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SCHOLASTIC

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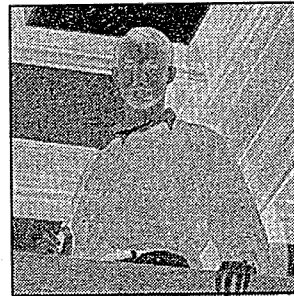
VOLUME 136, NUMBER 15

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FEBRUARY 16, 1995

Black and White

4 His family has lived in Africa for three generations, but his skin is not black. But when he marked down "African-American" on his law school application, Georgetown got up in arms.

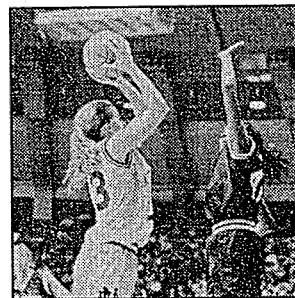


Out of Luck

10 The pipe is gone and his club has been taken away, but the Notre Dame Leprechaun remains one of the most recognizable mascots in the country. But are things going to change?

Opportunity Knocks

13 With a few early losses, the Notre Dame Women's Basketball team seemed out of contention for an NCAA Tournament invitation. However, their recent turnaround has Irish fans checking their mail.



FEATURES

The Core of the Issue · Lissa Sheldon	3
Presidential Hoops · Amy Newman	6
Twice in a Lifetime · Theresa Hennessey	8
Taking out the Trash · T. Ryan Kennedy	14
Oscar by Myers · Chris Myers	19
Salt 'n' Pepa · Kris Kazlauskas	23
Rock the Vote · J. Patrick Coolican	24

DEPARTMENTS

From the Executive Editor	2	Play Preview	18
Campus Watch	12	Coming Distractions	20
Splinters from the Press Box	13	On Other Campuses	21
Out of Bounds	16	Comics	22

FROM THE EDITOR

The second week of controversy has begun. In the February 2 issue, *Scholastic Magazine* published a Campus Watch column that the Director of Student Activities called 'the last nail in the Gipper's coffin.' The situation has presented a test of First Amendment rights at a private institution. The university states in writing that "Student media should be free of censorship and advance approval of copy, and their editors should be free to develop their own editorial policies and news coverage." In addition, the university states that "editors and managers of student media ... should be protected from arbitrary suspension and removal because of student, faculty, administrative, or public disapproval of editorial policy and content." The same *du Lac* that is often used to limit student rights in the name of a "university mission" now seems to be conveniently ignored. Not only do these words seem empty now that they are challenged, but they also exemplify the administrators' lack of trust in the student body.

For some, campus controversy has entered into its third week. GLND/SMC, the unofficial student-run support group for homosexual students, was told it could no longer meet in the university counseling center. The organizers of the two unofficial protests against the action may now face disciplinary action. Both of these debates illustrate the trend of rights being eroded in the name of a nebulous "greater good." Denying people their rights to free press and open meetings portends further limiting of freedoms.

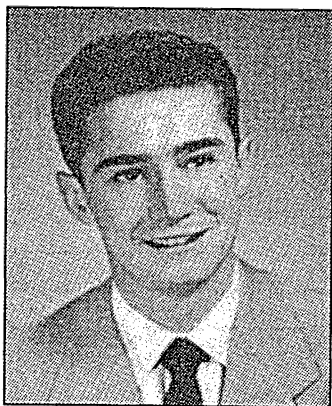
This Week's Cover Story

Notre Dame's Leprechaun turns 30 this year, and despite its short existence, the logo has become the ubiquitous symbol of the university. Some people, however, think that it's time to change. In this week's cover story, Mark Mitchell relates the history of the mascot and gives some insight into its future. The story begins on page 10.

Will the real Regis please stand up

Two weeks ago, *Scholastic Magazine* published a photo of Regis Philbin in the table of contents. Actually, we *thought* that we had published his photo. But because of a mix-up in the 1953 *Dome*, his picture appears above the name Cornelius J. O'Regan on the page before. Thanks to David Kil in the Registrar's office for pointing out the error.

Christopher F. Blanford
Executive Editor



Regis F. Philbin



Cornelius J. O'Regan

Cover photo from the 1994 Notre Dame USC game in Los Angeles by Mike Bennett.

Table of contents photos by Aaron Skalicky.

SCHOLASTIC

MAGAZINE

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The CORE of the Issue

by Lissa Sheldon

The Arts and Letters Core course is not a typical Notre Dame class. Officially entitled "Ideas, Values and Images," the year-long course is organized in a seminar fashion with texts ranging from the dialogues of Socrates to Al Gore's *Earth in the Balance*. According to its statement of objectives, its aim is "to promote the growth of a critical understanding of the perennial issues of our civilization." A difficult task, some students think this objective may be impossible. "The Core course is the university's attempt to show diversity in the curriculum, but you can't teach someone to open their mind," said sophomore Greg Clark.

But many students do benefit from the course, according to Assistant Director Ruthann Johansen. "Although some students learned to be reflective growing up, there are students who have said that the first time that the world of ideas became part of their lives was through discussions with their friends on the issues raised in Core."

Over the years there has been an ongoing debate about both the content and the success of the Core course, and this year, perhaps because of the large number of contemporary works in the syllabus, the debate has once again come to the fore.

Some students and faculty would prefer the Core course to focus on classic works. "An ongoing debate is how to balance the study of the classics against some contemporary issues and texts. I think it's best to get

The debate over Notre Dame's Core class



Core Professor Fabio DaSilva stands in the Snite Museum of Art with a group of his students.

some of each," said Johansen. Al Neiman, the director of the Core department, agreed: "James Cone's book *Martin, Malcolm and America* is not a Great Book and wouldn't be part of a Great Books seminar, but it seemed to us that King and Malcolm X certainly reflected on great ideas."

When the current Core course was created in 1979, it replaced the Collegiate Seminar, a course that focused solely on the classics. The seminar was modified and moved from the junior to the sophomore year in order to "excite intellectual life in the college and in the residence halls for both the faculty and

students," according to Father David Burrell, C.S.C., who has taught Core since its inception and the Collegiate Seminar before that.

Another purpose of Core is to provide all Arts and Letters students with a common body of material, according to Johansen. "Professors are encouraged to follow the department's syllabus and not change more than a couple of works," she said. "But we have to have a little latitude. Most professors have specialties that they want to emphasize." Indeed, there are 29 professors in various departments, from art to engineering, teaching Core.

With yearly adjustments and major changes in the syllabus every five years, the Core course tries to take into consideration both student and faculty input when it chooses texts for the course. Although the broad range of texts may demonstrate the Core faculty's efforts to balance the course, sophomore Katy Loughney thinks the class is too broad: "Sometimes I feel like I'm being

spoon-fed their philosophy. They are trying to teach us something, but instead of just saying so, they are handing us pieces of literature to lead us to their version of the meaning of life."

Johansen expressed some frustration with students who don't take the course seriously because it is a required course. "Students with this attitude are sometimes hard to reach, but if the class wasn't required we would miss a lot of students," she said. Sophomore Carrie Grafton agreed: "I think Core is phenomenal and I've learned much more from it than I've learned from a lot of my other classes." □

Affirmative

Actions

Should skin color influence law school admission?

Georgetown thought so.

by Shannon Lennard

Completing a law school application should be a relatively simple process. Fill out the forms, answer the questions and wait for a response, right? Not quite. Raymond Tittmann, a first-year Notre Dame law student, applied to Georgetown Law School last year and was quickly accepted. But within a month, Georgetown had referred his application to the Law School Admission Council (LSAC) on charges that Tittmann had committed misconduct in the admissions process. It all came down to his answer to a deceptively simple question on the application: "How would you describe yourself?"

Tittmann is not black, but checked the box that said "Black/African-American." Three previous generations of his family lived in Tanzania, Africa, and Tittmann thought of himself as African-American. "My father, and especially my grandmother, passed down a lot of stories and such. Through these stories and my grandmother's paintings, the African tradition became a part of my daily life. I certainly think that part of my heritage is from Africa," Tittmann explained.

Tittmann said he was familiar with the fact that blacks were often called African-American, but he did not think the term was exclusive to them. He wanted to make sure that he was not breaking the law or mislead-

ing people in any way, so he called the Equal Employment Opportunity Commission before he filled out his application. The EEOC assured him that the term "African-American" referred to anyone whose parents or grandparents came from Africa, not just black people who came from the area.

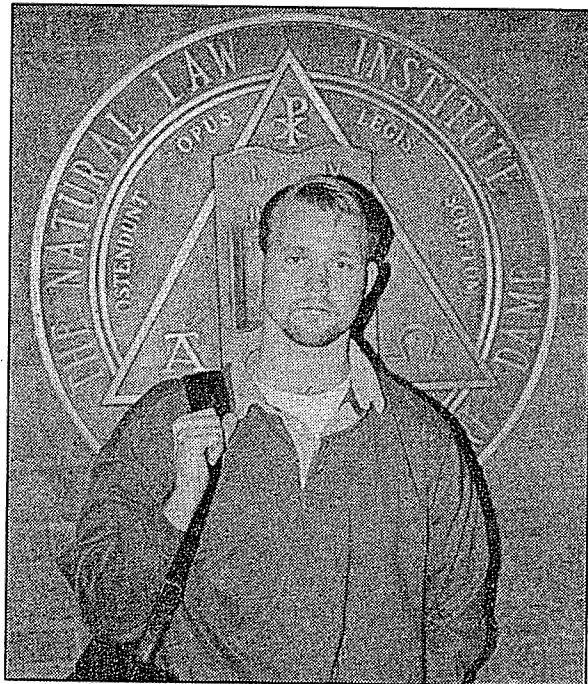
Although Tittmann is Caucasian, he considers himself African-American.

Tittmann did not think he had much of a chance of getting into Georgetown, but a month after he sent in his application he received an acceptance letter accompanied by a personal note about how happy the dean was that he would be attending Georgetown in the fall. Tittmann decided to go to Georgetown and sent them a letter of intent with a deposit and his picture. In case there was any question about his application, Tittmann also sent a letter to the dean of the Georgetown's law school explaining his African heritage.

Not soon after, Tittmann received another letter from Georgetown that they were putting his application "on hold" while the

LSAC investigated whether he had submitted false information. "I was scared at this point," Tittmann said. "I had no intention of getting into this kind of trouble. I had no intention of misleading them. I was very much taken aback." If the charges were true, a guilty verdict would go on Tittmann's record, not only preventing Tittmann from attending Georgetown, but possibly every other law school in the country.

"I think it is pretty clear in this case that I was accepted as a black student and rejected as a white student," said Tittmann.



Aaron Skalicky

Adrienne Kuehneman, Georgetown Law School's director of public relations, stressed that Georgetown did not rescind his acceptance, but that the law school is required to report any admission discrepancies to the LSAC.

"I think the reason Georgetown was so upset had a lot less to do with whether I'd done something wrong and more to do with the fact that they were in a tough situation and they had to get themselves out of it," said Tittmann. "They accepted me because they thought I was black and a lot of people were upset to find out I'm white."

Tittmann contacted the Individual Rights Foundation to find out how he should respond to the investigation. The president of the foundation, John Howard, agreed to represent Tittmann in the case and helped him to write a letter of defense to the LSAC. In his letter, Tittmann criticized the ambiguity of the Georgetown application:

"Black slash African American' can only be interpreted as 'Black or African-American' in the same way that 'his/her' can only be interpreted as 'his or her'." After they received his letter, the LSAC set up a telephone hearing in order to resolve the case.

The telephone hearing never took place. The hassle of the case caused Tittmann to lose interest in attending Georgetown, and he withdrew his intent for admission. Georgetown maintained its case against Tittmann for the next two weeks, however, and it did not withdraw its charges until the day before the hearing was scheduled to take place.

Although the case never made it to court, it raises a number of questions. "I think the most important is the question of whether affirmative action is a good idea," said Tittmann. "Is it just? Does it work? It seems to me that there is more animosity between the races because of this system."

Luckily, Tittmann had been accepted at other law schools, including Notre Dame. Since Notre Dame was his second choice, he sent them a letter of intent and began school here in the fall. "I am very happy here," said Tittmann. "I'm glad the whole fight is over and that I can go on and study law."

As a case like this proves, there is still much ambiguity when it comes to ethnic designations and affirmative action in general. LSAC has already conducted hearings on at least two similar cases. Of the applications that Tittmann filled out, only Georgetown's had "black/African-American" as an option. Other schools were more specific. If LSAC wants to avoid more confusion, perhaps it should set more guidelines in its attempt to level the playing field for ethnic minorities. □

NEWS COMMENTARY

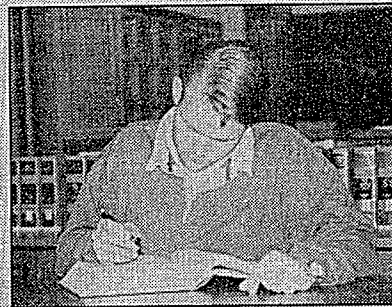
Defining Diversity

Even the strongest supporters of affirmative action must have felt a little queasiness in their stomachs upon reading the story of Raymond Tittmann. Accepted by Georgetown as an African-American, Tittmann raises some previously ignored questions about the justification behind affirmative action. Tittmann's story indicates that it is time for educational institutions to reevaluate their affirmative action policies and look to alternatives.

No one knows how much Tittmann's self-designated description as "Black/African-American" helped in his acceptance to Georgetown. But there is no doubt that he was admitted in record time. He applied to the school on January 5 and had received a letter of acceptance by January 28. If the post office followed its official standard to deliver mail from coast to coast in three working days, then Tittmann's application was read and approved in 10 business days. That's pretty amazing considering that the Georgetown Law Center had over 9,000 applications to consider. Had Tittmann described himself as "white," he may have been accepted eventually anyway, but as a "black," he was admitted almost instantly.

Georgetown justifies its affirmative action policy because it "values diversity." Notre Dame justifies its affirmative action program in much the same manner. Kevin Rooney, Notre Dame's director of admissions, said that there are two reasons for the undergraduate affirmative action program. First, he said "it will add greater diversity in undergraduate education."

Diversity at Notre Dame would undoubtedly benefit the Notre Dame community. Education is about meeting people from a



Aaron Skalko

"I think it is pretty clear in this case that I was accepted as a black student and rejected as a white student."

— Notre Dame law student Raymond Tittmann

variety of backgrounds and seeing the world from a variety of perspectives. However, the color of a person's skin does not automatically signal that a student has a particularly unique perspective. A white student raised in an urban ghetto or from Appalachia has just as much or more perspective than a black student who was raised in a tree-lined suburb. The problem is that too many institutions are defining diversity by the color of one's skin instead of what really counts — what each individual has to offer.

The other reason Rooney gave for affirmative action is that part of Notre Dame's mission has always been to give opportunities to all sorts of individuals, especially those who are the first in their family to go to college. This is an admirable goal, consistent with Notre Dame's quest for social justice. But too often it becomes a question not of who is the more disadvantaged, but who would statistically look better on paper.

Notre Dame and other universities should definitely take ethnicity into account in the admissions process. But the decision should be based on what each individual has to offer to Notre Dame and what Notre Dame can offer to each individual, regardless of the color of their skin. Looking at the world this way, Notre Dame will still be giving many minorities extra consideration, but they will be doing it for the right reasons.

— by Michelle Crouch

Presidential

*Long before he even dreamt of office,
Monk Malloy stepped into the
Notre Dame spotlight as a varsity
basketball player for the Irish*

HOOOPS

by Amy Newman

When Monk Malloy was searching for his ideal college, he had three major requirements: It had to be Catholic, it had to have an engineering program and it could not be in his hometown. But didn't this avid basketball player considered the sport he loved so much as a top priority?

"Of course, I couldn't have gone to Notre Dame without a basketball scholarship," Malloy said. "My family didn't have a lot of money. Basketball gave me a college education."

It is hardly a secret that the president of Notre Dame is a basketball fan, but few realize that he had firsthand experience as a highly recruited college athlete.

Malloy played basketball since his childhood in Washington, D.C. "I think I first started playing in the fifth grade. A friend's dad took us to a playground to shoot around," Malloy said. "It wasn't easy at first—you have to grow to a certain energy and height to really start playing."

However, Malloy believes that his high school years were the pinnacle of his bas-

ketball career. He played for Archbishop Carroll High School in Washington, D.C., where his teammates included Georgetown University basketball coach Jon Thompson and Tom Hoover, who went on to play for the New York Knicks. "I grew six inches during my sophomore year of high school. Suddenly, I was a different person," Malloy said.

He also attributes the success of his high school team to luck and good timing. "I happened to arrive at Carroll at the same time as some other players who were really great," Malloy said. "We won 55 consecutive games, and some national tournaments. We got a lot of recognition."

National recognition was not the only reason Carroll's team stood out. Attention went beyond their success on the basketball court. "I was playing basketball for Carroll not too long after the Supreme Court racially desegregated schools in the *Brown v. The Board of Education* case," Malloy said. "Our school was one of the first in the area to truly desegregate. We had a team of three black players and two white players. We all got along very well. It was a sign of hope for the city."

However, not everyone in the southern

United States where Malloy grew up saw the integrated team in such a positive light. "Often, we played in cities where we were not accepted in a friendly way, but that made it even more fun to beat them," he said with a grin.

Although Malloy seldom thinks about his high school basketball years, he enjoys reminiscing from time to time. "To this day, when I return to Washington, people still remember that era," Malloy said.

His success in high school definitely paid off. Basketball paid for his education at Notre Dame, but it could have paid for his education just about anywhere. "I received 55 scholarship offers for basketball by the time I graduated from high school," Malloy said. "I eventually narrowed my choices down to three schools—Santa Clara, Villanova, and Notre Dame. I chose Notre Dame because I visited and I liked the people. I really didn't know very much about it. It was providential," he said with a chuckle.

Malloy admits that it was difficult to make the transition from high school to college basketball. "In those days, you couldn't play as a freshman. It was very frustrating because I came out of high school

eager to contribute, and I put in so much time practicing and I couldn't contribute."

Like most college athletes, Malloy learned some difficult lessons. "Everyone who plays college sports has to face up to the fact that when you play at one level and you switch to another, you don't get to compete the way you did before. I had to get used to being more of a run-of-the-mill player in college after being a star in high school."

Malloy played as a shooting guard under coach Johnny Jordan during his undergraduate years at Notre Dame. "The coach was conservative in his philosophy about the game. The style of play he liked to use was soon to be outdated. For example, he made everybody practice foul shots underhanded. He also never let us score on fast breaks. He used a much slower style than I was used to — my talent didn't fit in with the style of the team."

Malloy also said that basketball received a lot of recognition from the student body, even though the team was not highly ranked during his career. "The Notre Dame students were always very supportive. Everyone came to the games because there weren't a lot of other things to do in the winter. We didn't have a hockey team or any other spectator sports at that time. Basketball was one of the only forms of winter entertainment."

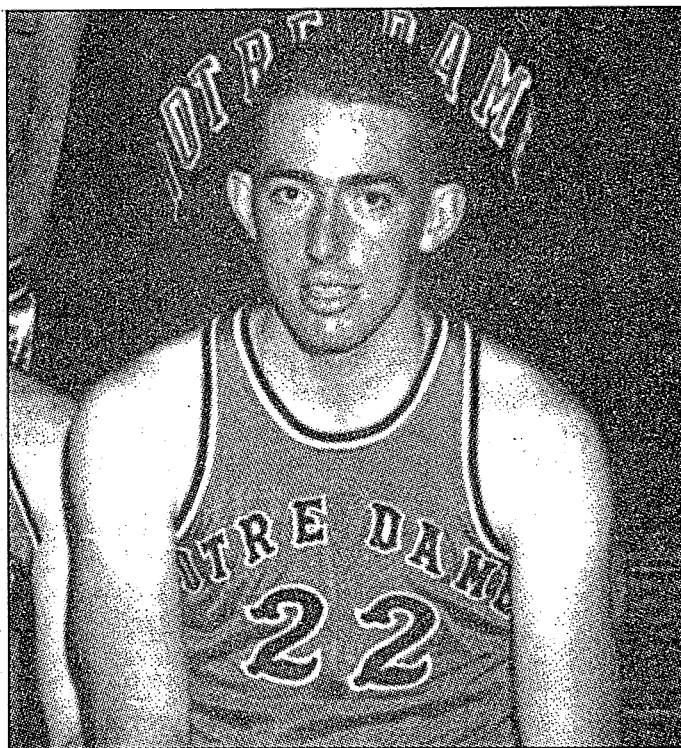
Before the days of the JACC, the basketball team played in the old Field House. "It was an intimidating place for visiting teams — they never wanted to come to Notre Dame to play."

The team was the most successful during Malloy's senior year, finishing the 1962-63 season with a record of 17-9. "My best memory of my basketball career at Notre Dame was when we made it into the NCAA tournament. We lost in the first round [to Bowling Green], but it was a thrill to make it in."

All in all, Malloy feels that the hardships he encountered during his basketball career helped to make his college experience a positive one. "In college, when you're on a team that's not doing very well and you're not playing the role you want to play, it's

"Even though my talent has declined with age, I can still have fun, and can play with others for the fun in the game, and not for the competition."

—Monk Malloy



At 6'4" 180 pounds, Monk was a sure shot from long range on his high school team that won 55 consecutive games from 1958-1960 and was ranked number one in America.

hard to be enthusiastic. I had a responsibility to do the best I could, and I did that. I have no regrets."

Once Malloy began playing at the college level, he knew that his days of competitive basketball would not last much longer. "When I was in high school, I guess I had a fantasy of pursuing basketball as a career," Malloy said. "Once I got to Notre Dame, though, I no longer had that dream for two reasons: one, I wasn't good enough, and two, there were other things that I wanted to do with my life."

Basketball was not Malloy's only activity at Notre Dame. He was a member of the Blue Circle Honor Society, which ran freshman orientation, pep rallies and organized campus tours. During his junior and senior years, he was president of Badin Hall. As a member of the International Relations Club, he made three trips to Latin America for service projects. These and several other activities taught him a discipline that still affects him today.

"It's a question of balance and focus. Playing basketball and all of those other activities helped me to learn how to focus

on what I was doing, and not to get distracted," Malloy said. "Basketball especially taught me to leave the past behind me — every game is a new game."

Even now, he still manages to fit a few games into his busy schedule. When he is not traveling, he plays pickup games with students on Monday and Wednesday nights. He also plays in the Bookstore Basketball tournament in the spring. His team, *All the President's Men*, has made it to the rounds of 64 and 32 from more than 500 teams.

"Even though my talent has declined with age, I can still have fun, and can play with others for the fun of the game, and not for the competition." He prides himself on the fact that he has never had a serious injury, and adds that in recent years, he has changed his style to avoid injury. "But who knows?" he says with a shrug. "I may even get injured when I play tonight." □

Twice in a Lifetime

*For junior
Amanda
Kay,
Outward
Bound is an
addictive
experience*

by Theresa M. Hennessey

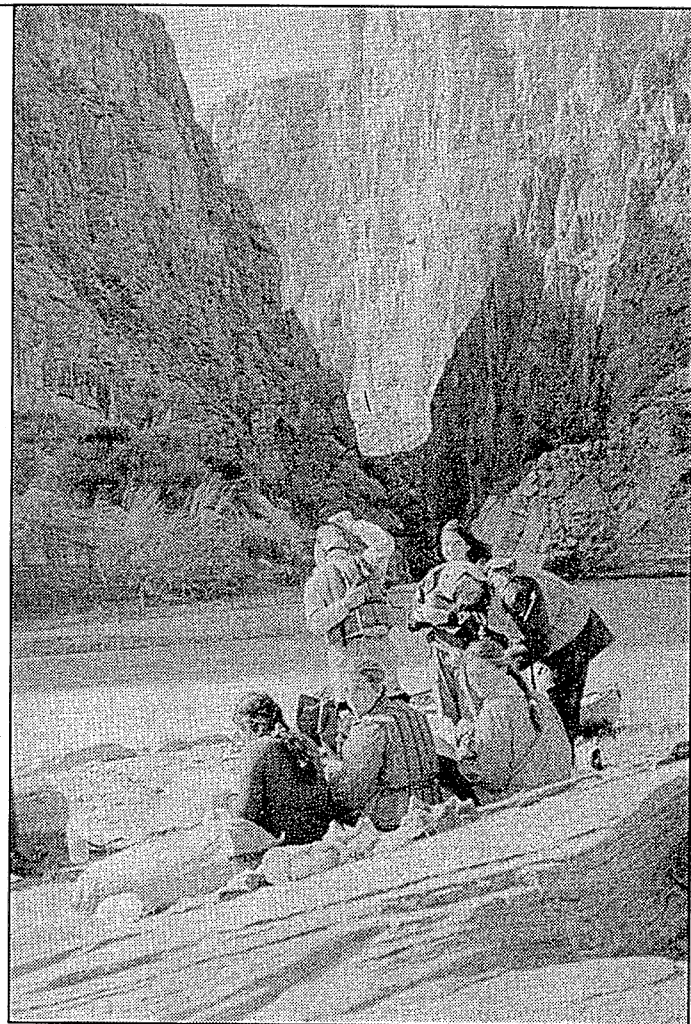
Her back is parallel to the ground, but she remains suspended a few hundred feet in the air. Mentally frustrated and physically drained, junior Amanda Kay slowly makes her way down the mesa with nothing more than a rope tied to her waist and the sounds of her cheering group members who are presently invisible to the eye. All that she can see is the sky above her, and it takes total concentration to block out their voices and complete the two hour journey that lies ahead of her. "I went into the course afraid of heights, and I left not afraid of anything."

As a two-time veteran of the Outward Bound program, rappelling down a mesa is just one of the many personal challenges Kay has undergone. "My first time was really frustrating, but it eventually becomes addictive. Whether it's you yourself who's doing the activity or you are helping one of your other group members, it's an emotional experience that provides you with a great deal of self-confidence and courage."

First developed as a way to train sailors to survive the hazards of the North Atlantic during World War II, the concept of Outward Bound has spread rapidly. With over 44 schools world-wide, including five schools and two centers in the United States, more than 75,000 students have participated in an Outward Bound adventure. "The program holds fast to its traditions," said Kay. "It challenges all of its participants to recognize the depths of their abilities."

Kay first took part in an Outward Bound course the summer after her freshman year at Notre Dame. "I saw one of their magazines lying around the dorm. I knew a friend who had done it and I realized what a great chance this would be to get away and go to a different part of the country to do something completely new."

For two and a half weeks, Kay participated in an alpine mountaineering expedition in the Rockies of southwest Colorado with ten other college-age students. "I had never done any rock climbing before, so I was a little nervous at first. They completely train you though and prepare you for the worst that could possibly



happen. You learn to depend on the people around you and to trust your own body and self. You eventually come to realize that lots of things are much more frightening in life than they appear."

Courses differ in length and location, but most of the programs include solo time to reflect on the Outward Bound experience. Viewed as the most powerful segment of the course, solos range anywhere from one to three days, with each of the students spending time in an isolated campsite. They are provided with adequate food and water, and if desired, are offered the option to fast. "It's hard to believe that I didn't see or hear anyone else for three whole days," replied Kay. "But I wasn't bored at all. You come to realize how much time in your daily life you spend dealing with stupid things that really don't mean anything at all. All of a sudden, you have 72 hours to think about all those things you've constantly put off or avoided coming to terms with."

After participating in her first course two years ago, Kay knew that that Outward Bound trip would not be her last. This Christmas break, Kay went white water canoeing on the Rio Grande. "The second time around was the best experience of my life. Our group spent ten days on the river and ten days in the desert. It was a very intense feeling that I'll never forget."

"You don't need to be an athlete either. No matter what you do — whether it be sailing, climbing or canoeing — you come away feeling mentally and physically different. You feel so good about yourself and gain a whole new perspective on life. I can't think of any other way to describe it. It's just so addictive." □

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the Gipper got his
start ?

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Over the Hill

For 30 years the Leprechaun has been the internationally recognized symbol of the Fighting Irish, but modern tastes and concerns may push him into an early retirement

by Mark J. Mitchell IV

In 30 years he has not grown an inch and he has never had hair. The world of college mascots is full of characters like spear-wielding Chief Osceola and steed-mounted Tommy Trojan. It is a world in which a short bald man is not expected to embody strength and victory for thousands of avid fans. In a way, then, it can be seen as a victory for the little guy, the specifically not-glamorous; or it can just be another peculiarity of Notre Dame that the Leprechaun has existed, and gained in popularity every year since his birth in 1964.

"Undoubtedly the leprechaun has taken hold in the hearts and minds of our alumni as a symbol of Notre Dame," said Charles Lennon, executive director of the Alumni Association. "People equate Notre Dame with the Leprechaun — there is that connection," Lennon continued. It is rather significant that in just 30 years the Leprechaun has become an internationally recognized symbol of the university — significant when one considers that Notre Dame measures traditions in terms of 75 and 100 years.

But the Leprechaun's modern renown belies his humble origins. He was created because a dog died. It was not just any dog, it was Clashmore Mike IV, the Irish Terrier mascot of the Fighting Irish. Mike IV was the end of a 35 year canine dynasty which began with the new stadium in 1930 when Coach Rockne introduced Bricktop Shaun Rhu as the new mascot of his football squad. When that last Mike passed away, Sports Information Di-



Top: The kinder, gentler Leprechaun which some envision. Above: Clashmore Mike II who led the team to three championships in 1946, 1947, and 1949.

rector Charlie Callahan decided it was time for a change and paid local artist Ted Drake \$50 for a drawing of a leprechaun. He met the nation for the first time on the cover of *Time* in October of 1964.

"Every year I get one or two letters which say we should bring back the dog, but only the classes since 1960 have been of over 1,000 graduates, so multiply that by 30 years and I think you'll find the great majority of our alumni identifying with the Leprechaun," said Lennon. In fact, in 1966 students mounted a large-scale effort to pressure the Athletic Department to bring back Clashmore Mike. But Athletic Director Moose Krause vetoed the dog once and for all.

Famous though he may be, the Leprechaun does have at least one notable enemy. "Father Beauchamp hates the Leprechaun," goes the story from the people who know.

"I don't hate the Leprechaun as our mascot on the football field, I just don't like that drawing as a logo," said Executive Vice-President Father William Beauchamp, C.S.C. "I think it's rather mean-looking and somewhat ugly," Father Beauchamp continued.

In his 30 years the Leprechaun has undergone some design changes since his original rendering. The pipe has been dropped from his mouth and the club has been taken from his hands. But the famous scowl has been added to a face which was originally more mischievous than angry. "Some people think we should take the frown off his face and show him with open hands, not clenched fists," noted Lennon.

"I wouldn't mind seeing some sort of a redesign. I don't mind the figure

itself, but it just seems out of style artistically," said Father Beauchamp. However, any redesign of the Leprechaun would be a legal matter since the Leprechaun is, of course, a registered trademark of the university. "It is one of the most popular logos used by our licensees," said Freida Donnan, director of licensing. "And of course its design is standardized for the courts. It's all set as a legal trademark," Donnan continued.

Both as a result of his unpopularity in certain circles and the necessity to have one standard rendering, the Leprechaun is becoming an endangered species on the campus. He was painted out of the jump circle in the basketball floor of the JACC, he is no longer stenciled in the end zones of the stadium, and he does not appear on any official team uniforms. In addition, a plan by Sports Marketing to print 30th anniversary t-shirts showing all the different versions of the Leprechaun over the years was cancelled along with a band half-time show to honor the original artist who created the Leprechaun.

Further, in order for the university to be able to enforce its rights over the Leprechaun as a registered trademark, there must be one and only one official image. That means that the food services trucks which have a Leprechaun with a chef's cap, the laundry trucks which have a Leprechaun with folded clothes in his hands, and all other drawings of the Leprechaun which do not conform with the trademarked image are no longer permissible.

While the leprechaun logo has been waning in popularity on the campus, the live Leprechaun mascot has been in such great demand in recent years that Sports Marketing appointed two of them to handle the busy appearance schedule. But the Leprechaun mascot is occasionally the center of controversy as well. Not only is he gender specific, but he has to be short and able to grow a full beard. That formula proscribes tall men and all women. The only way to change any of that would be to put a mask on the Leprechaun as many other schools have done for their mascots. "A mask would seriously change the nature of the Leprechaun in that he wouldn't be part of the cheerleading team, he wouldn't be able to participate in the usual acrobatics," said Father Beauchamp.

"I like the idea of the Leprechaun being a real person and I think the alumni like it too.



It would not be received well at all if the Leprechaun was put under a mask," said Lennon. "The alumni like to be able to watch the Leprechaun on the field and also see him in the hospital with children. It is very important for the alumni to be able to identify with a real person," Lennon continued.

There is the question, however, if alumni and fans are able to identify with a very ethnic person. While the Leprechaun is widely popular there are those who see him in no better light than they look upon Chief Illiniwek of the University of Illinois, who is the focus of annual protests. "We do receive an occasional letter from Irish citizens who find the Leprechaun to be offensive and would rather see us bring back the dog," said Father Beauchamp. "But then, of course, we'd be getting heat from the animal rights groups for being cruel to the dog," he continued.

"Most people do not think either 'Fighting Irish' or the Leprechaun are derogatory towards ethnic Irish — we're not using them as means of commenting on whether Cromwell was right when he went into Ireland," Lennon said. But then any serious criticism of the Leprechaun has never really

centered on his Irish heritage, but on his appearance and his antics.

"I think most people are like me in that their opinion of the actual Leprechaun mascot varies with who holds that position year to year," Father Beauchamp commented. "Personally I like the fact that he's not just a cartoon character, he can do the gymnastics, he can do the push-ups, and to me that is more exciting that just having him walk around and meet little kids," Father Beauchamp continued.

"I know that there is some concern that women cannot be our mascot — I was on the selection committee two years ago when a woman tried out for the Leprechaun," said Lennon. "But I think that the alumni and the people around the country who see Notre Dame on TV and identify with a real person as the Leprechaun would see putting him in a mask as a very negative change. There really would be no alumni support for such a thing."

Thirty years and counting — and though the Leprechaun is disappearing from campus as a mascot and a nationally recognized symbol he is more popular than ever. So why does he still look so angry? □

Campus Watch

BY THE GIPPER

“Student Media should be free of censorship and advance approval of copy, and their editors and managers should be free to develop their own editorial policies and news coverage.”

— du Lac, *General Policies and Standards*, pages 66-67

Attitude Innuendo and Rumors

- by Kate Wiltrout
- by Mark Mitchell
- by Chris Blanford
- by Michelle Crouch
- by Theresa Hennessy
- by Bridget Bradburn
- by Ryan Kennedy
- by Jake Schaller
- by Miranda Sanford
- by Chris Myers
- by Kris Kazlauskas
- by Val Bauduin
- by Brent Tadeen
- by Stan Evans
- by Aaron Skalicky
- by Patrick Skidmore
- by Scott Kunkel
- by Mark Fitzgerald
- by Dana Anderson
- by Beth Hanlon

Mein Führer, it's the Gipper — he's back. But zis time he will not be zo lucky."

WAS IT SOMETHING I SAID

The other night, the Gipp was walking into North Dining Hall for his nightly helping of pig slop. Instead of the usual crippled old woman at the door, there was one of Notre Dame's finest with a gun and night stick on his belt. Now the Gipp knows that people take more than one piece of fruit sometimes, but the real reason the cop was there is even more amusing. It seems that there was a big burly loading dock worker who was not performing up to the extraordinarily high dining hall performance standards. So one of the ever-so-kind managers tore into this worker with some cutting dining hall wit. Mr. Burly Loading Dock Worker proceeded to deck the manager and stormed out of the dining hall, promising to go home, get a gun, return and shoot the manager in the face. Let's all try to get along a little better, and while we're at it, let's switch to decaffeinated coffee.

CASSIDY RAMPAGE

The Gipper was not the only famous personage to feel the iron fist of Student Activities come crashing into his life. The day after Obersturmbanführer Cassidy tried to have the Gipp liquidated, he fired the WVFI station manager Steve Sostak and he tried to eliminate the Gipper's favorite president Dave Hungeling. Does Cassidy not like the Dead? Actually Steve and Dave were given their walking papers because neither

of them was taking a class this semester (and in order to have a position in a student club, you have to be a student, etc., etc.). Well, Steve has since vanished, but Dave is taking a one-hour painting class now so that he can enjoy these last few weeks of being a lame duck.

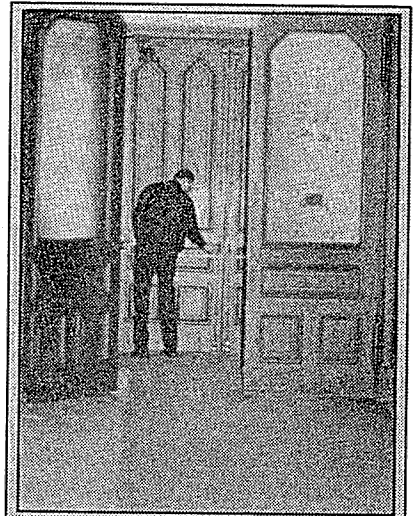
HIS DAY JOB

As the Gipp frostbit his ears walking from O'Shaughnessey to DeBartolo the other day, he ruminated on the beauty of the Indiana tundra and how happy he was that he hadn't gone somewhere warm and sunny ... and then he regained consciousness in the snowdrift he had fallen into. The Gipper has always been proud that his university has never, NEVER closed because of the cold (like every other college does when the mercury drops below -20). So what does a powerful and well-known administrator do when she has to get from her office to her car in the middle of a snow storm? Well, a faithful campus watcher noticed that Patty O'Hara sends her beautiful and talented lackey Bill Kirk out to brush the snow off her car. Is she giving you minimum wage for that, Bill?

GIPPLETTES

The Gipp was taking a look at some financial facts and figures on university spreadsheets when he noticed this week's tidbits:

① Monk makes \$192,400 and Beauchamp makes \$177,200. But don't worry, both of them have vows of poverty which means they have to turn all that cash back in to the Corby Hall booze fund.



This man is locking the front doors of the Main Building because:

- A) There is a violent band of homosexuals trying to get in.
- B) He doesn't want anyone to be able to escape when he opens fire.
- C) If any more oversized egos enter, the rickety old building will collapse under the strain.

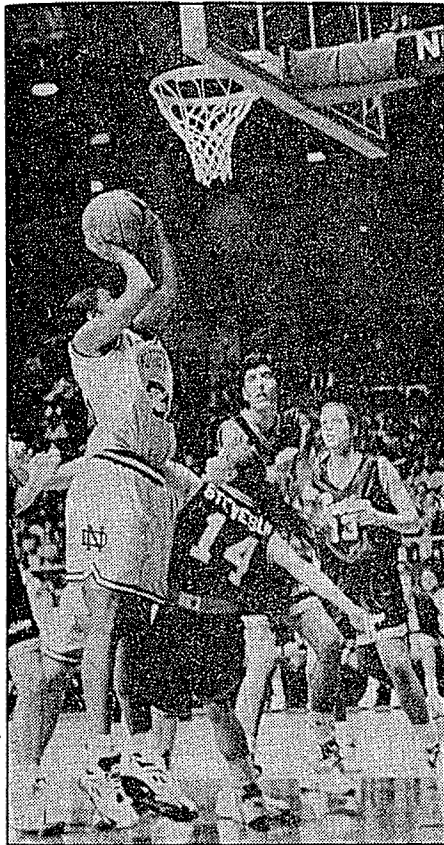
② Beauchamp says: "The university got into licensing and marketing primarily to preserve copyrights and trademarks. However the program has proven to be surprisingly lucrative." Careful, Father Pinocchio, your nose is growing.

③ The President's office ran \$343,500 over budget last year. That's a lot of Papa John's and 1-900 numbers, Monk.

EENIE, MEENIE, MEINI, MAYES

The Gipper has heard from his sources on the football team that Coach Holtz has had another epiphany. Apparently Lou slipped in the shower and hit his head *real bad* because he has come up with one zinger of a strange idea for next season: rotating captains. Yes, every week the world can hold its breath waiting to hear who will be Captain of the Week. How will Lou pick his weekly captain? The same way he calls plays: with a Ouija Board.

That's it, that's all for this week. So for now the Gipp will go back to meet with his new roommate Salman Rushdie. □



Aaron Skalicky

Opponents like the Butler Bulldogs are helpless as senior star Letitia Bowen and Co. dominate the boards.

by Shannan Ball

The line of cars stretched for miles, the sidewalk was crowded and the JACC was filled with the sounds of the pep band and the roar of the crowd. Inside, the arena was dark, illuminated only by dancing stars of light and a spotlight that welcomed each Fighting Irish player onto the court. Then the announcer said, "Ladies and gentlemen, welcome to the Notre Dame women's basketball team as the Fighting Irish take on Butler University."

Wait a minute? *Women's* basketball?

It was a unique atmosphere for the Irish women as a result of the fourth annual "Pack the JACC" campaign. Thousands turned out to see the Irish, ranked number one in the MCC, take on the Bulldogs, who stood one game behind in the conference standings. Last year Notre Dame beat Butler in Indianapolis, but lost to the Bulldogs at home later in the year.

This match-up came at an opportune time

Knock, Knock

After a slow start, the Irish women are knocking down opponents and knocking on the door of a second-straight NCAA tournament bid

for the women, who had won 11 of their past 12 games and six straight. They extended that streak to seven with a 68-56 victory over Butler.

Katryna Gaither and the Irish defense had their hands full in shutting down Leisl Schultz, the 6'5" Bulldog standout. Gaither, who herself ranks 12th nationally in field goal percentage, helped shackle Schultz to 16 while adding 18 points of her own. Senior standout Letitia Bowen and Beth Morgan each scored 12 against a rugged Bulldog defense.

Only a sophomore, Morgan has been in double figures in 46 of the 48 games she's played in and leads the team in scoring, averaging 18.5 points a game. "Last year she could step into a game and not be the focal point of the opponent's defense," said Head Coach Muffet McGraw on Morgan. "This year she is the focus of the other team's defense but she is still putting up the same numbers as last year. That's a real testament to her game."

Bowen, the only senior on the team, has also performed impressively. She became Notre Dame's all-time rebounding leader in the game against LaSalle and just cracked over 900 boards for her career. She is the 10th player in school history to hit the 1,000-point mark. Bowen has also stepped up as the team's leader, which McGraw believes has been a big factor in her team's success. "Letitia started out as a silent leader, one who led by example. This year she's become more vocal. She is very well respected among her teammates," praised McGraw.

Junior Carey Poor has also stepped up for the Irish. "Carey is the team's emotional leader. She's the cheerleader type with the

enthusiasm and the spirit which we desperately need." This leadership turned what looked to be a dismal season into a success. With 10 freshmen and sophomores, the young team was lacking in the experience column. The Irish started out with a 1-6 record after facing the tough schedule of four nationally ranked teams.

"Our early schedule was probably over our head and was not something that was going to inspire confidence in a young team," McGraw commented. But since the new year, the team has suffered only one loss.

"Our season has turned around because of the leadership of the captains, primarily Letitia who has really figured out what her role is and helped the underclassmen, and also experience. It is that combination which has given us the good chemistry which enables us to win." The Irish are hoping that their momentum will carry them through the MCC and into the NCAA tournament. "Our goal was to win the MCC but our primary goal all season has been to get to the NCAA," said McGraw.

Having made tournament appearances in 1992 and again in '94, the Irish hope to make it again this year, but leave with a victory under their belts. "We want to win a game in the NCAA. We have not won a game yet and that is the next step, to win at the tournament," McGraw remarked. "Our two biggest strengths are that we shoot the ball well and we rebound well. We're in the top 10 in the nation in field goal percentage and also in rebounding margin."

The women will rely on those strengths as they attempt to make history at the NCAA tournament. □

Taking out the Trash

Caught in a whirlwind of X's and O's, P's and Q's, this writer needs to set things straight

by T. Ryan Kennedy

Coming away from an old-fashioned 39-point Kentucky lickin' of Notre Dame, all kinds of strange questions and thoughts that extend to and beyond Notre Dame basketball are buzzing in my head. A week ago, the Irish were talking NCAA's. Now they've got to find a way to beat Fordham and the like for an NIT bid. But first things first.

- What will happen to the autographed jerseys of LaPhonso Ellis and Monty Williams when no one makes that ridiculous half-court shot? The fans feel privileged to see the ball carom off the backboard. Solution: Give the shirts away at the Marquette game to the first Irish player to knock down both free throw attempts.

- When are They going to realize that new floor paint/design and new uniforms might be in order? In today's creative age, the Irish uniforms could be better-looking. The blue and gold floor paint around the court is a little bright, and it looks like one of the kids who won the drawing contest might have designed it. Solution: Don't worry about the paint. Just buy a new ND flag for the leprechaun that reads: "Courtesy of the Alumni Association" in huge letters with "ND" in microscopic print underneath. What kind of pleasure does the



Alumni Association get from that anyway?

- We're about to walk into the North Dome of the ACC, the home of Irish hockey. Just a few reminders for the tour group. No snickering at the size of the fold-up bleachers. Snapshots of the Coach are also forbidden. His team won two huge games this weekend, but he's still cooling off. You heard it here first: Notre Dame will never be a perennial powerhouse in hockey until this disgrace of an "arena" is dealt with by Them. Is Notre Dame really that cheap? Solution: 1) Technology permits us to combine basketball and hockey under one roof; 2) Tear down the joint ("the arena") and build it right. The pretty, blue and gold paint job they did last year isn't going to boost the team's morale or wake up soporific fans.

- It appears the NCAA was bored last week so it decided to implement the tiebreaker in college football bowl games. If successful, it will penetrate regular-season play in two years. Some say Purdue's and Iowa's bowl hopes were ruined by the tie this year. I never fathomed that Purdue ever had any bowl hopes. The bottom line is, ties aren't really a bad thing. Oftentimes in sports, neither team deserves to lose.

And more often than not, in football, a tie is going to preserve a team's bowl chances rather than destroy them, as well as provide a last-second decision by the coach to play for the win or the tie.

In other NCAA movement, Holtz won't have to worry about his players taking their helmets off on the field because the NCAA took care of that too. It's aim was to quell post-touchdown celebrations. Solution: 1) Apply this to Miami and Florida State only, and; 2) Clinton should intervene and penalize the NCAA for too

many rules on the field.

- The Chicago Bulls look like the next NBA dynasty to follow the Celtics, Lakers, and Pistons to the Land of Mediocrity. Solution: Go out with dignity and trade Scottie Pippen. The man is a selfish loser and he exemplifies everything that is wrong with the NBA and pro sports. He's catching up with Dennis Rodman on my list of sports' biggest clowns, and he only makes the Bulls' organization look worse everyday.

- Baseball runs a close third behind Pippen and Rodman for the all-time bonehead award. I'm not sure who's running the Show anymore, I don't know if the Real Guys or the Replacements are playing, I don't know Who's Right and Who's Wrong, and I don't care. Baseball blew it this time. Solution: 1) Clinton should suspend baseball for life for gambling; 2) Forget baseball. Watch hockey. Everyone's smiling now, the President didn't have to intervene, and if you thought last year's Stanley Cup playoffs were entertaining, how about a whole season of such intensity. Besides, hockey players are nice guys.

Call me bitter or a tad insightful, but at some point it's time to take out the trash. □

SPLINTERS FROM THE PRESS BOX

A roundup of the week in sports

February 8 to February 14

edited by Jake Schaller

MEN'S BASKETBALL The Notre Dame Men's Basketball team was "on the bubble," needing an upset victory this past weekend to earn them an invite to the big dance. Unfortunately, the No. 5 Kentucky Wildcats burst the Irish bubble with a 97-58 drubbing. The loss left fans hoping for a strong regular season finish and an invite to the NIT. The 'Cats used their suffocating defense to force the Irish into 33% shooting and 23 turnovers. Their offense clicked on all cylinders, with six players in double figures.

After the UCLA debacle, Notre Dame came back strong with a 15-point victory over Duquesne. With NCAA tournament hopes riding on an upset of a big-time squad, however, the Irish came up empty. The depth and talent of Kentucky coupled with a less than stellar Irish performance led to the blowout.

The Irish return to the hardwood this Saturday when they meet Fordham at Madison Square Garden in New York City.

WOMEN'S BASKETBALL While Notre Dame's Men's basketball team has cooled off, losing two out of their last three games, the Women's basketball team continues to heat up. With a pair of victories last weekend, the Irish extended their winning streak to eight games.

On Friday, Notre Dame cruised to a 68-56 win over conference foe Butler, snapping the Bulldogs' win streak at six games. There was more of the same at the JACC on Sunday, as the Irish beat the University of Illinois-Chicago Flames 73-57.

HOCKEY Playing in order to avoid a last place finish in the Central Collegiate Hockey Association standings, Notre Dame's hockey team responded. With a play-off berth on the line, the Irish went undefeated in their "two-game season." Notre Dame impressed with 5-1 and 4-3 wins over the Ohio State Buckeyes.

Friday was a wild night at the Joyce

Center Fieldhouse, and the surprises started right at the beginning. Not usually a quick-starting team, Notre Dame surged ahead to stay in the first period. Goals from Terry Lorenz, Jeremy Coe and Lyle Andrusiak gave the Irish a 3-0 advantage that they would not relinquish. The real fireworks came in the third period, however, as the Irish and Buckeyes cleared the benches and duked it out for several minutes. Nine penalties were handed out for the melee, and Lorenz received a one game suspension.

On Saturday, the Irish upped their season record to 9-21-1 with their second straight win over the Buckeyes. Center Jay Matushak scored, giving him a goal in both games.

SWIMMING The Notre Dame men's and women's swimming and diving teams both ended their dual meet schedules with a bang. The men and women both notched victories over Wisconsin-Milwaukee. With a 135-99 victory, the men broke a three-meet losing streak, while the women ran their season record to 14-1 with a 159-69 triumph.

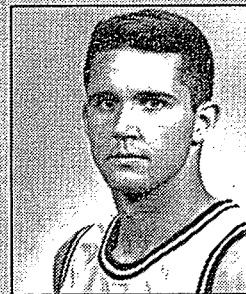
Junior Ry Beville and freshman Ron Royer led the way in the men's triumph. Beville won the 200 freestyle and the 200 butterfly, while Royer took the 50 and 500 freestyle.

On the women's side, sophomore Susan Buchino led the way to 10 of 13 Irish event victories with wins in the 50 and 100 freestyle events.

Predictions

Kennedy's Kall: About the only exciting aspect of this game is that it's being played at Madison Square Garden. It's also a must-win situation for a Notre Dame NIT bid. Expect Manner and Garrity to shine. Hoover will find his game with five treys. Notre Dame by 12.

Schaller's Schot: With the UCLA and Kentucky disasters still fresh in the minds of the Irish, Notre Dame attacks Fordham right from the start. Garrity has his way inside, and the Irish long-range bombers come out of their slump, with nine trifectas. Notre Dame by 15.



Derek Manner: The freshman forward from Webster, Texas, has been a bright spot for the men's basketball team over the past three games, scoring double figures in each game. Against UCLA, Manner scored 11 points, pulled down 4 rebounds and dished out 3 assists. The freshman posted a career-high 12 points against Kentucky.

ATHLETES OF THE WEEK

Letitia Bowen: The Notre Dame women's basketball team's lone senior continues to play well. The captain has had four consecutive double doubles, including a game-high 18-point, 12-rebound effort against Illinois-Chicago on Sunday. She has also led the team in rebounding in each of the last three games.



Painful Humor

A new twist on the Australian Entertainment scene has people reeling in shock. For \$23 audiences view a performing group named the *Tokyo Shock Boys* who go to extraordinary lengths to get laughs. This four member Japanese comedy troupe "takes humor to a new and painful heights" and they have the scars to prove it. Perhaps taking instruction from the *Simpsons* dialogues — neglecting to realize that they are real people and not cartoons — one performer's groin is burned from dropping firecrackers down his undergarments; another removes skin where he glues his face to various objects; and the final member lost teeth to the live scorpion he places in his mouth. Only one member of the group has remained relatively unscarred, despite drinking milk through his nose and squirting it out through his eyes. Their promotional posters even advertise to their audiences to "please laugh — we are risking our lives."

The performer named Giyuzo said, "I like my job" after a show in Sydney where he shot a firecracker from between his teeth, drank liquid detergent and allowed a scorpion to stroll around the

inside of his mouth. He continued, "I feel enjoyment and excitement every show."

Shock Boys feel pain also. Their most serious accident occurred three years ago when Giyuzo's buttocks were seriously burned during another firecracker stunt. He does not even mind the missing teeth from scorpion bites saying, "I have medicine against the poison, very good medicine."

First appearing on a Japanese variety show six years ago, the Shock Boys' brand of humor was a runaway." The promoter proposed the reason for their popularity centers around the fact they are the "complete antithesis" of the Japanese stereotype.

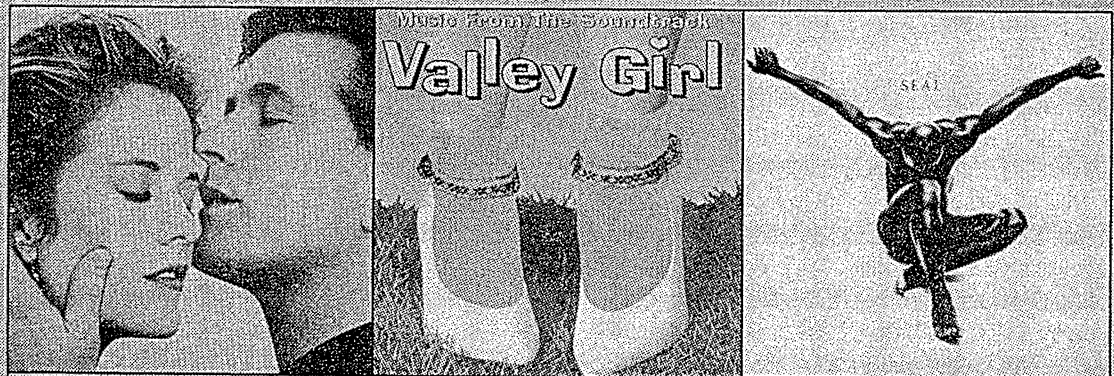
Don't Disclose This!

Throughout France, movie advertisements for *Disclosure* show Demi Moore "impressing herself on Michael Douglas." However, these racy posters failed to last long in Aix-en-Provence after the city hall banned them acting on complaints from conservative family associations. People complained that the image of Moore pinning Douglas against a wall with her skirt hiked up around her thighs. This ban is incredibly unusual in France where, according to the AP, "nudity and sexual imagery are commonplace."

OUT OF BOUNDS

a brief examination of unusual entertainment both here and beyond

by miranda c. sanford



Dave Barry to Testify

Independent humor columnist Dave Barry said anyone who asks him to testify at a trial "does so at his own risk." Placing a comedian and "known liar" on the stand would probably create a serious ethical question and anyone who does so "should get the electric chair, at the minimum."

Attorney Sam Petroff is considering requesting Barry's knowledge in a case addressing the dangerous flammable nature of Pop-Tarts. Petroff commented, "I suppose we could attempt to qualify him

as an expert."

In a June 1993 column, Barry wrote that he ignited the pastry in a toaster as an experiment after reading that burning Pop-Tarts causes house fires. This column received approximately 20 responses of similar occurrences.

Petroff's client is being sued after his Pop-Tarts caused a fire resulting in \$3,000 in damages. Petroff believes Kellogg Co, the manufacturers of Pop-Tarts, should pay for the damages.

Entertainment Tidbit

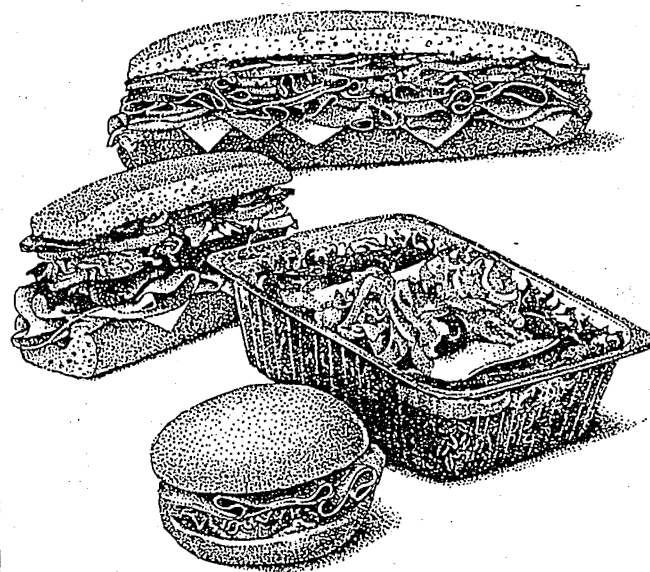
The British group James released a new album — well actually a collection of old tracks from former recording days — entitled *Wah Wah*. They anticipate returning to the studio again to record a highly anticipated — and really new — album for release before the end of 1995.

Applications
are now available for all
of the following paid
positions of the 1995-
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Managing Editor
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Campus Life Editor
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Applications can be picked up at the Scholastic office, 303 LaFortune, between 2-5 p.m., Monday to Friday. Applications for Editor in Chief are due February 17. Applications for all other positions are due February 24.

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Julliard Talent Travels To Notre Dame

by Miranda C. Sanford

Notre Dame's Communications and Theater department, has invited the Julliard travelling company here not only to perform, but also to share their stage performance wisdom. Past groups similar to the Julliard organization included the Royal Shakespeare Company. Theater students will benefit from the actors' presence in their classes and workshops this week as they provide instruction about their challenging profession.

The Julliard, a prestigious arts school in New York, houses a famous musical conservatory and a theater division. Begun only 20 years ago, the school has produced such skilled performers as Kevin Kline, Elizabeth McGovern, Christopher Reeves, Kelly McGillis, Robin Williams, Stephanie Zimbalist and Kelsey Grammer. Over 800 hopefuls around the United States audition each year for the program. Of this group, only 20 to 25 are invited to join the program. During their first two years, they do not even step on stage, and they do not perform until their final year. Some promising talent from this year's graduating class will be performing in Washington Hall's upcoming show of *She Stoops To Conquer*.

Oliver Goldsmith wrote *She Stoops To Conquer* in 1773 with a timeless sense of humor, charm and satirical analysis of 18th-century society's sentimental nature. The play presents the story of Mr. and Mrs. Hardcastle and their attempt to arrange proper marriages for their children, Tony and Kate. For Kate, they select a young man named Marlow and pick Kate's best friend, Constance, for Tony. One controversy covers Tony's and Constance's intense dis-

like for one another. His parents are concerned as well because Kate is headstrong, which they fear will repulse a potential suitor.

The Hardcastles' invite the suitor Marlow to visit Kate. He plans to bring a friend, Hastings, but the two get lost on the way. They stop at a tavern to ask directions and find Tony entertaining friends. Although Tony recognizes the men, he fails to introduce himself and tells the men they are



Members of the Julliard perform Goldsmith's *Conquer*

desperately lost and should spend the night at the inn up the road — actually the Hardcastles' home. Upon arriving at the Hardcastles, the young men treat the owners as if they are servants leaving Mr. Hardcastle with the impression that he made a grave mistake selecting this person for his daughter's hand.

Constance slowly unravels the confusion and Tony's practical joke from information Hastings gives her about his evening's events. In addition, she enjoys Hastings

company to such an extent that she decides to keep his mistaken identity a secret. Their silence allows Goldstein "to take dead aim at pretense and pretentiousness for an enjoyable evening in the theater."

British actress and director of the production, Maria Aitken, took her lead from the writer Oliver Goldsmith and attempted to remove pretension from the play and capitalize on the strength and energy of their young cast. Additional physical humor blends a unique flavor to the written comedy already present in the play in order to make the production more appealing to contemporary audiences. Aitken's stated intention is "to delight audiences and offend the English departments just as Goldsmith did in his day. This is not a high comedy." The result is a hilarious stage production grounded in the values of the English country world, which "deliciously mocks the slightest moral pretension."

Set designer Andrew Hall, costume designer Michael Krass and lighting designer Peter West — who will visit classes through the week as well — also lend to the ambiance of the production. Aitken comment on the talent of her design staff saying, "They have underscored the theme of stripping away the layers of pretension as the play unfolds until we end with extreme simplicity in both sets and costumes." She also communicated the limitations of a touring production reflecting, "You can define and execute your artistic concept until you are blue in the face, but sometimes it just comes down to what will fit in the truck."

Performances of *She Stoops To Conquer* are February 16 through 18 at 8:00 p.m. Tickets are \$10 for students and \$14 for general admission. □

Oscars:

The Re-Forrestation of Gump

by Chris Myers

On February 14, at 5:30 a.m. Pacific time, the Academy of Motion Picture Arts and Sciences announced the nominees for the 67th Annual Academy Awards. Little surprise surrounded the nominees for major statuettes.

For **Best Picture**, clear favorite is *Forrest Gump*, after great acclaim and a \$300 million plus box-office gross. It leads this year's Oscar pack with a staggering 13 nominations. *Pulp Fiction*, this year's recipient of the Palme d'Or at Cannes seems likely to lose critical votes from the elder Academy members, turned off by its violent content. The last film to win best picture at Cannes and the Oscars was *Marty* — in 1955. This could make *Quiz Show* this year's runner-up, and possible dark horse winner should *Gump* and *Fiction* split votes. *The Shawshank Redemption* will need a virtual miracle to place anywhere above fourth place in voting despite its critical accolades, but should easily beat out *Four Weddings and a Funeral* whose primary duty is to fill the fifth nomination many felt was earned by *Hoop Dreams*.

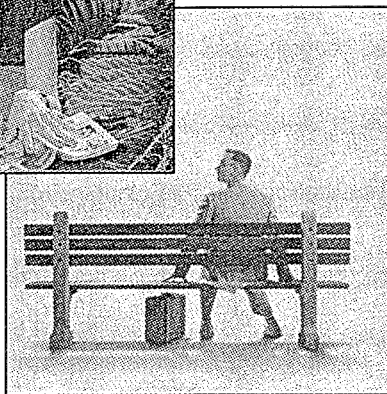
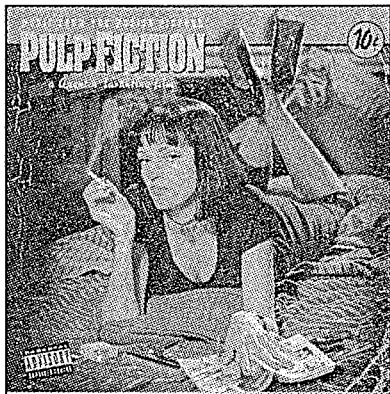
In the **Best Actor** category: since summer Tom Hanks has been gathering buzz of a second statuette for the lead in *Gump*, and given the field he could make it two in a row for last year's *Philadelphia*. John Travolta has been much lauded for his umpteenth comeback in *Fiction*, but can he get voters to shake the image of a leisure suited disco king? Doubtful. Therefore, enter Paul Newman, last year's Humanitarian Award winner and perennial Oscar fave. Although he too already has a statue on the mantle, his performance in *Nobody's Fool* has pleased critics and audiences alike. Insiders pick him to pull the upset. Rounding out the field are Morgan Freeman for *Shawshank* and Nigel Hawthorne for the art-house comedy *The Madness of King George*.

As for **Best Actress**, it was another meager year for prominent female roles, and that could give Jodie Foster, for her role in *Nell*, the opportunity to take home her third Oscar in seven years. Yet critics are abuzz over Jessica Lange in *Blue Sky*, a drama that sat three years on Orion's shelf when the studio went bankrupt. Winona Ryder manages to reap her second Oscar nomination in two years for the surprising hit, *Little Women*. While Susan Sarandon hopes that her third Oscar nod is a charm for *The Client*. Expect Miramax to put *Tom and Viv* in wide release soon, seeing that Miranda Richardson fills out the category with her role in the film. It's a close race between Lange and underdog Ryder — anything to avoid giving Foster too much gold.

In the category of **Best Supporting Actor**: as expected Gary Sinise gets the nod for his role as Lieutenant Dan in *Gump*, but don't expect him to deliver any acceptance speeches. Heavy favorites are Samuel L. Jackson for *Fiction* and Martin Landau for *Ed Wood*. Paul Scofield garnered early talk for his role in *Quiz Show*, but it's now doubtful he'll reach the stage. However, the Academy always seems to find room for comedies in the supporting categories (Marisa Tomei, Jack Palance, Kevin Kline just to name a few) therefore it would be ignorant to rule out Chazz Palminteri for *Bullets Over Broadway*, which captured two supporting roles in the female category too. Guess is that Oscar voters will feel pressured to throw *Fiction* a bone. Not honoring Jackson would be unconscionable.

For **Supporting Actress**, Diane Weist, who won the Golden Globe for her *Bullets* role, is expected to follow suit at the Oscars, despite competition from co-star Jennifer Tilly. Points off for Weist, only because she won the award in 1986 for *Hannah and Her Sisters*, another Woody Allen flick. Another *Pulp* nominee, Uma Thurman, will probably be overshadowed by Woody's gals and the two British nominees, Helen Mirren (*The Madness of King George*) and Rosemary Harris (*Tom and Viv*) Academy-darling Weist should win easily for her unforgettable comic performance, unless Thurman can twist her way into another heart-stopping situation.

As for **Best Director**, in the past thirty years, Best Picture and Best Director have coincided all but four times. If any a year for division, this would be the one. Critics who think *Fiction* is too violent can't deny director Quentin Tarantino for making the cinematic experience of the decade. But oddsmakers will tell you to put your money on *Gump*'s Robert Zemeckis, assuming it will win Best Picture. Robert Redford won in 1980 for *Ordinary People*, but unless his *Quiz Show* pulls a major upset for Picture, he's out of the running. You can automatically rule out Woody Allen and Krzysztof Kieslowski since neither *Bullets Over Broadway* nor *Red* is nominated for Picture. Tarantino would be a treat, but Oscar, in what may be the trend this year, will probably go with *Gump*.



Miranda and Chris' picks

Award	Miranda	Chris
Best Picture	Pulp Fiction	Pulp Fiction
Best Actor	Tom Hanks	Paul Newman
Best Actress	Miranda Richardson	Jessica Lange
Supp. Actor	Samuel Jackson	Samuel Jackson
Supp. Actress	Uma Thurman	Uma Thurman
Best Director	Tie: Zemeckis/Tarantino	Tarantino

Coming Distractions

From February 16-22

Field, Rink, Court & Pool

Basketball: ND Men vs. Fordham, at Madison Square Garden, Saturday, 6:00.
Tennis: ND Men vs. Duke, Eck Pavillion, Saturday, 1:00.
 ND Women vs. Alabama, Eck Pavillion, Sunday, 11:00.
Indoor Track: ND vs. Marquette & W.Michigan, Loftus Sports Center, Saturday.

Cultural Connection

Concerts: Baltimore Consort Renaissance musicians, Washington Hall, tickets are \$5 for public and \$2 for students, 2:00 Sunday.
 Organ Concert by Craig Cramer, Central Christian Church of Huntington, free, 4:00 Sunday.
Lectures and Seminars: "The Humor of Jesus: Like Father, Like Son," Father David Garrick, C.S.C., Hesburgh Library Auditorium, Saturday 7:30.
Entertainment: Notre Dame Mimes for Peace will be putting on a benefit show of the hit movie, *Rocky IV*. All proceeds will be donated to the Indiana Brothel Association. Show starts Saturday at Chi-Chi's at 7:00.



SHENANIGANS is kickin' it live on Saturday at the Annenberg Auditorium at 1 p.m. and 2:30 p.m. Witness the revolution and feel the power of 50,000 watts of hard-drivin', head bangin', heavy metal in the stage-show spectacular, "A Tribute to Metallica."

Send information for your event to: Kris Kazlauskas, *Scholastic Magazine*, 303 LaFortune, or call 631-7569.

Editor's Choice

Follow me to the annual wet T-shirt contest at Hot-N-Now on Grape Road. Join the Scholastic staff and special guest, Gavin MacLeod, for an enchanting evening. All females interested in signing up should contact the LaFortune info desk.

Special Note: All the movie times are now accurate for the date listed. The theaters now give us the current times over the fax lines so we can bring them right to you.

On the Silver Screen

February 17-23

University Park West: 277-7336.
 "Boys on the Side," R, 10:00, 1:45, 4:20, 7:00, 9:40.
 "Nobody's Fool," R, 10:00, 2:00, 4:40, 7:15, 9:40.
 "Brady Bunch," PG-13, 10:00, 2:15, 4:30, 6:45, 9:00.
University Park East: 277-7336.
 "Higher Learning," R, 9:30.
 "Legends of the Fall," R, 1:30, 4:15, 7:10, 9:55.
 "Billy Madison," PG-13, 1:45, 4:00, 7:00, 9:00.
 "Pulp Fiction," R, 2:00, 5:15, 8:45.
 "Before Sunrise," R, 2:10, 4:50, 7:30, 9:45.
 "Dumb and Dumber," PG-13, 2:00, 4:30, 7:00.
Town & Country: 259-9090.
 "The Quick and the Dead," R, Fri., Tues.-Thurs. 5:00, 7:30, 10:00.
 Sat.-Mon., 2:15, 5:00, 7:30, 10:00
 "Heavy Weights," PG, Fri., Tues.-Thurs., 2:30, 4:45, 7:00, 9:15
 Sat.-Mon., 12:15, 2:30, 4:45, 7:00, 9:15
 "Just Cause," R, Fri., Tues.-Thurs., 4:30, 7:15, 9:45
 Sat.-Mon., 1:45, 4:30, 7:15, 9:45
Scottsdale: 259-9096
 "Brady Bunch," PG-13, 9:30, 12:00, 2:30, 4:45, 7:15, 9:30.
 "Billy Madison," PG-13, 9:00, 11:30, 1:45, 4:15, 6:45, 9:00.
 "Nobody's Fool," R, 10:00, 2:00, 5:00, 7:30, 10:00.
 "Far From Home," PG, 9:30, 12:15, 2:15, 4:30, 6:45, 9:00.
 "Legends of the Fall," PG-13, 10:00, 1:00, 4:00, 7:00, 9:50.
 "Dumb and Dumber," PG-13, 9:00, 12:15, 2:45, 5:15, 7:30, 9:45.
Cinema at the Snite: 631-7361
 "Interview With a Vampire," Fri.-Sat., 7:30, 9:45.
 "Vidas Secas (Barren Lives)," Mon., 7:00.
 "Emitai," Mon., 9:15.
 "Small Happiness in a Chinese Village," Tues., 7:00.
 "The Spider's Stratagem," Tues., 9:00.

Crustaceans on My Mind...

by Kris Kazlauskas

◆ Take Off your Pants and Show me your Pearlies

After an uproar from the Bulldog alumni, the Smithsonian Institution recently destroyed thousands of photos that had been taken of butt-naked Yale freshmen.

These photos were taken up until the year 1969 to place students in appropriate P.E. classes. One can only assume that student placement was based on the size of certain body organs, like elbows or femurs, although Yale officials were not specific as to their judging criteria.

However, one thing remains unclear: I was told by very unreliable sources that the photos were taken with students in various poses: On bearskin rugs, straddling shiny,

red firetrucks, and eating fudgesicles in provocative manners. Personally, I think that shuttle runs and crabwalk races would be a better way to judge raw, unbridled athletic ability. Go figure.

◆ E-Mail and Yo Mama

Hats off to Charlie Chen of Northwestern University for putting his life on the endangered list.

In what he called a "sociology experiment," Chen posted racial slurs and jokes on an Internet bulletin board Jan. 14, the Saturday before Martin Luther King Jr. Day.

Of course, it doesn't take a Snoop Dogg to figure out that some people would take

From the University of Miami
Daily Hurricane

these jokes the wrong way.

"Well, I was really just trying to do an experiment, but it really just blew up in my face," Chen said, according to a quote I stole from the *Daily Illini*, U. of Illinois student newspaper.

In the words of another King, "Can't we all just get along?"

◆ A Serious Crab Case

In the continuing saga of carnivorous theft comes yet another tale from crime-infested Champaign, the home of the Fighting Illini.

Thanks to an alert "loss prevention officer," woman and a man were arrested for attempting to steal over \$150 worth of seafood. Scoundrels!

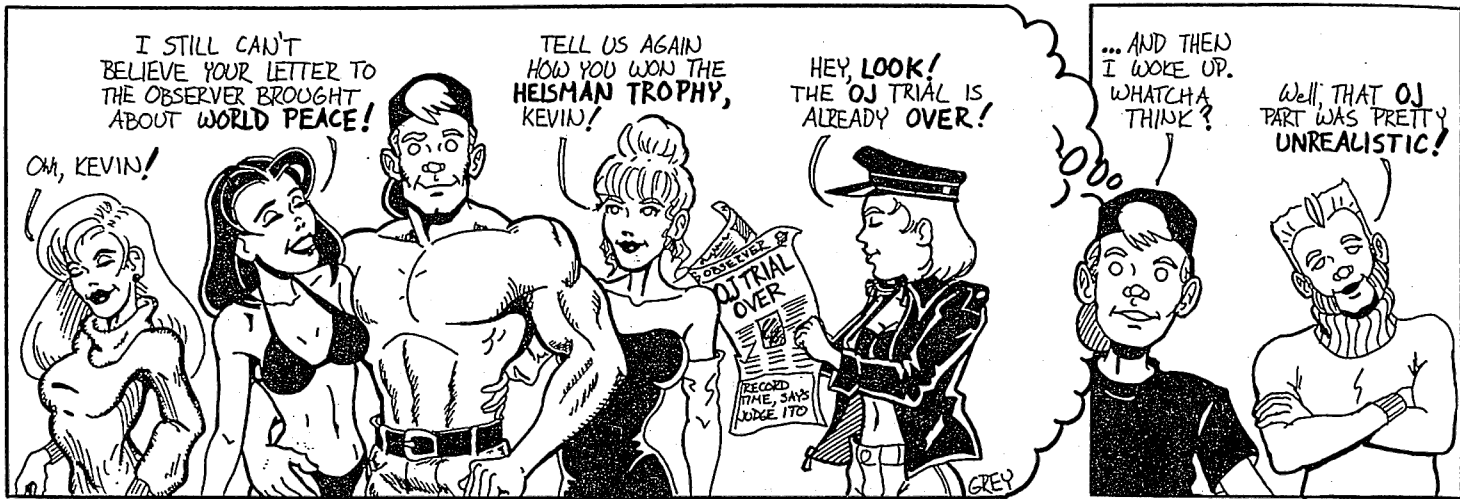
"Something smelled fishy, and as a member of the law enforcement, I am always aware that people are depending on me — from the little girl who loses her kitty to the elderly woman who is accidentally caught in a drive-by," said the officer who stopped the suspects.

His gut feeling was right. The two suspects had stolen one package of cooked shrimp (\$22), a package of lobster tails (\$64), and a package of king crab legs (\$61). Justice prevails and all is well. □

ADD of the WEEK

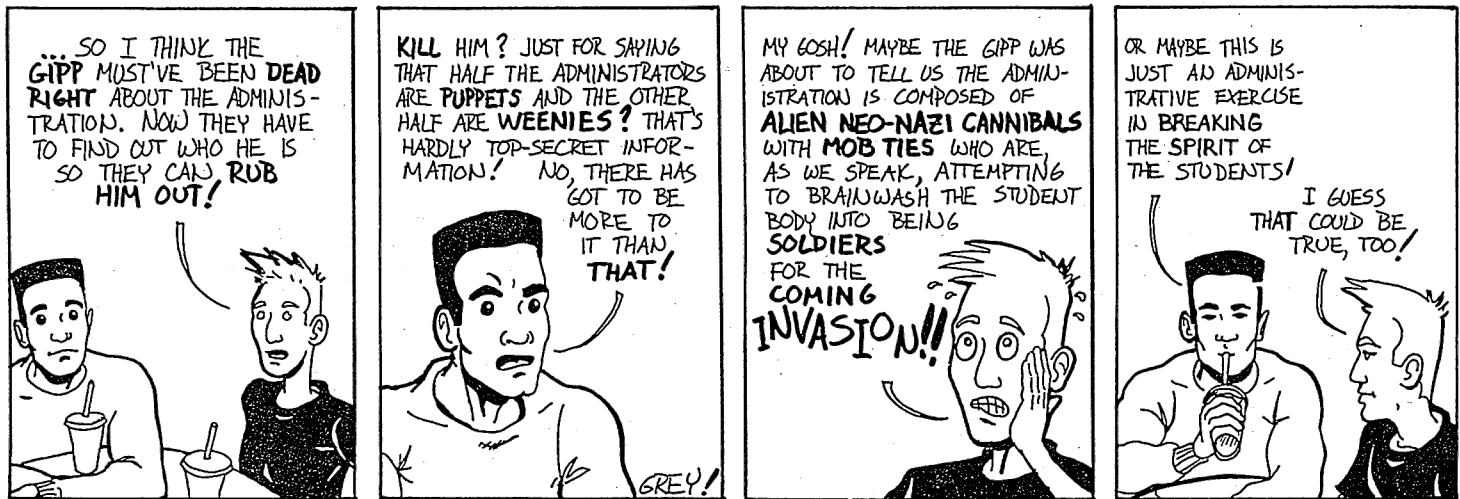
Grist for the Mill

RICK GREY



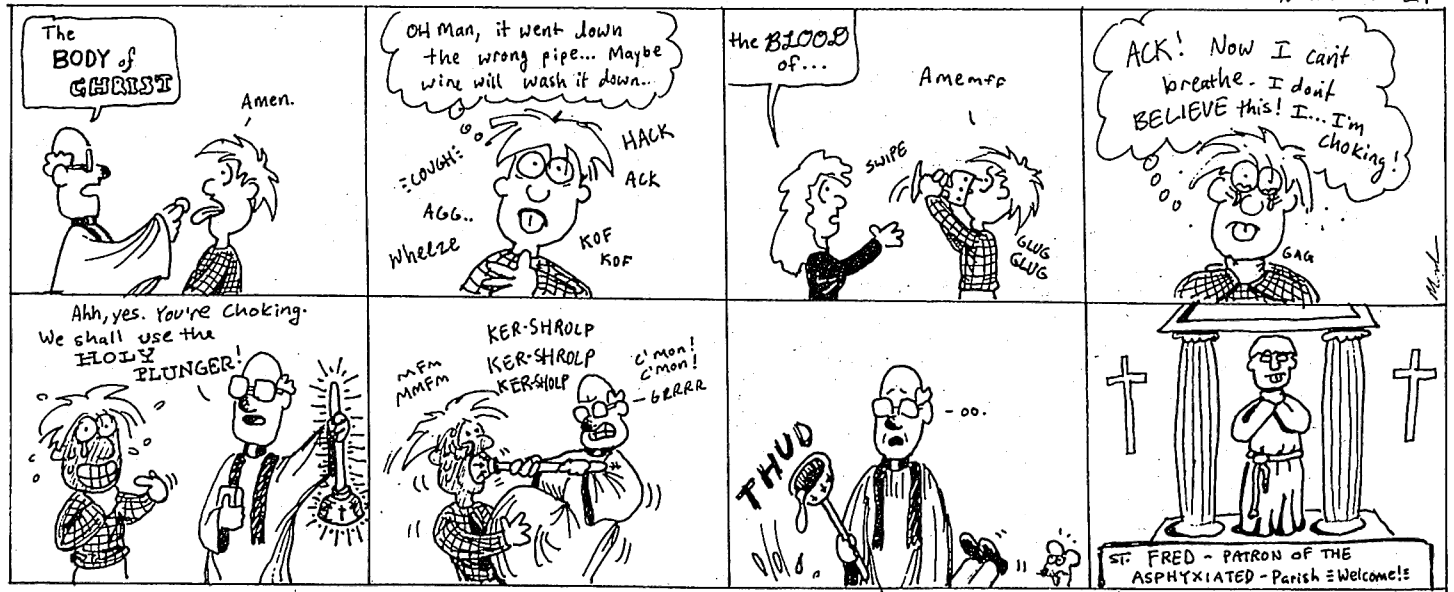
Grist for the Mill

RICK GREY



WIN ONE FOR THE GIPPER!! GRIST FOR THE MILL ENCOURAGES THE ENTIRE STUDENT BODY TO CALL THE STUDENT ACTIVITIES OFFICE, TELL THEM YOUR REAL NAME, CONFESS TO BEING THE GIPP, AND TELL THEM YOU WANT YOUR ARTICLE BACK JUST LIKE IT USED TO BE! FACULTY, STAFF, AND FORWARD-THINKING ADMINISTRATORS ARE ALSO ENCOURAGED TO PARTICIPATE!!

TALES FROM THE TOP OF THE DOMER OR I'M GOING TO HELL FOR THIS MARK MAZZOLA



Salt N Pepa

Rapped to the track of D.J. Magic Mike's "Jeep Jammy"

by Kris Kazlauskas

I wanna meal, I wanna treat
Gimme some vittles to eat
Punch me in, I'll take a tray
And then a big slab of meat
Veggie medley in a bowl
Throw in a poppyseed roll
California Eldorado
Yummity yum casserole

If the turnover's fowl
Make sure the sauce is supreme
If you see the tato's baked
Then don't forget sour cream
The pork loin ain't done
Until you get the A-1
And Yankee pot roast has a flavor
That is second to none

Morning has broken,
The dining hall's open

Rollin' to the hall, moving the legs
Take a big bagelwich and scrambled eggs
20 below and I got jitters
Gotta gotta get blueberry fritters
Grabba banana — remove the peel
Pour a little sugar on the old oatmeal
Get up to grab another Chiquita
Come back with a sun-up pita

But when I'm hungry, nothin', nothin'
Beats a cranberry-orange bran muffin
Glazed raised donuts and big-ass twists
Sticky top buns at the top of my list
A tasket, a tiskit, an egg and cheese biscuit
You say 'don't try the Malt-O-Meal'
I say I'm gonna risk it
Breakfast is over, but before I'm gone
I'll slam an O.J. and a cream longjohn

Snake a bagel for a snack
While in class, you're the mac
But even you can't hold back
The chicken patty attack

High noon — you know what I mean
Time to slamma jamma dining hall cuisine
Punch in for the luncheon so I can start munchin'
Gotta plate of Tater-Tots so I can start crunchin'

Yo, what up, NDH, whaddya got?
Beef stir fry, chicken in the pot
Sauteed zucchini, baked pollack, linguini
Spiedano romano, egg salad, and wienies

Splashity splish — what do you wish?
I wanna seafood dish — how 'bout a jumbo fish
filet?

No way — how 'bout a philly steak?
Top it with a little turkey broccoli bake

Raise a fist of power, I'll devour
Cauliflower, chicken sweet'n'sour
Grilled cheese, asparagus and shrimp creole
Everyday I pack a nine and ham & broccoli
rolls

Lunch is done, gotta run gotta go
Grabba sugar cone, and a little Yo! (ho)
Class in DeBartolo, time's a movin' slow
And I'm chompin' at the bitfo' da' dinner show

Let it snow, shine, hail, or rain
When the sun goes down here come the hunger
pains
CON-B and me give the crew a call
And the squad's 20 deep when we hit the hall

Chicken cacciatore, rice valencienne
I like my vegetables Italian blend
Tuna salad, tapioca, top round of beef
Fresh fried clam strips straight from the reef

Buffalo hot wings, oatmeal bread
Chicken Acapulco keeps me well fed
Soup! There it is! It's Canadian cheese
Chinatown fried rice and garden peas

It goes on and on, beef bourguignon
Fettucine alfredo, veal parmesan
Holy moly ravioli, country fried steak
Shrimp egg rolls and German chocolate cake

Pastaria! (yo tell 'em gee)
Always smells mighty good to me
Close your eyes so you can't see
Damn! You think you're in Italy

When the rice is stickin' and the meatloaf's
kickin'
The mushroom quiche ain't finger lickin'
I spell relief P-A-S-T-A
Rompin' and a chompin' the Italian way

Spaghetti, meat sauce, pasta primavera
If you're gonna have da shells
Don't forget da marinara
Tri-color cheese tortellini, rigatoni
You gotta sweet tooth? I recommend the
spumoni

Chunk of bread wit' ya dinner how 'bout
marble rye?
Turtle cake, snickerdoodles and pecan pie
Though rookies take the cookies, upperclass-
men know
That apple crumb squares are the way to go.

But there comes a time in everyone's day
When dinnertime soon must fade away
You hear a 1000-page paper that is callin' your
name
Gotta write it, but you fight it, man I know the
game
You're caught in her web, caught in a trance
The dining hall goddess makes you do her
dance
Every meal excites you, every dish — a treat
Yo mama cooks your fav and you won't eat

Security caught you with a can of paint
Your rector thought you were a little saint
Never thought I'd see you sprayin' graffiti
Now every wall on campus says, "Meatless
Ziti"

The food here is poison for the brain
But you didn't know — now you feel the pain
You were once an angel, but I saw you fall
All because you sold your soul to the dining hall
Peace. □

Rock the Vote?

Not here.

by J. Patrick Coolican

The recent campus-wide election accurately reflects the state of sickness that has enveloped Notre Dame. Notre Dame's students are beset by a way of life that is entirely worldly and misguided, while Notre Dame's administration has forgotten all about the intellectual spirit of the West.

Too many Notre Dame students are obsessed with money, power, fame and sexual fulfillment. And what is worse, they prefer these things over knowledge, poetry, music, truth and love. Ironically, many are unaware of the vast world that lies unknown to them. Knowledge is even considered by some as a nuisance, more trouble than it is worth, occasionally even forcing them to ask questions whose answers they fear. Peculiarly though, they are not given the choice to escape their ignorance, but are victims of an authoritarian hierarchy, held down by the chains of a setting sometimes resembling a *Brave New World*. Parietals, the campus ban on cigarettes, and the hordes of silly regulations simply manifest the power relationship that exists between the university and those it is supposed to serve, its students.

One of the few outlets for change and forums for fundamental rectification is student government. However, the recent election apparently reflects the idea that students enjoy their lifestyles. Classes with three hundred students or more; graduate students teaching freshmen English classes and introductory philosophy classes; the bizarre notion of tuition increases at three times the rate of inflation, and the simultaneous construction of the largest weight room in America; sitting around the dorm room watching television, perhaps drinking, and complaining about members of the opposite sex; a waiting list for psychological counseling; walking two miles for a measly pack of cigarettes (this may not be fundamental, but it is personally enraging). Instead of confronting the administration about these injustices, the proposals from candidates ranged from cable television to an An Tostal in the fall.

While assigning culpability to Notre Dame under-

graduates remains difficult because, quite frankly, they just do not know any better, assigning blame to the university is quite simple. They know that there is a real world but they refuse to allow students to reach it. They have become obsessed with the externalities of our existence: money, power and fame. Perhaps they should rename it Notre Dame State. More and more buildings are built for offices for professors who do not teach. Would Socrates ever hold a dialectic with 300 people in DeBartolo 101? Notre Dame owns a hotel, an NBC affiliate and a major radio station, but refuses to move WVFI to FM, and can manage to give most students zero financial aid. More pertinent is the question of the education that Notre Dame is giving to its students.

*The univeristy espouses the
bizarre notion of tuition
increases at three times the
rate of inflation while
simultaneously constructing
the largest weight room in
America.*

What would Plato and Aristotle say to text books and lecture halls? And while I am not a Christian, what is most frightening is that which poses as theology at Notre Dame. It claims "Catholic Character" when it disallows gays and lesbians from meeting in a conversation group, but attempts to justify human beings around the world and here in America without anything to eat, starving in misery and weeping in sickness, while Notre Dame draws construction plans on the golden dome and Notre Dame Stadium.

The recent campus-wide election accurately reflects the state of sickness that has enveloped Notre Dame. □

*Patrick Coolican is a
sophomore PLS
major from
East Hampton,
Connecticut, living in
Flanner Hall.*



Did you like what you saw in the 1994 Football Review?

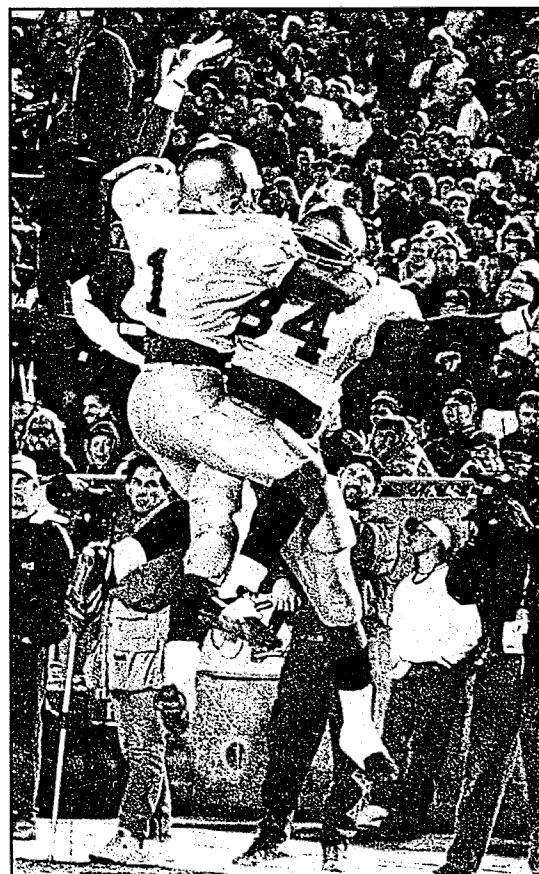
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Call Scholastic at 631-7569 and give the page number and description of the photo you want.

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ON CAMPUS CINEMA

THE LION KING

Friday & Saturday

Feb. 17 & 18

Cushing Auditorium

Take your date to this movie
and she'll love you for life



\$2 Tickets
8 and 10:30 pm

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UNITED STATES



Wesley Snipes
in
PASSENGER 57

THURSDAY, FEB 16 MONTGOMERY THEATRE
Action packed suspense for only a buck!.

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ROCKY KEMP

*Wednesday,
Feb. 22
Stepan Center*

\$3

ROCKY KEMP

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9:00 PM
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