

## ND community explores next steps

*Looking forward, students, administration continue to work to improve sexual violence conversation*

By **MARGARET HYND**  
News Editor

*Editor's note: This is the fifth and final installment in a five-part series on sexual assault at Notre Dame and Saint Mary's. Today's story focuses on the next steps to fight sexual violence.*

The conversation on sexual assault is changing.

In the last three years alone, the University- and student government-supported initiatives have transitioned from those of awareness and education to advocacy and bystander intervention with the One Is Too Many, It's On Us and GreenDot initiatives, student body chief of staff Dan Sehlhorst

told The Observer in October.

Launched at Notre Dame earlier this month, Green Dot is a national program that teaches bystander intervention to students to help prevent sexual assault in their own communities. The program draws its name from crime maps, in which red dots "typically suggest the spread of some terrible epidemic with each dot representing an individual case. Together, these red dots are the accumulation of individual decisions, moments, values and actions that contribute to a culture of violence and bystander inaction," according to the student affairs website. On the

see **FUTURE PAGE 3**



ZACH LLORENS | The Observer

*Students gather in the Notre Dame Room in LaFortune Student Center to receive bystander intervention training as part of the GreenDot campaign, which emphasizes awareness and preemptive action.*

## SMC hosts fiction writing conference for high schoolers

By **NICOLE CARATAS**  
News Writer

Teens from a number of high schools in the Michiana area will come to Saint Mary's to let their creative energy flow during the third year of the "Get Inked" Teen Writing Conference on Saturday.

Kathy Higgs-Coulthard, the director of student teaching at Saint Mary's, said the

conference is a partnership between the College and the Michiana Writers' Center.

"We started 'Get Inked' as a way to celebrate all the wonderful young authors in our local schools," Higgs-Coulthard said. "Teachers are doing so many great things in their classrooms, and we are noticing a whole crop of students who are writing amazing poetry, fan fiction and even entire

novels. We wanted to give them a space to come together with other young writers."

Higgs-Coulthard said the conference's main event is a keynote from speaker Jonathan Ryan, who is the author of the young adult series "3 Gates of the Dead." Other workshops will be offered by author Laura Wolfe, who will help teens learn

see **WRITING PAGE 3**

## Students travel to Shamrock Series



EMILY McCONVILLE | The Observer

*A group of students cheers on the Irish against Purdue in the Shamrock Series at Lucas Oil Stadium on Sept. 13, 2014.*

**COURTNEY BECKER**  
News Writer

Notre Dame students, alumni and fans will be shipping up to Boston this weekend for the 2015 Shamrock Series.

The No. 4 Fighting Irish will take on Boston College on Saturday at Fenway Park in Boston in the seventh

annual Shamrock Series game. Senior leprechaun John Doran said the series is a great opportunity for fans who might not be able to make it to South Bend to see a Notre Dame football game.

"I think the Shamrock Series does a good job of getting the people that maybe

see **BOSTON PAGE 4**

## CSLC announces new minor

By **JENNA WILSON**  
News Writer

The Center for the Study of Language and Culture (CSLC) has announced a new minor for the 2016 spring semester: The Teaching of English to Speakers of Other Languages (TESOL). According to Denise Ayo, assistant director for academic programs, the CSLC ran a TESOL boot camp for two years before the minor was officially announced.

see **CSLC PAGE 4**

**TEACHING OF ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL MINOR)**

Program Requirements:	Required Courses:
<ul style="list-style-type: none"><li>• 4 semesters (or the equivalent) of second language</li><li>• 18 credit hours of TESOL courses</li></ul>	<ul style="list-style-type: none"><li>• Introduction to Linguistics</li><li>• Pedagogical English Grammar</li><li>• Sociolinguistics of Second Language Acquisition</li><li>• Methods in Second Language Teaching</li><li>• TESOL Practicum</li></ul>

JANICE CHUNG | The Observer



**NEWS PAGE 2**



**SCENE PAGE 5**



**VIEWPOINT PAGE 7**



**IRISH INSIDER WITHIN**



## THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556  
024 South Dining Hall, Notre Dame, IN 46556

**Editor-in-Chief**  
Greg Hadley

**Managing Editor**  
Jack Rooney

**Business Manager**  
Cristina Gutierrez

**Asst. Managing Editor:** Mary Green  
**Asst. Managing Editor:** Wei Lin

**News Editor:** Margaret Hynds  
**Viewpoint Editor:** Tabitha Ricketts  
**Sports Editor:** Zach Klonsinski  
**Scene Editor:** Miko Malabute  
**Saint Mary's Editor:** Haleigh Ehmsen  
**Photo Editor:** Zach Llorens  
**Graphics Editor:** Erin Rice  
**Multimedia Editor:** Wei Cao  
**Online Editor:** Michael Yu  
**Advertising Manager:** Mariah Villaseñor  
**Ad Design Manager:** Marisa Aguayo  
**Controller:** Emily Reckmeyer

**Office Manager & General Info**

Ph: (574) 631-7471  
Fax: (574) 631-6927

**Advertising**  
(574) 631-6900 ads@ndsmcobserver.com

**Editor-in-Chief**  
(574) 631-4542 ghadley@nd.edu

**Managing Editor**  
(574) 631-4542 jrooney1@nd.edu

**Assistant Managing Editors**  
(574) 631-4541 mgreen8@nd.edu,  
wlin4@nd.edu

**Business Office**  
(574) 631-5313

**News Desk**  
(574) 631-5323 news@ndsmcobserver.com

**Viewpoint Desk**  
(574) 631-5303 viewpoint@ndsmcobserver.com

**Sports Desk**  
(574) 631-4543 sports@ndsmcobserver.com

**Scene Desk**  
(574) 631-4540 scene@ndsmcobserver.com

**Saint Mary's Desk**  
hehmse01@saintmarys.edu

**Photo Desk**  
(574) 631-8767 photo@ndsmcobserver.com

**Systems & Web Administrators**  
(574) 631-8839

**Policies**

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

*Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.*

**Post Office Information**  
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.  
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.  
The Observer is published at:  
024 South Dining Hall  
Notre Dame, IN 46556-0779  
Periodical postage paid at Notre Dame and additional mailing offices  
POSTMASTER  
Send address corrections to:  
The Observer  
P.O. Box 779  
024 South Dining hall  
Notre Dame, IN 46556-077  
The Observer is a member of the Associated Press.  
All reproduction rights are reserved.

## Today's Staff

**News**

Clare Kossler  
Matthew McKenna  
Martha Reilly

**Graphics**

Janice Chung

**Photo**

Anmarie Sollor

**Sports**

Alex Carson  
Marek Mazurek  
Maureen Schweninger

**Scene**

Matt McMahon

**Viewpoint**

Tabitha Ricketts

## Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

## QUESTION OF THE DAY:

Describe your favorite color in seven words or fewer.

*Have a question you want answered?**Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)***Evelyn Martinez**

sophomore  
Holy Cross Hall

“Royalty. Oceans. Sky.”

**Abigail Lynn**

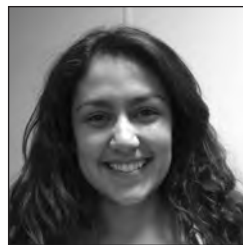
sophomore  
Holy Cross Hall

“Sky. Jeans. Jolly-ranchers.  
Slushies. Hadycap-sign. Eyes.”

**Kristhel Torre**

sophomore  
Holy Cross Hall

“Nature. Money. Tea.  
Sustainability. Poop.”

**Ambar Varela**

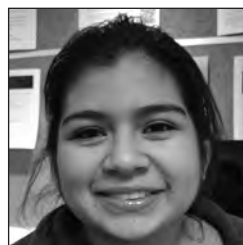
senior  
Holy Cross Hall

“Forest. Money. Clover.”

**Yaqi Song**

junior  
Holy Cross Hall

“Rudolph’s nose. Santa’s hat.  
Fire. Blood.”

**Nohemi Toledo**

sophomore  
Le Mans Hall

“Barney. Plums. Lavalamp.  
Tinky winky. ”

## THE NEXT FIVE DAYS:

*Want your event included here?**Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)***Friday****Labor Café**

Geddes Hall  
5 p.m.-6 p.m.  
Talk about social  
justice issues.

**ND Volleyball vs.  
Georgia Tech**

Purcell Pavilion  
7 p.m.-9 p.m.  
The Irish take on  
the Yellow Jackets.

**Saturday****Men’s Basketball  
vs. UMass-Lowell**

Joyce Center  
2 p.m.-4 p.m.

**“Little Shop of  
Horrors”**

DeBartolo Performing  
Arts Center  
7:30 p.m.-9:30 p.m.  
Musical production.

**Sunday****ND Volleyball**

Purcell Pavilion  
1 p.m.-3 p.m.  
The Irish take on the  
Clemson Tigers.

**Cello Fest**

DeBartolo Performing  
Arts Center  
2 p.m.-3 p.m.  
Concert featuring cello  
chamber ensembles.

**Monday****Shakespeare Festival**

DeBartolo Performing  
Arts Center  
5 p.m.-7 p.m.  
Information session.

**Common Good  
Initiative**

Geddes Hall  
4 p.m.-5 p.m.  
Information session on  
immersion programs.

**Tuesday****Research Event**

Geddes Hall  
8:30 a.m.-9:30 a.m.  
Discuss intercultural  
friendships.

**Our Universe  
Revealed**

Jordan Hall  
7 p.m.-8 p.m.  
Electromagnetism  
demos.

## Author examines WWI outbreak

**By RACHEL O’GRADY**

News Writer

When Europe went to war in 1914, it was not as theatrically dramatic as the history books make it seem, according to Sir Christopher Clark, winner of the 2015 Laura Shannon Prize in Contemporary European Studies.

“The story of how this war came about was not a James Bond movie,” Clark said. “This kind of thing does not happen in 1914. It was not an Agatha Christie murder. It’s not that kind of story. It was an intensely interactive crisis [where actors were] willing to take risks — that’s the core cause here: All the key actors were all willing to take risks in this war.”

Clark, who received the award for his book, “The Sleepwalkers: How Europe Went to War in 1914,” delivered the 2015 Laura Shannon Prize Lecture on Thursday evening, focusing on the outbreak and preceding events of World War I.

“It seems to me that there’s a theatrical intensity that repays revisiting these events. So I’d like to start by introducing a couple that was about to have a very bad day. Of course, that’s Archduke Franz Ferdinand and Sophie Chotek, who were visiting Sarajevo on the 28 of June,” he said.

Clark said the couple was driving along the road by the river in Sarajevo when a bomb was hurled at their carriage.

Shortly thereafter, Clark said, the man who threw the bomb was captured by a policeman and a barber with a pistol.

“Where did these guys go? We need more barbers with pistols,” Clark said. “So these guys jump into the river to get the guy who threw the bomb. The Archduke saw him and told him to get him to an asylum, you know, business as usual. And they decided to go on with the day as planned.”

After the couple stopped briefly to meet with some of the leading men of the city, they decided to reroute their original path, he said.

“They didn’t want to go through the narrow streets in the Bazar district, and it was proposed that that would be dangerous, that it may be filled with assassins. So they decide to change the route, and it was fine, and it was all agreed. And that was fine, but someone forgot to tell the Czech driver that plan,” he said. “So then car number two comes to a complete stop in front of Schiller’s store, and that’s when the assassin had the perfect opportunity to take his shots.”

It was there, in front of the store, that Ferdinand and his wife were killed, Clark said. Ferdinand’s last words were,

“Sophie, Sophie, don’t die, stay alive for our children.”

“The speed at which his last words were last publicized was incredible — it reminds us how globalized the world was already. He wasn’t JFK, but his death did trigger an immense wave of emotion. We mustn’t understate the emotion generated by the assassination,” Clark said.

Though it was an act of terrorism, Clark said it is important to clarify the difference between Ferdinand’s assassination and recent acts of terrorism.

“This act was not carried out in extreme cruelty; it was not an act of terrorism in the way we see in Paris,” Clark said. “It wasn’t that kind of unmeasured extreme murders. It doesn’t excuse these murders, but it helps to qualify them. There’s a difference between them and the terrorists we see in events like 9/11 or the attacks in London.”

Though on the morning of June 28, Europe was at peace, Clark said mere days later Europe erupted in war.

“If you had asked anyone if they thought a major war was on the brink, they all would have said no. It globalized at a really dazzling pace,” Clark said.

**Contact Rachel O’Grady at  
[rogrady@nd.edu](mailto:rogrady@nd.edu)**



## Future

CONTINUED FROM PAGE 1

contrary, “green dot behaviors” represent instances where red dots were avoided or combatted through behaviors like bystander intervention.

Christine Caron Gebhardt, director of the Gender Relations Center (GRC) said choosing a prevention program to implement at Notre Dame proved challenging because data is limited, and each program must be tailored to individual institutions. She said Green Dot does, however, have a target number of students to reach for reducing sexual violence on campus.

“Green Dot’s measure of success is when you hit critical mass, which is 15 percent of your student body bystander-trained,” she said. “That is the point where you will see sexual assault decrease, both in your non-confidential resources and in your confidential resources.”

Danny Funaro, chair of the department of gender issues for student government, said the campus community is making strides to hit the 15 percent point.

“The last GreeNDot extended training was full,” he said. “There’s definitely a good amount of very involved people willing to go through these processes.”

According to Aimee Herring, lead deputy prosecutor at the SVU of Saint Joseph County, the media have reported an increase in sexual assaults. However, she said, an increase in reported

assaults does not necessarily reflect an actual increase in the number of assaults.

“I think that that tells us we have victims who know that they have been violated, and know what to do when they have been violated and what options they have because they are seeking help if they need it, they are reporting if they want to, they know who to go to if they want to report,” she said.

Herring said continuing that work would be an important task moving forward, to help educate victims and the community about sexual assault.

“I think it is working,” she said. “I think that our college campuses in this community in general have come out and have spoken out about sexual assault in general and specifically saying we don’t want to see this in our community. ... This community will not stand for that.”

Annie Kuster, a senior and part of the GRC’s FIRE Starters program, said improving University policy and awareness has been a positive but that the conversation about sexual assault requires the community to go further than that.

“I think there has to be a little bit of a culture shift because I think right now there are still some areas that are particularly vulnerable,” she said. “... So now, maybe people are starting to understand what’s going on, but people might still leave their girlfriends at a party and go on to the next one because she wants to stay. ... Or, everyone’s drinking heavily, and we don’t have a sober friend to make sure that everything’s under control.”

She said promoting a culture that does not tolerate sexual assault would require “putting steps together of what does it actually mean to respect somebody, and get to know somebody, and have these conversations that foster a healthy relationship instead of one that could lead down a potentially negative path,

for both parties.”

Echoing that idea, Abby Palko, associate director of the Gender Studies program, said because faculty and administration are not present in situations where sexual assaults are more likely to happen, change must come from students — with help.

“My hope is that you all who are here now as students are able to create the kind of campus culture you want to be in, and that is healthy for everyone, and that is a space where people can flourish and grow,” she said. “There are supports that the administration can put in place, but a lot of it has to come from students deciding what’s acceptable and what’s not acceptable. And the faculty are here to support you. In some ways it sounds silly, but we’re almost completely powerless here.

“We can advocate for change to the rules, we can advocate for accountability, but we don’t actually create that. And we’re not at the parties with you, and we’re not there to say, ‘Hey, do you really want that seventh drink?’ or ‘You two don’t really look like you know what’s going on right now, maybe you should separate.’ We’re not there to do that. It feels like all we can do is say, ‘Yes, we’re behind you,’ as you work to bring about this change, and there are lots of faculty who want to do that.”

Senior Skyler Hughes, a producer for Loyal Daughters and Sons, said talking candidly about sex and other gender issues would also be a necessary part of the conversation moving forward.

“Being this Catholic, relatively conservative campus, there’s a lot of silence around sex in general,” Hughes said. “And by extension, there can be a lot of silence around sexual assault. I think that there’s been a little bit of a breaking of the silence on that issue — on specifically sexual assault — because people are now willing to talk about that, but people are still very uncomfortable

with talking about some of the other issues.

“But these other issues are not unrelated to the issue of sexual assault. When you’ve got different gender dynamics, gender relations, they can contribute to certain power dynamics that can promote a culture that allows sexual assault to happen.”

In the context of a Catholic university, Caron Gebhardt said it is important to realize that the idea of consent is relevant not only in relation to sexual assault but in any acts of physical intimacy.

“So all the ways a Catholic institution would hold firm to our value that sexual activity would remain within the marriage context, we also recognize that there’s layers, levels of sexual activity that occur between our students — and there should be consent at all of those times, in all of those ways,” she said.

From the perspective of preventing sexual violence, Caron Gebhardt said, consent requires looking at how each person in the relationship is being valued.

“It’s really about how each person is being treated with dignity, which is inherently part of who we are a Catholic institution,” she said. “Now I know as students, it’s like, you want to know, ‘Is this consent? Is that not consent?’ because there are procedural questions. But more importantly, what I’ll say to students is, if you can’t talk about it, then how could you possibly do it?”

“... Students are going to make choices, and if they choose to engage at that level of sexual intimacy, that’s fine, but hopefully they’ve laid a ground where if that were to happen, each person would be treated with respect.”

*Managing Editor Jack Rooney, Associate News Editors Clare Kossler and Catherine Owers and News Writer Katie Galioto contributed to this story.*

**Contact Margaret Hynds at mhynds@nd.edu**

## Writing

CONTINUED FROM PAGE 1

how to make their work stand out to agents and editors; English professor Aaron Moe, who will teach a workshop on poetry; and three Saint Mary’s senior education majors who will present on a variety of topics.

Senior education and English literature major Lauren Wells is one of the students giving a workshop on the black-out poetry movement, which takes pages from previously written works and uses them to form a poem by blacking out parts of the page and leaving only certain words.

“Poetry and writing don’t have to be super intimidating if you just look for inspiration in your everyday life and the world around you,” Wells said. “These students signed up because they already like writing naturally. We’re working with the cream of the crop as far as student writers. It’s cool to workshop their ideas and hear what today’s teens are interested in writing about.”

Higgs-Coulthard said the conference is a good opportunity for students to network.

“There is nothing as energizing as being in a room full of people who share your passion,” Higgs-Coulthard said. “The workshops will help them add to their writing tools and give them ideas on how and where to send their work if they hope to get published.”

Moe said his workshop, “There Is An Animal in That Poem,” will focus on the shape of a poem and how form and content go hand-in-hand.

“We’ll be taking a look at how there’s an animal, not just as in the content and so forth, but rather how the form of the particular poem ends up reenacting or imitating that animal’s way of being,” Moe said. “I want them to delve into the inner play between form and content and think of writing a poem not just on the level of content but the decision of the form and how the form can play with the content.”

Moe said he hopes young writers feel a surge of energy to want to write.

“I think [the conference] plants a seed in the high schoolers’ minds that they can see writing as something bigger than just the high school experience,” Moe said. “Hopefully by coming to a college and having the conference, it might motivate them in ways that are difficult in the classroom. Often times, the classroom is governed by the tyranny of the grade. ... There’s many reasons why someone would write beyond a grade.”

**Contact Nicole Caratas at ncaratas01@saintmarys.edu**

PAID ADVERTISEMENT

### ERASMUS BOOKS

- Used Books bought and sold
- 25 Categories of Books
- 25,000 Hardback and Paperback books in stock
- Out-of-Print search service
- Appraisals large and small

**OPEN noon to six  
Tuesday through Sunday  
1027 E. Wayne  
South Bend, IN 46617  
232-8444**

PAID ADVERTISEMENT

In cooperation with **PEMCo, Notre Dame Film, Television, and Theatre presents**

## LITTLE SHOP OF HORRORS

Based on the film by Roger Corman, Screenplay by Charles Griffith  
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)  
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

### LITTLE SHOP OF HORRORS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 / Phone: 212-541-4684 / Fax: 212-397-4684 / www.MTIShows.com

### Book and Lyrics

by **Howard Ashman**

Music by **Alan Menken**

**Wed Nov 18 - Sun Nov 22, 2015**

Wed - Sat at 7:30pm

Sat & Sun at 2:30pm

Patricia George Decio Theatre  
DeBartolo Performing Arts Center

Tickets: (574) 631-2800 or  
performingarts.nd.edu

ftt.nd.edu

UNIVERSITY OF  
NOTRE DAME  
College of Arts and Letters



## Boston

CONTINUED FROM PAGE 1

can't get out to Notre Dame but are huge Notre Dame fans," Doran said. "We'll bring it to them. There are thousands of Notre Dame fans in the northeast, so being able to have a Notre Dame game there — when there's more tickets available than the 5,000 we would get if we played at Syracuse or if we played at BC — it's pretty nice to be able to fill up a stadium with that and give people more access."

Because Fenway Park is a smaller venue, there weren't as many student tickets available this year, and students who did receive a ticket in the lottery were all the more excited.

"I'm a huge Boston sports fan, so being able to go watch Notre Dame play in Fenway Park is going to be awesome," sophomore Kate Davin said. "As I found out last year that the game was going to be against BC in Fenway I was like, 'Wow, I'd love to go to that,' but I didn't think I'd be able to get tickets. ... So [when I did] I was really excited, and I didn't shut up about it for a couple days. I just love Boston, it's my favorite city, and so I'm really excited to be able to go back and be in Fenway, see my family and stuff. So just the whole experience, the atmosphere is going to be great."

Doran also said he's excited about the atmosphere in Boston.

"It's a great sports town; they have a ton of passion for their teams, and I think that's obvious for anyone who's ever even been to the city," he said. "The city is going to be insane, and I can't wait. The atmosphere in the city is going to be buzzing."

In addition to the football game itself, the Shamrock Series includes several other academic and service events, such as a reimagining of the Boston Massacre trial by Notre Dame and Boston College law students on Thursday night, a Welcome to Boston party and the Alumni Association service project held at Fenway Park on Friday afternoon.

"When the University decided to create this idea of taking our team on the road as a home game — the Shamrock Series — [University President] Fr. John Jenkins said, 'If we're going to do this, we're going to take all of ND with us, not just the athletics side of our University.' The

motto is, 'How do we leave Boston a little bit better, a little bit brighter, a little more cared for, because that's who Notre Dame is,'" Angie Appleby Purcell, the Alumni Association's Spirituality Program director, said. "The Shamrock Series has always been a very integrated type of weekend, so that really, by the time you hit the football game so much has happened that reflects the University's larger mission academically, spiritually, in terms of service and care for others."

According to the Notre Dame Game Day website, the service project was originally limited to the first 85 volunteers, but because of the high interest in the event, Appleby Purcell said that number has been raised to 140 volunteers with a wait list of about 40 more people.

"I am not at all surprised that we have this wonderful situation because our alumni, and our parents and fans very much want to serve, they want to make a difference in the world," Appleby Purcell said. "I'm always humbled and just so proud that our community has priorities in terms of giving of their time and talent to serve others who are in need."

The final event before the tailgating begins is a Mass presided over by Jenkins on Saturday morning at the Cathedral of the Holy Cross.

"This is the heart of the University in terms of who we are as a Catholic University and our spiritual life," Appleby Purcell said. "The mass is just another appropriate way in which we come together as a community, a community of faith to pray and to worship."

Appleby Purcell said between the game itself and the activities surrounding it, there is something for every member of the Notre Dame family to enjoy.

"We could just look at this as a football game, but at the end of the day, what's important to the University is that we come, that we share who we are and we offer our resources — whether that be academic and intellectual resources, spiritual resources, labor resources to help others and to make people feel welcome wherever we go," she said. "It's not just about the football, although that's fun and part of it, but it's more for us as a University, and we want to make sure it's experienced by everyone."

Contact Courtney Becker at [cbecker3@nd.edu](mailto:cbecker3@nd.edu)

## CSLC

CONTINUED FROM PAGE 1

Hana Kang, associate professor for second language acquisition, said TESOL is a catch-all term that includes teaching English as a second language and teaching English as a foreign language.

"There is a bifurcated idea of teaching English as a second language and teaching English as a foreign language. The difference between those is if you are teaching English as a second language, you are teaching English in an area where English is the predominant language. But, if you are teaching English in China, where the predominant language is Chinese, you are teaching English as a foreign language," Ayo said. "With TESOL, we're teaching students to teach English as another language, whether it's in China teaching English as a foreign language or in America teaching English to immigrants."

The program was fueled by student interest in teaching English to non-native speakers, Ayo said.

"Students want to perfect their second language — whether it's German, Japanese or whatever. They want to go that that country, they want to live in that country. A good way to support yourself while you are in another country is to teach English, whether on your

own or through a Fulbright English Teaching Award," she said.

Ayo said the CSLC worked with the Center for Undergraduate Scholarly Engagement (CUSE) in response to the amount of students applying for the Fulbright English Teaching Assistantships, and two individuals involved in the TESOL program received English Teaching Assistant Awards.

"It gives you a leg up when you're going for Fulbright or just going to an individual country, saying you want to teach English. You can say you are trained to do that. Not only do I speak English, I understand know language pedagogy, I understand language methodology, I've studied the theoretical backings behind it," she said.

Ayo said as English becomes the dominant global language, more students are interested in teaching the language.

"Also, English is becoming the major language of commerce, it's becoming the go to language for laws, money, government everything is typically done in English. So as a consequence, individuals are needing to learn English if they want to become a global player in their field. Therefore, you need individuals teaching English," she said.

The minor is not only for those interested in teaching English, Kang said.

"It is not only for those

interested in teaching a language, maybe your ultimate goal is not to be an English teacher but you are interested in learning a foreign language. You will learn the theories on how language acquisition occurs, so you can understand your own learning process and come up with a better learning strategy which fits you. So you can, by knowing that background theory, hopefully learn your foreign language better," Kang said.

The minor is meant to be inclusive for any student who plans on interacting with non-English speakers after graduation, Ayo said.

"This is great preparation for anyone who wants to go into a teaching occupation either in the United States or abroad. Peace Corps, Teach for America, a lot of these people are going to be interacting with individuals whose native language is not English but are who either need the language or are interested in the language," she said. "Whether they need it to pass their classes, or they need it to get a job, join the workforce or anything. Having this knowledge to how best to approach helping these people acquire the language. It's not just, 'I speak English, therefore I can teach it,' there is a whole science behind it and a methodology that is important to learn."

Contact Jenna Wilson at [jjwilso01@saintmarys.edu](mailto:jjwilso01@saintmarys.edu)

PAID ADVERTISEMENT

**PRESCRIPTION DRUG ABUSE;**

**EVEN WORSE THAN MY BEAT BOX SKILLS.**

**TAKE THE PLEDGE**

**Bitter Pill.IN.gov**

Please recycle  
The Observer.





# THE KICKBACK REDUX:

the weird  
teenaged years  
of the 2000's

By ADAM RAMOS  
Scene Writer

This week, Scene has exhumed a series of albums from decades past in a resurrection of “The Kickback” series. It’s a fun exercise — revisiting the annals of music’s beautifully tumultuous history is always rewarding. Yet it seems my turn to look back is bit different: My kickback period encompasses only the past five years. As I wrestled with the concept of “revisiting” a relatively recent album, I ended up just settling on my favorite from the period: Vampire Weekend’s “Modern Vampires of the City.” Aside from the fact I have never covered the “fab four” (an ambitious comparison I know, but they are, like, my favorite band), this is an album I hope to be revisiting for a long time, so why not start now?

“MVOTC” plays like an ethereal dream, a beautiful little haze of Ezra Koenig’s philosophical poems enveloped by a quilt of masterly woven harmonies, courtesy of musical genius, Rostam

Batmanglij. It is in this Paul-John dynamic (OK, last Beatles comparison, I promise) that the magic happens. Both musically and thematically, the album stands as Vampy Weeks’ most ambitious and dynamic work to date.

Beginning with the opening track, “Obvious Bicycle,” a subtle song with muffled percussion and a simple piano refrain dancing in the background, “MVOTC” proves the band is on ambitiously building on the past. Tracks like “Finger Back” and “Diane Young” feature the classic head-bobbing choruses and crisp production, but there’s a new sense of identity. It seems it took three albums for the Columbia grads to fully establish their sound. Songs like “Step,” “Hannah Hunt” and “Young Lion” feature a much more relaxed ambiance than their previous works; peacefulness seems to permeate the entire production. Though, to clarify, this is not to say the album is dull — in fact, it’s anything but.

Still, all is not well in dream world, the final addition to the album trilogy is the

darkest to date. Vampire Weekend is no longer the band playing quirky pop ditties in Columbia’s cramped frat houses. The whimsical frat-boy mantras so characteristic of the group’s first two albums are shed for a more sophisticated outfit. But with maturity comes abrasive reality. Religious doubts, the failing of relationships and the fear of aging are just a few examples of themes that hit a poignant chord throughout the album.

One song in particular, “Ya Hey” — a reference to Hebrew word for God, “Yahweh” — is particularly striking in this regard. Like the existential crisis many college students experience, it seems Koenig has been through something similar, as he gracefully inquires, “You won’t even say your name / Only ‘I am that I am’ / But who could ever live that way?” Unlike college students though, Koenig never appears presumptuous with his lofty ideals; every thought comes off just as genuine as it is stimulating.

Lucky for me, I had a chance to catch

these philosophical groovesters live back in my high school days, right before the release of “MVOTC.” The show was an installment of the “Amex UNSTAGED” series and was directed Steve Buscemi, a supposed relative of bassist Chris Baio. Opening the show was SNL great Fred Armisen performing under the nom de plume, “Ian Rubbish,” a Sex Pistol wannabe whose interests include putting his boot in the faces of policemen and praising Margaret Thatcher.

If anything about the show seems a bit strange, that’s because it was — but that was one of the appeals. Throughout three critically and publicly acclaimed albums, Vampire Weekend is a band that, at its core, refuses to take itself too seriously. The juxtaposition of this innocent bliss and the deeper, provocative messages in “MVOTC” is exactly why I always have, and always will be able to “kick back” to this wonderful album.

Contact Adam Ramos at  
aramos6@nd.edu

# EVERYONE LOVES A GOOD COMEBACK

By ROBERT WOZNIAK  
Scene Writer

A storm is a-brewin’, and everyone needs to prepare themselves. Music has had an unreal year in 2015 thus far, with incredible records already released by artists like Kendrick Lamar, Grimes, Disclosure, Tame Impala, Björk, Lana Del Rey and Justin Bieber. Seriously, the list of hit 2015 albums goes on and on and on. However, we are not done quite yet. Everyone loves a good comeback, and before the epic year of 2015 comes to an end, a series of comebacks are exactly what we’re going to get. Several artists are allegedly planning to change the music game by reemerging into the industry after taking brief, but all-too-long, hiatuses; and, as we would hope, they’re coming back swinging.

After shocking the nation by making a surprise appearance during Katy Perry’s 2015 Super Bowl halftime show, Missy Elliott put her name back on the

map. If we’re being real, the ferocious rapper’s name never even left the map — but you get the idea. Watching Queen Elliott steal the performance immediately brought me back to the wonderful days of “Lose Control” and “Get Ur Freak On,” reigniting my faith in humanity, or at least my faith in hearing some new Missy material.

Now, months after her unanticipated return, she released her newest single “WTF (Where They From),” featuring contemporary megastar Pharrell, on November 12, 2015, three years after her last single. The comeback track hits a perfect blend between old school Missy and fresh creativity, delivering an ambitious, bass-filled beat and stellar bars; and, as you would have guessed, the music video is filled with the rapper’s signature choreography and wild wardrobe. On the heels of the single and music video, new music and, more importantly, a full Missy record are expected to be released in the near future.

Next we have Erykah Badu. The ridiculously talented and creative R&B artist recently delivered one of the best covers of Drake’s “Hotline Bling,” seemingly out of nowhere. Badu has essentially been M.I.A. for quite some time, having not released any new material since the debut of “New Amerykah Part Two: Return of the Ankh” in 2010. Shortly after the release of her unique cover, Erykah graced the world with an original song, “Phone Down,” early last week. She also revealed that her upcoming, Drake-inspired mixtape, titled “You Cain’t Use My Phone,” would be coming out this Thanksgiving.

Ladies and gentlemen, last but certainly not least, Ms. Lauryn Hill. Although Hill had a swift run with The Fugees and a relatively brief solo career, she is definitely one of the most groundbreaking, appreciated artists to ever walk into the music industry. Her 1998 Grammy Award-winning album “The Miseducation of Lauryn Hill” is known

as one of the best albums of all time, exhibiting both incomparable musicality and social relevance. After its release, Hill waited another four years before debuting “MTV Unplugged No. 2,” a live album recorded at MTV Studios. Then, unceremoniously, she practically disappeared. Over a decade later, Ms. Lauryn Hill is beginning to reemerge. She performed at this summer’s New York leg of Afropunk Fest to an enormous crowd of die-hard fans and even made an appearance on “The Tonight Show with Jimmy Fallon,” performing a tribute to Nina Simone’s “Feeling Good.”

At a time in which politics, racial issues and pop culture are all colliding with incredible force, the world could use Missy Elliott, Erykah Badu and Ms. Lauryn Hill’s authentic, activist voices to deliver contemporary, unforgettable pieces of art.

Contact Robert Wozniak at  
rwozniak@nd.edu

## INSIDE COLUMN

## God's creatures

Rosie Biehl

Photographer

It has been two years since I eliminated all animal products from my diet and lifestyle. It was the right decision for the well-being of animals, the environment and my health. We know that animal agriculture is responsible for over half of all water consumption in the country and that dairy is not healthy for human beings. However, the ethical side for choosing a plant-based lifestyle is debatable; not everyone is going to agree killing animals is wrong, and I understand that. That being said, I commonly hear the responses, "God put animals on the world for us to eat," and, "Jesus ate animals and was a fisherman, so I should eat animals." These are ideas I have been struggling with recently.

Rather than reading verses from the Bible I agree with, consider whether God himself would be happy with what we do to the animals He created, all in the name of foods that have no biological need to be consumed.

Consider if a just God would be impressed that we: artificially breed them into existence in their billions, confining them in awful and unnatural conditions; take their lives when (in almost all cases) they are still babies; cram them onto transport trucks where many suffer slow, painful deaths in transit; force them against their will into slaughterhouses, where we hang them upside-down and cut their throats; throw day-old male chicks into grinding machines or gas chambers (because they don't lay eggs); take day-old calves from their mothers and kill them (so that we can drink the milk intended for them); destroy God's air, oceans, lakes, rivers and forests with destructive and unsustainable animal agriculture.

These are all acts that would get you arrested if you did them to a cat or a dog, or indeed any animal not arbitrarily classed as "food." If God's will, together with morality acquired from the Bible is what causes us to criminalize animal abuse, why do we then choose to turn a blind eye to the torment of a few unfortunate species whose flesh we have no need to consume?

God created these animals with the ability to feel pain, form social bonds and elicit emotions, as well as with a strong will to live and the instinct to fight to stay alive. Why would a kind and loving God create animals with these traits if he then wanted us to confine, enslave, hurt and kill them? Is this the act of someone who is kind and just? Or is it perhaps we who have misinterpreted his intentions? We've twisted ideals into "thou shalt not kill (unless we like the taste of the animal's flesh)" and have used our dominion to hurt, abuse and kill vulnerable animals, when we should really be using that responsibility to show peace, love and protection to all of God's creatures.

Contact Rosie Biehl at [rbiehl@nd.edu](mailto:rbiehl@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## Our lost Thanksgiving

Gary Caruso

Capitol Comments

Two weeks ago, my brother-in-law — Notre Dame Class of 1981 and former St. Edward's Hall resident — passed following his 19-month battle against cancer. Originating in his colon, the cancer crept to his liver, leaped into his lungs and seeped to his spine. His final days had been ones of excruciating pain before his body shut down with a quiver and then a whimper one early morning on an October Sunday. What had been planned as our last Thanksgiving with him next Thursday has become my family's lost Thanksgiving without him.

Our upcoming hollow holiday is not unlike those of countless other American families who recently lost loved ones — most notably the Gonzalez family who lost their daughter, Nohemi, during the Paris terror attack last week. But while my family anticipated a bittersweet final feast, the Gonzalez family was stunned with a sudden, permanent empty seat at their table. Our lives are void. Our hearts are empty. Future Thanksgivings will forever be ones affixed to our memories and the past.

Thanksgiving began as a means for the Pilgrims to celebrate survival, accomplishment and fellowship while pausing to commemorate those who were absent. Each of us venerates what we hold dear in our hearts from serious adult life-altering circumstances to a child's simplistic limited worldview. On Wednesday, the Jimmy Kimmel Live show featured lighthearted interviews with children ranging in age from six to 10 years old. They were asked to share their thankful list. One chubby-faced boy recited a long litany of foods, sometimes repeating "turkey" as he moved from main courses to desserts. A girl said that she was grateful for her brother and her dog, but preferred the dog when pressed to name her favorite.

Losing a loved one near any holiday is an extraordinarily cruel shock. I am uncertain whether my family will display an empty place setting at our table next week or will attempt to move forward as best we can without the obvious exhibit. We can only cling onto our past. Two Thanksgivings ago, we celebrated togetherness, good health and anticipated college graduations or career promotions. Last Thanksgiving we hoped more than celebrated — that having completed the first two surgeries, the next surgical procedure would complete the cycle so that a final healing could end our ordeal.

Unfortunately, a week later tests revealed that the cancer had spread again to another organ.

My brother-in-law's passing near this holiday awakened a question within myself. Call it my fervent imagination, warped curiosity or creative analytical writing style; I wonder what my death date will be on the calendar. Might my departure be an inconvenience occurring during a winter storm or another heartbreak near a holiday? How many times have I already passed that fateful day on the calendar, in both good times and bad, without ever the inkling that next time it may be the end for me?

During a Cancer Centers of America television commercial I watched recently, a survivor noted that for her, each day was a lifetime in itself. I am not confident anyone in my family shared that point of view during my brother-in-law's ordeal. We always looked forward several months, drawing benchmarks after each planned procedure had been completed. Our timeline simply extended a month or two each time the doctors addressed a new complication or found another tumor. Even during the weekend of my brother-in-law's death, we always anticipated he would at least be with us at Thanksgiving.

For those who will experience a lonely, lost or hollow holiday next week like my family, I share a poem penned by an unknown author entitled, "Thanksgiving Observance."

Count your blessings instead of your crosses;  
Count your gains instead of your losses.  
Count your joys instead of your woes;  
Count your friends instead of your foes.  
Count your smiles instead of your tears;  
Count your courage instead of your fears.  
Count your full years instead of your lean;  
Count your kind deeds instead of your mean.  
Count your health instead of your wealth;  
Count on God instead of yourself.

And from my family to you: Count your Thanksgiving as a lifetime unto itself.

Gary J. Caruso, Notre Dame '73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton's administration. He writes every other Friday. Contact him on Twitter: @GaryJCaruso or email: [GaryJCaruso@alumni.nd.edu](mailto:GaryJCaruso@alumni.nd.edu).

The views expressed in this column are those of the author and not necessarily those of The Observer.

## LETTER TO THE EDITOR

## Addressing sexual assault is our priority

The documentary "The Hunting Ground" tells an appalling story: Students on college campuses assault other students in the most intimate of ways. It's happening across America. Yes, it happens in Notre Dame, Indiana. The documentary declares that college and university administrations do not care. As Vice President for Student Affairs at Saint Mary's College for 10 years, I can attest to the fact that President Carol Ann Mooney's administration cares very much. Saint Mary's College prepares students to make a difference in the world. As leaders of this undergraduate women's college, it is our priority to address the problem of sexual assault. We will make a difference for our students.

Before I arrived, President Mooney initiated first-year student orientation programming on the dangers that come with college life, including sexual assault. In 2009, Saint Mary's College was the first women's college in the nation to apply for and receive a grant from the Department of Justice to start an office on campus dedicated to violence prevention and support for women. As a result, the Belles Against Violence Office (BAVO) opened in the fall of 2010. BAVO provides students with education about sexual violence, relationship violence and stalking; informs them of reporting procedures and resources for survivors and their friends; and engages students in community-based

conversation. When the three-year grant ended, the College devoted budget dollars to sustain the office because of its demonstrated value to students. In addition, we have trained employees to assist a survivor of a sexual assault with next steps.

In April, we screened "The Hunting Ground" on campus. The film struck a chord with our students in a profound and immediate way. Students told us what we do is not enough. To get to the bottom of what we could do better, President Mooney announced the formation of a taskforce, a move reserved for the most important issues. It is only the second time that she has formed a taskforce in her tenure as president.

The President's Taskforce on Sexual Assault, which consists of students, faculty, staff and administrators, will meet for the third time on Friday. We meet monthly. At our first meeting President Mooney established three subcommittees: Education, Procedures and Support. These subcommittees will help the taskforce address these issues: What steps can Saint Mary's take to reduce sexual assault and other forms of sexual violence against our students? In what ways can Saint Mary's improve the College's procedures for handling claims of sexual assault and sexual violence? How can Saint Mary's better support our students who have

survived some form of sexual violence?

The task force will deliver a full report to the Saint Mary's community in May 2016. In the meantime, here are some subjects we are discussing: that the College look into more peer-to-peer training and that more personnel on campus be trained as care advocates; that the three campuses of Saint Mary's, Notre Dame and Holy Cross share procedures to simplify the process of reporting sexual assaults; that the College offer counseling services on the weekend and in the evenings in addition to the existing business hours.

These suggestions are just the beginning of our work.

I would like to thank the Saint Mary's students who have held student panel discussions on sexual assault. I commend The Observer's editors and writers for taking on the tough subject of sexual assault in a responsible and meaningful way. I assure you administrators are listening to student voices. As I said, it is this administration's priority to address the problem of sexual assault. We will make a difference for our students.

Karen Johnson

Vice President for Student Affairs

Saint Mary's

Nov. 17



# A crisis to burst our bubble

## THE OBSERVER EDITORIAL

While the conflict in Syria has intensified in the past two years, recent events have called for our attention now more than ever.

First, the ISIS attacks in Paris last Friday renewed debates over whether the U.S. should open its borders to 10,000 Syrian refugees, as President Obama proposed.

Then, Notre Dame students received an email from student government Tuesday, inviting them to a dinner at the Morris Inn to learn, in light of the Syrian crisis, about the trek of refugees around the world and how it has specifically affected South Bend.

But it's also a crisis that has been on the front pages of every national newspaper for the past few years.

While our attention was drawn to Syria because of immediate events — the attacks, the email, the news coverage — the country's civil war and its consequences have been an ongoing struggle for the last four-and-a-half years, leaving more than 200,000 dead and displacing 12 million more from their homes, with no clear end in sight.

We often limit our attention to our day-to-day problems, within the so-called "Notre Dame and Saint Mary's bubble," focusing solely on issues that directly affect this campus and its students, faculty and staff.

There's no doubt the University and College have their own unique problems that require our attention to address and amend, but some events require us to look beyond the scope of South Bend and see how they are affecting people all around the world.

Certainly the world's largest human rights crisis, which started in Syria right now but also affects the rest of the Middle East, Europe and North America, qualifies as an event worthy of our attention.

As an American, Catholic University and College, Notre Dame and Saint Mary's are uniquely situated to address the plight of Syrian refugees in our own way.

Joining a growing trend, Indiana governor Mike Pence became one of 26 governors Monday to refuse to accept some of the 10,000 Syrian refugees allowed to migrate to the U.S.

"Indiana has a long tradition of opening our arms and homes to refugees from around the world but, as governor, my first responsibility is to ensure the safety and security of all Hoosiers," Pence said.

In September, though, Pope Francis called on every Catholic parish and religious community around the world to take in refugee families affected by the Syrian civil war.

"Facing the tragedy of tens of thousands of refugees — fleeing death by war and famine, and journeying towards the hope of life — the Gospel calls, asking of us to be close to the smallest and forsaken. To give them a concrete hope, and not just to tell them, 'Have courage, be patient!'" Francis said.

As one of the world's premier Catholic universities, "one of the most powerful means for doing good in this country," as Fr. Edward Sorin said, what are we supposed to do while simultaneously located under the jurisdiction of the governor of Indiana?

How can we help the millions of refugees from Syria scattered around the world from our campuses?

How do we live out the hope of University President emeritus Fr. Theodore Hesburgh that, "If Notre Dame makes a difference in the whole world, at the heart of that difference would be our commitment to human rights, human dignity, human freedom and human accomplishment," with human rights at the fore of that hope?

We can start by educating ourselves about what is going on in Syria — how the conflict started, how it

has affected its citizens, how it is touching the rest of the world.

Some of us have known about the crisis since the civil war began, while others may not have known until the start of this school year, possibly even until the Paris attacks. Regardless of where you stand now, all of us can learn a bit more.

Pick up any national newspaper, and a story on Syria will most likely be included in it, if not displayed on the front page. Take a moment to read and learn about the situation. It will take some time to understand the full scope of this crisis, but we can't help until we're aware of what is going on.

Attend a lecture on campus about Syria or about the plight of refugees in general. Go to the Dec. 1 dinner at the Morris Inn, but not just for the chocolate dome cake. Go because you know you can learn more and that you can make a difference with that knowledge.

We applaud the efforts of student government to offer such an opportunity for students to learn about this crisis and connect with those affected by forced migration, who can help us learn more about what we can do.

Send letters to your governor if he or she refuses to accept refugees in his or her state. Participate in the work of clubs like Human Rights ND to follow through on Fr. Hesburgh's wish. Join other Notre Dame and Saint Mary's students on social media today with #AmericaWelcomes to urge Pence to support refugee resettlement.

While this conflict is one with many nuances, turns and consequences, it's not enough for us to stop learning or do nothing because of our own problems here at Notre Dame.

This is a crisis that calls for us to break out of the "bubble."

## LETTER TO THE EDITOR

## Will we be true?

"We don't have to just react. We can think." Yes, Ben Carson, I agree. The presidential candidate stated this as he explained his argument for keeping Syrian refugees out. Despite our admitted potential to think, in the past few days, 31 governors have reacted to the Paris attacks by declaring their state's refusal to take on any Syrian refugees.

This, despite the fact that all of the confirmed attackers were European nationals. There is one man, found near a fake Syrian passport, who possibly used refugee status to enter Europe. Even if this was the case, a singular case is not rational justification to deny 10,000 people — mostly women and children — refuge in the United States. Our vetting process is different, longer and significantly more thorough, as those seeking to enter the U.S. have to pass the UN vetting process in addition to our own procedures. There are difficulties and complications, but the conclusion that refugees suddenly pose a drastic threat to our safety is a rash overreaction.

Nor is it a thoughtful or wise strategy. The so-called Islamic State intentionally seeks to isolate Muslims from the West. The group constantly speaks of a "clash of civilizations," constructing a narrative of absolute difference and incompatibility. And many Americans buy that logic and reinforce it with action, as the mass refusal to take Syrian refugees proves. But if we were to take Ben Carson's wise advice and think, we would realize that Islam is not incompatible with our values. Many majority-Muslim countries

like Jordan and Turkey — while with flaws like every country — exemplify a humanitarian and tolerant culture. There are also more than 2.6 million Muslim Americans living as peaceful contributors to society. Seven hundred fifty thousand Iraqi refugees have resettled in the US since 9/11. None have been convicted of violent terrorist actions.

By refusing logic and empathy, we are giving IS exactly what they want. We prove that there is a "clash of civilizations." We show countless displaced Muslims the West has no love for them, there is no place for them among us. We isolate our Muslim brothers and sisters, our fellow citizens, by demonstrating our hatred and ignorance of their religion. We preach diversity, inclusion, openness and tolerance while refusing to allow "the other" to live with us. We talk of an American dream and our incredible immigrant heritage; yet we qualify both to include only Christians or those who fit our definition of Western. We talk of universal human rights while unabashedly placing the comfort of Christians and Americans over the right of Syrian refugees to live in safety and peace. We talk of our strength and leadership while allowing an unproved exception (the one terrorist who may have been a refugee) to scare our supposedly cherished values into obsolescence.

The propaganda of the so-called Islamic State disparages refugees who venture to infidel lands. The mass exodus of Muslims from Syria threatens the IS claim to be a safe haven for Muslims, invalidating the

group's central claim. But when we close our doors (Europe is not acting much differently from us), those who would otherwise have risked the journey to safety in the West will be left with no good options. Most will have to survive in a war-torn region. They will likely come to see IS' anti-Western rhetoric as true. Forced to choose between death or submission to the "caliphate," many will choose submission. Our pitiful cowardice will only justify that choice.

So we must ask: Where are our values now? How can we let ourselves succumb to irrational, sweeping fear? How can we refuse safety to so many when we ourselves are descendants of refugees? Are we so naïve to believe that Islam is incompatible with our way of life? Shall our empathy extend only to those who look like us, who share our religion?

I cannot merely be idealistic. Safety is imperative, and we should ensure our vetting process is thorough. Fear is normal and valid. But it should not control us. We should not give the enemy what it wants. More importantly, we should not abandon out of cowardice who and what we are. I hope we can stand up as a nation, rise beyond our fear, refuse to abandon our fundamental values and open our minds, hearts and arms to people seeking a life free from terror. Will we hold fast to our shared convictions? Will we be true?

Adam Moeller  
sophomore  
Nov. 18



Follow us on Twitter. @ObserverViewpnt



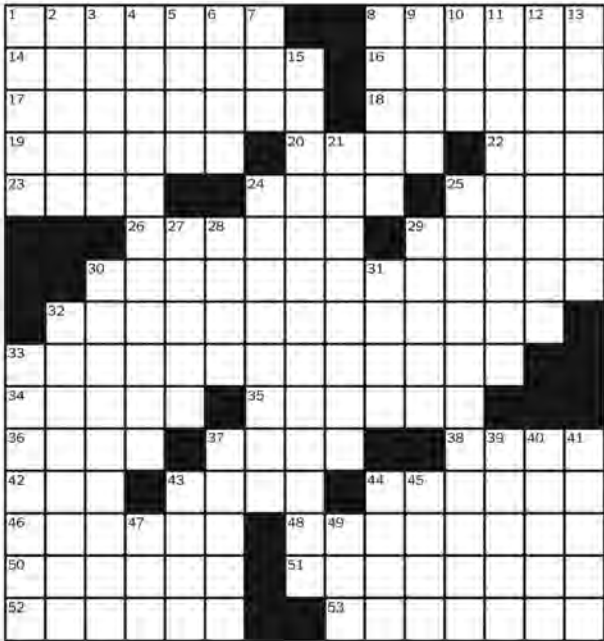
CROSSWORD | WILL SHORTZ

- Across**  
1 Actress Rachel of "The Notebook"  
8 Newsmen who famously defined news as "something somebody doesn't want printed"  
14 \_\_\_\_\_ Avenue (Monopoly property landed on the most)  
16 Ascribe  
17 Big mess  
18 Attractive feature  
19 Makes copies of, maybe  
20 Responsibility  
22 Building material for Great Plains settlers  
23 Decorated one  
24 Cut short
- 25 1980s "Meet the Press" host Marvin  
26 Attends to as one might a captured soldier  
29 Hit group?  
30 Something you'd rather not discuss  
32 They're written for two-part harmony  
33 Amateur geologist's purchase  
34 Lawn care item  
35 Course of sewers, for short  
36 Retro candy containers  
37 Drinks bourbon neat, maybe  
38 Ecuador is a member of it  
42 Fifth word of the lyrics to "American Pie"  
43 Mass event
- 44 Land of \_\_\_\_\_ (destination in "The Pilgrim's Progress")  
46 Play maker?  
48 Heat in one's car  
50 Oxygen-dependent organism  
51 They get canned  
52 He's inclined to agree  
53 Pot holder?

ANSWER TO PREVIOUS PUZZLE

A	T	I	T	A	R	M	S	P	O	R	C
L	O	D	E	T	O	S	H	A	V	E	R
F	R	E	E	R	A	N	G	E	N	E	U
N	A	T	A	L	E	A	M	A	R	N	A
C	A	M	I	L	L	E	F	A	C	E	I
A	D	A	M				N	E	A	T	O
B	O	N	E	D	R	Y	P	H	A	S	E
			O	O	O	O	O			Y	D
S	L	O		O	O	O	O				
M	I	N	E	R	S		M	R	D	E	E
A	B	E	A	D					U	L	E
C	E	D	R	I	C		G	E	S	T	A
K	R	O	N	E	R		I	N	T	E	N
D	A	Z	E		E	G	G	C	A	R	T
A	C	E	S		P	A	L	L	P	R	I
B	E	N	T		E	L	I	S	E	A	D

- Down**
- 
- 1 Amusement
- 
- 2 Saint \_\_\_\_\_ of Assisi, co-founder of the Order of Poor Ladies
- 
- 3 Missal stand's place
- 
- 4 Puts off
- 
- 5 Last monarch of the House of Stuart
- 
- 6 Hangout for Homer
- 
- 7 Family nickname
- 
- 8 Ask for a donation
- 
- 9 Winged runners
- 
- 10 Mo. when the Civil War began
- 
- 11 Tries to catch
- 
- 12 Crime reporters?
- 
- 13 Take orders, possibly
- 
- 15 "Star Wars" extras
- 
- 21 Small biters
- 
- 24 Dickensian surname



Puzzle by Patrick Berry

- 25 Only person to guest-host "The Tonight Show With Jay Leno"
- 31 A zebra has a short one
- 43 "\_\_\_\_\_ #1's" (2005 country music album)
- 27 More upscale
- 32 Livestock auction info
- 44 Exposed to the elements
- 28 State
- 37 Fabulous singer
- 45 13th-century composition
- 29 Like some photo paper
- 39 Original scheme
- 47 Certain cat
- 30 Gowns that are rarely worn out
- 40 Breathless, say
- 41 One beaten by an ape
- 49 Small part of a meal

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.  
Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.  
AT&T users: Text NYTX to 386 to download puzzles, or visit [nytimes.com/mobilexword](http://nytimes.com/mobilexword) for more information.  
Online subscriptions: Today's puzzle and more than 2,000 past puzzles, [nytimes.com/crosswords](http://nytimes.com/crosswords) (\$39.95 a year).  
Share tips: [nytimes.com/wordplay](http://nytimes.com/wordplay).  
Crosswords for young solvers: [nytimes.com/learning/xwords](http://nytimes.com/learning/xwords).

JUST ADD WATER | ERIC CARLSON & JOHN RODDY



FLING BY SPRING | RILEY MCCURRIE



Show-and-Tell didn't go well for Lola and her pet Parrot.

SUDOKU | THE MEPHAM GROUP

		7		9				
1					4			
5	2			8				
2		3					9	
	9			6			3	
			8				2	1
	3				9		7	4
					5			8
				4	1		2	

SOLUTION TO THURSDAY'S PUZZLE 11/30/12

2	8	7	1	4	3	5	6	9
3	9	6	8	5	2	1	4	7
4	5	1	6	7	9	8	3	2
7	3	5	9	2	1	6	8	4
8	4	9	5	6	7	2	1	3
6	1	2	4	3	8	9	7	5
5	7	4	2	1	6	3	9	8
9	6	3	7	8	5	4	2	1
1	2	8	3	9	4	7	5	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.  
For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

HOROSCOPE | EUGENIA LAST

**Happy Birthday:** Deal with emotional matters that have been dragging you down so that you can move forward and be productive. You have plenty to gain if you can ease your stress and get back to networking and drumming up interest in your business. Higher income is within your reach if you make suggestions and offer your services. Your numbers are 7, 10, 22, 26, 31, 35, 43.

**ARIES (March 21-April 19):** The partnerships and relationships in your life are undergoing changes. Be careful not to let anger take over. Life is short and can be dealt with in a fashion that is constructive instead of destructive. Love conquers all. ★★★

**TAURUS (April 20-May 20):** Don't be afraid to ask for favors. Your ideas will spark some interesting comments and could lead to help from an unexpected source. You can accomplish a lot if you are willing to listen, learn and incorporate what you discover into your plans. ★★★★

**GEMINI (May 21-June 20):** A demanding individual will try to lead you in a direction that isn't practical. Engage in something that will bring about positive changes and make you more appealing to someone you'd like a closer relationship with. ★★

**CANCER (June 21-July 22):** Live and learn. Take part in events that will give you a better view of the way other people live. A new venture or business trip will require a lot of time, imagination and input in order to turn a profit. ★★★

**LEO (July 23-Aug. 22):** Approach sensitive subjects cautiously. Not everyone will be willing to go along with the changes you want to make. Offer positive responses to people, but give them room to add their own creative input. ★★

**VIRGO (Aug. 23-Sept. 22):** Question everything before you take action. It will take a significant amount of thought and deliberation to make the right choices. Not everyone will be up-front and you may have to pry to find out where you stand. ★★★

**LIBRA (Sept. 23-Oct. 22):** Don't give up on a dream, but try to have a practical approach in place. You can make positive personal changes and achieve greater happiness if you are honest about how you feel. Try to stay away from people who bring you down. ★★★★★

**SCORPIO (Oct. 23-Nov. 21):** Be true to yourself and you will have no regrets. A variety of people you have worked with and trusted in the past will help you now. Your passion and dedication will spark a greater interest in your projects. ★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Don't leave yourself open to criticism or emotional scrutiny. You'll have to move quickly if you are faced with deception or unexpected setbacks. Uncertainty is the enemy. Don't mince words or mislead others. Fairness is a must. ★★

**CAPRICORN (Dec. 22-Jan. 19):** Lay out your financial plans. Put your ideas on paper and go over details with a fine-toothed comb. Talk to people who have experience in your field. Steer clear of anyone showing inconsistency. Don't let your ego cost you. ★★★★★

**AQUARIUS (Jan. 20-Feb. 18):** Be careful not to become too dependent on anyone. You'll be fed false information if you are gullible. Ask questions even if someone gives you a hard time. Make personal and financial changes based on your needs. ★★

**PISCES (Feb. 19-March 20):** Schedule some time for an interview, meeting or just to talk about possibilities with someone who can help you with an idea you want to pursue. Favors will be granted as long as you offer incentives. ★★

**Birthday Baby:** You are gracious, giving and aggressive. You are adaptable and outgoing.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NAGIT

○ ○ ○ ○ ○

TLAVE

○ ○ ○ ○ ○

DUIPAN

○ ○ ○ ○ ○

DAMYID

○ ○ ○ ○ ○

Answer here: AN 

○ ○

 - 

○ ○ ○ ○ ○ ○ ○ ○

(Answers tomorrow)

Yesterday's | Jumbles: MINUS AFOOT BALLET SKETCH  
Answer: After the huge turkey dinner with the family, he was — "THANK-FULL"

WORK AREA



CLASSIFIEDS

Please recycle  
The Observer.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

To receive The Observer in your home, complete the form below.  
Make checks payable to and mail to:

The Observer  
P.O. Box 779  
Notre Dame, IN 46556

☐ Enclosed is \$130 for one academic year  
☐ Enclosed is \$75 for one semester

Name

Address

City

State

Zip



## SPORTS AUTHORITY

# MLS playoffs make the grade



**Alex Carson**  
Associate Sports Editor

I used to hate the MLS Cup Playoffs.

Soccer is an inherently fluky sport. One bounce, one touch or one wrong call can be the difference between a win and a loss on any given day for any given team.

When scoring is low, there's bound to be a higher amount of variance in results.

As a statistics nerd, I've always had a love-hate relationship with the nature of the game. On one hand, it's pretty neat that smaller teams can grab results against much better sides, simply because that element of luck or execution is on their side on any given day.

On the other hand, it leaves open a wider door for the opportunity that the best team doesn't win any individual competition, especially one that concludes in a knockout tournament.

It's why I've always admired the way the Premier League, Bundesliga and other top European leagues have determined their champions: Whichever side has the most points at the end of the year wins the championship. Simple as that.

The system allows soccer's shocks to be felt — like when Swansea City topped Manchester United in August — but affords the best teams the opportunity to redeem themselves for their worst defeats, as evidenced by United's position, just two points back of Manchester City and Arsenal. Teams are rewarded for being consistently good over the course of the season and won't get punished for any one result.

But Major League Soccer's champion-determining system is nothing like it.

Of the 20 teams in America's top division, 12 make the playoffs. Forget about rewarding teams for consistent performance over a 34-game regular season — MLS simply rewards them for getting there, which 60 percent of teams do, and then playing well in November.

From the parallels to soccer's other top leagues, it's particularly dumb. In the Premier League, that would've meant Crystal Palace and West Ham United in a "playoff" last year.

For anyone that follows the league, that'd clearly be a mistake.

But MLS isn't like the Premier League at all. It's chiefly governed by a salary cap, unlike the high-spending EPL, instituting a certain level of parity to proceedings. Where Chelsea amassed 87 points to lead the Premier League last year in 38 games, the New York Red Bulls finished top of the regular-season standings in MLS

this year with just 60 in 34 — a much weaker pace.

So these playoffs, I started to take a different look at the league's playoff system.

And they're the best thing in soccer.

Turn the clock back to Oct. 29, when my beloved Portland Timbers hosted Sporting Kansas City in an elimination match to open the playoffs. Tensions were high, and after a 2-2 draw, the match went to penalty kicks.

Kicking second, Sporting had a couple chances to win the match — including one where the ball struck both posts but never crossed the line — and the penalties entered the 11th round. As any soccer fan knows, that's when penalties get interesting: It means the goalies step up with the game on the line.

Timbers goalie Adam Kwarasey first scored, then saved his opponent's spot kick, sending the Timbers through to the next round.

Fast-forward a couple weeks, and the drama of the playoffs showed once more.

After notching a 2-1 win in the first leg of a two-match playoff, the Seattle Sounders were sitting back, looking to kill off a 0-0 game at FC Dallas, a result that would send the Sounders through to the next round.

But in the 84th minute, Dallas forward Tesho Akindele scored to put the hosts ahead 1-0 on the game, a result that would qualify them for the conference finals. Game over, right?

Far from it.

Seattle's Chad Marshall scored from a corner in the 90th minute, putting the Sounders back ahead on aggregate with just a couple minutes left in the match. Seconds later, they had been crashing out, but now they were moving on.

At least for a few seconds.

Straight from the restart, Dallas went after getting another goal to send the match to extra time — and Walker Zimmerman stepped up. Within the span of two minutes, both Dallas and Seattle were in a position to advance, before settling on the one result that brought up extra time, where after 30 scoreless minutes, FC Dallas won on penalties.

It was the kind of crazy drama that can only be created by a knockout tournament.

I still love the consistency it takes to win a title in the Premier League, undoubtedly.

But the MLS Cup Playoffs are the best thing in soccer. Hands down.

Contact Alex Carson at [acarson1@nd.edu](mailto:acarson1@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.



Observer File Photo

*Sophomore forward Brianna Turner turns away from UConn defender Breanna Stewart during Notre Dame's 63-53 loss in the national title game April 7 at Amalie Arena in Tampa, Florida.*

## W Bball

CONTINUED FROM PAGE 12

Cable are all averaging 10 or more points per game.

Defensively, however, the Irish have been far better than the Jackrabbits. While the Jackrabbits have allowed 137 points over the first two games of the season, the Irish have held their opponents to a mere 93.

In particular, the Irish are coming off a defensive performance against Toledo in which they held the Rockets to 39 points. After the game, Irish head coach Muffet McGraw credited much the improvement defensively from the win over Bucknell to junior forward Taya Reimer's return to the lineup.

"I think the big thing with Taya is her experience," McGraw

said. "She has big game experience. She has the defensive ability and is a good communicator. With everything she does, she makes us a little bit more confident because she has done it all before. Having that experience in the lineup is really important for us."

While the season is still young for Notre Dame, the matchup on Saturday is the toughest the Irish have had thus far on paper. South Dakota State has been looking forward to welcoming the challenge the Irish represent for a while now, McGraw said.

"I think it's a sellout," McGraw said. "From what I've heard, the tickets have been gone since August or September, so they really like their women's basketball in South Dakota."

As a result, the Irish expect the environment to be a hostile one. With it being the first

road game of the year for the team, McGraw said preparing the younger players for their first road game is the biggest concern for the Irish. McGraw said she hopes the team's veterans will lead by example for the younger players as they prepare for their first game in a hostile environment.

"It's our first road game, so that's always a challenge," McGraw said. "It's our first hostile arena, [but] we have a veteran group starting, so we hope they'll be setting the tone."

"Then, after that, [it's about] getting the freshman adjusted on the road. Everything's new, so that's always a concern."

The Irish and Jackrabbits are set to tip off at 3 p.m. Saturday at Frost Arena in Brookings, South Dakota.

Contact at Ben Padanilam at [bpadanil@nd.edu](mailto:bpadanil@nd.edu)

NCAA MEN'S BASKETBALL | BUTLER 93, MISSOURI STATE 59

# Butler offense shines in second win of season

## Associated Press

SAN JUAN, Puerto Rico — Butler coach Chris Holtmann already knew his team could run and score at a pace most teams will struggle to match this season. He's eager to see how the No. 22 Bulldogs respond when the offense doesn't come so easily.

Kelan Martin scored 18 points and No. 22 Butler put on another offensive show to beat Missouri State 93-59 on Thursday in the first round of the Puerto Rico Tipoff.

Andrew Chrabascz also had 18 points, and the Bulldogs (2-0) flirted with cracking the 100-point mark for the second time to open the season. Butler scored a program-record 144 points last weekend in the opener against The Citadel,

then rolled again by getting out in transition at full speed and sharing the ball against the Bears (0-2).

"It's a really small sample size," Holtmann said. "I would caution into reading too much into two games. I think we'll know more at the end of this week."

Maybe, but this much is inarguable: Butler has started the season in a full-speed sprint on offense.

Butler shot 60 percent and made 8 of 17 3-pointers, yet committed just eight turnovers in a clean offensive performance. The Bulldogs also had 23 assists on 33 baskets.

"Today we got out in transition and just started going," point guard Tyler Lewis said. "And we have great playmakers on this team who can know

to make the right play at a fast speed."

The Bulldogs certainly got off to a fast start in San Juan and led by 24 points by halftime. They didn't need a big day from pre-season all-Big East picks Kellen Dunham and Roosevelt Jones, instead finishing with plenty of balance behind Martin and Chrabascz.

"They're an offensive machine at this point," Missouri State coach Paul Lusk said. "You're not going to beat many people when you let them shoot 60 percent."

Dequon Miller scored 15 points to lead the Bears, who fell to 6-35 against ranked opponents. They shot just 34 percent, including a 2-for-15 showing behind the arc, and couldn't keep up once Butler got rolling.



# Hockey

CONTINUED FROM PAGE 12

That’s their system, but it’s also their goaltender, and it seems like they’re right back there again with [Boyle] in net.”

The Irish are off to hot start in Hockey East play as well, as they still have yet to lose a game and currently sit in third place in the conference.

Jackson placed the focus for his team on improving consistency and on retaining leads.

“We’ve been all over the place; we’ve had games where we generate a fair amount of offense, and we’ve had games where we’ve been kinda stymied,” Jackson said. “I think that, again, is just the inconsistency that comes from our youth in some ways. We have to get to the point where our guys play the same game every night.”

Jackson also discussed sophomore left wing Anders Bjork, who he thinks has sometimes been an example of the inconsistency that comes from youth.

“I think he’s been pressing,” Jackson said. “But he’s been pressing more because he’s trying to make the national junior team, which has hurt his penalty killing and his game without the puck. He cheats a little too much offensively, and then he gets caught. He’s such a skilled and great skater, he has the potential to be a great player. He just has to find that balance right now. Understanding that if he does things the right way then his skills and speed show up even more because the way he’s doing things right now, if he’s cheating or trying to do too much, then he’s forced to play defense all the time, and that’s not his game. We want him with the puck, not without it.”

Bjork and the Irish will continue their play in Hockey East with a pair of games against UMass Lowell at the Tsongas Center in Lowell, Massachusetts, on Friday and Saturday nights. They will then return home for the Shillelagh Tournament, which kicks off Nov. 27 with a game against No. 8 Harvard.

Contact Hunter McDaniel at [hmcDani1@nd.edu](mailto:hmcDani1@nd.edu)

## Write Sports.

Email Zach at [zklonsin@nd.edu](mailto:zklonsin@nd.edu)



ZACH LLORENS | The Observer

Junior midfielder Mark Gormley fends off defenders during Notre Dame’s 1-0 loss to Syracuse on Sunday in the ACC championship game at Alumni Stadium. Notre Dame starts NCAA tournament play this Sunday at home against Tulsa.

# M Soccer

CONTINUED FROM PAGE 12

head coach Bobby Clark said. “You want a high seed because, provided you keep winning, if you’re a top-four seed, you will play at home at all the way though until the final four, and if you’re a top-eight seed you play two home games and get a bye in the first round. It saves you one game, but it doesn’t guarantee you anything. You still have to win.”

Despite the competitiveness of the tournament, Clark said the team expects to make a deep run in the tournament, so he’s advised the team to prepare every day as if it’s going to play through December.

“The thing is that with a very busy college schedule playing two games a week,

and I think we had a stretch where we played 14 games in 43 days, which was very hectic, it can be difficult,” Clark said. “This has been a week where we certainly have had the time to have a little bit of a break. Our boys were able to take two days off and catch up with studies. That was one of the messages we’ve put out because if you’re going to have a deep run into the tournament, and that’s the plan for us, then you will miss class, and this is a time where we really emphasize for the guys to get their studies done with the anticipation with a deep run into the tournament.”

The Golden Hurricane (8-6-6, 2-3-2 AAC) advanced to the tournament after winning their conference tournament for the second straight year, and they defeated No. 16 Florida International, 3-2,

in overtime Thursday’s first-round action. Tulsa won each of its three AAC tournament games in a penalty shootout before winning Thursday in overtime in the NCAA tournament.

Clark said the team is prepared to take on the Golden Hurricane on Sunday, a team that last lost Oct. 21.

“I don’t think there is any danger in our team taking [Tulsa] lightly,” Clark said. “Every team in the tournament, the 48 teams that make the tournament of the 200-plus teams that play Division I college soccer, all of them are very good and have had good seasons. Every team in the tournament is feeling good about themselves.

“[Tulsa] won their Thursday game, so they’ll be feeling extra good. ... We know we’ll be in for a tough game.”

Despite Notre Dame coming off a loss last Sunday to Syracuse in the ACC championship bout, Clark isn’t worried about the team’s morale heading into Sunday’s game.

“I think [last weekend’s loss to Syracuse] will make them very hungry,” Clark said. “They’ll come out on Sunday a hungry team, and that’s a certainty. Especially with this senior class and the success they’ve had in their four years, they won’t want to limp out of the tournament. They’ll be a focused Notre Dame team. All tournament games are going to be tough. It’s up to us to get a hold of things.”

The Irish will host Tulsa on Sunday at 2 p.m. at Alumni Stadium in the second round of the NCAA tournament.

Contact Manny DeJesus at [mdejesus@nd.edu](mailto:mdejesus@nd.edu)

PAID ADVERTISEMENT

## Department of English Opens 40xxx-Level Electives To Non-English Majors Spring 16

The English Department is Delighted to Announce Selected Openings for Non-English Majors in the Following 40xxx-Level Electives (all of which are small seminars). Any Notre Dame Student May Register for These Classes without Departmental Permission. See Class Search for Course Descriptions.

ENGL 30111	British Literary Traditions II	TR 3:30-4:45
ENGL 30116	American Literary Traditions II	MW 2:00-3:15
ENGL 40209	Chaucer: Canterbury Tales	MW 3:30-4:45
ENGL 40211	History of English Language	MW 11:00-12:15
ENGL 40213	Milton	TR 9:30-10:45
ENGL 40268	Jonathan Swift and Mark Twain	MW 2:00-3:15
ENGL 40323	Shakespeare: Revenge Tragedy	TR 11:00-12:15
ENGL 40329	The Romantic Century?	TR 9:30-10:45
ENGL 40330	William Blake	MW 2:00-3:15
ENGL 40331	The British Social Novel	MW 9:30-10:45
ENGL 40337	Thinking with Abbeys	TR 2:00-3:15
ENGL 40491	20th-&21st-C British Lit & Politics	MW 11:00-12:15
ENGL 40492	Writing India	TR 5:05-6:20
ENGL 40529	Gender and Irish Drama	TR 3:30-4:45
ENGL 40701	I, Rebel: Youth & Rebellion	MW 5:05-6:20
ENGL 40760	Future Humans in Contemp. Lit.	MW 12:30-1:45
ENGL 40771	American Modernisms	MW 2:00-3:15





## W Soccer

CONTINUED FROM PAGE 12

Gilbertson, notched 13 goals in the regular season, plus two more in the tourney's first round.

"They're a very organized team," Romagnolo said of the Huskies. "They're a quality opponent with two very good strikers up front who can score goals and get assists, so those are the two primary players we need to watch."

Stopping Connecticut's offense will be crucial to an Irish win, Romagnolo said. The Notre Dame backline, led by senior captains Katie Naughton and Cari Roccaro, has not allowed more than two goals in a game yet this year and has recorded six shutouts in its last seven matches.

"We talked a little bit about how we're going to defend them in terms of focusing on their two strikers, but we'll just try to stay in control of possession and create opportunities so that they have to worry about us rather than us worrying about them," Romagnolo said.

If the Irish win Friday afternoon, they would play again Sunday against the winner of Friday night's Rutgers-Hofstra matchup.

Against Oakland, most of the team's starters rested during the second half thanks to the substantial



EMMET FARNAN | The Observer

*Senior defender Cari Roccaro winds up a pass during a 1-0 loss to Florida State on Sept. 27 at Alumni Stadium.*

lead. Romagnolo said even with a quick turnaround following a potential win, resting the starters again is unlikely.

"At the end of the day, we have to win this game, so unless we have the luxury of getting up by several goals, our focus has to be on getting through Friday," she said.

With the week-long break from last Friday to this coming Friday, Romagnolo said Notre Dame is eager to

continue its run toward the College Cup.

"It is important to get a good rest but also to stay sharp," Romagnolo said. "They're hungry to get on the field again. They're just excited to be where we are."

The Irish face UConn in New Brunswick, New Jersey, on Friday at 4 p.m. in the second round of the NCAA tournament.

Contact Renee Griffin at [rgriffi6@nd.edu](mailto:rgriffi6@nd.edu)

## M Bball

CONTINUED FROM PAGE 12

even a week in, and power-five conference teams such as ourselves, many of them have taken bullets and have lost."

No. 6 Virginia, who lost at Brey's alma mater, George Washington, on Monday headlines a list of four ACC teams to have dropped an opening-week contest to a mid-major squad, with many other top-tier schools having been upset already.

The Irish (2-0) are coming off a tight, 86-78 win over Milwaukee on Tuesday night — a game Brey called "interesting" — and could face more matchup issues Saturday against the River Hawks (1-1).

"They're small, and they're fast, so they can create some matchup problems for us," Brey said. "... They play really fast, and they play really small, so what are our matchups going to be? And who are our big guys going to guard? [Those] are my concerns."

After starting each half Tuesday with both sophomore forward Bonzie Colson and senior forward Zach Auguste on the floor, Brey made the call to "downshift" about five minutes into each half, keeping one of Colson and Auguste on the bench the rest of the way — something Brey said had a bit to do with Milwaukee's size.

"I love our starting group, and we continue to keep getting them accustomed to playing together," Brey said. "But I think, when you're playing a smaller team, when you have a smaller lineup on the floor, you're able to match up with shooters when there are so many shooters, and Milwaukee posed that."

Though it's not just a reactionary move for the Irish to bring sophomore guard Matt Farrell or freshman forward Matt Ryan onto the floor for Colson or Auguste.

"It gives us a different look offensively," Brey said. "We put another shooter on the floor, and we spread it out."

Brey said the Irish are still looking to find the right balance in their rotations and that they're still looking to gather more data for their analytics-based approach.

"What we're trying to find, what I'm trying to find is what's the balance point of when the two big guys play together — or two big guys play together, [sophomore forward Martin] Geben, [junior forward Austin] Torres, any combination of them — and when do you put a Ryan or a Farrell in there and

you stretch it out a little bit?" Brey said. "That's something we really study."

"We've got analytics on it; our points per possession with one lineup versus another, but we don't have enough data in a game yet to really say, 'Man, that's definitive.'"

Early in the year, Ryan has emerged as the seventh man in Notre Dame's rotation, edging out Torres, Geben and senior forward Austin Burgett, but Brey said there's more to the freshman's game than simply his shot.

"There's certainly that ability to shoot the basketball and shoot it from deep, to be fearless like that, it's just such a weapon that we love," Brey said. "What I've been impressed with — you can't play him 17 minutes in a game just because he's a great shooter. He's gotta be able to do some things on the defensive end and rebound a little bit, and I've been impressed with how he's improved defensively, gotten more attention to detail and that he can rebound some."

Against Milwaukee on Tuesday, junior forward V.J. Beachem tied a career high with 19 points, something the Fort Wayne, Indiana, native said was a product of the way he approached the game.

"I just wanted to be more aggressive, you know, try to play my complete game, more than just shooting jump shots," Beachem said.

Saturday's contest will be the last for Notre Dame before heading south to Walt Disney World, where the Irish will compete in the Advocare Invitational. Despite the warm weather and a potential Sweet 16 rematch with No. 9 Wichita State, Brey said he isn't concerned about his team looking past UMass-Lowell on Saturday.

"I think this group has been really mature about setting their goals," Brey said. "... I think when they look around the country and see teams getting beat by mid-majors, it gets their attention, so I really don't think they'll get ahead of ourselves."

Beachem supported Brey's faith in his squad to not get ahead of itself this weekend.

"Just knowing that we've got to take it one game at a time [keeps us focused]," Beachem said. "You can't overlook anybody; every game we've got to be ready to play, no matter when it is, no matter who it's against."

Notre Dame and UMass Lowell tip off Saturday at 2 p.m. at Purcell Pavilion.

Contact Alex Carson at [acarson1@nd.edu](mailto:acarson1@nd.edu)

PAID ADVERTISEMENT

## Our future is in your hands



## Find out how YOU can make a difference

Come to the **Earth Science Exploration Night**  
Monday 23 November 2015, 6-7 PM, 154 Fitzpatrick Hall

Hosted by: Department of Civil & Environmental Engineering & Earth Sciences (CEEES) and the College of Science Environmental Science Program

Learn about different **degree options**, opportunities or **under-graduate research** and **study abroad programs**, sponsored **field trips**, **career paths**, and much more!

Contact: Prof. Clive Neal ([cneal@nd.edu](mailto:cneal@nd.edu)) with questions and to sign up for food (Chipotle!).

**Earth Science: Understanding how our planet works to ensure a sustainable future**

Follow us on Twitter.  
**@ObserverSports**





## MEN'S SOCCER

## Notre Dame starts tournament journey

By MANNY DE JESUS  
Sports Writer

After last weekend's first-ever appearance in the ACC tournament final, Notre Dame is set to host Tulsa in the second round of the NCAA tournament Sunday.

Irish head coach Bobby Clark said Notre Dame (11-4-5, 4-2-2 ACC), seeded seventh, hasn't done much differently to stay consistent and focused this week leading up to Sunday's match. After being knocked out of the tournament last season as the top seed against 16th-seeded Virginia in the third round, Notre Dame understands that rankings don't mean as much at this point in the season.

"I think one of the nice things is that, of the top 16 seeds, we were No. 7," Irish

see M SOCCER **PAGE 10**



ZACH LLORENS | The Observer

*Senior midfielder Evan Panken jumps for a header in Notre Dame's 1-0 loss to Syracuse on Sunday in the ACC title game.*

## ND WOMEN'S SOCCER

## Irish face Huskies in second round

By RENEE GRIFFIN  
Sports Writer

No. 10 Notre Dame and No. 18 Connecticut will face off in a battle between two teams that each dominated their first round opponents when they meet in the second round of the NCAA tournament Friday.

The Huskies (18-3-0, 8-1-0 AAC) shut out Siena, 5-0, in their win last weekend, while the third-seeded Irish (14-4-1, 6-4-0 ACC) won by the same margin against Oakland to open the program's 23rd consecutive tournament appearance.

Irish head coach Theresa Romagnolo said the final score is unimportant to her as long as her team comes out on top.

"All I care about is scoring one more goal than the other team," she said. "At this stage, everyone's going to

play hard. There are no easy games."

Notre Dame is just the third top-25 opponent Connecticut has been matched up against this season. The other two ended in losses for the Huskies, first against No. 9 Rutgers — the No. 2 seed, who plays host to this weekend's matches — and later against No. 22 South Florida.

The only other defeat Connecticut suffered this year was a 3-2 overtime loss to Cincinnati in the AAC championship semifinals Nov. 5.

The Huskies are led in attack by junior forward Rachel Hill, whose 14 goals in the regular season tied her for 17th nationally in scoring. Meanwhile, Notre Dame's leading scorer, senior forward Anna Maria

see W SOCCER **PAGE 11**

## HOCKEY

## Squad prepares for road trip

By HUNTER McDANIEL  
Sports Writer

After two home weekends in a row, No. 16 Notre Dame will head back out on the road to take on No. 5 UMass Lowell in a pair of conference games.

For the Irish (5-2-3, 3-0-1 Hockey East), these two games against the conference-leading River Hawks (8-1-2, 4-0-2) will provide an early season benchmark that they can build off for the rest of the year, according to Irish head coach Jeff Jackson, especially since the River Hawks are riding a five-game winning streak.

"They're a very structured team," Jackson said about the River Hawks. "They play four lines, they change quickly so they out-shift you. They're very disciplined in the way they play. They do a lot of things really well, and they've got 'heavy' players — that's the new terminology nowadays. They're strong over the puck, they're strong physically, they get to the net hard. It's like playing a pro team — that's the way they play the game. Their system in the defensive zone and their transition game from it also make them tough."

Much like some of their other rivalries that have come into focus in recent years, Notre Dame has played UMass Lowell consistently recently. A year ago, the Irish and the River Hawks played a total of five games, including three in the conference playoffs, with the River Hawks skating to a 3-1-1 record overall against the Irish.

"The reality is that we played them pretty tough last year in the playoffs; even the last game, which had a big score, we had some great chances in that game," Jackson said.

Along with the system, Jackson said the reason the River Hawks have been such a strong opponent over the years is because of their play in goal. They are led by senior goaltender Kevin Boyle, who currently boasts a .957 save percentage and is fresh off his third shutout of the season.

"Their goaltender's playing really well right now too, and that's a big factor for them," Jackson said. "When they were really good a few years ago in goal, and they were almost impossible to score against."

see HOCKEY **PAGE 10**

## MEN'S BASKETBALL

## ND to host UMass Lowell

By ALEX CARSON  
Associate Sports Editor

Heading into No. 18 Notre Dame's matchup with UMass Lowell on Saturday at Purcell Pavilion, Irish head coach Mike Brey is a little concerned — not because of his team's play, but of recent results across the country.

"I get nervous when I look around and see all the upsets in college basketball already," Brey said. "We're not

see M BBALL **PAGE 11**



ROSIE BIEHL | The Observer

*Sophomore forward V.J. Beachem reaches for a pass during an 86-78 victory over Milwaukee on Tuesday at Purcell Pavilion.*

## ND WOMEN'S BASKETBALL

## Irish head to South Dakota

By BEN PADANILAM  
Sports Writer

No. 3 Notre Dame will travel to Brookings, South Dakota, this weekend to take on South Dakota State in its first road game of the season Saturday.

The Irish (2-0) are coming off of a 74-39 win over Toledo in which they dominated the Rockets defensively. Now, as the team prepares for its first road test of the season, it will look to repeat that effort in order to

come away with another win.

The Jackrabbits (2-0) are by no means a big-name program, but they have come out of the gates hot this season, winning games over Marist and Arkansas in the first two games of their three-game homestand to start the season.

Offensively, the Jackrabbits have been strong, scoring 77 and 76 points respectively in each of the team's first two wins. In particular, they have been led by the play of

sophomore guard Macy Miller, who leads South Dakota State with 25 points per game.

The Irish, however, have also looked prolific on offense early on. They have scored 85 and 74 points in each of their wins and feature a more balanced offensive attack, as freshman guard Marina Mabrey, sophomore forwards Brianna Turner and Kathryn Westbeld and graduate student guard Madison

see W BBALL **PAGE 9**