

Community remembers Theresa Sagartz

'She was so entirely giving of her time, her wisdom and her witty charm'

By KATIE GALIOTO
News Editor

"She's one of the most genuine people I've ever met — and she's that way with everyone," junior Erica Tabor said.

"I think that's the reason why so many people are hurting through this loss. She touched anybody that she came in contact with, whether it was sharing with them in laughter or helping them out with schoolwork. She just related to anybody."

Theresa Sagartz, a junior and former resident of Pangborn Hall, died last week in her off-campus apartment from natural causes related to a chronic medical condition. Sagartz was originally from Albuquerque, N.M., and was pursuing a degree in chemistry.

"She was incredibly loyal and caring for her friends, which is definitely one of the things I've admired most about her," Matt Schaefer, Sagartz's boyfriend, said. "It was always kind of amazing to me how she was always able to put them first."

'So entirely giving'

Tabor, Sagartz's roommate, said Sagartz loved taking care of others, regardless of whether they were a close friend or a complete stranger.

"We would joke and say, 'Theresa, you could get emotionally attached to a rock,'" she said. "When we lived off-campus this year, I don't think I cooked us dinner once because she was the house mom who just loved taking care of

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RACHEL O'GRADY | The Observer

A candle display at the Grotto spells out the initials of junior Theresa Sagartz, who died last week from natural causes related to a chronic medical condition.

Court rules in favor of ESPN

Observer Staff Report

The Indiana Court of Appeals ruled Tuesday that Notre Dame Security Police (NDSP) is a public agency subject to public record laws, reversing a decision made in the trial court in Notre Dame's favor.

The University was sued by ESPN in January 2015, after Notre Dame refused to release incident reports related to student-athletes on two separate occasions.

The St. Joseph County Superior Court issued a ruling in Notre Dame's favor in April 2015. ESPN appealed the decision, and both parties presented their oral arguments to a three-judge panel on Feb. 25.

The case hinges on NDSP's status as either a private or public agency — under Indiana's Access to Public Records Act (APRA), if NDSP is considered a public agency, it would be required to release certain records. ESPN

reporter Maggie Smith argued the duties of NDSP are equal to those of any public police department.

"What we know from Notre Dame's own crime logs is they arrest, search, interrogate for crimes such as rape, burglary, larceny, aggravated battery, counterfeit, drug possession, DUIs — these are not the actions of your library security guard who is there to make sure that kids don't take books," she said, according to an audio recording of the oral arguments available on the Indiana Judicial Branch's website.

Notre Dame attorney Damon Leichty argued the law was never intended to apply to private colleges and universities. However, since October 2014, two state officials — Public Access Counselor Luke Britt and Attorney General Greg Zoeller — have said they consider NDSP to be subject

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Sister of Mercy explores theme of joy in poverty

By MARTHA REILLY

Associate Saint Mary's Editor

Just last week, Sister Marilyn Lacey resided in a cave in South Sudan, where she works to transform the lives of women in poverty. But last night she spoke over 7,000 miles away at Saint Mary's about the abundance of mercy and joy in all of God's creation.

Lacey said God maintains connections with all His people, even those who feel as if their sins render them unworthy of His love.

"We somehow got the feeling as young people that we had to be ready to meet God," Lacey said. "The funny thing is, God doesn't wait for us to be ready. God's goodness is always flowing. It doesn't matter how distracted we

are."

Recognition of such constant support from God can help people interpret life's challenges as blessings, according to Lacey.

"God is constantly giving his goodness, his mercy, his love, whether or not we are paying attention," Lacey said. "We're not often in touch

see MERCY **PAGE 5**

Professor dies in Texas

Observer Staff Report

Theology professor Fr. Virgilio Elizondo, who is widely considered the founder of U.S. Latino theology and received the 1997 Laetare Medal, committed suicide Monday in San Antonio, according to a South Bend Tribune report.

"San Antonio Police Department officers were called at 1:55 p.m. Monday to a house

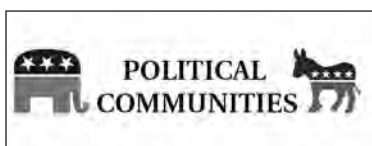
owned by Elizondo," the report stated. "The Bexar County medical examiner confirmed to the [San Antonio] Express-News on Tuesday that Elizondo was pronounced dead five minutes after officers arrived, of a self-inflicted gunshot wound."

Elizondo, the University of Notre Dame professor of Pastoral and Hispanic Theology, was named in a 2015 San Antonio civil suit alleging Elizondo sexually

abused the unnamed plaintiff when he was a minor, according to a report originally run by WSBT. Elizondo last taught at the University during the fall 2014 semester, according to a statement made by University spokesperson Dennis Brown in the South Bend Tribune report.

The lawsuit was filed against the Archdiocese of San Antonio, Fr.

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THE OBSERVER

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P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Margaret Hynds
Managing Editor
Kayla Mullen
Business Manager
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Asst. Managing Editor: Alex Carson
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Advertising Manager: Mariah Villaseñor
Ad Design Manager: Marisa Aguayo
Controller: Emily Reckmeyer

Office Manager & General Info
Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 mhynds@nd.edu

Managing Editor
(574) 631-4542 kmullen2@nd.edu

Assistant Managing Editors
(574) 631-4541 acarson1@nd.edu,
zklonsin@nd.edu, ckossler@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
ncaratas01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

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Today's Staff

News

Rachel O'Grady
Nicole Caratas
Catherine Owers

Graphics

Lauren Weldon

Photo

Chris Collins

Sports

Ben Padanilam
Manny De Jesus
Elizabeth Greason

Scene

Kelly McGarry

Viewpoint

Austin Taliaferro

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What three words would you choose to describe yourself?

Have a question you want answered?

Email photo@ndsmcobserver.com



Carolyn Arcuri

sophomore
Regina Hall

“Stressed, goofy, killin’ it.”



Cat Murad

sophomore
Holy Cross Hall

“Outgoing, nice, chill.”



Evelyn Andersen

first year
Regina Hall

“Approachable, loyal, funny.”



Kaylie Johnson

sophomore
Regina Hall

“Compassionate, intelligent, empowered.”



Leticia Cobarrubias

first year
Regina Hall

“Caring, outgoing, zealous.”



Maggie Williams

junior
Le Mans Hall

“Nurse, outgoing, happy.”

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Carnatic Classical Music Concert

Andrews Auditorium
7 p.m.- 8 p.m.
Featuring vocals, violin and mridangam.

Memorial Mass

Basilica of the Sacred Heart
9 p.m.- 10 p.m.
In remembrance of junior Theresa Sagartz.

Thursday

Pasquerilla East Paddy Parade

campus-wide
4:30 p.m.- 5:30 p.m.
Featuring ND bagpipes and campus clubs.

Irish and English Bilingual Mass

Basilica of the Sacred Heart
5:15 p.m.- 6:15 p.m.
Celebrating St. Patrick.

Friday

Men's Tennis vs. Duke

Eck Tennis Pavilion
3:30 p.m.- 5:30 p.m.
The Irish take on the Blue Devils.

LGBT Retreat

all day
Sacred Heart Parish Center
PrismND's 24-hour retreat.

Saturday

Hawaii Club's Lu'au

Stepan Center
5 p.m.- 8 p.m.
Hawaiian food, hula dancing and a lei-making station.

Men's Lacrosse vs. Virginia

Arlotta Stadium
6 p.m.- 8 p.m.
The Irish take on the Cavaliers.

Sunday

Men's Tennis vs. Miami

Eck Tennis Pavilion
12 p.m.- 2 p.m.
The Irish take on the Hurricanes.

Palm Sunday Mass

Basilica of the Sacred Heart
12 p.m. - 1:15 p.m.
Music by the Notre Dame Folk Choir.

Speaker considers economic future

By LUCAS MASIN-MOYER

News Writer

The man once named Washington's funniest celebrity, Robert P. Gwinn Professor of Economics at the University of Chicago Austan Goolsbee, spoke Tuesday evening in the Eck Center on the future of the American economy.

“It is usually the case that when you have a deep downturn, it is followed by a rapid recovery,” Goolsbee said. “We didn't have this ‘V-shaped’ recovery after the worst economic downturn since we've had GDP data, it never came back.”

These groups believe, according to Goolsbee, “we go through a recession, a financial crisis, and once the deleveraging finishes then we will start growing.”

Goolsbee, who formerly served as chairman of the Council of Economic Advisors to President Obama, said proponents of this idea rely on flawed logic.

“The FED and the private sector have been wrong year after year because they have embodied in their mind an implicit return to normal,” he said. “In their mind what is normal is defined as

what it was in 2006.”

Goolsbee said the economy has undergone fundamental changes which disprove this theory.

“All the V-shaped recoveries in U.S. history have come when the economy can return right back to what it was doing before the recession,” he said, “This time we had a [housing] bubble, and the bubble popped, and we can't return to that.”

A transformation of the U.S. economy from that which existed before the 2008 financial crisis, according to Goolsbee, is necessary for a full recovery.

“Transforming from what we were doing to something new, and that is never a fast process, and it is never an easy process,” he said. “... It's happening, but it's happening slowly, and that is why we never had a V-shaped recovery.”

There are four major factors that many economists believe could help save the American economy: consumer spending, other countries, oil prices and Washington. All these fail short according to Goolsbee. He said other countries cannot help the recovery, and lower oil prices won't help the economy because of low global

demand for goods and oil and the lessened importance of oil in the economy due to energy efficiency.

As for Washington, Goolsbee said if the government did anything, it might do harm rather than good.

“Probably they would do nothing,” he said. “There is a small probability that they do something way worse like we like default on the U.S. debt for no reason.”

Despite the forecast of many economists that the U.S. economy is entering a period of stagnation, Goolsbee said there is reason to be hopeful.

“We start from a position of strength and not of weakness,” he said. “... The cost of capital is favorable, we have a productive workforce, we have a strong rule of law, and it is consistently shown in survey ... the number one place to invest is the United States.

“We remain the most entrepreneurially-oriented, innovative culture on earth, if you look at data. ... The ability of U.S. businesses to adopt to new technology ... we have proven better at that than anyone else.”

Contact Lucas Masin-Moyer at lmasinmo@nd.edu

Expert examines political communities

By JENNA WILSON
News Writer

Political philosophy is in the bricks of Notre Dame, according to David Campbell, political science department chair, who opened the inaugural series of the Niemeyer Lectures in Political Philosophy on Tuesday. According to a University press release, the Niemeyer Lectures are presented by the political theory program to “honor the contributions and memory of the late Gerhart Niemeyer, professor of political philosophy at [Notre Dame] from 1955 to 1997.”

Jeremy Waldron, professor of law at New York University, is the first speaker in the Niemeyer Lecture series. According to a University press release, Waldron will give four lectures over a period of two weeks titled “The Principle of Proximity.”

His first lecture, “Two Models of Political Community,” tackled the topic of political association and the division of distinct political communities. Waldron said people should

form political communities with those who are close to them in physical space, particularly those with whom they are most likely to fight.

“We should divide ourselves into communities — of whatever size — that bring us to terms with people in our vicinity, whoever they are,” he said. “We need to come to terms with those people we are side-by-side with.”

According to Waldron, typical political philosophy divides societies by ethnic groups or nationalist tendencies. Waldron first said the “affinity” models of political communities are inherently incorrect. He said those who submit to these theories enter a political community with others they are similar to and believe that the basis of a political community should be people with a shared sense of sympathy, friendship and cooperation — though that does not always have to be the case.

“I wish to cast doubt on the principle that political communities should function as ethnical or national

homelands,” Waldron said. “We should dispel the theories that the ethnic national model is the only one in town. You have a responsibility to join in a political

“We should dispel the theories that the ethnic national model is the only one in town. You have a responsibility to join in a political community with those who you are most likely to fight. These people need to come to terms with each other, otherwise they will fight.”

David Campbell
department chair
political science

community with those who you are most likely to fight. These people need to come

to terms with each other, otherwise they will fight. They need to set up political and legal structures to create peace.”

He said “conflict models” of political communities, popularized by Thomas Hobbes and Immanuel Kant, explicitly remove the idea of “choice” from the formation of political community. Kantian theory notes that those “quarreling” with one another have a moral obligation to enter into a political community with each other, and Waldron said he supports this theory.

However, Waldron said he is not encouraging the dissolution of nationality or the eradication of culture. According to Waldron, culture should not dictate the foundation of a political community.

“Instead of viewing [culture and national spirit] as a prerequisite for political community, instead of viewing it as the building block for a political community, we might see it instead as a very helpful artifact,” Waldron said.

He said his theory does

not require a state to enter a constant period of conflict, but he does believe that the state is born out of compromise, which stems from conflict.

“Mine is not a theory of state minimalism, it is not a theory of the night watchman state, I am not saying that settling and reentering conflict is the sole function of political community and the sole task for the state, but it is necessary and indispensable,” he said.

Waldron said the conflict model accounts for fighting between people, unlike the affinity model, which deals with fighting by simply separating people.

“At least the conflict-based model, the Kantian model, the Hobbesian model, acknowledges up front that we have to come to terms with conflict over resources, rather than trying to wish that away with the formation of the state,” he said. “So I think [this model] is a safer bet for our modern, mixed up world.”

Contact Jenna Wilson at
jwilso35@nd.edu

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Graduate students present research in competition

By MEGAN VALLEY
News Writer

Notre Dame graduate students from the Colleges of Arts and Letters, Engineering and Science will present their research in the final round of Three-Minute Thesis (3MT) on Wednesday night in the Jordan Auditorium in a competition to win \$1,000.

Evan Bryson, communications specialist for the graduate school and publicity coordinator for 3MT Notre Dame, said the competition provided graduate students with a unique opportunity.

“It’s this opportunity for graduate students, in a competitive space, to describe the fantastic research they’re doing here,” Bryson said. “I feel like this is a quality contest because I don’t think graduate students really have a public forum at Notre Dame to describe the work that they do, especially with each other and with undergrads and with people from the community. We’re framing it as a celebration of their research.”

3MT originated at the University of Queensland in Australia as an academic competition for Ph.D. students. It has since spread

to more than 35 research universities in the United States, including many of Notre Dame’s peers, according to Bryson.

Competitors in the finals have been preparing since mid-January.

“It was pretty strict this year, with what was regulating entries,” Bryson said. “You had to have passed your candidacy exams, you had to be well in your way in a Ph.D.; you couldn’t be a master’s student. You had to be dissertating or, at least, working towards a dissertation. Really, this was just a gate for people who were deep in their research and had something to share.”

Nine Ph.D. students — three from each of the colleges — will be presenting in the finals, selected from over 30 presenters in the preliminary rounds.

“I sat in on all of them and it was really fun,” Bryson said. “Part of this experience is getting graduate students to be able to talk about their research in a way that isn’t specific to other researchers, that isn’t just a conversation they’re having with their lab, but is something you or I could understand, that anyone coming into the competition would want to

hear about because it’s set up in such a way that’s jargon-free and that’s general enough for a non-specialized audience and is also captivating.”

South Bend Mayor Pete Buttigieg, South Bend Brew Werks co-founder and owner Drew Elegante, Trustee of the South Bend Community School Corporation Maritza Robles and Dean of the Graduate School Laura Carlson are the judges who will choose the first- and second-place winners; attendees will vote for the third-place winner. Lou Nanni, Notre Dame vice president of university relations, will be the master of ceremonies.

The first-place winner will represent the University at a conference in April.

“This really is just promoting really fascinating research that’s happening on campus that I think anyone would be interested in hearing about,” Bryson said. “The people who are presenting are fascinating individuals with diverse backgrounds. They’re intense scholars and it’s mesmerizing to listen to people who are experts.”

Contact Megan Valley at
mvalley@nd.edu

Professor

CONTINUED FROM PAGE 1

Jesus Armando Dominguez and Elizondo in Bexar County district court. It alleges Dominguez repeatedly sexually abused the plaintiff, listed as "John Doe" in the 1980s. When the plaintiff asked Elizondo for help dealing with Dominguez's abuse in 1983, the lawsuit alleges "Elizondo began to fondle the Plaintiff's genitals, taking advantage of the same sexual liberties Plaintiff complained of with Father Dominguez."

In a report in the Express-News, Elizondo denied the allegations.

"The allegations made against me are not true and have absolutely no basis in fact," Elizondo said in the Express-News report. "I deny all the claims which have been asserted against me."

The lawyer representing the plaintiff in the lawsuit, Thomas J. Henry, said Elizondo's death is "unfortunate," mysantonio.com reported Tuesday.

"The next stage in this litigation was discovery production and the taking of depositions," Henry said. "The taking of Father Elizondo's deposition could have led us to the truth regarding his actions, and his untimely death at this juncture raises even more questions. We will continue to seek and uncover the facts of this matter."

ESPN

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to APRA.

Zoeller said in a statement that he considers the appeals court ruling to be "a qualified victory for public access and transparency, concepts my office long has supported. The public has the right to transparency and accountability when police power is being exercised," according to the South Bend Tribune.

According to the Court of Appeals ruling, NDSP does qualify as a "public agency" under APRA's definition of the term because it exercises public functions.

"It would not be appropriate for the Police Department, having availed itself of its statutory right to exercise these public functions, to then be able to circumvent public records requirements to which all other entities exercising these same functions are required to adhere," the ruling stated.

The case will return to the trial courts to determine which records NDSP will be required to produce.

"We do not, as ESPN requests, find that the trial court must order the Police Department to produce the

public documents ESPN sought," the ruling stated. "We instruct the trial court to determine which of the records the Police Department was required to produce under APRA and then order the Police Department to produce only those records."

Paul Browne, vice president for public affairs and communications at Notre Dame, said in an email that the University believes the Court of Appeals went "beyond the law."

"Since the opinion is not certified or final, it does not yet have effect, and the parties cannot act on it," he said. "We will appeal to the Indiana Supreme Court."

The appeals court ruling may have a reduced impact if Indiana House Bill 1022, a bill to change the public record requirements for private universities, is passed into law. The bill would require police departments at private colleges and universities to only release information about incidents that result in arrests or incarcerations, exempting a large portion of cases occurring on college campuses.

The bill passed Indiana's General Assembly last week and is now being considered by Gov. Mike Pence.

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Memorial

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people.”

Senior Taryn Gutierrez, who knew Sagartz in middle school and high school, said Sagartz would rearrange an already busy schedule to check in with one of her friends or family members if she thought they needed company.

“Theresa was hyper-aware of what others needed, sometimes before we even knew what we needed,” Gutierrez said. “She was so entirely giving of her time, her wisdom and her witty charm. Her laugh was contagious and possibly the best remedy she could offer to any ailing situation.”

Junior Clare Carmody said Sagartz helped her transition when she transferred from Saint Mary’s to Notre Dame last year.

“I had known Theresa since freshman year. She didn’t care that I went to Saint Mary’s. She was always very friendly and open with me,” she said. “And when I got in, she completely welcomed me with open arms.”

‘Ready for everything’

During her senior year of high school, Sagartz planned to attend the Air Force Academy when she was diagnosed with a rare autoimmune disease, Gutierrez said. Sagartz was forced to withdraw from the Academy and instead came to Notre Dame.

“Nothing could get that girl down,” she said. “Her faith, coupled with an unrivaled drive for life, made her one of the strongest people I knew.”

Sagartz could always be counted upon for a spontaneous trip to LaFortune

Student Center or the dining halls, junior Christine Kager said.

“She was also just ready for everything,” Kager said. “Even if she didn’t necessarily want to do something but you asked, she would be ready to go in five minutes. You didn’t question it at all. She just wanted to spend time with you.”

Junior Maggie McDevitt said Sagartz had a love for exploring the outdoors, especially in her home state of New Mexico.

“She was very adventurous. She loved hiking, camping — she loved New Mexico,” McDevitt said. “She just thought Albuquerque was the best place in the world.”

Schaefer said Sagartz always had a witty response at the ready.

“She was very funny and didn’t get caught up in a lot of the typical things,” he said. “Right after she turned 21, she was planning to go to her ‘first Feve,’ which was Halloween week. Instead of the usual college-aged girl Halloween outfit, she decided to wear a pizza onesie.”

‘A passion for learning’

McDevitt said Sagartz was “secretly a total genius.”

“She’s the kind of person that was in really hard classes — she’s the only reason I made it through chemistry freshman year — but you never knew it,” she said. “I don’t know when she did all her work.”

Tabor said Sagartz was always asking questions, about academic subjects, people’s feelings and every topic in between.

“Whether it was baseball team stats or asking me about accounting ... she would just sit and ask hundreds of questions, just to hear what we

know. And then she would remember it all,” she said.

At Notre Dame, Sagartz served as secretary for the College Republicans and worked as a student manager in LaFortune Student Center. She was also devoted to research projects she did on campus, Tabor said.

“In the final weeks, she was really dedicated to doing a research study on her disease because there wasn’t much known about it. It’s a very rare disease,” she said. “One of the last things she did was participate in this study to help people learn more about it.”

Sr. Mary Donnelly, Sagartz’s former rector in Pangborn Hall, said Sagartz was passionate about everything she did.

“[Theresa] was a young woman who was filled with life and energy and enthusiasm, and this spirit was contagious,” she said. “... She was determined to do her best at all times and in all things.”

‘Unapologetically herself’

Junior Heather Lennon, who lived with Sagartz her freshman and sophomore year, said Sagartz stayed true to her convictions in every aspect of her life.

“She is just so unapologetically herself,” Lennon said. “She’s 100 percent who she is — and she’s not only okay with that, but she loves that.”

“You could have a 30-second conversation with her and still feel like you knew her, just because she was so upfront and genuine.”

Schaefer said this openness made Sagartz an easy person to talk to and confide in.

“She was confident, in a very charming way, about who she was,” he said. “She had great stories, but she was also a great listener.”

McDevitt said Sagartz was never afraid to express herself and her beliefs.

“She knew what she believed, and she stood up for it all the time. She didn’t compromise,” she said. “She wasn’t mean or aggressive about it. She would just say, ‘This is what I believe, and this is what I think is the truth. I’m going to defend that.’”

‘This too shall pass’

McDevitt said Sagartz always wore a ring with the words “this too shall pass” — her favorite quote — inscribed in it.

“It wasn’t just that things will get better, like ‘this bad thing will pass,’” she said. “It meant even the good things are fleeting, so you have to enjoy them. They’re not going to last forever, so while they’re here be present and really enjoy them.”

Sagartz lived out this mantra, especially in recent months, Tabor said.

“Something that has really helped me ... is that when Theresa passed, she was the happiest she’s ever been,” Tabor said. “She was in love, she was in good places with all her friends, she had a plan for what she was going to do when she got out of college.”

“She was just so happy, and she had so much love to give. We just need to keep that happiness and love and carry it with us.”

Sagartz’s bright personality brought others happiness as well, Lennon said.

“She is the most loving, naturally beautiful, caring, kind, hilarious, best friend in the entire world. She is just a beautiful person inside and out,” she said.

Contact Katie Galioto at kgalioto@nd.edu

Mercy

CONTINUED FROM PAGE 1

with that, but when we are, it changes everything.”

Lacey said her extensive work with displaced populations in Africa, Asia and the United States taught her to seek hope in the least likely of places. She said she was recently strolling through South Sudan when a young man she did not recognize pulled over his car, picked her up and twirled her around, claiming that she helped him at a refugee camp in Kenya 12 years ago.

“He said, ‘Everywhere I go, I’m looking for you. I knew I would see you one more time,’” Lacey said.

This particular instance showed Lacey the importance of trusting God, for in accepting His mercy, she abandoned stress and worry.

“I was leading a very busy life, a distracted life,” Lacey said. “I had this insight that maybe there was a little part inside me, like a pilot light, that was always attentive to God. It’s so affirming. It’s so freeing.”

Lacey said people should strive to learn from their mistakes and recover, rather than dwelling on flaws.

“God wants mercy not perfection,” Lacey said. “When you can laugh at your mistakes and just enjoy the exuberance of God’s presence, your life changes. God’s own joy begins to take root in us.”

Lacey said she believes people should treat others with the same compassion God has bestowed upon them, which motivated her to found Mercy Beyond Borders, which assists oppressed women in South Sudan.

“South Sudan is at a critical point where it has never educated girls,” Lacey said. “We are forging ways for women and girls in extreme poverty to learn, connect and lead. ... We are all kin, and that compels us to resist what is not of God. Separateness causes divisions in our world. Going out and doing justice is not a burden.”

Her desire to help the helpless stems from an admiration for God’s mercy, which grants her the agency to interact with and learn from others, Lacey said.

“Recognition of God’s mercy is humbling and freeing, and it connects us with others in the world,” Lacey said. “It’s so constant and ever-present. Like the air, we don’t pay attention to it. We are absolutely immersed in mercy. God is busy trying to get us to pay attention to it and to believe it.”

Contact Martha Reilly at mreilly01@saintmarys.edu

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INSIDE COLUMN

The best college advice

Matt McMahon

Scene Writer

I'm graduating in two months, and I want to leave behind some parting advice for anyone who has anywhere from just those two months to three or four whole years left in their time at college. In my almost four years at Notre Dame, I've noticed it is very easy to fall into routines. The campus is pretty self-sufficient and there are plenty of fail-safe systems set up expressly to make sure you remain comfortable and complacent.

Yet these same systems very much can, and do, put potentially harmful limitations on your college experiences. But that talk is for another time; come find me in person and I'd love to have a conversation about my takes on everything from the dorms to du Lac to students' access to South Bend. I've experienced both the highs and lows of the social structures created by the University's carefully constructed path for student life — again, come find me for my side of a fairly funny story I'm not going to get into here — and have come away with one general piece of advice.

Simply put: try new things. More specifically, don't feel it is ever too late in your college career to try something for the first time, or feel that you've passed some initial entry point to a new experience. In my four years, I told myself I would try at least one new thing and try to stick with it for the rest of that year. If I still liked it after that I kept with it; if not, I moved on with, at the least, the comfort — or, in some cases, the slight discomfort — of having tried it.

My freshman year I joined the Student International Business Council, and while I didn't like the culture, I got to work on a couple real-world, creative-minded marketing projects. My sophomore year, I started writing for the Scene section of this very newspaper, and you can guess how that's gone. Junior year, I explored a few of my interests in comedy, both in writing and performing, and am constantly trying to wedge those into the everyday. I also began my second major late that year and, as such, have dedicated my senior year's "try something new" slot to making sure I complete it.

I am incredibly thankful I challenged myself to this "one new thing a year" rule because it was the catalyst for at least one of the most foundational activities I've participated in here over my four years. Through working at The Observer, I met my closest friend at Notre Dame, and have formed many meaningful relationships with people whom I probably would have otherwise never gotten close. In fact, hands down the three most formative, influential people on my time here I met as a result of what boils down to following a passion.

What I've taken away from this is that there are most certainly other people at this school passionate about the same things you are, and they are waiting for you to join them in exploring those passions. There are no barriers to entry — you can join at any time and with as much or as little prior experience and you will, no matter what, be not only accepted and included, but also befriended. And if there are barriers to entry, that's probably a sign you don't want to be a part of that thing. Or, on the off chance your interests aren't represented by a group or club yet, you bet there are others out there waiting for one to be created — like, for example, the Notre Dame Memory Team founded in 2013. Who knows, taking that plunge and joining The Observer as an inexperienced staff writer just might lead to you three years down the road starting a podcast about cereal with one of the other writers — except don't do that exactly, 'cause that's my thing.

Contact Matt McMahon at mmcmaho7@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Are you proud?

Patrick Kearney

Bridging the Gap

Eight-year-old Sofia Yassini, a resident of Dallas and a Muslim-American, has recently spent many sleepless and tear-filled nights checking and re-checking the locks on her doors, convinced that President Trump would soon be sending the military to snatch her away. Her fears are not unwarranted, given Trump's chilling comments on forcing Muslim citizens to wear special identification. Worse, he has threatened to torture and murder the families of terrorists, seemingly for the sheer sport of it, and has given his approval to the idea of summarily executing suspected terrorists by firing squad with bullets coated in pigs' blood.

The exploitation of fear for political gain is textbook terrorism, but the presumptive nominee of the Republican Party is guilty of far worse. He is a proto-fascist lunatic with no regard for moral boundaries of any sort.

But this is no longer about Trump. Truthfully, it never has been. Demagoguery is only an interesting phenomenon in so far as what it represents, not for the identity that embodies its megalomania. Trump, the actor, the entertainer, is no force in and of himself; he is rather an ugly reflection of something brewing in this country.

True, the toupee may be a passing fad, but what it evinces will remain. Trump supporters existed before this election, and they will continue to exist after it has concluded. I would venture to say that nearly all of these individuals had their predispositions formed long before Trump ever arrived on stage. He did not galvanize these people towards hatred, bigotry or ignorance in June of 2015; it was embedded in their hearts long before.

While the existence of such reactionaries may seem anathema to our democratic principles, they have in fact always played an integral role in liberal society. The political philosopher Lord John Acton once noted: "At all times sincere friends of freedom have been rare, and its triumphs have been due to minorities, that have prevailed by associating themselves with auxiliaries whose objects often differed from their own. And this association, which is always dangerous, has sometimes been disastrous."

Conservatism has in particular been attacked throughout its history for being plagued by the ignorant and the bigoted. This criticism is, as a matter of fact, true. But anyone who has read Russell Kirk, Leo Strauss or Yuval Levin knows well that the conservative tradition is rich with not only intellectual thinkers, but compassionate and unprejudiced men and women striving to advance the human condition. So yes, it is true that these "friends of freedom" have had to rely on the ignorant and prejudiced to advance themselves electorally through the years, but are we truly fool enough to believe that the progressive and libertarian movements are ripe with enlightened supporters down to the last voter? It is the raw fact of politics that all ideological movements are buttressed in part by the masses of the ignorant. This is certainly proven by the well-documented fact that Trump also pulls substantial support from self-identified liberals and independents.

There is no doubt in my mind that the Republican Party has stumbled, but for all my considerable reservations with their policy stances, I refuse to charge their bedrock philosophy with some sort of inherent bigotry or racism. Rather, the GOP has made the fundamental error of selling this

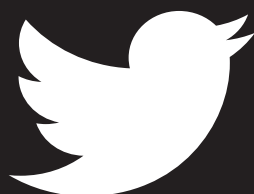
philosophy, the soul of their movement, for electoral gain. They, in effect, fed the beast and lost their hand in the process. In willingly stoking the anger and resentment of those who feel suspicious of our growing multiculturalism and cosmopolitanism, the GOP has unleashed a monster they can no longer control. Acton's partnership was meant to be an unhappy marriage of convenience. The Republican Party has turned this into an abusive relationship of dependency.

Those who belong to the progressive side of the spectrum are not free of blame either. "Trumpic" demagoguery is as much a result of poor decisions of progressive "friends of freedom" as of those on the right. For how long did the progressive movement believe that they could utilize the fundamentally undemocratic judicial system to ram blanket liberal policies down the throats of 300 million Americans? Leaving the question of moral weight aside, Supreme Court decisions such as *Obergefell v. Hodges* drastically altered the social and cultural customs of millions of conservative Americans, men and women who felt their voices ripped from them by actors they have no control over. When politically-induced change becomes such a distant and elitist process that the average voter feels he no longer has any say in his country's trajectory, resentment begins to percolate from the ground up. Trump now embodies this resentment. By sidestepping the organic and glacial process of acceptance that gay communities were already experiencing state-by-state, the progressive movement has threatened their judicial victories. Beyond this, Trump represents a reactionary menace to the hard-earned progressive successes of not only LGBTQ groups, but racial and religious minorities as well.

Some on the progressive side celebrate the presumptive nomination of Trump as the heralding of the end of the conservative movement. Personally, I think this is foolishness. Donald Trump will be a far more challenging opponent for Hillary Clinton than many of us are willing to admit. Clinton beats Trump by a mere 6 percent in Real Clear's national head-to-head, and this quite frankly understates Trump's strengths in this election. Turnout, a far greater indicator of electoral success than early head-to-head polling, has been record-breaking this primary season for Republicans and dismal for Democrats. And even if Trump does not manage to win, his followers and his movement will remain. A Trump nomination will guarantee that this type of political demagoguery continues at all levels of government in the future. It is time for all friends of freedom, progressive, conservative and libertarian alike, to begin taking this problem seriously. While I do not pretend to have the answer, all I can advise at present is to think of Sofia Yassini and ask yourself: Are you proud of the America that we have created?

Patrick Kearney is a senior in St. Edward's Hall majoring in political science. BridgeND is a bipartisan student organization that brings students from across the political spectrum together in discussions concerning public policy issues. The views expressed in this column are those of the author and not necessarily those of BridgeND. Contact BridgeND at bridgend@nd.edu or follow them on Twitter @bridge_ND

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Where do you come from?

Kitty Baker

British Invasion

It is a truth universally acknowledged not only that a single man in possession of a good fortune must be in want of a wife, but also that the United States of America is the melting pot of the world.

But has anyone heard of the tossed salad metaphor?

America as a tossed salad examines America as a place where many different cultures live together, but are not melted into each other. Worlds collide but do not lose the parts that are integral to their being. We live next to each other, but not necessarily as one.

This is becoming clearer as we become a more diverse country. As we encounter different religious traditions, different cultural traditions, we have to learn to understand. It means we have people like my sisters and I, third-culture kids, who have grown up in one place, with the values of another and trying to understand how both can operate under the same circumstances.

I am an immigrant from the United Kingdom. I speak the same language as many Americans, I have been very privileged to go to Catholic elementary and high schools (and obviously Notre Dame). I have never been afraid to walk around at night in my neighborhood, I have never been mistreated because of the color of my skin and I have not suffered in the ways that other immigrants have suffered.

But there are differences, some subtle, some not, that mark all those whose parents hail from another country.

I remember the first day I found out I wasn't American. I was bitterly disappointed. I had gotten into

a big argument at school after my classmates found out I wasn't born here, and therefore could not be American. I felt hurt by this. To my little second-grade mind, it did not make sense why I had to be born here to be an American. To all intents and purposes, I identified as an American.

The idea of nationality had never crossed my mind. I had lived here since I was two and a half and whatever failings my British parents had, had not transferred to me. That night, however, my parents confirmed that I in fact was not American. And I cried.

I look back on it now, and it may have been a slight overreaction — I was a very emotional child. It is a beautiful thing to be from a different country, to have different views on the world.

But at the same time, there is a wonderful sense of belonging to live in the country your passport is issued by. I grew up without the many cousins, aunts and uncles living nearby as my friends did. I had amazing friends, and in many ways, we were the same. But they didn't have British parents, they didn't say funny words, they didn't watch Bananas in Pajamas or read Hairy Maclary from Donaldson's Dairy.

A simple piece of paper was all it took for me to feel different.

This might seem foolish. This might seem ridiculous to the many people who have lived in this country for so long. But think about it. Your nationality has never been questioned. You have never been asked why your British father is working for an American company at customs. Your right to be here has never been asked of you.

Have I gotten used to being English in America? Absolutely. I love America. I'm probably more supportive of America than a lot of my American friends. Part of it may be because I'm an idealist, but also because I

have seen the way that America has changed a lot since I was little. But I'm still not American. My little green card still reminds me every day that I'm not.

Maybe one day I will become an American (I have one friend who made a bargain with me for my citizenship, we'll see if she holds her end up).

But I still question whether I feel American. And I think I would belittle the citizenship process, if I just chose to be American because I could be.

The question, "Where are you from?," still bugs me a little. I prefer, "Where do you live?" My parents think we are too American. I still feel too English.

The whole point is that we all came from different places. We all arrived in this great country differently, and whether we are the tomatoes, the lettuce or the cucumber, we all have a place here. Finding that place is difficult, and in the current recent election, it's making it more and more difficult for immigrants to feel included.

If I felt difficulty fitting in, for silly reasons, then other immigrants, who face real difficulties, must feel like complete outsiders.

We're all different and that's great. That's what makes America so beautiful. It's part of the reason that people come to this country, because you don't have to be from here to be American.

You can become American. In a way that I think is the best part of this place.

Kitty Baker is a senior majoring in the program of liberal studies and film, television and theatre. She is a proud Cavanaugh. She can be reached at cbaker7@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

My real name

"Lily, what is your real name?," a girl in my class asked me. I looked up from my laptop screen, shocked. I believed I did a good job to hide my identity as an international student from China. This question just punched me in my face, as if all my work was in vain.

When I do the usual Notre Dame introduction, I would intentionally forget to mention my hometown. This amnesia started second semester freshman year, as the difference of how people treated me before and after they knew I was not from the United State was so drastic that it hurt my feelings. I have done experiments to assure myself of this. If I tell someone I am from Beijing the first time we meet, then the conversation usually lasts no more than five minutes. However, if I tell them after we have already become good friends, the friendship could usually continue. So the problem is not me being unable to make friends, but rather the time I choose to answer the simple question: "Where are you from?"

One of my friends has tried to persuade me many times that I should use my real name, as it makes me different. The thing is, I want to be the opposite of different. I miss being called Xiaoyu. Xiaoyu is a verb from the bible meaning "inform" and "tell." More importantly, Xiaoyu can only be used by God. My parents want me to spread God's word to the world, and finish whatever mission God plans me to do. Apparently, Xiaoyu is not a common English name,

and I understand that most English-speaking people have trouble pronouncing it, so I hide it from others, like hiding a dirty secret.

Don't get me wrong, I do like being kindly asked, "Where are you from?" It allows me to tell my friends all the amazing things about Beijing, and about China, where I am really proud to be from. I do like how my friends curiously ask me, "What is your Chinese name?," before trying so hard to pronounce it. I do like hearing "it's a cool name, I like it" after I have told people the story of my name. What I am afraid of, however, is the interrogate: "What is your real name?"

I believe that a real friend would not be scared away by my hometown or my accent. However, the thought that if I told my friends that I am Chinese the first time I met them, we might have missed the opportunity to be friends makes me sad. Most of the time, I do not want to endanger a potential friendship, so I choose to keep my mouth shut.

Not talking does not mean not thinking. I am trying very hard to figure out the answer to the question: How do I want others to address me, as Lily or as Xiaoyu? I have had the American name "Lily" since I was six, and my Austrian and German friends call me Lily, so I relate myself to it. On the other hand, I have been called Xiaoyu all my life. I do not know which one defines me, or maybe I am both. Having lived at Notre Dame for almost two years, I am definitely changed. I become

more and more Lily, but I am still Xiaoyu. This struggle of name and identity has taken place the moment I arrived in the United States, and is going to continue for a while. Hopefully the enlightened moment can come soon, as Ralph Ellison says in Invisible Man: "When I discover who I am, I'll be free."

As a Chinese student who was expecting huge culture shock and serious homesickness, I am grateful to meet so many wonderful friends at Notre Dame. One time, I was with a group of friends, and everyone was joking that I am a spy from China. A girl whispered to me asking: "Lily, are we being annoying for making fun of you or you are okay with it?" I told her I was fine and I found the joke funny as well (I am not a spy but just an ordinary student). Even today, I am still thankful for her kindness and understanding.

It is not hard to distinguish what question should be asked and what should not. If the question is coming from kindness and curiosity, then it is fine. If a question is from something else, for example, a negative stereotype impression of a group of people, then I would suggest not to ask. The most important thing to keep in mind is that no matter where we are from or what we are called, we are all Irish in this loving and accepting Notre Dame community.

Lily (Xiaoyu) Yu
sophomore

Join the conversation.
Submit a Letter to the Editor.
Email viewpoint@ndsmcobserver.com

STAND-UP

STARTER PACK

Netflix released “The Characters” on March 11, an eight-episode series that allowed comedians 30 minutes of creative free reign on Netflix’s budget and platform. Netflix has sponsored stand-up specials before, but the sketch-based project sees the platform investing in comedy at an even more involved level.

To garner some hype for our favorite comedians, Scene has compiled a “Stand-Up Starter Pack” in light of the release. Check back tomorrow for Scene Editor Erin McAuliffe’s write-up on “The Characters” and the eight comedians featured on the show.



WEI LIN – SCENE WRITER

Iliza Schlesinger’s wit and humor leaves my non-existent abs aching with pain. Beyond the performing style of most stand-up comedians, Iliza full-out acts. Her numerous characters come to life: the Pinterest-crazed girlfriend, the alcoholic party goblin, her rendition of Satan and many more. She’s not like other comedians who spend all their stage time cracking jokes. She utilizes an assortment of guttural sounds and speaks in voice parts ranging from high-pitched sopranos to deep bass notes. She even imitates a raptor’s mating call. Voice aside, Schlesinger is a very animated comedian; she prances, crouches, struts and tweezes imaginary nose hairs. She makes stand-up comedy a truly immersive experience.

Where she might alienate a crowd is her focus on quirks and contradictions of women: obsession with all things fall-related, “basic white girls,” body image, dating and sexual deviance among others. While she might portray women as insecure, clingy, helpless and dramatic, Schlesinger’s hyperbolized skits can make even the most driven, self-identified feminists laugh, whether she’s talking about pumpkin-spice everything or women who don’t wear jackets when going out in the winter. If you are a feminist – which you should be – just keep in mind that she is a comedian. Schlesinger’s goal is to make you laugh, and if she does, she’s done her job. Netflix is currently streaming her two shows “War Paint” and “Freezing Hot.”

JACK RIEDY – SCENE WRITER

Kyle Kinane is a genius at sounding dumb. His raspy voice, familiar as the voice of Comedy Central promos, sounds weathered by too many late nights. It’s a perfect match for his bawdy tales. Kinane’s comic persona suggests an older cousin you haven’t seen in years, drunk off cheap beer at a backyard family reunion. A seemingly boastful story about doing psychedelics in the desert swiftly pivots into a soliloquy on self-imposed boundaries when he describes how he knew he had to keep his pants on. And that leads perfectly into the time he got kicked out of Canada.

Kinane’s stand-up specials are full of these yarns, drawing real pathos out of otherwise juvenile subjects. He’s overeducated and underutilizing it, turning his creative writing degree into a punchline. There’s no premise that he can’t wring maximum hilarity out of. A cop joining the party downstairs from a crime scene becomes a 10-minute reflection on growing out of youthful debauchery. A fall while drinking in the shower leads to pondering the absurdity of arbitrary societal rules about where and when it’s shameful to drink, and later whether it’s possible to know if you are truly in love. Kinane’s mix of genuine curiosity and day-to-day cynicism is gut-bustingly funny. In an early routine, Kinane rouses an audience to hear “Uncle Barbecue tell his dum-dum stories.” While his flair with self-deprecating nicknames is impeccable, make no mistake: this is brilliant comedy.



ERIN MCAULIFFE – SCENE EDITOR

John Mulaney was a writer at SNL for six years (he co-created Stefon with Bill Hader) and created and starred in the Fox sitcom “Mulaney” that received tarnishing “Seinfeld” comparisons in 2014 before it was cancelled. Although the multi-camera, semi-autobiographical format of the show didn’t work for Mulaney, his stand-up thrives on the slice of life scenarios he retells with wild gestures and spot-on voices.

The physical aspect of Mulaney’s humor shines as he squints his eyes, pouts his lips and flops his wrists to channel a “new in town ... and it gets worse” panhandler rehearsing his pitch.

His voices range from a whiny signature that embodies both elderly crankiness and infantile cooing to the “carnival barker” voice that comes out when someone knocks on his occupied stall door to guttural sounds like the “oooooh” he describes as “a ghost trapped in a belly that flew out towards the light” during a bit about a prostate side-track during an attempt to get Xanax from his doctor.

Mulaney touts himself as the kind of person who might apologize to you if you spill soup on the pants that sit on his feminine hips, a sensitive topic teens have been known to harass him about. The “Early Life” section of his Wikipedia page mentions that he was an altar boy in the suburbs of Chicago born to parents who went to Georgetown University and Yale Law School with Bill Clinton — “whom Mulaney met in 1922.”

This upbringing doesn’t seem too conducive to comedic exploration, but his details, wording and delivery will have you howling in the hilarity of stories rooted in mundanities like McDonald’s drive-thrus, house hunting and doctors visits. You can stream 2015’s “The Comeback Kid” on Netflix. His first two stand-up specials “New In Town” (2012) and “The Top Part” (2009) are available on Spotify.



KELLY MCGARRY – ASSOCIATE SCENE EDITOR

Labeled a “sex comic,” Schumer makes all the clever observations that you wouldn’t say even if you had thought of them. Whoever you are, she’s guaranteed to touch on some topic that offends you in any given hour-long special. As Schumer said while talking about a particularly raunchy topic, “If that provides you with discomfort then you’re just looking at it the wrong way.” That attitude carries through all of her work.

But it’s not about rapid-fire controversial statements — delivery is what makes it all worthwhile. Anything she emphasizes is probably sarcastic, but she only gives away the most clever bit as her voice trails off in a downplayed punchline, like when she says, “My boyfriend looks like one of the guys from ‘The Hills ... Have Eyes.’”

A lot of what she says is ridiculous, but she goes beyond laughing at herself. She has used comedy as a platform to make statements that are important regardless of how silly they sound. She’s straightforward – and hilarious – about all the things we, as women, are told we’re not allowed to talk about.

And that’s without even mentioning her brilliant series “Inside Amy Schumer” or the movie “Trainwreck,” which she wrote. Schumer’s full-hour specials are more easily found on Spotify or YouTube, and she is featured in appropriately-titled “Women Who Kill” (2013) on Netflix.





ADAM RAMOS – SCENE WRITER

A comedian comes around every once in awhile and changes what comedy means to society. Figures like Richard Pryor, George Carlin, Eddie Murphy and Jerry Seinfeld have all done this. Today we have Louis C.K., the undisputed best act in stand-up comedy. And this is without even mentioning his three-time Emmy-winning self-titled television show.

C.K. is self-deprecating without being whiny, he's observational but provocative, he's vulgar while smart. Dynamism and poise are rare qualities for a comic to exhibit, but for C.K. it all seems to come naturally in his supremely relaxed delivery. After nine stand-up specials, C.K. has yet to bore, not once relying on a single gimmick. Yet it's honesty, in all its forms, that is at the core of what makes C.K. a very special comedian. Frank articulations of ridiculous tendencies and insecurities deep-seated in everyday life saturate C.K.'s bits, fluxing in between simple impressions and meticulously crafted stories. Whether you're new to comedy or an aficionado, give C.K. a chance. After all, great art can only be hinted at with words.

JOHN DARR – SCENE WRITER

Aziz Ansari is a gateway comic. He makes jokes that are pretty universal and easy to understand. While his punchlines aren't necessarily predictable, they're rarely surprising. Ultimately, he's a safe bet for some good laughs, and often, he simply isn't that much more.

However, there is something Aziz has a knack for, and that's sincerity. When he's transitioning between jokes, he'll often dive into a current issue or a personal situation with a surprising amount of empathy and thoughtfulness. Even though this tactic functions as a lead-in to a joke, Aziz's divergences often carry a gravity that's somewhat rare in comedy. It's no wonder that Aziz's best work is his comedy-drama television show "Master of None," where he pretty much sticks to the content of his stand-up but utilizes other characters to enrich his ideas with greater nuance and perspective. If Aziz could somehow translate that power to his stand-up, he might find a rightful place among the greats.



MATT McMAHON – SCENE WRITER

Rory Scovel is one of those alt comedians that practically every other comedian loves. His style of stand-up is so natural and off-the-cuff it seems like he's constantly coming up with new material on the spot; nearly every set is unique and unexpected. Sometimes he does his shows in a Southern accent, or as a German import, or as a hip, young priest or even, one time, as a member of The Five Footprints, a fake Christian a cappella group that filled in for a no-show at Outside Lands and sung almost exclusively about sex and violence.

As often as Scovel goes conceptual — like in his "Conan" appearances with fellow alt comedian Jon Dore — he just as often undercuts himself completely and winds up even funnier for having done so. No matter what he decides on doing for any given performance, Scovel's creativity and rule-breaking are always on display. See his unconventional set on the last season of Comedy Central's "The Meltdown" in which he tells only one joke, but the entire set is nonetheless some of the most brilliant stand-up to have aired on TV in recent years.

ALI LOWERY – SCENE WRITER

Glover has earned IMDb credits as a writer, musician, actor, producer, director and — most relevant to this article — comedian. He's so busy, the charming performer has only had time to put out one stand-up special on Netflix, a poor showing compared to Aziz Ansari's three. We would be more disappointed if it weren't for the fact that Glover has spent his time between sets writing for Emmy-winning television shows, starring in nominated ones and producing music that can now claim Grammy nods.

The lone special "Weirdo" leaves a lasting impression on its audience with Glover's energetic style and jokes that live up to his alternative rap persona Childish Gambino. Utilizing his whole body to execute his humor, Glover shines in his storytelling and re-enactments of events from his youth, occasionally throwing in the crude "insert sexual organ here" joke that only adds to the overall boyish vibe of the comic's wit. Whether it's his on-stage, on-screen or on-record persona, Donald Glover is an entertainer you need in your life. You can watch "Weirdo" on Netflix.



MATTHEW MACKE – SCENE WRITER

I still remember when my brother and I stumbled upon Bo Burnham's first special on Comedy Central back in 2009. We were falling over laughing. You wouldn't think a gangly theater nerd with a knack for wordplay would be one of the best comedians working today, but that's only because you don't know Bo. Every now and then I still go back to his songs "I'm Bo Yo" and "New Math," both from that first show. They are still on YouTube if you want experience the joy of a baby-faced Bo (he was 17 at the time) plunking out irreverent, pun-filled ditties on the keyboard in his bedroom.

In the years after his special, I was worried he had become a kind of one-hit-wonder, because I didn't see anything new after that first special. That changed in 2013, when I saw "what." appear on Netflix. It safely put to bed my fears that Burnham had lost his touch or used up his 15 minutes. "what." is still my favorite comedy show of all time. It's hard to call it stand-up, because it's more like a comedy variety show. Honestly, you probably won't be laughing out loud much, but you will be thoroughly entertained by the whole thing. There's no way that I can explain it that will do it justice. It is as modern, experimental and intellectual as comedy can get while still being incredibly charming. If ever there were a stand-up performance that was mandatory viewing for millennials, this would be it. Best of all, "what." is free on YouTube. So anyone with an Internet connection can watch an entire hour-long comedy special as many times as they want without being judged by their parents, siblings or roommates because it keeps showing up on the queue.

MIKO MALABUTE – SENIOR SCENE WRITER

I know I'm not alone when I say that the word "comedy" is synonymous with the name Dave Chappelle. The man is known for some of the best comedic sketches that are still some of the funniest bits of comedy that I have ever seen, bar none. He has also inspired some bits of pop culture that might not be too apparent at first. The Twitter parody account of "Wu-Tang Financial" all started from his skit from "The Chappelle Show;" anytime anyone ever says, "I'm Rick James [expletive]," or mentions anything about showing disregard for a couch, it's all because of Chappelle.

One of the greatest mystiques behind Chappelle was his decision to turn his back on fame and lucrative amounts of money when he abruptly left during the production of the third season of his Comedy Central show, unhappy with its direction as well as its effect on his professional and personal life. If anything, this type of moral integrity only adds to the legend that is Dave Chappelle, and left fans like me wondering what could have been if he truly had the freedom to execute his artistic vision.

His stand up delivery was the absolute best, and I won't have anyone argue me on this matter. Not only was he able to make his audience laugh, but you could always hear a bit of truth to his routines, as he let you in on a small bit of his life — exaggerated as it may be — and allowed you a glimpse into the workings of a mind of a genius. And not just a comedic one.



CROSSWORD | WILL SHORTZ

- Across**

1 Semidomed area

5 Constellation with the star Rigel

10 Smidgens

14 Mecca for oenophiles

15 Like a drag revue

16 ____-B

17 Fabric store employees?

19 "Me neither"

20 "Nixon in China" role

21 Sculptor Jean

22 Fed in pursuit of counterfeiters

23 Repair for a torn pullover?

27 ____ esprit (witty one)

28 Set of parts awaiting assembly

29 Bothersome
- 30 Org. that oversees American athletes

32 Gunk

34 Bro's sibling

35 Attend a tennis tournament because one is a fan of?

41 "La Femme Nikita" director Besson

42 Serengeti herd member

43 Vostok 1's Gagarin

44 Slanted columns?

47 Dallas is in it, for short

49 Kicker

50 Cookies baked by Satan?

55 Ocean predator

56 Back-to-school night grp.

57 E.M.T. hookups

58 Mineral suffixes
- 59 Arrest made on a side street?

64 Online destination

65 Sierra ____

66 Grumpy

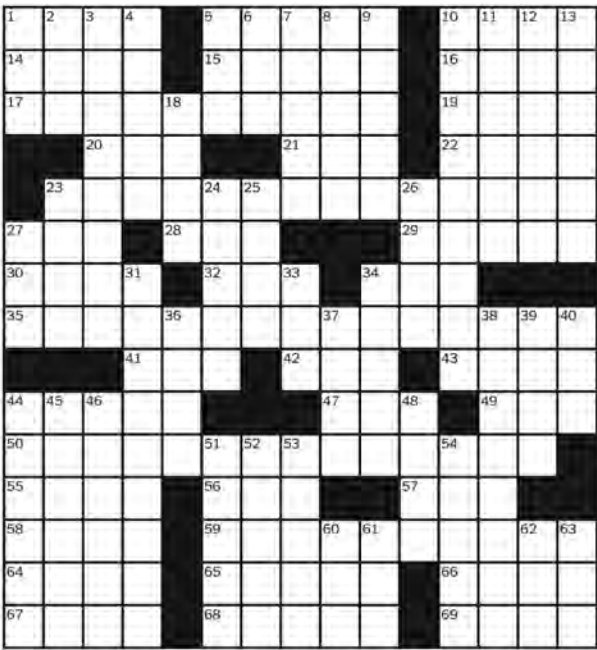
67 Muscular jerks

68 Harmonizes, as digital devices

69 Form of fencing

Down

- 1 All of the above, e.g.: Abbr.
- 2 Claw holder
- 3 2005 Broadway hit based on a 1974 film
- 4 Vex
- 5 Edinburgh exclamation
- 6 Turncoat
- 7 "To clarify ..."
- 8 Eye-straining exhibit
- 9 Young termite, e.g.
- 10 Advice to an introvert
- 11 Airborne stimuli
- 12 President after George
- 13 Toy consisting of 80 feet of wire
- 18 One making a wake-up call?
- 23 Money across the border
- 24 Feat for a soprano
- 25 Plains native
- 26 Monumental
- 27 Flu
- 31 Dead-ended investigations



Puzzle by Chuck Deodene

- 33 Text messenger's "Wow!"

34 Cram

36 Heinie

37 ____ Domini

38 Period

39 Oka River city

40 Semi

44 Wind section player
- 45 Trilogy's midsection

46 Yadda, yadda, yadda

48 Fashionable

51 Milky gems

52 Five-time All-Star second baseman Chase ____
- 53 Avian gripper

54 Sidestep

60 S.A.S.E., for one

61 "Getting to ____" (best-selling business book)

62 What a walk-on awaits

63 Bygone Eur. realm

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ANSWER TO PREVIOUS PUZZLE

FAST CARLA STAB
ASHE ALTER PENA
THINKPIECE OATH
CONNIE TACKPIN
AREIN ATE LEA
TERSE LARGE RHO
PRIOR ROTTEN
ASTR TEPEE HYPE
CHOOSE INGLE
TEM AMITY AMPLE
PARNSA BELEM
THEPIPS REPAVE
HATS TEAMPLAYER
ASTI ACLAMRING
WHYS STEPS KNEE

JUST ADD WATER | JOHN RODDY & ERIC CARLSON



FLING BY SPRING | RILEY MCCURRIE

The Observer apologizes for the absence of **Fling By Spring**

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO TUESDAY'S PUZZLE

9/26/12

3	8	6	7	1	2	9	4	5
9	2	1	6	5	4	3	7	8
5	7	4	3	9	8	2	6	1
2	5	3	4	6	7	1	8	9
1	4	8	5	3	9	6	2	7
6	9	7	2	8	1	5	3	4
8	3	2	1	4	5	7	9	6
7	1	9	8	2	6	4	5	3
4	6	5	9	7	3	8	1	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Look at all sides of a situation before you make a personal or professional move. Change is needed, but your motives must be right and your strategy securely in place before you proceed. If you hide from the truth or neglect to share your feelings, you should limit what you can accomplish. Precision, detail and honesty will come first. Your numbers are 5, 17, 22, 26, 30, 37, 45.

ARIES (March 21-April 19): Live in the moment, but be reflective about what transpires around you. A nonjudgmental attitude will give you greater insight into yourself as well as those around you. Make a commitment to be objective and positive. ★★★★★

TAURUS (April 20-May 20): Share your thoughts, feelings and intentions, and you will be met with interesting responses that will help you find the best solutions. Enlist the help of those who have the skills you need to reach your goal. ★★★★★

GEMINI (May 21-June 20): A contemplative attitude will be in your best interest. Watch and you will be able to determine what's required of you in order to avoid any misunderstandings. Stay in control by being informed so that you can make a practical decision. ★★★★★

CANCER (June 21-July 22): Embrace the unknown, and you will expand your mind and your interests. Share your thoughts with someone who comes from a different background or educational position, and you will obtain valuable information. Love and romance are featured. ★★★★★

★★★★

LEO (July 23-Aug. 22): You need a little excitement in your life. Try something new or engage in a situation that challenges you mentally and physically, and you will come out the victor. Travel, learning and delving into alternative lifestyles are favored. ★★★★★

VIRGO (Aug. 23-Sept. 22): Don't leave anything to chance. Detail and precision will be important if you don't want to suffer a loss. Keep your emotions in check and avoid a dispute with anyone who is acting unreasonably. ★★★★★

LIBRA (Sept. 23-Oct. 22): Get involved. Being an onlooker will not help you advance. Change your routine or find a way to stand out and be noticed. Don't be afraid to speak your mind or bring about the changes that will open up controversial discussions. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Take charge and plan to get a lot done. Delve into projects that excite you and spend time with people you find inspiring. Romance should be high on your list as a motivation to explore different options and lifestyles. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): You will be questioned if you aren't detailed and precise. An explicit account of a situation that has the potential to disrupt your life should be dealt with head-on if you expect to come out on top. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Take the road less traveled and you will find something that will change your life. A philosophical discovery will help you move in a direction that will ease your stress and satisfy your spiritual, physical and emotional needs. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Use ingenuity and muscle and you will get what you want. It's up to you to take action and make things happen. Express your feelings, but be willing to compromise. A promise someone makes will be honored. Pitch in and help. ★★★★★

PISCES (Feb. 19-March 20): Keep the peace if you want to get anything done today. Don't give in to trivial annoyances or waste time with others' complaints. Do your own thing and steer clear of any interference or arguments. Focus on love and personal perfection. ★★★★★

Birthday Baby: You are proactive, innovative and engaging. You are perceptive, sensitive and persuasive

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

TRNIP



LWAOL



SALSCY



TRREEV



A:

(Answers tomorrow)

Yesterday's Jumbles: BLAZE HATCH OBJECT SAILOR
Answer: Playing the sun in the play about the solar system allowed him to — BE A STAR

WORK AREA



CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

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SPORTS AUTHORITY

LSU was a mistake for Simmons

Ryan Klaus
Sports Writer

Since its inception in 2006, college basketball’s contentious one-and-done rule has consistently and deservedly been criticized. Year in and year out, the rule highlights the laughably-conspicuous hypocrisy of an organization that, on the surface, stands for a balanced intersection of academics and athletics, but annually makes a significant portion of money on games headlined by players that have no interest in graduating and are only part of the process because of a one-year obligation.

The most recognizable athlete who became a part of the hypocrisy in this year’s freshman class is Ben Simmons, who has long been the presumed number one overall pick in June’s NBA Draft.

As has been extensively analyzed, Simmons’ pit stop in college, which concluded with LSU’s blowout loss to Texas A&M over the weekend, was, in many ways, an unmitigated disaster. After choosing to play his one year at LSU, Simmons was a part of an underwhelming Tigers team that failed to meet any of the steep postseason expectations it was assigned. While Simmons’ personal numbers were undeniably impressive, he has persistently been scrutinized for lacking competitiveness and character. Additionally, he was suspended late in the season and taken off the prestigious Wooden Award finalist list due to his inability to maintain a 2.0 GPA.

What the Simmons disaster suggests in the scope of all college basketball is two things: that the NCAA’s one-and-done rule is obviously ridiculous, and that Simmons’ and LSU’s failures could be bad for parity in the sport in the future.

The first point is almost not worth arguing because it would be naïve to think the one-and-done rule will be abolished anytime soon, even though this year’s tournament, which will feature more senior stars than in recent history, might be the optimum backdrop for

contending that the NCAA could survive losing the entertainment and skill of its one-and-done players. Many fans of the sport that recognize its hypocrisy are likely to never universally support a rule change if only because of their desire to not watch the sport lose several entertaining players.

With regard to parity in the sport, it would not be surprising if the disastrous season of Simmons and LSU influences the college choices of one-and-done players in future recruiting classes. In choosing LSU, Simmons strayed from the norm of most top recruits that annually choose to play for blue-blood programs like Duke, Kansas, North Carolina and Kentucky.

Prospective recruits looking at Simmons’ experience at LSU will undeniably have a hard time identifying benefits of deviating from past patterns in their college decision processes. In addition to the fact that Simmons will be sitting on his couch during the entirety of the upcoming NCAA tournament, many scouts have said his weaknesses remain the same after a year of being coached by LSU coach Johnny Jones, who is far less esteemed when it comes to developing players than the highly-regarded mainstay coaches in the sport.

It is worth noting that Simmons’ unique college choice was heavily impacted by the fact that his godfather was an assistant coach for LSU. Still, it is certainly foreseeable that his success as a one-and-done player at a non-traditional basketball school could have impacted the variance of the college decisions of top recruits in future years and, in turn, the overall parity of college basketball. While this parity has been prevalent to unprecedented levels in this year’s regular season, it may not actually be visible in the number of teams winning championships in the coming years.

Contact Ryan Klaus at rklaus1@nd.edu
The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC LACROSSE

Belles pick up first win in Hilton Head

By ELIZABETH GREASON
Sports Writer

Saint Mary’s had a busy and successful spring break trip to Hilton Head, South Carolina, this past week, picking up its first win of the year against Elms.

The Belles (1-2) also tallied two losses during the week, falling to both Shenandoah and Bryn Mawr.

Belles head coach Amy Long stated before the Hilton Head trip that her goal was for the team to return home with at least one win from their three games. This is a goal that the Belles were able to achieve in their 15-8 victory over the Blazers (1-2), which was their second of the trip’s three games. Saint Mary’s fell to the Hornets (2-5) by a score of 13-5 in its first game of the season and lost a tight contest, 11-10, to the Owls (2-0). Despite the losses, Long said she feels that the trip was a very good one.

“Our trip was a great success, not because we earned a win, but because we improved greatly throughout the week,” Long said. “The coaching staff observed numerous improvements across the field from the first game to our final game in Hilton Head.

“Obviously, we would have liked to finish the job in the Bryn Mawr game and earn a second win, but we learned a lot about

playing in a very close game and the adjustments we need to make for our next one-goal or overtime game. Losing a hard fought game by a single goal was difficult, but I expect the lessons learned from this experience to only help us as we prepare for our conference play in April.”

The Belles’ offense lived up to Long’s high expectations, she said, with numerous players stepping up throughout the three-day trip. In the Belles’ lone win, five different players scored goals. Freshman midfielder Kate Kelly had an especially strong start to her collegiate career, scoring five goals against Elms, and scoring in each of the Belles’ other games. Long said she was particularly pleased with her offense’s ability to work together.

“Our team worked well together throughout the course of the trip,” Long said. “Our team cohesiveness, both on and off the field, is a strength for us and something that developed even more over the course of our trip. Our offense did a great job working as a unit and all contributing to create openings for themselves and their teammates. We had 10 different players produce a goal or assist during our three-game trip.”

Looking forward, Long said she believes a key to earning more wins will be working on

transitions, shot placement and cleaning up some basics, such as ground-ball pickups. According to Long, putting in this effort is what the season is going to revolve around as it moves forward.

“We have more than hope for a great season,” Long said. “Our team motto this year is ‘Mental Toughness, Extra Effort,’ and we know by staying mentally tough and putting extra effort into everything we do, we will have our best season yet. It is not a hope, it is an expectation for this year.”

In its next game, Saint Mary’s will head to Concordia-Chicago, a team in its first season. While this can be difficult to prepare for, Long said she has made sure her team is as informed as possible on its opponents.

“I have been able to scout their team through our video exchange and will provide our team with a few key points from what I saw,” Long said. “We will prepare for this game, like any other game, by focusing on what we can control, which is how we play. I expect us to come out and play hard each minute of the game, which can only lead to a great result.”

The Belles will take on the Cougars on Wednesday at 6 p.m. at Concordia Stadium.

Contact Elizabeth Greason at egreason@nd.edu

SWIMMING & DIVING

Three divers qualify for NCAA championships

Observer Staff Report

Notre Dame competed in the Zone C NCAA qualifier meet in West Lafayette, Indiana, this past week and saw three divers from the women’s squad qualify for the NCAA championships.

Both the men and women entered competitors in the one-meter, three-meter and platform events. In each event, the top 18 finishers in the preliminary round advanced to the finals, with their scores carrying over, and had the opportunity to qualify for the NCAA championships, which will be held in Atlanta this weekend and next.

On Thursday, the women’s one-meter and men’s three-meter events were held. The women’s side put forth a strong showing, with seniors Lindsey Streepey and Emma Gaboury earning automatic bids to compete in the event at the NCAA championships, finishing sixth and seventh, respectively. Although Gaboury sat just outside qualification in 13th place after the

preliminary round, both she and Streepey had improved to be within the automatic qualifying placements by the end of the round, as Streepey’s final dives improved her placement from eighth to sixth. Gaboury surged from 13th to seventh place with her final dives. For the men’s team, junior James Lichtenstein just missed out on advancing into the finals in the men’s three-meter competition, finishing 19th.

The next day, the women’s squad made program history by qualifying a third diver for the NCAA championships. Gaboury and sophomore Annie Crea both earned automatic bids in the three-meter competition. Following the morning preliminary round where she placed eighth, Gaboury improved to fourth place in the afternoon final round, while Crea, who was 17th after the morning, capped off the day with an impressive showing, jumping to sixth place to earn her spot in the championships.

The meet concluded Saturday, with both teams competing

in the platform event. On the men’s side, Lichtenstein broke the school record in the event. As the only entrant for the Irish, Lichtenstein stood in ninth place after the preliminary round with a score of 305.90 and advanced to the finals, where he stayed in ninth place but improved his overall score to a total of 603.05. Both dives surpassed Nick Nemetz’s previous school record tally of 294.25, scored at the 2014 Iowa Hawkeye Invitational meet. However, Lichtenstein just missed the automatic qualifying mark, as only the top eight finishers advanced to the NCAA championships. On the women’s side, Crea and Gaboury failed to advance to the finals by placing 19th and 20th, respectively, while Streepey advanced to the finals but did not qualify for the championship in the event, due to her 13th-place finish.

Crea, Gaboury and Streepey will compete in the NCAA Championships starting on Thursday at the Georgia Tech Campus Recreation Center.

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The University of Notre Dame
Community is invited to a
Mass of Remembrance
as we mourn the loss of

Theresa Sagartz
Class of 2017



Basilica of the Sacred Heart
Wednesday, March 16, 2016
9 p.m.

Rev. John I. Jenkins, C.S.C., Presider
Rev. Pete McCormick, C.S.C., Homilist





CAITLYN JORDAN | The Observer

Freshman goalie Samantha Giacalone looks to clear the ball during Notre Dame's 14-4 win over Colorado on Feb. 26.

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March 17
5:00 to 7:30 p.m.
**The Path (Now)
Less Traveled**

Rediscover a centuries old walking trail between the St. Joseph River and the Kankakee River/Grand Kankakee Marsh once used by Native Americans, European traders, settlers, and missionaries. Commissioned by the Museum for the City of South Bend's 150th anniversary, photographer Kay Westhues focused on the almost hidden route. Westhues will share the history of the path and its documentation.

Kay Westhues, American, *The Portage Landing at the St. Joseph River (now Pinhook Lagoon)*, 2015, archival pigment photograph, 30 x 20 inches, Acquired with funds provided by the Humana Foundation Endowment, 2015.049a



sniteartmuseum.nd.edu



W Lax

CONTINUED FROM PAGE 16

However, after a scoreless first overtime period, it was the Cardinals who scored the winning goal just nine seconds into the second overtime session, as senior midfielder Kaylin Morissette, who dominated the Irish on the draw by notching up nine draw controls, assisted senior midfielder Kelli Gerding to end the game.

Irish head coach Christine Halfpenny said she believes her team learned from their first defeat of the season.

"Credit to the team, I think we learned a lot from the loss," Halfpenny said. "We didn't really belabor it at all. We were able to look at it and say that we played a really good team in Louisville, we battled, and we found a way to give ourselves extra time, and at the end of the day, this is lacrosse, and Louisville made the final play of the game and we just missed.

"So we really turned around quickly to getting back to doing what we do. And quite honestly, I think we can say we were grateful for that Louisville game. Maybe not for the loss, but for getting our offense moving again. It got us moving a little bit instead of falling into a trap against a sagged pressure defense that continues to switch off of our players. We recognized that we didn't have to adjust what we were doing, we just had to keep doing what we're doing."

The Irish followed the defeat

with two games in two days in Virginia. On March 8, the Irish were led by junior attack Grace Muller, as her four goals off the bench pushed the Irish to a 19-10 victory over Virginia Tech. The Irish pulled away in the second half, turning a 7-5 lead at the break into a convincing victory.

Halfpenny's squad had no difficulty playing Liberty the very next day, as the Irish tied a school record for goals scored in a single game with a commanding 25-2 victory that also marked the 200th win in the history of the program. Graduate student defender Barbara Sullivan had a strong performance, causing five turnovers to break the Notre Dame career record of 122. Halfpenny said Sullivan's ability to generate turnovers in a game where Notre Dame controlled possession was a testament to her ability.

"We controlled the ball a lot, but when Liberty tried to get on that break, she had five caused turnovers," Halfpenny said. "And there were some [one-on-one] chances that she took. I think it's just Barbara, her feeling confident enough with the group behind her, the offense controlling the ball and the depth that we play with that allows her to play with this free style and get all these caused turnovers."

Following the road trip to Virginia, the Irish returned home Sunday to face No. 7 Princeton. The Irish built up a 6-3 lead, but the Tigers began to fight their way back into the

game with two quick goals with just over seven minutes left in the half. However, two Irish goals before halftime and four afterwards set the teams apart. Although Princeton would close back in, the Notre Dame was still able to hold on for the win, 16-11.

Halfpenny said her team's run on either side of halftime decided the game.

"Winning by a total of five, that 6-0 run was critical," Halfpenny said. "Again, that came down to some great draw work from Barbara and [junior midfielder] Casey Pearsall. That combo, one-two punch is huge. I'm really proud of their efforts, just battling for those ground balls."

Sullivan followed her performance against Liberty by tying a school record, which she had tied earlier in the season against Stanford, with seven caused turnovers. Sullivan said the unit around her helps her play a more aggressive style of defense.

"I think it's credit to our entire defensive unit," Sullivan said. "They let me take some of those risks that I wouldn't be able to take if I didn't know that every single defender behind me would have my back if I missed. So that confidence and the belief in what's behind me leads me to be able to go for those checks."

Notre Dame will next be in action Saturday at 2 p.m., when Virginia comes to Arlotta Stadium.

Contact Daniel O'Boyle at doboyl1@nd.edu

M Golf

CONTINUED FROM PAGE 16

par in the rain-shortened tournament.

Kubinski said the Irish's improvement could be attributed to multiple factors.

"Our improvement from Auburn to Texas was probably a combination of things, the largest of which were being able to continue right on through playing and the turf conditions in Texas being much more playable," Kubinski said.

Rushton and Albin tied at 14th place individually at three-under par, once again leading the way for Notre Dame. Kubinski said he was particular impressed with Albin's play.

"Ben's play has been very, very solid this semester," Kubinski said. "His confidence keeps growing with each event. Most impressive to me is his ability to self evaluate, always looking for ways to improve, in a positive way. His efforts will definitely motivate his

classmates to push forward with scores, just as [freshman] Miguel [Delgado] pushed Ben last semester."

The Irish hope to carry over their momentum from the Border Olympics as they head to their next tournament — the Clemson Invitational — at The Cliffs at Keowee Falls course in Salem, South Carolina on April 1 - 3.

Kubinski said his team will look to continue to build on their previous performances in South Carolina.

"Clemson's tournament will offer us an opportunity to build on that 283 in Texas," Kubinski said. "The goal will be to get four, and then five, competitive scores each round, building on the one, two or three we'd see earlier in the season. With our juniors now providing sound leadership and our freshmen understanding what it takes, our upside is very high moving forward."

Contact Dominic Iannelli at riannell@nd.edu

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SOFTBALL

Irish extend winning streak to 17 games

Observer Staff Report

No. 19 Notre Dame continued to roll over spring break, winning all nine contests to extend its winning streak to 17 games.

At the Florida Gulf Coast Spring Break Classic on March 5 and 6, the Irish (21-3, 3-0 ACC) tallied four wins for a weekend sweep. On the first day of the invitational, the Irish squeaked by Stony Brook, 4-3, before comfortably defeating Florida Gulf Coast, 6-1. In the game against the Seawolves (5-11), the Irish trailed for most of the game, but a three-run seventh inning helped Notre Dame stave off the upset attempt.

The next day, Notre Dame outscored its opponents by a combined score of 14-1

en route to a victory over Ball State and a second win against Stony Brook. Freshman second baseman Ali Wester had five hits and scored four runs on the day to lead the Irish. In addition to several other strong offensive performances, senior Allie Rhodes and junior Rachel Nasland turned in solid games on the mound. Rhodes pitched six shutout innings against the Seawolves and gave up only two hits, while Nasland tallied six strikeouts against the Cardinals (12-14) in six innings pitched.

Three days later, on March 9, the team traveled to Miami to take on Florida International in a pair of games. The Irish emerged victorious against the Panthers (17-10, 3-0 Conference USA) in the first game by a score of 17-8. Senior

catcher Casey Africano led the Irish with four RBIs in the game, but the whole team was involved in the scoring as Wester added three RBIs and freshman third baseman Melissa Rochford drove in another four.

Notre Dame's bats were not as active in the second game against Florida International, but the Irish rode Wester's four-hit performance to a 6-3 win.

The Irish finished their road trip with a three-game series against Virginia in Charlottesville, Virginia, this past weekend. Notre Dame took the first game, 9-2, with a scoreline dominated by Rhodes' seven-inning, one-run performance. With two wins over the Cavaliers (8-18, 0-3 ACC) this past weekend, Rhodes improved to 10-2 on

the season.

The team built off its early momentum in the second game, as Rochford launched a two-run homer in the top of the first inning to give Notre Dame a 2-0 lead from the get-go. The Cavaliers did not give up, and a two-run home run in the bottom of the sixth inning brought Virginia to within one run at 4-3. The Irish put the game away in the seventh inning, however, with sophomore shortstop Morgan Reed knocking in senior first baseman Micaela Arizmendi on an RBI double, as the Irish went on to win, 7-3.

Then on Sunday, the Irish closed out their series against the Cavaliers with a commanding 16-3 win. The 16-run output represented their second largest of the season

and allowed the Irish to extend their winning streak to 17 games.

To complement Rhodes' strong pitching over the break, Rochford was awarded ACC Player of the Week on Monday. During Notre Dame's five wins over Florida International and Virginia, Rochford had at least one hit in each contest and boasted a batting average of .444 to go along with a team-high 10 RBIs.

Rochford and junior co-captain Karley Wester are the only Notre Dame players to have won the award as freshmen.

The Irish will put their winning streak on the line when they play their home opener against Bowling Green on Thursday at 5 p.m. at Melissa Cook Stadium.

Baseball

CONTINUED FROM PAGE 16

felt so much better about our club because of the manner in which we competed and the way in which we played down there."

Although the team walked away from the Louisville series winless, the Irish received a couple of outstanding performances

from senior first baseman Zak Kutsulis and sophomore left hander Sean Guenther. Kutsulis became the first Notre Dame player to hit for the cycle since 2000, going 4-for-5 from the plate in the first game Friday, while Guenther pitched 7 2/3 innings Saturday, surrendering just a single run on six hits.

"I think Zak, from beginning to end ... has been probably our

most consistent bat," Aoki said. "... Zak has really matured a lot as a hitter and understanding his swing and understanding the things that he needs to do to be successful.

"... I think [Guenther's] done a really good job making that transition from the bullpen to starter. I think he just has to continue to rely on his preparation and continue to just compete pitch by

pitch and try to execute the very best pitches that he can."

Aoki said senior left hander Michael Herne will take the mound when the Irish step onto their home turf for the first time this season Wednesday against the Rockets (2-13-1). Hearne has thrown 12 innings this year over two starts and one other appearance, but has yet to record a decision this season.

"Our goal [Wednesday] is to play, basically, as well as we can play," Aoki said. "That's the only thing that I'm going to get myself concerned with."

The Irish and Rockets are set to get underway at 6:05 p.m. Wednesday at Frank Eck Stadium.

Contact Zach Klonsinski at zklonsin@nd.edu

ROWING | OAK RIDGE INVITATIONAL

ND collects four first place finishes

Observer Staff Report

No. 17 Notre Dame won four races and finished as the runner-up 10 times over the course of 17 races at the Oak Ridge Invitational this past weekend.

The regatta was hosted by No. 20 Louisville in Oak Ridge, Tennessee, at Melton Lake Rowing Venue, and featured some of the nation's top programs, including the Cardinals, No. 4 Virginia and No. 11 Michigan.

Notre Dame jumped out to a strong start, picking up two wins and two runner-up finishes in the morning session of the first day. The Irish earned the two wins over Louisville, Minnesota and West Virginia with their 2nd varsity eight and 3rd varsity four boats. In the afternoon session, Notre Dame competed against Virginia, Kansas and Michigan State and picked up four second-place finishes in its five races.

Day two of the regatta saw the Irish put forth a similar

performance, as they picked up two more wins with their 3rd varsity eight and 3rd varsity four and added another four runner-up finishes.

The 3rd varsity eight team — consisting of seniors Megan McKeon and Mairead Dunne, junior Kate Trankina, sophomores Stephanie Dubois, Lauren Matchett and Lauren McKee, freshmen Katie Wiedenhoft and Nijor May and junior coxswain Erin Coscia — defeated Kansas head to head with a time of 7:07.64.

In the 3rd varsity four race, Notre Dame again topped the Jayhawks, as the team of sophomore Lauren Saunee, freshmen Molly Pierce, Evelyn McManus and Kelly Fischer and junior coxswain Samantha Hedrick finished their race in 7:49.89, lowering their time from Saturday morning's session.

Notre Dame now has two weeks of training ahead of it before heading off to Town Lake, Texas, for the Longhorn Invitational on March 25 and 26.

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Football

CONTINUED FROM PAGE 16

contention for the job.

"We've got really three outstanding quarterbacks, and obviously DeShone Kizer, Malik Zaire are easy names to throw around, but we really like Brandon Wimbush, as well, and Brandon will get an opportunity to compete," Kelly said.

Notre Dame had planned to redshirt Wimbush last season

before Zaire's season-ending ankle injury Sept. 12 at Virginia, and while it may still be a possibility for 2016, he'll compete for the starting job in a battle that might not be truly resolved by the season opener.

"If we had a tape recorder on our meeting, it would be a consensus that we'd love to be able to come out of the spring with a No. 1 quarterback," Kelly said. "But we know that the nature of the guys that we have here and the guys that are competing are probably not going to

let that happen.

"... We don't see it happening that way. We've got a feeling that this thing is going to be so closely contested that it's going to take us some time to figure out, if we ever get to that, that we clearly have a No. 1."

Kelly said Zaire, who opened last year at the starter, is fully cleared for practice.

"No [limitations], none," Kelly said. "It's been full for him. He's been — his numbers were really good, too. I mean, even with the ankle, he didn't

back off from any of the testing. We gave him an opportunity not to do some of the testing, and he didn't want anything to do with that."

Other competitions

Quarterback is far from the only position Kelly said he expects to see battles during spring practice, though, with the Irish looking to replace seven offensive and six defensive starters ahead of the 2016 season.

The most glaring openings might be at linebacker, where captains Jaylon Smith and Joe Schmidt held down starting spots last season. Kelly said junior Nyles Morgan, a highly-rated recruit who sat behind Schmidt on the depth chart the last two seasons, enters the spring as the favorite for the middle linebacker job.

"I think really for Nyles, for him, I think it's going to be a great spring," Kelly said. "He's got nobody in front of him, and I think that's going to help him dramatically. There's no Joe Schmidt in front of him, and as much as we loved having Joe Schmidt here and as much as we'll miss him, it's going to help Nyles not to have Joe Schmidt here because now he can just go and play and not have a wall in front of him."

Kelly said sophomore Josh Barajas, who redshirted the 2015 season, figures to be a player at either open spot, while sophomore Asmar Bilal is also in the conversation at linebacker. Freshman defensive lineman Daelin Hayes, one of five early enrollees, might be

cross-trained at outside linebacker, he added.

The cornerback battle between senior Cole Luke, junior Nick Watkins and sophomore Shaun Crawford was one that interested Kelly, as well as the competition for slots on the offensive line, where senior Hunter Bivin, junior Alex Bars, junior Sam Mustipher and sophomore Tristen Hoge figure to compete for three open slots.

Injury updates

Senior running back Tarean Folston, who missed nearly the entire 2015 season with a torn ACL, isn't yet cleared for full practices yet but is getting workouts in, Kelly said.

"He's doing everything with us," Kelly said. "He's [partially cleared], but he had surgery done on [Sept. 5]. He's healed, it's strength and it's really volume for him, but he's in all of our drill work. I suspect that he'll do quite a bit with us."

Folston and Zaire highlighted Kelly's long list of injury updates Tuesday. Other notables included two linebackers — junior Greer Martini and sophomore Te'von Coney — who will miss spring practice, as well as Hayes and senior cornerback Devin Butler, who will be limited during spring.

Bars, who started twice on the offensive line last season, is partially cleared but nearing a return to full practice, according to Kelly, while sophomore receiver Equanimeous St. Brown is fully cleared.

Contact Alex Carson at acarson1@nd.edu

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FOOTBALL

Kelly opens up quarterback competition

By **ALEX CARSON**
Assistant Managing Editor

When Notre Dame opened spring practice Wednesday, most expected the quarterback battle would dominate the headlines until the season opener at Texas on Sept. 3.

"If there is one kind of underlying fact about this spring, all eyes would be on the quarterback position," Irish head coach Brian Kelly said. "I think that's an understatement."

But while most thought Kelly would be considering two quarterbacks for the starting role, he put an end to that thought at his first press conference of the year Tuesday: Notre Dame's competition will feature three players, with sophomore Brandon Wimbush joining senior Malik Zaire and junior DeShone Kizer in



CHRIS COLLINS | The Observer

Junior quarterback Malik Zaire winds up for a pass during Notre Dame's 38-3 win over Texas on Sept. 12.

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MEN'S GOLF | TIGER INVITATIONAL, BORDER OLYMPICS

Rushton shines over spring break

By **DOMINIC IANNELLI**
Sports Writer

Notre Dame competed in two tournaments over spring break, the Tiger Invitational at the Grand National Lake Course in Opelika, Alabama, from March 6 - 8 and the Border Olympics at the Laredo Country Club in Laredo, Texas, on March 11 and 12.

In the Tiger Invitational, the Irish finished 15th in a field of 18 teams. However, the team had a strong performance from junior captain Matthew Rushton, who finished in 11th place individually with score of one-over par. Freshman Ben Albin also finished in the top half of the field, earning a tie for 38th place with a score of nine-over par.

Irish head coach Jim Kubinski said Rushton's big weekend was important for both his and the team's continued development.

"Matt has stepped up both through his play on the course and off the course

with his mentoring of our younger players," Kubinski said. "His impact is an important part of our team's growth."

While a 15th-place finish was not the goal for the Irish, Kubinski said a possible explanation for the team's higher scores could be the playing conditions in the South.

"One of the things our players have traditionally been challenged by is the thin, often muddy, dormant Bermuda grass, which is common around the greens this time of year in the Southeast, that we encountered at Auburn," Kubinski said. "It's an area to work on for most every player, especially those who grew up playing on more Northern grasses. Our players do typically improve in this area."

At the Border Olympics this past weekend, the Irish rebounded with a top-10 finish in another 18-team field and a final score of three-over

see M GOLF **PAGE 13**

BASEBALL

Kutsulis hits for cycle in Louisville

By **ZACH KLONSINSKI**
Assistant Managing Editor

Notre Dame opens its home slate Wednesday evening against Toledo, looking to crawl back into the win column after being swept by No. 4 Louisville on the road last weekend.

The Irish (6-8, 0-3 ACC) hung right with the Cardinals (14-2, 3-0 ACC) in the first and last matchups in the three-game series to conclude spring break. Notre Dame lost the first game of Friday's doubleheader, 4-3, on a walk-off home run by Louisville in the bottom of the 11th inning and then fell 1-0 in Saturday's series finale. Those results sandwiched an 8-2 loss in the second game Friday.

The Irish split its four games at the USA Baseball-Irish Classic over the first weekend of spring break, which Irish head coach Mik Aoki called a "little bit of a disappointment." Aoki noted his squad

finished the Classic on a high note though, as freshman right hander Matt Vierling hit a walk-off homer in the bottom of the 10th inning to beat Niagara, 6-5. Vierling, the designated hitter for the Irish the first nine innings, took to the mound in the 10th and didn't allow a hit while allowing one walk.

Despite ending the Classic with the win, Aoki said he was apprehensive entering the Louisville series.

"All week long, I was concerned and worrying about our team and where we were at, even though we had finished on such a high note, and it was just the way we were playing," Aoki said. "I thought we looked a little uninspired and there was something missing. Then you go to Louisville and lose three difficult games ... to open the ACC at 0-3, which is always a tough way, but this week, I think I've

see BASEBALL **PAGE 14**

WOMEN'S LACROSSE | UL 10, ND 9 (2OT); ND 19, VT 10; ND 25, LIBERTY 2; ND 16, PRINCETON 11

Irish suffer first defeat of the year against Cardinals

By **DANIEL O'BOYLE**
Sports Writer

No. 5 Notre Dame suffered its first loss of the season over the break but was able to bounce back with three straight wins.

The Irish (8-1, 2-1 ACC) opened the break ranked fourth in the nation and traveled to No. 6 Louisville. The Irish struck first with two early goals. Although the Cardinals (7-1, 2-1) quickly tied up the score, Notre Dame again looked to have the edge, taking a 5-2 lead halfway through the first half.

Louisville closed that gap as the game went on, however, before taking the lead for the first time when junior attack Hannah Koloski scored her fourth goal of the game with just over three minutes remaining. The Irish sent the game into overtime following a goal by senior attack Rachel Sexton with just over a minute left in the game.

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