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Saint Mary's introduces new president

Former University of Arizona dean Jan Cervelli will return home to South Bend as new leader of College

By HALEIGH EHMSEN
Saint Mary's Editor

South Bend native Jan Cervelli was introduced to the Saint Mary's community Wednesday afternoon as the 12th president of the College.

Cervelli said she grew up across the St. Joseph River and it has been a "wonderful homecoming" to be back in the community.

"God has taken me on so many great journeys, and he brought me back here for the greatest purpose of all," she said.

Cervelli said she is not the only one thrilled to be back home; her mother, a resident

of Granger, said she is happy to have Jan back in the area. Cervelli said she has been running into classmates and neighbors since she has been back and has received a tremendous amount of support from the community.

Cervelli attended Holy Cross grade school and Saint Joseph High School in South Bend. Her sister, Patricia, is a Saint Mary's alumna and member of the class of 1972. Cervelli chose Purdue because of her interest in architecture, though she would have liked to attend Saint Mary's, she said.

"I've always appreciated the

see PRESIDENT PAGE 5



MONICA VILLAGOMEZ MENDEZ | The Observer

Incoming Saint Mary's College President Jan Cervelli addresses the student body in a ceremony Wednesday afternoon. Cervelli will take office as the 12th president of Saint Mary's on June 1, 2016.

Day of Man marks 10 years

By RACHEL O'GRADY
News Writer

The Ramblers of Siegfried Hall braved below-freezing temperatures in just shorts, tank tops and flip-flops Wednesday as part of the 10th annual Day of Man.

The dorm's signature event came into existence a decade ago when a resident of Siegfried realized how prevalent the problem of homelessness in South Bend was, particularly with the harsh Midwest winters, according to Siegfried sophomore Mark Cerutti.

Cerutti said he spent the day

see DAY OF MAN PAGE 4



ANNMARIE SOLLER | The Observer

Wearing T-shirts and shorts, residents of Siegfried Hall collect donations from students to support the homeless.

2016 ELECTION OBSERVER: JOSHUA KAPLAN

Scalia's death impacts race

By RACHEL O'GRADY
News Writer

Editor's Note: Throughout the 2016 presidential campaign, The Observer will sit down with Notre Dame experts to break down the election and its importance to students. In this fifth installment, News writer Rachel O'Grady asks Professor of Political Science and Director of Undergraduate Studies

Joshua Kaplan about the death of Justice Antonin Scalia and the upcoming South Carolina primary.

Rachel O'Grady: The death of Justice Scalia is a major political point of contention now. What does this mean for Obama and his legacy? Does it have any implications on the election?

Joshua Kaplan: This is a very significant development. The

selection of a new justice has the potential to change the balance of a Court. As a result, the stakes are very high for both parties, as well as for interest groups. In the short term, I believe it will especially energize Clinton's supporters and perhaps Cruz's supporters on the Republican side the most because those voters are more likely to see a

see ELECTION PAGE 5

"The great majority of Christian universities have chosen to rescind," Watkins said. "Catholic universities like Marquette and Fordham have issued statements saying that it was inconsistent with their Catholic morals to continue to let him have this honorary degree. We are one of roughly six universities that have said we wouldn't rescind."

In a statement to the South Bend Tribune in September, University spokesperson Paul

Browne said there was no precedent at Notre Dame for rescinding an honorary degree and that the University would not rescind Cosby's.

Watkins said she hoped Senate could help foster dialogue about the issue on campus.

"There are different ways that Senate could act on this issue," Watkins said. "... There should be more discussions about what it means to give an honorary degree, especially a Catholic honorary degree, and who is deserving of holding it. There is also the stronger push to ask the administration to revoke the degree."

"He admitted to drugging women with strong sedatives, explicitly in order to have sex with them. That is already a clear violation of how our University defines consent. ... The way I think of it is that it should be intuitively obvious when someone isn't deserving of a degree anymore, I see that as separate from being controversial."

Junior Louis Bertolotti, executive director of the Student Union Board (SUB) and non-voting member of Senate, said

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WRITING CENTER

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THE OBSERVER

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ROSIE LOVOI | The Observer

QUESTION OF THE DAY:

What kind of bird is Nelly Furtado?



Itzxul Moreno

junior
Le Mans Hall

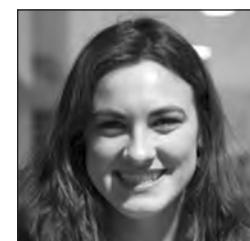
"Pheasant."



Patrick Krauss

senior
St. Edward's Hall

"Dodo Bird."



Eileen Madigan

sophomore
Pasquerilla East Hall

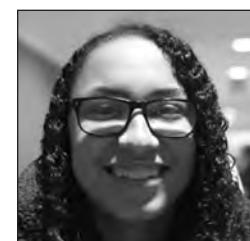
"Toucan."



Mitch Meersman

junior
Carroll Hall

"Phoenix."



Sydnee Mayers

sophomore
Cavanaugh Hall

"Swan."



Paul Niehaus

sophomore
Carroll Hall

"Hummingbird."



Historian and activist Alice Dreger spoke on her book "Galileo's Middle Finger: Heretics, Activists, and the Search for Justice in Science" on Wednesday in Hesburgh Library as part of the Coogan Endowment for Excellence in the History of Medicine at ND.

Today's Staff

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Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Thursday

Chinese New Year's Gala

Washington Hall

7 p.m.-9 p.m.

Performances of

Chinese songs.

SUB Movie: "Brooklyn"

DeBartolo Hall

8 p.m.-10 p.m.

An Irish immigrant falls in love.

Friday

"The Bear" and "Afterplay"

DeBartolo Performing

Arts Center

7:30 p.m.-10 p.m.

Two spirited comedies.

Improv Show: "Second City"

Washington Hall

9 p.m.-11 p.m.

Join Second City for a night of laughter.

Saturday

Alex Wilson Invitational

Loftus Sports Center

all day

Men's and women's

indoor track competes.

Junior Parents Weekend Concert

Ricci Band Rehearsal

Hall

2 p.m.- 4 p.m.

Jazz performances.

Want your event included here?

Email news@ndscmcoserver.com

Sunday

ND Women's Lacrosse vs. Boston College

Arlotta Stadium

12 p.m.-2 p.m.

The Irish take on the

Eagles.

Solemn Vespers

Basilica of the Sacred

Heart

7:15 p.m.-8:15 p.m.

Evening prayer in the

Lady Chapel.

Monday

"Getting Started in Research"

Brownson Hall

4 p.m.-5 p.m.

Workshop on initiating

a project on campus.

An Evening with Anna Deavere Smith

O'Laughlin Auditorium

7:30 pm-9 p.m.

Performance on the narrative of Ferguson.

Saint Mary's Writing Center launches workshops

By NICOLE CARATAS
News Writer

The Saint Mary's Writing Center will be presenting four workshops over the next four weeks to help students improve their writing skills.

Director of the Writing Center Aaron Bremyer said the hour-long workshops will be



Aaron Bremyer
director
Saint Mary's Writing Center

led entirely by student tutors who work in the Center. He said each workshop will follow students through the writing

process.

"There was a need," he said. "In speaking with professors across campus, we felt like there were a lot of professors who were really happy to have this sort of conversation from experienced tutors."

Bremyer said he hopes that through the workshops, students will not only learn more about the process itself but also in the resources the Writing Center has to offer.

"I think a lot of people misunderstand what the Writing Center is about," he said. "A lot of people think you come to the Center and you sit with a tutor and she fixes [your paper]. That's not at all what we do. In fact, that would be an unethical approach to collaborating with students. I thought this sort of discussion could help

more students understand that some of our very best tutorials occur before anyone has written a word."

He said he wants students to think of writing as a gradual process rather than something that happens in one sitting.

"I think [the workshops] are important because many students misunderstand the writing process or have developed bad habits," he said. "We all have them. But this shows that the process should be spread out to avoid the last minute adrenaline-driven composition of a paper. ... If we can get to people earlier, they've begun the writing process, and sometimes that first step is incredibly powerful because it allows people to be better prepared."

Because the workshops are peer-led, Bremyer said they will

provide students with a role model for their writing.

"It's more powerful to have a peer whom [students] respect, a peer who has demonstrated that she is a successful writer on this campus," he said. "I think it's more powerful for students to see those types of women presenting these ideas."

Senior Nellie Petlick, one of the tutors at the Center who led Monday's workshop, said despite the low turnout for the first workshop of the series, she believes the students who attended benefitted from the personal attention. She said students should continue to attend the workshops because they offer multiple perspectives on the writing process.

"It's good to get different perspectives sometimes, to hear from students who have

been through who struggle with writing every day," Petlick said. "[Tutors from the Writing Center] are not presenting ourselves as the authority on writing. ... They can get a perspective that's not just their professors, and we can talk about it in a different way that might be useful to them."

Petlick said she hopes through the workshops, students will learn to have more

"A lot of people think you come to the Center and you sit with a tutor and she fixes [your paper]. That's not at all what we do. In fact, that would be an unethical approach to collaborating with students. I thought this sort of discussion could help more students understand that some of our very best tutorials occur before anyone has written a word."

Aaron Bremyer
director
Saint Mary's Writing Center

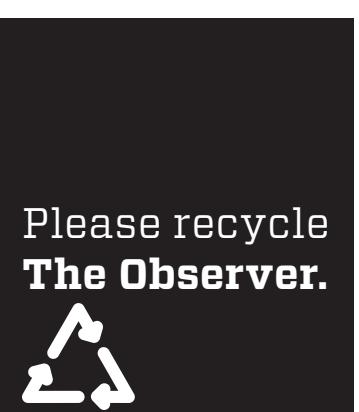
confidence in their writing abilities.

"There's no such thing as perfect writing," she said. "It's different for everybody. Even people who have been writing for decades are not perfect writers. We have a lot of women who come into the Center who want to apologize for their writing. ... They shouldn't think like that. Everyone is a good writer, and everyone can get better."

"It's always just trying to improve your own style and trying to make yourself the best writer you can be, but there's no standard to which you should compare yourself."

The next three workshops are open to all students and will take place in 210 Madeleva Hall next Tuesday, Feb. 29 and March 15 at 6:30 p.m.

Contact Nicole Caratas at ncaratas01@saintmarys.edu



What's Next for Children's Rights?



Robert Oscar Lopez
Professor of English and Classics
California State University, Northridge

Friday, February 19th, 3pm
McKenna Hall Auditorium



Saint Mary's University
Writing Center

Senate

CONTINUED FROM PAGE 1

calling for the University to revoke the honorary degree could have ramifications in the cases of other honorary degrees, as well.

"Looking over the list [of people awarded honorary degrees], there's a lot of political figures," he said. "If we were to say that Bill Cosby's actions are not allowed in Catholic character, you could say that Barack Obama's policies on abortions are not allowed in Catholic character. ... If we do go forward with [forming a resolution], we need to set forward a very specific thing that says, 'This is why,' we want this."

Along with Bertolotti and other senators, Director of Constituent Services and St. Edward's Hall Senator John Kill expressed concern that using the argument that Cosby's actions disavow Catholic moral character would have far-reaching implications. He suggested drafting a resolution specific to the case at hand.

"My suggestion would be, if we were to pass a resolution ... we would have to frame it on the sexual assault Title IX policies," Kill said. "... The language would have to be very specific as to why. We should probably dissuade ourselves from any broad moral principles."

Keenan Hall Senator sophomore Wilson Barrett said he would support a resolution regarding future conferral of honorary degrees.

"We can also encourage the University to be very careful when we give honorary degrees to in the future," Barrett said. "We could understand the power that comes with an honorary degree, and what we want to stand for."

After the discussion, the senate passed a motion to form a committee of volunteers to look into the issue.

Also at Wednesday night's meeting, student union treasurer, senior Jane Goodson, nominated Mason Shinn for the position for the next term. The treasurer's responsibilities include overseeing the budget of the student union, running the Financial Management Board and allocating funds to the different branches of student government.

"[Shinn] has been one of my assistants all year long," Goodson said. "He has done a great job taking notes, being present, being involved."

Kill proceeded to present on the second periodic report of the student government online forum, Onward.

The report includes ideas, previous efforts, possible approaches to solving the problem, any updates, points of contacts and project timelines, according to Kill.

According to the report, the top three ideas are re-evaluating restaurants in LaFortune, improving Wi-Fi on the quads and adding berries in the dining halls, which are all in various stages of ideation, consideration and implementation.

Contact Justine Wang at jwang@nd.edu

Day of Man

CONTINUED FROM PAGE 1

outside the LaFortune Student Center, South Dining Hall and DeBartolo Hall asking passers-by for donations for the South Bend Center for the Homeless.

"Physically, the cold here at Notre Dame could kill you or at the very least could get you pretty sick, but mentally, I can't fathom how someone homeless could really withstand the cold, knowing that there's no end," Cerutti said. "The South Bend Center for the Homeless is such a worthy cause for donation because the donations of students and faculty can directly affect the lives of the needy, who live so close to us even though we seldom, if ever, see them."

Sophomore Elek Wellman said the worst part of his day was not the temperature, but the wind.

"The biggest challenge of the day was the freezing wind," Wellman said. "It felt like the wind was cutting my skin. ... Hopefully, Day of Man shows the Notre Dame students to be grateful for the utilities we have which make the cold winter bearable."

"The point of the day is to make people think about the struggles homeless people encounter on a daily basis during these winter months. People see us struggling to merely walk from class to class, but many homeless people have the same struggle throughout the entire day."

Senior event organizer Alex Campbell said the idea behind Day of Man is that, by braving the cold for one day, Siegfried students might help alleviate some of the cold the city's homeless experience, particularly at night.

"The high today was around 33 degrees, which is actually relatively warm as far as

Day of Man is concerned," Campbell said. "Nevertheless, it's still pretty cold, and I think gives us a small amount of insight into what the homeless go through on a daily basis. It certainly isn't easy, and some of the freshmen do take some convincing, but I think afterward we all definitely feel it's worth it."

Campbell said the Day of Man typically raises several thousand dollars.

"The several thousand dollars raised during Day of Man

is largely a sum of small donations," Campbell said. "There's the notion that 'Nobody has to do everything, but everybody has to do something,' and I like to think of a problem like homelessness in the same way. It's a large, complex and difficult problem, but every little bit helps."

In his last year participating in Day of Man, Campbell said he has learned a lot.

"Over the past four years, I think Day of Man has taught me a lot — it's taught me to

be more mindful of the blessings in my life," Campbell said. "Specifically with regard to the problem of homelessness, it's taught me that people can end up without a home for a variety of reasons and that the consequences can be much farther reaching than one might think. ... I think we all learn to be a little more grateful, a little more humble and a little more compassionate."

Contact Rachel O'Grady at rogrady@nd.edu

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Election

CONTINUED FROM PAGE 1

direct connection between the issues they care about most and the decisions the Court makes. But it may encourage voters to go with the most electable candidate. This appointment will also test the limits of the strategy in Congress that has meant denying President Obama victories whenever possible.

It remains to be seen whether there will be pushback from that strategy. In particular, we will see how this plays out for the Republican senators up for reelection this year in states such as Illinois, Wisconsin, Pennsylvania, Ohio and New Hampshire. It is unlikely to be an issue that changes the balance in the Senate, but it could have ramifications beyond the presidential election. It also has the potential to further politicize the Supreme Court, an institution that likes to

think of itself as different from the political branches, and possibly damage its credibility if people see it as no different from the political branches.

ROG: The South Carolina primaries are this Saturday. What should we be looking for? Can Sanders pull off another win?

JK: A Sanders victory in South Carolina, regarded as part of Clinton's "firewall," would indicate real trouble with her campaign, since South Carolina plays to her strengths. But the primary process is a long way from over.

ROG: Michael Bloomberg has expressed a degree of interest in running as an independent. What does that mean for the election as a whole, and who or which party does he hurt more by running?

JK: It is hard for me to imagine a mainstream Democrat so unhappy with Sanders, or so unenthusiastic about Clinton, that they would bolt the party for Bloomberg. Would moderate

Republicans would find their nominee — whether it's Trump or Cruz — to be so unacceptable that they would bolt the party and vote for Bloomberg? There is certainly a potential split within the party, but the more likely pattern would be for conservative voters to reject a moderate nominee. We have seen libertarian candidates draw support from Republican candidates, and we remember Ralph Nader in 2000. But I do not think we are at the point yet when moderate Republicans or Democrats are ready to leave their party. What normally happens in such situations is that voters [who are] unenthusiastic about their party's nominee just don't vote. It is clear that many voters are looking for someone different, but I don't think that Bloomberg is the person they have in mind.

ROG: In your research and opinion, what do you think will be the most important issue in the general election?

JK: This is more complicated than it seems. The economy is the number one issue, but it is today not an issue where the positions break evenly along party lines, and voters are not making decisions simply on the basis of their policy preferences or the positions of the candidates on particular issues. The same would be true for national security. I don't think voters have much confidence that either party can simply fix these threats to our well-being, which is why they are looking for alternatives. But in the end, elections are not necessarily driven by issues in a straightforward way. Rather voters see issues through lenses that are colored by a variety of other factors.

ROG: Taking it back to college campuses, particularly here at Notre Dame, primaries in many of our home states are coming up. What is something we, as college students, should be paying particular attention to?

JK: Think about what you regard as the main problems in the world today. Is your member of Congress or senator, or the presidential candidate you are thinking about supporting, part of the problem or part of the solution? Think about what you look for in a candidate and why you consider those things to be the most important. Go beyond the labels and clichés. All candidates say they want to improve the economy and make us safer. How will they do that? Do you believe that will work? What things are best done by individual decisions as to how we want to live our lives? What things go beyond our individual decisions and are most effectively handled at the policy level? What would you like the future to look like? What combination of individual actions and government policies will help make that happen?

Contact Rachel O'Grady at rogrady@nd.edu

President

CONTINUED FROM PAGE 1

seamlessness about spirituality and subjects taught [in Holy Cross education]," she said. "The spiritual dimension gives much more meaning and depth to the education."

Coming from a background of larger universities, Cervelli is leaving a position as dean of the College of Architecture, Planning and Landscape Architecture and professor of landscape

architecture at the University of Arizona.

She said the smaller school atmosphere is exciting because of the sense of intimacy, the strong connection to students and she cited the 10:1 student-to-professor ratio at the College as a testament to how Saint Mary's fully engages students in the classroom.

She also said her experience in landscape architecture, which is taught in a small studio settings, lends itself well to her understanding of how learning happens

in a more intimate setting.

Prior to her work at the University of Arizona, Cervelli served as the first female dean at Clemson University when she was selected as its dean of the College of Architecture, Arts and Humanities, according to a College press release. She has also served as associate dean for Undergraduate Studies and director of the Teaching and Learning Center at the University of Kentucky.

Cervelli said she recognizes the importance of interdisciplinary

connections that can be made to make the educational environment even richer at the College.

She said her first priority as president of the College is getting to know the staff, faculty and students.

"I want to be able to have strong conversations and spend time understanding from the student perspective," she said. "I like to call it a listening tour."

Additionally, Cervelli said she wanted to immerse herself into student life at the College.

"I want to become a part of the class of 2020," she said. "... I want to be able to walk the walk with students and see what it's like to take classes, to live in the dorm, to eat the food."

Her next priority is to get to know the alumnae around the country, Cervelli said.

"Saint Mary's has fabulous alumnae, who are super accomplished and well connected, so I'm looking forward to getting to know people and allowing people to get to know me," she said.

Cervelli plans to build on the partnerships with Holy Cross institutions including Notre Dame and Holy Cross and to invite the community at large to campus in a highly visible way, she said.

"Saint Mary's is so modest," she said. "It's a real strength and a wonderful quality; on the same token, [we] need to brag a little bit more, so I'd like to work with the staff here to look at how we can make our mark on the world and share our accomplishments."

Cervelli hopes to help create a more sustainable campus using her professional background and expertise.

"I'm very interested in looking at the campus itself, as a landscape architect and how can we begin to design, redesign and look to the future of development that makes the campus sustainable," she said.

She said many students are interested in issues of sustainability today and she believes the leadership of the students could help to guide that discussion.

Cervelli said she will bring a few pets to South Bend from Arizona and looks forward to reconnecting with her childhood friends. Emphasizing the importance of balance in her life, Cervelli cited some of her interests outside of her academic career.

"I have been in rock bands since I was in high school," Cervelli said. "I had the chance to join a band and tour in college, but I knew that my parents wouldn't be very happy."

Although she most often performed as a singer, Cervelli said she can also play guitar and the keyboard.

She said she gave up music between graduate school and her career as a professor and dean but later picked up the hobby again.

"When I got to Arizona, one of the faculty in Architecture heard that I used to do music ... so we got together with some graduate students, played guitar and jammed. We put together a band that would play at events for the University and other events in downtown Tucson."

Cervelli while she derives a sense of balance from music, she places value on all activities that provide it to students.

"The wellness of students is important to me," she said, and the renovation of Angela Athletic Facility will be crucial to that wellness and helping students to live a balanced lifestyle.

Cervelli said her passion for students, music and wellness will dovetail nicely into her role as the president.

"It's in college where you begin to learn that balance," she said. "All leaders should demonstrate how to live that balance."

She will also institute an open door policy when she takes office June 1.

"I want students to know that I have an open door," Cervelli said. "I will drop what I have to because I know that if a student is coming, then it's important."

Contact Haleigh Ehmsen at hehmse01@saintmarys.edu

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VIEWPOINT

INSIDE COLUMN

The perfect shot

Caitlyn Jordan

Photographer

An hour before the Notre Dame-Virginia football game, I'm standing outside the front gates of the stadium. The standard procedure for a photographer is to allow a security guard to check your equipment. I gave the man at the check-in gate my camera bags, waiting for him to give me the okay.

Except, it didn't happen.

"Miss, I'm sorry, but you can't shoot with this lens," the guard said, pointing out my 200-400mm lens that's about a foot long. "You see, only professionals can take photos with those types of lens. A non-working person, like yourself, must have a lens less than six inches long."

Showing him my press pass, I told him I'm a paid photographer, a professional. The guard shook his head, telling me he had to ask his supervisor if my pass was "the right kind" for on-field photography. I waited.

It's late, and I'm shooting a Dome Dance. I decide that going upstairs and pointing my camera down on the crowd would create some great angle shots. On the upper level, there's a lone male usher up there, making sure none of the guests sneak up and run around the rest of the administration building. I turn my focus to the crowd below me, hanging over the rail to get the perfect shot. A few minutes later, I feel movement on my back. To my disbelief, I found the usher was not only touching my back but also pretending to grind on me. I stood next to the female usher the rest of the party, alert.

Touching, sweet-talking, even mentions of "finding a good husband," I've come to realize are actions that one must deal with in a female photographer's world. I know what I have to do to get the "perfect shot" and, when by myself, I'm confident that I can. However, when I walk in a stadium, court, field, you name it, and see the lines of men waiting for the game to start, that confidence shatters. Thoughts race in my mind. "What am I doing here? Are my clothes too tight? Will someone try to come over and touch me? Great, I have to have one eye on the game and one eye on my shoulder."

It's terrifying. But, that terror, that urge to give up, helps me move on with my job. I want to be leader and make a pathway for other women to have a similar job experience as me. To capture that perfect photo, in the last seconds of a game. As women, we have the same rights to be part of photographers' and sports' discourse as any male. To give up my passion due to someone's lack of respect would be a dishonor to myself and towards other women in the same profession.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Jennifer Vosters

Belleview

Growing up, I had a hard time finding a connection to Mary. She's got more titles — Blessed Virgin, Mother of God, Queen of Heaven, Our Lady of (insert here) — than speaking lines in the Gospels. The images of her on my rosaries showed a flawless face somehow both serene and severe. In prayers, she was "blessed among women," the chief role model for Catholic girls. But, unlike Jesus, whom we can characterize fairly well after reading the New Testament, all we had to go on was her "yes," the yes that set her apart. (Side note: Even God checked for consent!)

But it can be hard to see Mary as an example of womanhood because we average women know we can't live up to her standard of perfection — perfection that at its core revolves around some idea of beauty, both spiritual and physical. In art, she is as beatific and superhuman as the angels. In prayers she is a powerful, detached figure, a "Holy Queen" to whom we fly, poor banished children of that other woman whose shadow we're still trying to shrug off. But in glorifying Mary's "feminine" grace — her virginity, passivity, innocence and chaste beauty — we ignore Mary's womanhood. The Catholic specimen of woman — venerated and popularized by centuries of (mostly male) theologians and clergy and artists — is barely shown as a woman at all. She is silenced, beautified and whitewashed — and only then is she the woman we should strive to emulate. A portrait of a white male fantasy, however holy that portrait may be.

Mary the woman was not white. She was not blonde or blue-eyed; she did not wear mantles of blue falling in rich folds around her feet. By our contemporary standards, she may not even have been "beautiful" at all. At the time of Jesus' birth, she would have been in her early teens. She might have had blocked pores and greasy hair. She would have gotten her period. (No, don't skip over that sentence: Periods are healthy, not unholy.) And though Catholic doctrine maintains she was a virgin her whole life, she was also a human being who probably had sexual feelings like everybody else, whether or not she ever experienced a sexual relationship. (For the record, other denominations do not share this belief of perpetual virginity.)

As she aged, she would have gotten gray hairs and wrinkles. She would have lost her girlish figure and

gotten stretch marks from childbirth. She may even have lost teeth. In short, Mary lived in a woman's body, experiencing all the awkward, beautiful facets of the female body. Her life journey — and God's presence within it — validates and blesses the universal life cycle of womanhood. So why is that Mary not beautiful enough to paint? Why is a Middle Eastern mother not recognized as Queen of Heaven?

Miriam of Nazareth: the frightened, faithful Jewish girl who meets the angel's greeting not with divine understanding but with confusion and disbelief ("How can this be?"). The dejected young woman facing judgment for being unmarried and pregnant. The refugee fleeing to Egypt. The terrified mother looking for her lost son. The proud mother who embarrasses him at a friend's wedding to get him to act. The worried mother who hears Jesus call his friends his true family when she goes to caution him in his ministry. The grieving mother of a convicted criminal executed by the state. She was active and strong and human, and she was enough for God. Why not for us?

Maybe we think Mary is too familiar to fly to because we can turn on the news and see her fleeing Syria, mourning a murdered child. We can look out our window and see that Mary breastfeeding at the bus stop. We can look in the mirror and see that Mary struggling to imagine her future.

When we separate Mary the poor Nazarene from Mary Queen of Heaven, or replace her entirely, we miss the crucial message she offers us: that the ordinary can be holy, that we don't need to look a certain way or come from a certain place to be worthy, that we don't need to be in power to be important. By distorting Mary's image to match our own ideals, we suggest that her ethnicity and gender — as they are — are not acceptable for a prominent figure of faith. Yet this is who God chose. Who are we to "perfect" her? Who are we to substitute her strength with our arbitrary standards?

And who are we to ignore the Marys in our own lives and times: the refugees, widows, mothers of prisoners and women without a voice? Who are we to see what she was — in body, mind and spirit — as anything less than what she is: blessed and full of grace?

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LETTER TO THE EDITOR

In defense of diverse presidents

Dear Eddie,

I read your Viewpoint letter, "Threat to our religious roots," and found it quite worrisome. The bulk of your letter argues the United States is a Christian nation and that the election of a non-Christian to the presidency would signify a moral decline towards "oblivion."

You're right when you state the First Amendment does not declare the United States a godless nation. However, it doesn't flow logically from there to declare the United States a Christian nation, which you state verbatim. The United States is an amalgam of almost every religion on the planet. It is this mixing of values that make the United States what it is. You said it yourself when you stated, "America's exceptionalism is

rooted in its religious influences." I agree, with an emphasis on the plural "influences."

I would also like to point out that Christianity does not have exclusive rights to morality. One can be moral without believing in the divinity of Jesus Christ. It's a person's actions that define his or her character after all.

I think it's far more frightening that a man who's uttered racist, xenophobic, misogynist and offensive statements won the Republican Party's New Hampshire primary, but that's just me.

Rob Ryan
class of 2012
Feb. 11

Share your opinion

Submit a Letter to the Editor to viewpoint@ndsmcoobserver.com

Christian stories for atheists

Christopher Damian

Ideas of a University

When I first read "Harry Potter," I secretly waited for a letter from Hogwarts. Part of growing up was realizing that the letter would never come. It's like the young C.S. Lewis said, when confronted with the confrontation between poetic myth and hard rationalism: "Nearly all that I loved I believed to be imaginary; nearly all that I believed to be real I thought grim and meaningless."

My Christian friends sometimes argue with non-Christians or former Christians as if the church door is opened by catechesis or apologetics or theology. But there are many non-Christians who find Christianity compelling and who are drawn into its story. Many see its modes of thought and proposed ways of life as magical and mystical and lovely as any fairy tale. They find its arguments as consistent and sensible as any philosophy. But, however good the story, however much we might want it, if the letter isn't coming, then the letter isn't coming. The imaginary doesn't become real, even if it's nearly all we love.

I've marveled at the many non-Catholic professors who invest themselves deeply in Notre Dame's mission as a Catholic institution. And as a zealous, young and naïve Catholic, I sometimes wondered how they could so earnestly fight for a mission driven by a faith they did not share. I wondered why they didn't

convert to a religion they found beautiful and inspiring. I wondered why an atheist would study theology, but I hadn't realized that there's an analogy to the Christian who would study "Harry Potter" or Homer.

Walker Percy calls the current state of the world "unprecedented," the state in which the "normal" denizen of the Western world...doesn't know who he is, what he believes, or what he is doing." Thus, Percy sees himself as a "diagnostic" novelist. He describes and diagnoses the state of man through his stories.

For Melinda Selmys, creating literature is spiritually productive. She comes to understand the Catholic God through her writing: "He loves me in a way that is similar to the way I love my characters: that is to say, he is interested in me. He wants to know how much butter I put on my pancakes, and whether I prefer flannel or cotton sheets... If he wasn't interested in these things, they wouldn't exist. Nothing exists except because God is paying attention to it. As an author, I'm terribly interested in the same kind of silly details about my characters — and if I wasn't interested in those silly details, the silly details would never come into being."

I wonder if, for Selmys, writing a novel as a Catholic is primarily about morality. I suspect not, if she writes for love of her characters and all their peculiarities. For Percy, "Art is making, morality is doing. Art is a virtue of the practical intellect, which is to say making something....[I]f you write a novel with the goal of trying to make somebody do right, you're writing a tract — which may be an admirable

enterprise but it is not literature." If Percy is right, then one is left wondering what to make of the Christian "good news", the Gospel that comes to Christians in the form of a story. Neither Percy nor the Gospel writers aim for "moral fiction". The aim is to create, and we are left wondering what is being created.

And we are left wondering why we keep reading the things we don't believe to be true in the fullest sense. Perhaps it is simply to know something in a world where we barely know ourselves. Perhaps it is to escape the mundane awfulness of our everyday lives. Real-life characters are never as good as the stories we tell about them.

Or perhaps it is driven by a hope that we'll discover something that will change our lives. I wonder if, at some level, to live is to wait for the stories, the experiences, the letters that will open up the world for us, that will take us beyond the dreariness of the everyday and give us something to hope for that's more than ephemeral fiction. We want to fall in love or fall back in love with life, even when, like Lewis, we're sure that love doesn't exist.

Christopher Damian graduated from Notre Dame in 2013 with a B.A. in philosophy. He is currently a Terrence J. Murphy Fellow at the University of St. Thomas, where he is pursuing a J.D. and an M.A. in Catholic Studies. He can be reached at cdamian1@alumni.nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR: IMMIGRATION SERIES

Operation Streamline: injustice in our justice system

The sound of chains rang in our ears. More than 50 migrants stood together in shackles, awaiting their mere 25 seconds in front of a judge who would sentence them to up to 180 days in prison followed by deportation through a process known as Operation Streamline.

Our class witnessed these court proceedings during which groups of five were called up to the podium. During that time they answered three "yes" or "no" questions asking if they knew what they were guilty of and then a final question asking how they plead. It was a factory line with the judge asking the questions and the answers coming in one after the next; "sí, sí, no, culpable." The same thing over and over again. It was all the men and women in the courtroom said to the judge before their sentencing.

These rapid, mass trials make it impossible for migrants to receive appropriate legal treatment. A mere two percent of Operation Streamline defendants report being informed they could denounce abuses they had been subject to, and only one percent stated the lawyer checked for legal migration options due to family connections. While Streamline certainly doesn't violate the right to a "speedy" trial, most would argue that these rapid, mass trials do not fulfill the due process guaranteed to all people (not just citizens) by our Constitution.

Beyond asking whether or not Streamline trials are fair, we should ask if they are working. The primary goals of Operation Streamline are to deter unauthorized migration through

criminalization and to keep the country safer by locking up potentially dangerous criminals. It has failed in both of these regards. Court records show Streamline has not led to more prosecution of drug traffickers or violent criminals, and most immigrants deported through Streamline will attempt to cross again. Rather than allowing migrants to provide needed labor, taxpayers were charged \$1.96 billion to detain them in 2013, an exorbitant price tag to fund an ineffective, immoral and unconstitutional program.

The injustices do not stop with this process itself. After being prosecuted, the migrants need to go somewhere. Because the state prisons have not been able to hold the newly created influx of criminalized migrants, private prisons can feast on these vulnerable people as well as taxpayers, lobbying for and receiving publicly funded contracts worth millions of dollars.

These prisons then proceed to take any money migrants have on their person and act as their banker, keeping this money and wages they earn working prison jobs for less than a dollar per hour. At the end of their stay at the prisons, migrants are given their money back in checks only cashable in the U.S., making it impossible for them to access. This process serves as a legal veil for prisons to essentially steal people's money. Though \$100 may seem trivial, to someone who can barely survive, it's everything. This might seem like a small detail, but one person who is working to return money by cashing checks has returned \$100,000 over one year in one town.

Imagine all those who have slipped through the cracks.

Pope Francis said in 2014, "Migrants and refugees should not be pawns on the chessboard of humanity. They are children, women and men who leave or are forced to leave their homes for various reasons, who share a legitimate desire for knowing and having, but above all for being more." At the very least, migrants deserve to be treated humanely. Regardless of your political views on immigration, Streamline and related migrant detention policies are not only ineffective but clearly violate basic rights guaranteed by our Constitution. Many people who defend U.S. border policy rely on the "illegality" of migrants' actions for justification. But are these policies actually unjust? Like Martin Luther King Jr. said, don't we have a moral obligation to challenge unjust laws to make our world a better place?

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Feb. 17

A REVIEW OF KANYE'S NEW ALBUM: 'THE LIFE OF PABLO'

"The Life of Pablo," Kanye West's seventh album, is not regular. The album fluxes without floundering. It is powerfully disjointed in celebration and reconciliation. West begs for absolution, exalts in corporeal consecration and, as usual, demands recognition. In "The Life of Pablo," he's justified.

From his apprehensions about religious rap on 2004's "Jesus Walks" to 2013's "I Am A God," West's contradictions can be summed up in the poignant "Wolves" lyric "cover Saint in lamb's wool": He can both canonize and sacrifice. Fittingly, West teased "The Life of Pablo" as a Gospel album and touted it as gospel on Twitter.

Kanye is self-assured yet self-conscious. He'll tweet that he is "the greatest artist of all time" and follow it up with "I'm fix wolves." He has always been an entitled underdog — a vulnerable venerable.

The sloppy track lists, deleted and reposted songs and changed deadlines are relatable, even accessible. You can call his erratic "spaz in the news" persona schizophrenic, disingenuous or just human. Because honestly, who hasn't sent their a professor a "sry THIS is the final draft?" email?

Many will proclaim they "don't want to know how the sausage is made," but it was through this erratic process that Kanye guaranteed fans a 100-percent Certified All-Beef hot dog (his music) while experimenting with unique and innovative condiment combinations and buns (but not THOSE kind).

His process was not entirely prompted by introspection: He welcomed other artists' opinions ("Waves" was pushed on at the last minute by Chance the Rapper) and even audience feedback (he continually prompted the audience, "What do you want to hear?" at Madison Square Garden, crafting the hypest focus group to date).

"Which/One," the mantra repeated on the album cover that was prompted in search of the "TLOP" namesake, is a question entertained throughout the album. West alludes to Pablo Picasso (artist), Pablo Escobar (drug lord) and Paul the Apostle (Biblical figure) at different points throughout the album — when has West limited his inspirational credits before? He called himself, "The day Ice Cube met Michael Jackson," on 2010's "Chain Heavy," and now it's "Steve Jobs mixed with Steve Austin" on the album's "Freestyle 4."

Besides his internalized influences, West has always been known to call on collaboration and is an expert at getting the very best out of talent new (Caroline Shaw, the youngest Pulitzer Prize-winning musician, brings electronic ambience to "Father Stretch My Hands Pt 2") and old (Section 25's New Order-esque electro angst on "FML"). This again evokes the "Which/One" question as listeners hear the Future-esque rolling "braaaaat" firings and drippy, under-breath rhymes originating from Brooklyn-native Desiigner on "Pt 2" and "Freestyle 4" and Post Malone ("White Iverson") on "Fade."

In his Oxford Guild speech back in March, West pointed out collaboration as the only thing that checks his ego — he continued on to proclaim it his "Achilles heel."

On "The Life of Pablo," West gleefully introduces fellow Chi-town presence Chance the Rapper on the opening godsend pop track "Ultralight Beam." Chance raps his own take on West's lyrics from "Otis" and angelically bellows a version of "This Little Light of Mine" that harkens back to Kanye's lyrics in "Hey Mama." It's a new Kanye taking on old Kanye while new Kanye beams from the sidelines. His album may be divisive, but it unites the rap game. And he's ecstatic.

When left alone, Kanye's egotism remains unchecked, and his ego struggles to restrain his primitive, contentious id. The carnal growls of drug-fueled aggression on "Freestyle 4" turn into introspected confusion on the existential, acapella soliloquy "I Love Kanye." The back-to-back tracks show his id in its uncontrolled, anarchic state — a state his Twitter followers have grown accustomed to of late. However, underlying the tumultuous rants is a keen sense of self-awareness, embodied by the laugh at the end of "I Love Kanye" as he quotes the famous "I love you like Kanye loves Kanye" meme that made its usual way around the web on the album's Valentine's Day release.

On "The Life of Pablo," West turns to family, religion and even consumerism to manage life's stress — don't we all? He is human, and his actions can mirror a headstrong child, independent in his pursuits. West walks a thin line between entitled and vulnerable. His MSG announcement, "I want to be the creative director of Hermès," was more endearing than entitled: It's an aspiration, not an expectation. He's like a kid unrestrained in announcing his plans to become an astronaut when he grows up. In fact, he's so open and accessible people steal his laptops and sandwiches — and maybe even his lunch money, #ZuckerbergPlsHelp.

'THE LIFE OF PABLO'

BY ERIN McAULIFFE
Scene Editor

West touts himself as an underdog in anything he doesn't have immediacy in. First it was rap, then it was fashion, now it's video games, and looking forward, the next conquest seems to be hotels. The idea is humorously addressed in the "Highlights" lyrics, "I just shot an amateur video, I think I should GoPro."

While he may no longer be an underdog, his discursive ideas brace, more so now than ever, a DIY punk aesthetic. His process remains unchecked and is, fittingly, deleted or taken back and reworked if interpreted wrong in the freeform. He made sure we all knew how to say "zine," his album artwork is jarring in minimalism, he answers Gabe's phone call on "30 Hours," and tracks like "FML" are introspectively emo, as West mumbles, "Pour out my feelings / Revealing the layers to my soul" through Auto-tune.

In a time in which top pop hits are written by a collective few, Twitter accounts are run by managers and albums are physically and painstakingly curated and tested, West's tracks reveal deep introspection, his tweets have spelling errors, his website is a voicemail on loop, and he's getting emails to a beat-up laptop as he plays jams through an aux cord among friends in Madison Square Garden.

This is not a "Dropout" revival or an "808s" breakaway; it is West drawing on his past to sort out his present; it's a rebirth. He is and always has been vulnerable and vindictive. His process conflicts with his progress. His messages contradict his lifestyle. There are so many Kanyes. In one Kanye.

West's lyrics give us some more of what we don't need (troublingly misogynistic claims and corny, questionable lines about a--holes), but he also addresses mental health on "FML" (referencing antidepressant Lexapro and an alleged episode in Mexico) and male-specific body image issues (comparing himself to Ray J's sixpack and wishing his trainer would tell him what he overeats so he can rock a beach body on "Highlights").

"The Life of Pablo" reflects Kanye's life as a married father of two: He delves into family values and spirituality amongst time-crunched regrets on "Pt 2," while presenting unrestrained guttural "Arrrghs" that teeter between frustration and ecstasy on "Freestyle 4" (and his SNL album announcement) and wailing trombones on "Father Stretch My Hands Pt. 1" that sound like he recorded Saint (who was credited alongside North West as Creative Consultants on the album).

This is a dance record, from the joyous sanctification on "Ultralight Beam" to the celebratory "cookout music" sample via Sister Nancy on "Famous" to the siren-inducing drop on "Feedback" to the Chicago house juke music vibes reverberating on closing track "Fade." It was initiated by the house party vibes at Madison Square Garden, when Kanye passed around the aux cord to the likes of Vic Mensa and Young Thug, and the sound system continued to blare hits by Beyoncé and Brick Squad as he walked off stage.

"The Life of Pablo" is an album that has kept me awake as I sort through its layers while lying in bed. It also has me springing up — no snooze slap — the next morning to get back to dancing in the streets with it. What more can I ask for?

**15/5 SHAMROCKS
(BUT ACTUALLY 4.5)**

FAVES:
"ULTRALIGHT BEAM,"
"PT 2," "FEEDBACK,"
"FADE"

**SIMILAR ARTISTS: OLD
KANYE, NEW KANYE, THERE'S
So MANY KANYES**



DEPP SEALS THE DEAL IN 'DONALD TRUMP'S THE ART OF THE DEAL: THE MOVIE'

By JIMMY KEMPER
Scene Writer

You can't stump the Trump. The master of the universe has taken over the media, the Republican Party and now, the long-lost genre of television movies.

"Donald Trump's The Art of the Deal: The Movie" gives us a new spin on the Trump character. At center screen is a Trump who directs, produces, co-produces, casts and stars in Funny or Die's faux made-for-TV film. Johnny Depp's Trump is a faithful recreation of the genuine narcissist we have come to know and hate deeply through his sexist tweets, racist rallies and general bullying of Jeb Bush. Depp seamlessly slips into the role of the real estate tycoon, rocking his ridiculously great blonde hair, cheap suits, thick New York accent and a few extra pounds in one of the most convincing parodies of Trump this election cycle. Depp does a great job convincing us this is a man who truly believes he can make America great again.

The new film avoids the generic, softball image of Trump featured in the likes of Saturday Night Live by taking us to the beginnings of Trump's mega-celebrity and megalomania back in the '80s. Back then, Trump was just a world-topping real estate mogul, not the man most likely to win the Republican nomination. After a brief introduction by Ron Howard, who explains this "lost film" was

originally supposed to air on network television but got pulled because of a particularly dreadful Monday night NFL game, we encounter Depp's Trump in his Trump Tower office, where he is explaining to a young boy in a backwards baseball cap "the art of the deal."

Though only based on Trump's bestseller "The Art of the Deal" in name, the Funny-or-Die movie takes full advantage of the book's mixed memoir and advice structure. Over the course of the movie, Trump attempts to buy out Merv Griffin's (Patton Oswalt) Taj Mahal casino in Atlantic City, New Jersey, and relates advice to the boy, who gets switched out several times throughout the film whenever Trump disapproves of the character's ethnicity.

Throughout this Taj Mahal deal, Trump commits a number of atrocities that are only vaguely more ridiculous than his modern television antics. Frivolous lawsuits, inexhaustible misogyny and criticism of dead Vietnam veterans (Trump prefers soldiers who don't die) blur the line between satire and reality even further.

The atmosphere of the film is enhanced by an obnoxious, screechy guitar accompaniment for every single "Trump Card Element of the Deal" as well as cheap, fuzzy VHS visuals and abhorrent, in-your-face typography. We also get a range of nostalgic '80s cameos including the puppet ALF, who turns up as Trump's best man at his

wedding, and Christopher Lloyd as Doc from "Back to the Future," who goes back in time to stop Trump from blowing out his birthday candles.

While all of these elements are great, "The Art of the Deal" is really held together by Depp's incredible performance. Thanks to the makeup, wig and fat suit, he's totally unrecognizable in this role, but it's his mannerisms and articulations that really seal the deal. Trump is a tough character to get down because of his bombastic brassiness. However, this ultimately works in Depp's favor, as Depp has been playing weird, larger-than-life characters for years. Now, for the first time since "Pirates of the Caribbean," he finally has a production that can keep up with his eccentricity.

"The Art of the Deal" has a unique place in the commentary on this election season. The 50-minute-long movie has great production value and an edgier aesthetic than the average satire. Furthermore, it was perfectly timed to come out right after Trump's big win in New Hampshire. Because of that, it's very "in the moment" and will probably quickly be forgotten as the political competition and Trump's rhetoric escalate. For now, though, it stands as far above the competition as Donald stands above Jeb.

Contact Jimmy Kemper at jkemper2@nd.edu

A MILLENNIAL'S TAKE ON 'AMERICAN CRIME STORY: THE PEOPLE VS. O.J. SIMPSON'

By MIKO MALABUTE
Senior Scene Writer

No pun intended — it's an absolute crime the "American Crime Story: The People vs. O.J. Simpson" television series has not garnered the same amount of popularity and attention as its predecessors in the crime drama genre. The latest season in the "American Crime Story" television series covers what has been widely known as one of the most infamous, wildly bizarre and unbelievable crimes this side of modern history, taking on the case of disgraced American icon and accused murderer O.J. Simpson.

This season of "American Crime Story" is the latest in the popular trend of crime drama pop culture — à la "Serial" and "Making a Murderer" — that has proven to be wildly popular among people across the country. In fact, the genre of crime drama itself has been incredibly successful and has seemingly experienced a notable uptick in popularity in the past few years. As laid out by the Los Angeles Times, the allure of a mystery, the potential for a resolution to the case and a look into the mind of a criminal offer an irresistible pull for the average viewer at home.

"Serial," the podcast that chronicled the disappearance and murder of Hae Min Lee allegedly by her then-boyfriend Adnan Syed, built upon these qualities of a crime drama that the LA Times listed but also had the interesting pull of requiring its audience to listen and use their imagination for the story. "Making a Murderer" — the Netflix series that covered Steven Avery, a DNA exoneree who, while in the midst of exposing corruption in local law enforcement, found himself the prime suspect in a grisly new crime — built upon the success of "Serial," but also, as a television series, offered what a podcast couldn't: pictures to go along with the narration and story.

"The People vs. O.J. Simpson" manages to one-up "Making a Murderer," giving us the compelling story, the emotionally moving visuals as well as one of the most well known criminal stories involving one of the most (at the time) beloved figures in American pop culture. Starring Cuba Gooding Jr. as O.J. Simpson, the drama shrouds viewers like myself in enough mystery and doubt to really follow along with the case. Truth be told, I don't know much about the O.J. Simpson murder trial — as a matter of fact, I know nothing about the circumstances surrounding

the case other than vaguely knowing that Simpson may have done it and also that he eventually came out with a book, "If I Did It," in which he talks about how he would have carried out the murder, assuming he actually was guilty of the crime. As a millennial, this series is optimal for someone like myself who has barely enough context to the case to understand the gravity of the situation, but not enough to already spoil the series for myself.

The series itself is well produced, from the acting to the storyline. Aside from Cuba Gooding Jr. as O.J. Simpson, the rest of the star-studded cast includes David Schwimmer as Robert Kardashian, Courtney B. Vance as Johnnie Cochran, John Travolta as Robert Shapiro and, most notably, Sarah Paulson, who expertly plays Marcia Clark. The attention to detail in the series has been nothing short of impeccable; according to an interview with Carl Douglas on ESPNLA 710 AM's "Max and Marcellus" radio show, everything from the positioning of the horribly disfigured bodies to Marcia Clark's chain-smoking tendencies is impeccably recreated in the 2016 retelling of the 1995 crime.

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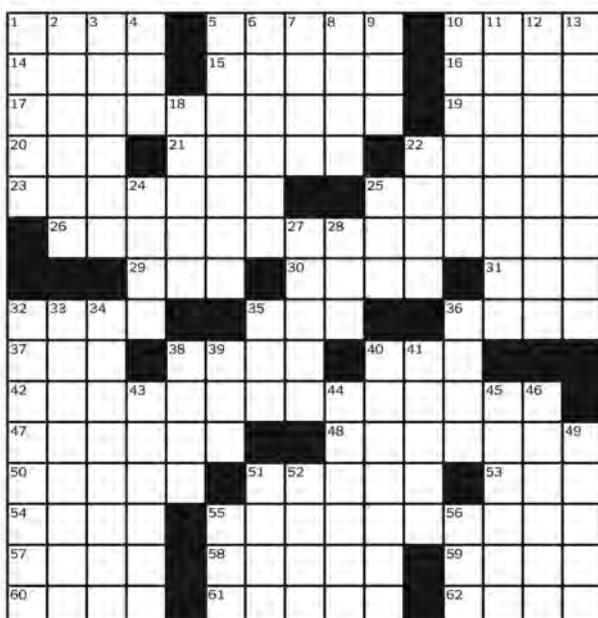
CROSSWORD | WILL SHORTZ

ACROSS

- 1 One of the folks
- 5 Bit the bullet, say
- 10 French —
- 14 Shoveler's target
- 15 XC60, XC70 or XC90
- 16 "The Hurt Locker" setting
- 17 SON
- 19 Junior of the N.F.L.
- 20 U.S./Canadian sporting grp. since 1936
- 21 Rear—
- 22 To love, to Livy
- 23 Output from an old printer
- 25 2001 French film nominated for five Academy Awards
- 26 TIN
- 29 Latin abbr. meaning "he speaks"
- 30 Bust
- 31 #26 of 26

DOWN

- 32 Subject of four Sports Illustrated covers between 1966 and 1993
- 35 Chicken —
- 36 Rare goose
- 37 Balneotherapy locale
- 38 Tito's surname
- 40 Rapper behind the 2012 "Gangnam Style" YouTube sensation
- 42 LIP
- 47 "That's it for me"
- 48 Stone Age artifact
- 50 Oenophile's installation
- 51 "Hell, yeah!"
- 53 Transportation Dept. agency
- 54 An emollient
- 55 FIN
- 57 Of two minds
- 58 Systems (computer networking company)



Puzzle by JULIAN LIM

ACROSS

- 35 Professional runner
- 36 Org. in 1997's "Cop Land"
- 38 Mail room sights
- 39 Singer Carly Jepsen
- 40 Represent, in sports

DOWN

- 11 "It's clear to me ..."
- 12 Designer of the Tulip chair
- 13 Tool with a blade
- 18 Clark Bar company
- 22 In
- 24 Edit out
- 25 Male name that spells another male name backward
- 27 Was paralyzed with fear, say
- 28 Ski shop supply
- 32 Say "hey," say
- 33 Tony winner after 5-Down
- 34 Dedicated

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ANSWER TO PREVIOUS PUZZLE



JUST ADD WATER | JOHN RODDY & ERIC CARLSON



Though Joe was sure he could match the leprechaun in strength, he wished he had worn a cup.

FLING BY SPRING | RILEY MCCURRIE



Don't worry babe, we won't be long-distance too much longer. And besides, I'll see you at Spring Break!

CLASSIFIEDS

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HOROSCOPE | EUGENIA LAST

Happy Birthday: You will have the discipline to get through any tough challenges. The growth you experience this year will help you jump ahead and pay handsomely for any stress or anxiety you face along the way. Delve in wholeheartedly and make changes that will lead to memorable gains. Take control of your life and positive things will transpire. Your numbers are 4, 15, 22, 24, 35, 42, 47.

ARIES (March 21-April 19): Change can be good if you think things through instead of jumping from one place to another without a plan. You will be granted favors and be given options if you ask. Romance and personal improvements should be a priority. ★★★

TAURUS (April 20-May 20): Lighten up, collaborate and compromise. How you deal with people will be the difference between getting what you want and being denied. Aim to finish what you start and try to do so congenially. ★★

GEMINI (May 21-June 20): Express your feelings and thoughts about self-improvement, philosophy or a new direction you want to pursue. You will get enough feedback to make a suitable choice. Beware of anyone who is trying to convince you to be overly extravagant. ★★

CANCER (June 21-July 22): Consider a challenge to be a learning experience and face it head-on. You can gain ground if you are open-minded and willing to take action in support of your goals and beliefs. Make positive changes to an important relationship. ★★

LEO (July 23-Aug. 22): Start conversations that will help a partnership grow. Making positive suggestions and giving others the chance to participate will bring you closer together and help you achieve a bright future. Romance will change your life for the better. ★★

VIRGO (Aug. 23-Sept. 22): Plan for the future. Accept any changes that come your way, but don't invite risk into your life. Protect your assets and avoid joint ventures involving money or legal matters. Take on a physical challenge that will help ease your stress. ★★★

LIBRA (Sept. 23-Oct. 22): You'll charm and entice those you come in contact with today. Don't be afraid to use your intelligence and persuasiveness to bring about the changes you would like to see happen. If you want something, ask for it. ★★

SCORPIO (Oct. 23-Nov. 21): Stick close to home and do the things that allow you to use your skills in a creative way. Don't let what others say get to you or interfere with your plans. Avoid disputes and do your best to improve your environment. ★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Your unpredictable nature will cost you. Be careful or someone will misinterpret what you are trying to say. It's important to stick to projects that promise to bring about positive change. Someone from your past will want to reunite. ★★

CAPRICORN (Dec. 22-Jan. 19): Look over contracts and make changes to ensure you get what you want. Taking a strong position when negotiating will work in your favor. Don't let what someone else does affect a decision you have to make. Take care of business your own way. ★★

AQUARIUS (Jan. 20-Feb. 18): Children will brighten your day. Do something that gives you the incentive to look and be your best. You'll attract attention and good fortune if you are true to yourself and the ones you love. Make your surroundings more convenient and comfortable. ★★★★

PISCES (Feb. 19-March 20): You'll have trouble figuring things out. Don't fool yourself into thinking that everyone is being honest, loyal or looking out for your best interests. Do your own research before you sign up for something that requires time or money. ★★

Birthday Baby: You are inspiring, pioneering and strong-willed. You are a fearless trendsetter.

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Level: **1 2 3 4**



SOLUTION TO THURSDAY'S PUZZLE 9/14/12

1	3	8	9	7	5	6	2	4
9	2	4	3	6	1	7	5	8
6	7	5	8	2	4	3	1	9
4	1	9	7	5	3	2	8	6
3	8	6	4	1	2	5	9	7
2	5	7	6	9	8	4	3	1
8	6	3	5	4	9	1	7	2
7	9	2	1	3	6	8	4	5
5	4	1	2	8	7	9	6	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

CAMAW

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HOEUS

Find us on Facebook <http://www.facebook.com/jumble>

ROERRT

CSHRCO



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Yesterday's Jumbles: WOOZY KNOWN SKETCH HICCUP

Answer: He was in the market for a new banjo, so he needed to do this — PICK ONE

(Answers tomorrow)

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SPORTSAUTHORITY

NHL succeeds at All-Star game

Brett O'Connell

Sports Writer

I've written before about the NHL's recent renaissance. Ticket sales and TV ratings are generally improving, teams and players are providing an entertaining product, and an impending apparel deal with Adidas will bring in additional revenue for the league. Still, it is difficult to suggest other American sports leagues need look to the NHL for inspiration, as they are all performing rather admirably in their own right — in most areas.

This past weekend, the NBA hosted its annual All-Star Game. The game and its surrounding festivities were met with reviews ranging from mixed to outright negative in nature, and the final score proved to be a gaudy 196-173 "victory" for the Western Conference. The unasked question, though, sits below the surface of the weekend's events: Just who is this weekend for? And, more importantly, who is supposed to care about it?

The logical answer would be that the all-star weekend is for the fans. But I have trouble accepting that; what we are ultimately afforded as consumers of the NBA All-Star Weekend is a lukewarm series of affairs in which stars go through the motions in order to honor their commitments to the league and to justify their selection to the event.

This isn't the players' faults. Nobody is expecting LeBron James to suddenly play defense during an all-star game that doesn't encourage that sort of behavior. Never mind it being a waste of time, it is too much of a risk for a player who has far more important things to worry about than whether he wins this scoring exhibition. No, much like the increasingly infamous loitering and half-hearted defending that have become hallmarks of the NFL's Pro Bowl, the problems in this format of the All-Star Game are all generated by

the NBA's own plans and policies.

Meanwhile, the NHL has shifted to a number of experimental all-star formats over the past few years and to impressive critical and financial receptions. First came the removal of the conference vs. conference system that seems to be the standard for any sport's all-star game. Instead, the league moved to a fan vote which led to a player-run fantasy draft. This year, the NHL did away with the traditional single all-star tilt in favor of a series of fast-paced, three-on-three games in a tournament fashion, with each team being led by hockey players from a specific division. The weekend's festivities included insights into the players' personalities — from Brent Burns' wookie impression to P.K. Subban's impersonation of elder skatesman Jaromir Jagr, the NHL's most engaging personas were on full display this year. It engaged fans with views of their favorite players they never got to see and excited them with weird and fun twists on the classic game. And the fans cared enough about it to actually attend the All-Star Weekend.

Put simply, the NHL knocked its All-Star Weekend out of the park with these innovations (and that's not even mentioning the meteoric rise of enforcer and American hero John Scott). It catered to a packed house of rabid NHL fans, and it engaged them with interesting and appealing new twists on what has become a stale and uninteresting all-star formula.

If the NBA and other leagues want to create an all-star format worth watching — and one that will engage the players as well as the fans — then they would do well to follow the NHL's example.

Contact Brett O'Connell at boconnel@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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ND SOFTBALL

Irish prepare for California

Observer Staff Report

After starting their season with a 3-2 performance at the Kajikawa Classic, the Irish will be back in action this weekend in Cathedral City, California, for the Mary Nutter Collegiate Classic.

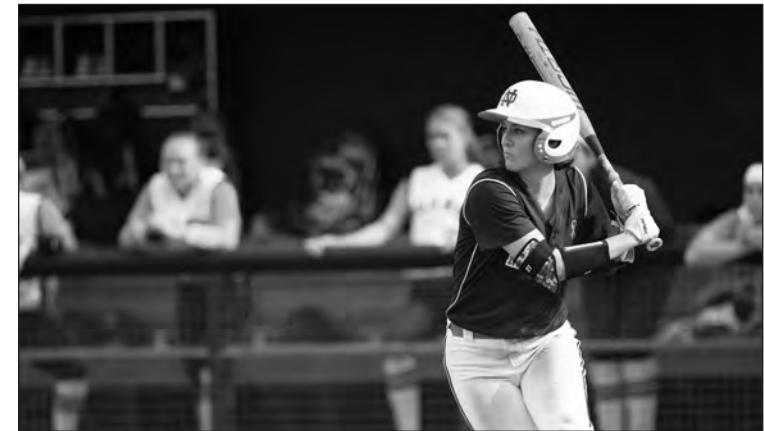
Notre Dame will play five games in three days against nationally ranked competition and on unique fields. The Classic will be held at the Big League Dreams Sports Complex, which features fields that are scaled-down replicas of famous Major League Baseball ballparks including Wrigley Field, Fenway Park and Yankee Stadium.

The Irish begin their slate Friday against Utah Valley at Wrigley Field at 4 p.m. before finishing the day with a clash against No. 11 Washington at 8:30 p.m. at Yankee Stadium.

On Saturday, Notre Dame begins its day at 1 p.m. with a matchup against Cal Poly at Fenway Park before playing No. 8 UCLA on Wrigley Field at 6 p.m.

Finally, the Irish will be back at Fenway to take on George Washington on Sunday at 11:30 a.m. to end their weekend.

At Cathedral City, Notre Dame will look to continue the offensive momentum it



MICHAEL YU | The Observer

Junior outfielder Karley Wester starts her swing during Notre Dame's 10-1 victory over Syracuse on April 18 at Melissa Cook Stadium.

built in the last two games, in which it scored 17 combined runs. Senior first baseman Micaela Arizmendi leads the team with nine RBIs, while junior outfielder Karley Wester leads the team with 10 hits in 20 at-bats.

Irish associate coach Kris Ganef said many younger players had standout performances at the Kajikawa Classic, and the team will look to them again this weekend.

"The freshman class I thought did a phenomenal job," Ganef said. "Maddie McCracken got in there, played a lot of games at catcher for us, and offensively, she showed up. She got some crucial hits in key moments."

"Another one was sophomore [outfielder] Bailey

Bigler, who did a really nice job both defensively and offensively. ... [Freshman] Caitlyn Brooks is another one. She's a pitcher, and she hits, which doesn't happen very often."

Notre Dame will look to the trio of junior Rachel Nasland, senior Allie Rhodes and Brooks on the mound. Rhodes carried the load for the Irish in the Kajikawa Classic last weekend, pitching 19.1 innings and giving up nine earned runs. Brooks pitched 7 1/3 innings with four earned runs and Nasland pitched 6 1/3 innings but gave up only one earned run.

The Irish begin the Mary Nutter Collegiate Classic in Cathedral City, California, on Friday at 4 p.m.

ND WOMEN'S GOLF

Notre Dame kicks off spring schedule in Arizona

By MAUREEN SCHWENIGER
Sports Writer

No. 22 Notre Dame will step up to the tee for its first tournament since October when it travels to Peoria, Arizona, for the Westbrook Spring Invitational this weekend.

Despite the long hiatus, Irish head coach Susan Holt said she feels confident in her team's preparation.

"So far, I think we're in a good place," Holt said. "This weekend, we took a practice trip down to Florida, and we were able to practice for a few hours each day and play 18 holes on Saturday and Sunday. I was pleased with where they're at with their games right now. I think they're ready to go and get back in there, play some tournament golf."

The two-day event begins Sunday morning with a shotgun start. The 15-team field will be split into threesomes for the first 36 holes, featuring golfers from

the College of Charleston, Illinois, Indiana, Iowa, Kansas State, Nebraska, Ohio State, Oregon, Oregon State, No. 16 San Diego State, SMU, UNLV, Washington State and host Wisconsin. Pairings for the last 18 holes will be determined by score Monday.

With prior experience at the par-72 Vistas Course, Holt said she does not have any particular concerns regarding her team's play.

"We played in this tournament last year and really liked the golf course," Holt said. "That's the main reason why I chose to come back. I just think it's a good golf course to get our season started with. It's a manageable golf course; it's a scoreable golf course."

The Irish tied for third of 15 teams at last year's invitational, finishing with a 4-over-par 868.

This year's squad of eight golfers features three freshmen and five returning upperclassmen. The team has

placed no lower than seventh in tournament play this year. Senior and team captain Talia Campbell, second in program history with a 74.46 career stroke average, will lead the team this weekend. But Holt highlighted the varied skill set of her team and said she could not pick out just one player whom she expects to do particularly well.

"And that's a good thing for us," Holt said. "We have a lot of depth on our team. That's the strength of our team, is that we're not relying on one or two people to have a good round every time out. We have a really good balance there. From what I see this week, I think we'll be able to compete and hopefully be able to continue the success we had in the fall."

The Irish look to ease into their spring season when the invitational begins Sunday at 8:30 a.m.

Contact Maureen Schweniger at mschweni@nd.edu

Bouts

CONTINUED FROM PAGE 16

the remainder of the round. The third round started in a similar fashion as the second, with Dethlefs opening with an aggressive attack. Hunter attempted to maintain his distance and use his reach advantage, but Dethlefs kept the fight in close quarters and was able to land several good shots before the final bell sounded. Dethlefs was awarded the victory by unanimous decision.

Michael "Munchkin" Kappaz def. Cam MacGregor

The first round between the two fighters from Alumni began with each competitor launching a barrage of hits. Kappaz, a junior, quickly took the advantage by landing several big blows while evading the senior MacGregor's punches. MacGregor eventually managed to land some hits of his own, however, just as the bell sounded to end the round. The second round started with both fighters coming out swinging, but MacGregor was able to take control, land several strong blows and force Kappaz on his back foot for most of the round. The final round was a dogfight as both men went for the win. MacGregor looked to take control once again, but this time, Kappaz was able to counter and land several body shots on MacGregor. Kappaz maintained control for the remainder of the round, and he was awarded the win by unanimous decision.

144 pounds

Alex "El Cadejo" Alcantara def. Thomas Manno

The fight between Manno, a sophomore in Zahm, and Alcantara, a junior in Alumni, began with both men rushing toward the center and trading punches. Neither fighter was able to block the other's blows, but Alcantara's strength gave him a slight lead heading into the second round. In the second, with loud chants in the background supporting him, Manno came out with intensity, but Alcantara landed a strong combination to the head and drew a standing count from the referee. After the short break, Alcantara took control with another combination of punches and forced a second standing count. In the third round, Manno was aggressive but unable to overcome Alcantara's relentless attack. In the end, Alcantara was awarded the win by unanimous decision.

Steven Ramos def. Chase "Birdlike Frame" Hundman

Hundman, an off-campus graduate student, and Ramos, a sophomore in Zahm, traded punches throughout the first round in a tightly-contested opening stanza. Eventually,

however, Ramos was able to take control of the fight, using his quickness and superior punching speed to exhaust Hundman late in the fight. Although the fight remained tight throughout, Ramos' ability to wear Hundman down earned him the victory by a split decision.

Matthew "Mr. January" Yoder def. Jeffrey "J-Weezy" Wang

Yoder, a sophomore from Alumni, quickly seized the advantage in the first round and dropped Wang, a senior representing Knott, early after catching him off balance. Wang tried to get back into it, but Yoder ended the round with another big hit, earning him a clear advantage. Wang started the second round looking to come back strong, but Yoder continued to land big hits on his opponent. Wang was on his back foot for the entire round, and although he landed several hits, the round ended with Yoder still in the lead. The third round started with both fighters trading punches, but as time went on, Yoder continued to land blow after blow. Wang stuck in it, but when the bell sounded, Yoder was declared winner by a unanimous decision.

Danny "Nacho Tigre" Espinoza def. Conor "Baby Face" Ward

Espinoza, a senior in St. Edward's, went punch for punch with Ward, a sophomore in Knott, in the early stages of the fight. However, Espinoza used his experience in the ring to eventually overpower the younger Ward, who faded as the fight went on. Espinoza ultimately outlasted Ward and earned the victory via unanimous decision.

152 pounds

Kieran Carroll def. Shawn Lee

Austin "The Sleeper" Cartier def. Liam "Trooper" Chan

Alumni senior Chan gained early control of the fight against Dillon junior Cartier by using his advantage in reach, but Cartier managed to land more punches on his lengthy opponent in the second and third rounds. Although Chan looked strong throughout the fight, Cartier pulled through in the end with quickness and agility to win the bout and advance to the semifinals by unanimous decision.

Timothy McDermott def. Patrick Yerkes

Alexander "LaForte 3" Jones def. Philip "Gunz" Park

Although Jones, an off-campus graduate student, had an advantage in fighting experience, Morrissey freshman Park initially held his ground, landing several punches in the early stages of the match. However, Park faded towards the end, and Jones took advantage by overpowering the younger fighter. Jones won the match by a unanimous decision to move on to the final four.

157 pounds

Sean Himel def. Michael Feijoo

Chip Blood def. Matt "Yeoman" Schaefer

Blood, a junior from Sorin, used his body control to overpower Schaefer, an off-campus senior, early in the fight, tiring his opponent out and causing Schaefer to fade in the latter stages of the match. In the second round especially, Blood maneuvered Schaefer around the ring while landing multiple body blows. Although Schaefer landed several successful combinations over the course of the fight, Blood was able to emerge victorious, defeating



MONICA VILLAGOMEZ MENDEZ | The Observer

Zahm sophomore Steven Ramos lands a punch against off-campus graduate student Chase Hundman during Wednesday's quarterfinals.

his opponent by unanimous decision.

Patrick Lawler def. Ryan Dunn

Michael "Greasy" Grasso def. Dean "The Undertaker" Swan

In the first round, Grasso, a senior from Stanford, came out strong with several hard punches to the head of his opponent, Swan, a sophomore from Dillon. In the second round, Grasso continued his barrage, repeatedly pounding his punches into the head of his opponent, causing a stoppage in the match. Swan was able to land a few punches during the second round, but in doing so, he put himself in reach of Grasso, who was frequently able to counterattack the head and body of Swan. Early in the third round, Grasso came in with a combination of a punch to the head, an uppercut to the

jaw and another punch to the head of Swan that forced the referee to call a stop to the contest in favor of Grasso.

163 pounds

Patrick Shea def. Mark Egan

Rudy Bernard def. Peter "Pound" Loughran

The ensuing bout pitted Loughran, an O'Neill freshman, against Bernard, a sophomore from Zahm. Both boxers fought a tentative first round, with no hard punches thrown as both men appeared content to feel out each other's styles and conserve their energy for the later rounds. Bernard showed strong technique in the second round, using good footwork to control the center of the ring and land multiple punches to the head of Loughran when the freshman ducked away. In the third round, Loughran was

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able to land a few uppercuts, but Bernard again used his technique and length to keep himself out of trouble, landing multiple blows to the head of Loughran. In a controlled fight focused on technique, Bernard pulled out the victory by split decision.

Ryan Chestnut def. Alex "The Aztec" Cervantez

Joe Quinones def. Edwin Onattu

In the first round, the boxers came out in a frenzy, initiated by Quinones, a sophomore from Keough. His opponent, off-campus senior Onattu, eventually stumbled after a good punch by Quinones. However, Onattu rebounded and was able to land multiple punches to the face when on defense, using his longer arms to ward off Quinones' attacks. Quinones continued his strategy of attacking Onattu in the second round, using several effective combination moves and punches to push Onattu against the ropes several times. With the match looking like a draw coming into the third round, both sides' supporters began cheering loudly. Quinones landed more punches than his opponent, who was visibly gassed, and took the competitive match by a split decision.

175 pounds

Zack "Bedrock" Flint def. John "Big Wet" Wetzel

The bout got off to a slow start, as both Siegfried senior Wetzel and St. Edward's senior Flint seemed focused on the defensive aspect of the fight. Wetzel threw the first punch, but Flint made the first true offensive move, forcing Wetzel to lose his balance. The second round began slowly as well, but both fighters went on the offensive at the same time, trying to take each other out with strong punches to the head. Flint took

control in the third round, however. After evading some early attacks by Wetzel, he took his opportunity and went on the offensive. He went for his opponent's head and the torso simultaneously, as Wetzel looked increasingly tired. Flint won by unanimous decision.

Wes Chamblee def. Tai "Phoon" Verbrugge

Chamblee, an off-campus graduate student, started strongly in the first round, as he landed several punches to the head of Knott freshman Verbrugge, causing a brief stoppage. Chamblee was able to evade the long arms of Verbrugge for the most part, although Verbrugge managed to land one combination that included a shot to Chamblee's head. Chamblee's athleticism and balance served him well in the second round, as his ability to dodge punches led to strong counterattacks, including one sequence in which he battered Verbrugge along the ropes with several shots to the body and head. In the third round, Chamblee maintained his steady control of the match, eventually knocking Verbrugge down with a huge punch right before the bell and securing the victory by unanimous decision.

Michael "Muscle Hamster" Krecek def. Nicholas "Stud" Walter

The fight got off to a quick, action-packed start, with momentum shifting repeatedly. Both fighters were aggressive, but Walter, a Siegfried senior, was the first to take advantage, trapping Krecek, Morrissey freshman, against the ropes. Krecek escaped, trapping Walter in return, and kept him up against the ropes as he moved his opponent around the ring, eventually trapping Walter in a corner and forcing him to go on the defensive. In the second round, Walter was able to better defend himself but began to look tired, as he got caught in a corner on multiple



MONICA VILLAGOMEZ MENDEZ | The Observer

Dillon sophomore Rodrigo Benavides, left, and off-campus junior Jack Corrigan compete during the quarterfinals Wednesday night at the JACC. Corrigan won the fight by unanimous decision.

occasions. Krecek took immediate control in the final round, knocking Walter over with his first punch. The referee halted the match with 42 seconds left in the round, giving Krecek the win by referee-stopped contest.

Jack "Not the Guy From Lost" Shepard def. Chris "McCart" DeLillo

The next bout on Ring B saw Shepard, a senior from Knott, take on DeLillo, a law student living in Keough. Shepard's superior height and reach gave him an advantage from the start, as he landed multiple punches from long distance to keep DeLillo at bay. While the first round belonged to Shepard, both fighters traded strong blow for strong blow to the head of their opponent in the second round, with Shepard finishing the round with a strong combination. A close match entering the third round, Shepard used his length and quick reflexes to overpower DeLillo, knocking him to the ground with a combination of punches to the head. In all, Shepard caused two stoppages during the final round with several punches to the head of DeLillo, whose shorter stature made him an easy target for the long arms of Shepard. Shepard was awarded the victory in a unanimous decision by the judges.

182 pounds

Brian "Cheese" Willis def. Adam "Bear" Rainey

The fight got off to a slow start, as both fighters failed to make contact on several punches. However, Willis, a Fisher senior, took the more aggressive approach from the beginning. He nearly knocked Rainey, a senior from Duncan, over with one especially solid punch to the head. Willis also kept Rainey backing up with multiple feints. Willis was able to take more control in the second round and appeared much more solid offensively.

However, Rainey's defense improved, allowing him to duck a significant number of punches. The third round came to a quick end, as Willis was able to land a strong blow on Rainey. The referee ended the fight in the middle of the round, giving Willis the win via referee-stopped contest.

Patrick Rahill def. Dan "Thunder Road" Andree

The first round featured Rahill, a senior from St. Edward's, landing several shots early on in the fight, before Andree, a junior in Alumni, was able to match Rahill with a couple of strong punches of his own. The second round remained close, as Andree was aggressive at the start of the round but unable to take control of the fight. The momentum shifted in the third round, when Rahill knocked Andree to the ground. Rahill used a strong combination of punches to bring Andree down, and the ref stopped the fight to attend to Andree's bleeding. In the end, Rahill was awarded the win in a split decision.

Eamon "Gravy" McOske def. Derek "Duane the Rock" Meyer

The two fighters appeared evenly matched from the start. Both took an aggressive approach, looking to land solid punches to the other's head. McOske, a senior from Fisher, appeared to have the offensive upper-hand, but Meyer, Duncan sophomore, skillfully evaded a number of McOske's attacks before landing an impactful right hook to the head that almost caused McOske to lose his balance. In the second round, neither fighter seemed to control the fight, although McOske's punches seemed to do more damage than Meyer's. Meyer was caught in the corner on multiple occasions but escaped each time by keeping himself low. In the final round, each fighter's punches seemed

to be less effective, with the referee pausing the fight on multiple occasions. McOske was awarded the victory by unanimous decision.

Jack "Hammer" Corrigan def. Rodrigo "El Tigre" Benavides

During the first round of the fight, both competitors traded punches and landed several shots to their opponent's head. Corrigan, an off-campus junior, started the second round on the offensive, as he landed several square blows against Benavides, a sophomore in Dillon. In the third round, as both fighters were visibly exhausted, Corrigan was able to take control of the fight and remain on the offensive, earning him the win by unanimous decision.

191 pounds

Jason "Downtown" Ellinwood def. Cam "Crash Cadillac" Nolan

The first round involved plenty of movement around the ring, as each boxer sized his opponent up. Halfway through the round, Ellinwood, a senior from Fisher, knocked Nolan off balance, but the Duncan freshman was able to recover. In the second round, Nolan came out aggressively, determined to get in some punches, but fell off-balance and was forced to undergo inspection. Ellinwood appeared a little more patient throughout the round and then took the initiative in the third round, landing a huge blow to the head of Nolan that resulted in another stoppage. Nolan refused to give in, but Ellinwood ultimately seized the win by unanimous decision.

Courtney "Court of Law" Laidlaw def. Chris "Clown Baby" Euell

Both fighters started out fast in the first round, and both

see BOUTS PAGE 14

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Bouts

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were solid with neither establishing a clear advantage. In the second round, however, the graduate student Laidlaw initially overpowered Euell, a sophomore living in Knott, with the two in close proximity. Euell responded with a combination of punches, though, and cornered Laidlaw. The fight remained close into the third round: Laidlaw was forced to retreat, but then landed a powerful blow to Euell's head. Both were visibly exhausted towards the end of the fight, and Laidlaw was declared the winner by a split decision.

Jack "Irish Lion" Ryan def. Chris "El Camino" Vazquez

Ryan, a junior from Knott, got off to a strong start by taking an aggressive approach. His long reach allowed him to defend himself well from the law student Vazquez's attacks while simultaneously aiming for Vazquez's head. This also forced Vazquez to try to change the pace of the fight by getting as close to Ryan as possible

and aiming for his torso. In the second round, neither fighter put significant pressure on the other until well into the round, when Ryan began to aim for Vazquez's head. In the final round, Vazquez came out more aggressively but was still forced to put in significant effort to avoid Ryan. Ryan sealed his win with an impactful right hook to Vazquez's face and was declared victorious by unanimous decision.

Jack Considine def. Diego "El Matador" Rayas

The bout between off-campus junior Considine and Keough senior Rayas got off to a quick start. In the first round, Rayas kept Considine on the ropes, before Considine was able to turn him around and answer back with a counterpunch. Rayas nearly lost his balance early in the second round as Considine began to establish himself, but Rayas refused to give in and responded with repeated jabs to Considine's chest. The third round began with Considine forcing a stoppage, as Rayas needed inspection. Considine provided a constant, steady stream of hits forcing a second

stoppage later in the round and eventually was declared victorious by unanimous decision.

207 pounds

Pat Gordon def. Ryan "Minnesota Menace" Richelsen

Gordon, a Keough sophomore, got off to an aggressive and impactful start with a strong combination of punches to the head and the torso of Richelsen, a Morrissey freshman. While Richelsen escaped, he was quickly caught in the corner again. Gordon laid down another strong series of punches to force Richelsen off balance, although Richelsen was able to catch Gordon in a headlock. Richelsen came back with more spirit in the second round, skillfully evading Gordon and laying down some solid punches at the same time. However, Gordon took some control by attacking Richelsen's head hard and knocking away most of Richelsen's jabs. The final round appeared more evenly matched. Neither fighter seemed particularly tired, and both of their hits remained fairly strong and impactful. It was

Gordon, though, who won by unanimous decision.

Joseph Stevens def. Patrick O'Shea

Montana "The Louisianimal" Giordano def. Matt "Mama's Boy" Freda

Giordano, a Morrissey freshman, came out of the gate strong with a clear game plan. He attacked Freda with strong, quick punches to the head and the body. By mixing up his points of attack, he forced Freda, a senior in Alumni, to remain alert and constantly defensive. In the second round, Giordano continued to attack. He was able to force Freda into a corner and prevent him from returning any punches. Freda proved unable to protect himself and lost his balance, nearly falling. In the final round, Giordano took complete control of the fight with his strong punches to his opponent's head, nearly toppling Freda on multiple occasions. Freda was forced to keep as much space as possible between the two as a means of defense, but it was not enough, as Giordano won by unanimous decision.

Christopher "Mantequilla" Quiroz def. Conner "Next Round's on Me" Futa

Quiroz, a San Diego native and off-campus senior, took charge in the first round, keeping Futa, a South Bend native and Duncan freshman, on the defensive for the majority of the period. However, Futa finished strong with a few punches. In the second round, Futa came out fast, pushing Quiroz into the ropes. Quiroz was able to rebound and closed the round with a few strong combinations. He did not let up in the third round, connecting on multiple strong body blows. Both fighters seemed tired and slowed towards the end of the fight, but Quiroz did enough to be named winner by unanimous decision.

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W Lacrosse

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team. Of their 73 total shots attempted, 55 of them found their mark and 37 managed to find the back of the net.

Irish head coach Christine Halfpenny acknowledged Boston College's impressive percentages, though she expressed confidence in her defense's ability to prepare to oppose the Eagle's talented offensive attack.

"Right now we're practicing every day against one of the best of defenses in the country," Halfpenny said. "Day in and day out, we're working against shooters like [senior attacker Rachel Sexton], who is above 50 percent, [junior attacker Cortney Fortunato], who's at 50 percent this year, and [junior attacker Heidi Annaheim], who's above 50 percent. Our shooters prepare us for our opponents."

Halfpenny said her team's challenging early schedule is a source of excitement and an opportunity to improve as a team.

"We're excited," Halfpenny said. "We're excited to be better this week; we're excited to take what we learned from Stanford. We have a lot of fine tuning to go and getting that test against Stanford, who was outstanding and who is absolutely an NCAA tournament team in my opinion. Now we know that we have BC, who made a deep run into the tournament, waiting for us. Our focus remains on us; there isn't too much emotional thought. When the first whistle goes, we'll go to work."

The Irish defense will be spearheaded as always by graduate student defender Barbara Sullivan. The two-time All-American was named Lacrosse Magazine's national player of the week Tuesday following Notre Dame's win

against Stanford.

Halfpenny praised not only Sullivan's efforts on the ball but also her ability to inspire and lead her teammates even when away from the play or during practice.

"I think the reality is when you use what Barbara does," Halfpenny said. "She comes in and plays at such a strong level, but the reality is that she plays each play at a time and everyone wants to play for Barbara."

"Talk about a kid that celebrates her teammates; she celebrates her teammates, she champions every single one from top to bottom," Halfpenny said. "She's such an exciting leader; I would say she absolutely leads with her actions, but more importantly, she leads with her heart. That's the way you

get followers. She's here to serve her team, and that's the cardinal rule. If you're a great leader you serve your team, and that's what Barbara does. People play a little bit harder for Barbara."

Sullivan's leadership and defensive ability will both be in high demand Sunday as the Irish seek to shut down potent Boston College attacks Caroline Margolis and Sam Apuzzo, who had four goals apiece in the Eagles' rout of Boston University last weekend.

The Irish will attempt to get a head start to the top of the conference standings as they host Boston College at Arlotta Stadium this Sunday at noon.

Contact Brett O'Connell at boconnel@nd.edu



AMY ACKERMANN | The Observer
Irish graduate student defender Barbara Sullivan possesses the ball during Notre Dame's 10-8 home loss to Louisville on April 19.

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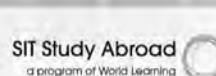
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Irish senior Danielle Aragon, center, leads a pack of runners during the Blue & Gold Invitational on Dec. 5, 2014, at Loftus Sports Center. Aragon will compete in the distance medley relay Saturday.

Track

CONTINUED FROM PAGE 16

"The quality at this meet is a very good, high-quality in those events where people are trying to qualify for nationals," Turner said. "They come here because our track is the largest indoor track on a college campus. The distance medley relay, the [4x400-meter relay], the mile, the 800 and the 400 are real popular events with a lot more entries and in those events, people can run very fast."

With many sprinters getting a week to rest, Turner said he is looking for a good showing from his field athletes, especially a pair of men's high jumpers:

sophomore Hunter Holton and freshman Matthew Birzer.

"Anytime you can work on your technique is a good thing, where it doesn't totally wear you out," Turner said. "Our men's high jumpers, Hunter Holton, Matthew Birzer, those guys have been pretty consistent so I'm still waiting for breakout meets. These are two guys that have been under the radar most of the season. And these are guys, just looking at the ACC depth chart, they can definitely get in there and get some points for us — I believe in fifth to eighth place. If they get higher than fifth, I'm going to be ecstatic, but those guys have been working their tails off."

Turner also said he has high expectations for junior thrower Anthony Shivers who started the year well but has since faded.

"Shivers, I keep saying it every week, because he started off so hot," Turner said. "He had a little lull there in January, and he had some very tough competition, he's been facing almost every week All-American guys in the weight throw. He needs to step it up just a notch to make sure we get those points at the ACC meet."

The Alex Wilson Invitational begins Saturday at 10 a.m. at Loftus Sports Center.

Contact Marek Mazurek at mmazurek@nd.edu

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KEOUGH-NAUGHTON INSTITUTE
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BREANDÁN Ó BUACHALLA MEMORIAL LECTURE



Barry McCrea on *Language Change and Social Class in the Novel: Proust, Ó Cadhain, Myles na Gopaleen, Ferrante*

Barry McCrea is the Donald R. Keough Family Professor of Irish Studies and Professor of English, Irish Language and Literature, and Romance Languages and Literatures at the University of Notre Dame

DATE: Thursday, Feb 18, 2016

TIME: 4:00PM - 6:00 PM

LOCATION: Eck Visitors Center Auditorium

RECEPTION FOLLOWING



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W Bball

CONTINUED FROM PAGE 16

focused when they take the court at Lawrence Joel Veterans Memorial Coliseum, as the matchup has all the makings of the proverbial trap game. The Demon Deacons have quietly been on a roll, having won four straight games, while the Irish have a battle with No. 10 Florida State looming Monday. However, the leaders in the locker room have done a great job of keeping everyone focused on the present task, McGraw said.

"One thing we've always been able to do is focus on the game at hand," McGraw said. "... And that's our leadership; it's their job in the locker room to make sure nobody is looking past anyone. And we can't afford to. I mean, it's too important right now. Everybody knows what's at stake. We're undefeated in the conference right now, and we want to stay that way. We've got to be ready for every game because we know, in this league, we've had some tests and a lot of games this year that we didn't play our best. ... Everybody is gonna give us a great game on the road, so we've gotta be ready."

During their winning streak, the Demon Deacons have been led by the play of sophomore guard Amber Campbell, who was named the ACC Player of the Week for this past week. During the Demon Deacons' four-game winning streak, Campbell has averaged 17.5 points per game, including 27 in the Demon Deacons' win over Duke. McGraw said she will be a difficult matchup for the Irish, especially if sophomore guard Mychal Johnson is unable to play due to a concussion.

"She's good because she can shoot it, and she can drive it so she's tough to defend," McGraw

said. "And right now it looks like Mychal Johnson is not going to be able to play because she had a concussion [during the Miami game], so she's questionable I would say for this game, and we kinda like putting her on some of those guards so that hurts us defensively. [Campbell's] gonna be a tough matchup for us."

On the offensive side of the ball, the Irish had 23 turnovers in Sunday's win. While junior guard Lindsay Allen's foul trouble played a significant role in the increased sloppiness, defenses have begun to key in on sophomore forward Brianna Turner and have made it difficult to get her the ball inside, McGraw said.

"The defense is definitely keying on her, and they're devising new ways to try to guard her," McGraw said. "Like when we have a two-on-one, they're staying on her, and we're forcing passes I think. We're looking for her, but we're turning it over more. And then there are times when I think we could get it to her more."

However, the Irish have shot under 40 percent from the field in their last three games on the road. As a result, McGraw said she wants her team to continue to get the ball to Turner inside for higher-percentage shots against the Demon Deacons.

"[The lower shooting percentage] is not a big concern," McGraw said. "You always shoot better at home just because you're used to the rims, but I think that's why we got to go inside more because Bri's gonna shoot 60 percent from the floor, so we need to get better shots."

Notre Dame and Wake Forest are scheduled to tip off at Lawrence Joel Veterans Memorial Coliseum on Thursday at 7 p.m.

Contact Ben Padanilam at bpadanil@nd.edu



KATHLEEN DONAHUE | The Observer
Irish guard Lindsay Allen drives the lane during Notre Dame's 90-69 win over Miami (Fla.) on Sunday at Purcell Pavilion.

BENGAL BOUTS

Boxers fight in quarterfinal bouts

By JOE EVERETT, ELIZABETH GREASON, TOBIAS HOONHOUT, DOMINIC IANNELLI and MOLLY MURPHY
Sports Writers

137 pounds**Atticus "Finch" Coscia def. James "Don't Try to" Argue**

Coscia, a junior in Siegfried, started the first round with a flurry of punches and proceeded to pound his opponent right from the get-go. Argue, a junior in Sorin, tried to hold on, but he could do little to stop the barrage until the bell brought an end to the round. The second round started in the same fashion, as Coscia controlled the round again and chased Argue around the ring. Argue tried to get in close and land a few punches of his own, but Coscia continually countered with shots to Argue's head and body. At the start of the third round, Argue attempted to gain the upper hand, but Coscia kept up his steady attack. In the end, the referee called the fight early and awarded Coscia the victory by referee-stopped contest.

Matthew Muliadi def. Jonah "Clown Baby"**Poczobutt**

The fight between Poczobutt, a sophomore in Morrissey, and Muliadi, an off-campus senior, was fairly even from the beginning, as both boxers were of similar stature and fitness. They traded punches throughout the first two rounds, with neither competitor taking a decisive advantage in the fight. Muliadi was able to eventually overpower Poczobutt and land several successful combinations of punches late in the match, which earned him the win by split decision.

Chris Dethlefs def. John "Goose" Hunter

The first round began with both fighters trading punches, but Hunter, a sophomore in Fisher, had the longer reach and was able to land more of his shots. Not to be undone, Dethlefs, a sophomore in Sorin, chased his opponent around the ring throughout the remainder of the round in an attempt to limit Hunter's reach advantage. At the start of the second round, Dethlefs came out on the attack, but Hunter evaded Dethlefs' strikes. Both fighters traded punches throughout

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MONICA VILLAGOMEZ MENDEZ | The Observer

Alumni junior Dan Andree competes in the quarterfinals of the 86th Bengal Bouts on Wednesday night at the JACC.

ND WOMEN'S BASKETBALL

Turner leads Notre Dame into conference contest

By BEN PADANILAM
Sports Writer

No. 2 Notre Dame looks to secure a double-bye in the ACC tournament Thursday when it hits the road to battle Wake Forest.

Coming off a strong 90-69 win over Miami (Fla.) on Sunday, the Irish (24-1, 12-0 ACC) are in a position to secure a top-four seed and double-bye in the conference tournament with a win over the Demon Deacons (15-11, 6-7). Irish head coach Muffet McGraw said securing the double-bye is important for postseason success but isn't the team's focus right now.

"That's essential," McGraw said. "I don't think you can win [the ACC tournament] without the double-bye, so I think that that's really important, but we're not thinking in those terms. We're just looking at, you know, can we just keep winning?"

The Irish will need to be



Irish sophomore forward Brianna Turner looks to put up a shot during Notre Dame's 90-69 win over Miami (Fla.) on Sunday.

see W BBALL PAGE 15

ND WOMEN'S LACROSSE

ND to welcome BC

By BRETT O'CONNELL
Sports Writer

The No. 9-ranked Irish are set to begin this season's conference slate as they host a longtime rival, No. 11 Boston College, on Sunday.

The Irish (2-0) will usher in this season's ACC competition with their second game of a four-match homestand. It will also mark their first home matchup at Arlotta Stadium this season, as their match against Stanford was played indoors due to the weather.

Fresh off their 13-9, come-from-behind victory against No. 17 Stanford in which the Irish scored eight straight goals to close the game, Notre Dame's potent offensive attack will be matched by a talented Boston College forward corps. The Eagles have played two games this season, an 18-9 drubbing of cross-town rival Boston University and a 19-6 victory over Holy Cross. In their two games, the Eagles displayed a knack for offensive efficiency, compiling a .507 shooting percentage as a

see W LACROSSE PAGE 14

TRACK & FIELD

Irish set for final home meet

By MAREK MAZUREK
Sports Writer

With only one weekend to go before the ACC indoor championships, Notre Dame hosts its final home meet of the year, the Alex Wilson Invitational, on Saturday at Loftus Sports Center.

As the end of the indoor season draws near, Irish head coach Alan Turner said he plans to rest many of the athletes who will compete in multiple events at the ACC championships the following weekend.

"The athletes on my team who I know are going to double or triple at the ACC meet, a lot of them will be resting, unless they're at the level where I think, 'Hey, they can run one race and run it very very fast and hopefully that time can get them into the NCAA,'" Turner said. "We're probably resting a lot more people than we're competing this weekend."

Turner did say, however, he plans to run seniors Molly Seidel, Danielle Aragon, Margaret Bambose and sophomore

Jessica Harris as part of the distance medley relay.

"We're going to try, on the women's side, with our distance medley relay to get them qualified [for the NCAA championships]," Turner said. "I think our women's team is going to be very fast; they've been first-team All-Americans the last two years. I'm hopeful we can continue that streak."

Turner said Aragon will be the key member of the relay as she has only recently returned to action after suffering an ankle injury in the fall.

"Her comeback hasn't been as quick as we would like," Turner said. "But she has a little bit of time left to get it together. We're hoping she can because she's a key person for our team."

Qualifying for the NCAA indoor championships will not be easy, however, as Turner said the Irish will race against tough competition at the Alex Wilson Invitational.

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