

Robinson, Blais elected president, VP

Winners garner majority of votes, tickets agree to withhold exact numbers until Thursday morning

By **KATIE GALIOTO**
News Writer

The campaign for student body president and vice president ended Wednesday night as the Judicial Council announced junior Corey Robinson and sophomore Becca Blais as the winners of this year's election.

Robinson and Blais were up against two other tickets in the race: juniors Dominic Alberigi and Jennifer Cha, and juniors Louis Bertolotti and Elizabeth Fenton.

In order to win the election, a ticket must receive a majority of the valid votes casted, according

to the student body constitution. All candidates agreed to withhold voting data from the student body until Thursday morning when Judicial Council makes its official announcement, Blais said.

"It feels very humbling to be able to be announced the president and vice president of Notre Dame," Robinson said. "It's [definitely something] we've been dreaming about for a long time, and to be able to be here and lead the student body is just something I am very thankful for."

Blais, who will serve as vice

see ELECTION **PAGE 4**



ZACH LLORENS | The Observer

Judicial Council announced that junior Corey Robinson and sophomore Becca Blais were elected student body president and vice president for the 2016-2017 school year. They will take office April 1.

Lecturer explores technology and inequality

By **ANDREA VALE**
News Writer

Lawrence Mishel, president of the Economic Policy Institute, spoke in Geddes Hall on Wednesday night. Mishel's lecture, entitled "Beyond Technology and Globalization: The Reset of the Rules of the Labor Market," addressed income inequality in the United States and was part of the Chuck Craypo memorial series, "Combining

Research and Activism for Social Justice."

According to current di-

Lawrence Mishel
president
Economic Policy Institute



rector of the Higgins Labor Program at the Center for

Social Concerns Daniel Graff, the late Chuck Craypo was an economics professor at Notre Dame, as well as the founder and first director of the Higgins program in 1993.

"Chuck Craypo devoted his career of research, teaching and activism to improving the lives of working people," Graff said. "And to honor his legacy, in 2013-14 the Higgins program initiated a biannual

see INEQUALITY **PAGE 4**

PEMCo to perform 'Millie'

By **RACHEL O'GRADY**
News Writer

The Pasquerilla East Musical Company (PEMCo) is set to perform "Thoroughly Modern Millie" starting Thursday and running through Saturday on the Washington Hall Main Stage.

Producer senior Meg Gegick said the energy of the 1920s permeates the entire production.

"Set in 1922 in New York City, a young Millie Dilmount

arrives with big dreams of the big Apple ... She arrives to a much less idyllic New York than she expected, and immediately begins to 'modernize' herself by changing her looks and her goals," Gegick said in an email. "It is an exciting, fun, fast-paced show with a great mix of both tap and non-tap dancing. Our entire cast knows how to tap dance. This show actually is funny and energetic."

see PEMCO **PAGE 5**

STUDENT SENATE

Group discusses new Duncan Student Center

By **JUSTINE WANG**
News Writer

Student senate met Wednesday evening to listen to a presentation by Brian Coughlin, associate vice president for student development, and Brian Fremau, director of student activities facilities, on the Duncan Student Center in the Campus Crossroads project.

The overall project, which began in Nov. 2014, is expected to be completed by August 2017 and will cost about \$400 million dollars. The Duncan Student Center is on

the west side of the stadium facing DeBartolo Hall and will house multifunctional spaces designed to satisfy various needs for the student body, Coughlin said.

"[This project] is a huge undertaking by the university, to come up with a building or a concept that is roughly 800,000 square feet for the entire complex, for students to use. This is a revolutionary new idea in terms of how to use space on a college campus. Up until now, space has been defined by a single use," Coughlin said.

Fremau said the Duncan Center

will supplement existing student spaces, but will not replace the LaFortune Student Center.

"The big picture concept is that, once this building opens, there will be two student centers on campus. ... Part of the experiences that could happen in each building will serve the daily student life," Fremau said.

The first floor of the building will include a coffeehouse venue with a stage for small performances, multiple meeting rooms and study lounges, two casual restaurants, a welcome desk for visitors to

campus, and an innovative study zone that offers space for students to collaborate, Fremau said.

The second level will cater to graduate student needs, student publication offices, larger meeting rooms and a rock-climbing wall that will extend a few floors above. Levels three and four will cater to fitness and athletic needs with strength and cardio equipment along windowed-walls, a basketball court, and a mile track, among personal fitness and activity studios, according to the floor plans provided to senate.

Coughlin said the fifth floor will contain a new Career Center, which will include 40 interview rooms throughout the space, that may be converted into group study rooms when not in demand by the Career Center.

"It is going to be one of the largest career centers in the country ... It is also going to incorporate graduate career services and MBA career services in the same facility," he said.

Features of the building refer

see SENATE **PAGE 5**



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WOMEN'S LACROSSE **PAGE 16**

THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

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QUESTION OF THE DAY:

Who would you want Student Union Board to bring to campus for a concert?

Have a question you want answered?

Email photo@ndsmcobserver.com

Sebastian Morelos

senior
Duncan Hall

“Vampire Weekend.”



Derek Zimmer

senior
Duncan Hall

“Arctic Monkeys.”



Dominic Angelotti

sophomore
Carroll Hall

“Mumford and Sons.”



Colleen O'Mahoney

junior
Badin Hall

“Beyoncé.”



Mitchell Revich

junior
Zahm House

“Stitches.”



Lizz Wildenhain

sophomore
Welsh Family Hall

“Pentatonix.”



GRACE TOURVILLE | The Observer

Bridget Moroney and Lydia Costello from Lyons Hall showcase their ashes before dinner at South Dining Hall. According to Notre Dame Campus Ministry, students had more than 25 different options for Ash Wednesday Mass on campus.

Today's Staff

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Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Letters for Soldiers

LaFortune Student

Center

11 a.m.-2 p.m.

Send a St. Patrick's
Day card to soldiers.Guided Mindfulness
Meditation

Snite Museum of Art

4 p.m.-4:45 p.m.

Relax and recharge
through meditation.

Friday

ND Women's Tennis
vs. Pittsburgh

Eck Tennis Pavillion

3:30 p.m.-5:30 p.m.

The Irish take on the
Panthers.Pink Zone Spin-A-
Thon

Rockne Memorial

12 p.m.-12 a.m.

Cycling for breast
cancer research.

Saturday

Men's Basketball vs.
Louisville

Purcell Pavilion

4 p.m.-7 p.m.

The Irish take on the
Cardinals.Men's Rowing Erg-A-
Thon

Joyce Center

All Day

Donate to pancreatic
cancer research.

Sunday

ND Women's
Basketball vs. Miami

Purcell Pavilion

1 p.m.-3 p.m.

Play4KAY game for
women's cancers.Bengal Bouts
Preliminaries

Joyce Center

3 p.m.-8 p.m.

The 86th annual men's
boxing tournament.

Monday

The Alchemy of
Vacuum

Snite Museum of Art

3 p.m.-4 p.m.

Seminar on light-matter
states.Core Curriculum
Open Forum

McKenna Hall

3:30 p.m.-5 p.m.

Faculty and staff
discuss proposal.

2016 ELECTION OBSERVER: DARREN DAVIS

Professor predicts Trump nomination

By **RACHEL O'GRADY**
News Writer

Editor's Note: Throughout the 2016 presidential campaign, The Observer will sit down with Notre Dame experts to break down the election and its importance to students. In this fourth installment, News writer Rachel O'Grady asks professor of political science Dr. Darren Davis about the results of New Hampshire and a possible Trump nomination.

Rachel O'Grady: New Hampshire turned out close to expected, per the polls. What do you make of these results? Beyond that, does Bernie Sanders have enough

momentum to beat Hillary?

Darren Davis: The results were expected, and I am relieved the polls came out right. After only one primary in which he was expected to win because he is from Vermont, and that the polls are predicting he will lose in South Carolina, Sanders does not have momentum. If Sanders wins by a similar margin in South Carolina, which most likely will not happen, we may need to start talking about momentum.

ROG: What should we be looking for in South Carolina?

DD: The polls indicate Trump will win by a significant margin and [Ted] Cruz will most likely come in second. [Marco] Rubio, [Ben] Carson, [Jeb] Bush

and [John] Kasich are not doing well. We are likely to see more candidates dropout of the race, such as Carson. Clinton should win by a large margin.

ROG: Donald Trump has been

Darren Davis
professor
political science



a different breed of politician, and many thought he wouldn't make it this far. Do you see him winning the nomination? If not Trump, then who?

DD: Donald Trump will most

likely receive the Republican nomination. Anyone who doubts Trump's appeal has not been paying attention to the anger expressed toward President Obama for the past seven years. Trump is directly capitalizing off this anger. New Hampshire is important because it showed Trump is a legitimate candidate.

ROG: In your research and opinion, what do you think will be the most important issue in the general election?

DD: The most important issue in the 2016 Presidential election will be a referendum on President Obama's perceived failures, such as immigration, the economy, national security

(terrorism), healthcare and guns.

ROG: Taking it back to college campuses, particularly here at ND, primaries in many of our home states are coming up. What is something we, as college students, should be paying particular attention to?

DD: Students should be paying to issues that affect them as they contemplate entering the job market and starting new families. The economy (job growth), education reform, environment, health care and social security are critical.

Contact Rachel O'Grady at rogrady@nd.edu

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SAT, FEB 13 AT 6:30 P.M.
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SAT, FEB 13 AT 9:30 P.M.
Bridget Jones's Diary (2001)

SUN, FEB 14 AT 12:30 P.M.
Persuasion (1995)

SUN, FEB 14 AT 3 P.M.
Mansfield Park (1999)

SUN, FEB 14 AT 7 P.M.
Clueless (1995)

SMC establishes English Club

By **MARTHA REILLY**
News Writer

Saint Mary's recently established English Club will turn to a new page this semester, as it plans to unify members in a shared love for literature and writing.

First year Deirdre Cawley said she hopes to contribute enthusiasm that will sustain the club and make it successful.

"It's very important to give it momentum early on and give it that inertia to keep going," Cawley said. "I'm really happy about it because I like talking about books and reading, but outside of the context of English class, it can be really hard to find people to do that with. I'd like to think this will stimulate a lot of discussion."

She said recruiting people with different interests will create a dynamic organization in which

club members can learn from one another.

"It would be really nice if we could get a lot of people from a variety of majors because everyone reads differently," she said. "I like discussing books. It's a really good way to get to know people, I've found, because you can see what they think about a certain part, or maybe they'll pick up on something you totally overlooked, and it's really cool."

Cawley said she looks forward to developing her passion for literature through her involvement in English club, where she can meet like-minded peers who also see the value in reading and writing.

"I'm really excited, even if only a few people show up," Cawley said. "I'll stay optimistic and hope it grows because you can use English in a lot of different ways."

Cawley said English Club will

provide stability and comfort throughout the rest of her first year at the College, as she can engage in a familiar interest.

"My first semester has been all about experimentation for me, so it's really nice to have something I know — like English or writing — as sort of an anchor," Cawley said.

Senior Claire Bleecker said she also recognizes the importance of collaborating with peers who share similar interests.

"We want to get together and just celebrate English in general," Bleecker said. "I think solidifying any academic club is going to support the Saint Mary's community."

Bleecker said the club plans to host small informal gatherings, but would consider bringing in guests to speak to the club.

"Whenever we bring in someone, that person goes away with a really good impression of Saint Mary's," Bleecker said. "We'll sort of get our name out there the most if we start bringing people in to speak. Saint Mary's enables students to bring speakers in pretty easily."

Bleecker said English Club aims to unify smaller affiliations of the English department, such as Chimes and The Avenue, the College's literary magazine and journal respectively.

"I think it's really important to have on campus because we have such a good writing and literature culture here," Bleecker said. "This is an opportunity to create one stable organization that could support all the literary magazines, all the really talented students, all the really talented faculty."

According to Bleecker, the club hopes to appeal to a range of students through its first event on Feb. 25, which will feature board games such as Scrabble and Bananagrams.

Contact Martha Reilly at mreilly01@saintmarys.edu

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Inequality

CONTINUED FROM PAGE 1

series to bring researchers and activists to Notre Dame's campus to deliver lectures, lead workshops and foster conversations around compelling themes related to questions of work and social justice."

Mishel began his lecture by defining economics as "about who gets what and why," and noting that income inequality has ballooned since the 1970s.

He said that until this past year, Democrats have focused too intently on technology and globalization, considering both uncontrollable and subsequently viewing income inequality as "God-given," rather than an addressable issue.

Mishel also took issue that Republicans have chosen to focus on economic opportunity rather than income inequality. Mishel acknowledged that the United States does have an opportunity problem, however he stated that prioritizing it over income inequality is illogical, as economic opportunity can't be improved until income inequality is improved thereby allowing for standards of living and educational opportunity to improve and lead to better economic opportunity.

"So what else caused the wage

problems if it wasn't technology and it's not just globalization?" Mishel said. "It's the rules of the labor market have been reset over the last 40 years."

Mishel outlined several factors that have contributed to these rules changing.

The first factor is unemployment, which, according to Mishel, has been rising over the past 30 years

"Unemployment weakens the bargain power of all workers," he said. "If [employers] can get whoever they want for whatever they feel like paying, wages are gonna go nowhere."

The second factor is unions, Mishel said.

"We have eroded collective bargaining a tremendous amount since the early 1970s," Mishel said. "It used to be that if you had ... an industry and 30-50 percent of the workers in that industry were union, they negotiated collective bargain agreements that the non-union employers accepted ... because they didn't want their workers unionizing or they didn't want their workers to leave and go to the union sector. So unions were always able to take wages out of competition."

The third factor Mishel listed was minimum wage, which he said is more than 25 percent below what it was in 1968 [factoring in inflation] even though

productivity has more than doubled and low-wage workers are, on average, more educated than 50 years ago.

"If you increase the minimum wage to \$12 ... by 2020, that may sound relatively modest," Mishel said. "But it's actually a reasonably bold policy. \$12 minimum wage would affect 25 percent of the work force. So we're not just talking about a few people lying at the bottom."

The fourth factor is undocumented workers. According to Mishel, the United States is currently home to eight million undocumented workers, who make up "around 5 percent of the workforce."

"If you have 5 percent of your workforce who are exploitable and exploited, they undercut the labor standards," Mishel said. "So it would be to our general benefit to make them not exploitable."

"What are you supposed to draw from this?" Mishel asked the audience. "The first thing you should know is that what this means is that if workers have not been getting ahead in terms of their pay, it's not because we haven't produced a lot of income and wealth. We have produced a lot of income and wealth. It just hasn't gone to the vast majority."

Contact Andrea Vale at avale@nd.edu

Election

CONTINUED FROM PAGE 1

president, credited the victory to the ticket's campaign team

"This entire experience has been transformational, and it's been amazing," she said. "Thanks to the people who have helped us and who have been with us every step along the way, and the people who have appeared out of seemingly nowhere and just been so supportive and so wonderful."

Alberigi and Cha said they hope to continue conversations about the issues highlighted in their platform and throughout their campaign.

"Given the unique politics of this race, we're happy with what we were able to accomplish," Cha said. "We'll continue to work on mental health within student government and the administration."

Bertolotti said he and Fenton will support the Robinson-Blais administration in whatever capacity they are able to, continuing to pursue their mission to ensure a "bright

future" for the University.

"This campus is full of good, hardworking, smart people who will move us to great heights in the coming year," Bertolotti said. "Elizabeth and I are incredibly excited to lend our hands to this process and urge our fellow students to learn more about student government and what it can do for all of us."

Robinson said he and Blais will focus on building a team over the next couple of weeks that will allow them to start implementing their ideas as soon as they take office.

"[Our team] helped us create this incredible policy that we really believe in, that students can get behind and that is sustainable and can have an immediate impact," he said. "Campaign season's exhausting, but now we can finally start assembling our team and get ready to really make some of our policies and ideas real."

Robison and Blais will officially take office on April 1.

Contact Katie Galioto at kgalioto@nd.edu

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Nominations are sought for two awards that recognize excellence in teaching and advising.

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Upcoming Events

Tuesday March 15	Star Trek: The Ultimate Voyage "50th Anniversary Concert Tour"	Friday April 1	Old Crow Medicine Show with Guest Parker Millsap (Tickets On Sale Feb. 12)
Saturday March 19	South Bend Symphony KeyBank Pops Concert "Pet Sounds Live"	Saturday April 2	The Bergamot "Young Again Benefit Concert" Memorial Children's Hospital
Sunday March 20	Celtic Woman "Destiny" Irish Music Sensation	Friday April 22	Red Green "I'm Not Old - I'm Ripe Tour"

Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

PEMCo

CONTINUED FROM PAGE 1

Senior Rose Urankar stars in the production as Millie, the tap-dancing heroine. She said she looks forward to performing the show in front of an audience.

"The best part about my role is that I get to enter into Millie's world for two and a half hours every night, and her world is full of singing, dancing and tapping," Urankar said. "The show is a musical comedy, so I am eager to hear what the audience will find funny. There's so much more energy when we have an audience."

Senior Joel Ostdiek, who portrays Millie's love interest Jimmy, said he is continually surprised that the entire show is created by students.

"This is a fantastic opportunity to see a group of students doing what they love, and audiences will appreciate the dedication that PEMCo has put into making this a night of joyful entertainment," Ostdiek said. "It's a fun show, and it showcases so many different talents. We've been rehearsing for months and I still am finding new moments in the show that I find hilarious. The energy of this cast is infectious, and I feel lucky to be a part of it."

Senior Evie Bauman, a producer of the show alongside Gegick and seniors Jon Olansen and Lesley Stevenson, said she began work on the show with the other producers and the director last spring. (Editor's note: Stevenson is a copyeditor for The Observer.)

"We began preparing for our main stage show at the end of spring semester last year. We had to hire a director, choose a show, and then gather production team members to choreograph, music direct, design and build the set, design the lighting, do sound, make props, etc.," Bauman said. "This all took place before auditions happened in November, so it's been almost a year-long process."

Olansen will also appear onstage, playing the role of David Crumpler/Mrs. Meers,

an experience he described as "interesting."

"I play Mrs. Meers, the caricature put on by a washed up actor named David Crumpler, who is tired of being beaten out on Broadway by all of his competition," Olansen said. "This role has been very interesting, as it is the first time I will be performing in drag. It also addresses the stereotypes present in the 1920s regarding Chinese culture. The role presents a man pretending to adapt a new persona as a Chinese woman, but obviously failing in front of the audience, hence the comedy in the role."

Sophomore Katie Mackin, "Millie's" director, described her role as the "creative vision" behind the show.

"As director, it is so gratifying to see things that have been only in my head for so long come to life on stage," Mackin said. "The cast and I have put so much work into this production that seeing it all come together, often in better ways than I could have imagined, is rewarding."

To couples looking for a way to celebrate this weekend, Mackin said the musical would make an excellent Valentine's Day date.

"Thoroughly Modern Millie is such a fun show. Who doesn't love a good tap number," she said. "We also have the good fortune to be playing on Valentine's Day weekend, and I think that ["Millie"] would make the perfect date night for couples looking to do something out of the ordinary."

But aside from its entertainment value, Mackin said the story of Millie Dilmount might resonate with audience more than attendees would anticipate.

"Millie's story resonates with any college student who has left home to pursue their dreams and found that, while life wasn't always as shiny as New York City's skyline, or a certain Golden Dome, it was better than anything they could have planned," she said.

Contact Rachel O'Grady at
rogrady@nd.edu

Senate

CONTINUED FROM PAGE 1

back to the football stadium, with marks corresponding to the yard-lines on the football field, and remnants of old stadium benches on the walls. He said the sixth floor will serve purely mechanical needs.

The seventh, eighth, and ninth levels of the Duncan Student Center will be hospitality levels that will cater to premium seating during football games, and will contain a ballroom that can hold up to 1,000 people and is double the size of the Morris Inn Ballroom. The ballroom will

be used for hall events, career fairs and other large events.

"I believe that this way of thinking about space is unique," Coughlin said. "I've seen other universities go out and build premium seating for their stadiums, and all it is, is premium seating. ... We're going to go build premium seating for our stadium, but we're going to do it in a way that takes student life, academics and art into consideration."

More information about the Campus Crossroads project can be found at crossroads.nd.edu.

Contact Justine Wang at
jwang27@nd.edu

INSIDE COLUMN

I watch for the ads

Kit Loughran
Sports Writer

Nearly 111.9 million viewers tuned into the Super Bowl on Sunday. There were those cheering for their beloved Broncos or Panthers, others watching Peyton Manning play quarterback perhaps for, dare I say, last time, some dedicated sports fans and then the rest who, well, came for the snacks. Oh, did I mention Beyoncé was performing at halftime?

Or, there were those like me who couldn't wait to see the commercials. As a Marketing major and want-to-be advertiser, I had my eyes fixed on the 30-second, \$5 million dollar spots that aired between Cam Newton backing away from fumbles. Celebrities like Seth Rogan, Amy Schumer, Helen Mirren and Drake kept popping up, Doritos' humor made you laugh, socially conscious messages pushed do-good works like Colgate who urged us to save water, but one thing dominated.

Animals. Everywhere. And all kinds. Dogs, sheep, bears, horses, (Ninja) turtles, pandas and marmots. Not to mention Mountain Dew's creepy and confusing puppy-monkeybaby. The list goes on. They don't just sit in their natural habits, either. These creatures talk, sing, frolick, eat chips and fight battles — even build websites.

It was a media-made zoo.

Budweiser's adorable puppies were lacking. But Heinz Ketchup made up for that with its Stampede of Weiner Dogs. Dachshunds dressed in hotdog costumes ran through an open, green field at full speed, finally leaping into a group of people "The Ketchups" dressed as Heinz condiments. Precious pups embrace people hilariously shown as condiments, brilliantly telling us that Heinz does more than just ketchup. Now everyone's talking about it. Advertising genius.

Animals also helped sell a few cars. My friends and I couldn't help but laugh at Honda's singing sheep. I mean, it's hundreds of sheep belting out the lyrics to Queen's "Somebody to Love." The dog at the end is the real stinger. "Introducing the all-new Ridgeline. The only truck with an available truck bed audio system." Just more talking animals.

The irony in me describing these commercials: I am not an animal person. So why did these ads even appeal to me and so many others? Well besides the puppy-monkeybaby, that is. More than the average animal commercial, these ads actually show off the product. The sheep sang the song blasting from the rancher's truck bed. The weiner dogs leaped into a variety of Heinz products. Disguised as humans, dogs went great lengths to enjoy Doritos. Bears chasing humans made Hynduai's voice-activated engine a necessity. Yet they were heartwarming and just cute and cuddly enough that it wasn't over the top. And what beats a dog in a hot dog costume? They had just the right dash of humor that got you laughing — and talking.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Threat to our religious roots

Eddie Damstra
Dinner Table Talks

A 74-year-old socialist just won the New Hampshire primary. This seems nearly impossible to fathom. A man who identifies with ideas that oppose the very economic system that this great nation was built upon has somehow won one of the most significant primary races in the election cycle. With this said, socialism isn't even Bernie Sanders' most disheartening feature. In fact, the biggest threat Bernie brings to undermining America isn't found in something he identifies with but rather something he doesn't identify with: a religion.

When people talk about Bernie Sanders they often emphasize his radical economic ideas, down to earth personality and strong Brooklyn accent. Bernie's religion never seems to be spoken of. The truth is Sanders doesn't belong to a religion. While Bernie has often described himself as "culturally Jewish," he admitted to the Washington Post late last month that he "isn't actively involved with organized religion." Bernie may have claimed in a New Hampshire town hall last week that he possesses "very strong religious and spiritual feelings," but these sentiments seem to be of little substance. In a recent interview with the Washington Post Sanders said, "I think everyone believes in God in their own ways. To me, it means that all of us are connected, all of life is connected, and that we are all tied together." What does that even mean? Bernie Sanders is a rarity. It is nearly unheard of for anyone to succeed in national politics without identifying with some sect of Christianity. The only non-Christian president America has ever had was Thomas Jefferson. Even still, Jefferson believed in God and many aspects of Christianity. However, Jefferson couldn't be categorized as an orthodox Christian based on certain disbeliefs he had regarding Jesus' divinity. While some people attempt to argue that Abraham Lincoln wasn't a Christian because he never officially joined a church, Lincoln himself professed faith in the Christian scriptures on several occasions. The faith of all other 41 presidents are practically never brought into question. They were all Christian. America was built on Judeo-Christian values and the people have consequently continued to elect Christian leaders to maintain such a principled foundation.

The separation of church and state is vital. However, the separation of church and state does not entail eliminating religious influences. America is a Christian nation. Approximately 70

percent of the United States' population identify as Christian. America's democratic principles and promotion of equality and opportunity stem from a Judeo-Christian value system. We have the motto "In God We Trust" written over our currency. We profess to be "one nation under God" in our pledge of allegiance. Many governmental meetings begin with prayer. While the government cannot support the establishment of a religion or prohibit one from exercising their respective religion freely, the first amendment does not declare the United States a godless nation.

Throughout America's history, the nation has been guided by a Judeo-Christian ethic. This guiding ethic has influenced the people we elect and laws we make. The guidance that such an ethic has brought has aided in America's success and power to do good in the world. This is not to say that the nation has not made major mistakes or imposed terrible injustices throughout its history, but it is to say that one should not be quick to discount the immense good that America has done. One should also be careful not to ignore the importance such a fundamental value system has had on the ideals and goodness that America projects.

The election of a nonreligious president would not destroy America. However, it would fundamentally change the essence of America. The United States would begin to lose its true identity, as a nation grounded in Judeo-Christian values. America's exceptionalism is rooted in its religious influences. Drifting away from such influences will deliver a blow to the true greatness of America.

Bernie Sanders has a relatively minute chance of being the Democratic nominee for president, let alone the president of the United States. However, the senator's rise in popularity and recent primary success indicates that many venerate him. This suggests that it is plausible in the near future for a person similar to Sanders to be elected president. This is a rather frightening thought. It is frightening in the sense that the economic structure upon which our nation was birthed would be radically altered. However, it is even more frightening in the sense that the very underpinning of our nation, our religious influences and values, would begin on a course towards oblivion.

Eddie Damstra is a freshman from Orland Park, Illinois. He is majoring in political science and is considering attending law school after his time as an undergraduate at Notre Dame. He can be reached at edamstra@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

QUOTE OF THE DAY

“Imagination will often carry us to worlds that never were. But without it we go nowhere.”

Carl Sagan
Astronomer, cosmologist and author

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In defense of poetry

Courtney Phelan

English Major in the Real World

Our society has a general disdain for poetry. Poetry just isn't "cool." Some people find it boring; others dorky; still others are haunted by memories of teacher who picked apart every single word of Robert Frost's "Stopping by the Woods on a Snowy Evening," insisting it was an allegorical re-telling of the deaths of Romanov family or some other baloney. There might be some people who actually enjoy poetry, but they lurk in the shadows of academia or excessive quirkiness, or are represented as scorned nerds in rom-coms.

But poetry isn't confined to high school literature classes or eulogies. Poetry is a living, ever-evolving thing that doesn't require a Ph.D. to enjoy.

No two poems are exactly alike, and thus, I can't say why exactly poetry is written. But there are certain themes people always come back to: religion, nature, disillusionment with the status quo, romantic love, brotherly love and unrequited love. Things that people come back to time and again. Poems written 600 years ago in Germany can be shockingly relevant to 21st century America.

In this day and age, you don't even have to buy a poetry anthology to read good poems. PoetryFoundation.org is a wonderful website with thousands of poems, details about the author and style that can help explain any questions you have, and occasional audio recordings. They have a poem of the day and audio poem of the day that you could start with. Don't get discouraged if something don't make sense — I told

everyone in a 400-level English class the other day that I had no idea what something meant, and most people, including the professor, nodded in agreement. Some poets, like E. E. Cummings or William Shakespeare, can seem hard to get through.

I don't want you getting confused or discouraged, my fledgling poets. Try reading some Robert Frost or Maya Angelou at first. Read the poem aloud. Feel free to stop reading and pick it back up later. And remember, you don't have to tie down poems to a chair and beat them with a rubber hose, trying to extract a deeper meaning like you did in high school literature class. Some of my favorite poems are my favorites just because they sound nice to my ears — "Ozymandias" by Percy Shelley — or because I find them cute and romantic, like "The Passionate Shepherd to his Love" by Christopher Marlowe. In the world outside of upper-level literature classes, it's okay to like a poem because you just like it.

Of course, many poems do have deeper meanings that can be explored and elaborated on for a lifetime. You can spend time writing all over poems, determining rhyme scheme and meter and interpreting them, looking up double meanings of words and re-reading the poem with a different idea in mind. Poets don't write complex pieces to torture their readers. In fact, some poets don't write poems to be read at all.

For some, writing a poem is like keeping a journal. Taking the thoughts from the back of your mind, selecting the words that best fit what you're thinking and organizing them in some coherent manner forces you to reflect on them.

A dear friend of mine from high school, Cole

Downey, who is currently attending Monmouth College in Monmouth, Ill., writes and performs slam poetry. I called him recently and asked why he does it. In between ordering a veggie sandwich for his lunch, he told me,

"Writing it out helps me understand my opinion on either a personal situation or current event. All your stereotypical emotion [stuff], combined with a bit of politics."

I think slam poetry, or poetry that is written to be performed aloud, with emotion and style, is my biggest reason why poetry shouldn't be considered "lame," or "archaic." Some slam poems blur the lines between poetry and hip-hop so severely that you can hear a drum kit in your head. Search "Baby Pictures" by Adrienne Novy or "Knock Knock" by Daniel Beaty on YouTube to see for yourself. Poetry is cool.

I recently attended a reading of Godwit, a collection of poems by Saint Marys' own Sister Eva Hooker. Sister Eva interspersed her poems with information about the format, anecdotes about what inspired her to write certain poems, and occasional jokes. What struck me in particular about Sister Eva's reading wasn't just how good her poems were, but how happy she was about them. She told us all at the beginning of her reading that she was overjoyed to finally hold her own book of her own poems in her hands. Watching someone achieve and share her life's goal? Now that's cool.

Courtney Phelan is a junior English major living in Le Mans Hall. All she wants is for her cats to be proud of her someday. She can be reached at cphela01@saintmarys.edu

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LETTER TO THE EDITOR

A well regulated militia

In the Feb. 8 viewpoint column entitled "The Tree of Liberty," Devon Chenelle ends his pro-gun argument by stating the last four words of the 2nd amendment to the United States Constitution, "shall not be infringed." Mr. Chenelle seems to believe gun control advocates, like me, desire to completely forbid the ownership of firearms by the citizenry. However, Mr. Chenelle, I would like to point you to the first four words of the amendment, which you and the gun lobby seem to consistently forget when you espouse your arguments. These words are "A well regulated militia," and they fall much closer to our actual goal of regulating the sale and distribution of firearms within the United States.

It is a little outlandish to compare our modern United States government with those of developing nations, such as Afghanistan and Vietnam, and historic empires, such as Rome, France and Britain.

Every year, citizens in this country have the opportunity to peacefully revolt against those in government through a democratic process. This form of democracy did not exist in the nations referenced in the article, and it does not exist in modern countries which undergo continuous and tumultuous revolution. I am not naïve enough to believe that corruption and oppression are not present within our own government, but violence is never an effective way to generate change within our society. In this regard, we can use the Civil Rights, Gay Rights, and Black Lives Matter movements as examples of how peaceful protest can create changes within a democratic society such as ours.

From an epidemiological perspective, guns constitute a healthcare crisis within this nation, resulting in around 32,000 deaths per year. The solution to this complex issue is unclear, but both sides of the argument need to remove themselves

from the "all or nothing" mentality which seems to be diffuse in political rhetoric. Citizens have a right to bear arms, this is true. However, this right, as is true with other rights, does not come without limits. Other Western nations, such as Australia, have effectively regulated the sale of guns without infringing on the rights of the citizenry, and as a result, have completely eliminated mass shootings and decreased the rate of firearm-based homicides.

Actions can be taken to help ameliorate the danger guns pose on our society. However, we must view the issue through the lens of logic and reason rather than misleading arguments of passion and emotion.

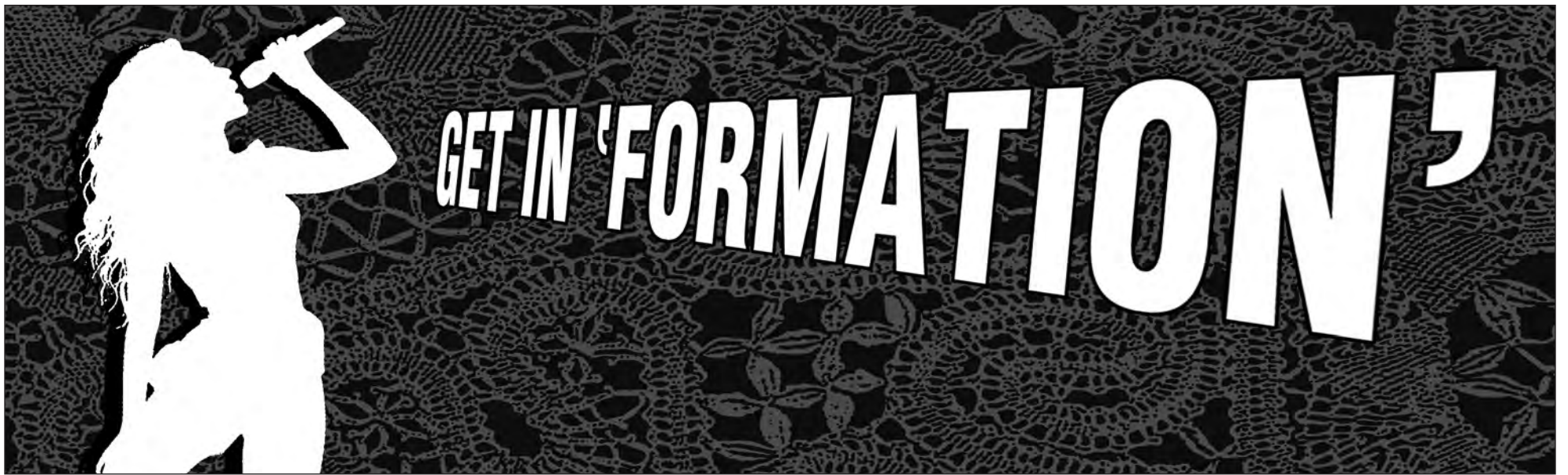
Kieran Phelan

Feb. 10
sophomore

Join the conversation.

Submit a Letter to the Editor.

Email viewpoint@ndsmcobserver.com



By **RILKA NOEL**
Scene Writer

This Saturday, Beyoncé surprised us once again with the release of her newest music video “Formation.” Set in New Orleans, the video is an homage to the black south, natural hair and hot sauce.

The video’s depictions of Hurricane Katrina and the “Black Lives Matter” movement represent a reclamation of blackness for Beyoncé and the black community. Reactions across the internet, including one from NPR reporter Mandalit del Barco, express how affective the social and political themes present in Beyoncé’s new song really are: “It’s about a black future [where] we are imagining ourselves having power and magic,” she says, “and I think it’s beautiful.”

The video itself is filled with Oscar-worthy shots. The opening sequence flashes images of Louisiana and a wide-angled frame of Beyoncé chilling alone and on top of a police car in the middle of a flooded New Orleans neighborhood. The music starts and the voice of New Orleans bounce queen Big Freedia booms out “I did not

come to play with you hoes.” Big Freedia’s interlude sets the tone for a powerful blend of aesthetics throughout the video.

The minimalistic, viral imagery and dark trap beats show Beyoncé returning with a track less glossy than her former pop hits. She sings about her black features with pride: “I like my baby heir with baby hair and afros. I like my negro nose and Jackson Five nostrils.” In the music video, these lyrics accompany an image of her daughter, Blue Ivy, rocking her natural ‘fro — affirming Beyoncé’s rejection of Eurocentric beauty standards. Beyoncé wears natural hairstyles throughout the video: freeform curls, box braids and a low ponytail. These styles are an emphasize natural Black traits: “Formation” is truly lending itself to be a modern Black Power anthem. (Notably, the backup dancers in her Super Bowl performance wore outfits and hairstyles inspired by the Black Panthers.)

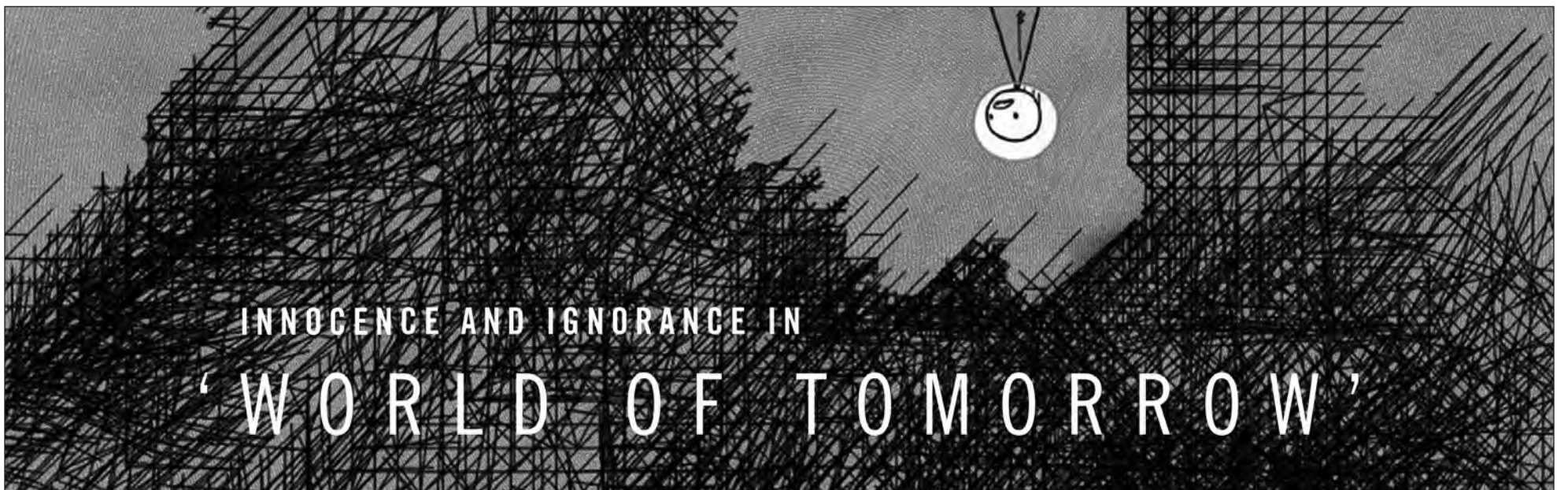
Beyoncé pushes her statement further as the music video goes on. Dressed in an elegant white Southern belle-esque gown, she is seated in the living room of a plantation style home. She fans herself and sings, over and over, “I go off, I go hard... take what’s mine, I’m a star,

cause I slay, I slay, I slay...” She is demanding and perpetuating that she is a bolder, sassier and fiercer version of herself within her music. We are witnessing the evolution of Beyoncé and this exclamation is the extension of her personality that we’ve been dying to see.

One of the most powerful scenes in the video features a young black boy dancing in front of a group of white police officers. The officers hold their hands up high, a recognizable stance frequently taken by police brutality protesters, and the spray painted words “Stop shooting us” are shown on a nearby wall. Beyoncé has been criticized in the past for not using her fame and success to speak out on social justice issues, but with this undeniably clear representation of Ferguson’s message, “Hands up, don’t shoot,” she uses her platform to show support and solidarity.

With her full-length album and Formation World Tour in the near future, Beyoncé is posed to continually effect change as both an activist and an entertainer. She’s slaying and we’re here for it.

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By **MATTHEW MACKE**
Scene Writer

“I don’t think I’ve ever seen him this happy before...”

My roommates stared at me as we watched “World of Tomorrow” on Netflix. Together, the three of us demonstrated the full spectrum of potential reactions to the short film: One thought it was bizarre, one was fascinated with creator Don Hertzfeldt’s vision of the future and I was taken by Winona Mae’s indescribably adorable performance as young Emily or Emily Prime. The ability to draw such seemingly different reactions from his audience is part of what has already given 39-year-old Hertzfeldt auteur-status.

It would be hard to make a short film more complete than Hertzfeldt’s 2015 masterpiece, “World of Tomorrow.” The Academy Award-nominated work does more than any 16-minute work consisting of animated stick figures has the right to. The film is a comedy, tragedy, science-fiction and coming-of-age hybrid.

Hertzfeldt is known for packing a lot of substance into a small package. His first, and arguably still most popular, project was a compilation of animated skits titled

“Rejected,” released in 2000. Even if you haven’t seen “Rejected,” chances are you’ve heard it quoted. I remember kids repeating “My spoon’s too big!” and “I am a banana!” back in middle school. The video pretended to be a series of rejected children’s cartoons that progressively got weirder and weirder. “Rejected,” Hertzfeldt’s first work after film school, earned an Academy Award nomination.

Building on the success of “Rejected,” Hertzfeldt climbed to even greater critical acclaim with “It’s Such a Beautiful Day.” The full-length film, released in 2012, combined three of his previous shorts. It maintained a lot of the dark humor seen in “Rejected,” but delved deeper into the psyche. “It’s Such a Beautiful Day” follows the thoughts of a stick-figure named Bill as he slowly succumbs to an unnamed mental illness that struck me as something between Alzheimer’s and a stroke. It’s disturbing, even terrifying, at times, but you should definitely pull it up on Netflix.

In the context of Hertzfeldt’s filmography, “World of Tomorrow” stands out as both an aberration and, somehow, the perfect successor. Without giving away too much, “World of Tomorrow” tells the story of a young girl, Emily, via a video call with her clone that lives several hundred

years in the future. From the moment the two begin talking, the plot is an amazing waltz between innocence and ignorance. Clone Emily flatly relays her life story to Emily Prime, particularly her struggles to comprehend her own emotions and purpose — all in light of the fact that the world is about to end. Emily Prime understands none of this. In fact, the tale seems almost entirely lost on her until, with unusual clarity, she freezes Clone Emily by remarking that she misses her dead husband.

That dynamic, an adult woman struggling to understand and a little girl just playing along, is a beautifully-performed balancing act of disarming and charming. It is the sort of contradiction that characterizes all of Hertzfeldt’s work, and it’s a big reason why “World of Tomorrow” and “It’s Such a Beautiful Day” are both sitting at a cool 100% on Rotten Tomatoes. It’s also the reason why it is almost impossible to sit through a Don Hertzfeldt cartoon unaffected.

In short, watch it.

All of the Oscar nominated short films will be shown in DPAC this Thursday and Friday.

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hYpE Week: The Complete Kanye West Timeline



I. "The College Dropout" — Erin McAuliffe

"The College Dropout," West's first album, was released on February 10, 2004. His seventh solo studio album, "The Life of Pablo," is set to drop on Wednesday, February 11.

In the twelve years since the 21-song debut, West has streamlined his stylings: dropping the skits for hard-hitting verses and electronic layering. "Dropout" features the same family theme channeled on recent releases like "Only One," "Real Friends" and "No Parties." Although "Real Friends" is the only single on the current track list, fans are enthusiastic about West's potential return to his roots.

West tweeted that "The Life of Pablo" will be a gospel album. Although this seems unlikely with a track titled "FML" listed between already released "Fade," "Real Friends" and "Wolves," it resonates with "Jesus Walks" lyrics: "But if I talk about God my record won't get played." The rapper's confidence — noted, admired and scorned — and work has elevated him from a new rapper nervously straying from the rap norm to an established act teasing "one of the greatest albums of all time" and touting it as gospel.

West's first album changed the rap game. Tracks like "Jesus Walks" resonate just as affectingly today in theme ("Getting choked by detectives, yeah, yeah, now check the method / They be askin' us questions, harass and arrest us") and sound (the gasps sound straight out of "I Am A God") as in 2004.

West is known as loose lipped in today's media, but in 2004 he was trying to make it with his jaw wired shut. The album's final 17 minutes and 20 seconds, "Family Business" and "Last Call," iconically span a call-to-action for familial values and a long-winded speech/rant/conversation. Judging from his recent singles and tweets, "The Life of Pablo" might reintroduce both.

II. "Late Registration" — Matthew Munhall

An expanded version of this article appeared in the Sept. 1 issue of The Observer.

2005's "Late Registration" is the best illustration that a desire for new ideas has always been at the heart of West's career. Its release was the moment when Kanye was revealed not to be just a promising newcomer, but a pop music auteur, who was hell-bent on pushing the conversation forward at all costs.

On "Late Registration," the most inspired move was recruiting Jon Brion, best known for his collaborations with Fiona Apple, as a co-producer. Rather than just regurgitating the pitched soul samples of "College Dropout," Brion lent orchestral grandeur to West's productions; his involvement resulted in a rap music "Pet Sounds," a baroque-inspired album that revels in its rich sonic palette.

Kanye's second album explores the contradiction that's always been at the heart of West's work. It's an album where the goofy crossover hit "Gold Digger" — which spent 10 weeks at No. 1 — co-exists with "Crack Music," a commentary on crack cocaine's effects on black communities in the 1980s. As it stands, "Late Registration" is perhaps most representative of Kanye's career as a whole: sprawling, imperfect and full of contradictions, yet endlessly compelling, innovative and influential.

Kanye West has been a fixture in both hip-hop and the media in general for the past 10 years. Whether he's creating innovative music and fashion or dissing Taylor Swift at the VMA's, Kanye tumultuous history has been memorable to say the least. We at Scene have spent all week compiling some of our favorite Kanye memories throughout the past 10 years in preparation for today's release of his new album, titled "The Life of Pablo," in an installment appropriately named "hYpE Week." Today's final addition is our best attempt of summarizing Kanye's discography.

III. "Graduation" — Adam Ramos

Yesterday, Kanye announced that he once again changed the name of his upcoming album. Originally titled "So Help Me God," the album's title was later changed to "SWISH," followed by "Waves," and now finally, we are left with "The Life of Pablo." Excited as I am for today's release, I must admit to rolling my eyes after reading the news about the new name change — but, to be fair, that's just Kanye being Kanye. The Chicago rapper has a history of meticulously choosing the perfect title to encapsulate his work. Enter 2007's Graduation, an album which successfully elevated both Kanye's work as well as hip-hop in general to a whole new level; a graduation of sorts — if that's not too cliché.

Equipped with more subtle hooks and innovative beats, "Graduation" successfully integrated a much more diverse musical range than albums past, evident in the menacingly warped synth of "Drunk and Hot Girls" or the funky house beat in "Stronger." Lyrically, "Graduation" introduced fans to the Kanye we know today, shedding vulnerability with confidence, but sharper in all senses. Looking back, it's comical, but in 2007 many wondered whose record would sell more, Kanye's "Graduation" or 50 Cent's "Curtis." It's more than clear who was at the top of the class — I'll stop now.

IV. "808s and Heartbreak" — Jimmy Kemper

808s and Heartbreak was a very different album for Kanye. For years, he had promised "Good A** Job" would be his fourth studio album. It was supposed to be the capstone on his college-themed discography. Fans had hoped it would develop those innovative and upward beats, creative lyric crafting and themes of upward-mobility-against-all-odds that had pushed Kanye from a beat-maker in the dim light of the recording studio into the flashing lights of global hip-hop fame.

Instead, Kanye ditched positivity entirely. Kanye suffered not only the end of a very long and serious romantic relationship but also the death of his own mother due to surgical complications within a very short time period. In response to all this heartbreak, Kanye stripped back all the braggadocio from his production and revealed a very intimate and unexpected album, "808s & Heartbreak."

Where West's previous albums were loud, complicated and proud, "808s & Heartbreak" was quiet, minimalist and tender. It was his most revolutionary work to date, and set the stage for his later, even more groundbreaking albums.

V. "My Beautiful Dark Twisted Fantasy" — Jack Riedy

2010 was a weird time for Kanye. His last album had hits, but it was a radical departure that came with a mixed critical reception. After interrupting Taylor Swift's acceptance at the 2009 Video Music Awards, Kanye became one of the most hated men in American pop culture. What can you do when the President of the United States calls you a jackass? If you're Kanye West, you take a self-imposed exile in the POTUS's home state, set up a "rap camp" with the best and brightest in the game, and craft one of the greatest albums in history.

"My Beautiful Dark Twisted Fantasy" is the crown jewel of Kanye's catalog, an album that takes in all the stylistic elements of his previous four and spits out something far greater. It's an excessive album about the beauty of excess, meditating on the hollow promise of the American dream while reveling in the hedonism of success. Every track contains at least one revelatory moment that changed the trajectory of pop music. The blistering guitar riff on "Gorgeous." Nicki Minaj's world-stopping verse on "Monster." The delicate Aphex Twin sample on "Blame Game." Bon Iver's vocals exploding into the chorus of "Lost In The World." Every second of "Runaway." Drawing the best work out of each of his collaborators, Kanye conveys how it feels to be an African-American man brought to the top by his talent and dragged to the bottom by his flaws. An album like this can only end with applause.

VI. "Yeezus" — Adam Ramos

In many respects, Kanye's 2013 "Yeezus" was the evolution of 2008's "808 & Heartbreak," but it was much more than just that. Minimal, expansive and chilling at its core, "Yeezus" is Kanye's most ambitious album to date — in just 10 songs, no less. Experimental samples like Arca's "Feminine" on "Hold My Liquor" or TNGHT's "R U Ready?" on the pivotal "Blood on the Leaves," produce a very distant feel, mirrored in Kanye's pervasive intensely insecure lyrics.

Opening with "On Sight," an abrasive and warped oddity, "Yeezus" wastes no time in establishing its rejection of commercial appeal, accentuated on "New Slaves" when Kanye barks, "They tryna make new slaves / See that's that privately owned prison / Get your piece today / They prolly all in the Hamptons." Nothing about "Yeezus" is friendly. The lush, dance hall samples of albums past are forgotten, replaced with dark hooks, glitchy beats and imposing synths. Cover and title included, every aspect of "Yeezus" is stripped down, revealing a much more surreal image and a Kanye unmitigated in his creative pursuits.



CROSSWORD | WILL SHORTZ

- ACROSS**

1 Hair-raising

6 Secretive org.

9 Cause of everything going up?

14 Hip

16 Range

17 Gamer's midday meal?

18 Quick online message

19 Spot

20 Dancer/choreographer Michio

21 Villains in the "28-Down" films, e.g.

22 Working hours for director Shyamalan?

24 Fourth-largest city in the Americas

27 Use, as dishes

28 Nasal spray brand

29 Restaurant's after-dinner selection
- 31 Red wing?

34 N.Y.C. subway line in one's imagination?

38 Atomic

39 Fishes or cuts bait, say

40 They take a beating

41 Centipede creator

44 Stops in the country

45 Bozo in a big Mercedes?

50 Peppermint ____

51 Hearth's content

52 End of many company names

56 Santa ____

57 With 63-Across, extra holiday pay ... or what's in 17-, 22-, 34- and 45-Across?

59 Noodle dish

60 Upper
- DOWN**

1 Old German duchy name

2 Team supposedly cursed by a billy goat

3 Rent-____

4 Classic theater name

5 Actor Brynner

6 "Pretty, pretty please?"

7 Sporting a fake nose and glasses, maybe

8 Sporting figure: Abbr.

9 Discriminatory, in a way

10 Spanish spread

11 Proof positive

12 Lacking

13 Cloud producer, for short

15 Total

21 Narc's discovery

22 Conservative skirt

23 Early races

24 Diet, commercially

25 As it happens

26 "Give ____ buzz"

28 See 21-Across

29 The weather, commonly

30 Newt, once

32 ____ law

33 Liq. measures

ANSWER TO PREVIOUS PUZZLE

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59						60								
61						62				63				

Puzzle by IAN LIVENGOOD AND J.A.S.A. CROSSWORD CLASS

- 35 Like 36-Down, e.g.

36 Frigg's husband

37 It may fill a niche

42 Inked up

43 Japanese or Javanese

45 Trades one-tuos, say

46 Ear part
- 47 "Chicago Hope" Emmy winner

48 Umpire of Hamlet's fencing match with Laertes

49 Impulse

52 French town in '44 news

53 Gulf land
- 54 Part of a sitcom sign-off

55 Big "birds" of old

57 Ill. hours

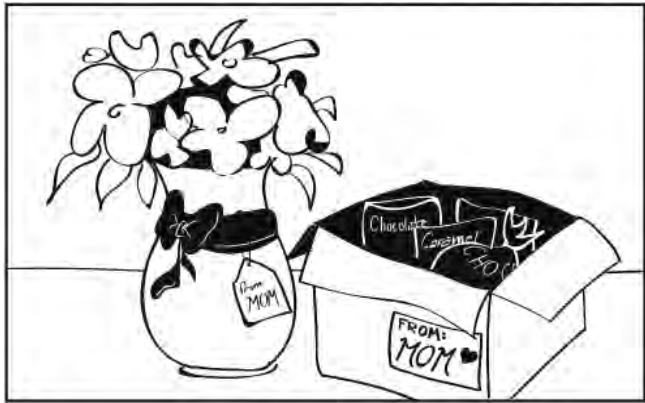
58 Fill-in

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

JUST ADD WATER | JOHN RODDY & ERIC CARLSON



FLING BY SPRING | RILEY McCURRIE



My Valentine's day secret admirer.

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

4	1			3			8	
		8				9		
5			9					4
7			8	3		5		
	3						7	
			7	6				9
3				1				8
		5				1		
	8			9			4	5

SOLUTION TO WEDNESDAY'S PUZZLE 9/6/12

4	8	9	1	5	3	7	6	2
5	6	2	4	7	8	3	1	9
7	1	3	2	9	6	5	8	4
3	9	1	8	6	5	2	4	7
2	5	7	9	4	1	6	3	8
6	4	8	7	3	2	9	5	1
1	3	4	5	2	7	8	9	6
9	2	5	6	8	4	1	7	3
8	7	6	3	1	9	4	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Size up situations and do whatever is necessary to make it possible to achieve your goals. Opportunities will be plentiful, but if you don't take advantage of what comes your way, they will be fruitless. Travel, learning and planning a better future will help you stabilize your life and give you something to look forward to. Your numbers are 9, 16, 21, 24, 32, 36, 48.

ARIES (March 21-April 19): Discussions will backfire and could cause unrest and uncertainty. Put greater emphasis on gathering information and sorting through your thoughts and plans for the future. Now is not the time to share your plans. Learn from past mistakes. ★★★

TAURUS (April 20-May 20): You will land on your feet, so don't be afraid to take a leap of faith. An opportunity will be too good to walk away from. Be open to ideas and make plans for romance. A subtle physical change will draw favorable attention. ★★★★★

GEMINI (May 21-June 20): Don't be too willing to accommodate others. You'll end up learning a lesson that will be costly emotionally as well as financially. Focus on stabilizing your life, not making it more complex and uncertain. Make self-improvement your goal. ★★

CANCER (June 21-July 22): A positive attitude will help everything fall into place, but mental concentration is what will take you to the top. A change to your residence will motivate you to exercise your creativity. Love is in the stars. ★★★★★

LEO (July 23-Aug. 22): A change of plans or doing things differently will help you realize what you want to do next. Don't follow the crowd when it comes to free time and relaxation. Do what suits you instead of trying to please everyone else. ★★★

VIRGO (Aug. 23-Sept. 22): Put a little pleasure back into your life. Sign up for something enjoyable or plan to dine out with someone you love. A relationship will benefit if you openly discuss your personal plans. A young person could spark an idea that will change your life. ★★★★★

LIBRA (Sept. 23-Oct. 22): Listen to others, but don't give in to unreasonable demands. It's up to you to look out for your interests and bring about the changes that will benefit you. Self-improvement and your general well-being should take top priority. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Don't let an iffy situation turn into a massive argument. Try to get involved in activities or organizations working toward a cause you believe in. Your innovative input will buy you respect and recognition. Follow your heart. Romance is encouraged. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): If you brag or make promises, you had better be able to live up to the expectations you set. If you aren't honest, someone will call your bluff and make you look bad. Stick close to home and take care of personal interests. ★★

CAPRICORN (Dec. 22-Jan. 19): Success is within your reach. Love and romance will contribute to personal gains. Do what you feel is best for you, and if you give those around you the same freedom, you will enjoy the rewards that come your way. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): An important relationship will be challenged. Look at the situation realistically and you will come up with a solution that can ease tension. Don't lose sight of your goals, but be willing to compromise to keep the peace. ★★★★★

PISCES (Feb. 19-March 20): Emotions will surface and ultimatums will be issued. Work within the parameters you have been given, and you will prove that you are capable when it comes to figuring out the best way to move forward. Romance will lead to an unusual experience. ★★★★★

Birthday Baby: You are dynamic, playful and intuitive. You are passionate and giving.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TONJI						
○	○					
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GYNIT						
○					○	
TOYNHR						
	○				○	
CRIBEK						
○	○		○			

Ans: HIS " " " "

(Answers tomorrow)

Yesterday's Jumbles: VOCAL SORRY METRIC TRIPLE
Answer: Getting a cardio workout by dancing to disco made them — RETRO-ACTIVE

WORK AREA

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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SPORTS AUTHORITY

Stamkos looks set for homecoming

Michael Ivey
Sports Writer

Yesterday, the Toronto Maple Leafs traded captain Dion Phaneuf to the Ottawa Senators in a nine-player trade that included a 2017 second-round draft pick going back to Toronto.

As Maple Leafs general manager Lou Lamoriello said after the trade, “This was a transaction that certainly wasn’t for today.”

That’s because most of the players the Maple Leafs acquired in the trade are young prospects who are expected to play in the minor leagues for the time being. So why make the trade?

Well one reason is to clear up salary. The Maple Leafs didn’t retain any of Phaneuf’s \$7 million annual salary cap hit that will run through the 2020-21 season. Another reason is to gain prospects who could help the Leafs win in the future. The Leafs currently have the second-worst record in the league and it is common practice for struggling teams in any sport to give up valuable assets in exchange for prospects.

But potentially the biggest reason for the trade is Steven Stamkos.

Stamkos, a four-time NHL All-Star and considered one of the best players in the league, is in the final year of his five-year, \$37.5 million contract with the Tampa Bay Lightning and hasn’t been re-signed to a contract extension yet. If the Lightning don’t re-sign him by July 1, when NHL free agency starts, he will become an unrestricted free agent. It has long been rumored that Stamkos, a Markham, Ontario, native, will sign as a free agent with the Maple Leafs and play in his hometown, similar to what LeBron James did a couple of years ago by leaving the Miami Heat to rejoin his hometown Cleveland Cavaliers and the current rumor that Oklahoma City Thunder player Kevin Durant will sign a free agent contract with his hometown Washington Wizards this summer.

With each passing day Stamkos isn’t re-signed, it looks more and more likely that he will become an

unrestricted free agent this summer. It is unusual that a player of Stamkos’ caliber hasn’t signed a contract extension this late in the final year of his current contract.

There are also reports that contract talks between Stamkos and the Lightning haven’t gotten anywhere. Stamkos reportedly wants a maximum contract with an annual salary near the \$10-12 million range. The cap-strapped Lightning are not in a position to give Stamkos that type of contract, as they also have to re-sign key players like Alex Killorn and Nikita Kucherov. With the moves the Maple Leafs have been making within the past year, it’s looking more and more likely they will be the team to sign him.

Within the past year, the Maple Leafs have traded away their two best players, defenseman Phaneuf and forward Phil Kessel, in deals where the Maple Leafs got mostly prospects in return. Those trades have cleared up a lot of cap space for the Maple Leafs — Toronto, recently rated by Forbes as the most valuable NHL franchise, could easily give Stamkos the large contract he’s looking for. Also, Toronto’s low finishes the past couple of years have allowed them to pick high in the annual NHL draft, and they have selected highly-touted prospects William Nylander and Mitch Marner with those selections. They are expected to pick high again this year in a draft that includes players like Auston Matthews, Patrik Laine, Jesse Puljujarvi and Matthew Tkachuk. Last May, the Maple Leafs hired Mike Babcock to be their new head coach. Babcock won a Stanley Cup coaching the Detroit Red Wings in 2008, and is considered one of the best coaches in the league.

All of those reasons and more make the Maple Leafs an attractive enough destination for Stamkos to sign there, and with every passing day, that possibility is looking more and more realistic.

Contact Michael Ivey at mivey@hcc-nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

FENCING

Young Irish competitors head to Junior Olympics

Observer Staff Report

Nine Irish fencers will travel to Cleveland, for the Junior Fencing Olympics this weekend. The competition will have no impact on collegiate play as a USA Fencing event, but several underclassmen fencers registered for more competitive experience on the strip as the ACC and NCAA championships approach.

A trio of Notre Dame freshmen will compete in men’s foil Saturday — fifth-seeded Axel Kiefer, 13th-seeded Michael Antipas and Mitchell Kokko — while freshman Madeline Antekeier will compete in women’s epee, where she is the No. 6 seed. Freshman Elyssa Kleiner, seeded seventh, and 31st-seeded sophomore Erin Dietsche will compete in women’s foil Sunday, joined by freshman Darius Zacharakis, who is the No. 19 seed in men’s epee.

Sophomore Ian Jones and freshman Blake Murphy will fence men’s sabre Monday to finish Notre Dame’s involvement in the competition.

These athletes will join more than 200 other fencers who are registered in each of the five categories. Kiefer,



EMMET FARNAN | The Observer

Irish sophomore Erin Dietsche competes in the Northwestern Duels at Castellan Family Fencing Center on Jan. 30.

one of the most distinguished recruits of his class, has competed at the Junior Olympics for the last four years and leads an Irish contingent that boasts three top-10 and five top-20 seeds. He took first place at the same competition in Portland, Oregon, in 2014.

Earlier this week, two Irish fencers swept the ACC’s weekly honors: Sophomore foil Virgile Collineau was recognized as ACC Male Fencer of the Week, while

freshman sabre Tara Hassett was named the ACC Female Fencer of the Week. These were Notre Dame’s second and third award winners of the season. Sophomore sabre Francesca Russo was recognized the previous week.

After this weekend, the Irish have nothing but the conference and NCAA championships ahead of them. The ACC championships will be held Feb. 27 at Notre Dame’s Castellan Family Fencing Center.

NCAA WOMEN’S BASKETBALL | BAYLOR 81, TCU 75

Bears top rival for 11th straight league win

Associated Press

FORT WORTH, Texas (AP) — Baylor coach Kim Mulkey felt fortunate leaving TCU with another victory. That 25-point lead the No. 4 Lady Bears took into the fourth quarter was shrinking in a hurry.

“Just total lapses in all phases of the game,” Mulkey said after the Lady Bears held on for an 81-75 victory, their 11th in a row in the Big 12. “I’m as disappointed in a basketball team as I’ve ever been in a win.”

Zahna Medley scored 16 of her 24 points in the fourth quarter for TCU (12-11, 4-8 Big 12), and AJ Alix had 13 points with three of the Horned Frogs’ five 3-pointers in that span. Alix finished with 18 points.

The Frogs’ 37 points in the final 10 minutes were just one less than they scored combined the previous three quarters.

“It just allows us to build

confidence going into the next game,” said Medley, who 3-of-14 shooting before making all five of her shots in the fourth quarter. “I think we needed to see some shots fall for us, and go into the net.”

Baylor (24-1, 11-1), tied with No. 6 Texas for the Big 12 lead, has won 20 consecutive games in the series since 1990. The average margin had been almost 25 points in the previous seven games in the four seasons since the Horned Frogs joined the Big 12, and 16 had been the closest.

“I don’t want to take anything away from TCU, because they never quit. But if you’re going to be the No. 4 team in the country, you need to put a nail in the coffin and we didn’t do it,” Mulkey said. “Fouls, stopping the clock, missing free-throws. We’re just fortunate we got a big enough lead to get out of here with a win.”

Nina Davis had 19 points and Niya Johnson had 14

assists for the Lady Bears. Freshman post Kalani Brown had her first career double-double with 14 points and 10 rebounds, while Kristy Wallace had 13 points and Alexis Jones 10 on 3-of-15 shooting with seven turnovers.

Veja Hamilton finished with 12 points for TCU, and Caitlin Diaz had 11.

Davis had two points, four fouls and two of Baylor’s six turnovers in the fourth quarter, when Baylor was only 2-of-11 shooting and 14-of-23 from the free-throw line.

The Lady Bears never trailed after Jones hit 3-pointer about 4 minutes into the game, and had a 63-38 lead after Davis made a layup at the end of the third quarter before TCU’s big surge

“What we talked about in our timeouts was playing with pride,” second-year TCU coach Raegan Pebley said. “No matter, don’t play to the scoreboard, play to our process and commit to it.”

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MEN'S GOLF | EARL YESTINGSMEIER MATCH PLAY

Irish narrowly miss out on tournament crown

By DOMINIC IANNELLI
Sports Writer

Notre Dame finished second this week at the Earl Yestingsmeier Match Play tournament at Lake Jovita Golf and Country Club in Dade City, Florida. The event lasted two days with Notre Dame playing two rounds Monday and one round Tuesday.

In the first round, the Irish beat Ball State, then proceeded to top Toledo in the

second round. Both wins were decided by tiebreakers, which are based on the combined margin of victory in the individual matches. This placed the Irish in the championship round against Eastern Michigan. However, Notre Dame came up short, losing the final round 3.5-2.5.

Despite the loss, Irish head coach Jim Kubinski said he was still proud of his team.

"I loved the fight we showed in winning two tiebreaker matches," he said.

"We just didn't keep enough momentum in the final to get that last win. We had our eyes set on winning the tournament but the runner-up finish, grabbing two wins against only the one loss, keeps us on track."

Juniors Matthew Rushton, Blake Barends and Liam Cox along with freshmen Miguel Delgado, Ben Albin and Kevin Connors competed for the Irish. In the first two rounds, the freshmen accounted for five out of the team's six wins. However, the freshmen lost all their matches in the final round.

Kubinski discussed the ongoing development of the three freshmen.

"Our freshmen were brilliant in those first two matches," he said. "In the final, they discovered areas of their physical game that need improvement. There were also a couple of mental or approach concepts to improve, especially when they trailed in their match. The thing about these guys though is that they will make the improvements. They

have great desire to achieve."

The tournament was the freshmen's first experience in the match-play format at the collegiate level. In addition to more experience, Kubinski pointed to stamina as a potential place for improvement for the first-years.

"We competed our hearts out," Kubinski said. "Whether our freshmen lost a little mental energy by our fourth day on the road is something for us to consider and then, if so, fix. It's more often in losses that you're introspective and honest enough to find areas of your game to improve. We'll apply the lessons learned."

Every Irish player who traveled to the tournament posted at least one win. Though Rushton and Barends lost on the first day, they were able to bounce back with wins in the final round to narrow the margin of defeat.

Kubinski said despite not winning on the first day, the two juniors still turned in good performances Monday.

"I loved that Matt and Bake, who had actually

played very well the first day only to draw a player having a greater day, continued their solid play and earned final day wins," Kubinski said.

Overall, the Irish squad started the second half of the season off with solid play all around, Kubinski said.

Kubinski highlighted the importance of the tournament for the team's identity.

"As a team though, I saw excellent play off the tee, good putting overall and, most importantly, our team starting to develop its voice," he said. "I've been waiting to see us develop a voice. Every team has one, good or bad. Ours is becoming more clear and it's a winning voice."

The Irish will continue to determine that voice in preparation for their next tournament, the National Invitational Tournament, which will be held at the Omni Tucson National in Tucson, Arizona, starting Feb. 28.

Contact Dominic Iannelli at riannell@nd.edu


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Riley Egan	George Molinsky	Mary Wentzel
Ryan Errthum	Kayleigh Moore	Benjamin Yankelitis
Andrew Evans	Hunter Mortemore	Patrick Zimmer
Alexander Filmer	David Odun-Ayo	
Elizabeth Finnerty	Jason Orozco	
Brandon Fisher	John Osborne	
Matthew Fleckenstein	Daniel Ostrowski	
Sydney Fogo	David Pedler	
Jacquelyn Folts	David Pepper	



Gross

CONTINUED FROM PAGE 16

also said the relationship between Gross and Nardella is a contributing factor to the team's success so far this season.

"In today's game when you have three men back, four men back all the time, if you don't have your defensemen as part of the offense than you're in trouble," Gross said. "If you don't have defensemen who can make plays, it's really hard to score in today's game. And you need guys that have good instincts offensively. Those two guys certainly do. They're different types of players, but they're both gifted offensively."

Gross attributes much of his own playing style to his experience playing alongside former Irish defenseman Robbie Russo, who is currently in the Detroit Red Wings organization.

"I think it's just how I've always played," Gross said. "It helped last year, I came in and played with Robbie, who helped me mature a lot both offensively and defensively. And I think I'm kind of trying to take that leadership role with [Nardella] and help him out. I learned a lot of stuff from Robbie, just watching him play every single day in practice and games. He's always making the right decision with the puck. He shoots a lot. He's always making good passes, and his attitude just toward everything he does."

His weekend performance against Vermont gives him a total of eight goals and 18 assists for 26 total points so far on the season, pushing him past the 50-point mark for his career in an Irish uniform. His 26 points this season put him in a tie for second place among defensemen in all of college hockey, just three points behind first place.

"[Being named Defensive Player of the Week] is a little bit of recognition from other people," Gross said. "It's recognition for all my hard work."

Gross and the rest of the Irish will be back in action Friday when they welcome Maine (7-17-6, 4-10-2) to Compton Family Ice Arena for the first of two weekend games.

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Write Sports.

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Track

CONTINUED FROM PAGE 16

5,000.

Turner said junior pole vaulter Nathan Richartz is expected to further his successful year with continued improvement this weekend.

"[Richartz] is more inspired this season based on his success at the end of outdoors last year," Turner said. "Coach Jim Garnham put Nate on bigger poles before the NCAA East regional meet last year and it paid off, as he qualified for and finished 14th at the NCAA meet. He has improved his [personal record]."

"... Nate will have his hands full with the Virginia Tech vaulters. They have two guys at 18 feet and two others right at 17 feet. He has had some great attempts this season at 5.40 meters [17 feet, 8.5 inches] where his hips have cleared the bar, but his feet or chest have displaced the



CAITLYN JORDAN | The Observer

Senior Michael Clevenger leads a pack of runners during the 3,000-meter run at Loftus Sports Center on Saturday. Clevenger finished the event with a time of 18:15.56.

bar. He is confident and so am I that he will reach the high 17s and hopefully 18 feet indoors. If he gets to those heights, that should get him into the national meet."

Although the Irish will face


tough competition this weekend at both meets, Turner said he is confident that his team is up to the challenge.

"I always expect for my athletes to be competitive anytime they put on the [Notre Dame]

uniform," Turner said. "That is always the point of emphasis regardless of who we line up against."

Contact Molly Murhpy at mmurph40@nd.edu

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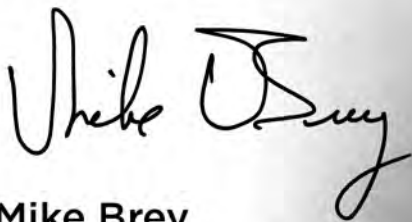


To the Leprechaun Legion-


Thank you for your support last weekend during ESPN College GameDay and throughout the North Carolina game. You made a difference and helped lift our team to victory!

We need you back in full force inside Purcell Pavilion this weekend for another big game vs. Louisville. As always, I know you will show your enthusiasm and support for the Irish in a manner that positively reflects the Notre Dame way.

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AMY ACKERMANN | The Observer

Junior midfielder Alex Dalton advances the ball during Notre Dame's 10-8 loss to Louisville on April 19 at Arlotta Stadium.

W Lax

CONTINUED FROM PAGE 16

Irish head coach Christine Halfpenny said the Cardinal have plenty of talent, but her focus remains on her own team.

"We obviously know them well — they're very talented, they have a great coaching staff and they're very athletic," Halfpenny said. "That being said, the focus at this point in the season is still on us and on us being better every single outing."

Notre Dame will have the opportunity to make up for last year's game at Stanford, when the Irish lost 12-10 despite outshooting the Cardinal 36-16 and winning 16 draw controls to Stanford's eight. The 2016 Irish team will remember that game, as it returns 10 starters. However, Halfpenny said she is not concerned with last year's contest.

"I think that this team is all about being the best team it can be and being better every day," Halfpenny said. "As you look at the next opponent for us, obviously there's history to it, but our schedule is filled with opponents who we have history with, so our focus is still going to just remain on us."

The game is the first of four consecutive games at home for the Irish, who will not be on the road again until next month, and is also one of 12 games this year against a 2015 NCAA tournament team.

Although Notre Dame comes into the game off a comfortable victory in its season opener, Halfpenny said she still believes her team could deliver an even better performance this weekend if they can reduce errors.

"We have a long way to go," Halfpenny said. "We have a

lot of things to tighten up as we look ahead, as our schedule continues to toughen up going through our nonconference slate. We definitely have to clean up some unforced errors so we can play the aggressive style we want."

Halfpenny said the Cardinal pose a perfect challenge for the Irish early in the season to prepare the team for another year of competitive conference play in the ACC.

"I think it's going to be another great opportunity to challenge ourselves and I think that this team is absolutely ready to focus on us and to put our best foot forward on Saturday after some more practice," Halfpenny said.

Although Notre Dame returns a strong pool of starters, Halfpenny said many Irish freshmen impressed her against Jacksonville and she believes they may have the opportunity to continue to make an impact in their home debuts.

"They bring great experience, a couple of them had a chance to compete on the all-world scene at U-19 level this summer and they bring outstanding stick skills," Halfpenny said. "Coming from the areas of the country they come from, they've played some high-level lacrosse even in high school and can come in right into the fold. They have outstanding leadership; I think our leaders are gaining so much of the attention that it allows these freshmen to come in, not quite slide under the radar, but have their hands free a little more."

The Irish and the Cardinal will meet indoors at Loftus Sports Center at noon Saturday.

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HOCKEY

Gross provides behind-the-scenes leadership



KATHLEEN DONAHUE | The Observer

Sophomore defender Jordan Gross passes the puck during a 5-1 victory over Massachusetts on Dec. 5 at Compton Family Ice Arena. Gross has eight goals and 18 assists this season.

By HUNTER McDANIEL
Sports Writer

As the Irish currently sit in a first-place tie with No. 3 Boston College in the Hockey East standings, they have players all over the ice to thank for their strong season up to this point. Sophomore goaltender Cal Petersen has posted a .946 save percentage in the team's last 15 games and sophomore left winger Anders Bjork has posted 16 points over the same stretch for No. 8 Notre Dame (16-5-7, 12-2-2 Hockey East) while also playing for Team USA in the World Junior Championships. Seniors Mario Lucia and Thomas DiPauli have provided consistent leadership as well, while sophomore center Jake Evans leads the team with 21 assists this season.

One name that might slip under the radar with so much success around him is that of sophomore defenseman Jordan Gross, who posted four points during Notre Dame's weekend sweep of Vermont. His goal and three assists were the

difference in a pair of tight victories over the Catamounts (11-16-2, 5-9-2) on the road.

For his strong performance against Vermont, Hockey East named Gross its Defensive Player of the Week on Monday, the first such honor of his young career.

For the past few weeks, Gross has been paired with freshman Bobby Nardella on defense, something Gross said lifts his game.

"I think me and Bobby have a really good relationship off the ice," Gross said. "He's a pretty similar player to me, and we compliment each other very well. He sees the ice extremely well, and he'll always be passing the puck to me. He's really good at finding open guys."

"We both are offensive defensemen. We both are competitive. We both want to help our team out the best we can, and that's done by both of us doing our role and producing goals for the team."

Irish head coach Jeff Jackson

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TRACK & FIELD

Irish prepare for trips to Ohio, Iowa

By MOLLY MURPHY
Sports Writer

This weekend, Notre Dame will have athletes competing in both the Spire D-1 Invitational at the Spire Institute in Geneva, Ohio, and the Iowa State Classic at Iowa State in Ames, Iowa.

Irish head coach Alan Turner said his team had a strong performance at the Mevo Invitational last weekend, which he said sets it up for continued success.

"When you have good performances, which we had several last week, you become confident. You start to perform with confidence, which means your aren't timid but aggressive," Turner said. "In our sport you have to be confident and trust your training. My athletes know that they will continue to get better as the season progresses, and the Iowa State Classic and Spire D-1 Invitational give them great venues to continue that progress."

Although the majority of the team will compete at the Spire D-1 Invitational, the team's sprinters, jumpers, throwers and a few distance runners will

be going to Iowa State. Turner also noted that most of his top athletes will be competing this weekend with the exception of sophomore Jessica Harris, who will have the week off, and senior Margaret Bamgbose, will only run the 200-meter dash at Spire.

Senior Michael Clevenger leads a pack of runners during the 3,000-meter run at Loftus Sports Center on Saturday afternoon. Clevenger finished the event with a time of 18:15.56.

The distance runners competing at Iowa State will be senior Danielle Aragon in the women's mile, while senior Molly Seidel and freshman Anna Rohrer will compete in the women's 5,000-meter run. In addition, juniors Chris Marco and Jacob Dumford will compete in the men's mile with senior Michael Clevenger entered in the men's 5,000-meter run.

Turner said he has especially high expectations for Seidel and Rohrer this weekend, saying they should run times well enough to qualify for the NCAA indoor championships in the

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ND WOMEN'S LACROSSE

ND opens home stand against rival Stanford

By DANIEL O'BOYLE
Sports Writer

No. 7 Notre Dame plays its first home game of 2016 on Saturday, opening a four-game home stand by hosting No. 16 Stanford.

The Irish (1-0) come into the game after a comfortable 18-5 victory over the defending Atlantic Sun champion Jacksonville, the largest road win for Notre Dame since 2011, and will hope to continue that form against another team that made the 2015 NCAA tournament.

The Cardinal open their season at Notre Dame after boasting the highest-scoring offense in the nation last year and leading the nation in draw controls. Stanford returns senior midfielder Lucy Dikeou, who led the team in scoring last year as well as sophomore midfielder Kelly Myers, who had 54 draw controls and 28 goals in her freshman year.

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AMY ACKERMANN | The Observer

Senior attack Rachel Sexton works her way around a defender during Notre Dame's 10-8 loss to Louisville on April 19 at Arlotta Stadium.