

Council bars campaign

Robinson-Blais presidential bid suspended until Tuesday

By MARGARET HYNDS
News Editor

Judicial Council issued a press release early Friday morning announcing the “complete suspension” of junior Corey Robinson’s campaign until 12 a.m. Tuesday.

Robinson, a receiver on the University football team, and sophomore Rebecca Blais are candidates for student body president and vice president, respectively.

The suspension comes as a result of supposed violations

of section 17.1(d) of the student union constitution. The section details the specific times and places candidates may campaign for the student body election.

“Section 17.1(d) was violated due to an interview which was conducted with a media outlet before campaigning could constitutionally begin; this interview was determined to constitute campaigning,” Judicial Council said in the press release.

The campaign period officially began Jan. 26 when Judicial

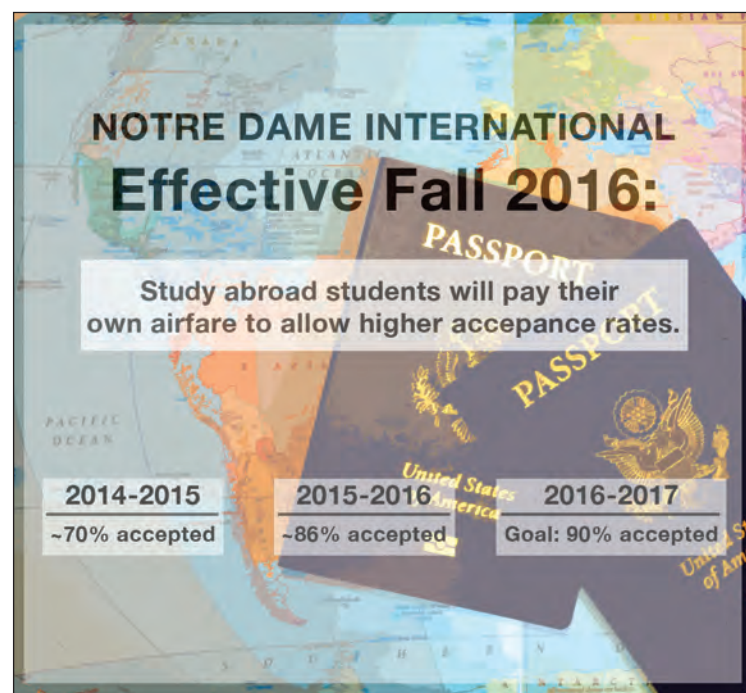
Council announced the three tickets that had received sufficient petition signatures to secure a spot on the ballot in next Wednesday’s election.

Juniors Louis Bertolotti and Elizabeth Fenton as well as juniors Dominic Alberigi and Jennifer Cha will also appear on the ballot.

Judicial Council declined to answer which interview led to the allegations filed last week, however a number of local and national media outlets

see CAMPAIGN PAGE 3

NDI implements new policy



LAUREN WELDON | The Observer

By COURTNEY BECKER
News Writer

Notre Dame International (NDI) is implementing a new policy beginning in the fall 2016 semester, under which the University will no longer pay airfare for students studying abroad during a semester. This change allows more students to study abroad.

Tom Guinan, associate vice president for administrative operations for Notre Dame International, said this change was made in an attempt to increase acceptance rates for students applying to study abroad.

“86 percent of applicants got

offered acceptances into the program this year, and we were down, you can see from just two years ago, it was closer to 70 percent, which is terrible,” Guinan said. “For kids who are qualified and able to go, we did not want to turn away 30 percent of the students ... Our goal is to have 90 percent or more acceptance, with the limitations being just capacity in a program.”

Junior Frank Wamsley, who, along with Guinan, gave a presentation about this change to the student senate in November, said the lower acceptance rates were due

see ABROAD PAGE 3

Speaker explores potential of cochlear implants

By ALEX WINEGAR
News Writer

The communicative sciences and disorders department at Saint Mary’s hosted a lecture on cochlear implants by board certified audiologist, Jason P. Wigand. Wigand is an assistant professor and clinical director of the cochlear implant program at the University of South Carolina.

Wigand himself has a bilateral cochlear implant, an implant on each ear. His lecture, “From Candidacy to Implantation through Rehabilitation,” focused



BECKI JEREN | The Observer

Jason P. Wigand, assistant professor at the University of South Carolina, speaks on the future of cochlear implants to aid hearing.

see LECTURE PAGE 4

Lecturer examines Shakespeare legacy

By MEGHAN SULLIVAN
News Writer

Throughout January, the University hosted the First Folio exhibit, which is a collection of Shakespearean works, and held performances, tours and lectures to celebrate the Folio.

Michael Witmore, director of the Folger Shakespeare Library, concluded the “Folio Fridays” lecture series last Friday with his talk entitled

“Centuries of Shakespeare.”

“The Folger is celebrating the 400th anniversary of Shakespeare’s death, and that anniversary is part of what inspires my visit today,” Witmore said.

“Four centuries is a long time in literary history, and in theatre history, the name Shakespeare has become synonymous with longevity.”

Witmore credited this longevity in part to the printed press.

“An actor can memorize lines from a play, and a scribe can write them down, but a printing press can ensure that these words are carried far and wide,” he said. “The introduction of print was the first major media revolution that we know, and the First Folio is a landmark in this longer history.”

He said the repeatability of words is important and that the printed press was the first step in allowing

words to be repeated. He contended that Shakespeare himself was a great repeater, and he cited many words that have been accredited to Shakespeare but that actually have origins in earlier works.

“If you find one of those webpages that lists all of the words that Shakespeare coined or created, you should say to yourself, ‘Shakespeare gladly took these from somebody else,’” Witmore said.

The re-creation of Shakespeare’s is important and contributes to his legacy, he mentioned.

“Being for the century means not only that your words are repeated, but that they’re repeated in new ways,” Witmore said.

Witmore said Shakespeare’s plays have been adapted in a variety of mediums, such as films,

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FOOTBALL PAGE 12

THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Greg Hadley

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Controller: Emily Reckmeyer

Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising

(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief

(574) 631-4542 ghadley@nd.edu

Managing Editor

(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors

(574) 631-4541 mgreen8@nd.edu,
wlin4@nd.edu

Business Office

(574) 631-5313

News Desk

(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk

(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk

(574) 631-4543 sports@ndsmcobserver.com

Scene Desk

(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk

hehmse01@saintmarys.edu

Photo Desk

(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators

(574) 631-8839

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Today's Staff

News

Haleigh Ehmsen
Rachel O'Grady
Megan Valley

Graphics

Lauren Weldon

Photo

Mary O'Neill

Sports

Alex Carson
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Scene

Jimmy Kemper

Viewpoint

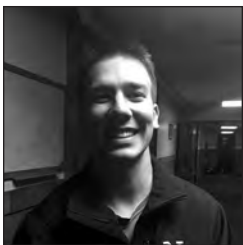
Claire Radler

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

Who do you think is going to win the Super Bowl?

*Have a question you want answered?**Email photo@ndsmcobserver.com***Joe Faulkner**

sophomore
Zahm House

“Super Cam.”

**Shailen Naick**

junior
Zahm House

“Beyoncé.”

**Chris Bowers**

freshman
Zahm House

“Broncos.”

**Henri Ulander**

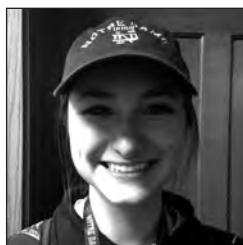
senior
Fisher Hall

“Panthers.”

**Lydia Costello**

freshman
Lyons Hall

“Panthers.”

**Maddie Coole**

freshman
Lyons Hall

“Broncos.”

THE NEXT FIVE DAYS:

*Want your event included here?**Email news@ndsmcobserver.com***Monday****“No Cross, No Crown”**

Snite Museum of Art
all day
Print exhibition by
James Barry.

“African American Voices”

Snite Museum of Art
all day
African-American
artwork exhibition.

Tuesday**Lecture: “Beyond the Pub”**

Geddes Hall
8:30 a.m.-9:30 a.m.
Learn about
community in Dublin.

Workshop: “Getting Started in Research”

Brownson Hall
4 p.m.-5 p.m.
Learn how to start a
creative endeavor.

Wednesday**Christ for the Curious**

Coleman-Morse
Center
7 p.m.-8 p.m.
Fire-side chat series
on the life of Jesus.

Film: “The Organizer”

DeBartolo Performing
Arts Center
8 p.m. & 10:10 p.m.
Monicelli’s historical
drama.

Thursday**Yoga in the Galleries**

Snite Museum of Art
4 p.m.-5 p.m.
Mats will be provided
for this free and
relaxing class.

“Islam and ISIS”

Mendoza College of
Business
8 p.m.-9:30 p.m.
Reza Aslan will speak
and answer questions.

Friday**Indoor Track and Field: Moyo Invitational**

Loftus Sports Center
all day
Friday and Saturday.

Labor Café

Geddes Hall
5 p.m.-6 p.m.
Casual conversation
on work, inequality and
social justice.

Students discuss ‘colorblindness’

By ALLISON SANCHEZ

News Writer

The Saint Mary’s Justice Education program hosted a panel of students who discussed the importance of recognizing diversity in our everyday lives and the media, as part of the Justice Friday series.

The conversation was led by seniors Taylr Davis and Courtney Lamar, junior Caylin McCallick and sophomore Alex Shambery.

Lamar explained there are a lot of aspects that makeup the concept of diversity.

“Diversity includes all aspects [of a person] whether that’s race, gender, socioeconomic status, sexual preference, et cetera.”

When asked about the validity of the term “colorblind,” Davis said that concept can be misconstrued to promote hatred.

“I truly believe that if you teach people that seeing others is not about the color of your skin then yes, people can use the idea of being ‘colorblind,’” Davis said. “However, many people use it as a crutch ... They use it to say, ‘Oh, I don’t see color’ but then they go off and do something racist so I feel like it doesn’t have an equal proponent.”

Lamar said in order to progress as a

community, the recognition of diversity is a necessity.

“You have to acknowledge that someone is different than you to move forward. To get all the best perspectives, you have to acknowledge diversity and that you come from different backgrounds and have different experiences.”

Shambery noted how important it is to see people as who they are, rather than labeling them by the color of their skin.

“Yes, I’m black, but just because I’m black no one should assume they know me, what I stand for or what I’ve been through just by looking at my skin tone,” She said. “I think that’s something that’s very important to think about when we talk about whether or not we believe in the idea of being colorblind.”

McCallick said people benefit from both their personal and professional lives by engaging with diverse groups of people.

“Groups that are diverse [explore] more avenues because people are coming from all these different intersections in their lives and are seeing things from different perspectives, which allows a group to solve more problems and think more creatively.”

The panel also focused on the influence media has in perpetuating white culture

as the norm.

“I don’t watch TV often, but when I do I’m constantly appalled by the abundance of all white commercials,” Shambery said. “I rarely see people of color. I rarely see interracial couples. I rarely see queer couples. I rarely see Muslims or Jews or disabled people. I rarely see commercials of poor black kids in America. I rarely see reports of Hispanic, of Black kids going missing.”

Lamar also commented on how important it is to normalize diversity in the media

“Seeing underrepresented people in the media shouldn’t be shocking ... movies shouldn’t focus on stereotypical struggles of [black people], that creates a stigma about it.”

Lamar said there is hope for the future and she has already seen some positive examples of diversity in modern media.

“I see good influences with the BuzzFeed and Facebook videos and their incorporation of different types of people into their videos,” she said. “These videos relate to our generation, are very popular and can influence our generation into becoming more diverse and open.”

Contact Allison Sanchez at
asanch01@saintmarys.edu

Abroad

CONTINUED FROM PAGE 1

to NDI's budget not being increased in the past several years while the cost of sending students abroad has risen.

"The amount of money that Notre Dame International gets to send students abroad has stayed the same, however, the costs for sending students abroad ... have gone up over the years, and as a result, they've had to decline more people

in the application process," Wansley said. "[Guinan] and his team at NDI decided that the one thing that they could foresee cutting out and having the least amount of impact was the cost of the overseas flights."

Cutting airfare not only made sense in comparison to other expenses covered by the University, Guinan said, but it also would fit more with the policies of other schools throughout the country.

"We found that really there are no other schools that

actually fund airfare the way we had in the past, and I think it was something that we had been interested in looking at," he said. "When we were looking at ways to have more resources to send students abroad, there were three things that we considered ... One was tuition that we pay to the school, one was lodging and one was airfare."

Guinan also said the possible ramifications of this policy for students who may not be able to afford overseas flights were carefully considered before

making a final decision.

"Just based on the fact that the summer programs are so popular and the students pay airfare for summer programs, we said let's see if there's a way that we can make sure the students who are on financial aid aren't cut out of it because of the airfare component," he said. "As long as we can assure that the financial aid's available to the students, we think we should be able to kind of have a win-win situation where the cost of the plane ticket will actually be able to send 35 to 40 more students abroad a year."

While he understands and supports NDI's decision now, Wamsley said he wishes the administration had been clearer with students about the decision-making process.

"I think something that's lacking in the administration's decision-making is how they're going to relay news and information that pertains to students to the students," he said. "Whether it's holding a town hall meeting to explain big changes that apply to students or using the student senate and Hall Presidents' Council...I think that the administration ought to find more ways to convey the reasons for the things they do with the student body."

Sophomore Meghan Santella, who will be studying abroad at

Trinity College in Dublin during next fall said she would have appreciated more of an explanation for the change.

"We got an email over the summer, I think, and then I didn't really think too much about it, but I didn't understand why they were doing it," Santella said. "I feel like if [NDI] explained [the reasoning], that would've been more beneficial for them."

Santella said despite the change, having to pay for the airfare didn't affect her decision to study abroad.

"I wasn't going to not do it because of [the airfare]," she said. "Notre Dame's so good to me for financial aid, just in general, that honestly, if they won't pay airfare, it's not a big deal, they're already doing so much for me."

Guinan emphasized his hope that acceptance levels won't be affected by any extra costs and students will seek help, if necessary.

"I'm excited that we were able to send out so many acceptances, and I hope that the students are excited, as well," he said. "The acceptances or the decisions from the students are actually due on Monday, and [we] expect that we'll see 800 plus acceptances or that most of the students will accept."

Contact Courtney Becker at cbecker3@nd.edu

PAID ADVERTISEMENT

Subversive Habits:

The Untold Story of Black Catholic Sisters in the United States



Shannen Dee Williams, Ph.D.

February 4

LaFortune Ballroom 7PM



UNIVERSITY OF
NOTRE DAME

Division of Student Affairs

Multicultural Student Programs & Services
Campus Ministry
Office of Student Affairs
Multicultural Peace Equity Council
The Gender Relations Center

Campaign

CONTINUED FROM PAGE 1

including The Observer, ESPN and Bleacher Report reported Robinson's candidacy the day it was announced.

Both the Bertolotti-Fenton and Alberigi-Cha tickets released statements Sunday night in response to the sanctions.

"It is always a shame to see an allegation filed, especially this early into the campaign,"

the Bertolotti-Fenton ticket said in the statement. "Our ticket has the utmost respect for the constitution of the student union, and we hope that it will be respected for the remainder of the campaign by every candidate and by whatever administration eventually takes office."

The Alberigi-Cha ticket said they hope to avoid further distractions throughout the remainder of the campaign period.

"It saddens us to see the fair election process broken down by violations, because they distract from the candidates' platforms," the Alberigi-Cha ticket said. "All of us have intriguing ideas to offer, which should be presented to the students in an honest manner. We truly believe that ideas, passion and capability should ultimately determine who wins this election, and we trust our peers to vote in the best interest of the Irish family."

"We sincerely hope that the remainder of the campaign period will be conducted with greater fairness and respect."

The student body debate will take place next Monday Feb. 8 in the basement of LaFortune Student Center, and the election will occur Wednesday Feb. 10.

The Robinson-Blais campaign did not respond to The Observer's request for a comment.

Contact Margaret Hynds at mhynds@nd.edu

PAID ADVERTISEMENT

Respect Life Mass

Monday, February 1

5:15 pm

Basilica of the Sacred Heart

Presider: Fr. Gregory Haake, C.S.C.

Sponsored by:

University Faculty for Life at Notre Dame

Notre Dame Right to Life

Tocqueville Program

Center for Ethics and Culture

Lecture

CONTINUED FROM PAGE 1

on his own personal experience with cochlear implants and the process of getting an implant.

Wigand said he was an ROTC student in college but failed a hearing test and was medically discharged. He said his doctors believe he had an inner ear attack in 1993.

"In the four to six years before I failed my hearing test my hearing was getting worse bit by bit," Wigand said. Over the course of about four years his hearing got progressively worse, he said.

Wigand said he received his first implant at Yale University in 2005 after an audiologist at an ear, nose and throat (ENT) group in Connecticut suggested cochlear implants.

"I ended up looking for another pair of the best hearing aids because my hearing was going quickly. So I get the hearing aids ... and end up going for a new pair and the audiologist said, 'Has anyone talked to you about cochlear implants?' I had heard about them, by this time it was 2004, but didn't know a lot."

Wigand received his undergraduate degree in management and worked for FedEx for 15 years when he found himself tired of the job. He said he learned about the field of audiology when he began a new career at Ohio State University.

"I had a great career ... you just find yourself not wanting the next step. So I get an opportunity to go to Ohio as a regional manager. Basically I find myself in the same position ... 78 hour weeks, I didn't like it ... So I started doing some testing as a subject at Ohio State with a researcher and after a couple months he was looking for a research assistant and I thought, 'I want to do this, I really like this, I want to know more,'" Wigand said.

He said he then talked to professors at Ohio State and went back to school to become an audiologist.

Wigand said a cochlear implant is surgically placed on the round window of the inner ear, which is behind the eye. The implant bypasses the inner ear and goes directly to the nerve that sends the signal to the brain.

Wigand said that for an adult to qualify for a cochlear implant, the adult has to meet requirements medically, with speech intelligibility and have a moderate to severe or profound sensorineural hearing loss.

"In adults, the criterion has changed over the past 10 years, initially you had to be severe to profound hearing loss," he said. "The conversation [of getting a cochlear implant] starts when they are not doing well with their hearing aids."

Contact Alex Winegar at awine01@saintmarys.edu

Folio

CONTINUED FROM PAGE 1

different theatre productions, for example plays acted out on tabletops with salt and pepper shakers.

"Shakespeare's works are always on their way to becoming something else, which is an excellent way of sticking around," he said.

There are many new mediums through which Shakespeare's plays are told, Witmore said.

"Being for the centuries also means being for new mediums," he said. "Whether its television, video, microbes or the humble printed book, new technologies often prove their worth by showing that they can reproduce Shakespeare's words, his characters and stories."

Just as the meanings of Shakespeare's word shift, so

do the ways people celebrate his legacy, Witmore said.

"The long afterlife of Shakespeare depends on the possibility that whatever was sent to posterity in the moment of this man's death would be misunderstood, which is another way of saying adapted and creatively remade," he said.

"Every century has to misunderstand Shakespeare in its own way, and we ought to be judged by the temper of that misunderstanding."

Witmore raised his concerned regarding today's changing media.

"A printed book can survive for hundreds of years; digital media can become unplayable within decades," Witmore noted.

Witmore said he believes more needs to be done with Shakespeare in the present day.

"I'm here tonight because I believe that we have more

work to do when it comes to Shakespeare," he explained. "Whether it's to misunderstand in interesting ways, or simply to try to catch up with where he seems to be taking us."

"I think and hope that Shakespeare is part of the broader trend of thinking inclusively when it comes to culture ... [and] our research and our collection could be tapped to inspire teaching of the performing arts and humanities."

Witmore suggests Shakespeare is seemingly and deeply connected to the contemporary issues our society is facing.

"Think, for a moment, about what we struggle with today," Witmore said. "Sectarian violence, economic inequality, environmental degradation, media change. Shakespeare lived in an age that saw very similar upheavals, not only in

the mass communications challenge presented by the printed book, but in ideas about the dignity of the individual, about freedom of conscious and expression.

"Shakespeare's London world is a world of urbanization, crime, intelligence, networks, mercantilist stock exchanges and a new form of secular entertainment called theatre. Part of what makes Shakespeare's stories resonate with us today is the fact that the world he was writing about was in the process of becoming our own."

"We can only hope the subsequent centuries of Shakespeare will find their own way of beautifully, creatively misunderstanding his work, which is the best way to make it rich and strange."

Contact Meghan Sullivan at msulli41@nd.edu

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Office of Undergraduate Admissions

We will soon be accepting applications for the position of Admissions Counselor

As part of the Undergraduate Admissions staff, the Admissions Counselor is expected to make an important contribution to the recruitment and selection of the first-year class by managing relations with prospective applicants, their parents, high school personnel, and alumni in an assigned geographic territory.

Responsibilities include extensive planning, travel and communication within the geographic territory, assessment and evaluation of applications, and conducting group and individual information sessions. Additionally, the position may have a special focus on diversity recruitment efforts.

Candidates should possess a Bachelor's degree and strong familiarity with all aspects of academic and student life at Notre Dame. Essential qualities include strong communication and organizational skills, enthusiasm, diplomacy, and the willingness to work long hours, including numerous evenings and weekends.

INFO SESSION:

TUESDAY
FEBRUARY 9
4:00 - 5:00 P.M.
ROOM 200
MAIN BUILDING

Please join us for an information session to learn more about the position and application process. Current Admissions Counselors will be available to discuss their experiences!

The University of Notre Dame is committed to diversity in its staff, faculty, and student body. As such, we strongly encourage applications from members of minority groups, veterans, individuals with disabilities, and others who will enhance our community. visit diversity.nd.edu

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»»» MACKLEMORE'S ««« 'WHITE PRIVILEGE II' IS AN UNFORTUNATE NESSECITY



Bobby Wozniak

Scene Writer

I was at first a little reluctant to take on an article revolving around the extremely controversial and socially relevant concept of white privilege. We live in a country where there are constant divides and debates about the realities of racial inequalities in our nation. Though it seems the dialogue has been very much present in the past year or so, many have attempted to ignore, oppress and quench the fire that is the Black Lives Matter (BLM) movement. “But all lives matter,” they say.

Cue Macklemore and Ryan Lewis’s “White Privilege II,” a nearly nine minute anthem featuring the incredibly talented black poet and social activist Jamila Woods that shines a heavy spotlight on white privilege and supremacy. As expected, the song kick-started a series of debates behind the authenticity of the message and Macklemore’s intentions. Some claim he was “trying too hard” while others praised him for “starting the conversation” on the reality of white privilege. And, as also expected, the white supremacists continued to claim that white privilege does not exist.

The song begins with Macklemore joining a BLM march and immediately asking, “Should I even be here marching?” There is an evident conflict in supporting the BLM movement as a white person; I want to stand up and fight for those who have been marginalized and oppressed for countless years, but I do not want it to seem like I am speaking on behalf of a group of people that have experienced hardships that I will never understand.

Macklemore makes one point clear from the get-go: this song is for white people. Black people do not need to hear about white privilege, as they are the ones constantly experiencing the injustices that are produced from it. This “conversation” that Macklemore is apparently starting was started years ago but has been continuously ignored due to the fact that black people were the ones initiating it. Now that a white man has come to the forefront of society and spoken his mind about the matter, white people are finally starting to listen. This fact is unfortunate, but it is true, demonstrating just how necessary “White Privilege II” is at this moment in our society.

Cultural appropriation is running rampant in this country, especially when it has to do with black culture.

Macklemore repeats, “We take all we want from black culture, but will we show up for black lives?” He bravely calls out Miley Cyrus, Elvis and Iggy Azalea for stealing cultural aspects from black people in pursuit of their own self-interest. The hope is that the entirety of white society will hear this song and recognize how incredibly unfair our world is. We ignore what is blatantly happening around us in fear of sacrificing our own benefits. We turn our heads to lost opportunities, lost experiences and lost lives because we cannot bear the thought of losing our advantages. Our silence is a luxury that no one can afford anymore.

“White Privilege II” is necessary, but it says nothing groundbreaking. If we open our eyes to the world we have created for ourselves, Macklemore’s “insight” is simply common observation that has been observed time and time again. Instead of acknowledging Macklemore for “starting the conversation,” we must address the conversation that has existed long before the birth of America and work toward justice.

Contact Bobby Wozniak at rwozniak@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

WEEKLY WATCH: 'TRIANGLE'

By MATT McMAHON

Scene Writer

If there is anything to be heeded from aqueous-set films it's this: Never, under any circumstances, trust a boating trip on the ocean. It is our human nature to challenge the elements, get cocky about our dominion and throw caution to the wind. But there's always some kind of angry external force out there — pick your poison for the particulars — ready to remind the overzealous of their insignificance and mortality.

Of course, the characters in Christopher Smith's “Triangle,” an ambitious, disorienting psychological thriller that leaves viewers even more stunned after the credits than during its confounding M.C. Escherian plot, either haven't watched enough movies, or otherwise, like their chances against the external forces they're unknowingly pitting themselves against.

The film opens with Jess, the single mother of an autistic son, preparing for a day trip on her friend Greg's sailboat. Jess is visibly exhausted, and the prospect of even a short getaway seems more than welcome. Joining her and Greg on the sterile expedition is a handful of Greg's friends. While the film starts out slow in pace and almost repetitive in dialog, Smith does his damndest to both establish and hammer home the relations of the characters and, most important, the axis of Jess's existence: her son, Tommy.

Shortly into their trip, an eerie storm quickly materializes and capsizes the boat, and forces the group onto a just as eerie, just as quickly materialized ocean liner. Once on

the liner, the shipwrecked survivors explore what appears to be an abandoned series of corridors and floors, save for one unseen, ominous presence.

What happens next can't properly be arranged and described, as it does not, and cannot, logically make sense. The film's twisting plot is constructed impossibly as to convey a harrowing sense of confusion and futility. Try as you might, there is no way to piece back together the scenes that follow into a neat timeline. As frustrating as this may sound on the surface, the experience Smith builds absolutely achieves the feelings he wishes to suggest.

Using mirrors and surface reflections wherever he can, Smith creates a much larger and completely disorienting landscape out of the relatively small and claustrophobic few areas of the ship the group explores. He saves certain angles and perspectives of rooms until the last act, to reveal new information up until the film's final shot.

As a result, you can't take anything for granted at first glance. What you think is familiar is challenged repeatedly until you are not only guessing what you think you know, but also what you are sure you know based on previous scenes.

Still, the film is completely insular — and not just in its confined physical space. As Jess moves from her home to the pier to the sailboat, Smith is very careful to reference extremely little of the outside world. This helps to contribute to the devastation of the Russian-doll-like series of reveals, the internal conditions feeling more and more inescapable and impossible without exterior reference points. As the film progressively unveils its truths, it falls

further and further into a blackening, pinhole-sized abyss. Throughout the movie, there are hints of the gravity of the plot, but none is more shattering than the sight of one of the characters dying in a mass pile of her already dead bodies.

Playing Jess, Melissa George carries the bulk of the emotional weight and delivers alternating bursts of quiet sorrow and glazed-over determination. Unfortunately, most of the other characters are not given as much to work with and fall into one-note casualties defined by a single trait, and nothing more. Nevertheless, they are sometimes elevated through the isolated and compressed acceleration of anxiety caused by their surroundings, pacing through the stages of grief erratically. Even Jess falls prey to these script issues; as noted, we hear about her child enough to expect him to be her sole motivation, but the upending final sequence turns her early worrying into an incomprehensible mix of denial and amnesia.

The film's looping timeline of events is not meant to be rationalized, but presented as a representation for the emotions experienced as a result of loss. Rather than limit the film to that, though, Smith also considers complications involving the consequences for that loss and the possibility of getting stuck amidst the stages of grief by taking from the Greek myth of Sisyphus — which he makes painfully clear in his transparent symbolism and referentiality. Despite these hiccups, “Triangle” is an engaging experience that grapples with insignificance and mortality in a uniquely sobering way.

Contact Matt McMahon at mmcmaho7@nd.edu

INSIDE COLUMN

What is called thinking?

Ben Padanilam

Sports Writer

“What is called thinking?”

Most of my classmates from Philosophical Inquiry last semester would laugh when posed with this question. Asking it became a running joke that stemmed from the title of a series of lectures by Martin Heidegger that we read, as it became a symbol our experience as a group in this particular program of liberal studies (PLS) tutorial.

However, after a recent discussion with my roommate on the subject of free will and determinism, I was brought back to this question. Yes, my roommate and I are the kind of people who often have dialogues on a multitude of issues, and often times we are diametrically opposed in our views. And don’t worry, we still get along quite well.

My roommate took the side of determinism. It wasn’t that he preferred to think of the world in this way, but rather that he couldn’t understand it to be any other way. With all that we know about the brain and its synapses, he stated that we can’t actually have choice because this would require stopping chemical processes that simply can’t be stopped. We continue to make strides in our understanding of the brain, and we could very well come to predict decisions before they are made should we come to fully understand it, he said.

While I know very little when it comes to the science of the brain, I still have the belief that humans have free will. This causal chain my roommate believes in begins with a “first mover,” but this suggests there is something that exists outside of the chain. If that’s the way we both understand the system of our universe, then I believe it is certainly reasonable to understand our brain in this way as well. While we have not proven the existence of a soul through science to this point, that doesn’t mean it can’t exist.

After going back and forth with my roommate on this question, I ended the discussion feeling much less confident in the way I understand the world. I felt as though I had taken for granted some of life’s most important questions. All of a sudden, the question “What is called thinking?” took on a new meaning for me. I wasn’t experiencing the existential crisis that prompted our discussion as my roommate was, but I started to wonder if I should have been.

Every day, I get the opportunity to ask myself these questions with all the great books I read as part of the PLS. And yes, that was a shameless plug for PLS — deal with it. But perhaps I haven’t truly taken advantage of that opportunity and thought about what I truly believe.

I think this is true of a lot more people than just myself. The idea that we might not have free will is frightening, even disturbing. But is that an excuse not to ask ourselves these kinds of questions? I believe in God, but I often struggle with how to deal with the problem of evil in the world. The implications of these questions are significant, too significant to ignore. They shape the way we view the world, thus affecting the way we live while we are on it.

Maybe we can’t answer these questions, but shouldn’t we at least think about them? Maybe it all starts with asking ourselves, “what is called thinking?”

Contact Benjamin Padanilam at bpadanil@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

History shows otherwise

Jordan Ryan

Words of WisDome

The 2016 presidential field boasts a range of well qualified candidates from all walks of life: a neurosurgeon, a former senator/first lady/Secretary of State, a business executive, former governors, a billionaire and several members of the Senate, just to name a few. Many Americans seem to want a fresh face and perspective in Washington, free of the perceived baggage and tarnish of Capitol Hill. But are people who have no political experience really better equipped to instantaneously assume the most important political position in the world? Experience in state government or on Capitol Hill may be a prerequisite to assuming the office of President.

Candidates including Donald Trump and Carly Fiorina argue that their extensive business experience and records of accomplishments demonstrate how prepared they are to balance the budget and grow the economy. But history shows otherwise. According to Robert McElvaine of the Washington Post, “the nation’s GDP has grown more than 45 times faster under presidents with little or no business experience than it has under presidents with successful business careers.”

This reality reflects the fact that the President does not have as much control over the fate of the economy as we might think. Independent economic events, unrelated Congressional action, tax and regulatory activity and decisions made by the Federal Reserve are among the primary economic change agents. The President may have little or no control over these economic influencers. For example, Herbert Hoover was a prominent international businessman who achieved tremendous personal wealth and won the White House in 1928 with promises of economic prosperity. Unfortunately, the stock market collapsed only months after Hoover took office, doomed the agenda of this DC outsider and turned him into a one-term President. The simple reality is that our government does not run like a business, and it certainly can’t be controlled like any entity which these executives are accustomed to running.

On the other hand, “career politicians” carry baggage that is turning off American voters. They often find themselves subject to the influence of major donors or political allies, influences which may not be as significant for Washington outsiders. For example, it’s no secret that Presidents often choose ambassadors to foreign nations or other top posts as rewards to campaign contributors. Unfortunately though, we may have to accept the price of politics. DC is often a world

where contacts and political IOUs are the major currency. Is this something that can be changed anytime soon? Most likely not.

The biggest complaint which the presidential primary race has exposed is that politicians don’t understand what its like to be a working class American. Many candidates and office holders are part of what is perceived as the political elite. They’re seen as having worked primarily for the government for most of their lives. Many are perceived rightly or wrongly as being part of an insulated bureaucracy for so long that they are incapable of relating to those working in the private sector. Voters are asking how their officials are supposed to represent those whose lives they can’t understand?

The President’s concerns obviously include issues larger than those which dictate our daily lives. I would argue that we need a President who can look beyond the weeds that cultivate our trees in order to create a thriving forest. Consequently, we need a President who is well versed in the domestic political process, who can stand up to aggressive foreign nations, and who can negotiate and enforce fair deals with our international trading partners. We need someone who can translate our needs and ambitions into a realistic policy and legislative agenda and break through the DC gridlock to implement those priorities. It is difficult to argue how a person with this requisite skill set could be a Washington outsider.

Of our 44 Presidents, 16 are former Senators, 19 are former House Members and 17 are former governors. Obviously, the electorate values political experience when choosing a President, and they do so for good reason. Anyone who aspires to our nation’s highest office must understand the fourth dimension that is the Presidency. You have to understand the system in order to determine how to improve it.

The Presidency does not provide a margin for error necessary for on the job experience. While many of our current candidates have incredible private sector credentials and the best of intentions, the White House is no place for a novice. If these politically inexperienced presidential aspirants truly are committed to public service, let them gain an understanding of the system by spending time in Congress or as a state governor. Let’s instead move forward with a President who possesses the appropriate skill set to get the job done.

Jordan Ryan, sophomore resident of Lyons Hall, studies political science and peace studies along with minors in Constitutional studies and business economics. She can be reached at jryan15@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

QUOTE OF THE DAY

“I owe my success to having listened respectfully to the very best advice, and then going away and doing the exact opposite.”

G. K. Chesterton
Writer

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Muscles, Inc.

Charlie Ducey
English, Channeled

I recently was subjected to a YouTube ad in which a muscly 24-year-old describes his scientifically backed workout regiment via voice-over while meandering around a Hampton-style mansion and driving a Lamborghini to a luxury gym. Needless to say, the man appears shirtless throughout.

I would compare the ad's flashy medium to the opening scene from "American Psycho," in which a young, exorbitantly wealthy and narcissistic stockbroker details his morning routine, but it seems the beefy entrepreneur has beaten me to the punch. Indeed, he deliberately styles the ad for his body-building program off this very same scene, going so far as to repeat the opening lines nearly word for word, substituting his name and age for those of American Psycho's Patrick Bateman:

"My name is Gregory O'Gallagher, and I'm 24 years old. I believe in taking care of myself and maintaining a lean and powerful body and striving each day for self improvement."

That might sound fine and good, but bear in mind that this youthful titan is consciously comparing himself to a fictional character who chops off (or imagines himself to be chopping off) the heads of prostitutes, humiliates homeless people by pretending to offer them dollar bills and above all, brandishes an unrelenting arrogance of the highest caliber.

Is O'Gallagher not aware of this connection? Does he not think his viewers aren't? Since "Batman" music is playing throughout, does

he just think that all the characters played by Christian Bale are interchangeable? Is a city-saving hero equivalent to an egomaniacal psycho so long as they have the same glamorous, chiseled body?

With the exception of the second question, I'm fairly certain that the answer is no. One has to remember that this is an ad, and the only logic that ads feel the need to obey is the logic of grabbing attention.

What's troubling about this ad is not so much the glitzy portrayal of sports cars and summer homes which O'Gallagher assuredly does not own — he talks about renting the Lambo in another video. Rather, it's the industry of superficial self-improvement which the ad embodies — in the six-pack chest of its creator — that is worrisome.

Now, I understand that body-building can be a route to confidence, physical well-being and other less-tangible modes of self-betterment for many folks along the spectrum of dissatisfaction. I know people for whom this has been the case, and even suspect that this is the case for O'Gallagher. However, lingering beneath all of this is the suspicion that, for some individuals, having highly visible abs and glory muscles is understood to be a kind of panacea, which all of sudden will set their life on course, if they merely follow someone's preset workout routine, or as O'Gallagher claims, simply fast for the first eight hours of their day and exercise intensely thrice a week.

We've all seen the commercials for instant ab workouts, the miracle body-shaping pills and fitness routines. It all sounds very nice. But that's it. It sounds too nice. It's the definition of specious. I

like to call it Muscles, Inc.

The fatal flaw of Muscles, Inc. is the same flaw apparent in the Youtube ad. It promises holistic happiness through the simplicity of physical mimicry. So long as you follow my workout or purchase my product, self-improvement — and gorgeous romantic partners — will descend upon you like sweat to the brow of a body builder in mid lift. It doesn't matter that these programs often contradict each other, as one emphasizes pre-workout fasting while another demands carbo-loading before exercise. It doesn't matter that having a six-pack might only give the appearance of healthiness. What matters is that you will become a better person simply by becoming a leaner, stronger body.

Perhaps it is a truism that having a so-called "perfect" body does not make one a perfect person. Yet, the American media seems to worship bodies of a certain sort. Bodily health, assuredly, contributes to overall well-being, and in part, to happiness. But the people hitting the weight room every evening, whether with their protein powder or their intermittent fasting, might want to double-check their motivations. Muscles, Inc. cannot secure our health for us, anymore than a six-pack can secure our happiness. Patrick Bateman, with his enduring ennui and rock hard chest, at least knows that much.

Charlie Ducey waxes poetic without warrant, but who needs a warrant to write poetry? He studies English and German and is in his final year at Notre Dame. Please direct fan art and gripes to cducey@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Yes, income inequality really is that bad

This is a response to Mimi Teixeira's viewpoint "Is Income Inequality that Bad?" published on Jan. 27. In her article, Teixeira argues that concerns surrounding income inequality are overblown and serve only as a political talking point. She contends that "even if income inequality were increasing at alarming rates, it wouldn't matter."

Income inequality is increasing at an alarming rate — the bonuses Wall Street employees received last year alone are double the combined annual salary of 1,007,000 full-time minimum wage earners, despite a decline in profits. The 400 richest individuals in our country hold more wealth than the poorest 150 million Americans combined. In other words, the top 0.1 percent is worth more than the entire bottom 90 percent. But these statistics alone are perhaps not enough to decry income inequality — although they can arouse a visceral feeling of injustice. A depression of GDP, deficit of opportunity and a severe decline in social mobility, however, are enough.

Teixeira claims "economic growth ... [has done] far better than any redistributive program could. Focusing on income inequality doesn't help the poor." Capitalism works because of incentives, and these incentives must naturally give rise to income inequality. Even though inequality rises, all members of society are better off.

We neither dispute the nature of this process nor seek to dissolve the "uncontrollable monstrosity" of capitalism and replace it with a "redistributive program." Instead, we acknowledge the positives of capitalism as an economic system as well as the necessity of some level of income inequality. However, the potential for extreme levels of income inequality is a flaw of capitalism, which can be addressed.

The current level of income inequality is beyond what is required by growth. A 2014 OECD study found that the extreme level of income inequality in

the United States has led to the loss of approximately 0.3 percentage points worth of GDP growth per year for the last twenty years. While some level of inequality is the natural result of economic growth, the current level serves only to depress economic growth by degrading educational opportunities and social mobility

Teixeira also says, "There was a time when only the rich could afford refrigerators, phones and computers. As income inequality has grown, standard of living inequality has shrunk." Although we can all appreciate the wonders of indoor plumbing, refrigerators, cable television — to name a few — and how widely available these commodities now are, we cannot equate certain material possessions with opportunity. Teixeira points out that "most working Americans have the same basic appliances and necessities as the rich." Although a CEO and a public school teacher both own phones, only one of them can afford a college education for his child. Education is supposed to be the engine of opportunity, but studies show "increasing gaps in academic achievement and educational attainments have accompanied the growth in income inequality." When you lack the resources to invest in your children's futures or summit mountains of college loans, a refrigerator loses relevancy.

It is hard to say the United States is a meritocracy when government policies, tax cuts and special interests help the rich get richer and the poor get poorer. For example, the Federal Reserve has created "economic distortions," according to a leading Wall Street bond expert, that result in a transfer of wealth to those seeking short-term gains and who need it the least. It's easy to only see the world through the lens of our own experience, but we have to realize that people face different barriers than our own if they do not win the lottery of birth and circumstance. Without first hand experience

of the effects of the deleterious effects of income inequality, we should not be so quick to declare it non-problematic.

Further, a general lack of opportunity affects the ability of the less well-off to live up to their full potential. Often disadvantaged for reasons beyond their control, they are forced to live life dreaming of what might have been had the circumstance of their birth been different. Opportunity lies at the crux of the American Dream — in its absence the free-market system is rigged from the start. Not only is this fundamentally unfair, but it violates the principles of equality of opportunity and the pursuit of happiness we hold sacrosanct as a nation. To stand by and do nothing while income inequality threatens these values would be irresponsible.

At some point we have to ask ourselves: Is this really the society we want to live in? Teixeira says she wants to "challenge you to look at statistics and consider that their only real impact is in shock value used for political purposes." The 'shock value' of income inequality is not so much its usage as a political soundbite, but rather its negative impact on everyday Americans. The entrenchment of wealth at the top, and the deficit of opportunity at the bottom — that's the real impact of economic inequality. We challenge you to not simply discard the issue of income inequality because it does not directly affect you, but rather to remember Pope Francis's words: "Human rights are not only violated by terrorism, repression or assassination, but also by unfair economic structures that create huge inequalities."

Natasha Reifenberg
sophomore

Patrick LeBlanc
sophomore

CROSSWORD | WILL SHORTZ

- Across**

1 Peaks of Peru

6 Not nice, as a comment

11 "Prices slashed!" event

15 One just put on the payroll

16 Like Odin and Thor

17 Give off

18 Elderly, so to speak

20 Mascara coats it

21 Vote of support

22 Bollywood wraps

23 Submit a tax return via computer

24 Soon to arrive

28 FedEx competitor

29 Bowler's assignment

30 Send an invitation for
- 33 Remaining 7 and 10 pins in bowling

36 "___ Croft: Tomb Raider"

40 Pulitzer-winning 1920 Eugene O'Neill play

43 Baby bovine

44 Verdi aria

45 All gone from one's plate

46 ___-Soviet relations

48 Trio between K and O

49 Secret or illegal

57 Bygone Italian coins

58 One providing nonmedical support for a woman in labor

59 ___ culpa

61 Some boxing results, for short

62 Literal description of something that is 18-, 24-, 40- or 49-Across
- 65 "___ Man" (Emilio Estevez film)

66 "Please be ___ and help me"

67 Human trunk

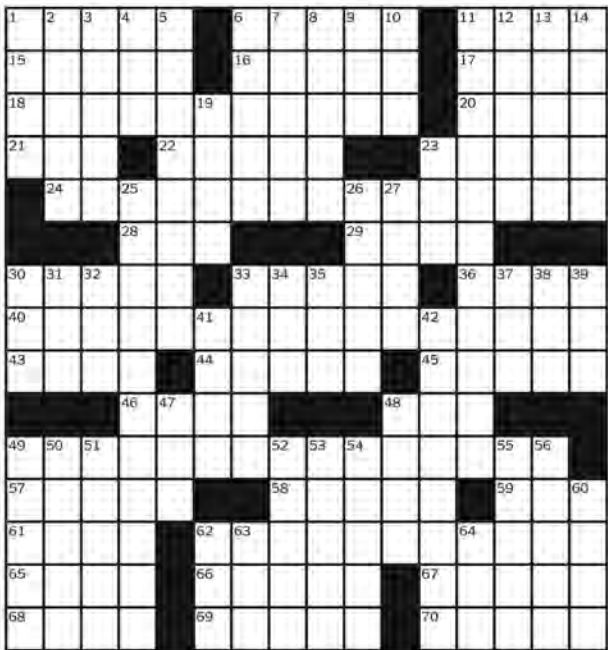
68 The second "A" in N.C.A.A.: Abbr.

69 Chili con ___

70 Eyelid inflammations

Down

- 1 Cry to a matey
- 2 Skin care brand
- 3 Gloomy, to a bard
- 4 Suffix with puppet
- 5 Attacks vigorously
- 6 Mortimer voiced by Edgar Bergen
- 7 Like a pitcher's perfect game
- 8 Notre Dame's Fighting ___
- 9 Broadband inits.
- 10 Reef wriggler
- 11 Not needing anyone's help
- 12 With full force
- 13 Smooth cotton fabric
- 14 Air up there
- 19 Brinker on skates
- 23 Forever and a day
- 25 Like melons in spring, e.g.
- 26 Statesman Root
- 27 Ancient Rome's ___ the Elder
- 30 Diane Sawyer's network
- 31 Aegean, e.g.
- 32 Arizona senator Jon



Puzzle by Paula Gamache

- 33 Old Detroit brewery name

34 ___ Beta Kappa

35 Tennis do-over

37 AIDS treatment drug

38 ___ v. Wade

39 ___ Arbor, Mich.

41 Fender ding

42 Fabric leftovers

47 Form 1040 org.
- 48 Humdinger

49 The "U" in UHF

50 Shoes with swooshes

51 Plummet

52 Lawn trimmer

53 George M. ___ "The Yankee Doodle Boy" composer
- 54 Unconventional and then some

55 Manicurist's file

56 Pee Wee of the 1940s-'50s Dodgers

60 Years in Mexico

62 Cul-de-___

63 Its capital is Boise: Abbr.

64 Boozehound

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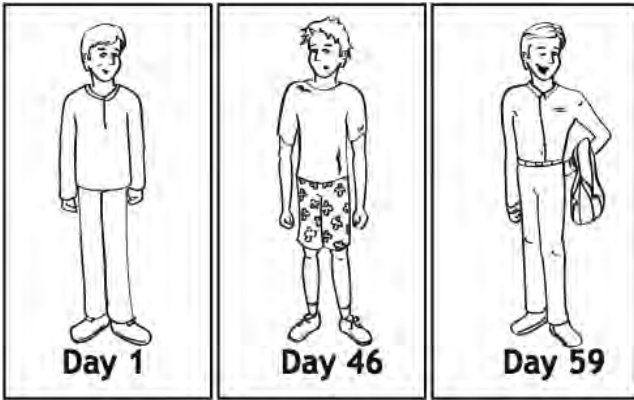
ANSWER TO PREVIOUS PUZZLE



JUST ADD WATER | JOHN RODDY & ERIC CARLSON



FLING BY SPRING | RILEY McCURRIE



The Two-Month Laundry Cycle.

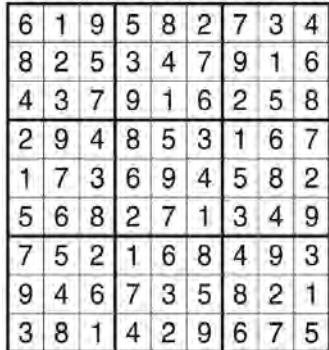
SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO SATURDAY'S PUZZLE

8/27/12



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Consistency and forward motion will help you achieve whatever you set out to do. Size up whatever situation you face and be quick to take action rather than waste time arguing. Actions will speak louder than words, and what you do now will set the stage for years to come. Stay focused on your goals and don't stop until you reach your destination. Your numbers are 7, 12, 20, 26, 34, 39, 45.

ARIES (March 21-April 19): Don't give up on the changes you want to make. A disciplined attitude will help you finish what you started, as well as ease your stress and take your mind off any negative situations you are facing. ★★

TAURUS (April 20-May 20): Believe in your abilities. Step up to the podium and voice your opinions. Standing up for your beliefs and sharing practical solutions will put you in a good position. Romance is on the rise, and celebrating your success is encouraged. ★★★★★

GEMINI (May 21-June 20): Good intentions will not cut it if you don't follow through. Don't let anyone lead you astray with gossip or rumors that aren't based on facts. Emotional concerns about a partner or older person in your life will cause uncertainty. ★

CANCER (June 21-July 22): You'll have plenty of opportunities to mix business with pleasure if you host an event or attend a networking function. Your charming demeanor will attract attention as well as make those you love proud of your accomplishments. ★★★★★

LEO (July 23-Aug. 22): Don't waste time. Keep the momentum going and head in a direction that promises to bring about positive change. Don't let jealousy turn into a costly loss. Think outside the box and you'll find a workable solution. ★★

VIRGO (Aug. 23-Sept. 22): Enjoy the youngsters in your life or plan a romantic adventure with someone you are deeply in love with. The attention you pay to others will result in an unexpected, unique response. Plan a vacation around something you find entertaining. ★★

LIBRA (Sept. 23-Oct. 22): Don't let anyone put you down or control your life. Make decisions based on what works for you, and if change is required to find the peace you need in your life, take the initiative and make it happen. ★★

SCORPIO (Oct. 23-Nov. 21): Make your home a place for interesting people to gather. Surrounding yourself with eclectic decorations and talented people will allow you to hold court and become a leader. Romance will help stabilize an important relationship. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): You'll face plenty of interference if you are too vocal about what you are up to. Make changes while no one is watching. It's best to avoid people who confuse you or are known to be a poor influence. ★

CAPRICORN (Dec. 22-Jan. 19): Don't wait to see what everyone else is doing. If you want something, go after it. Don't let a last-minute change of plans alter your course. Follow your heart and your dreams, and head in whatever direction makes you happy. ★★★★★

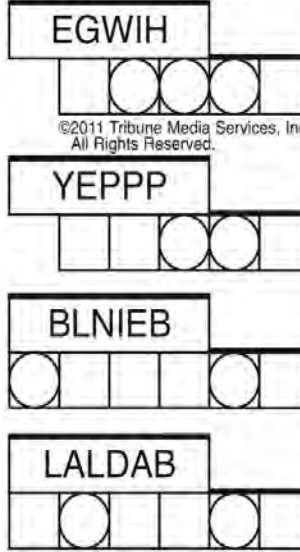
AQUARIUS (Jan. 20-Feb. 18): Helping others will exhaust you. Taking on more than you can handle will result in ill feelings between you and the person counting on you. Make your position clear and don't let yourself be overwhelmed by your problems. Quarreling will not resolve the problem. ★

PISCES (Feb. 19-March 20): Get involved in something that concerns you, or offer support to someone you love. Your gesture will raise your awareness of important issues. Love is highlighted, and a romantic encounter will lead to a brighter future. Make a commitment. ★★

Birthday Baby: You are practical, goal-oriented and proactive.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here:



(Answers tomorrow)

Saturday's Jumbles: GOOSE GOULD SAFARI INLAND
Answer: The TV series about the pirates had — GOOD "RAIDINGS"

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

PERSONAL

Want a pro to help edit/polish your dissertation or other research paper? Utilize an experienced editor with Word's Eye View, serving all of Michiana. Call AJ at 574 312-3078 or email ajhughes71@gmail.com

Ace high, I'm going all in. / Visualize it / I'll give you something to do / Spread it like peanut butter jelly / Do it like I owe you some money / Spread it like peanut butter jelly / Do it like I owe you some money / Money, money, money / Spread it like / Spread it like / Visualize it / I'll give you something to do / Spread it like

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SPORTS AUTHORITY

Esports are definitely sports



Marek Mazurek
Sports Writer

On Friday, Zach Klonsinski penned a Sports Authority column in which he attacked my belief in the validity of esports. Klonsinski claims that esports are not sports and instead, he mockingly calls them “egames”.

Here is my response to Mr. Klonsinski and those like him.

To argue his view that esports are not sports, Klonsinski turns to the Oxford dictionary definition of “sport” which is defined as “an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment.”

Klonsinski then says, “It’s easy to see egames meet almost every requirement outlined in the definition of sport, except one: physical exertion.”

Basically, Klonsinski is saying that we have something that walks like a duck, talks like a duck and smells like a duck but isn’t a duck. Makes sense right?

If you chose to focus on the physical aspect of sports and make that the paramount criteria for what it and is not a sport, you walk down a slippery slope.

By that logic, jump rope should be a sport. Hopscotch should be as well and I hear rock, paper, scissors has a big following.

To say something isn’t a sport based on its perceived lack of physicality is a narrow view to take. Especially for esports which has all the other criteria of a sport in spades.

Klonsinski even admits this and agrees with me that ESPN was wise to pick esports up. It has more excitement, rivalry and skill than most traditional sports. Would you rather watch synchronized swimming or League of Legends?

And for those who say esports aren’t physical

enough, the leading cause of retirement for esports athletes is actually physical injury. The amount of practice these professional athletes endure is physically and mentally punishing. I predict Klonsinski could not last a week on a professional esports athlete’s practice schedule purely because of the physical rigors.

But in the end, it doesn’t actually matter if I convince you esports are a sport. You can think whatever you want to on that front, because esports are not going away anytime soon.

ESPN picking them up is just one piece of evidence for that. In my prior two articles on this topic, I’ve shown that esports viewership is increasing by the year, something that cannot be said for the most popular sports today. More people watch League of Legends matches than watch Game Seven of the World Series.

Investors from all over are taking notice of this. Mark Cuban, owner of the Dallas Mavericks, recently invested in a esports betting company called Unikrn, and former NBA player Rick Fox bought a League of Legends team.

“I’m excited to be involved with a new sport just as it’s poised for huge growth,” Cuban said when announcing his decision to invest.

If there’s one thing Mark Cuban isn’t, it’s stupid.

To quote the film “All the President’s Men,” “follow the money.” And right now the money is flowing into esports both in America and around the world.

Again, I know esports are a sport. You can agree with me and be right, you can disagree with me and be wrong, but it doesn’t matter because, like it or not, esports are the future, and they are here to stay.

Contact Marek Mazurek at mmazurek@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC BASKETBALL | ALMA 72, SMC 65

Late run not enough for Saint Mary’s in defeat

By **ELIZABETH GREASON**
Sports Writer

Saint Mary’s fell to Alma in a close game Saturday, 72-65. The Belles’ only win this season came against Alma (7-11, 2-8 MIAA) in December, however, Saint Mary’s (1-19, 1-10) was not able to grab a second win this year against the Scotties.

Belles head coach Jennifer Henley said she was pleased that her team was able to keep up with the Scotties for much of the game, even holding the lead on multiple occasions.

“We played well for three quarters on Saturday,” Henley said. “We struggled in the third quarter to find a way to put points on the boards. We didn’t have a way to answer Alma’s run.”

The Belles outscored the Scotties in the first quarter, 13-11, and in the fourth quarter, 24-14. Despite this, Saint Mary’s was unable to stop Alma in the middle of the game. Henley said a major turning point in the game came in the fourth quarter. Even though Saint Mary’s had a strong quarter, both offensively and defensively, two 3-point shots by Alma came to define the game.

“We had some big stops in the fourth quarter and closed the gap,” Henley said. “But they hit two big 3-pointers down the stretch as we gambled on defense, which widened their lead.”

One bright spot in the game for Henley and her squad was Belles senior captain Maddie Kohler’s performance from behind the arc. Kohler hit 75 percent (3-for-4) of her 3-point attempts



CAITLYN JORDAN | The Observer

Saint Mary’s senior forward Krista Knapke prepares for play to resume during the Belles’ 70-58 loss to Trine on Jan. 28, 2015.

Saturday, the only by Saint Mary’s on the day. Kohler scored 17 points in the loss, second only to fellow senior captain Eleni Shea, who led all scorers with 19 points.

However, the Belles were unable to keep the Scotties’ 3-point percentage down, as the home team shot 9-of-18 from behind the arc.

The loss to Alma brings the Belles’ losing streak to 11 straight games. Despite the disheartening mark, the Belles have been keeping more games close, dropping five of their last six by 13 points or less.

While the season has been far from ideal, Henley is hopeful for the Belles’ prospects in the coming weeks.

“It’s difficult being in so many close games and coming up short,” Henley said. “But we will continue to work hard as we close out the season. We have a big week coming up.”

The Belles will look to add another win to their record Wednesday when they take on Trine at home at 7:30 p.m.

Contact Elizabeth Greason at egreaseon@nd.edu

Kelly

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heels of a 10-3 season in which the Irish shrugged off injuries to 20 players with starting experience to advance to the BattleFrog Fiesta Bowl and finish the year ranked No. 11 in the country, with their only losses coming to No. 2 Clemson, No. 3 Stanford and No. 4 Ohio State.

“I want to thank [University president Fr. John Jenkins] and the leadership of Notre Dame for their confidence in me,” Kelly said in a press release. “I coach football because I believe there are few better avenues for impacting the lives of young men,

and I am certain that there is no better place to do that than the University of Notre Dame. During the next six years I look forward to continuing to lead a championship caliber program, but more importantly I look forward to continuing to help the student-athletes I coach to achieve greatness as football players, as students and as men who will make a difference in families, communities and organizations they will someday lead.”

Before the Fiesta Bowl, rumors began to circulate that several NFL teams were interested in hiring Kelly. It was the second time in his tenure Kelly has been connected to NFL jobs — the first came after the 2012 team’s

BCS National Championship loss — but he denied any interest at the time.

At 226-80-2, Kelly’s all-time coaching record makes him the winningest active coach in the NCAA Football Bowl Subdivision (FBS). He has coached Notre Dame to six straight bowl games, a feat no other Irish coach has accomplished since Lou Holtz, and posted two seasons of double-digit wins, equaling Holtz, Ara Parseghian and Knute Rockne.

Assuming Kelly stays at Notre Dame through the length of his contract, he will be the second longest tenured football coach in program history, behind only Knute Rockne.

Write Sports.

Email Zach at
zklonsin@nd.edu



KATHRYNE ROBINSON | The Observer

Irish senior forward Zach Auguste, left, looks to pass to junior guard Demetrius Jackson during a 83-81 win over Virginia Tech on Jan. 20.

M Bball

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arc.

The senior captain, who typically serves as the “handshake guy” during pregame warmups, said it was a different experience before tipoff.

“It was weird sitting down watching the intro video and going through the handshakes and whatnot,” Burgett said. “It was a little different, but it felt right.”

Irish head coach Mike Brey said that after Thursday’s lackluster performance at Syracuse that he wanted to start with age, not youth against the Demon Deacons.

“He is a stretch four. Here’s a guy that’s been in our program for a while,” Brey said of Burgett. “No one’s respected more on our team than him because he leads, he has a great attitude, and he really hadn’t played much.

“... I think what [playing Burgett] does, it really helps the other three captains to have him out there, to have another man out there and I was just in the thing of, ‘Let’s start old.’”

Burgett, who averaged 14.8 minutes per game his sophomore year before playing just 180 minutes over the last season and a half, said it was difficult persevering through his spell on the bench.

“It was hard at times,” Burgett said. “... You’ve just got to come to practice every day, be willing to work really hard and try and get people better even if you’re not playing.”

Burgett wasn’t the only Irish player reappearing in the starting five though. Jackson returned after missing Thursday’s game against Syracuse with a strong all-around performance, grabbing 14 points, eight assists and seven rebounds in the win.

“Sure is nice having the best guard in the country back,” Brey said. “God, I’m a much better coach when that guy’s around.”

Irish senior forward Zach Auguste said there was an improvement offensively from Thursday to Sunday, crediting that change to Jackson’s return.

“He was doing a lot of things multiple ways, and it was great to have him back,” Auguste said. “Obviously, our offense flowed much better than usual.”

Jackson, who noted he hadn’t suffered a similar injury before, said he kept the thought of

re-injury out of his mind on the floor Sunday.

“Nah, I just try not to think about stuff like that,” Jackson said. “Because you can sometimes think things into existence. I just wanted to go out, have fun, smile and be really happy to get back on the court. This is what I love to do.”

The breakout game from Burgett and return of Jackson to Notre Dame’s rotation overshadowed the best statistical performance on the floor Sunday, as Auguste led all players with 21 points and 12 rebounds, notching his 12th double-double of the year.

Brey praised the performance of his other senior captain postgame, reiterating his belief that Burgett’s presence aided his teammates.

“[Auguste] was unbelievable and fearless,” Brey said. “You know what helped him? Having his roommate playing with him. That’s not lost either in the group dynamic here.”

Auguste matched up against Wake Forest senior forward Devin Thomas on Sunday, who like Auguste averages a double-double this season. While Thomas finished with 19 points, most of them came with the Irish well ahead.

“I love the challenge, man,” Auguste said. “I wanted to go out there and prove that I’m one of the best bigs out there in the country, and I just love to do that and to go up against the best.”

With the win, Notre Dame moved to 6-0 this year following a loss.

“I think it’s just that edge we get back,” Auguste said. “We got slapped in the face out there [Thursday], and we want to get back and get another win.”

Junior forward V.J. Beachem hit a trio of 3-pointers on his way to 15 points Sunday while junior guard Steve Vasturia chipped in 10 points and four assists to get all five starters into double figures.

With a trip to No. 15 Miami (Fla.) on Wednesday followed by Saturday’s marquee home tilt with No. 2 North Carolina, Brey said he expects the same starting five to get the nod this week against a pair of veteran-led foes.

“I looked out before the center tip; two seniors, three juniors. Kinda like that math right now in this league,” Brey said.

Contact Alex Carson at acarson1@nd.edu

W Bball

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so they’ve got really good size, and they’re a really good team that we’ve battled with ever since joining the conference, so I think it’ll be a really good game.”

The Irish travel to Durham, North Carolina, coming off their worst offensive game of the season, a 54-42 win over Georgia Tech. It was Notre Dame’s lowest point total in a win since 2006, and the team shot just 39 percent from the field, 13 percent from 3-point territory and 42 percent from the free throw line.

“We just needed to be a little more patient,” McGraw said of the team’s offensive struggles in the win. “We needed to execute a little bit more, run a little more offense. We were quick-shooting the ball when we could have worked it around a little more.”

Still, McGraw said she was pleased with how her team battled back and “got the bad game out of their system” moving forward.

Notre Dame will have to find a cure for its shooting woes quickly against Duke, who boasts a top-25 defense in field goal percentage and 3-point percentage. The Blue Devils also rank in the top 35 in the nation in rebounding margin and blocked shots per game, led by sophomore forward/guard Azurá Stevens,



GRACE TOURVILLE | The Observer

Graduate student guard Madison Cable, left, searches for a teammate during Notre Dame’s 79-66 win over Tennessee on Jan. 18.

junior forward Oderah Chidom and graduate student center/forward Amber Henson.

Meanwhile, the Irish will be hampered by illness. Graduate student guard and leading scorer Madison Cable was dealing with congestion throughout the Georgia Tech game, while sophomore forward Kathryn Westbeld had flu-like symptoms that limited her minutes. Both illnesses will likely linger through the week, McGraw said.

Tonight’s matchup with Duke will be broadcast on ESPN as part of its “Big

Monday” program. Three of Notre Dame’s next six games will be nationally broadcast, and with that exposure, McGraw said her team will be facing some of its biggest challenges of the season.

“February’s going to be really tough. We’re playing the tough half of the league now. We just got to be ready,” McGraw said.

Duke and Notre Dame tip off at 6 p.m. at Cameron Indoor Stadium in Durham, North Carolina.

Contact Greg Hadley at ghadley@nd.edu

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Hockey

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the play of our goaltender," York said. "I thought [Demko] was just in control of the game. His angles, his position throughout the whole night, I thought was outstanding. We've seen it before, but you can win a game with his play."

York also praised the recent effectiveness of the Irish power play unit, once again citing Demko's perfect performance as a big reason for his team's success on the penalty kill.

"Tonight the penalty killing was a huge part of our game plan," York said. "They're outstanding on the power play, but Thatcher was a key to that."

The Irish special teams saw a great deal of ice during the game, both on offense and defense, as each team was awarded five power plays throughout the course of the evening. Boston College converted the only power play goal of the evening on a five-on-three chance during the second period.

The Eagles were also afforded a penalty shot attempt at the end of the second following a last-second slashing call on sophomore defenseman Jordan Gross, but Eagles forward Colin White was unable to convert as Irish sophomore goaltender Cal Petersen managed to catch the puck on the edge of his shoulder, deflecting it wide.

Irish head coach Jeff Jackson cited an overabundance of emotion as a source of frustration for the Irish as they found themselves down early and struggling often to execute their game plan.

"My concern going into the game — I had been stressing all week about being emotionally in control," Jackson said. "Because we are a younger group, and I think that was a factor. Just being too amped up, and I think things spiraled."

We made uncharacteristic plays with the puck. If you think about the turnovers, a lot of times we were in the offensive zone, making a play with the puck and making a play under pressure."

Jackson was quick to look beyond what was ultimately a

single game in the regular season, however.

"When you're winning, when you're having success ... we came off a pretty good streak here," Jackson said. "It was bound to end, and this will help get our attention back."

Senior left wing and alternate captain Sam Herr echoed his coach's sentiments regarding the team's struggle with focus at the beginning of the game.

"Yeah, a little bit. It's easy to get distracted with a big game like this," Herr said. "Obviously with a bit of a rivalry between us and BC, we needed to come into the game thinking about what we could control, and I think it's safe to say we didn't do that. We let the distractions take over, we didn't play our game, we didn't stick to our system at all, and we never got back to it."

Still, when asked about his team's ability to bounce back from the tough loss, Herr seemed optimistic — both in the capacity of the upperclassmen on the team to lead and the ability of his younger teammates to regain their confidence.

"I think it's not going to be that hard, because the guys know we have a special team here," Herr said. "If you look at where we were at a year ago, the team has grown significantly because every single person has bought in to trying to get better every single day. Our job is just to remind the guys, 'Hey, we got a little lazy last week. We know we're better than that.' The guys are going to respond to that."

"Everyone's pumped to get another win streak going, and we've got to be the ones that lead the way. We have to keep everyone engaged and keep everyone talking. Us as leaders need to be the ones that are going to buy in every single day at practice just to show the others that this is what needs to happen."

The Irish resume play this coming weekend as they travel east to face off against Vermont at Gutterson Fieldhouse. The first of two games against Vermont will take place Friday at 7:05 p.m.

Contact Brett O'Connell at
boconnel@nd.edu



MACKENZI MARINOVICH | The Observer

Irish sophomore Jordan Gross awaits a pass on the power play during Notre Dame's 4-0 loss to Boston College on Friday night.

MEN'S BASKETBALL | ND 85, WAKE FOREST 62

Bouncing back

Burgett scores 14, Auguste records double-double in win as Jackson returns

By ALEX CARSON
Associate Sports Editor

Neither senior forward A.J. Burgett nor junior guard Demetrius Jackson had much of an impact Thursday as No. 25 Notre Dame fell at Syracuse, 81-66. Burgett saw three minutes of late action, while Jackson was out with a pulled hamstring.

That was far from the case Sunday afternoon, however, as the Irish (15-6, 6-3 ACC) rolled to an 85-62 victory over visiting Wake Forest at Purcell Pavilion.

Burgett, who had played just 41 minutes all season prior to starting Sunday's contest, made his impact felt early on against the Demon Deacons (10-11, 1-8), grabbing the rebound on Notre Dame's first two defensive possessions before hitting an early 3-pointer on his first attempt from the field.

That early momentum was something Burgett was able to carry forward in his first start since 2014, as he shot the ball well en route to a 14-point performance on the strength of a 4-for-6 day behind the 3-point



EMMET FARNAN | The Observer

Irish senior forward A.J. Burgett looks to pass during Notre Dame's 76-49 win over Boston College at Purcell Pavilion on Jan. 23. In his first start in nearly two years, Burgett scored 14 points Sunday.

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ND WOMEN'S BASKETBALL

Irish enter heart of ACC schedule

By GREG HADLEY
Editor-in-Chief

Halfway through the ACC conference schedule, the fun begins now for No. 3 Notre Dame.

Starting with Monday night's road clash with perennial power Duke, the Irish (20-1, 8-0 ACC) will enter a three-week long stretch in which they will face the very best the conference has to offer.

Over the course of six games, Notre Dame will face the five teams closest behind it in the ACC standings. Three of those matchups will come on the road, beginning tonight with one of the toughest road environments in the country — Cameron Indoor Stadium.

"It's a little different for the women, but it's a tough place to play because you're on bleachers and there's fans right behind your bench," Irish head coach Muffet McGraw said. "So it's very close, which makes it a tough place to play."

And on the court, the Blue Devils (16-6, 5-3) have presented a significant challenge to the Irish ever since Notre Dame joined the conference for the 2013-2014 season. The two teams have faced off five times since then, and although the Irish have won all five, their average margin of victory in those games (13.4 points) is well off the team's overall mark over the last two and a half seasons (21.8).

Just last season, Duke nearly knocked out Notre Dame in the semifinals of the ACC tournament, although the Irish were able to pull out a 55-49 victory. This year, the Blue Devils return three starters from that game, and all three stand 6-foot-1 or above. All told, eight Blue Devils are six feet or more, compared to just five for Notre Dame.

"They've got terrific size," McGraw said of Duke. "Last game I think they started [6-foot-3, 6-foot-3, and 6-foot-2],

see W BBALL **PAGE 10**

HOCKEY | BOSTON COLLEGE 4, ND 0

ND dominated by rival

By BRETT O'CONNELL
Sports Writer

The Irish saw their 12-game unbeaten streak, the fifth-longest in program history, snapped Friday night as No. 5 Boston College blanked the home team 4-0 at Compton Family Ice Arena.

Boston College (17-4-4, 10-1-4 Hockey East) had the Irish on their heels from the very first shift of the game, as Eagles sophomore forward Austin Cangelosi scored his eleventh goal of the season just 16 seconds into the fixture.

From there, the Irish (14-5-7, 10-2-2) struggled to create scoring chances; even when the home team's forwards did manage to generate something on the rush, their attempts were stifled by Eagles junior goaltender Thatcher Demko, who made 28 saves en route to his eighth shutout of the season.

Demko's play was lauded by Eagles head coach Jerry York, college hockey's all-time winningest coach.

"[I was] really impressed with



MACKENZI MARINOVICH | The Observer

Irish senior center Steven Fogarty takes a draw against Boston College junior Austin Cangelosi during Friday's 4-0 Irish loss.

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FOOTBALL

Kelly inks new contract

Observer Sports Staff

Brian Kelly is staying put.

The head coach and Notre Dame have come to terms on a six-year contract extension, which will keep Kelly on the sidelines of Notre Dame Stadium through the 2021 season, Notre Dame vice president and athletics director Jack Swarbrick announced Friday.

"In the classroom, in the community and on the playing field, Brian has built the foundation of a great Notre Dame football program — one that reflects this University's values and its unique relationship to the game of football," Swarbrick said in a press release. "I could not be more excited about the future of our football program under Brian's leadership, and I am especially thankful that our student-athletes will continue to have the benefit of that leadership in the years to come."

The extension comes on the

see KELLY **PAGE 9**