THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

THE OBSERVER

TO UNCOVER THE TRUTH AND REPORT IT ACCURATELY

ND law

student

dies

Editor's Note: A version of this

law

Mosupatsela Kar V. Moleah died

Thursday night in Philadelphia,

according to an email sent to stu-

dents Friday afternoon from Vice

President of Student Affairs Erin

Moleah had been studying in

the law school's Washington,

D.C., program this semester but

previously lived in the Fischer

O'Hara Grace student commu-

email that a date for a memo-

rial Mass had not yet been set

but would be announced in the

"We realize that many of you

may have been impacted by Kar's

death," she said. "The University

Counseling Center (574-631-

7336) and Campus Ministry

(574-631-8011) are both avail-

able to offer their support to you

and other members of our com-

munity. Please know that you

can contact these offices even

if you are away from campus. A

campus memorial mass will be

announced and held soon, with details shared as they become

nity, according to the email. Hoffmann Harding said in the

student

story appeared online April 1.

Observer Staff Report

Third-year

Hoffmann Harding.

coming days.

available."

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Class of 2020 statistics released

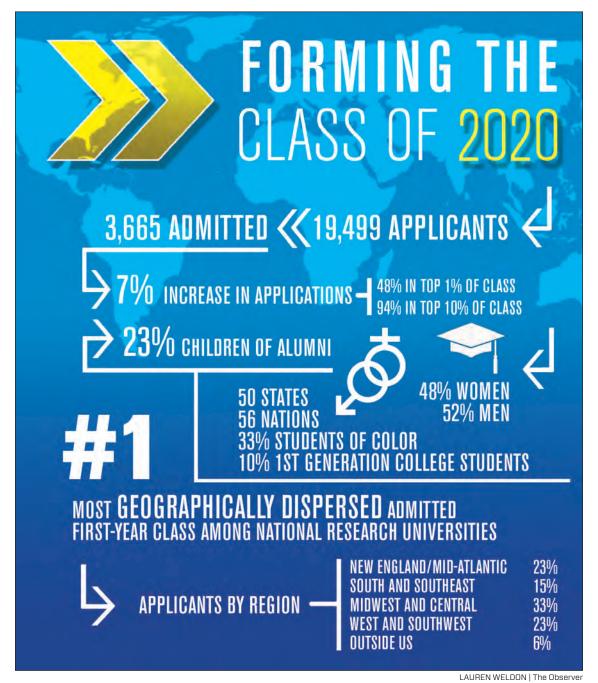
Vice president of admissions breaks down key attributes of incoming class

By ANDREA VALE News Writer

Many high school students across the U.S. have come to see the college application process as a numbers game. Vice President of Undergraduate Enrollment Don Bishop challenged this mentality when commenting on the newly-admitted class of 2020 and said that Notre Dame's process is uniquely holistic rather than just a quantification of ability.

"We've chosen to use the SATs less and the ACTs less to identify talent," Bishop said. "It's not that we don't use it, we just don't use it as as much of a separator as we did ten years ago. Class performance remains the top factor - those test scores are a part of that academic view of you, but then we set that aside and we look at your personal attributes, your motivation for accomplishment. Notre Dame's tried very hard to identify students that don't want to just be singularly successful. They want to embrace the responsibility of forming themselves more for the benefit of others. So how do you evaluate that when they've applied? We read the essays, we read the

see ADMISSIONS PAGE 5



ND, SMC students injured in crash

By KATIE GALIOTO

A Notre Dame junior and a Saint Mary's junior were taken to Memorial Hospital after a car accident on U.S. 12 in Niles, Michigan, on Saturday night.

The hospital confirmed both students were still in critical condition Sunday afternoon.

The car was heading east on a bridge over the St. Joseph River when the driver lost control and

spun across the center line, where it was struck by a westbound car, Michigan State Trooper Jim McGaffigan said.

Both students were entrapped in the car with injuries, McGaffigan said. While emergency workers were attempting to extricate the passengers, another eastbound vehicle struck a fire truck protecting the scene, which was pushed into the car with the

see CRASH PAGE 4

SMC conference examines diversity and leadership

By STEPHANIE SNYDER News Writer

In response to Saint Mary's College's selection of "community" as their core value this year, the Saint Mary's Student Diversity Board has chosen the theme for their 11th annual Diverse Students' Leadership Conference (DSLC) accordingly, molding the conference around the idea of

"unity in community." The conference will take place today and tomorrow, April 4 and April 5.

Senior Angela Bukur, vice president and conference chair of the Student Diversity Board, said she hopes this year's attendees will leave the conference with a new perspective on diversity.

"I hope students take away something that they

didn't know from before," Bukur said. "That they take a perspective in a different way, meet a lot of people and become leaders in their own communities, as well as realize that diversity is important."

Bukur said the fact that the conference is entirely student-run makes it more rewarding for students.

see DSLC **PAGE 4**









FOOTBALL PAGE 16



MEN'S LACROSSE **PAGE 16**

THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

Have a question you want answered? Email photo@ndsmcobserver.com

What is your favorite planet other than Earth and why?



Chris Jarocki

junior Sorin College

"Saturn, because the rings are



Graham Johnson

junior Sorin College

"Jupiter, because it is the most 'well endowed.'"



Harrison Schurr

iunior Sorin College

"Pluto, because people aren't always nice to Pluto and we should be nicer to it."



Sarah Christie

sophomore Pasquerilla West Hall

"Saturn, because the rings make



Amy Eginton

sophomore Pasquerilla West Hall

"Mercury, because it is closest to the sun."



Mary Lessard

sophomore Pasquerilla West Hall

"Mars, because I like Matt Damon and 'The Martian' was a good movie."

THE NEXT FIVE DAYS:

Monday

"For the Planet and the Poor"

Campus-Wide On development goals and Laudato Si'.

"The End of Human Dignity"

McKenna Hall Discussed by philosophers.

Tuesday

4th Annual Poetry

Snite Museum 5 p.m.-7:30 p.m. Competitive poetry judged by audience.

Memorial Mass

Basilica of the Sacred 5:15 p.m.-6:15 p.m. In memory of law student Kar Moleah.

Wednesday

Tax Assistance Program

Geddes Hall 2:30 p.m.-5:30 p.m. Tax returns prepared without appointment.

Christ for the Curious

Coleman-Morse Center 7p.m.-8:00 p.m. Come discuss the

Thursday

Easter 1916: The Irish Rebellion

Want your event included here?

Email news@ndsmcobserver.com

Hesburgh Library 5:30 p.m. Guided tour of Special Collections exhibit

Mindful Meditation

Coleman-Morse 5:15 p.m.-6:15 p.m. Open to faculty, staff and students.

Friday

"Agency, Persons, and Kant"

McKenna Hall Philosophers discuss Kant's works.

Women's Tennis vs.

Clemson Eck Tennis Pavillion 3:30 p.m.-5:30 p.m. The Irish take on the

Saint Mary's RHA hosts weekend of events for younger siblings

By MARTA BROWN

News Writer

Over the weekend, Saint Mary's of Saint Mary's students to participate in activities and to become more integrated in the Saint Mary's

The weekend included an array of Olympics themed events, both on and off campus. Beginning with an Opening Ceremony on Friday, attendees took pictures in a photo booth and participated in Olympicsthemed games and crafts. On Saturday, students were able to take their siblings off campus to Strikes & Spares, a local bowling alley that also has facilities for mini golf, bumper cars and arcade games. As other options, attendees could skate at the Compton Ice Arena and throughout the weekend, RHA hosted crafts, games and movies on campus.

Bridget McKinnon, who served as a

co-chair of the event, said the annu- they can appreciate this beautiful al event helps bring students' families into the College community.

"The reason we have Little Sibs Residence Hall Association (RHA) Weekend is so that all of our younger time with her younger sister during hosted Little Siblings Weekend — an siblings or family friends are given Little Siblings weekend. opportunity for the younger siblings the chance to experience what Saint Mary's is like," she said. "It's a great chance to show off our campus and have a great time with our sibs while doing so."

> First year Molly O'Neill said she enjoyed spending time with her two younger cousins in kindergarten, Mara and Fiona.

"I loved everything they had planned for us, especially the bus that went to the bowling alley and the ice skating rink," O'Neill said. "It was nice to see how my cousins would get excited over the smallest things, especially staying in the dorm and eating in the cafeteria. They loved every second and repeatedly said how happy they were, and how they couldn't wait to tell their

"Even though they're young, I hope

campus and maybe become a part of it when they're older."

Julia Veome, also a first year, spent

"I'm the oldest so my siblings haven't been around the college scene too much," Veome said. "My sister stayed with me and she loved it because she got to feel grown up and hang out with some of my friends. Sleeping in the dorms seemed cool to her and was fun for me."

For the past four years, senior Bridget Enright's younger siblings have participated in Little Siblings Weekend.

"It's always been a lot of fun sharing Saint Mary's with them and letting them get a glimpse of the college experience," Enright said. "I have six younger siblings, so it's always a blast when we're all together. It's my favorite weekend of the school year."

Contact Marta Brown at mbrown04@saintmary's.edu

Series advocates service

By ALLISON SANCHEZ News Writer

This week's Justice Friday series focused on informing students about the St. Joseph chapter of Rebuilding Together, a national non-profit organization whose mission is to help revitalize houses of low-income, elderly and disabled homeowners. Its focus was on St. Joseph County's need for the program and how Saint Mary's students can become involved in Rebuilding Together.

The talk was led by the student director of the Saint Mary's Office of Civil and Social Engagement (OCSE), junior Maggie Carswell, and a student worker for OCSE, junior Alyssia Parrett.

Carswell said, according to the national poverty guidelines, 16.7 percent of South Bend inhabitants fall below the poverty level and 7.5 percent have an income below 50 percent of the poverty level in South Bend.

Carswell said this is an issue because oftentimes families have to give up basic survival necessities such as healthcare, transportation or proper home

"A family of four falling below the poverty line is making \$18,000 a year," Carswell said. "For a single adult to meet the survival guidelines in Saint Joseph County, they

would need \$18,000 ... a family of four would need around \$42,000 just to get by in Saint have helped improve 866 Joseph County."

According to Parrett, 22 percent of married social security recipients and 47 percent of single social security recipients are dependent on social security for 90 percent of their income.

"Oftentimes, the elderly run out of social security by the end of the month," said Parrett. "They start neglecting some of their basic expenses including housing, you see that they live in unsafe houses which leaves a big risk for injury."

"Rebuilding Together believes that everyone deserves to live in a safe, healthy home," Carswell said.

Carswell explained that the organization's volunteers help with housing repairs free of charge such as lawn clean up, painting, and gardening, while experts help with electrical and mechanical work.

Parrett said homeowner selection is done in January. In order to apply, the applicants must live in the targeted project area, own a single-family owner-occupied unit, be the primary residents, have the qualifying income according to federal poverty guidelines and be up to date on property taxes. Priority selection is given to veterans, the disabled and the elderly.

The program came to South

Joseph County in 1989 and since then 40,000 volunteers houses.

"In 2015 alone the volunteers helped 19 homes, repaired 16 roofs and restored 7 furnaces in the Olive Street-Lincoln way area over two weekends in April," Carswell said.

Last year, Saint Mary's brought around 80 volunteers that tended to 4 homes in the community.

"A sweet old lady we helped last year kept saying, 'girl power' because it was all Saint Mary's students helping with her house," Carswell said. "[She] was so thankful and said she was going to sleep in her car that night so she could wake up and see her new house with the sunrise.

"Every year it's different stories. It not only transforms their lives but it transforms their homes and it really transforms our community as well," Carswell said. "We get to see our hands and how they help the community. It contributes to part of our Catholic mission of service to others."

Rebuilding Together takes place on April 16 and lasts from 8 a.m. to 3 p.m. Students can contact the Director of OCSE, Erika Buhring, to sign up for Rebuilding Together. Food and transportation will be provided.

Contact Allison Sanchez at asanch01@saintmarys.edu

Group performs music from Renaissance era

By WEI LIN

Senior News Writer

Church musicians, faculty of music programs and concertgoers gathered Sunday afternoon at the DeBartolo Performing Arts (DPAC) to listen to the Tallis Scholars perform various works of sacred a cappella music composed in the Renaissance era or style.

According to its website, the Tallis Scholars is a British group comprised of 10 singers and at least two singers in each voice, all led by director Peter Phillips. They have performed at numerous venues, from cathedrals to concert halls, on every continent except for Antarctica.

During their two-hour concert, they performed works by various composers including William Byrd, John Tavener, Richard Davy, Thomas Tallis and Alfonso Ferrabosco. The music ranged in style and length, from single motets to the completed collection of "Western Wind" mass parts set by Tavener, as well as variations of "Salve Regina" and "Lamentations."

Sean Martin, assistant director of programming and engagement for DPAC, described the group as the preeminent experts on Renaissance polyphony and had advocated to invite them to perform at Notre Dame.

" ... They are amazing musicians, amazing interpreters of early music, and I think the best group in the world," he said.

Regarding the logistics of bringing them here, Martin said the planning process began during the fall of 2014. The executive director of DPAC is expected to curate an entire season a year in advance and the planning process is dependent on the nature of certain artists and groups, he said.

"[For] a group that is international, like the Tallis Scholars, ... their agent has to put together a tour so they need to work far in advance to see the routing to make sure a tour of the [U.S.] works," he said.

Bringing artists to the university requires a substantial amount of funding, Martin said, and while the Office of the Provost provides DPAC with a budget each year, they still look for co-sponsors to shoulder some of the costs. The Tallis Scholars concert was part of the Marjorie O'Malley Sacred Music Series and was partially funded by the series' endowment. The sacred music program at

Notre Dame and the Nanovic **Institute for European Studies** were co-sponsors, as well, and provided additional financial aid, Martin said.

In addition to the concert, the Tallis Scholars offered to rehearse with members of the sacred music program at Notre Dame and to answer some of the questions people had about their music and performances, Martin said.

"We hope to learn a lot more about the singers, about the group, about their practicing techniques, about how a professional touring ensemble like this functions," he said. "It's going to be invaluable for the students who are going to participate."

The singers arrive to any given rehearsal knowing the music so they are not working on learning notes, and, instead, are working on interpretation, line and ensemble, Martin said. Since many of the students in the sacred music program aspire to be conductors or choir directors, they will be able to learn and develop their skills under the instruction of Phillips, who started the ensemble in 1973, he said.

Senior voice and computer science major Camilla Tassi rehearsed with the ensemble. The Tallis Scholars sat interspersed among the students and sang five pieces with them, she said.

"I think what was obviously incredible was singing right next to a Tallis Scholar," she

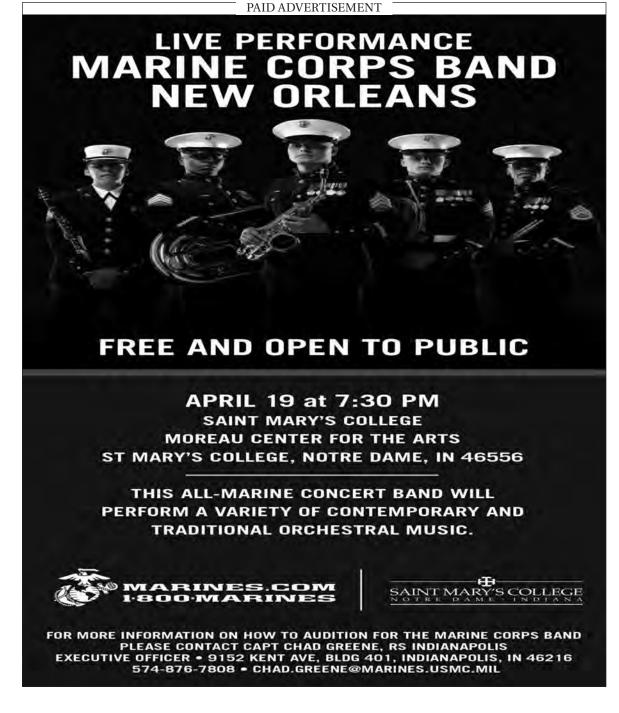
The singers and Phillips held an informal questionand-answer session with the students during the workshop, Tassi said. The students asked questions ranging from sound quality and the use of vibrato to the comparison between European and American choral settings, she said.

Martin said he believes bringing the Tallis Scholars to Notre Dame was an invaluable experience.

"Nearly every choir on campus ... sings music written by Thomas Tallis or Renaissance polyphonies, ... so to hear the best group in the world sing Renaissance polyphony, I think, is the least we can give our students," he said.

" ... It's really important and we do this with a lot of our artists — to engage with students or the community beyond the performance in some manner so that the opportunity for students goes deeper than just listening to some performance."

Contact Wei Lin at wlin4@nd.edu



DSLC

CONTINUED FROM PAGE 1

"It helps start dialogue," she said. "It helps students to attend events and talk about things they normally wouldn't."

Bukur said DSLC's mission is to provide awareness of diversity by educating and uniting the Saint Mary's community.

"It's such a broad topic you can't get it all," she said. "We have tried to bring together different aspects of diversity — different parts of religion, sexuality, race and social class."

The conference will tackle these aspects through seven different sessions in which faculty will lead discussions about diversity issues in their professions, Bukur said.

Senior Cinthya Benitez, a Student Diversity Board member, invited not only

students to attend the conference, but faculty and staff,

"Faculty and staff are also invited to learn about topics students are interested in," Benitez said. "It brings the Saint Mary's community together and builds unity, as our logo says."

There will also be three keynote speakers at the event: investment banker in the to conclude the conference food industry and a founding partner of Lakeshore Food Advisors, LLC, a boutique investment banking firm in Chicago, according to the Saint Mary's College website.

Pellegrini '09 is a postdoctoral research assistant at the Pacific Northwest National Laboratory, Bukur

"It's always a great experience. I learn a lot and I come out of it more culturally aware and inspired as a multicultural student. I hope students gain awareness, learn new things and get inspired to make changes outside of Saint Mary's."

Cinthya Benitez Senior

Mary Burke, Kristi Pellegrini and Bree Newsome.

Burke '85, member of the Saint Mary's Board of Trustees, is an experienced

said. According to Bukur, her current research focuses on the chemistry of nuclear

The final keynote speaker

is activist and filmmaker Bree Newsome, Bukur said. Newsome is known for removing the Confederate flag from the South Carolina State House grounds. According to Bukur, she was arrested for her act of civil disobedience, but the publicity her act generated spurred state officials to permanently remove the flag in July 2015.

As a member of the Board, Benitez said the conference is a worthwhile experience.

"It's always a great experience," Benitez said. "I learn a lot and I come out of it more culturally aware and inspired as a multicultural student. I hope students gain awareness, learn new things and get inspired to make changes on campus and outside of Saint Mary's."

Contact Stephanie Snyder at ssnyder02@saintmarys.edu

Crash

CONTINUED FROM PAGE 1

students still inside it, he said.

The students did not sustain any major injuries from the second accident, McGaffigan said.

The University declined to comment on the condition of the students due to privacy constraints. However, administrators have remained in contact with the student's family, University spokesperson Dennis Brown said in an email.

"We keep their son and others injured in our prayers," Brown said.

The father of one of the students was driving the car and also taken to the hospital. He was discharged Saturday night, McGaffigan said.

McGaffigan said icy road conditions were likely the cause of both crashes. Alcohol is not believed to be a factor.

Contact Katie Galioto at kgalioto@nd.edu

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INSTITUTE FOR CHURCH LIFE



Admissions

other statements that they make. We look at their activities, the school recommendations. We do our very best on multiple reads and discussions on applicants to see what motivated them to do what they did and what they've done stronger, and give more evidence to this sense of reaching out, helping others and feeling you're there for others, not just for yourself."

According to Bishop, Notre Dame is more selective now than at any time in its history. Undergraduate applications to Notre Dame are up by "about 5,000" over the past six years, marking a 34 percent increase. This year, applications rose by 1,342, marking a seven percent increase, and over half of this increase in applications was comprised of applicants "who presented academic credentials that place them in the top one percent of the nation - an 18 percent increase over last year's pool with similar credentials."

The admitted class is 52 percent male and 48 percent female. Forty-eight percent ranked in the top one percent of their high school, while 94 percent of all admitted students ranked in the top 10 percent of their high school. The middle 50 percent of admitted students presented best SAT scores between 1420 and 1540, and best ACT scores between 33 and 35.

It was also a year of record numbers for diversity: The admitted class was 13 percent Hispanic, nine percent African American, 11 percent Asian, and one percent Native American.

Ten percent of admitted students are first generation college students.

This year's admitted class makes Notre Dame the most geographically dispersed admitted first-year class among national research universities. Twenty-three percent is from New England and the Mid-Atlantic; 15 percent is from the

"So our goal is to find 2,040 freshmen that are open to formation as much as possible. That they're highly motivated, energetic, creative, but that at their core, they want to be there for others, not just their own success."

Don Bishop Vice President of Undergraduate Enrollment

South and Southeast; 33 percent is from the Midwest and central Midwest; 23 percent is from the West and Southwest; and six percent is from outside of U.S. states.

As academically competitive and diverse as the admitted class is, however, Bishop said that the numbers were not nearly as competitive as they could have been had Notre Dame employed admissions strategies used by other schools looking to improve their university's ranking.

"There are colleges being criticized for going out there and getting a large number of applicants that they're going to reject," Bishop said, "A group of schools that seemingly are recruiting students they're going to turn down. Notre Dame has not engaged in that practice. We don't need a lower admit rate to feel good about what we're doing, or try to be rated higher in some guide book. We've chosen not to play that strategy ... We have a higher responsibility to not just over-encourage students that are not gonna get in to apply. So that's why you can have a seven percent rise in applications but an 18 percent rise in students that five years ago were being rated at a 50 percent rate or higher with those credentials."

"The metrics on academics are easy to track and provide — so we have done so," Bishop said, "However, even more impressive are the service, leadership, creative and entrepreneurial accomplishments and attributes of our students. Theses attributes have become more important in choosing

our vastly talented applicants."

About 50 percent of admitted students were viewed as a top leader in their school and community. An additional 45 percent were viewed as a strong leader in their school and community, and were most likely rated by their school to be in the top two to five percent of leadership and service.

"We're trying to not be overly impressed with an applicant who posts good numbers," Bishop said, "Our bet is they're going to be a stronger, better community servant and leader than other students who have singularly good numbers, but [whose] motivation is just producing good numbers and don't seem impressed with the opportunity for formation. Who say 'Whatever, but what grad school am I gonna get into if I go to Notre Dame? How much pay do your grads make in ten years?' If that's the way that they're measuring success, they're really just not open to this broader philosophy of what Notre Dame intends to do to you.

"So our goal is to find 2,040 freshmen that are open to formation as much as possible. That they're highly motivated, energetic, creative, but that at their core, they want to be there for others, not just their own success. We think that will make them more successful."

Although this has been a record-breaking year for Notre Dame admissions in many respects and although selectivity for Notre Dame is at an all-time high, Bishop said the greatest selectivity that determines admission to Notre Dame is more than just a numbers game.

"We've been more selective on match," Bishop said, "We're not really interested in being a generic top ten university. We think we're number one at who we are, and we want to keep getting better every year at being that, and not really caring about 'where does this SAT average or admit rate put us?' We're looking for that fit, and fit here means mission. Notre Dame has a strong sense of who it is, and what its mission is., and we're looking for students that we think will take full advantage of that.

"It is the philosophy by which we're trying to engage the right kids to apply, for us to admit the right students and for them to decide whether to come or not. ... What they get is, 'I'm coming here to keep forming who I am, who I want to be, and how I'm going to be the best version of myself.' But a part of that is not this external validation of success. And I think too many students in America today, no matter what highly selective college they go to, seem to be under a lot of pressure to conform to a certain status of what they think is impressive to others, but doesn't impress them internally."

Contact Andrea Vale at avale@nd.edu

TAIDADVERTISEMENT

The Riley Prize in Art History & Criticism

The Department of Art, Art History and Design is pleased to announce its annual competition for the Riley Prize in Art History and Criticism. Current Notre Dame undergraduate and graduate students are invited to submit essays on any topic in the history of art or art criticism for consideration in the competition. Essays must deal with the visual arts. They may have been written in conjunction with a course taken at the University, but need not have been.

Rules governing the competition are available in the Art Department Office, 306 Riley Hall of Art.

Two copies of the submission must be delivered to the Art Department Office by 4:00 PM, Monday, April 6th to be eligible.



A student may only submit ONE entry.

VIEWPOINT |

INSIDE COLUMN

Donald Trump: the beginning of the end



Hunter McDaniel
Sports Writer

Could this be the beginning of the end for Donald Trump's presidential hopes?

Since he announced his candidacy last June, Trump has continued to gain followers because he "tells it like it is." Vast numbers of Americans love the guy because they think he says whatever is on his mind without worrying about political correctness.

That same trait could now be causing trouble for the Trump campaign as the election begins to heat up.

We now sit only three months from the Republican National Convention in Cleveland, and Trump just closed arguably his worst week of the entire campaign.

It started when Corey Lewandowski, Trump's campaign manager, was charged Tuesday with battery of a female reporter on March 8, and Trump publicly denied Lewandowski had done anything wrong.

Next came his reversal on a previous pledge to support the Republican nominee if it happens to be someone other than him. (To be fair, Ted Cruz and John Kasich also distanced themselves from the pledge.)

After that, he suggested that Japan and South Korea, two of the United States' strongest allies in Asia, should consider developing nuclear weapon programs so the American military can withdraw from the region. Leaders from both nations made clear their confusion and shock on a possible shift from agreements that have lasted for decades and provide stability in a region dominated politically by China and North Korea.

Then on Wednesday, Trump floated the idea that women should be "punished" if they have abortions, should the practice be made illegal in coming years. After fierce criticism from both pro-choice and pro-life groups, he changed his mind Thursday to say the doctor who performs an illegal abortion should be prosecuted, rather than the woman. He then changed his mind once more Friday, saying federal abortion laws should remain unchanged. All of this happened in a matter of just 72 hours.

Now, it seems as if Trump could be looking at a loss in the important Wisconsin primary this coming Tuesday, making a contested convention in July look like a much more realistic possibility.

So far in this election cycle, Donald Trump has been able to say pretty much anything he wants and still find support wherever he goes.

But a series of serious missteps, on issues ranging from women's rights to foreign policy to a growing rift within the Republican party, could signal the start of real trouble for the Trump campaign.

Will he be able to bounce back? Or will he continue to stumble now that he is facing real challenges, even before going head-to-head against such an experienced politician in Hillary Clinton in the fall?

Contact Hunter McDaniel at hmcdanil@nd.edu The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The March 28 Capitol Hill shooting: on and off the record

April Feng Story Time

Whether you are on campus or abroad, whether you get your news from Buzzfeed, Twitter, The Washington Post or The New York Times, on March 28, you probably heard that there was a shooting in Washington, D.C.

I happened to be working inside the newsroom of CBS News, located only 20 minutes away from Capitol Hill, when the incident happened. Inside the newsroom, there are television screens live streaming footage of the Hill from every camera angle, computers monitoring the news coverage of every major media outlet and dozens of elite journalists updating the situation from the D.C. Police Department, the White House, and the Senate Office Buildings. At the same time, my friend was inside in the U.S. Capitol Visitor Center, getting ready to lead a tour. Inside the Visitor Center, there were hundreds of people waiting to admire the glamour of the nation's legislature center, kids with beautiful dreams and innocent laughter, and dozens of staffers just doing their jobs.

Here is an honest account of what happened on the afternoon of March 28, both in the newsroom, according to my observation, and inside the Visitor Center, according to my friend's. While my observation was on the record, reported out to an audience of more than 50 million, and archived into history, my friend's account was off the record and was known to no more than a thousand people.

2:32 p.m

ON THE RECORD: The gunshot was fired, as reported later by D.C. Police.

OFF THE RECORD: I was waiting for my tour group to exit the North Theater and was looking down at my phone to research a fact about the Capitol. I heard the doors burst open on the Senate side and saw one police officer come out shouting; then, about five seconds later, five or six more police officers came out of the same doors and were in a hurry. That's when I started running to hide, and one of the Capitol staff told me to stay in the corner.

2:45 p.m

ON THE RECORD: CBS Newsroom staff saw the first Twitter post on the shooting, which was posted four minutes ago. Staff in the newsroom started to call everybody they know, including senators, Capitol Hill staffers and members of the D.C. Police Department, to confirm the news. By 2:50 p.m., the news was confirmed and reported out. Breaking news: Shooting on Capitol Hill.

OFF THE RECORD: For a while, I just sat in a corner alone, but then police officers started asking people to stay down. Next thing I know, I am surrounded by kids and their families, and I could recognize some one or two other interns.

2:52 p.m

ON THE RECORD: "House alert: The Capitol complex is locked down. A police officer tells me this is not a drill." –CBS Capitol Hill producer. The bureau sends the first correspondent to the Hill.

OFF THE RECORD: Everything happened so

quickly. I looked around for a second and saw that two mothers were hugging their daughters. One of them had tears running down her face and appeared to be mumbling words. Four people were holding hands and praying. I repeated to the two little girls in front of me that everything was going to be okay, as I noticed her mom was breathing heavily.

3:02 p.m.

ON THE RECORD: During the White House daily briefing, reporters surrounded Josh Earnest, the White House Press Secretary. He said since he has been briefing through the reports, he can't comment.

OFF THE RECORD: When they announced that we must all shelter in place and that shots were reported at the CVC, I think I started to tear up, because I did not know what to do or what was going on. I thought about calling my family, but did not want to worry them.

3:19 p.m.

ON THE RECORD: CBS News set up live reporting on Constitution Avenue.

OFF THE RECORD: One of the little girls asked her mom, "Mom, are we going to die?" The dad of the little girl then told his wife that, if anything were to happen, she has to run with the girls.

3:20 p.m.

ON THE RECORD: Evening News producer reported that the D.C. Police Department claimed the incident at the US Capitol Hill was an isolated one. There is no active threat to the public. Three minutes later, Radio Correspondent got the official word from Capitol Police: "The suspect was in custody"

OFF THE RECORD: A group right across from us started clapping, so I took that as good news, but I continued to tear up.

3:24 p.m.

ON THE RECORD: Special Event producer reported: "'Shelter in place' lifted by U.S. Capitol Police. People are being released out of the Capitol."

OFF THE RECORD: With all that's been going on, and the recent terrorist attack in Brussels, the fear intensified in us all, I felt.

The things that were on the record were later ingested and then archived into history. And so when all the sirens stopped screaming and the Capitol complex reopened on the next day, this is the last update of the Capitol Hill shooting:

ON THE RECORD: On March 28, 2016, in Washington, D.C., around 2:30pm, a man pulled out a handgun and aimed at a police officer. A U.S. Capitol Police officer opened fire and wounded the man before he could get a shot. A female civilian bystander was injured. There was no fatality reported. The suspect's name is Larry Dawson and is now in custody.

OFF THE RECORD:

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The views expressed in this column are those of the author and not necessarily those of The Observer.

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VIEWPOINT

Devon Chenelle

The Gadfly

Whether it be Henry and William James, or Kim, Kourtney and Khloe, little grabs the popular imagination quite like remarkable families. One such family is that of (aunt) Hanabiko "Koko" and (niece) Binti Jua. Koko's innovations in linguistics and animal husbandry revolutionized both fields. Binti Jua became one of Chicagoland's heroines when, in Brookfield, Illinois, a three year-old boy suffered an 18-foot fall into a zoo enclosure filled with savage beasts. While onlookers screamed at the injured boy's plight, bleeding from his face and suffering from a broken hand, Binti Jua leapt into action, picking up the wailing child and protecting him from the animals. When rescue personnel arrived, Binti Jua calmly handed over the boy - while still holding unto her own infant son Koola, attached to her back throughout the incident. Koko and Binti are, of course, western lowland gorillas.

The Universal Declaration of Human Rights is one of the modern world's most important documents, a profound reaction to the death and horror of World War II, and all the injustices that led up to it. Its first article declared "all human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood," a claim helpfully augmented in Article 2 with the provision that "everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, color, sex, language, religion, political or other opinion, national or social origin, property, birth or other status," attempting to make amends for the evils of

Behold the ape

discrimination by race, sex, and class. Yet a growing body of scientific evidence seems to indicate that the Declaration misses an even more pernicious form of discrimination: species-ism.

Koko the gorilla became famous through her apprehension of thousands of English words, and her use of that vocabulary to demand her own household pets. The gorilla pit the young boy fell into was Binti Jua's home. It's entirely possible to dismiss these accounts as distracting oddities, more suitable for "Ripley's Believe It or Not" than serious thought. To do so, however, would be utterly wrong. The notion that humans, by virtue of their various unique traits, bear a status distinct and apart from the rest of creation, looks increasingly untenable. Every imaginable distinguishing human trait is found, likely widely, elsewhere in the animal kingdom. The honeybee's waggle dance language can share huge amounts of information, and vocal dialects have been observed in whales and birds. Notre Dame professor Felipe Fernandez-Armesto's book A Foot in the River states "one of the commonest false assertions is that humans are uniquely tool-using or tool-making animals." Scientists Peter Richerson and Robert Boyd noted in their book Not By Genes Alone that "the complexity of chimpanzee tool traditions rivals those of the simplest modern human tool kit known, that of the Aboriginal Tasmanians." Even, as noted in E.O. Wilson's Sociobiology, "artistic impulses are by no means limited to man." The similarity between bird and whale songs and human music has long been known and a 2014 study observed a chimpanzee drumming with "long-lasting and dynamically changing rhythms." Our closest relatives, chimpanzees, wage war, dance for rain and undergo political revolutions. The sheer complexity of chimpanzee social development, described by E.O. Wilson as "manlike," is compelling evidence for identifying ourselves as but one of the animals, separated not by kind but degree.

It is not just primatological evidence that helps make this case, but also anthropological findings. The old pop-cultural stereotype of Neanderthals as uni-browed savages was woefully wrong. Measurements of their skull size hint that they may have been smarter than modern humans, and Neanderthal burial sites are as impressive as any human ones of the same period. Could there be any reasonable standard for assigning rights that would deny them to the Neanderthals and grant them to the, at best, behaviorally identical early homo saniens?

If humans do have rights, as we all would like to affirm, it cannot reasonably be solely by virtue of our anatomy and descent alone, but only through the natural dignity afforded through our faculties of "reason and conscience." As those faculties are partially shared with the apes, rights should be partially extended to them. No one wants to shove an orangutan into a voting booth, but it is our moral obligation to defend apes' right to life and respect. Charles Darwin once wrote "how entirely vague and arbitrary is the distinction between species and varieties." As usual, the evidence vindicates him. It is morally outrageous to deny rights to any beings on something so "vague and arbitrary," as man's putative separation from the animals.

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LETTER TO THE EDITOR

The convergence of doing well and doing good

Professor Ackermann's lecture Tuesday evening concluded a series on personal finance, in which the celebrated educator deftly guided students through a secure investment plan. The Mendoza Student Leadership Association graciously organized and sponsored the series, working with Professor Ackermann to provide informational presentations targeted to graduating seniors. Throughout the series, the corporate finance faculty member reflected on what he hopes ND students' good investment habits will allow in the future: the devotion of their time to "worthwhile causes" in an effort to do good and the realization of "immense satisfaction" in the process.

While Professor Ackermann's intentions were clearly well-intentioned, his didactic lectures did not include any advice on the ethical implications of investment responsibility. While he spoke quite briefly, the trained specialist should have nonetheless taken a few minutes to explain investment responsibility, because our ability to do "good" in

the world through our finances hinges enormously on our recognition of this responsibility, not just our future service or charity.

Through macroeconomics courses, economics students and business students like myself come to consider money as another medium of democracy. That is, each dollar we invest and spend represents a vote toward a company's success and continued operations, and consequently, each investor and consumer contributes to business activity each time they invest or purchase. Every dollar held, then, accompanies a responsibility for the determination of a global future, which includes our environment and social futures, not just the economic.

When we invest our money casually — with limited recognition of this responsibility, which may be the case in Ackermann's recommendation of mutual stock indices — we miss an immensely significant opportunity to affect the kind of future we ourselves hope to see in the world. Sometimes

it may feel like executives on Wall Street have all the power, and it is disheartening when they take advantage of that power to a negative effect, but we give them that power. Similar to the government, which owns nothing and can only spend tax dollars, Wall Street only owns that which we give it.

Classmates, faculty and staff, I challenge you with this thought: If you would watch a debate to discern a political candidate's character before voting, shouldn't you also learn about a company's character before investing?

And classmates, if you want to affect positive growth and change in the world, major in business. Or better yet, "ask more of business" by acting upon your responsibility as an investor. You have the power to affect the future now, so that, when you retire, the world may already be a better place.

Kathryn Dennee senior Mar. 30







By KELLY McGARRY

Associate Scene Editor

"Wine, whiskey, women and guns": They may not all be necessary to qualify the ruckus that Old Crow Medicine Show raised at the Morris Performing Arts Center on Friday.

Emerging Americana musician Parker Millsap warmed up the stage in a trio consisting of fiddle, upright bass and guitar, with the occasional harmonica. The crowd howled back at his chilling wails, even as some audience members still found their seats.

In an interview with the Observer, Millsap commented that Old Crow draws a great crowd. His claim that "people come ready to listen to music" was proven before the end of his first song.

The fun of the show was not without trickery. The audience at the April 1 show was told that there had been an altercation at the Burger King and the band was in jail: an appropriate scene for the artists of a litany of songs about old-time outlaws like "Bootlegger's Boy."

The band's appearance onstage was like a jailbreak, and with "O Cumberland River," the string band quickly set the scene of "the heart of a guitar town" and were soon pulling heartstrings with the idealistic original "I Hear Them All," which sounds more like a classic folk song.

Frontman Ketch Secor showed off his research, mentioning every nearby city the audience may have traveled from, even making a nod to the St. Joseph River. The knowledge fit the band's persona: it's important to a band of traveling vagabonds to learn the roads they travel.

A capella around a single microphone, the group sang "Barrett's Privateers," a song in the style of an old sea shanty, saying "This one's for the fightin'

American music icon Doc Watson — who gave OCMS their start in Boone, North Carolina — was not forgotten even at this performance 17 years later, when they played the bluesy tribute "Doc's Day."

In the show's apex, Old Crow proved the claim of Secor, "We love to play hillbilly music!" Fiddle-andbanjo-heavy romps filled the ornate amphitheater, demanding hands to clap and feet to stomp. Quick, energetic melodies overlaid smooth guitar rhythms in aggressive yet harmonious layered dimensions.

The musical dynamism of Old Crow Medicine Show was matched by their physical movement. Musicians passed around instruments fluidly. Each time bow went to fiddle, Secor was inclined to jump in a circle on one leg. Multi-instrumentalist Cory Younts set down his mandolin to steal the show with an energizing dance: clogging, high-kicking and nearly even twerking across the stage.

Introductions were give during hard-strumming bluegrass romp "8 Dogs 8 Banjos," which avoided a single dull moment but made following the descriptions of the six-piece group difficult.

The set culminated in a uniting sing-along of Old Crow's adaptation of an old Bob Dylan piece "Wagon Wheel," leading many an arm to embrace a neighbor.

Returning with playful cautionary ditty "Tell It To Me," OCMS concluded the night in a stirring encore. Parker Millsap returned to the stage to join OCMS in an affecting rendition of Van Morrison's "Into the Mystic," which fit his crooning vocals perfectly. Bringing it home with Bob Dylan's "Just Like a Woman," Old Crow Medicine Show left their audience teary-eyed and speechless as they emerged from their country trek into the brisk downtown South Bend night.

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By ADAM RAMOS

Garret Borns makes good pop music. I know it, Michigan native to propagate his good pop music, brought his talent and band to Legends last Thursday night and played his good pop songs for everyone at Notre Dame to hear.

Listening to BØRNS' good pop songs live was a good experience; I enjoy him when played from my computer, and the experience of hearing him in person was similarly enjoyable. And while "satisfying" may be the best adjective I can use in describing BØRNS' predictable set, the opening act, Joe Hertler & The Rainbow Seekers, seriously

As the trickle of Notre Dame students began packing into the familiarly sweaty night club, a pack of bohemian-clad Davy Crockett look-alikes and toga-donning vagrants approached the stage with incalculable aplomb. Before I could even figure out what exactly these vagabonds were up to, I was hit by a wave of beautiful melodies. With palpable energy, the seven-piece Americana outfit got even the most conservative of Domers channeling

their inner deadhead, as their peculiarly provoking blend of folk, funk and rock flooded the house.

Each member of Joe Hertler & The Rainbow Seekers seemed blind to the audience, grooving and Tay knows it and over 100 million Spotify users moving with the music like an excited four-year old will attest to it. BØRNS, the moniker used by the at a wedding reception. The group's combined synergy and talent was remarkable, and when coupled with the frenetic stage antics, I couldn't help but wish for more by the end of the short set.

Eccentricities aside, Joe Hertler & The Rainbow Seekers have found a collaboration that works, and their 2015 debut album, "Terra Incognita," is worth a listen. Led by the sultry vocals of front man Hertler, the rest of the Rainbow Seekers provide a fresh take on indie pop with their eclectic arrangements and grassroots approach.

Next up was the man everyone was waiting for — the very same man that, up until Thursday, my roommate thought was a female because of the unnatural falsetto signature of the man. Opening with his early hit, "Seeing Stars," BØRNS went on to perform his gauntlet of tracks, each maintaining an acceptable amount of energy. Making a little time for colorfully awkward dance moves and some fan hand touching, BØRNS performed a pretty standard show. After playing about eight of his most popular songs off of his debut album, "Dopamine,"

and one cover, BØRNS concluded his set with his hit, "Electric Love," then quietly left the stage. Then everyone exited the club, satisfied, I guess.

From a strictly musical standpoint, BØRNS impressed, and anyone new to his shimmering take on pop music was in for a treat Thursday night. Accessible but keenly fresh, the falsetto-rich "Dopamine" — an appropriate name for the intensely fun album — was a highlight in 2015. Swinging melodies and infectious choruses are the hallmarks of BØRNS' work, and tracks like "Past Lives" and "The Emotion" are testaments to this. While it may not be the most provoking of music, "Dopamine" isn't a bore by any means.

I mentioned how BØRNS played a cover during his set; the song he chose was Arcade Fire's seminal "Rebellion (Lies)," a personal favorite. And while I'll admit to joining in as the chorus of Notre Dame students chimed "lies, lies," accompanied by BØRNS' backing vocals, something was missing. The cover was fun, but it didn't extend too far past that, failing to capture even a glimpse of the poignant emotion and power of the track. But maybe that was just the theme for the set.

I guess it's better than Hip-Hop Night.

Contact Adam Ramos at aramos6@nd.edu

SCENE



This past weekend, the LaFortune Ballroom hosted "Climbing Uphill: A PEMCo Revue," a brilliant show that included singing, dancing and musical performances by a collection of 26 of our very talented student peers. Performed by the Pasquerilla East Musical Company (PEMCo), the production started with a high energy that lasted the entire two hours.

The show has enjoyed a rich history at Notre Dame, dating all the way back to 1997. Since then, the performance has been a hit every year, selling out most nights. With a ticket price of \$5, proceeds from the musical directly benefit St. Margaret's House.

The song lineup swept through several genres and musicals, all the way from "Annie" to "Les Miserables" to even "Shrek the Musical." Each song included a different ensemble and highlighted different talents of the cast. Among the many performances were brave and flawless solos that displayed as much talent as raw emotion.

Acts such as "Gold" from "Once," "The I Love You Song" from "25th Annual Putnam County Spelling Bee" and "Breathe" from "In the Heights" cemented the diversity of the cast. The quartet male ensemble for "Gold" created a beautiful harmony reminiscent of the Beach Boys. The trio of Rose Urankar, Evie Bauman and Mario Simone conquered "The I Love You Song" in a way that perfectly emulated the emotional roller coaster that the song takes in the Broadway musical, creatively accompanied by the small but resonate instrumental ensemble that dramatically captured the mood of the piece. Urankar also gave a beautiful rendition of "Breathe" that flaunted not only her vocal range, but also her acting ability, which is extremely impressive, given the fact this revue performance took place without costumes or sets.

Jacob Schrimpf utilized the stage and gave a witty performance in his rendition of "Mr. Cellophane" from "Chicago." His on-stage persona discharged the energy and flair required for a "Chicago" number. John C. Reilly should move over, because Schrimpf's intuition and ability to appear alive in the number was a highly enjoyable performance for everyone in the audience.

Perhaps one of the more impressive features of the show was the musical accompaniments' ability to perform a diverse lineup of songs from a range of Broadway musicals. Each vocal performance was effectively paired with and echoed by the perfect amount of instrumental accompaniment, and never did the perception emerge that there was a lack of acceptable variety among the instrument ensemble.

In contrast to the emotional weight most of the show carried, comedic pieces like "Monticello" from "Edges" appeared. The cast hilariously substituted 'South Bend' for 'Monticello' in the song, which fit perfectly, as the song deals with a young man's frustration with living in Indiana and his dream of moving to California. The song served as a well-timed transition to the show's lighter material, pivoting from brilliantly impassioned pieces from musicals like "Annie" to more fun and entertaining songs from "The Little Mermaid."

The closing three numbers ended the show fittingly: Green Day's "Good Riddance," performed by the seniors, and "Empty Chairs" and "Do You Hear the People Sing" from "Les Miserables." These pieces effectively tied the knot on the whole production, ending the emotional journey on a heavier but impactful note, while also spotlighting the seniors and all their contributions to the Revue.

Overall, there was a clear demonstration of the amount of thought and rehearsal that went into the production. Each song fluctuated between keys consistently and hits the correct timing, even with the more difficult songs, while the lineup offered a diverse collection of personal and entertaining numbers that provided a night full of enjoyment.

By TOMMY ANDERSON Scene Writer

Contact Tommy Anderson at tander18@nd.edu

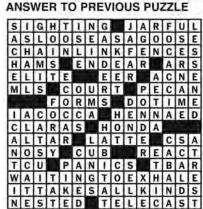


CROSSWORD | WILL SHORTZ

ACROSS

- 1 They get crunched in gyms
- 4 Pirate's loot
- 8 Insightful 14 Apple
- computer, informally
- and hearty Pieces
- 17 Hawaiian music maker,
- informally
- 18 The "U" in C.P.U.
- 19 Bleachers
- 20 Listening 23 Smallest Great Lake, by
- volume 24 Composer Bruckner
- rule (normally)
- 28 First player elected to the Baseball Hall of Fame
- 30 "Mona Lisa" painter

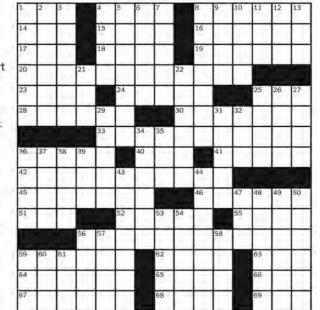
- 33 Like the street grid of Midtown Manhattan
- mia!" 40 Nuclear agency established by H.S.T.
- 41 Yellowish
- lion's coat 42 Oscar nominee for "As Good as It Gets"
- 45 Mail to the
- wrong address 46 Browns, as
- bread 51 6-point football
- scores 52 Gripper on an
- athlete's shoe 55 Emperor said to have fiddled while Rome
- burned 56 Apocalyptic warning ... or a hint to 20-, 33-
- and 42-Across
- 59 What speeding cars do around
- 62 Sample recording



- 63 Dessert often served à la mode
- 64 Mistreats
- 65 Bar next to butter, maybe
- 66 Aliens, for short
- 67 Stinging plant 68 Pioneer's
- direction 69 Summer clock schedule: Abbr.

DOWN

- 1 Necklace charm
- 2 Establishment that makes a lot of dough? 3 Picturesque
- 4 Feng ___ (New Age concern)
- 5 Aspirant
- 6 Put in a row
- 7 Suggest **8** Munitions
- depot good example
- 10 Sign of sadness 11 Ensign's org. 12 Baseball great
- Williams 13 Suffix with
- shepherd "In excelsis
- 22 "Not gonna happen
- 25 Once again 26 Read, as a bar
- code 27 Light and graceful
- 29 Slow a car down
- fertilization
- 32 Once while 34 Wick holder
- 35 Perfect diving



Puzzle by STEVE SALMON

- 36 Bosses collectively: Abbr.
- 37 Dry as a bone 38 Meal in the military
- 39 Classic British roadsters
- 43 Infuriate 44 Occasionally
- ___ Taylor (clothing retailer) 48 Oozed
- 49 Characteristics 50 Aching the
- 53 Give funds for 54 Singer with the
- 58 Chimney black 59 Bottle most alternative
 - 60 Lincoln familiarly 7x platinum
 - single "Rolling in the Deep" 61 Groove in a

56 Lab procedure

57 Dog trainer's "Follow!"

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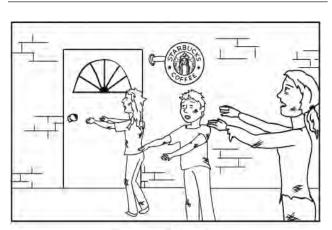
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JUST ADD WATER | JOHN RODDY & ERIC CARLSON



Kraken Jr. wasn't ready to tell his father he had picked up badminton.

FLING BY SPRING | RILEY McCURRIE



The 8 am Coffee-Zombies

SUDOKU I THE MEPHAM GROUP

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9	7	6	2	5	8	1	3	4	Sudoku, visit
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HOROSCOPE I EUGENIA LAST

Happy Birthday: Get involved in something you believe in and you will encounter people who will help you choose your course of action and the destination you long for. Your insight into what's right and wrong will give you a fair assessment of what needs to be done and the wherewithal to bring about positive changes. Your numbers are 5, 18, 21, 27, 32, 39, 48.

ARIES (March 21-April 19): Being flexible will be the best way to reach your destination. Choose to work with people who you know will work as hard as you. Good fortune will come through a joint effort or venture. Invest in your

TAURUS (April 20-May 20): Take part in an event that will educate and motivate you to do things differently. What you learn will distinguish you from any competition you face. Explore different philosophies or creative outlets that will allow you to express your thoughts and feelings. ★★

GEMINI (May 21-June 20): Follow your heart and make adjustments that suit you and your chosen lifestyles. Your ability to work through any differences you face will enable you to avoid interference. Use your charm and intelligence to get what you want. ***** CANCER (June 21-July 22): Choose to be different and you'll attract someone

who is interested in joining and contributing to your journey, making it that much more enjoyable. Travel, learning and indulging in projects that will improve your standard of living are all favored. Romance is highlighted. ★★★ LEO (July 23-Aug. 22): Participate in whatever adventures entice you. Getting involved in an activity that tests your strength, courage and intelligence is recommended. You will thrive when faced with challenges. Stick to a set budget.

VIRGO (Aug. 23-Sept. 22): Consider using assets, investments and tangible possessions to bring in cash if necessary. Question partnerships that have been costly or emotionally draining. Look for solutions and make suggestions that will improve the situation. ★★★

LIBRA (Sept. 23-Oct. 22): Personal improvements will make you feel good and help you take on a task that needs your attention. Added energy and bounce will help you drum up the interest you need to enlist others to pitch in and help.

 $\boldsymbol{SCORPIO}$ (Oct. 23-Nov. 21): Sign up to help with a cause. Getting involved in humanitarian causes will give you greater insight into the existing problems and prompt you to do something to make a difference. A romantic evening will bring you closer to someone you love. \bigstar SAGITTARIUS (Nov. 22-Dec. 21): Observe what others do and say. Avoid getting

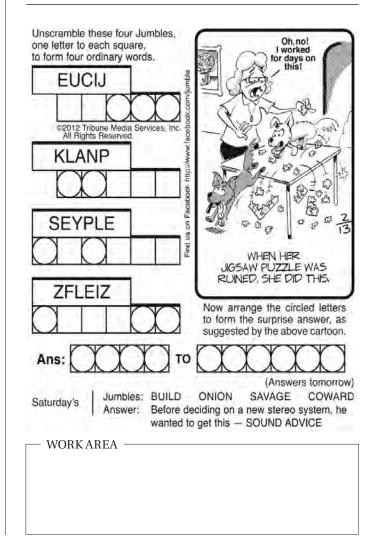
caught in the middle of someone else's problem. An accident is likely if you take a risk. Entertain at home instead of getting involved in activities or events that draw large crowds. ★★★★ CAPRICORN (Dec. 22-Jan. 19): You can offer help, but don't let anyone take

advantage of you. Look for any opportunity to practice and improve at your favorite pastime or hobby. Love is on the rise and will improve your personal AQUARIUS (Jan. 20-Feb. 18): Make the most of what you have. Use your skills to generate something that would be of service to your community. Express your feelings and you will come to an agreement with someone who can

influence your life. *** PISCES (Feb. 19-March 20): Anger will rise if things aren't done your way. Before you get upset, look for a way to implement your way of doing things in a diplomatic and friendly way. A positive and complimentary approach will lead

Birthday Baby: You are distinguishing, curious and inventive. You are altruistic

JUMBLE | DAVID HOYT AND JEFF KNUREK



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West will shine in playoffs

R.J. Stempak Sports Writer

The NBA playoffs are drawing near, and the two teams that are dominating headlines are the ones that are predictable and consistent. The San Antonio Spurs and Golden State Warriors are the teams that get all the attention because they have put together two of the best regularseason performances in the history of the sport.

So, if these two teams are guaranteed to win, why even talk about the other teams? Well, first of all, San Antonio and Golden State are in the same conference, so one of these super teams will end its season without a Finals appearance. Secondly, basketball — more so than any other team sport — is star driven, as one player can single-handedly win a game for

There are only two teams in the league that have the star power on their roster to even have a chance to win a series against either the Spurs or Warriors. These two teams are the Cleveland Cavaliers and the Oklahoma City Thunder, who both have been inconsistent this season despite their star-studded rosters.

The Thunder have arguably two of the top five players in the entire league, and they have been playing together since being drafted. Russell Westbrook is a triple-double machine who, when he plays under control, is an unstoppable offensive force. Kevin Durant has returned to form, as he is currently riding a streak of 61 consecutive games of scoring at least 20 points. The Thunder have beaten the Spurs twice this season and have also played the Warriors tightly. On the other end of the spectrum, they have lost to bad Brooklyn and Sacramento teams by double digits and barely squeaked out a win this past week against a Clippers team who rested four $\,$ starters.

If Oklahoma City can find consistency — which they have shown signs of while winning nine of their last 10 games they have a chance to represent the Western Conference in the NBA Finals. Unfortunately, to do so they would have to beat both

Golden State and San Antonio in a best-of-seven series. That would mean they would have to win at least one game in their opponent's arena. At home this season, the Warriors and Spurs are a combined 75-1, so beating both of them in their arenas is essentially impossible for Oklahoma City, which is why the Cavaliers have a better chance to take down the giants.

Calling any team with LeBron James an underdog is ludicrous. But during this season, the dominance of the super teams out west has done just that, as they have dwarfed the Cavaliers. Off-the-court drama between LeBron and his coach, his teammates, his ex-teammates and basically anyone LeBron comes in contact with has leaked onto the court and inhibited progress and cohesion for the Cavs. Their rocky season has had its share of highs and lows, including two wins over the Thunder, a double-digit win over the Spurs, a 34-point loss to the Warriors and a nine-point loss to those

Despite all of the extracurricular adversity, the Cavaliers have a ceiling in the same range as the Spurs or Warriors simply because they have LeBron James, Kyrie Irving and Kevin Love on their roster. Even though they are having trouble working together at times towards the end of their second season with each other, there is hope because everyone turns up their focus and effort in the playoffs. When LeBron decides to focus, his team wins, which is why he on track to earn his sixth straight NBA Finals appearance

So in June, an educated viewer should expect nothing but another Warriors or Spurs title. They are both great basketball teams who will increase their already astronomically-high level of play once the postseason starts. But do not be surprised if Oklahoma City or Cleveland gives them a run for their money because the star players matter the most in playoff basketball.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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SMC TENNIS | SMC 7, OLIVET 2

Saint Mary's tops Olivet

By VICTORIA LLORENS Sports Writer

Saint Mary's defeated Olivet, its first conference opponent, Friday by a final score of 7-2.

Belles head coach Dale Campbell said it felt good for his team to get its first conference win under its belt, and the knowledge of the higher stakes in conference play adds to players' preparation and attitude.

"Every win feels good, and you want to take care of business in all conference matches," Campbell said. "It is a different feeling, and it is good to get that experience. I truly think it does [change attitudes to be in conference play, especially when [returning players] have that history and know the importance."

The Belles (8-3, 1-0 MIAA) finished the doubles portion of the match with a 2-1 lead. Senior captain Margaret Faller and sophomore Maddie Minaudo started the match strongly with an 8-5 win at No. 2 doubles and were followed by junior Kaity Venters and freshman Abbi Fleming, who

also proved victorious with a 9-7 win in the No. 3 doubles match. Campbell said the team dynamics and teamwork have continued to improve.

"Our No. 2 doubles team has shown great composure as they figure out how to win their matches," Campbell said. " ... This team and our No. 3 team had great comebacks to get critical wins. We had an excellent finish by [freshman] Monica Davy at No. 1 [singles], Margaret Faller and Kaity Venters both had solid finishes in tight situations and Maddie Minaudo continued her winning ways. [Freshman] Elizabeth Preister also had a dominant win. We have won about 90 percent of our tiebreaker situations this year, which is very impressive."

In singles play, Preister, Venters, Minaudo, Faller and Davy all out-played their opponents on their way to victories. Junior Sam Setterblad fell 6-2, 6-4 in No. 2 singles. With that performance in the singles portion of the match, the Belles earned the overall team win, 7-2. Campbell said he is pushing continuous

improvement this season within his team, even if it does not show results on paper.

"On paper matters less because improving is the key in my book," Campbell said. "But losing a conference match that you should win can cause a team not to make the final four conference tournament."

Campbell said he is not very concerned by the two matches lost to Olivet, who currently sits in last place in the conference standings.

"We were without our top singles player, who had to be out, so there was no concern other than I thought we didn't have a fast start in doubles," Campbell said. "That is something we don't want to repeat. Doubles always has a greater level of volatility in terms of predicting the results. The teams do vary in where the strength of their team may lie."

Saint Mary's will continue their conference slate with a home match against Hope on Saturday at 1 p.m.

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SMC LACROSSE | SMC 14, BENEDICTINE 13; NORTH CENTRAL 14, SMC 4

SMC squeaks out overtime win over Benedictine

Observer Staff Report

Last week told a tale of two different Saint Mary's teams as the Belles overcame Benedictine with a 14-13 overtime win on Wednesday and fell to North Central, 18-4, on

The Belles (3-5, 0-0 MIAA) were coming off back-to-back losses, including a 12-11 defeat to Illinois Tech last week. The game against the Eagles (4-5, 2-1 MWLC) closely mirrored the Illinois Tech game, as the game was a back-and-forth affair until the very end. The game was highlighted by the teams' offenses, a significant number of lead changes and difficult weather conditions, which led to a delay at one

Sophomore midfielder Clare Theisen stepped up for the Belles both offensively and defensively, coming up with multiple big plays, especially in the first half. Theisen scored three goals in the first period, which helped the Belles build an early two-goal lead.

Despite Theisen's first-half heroics, however, the score was deadlocked, 7-7, at the half. Along with Theisen's three goals, junior attack Lauren Telford scored the Belles' first goal of the game, freshman

twice and junior attack Emilie Vanneste added another.

Freshman goalkeeper Cara Givens was given the start in the game and played the entirety of the first period, giving up seven goals. Junior captain and goalkeeper Shannon Weyer replaced Givens at the half and played the remainder of the game.

The Belles got off to a strong start in the second period. Junior attack Jackie Loesch scored twice in a 26-second span to give the Belles another two-goal lead, and it was followed up by Kelly's third goal of the day. Freshman attack Molly Stout and sophomore attack Hanna Makowski also picked up a goal apiece during the second period. However, the Eagles continued to rally back and tied the game up before Theisen scored her fourth and final goal of the game to give the Belles a one point lead. With 30 seconds remaining, however, the Eagles scored once again to tie game and send it to overtime.

The Belles put an end to the sudden-death overtime quickly, as Vanneste won the draw for the Belles and scored an unassisted goal within thirty seconds to give her team the win.

Later in the week, the Belles

midfielder Kate Kelly scored took on the Cardinals (6-2, 0-0 CCIW) and fell 18-4, the Belles' lowest-scoring output to this point of the season. The Belles defense was unable to contain the Cardinal offense in the first period as they quickly fell behind 6-0. Kelly broke through to stifle the Cardinals' momentum slightly, making it a 6-1 game. However, the Belles did not score for the rest of the period, whereas the Cardinals continued their offensive onslaught. At halftime, the Cardinals held a commanding

> The Belles had marginally more offensive success in the second period, although the defense was finally able to control the Cardinals' offense and slow their momentum. Sophomore midfielder Mary Grace Heller scored her first goal of the season and freshman attack Anna Perry tallied the first goal of her college career. Kelly scored a second time, but the team was unable to cut into the Cardinals' lead as they gave up three more goals in the half, making the final score 18-4.

Saint Mary's looks to come back from Wednesday's loss when it plays Adrian at St. Joseph High School Field at 5 p.m. in its first conference game of the season.

W Lacrosse

CONTINUED FROM PAGE 16

match.

"We are playing in the best conference in the country at the part of our season where it's top-10 team after top-10 team, and we didn't come out the way that we needed to come out to assert ourselves as a top team," said Halfpenny. "We had to play from behind, and that makes it a little bit tougher mentally."

Still, Halfpenny spoke highly of her team's ability to fight back after falling into such a significant deficit early in the game.

"I'm proud of my team and the way that they fought to make it a three-goal game," Halfpenny said. "We weren't able to make it any closer than that. We have to assert ourselves and stay consistent to convert some of the possessions. I'm confident in this group that they will respond. Their on-field leadership is tremendous and they believe in who we are and where we are going."

Irish captain and graduate student defender Barbara Sullivan continued to shine in her role despite the loss. Sullivan led the team in ground balls claimed and shared the team lead for draw controls with junior midfielder Alex Dalton. Sullivan's 37 ground balls and 47 draw controls also pace the team on the season. Halfpenny praised Sullivan's play as

well as her leadership after with a perfect 4-0 conference Sunday's loss. record. The Irish have only

"I can't say enough about Barbara Sullivan," Halfpenny said. "She's leading the team the way we're asking her. ... She leaves it all out there. Our captains and other players are doing the same thing. We just need to continue to grow and learn how be a top team."

Sunday's loss brings the Irish to an even 3-3 in the ACC, while North Carolina remains tied with in-state rival Duke at the top of the board

with a perfect 4-0 conference record. The Irish have only one conference game remaining in the regular season — a home matchup with conference co-leader Duke on April 16.

The Irish conclude their three-game road trip next weekend when they travel to Evanston, Illinois, to square off against Northwestern on Sunday.

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Junior midfielder Alex Dalton looks to pass during Notre Dame's 16-4

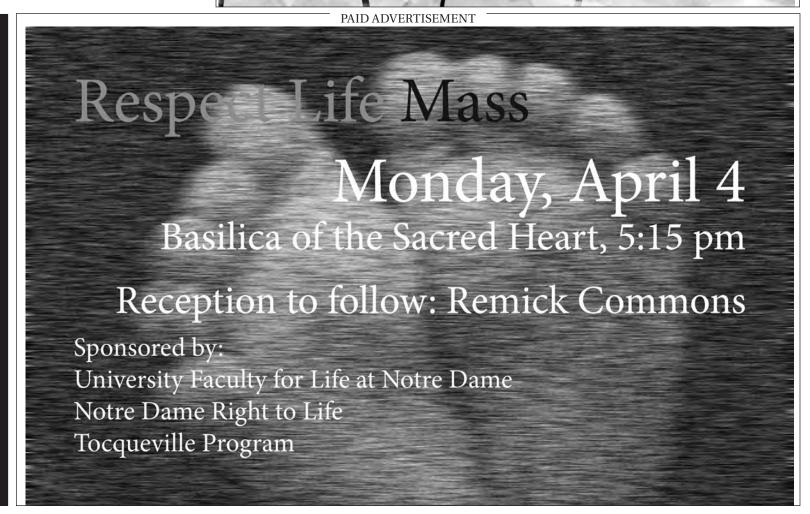
victory over Virginia on March 19 at Arlotta Stadium.

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Baseball

CONTINUED FROM PAGE 16

of negative play wins or loses a game for you, and you kind of feel for Freedman a little bit there on that play.

"But yeah, that was a pretty funky game, that's for sure."

The Irish spotted the Demon Deacons three runs on two hits, two walks, one hit batter and a throwing error by junior catcher Ryan Lidge in the top of the first inning and trailed the entire game before walking off. Junior right hander Ryan Smoyer struggled to find the strike zone for most of the game. Smoyer threw for 4 2/3 innings and allowed four runs on four hits, four walks, one hit batter and two wild pitches.

Mother Nature interfered again Saturday, as the forecast called for snow so the second game of the series was postponed to Sunday, when the teams played a doubleheader.

Wake Forest came out on top in a high scoring first game Sunday, pulling away for a 15-13 victory as it rode the big inning past the host Irish. The Demon Deacons scored three runs in the second, four in the sixth and a whopping seven in the top of the ninth to blow open what had been an 8-7 game entering the final frame.

Notre Dame, trailing by eight entering the bottom half of the ninth, mounted a valiant comeback attempt, trimming the final margin to just two runs and bringing the winning run to the plate, but senior shortstop Lane Richards grounded into a fielder's choice to end the game.

Senior utility man Ricky Sanchez went 3-for-4 game at the plate with an RBI while catching six different Irish pitchers — the Demon Deacons, on the other hand, used eight different players on the mound. Richards also finished 2-for-5 with three RBIs.

Notre Dame jumped out to an early advantage in the series' rubber match Sunday afternoon though, using aggressive base running to capitalize on a couple Wake Forest miscues and build a 2-0 lead after the first inning. The Irish added another run in the third and two more in the fourth to build a 5-0 lead.

That would be more than enough for sophomore right hander Peter Solomon.

Solomon struck out the side in the first and held a high-powered Wake Forest offense to just two runs on five hits while striking out eight Demon Deacons, the highest total for any Irish pitcher this season, en route to a 10-2 victory.

"I was able to throw the curve ball for a strike early in the count, so that let them not just sit on the fastball the whole time," Solomon said. "And then fastball in, slider late, just down: They were chasing it so I just kept throwing it."

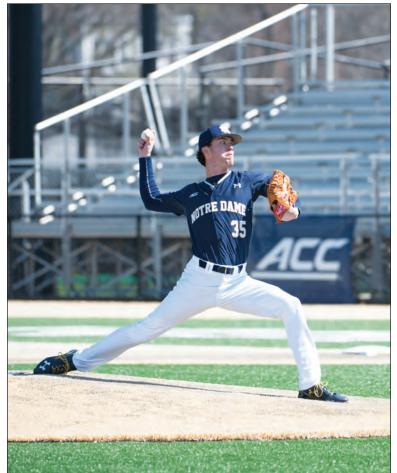
"I thought Pete was outstanding," Aoki said. "I thought he was really, really good. Commanded his fastball, commanded — the slider and the curveball kind of went back and forth, but at the end of the day the slider was probably the better pitch for him than the curveball was.

" ... I thought he was really, really in command. I thought he did a really good job."

Aoki said a combination of Solomon's pitching and the Irish defense being sharper in the rubber match was the key to turning the day around after committing four errors in the first contest.

"We just didn't give them as many free 90s," Aoki said of the difference between game one and game two. "Even when you think about some of the balls that fell in ... it's kind of one of those really weird days because you don't usually don't see that out of our defense.

"So as happy as I am winning two out of three, I can't help but feel like we gave one



MICHAEL YU | The Observ

Sophomore right hander Peter Solomon delivers a pitch during Notre Dame's 10-2 victory over the Demon Deacons on Sunday.

away."

Due to the length of the first game and ACC travel curfew rules, the final game of the series was shortened to just six innings, technically giving Solomon the complete game victory. Notre Dame gets Monday off before it's back on the Frank Eck Stadium turf Tuesday to host rival Michigan at 6:05 p.m.

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Softball

CONTINUED FROM PAGE 16

baseman Alex Powers. In addition to the home run to break the game open, Powers recorded four hits in four atbats and knocked in five runs.

Florida State added two more insurance runs in top of the seventh inning to extend its lead, bringing the game to its final score, 14-5. Nasland pitched four innings and gave up eight runs — five earned — as she picked up her first loss of the season. Florida State junior Jessica Burroughs pitched all seven innings for the Seminoles and earned her 16th win of the season.

"We played really poorly the first game," Irish head coach Deanna Gumpf said. "I just challenged them to step up and start fighting, and I thought they did a great job of that in the second game, they didn't back down to the challenge, they fought and I love that."

The second game started on a stronger note for the Irish. Junior center fielder Karley Wester lead off the contest with a triple to the left field gap. Her sister, freshman second baseman Ali Wester, reached base on an error by Seminoles sophomore third baseman Jessica Warren and drew an errant throw on her stolen base attempt of second that led to Karley Wester scoring the game's first run.

 $Irish\,senior\,left-hander\,Allie$

Rhodes took the mound and was solid through the first two innings, allowing three hits and keeping the Seminoles off of the scoreboard.

The Irish kept the pressure up in the bottom of the second inning. Freshman catcher Maddie McCracken singled and advanced to third on a sacrifice bunt and groundout. With two outs, Ali Wester chopped a ground ball to the shortstop and was called out on at first base on a controversial call to prevent McCracken from scoring.

In the third inning, Rhodes worked herself into a jam, walking three Florida State batters to load the bases. A catcher's interference call plated one Seminole run, but Rhodes got freshman designated hitter Zoe Casas to fly out to first base to keep the score tied at 1-1.

With the game tied in the bottom of the third inning, the Irish threatened to score yet again. Arizmendi singled to lead off the inning and freshman designated hitter Caitlyn Brooks ripped a double to right-center field to put runners on second and third as sophomore shortstop Morgan Reed walked to load the bases.

But the Irish could not capitalize as junior third baseman Kimmy Sullivan popped out to the shortstop and McCracken lined out to Seminoles freshman pitcher Meghan King who turned the double play, throwing out

Reed at first.

Rhodes again worked her way out of a jam in the top of the fourth inning. Florida State put runners on first and second, but Rhodes notched three strikeouts in the frame to get out of the inning unscathed.

"[Rhodes] threw a great ball game, she just gave them too many runners," Gumpf said of her pitcher's performance. "When she didn't give them runners, she dominated them, and she did a great job."

Not to be outdone in creating scoring opportunities, the Irish found themselves with runners on second and third with two outs in the bottom of the frame, but King got Irish senior first baseman Micaela Arizmendi to foul out to third base and the game remained knotted at one.

Notre Dame broke the tie in the bottom of the fifth, however. Brooks started the frame with a bloop single and was replaced by a pinch runner, senior infielder Carly Piccinich. The substitution proved to be important as Piccinich stole second on a pass ball. The next batter, Reed, beat out a throw at first base to put runners on the corners with no outs.

Sullivan singled to left to put the Irish ahead 2-1, and then, with two outs, sophomore left fielder Bailey Bigler cracked a triple to center field to score Reed and Sullivan, as the Irish exited the inning with three runs to lead 4-1.



(ATHLEEN DONAHUE | The Observer

Sophomore shortstop Morgan Reed swings at a pitch during Notre Dame's 5-4 victory over Florida State on Sunday afternoon.

Yet, the Seminoles came roaring back though, in the top of the sixth inning as junior second baseman Ellie Cooper lined a three-run triple along the first-base line to tie the game at four.

But the Irish would have the last say in the decisive seventh inning. Sullivan singled to lead off the inning, and Sorlie singled two batters later to set up Bigler with the opportunity to win the game with two outs.

And Bigler came through with a bloop single to center field, scoring Sullivan and winning the game for the Irish.

"I really just wanted to work on keeping the inning going and just make solid contact and do whatever I could to help my team out," Bigler said. "I think it's a big boost for us, after coming back from some tough losses, we worked really well as a team after that first loss today."

After taking down the ACC-leading Seminoles, the Irish next take on IUPUI Tuesday at 5 p.m. at Melissa Cook Stadium.

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M Lacrosse

CONTINUED FROM PAGE 16

second-half goals, courtesy of junior attack Jordan Evans, to close the gap, 9-6. Evans led the way for the Orange with three goals, while senior midfielder Tim Barber added a goal and two assists.

That would be the closest the Orange would get, however, as Notre Dame scored eight of the last nine goals of the game.

A few of those tallies would come from the stick of freshman attack Ryder Garnsey, who scored a career-high five goals for the Irish. Furthering Notre Dame's offensive output was senior attack and preseason All-American Matt Kavanagh, who tallied a career-high nine points with three goals and six assists. Prior to the game, Kavanagh had been having a quiet year by his standards, scoring only seven goals and notching 11 assists in his first six games. Wynne said he believes Kavanagh's big game against the Orange is a sign of things to come for the senior.

"I think it's huge," Wynne said. "We all know the kind of player [Kavanagh] is. We see it every day in practice. He's been busting his butt getting back to the old Matt

Kavanagh, and I think he's awesome — it's great to see him go out there and play like that. And I definitely think the rest of the nation took note of that. He's back and he's ready to go, and I'm really excited to see what the future has for him."

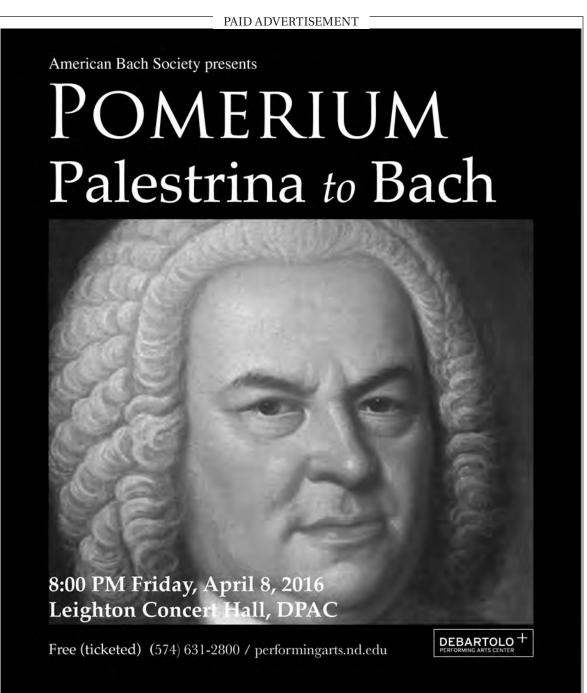
Along with strong play from the Irish defense and 10 saves from junior goalie Shane Doss, Wynne and Kavanagh helped deal Syracuse its third consecutive loss. In addition, it was Syracuse's worst home loss in 29 years.

For Notre Dame, however, one of the most important aspects of the game was having the outcome wrapped up fairly early. The last three games for the Irish had all been decided by one goal, including two that went to overtime.

"Tight games definitely help you down the line with experience and everything, but having a game where we could just go out there and dominate, it was very nice—kind of a relief to not be going down to the wire for once," Wynne said.

Notre Dame will return to action Saturday against No. 11 Duke. The game, held at Arlotta Stadium, is slated to start at noon.

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Football

CONTINUED FROM PAGE 16

competition."

Irish head coach Brian Kelly also discussed senior receiver Corey Robinson's progress as he continues to recover from a concussion he suffered over a week ago during practice. Robinson spent time Friday getting in work on the stationary bike.

"We're going to get an evaluation with a specialist to make sure that we're covering all the basis with [Robinson]," Kelly said. "He's had a couple concussions, so obviously we want to do everything that we can

to get him all the information necessary so we don't put him in a position where he doesn't feel comfortable getting back onto the field.

"We'll [get the evaluation] next week, and then I think we'll have him in a better position relative to making a decision to get back on the field."

Additionally, sophomore receiver Miles Boykin, who had been out for over a week following surgery on a broken finger, and senior offensive lineman Colin McGovern, who had been out with a concussion, both returned to practice Friday.

Runningbackcompetition

Addressing the competition

this spring for the starting job amongst the running backs, Kelly said senior Tarean Folston and sophomores Josh Adams and Dexter Williams are all getting reps and could all see carries this season given the way their strengths complement one another.

"[Folston's] got some strengths," Kelly said. "He runs the inside zone play very well, so when we get into some of our spread offensive sets, he's very very good at keeping the ball inside the tackles. ... Josh runs the outside zone extremely well, and Dexter has the speed that we're looking for, so it's really all three of those guys and balancing their rep work up over the last three days."

After entering last season as the starter, Folston tore his ACL in the season opener against Texas and watched Adams and former running back C.J. Prosise handle the majority of carries the rest of the way. Despite no longer being the guaranteed starter for the Irish, Folston has been focusing more on his recovery and less on the competition, Kelly said.

"It's been really for Tarean just rounding himself back into the physical condition necessary to play in the offense and getting confidence to make that explosive cut," Kelly said. "I think the last time he put his foot in the ground and really was explosive, he tore his ACL, right? So getting past that I think is where he's more focused. I don't think he's frustrated at all.

" ... I think the competition has brought out the best in him."

Replacing Will Fuller

With Will Fuller leaving early to declare for the NFL draft, the Irish now have to find a way to replace the 1,258 yards and 14 touchdowns they got from him at receiver last season.

One player that Kelly thinks could develop into a similar role as a game-breaking receiver is junior Corey Holmes, although he is not quite there yet, Kelly said.

"There's track speed and there's in-line, straight-line speed and then there's, quite frankly, football speed," Kelly said. "I think that that's been the struggle with Corey in the first couple years, is to get that to translate through playing fast and playing with confidence. And I think he's gaining that. He's gaining the confidence, and we're seeing definitely a different football player.

"He's not Will Fuller speed yet, certainly. Although he runs at the same speed, he's not playing at that same speed yet. I think he's capable — he's certainly not there yet — but he's moving and trending in the right direction."

Instead, Notre Dame's best bet to replace some of Fuller's production right now is senior Torii Hunter Jr., he said. Hunter Jr. had 363 yards and two touchdowns last year for the Irish.

"Torii Hunter [Jr.] would be that guy right now," Kelly said. "I think he's got top-end speed, elite speed that he can compete with the very best in the country. We think Corey [Holmes] is trending that way — he's not there yet, he's got to play with more confidence and attack the football a little bit more aggressively — but Torii Hunter would be a guy right now that we think can continue to grow into that position."

Freshman Kevin Stepherson has also been impressive during spring practices thus far and could have an immediate impact for the Irish, Kelly added.

"Stepherson, I hate to put a lot on a freshman, but right now he is an outstanding ball catcher, maybe our best right now in terms of catching the football," Kelly said.

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SPORTS

FOOTBALL

Kelly discusses injuries, running back competition

By BEN PADANILAM

Associate Sports Editor

Another injury struck Notre Dame's spring practice sessions, as junior cornerback Nick Watkins fractured his left humerus Saturday during drills.

Watkins, who underwent a successful surgery for the injury that night, will be sidelined for the remainder of the spring and is expected to be ready for summer workouts. He had been seeing many of the starter's reps alongside senior Cole Luke at the cornerback spot this spring up to this point.

"I'm a starter, being out there with the ones," Watkins said of his approach to the secondary competition prior to the injury. "In my mind, I'm a starter, and that's just how I feel. That's the confidence you have to have to play the position. ... I feel like I'm my only

see FOOTBALL **PAGE 15**



Senior running back Tarean Folston cuts upfield during spring practice March 23 at LaBar Practice Fields.

MEN'S LACROSSE | ND 17, SYRACUSE 7

Irish offense explodes in win

By BRIAN PLAMONDON Sports Writer

No. 2 Notre Dame played spoiler to No. 7 Syracuse on Saturday, as the Orange celebrated their 100th anniversary season of the sport. In front of over 200 former players, the Irish routed the 11-time national champion Orange, 17-7.

The Irish (7-1, 2-0 ACC) were not intimated by the huge crowd in Syracuse's iconic Carrier Dome, as sophomore attack Mikey Wynne said it made the Irish hungrier.

"It was in the back of our heads, knowing that they would have a big crowd there," Wynne said. "But I think we wanted it bad just from the start. We've been working really hard in practice, offensively especially. We just really wanted to show the country how good we

Despite being the second ranked team in the country,

Notre Dame has relied heavily on its defense this season. Prior to the Syracuse game, the Irish had scored in the single digits in four straight games. Against the Orange (5-3, 1-2 ACC), the floodgates opened for the Irish, who were partially led by Wynne's four goals.

"I think it was just a lot of offensive movements off ball, looking for good shots and not settling for a decent one," Wynne said. "Earlier in the year, we'd been settling for mediocre shots, and that has gotten us in trouble. But yesterday, we fought for really good ones, and we had a bunch of guys moving off ball, so I think that was a key."

The game was never really much in doubt for the Irish, who opened up a 5-2 lead and extended it to five goals, 9-4, by halftime.

Syracuse scored two early

see M LACROSSE PAGE 14

ND WOMEN'S LACROSSE | NORTH CAROLINA 14, ND 8

Notre Dame falls in top-10 showdown

By BRETT O'CONNELL Sports Writer

No. 5 Notre Dame rallied early in the second half in their top-ten matchup with No. 3 North Carolina this past Sunday, but ultimately fell to the Tar Heels by a final score of 14-8.

(10-3, 3-3 ACC) scored four straight goals in 12 minutes to shrink their deficit to 3. Four different Irish players scored during the stretch, including junior midfielder and leading scorer Cortney Fortunato, who tallied her 39th goal of the season. Senior attacker Rachel Sexton also scored twice for

The Tar Heels (10-2, 4-0 ACC) found widespread success on the offensive attack. After the Irish tied the game, 1-1, just over three minutes into the first half after the first of Sexton's two goals on the evening, the Tar Heels answered with an offensive

run of their own, scoring eight unanswered goals to take a commanding 9-1 lead. Five players scored multiple goals for the Tar Heels in the game, who outshot Notre Dame, 18-8, in the first half. The Irish managed to narrow the shot margin in the second period, outshooting After falling into a 10-3 the Tar Heels 13-10, but their hole with 29:11 remain- offensive pressure was not ing in the contest, the Irish enough to give them a lead.

The Irish also struggled with penalties throughout the afternoon. Notre Dame committed 48 fouls to North Carolina's 20, and the Irish also earned six yellow cards on the day, including one issued with 28 seconds remaining in the first half. Despite this disparity, the Tar Heels managed only one goal from the free position.

Irish head coach Christine Halfpenny praised the level of her team's competition after the loss, claiming that she would have liked to see her squad assert themselves more readily early in the

see W LACROSSE PAGE 12

BASEBALL | ND 6, WF 5; WF 15, ND 13; ND 10, WF 2 (6)

ND weathers ACC challenge

By ZACH KLONSINSKI Assistant Managing Editor

Notre Dame and Wake Forest were just trying to play a normal, three-game series this

weekend. Mother Nature had other ideas.

In the end, however, the Irish (15-11, 6-6 ACC) weathered the storm a little better, taking two of three from the Demon Deacons (18-12, 5-7 ACC) at Frank Eck Stadium in conference action.

The fun started at about the last possible moment in Friday night's series opener. With Wake Forest staked to a 5-4 lead, two outs, runners on second and third and a 1-1 count on Irish freshman right fielder Matt Vierling, the game was delayed by freezing rain and high winds. After a 33-minute delay, Vierling took a cut at the first pitch and hit a soft grounder to Wake Forest sophomore shortstop Drew Freedman. Freedman's throw was wide of first, however, and Irish junior

pinch runner Torii Hunter Jr. and senior first baseman Zak Kutsulis scored to give Notre Dame its fifth walk-off victory of 2016.

"That was pretty high up there," Irish head coach Mik Aoki said when asked where Friday night's contest ranks among the most bizarre games he's coached. " ... You've got kind of a hail/rain delay, and then obviously, you've been in that situation where some sort

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Squad splits with Seminoles

Bv MAREK MAZUREK

Sports Editor

Over the weekend, No. 22 Notre Dame split a doubleheader with No. 9 Florida State after an unusual April snowfall turned a three-game series into a two-game Sunday set.

With the win in the second game of the doubleheader on Sunday, Notre Dame (26-6, 5-3 ACC) snapped Florida State's (27-4, 7-1 ACC) 22-game win streak. The weekend series did

not begin well for the Irish, however, as they fell in the first game of the doubleheader at Melissa Cook Stadium, 14-5.

The game was a close contest for four innings. Junior Rachel Nasland started on the mound for the Irish and was looking for her 10th win of the season. The Seminoles had other plans, however, and they knocked in six runs in the first three innings off of the right-hander.

The Irish answered back

though, with five runs of their own to make it a 6-5 game after the third inning, and it remained that way after a scoreless fourth frame.

From there, however, the Seminoles took the lead and never looked back. In the fifth inning, the Seminoles scored two runs and added four more in the top of the sixth largely due to a three-run home run by junior Seminoles first

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