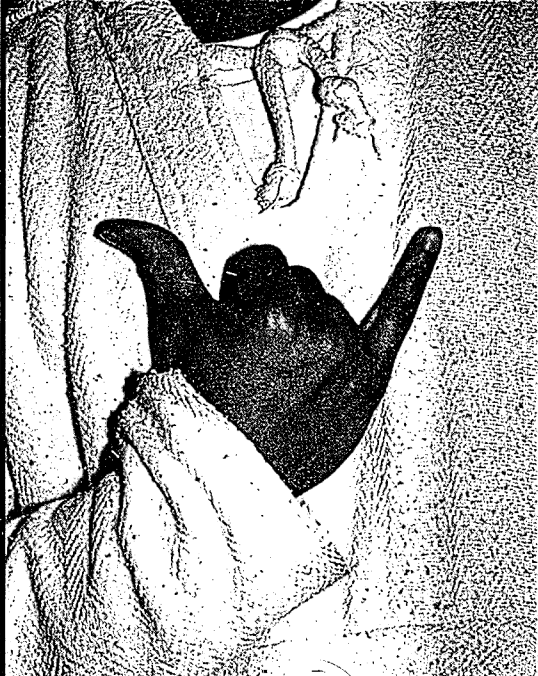
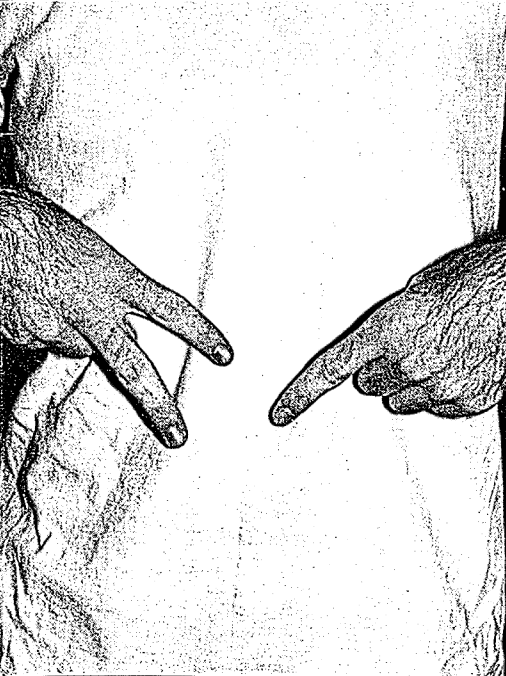
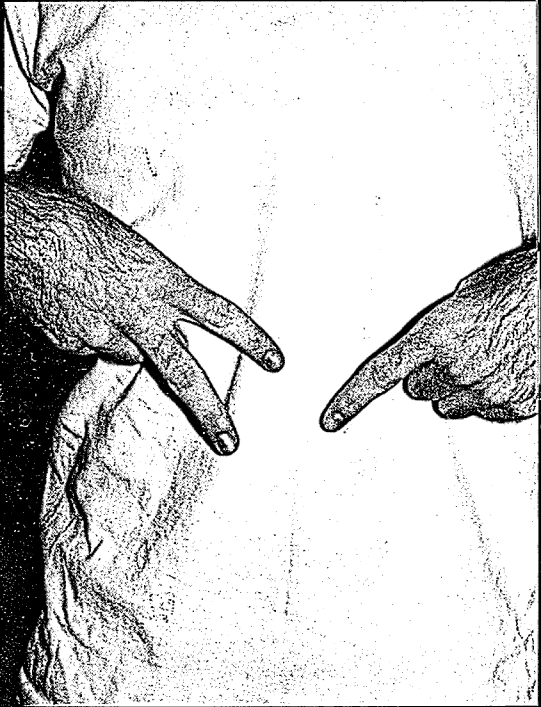
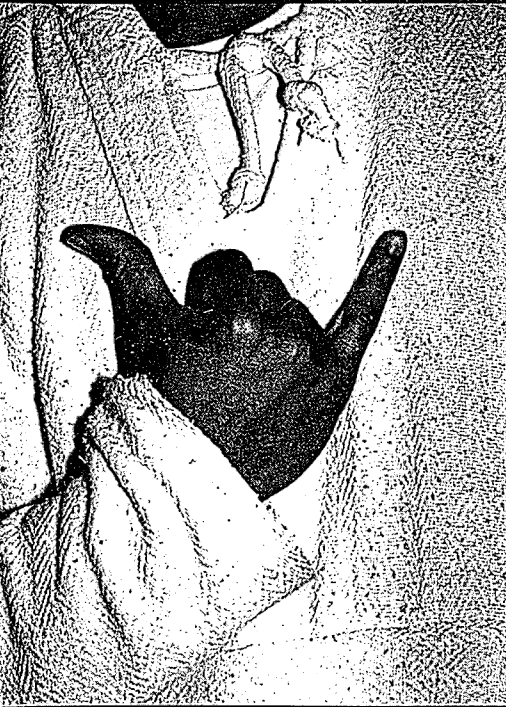


UNIVERSITY OF NOTRE DAME • NOV. 10, 1994

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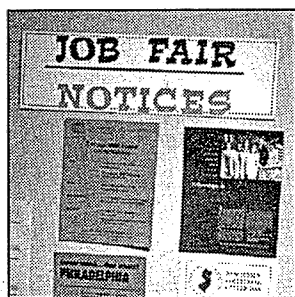
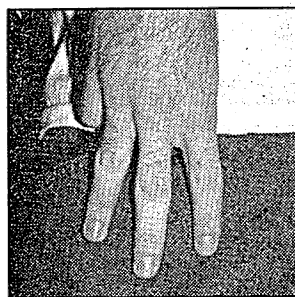
VOLUME 136, NUMBER 9

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NOVEMBER 10, 1994

Ganging Up

3 Two high school students have been shot. Signs of gang activity are on the rise. This week's cover story digs into the problem of gangs in South Bend.

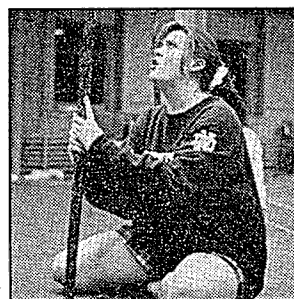


Placement or Debasement?

10 After spending four years and \$80,000 on a Notre Dame education, it's time for many students to start their career. But Career and Placement Services gets mixed reviews from seniors.

Off the Mainstage

16 For theater buffs who can't get enough, alternative theater groups provide a wide array of serious and humorous plays.



FEATURES

Tales from the Streets · Chris Lenko.....	8
Pride on the Line · Kevin Eckhardt.....	12
Preying on the Weak · Kevin Eckhardt.....	13
Mac Attack · Aaron Nolan.....	23

DEPARTMENTS

From the Editor.....	2	Coming Distractions.....	20
Campus Watch.....	7	On Other Campuses.....	21
Splinters from the Press Box.....	15	Comics.....	22
Out of Bounds.....	18	Final Word.....	24

FROM THE EDITOR

Gangs and Notre Dame. It is hard to think of two more opposite worlds. The most exposure I've had to gangs at Notre Dame was watching *Boyz 'n the Hood* for my core class sophomore year. It is a powerful movie, but it is set in distant Los Angeles, practically another world. Or so I thought. It is easy to forget, on our insulated island of safety, that gang violence lurks just around the corner. No cities are immune to the threat of gangs anymore. South Bend, with its proximity to both Chicago and Detroit, is a breeding ground for gangs, drugs and violence. The Notre Dame students and administration cannot ignore this fact anymore.

In the past few weeks, there has been a slew of assaults against students, most occurring on the fringes of campus or within sight of the golden dome. The security bulletins announcing the incidents have warned all students to use caution when venturing off campus, especially at night. Although the warnings are helpful, they do not point to any of the underlying causes of the violence, much of which may be gang-related. News editor Chris Lenko delved into subject of gangs in South Bend. She talked to high school principals, professional reporters and counselors who work with inner city kids. Her in-depth analysis of the gang problem appears on pages three through six.

However, she didn't stop there. In doing her research, Lenko came into contact with Notre Dame students from Los Angeles who grew up with the hard reality of gangs. Needless to say, these students made quite an adjustment in coming to Notre Dame. Though they are here, they left behind their families and friends. Bad news is always just a phone call away. The story of two of these students runs in the Campus Life section, on pages eight and nine.

Also in this issue

For seniors who are planning to work after graduation, this time of the year is full of anxiety. Some seniors are lucky enough to already have jobs lined up, others are just beginning their search. Career and Placement Services is meant to help students in their job searches. But does it fulfill its mission? Campus Life writer Shannon Forbes looks into this question on pages 10 and 11.

Correction

In the October 20 edition of *Scholastic Magazine*, certain changes in the sports commentary by Jake Schaller were made for editorial reasons. These changes did not accurately represent the sentiments or opinions of the writer.

Katie E. Wiltrout
Editor

Cover photos by Brent Tadsen. The hand signals are used as symbols of various Los Angeles gangs.

Table of Contents photos by Brent Tadsen and Stan Evans.

SCHOLASTIC MAGAZINE

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South Bend, Gangs

Millions of television viewers associate the city of South Bend with Fighting Irish football and a major Catholic university. But the emerging problem of gang violence points to a different conclusion.

and VIOLENCE

by Chris Lenko

The handsome young man, barely a teenager, spoke nonchalantly, almost indifferently. "Somebody getting popped right now. Somebody getting shot at right now," he said, as the sound of nearby gunfire prematurely ended the conversation. "I told you this 'hood is crazy," he finished during the momentary pause before three more bullets sliced through the crisp fall air, their origin unknown.

It would have been a good time for the director to yell cut, but this was not a scene from a Spike Lee movie, nor an excerpt from a novel. The hood this young gang member referred to is not a remote crime-ridden suburb of Chicago or Detroit, but rather one of South Bend's neighborhoods lying just beyond the shadow of the golden dome.

"It was a shocking conversation with 14 to 15 year olds, talking about killing someone. One kid described the first time he saw someone go down," recalled Mark Kelley, the WNDU reporter who interviewed the young gang member for *Mean Streets: Our Kids and Gangs*, his documentary series on Michiana gangs which aired last October.

The idea for the series was born in response to what Kelley termed "hard evidence" of gang activity in South Bend. Frustrated by the police, who he said were very reluctant to admit what was going on, Kelley's break came from a WNDU staff member whose nephew, a gang member, agreed to introduce his friends to the reporter. "Finally we were inside, and it was the first time we got frank commentary about what was going on," said Kelley. "I was

surprised to see how major this was in a city of 100,000 + people. I don't think we wanted it confirmed."

Kelley is not alone in wanting to deny the extent of the city's gang problem. As David Hay, associate director of the Urban Institute at Notre Dame astutely observed, the severity of South Bend's gang problem all "depends on who you talk to." Lieutenant Lynn Coleman of the South Bend Police Department, widely recognized as the officer with the most on the street experience when it comes to gangs, concedes that the city has gangs, but insisted the problem in South Bend is nothing in comparison to big cities like Chicago. "We do have gangs in this city, the same way as in any other mid-size city," he said.

But South Bend is not just like any other Midwestern city. Halfway between Chicago and Detroit, South Bend is viewed by academics as a potential breeding ground for gang violence. "I think South Bend's location has set the stage for a Chicago and Detroit rivalry. I think enough people are starting to realize we're going to have to first face the issue and get more public," said Hay.

Local high school principals, however, resist facing the issue of gang violence when it comes to discussing gang activities in their schools — in spite of the fact that incidents of violence in middle and secondary schools have been on the increase. Of the local schools *Scholastic Magazine* contacted, none would go on the record admitting their school experienced gang-related problems, although many offered the names of nearby high schools that were dealing with gang violence. Not surprisingly, when those schools were contacted, the response was uniformly the same: "Not in our school."

G A N G S I N S O U T H B E N D

The comment of Jim Meniny, principal of New Prairie High School, is typical: "Gangs are not a large problem as of this year," Meniny reported. "We had a meeting with the kids and ... things have calmed down, parents have taken an active role." Although two students were killed at New Prairie High School recently, Meniny denied that gangs were involved in the murders, as reported by the media. "It had absolutely nothing to do with gangs. The victims were in the wrong place at the wrong time," the principal said.

While that may be true of the New Prairie double slaying, parents like Roger Erhardt believe schools are concealing information from parents and the community regarding the extent of gang activities in local schools. Erhardt's stepson Travis Haynes, a tenth-grader at Penn High who works part time at the Morris Inn, faces felony and misdemeanor charges for bringing a gun to school.

incident of extreme violence at Penn High last year, though he could not comment further due to his stepson's impending legal proceedings. Though he and his wife fear their home may be targeted for a drive-by shooting in the near future, Erhardt has decided to go public with his story, "hoping to save one kid."

The minute that you join you're a dead man. You are a dead man and you're walkin' death. The only difference between you and a person in the cemetery is they just haven't kicked any dirt in your faces yet.

— *Mean Streets: Our Kids and Gangs*

The inconsistencies and contradictions that emerge when discussing South Bend's gang problem may result from a desire to protect South Bend's im-

the facts. The media can be used in different ways — it can be proactive rather than reactive. Instead of printing terrible stories, they could print articles without all the hype ... but educational articles don't sell papers," she said.

David Hay, who has researched South Bend's gangs extensively in the hopes of receiving a grant from the Department of Health and Human Resources and the Department of Justice, echoed Bordt's concern about the power of the media to shape public perceptions. Though he felt Kelley's documentary *Mean Streets: Our Kids and Gangs* was accurate and extensive in scope, he found the coverage "very sensational," in that the gang members' faces were covered and their voices were altered.

However, Hay does characterize media coverage of the gang-related killings of two teenagers this summer as accurate and fair, bringing the problem of youth violence to



"These two recent killings are a wake-up call. Coleman was essentially pleading for his life and was shot in the back of the head, and McFadden was shot with a rifle, through a car window." — David Hay, associate director, Urban Institute

"I think it's bad," said Erhardt. "If each and every one of your schools didn't have gangs, where are they coming from? It's bad like the drugs. They don't want to face that they have drugs and weapons."

Erhardt, whose stepson claims he has been coerced to join a gang, bristled when he heard that South Bend's schools are gang-free zones. "Penn likes to cover up more than anyone else," he said of his alma mater, Penn High School, which he refers to as 'Penngate.' While school authorities labeled the incident with his stepson an isolated event, Erhardt knows Travis is not the first student to be intimidated by gangs at the school, and feels strongly that kids who want to go to school should be allowed to do so free from the threat of violence. "You should be able to go to the bathroom without having three or four people watch out for you," said Erhardt, who alluded to an

age, but the problem is likely one of semantics, originating in people's perceptions of what a gang is. When confronted with the term "gang," most people imagine a group of young, often black, teenagers armed with weapons and drugs and a flagrant disrespect for authority and the law, intent on killing and raping, and marking their turf. Though the above picture does accurately describe a small minority of violent gangs, it is a stereotype applied indiscriminately to all gangs that is fueled by sensational media coverage of violent gang activities.

"Public perception is created by front-page newspaper articles about someone getting killed," said Rebecca Bordt, professor of criminology at Notre Dame, who claimed that public perception is often warped by society's over-reliance on the media. "I think they're misinformed. I don't think that the general public knows

the public's consciousness.

"These two recent killings are a wake-up call," said Hay, referring to the murders of McFadden and Coleman. "Coleman was essentially pleading for his life and was shot in the back of the head, and McFadden was shot with a rifle, through a car window," said Hay, emphasizing that these two deaths are evidence of hard-core gang activity that needs to be examined.

Fightin', kill, shoot that'll solve the problem, winner takes all. So when you see the governments of all the countries doing the same thing, leaves you no alternative but to say this is the answer to everything.

— *Mean Streets: Our Kids and Gangs*

G A N G S I N S O U T H B E N D

In truth though, few gangs are delinquent or violent by nature, as the media would have us believe. In "All Gang Activity is Criminal Activity: A Modern Myth," professor Bordt argued in a classroom lecture that only a small strain of gang activities are criminal in nature. Sociologist Jeffery Fagan, who classified gangs in L.A., Chicago and San Diego, found that gangs range from informal social networks to delinquent and organized gangs, with only the latter being involved in the types of activities the public associates with gangs. According to Lieutenant Coleman, South Bend is free from organized and drug gangs, although he acknowledged that behaviors of local gangs include such illegal activities as the use and sale of drugs, intimidation, vandalism, graffiti, assaults, weapons, guns and violence.

for the future. Two wanted to be comedians, and one wanted to be an actor," Kelley said of the kids he spoke to, who were without exception young, bright, attractive adolescents who could not see how gang involvement was limiting their life opportunities.

In fact, sometimes it's the younger kids, those with bright futures who are only peripherally involved with gangs, who pose the greatest danger to society. Known as wanna-bes, these young people actively pursue gang membership, striving to prove to hard-core members that they have what it takes to run with the gang. "The wanna-bes are the most dangerous," confirmed Frank Freedman, a youth outreach worker at Youth Connections who counsels at-risk youth including active gang members. "Wanna-bes will do almost anything to become part of a gang. We don't seem to have as much drive-by shootings, but we do have break-

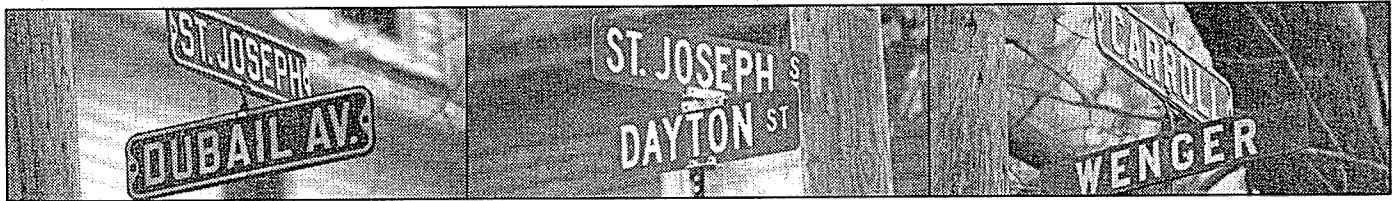
symbols include a six-point star, a pitchfork pointing up or down, a crescent moon and a five-point star.

I done shot at em, tried to kill em. A whole bunch of times. I seen em fall. But I didn't even stop to turn around and see.

— *Mean Streets: Our Kids and Gangs*

According to Hay, all of South Bend's gangs are offshoots of Los Angeles based Bloods and Crips, and use red and blue, the basic colors of those gangs, for their own colors. Coleman said the gangs are organized into two to four major groups, with sub-groups operating underneath them. Corporal Murphy names the Vice Lords, Disciples, G's, the Latin Kings and Latin Dragons, the Demos, the Hoochies, and a new gang

The wanna-bes are the most dangerous ... some raped some girls, did some violent acts, beating up boys and girls to give themselves the limelight. It's their way of showing they can be trusted. — Frank Freedman, Youth Connections



And it was like, he dead. He layin' by the trash. And it seemed like everything just froze, and I just dropped the gun in the middle of the floor and ran outside, seen him layin' there. And he taught me everything I knew and I just fell to my knees, man.

— *Mean Streets: Our Kids and Gangs*

"As we talked to them they were passing a bottle of beer around in a paper bag, but they were also eating those Debbie Oatmeal pies," Kelley remembered. "There was an amazing contrast there ... they had these young faces." As he listened to the teenage boy describe the first time he saw someone go down, Mark Kelley was moved by the simultaneous hardness and youthful innocence of the kids in the gang. "It ripped me," Kelley confessed. "They have hopes

ins," he said of their activities, which are often carried out on dares. "Some raped some girls, did some violent acts, beating up girls and boys to give themselves the limelight. It's their way of showing they can be trusted," Freedman said. Corporal Bill Murphy of the Juvenile Aid Bureau reports that wanna-bes are getting younger and younger, with an average age of twelve.

The number of actual gang members varies, as some kids are completely immersed in gang life, while others just identify with a gang's colors or symbols and are only in it for show or as part of a passing fad, said Coleman. "Though they might not be official gang members, wanna-bes emblazon themselves with the signs and colors of each of South Bend's gangs." Lieutenant Coleman has a personal collection of shirts and caps with gang insignias on them and said some of the more common local gang

called Dog Life as among South Bend's most prominent groups.

"South Bend is a study of contrasts," according to Hay, and the fact that there is such a great polarity between the city's wealthier and poorer residents may contribute to the city's gang problem. "South Bend, like a lot of cities, has distinct neighborhoods," said Hay. Walking from campus, he estimated "it would take us only about six minutes where Eddy turns into Sample Street in the southeast neighborhood" before there was a noticeable contrast in the standard of living. While gang activity is not confined to one specific area of South Bend, certain gangs are known to frequent neighborhoods, and "every side of town has some gang activity," according to Coleman. Dog Life, a new African-American gang, tends to congregate on the south side, while the Chicago Boys, so named

G A N G S I N S O U T H B E N D

“Public perception is created by front page newspaper articles about someone getting killed.”

**— Rebecca Bordt,
professor of
criminology**

after South Bend's Chicago Street, are primarily a west side gang.

Police officers, school officials, academics, youth workers and parents may disagree as to the severity of the gang problem, but there is consensus among all parties that the potential for the growth of gang activity is explosive. Situated between Chicago, Detroit and Cleveland, South Bend is seen as unclaimed territory for major gangs operating out of these cities. “South Bend is viewed as an up-and-coming ripe place for gang development — it's at a very ripe stage for blossoming into something big,” said Bordt.

How the community responds to the problem of gangs will be crucial in reversing the trend of violence that is already starting to

sweep over South Bend. While creating more jobs and organized activities for youths are important tactics, self-education is often overlooked as a weapon citizens can use to contain the problem, reacting to the media critically and communicating with local agencies such as the police department or youth organizations for accurate information.

School boards can develop specific policies to handle gang related problems, so that students like Travis Haynes aren't tempted to fight violence with violence. Penn administrators told Haynes that he would have received protection had he approached teachers or the principal about the intimidation he experienced from gang members. However, as Erhardt pointed out, school officials could not watch his stepson 24 hours a day. “Oh sure they would have done something — while he's at school,” Erhardt said. What about when he was at a dance or a football game though? Schools like Penn could consider adopting a zero-tolerance policy for violence and create an atmosphere that is safe for all students both at school and school related functions.

Bordt suggested that wealthier, more fortunate families might use their resources to hold and organize panels and educate school boards and parent teacher associations. Even those who lack financial resources can work to combat gang violence by taking an active role in their community.

“I think it's bad ... you should be able to go to the bathroom without having three or four people watch out for you.”

**— Roger Erhardt,
parent**

Notre Dame students can get involved with Big Brothers/Big Sisters of St. Joseph County, or volunteer to tutor kids at a local community agency. “Tutoring is a big factor,” according to Freedman. “In tutoring, the young person can also be a friend, help give guidance. These kids will look up to older kids. A young person can have one of the biggest influences on a young gang member.” Whether one has financial resources or time to give, all South Bend residents have an obligation to intervene in the problem of gang violence, according to Bordt, who issued this final challenge: “People in communities outside the inner city have a responsibility to find out information rather than just closing their eyes.” □

Street Signs

A guide to the gang symbols

In 1989, according to a national survey, nearly 9 of every 10 Americans believed teenage violence was on the increase. No longer the stuff of romantic musicals like *West Side Story*, teenage gangs are a violent reality, celebrated in such movies as *Menace II Society* and *Boyz 'n the Hood*. Now a part of mainstream culture, gangs have reinvented language, fashion and even color, defining themselves by these and other characteristics.

Graffiti is a highly visible way for gangs to mark their turf, make their presence known in the community, send messages to fellow gang members or rival gangs, and assert their power in an

area. Law enforcement officers often decode graffiti to gather information about gang members and activities. Popular symbols include stars, pitchforks, numbers, words, slang and initials.

Turf or hood applies to the neighborhood where the gang holds power. Control of the turf is often temporary as it may be contested by rival gangs. In South Bend, the southeast side is the home of Dog Life, an African-American gang, while the Chicago Boys are one of the west side gangs.

Colors are one of the means a gang uses to identify itself. Gang members dress in certain colors as a symbol of their brotherhood, at the same time sending a message of power to the community and rival gangs. Many gangs adopted red and blue as colors, aligning themselves with the Los Angeles-based Bloods (red) and Crips (blue).

Hand Signs are used by gang members to relay greetings, test gang membership, and relay private information. Hand signs are continually evolving and changing to meet the needs of the gang.

— C.L.

G A N G S I N S O U T H B E N D

Campus Watch

BY THE GIPPER

Attitude, Allegations and Innuendo



I gotta go now, Rock. But when the team is up against it, and the breaks are beating the boys, you tell them to go in there and win just one for the Gipper. I don't know where I'll be then, in fact I don't know where I am now." Ronald Reagan recreates his famous role.

THE FOG IS GETTING THICKER

Once again, as taken word for word from Coach Holtz's press conference:

"I don't care if I have to take a sleeping pill. I am going to get some rest. I am going to insist the coaches do and this is something that I have not done. Maybe you don't think as well in your decision making process during the week, etc." Come on now coach, there are a lot of solutions to the problems of this season, but are sleeping pills really the answer? What if we lose to Florida State, do we upgrade to Prozac?

CRUEL PARENTS

Have you ever had a friend who goes by his middle name because he is embarrassed by his real first name? The Gipper has a friend like that. Yes, the Provost is hiding something, and it's his real first name: Onorato. Dr. Timothy O'Meara is really Onorato Timothy O'Meara. Imagine the grade school nicknames he had to deal with — Mr. Roboto, Ohmygod-o, weird-first-name-o.

CUT THE YO-CREAM BUDGET

The Gipper hears from a high-placed source within the hierarchy of the Dining Hall administration that the Dining Halls have already run over budget by a lot. The alleged amount currently in the red is *allegedly* somewhere in the hundreds of thousands (enough to buy the BMWs and private plane which the Gipper knows some Dining Hall administrators own). Sounds like there's going to be some drastic cut backs in theme dinners.

SHOOT ME FIRST

The Gipper's friendly neighborhood mole in the Athletic Department recently moled the Gipp that the brain-trust in sports marketing has recommended that several teal stripes be added to the football jerseys "to update the uniforms and increase sales." *TEAL?* Who is designing these changes, a transvestite? Didn't Digger Phelps get fired for those atrocious neon green basketball uniforms?

AMAZING GRACE

Very mean people live in Grace Hall. This last weekend some poor freshman drank a little too much fire-water and became *very* sleepy. In fact, he was so sleepy that he didn't wake up when the Gracies covered his face with black shoe polish (highlighted by liquid paper). The obligatory coloring contest not being sufficient, the Gracies then took the unconscious one over to Flanner and dropped him on the corresponding floor. Being much nicer people, the Flannerites discovered this frosh and cleaned him up with lots and lots of shampoo, toothpaste shaving cream (and anything else they could get their hands on). The Flannerites also "borrowed" his watch, keys and polo shirt. The Gipper thinks it's a good thing that Keough and O'Neill will be twin dorms or this kind of intra-dorm cooperation might die with the closing of Grace. (P.S. The combination of chemicals and cleaning agents ended up burning the poor frosh's skin; the Gipp extends his best get-well wishes.)

30 YEARS AND RUNNING

During that edge-of-your-seat, bite-your-nails-to-the-bone victory over Navy, after the Gipper got tired of playing with the two beach balls going around the student section, after he lost interest in the "2-way" wave, after he ran out of cups to throw at the Leprechaun, and after he had taken a brief

This is a skunk. This is the stadium. This skunk lives in the stadium. Any questions?

Top Ten ABC Sports Titles for Notre Dame vs. Florida State (to be read "ABC Sports proudly presents: The Game of the Century Part II — [fill in this blank with title]")

- ⑩ Bowden's Revenge
- ⑨ Blow-Out City
- ⑧ Rockne Never Meant for This to Happen
- ⑦ Holtz Will Weep
- ⑥ Keith Jackson's Fantasy Land
- ⑤ The Leprechaun Eats Chief Osceola's Spear
- ④ Number 10 Versus a Bunch of Rank Amateurs
- ③ The Spanking
- ② Orlando Never Laughed So Hard
- ① Apocalypse Now

nap for the entire third quarter, the Gipp noticed:

- ① NBC takes 51 minutes and 36 seconds worth of TV time-outs — the Gipp timed it. When they start taking a full hour, the Gipp is going to take a high-powered rifle and shoot the little man with the orange mitts.
- ② When the football team chaplain (Bill Walsh in a collar) walks back to the locker room while the plays are in progress, he usually steps onto the field at about the 20-yard line and cuts clear across the end-zone to the goal post.

That's it that's all for this week. So for now the Gipp will go back to staring at the holy graffiti on the library — trying desperately to get The Rod of Jesse and The Burning Bush in the same picture. □

Tales

*Freshman Maria Pia Altavilla
and junior José Reynoso
have made the physical move
from L.A. to South Bend,
but the mental transition has
not come as easily*

STREETS

by Chris Lenko

On Saturday, October 22, after flying home to Los Angeles for fall break, Maria Pia Altavilla was greeted at the airport with shocking news. "I got off the plane and I heard 'Grizzly's been shot... he's in a coma,'" the Notre Dame freshman reported. Altavilla later found out that Grizzly, a close friend, had been shot by police officers while attempting a beer run. Not to be confused with the term Notre Dame students use to describe a late night trip to Martin's or Osco for purposes of buying alcohol, a beer run in L.A. involves three people running into a liquor store, grabbing two cases each, and escaping into a waiting car. Grizzly is a gang member, and the tragedy served to remind Altavilla what she left behind when she chose to come to Notre Dame.

For Altavilla, who is associated with Sotel 13, a Mexican gang named after a street in her neighborhood, gangs were just a part of everyday life in the inner city. "You grow up with it," said Altavilla, who has uncles and cousins who are active gang members. "I never got jumped in because my uncle is a *pachucho* [an established and

respected gang member]." Altavilla's activity was also very limited within the gang, because of her ties to her uncle. "I cannot talk to any other guy from another gang unless I have my uncle's permission," said Altavilla, who explained that her uncle has been "trying to push me out of the gang."

Though she was only peripherally involved with Sotel 13, the freshman pre-med major has personally experienced many of the horrors of gang life. She has friends and relatives in jail, and has lost friends and family members to gang violence. "I've seen a lot more than most Notre Dame kids," Altavilla reflected. "Like drive-bys. The first time it happened to me I was in the first grade and my friend was in the fourth grade. You become immune."

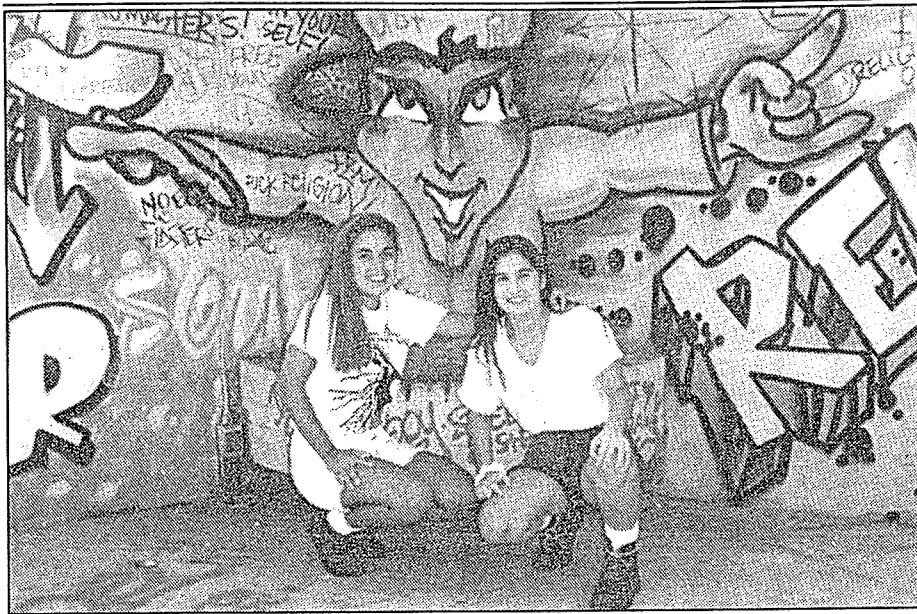
José Reynoso, a junior from South Central Los Angeles, can relate to the culture shock Altavilla experienced when she arrived in Indiana. Like Altavilla, Reynoso lives in a gang-saturated neighborhood. Reynoso said there are three rival gangs in a 10 block radius in his neighborhood, in Watts, L.A.: Grape Street Watts, a Hispanic gang, Colonia Watts, a Mexican gang, and Fudgetown Mafia, a black gang. "You can hear shooting every day," said Reynoso. "The corner of my house is new gang terri-

tory. I hear shooting every day and drop to the ground."

One of the hardest things for Altavilla and Reynoso is worrying about friends and relatives who remain in violence-ridden neighborhoods. The summer before his sophomore year, the week before he left for school, a rival gang drove by Reynoso's home and started a fight with his cousin, a member of Grape Street Watts. A fight broke out, and the gang members stole Reynoso's aunt's car and fled, swearing the incident was not over. "They were implying there was going to be a drive-by shooting," said Reynoso. "I was worried and called home every day. It's been over a year now."

It only takes a phone call to jolt Reynoso back to the harsh realities of life in South Central L.A. "Last year on Thanksgiving I got a call from my family. One of my cousins had been killed in a drive-by shooting over Thanksgiving," Reynoso said quietly. "Because I'm from the area I should cope with it, but it's been really tough to handle. In a way I still miss my home ... I know it's something I don't want. But it's still part of me." Reynoso, who is the first resident of Watts, a community of 15,000, to go to a major university outside Califor-

STUDENTS AND GANGS



Photos courtesy of Maria Pia Altavilla

Altavilla, right, kneels with hometown friend in front of a graffiti mural located in Venice Beach.

nia, credits his parents for keeping him out of gangs. "I give a lot of credit to my parents. They kept me in school, put me in Catholic schools, and we went to church every Sunday." Reynoso's younger brother, Felipe, is now a freshman at Notre Dame, having followed in his older brother's footsteps.

Altavilla is also one of the few people in her neighborhood to attend college, and though she loves Notre Dame, she admits the adjustment hasn't been an easy one. "It's hard to deal with the lifestyle and high class people," she admitted. "I grew up on the streets." Part of her still finds it difficult to believe that she made it this far: "This is incredible for me to be here. I sit in the dorm and stare out onto the quad and say I can't believe I'm f— here. At Notre Dame of all places." Altavilla copes with the displacement by writing stories of her gang adventures and experiences, and she will be published in the next issue of *Nuestra Voz*, a newsletter for Hispanic students on campus. She has also become involved with youth in the South Bend community, after signing up to work with an inner city community organization at Activities Night her first week at school. "I've always wanted to make a contribution to the community," said Altavilla. "I need to be able to work within the inner city. I'm from the inner city."

After she learned there were *cholos*, (Hispanic gang members) right here in South Bend, Altavilla ended up going to mass

with them one Sunday morning. "At first it was weird," she admitted. "They mad dogged me (stared her viciously up and down). Eventually though, Altavilla earned the respect of the group, and now hangs out with them on Tuesdays and Sundays, when the group goes to mass, watches movies, or goes bowling.

Like Altavilla, Reynoso remains connected to the gang culture, but rather than work with the local gang population, he has made it his mission to educate Notre Dame students about the dynamics of gang involvement, hoping to open their eyes to the problem that plagues his city. With the

support of Campus Ministry and LULAC, the League for United Latin American Citizens, Reynoso will be flying two of his cousins, Teresa Romo and Miguel Rodas, to Notre Dame to speak to students about gang involvement. Both are active members of Grape Street Watts, and by having them address the student body and explain why they feel gang membership is their only alternative, Reynoso hopes that students will become more sensitive to the problems faced by Latino youth growing up in gang-ridden neighborhoods.

Altavilla, meanwhile, is still waiting for word of Grizzly's condition. The last she heard, the gang member was out of his coma, but unable to speak. The doctors aren't sure if this problem is temporary, or if Grizzly will ever speak again. According to Altavilla, the word on the street is that it was a rival gang — not the police — who injured Grizzly, beating him over the head with glass bottles. There is talk of revenge on the streets. Meanwhile, in South Bend, Altavilla can only wait. And hope. And pray. □

Members of the L.A. based street gang, Sotel 13, show their colors and signs at Venice Beach.



STUDENTS AND GANGS

Placement or Debasement

For some the Office of Career and Placement opens the door to the professional world — for others the office's door is not quite open

by Shannon Forbes

Tom Hoban has been suspended. He's not barred from school. He's not banned from an athletic team. Instead, Tom Hoban is in trouble with Career and Placement.

"My white sheet wasn't in my bin, so I thought my interview might be cancelled or moved. I'm probably 95% at fault, but I'm still suspended for the month of November."

Because Hoban missed his appointment, he is unable to use Career and Placement's interviewing service from November 9 until November 31. "I understand their point of view. It's not right of me to sign up for an interview and not show up," Hoban said. "But I took the honest approach in my explanation, and I thought they might have had a little more sympathy. I think the penalty is kind of stiff."

Notre Dame's Career and Placement Services, located in the basement of the Hesburgh Library, do not provide exact statistics pertaining to the program's ability or inability to place students, but numerous students look for jobs through this Notre Dame service. Although the program is able to place a number of seniors, it is not without criticism. Many Arts and Letters stu-

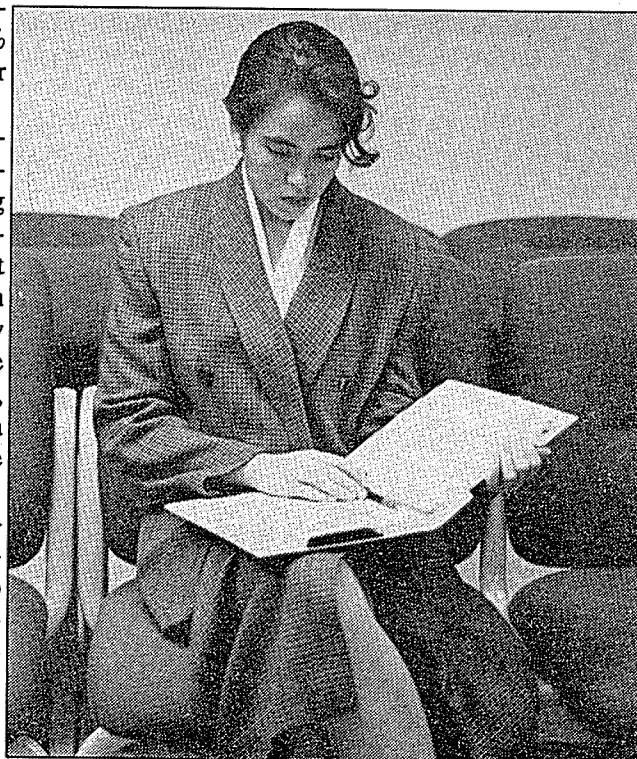
dents are dissatisfied with Career and Placement and feel that the program is neither helpful nor efficient.

English major Anne McNamey has found her experience with Career and Placement frustrating. "Career and Placement leads Arts and Letters students to believe that they will be successful during their job search," she said. "Halfway through their

senior year, however, they often find themselves with neither prospective interviews nor any hope of entering the workforce directly after graduation. Career and Placement mostly offers interviews with companies that are interested in business related majors, particularly accounting. There are almost no publishing companies, journalism-related prospects or potential jobs available to students interested in theater, foreign languages or public relations."

American studies major Amy Walker agrees. "Career and Placement insinuates that they offer equal opportunity to all majors. They go so far as to offer a Career and Placement orientation for each individual college," she said. Walker attended the Career and Placement orientation for Arts and Letters majors and was very disappointed. "Most of the speakers had degrees in business and could not relate to Arts and Letters students. Little information was offered about the humanities or foreign languages."

Walker has found Career and Placement so useless that she has been forced to continue her job search on her own. "Basically, Arts and Letters seniors will find that searching for a job is very difficult unless they have some kind of pull or connection outside of Career and Placement," she said. "Arts and Letters



Stan Evans

Kit Noren, senior Finance major, prepares for an interview in the waiting room of Career and Placement.

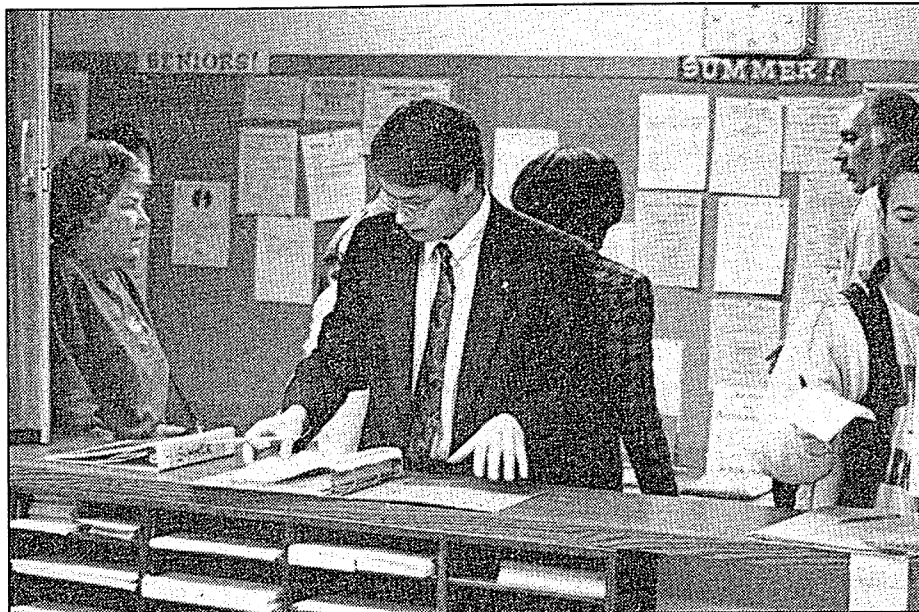
students have virtually no chance of finding a job through Career and Placement because the services apply mainly to those interested in business or computers."

Senior chemical engineering major Pat Gibbons believes that engineers are in demand as well as the business students, but Gibbons still has complaints about the program. "Career and Placement operates under cramped quarters, is very rushed and does not have enough people to adequately meet the needs of Notre Dame students. The people who do work there do not provide students with enough time. The whole process is rushed."

Even students who have had positive experiences with Career and Placement are concerned with the program's ineffectiveness. Accounting major Amy Visnosky, a senior received a summer internship through the campus service, but still claims that it caters to the business students to enhance its own reputation. "Career and Placement boasts about its ability to place a large number of students, but this power and success is due to the fact that most of the students placed are in high demand majors such as accounting or computers."

Career and Placement admits that it simply cannot find jobs for students in low-demand majors. Only particular types of companies want to come to campus to recruit students who will fulfill their individual needs. It is a nationwide fact that business, particularly accounting, is a booming field where jobs are plentiful and promising.

Kitty Arnold, director of Career and Placement, feels that many students begin their job search with unrealistic expectations of the service. "Non-business related majors need to understand that they will undergo a more complicated job search than the business and computer majors." Arnold claims that Career and Placement offers opportunities for non-business majors in such areas as investment banking, retail, insurance and other business-related situations. "The opportunity exists, but the general consensus is that non-business majors are not interested in these jobs. Non-business majors must meet the marketplace as it exists. It is very difficult, but they must conform to the way the job market operates. This is why fewer Arts and Letters students take advantage of Career and Placement services; most understand that a graduate degree or law



Stan Evans

"It is the student's responsibility to come down and check the weekly interviewing schedules located in the binders on the front desk," said Laura Kroner, Career and Placement student worker.

Facts and Figures about Getting a Job with a Bachelor's Degree:

Last year, 53% of the graduating class planned to enter the workforce after graduation.

Of those graduates, 59% landed jobs.

Breakdown by college:

Percentages of Notre Dame students who wanted to enter the workforce and were able to do so:

- Business — 70%
- Engineering — 57%
- Arts and Letters — 48%
- Science — 47%
- Architecture — 40%

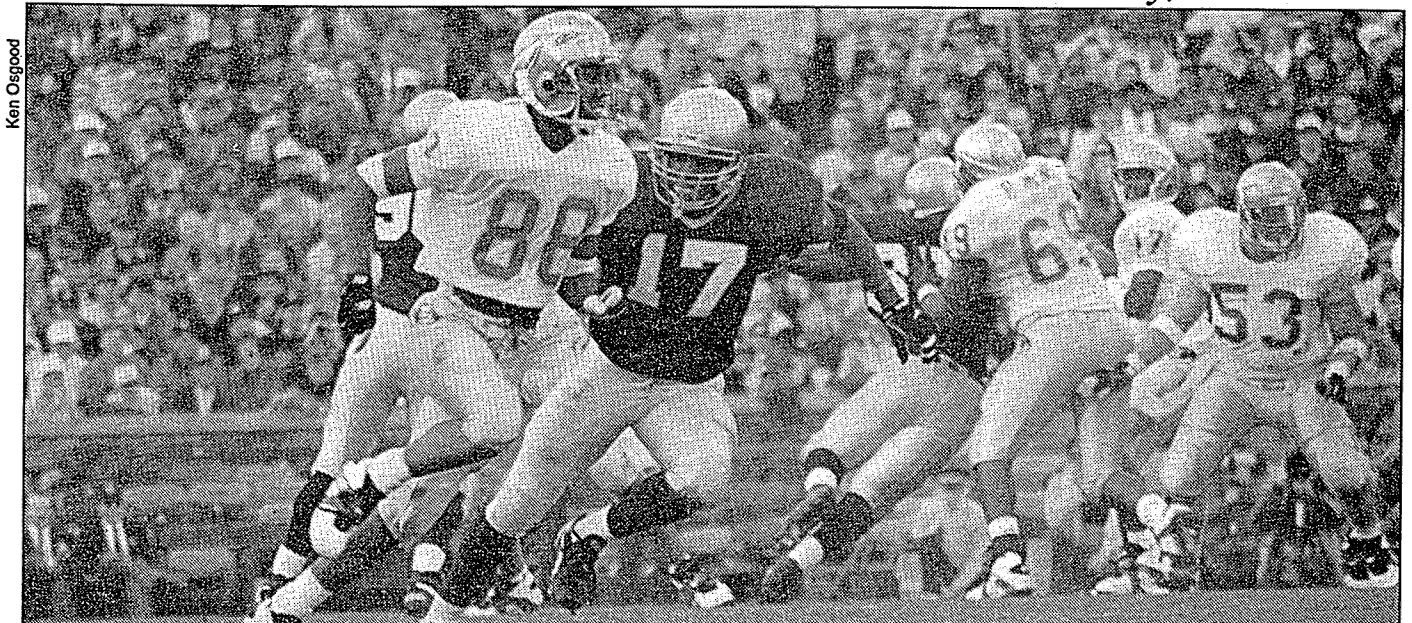
degree will enhance their otherwise questionable marketability."

Career and Placement tries to recruit companies interested in non-business majors, but it is oftentimes not cost effective for these companies to come to campus, they claim. This inconvenience explains why few publishing and public relations companies offer prospective jobs to Notre Dame students through Career and Placement. As a result, the service offers a group of alternative avenues to explore options other than direct, on-campus interviewing. In addition to the campus interviewing program, Career and Placement offers job fairs where organizations and companies are available to talk with students about prospective positions and other opportunities. Career and Placement offers a career library that has references intended to help students identify potential job openings.

Career and Placement also offers workshops that are open to any Notre Dame student. These workshops inform students about obtaining internships, assessing talents and skills, conducting job searches off campus, writing powerful resumes and developing interviewing skills. Individual assistance with career consultants is provided to students as well.

Most students will agree, however, that searching for jobs is a tedious, frustrating and competitive process. □

With both teams out of the championship hunt, when the Fighting Irish and the Seminoles meet in the Citrus Bowl on Saturday,



Ken Osgood

It's Pride on the Line

by Kevin Eckhardt

As Shawn Wooden left the ground, leaving the earth and the end zone far below, millions of eyes watched the Charlie Ward pass drift toward the back of the zone, toward that space between the impossible victory and crushing defeat. In that one eternal fraction of a second, as the stands rose in unison, Wooden could not have seen what lay ahead for the two teams locked in the Game of the Century, the most hyped contest in college football history. None of the Fighting Irish or the Seminoles could see the way fate would twist Florida State and Notre Dame in the short year ahead. For Wooden, for Ward and Bowden and Holtz and the millions, there was just the ball. ...

A year ago, Lou Holtz was one of those millions watching that pass. Now he is staring straight down at what seems like the rock-bottom of the Fighting Irish season. He turned his eyes away from the exulting Boston College throngs taking down the goal posts. A week later, he turned from the field once again. Tom Krug's last-minute pass glanced off Oscar McBride's hands, and Notre Dame went down to Brigham Young. To many, Holtz looks older than he should, older than the man who watched Ward let the ball fly toward a touchdown or a defeat. Now, no title will ride on any pass. Wooden left the ground with the millions holding their breath in suspense. Now they look away.

A year ago, Bobby Bowden watched the man upon whom he had pinned his best shot at a championship fling that desperation toss toward the goal line, and he saw Wooden leap, and he waited. He waited two months, until a night when the warm Florida breezes blew a championship into the Orange Bowl as the millions looked on. A year later, Bowden looks older, having watched his team spend the off-season of their discontent acquiring police dossiers and *Sports Illustrated* cover stories. The chants of "Tainted Title" ring in his ears, and Bowden has begun to doubt himself. After remarking that one of the reasons FSU won last year was that he is such a nice guy, a reporter pointed out that he still was a nice guy. He replied, "I don't know about that. I think that's unraveled."

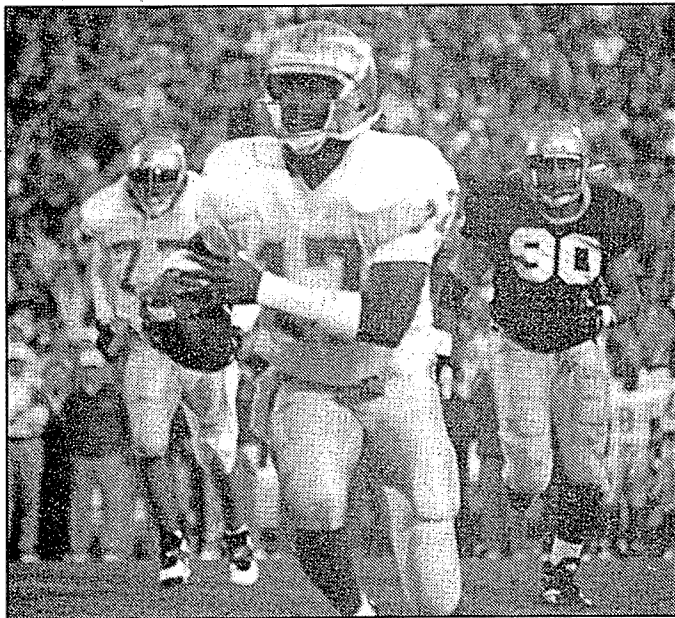
Bowden came into this year with a young team, without eleven of last year's starters. Then those same Florida breezes blew into the Orange Bowl and Miami brought defeat to the Seminoles. Their title hopes vanished. Bowden looked away, stared down at the turf, walked off the field silently, and wondered just what else could happen to make those memories of his crowning glory, his ultimate moment, seem more distant, what could make them fade further and further beneath the headlines and the whispered rumors.

A year later, no huge stakes lay on the Notre Dame-Florida State game. It will affect bowl placement, but bowl placement means little to two programs accustomed to the New Year's Day battles, to the games that carry all the chips, all the glory and the ultimate prize, to last-second desperation tosses and the heroic leap, in front of the awe-struck millions.

The task for the Irish offense is to neutralize Florida State's big play linebackers. Ron Powlus must have time to throw, and the piecemeal line needs to keep the holes for Kinder and company open long enough. The 'Nole secondary is formidable, boasting one of the best corners in the nation, Clifton Abraham, and Devin Bush, a talented safety. Powlus should get one-on-one coverage often on either Mike Miller or Derrick Mayes and must find them quickly when Florida State sends their ferocious pass rush, featuring the two Derricks, Brooks and Alexander. The offense has to retain its composure under pressure.

The Notre Dame defense must render the Seminole arsenal useless by putting pressure on the revolving point in the FSU offense, quarterback Danny Kanell. If pressured as he was by Miami, Kanell may make the bad call, and mistakes are going to be the pivotal factor in a game that should be a defensive contrast with last year's shoot-out. Warrick Dunn, a sophomore back with tremendous speed, and Kez McCorvey, a serious breakaway threat, cannot be allowed out of containment. Bowden's team has a strong, experienced offensive line that the Irish must keep off-balance with blitzes and stunts. If Notre Dame can get to Kanell, benched against Miami and easily rattled, their many offensive targets are idled.

A year ago, millions watched Shawn Wooden leave the ground. Now, the memory is clouded with the haze of a lost season and the fog of doubt, and the millions have turned away, toward Penn State or Nebraska. But the Fighting Irish are still here, and this game is still to be played, the heroics perhaps on hold, the ultimate glory a dream on the far distant horizon. More is at stake here than a bowl bid or television ratings or national ranking. This game is about pride, about the eyes that have turned away from the Fighting Irish,



Brent Tadsen

Former Florida State quarterback Charlie Ward scrambles left with three seconds remaining in last year's Game of the Century.

the eyes of the people in the stands, and the eyes of the team itself. The time has come to look again, and see just what this group can do. The Florida breezes will blow into the Citrus Bowl on November 12 and bring further shame or rekindled pride to the Fighting Irish. □

Preying on the Weak

Once ranked the most difficult in the nation, Notre Dame's schedule of football opponents is going flat

by Kevin Eckhardt

Imagine this scene at Notre Dame Stadium on a clear bright fall day, a scene that shone like so many of those amazing moments in Fighting Irish history. The students rushed the old field that had seen so many legends and myths act out their greatness, and they tore down the goal posts ravenously to celebrate the Irish victory over the Division I-AA Miami of Ohio Redskins. Or maybe that was the Navy Middies, the same team that had not beaten a Division I opponent in two years. Or even Northwestern, whose last glory days were during the Kennedy administration under a young Ara Parseghian.

The Fighting Irish are, with some exceptions, a consistent top-10 team year in and year out, yet it seems as if the schedule Notre Dame plays is getting weaker and weaker. The lack of top-notch teams on the Irish schedule leaves many wondering.

"The Notre Dame schedule has been rated the toughest overall since I've been here," said Head Coach Lou Holtz. In fact, the NCAA ranked Notre Dame's schedule the most difficult in the country over Holtz's first five years, from 1986-90. Under Holtz, Notre Dame has gone 19-10-1 against top-10 teams, which include powerhouses Miami, Penn State, Michigan and Florida State. None of these teams are on the schedule for next season, and only Michigan will appear among Irish opponents in the remainder of this century.

The athletic department disagrees that Notre Dame is playing a sub-par slate of teams. The schedules for the years in question, 1995 and 1996, were made by former Athletic Director Gene Corrigan. As current and outgoing Athletic Director Dick Rosenthal observed, "These schedules must be viewed in context. A team may be scheduled ten years before the game, and the team may be in a down period when the game rolls around."

Notre Dame is not the only team to face the dilemma of scheduling far in advance. "We have Florida State scheduled through 2009, and many of our games through 2006," Miami Assistant Athletic Director Larry Wahl added. Still, the question must be asked: were Miami of Ohio (on the schedule for 1997), Northwestern, and the Service Academies recently on

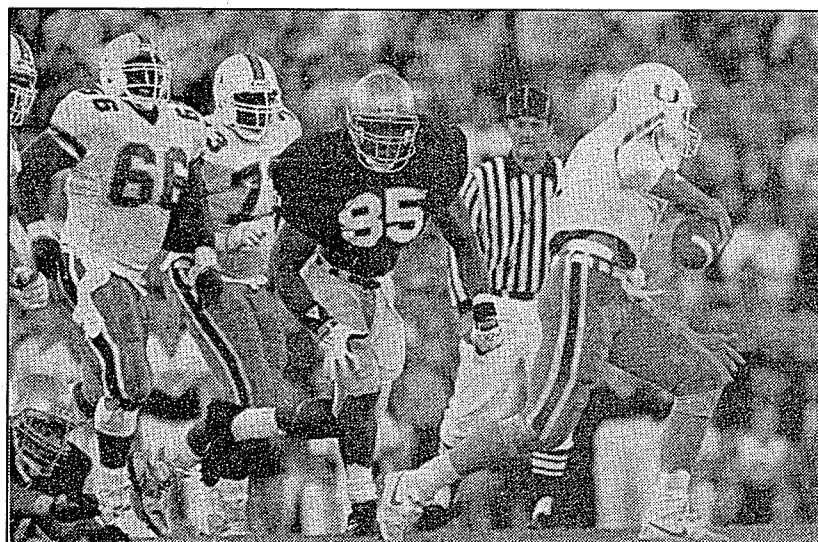
the way up? Sometimes, rivalries must be maintained. "We've played Navy for seventy years, and there is a history with Army and Air Force," Rosenthal continued.

Notre Dame also has considerable freedom in getting teams to play. While other independent schools with less successful programs might have a problem in scheduling tough foes, Notre Dame could play any team it wants. "Everybody wants to play them, with the TV exposure and name mystique they possess," said Wahl. Unlike conference-bound teams, which have seven to eight games already set, the Irish can play whom they want, when they want and where they want. "A lot of teams want to play Notre Dame," noted Holtz. "When people play Notre Dame, it helps their recruiting tremendously." Then, one might wonder, why are these lower-tier teams on the schedule of Notre Dame, a squad made famous by Knute Rockne's "suicide seasons?" The seasons were so named because Rockne scheduled the best football teams in the land (which included Army, Nebraska, Georgia Tech, Carnegie Tech, Northwestern, Minnesota and USC), yet almost always won.

The games will improve, though. Rosenthal has arranged for Notre Dame to play Nebraska, Tennessee, and Texas A&M; the rivalries

1988 Schedule		1943 Schedule	
opponent	rank	opponent	rank
Michigan (W)	9	Michigan (W)	2
Miami, Fl. (W)	1	Navy (W)	3
USC (W)	2	Army (W)	3
West Virginia (W)	3	Northwestern (W)	8
		Iowa (W)	2
National Championship		National Championship	
1989 Schedule		1977 Schedule	
opponent	rank	opponent	rank
Michigan (W)	2	Pittsburgh (W)	7
Air Force (W)	17	USC (W)	5
USC (W)	9	Clemson (W)	15
Pittsburgh (W)	7	Texas (W)	1
Penn State (W)	17		
Miami, Fl. (L)	7	National Championship	
Colorado (W)	1		

Perennial powerhouse Miami will not square off against the Irish in the regular season since Notre Dame has removed the team from all future schedules



Notre Dame rose to national prominence in college football under Knute Rockne who often scheduled seven or more imposing teams in his famous "suicide seasons"

1995 Schedule		1997 Schedule	
opponent	current rank	opponent	current rank
Northwestern	x	Miami, Oh.	x
Purdue	x	Purdue	x
Vanderbilt	x	Michigan St.	x
Texas	x	Michigan	17
Ohio State	x	Stanford	x
Washington	x	Pittsburgh	x
Army	x	USC	16
USC	16	Boston College	24
Boston College	24	Navy	x
Navy	x	Louisiana St.	x
Air Force	x	West Virginia	x
		Hawaii	x

with Boston College and Brigham Young have been extended. "We play the best from each conference," Rosenthal declared. And the teams on next year's slate, although not top-10 caliber, do have histories of success and good prospects.

"Next year we pick up Texas, Ohio State and Washington. They may not be one, two or three, but they've all won championships recently," Holtz said. Recently has taken on a rather relative tone — the Buckeyes' last title was early in the Nixon presidency, and Texas last claimed the crown when the Beatles were still together. Washington is a probation-plagued squad whose title in 1991 was not unanimous.

The Fighting Irish have an unusually weaker schedule for 1995 and 1996, and thus expectations will be high. Coach Holtz is often called one of the best big-game coaches in football, but he will be a prime-time coach leading his squad against teams bound for the Hall-of-Fame and Citrus Bowls. And as for that glorious scene of triumph over the unbeatable foe, winning over Florida State or Miami or Penn State against unbelievable odds, well, the goal posts will go down just as easily after that smashing of Air Force. □

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

November 1 to November 8

edited by Jake Schaller

WOMEN'S SOCCER The number one-ranked Notre Dame women's soccer team keeps rolling along. The Irish breezed through the MCC Tournament this past weekend, securing the number-one seed for the NCAA Central Region, and a first round bye. As the top seed in the region, Notre Dame will host the tournament this weekend.

Notre Dame left no doubt as to who the powerhouse of the MCC is. The Irish outscored opponents by an amazing 22-1 in three games, shattering records in the process. In just over 41 minutes, the Irish netted seven goals against Wright State, setting a single game tournament scoring record. The depth of the Irish attack was apparent, as seven different players scored.

The next day against Xavier, Notre Dame outdid themselves. The Irish ambushed the Musketeers with eight goals in the first 34 minutes of the contest, paving the way to a 10-0 blowout. Rosella Guerrero and Michelle McCarthy had two goals apiece in the win, while the Irish defense allowed only one shot on goal.

The finals showed the confidence and maturity of the squad. After a scoreless first half, the Irish regrouped and netted five second-half goals for a 5-1 win and the championship. For the second time in three tournament games, five different players scored for Notre Dame.

With the close of the MCC season, awards poured in. Junior Forward Rosella Guerrero was named the conference player of the year, the second straight Irish player to win the award. Guerrero also was named to the first-team all-conference squad along with fellow junior Michelle McCarthy, sophomores Cindy Daws and Jen Renola, and freshman holly Manthei and Kate Sobrero. Manthei was also named the MCC Newcomer of the Year. For the fourth straight year, head coach Chris Petrucelli was named MCC Coach of the Year.

MEN'S SOCCER After a disappointing regular season, the Notre Dame Men's Soccer team stepped up their level of play for the MCC Tournament, winning it for the second consecutive year.

The climax of the tournament was a 136-minute, 51-second contest against Wisconsin-Milwaukee. The Irish built a 2-0 lead on goals by freshman Ryan Turner and sophomore Konstantin Koloskov, but the Panthers rallied. Wisconsin-Milwaukee's Trevor Sisk scored two goals in 12 minutes, the second coming with just 45 seconds left to go in the contest, to tie the game.

Halfway into the second overtime, however, the Irish got the break they needed. A penalty in the Goalkeeper's box gave Notre Dame a penalty kick. Koloskov netted the shot for his second goal and the Irish victory.

Koloskov's heroic effort earned the sophomore a place on the All-Tournament team with Tony Capasso and Tim Oates. Oates was also named the tournament MVP.

Bert Bader, the four-year starting goalie, became Notre Dame's save leader. With his 15 saves during the MCC Tournament, Bader has 80 for the season and 299 for his career.

With the tournament crown, the Irish earn a play-in contest against Central Connecticut, the Mid-Continental Conference champions. A win in the contest on November 12 will assure the Irish of a berth in the NCAA tournament.

Predictions

Kennedy's Kall: The BC game already proved that revenge is not a factor, and last year's FSU game proved that Holtz wins the big games. Powlus wants to "be great," and his wishes will be realized. Zellars and Becton will shock the Seminoles with their effectiveness, and the Notre Dame defense will rattle Kanell. Notre Dame 24, Florida State 18.

Schaller's Schot: With two weeks to work, the Irish come out rested and ready. Powlus steps up with the best game of his career, and the return of Zellars sparks the ground game. The Irish secondary gives FSU quarterback Danny Kanell fits, picking off two balls, and returning one for a score to seal the win. Notre Dame 28, Florida State 20.



Rosella Guerrero: The Sacramento, California native was named the MCC player of the year, and was named to the all-tournament team. The junior forward netted four goals during the tournament. Her 20 season goals breaks the Irish single-season team record.

ATHLETES OF THE WEEK

Tim Oates: The senior forward was selected to the All-Tournament team and was also named the tournament MVP. He also garnered first team All-MCC honors. Oates scored a goal and had two assists while leading the Irish to the MCC championship. Oates leads the Irish in scoring with 12 goals and 10 assists for 34 points this year, and stands sixth on the all time Irish scoring chart.



A many-splendored thing

Student groups prove there's much more to Notre Dame theater than just mainstage

by Tony Leonardo

You're at a supermarket. And you really love cheese, so naturally you head right over to the deli to select the latest in fresh, delicious congealed dairy product. But wait! What's this?

"Sorry," says the friendly supermarket employee. "We only have cheddar. In a couple of months we'll have colby, though."

He or she then goes on to tell you there will, in fact, be only **FOUR** kinds of cheese available this whole year, and, what's even worse, you probably won't even get any unless you're a regular shopper at this store. What's a fairly inexperienced but enthusiastic cheese lover to do?

Ah-ha! Wait just a minute there, sorry soldier! Don't hang down your head and cry. Perhaps you aren't checking in the right section of the store. Perhaps you don't need to get your cheese from the expensive, high-profile deli. Perhaps there are many more just as tasty but much more accessible varieties of cheese in the dairy case!

Perhaps this is a stupid analogy for theater at Notre Dame. But it's worth considering if the more high-profile mainstage shows put on by the Communication and Theatre department (COTH) seem a bit intimidating.

Each year the department does put on four shows, and each year only a limited number of people can participate in them. But theater at Notre Dame does anything but end with those four shows. Whether you're looking for theater that bucks conventions, theater that enlivens the traditional, or simply theater that is meant to be a good time, you can find it here. The dairy case of theater under the dome is well-stocked with cheeses to suit every theatrically inclined palate's preference. Here are a few of this year's finest selections.

Freshman Four

The Freshman Four is a series of four one-act plays directed by freshmen, performed by freshmen, and watched by freshmen. From those who have experienced it, the word is that it is a guaranteed good time. Everyone involved is straight out of high school and eager to start the new college life, and as such, the camaraderie among the performers is obvious. All freshmen are invited to tryout, regardless of experience. The four directors choose the cast, and the shows are performed one night at Washington Hall or in the LaFortune ballroom.



Visiting director Bonnie Monte offers senior COTH major Camlien Quigley a suggestion during rehearsal for the upcoming mainstage production of *The Bacchae*. The show runs Nov. 16-20 at Washington Hall.

Dorm Plays

Each year, a few dorms receive funding and put on fairly large-scale productions of different plays. The dorm plays typically allow only members from that particular dorm to try out, although obviously members of the opposite sex are welcome. Since the entire artistic and production crew live in the same dorm, the cast is close-knit.

The dorm plays allow dorm members the opportunity to try out theater in an arena less competitive than mainstage. John "Babe" Ruskusky, producer of last year's Cavanaugh production of *The Foreigner*, commented on these productions as "a good outlet for people in other majors to express their creative side." Dorm plays are done entirely by students and the productions are

typically full-length plays with large sets. These plays are successful every year and truly allow for creative expression within a welcoming environment of dorm friends.

The Not-So-Royal Shakespeare Company

The Not-So-Royal group was founded five years ago and is sponsored by the London Program. This acting ensemble performs a different Shakespeare play each year. The Not-So-Royal group stresses that the plays are primarily for fun and that experience, though helpful, is not necessary. Students from majors other than

theater often become involved in these productions as well.

The productions remain faithful to Shakespeare and typically do not attempt to modernize the show. Costumes are obtained from the extensive Saint Mary's collection and sets are minimal. Every year these shows have proven to be highly entertaining and enjoyable for the audience and participants alike.

Senior Josh Hartman is currently running the group. A play has not been picked yet, but it will be performed next semester.

Student Players

Student Players has typically been a organization of specialized theater majors dedicated to putting on one major all-student production a year. This year, how-

ever, under the leadership of co-organizers Steve Susco and Mike Kersey, the group is trying to act as a "nexus for any kind of student performance." He considers Student Players a facilitator for people who have ideas and would somehow like to get those ideas actualized.

The group has so far sponsored a reading of ghost stories on Halloween in Washington Hall — an event that Susco and Kersey would like to see continued as a campus tradition. The duo was pleasantly surprised when 350 attended the reading.

Susco says that the group will also be doing a play in Washington Hall next semester and is currently trying to organize a Monty Python show for the spring, possibly in conjunction with AnTostal. There is no official membership in Student Players.



Stan Evans

Behind-the-scenes work can be quite involved in larger productions. Here, a fake head is created backstage with the aid of plaster casts.

Lab Theater

Perhaps the most exciting and original outlet for campus theater exists in the Lab Theater productions. The Lab Theater is a small theater located on the third floor of Washington Hall behind the mainstage. It is equipped with lights, a sound system and two closets of props.

Lab Theater productions are usually done in conjunction with the COTH department's directing and acting classes. Taught by Dr. Reginald Bain, acting chair of the department, students in advanced directing and

acting classes are required to put on shows at the end of each semester. Directing students have the opportunity to select a short play, audition and cast it, and design the set, lights and sound. These productions are creative, and generally, "anything goes." In the past, students have even written and directed their own plays.

Senior Jen Andre, currently directing one such show, commented, "Lab theater is the only place where the audience can feel like a part of the show." Lab theater shows are almost always done "in the round;" the audience is seated in a circle around the production area, creating the stage purely by their presence. The boundaries are often blurred, however, when actors perform outside the arena and within the audience.

Whether you're looking for theater that bucks conventions, or theater that enlivens the traditional, or simply theater meant to be a good time, you can find it here at Notre Dame.

Since most of these projects are done by COTH students seeking to perfect their art, these productions usually highlight the creative force of students and showcase their talent. The productions are professional and reveal the dedication put into the project.

Upcoming Lab Theater productions will be held the first two weekends in December.

Mainstage Productions

Last but not least are the mainstage productions, produced by the Communication and Theater department. These performances are well-publicized and are directed by professionals. This semester featured Samuel Beckett's *Waiting for Godot*, a difficult but entertaining play directed by the department's Father David

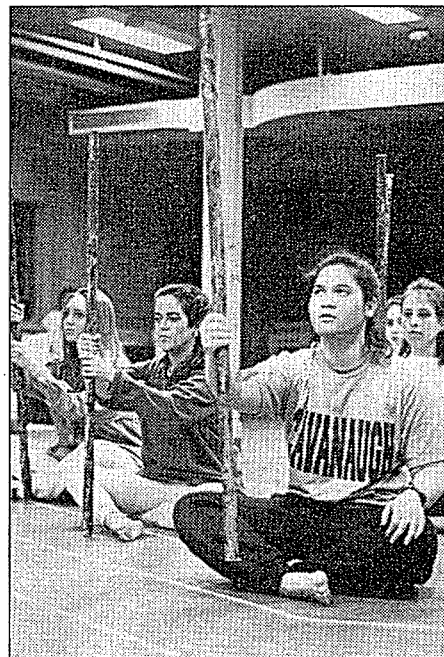
Garrick. Starting next week is visiting director Bonnie Monte's vision of Euripides' *The Bacchae*.

According to Josh Hartman, the show is going to be a "visual extravaganza" with lots of lighting and sound effects to complement the talented cast. Dr. Bain, as well, notes that it will be a much more exotic production than usual.

In addition to Monte, who serves as artistic director of the New Jersey Shakespeare Festival, the cast has been working with a local specialist in choreography, and will be wearing costumes that

Members of *The Bacchae's* cast concentrate intently during a rehearsal in the lower levels of Washington Hall.

Stan Evans



accent the play's mystery and Eastern influences.

Although the theater community here may seem to focus more intently on high-profile shows such as *The Bacchae*, there is certainly no less talent or desire at work in the other opportunities listed here. If anything, it is when the spotlight isn't on that the actors, directors, producers, designers and stage crews at Notre Dame are at their most creative. This relaxed atmosphere, combined with the true diligence and energy of those involved, makes these theatrical alternatives to the mainstage something worth selecting — for anyone. □

Josef Evans contributed to this article.

WVFI TOP TEN

1. Liz Phair, *Whip-Smart*
2. Crayon, *Brick Factory*
3. Archers of Loaf, *Archers of Loaf vs. The Greatest of All Time*
4. Sebadoh, *Bakesale*
5. Girls Against Boys, *Cruise Yourself*
6. Chisel, *Sunburn*
7. Lungfish, *Pass and Stow*
8. Man ... or Astroman? *Destroy All Astromen*
9. Mighty Mighty Bosstones, *Kinder Words*
10. Smoking Popes, *Born to Quit*

Lael's pick of the week:
Lungfish, *Pass and Stow*

"Super-intense, rhythmic, monotonous, beautiful, powerful poetry."

DIFFERENT TASTES: campus media favorites
entertainment preferences of the poor and infamous

Editors of various campus publications list their favorite movie, album/music, book, campus personality, campus entertainment, Bible quote and South Bend attraction.

Jim Korczak, editor of the *Dome*, likes *The Fugitive*, Smashing Pumpkins, *A Time To Kill* (John Grisham), former North Dining Hall employee Mary Jane, Notre Dame football, "Man cannot live by bread alone," and the rising of the sun.

Tara Lynch, co-editor of *Common Sense*, likes *Apocalypse Now*, Vic Chestnut, *The House at Pooh Corner* (A.A. Milne), (no personality named), Ira's Love Zone, "Do not be afraid," and The Great Harvest Bread Store.

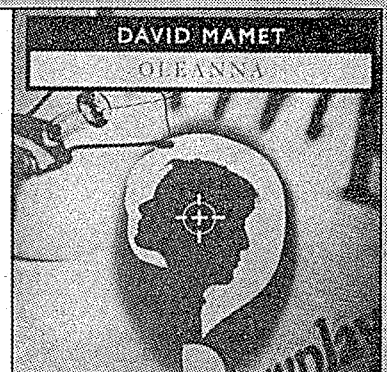
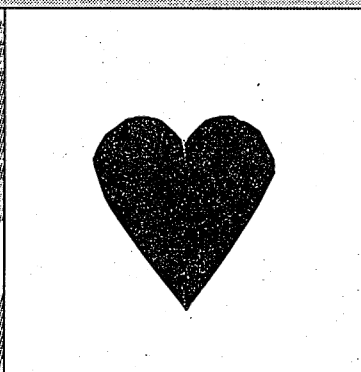
Jake Peters, editor of *The Observer*, likes *Dead Again*, The Connells, *Clear and Present Danger* (Tom Clancy), Hungeling/Orsagh and their trusty sidekick Tyler Farmer, Tuesday nights at LaFortune Computer Lab (when Marketing Management decisions are due), (no Bible quote), and the pool tables at Corby's.

Kate Wiltrout, editor of *Scholastic*, likes *Bob Roberts*, *Unsane*, *Conversations With Elie Wiesel*, Marce McNeill (Siegfried's QB extraordinaire), last year's production of *Macbeth*, "Seek and you shall find," and the Meijer superstore on Grape Road.

OUT OF BOUNDS

a weekly traipse
through the land
of entertainment
both here
and beyond

by josef evans



PLAY SHOW

**THIS
WEEK'S
BEST**

You'll Talk About For Hours:
Oleanna

Saint Mary's hosts the national touring production of David Mamet's searing story of sexual harassment. Refusing to take sides, the Pulitzer Prize winner attacks the issue with a directness that is sure to spark hours of debate — after the audience breaks out of the stunned silence that usually follows the show's close. The show is one night only, opening and closing Nov. 16 at O'Laughlin Auditorium. Tickets are available at the Saint Mary's Box Office.

You Haven't Heard About:
Ira's Love Zone

"It's almost too smooth," says WVFI ad manager Ted Liebler of this increasingly popular radio show, heard twice a week on AM 640. Each Sunday at 8:30 p.m. and Tuesday at 6:30 p.m., senior Ira Wade sends his mellow combination of light hits and deep voice into every dorm room on campus. Thanks to the station's new sound board, installed last week, reception is greatly improved. It's guaranteed to put any listener into a true love zone.

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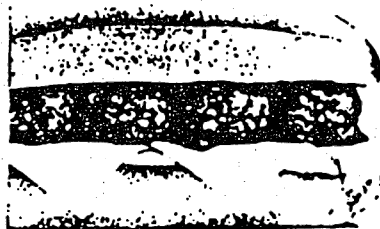
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From \$37.95!



- SR 23 At Ironwood
- US 31 N (By North Village Mall)

Coming Distractions

From November 10 - 16

Field, Rink, Court & Pool

Hockey: All games played in the north dome of the JACC.
 Notre Dame vs. Ferris State, Fri., 7:00 p.m.
 Notre Dame vs. Ferris State, Sat., 7:00 p.m.
Volleyball: All games played in the south dome of the JACC.
 Notre Dame vs. Wisconsin-Green Bay, Fri., 7:30 p.m.
 Notre Dame vs. LaSalle, Sat., 2:00 p.m.
 Notre Dame vs. Wisconsin-Milwaukee, Sat., 7:30 p.m.
Soccer: Women's NCAA Regional Semifinal and Final
 TBA vs. William & Mary, Sat., 1:00 p.m.
 TBA vs. Notre Dame, Sat., 3:30 p.m.
 Winners of Saturday's Games, Sun., 2:00 p.m.

Cultural Connection

Fall Concert: Notre Dame Chorale, Wed., 8:00 p.m., Basilica of the Sacred Heart.
Acoustic Café: Every Thurs., 9:00 p.m., Huddle.
African Film Festival: "Neria," Fri., 7:00 p.m., Rm. 119 DeBartolo.
Lectures and Seminars:
 • "The Morality of Homosexual Conduct," Michael J. Perry, Northwestern University, Thurs., 4:00 p.m., Courtroom, ND Law School.
 • "East Asian Models, North American Ideology, and the Future of the Latin American State," Peter Evans, UC-Berkeley, Thurs., 8:00 p.m., Auditorium, Hesburgh Library.
 • Multicultural Student Affairs Lecture, Tues., 7:00 p.m., Auditorium, Hesburgh Library.
Art Exhibit: "David to Degas: 19th Century European Master Drawings," Snite.
Play: "The Bacchae," Wed., 8:00 p.m., Washington Hall.

Exhibitions For Nov. 10 - Nov. 16

"The Passionate Observer: The Photographs of Carl Van Vechten," O'Shaughnessy East Galleries, Snite.
 "What Is Written Remains: An Exhibit of Historical Essays on the Libraries of Notre Dame," Special Collections, Hesburgh Library.
 "Paris Crowd," East Concourse, Hesburgh Library.
 "Student Portfolio Reviews," Hammes and Little Theatre Galleries, SMC.



Send information for your event to: Mary Kate Morton, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

Editor's Choice

The #1 ranked Notre Dame women's soccer team begins the NCAA Regional Semifinal and Final Tournament on Saturday. All games are at Alumni Field.

On the Silver Screen

Montgomery Theater: On the first floor of LaFortune.
 "Batman," Thurs., 7:30 & 10:30 p.m., \$1.
Cushing Auditorium:
 "Wolf," Fri.-Sat., 7:00 & 9:30 p.m., \$2.
Cinema at the Snite:
 "The Hudsucker Proxy," Mon., Fri.-Sat., 7:30 & 9:45 p.m.
 "Misty Wharf," Mon., 7:00 p.m.
 "Icicle Thief," Tues., 7:00 p.m.
University Park West: 277-7336.
 "The Lore," PG-13, 1:15, 4:00, 6:45, 9:30.
 "Stargate," PG-13, 1:40, 4:10, 7:00, 9:50.
 "Love Affair," PG-13, 2:30, 5:00.
University Park East: 277-7336.
 "Pulp Fiction," R, 1:30, 5:00, 8:15.
 "The Specialist," R, 1:45, 4:20, 7:20, 9:50.
 "Frankenstein," R, 1:45, 4:30, 7:15, 10:00.
 "Double Dragon," PG-13, 1:00, 3:10, 5:15, 7:20, 9:30.
 "Squanto," PG, 2:10, 4:40.
Town & Country: 259-9090.
 "The Thump Masters," R, 4:30, 7:15, 9:40.
 "Forrest Gump," PG-13, 6:45, 9:45.
 "Quiz Show," PG-13, 4:00, 7:00, 10:00.

Saint Mary's College

Film: "A Comedy Marathon," Fri., 6:00 p.m., Carroll Auditorium, SMC.
 Play: "A Doll's House," Thurs.-Sun., 8:00 p.m., Little Theatre, Moreau Center, SMC.
Senior Dads Weekend

News of the Bizarre from Our Nation's Universities

Ben & Jerry's Expert Crowned Dairy King in Mississippi

Lee Ford, a junior at Mississippi State University studying food science and technology, has earned the right (and honor?) to call himself the Dairy King. Why you ask? According to the *Chronicle of Higher Education*, Ford has a unique talent: he's an ice-cream connoisseur. He was crowned "best ice-cream taster" at the 73rd Annual International Collegiate Dairy Products Contest, which challenges students to measure the quality of dairy foods by their taste, texture and ingredients. But that's not all! Mississippi State *really* knows its dairy products. Ford's partner, Melissa Althen, won second prize in the yogurt division as well!

Generation X vs. the Flower Children

This year marks the 25 year reunion for graduating classes of 1969, and Murray State University in Kentucky has dedicated its Homecoming '94 to their own Class of '69. *The Murray State News*, in an effort to get the campus into that "groovy, love-in, peace-y" mood, ran a few articles about what was going on in music, TV and the economy. So read on and see how the "times — they've been a changin'."

Top Songs of 1969:

- "Aquarius," Fifth Dimension
- "Bad Moon Rising," Creedence Clearwater Revival
- "Come Together," The Beatles
- "Everyday People," Sly and the Family Stone
- "Hair," Cowsills
- "Na Na Hey Hey Kiss Him Goodbye," Steam
- "Suspicious Minds," Elvis Presley

1969 TV Debuts:

- "60 Minutes"
- "The Dick Cavitt Show"
- "Hee Haw"
- "Sesame Street"
- "Monty Python's Flying Circus"
- "Julia"

And keep in mind that in 1969, one gallon of gas cost 38 cents, a six-pack of beer was \$1.20, adult admission to the movies was \$1.51, and a half-gallon of milk cost 51 cents!

From the front page of *The University Journal* at the University of Virginia:



Strange sights accosted the eyes of hungry University students yesterday, when the 23-foot Oscar Meyer Weinermobile visited to recruit students for one-year internships as Oscar Meyer drivers. This Weiner-bago features a microwave oven, refrigerator and stereo-system that plays 21 versions of the Oscar Meyer weiner jingle.

The Tulane student newspaper, called *The Hullabaloo* [yes *The Hullabaloo*] recently asked a question of a few of its new freshmen: "If you could design your own major, what would it be?" The answers might surprise you:

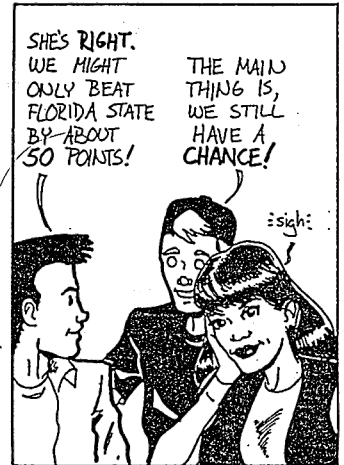
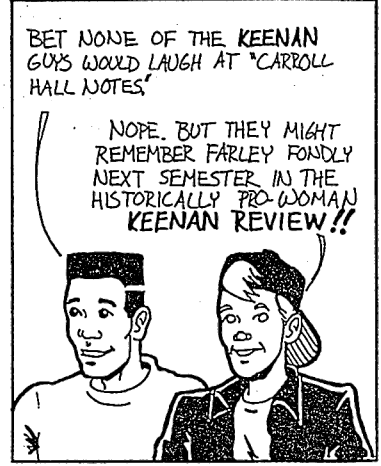
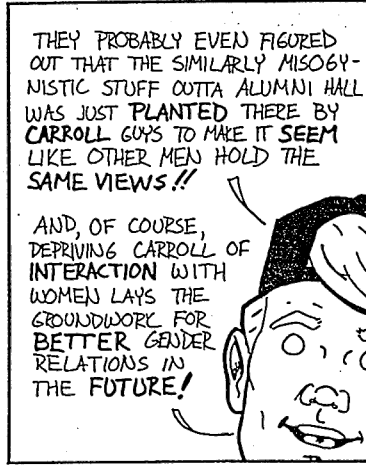
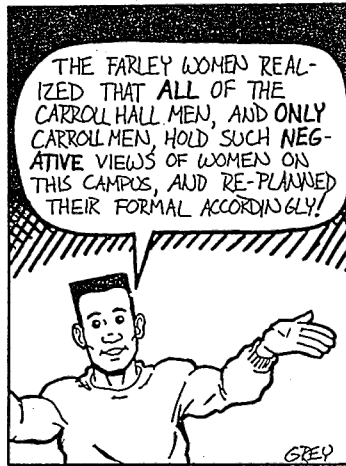
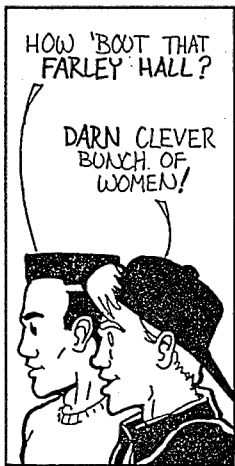
- "Maybe shopping would be nice."
- "How society screws people up in the brain." (Does she sound a little bitter to anyone else?)
- "I would like to be a TCBY yogurt cashier."
- "I'd like to major in babe-ology."
- "I just don't know. I'm *so* confused."

Wow, what a well-adjusted freshmen class Tulane has. Shopping and babe-ology ... and these are future leaders of our country. □

commentary by Mary Kate Morton

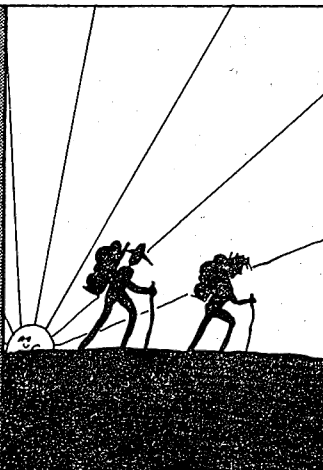
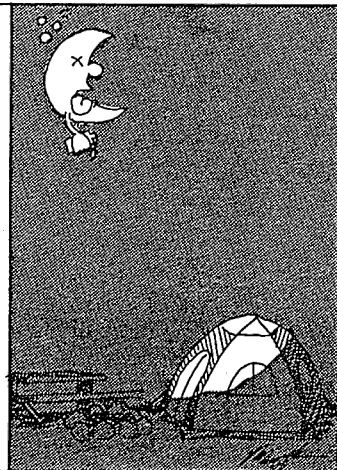
Grist for the Mill

Rick Grey



TALES FROM THE TOP OF THE DOMER

Mark Mazzola



Mac attack

A freshman's frenzy over computers

by Aaron Nolan

A stone, a Ramen noodle and me: what do these things have in common? The answer: they all have about the same knowledge of computers. No, I'm not afraid to admit that in the blossoming world of e-mail, Bill Gates and Prodigy, I am a complete cyber-dunce.

I can't understand where I went wrong. I started out like any other kid, playing "Oregon Trail" and "Spellavator" on the old Commodore 64 (the computer version of the Model T Ford) in elementary school. One minute, I'm happily playing "Where in the World is Carmen Sandiego?" on the Apple IIc, and the next thing I know, I'm lost in a world of alien lingo such as DOS, Windows and CD ROM. How did I get stuck in this cyber-vacuum while everyone else was jumping on-line?

The first time I saw a friend pull up a picture of a naked woman on his computer screen, my initial reaction was, "Sweet Jesus, is this legal? Doesn't the FCC have something to say about this?" Apparently, this is very much legal and is tame compared to some of the stuff you can find on-line. Alas, being the computer virgin that I am, the only way I can take part in such wholesome fun is by watching over a friend's shoulder.

Now when it comes to e-mail, I can honestly report that I am an utter idiot; perhaps I'm the only person on campus who has not even *set-up* his e-mail account. To tell the truth, I think the e-mail scene intimidates me. It just seems *way* too easy to send people mail for free — there has to be a catch. Someday, scientists somewhere will discover that e-mail causes cancer or herpes. Until they prove that e-mail is not a health risk, I will continue to exercise "safe-mail." What's \$.29 compared to my health?

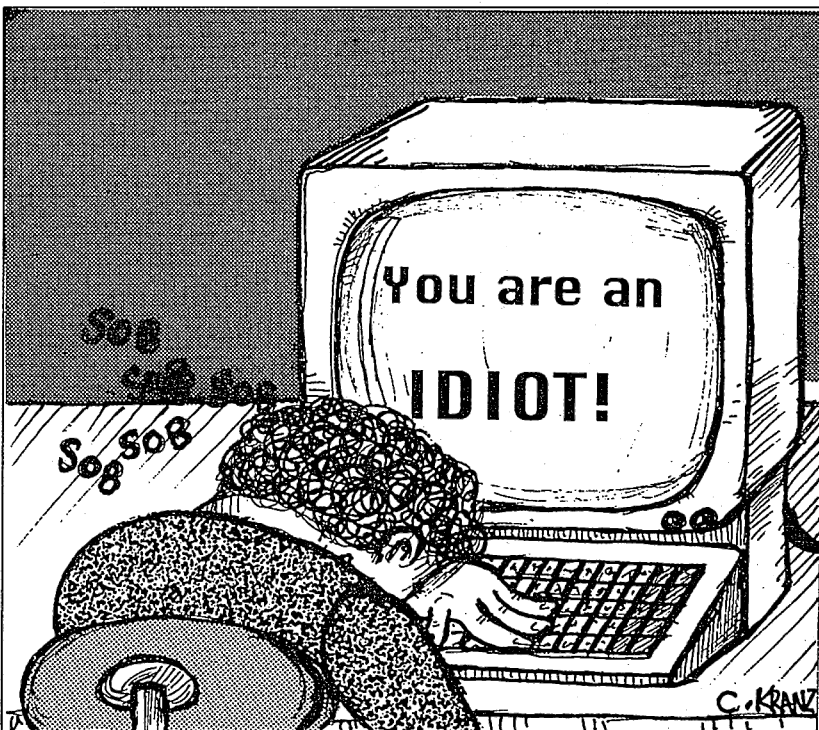
keyboard. Oh, how wrong I was! We spent most of the year learning basic word-processing, databases and spreadsheets. Now, I don't mean to criticize those who do use spreadsheets in everyday life, but why on earth would a 17-year-old high school senior need to know them inside and out, especially when he hardly knows how to type? For about one quarter of our time, we actually learned something interesting — BASIC. But now that I've memorized each BASIC command, especially the "while ... wend" statement, I can't seem to find any

use for BASIC in college. And after a whole year of bearing with this class, I never even figured out the difference between Mac and Windows, or if there is a difference for that matter.

I don't mean to sound like I blame my computer ignorance on other people. I accept responsibility for the wall I've built around myself and the computer world. What I do ask for is a bit of pity from my fellow students. If you're in the Hesburgh cluster one day and you see a kid struggling, on the verge of tears, trying to set-up e-mail, don't roll your eyes in disdain. Instead, walk over and place a sympathetic

hand on his shoulder. I'm sure I'll appreciate it! □

This is a humorous column. The views expressed do not necessarily represent those of Scholastic Magazine.



Last year, my senior year in high school, I decided that since I'd be going to college in the fall, I'd better learn something about computers. I enrolled in an introductory class thinking that I'd learn everything I'd need to know to become a genius on the

On the Streets of South Bend

One reporter's assignment: meet the gangs on their own terms and on their own turf

by Chris Lenko

I wouldn't wear that if I were you," Jeanne warned, as I dressed to meet junior high gang members at Saint Steven's Parish. Worried that if I looked like a preppy Notre Dame student I might incite the wrath of the Latin Dragons, Jeanne and I did an inventory of my closet. Finding nothing scruffy enough to allay her fears, I ended up wearing my favorite jeans and a Polo sweater. The gulf that separates Notre Dame students from 14 and 15 year old gang members isn't so trivial that it can be papered over with beat up jeans and a dirty shirt. It wasn't just my clothes but my class, race and ethnicity that set me apart from the 14 and 15 year old affiliates of the west side Hispanic gang, Latin Dragons.

In our cover story feature on South Bend gang members, you may have noticed that the voices of the gang members themselves are conspicuously absent from the article. This was not an oversight on my part. Although the police, high school principals, academics and parents were eager to contribute to the story, none could put me in touch with active gang members. Gang members aren't like us, so sometimes it's easier to forget about them, pretend they're not there.

Except they are, and they're not as different from you and I as you might think.

On All Saints' Day, while many Notre Dame students were attending mass, a group of 12 Hispanic gang members assembled in a building on South Bend's west side as they usually do on Tuesday evenings. Because it was a holiday, Father Bill Piher, assistant director of the group, had the young people act out the day's gospel reading. After a lot of teasing and encouragement, "Pope John Ray" and "St.

Harvey" gave a modern day account of the spiritual battle in the reading: "Satanic people rushed at us with guns and knives, and we killed them," Ray explained. "You should have turned the other cheek," Mio interjected, only to be cut-off by Harvey's protests: "But they already started poppin' at us."

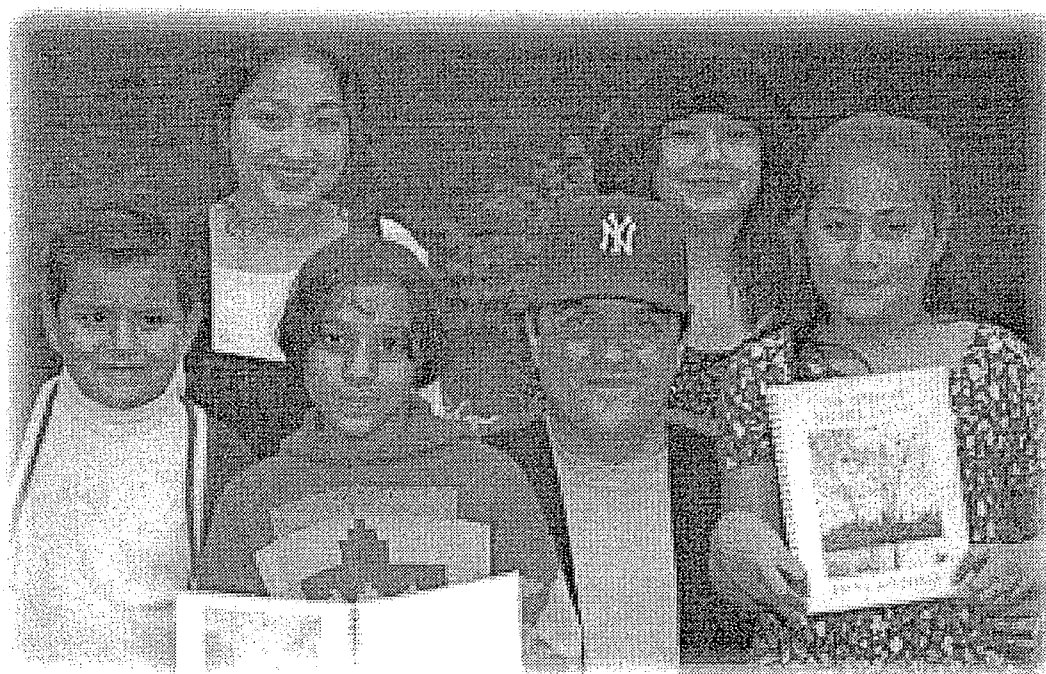
In spite of their laughter, the exercise was not wasted on the kids. Relating the spiritual battle to a gang fight, and getting high to experiencing a spiritual high, the kids used the analogies to offer the same insights a Notre Dame student might throw out in a theology class discussion. Mio, a quiet, defiant looking kid dressed in black from head to toe, suggested that while the battle in heaven took place long ago, we are still fighting battles now.

Mio is right. Beyond the gang wars that plague South Bend are the battles kids like Mio and Ray and Rosie and David and Isabel face when people write them off as gang members, kids who don't have a chance to make it. Even though Isabel is 14 or 15 years old and has an 18 month old baby, and even though Rosie got five F's this semester, these kids are struggling to make something better of their lives, examining their gang involvement in the context of other more positive influences and groups.

Dressed in Starter jackets, baggy pants and black running shoes, it wasn't hard to imagine these kids flashing their colors on the street or fighting for the Latin Dragons. But as we all stood in a circle and joined hands Tuesday night, Mio said a final prayer for the group that wasn't any different from one that you or I might offer up at mass: "Thank you God for helping us make it through today and please help us make it through tomorrow." Amen. □

Chris Lenko is a junior from Toronto, Canada. She is the news editor of Scholastic Magazine and spent a month researching and interviewing gangs to write the articles which appear in the news and campus life sections this week.

Catch the Spirit of Notre Dame



Daniel "Rudy" Ruettiger '76, the Children of La Casa, and Your 1995 Calendar.

Catch "The Spirit of Notre Dame" all year long with this high-quality 1995 weekly planner featuring 52 beautiful photographs of the Notre Dame campus.

The datebook is sponsored by the Notre Dame Alumni Association and the class of '96, with proceeds from the sale benefitting La Casa de Amistad, Inc., a Hispanic non-profit community center on South Bend's west side.

Calendars will be available inside the dining halls, or through your junior class hall representative.

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