

# Activist analyzes threat of climate change

*Bill McKibben emphasizes the rapidness, consequences of global warming in Hesburgh lecture*

By MEGAN VALLEY  
News Writer

"This is by far the biggest thing humans have ever done, and by far the biggest task human beings have ever had is to stop it, and to stop it cold," environmentalist Bill McKibben said of global warming in the 22nd annual Hesburgh Lecture on Tuesday. The lecture was sponsored by the Kroc Institute for International Peace Studies.

McKibben is considered to be one of America's most important environmentalists and is the founder of 350.org, a planet-wide, grassroots climate change movement.

When he wrote his first book on global warming, "The End of Nature," in 1989, he had no idea the situation would become as dire as he said it is today.

"The idea that we would have reached this point within barely a quarter century would have seemed preposterous, even to those scientists who most worried about climate change," he said. "We knew that trouble was coming. We knew when you burned coal and gas and oil, you put carbon into the atmosphere. We knew the molecular structure of CO2 trapped heat that would otherwise radiate back out into space. But we didn't know how fast and how hard it

was going to pinch."

According to McKibben, 2015 broke the record for the hottest year — previously 2014 — by "more than a 10th of a degree Celsius."

"Think about how large a physical system the Earth is, and then imagine how much extra energy it takes to heat a system that large a full 10th of a degree Celsius within 12 months," he said.

McKibben's movement has organized 20 thousand rallies around the world, holding them in every country except for North Korea. These rallies are dedicated

see CLIMATE PAGE 5



WEI CAO | The Observer

McKibben speaks Tuesday night in the McKenna Hall Auditorium. His organization, 350.org, protests against catalysts of climate change.

## Saint Mary's student considers post-grad offers

By SYDNEY ENLOW  
News Writer

The end of the year is usually a time seniors scramble to make decisions on post-graduation opportunities, but Saint Mary's senior and accounting major Meghan Flanagan finally knows what awaits her.

Flanagan was awarded a Fulbright U.S. Student Program scholarship to Germany and

an acceptance into the U.S. Teaching Assistant Program of the Austrian Ministry of Education and Women's Affairs. After comparing the two opportunities, she confirmed her acceptance to the Austrian Program over the weekend.

"I chose the one in Austria because the location is better [and] there's less of a risk," Flanagan said. "For the program in Germany, I wouldn't

have known where I was living until after I committed. People that I have talked to said to go with the Austria program because the one in Germany could either be in a university city or in the middle of nowhere, and I wouldn't know that until I was already in.

"The dates work out a lot better too because I have to

see FULBRIGHT PAGE 5

## Speaker promotes LGBTQ acceptance

By COURTNEY BECKER  
News Writer

In October 1998, Judy Shepard's son Matthew was murdered in a hate crime. 17 years later, Shepard spoke as the keynote speaker for Ally Week 2016 to share a mother's perspective on hate crimes and prejudice.

On Tuesday night, Shepard spoke about the theme of acceptance and how it applies to members of any community that may experience discrimination, not just the LGBTQ community.

"This is not just about the LGBTQ community—this is about

see ALLY PAGE 5

## Club marches for fossil fuel divestment

By RACHEL O'GRADY  
Associate News Editor

Roughly fifty students, led by Fossil Free ND, marched from McKenna Hall to the Main Building early Monday evening to protest the University's current investment in fossil fuels.

Freshman Adam Wiechman said the goal of Fossil Free ND is to push the University to fully divest from fossil fuels within the next five years.

"We want the University to become an active voice in climate change and really take a look at those funds," Wiechman said.

The protest followed a talk by

environmentalist Bill McKibben as part of the Hesburgh Lecture Series.

"Bill McKibben, the inspiration for our movement, is the founder of the global divestment movement," Wiechman said. "We decided to jump on the opportunity of him being here. We met with Bill beforehand; He gave us a shout-out during the speech. It was great."

Wiechman said they received bigger numbers than they initially anticipated.

"We actually picked up a lot of people. We marched from

see DIVESTMENT PAGE 3



MICHAEL YU | The Observer

Members of Fossil Free ND gather in front of the Main Building on Monday evening. The students organized a march across campus in protest of the university's investment in fossil fuels.



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MEN'S BASKETBALL PAGE 16

## THE OBSERVER

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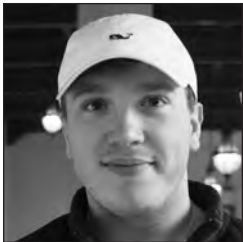
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## QUESTION OF THE DAY:

If you had to eat at one chain for the rest of your life, what would it be?

Have a question you want answered?

Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)

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“Cheesecake Factory.”

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“Red Lobster.”

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“Rainforest Cafe.”



GRACE TOURVILLE | The Observer

*Judy Shepard gives the keynote address of Ally Week at Notre Dame. The prevention of hate crimes are the focus of her efforts, and she urges her audiences to make their communities more inclusive of everyone, regardless of their race, sex, religion or sexual orientation.*

## THE NEXT FIVE DAYS:

Want your event included here?

Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

**Wednesday****Men's Lacrosse vs. Marquette**

Arlotta Stadium  
4 p.m.

The Irish take on the Golden Eagles.

**Poetry Reading: Kim Yideum**

Hammes Bookstore  
7:30 p.m.

Award-winning author of five books of poetry.

**Thursday****Mindful Meditation**

Coleman-Morse

Center

5:15 p.m. - 6:15 p.m.

Open to students, faculty and staff.

**Pride and Prejudice**

DeBartolo Performing Arts Center

7:30 p.m. - 9:30 p.m.

Adapted from the novel by Jane Austen.

**Friday****Unveiling of “The Shirt” 2016**

Hammes Bookstore

4:30 p.m. - 6:30 p.m.

Brady Quinn will assist in the unveiling.

**ND Relay for Life**

Compton Family Ice Arena

5 p.m. - 11 p.m.

Walk for the American Cancer Association.

**Saturday****Football Scrimmage: Blue-Gold Game**

Notre Dame Stadium

12:30 p.m.

Student admission is free with ID.

**ND Handbell Concert**

Basilica of the Sacred Heart

8 p.m.

Celebrating the Jubilee Year of Mercy.

**Sunday****Women's Soccer vs. Northwestern**

Women's Soccer

Practice Field

1 p.m. - 3 p.m.

Exhibition match.

**Culinary Academy: Make Your Own Sushi**

Morris Inn

3 p.m. - 4:30 p.m.

Tickets are \$35 per person.



# Dismas House celebrates 30th anniversary

By **ANDREA VALE**  
News Writer

The Dismas House in South Bend has assisted over 1,000 ex-criminal offenders since 1986, with 101 local college volunteers sharing in their journeys along the way. Dismas House will celebrate its 30th anniversary at a benefit dinner April 13, one of several other anniversary celebrations throughout the year.

“Our mission is to facilitate the reconciliation of former prisoners to society and society to former prisoners through the development of a supportive community,” Maria Kaczmarek, Executive Director of South Bend’s Dismas House, said in an email. “Dismas House is a unique place where college students, former prisoners and

volunteers come together to create community.”

According to Kaczmarek, South Bend’s location is part of a larger nationwide Dismas House non-profit, which began in 1974.

“It is a unique program because former offenders share the house with area college students,” Kaczmarek said, “[It] recognizes that the cycle of crime can be reduced when men and women who have been incarcerated have assistance readjusting to society. To that end, Dismas House provides room and board, case management, bus passes, employment services, life skills counseling, mentoring and programs to help former offenders make a successful transition back into the community.

“Returning prisoners need [an] adjustment period when they

return home. If they do not receive support, they are high risks to re-offend. They need help with securing medical and dental care. Many need mental health services ... and drug and alcohol treatment. Finding and maintaining employment is paramount. Dismas helps with all of these needs.”

Kaczmarek said Dismas House also advocates on social justice issues on behalf of ex-offenders.

“We hope Indiana will opt out of the federal law that prohibits individuals convicted of a drug offense from receiving [Supplemental Nutrition Assistance Program (SNAP) benefits] for life,” she said, “People who have committed far worse crimes, such as rape, can receive SNAP [benefits]. We feel it is morally wrong to deny a person the basic human need of food. Other states have opted out of the federal law that bars those with drug convictions to receive SNAP [benefits]. Also, we would like to see [the] ‘Have you ever been convicted of a felony?’ box removed job applications. This would allow the person to be interviewed and given the opportunity to explain his or her criminal history and to their share skills and talents as they relate to the job.”

Kaczmarek said South Bend’s Dismas House is a “century old Victorian house — it is not a facility, it is a home.” It currently houses 12 residents, all of whom commit to participating in their clinic-specific reentry plan for between 90 days and two years. Weekdays, residents

attend school or work at jobs. Monday through Thursday, residents gather to eat dinner together “as a family.” The evening meal is prepared by volunteers who dine alongside residents.

“[And] like all families, we watch TV, play games, go to the movies, visit with family and friends and have fun,” Kaczmarek said.

In addition to providing an in-home family, Dismas House incorporates local college students to add to a rehabilitative community.

“We welcome all college students, but Notre Dame students were the first to become involved as residents and volunteer cook(s),” Kaczmarek said. “For 29 years, the men of Keenan Hall have been preparing dinner and eating with the residents every Monday night during the school year. ... Also Notre Dame’s Circle K students provide tutoring on Tuesday evenings to residents. Student residency has a major impact on the house. Students are non-judgmental and open-minded. They bring laughter and fun to the house.

“... Because of the presence of students many of our former offenders gain a newfound respect for education, and they decide to enroll in higher education.”

Student volunteers gain something from the work with the Dismas House residents, too, said one volunteer.

“Dinner always begins with a prayer led by one of the residents, followed by each person at dinner stating their name so that guests feel welcome before the meal is served,” T.J. Groden, a junior in Keenan Hall and Dismas House volunteer, said. “Sharing the meal with the residents is as, if not more, important than preparing it. The conversations I’ve had

over dinner at Dismas House have significantly changed my views on our country’s prison system.

Francisco Yang, a sophomore in Keenan Hall and another Dismas House volunteer, said he considers the dinner discussion with the residents as the most important part of Monday dinners at Dismas House.

“Dismas residents help our volunteers become more open minded and better informed about the circumstances that lead up to incarceration and the struggles that lead many people who are released to become re-incarcerated very soon after. Discussions of social justice issues are crucial because of the lack of available resources for these members to help them cope with their circumstances. ... The start to resolving social injustice begins with informing the public because ignorance contributes to a culture of misunderstanding, and Dismas does its part to make a difference.”

Kaczmarek also quoted a Dismas House graduate, “Greg C.,” in her email:

“It has been 12 years since I left Dismas House, and I haven’t been in any trouble. I finished my apprenticeship and received my Associates Degree from Ivy Tech. Until then I always felt that society looked at me like an outcast. Dismas showed me this wasn’t true and that everyone deserves a second chance. The way Dismas and the South Bend community accepted me will always hold strong in my heart, and I will never forget it. I thank the Dismas staff, students and volunteers and the program for changing my life.”

**Contact Andrea Vale at**  
**avale@nd.edu**

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## Divestment

CONTINUED FROM PAGE 1

McKenna to the Main Building, placing signs down along the way that were orange footprints that represented climate change impacts,” Wiechman said.

Freshman Brittany Benninger said she was excited about the turnout and impressed by McKibben’s talk.

“Bill McKibben is super influential right now, and we love that he was able to come out on campus,” Benninger said. “He gave a great lecture on climate change and the need to divest from fossil fuels, and that’s why we’re out here today.”

Benninger said it is imperative the administration focuses on divestment in the next five years.

“It’s really important that [the administration] understands that they need to take their money out of such practices and reinvest in some better, more sustainable and renewable income,” Benninger said.

Freshman Abby Ferguson said she was also excited about the protest and the talk itself.

“We had a lot of people join us from the talk, and I know we had a few people join us on the way,” Ferguson said. “We stopped seven times along the way to put down seven footprints for things that are the result of climate change, such as drought, sea level rise, ocean acidification and crop reduction.”

Protestors were invited to sign a banner that had shamrocks in the outline of a globe.

“We wanted people to sign to show individual support for the cause,” Ferguson said.

According to Ferguson, the administration has been less than cooperative or responsive to any of the group’s protests.

“I don’t know if Jenkins has had an official response to any of this, but if he has, I know it’s been basically to say, ‘Stop,’” Ferguson said. “The administration has thus far, based on what I understand and know, has been really unresponsive, just kind of trying to ignore it and hope it’ll go away. But the goal is to not let that happen because this is important.”

**Contact Rachel O’Grady at**  
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# Fulbright

CONTINUED FROM PAGE 1

take the CPA exam this summer,” Flanagan said. “My orientation for the Germany program would have begun September 12th. ... It just seemed like everything was pointing to Austria as the better option.”

Flanagan said many students are chosen as alternates for the program and do not find out if they can teach until late summer. She said she believes her eight years of learning German benefited her in gaining acceptance into not one, but two language related programs.

“I was pretty proud of myself when I found out,” Flanagan said. “It’s really rewarding because I feel like the past four years I’ve been working really hard and now it’s finally starting to pay off. It was really nice to have the

option between the two countries. I’m really thankful that I heard right away, and that I was accepted as a candidate for both rather than an alternate.”

During her time at Saint Mary’s, Flanagan studied abroad in Innsbruck, Austria. She said this time she is excited to return as a teacher rather than a student.

“It’s not so much about teaching English, but it’s more so a really good way to spend time abroad long term,” Flanagan said. “I’m not just traveling and I’m not just seeing a big city for a few days but I’m actually living there, and I’ll be immersed into the culture. It’s kind of like a post grad study abroad, but I’m not the one studying.

“It’s more about pushing myself out of my comfort zone.”

Contact Sydney Enlow at [senlow01@saintmarys.edu](mailto:senlow01@saintmarys.edu)

# Climate

CONTINUED FROM PAGE 1

to resisting climate change; protests have been against the Keystone Pipeline, while rallies have been in support of the fossil fuel divestment movement.

350.org began with McKibben and seven undergraduate students at Middlebury College, where he is a professor.

“There were seven undergraduates, there are seven continents — each one took one,” he said. “Our work was to find other people like ourselves. Everywhere, there’s someone worried about the world and they were our natural allies in this work. We didn’t really organize; it was more like throwing a potluck supper. That’s what we did. We said here’s the date, and we need everyone to do their part.”

That date was November 2010 and the event was an art exhibit called 350 eARTH, where participants from around the world

coordinated human sculptures that were photographed with satellites.

“I had heard, always, that environmentalism was something rich white people did,” McKibben said. “It took about half an hour of watching these videos flood in to realize that was just nonsense. Most of the people leading this work around the planet were poor and black and brown and Asian and young because that’s what most of the world is made up of. They’re just as concerned as anyone else, maybe more so, because the future bears down hard when you’re in those places.”

One of the pictures McKibben showed during his lecture was of Haitian children participating in his movement, holding signs that said, “Your actions affect me.”

“As always with climate change, all of these things affect most the people who have done the least to cause the problem,” he said. “The perverse inverse justice of climate change is an enormous challenge,

not least of all to those of us with a faith commitment that would be loving our neighbors.

“There’s really nothing anyone in Haiti is going to do to fix this. They can’t use less fossil fuel, they use none now. They can’t get to the White House or any other seat of power to get people to pay attention to them.”

When McKibben and 350.org were organizing a protest of the Keystone Pipeline in Washington, D.C., he said he told protesters to dress well.

“I said, ‘If you want to come get arrested, will you put on a necktie or a dress?’ I wanted people to do that because I wanted the pictures from that day to send the same sort of message I’m telling you today, which is that there’s nothing radical at all about what we’re talking about. All we’re asking for is a world something like the one humans have always known,” he said.

Contact Megan Valley at [mvalley@nd.edu](mailto:mvalley@nd.edu)

# Ally

CONTINUED FROM PAGE 1

everybody,” Shepard said. “This is not a new thing. ... what we do now at the Matt Shepard Foundation is promote the idea that we should

accept everyone for who they are. Not just members of the LGBT[Q] community, but everybody as fellow human beings because really, at the core of it, we are all the same.”

In her victim statement, a statement read to the court by the victim or their loved ones so the court

gets to know the victim during a trial, Shepard said she and her family started the Matt Shepard Foundation to solidify her son’s legacy.

“While Matt was in the hospital, many people concerned about him began to send money to help defray medical costs,” she said. “As a family, we decided we would rather use that money to make something positive come from something so completely devoid of humanity. We have started the Matthew Shepard Foundation and are hoping that it will be helpful in encouraging acceptance and embracing diversity. It is one way we can honor our son.”

Shepard said she does not understand why people struggle or refuse to accept members of the LGBTQ community for who they are.

“You don’t tolerate people,” she said. “You accept them because they are who they are. You can’t change who you are. ... the idea that you can change any of that is, in my

opinion, absurd.”

Shepard said her son’s death was a direct result of the hate that had been normalized in society.

“Matt is no longer with us because two men learned that it was okay to hate,” she said. “They were given the impression that society condones or is at least indifferent to violence against ‘the others, the people.’”

The type of violence and discrimination Matt experienced remains prevalent, Shepard said.

“When same-sex marriage became the law of the land — or should I just say when marriage, for everyone, became the law of the land — we began to feel pushback from places that did not want to honor marriage between same-sex couples,” Shepard said.

Despite the remaining legislation discriminating against the LGBTQ community, Shepard said the 2009 Federal Hate Crime Bill, which carries Matthew

Shepard’s name, offers some hope.

“Before, LGBT[Q] was not a protected class and now it is,” Shepard said. “It’s the first time that any federal legislation actually mentions the gay and lesbian community as a protected class.”

The most powerful way to combat this discrimination is through education, Shepard said.

“We’ve become a SIC society — silent, indifferent and complacent,” she said, “Educate, educate, educate ... It’s the key. Everything stems from ignorance. Fear, violence [and] hate stem from ignorance.”

However, Shepard said no legislation will ever be as effective as sharing a personal story and urged the audience to speak out.

“If you tell your story, then other people begin to understand what that story is about,” she said. “It’s so much more difficult to hate a person or discriminate against a person than it is against an abstract idea ... Storytelling is how we change the world.”

Shepard placed an emphasis on the importance of allies also sharing their stories and said she believes her son’s death contributed to expanding the ally community.

“I think what happened to Matt woke up the straight world about what’s going on to the gay community. Of all the mail we received, easily over half was from the straight community.

“Dennis [Shepard] and I feel like we are doing what Matt would be doing if he were still here,” she said. “If Matt were still with us, if what happened to him had not happened, then he would be doing this work ... I would not be here, you all would not know who I am — it would be Matt that would be here, and that would be just fine with me.”

Contact Courtney Becker at [cbecker3@nd.edu](mailto:cbecker3@nd.edu)

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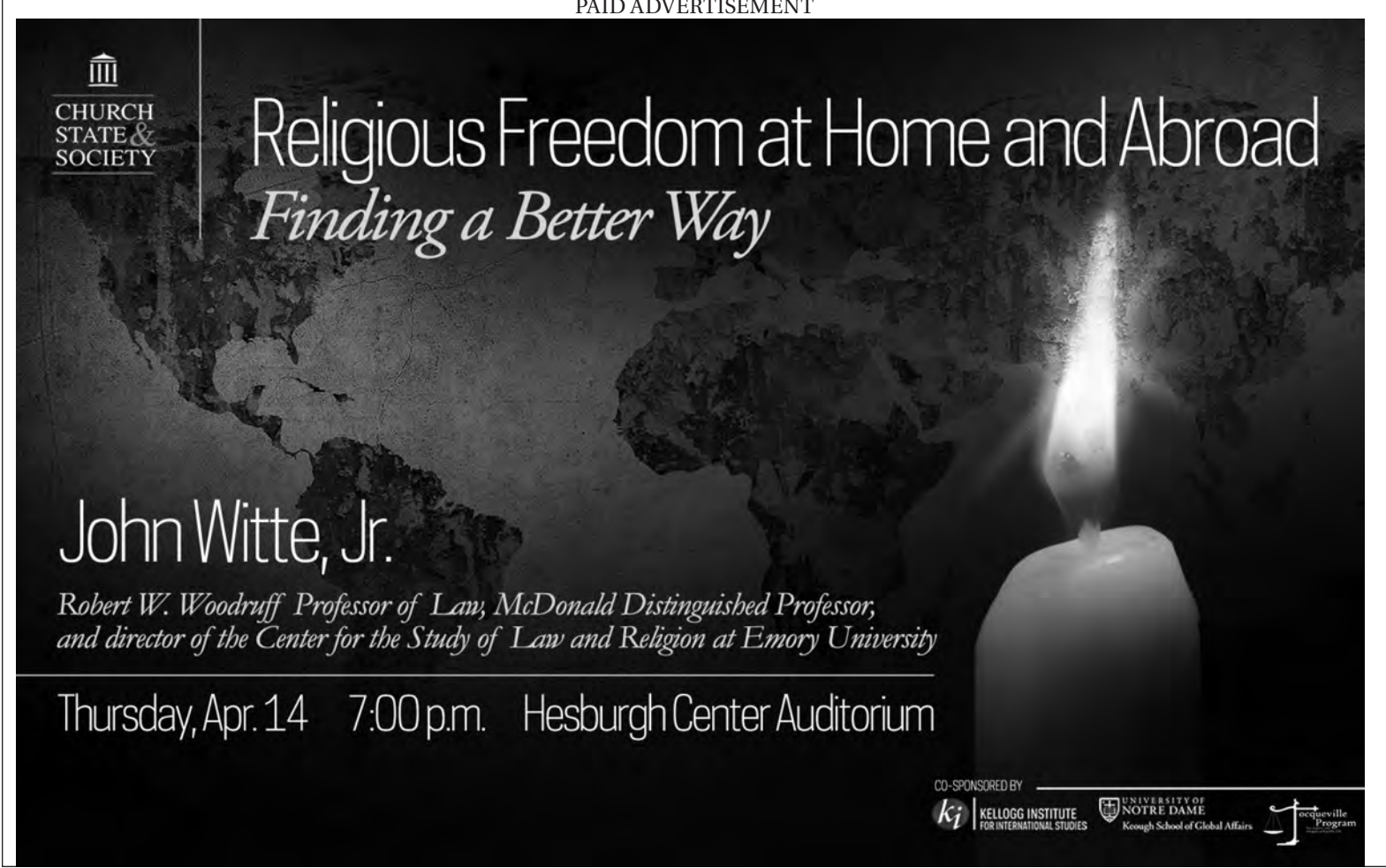
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## INSIDE COLUMN

# A church of acceptance

Jenna Wilson

News Writer

On April 8, Pope Francis released an apostolic exhortation titled “Amoris Laetitia,” Latin for “The Joy of Love.” As the Catholic tradition calls for love and mutual respect, this aptly-titled, revolutionary document calls for priests and members of the Catholic Church to welcome single parents, gay people and unmarried couples who live together into the Church with open arms and non-judgmental attitudes.

While the document does not change doctrine, it shows the changing modernity of the church, which is crucial during a time when more young people report feeling alienated from the faith. Instead of alienating those who do not fit the traditional family model, these new guidelines on family life show the Church should be more understanding of the reality of the modern world.

“By thinking that everything is black and white, we sometimes close off the way of grace and growth,” Pope Francis writes.

Pope Francis called on local bishops and priests to incite change, noting that different regions can interpret doctrine in different ways, in order to “seek solutions better suited to its culture and sensitive to its traditions and local needs.” This response to the diversity of the global church is necessary. There are over 1.3 billion people who identify as Catholics, each of whom individual backgrounds and who should be accepted into the Church regardless of personal situations.

Additionally, Pope Francis makes it clear that “the verbal, physical and sexual violence that women endure in some marriages contradicts the very nature of the conjugal union,” regardless of cultural practices. “I think of the reprehensible genital mutilation of women practiced in some cultures, but also of their lack of equal access to dignified work and roles of decision-making.” Once again, the pope is addressing modern issues and leading Catholics around the world on a path to tolerance through Christ.

I find it particularly important the pope addressed the treatment of homosexual Catholics in the Church. He writes, “Every person, regardless of sexual orientation, ought to be respected in his or her dignity and treated with consideration.”

I fully believe this statement echoes the tradition of John 13:34-35, in which Jesus calls on his disciples to “love one another as I have loved you.” Jesus announces to the world, “By this everyone will know that you are my disciples, if you love one another.” This is a clear denunciation of violence and hatred against homosexuals, which many have come to associate with the Church. In his exhortation, the pope makes clear that anything less than respect is unacceptable.

“I understand those who prefer a more rigorous pastoral care which leaves no room for confusion. But I sincerely believe that Jesus wants a Church attentive to the goodness which the Holy Spirit sows in the midst of human weakness,” he writes.

It is important for the church to reflect modern culture while still being rooted in tradition. The tradition of the Gospel is not rooted in just words printed on a page, it is rooted in love and acceptance of all people.

The pope makes it clear to Catholics around the world that they can find a home in God regardless of circumstance. This message, a message of love and acceptance, is the most important thing the pope could share.

Contact Jenna Wilson at [jwilso35@nd.edu](mailto:jwilso35@nd.edu)

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

## The doors of perception

Ray Ramirez

The Crooked Path

Why am I here?

The old Baltimore Catechism of my parochial school years had a ready answer (as it so consistently and comfortably always did): “To know, love and serve God.” But my current query is of a more specific nature: Why am I here, in the laundry room?

Young or old, we’ve all experienced the phenomenon of stepping into a room and suddenly forgetting the purpose for our trip. Perhaps the better question is, then: Why did I forget why I am here?

Notre Dame psychology professor Gabriel Radvansky suggests that the act of passing through doorways may actually cause these memory lapses. In a study published in the Quarterly Journal of Experimental Psychology, Radvansky explained that passing through a doorway serves as an “event boundary” in the mind, which separates episodes of activity and files them away.

He concluded that “recalling the decision or activity that was made in a different room is difficult because it has been compartmentalized.”

In his first experiment, Radvansky allowed the white mice to take a break and used college students to perform memory tasks. Using a virtual environment, subjects moved from room to room via a door, selected an object on a table and swapped it for an object on a different table. They also performed the same task while moving around in one room without crossing a doorway.

The results of the test demonstrated the students forgot more after walking through a doorway compared to moving the same distance while staying in one room.

The second experiment essentially repeated the memory tasks in a real world setting, requiring students to choose objects from a table, then conceal those objects in boxes. After hiding the objects, the students then either walked across a room or traveled the same distance including passing through a doorway.

The real world results duplicated those from the virtual experiment: passing through a doorway reduced the students’ memories.

Finally, Radvansky examined whether doorways caused memory loss or if one’s ability to recall information is linked to the location where an action or decision took place. Students in this experiment chose objects to hide, walked through several doorways and returned to the room where they started.

The students’ ability to recall the objects chosen did not improve, bolstering the conclusion that passing through a doorway causes the mind to file away memories.

Anecdotal observations also support the corollary that passing through doors of certain drinking establishments may accelerate the collapse of memory. Dude, where’s my car?

Office design consultants read Radvansky’s research with an eye towards capitalizing on his discoveries. One designer emphasized that

this tendency of persons to forget while passing through doorways is an opportunity to “prepare a blank slate for [your visitors’] new location.”

The consultant claimed moving guests through a series of planned entranceways gives the owners of the properly designed environment a “precious few minutes ... when your company will clinch or lose influence.”

The specific advice was mostly of an obvious and trivial nature (e.g., “Keep all public and client facing spaces well maintained and looking neat and tidy”), with the occasional nod to Radvansky’s work (“Make doorways and entrances as wide as possible so that the transition is more of an experience”).

The theme of doorways and passages wiping memory predates Radvansky’s research. Dante acknowledged the dramatic power of doorways when he admonished travelers crossing the threshold of Hell to “forget all hope, you who enter here.”

A gentler rumination on the need to set aside the burden of past memories is found in “The Chambered Nautilus” by Oliver Wendell Holmes, father of U.S. Supreme Court justice Oliver Wendell Holmes, Jr. The poem traces the poet’s contemplation on the broken spiral shell of a nautilus, a relative of the octopus that closes off old chambers and moves to new ones as it grows.

Most notably, the elder Holmes sees the effect of moving from one chamber to the next: “Year after year beheld the silent toil / That spread his lustrous coil; / Still, as the spiral grew, / He left the past year’s dwelling for the new, / Stole with soft step its shining archway through, / Built up its idle door, / Stretched in his last-found home, and knew the old no more.”

Not to give away the ending, but the final move of the nautilus, as it is for each of us, is to leave “this mortal coil.” While Shakespeare’s meaning of “coil” in Hamlet’s soliloquy is more like “turmoil,” the result is the same.

After that final passage, then what happens? Mansions and purer light in heaven? Do we get another shot with our lives? Or does death serve as celestial Windex, as imagined by William Blake: “If the doors of perception were cleansed every thing would appear to man as it is, Infinite.”

In Chinese cosmology, Meng-p’o is the old woman who greets you in the underworld and wipes your mind of all memories of life before the soul is reincarnated.

No offense to Meng-p’o, but I paid dearly to collect my memories — good and bad, treasured or not — and I am willing to keep them as long as God allows. When I think of my friends and family, of my beautiful wife and wondrous children, I want to make sure that whatever room I finally step into, I am allowed to remember it all.

Otherwise, why am I here?

*Ray Ramirez is an attorney practicing, yet never perfecting, law in Texas while waiting patiently for a MacArthur Genius Grant. You may contact him at [patrayram@sbcglobal.net](mailto:patrayram@sbcglobal.net)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## Join the conversation.

Submit a Letter to the Editor.

Email [viewpoint@ndsmcobserver.com](mailto:viewpoint@ndsmcobserver.com)

# We all know Desdemona

Jennifer Vosters

Bellevue

I recently saw “Othello” for the first time at Chicago Shakespeare Theater. It was a great production with strong performances and an astounding set. The play itself, of course, is a masterpiece. It’s before-its-time handling of race relations is more pertinent than ever (Othello is a black man in decidedly-white Venice). But it was the terrible demise of his wife Desdemona that affected me most deeply.

To summarize, a soldier named Iago feels slighted by his general, Othello, and seeks revenge by convincing him that Desdemona is unfaithful. Driven to a rage, Othello kills her and then, realizing he’s been tricked, kills himself.

Though the questions of racial injustice are piercingly vivid, particularly in a modern context: It was the horror of domestic violence, intimate partner violence and violence against women that made this production such a viciously contemporary monster. And as much as Othello himself is a victim of unspeakable cruelty on account of many things, including his skin color, the questions of gender were just as searing in a society where women of all races were collateral damage. The results are undeniable. At the end of the play, two women have been killed by their husbands. Desdemona is strangled in her bed.

I knew Desdemona. Her name was Jessie Blodgett. We met in high school and shared similar interests, drama and music in particular. In July 2013, Jessie was killed when an ex-boyfriend stole into her home and strangled her in her bed. She was nineteen

years old.

Many of you have known Desdemona, maybe more than one. We’ve all seen her on the news, read about her online. She is shot to death in Milwaukee. Burned alive in India. Stabbed in England. She is all races and all ages. She is what we — women — fear most to become. How can we avoid her?

Shakespeare gives us no answer. The sense of inevitability in Desdemona’s death is palpable in “Othello.” Everyone knows she will die. Othello. Iago. Emilia. The audience. Desdemona herself. No one can, or no one will, intervene for her. No good Samaritan. No Green Dot. From the minute Iago names her as an instrument of his revenge, she is a dead woman. And though she and Emilia come to sense it, there is nothing they can do to stop the onslaught of fury and false betrayal that Iago unleashes in Othello.

Desdemona is the victim of a social structure that reduces women to objects, men to animals and people of color to pawns. She is the holocaust sacrificed on the altar of male entitlement (Iago feels entitled to a position of power and punishes Othello for not giving it to him) and fragility (Othello is so “dishonored” by her invented infidelity that he must kill her to restore his own self-esteem). Everyone suffers — all races, all genders — but who suffers the most? Who is dead on the bed at the play’s end? A black man and two women.

Desdemona is a statistic. And in watching her death story unfold, we realize the domestic violence that kills her takes root in the torment Iago inflicts on Othello. This does not excuse Othello. But it provides a concentrated glimpse into the forces at work behind a violent, imbalanced, unfair system that results in murdered women, often dead at the hands

of people they know. And a crushingly pessimistic takeaway is that these forces are too subtle, too engrained, too consciously-driven to be stopped. We know there will be more Desdemonas. And like a paralyzed, complicit audience, we will do nothing.

Am I wrong? I hope so. People like Jessie’s parents make me think I might be. They’ve established the Love is Greater than Hate Project to combat violence against women and encourage men to pledge never to be complicit in violence against a woman, girl or child. They’ve drawn inspiration from their daughter — who herself was an advocate against gender violence — and made meaning out of meaningless destruction. They’ve reclaimed the narrative.

But as long as we believe that this is “just the way it is,” as long as we think we are an audience in the world rather than actors, we have not just accepted the inevitability of Desdemona’s death, but ensured it.

It does not have to be this way. No universal playwright is writing violence, murder and rape into our society. No usher is forcing us to remain in our seats. The sooner we realize our own agency, the sooner we can restore Desdemona’s. It starts with four words: “This is not right.”

Do not acknowledge violence as normal. Don’t joke about it. Don’t ignore it. Be outraged. Be angry. Be scared.

And then be brave.

*Jennifer Vosters is a senior living in Le Mans Hall. She is an English major with minors in theatre and Italian. She can be reached at [jvoste01@saintmarys.edu](mailto:jvoste01@saintmarys.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## LETTER TO THE EDITOR

# Yes, we need campaign finance reform

We read Eddie Damstra’s April 7 column, “Corporations, campaigns and the Constitution” that discussed the Citizens United v. FEC case. Damstra said people who disagree with the ruling misunderstand it and free speech. We argue that Damstra does not fully consider the practical effects of the Supreme Court ruling.

Damstra claims the ruling “did not suddenly allow corporations and unions to give directly to political parties or campaigns. ... [It] allows corporations and unions to contribute money to independent expenditure committees, now classified as super PACs.” He is correct, but this is a useless distinction. Rather than donate to campaigns, corporations donate to third party organizations acting as campaign reservoirs. Donating to PACs is less efficient because they cannot coordinate with campaigns directly, but it still leads to corporations having an effect on elections.

Damstra quotes Justice Kennedy to assert that the First Amendment “prohibits Congress from fining or jailing citizens, or associations of citizens, for simply engaging in political speech.” This justifies corporations donating to PACs. Such thinking makes sense when applied to an association of like-minded activists. However, corporations are not made up of like-minded individuals. Instead, the actions of a corporation reflect the leanings of its leaders. It is unrealistic to expect all workers in a company to share political leanings.

Furthermore, corporations are not and should not be treated as individuals and be given the full set of rights under the law. Treating corporations as individuals originated in the mid-19th century and serves necessary economic and legal purposes; without those rights corporations would not function. However, they have never been treated as individuals possessing the full set of rights that people do. Corporations are not afforded Fifth Amendment

rights. As entities, they are also unable to vote, not because they lost the right but because they do not have it by their nature.

Damstra highlights how the Citizens United ruling “does not permit corporations to spend without public disclosure” and cites the five-justice majority ruling that says, “This transparency enables the electorate to make informed decisions and give proper weight to different speakers and messages.” Again, this is correct, yet disclosure does not diminish corporations’ support and sway on the elections. The public goes from suspecting that corporations contribute to campaigns to knowing that they do.

Damstra believes that those who desire reform need to focus on enhancing transparency. Yet transparency does not rectify the fact that corporations have an influence on campaigns that an individual cannot match.

Damstra states that those who understand the case but still disagree misunderstand free speech. We disagree philosophically on what constitutes free speech. Consider John Rawls’ liberty principle: “Each person is to have an equal right to the most extensive scheme of equal basic liberties compatible with a similar scheme of liberties for others.”

Permitting corporations the ability to donate unlimited sums of money gives them an outsized ability to affect change. In a society where equality is held as ideal and everyone should possess a right to affect democratic change, entities should not have the ability to affect policy changes based on how rich they are. Calling to maximize freedom of speech — by allowing unlimited contributions — without considering the consequences undermines the right of the less well-off to have a say in government. Excessive liberty, not properly tempered, can lead to unfair outcomes and usurp the principle of equality which we also hold dear.

While some may argue that “people have freedom

of speech in voting and can vote for whomever on election day,” this argument does not stand given the financial pressures that presidential and congressional candidates face when running for election (which is a related topic worth its own discussion).

Senator Chris Murphy (D-CT) illustrated how elections lead to a focus on large contributions from super PACs and wealthy elite: “For a Senate race, I’m not calling anybody who doesn’t have the chance of giving me at least \$1,000. ... The people I am calling, you know, are folks that are making, you know, a half million to a million dollars. They have fundamentally different problems than everybody else.”

A 2014 study by Princeton political scientists found that the views of the economic elite predominate in policy outcomes. This outlook diminishes the ability of middle class or lower class individuals to achieve policy outcomes which favor them, and it diminishes the latter group’s ability to participate in the democratic process.

Ultimately, we realize money will always be a part of politics given television ads, travel and campaigning, payroll for staff, etc. We are not arguing to eliminate financial influence on elections, because “money, like water, will always find an outlet.” But we believe there is a better campaign finance equation incorporating campaign contributions and the individual’s voice, where Citizens United does not devolve free speech into oligarchic excess and a two-class view driving policy outcomes.

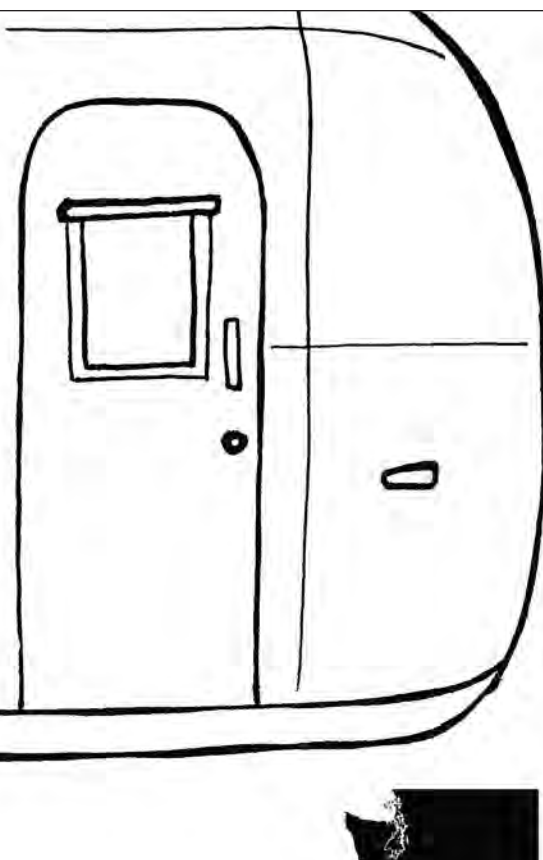
**Kyle Witzigman**  
class of 2016

**Patrick LeBlanc**  
class of 2018  
April 10



## GUIDE *to* CAMPING MUSIC FESTIVALS

By KELLY McGARRY, Associate Scene Editor  
Contact Kelly McGarry at [kmcgarry@nd.edu](mailto:kmcgarry@nd.edu)



Summer is the season of music festivals. They come in all different forms: from free concert series to ticketed events, beaches and cities, indoor and outdoor. They cover all genres and each has its own charm. But one aspect offered by some festivals provides a definitive advantage: **Camping.**

For some people, camping is a deterrent. They think it's dirty and gross, and they're not wrong. Even still, there's no bliss like spending all day outside listening to live music, then crashing in a tent and doing it all again the next day.

A side-effect of camping is that you can party into the wee hours of the night, there's no travel to worry about and noise restrictions as early as 10 p.m. in cities don't get in the way. This appeals to the night owl for obvious reasons, but it's also essential to nighttime dance parties and laser light shows.

What's most important is the sense of community. You're not the only one who emerges from your tent each morning, stinking and dripping sweat, excited to tackle a full day of activities. It's everyone, and somehow that brings us together.

*Here's a guide to the music festivals with camping this summer.*

Some advice: Decorate your car for fun highway encounters with others who are festival-bound. Comfort over fashion, wear whatever you can be yourself in. Make a flag to mark your site. Make it your own.

### Summer Camp (May 27-29)

*Chillicothe, Illinois*

This less-talked about alternative to Lollapalooza is only a 2.5 hour drive from Chicago. Some may argue that the lineup is a downgrade, but really Summer Camp has snagged the cream of the crop when it comes to jam bands with Moe and Umphrey's McGee. Electronic acts STS9 and the collaborative Big Grizmatic bring something more than your typical dance music. Even lower on the lineup are Greensky Bluegrass and Yonder Mountain String Band, providing bluegrass perfect for a sunny memorial day out in a field. And let's not brush over Mudcrutch, the forerunner of Tom Petty and the Heartbreakers.

May in Illinois might provide cooler weather than most summer festivals. The woodsy venue is met with the theme of summer camp nostalgia.

### Sasquatch! (May 27-30)

*George, Washington*

Indisputably the most scenic venue, the Gorge is a natural amphitheater with majestic view of the Columbia River just outside the city of George, Washington. This eclectic festival is headlined by major rock bands Florence + the Machine and Alabama Shakes. The extensive lineup spans genres, including some comedy acts.

### Firefly (June 16-19)

*Dover, Delaware*

Firefly brings its own community to the Woodlands, complete with brewery, coffeehouse and market. A strong lineup is headed by Mumford and Sons, Kings of Leon and Florence + the Machine.

### Electric Forest (June 23-28)

*Rothbury, Michigan*

For four days the trees in the Double JJ Resort Ranch are electrified. Electric Forest has a reputation for EDM, but it's not completely limited. Bassnectar and Major Lazer lead the EDM selection at this festival, but another headliner, The String Cheese Incident, is a jam band with a bluegrass style. Artistic decorations provide a surreal backdrop. This may be one of the more luxurious experiences, as the ranch also has an indoor water park.

### Bonnaroo (June 9-12)

*Manchester, Tennessee*

When you go to the farm, you become a Bonnaroo'ian. It's truly a community experience, complete with drum circles, hula hoop lessons and silent discos. The main stage is headlined by rock legends Pearl Jam. Bonnaroo's most unique musical experiences are its Superjams, which bring together various artists for a once-in-a-lifetime performance. Comedy and cinema tents allow you to escape the heat while still embracing the arts.

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# Deakin breaks away with ‘Sleep Cycle’

By **BRIAN BOYLEN**  
Scene Writer

For every unique and innovative project successfully funded by crowdsourcing websites such as Kickstarter, there are many more failures. Perhaps it is due to the stress of deadlines or lofty expectations from donating fans that leads to many of these ventures being released half finished — or never. For seven years, Animal Collective fans have waited with bated breath for the debut solo project by long time band member Deakin, who appeared to be another tragic victim of this Kickstarter syndrome. In 2009, he started a Kickstarter in order to fund a concert in Africa and a CD of his first work as a solo artist. In a 2012 interview with Pitchfork, Deakin revealed that he realized all of the money was unnecessary, and instead opted to donate it all to the Mali charity known as TEMEDT. Deakin ultimately self-funded the project, which resulted in “Sleep Cycle,” a six-song, 33 minute album that reminded listeners everywhere that good things come to those who wait.

No one wants to wait seven years for an album, but when the result is as masterful as “Sleep Cycle,” it is hard to be too upset. Minutes into the opening track “Golden Chords,” the album evokes a familiar feeling of Animal Collective records of yore, and yet refreshing and unique. The track begins with ambient sounds of nature; the low croaking of distant frogs is slowly replaced by a simple yet powerful guitar strumming that persists throughout the song. Deakin reveals his voice about a minute into the track, a rare sound as singing is typically handled by bandmates Avey Tare and Panda Bear on the vast majority of Animal Collective songs. His ever so slightly distorted vocals give the impression that he is speaking from just beneath the surface of water; you can understand him, but he lacks clarity. This effect pairs well with his ambiguous and unsure lyrics, such as “Days fog / Can’t see past the edge of what’s gone but I’m hoping I’ll try.”

Deakin double downs on this musical fog on the second track “Just Am,” an eight-minute journey that relies on a

flowing rhythm to keep hold of the listener’s attention. There are no immediate payoffs in this album — no catchy and repeatable hooks. “Sleep Cycle” is not an album that will leave these little memorable snippets of songs stuck in your head all day. That is not to say it is not addicting in its own way. It imparts more of a longing, a deeper desire to return to its ethereal world of swirling melodies.

“Sleep Cycle” is not for everyone. While it may seem downright mainstream compared to some of Animal Collective’s more esoteric releases such as the highly cluttered and abrasive “Centipede Hz,” the album is still firmly rooted in the experimental. This is demonstrated best in the track “Footy,” a song like nothing I have heard before. The percussive backbone of the track hits with the force of a crashing wave — retreats for a brief moment — and then comes hurtling down again. The combination between the strange musical composition of “Footy” and Deakin’s wailing vocals results in a unique, and yes, weird, auditory experience. After having listened to it several

times, I still honestly can’t tell if “Footy” is my favorite or least favorite track off the album.

As a whole, the album “Sleep Cycle” stands as a triumphant rebuttal to any claims that Deakin is a weak link within Animal Collective. I look forward to the ideas he will bring to the table when he (hopefully) rejoins them for their next album.

Contact Brian Boylen at  
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## “Sleep Cycle” Deakin

**Label:** My Animal Home

**Tracks:** “Golden Chords,” “Footy,” “Good House”

**If you like:** Animal Collective, Panda Bear, Deerhunter



# Frankie Cosmos moves on to ‘Next Thing’

By **ERIN MCAULIFFE**  
Scene Editor

At the Art Institute of Chicago, there is a tea kettle that would overflow if filled by a medicine dropper and a clock smaller than its pocket-sized brethren.

People peer into the 68 tiny tableaux of The Thorne Miniature Rooms and see minute details painstakingly crafted in constraint. Standing in front of the glassed-in art works, there is a surprising sense of immersion: a dollhouse-esque nostalgia in the breadth of the elaborate, condensed scenes.

“Next Thing” contains 15 songs. It is 28-minutes long. Frankie Cosmos’ sophomore album, released April 1, mirrors Narcissa Niblack Thorne’s intimately intricate art. The Thorne Miniature Rooms were constructed on a scale of one inch to one foot between 1932 and 1940. However, while Thorne instructed master craftsmen to carry out her specifications, Greta Kline (Frankie Cosmos) is a DIY artist.

With over 40 tracks on her Bandcamp profile in 2013, Kline, then 19 years-old, was mastering unconstrained experimentation via fragmented songs and involved lyricism. Vulture named Kline’s 2014 18-minute long debut album “Zentropy” the Best Pop Album of 2014. She addresses

the pressure the acclaim added to the development process of “Next Thing” (her self-awareness affirmed by the title) on track “I’m 20:” “Washed up already,” she croons before examining her thought process behind consumerism and corporate America via the time she accepted a MySpace pen from a recruiter.

Kline is able to strip down the heavy into relatable airpop tracks that clock in under two minutes. She has the power to make small things seem deceptively big and big things accessible. The concept is perfectly depicted in the Pitchfork produced music video for track “Outside With The Cuties.”

A GoPro helicopter shot seems to introduce an expansive nature documentary setting, until a toy train speeds into the camera and the scene is shown in full: a miniature indoor tableau of its own sorts. The circling train set and the song’s earnestly imploring lyrics, “I haven’t written this part yet / Can you help me write it?” evoke a nostalgia for children’s PBS shows — specifically, “Mr. Rogers” as Kline strums her garage as a larger-than-life musical adult amongst toys.

In a meta way, Kline addresses the compartmentalized and repeated miniature scenes in her lyrics: she peers into vans in “O Dreaded C Town” and glances into house windows from the street in

“Sappho.” Kline is curious but removed, like the people standing in front of the Miniature exhibits at The Art Institute.

Kline expands on these meta references throughout the album. She elaborates on her “Rear Window” tendencies, wondering if the subject of her intent is reading Sappho (a female Greek lyric poet who is regarded as one of the greats but has only one full poem intact today; The rest are fragmented, paralleling Kline’s styling).

She references David Blaine’s illusion work “On The Lips» and the affecting power of Arthur Russell’s music on her mood — not the first Krill shout-out in her discography.

“Next Thing” is fuller than “Zentropy.” Kline has a full backing band allowing her to delve into pop-punk further than before, the fittingly cosmic, twirly synths on “Floated In,” the Mark Mothersbaugh-esque aquatic pinging on “Interlude” and the steady strumming, drumming and humming prevalent throughout. But it’s the lyrics that carry the capsulated tracks: The church responsorial repetition of “Embody all the grace and lightness” (“Embody”), the stingingly relatable “You were a dealer, a friend, a prick, a friend, again with more to it” (“O Dreaded C Town”) and the cutesy daily dog pic musings (“If I Had A Dog”).

In an interview with Pitchfork, Kline spoke on the process that goes into her lyrics.

“For me, this record was about old feelings. Half of it was written a long time ago, and the other half was written about a long time ago — this is what this emotion means, this is a good way to deal with it.”

Thankfully for us, Kline evaded the mindset of the album’s closing lyrics: “I don’t know or care to know / I don’t care or know to care.” Through cathartic, relatable and poignant musings, Kline has given us an album to get to know and care about.

Frankie Cosmos will be playing at Schuba’s in Chicago on April 27.

Contact Erin McAuliffe at  
[emcaulif@nd.edu](mailto:emcaulif@nd.edu)

## “Next Thing” Frankie Cosmos

**Label:** Bayonet Records

**Tracks:** “Sinister,” “Too Dark,” “Fool”

**If you like:** Eskimeaux, Cherry Glazerr



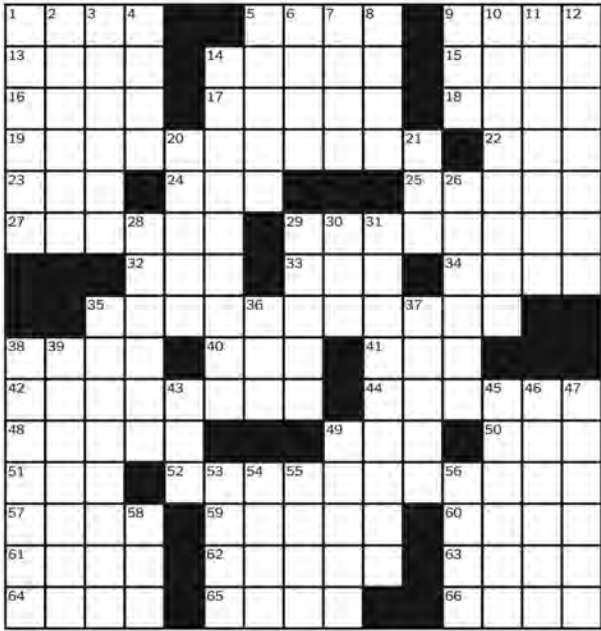


CROSSWORD | WILL SHORTZ

- ACROSS**  
1 Deal  
5 "Fine \_\_\_\_"  
9 "Stop!," at a checkpoint  
13 Finito  
14 Balkan native  
15 Jackie Robinson's alma mater  
16 It might start with "Starters"  
17 2003 OutKast hit that was #1 for nine weeks  
18 Bumpkin  
19 Po boy?  
22 Female kangaroo  
23 & 24 Like Edward Albee's "The Zoo Story"  
25 Teen heartthrob Zac  
27 To a greater extent  
29 L.A. woman?
- 32 N.L. team with a tomahawk in its logo  
33 Notable 2012 Facebook event, for short  
34 Artist Rembrandt van \_\_\_\_  
35 In person?  
38 Obama education secretary Duncan  
40 Draw  
41 Chow line?  
42 P.R. man?  
44 Pushover  
48 Detergent brand  
49 Apt name for a chef?  
50 Turn-\_\_\_\_  
51 Not funny anymore  
52 It girl?  
57 Natl. Merit Scholarship earner's exam
- DOWN**  
1 It might be shaken next to a field  
2 Johnson & Johnson skin-care brand  
3 Tallest member of a basketball team, often  
4 "You make a good point"  
5 "Rush Hour" director Ratner  
6 It has its ups and downs  
7 Tuna salad ingredient  
8 List ender  
9 "Come again?"  
11 Rapper on "NCIS: Los Angeles"  
12 Fooled  
14 Like many éclairs  
20 Guy in dreads, say  
21 Pickled delicacy  
59 Give or take  
60 Antioxidant berry  
61 Lucky Charms ingredients  
62 Steak cut  
63 Scandal suffix  
64 Rung  
65 Went under  
66 Quelques-\_\_\_\_ (some: Fr.)

ANSWER TO PREVIOUS PUZZLE

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PUZZLE BY JOEL FAGLIANO

- 26 Way in the distance  
28 Stands in a studio  
29 Fourth-anniversary gift  
30 Donkey Kong, e.g.  
31 The Cyclones of the Big 12  
35 Overwhelm
- 36 "Homeland" org.  
37 Rainbow \_\_\_\_  
38 Suitable  
39 Harangues  
43 Person in un palais  
45 Amazon flier  
46 Cell body  
47 Spots
- 49 One raising a stink?  
53 Tanks  
54 "Mamma Mia!" group  
55 When shadows are shortest  
56 Sauce brand  
58 Recipe amt.

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SOLUTION TO TUESDAY'S PUZZLE 10/24/12

3	5	1	9	8	7	6	2	4
8	6	7	2	4	1	9	5	3
4	9	2	5	6	3	1	8	7
6	1	9	7	5	8	3	4	2
7	8	4	3	1	2	5	6	9
2	3	5	6	9	4	7	1	8
1	2	3	4	7	6	8	9	5
5	4	6	8	3	9	2	7	1
9	7	8	1	2	5	4	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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HOROSCOPE | EUGENIA LAST

**Happy Birthday:** Find ways to cut your overhead and steady your financial situation, and you will ease your stress. Don't worry about how much money you have when your main concerns should be achieving peace of mind and maintaining what's really important to you. An opportunity is apparent to make your future better. Don't hesitate to take the practical path. Your numbers are 8, 17, 20, 22, 29, 36, 45.

**ARIES (March 21-April 19):** Avoid appearing inconsistent or unpredictable, or you will be regarded as difficult. An emotional issue with someone will come to a head if you can't find it in your heart to forgive and forget. Make love and compassion a priority. ★★

**TAURUS (April 20-May 20):** Extend a kind gesture to someone. Your sensitivity and compassion will bring high returns. Participate in events that will bring you in touch with someone from your past. An aggressive action will show others that you mean business. ★★★★★

**GEMINI (May 21-June 20):** A reality check is in order. Recall memories that will make you revisit a similar situation to the one you face now, and you will be wiser in the way you handle matters. A subtle change to your appearance will bring compliments. ★★

**CANCER (June 21-July 22):** Your sensitivity will make it difficult for you to keep the peace. Responding to someone who makes negative comments will not help you move forward. Save your energy for something that will enhance your life instead of harming it. ★★

**LEO (July 23-Aug. 22):** Put business first and you will advance. Use your charm, wit and bright personality to wow those you work with. Let your adventurous spirit continue to grow when it comes to your personal life and romantic desires. ★★

**VIRGO (Aug. 23-Sept. 22):** Rely on your perceptive qualities to help you come up with answers and to guide you through any situations that may be uncertain. Don't be tempted to overdo, overspend or overreact. Take the practical approach whenever possible. ★★★★★

**LIBRA (Sept. 23-Oct. 22):** Partnerships are highlighted and can make a difference to the way you live. An unexpected change will alter your way of thinking as well as your direction. Don't let emotions hold you back from an opportunity that stimulates you. ★★

**SCORPIO (Oct. 23-Nov. 21):** Take on a project that will use your talents by implementing the thing you get the most out of doing emotionally, financially or physically. An opportunity will have its highs and lows. Don't let emotional blackmail cause you to miss out. ★★★★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Socialize, do things with children or make new friends. You can make an interesting change at home that will give you greater freedom to reach your life goals. Being open to compromise will help you deal with those who oppose your plans. ★★

**CAPRICORN (Dec. 22-Jan. 19):** Learn from observation and avoid making a mistake. Caution will be required while traveling or taking on physical challenges. Reconnecting with someone from your past will have an influence on a decision you make. Impulsive reactions will lead to personal uncertainty. ★★

**AQUARIUS (Jan. 20-Feb. 18):** You'll have plenty of ideas, but before you try to take on too much, consider what's most important to you and concentrate on completing one thing at a time. Organization and preparation combined with enthusiasm will lead to your success. ★★

**PISCES (Feb. 19-March 20):** Express your desires and share your dreams, but don't be too quick to try to do the impossible. Being reasonable and looking for practical alternatives should be your intent. Don't give in to poor habits or temptation. ★★★★★

**Birthday Baby:** You are kind, proud and generous. You are ambitious and energetic.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

RLIGL  
EVNOM  
CLINHF  
BARTEY

Find us on Facebook <http://www.facebook.com/jumble>

Did you know that it's a leap year?  
Great! I'll spend my bonus day reading.  
IN A LEAP YEAR, WHICH MONTHS HAVE 29 DAYS?  
2/29

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Answer:   
 (Answers tomorrow)

Yesterday's Jumbles: GRAPH STRUM TODDLE EXCEED  
Answer: When she asked him if he wanted a small amount of coffee, he said he wanted — A LATTE

WORK AREA

# THE OBSERVER

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SPORTS AUTHORITY

# Ad patches will pose problems



Ryan Klaus  
Sports Writer

Reports surfaced Tuesday afternoon indicating NBA league owners were expected to come to agreement on a rule that would allow advertisement patches to be a part of jerseys beginning as soon as next season, something that has been speculated for quite some time in the league's recent history.

Now, it can quickly become trivial to get unnecessarily agitated over a 2.5-by-2.5 inch patch that will assume a meager percentage of the overall jerseys, but, as a traditionalist in most respects when it comes to sports, I — like a number of fans of the sport — would prefer not to have jerseys bogged down by advertising.

Undoubtedly, the only reasons for putting advertisements on jerseys are financially motivated. It is estimated that each advertising logo could generate four to six million dollars in additional revenue for each team. While this may seem like a significant amount of money, it is relatively small by NBA standards. For example, it is barely sufficient for the Miami Heat to cover the annual salary of reserve forward Josh McRoberts, who averages a basically insignificant 3.6 points per game.

Simply put, taking the risk of upsetting a potentially large numbers of a sport's fan base just does not seem worth it for a league that is already incredibly profitable, especially when the added value of the move is — relatively speaking — not that valuable.

Moreover, the new earnings from advertisements will almost assuredly spark debate between team

owners and the player's union on how the extra earnings will be allocated.

Obviously, there are existing professional sports leagues that have had success with inserting advertisements on jerseys, but there is a reason that all four major American sports — the NHL, MLB, NBA and NFL — currently have jerseys that are free of ads, despite how money-centric each of these leagues is.

The worst potential outcome of Tuesday's report and ultimate implementation would be a set of consequences where the NBA — and potentially other major American sports leagues — cascades into more extreme placements of ads on jerseys. Certainly, getting past the initial impediment for ads on jerseys will make subsequent and more severe transformations increasingly feasible.

When it comes to sports, advertisements have an undeniably enormous footprint on many facets of all popular professional leagues, whether it be through commercials or an assortment of signage. For major American professional sports, jerseys are one of the few features of games that have managed to steer clear of advertisements, which suggests just how much value people perceive them to have. Overall, when comparing the potential benefits against the costs and possible future negative ramifications of it all, the NBA's move to reportedly include ad patches on jerseys for next season is both head-scratching and unnecessary.

Contact Ryan Klaus at [rklaus1@nd.edu](mailto:rklaus1@nd.edu)

*The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.*

MLB | DIAMONDBACKS 4, DODGERS 2

# Dodgers drop home opener to Diamondbacks

Associated Press

LOS ANGELES — Paul Goldschmidt hit a go-ahead homer in the eighth inning and drove in another run, and the Arizona Diamondbacks beat Los Angeles 4-2 to spoil the Dodgers' home opener Tuesday in Vin Scully's final season.

Goldschmidt gave the D-backs a 2-1 lead with his second homer of the season off Chris Hatcher (1-1), who then gave up a two-out double to Welington Castillo before issuing consecutive walks to Jake Lamb (intentional) and Yasmany Tomas that loaded the bases. Hatcher departed to boos.

Arizona added two more runs in the ninth on Socrates Brito's triple and Goldschmidt's groundout to shortstop.

Kenta Maeda allowed five hits over six scoreless innings, struck out four and walked one in

becoming the second Japanese pitcher to start a Dodgers home opener since Hideo Nomo in 1996 and 2004. Except for the walk, his line was identical to that of his 7-0 win last week at San Diego in his major league debut.

Tyler Clippard (2-0) gave up one hit in one inning and striking out one. Brad Ziegler pitched the ninth to earn his first save.

Yasiel Puig entertained the sellout crowd of 53,279 on the base path and in the field.

In the fifth, Puig legged out a double and overslid the bag, putting him in a game of cat and mouse with second baseman Jean Segura. Sprawled on his stomach in the dirt, Puig initially touched the bag with his right hand while a fully stretched Segura rested his left glove in the middle of the base. Then Puig quickly stuck out his left hand

and the umpire signaled safe. The D-backs challenged the call when it appeared Puig touched Segura's glove with his left hand, but it was upheld after a review lasting 3 minutes, 51 seconds.

In the sixth, Puig played a ball barehanded off the wall in right field and his throw to third baseman Justin Turner got Castillo out.

Arizona tied the game 1-all on Nick Ahmed's home run off reliever Pedro Baez with two outs in the seventh.

The Dodgers led 1-0 on A.J. Ellis' sacrifice to the catcher in the second.

Arizona starter Patrick Corbin gave up one run and six hits in six innings. The left-hander struck out one and walked one.

Hatcher allowed one run and two hits in two-thirds of an inning. He walked two and struck out none.

MLB | TIGERS 8, PIRATES 2

# Justin Upton blasts home run in Tigers' win

Associated Press

DETROIT — When new Tigers general manager Al Avila signed Justin Upton during the offseason to play left field and hit second, he had performances like Tuesday afternoon's in mind.

Upton had four hits, including a first-inning home run into a camera platform above the center-field fence, and the Detroit Tigers beat the Pittsburgh Pirates 8-2.

Upton entered batting .227 with 10 strikeouts in 22 at-bats, then raised his average to .333 with the 11th game of four hits or more in his big league career. According to MLB's Statcast system, the home run would have gone 451 feet had it landed unimpeded.

"That's probably a pitching wedge," he joked, "a wedge or my 9-iron, depending on conditions."

Miguel Cabrera and J.D. Martinez are the only other active players who have reached the camera platform.

"We haven't seen many of

those," Tigers manager Brad Ausmus said. "Miggy's been out there and J.D., and Jose Abreu came close with the White Sox. That's all I can think of in two-plus years."

Martinez had his second career four-hit game, and Ian Kinsler homered. The top five in Detroit's order were a combined 13 for 20 while driving in and scoring all eight runs.

"We can play the small game, too, as you saw today," Upton said. "We hit a lot of singles, keep pressure on the pitchers and put together good at-bats. Hopefully, we can keep doing it."

Anibal Sanchez (2-0) gave up two runs, four hits and three walks in 5 2/3 innings, improving to 3-5 in eight starts against the Pirates.

"I felt better late in the game than I did at the beginning," said Sanchez, who missed part of spring training with triceps inflammation. "Everyone knows I'm working on my mechanics, and that puts pressure on me early in games."

Pittsburgh didn't see any indications Sanchez was struggling.

"That was just a great game," Matt Joyce said. "He didn't put anything in the middle of the plate, and as much as we were grinding, we just couldn't do anything against him."

Juan Nicasio (1-1) allowed four runs and six hits in three innings, matching his big league career high with five walks. He needed 94 pitches to get nine outs.

"He obviously didn't have anything out there," Pirates manager Clint Hurdle said. "If you can't hit your spots against that lineup, you are going to get beat up in a hurry."

Upton homered on Nicasio's fourth pitch, Miguel Cabrera and Victor Martinez walked, and J.D. Martinez singled for a 2-0 lead.

After Starling Marte cut the deficit to 4-2 with a two-run homer in the sixth, Detroit opened a five-run lead in the bottom half when Victor Martinez hit a two-run double off former teammate Kyle Lobstein and then scored on J.D. Martinez's double.

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## SMC GOLF | TRINE SPRING CLASSIC

# Belles take second at weekend tournament

By **JOE EVERETT**  
Sports Writer

This past weekend, Saint Mary's competed at the Trine Spring Classic down in Angola, Indiana. Although the second day of competition was cancelled due to poor weather conditions, the Belles performed very well on Friday, finishing second place out of 13 teams with a team score of 336, edging Division-II Ferris State, who placed third with 337 points. Juniors Ali Mahoney and Courtney Carlson, sophomore

Kelsey Conkright, and freshman Taylor Kehoe compiled the team for the Belles, and posted scores of 81, 84, 85, and 86, respectively. Senior Sammie Averill was the fifth scoring-eligible golfer for the Belles and turned in an 87, while sophomore Isabella Speedon competed individually and shot a 91. Head coach Kim Moore, seeing the Belles outcompete some tough competition, was proud of her team's performance and the overall outcome on Friday.

"I was very pleased by my team's performance the past weekend,"

Moore said. "Just finishing, let alone placing 2nd, in the brutal conditions that we played in was a huge success."

With one weekend tournament to go before Saint Mary's competes NCAA Automatic Qualifying Tournament, Moore sees her team is playing well but also expects them to keep improving.

"My expectations for this team going forward is to only improve," Moore said. "Now that we are able to get outside and practice on a consistent basis, I feel that

our scores will get more consistent. I have very high expectations for this team going into our NCAA Automatic Qualifying Tournament."

Mahoney, by finishing tied for fifth, made the All-Tournament Team while compiling a round-best three birdies. Moore pointed to her performance but also to those of her teammates behind her, emphasizing a complete team performance the Belles had on Friday.

"I felt that three players in particular really helped our

team finish where we did - Ali Mahoney...Courtney Carlson, who finished in the top 10, and Kelsey Conkright, who finished in the top 20," Moore said. "It was really easy to lose focus that round, but I felt that all three of them really hung in there and played solid."

The Belles return to the course next weekend when they travel to the Illinois Wesleyan Spring Fling on Saturday and Sunday.

Contact Joe Everett at [jeveret4@nd.edu](mailto:jeveret4@nd.edu)

## SMC SOFTBALL | ADRIAN 6, SMC 5; SMC 13, ADRIAN 5

## SMC splits postponed series with Adrian

By **DOMINIC IANNELLI**  
Sports Writer

Saint Mary's split its two-game set with Adrian, as it dropped the first game, 6-5, last Tuesday, before winning the second game — which was started last Tuesday but postponed in the fifth inning due to darkness and finished Monday — 13-5.

In the first contest, the Belles (11-10, 1-1 MIAA) jumped out to a quick lead, scoring two runs in the bottom of the first frame. Sophomore shortstop and captain Jamie Young drew a walk, which sophomore outfielder Cassie Young followed up with a two-run homer. The Bulldogs (5-10, 1-3) responded immediately with a run in the top of the second frame and then took the lead with three runs over the next two innings. With another two runs in the fifth inning, the Bulldogs took a 6-2 lead into the bottom of the frame.

In the bottom of the fifth, however, the trio of Jamie Young, senior outfielder Sarah Callis and sophomore outfielder Makenzie Duncan all reached base to give Saint Mary's a golden opportunity: bases loaded with no outs. Cassie Young then drew a walk, scoring a run. Two batters later, junior first-baseman and captain Caitlyn Migawa drove in a run on a sacrifice fly to further narrow the gap to 6-4.

Saint Mary's held Adrian scoreless over the next two frames to give itself an opportunity to win the game in the bottom of the seventh inning. However, the Belles were only able to pick up one more run before the end of the game, ultimately falling 6-5.

Although the two teams started the second game of the double-header that evening, they would not finish it then. Midway through the contest, the umpires postponed the game due to weather. As per MIAA conference rules, the game was to be played the next day — last Wednesday — at 5 p.m.; however, this was also postponed as the bad weather persisted. Duncan said the postponement altered the team's schedule over the next week.

"Due to this weather, we have

spent the week practicing inside," Duncan said. "Our coaches wanted to make sure that we were still staying upbeat and moving during this week to combat the fact that we couldn't be on the field. At first, we were all down about being inside, but I definitely think we made the best of it and worked hard doing drills and having intersquad competitions. On Friday, we even played dodgeball and handball to break up some of the monotony. I think the inside practice helped us to refocus on the fundamentals so that we can come back this week and play hard and win these upcoming league competitions."

Since the end of the game against the Bulldogs was postponed, the Belles have had their last five attempts at play postponed. This included three attempts to complete the contest with Adrian and previously scheduled games with Calvin and Defiance. Jamie Young said these postponements have been frustrating but allowed the team to return to the basics.

After almost a week, Saint Mary's and Adrian were finally able to

finish their game on Monday. Duncan said the game plan going into the game hadn't changed since the postponement.

"Since we were the home team in the first game, we were the visitors in the second, and we were aiming to score first and score often," Duncan said. "We wanted our pitchers to have a dominant presence on the mound and the hitters to be decisive with their pitches so that we were making solid contact. It's really important for us as a team to get ahead so that we set the tone for the game."

Already leading 11-5 from the innings played the previous Tuesday, the Belles were able to finish the contest in less than fifteen minutes. The final Saint Mary's runs came from a two-run homer by senior third baseman Kayla Chapman, giving the Belles a 13-5 win over the Bulldogs. Chapman was a key bat for the Belles throughout the entirety of the game, going 4-for-4 with three RBIs and three runs, including her fifth inning long ball. Sophomore second baseman Kelsey Richards was also perfect at

the plate, going 3-for-3 with a run scored.

Belles sophomore catcher Kayla Raymer said her team's ability to string hits together made the difference in the second game against the Bulldogs.

"I think we needed to start stringing together hits sooner in the game, which is what we did starting the second game," Raymer

said. "We made a good adjustment as a team. Our defense was pretty solid, which is what kept the game so close. Our pitchers did great."

The Belles' next game will be against Alma at Saint Joseph's High School North Field on Wednesday at 3:30 p.m.

Contact Dominic Iannelli at [riannell@nd.edu](mailto:riannell@nd.edu)

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Irish senior first baseman Zak Kutsulis runs towards third base during Notre Dame's 6-3 win over Chicago State on Tuesday at Frank Eck Stadium. Kutsulis went 2-for-4 from the plate and scored a run in the win.

KATHLEEN DONAHUE | The Observer

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# McDaniel

CONTINUED FROM PAGE 16

The good news for this Irish team, however, is they get 17 of their remaining 25 regular season games at home to close out the year, with weekend trips to Florida State and North Carolina the only remaining conference road games.

With the schedule stacked in their favor to close out the season, the Irish should be able to focus more on winning baseball games and less on the stress of traveling all over the country.

As of this week, Notre Dame sits at No. 64 in the RPI ratings. And while this certainly isn't a perfect indicator of future tournament success, it does tell us that Notre Dame will likely have to earn its way into the field of 64 if it wants to play in the NCAA tournament and make a run at the College World Series.

More good news: the Irish finally get to work junior third baseman Kyle Fiala back into the fold after he had missed the last month with an injured hand. In just his second game back from injury Tuesday night against Chicago State, Fiala was 2-3 with a walk, an RBI and a run scored.

In the next month and a half leading up to the start of the ACC tournament at the end of May, things will need to go right for Notre Dame if it hopes to make a push into the postseason.

Hopefully with the South Bend weather starting to turn in their favor, the Irish will actually be able to play their scheduled games on a regular basis and develop a rhythm in the second half of the season — a half significantly tilted in their favor both in terms of level of competition and getting to play at Frank Eck Stadium.

They have already gotten through three of the best teams they will see all season in their trips to Louisville and North Carolina State as well as the rain-shortened series against Miami.

Now, with a favorable schedule, the benefit of playing at home, a healthy lineup and better playing conditions, the Irish will get to see what they are made of heading into the summer and their most important games of the year.

Contact Hunter McDaniel at [hmcDaniel1@nd.edu](mailto:hmcDaniel1@nd.edu)

The views expressed in this column are those of the author and not necessarily those of The Observer.



KATHLEEN DONAHUE | The Observer

Irish senior catcher Ricky Sanchez takes a swing during Notre Dame's 6-3 win over Chicago State on Tuesday at Frank Eck Stadium.

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## M Lax

CONTINUED FROM PAGE 16

Danaher who have contributed to these programs' effective and efficient defenses. Ranked first and second nationally in goals-against average, Doss averages 6.39 and Danaher 6.54, respectively. Doss also ranks third in save percentage (.603).

The Irish head into Wednesday's game after holding an efficient Duke offense to six goals Sunday — the 12th-ranked Blue Devils' lowest goal total on the season — to earn a tight ACC win, 8-6. The Irish also managed to hold No. 3 Denver to a season low in goals March 13, while also shutting out Ohio State during the third quarter March 26 and No. 9 Syracuse in the fourth period April 2.

"The defense has been playing outstanding all year, and holding a really strong Duke team to six goals was a big accomplishment for us," Doss said. "We've had some guys get injured on that side of the field, but other players have really stepped up, and the entire unit is working together very well right now."

"We just want to build on that against Marquette and keep making things really difficult for the opposing offense."

Now, the impressive Notre Dame defense meets its match in Marquette's. In addition to leading the country in scoring defense, the Golden Eagles have prevented four of its nine opponents this season from scoring more than five goals. Marquette's defense even shut down Villanova's junior attack Jake Froccaro, who led the country with 3.88 goals per game entering the April 2 contest, shutting him out of

the goal category for the first time all season.

"For us to be successful [against Marquette] we're going to need to play disciplined and constantly make plays all over the field," Doss said.

The Irish will need to apply that discipline in their physical play to their mental game as well. Just three days after taking on Duke, Notre Dame has a quick turnaround with this midweek matchup.

"This is going to be a really quick turnaround going from Sunday to Wednesday, so we haven't really had any time to practice full-speed while preparing for Marquette," Doss said. "Also, this being only our second midweek game of the year means that we're going to need to put some extra time into getting into that mindset that we're used to for game day."

Another challenge the Irish face heading into this afternoon is injuries. Despite injuries to some key defensive players, the Irish have seen the unexpected players step up to the plate, Doss said. And on Sunday those teammates included freshmen midfielder Drew Schantz and defender Hugh Crance, who helped shut down Duke senior midfielder Myles Jones.

"We've had a couple guys go down with various injuries, so it's just been a matter of the next guy stepping up, and they've all done a great job with that so far," Doss said. "Their success and the win over Duke should give them confidence heading into this next game to keep making plays for us."

The Irish and Golden Eagles face off Wednesday at Arlotta Stadium at 4 p.m.

Contact Kit Loughran at [kloughr1@nd.edu](mailto:kloughr1@nd.edu)

## W Lax

CONTINUED FROM PAGE 16

defensive, steady and strong force as a team," Fortunato said. "But I think that this year is a little bit different. We still have our really strong defense, but it anchors our offense and allows us to take a little more risks, knowing that we have that strong defense behind us. They can get the ball back for us if we do turn it over. So I think it makes it a lot easier knowing that you have a good defense behind you, letting you take risks and go for it a little more."

"I think that practicing with them definitely helps all of us, including myself, on gameday, especially when we go up against other teams' top matchups. Coming from practice when you've spent all week practicing against seven really strong defenders definitely helps on gameday."

Fortunato arrived at Notre Dame as a highly-touted prospect from Northport High School in New York, the same school that produced Notre Dame's all time leader in goals and points, Jillian Byers. Living up to the high expectations, Fortunato impressed as a freshman, winning WomensLax.com's national Rookie of the Year award, and has followed that up by making the 25-player shortlist for the Tewaaron Award, which is given each year to the nation's top player,



GRACE TOURVILLE | The Observer

**Irish junior attack Cortney Fortunato cradles the ball during Notre Dame's 16-4 win over Virginia on March 19 at Arlotta Stadium.**

last year before her success this year. Fortunato said needing to live up to hype, whether it is as a freshman or as a junior, is something that she is used to.

"I think that there have been big expectations since coming in freshman year, but there have been high expectations for our whole team and all of our attackers," Fortunato said. "So I think that, over the past years, we've gotten really comfortable playing with each other, and that's definitely helped us come out this year, building on what we had last year. I think that this year we have really good chemistry, and we

have really high expectations for us on the field."

"I think that everybody's a little bit more mature, a little more confident and has a bit more experience on the field. Having a lot of upperclassmen on the field and on the team who have been playing together for so long, we naturally flow better together and trust each other that little bit more."

Fortunato and No. 10 Notre Dame will next be in action on Saturday, when it hosts No. 13 Duke at Arlotta Stadium. The game is set to begin at noon.

Contact Daniel O'Boyle at [dboyle1@nd.edu](mailto:dboyle1@nd.edu)

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## Sacred Conversations AND THE EVOLUTION OF DIALOGUE

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7:30 P.M.

MARIANNE FARINA, CSC

Professor of Philosophy  
and Theology

Dominican School of  
Philosophy and Theology

Graduate Theological Union



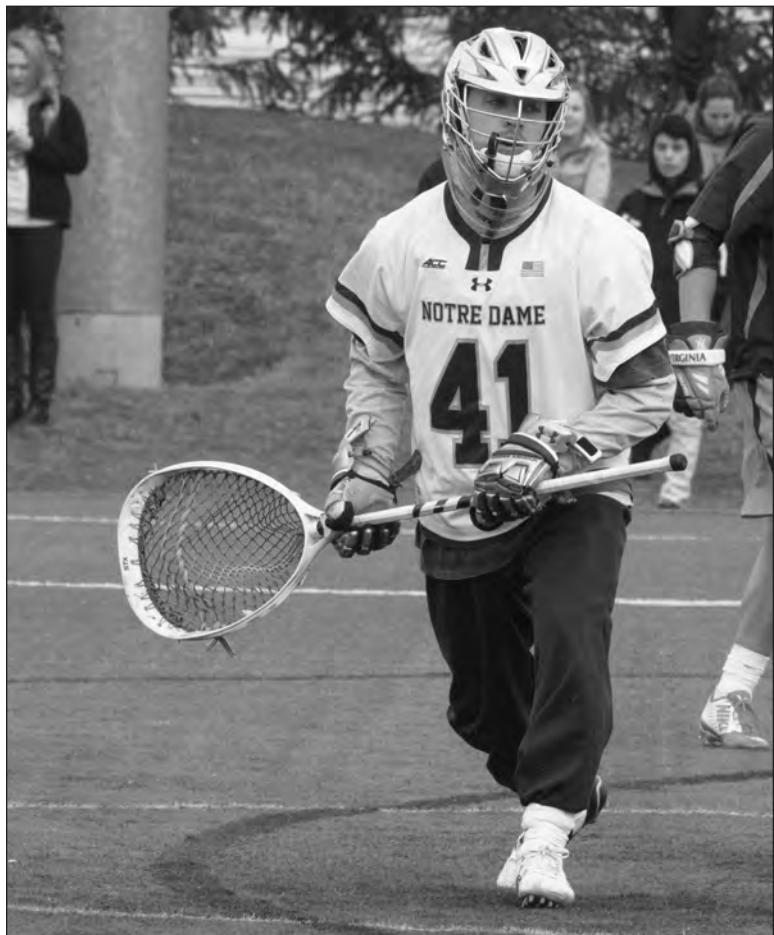
Response by  
**Asma Afsaruddin**  
Professor, Department of Near Eastern  
Languages and Cultures, Indiana University

Poetry reading by  
**Eva Mary Hooker, CSC**  
Professor of English  
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CAITLYN JORDAN | The Observer

**Irish junior goalie Shane Doss walks towards the cage during Notre Dame's 8-7 overtime win over Virginia on March 19.**



## Beachem

CONTINUED FROM PAGE 16

tournament, Coach Brey brought up the idea of entering my name in the NBA Draft process and after talking with my family, I am excited about this opportunity," Beachem said in a statement. "The process will allow me to push my development to another level and get a better idea of what the organizations in the NBA think of my abilities on the court at this point in my career.

Brey said going through the NBA process will allow Beachem to further his game, whether he returns to Notre Dame or keeps his name in the hat in May.

"He finished the season on an outstanding run and the ability to go through this process will be another step forward in his confidence as a player and as a leader in our program," Brey said. "This can really set him up for a great finish to his college career or provide him the opportunity to play the game at its highest level."

Invitations to the NBA's draft combine will be extended the first week of May, with the combine taking place the week of May 10 in Chicago. The Fort Wayne, Indiana, native will then have until May 25 to remove his name from consideration for the draft if he chooses to return to Notre Dame.

Beachem joins former Irish guard Demetrius Jackson as underclassmen declaring for



MICHAEL YU | The Observer

*Irish junior forward V.J. Beachem attempts to block a shot during Notre Dame's 88-74 loss to North Carolina on March 27.*

this year's draft. Jackson, who indicated he would hire an agent when he declared March 29, does not have further eligibility at Notre Dame. Senior forward Zach Auguste is also in contention for NBA teams this summer, with the big man's 22 double-doubles this season likely to boost his stock. Jackson and Auguste were named the team's most valuable players at the team's season-ending banquet Monday night.

Just two Notre Dame players have been selected in the NBA Draft before exhausting their collegiate eligibility, both of whom left following their junior seasons: Troy Murphy went 14th overall to the Golden State Warriors in 2001, while Adrian Dantley was selected sixth by the Buffalo Braves in 1976. Both Jackson and Beachem could join the two Ring of Honor members in the elite club.

## Baseball

CONTINUED FROM PAGE 16

position when there was already two outs.

"You get one more hit in one of those situations, ball falls in, and I think it's a very different-looking ball game."

Overall, the Irish went 5-for-14 at the plate with two outs but just 2-for-10 with runners in scoring position.

Still, Aoki's squad burst out to an early lead thanks to senior first baseman Zak Kutsulis, who smacked a pitch to right field in the bottom of the first that was knocked down by the wind and dropped in for a hit. Chicago State senior right fielder Chris Hipchen dove for the ball but missed it, allowing it to roll all the way to the wall and Kutsulis to reach third standing up.

It was Kutsulis's second triple on the year, and he trotted home midway through the next at-bat when Cougars freshman pitcher Josh Willis buried a ball in the turf for a wild pitch.

Willis was not the only hurler struggling with control early on though. Irish junior right-hander Ryan Smoyer, who missed his usual Friday start last week against Miami (Fla.) due to a weather cancellation, walked three of the first four batters he faced but recovered to go three no-hit innings and collect his third win of the season, tied for best on the team.

"He'd been struggling with a few things, and we wanted to get him out there to work some stuff out," Aoki said of Smoyer. "And I think, by and large, he had a rough first inning, but he did a nice job of managing that. He's gotta be better than that. The plan is for him to pitch again this Sunday [against Boston College]."

The Irish manufactured three more runs in the bottom of the second, as freshman right fielder Matt Vierling singled on a line drive up the middle then advanced to second when sophomore left fielder Jake Shepski walked.

Both runners advanced a base when senior shortstop Lane Richards laid down a sacrifice bunt down the third-base line, and Vierling then scored on an infield single from junior third baseman Kyle Fiala.

Fiala, who missed nearly a month with a hand injury, finished the game 2-for-3 at the plate with a walk, run and RBI

in just his second game back and said he could feel the flow of the game returning to him.

"I feel like my timing has been good. That's usually something that takes some time," Fiala said. "Just seeing pitches helps it. While I was out, I was standing in on bullpens occasionally, just doing anything I could so that my timing was back when I got in the game. It's been off a little bit, but it's getting there."

Junior catcher Ryan Lidge then grounded out to Willis to score Shepski, but junior second baseman Cavan Biggio appeared to end the inning with a lazy pop up down the left-field line. However, Chicago State freshman left fielder Jeremy Cole lost the ball in the sun, and it hit off his glove and chest near the line, allowing Fiala to race home.

The Irish finished their scoring for the day in the third when senior left fielder Ricky Sanchez started things off with a single on a ground ball to the shortstop that he hustled out. Sanchez then came around to score when Vierling lined one down the right-field line for a triple, his first of the season. Vierling then tagged up to score when Shepski flied out to right field.

Once Smoyer left the game, replaced by senior right-hander Nick McCarty, the Cougars were able to claw back to within three, getting their first runs of the game in the top of the fifth. They started the inning with three straight singles to load the bases and then grounded into a 6-4-3 double play, scoring one, before singling again to add another.

Chicago State's third run resulted from a walk, stolen base, ground ball and wild pitch from senior right-hander Joey Cresta, who followed McCarty.

The Irish have now won five straight midweek games and will have the chance to extend that streak Wednesday in a home contest against Valparaiso. The contest was originally scheduled for last week but was postponed due to inclement weather.

Notre Dame has won its last four meetings with the Crusaders and will send senior left-hander Michael Hearne, who sports a perfect 3-0 record and 3.18 ERA, to the mound. First pitch is scheduled for 6:05 p.m. at Frank Eck Stadium.

Contact Greg Hadley at [ghadley@nd.edu](mailto:ghadley@nd.edu)

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## BASEBALL | ND 6, CHICAGO STATE 3

## No place like home

*Irish win by scoring solely in the first three innings*

By GREG HADLEY  
Senior Sports Writer

It wasn't quite a blowout or a cakewalk, but Notre Dame was never seriously challenged in a 6-3 win over Chicago State on Tuesday night at Frank Eck Stadium.

The Cougars (7-24, 1-8 WAC) entered the game ranked 284th in the nation according to RPI ratings, Notre Dame's worst opponent of the season. But the Irish (17-12, 6-7 ACC) never pulled away after scoring all their runs in the first three innings, resulting in a score that made the game look much closer than it actually was, according to Irish head coach Mik Aoki.

"We just didn't seem to get the hit we needed to," Aoki said. "There were a couple of balls that I thought we hit fairly well when we had opportunities for guys to score, but it always seemed like we were getting guys in scoring

see BASEBALL **PAGE 15**



MICHAEL YU | The Observer

*Irish sophomore Jake Shepski takes a swing during Notre Dame's 9-5 win over UIC on March 22 at Frank Eck Stadium.*

*Notre Dame still has most of its home slate left*



Hunter McDaniel  
Sports Writer

Following Tuesday night's 6-3 win over Chicago State, Notre Dame has played 29 total games. Just nine of those have taken place at home.

That's tough for any team to overcome, but it's commonplace for teams who play in climates as unpredictable as South Bend's.

In the last week alone, one game has been pushed back from last Wednesday to this one, while two have simply been cancelled. An argument could be made the Irish (17-12, 6-7 ACC) caught a break having to face No. 1 Miami only once instead of the scheduled three times.

On the other hand, the Irish were also stripped of two of the games they get to host at Frank Eck Stadium this spring. Two fewer chances to hone their skills against top, live competition. Two fewer chances to don the Irish uniform in front of the home crowd.

see McDANIEL **PAGE 13**

## MEN'S BASKETBALL

## Beachem declares for draft

Observer Staff Report

Notre Dame junior forward V.J. Beachem declared for the NBA Draft on Tuesday but will not hire an agent, a move that retains his NCAA eligibility for the 2016-17 season.

Under new rules instituted this year, players can declare for the draft and attend the draft combine without losing their eligibility, given the player hasn't hired an agent. Irish head coach Mike Brey said in a press release he pushed Beachem to declare to gauge where he's at with NBA scouts.

"I really pushed for V.J. to take advantage of the new rules to get a better understanding of his future in professional basketball," Brey said in the release.

Beachem finished the season on a high, averaging 17.5 points in four NCAA tournament games en route to being named to the East Regional's all-tournament team.

"After our run in the

see BEACHEM **PAGE 15**

## WOMEN'S LACROSSE

## Fortunato among the country's best

By DANIEL O'BOYLE  
Sports Writer

When Notre Dame lacrosse is mentioned, the first thing that usually comes to mind is defense. But although the Irish defensive unit is a strong one yet again this year, the offense has become a formidable unit in its own right.

A large part of that comes down to the performance of junior attack Cortney Fortunato, who currently leads the ACC in points. Fortunato scored five goals and added two assists in Sunday's 17-12 defeat to Northwestern, bringing her to 69 points for the season. That puts her only four points behind Longwood senior midfielder Sarah Butler for the top mark in the nation and 13 points ahead of the next-highest ACC player, Syracuse senior attack Kayla Treanor. Although she has the opportunity to lead the nation in points, Fortunato

said her individual statistics are not her main concern.

"I think for any player, it's always on the back of your mind, but it's not a top priority at all," Fortunato said. "Playing with such good players surrounding me, I think we're a pretty selfless offense. It's really not on my mind. Coming and playing with such talented people around me, who are all so selfless and with good chemistry between us all, it just comes easy that all of us are getting points in games. I don't think that everyone's trying to get theirs at all; I think it just comes naturally to whoever gets on the end of it on the day."

Fortunato acknowledge that the team is still known mostly as a defensive powerhouse but said this has helped the offense come into its own as well.

"I think that, historically, we've been more of a

see W LAX **PAGE 14**

## MEN'S LACROSSE

## ND to host Marquette in defensive showdown



GRACE TOURVILLE | The Observer

*Irish junior midfielder Sergio Perkovic cradles the ball during Notre Dame's 8-6 win over Duke on Sunday.*

By KIT LOUGHRAN  
Sports Writer

The nation's two best defenses will duke it out Wednesday at Arlotta Stadium when No. 1 Notre Dame hosts No. 17 Marquette.

Both teams take a break from their respective conference slates to put their defensive regimes to the test. The Golden Eagles (8-1, 3-0 Big East) boast the best scoring defense in the country with just 6.33 goals allowed per game, while the Irish (8-1, 3-0 ACC) stand just behind them in second with 6.56 goals allowed.

"Marquette is a very solid team and is going to be a tough challenge for us," junior goalie Shane Doss said. "They have some great long-poles and defensive middies, as well as a strong offense."

And it's Doss and Golden Eagles junior goalie Jimmy

see M LAX **PAGE 14**