Turner and sophomore forward Kathryn Westbeld — who stand 6-foot-2 or taller, while Toledo has only player in its rotation that tall.

The Irish will be without its leader in the frontcourt, junior forward Taya Reimer, who missed Sunday's game with an Achilles injury and is not expected to return.

Without Reimer, no Notre Dame player recorded more than six rebounds against Bucknell, which McGraw said needs to change in the coming games.

"We have some better rebounders than we showed today," McGraw said Sunday.

Limiting offensive boards and the extra opportunities that come with them is also an area that needs to be addressed, Turner said.

"We need to know where we need to be," Turner said Sunday. "It would help to communicate better. It's always loud in here because we have really great fans, so we need to be loud and communicate a lot."

Notre Dame faces Toledo on Wednesday night at Purcell Pavilion in its second game of the regular season. Tipoff is scheduled for 7 p.m.

Contact Greg Hadley at ghadley@nd.edu

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Director, Notre Dame Center for Liturgy and
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EMMET FARNAN | The Observer

Senior midfielder Patrick Hodan (27) shoots on goal during Notre Dame's 1-0 loss to Syracuse in the ACC championship on Sunday. Hodan had two shots in the defeat. So far this season, he has scored two goals. The Irish will participate in the NCAA tournament for the 18th time in program history and 10th as a national seed.

M Soccer

CONTINUED FROM PAGE 16

potential third-round opponent for the Irish. The Cavaliers and the Irish met three times last year: in the regular season, the ACC tournament and the NCAA tournament, with the Cavaliers winning the last encounter on the way to the national title. This year, the two sides have met already in the regular season and the ACC tournament, with the Irish winning each time. Looking even further ahead, the Irish may take on No. 2 seed Clemson in a quarterfinal

clash for a place in the College Cup games.

But right now for the Irish, it's all about their first opponent.

"Right now, all we're focused on is the first game," Hodan said. "We're just focused on whoever wins between Tulsa and Florida International, and that's our focus."

The Irish come into the tournament after Notre Dame's first ever appearance ACC conference championship final, where the Irish lost to the tournament's seventh seed, Syracuse, 1-0. Notre Dame's run to the final saw a 1-0 win over Virginia on Nov. 8,

followed by a 1-0 road win over top-seed Wake Forest on Nov. 11. Hodan said the quality of the conference allows the tournament to act as a perfect tune-up for the national competition.

"The ACC tournament is great practice for the NCAA tournament," Hodan said. "All the teams we played in the ACC tournament are actually in the NCAA tournament and mostly very high seeds, so there were a lot of learning points from each game."

The Irish, as the seeded team, have earned home-field advantage. Hodan said the advantage could be important for the Irish,

especially in the event of adverse weather conditions.

"It's definitely nice to be at home," Hodan said. "We'll obviously be comfortable with all the weather throws at us. We'll obviously be comfortable, but you never know how the opponent will prepare. I'm sure they'll be ready."

The Irish have proven to be one of the most successful men's soccer programs in recent years, winning a regular-season title in the ACC last year, along with recent regular-season and tournament title victories in the Big East and a national title in 2013. Another postseason run could present the

season-defining moment the Irish have awaited.

"In the tournament, we'll really find out who we are as a team. I think we've done a good job," Hodan said.

The Irish will host either Florida International or Tulsa at Alumni Stadium in the second round of the NCAA's men's soccer championship on Sunday at Alumni Stadium. The game is scheduled for 2 p.m. Tulsa plays hosts to Florida International in the first round Thursday at 8 p.m.

Contact Daniel O'Boyle at doboyl1@nd.edu

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EMMET FARNAN | The Observer

Senior defender Michael Shipp heads upfield during Notre Dame's 1-0 loss to Syracuse in the ACC championship game on Sunday.

Football

CONTINUED FROM PAGE 16

game at Fenway fit in line with the previous locations of the annual trip for Notre Dame, calling it “a classic Shamrock Series,” and he hinted at other locations he’d like to play in the future.

“Whether it’s Yankee Stadium, Fenway Park, I just think we do a great job of finding those iconic venues,” he said. “I’ll be excited if we could get Lambeau Field. I would be excited in terms of those classic venues. Fenway Park is one of those. This one is certainly a great one, and we’ll look forward to more just like this.”

Though he said he had not received a recent report on the conditions at Fenway for game, such as the placement of new turf for a football field or tight corners near the end zones, Kelly said he was confident they will be fine for Saturday. Because of the park’s close quarters for baseball games, the Irish and Eagles (3-7, 0-7 ACC) will share a sideline.

“They felt very comfortable with what they have put together,” he said. “We’ve seen pictures, the sidelines, the end zones seem to be adequate where we don’t seem to have a concern about our players and safety issues.

“[I] feel very comfortable, got a schematic of it. They laid down new sod, but we played on a lot of fields that laid down new sod fairly regularly in the NFL stadiums. So I’m fairly confident they’re a professional group and feel like the field condition shouldn’t be an issue.”

As with all Shamrock Series games, Notre Dame will technically be the home team for Saturday’s contest. But Boston College’s campus is located about 15 minutes away from Fenway, a proximity Kelly said did not concern him too much.

“I thought the Temple atmosphere and Clemson really prepared you for being in kind of that real hometown,” he said. “When you drive into the stadium and it’s all one team, you kind of are hit with that. Obviously when we get into the stadium, we think it’s going to be obviously a partial Notre Dame crowd. So I think our kids are well acclimated to that, and late in the season now, being on the road, I think they’ll be very level-headed about it.”

Depth chart shuffle

With junior linebacker James Onwualu (knee) and freshman receiver Equanimeous St. Brown (shoulder) out against the Eagles, the Irish shuffled around their two-deep depth chart for this weekend’s game.

Sophomore receiver Corey

Holmes is now backing up junior Will Fuller in St. Brown’s place, while sophomore Greer Martini will fill in for Onwualu at the Sam linebacker position. Graduate student Jarrett Grace will back him up, though Kelly said both would receive playing time.

“I think we’ll get fundamentally sound football,” he said. “Both those guys are very conscientious players and both can play in space. Greer, I thought, did a very nice job as a cover down linebacker for us against Wake. Wake was in virtually all spread sets. He was out over a No. 2 receiver for virtually the entire game. When they get into more two tight end sets, Jarrett Grace will get the lion’s share of the play. But we’ll use those two as a tandem in the loss of James Onwualu.”

Kelly said Onwualu had been playing his best football before the ACL sprain in the first quarter against Wake Forest, which forced him to the sidelines and on a pair of crutches.

“Against Pittsburgh, he was aggressive off the edge, had a sack. He’s gone from being a very, very good cover down backer to somebody that was tackling effectively. And probably as big a loss in special teams — outstanding special teams player for us as well, so he will be sorely missed. Hopefully, we get him back here in a couple weeks.”

Injury report

Kelly announced last week there was a possibility senior defensive lineman Jarron Jones, who was ruled out for the season after suffering a torn MCL in fall camp, could make a return for an Irish postseason game.

He added another starter to that list Tuesday, this time in the form of a player whose position group has struggled in his absence.

“The guy who is making the best progress right now is [sophomore tight end] Durham Smythe,” Kelly said. “We’re encouraged with Durham that we may even get him back for a playoff situation or a bowl game, so he’s made great progress as well.”

Smythe, who tore his MCL against Virginia on Sept. 12, won’t be back in time to face Boston College this weekend, but Kelly said senior running back C.J. Prosise should be. Prosise, along with sophomore tight end Nic Weishar, sat out last week’s game against Wake Forest as a precaution after they both suffered concussions against Pittsburgh the week before.

“C.J.’s an elite player. Getting him back this week will be beneficial to our football team,” Kelly said.

Sophomore defensive

lineman Daniel Cage, who also was held out against the Demon Deacons with a concussion, had not been cleared for Tuesday’s practice as Prosise and Weishar were, but Kelly said they were “encouraged” by his progress.

The head coach also gave an update on junior running back Tarean Folston, who tore his ACL against Texas on Sept. 5 but has apparently not let the injury subside his competitive nature.

“[He’s] doing well, making really good progress,” he said. “You know, it’s hard because you’ve got to keep up with [sophomore safety Drue] Tranquill, who is a freak in his rehab, but he’s matching him. And it’s great to have those guys on similar paths relative to the surgery because Tarean now has to have a bar, and it’s Tranquill. And Tranquill is a little bit ahead of him. Why is he a little ahead of you? So they’re both making great progress.”

Quote of the day

“He’s playing with some of that reckless abandon that, at times, he was kind of feeling his way through his role in his play, where now he’s really confident in what he’s doing and how he’s doing it.”

– Kelly on senior defensive

lineman Romeo Okwara, who is eighth in the country with nine sacks this season.

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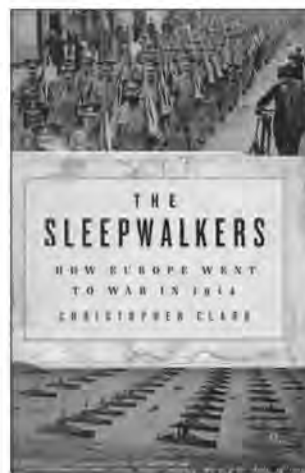
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KATHRYNE ROBINSON | The Observer

Junior guard Demetrius Jackson breaks through the Milwaukee defense during Notre Dame's 86-78 victory Tuesday night at Purcell Pavilion. Jackson totaled 20 points in the win.



KATHRYNE ROBINSON | The Observer

Senior forward Zach Auguste goes up for a layup during the Irish win over Milwaukee on Tuesday night. Auguste had 17 points and six rebounds in the victory.

M Bball

CONTINUED FROM PAGE 16

tonight," Beachem said. "[I] wasn't really rushing and the guys were finding me. Playing with great players that know the game, it makes it very easy for a shooter like me."

Brey also praised Beachem's performance, saying his practice is paying off.

"[Beachem has] practiced so well," Brey said. "He didn't miss a shot yesterday in practice. ... Sometimes I stop practice when a guy is shooting real good because you want to save some of those bullets for the next day. But he had it again today. And his teammates really found him. ... I'm excited for what he can be. ... Tonight he should feel like he's a main, main guy for us."

It was the fourth game in five nights for the Panthers, but they did not appear tired and held Notre Dame's offense in check early, causing back-to-back traveling violations on junior guard Steve Vasturia and senior forward Zach Auguste early in the game. Milwaukee held an 8-6 lead five minutes in sparked by excellent 3-point shooting as the Panthers went 6-of-9 from behind the arc in the first half.

"I think [Milwaukee] is very good," Brey said. "I think they're going to challenge [Valparaiso] for the league championship of their league. They're hard to deal with. Usually when you absorb 12 or more [3-pointers] s, you lose those kind of games."

The game remained close for the rest of the half as each time Notre Dame made a small run, the Panthers answered. Beachem made two consecutive 3-point shots from the top of the key, but Milwaukee freshman guard Jordan Johnson and junior forward Austin Ariens replied with 3-pointers of their own to extend the Panther lead to six at 29-23 with 6:14 left in

the first half.

The Irish seized control of the game with a 16-2 run over the final 6:14 of the half, highlighted by a third 3-pointer by Beachem and two fast-break layups from Vasturia. The Irish forced four consecutive turnovers during the run and finished the half up 39-31.

Brey said the key to the run was increased offensive production.

"We're down six and I'm thinking, 'Ok, this is going to be interesting,'" Brey said. "We guarded enough, but our offensive efficiency was through the roof and some nights you just have to do that to escape a team that's really shooting the heck out of the ball."

The Irish picked up where they left off to start the half, going on a 12-4 run over the first 3:42 of the second half which was highlighted by a fast-break dunk by Beachem and a reverse layup by junior guard Demetrius Jackson.

Auguste, who finished with 17 points and six rebounds, said a more deliberate tempo on offense helped the Irish establish their second-half lead.

"Our offensive tempo was different," Auguste said. "We slowed things down, we got good shots and we passed the ball, extra passes. Defensively, I think was most important, we locked in defensively. Guys were rotating, dropping, getting help-side. Just buying into the defensive end I think translated into good offense."

Notre Dame extended the lead to 17 two minutes later with a monstrous slam by Jackson and then to 20 off a 3-pointer from freshman forward Matt Ryan.

But, the Panthers clawed their way back and completed an 16-5 run with seven minutes left to play to make it a nine-point game, but a Beachem 3-pointer and two dunks by Auguste put the Irish back up by 15 as they closed out the Panthers.

Though Notre Dame struggled early for the second-consecutive game, all five starters scored double-digits and the Irish have put up more than 85 points in both showings. Brey said the high offensive numbers come from Notre Dame's ability to play two distinct styles of offense.

"I thought when our two bigs were in, we ran the right stuff to take advantage of that, which is more of that circle action," Brey said. "And then when one big was in and we were four-around-one, the floor was really open and that was a Demetrius Jackson field day. Go, find, zip, rip, we got shooters and a ball-screen big guy. ... That's real offensive growth for us today. ... I think we made some right choices there offensively."

The Irish look to continue their offensive production against UMass Lowell on Saturday at 2 p.m.

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black-ish

THIS WEEKEND @ LEGENDS

THURSDAY 11.19.2015
10:00PM SENIOR NIGHT

FRIDAY 11.20.2015
10:00PM DEAN COLE FROM ABC'S HIT SHOW "BLACK-ISH"
12:00AM SALSA NIGHT

SATURDAY 11.21.2015
7:30PM GAME WATCH: ND VS. BOSTON COLLEGE
12:00AM BEY NIGHT

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FOOTBALL

Kelly discusses Shamrock Series, injury updates

By **MARY GREEN**
Assistant Managing Editor

This weekend marks No. 4 Notre Dame's annual trip to a professional stadium for its yearly Shamrock Series game.

This time, however, it won't be played in an NFL venue, but a baseball one instead, with Saturday's game against Boston College held at Fenway Park.

The matchup isn't Notre Dame's first foray into historic baseball territory — the Irish (9-1) made a trip to the new Yankee Stadium for the 2013 Pinstripe Bowl — but it is a meaningful one for head coach Brian Kelly, a Massachusetts native.

"To play at Fenway Park is going to be exciting," he said at his press conference Tuesday. "We're really excited about the Shamrock Series. Going on the road has been something that we've really enjoyed. Playing in Boston, playing in front of great fans. We've got great support in New England and in particular Boston." Kelly said holding the

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EMMET FARNAN | The Observer

Senior defensive lineman Romeo Okwara pressures the quarterback during Notre Dame's 28-7 victory over Wake Forest on Saturday.

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MEN'S SOCCER

ND earns No. 7 seed in NCAAs

By **DANIEL O'BOYLE**
Sports Writer

After the program's first ever run to the ACC tournament final over the weekend, Notre Dame earned a No. 7 seed in the 2015 NCAA men's soccer championship on Tuesday.

The seeding represents Notre Dame's fourth consecutive top 10 seed in the tournament. The seventh seed propels the Irish (11-4-5) past the first round into the second. They will host a second-round matchup against the winner of Thursday's first-round game between Tulsa (7-6-6) and Florida International (12-6-1). Although Notre Dame has little history with either side, both teams have already played competitive games against leading ACC opposition this season. Florida International, who won the Conference USA title, lost, 1-0, to the Tar Heels in its season opener Aug. 28 and, 3-2, to Wake Forest two days later. American Athletic Conference champion Tulsa defeated Connecticut, 4-3, in penalty kicks after a 1-1 draw in the conference championship game, after drawing 1-1

with Virginia early in the season Sept. 4, right before a close loss to North Carolina, 2-1, on Sept. 6. While the Panthers won each of their conference tournament games including a 1-0 win over Kentucky on Nov. 13, the Golden Hurricane earned its conference title through a series of three consecutive penalty shootouts.

Despite the difference in how each team reached the tournament, senior tri-captain and forward Patrick Hodan said that regardless of the opponent, the focus for the Irish will be on their own game.

"We're just going to have to play our game," Hodan said. "We're going to have to move the ball well, get our pressure right and just stay composed in the tough moments of the game."

A win for the Irish in the second round could see them in a third-round clash with No. 10 seed Maryland. The Terrapins have a history of success in the NCAA tournament as three-time champions, most recently lifting the trophy in 2008. ACC rival Virginia also represents a

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ND WOMEN'S BASKETBALL

McGraw looks to see Irish improve

By **GREG HADLEY**
Editor-in-Chief

With its 85-54 win over Bucknell this past Sunday, No. 3 Notre Dame started its 21st straight season with a victory. It's also been more than a decade since the Irish have dropped their second game of the season.

But that doesn't mean Irish head coach Muffet McGraw doesn't see plenty of places to improve for Wednesday's home matchup against Toledo.

"Hopefully we will show tremendous improvement after this game," McGraw said following the win. "I think we learned a lot. Offensively, we struggled at times. Defensively, we had a lot of breakdowns. We have a lot of work to do. We are not where we need to be right now."

The Bison outrebounded the Irish (1-0), 44-33, on Sunday and picked up 14 second-chance points off 17 offensive boards.

Notre Dame's 85 points were its fewest in a home-opener since 2011, while the 54 points allowed

were the most over that time.

Of particular concern to McGraw was the inconsistency of her older players.

"The areas of concern I have are many. They are in pretty much every area of the game," McGraw said. "We have to figure out what we are going to get from a certain player every single night. Consistency is something that you expect freshmen to be pretty up and down with, but the rest of the team you expect to be on a certain level and we are not there yet."

Junior guard Lindsay Allen, who has averaged nearly 30 minutes per game over her Notre Dame career, played just 20 this past Sunday, due to two fouls in the first quarter and two more in the third. She scored just four points.

"It's a concern not to have Lindsay on the floor, and I think you can see that. ... We struggle without her on the floor in every way," McGraw said.

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MEN'S BASKETBALL | ND 86, MILWAUKEE 78

Beachem's career night leads Notre Dame to victory

By **MAREK MAZUREK**
Sports Writer

The first time Notre Dame and Milwaukee met the Irish narrowly edged by the Panthers 70-69 in the first round of the 2003 NCAA Tournament.

Last night's game wasn't nearly as close, but the Irish needed big performances from all five starters on their way to an 86-68 victory over a veteran Milwaukee team.

"[The starters] had to win one tonight," Irish head coach Mike Brey said. "They had to communicate on the defensive end, they had to play together offensively, they had to talk through tough stuff. That was good for them."

Leading the way for the Irish was junior guard V.J. Beachem, who tied his career high with 19 points on 7-of-12 shooting. Beachem said the key to Beachem's performance was patience.

"I think I was taking my time

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KATHRYNE ROBINSON | The Observer

Junior forward V.J. Beachem shoots during Notre Dame's 86-78 victory over Milwaukee on Tuesday.