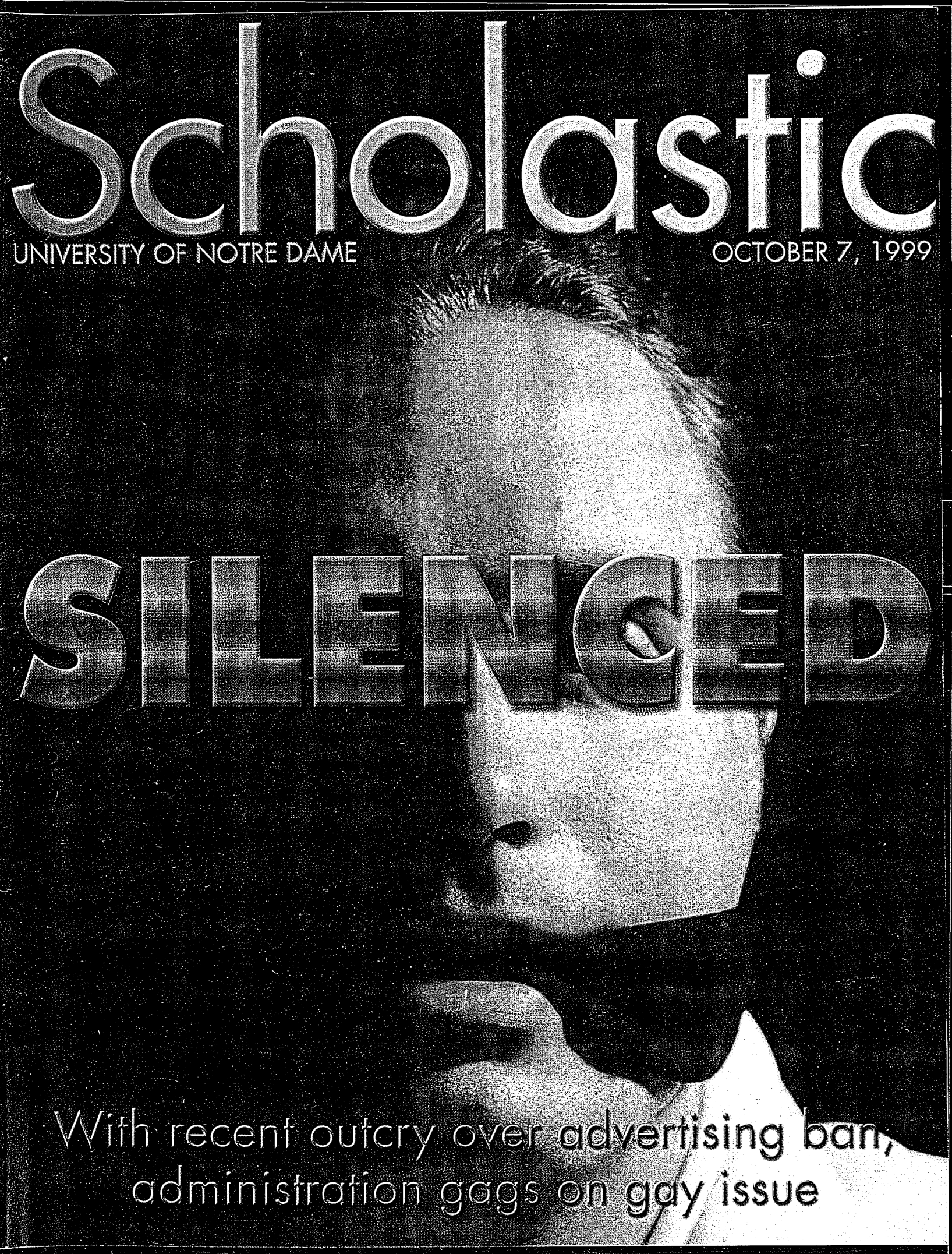


Scholastic

UNIVERSITY OF NOTRE DAME

OCTOBER 7, 1999

SILENCED



With recent outcry over advertising ban,
administration gags on gay issue

WVFI 1999 Fall Show Schedule

Listen in on the web at WVFI.ND.EDU

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
10-NOON	Chris Shipley	Claire Pistey Pop, Rock	Bob Kerr Jam, Modern/Classic Rock	William Lewis "The Chuck Show" Modern/Classic Rock	Dave Garland	Andrew O'Brien	Spanish Influence
12-1:30 PM	Mike Marchand rock, pop, alternative	Jon Alvarez 12:30 Start electronic, hip-hop, modern rock	Kevin Dalum + Dominic Guarnaschelli	Jon Alvarez 12:30 start electronic, hip-hop, modern rock	Danny Goodwin Salsa Flavored Folk	football	Nick Wynms & Jeremy Renteria Alternative Punk Hardcore
1:30-3 PM	Mike Meszaros Metal/Hardcore	Dave Garland	Chris Kusek	Steve Martin Modern/Classic Rock	Dan "Spider" Feighery	football	Coley Lechner Dave Wilson "Classic Rock"
3-5PM	Duke Morris & Chris Key Metal/Hardcore	Jim Fitzgerald Becky Weisenberger "Mad Radio"	Tom Dolphin Darren Madden country, pop, punk	Ted Fox "The Boneyard" Sports Talk	Dallas Howard Jenn Gurley Casey Connelly "Cracked Horse"	football	
5-7:30 PM Specialty Shows	Bob Forgash Reggae and Funk	Karen Gard Country	Bob Glynn Brent Siefert Triple Play Shot	Joe Bonavita's Metal Detector	Adam Koch & Ben Beshalske's Diversity Debut	football	Pat Suth John Barnes "Oldies"
7:30-10 PM Specialty Shows	Nicole Detorie indie rock/punk/Brit- pop	John Forgash jazz/blues/funk	Brian McCabe Ernie Mancing "Music Influenced By a Higher Source"	DJ JOKER hip-hop/R&B	Shannon Grady Music to Know & Love	Dave Belczyk + Dave Baker Dance, Loveline	Joanne Davidson Jam/Fusion Rock
10PM-12AM	Brian Travers Paul Stinson and Kevin Bruce classic rock/pop	"Rock Roll + You" C.J. Murray & Ben Aike Rock/Alternative	Patrick McKeever INDIE ROCK	Mike Fotopoulos & Dave Cantos Modern/Classic Rock "A Hard Days Knight"	Automatic Pilot Dance Grooves	Automatic Pilot Dance Grooves	Frank Nash Jeff Gallagher Jay Smith
12AM-1:45AM	Mike Dillon Mike Gonzalez Techno/Beats		Dominic Biscuso Todd Boylan Rock, Reggae, Punk	Daniel Saracino rap, hip-hop, drum'n'bass	Automatic Pilot Dance Grooves	Melissa Geppert and Stephen Robey with "Break It Down!"	Jake Teske & Charles Cullen with Al Gembara "A Whole Other Genre"

Scholastic

UNIVERSITY OF NOTRE DAME

OCTOBER 7, 1999



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The university has prohibited campus media from publishing ads that it deems opposed to Catholic teaching. *Scholastic* looks at the *Observer's* independence and university's refusal to talk about the gay issue.
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Too Much?

Up until last week, I couldn't understand why allowing gay and lesbian student and alumni groups to advertise was such a big issue. The two ads run in the *Observer* last semester, both purchased by GALA-ND/SMC, were in good taste, and I wonder how anyone could find their contents offensive. I also strongly believe in the need for a student-run support group for gay and lesbian students. For these reasons, as well as my firm belief that students should be able to control the editorial and advertising content of their own publications, I was dismayed to find out that my co-editor and I would lose our positions if we ran an ad from an unrecognized gay and lesbian organization.

Last week, with the publication of *Common Sense*, I rethought the value of these ads. OUTreach ND, Notre Dame's unrecognized, student-run gay and lesbian support group, took out a full-page ad proclaiming to the campus "We Exist ... We are Domers. We will not go away. And we will not be silenced." Even though I am an avid supporter of gay and lesbian rights, I found the ad offensive. It was confrontational and downright militant — certainly not the type of advertising you would expect from a "support group."

This ad listed four things OUTreach ND hopes to provide to the campus: biweekly, confidential support meetings, monthly social activities, education to the ND community and community service. I wonder which

of these goals this advertisement hoped to fulfill. How can a group that professes to provide support for students struggling with their sexuality possibly expect to help others with this type of assault on the university? The type of student that deeply needs a support group would likely be discouraged from attending one that puts political motives in the forefront. I am angered that OUTreach ND used its first opportunity to advertise to attack the university rather than an as invitation to its support meetings.

I am even more angered that OUTreach ND resorted to half-truths in the ad. In their ad, they note that members of OUTreach ND can't meet on campus. Though the group may not be able to meet *officially*, the group does in fact hold weekly meetings on campus.

The ad that ran in *Common Sense* did more to harm the gay community than help it. If OUTreach ND truly wanted to advance the cause of gay rights, it would have proven that it simply wants to offer support with an advertisement inviting gay and lesbian students to one of its meetings. Notre Dame has had gay student body presidents, gay varsity athletes and even gay editors of this magazine. Homosexual students can be an active part of campus life and live in a harassment-free environment. If the people who created this ad would make an effort to join campus life rather than fight what they see to be oppression, I believe they would be welcomed with open arms.

Even though I think the OUTreach ad was offensive and did more to harm the gay community than help it, I still believe that student media groups like the *Observer* and *Scholastic* should have the opportunity to choose whether or not to run this type of advertisement in their pages. As editors, we have complete editorial control, and this control should be extended to advertising policy.


Editor in Chief

Scholastic

Vol. 141, No. 4 • October 7, 1999

*Disce Quasi Semper Victurus
Vive Quasi Cras Moriturus*

Editors in Chief

Brian Christ
Meredith W. Salisbury

Managing Editor

Zachary W. Kulsrud

Associate Editor

James J. Pastore, Jr.

News

Jared P. Marx, editor
Staci L. Pangle, assistant

Campus Life

Kate L. Jacques, editor
Kimberly A. Blackwell, assistant

Sports

Christopher E. Hamilton, editor
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Entertainment

Kara S. Zuario, editor
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Departments

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Matthew J. Cremer, assistant

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Heather J. Hogan, assistant
Colleen Barrett, Kathleen Brogan,
Kelli Kalisik, Rebecca Frazier,
Agatha Noble, Stacy Petrowski,
Deepak Vaid, Susan Varnum,
Kristin Ziemiński

Photography

Michael J. McNary, editor
Benjamin K. Wojcikiewicz, assistant

Graphic Arts

David B. Leeney, editor
Caroline M. Wolf, assistant

Copy

Sarah E. Childress, editor

Distribution

Michael J. McNary, manager

Web Design

Michael J. Gonzales, editor

<http://www.nd.edu/~scholast>

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Cover photo by Michael McNary
Cover design by Michael Griffin

EDITORIAL

Looking for answers? So are we

So, this ad policy thing," a professor began in class one day. "Is it going to be a big issue?" The *Observer's* coverage of what it bills as a recent advertising ban against Gay and Lesbian Alumni/ae of Notre Dame and Saint Mary's (GALA-ND/SMC) has prompted discussions about freedom in advertising, gay rights and university policy.

We applaud those who have kept this discussion alive. The only way these issues will be resolved is through reasonable debate, open discussion and a willingness to understand other perspectives. We have seen this dialogue take place in the *Observer* Viewpoint section, in classrooms, even over casual meals in the dining hall. Truly, this is what academic freedom is about.

That's why we're so disappointed with some of the key players in this conversation.

Observer, we congratulate you for bringing this issue to the forefront of campus attention and for finally getting the administration's policy on advertising in writing. But why aren't we getting all the facts? The freedom of advertising debate has been going on, more quietly, for the better part of two decades, beginning when

the *Observer* demanded complete freedom and was denied by the university in 1984. The ban against GALA-ND/SMC has existed explicitly for at least a year, implicitly for many more. Running ads from unrecognized groups has been banned for *Scholastic* for, at best estimate, 10 years or more — and it is said that the *Observer* received the same injunctions at the same time.

Editors at the paper argue that only Father Malloy can set policy for them, and that because past injunctions have not been directly from Malloy, they don't count. But the ban has been established by authorized representatives of the president, so this argument doesn't hold. The advertising policy is a crucial issue, central to the debate over editorial freedom in campus media. But this is *not* a new issue.

More upsetting by far is the response — or rather the lack of response — from the administration. After outlining its reasoning for banning GALA-ND/SMC ads, the university has remained silent. GALA-ND/SMC officers have challenged the university's policy, saying that its logic is faulty and lacks any truthful foundation. We're still waiting for an answer.

In case administrators aren't quite well-versed in the etiquette of conversation, we offer one piece of advice: it's your turn to speak. The challenge from GALA-ND/SMC is out there. It's hanging. We want a response, and, quite frankly, it just doesn't look good when the administration sits on its hands and plays dumb. Give the campus a public debate, a speak-out, a forum for questions, *anything*. Don't give us silence.

We also resent that so many pieces of this debate are being kept quiet. You can't publicize one part of it to stir up crowd sympathy and then refuse to let the public in on the rest of it. If you want our support for free advertising, we need to know the specifics of the so-called independence as well as the full history of this conflict. By making even part of this debate public, campus media has lost its right to keep the rest of it private. The campus has a right to know the whole story. And the administration needs to stop giving pieces of answers, to stop insisting on the closed-door meeting.

This ban affects everyone. By banning certain ads, the administration filters the information students receive, and this comes at a very high cost to academic freedom. □

Bruno's Pizza

ONE 18-INCH PIZZA WITH 3 TOPPINGS
FOR \$12.00 EVERY DAY

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Open for carryout, delivery & dine-in
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4:00 to 10:00 Sunday to Thursday
4:00 to 11:00 Friday and Saturday

273-3890

"All Homemade - 100% Real Cheese"

We offer **FREE DELIVERY** to Notre Dame's and
Saint Mary's campuses.

LISTENING IN

"I'm not a theologian, like Pat Buchanan or Sean Vinck..."

— *one student's defense of his argument in a Viewpoint page editorial*

"Your generation is so reluctant to let love have its day."

— *overheard professor*

"Son, in 35 years of religious study, I have only come up with two hard, incontrovertible facts: there is a God, and I'm not Him."

— *Father Cavanaugh to Rudy in the 1993 film*

Prof: Violence must end for peace in N. Ireland

OBSERVER HEADLINE. Now they're investigating whether food is the solution to hunger.

"It's Arthur Andersen versus Arthur Miller."

— *English professor on Arts and Letters students' job prospects*

"Who's your favorite dead monarch/sultan?"

— *question from The Leprechaun Guild staff application*

"Biochemistry is sucking my will to live. Save yourselves — it's too late for me!"

— *warning on dry erase board in Nieuwland computer lab by unknown distressed student*



**John Keohone, junior,
international business:**

"I know we've had some problems and some rapes on campus, but I feel safe."

"Sometimes biochem students release fruit flies out of spite. Sometimes they release them in really inappropriate places."

— *overheard student on the droves of fruit flies in SDH*

HEADLINE SEEN IN THE DUQUESNE DUKE. Perhaps campus rape isn't much of an issue anymore.

POTTY MOUTH

American Graffiti

Grad student works on MFA in the bathroom

Hog leg, yummy hog leg." Somewhere in a bathroom in Kansas City, Kansas, these words are still scrawled in a cartoon bubble coming from the mouth of a hastily sketched Indian brave. Not exactly an inspirational work of art, but when Brian Sailer saw it, a light bulb went off. "I immediately grabbed a napkin and copied it," he recalls. And with that, his collection of bathroom graffiti began.

Many bathrooms later, Sailer is now a grad student in Notre Dame's art program, where he is currently working on a project that combines his love of art with his interest in bathroom graffiti. "It's based on a book I would like to write in collaboration with other writers," Sailer says. "The project is still in research form, gathered with the intent to investigate the whole cultural and social discourse that is bathroom graffiti."

Apart from the hog leg incident, Sailer became interested in the idea of graffiti as an uninhibited form of art. "I picked the subject simply because I saw it everywhere, read it and found it to be pretty profound,"

explains Sailer. "It interests me because it's an anonymous platform to talk about anything — it happens everywhere."

Sailer's research has taken him to bathrooms in eight different states and everywhere from truck stops to four-star restaurants. He has friends on the lookout across the country and hopes to visit all 50 states by the time his project is complete. Currently

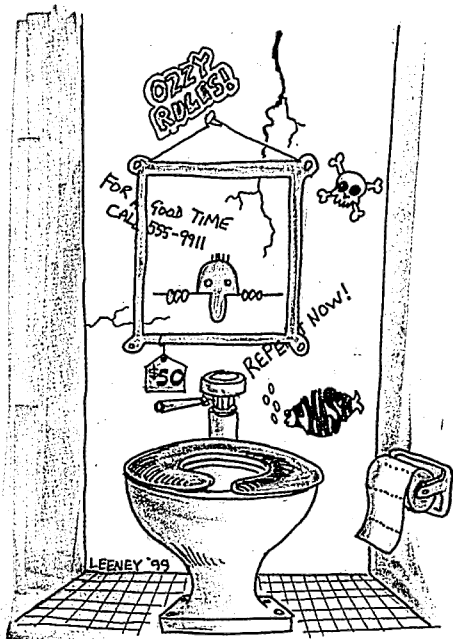
in the works is a trip to an Amish community, where a theological discussion has appeared on the walls of a women's bathroom. "It makes me rethink the idea of, is this even vandalism?" Sailer says. "It had all the implications of the forms I've seen, but discussed theological issues that this community couldn't bring up in public."

Part of this research means that Sailer has become a bathroom artist himself. "I work more as a catalyst," he explains. "I'll start a dialogue. Like, if I put a quote by Leonardo da Vinci in a truck stop, how are people going to react?"

Like, if I put a quote by Leonardo da Vinci in a truck stop, how are people going to react?"

So until his research is complete, Sailer will continue scrawling away in bathrooms. All he asks is that you write back.

—Kathleen Corte



JUDGMENT CALLS

Double Jeopardy	↑	A movie built around the premise that you can't be punished for the same crime twice. Someone should alert the cop who keeps ticketing me when I park on campus.
Bob Davie's Dog	↑	After a 1-3 start, death threats for the pooch appeared on the Viewpoint page of the Observer. Good thing we beat Oklahoma. We were beginning to worry about his fish.
Britney Spears	↑	Teenage pop star credits a 30-pound weight gain for her new cup size. In a related story, the men of Dillon requested that more ice cream be available at South.
NCAA Investigation	↓	Ten years ago, no one would have believed that Notre Dame would be delighted just to be allowed to play in the Insight.com bowl.

Q&A

10 Questions with Bob Lewis

The Beer Man

The Notre Dame beer stein and tankard collection, a gift to the university in 1968 and housed at the University Club, is fairly extensive, with more than 120 pieces from around the world. As you might imagine, cleaning them is a time-consuming and delicate process. The man who has been entrusted with the job twice a year for almost 25 years is Bob Lewis.

What's your official job description?

Well, I just go out, have the steins taken out, look them over and clean them.

How long have you worked here?

I've been doing this since 1975.

How did you become ND's beer stein caretaker?

The man who ran the University Club heard from a friend in the Army that I collected steins. I know how to take care of them right so you don't take off the gold leaf, so I got the job.

Did you have to have previous experience?

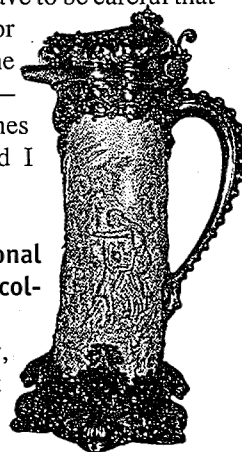
No. I took care of my own, though. I sure as the dickens know how to clean them!

Do you have any special technique for cleaning the steins?

No. I just get clean water, take a damp cloth and wipe them. You have to be careful that they don't tip over or break. I call myself the 'janitor of the steins' — my wife usually comes with me and she and I both love the steins.

Do you have a personal favorite stein of ND's collection?

The nicest one is ivory, by Tiffany & Co. It weighs about 40 pounds. It's a beautiful, beautiful stein.



THE IVORY STEIN

How did you become interested in steins?

After the war, when I came home from

continued on next page →

Q&A

continued from previous page

Europe in 1946, I just became interested in steins. I started collecting them.

Have you ever seen a famous person at the University Club?

Not that I know of, just some of the coaches. All of them have been very wonderful people.



What changes have you noticed on campus in the last 25 years?

Well, the University Club hasn't changed at all — it just keeps on going!

What's your favorite brand of beer?

To be honest, I don't even drink beer at all. But it would be Miller Lite if I did.

— *Kimberly Blackwell*

HISTORY on the side

In 1968 Robert H. Gore, Sr., combined two of his passions: Notre Dame and beer steins. In memory of his deceased wife, he donated the University Club, which stands on Notre Dame Avenue between the post office and the Hesburgh Center for International Studies, and his collection of beer steins and tankards from around the world.

Bob Lewis's favorite stein, pictured on page five, is the centerpiece of the 122-piece

collection. Made by Tiffany & Company for the United States ambassador to the Vatican during the Franklin Roosevelt administration, it stands three feet tall. Its trunk is solid ivory, but the base and lid are made of silver plated with 14-karat gold.

To ensure that the stein arrived safely into the newly built University Club, Gore personally carried the 40-pound treasure from Florida to Notre Dame via airplane.

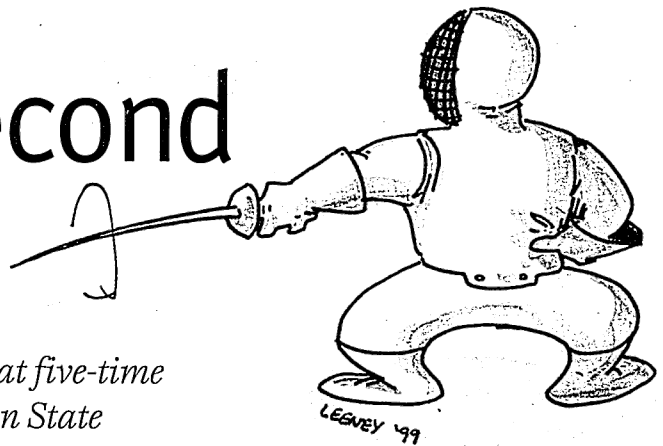
— *Brian Christ*



FATHER JOYCE AND GORE

EN GARDE

Still Second Best?



Fencers set out to unseat five-time NCAA champion Penn State

Everyone remembers the Buffalo Bills' four consecutive Super Bowl defeats. Now imagine if they had lost to the same team all four times, and you will begin to understand how the Notre Dame fencing team feels.

For the last four seasons, the Irish fencers have fallen one place short of a national title. Meanwhile, Penn State has enjoyed a five-year dynasty.

Coming into the new fencing season, Notre Dame is again in the hunt for the national title. The Irish return three All-Americans from last year's squad: senior Magda Krol, a three-time All American, sophomore epeeist Brian Casas and sophomore sabreman Gabor Szelle.

In addition to these veterans of Irish fencing, Notre Dame has acquired talented new athletes. On the men's foil squad, freshman Ozren Debic adds world-class experience. Debic, a native of Zagreb, Croatia, placed sixth at the Junior World and is a legitimate contender for the NCAA title.

Debic believes his background may help the team. "I'm glad to contribute to Notre Dame fencing. With my international experience, I hope to be a positive influence on the team."

Forest Walton, a freshman from Londonberry, N.H., complements Debic on the foil team. Walton's resume includes

multiple top-10 performances in the Junior North American Cup Tournament.

In the men's epee, the Irish have added freshman Jan Vивиanni. At the 1999 Junior World Championships, the Hawthorn, N.J., native was a member of the bronze-medal winning American team. When paired with Casas, the Notre Dame epee squad is imposing.

The women's team also was strengthened by admissions this fall. Mishawaka native Anna Carnick hopes to add scoring punch to the epee squad and Natalia Mazur bolsters the women's sabre.

But the Irish have not only benefited from the addition of new faces, but also the subtraction of old foes. With the Sydney Olympics approaching, many of the world's best fencers are training with the aspirations of earning an Olympic berth. This fact has eliminated some of the NCAA's best fencers from competition. Notre Dame's team did not suffer any such losses, while many of its toughest competitors did. Thus the Irish hold an advantage in this year's NCAA title hunt.

It's tough to fall short of a national title by one place for four consecutive years. However, if you ask the 1999 Notre Dame fencing team, they will tell you it is impossible to do it five consecutive times.

— *Gerard Meskill*

DOMELIGHTS

Counting Trends

We checked out an after-class crowd of 151 people to see how many people were sporting some of the trendiest things.

JANSPORT BACKPACK  40 PEOPLE

NOTRE DAME GEAR  28 PEOPLE

ABERCROMBIE WEAR  4 PEOPLE

Scholastic

LITERARY SPECIAL

This January, *Scholastic* will publish its first-ever issue devoted entirely to fiction. We are looking for student submissions of short stories, essays, poetry and visual art. They can be placed in the box outside of the *Scholastic* office in the basement of South Dining Hall or submitted via the Internet at <http://www.nd.edu/~scholast>. All entries must be received by Wednesday, December 1, 1999.

If you have questions, contact Zac Kulsrud at zkulsrud@nd.edu

WWW.DollarDesigns.COM

Dome Designs, a new member of the Student Business Board, has outgrown everyone's expectations

BY CLARISSA ZADOR

The Student Business Board is a collaboration of student-run businesses that seek to provide students with real business experience while providing valuable services to the university and student body. The latest addition to the SBB is Dome Designs, a business that specializes in producing web pages at Notre Dame. Dome Designs distinguishes itself from Adworks, Irish Gardens and ND Video (the other three businesses of the SBB) by being the first business to be created and maintained completely by students. Whereas the other three businesses have had a history of barely breaking even financially, Dome Designs has the potential for a profitable future.

When Dome Designs was first conceived in 1997, it was a service provided through the Notre Dame Council on International Business Development. The first client of the web-page designing business was Bengal Bouts Boxing, which gave the new company adequate exposure to begin its career at the university. During an enormous growth

Alumni Association. Consequently, Dome Designs officially left the NDCIBD and became the newest member of the SBB as of September 3. Joining the SBB has provided Dome Designs with much-needed office space and the administrative support required for further growth. Although the current patronage of Dome Designs continues to be student organizations, academic departments and staff members on campus, they hope to take up off-campus projects in the future.

Dome Designs offers a broad range of Internet services. They work directly with organizations to create exceptional web sites at a cheaper rate than services outside of the university. The web designers also help keep old web sites current, which they claim reduces the stress of organizations constantly having to maintain their web sites by themselves. These Internet services are available at every level and include web programming, online forms, graphic design, scanning and photography. After a web site has been created, many organizations continue to depend on Dome Designs to keep their Internet presence up-to-date.

periences and to develop their skills. However, as far as finances are concerned, Dome Designs has high expectations. Right now, the company is focusing on getting its name out to potential customers and building its clientele, but eventually they expect to make generous profits. They have already noted that much of their new clientele comes from the referrals of pleased customers, and its efforts to expand its name recognition appears successful. Michael Palumbo, vice president of the student body, sees a bright future for Dome Designs once people start becoming more familiar with it. He notes that, at first, Dome Designs will have to face a big cost as they work on building more credibility on campus and invest in more equipment, but he sees it as financially solvent in the long run. "You can't just start a business and assume to make a profit," Palumbo says. He estimates that it will be two to four years before Dome Designs actually begins to see the fruits of their labor.

Kevin Campbell, a current manager of Dome Designs, predicts future growth for his company to be exceptional. According to Campbell, the organization, along with the Office of Information Technologies and the Office of the Web Administrator, is helping to advance the university technologically. "There's definitely a lot of demand on campus for web design...a lot of departments and clubs are feeling the pressure to get on the web," says Campbell. The support of the university and the financial backing of Student Senate funds makes Dome Designs a less expensive alternative to other off-campus services for clients to get on the web. As extra incentive to give Dome Designs a try, Campbell adds, "We are professional and our clients are satisfied."

As Dome Designs is run entirely by students, its employees are students from

WE ARE PROFESSIONAL
AND OUR CLIENTS ARE
SATISFIED.

— KEVIN CAMPBELL

surge in the 1998-1999 school year, Dome Designs outgrew the NDCIBD and began to work for clubs and organizations outside of the student union such as the Notre Dame

Like its fellow businesses in the SBB, Dome Designs is intended to be used as an educational tool for students looking for opportunities to expand their business ex-

diverse academic fields looking to build business experience and advance their web skills. Before the growth surge in the 1998-1999 school year, there were eight employees working for the company, but as of this fall, Dome Designs has had to hire additional students to keep up with the increasing demand for designers. They try to hire students diverse in both age and majors, but all are adequately equipped to handle the demands of serving the Internet needs of the Notre Dame community.

Dome Designs has assumed part of the responsibility to further Notre Dame as a technological leader on the Web. Not only does the organization hope to provide interested students with opportunities to learn web-design skills, Dome Designs also hopes to benefit the university by offering needed services at reasonable rates. As far as profits go, it does not seem to be a major concern for the company as everyone seems to assume that because of the high demand for its

services, Dome Designs' finances are expected to work out quite well in the future. The SBB is excited to have a new business on board that seems full of promise. However, the Board stresses that the major function of these student businesses is not to make money, but to provide students with

THE PRIMARY FOCUS OF THESE BUSINESSES IS TO PROVIDE A SOUND EDUCATIONAL EXPERIENCE ... [THOUGH] WE ARE VERY CONFIDENT THAT THEY ARE GOING TO MAKE MONEY.

— JAMES JESSE

valuable experience in a working environment and fine-tuning of their business skills. As Student Union Treasurer James Jesse says, "The primary focus of these businesses is to provide a sound educational experience ... [though] we are very confident that they are going to make money."

A major concern in the past has been whether it is logical for the SBB companies to continue to run because they have not always been financially profitable. As Jesse explains, "historically the businesses haven't

done so well, but last year we made a lot of money...I attribute this to the managers and the increase in SBB communication." According to Jesse, all the expenditures and revenues for each of the businesses is gathered into one joint account at the end of the fiscal year. Once the numbers are tallied, the

SBB can tell whether or not a profit was made. If the final amount is positive, then this benefits the Student Union. If money was lost or the businesses just break even, then the account is left alone in the hopes that the upcoming year will bring a profit.

Unless a company is in need of extra funding, the Student Union does not give them any money—the businesses have run quite efficiently on their own. Dome Designs already has started to see profits and is expected to see more in the future. There are great expectations for this new business and the benefits that it intends to bring to the university. □

The office of Dome Designs is located in the LaFortune Student Center.

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fathoms below

Scuba-diving students learn to explore the depths of Saint Joe's Lake and beyond

BY JARED C. JODREY

In the dark and cloudy depths of Saint Joseph's Lake, a diver can find almost anything: bottles, fish, chairs, wallets, even a 10-speed bike. However, to see such wonders of our lake's closet (and the ones held in the bodies of water throughout the world), one must hold the keys to get in. These keys — training, knowledge and experience — are made available through a scuba-diving class taught on campus.

For the last 17 years, during each semester and in the summer, Notre Dame has held classes for anyone interested in becoming certified to scuba dive. Originally, the program was run by Diane Tiser, the owner of J.R. Aquatic Center Supplies in South Bend, which specializes in and supplies the underwater equipment the university uses. Tiser is also the regional advisor for the YMCA program in the midwest.

Today, Bill Archer teaches the program. Archer is a graduate of the University of North Carolina at Charlotte, and it is there that he had his first experience with scuba diving. An interest in marine biology in college led him to take classes in diving. But it was at Notre Dame that his interest in diving was sparked — and it is here that this spark continues to burn.

Talking with Archer about diving reveals his great passion for the pastime. It's a hobby and a love; some would say it's in his veins.

Archer is a biological lab manager of the optical facilities at Notre Dame. He helps in research and training at the lab facilities. He has been at the university for 15 years and has been involved in the diving program since 1986, when he was a student in the class. After the class, he was hooked. In the years since his certification, he has traveled the waters of the world in search of knowledge and adventure. He is the head instructor for those in the class who are aiming to attain their diving certification, which enables those certified to dive anywhere in the world for life.

The class this semester contains 14 future divers — four women, 10 men. In the past, Archer notes, there have been more women than men. One year, the class was all female. With the advancement of technology and the upgrading of body suits and equipment in the industry, this formerly male-dominated sport has evolved into one enjoyed by both men and women.

In total, there are seven sessions on the path to eventual certification. The class meets regularly on Sundays and one Saturday and runs from 3:30 to 7:30 p.m. with a break for dinner. During the first hour, the class is held in a classroom.

There is a lecture and discussions of the textbook and homework. They go over physics, water conditions, sea animals and fish, first aid and planning, in order to train safe and competent divers. All divers must pass a written test to attain certification. Archer makes it clear that no one has failed this test since he has been in charge, and that the class average on the last few years' finals is about 95 percent. The divers are thoroughly prepared for the exam in their classes.

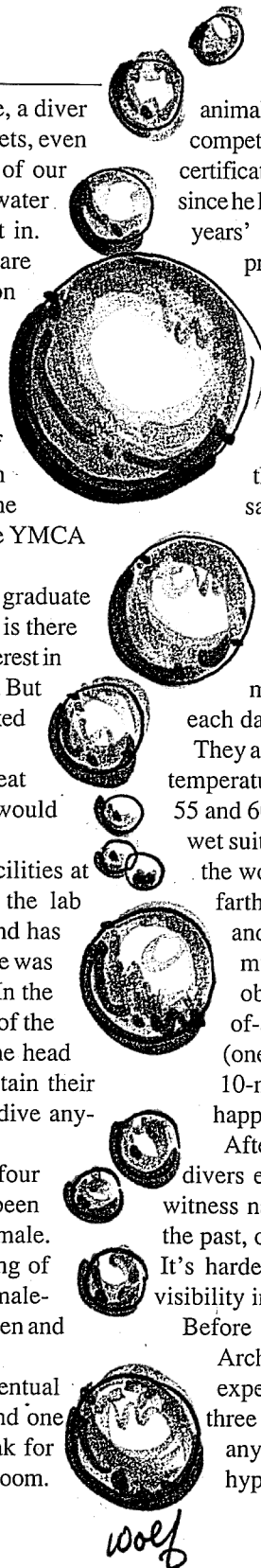
After dinner, the class convenes in the Rockne Building to venture into the pool area. The pool is much different from diving in the "real world," but there is a basic need to be taught in a safe and relatively easy environment at first. This is their first step toward the open and deep waters awaiting them some day. Here, the 14 adventurers work on water entry and other necessary water skills. Their work here is practice for the ultimate test to attain certification. That test is the "check-out dive," a real dive with adverse conditions.

When they complete their training, they will make their way to the Saint Joseph's Lake dock on November 6 and 7 to complete their certification. Each diver must successfully complete four dives there — two on each day.

They are lucky, says Archer: "Saint Joe's is a heated lake." The temperature will be, he says from experience, anywhere between 55 and 60 degrees the day they dive. They will dive in their full wet suits and gear, just as if they were diving anywhere else in the world. They go in right from the dock and dive down no farther than 30 feet. Once down, they must perform tasks and tests that are vital to a free-water diver. Test-takers must be able to do flood and clear their masks, retrieve objects, display buoyancy control and go through an out-of-air scenario using what is called "octopus breathing" (one air tank being shared by two divers). They have one 10-minute interval between the two dives to discuss what happened and what is going to happen next.

After the day's work is done, they have fun with dives. The divers explore the depths of our mini-underwater world and witness natural (and Notre Dame student-created) wonders. In the past, odd objects have been recovered from the heated lake. It's harder, though, to dive in a lake than in the ocean. The visibility in Saint Joseph's Lake is only about 10 feet.

Before the students' first real plunge into the diving world, Archer always recounts to his class his own first diving experience. It was at Diamond Lake in Michigan and in only three feet of water. When he went down he couldn't see anything and felt very, very alone. Then he began to hyperventilate. He smiles reflectively on the immense fear



that struck him that day. Fear, he says, is the basic instinct of a diver: "It is a healthy response." He relates this to his classes to make it clear that they, too, will have this feeling. The lake and a pool are two "totally different experiences," says Archer.

Despite the vast difference, there have not been any problems for divers in the lake. There are four trainers in the lake for each student this semester, because of the range of possible accidents that can occur in a sport like diving.

Once the prospective divers pass both the written and water tests, they are certified and can dive anywhere in the world. Students also have the option to attain a CMAS license, which is the most respected license in diving. Archer says that with the CMAS certification a diver can get "the red-carpet treatment" anywhere in the world. Notre Dame is the only place in the United States where someone can attain this certification, which costs \$1000. The regular cost of the scuba class is \$90, plus \$30 in books and \$50 for the "check-out" fee. This cost includes rental of all equipment necessary except a mask and snorkel. Archer says one "can't find anything cheaper."

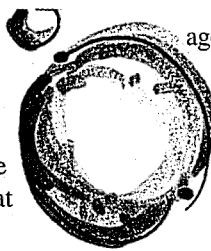
It's definitely worth it, says senior diving student Tom Cullen. "There are so many places to scuba dive," says Cullen. "I always thought the idea was neat." When he saw he could take lessons here, he "jumped right on it." Living in Florida, he knows he will take advantage of the certification once he attains it. Like his classmates, Cullen took advantage of the Rec Sports opportunity and feels the scuba program is a great class. "I recommend it to anyone interested."

Archer has seen many such enthusiastic divers, ranging from



MIKE MCNARY

SPLASHDOWN. The diving class practices in the pool at the Rockne Memorial before taking the required test dive in Saint Joseph's Lake.



age 12 to 69. He loves to help individuals attain their goals: "It's an experience — a thrill to see one of my students go down into the water for the first time." And on November 6, yet another class of future divers will make their way down into the water of Saint Joseph's Lake — only the beginning of a life of diving adventures. But of all the tokens these divers will come upon, they may find the greatest treasure is the diving experience itself. □

Bolstered by last year's successes, the debate team is looking to regain its past glory

Of Practical persuasion



PHOTO COURTESY OF DEBATE TEAM

BY KRISTIN KRAMER

It's a Notre Dame tradition that has built a reputation of excellence and dominance in the course of its long history of competition. It's a team noted for its commitment, for its passion and for the blood, sweat and tears it sheds during its grueling contests and feats of victory. It's ... the Notre Dame debate team?

As the debate team readies to begin its 100th year of competition this fall, members also prepare to reclaim the lofty status that Notre Dame once held in the sphere of collegiate debate. "Even when I was competing," says debate coach Chris Huck, "people still used to talk about Notre Dame and how dominant they used to be. They

"After our season last year, if we're not national champs it'll be a disappointment."

— Sophomore Will McDonald

were one of the most prominent teams in the nation during the early 1900s."

The present team, self-described as "weird," "caring," and "clever" individuals, is ready to regain that prominence. Thanks to Huck's and Assistant Coach Joe Foy's efforts and a team bolstered by eight returning veterans, as well as 12 talented freshman prospects, debate at Notre Dame within the past three years has transformed itself from the remnants of a past glory to a dedicated team ready to claim national recognition for its efforts. Team captain Dan Peate, a Knott Hall senior, says, "We have a wonderful opportunity this year. I really

am predicting a top 10, if not top five, finish in nationals."

Sophomore Will McDonald aims even higher. "I think we're going to be national champs. Last year there was still a novelty to it because it was only Notre Dame's third year with the parliamentary format, but after our season last year, if we're not national champs it'll be a disappointment."

The season that McDonald refers to ended with a stellar record for the Irish and a finish only a few points away from the top 10 teams in the country. The 1998-99 year saw the team come away with several team victories, numerous individual speaker awards and an appearance at nationals in San Diego. Returning this past Sunday from their first tournament of the year, members

will attend two more tournaments this semester in Denver.

Notre Dame debaters, who are diverse in their outside interests, which range from student government to chorale to Air Force ROTC, are equally diverse in their strengths on the debate floor. Sophomore Joyce Bohnke, McDonald's partner, says, "In general, I'm good at constructing the details of a case and bringing up the individual points of the argument. Will tends to be the more theoretical half of the team." McDonald agrees, saying, "If people are going to be afraid of me at tournaments, they should be afraid because I'm going to be passionate

and challenge the heart and soul of the judge. I have to talk about human dignity."

The team of Peate and sophomore Rachel Smith is similarly balanced. Peate says, "The assistant coach told me, 'You're interesting to listen to and you're funny. Tell at least four jokes every round.'" Smith, on the other hand, says, "I'm better at ripping into people than making my own argument!"

The debaters do, however, share at least one common trait: the love of argument. It's often the reason that many of them got started in debate. "I argued with my parents a lot when I was younger, and my mom finally suggested that I try out the debate team in high school," says Peate. "Now, a lot of times on a long plane ride or car ride to a tournament we just argue with each other because everyone on the team just has that mentality."

While most Notre Dame debaters participated in some type of debate in high school, few had any experience with parliamentary debate when they arrived in South Bend. 'Parli,' as it is called for short, is a largely extemporaneous, logic-based type of debate that centers on the quality of the argument. Unlike many other forms of debate, parli does not rely on in-depth research, statistics or figures. As McDonald says, "It caters to creativity and spontaneity in speech — it's not evidence-based. In the tradition of Southern preachers and the British Parliament, it's about who the better speaker is."

"The impromptu element is good," adds Smith. "It encourages you to tabulate information or, to use the cliché, think on your feet. It's really an exhilarating feeling."

According to the parli format, two two-person teams are given a topic to debate. One team argues for the topic, while the other argues against it. After 15 minutes of preparation time, the debate begins, with the winner decided at the end of the round by a judge. But wait, isn't debate just about who can tell the best lie? "Ouch, they gave away the secret!" says Smith. "It's true that rhetoric is a large part of debate. ... It's almost like telling a story." Yet as Peate is quick to clarify, "It's really about who can tell the truth more convincingly."

Topics for rounds are often diverse, and may range from the literal, such as "This house would expand NATO," to the more abstract, such as, "This house would kill all the lawyers." Though it may sound ludicrous at first to those not familiar with debate, Smith explains, "You could specify 'lawyers' as any kind of evil in society that you'd want to get rid of, and then say, 'I define lawyers as drunk drivers, so this house should enact tougher DUI laws.'"

Definition can make all the difference. Peate recounts a round in which he and his partner were given the topic, "This house believes dogs make better pets than cats." "I think they wanted us to take it more in the direction of political parties or something, but we just took it very literally," he says. "I ended up crying at the end about how cats just leave you and how they're not loyal pets at all."

Parli is somewhat more agreeable with the schedule of a college student in that it does not require intense preparation time. "I just get the *New York Times* every day, read *Time* magazine and then go to practice rounds during the week," says Bohnke. Though McDonald admits to these efforts as well, he emphasizes that his main preparation involves watching an excerpt from *Malice* in which Alec Baldwin makes a speech to some doctors. "It just fires me up," he says. "He is just so hard-core in that scene."

While Coach Huck, himself a former collegiate debater currently attending law school at Notre Dame, cautiously projects a national championship for the team within the next five years, the future of debate at Notre Dame is challenged seriously by two concerns. One is funding. The budget currently provides for six trips, although some of those trips are limited to the Midwest region due to costs. Huck says, "One of the barriers to being national champs is that you have to be able to travel to the bigger tournaments with the best schools to get better and to allow the team to continue growing."

Bohnke says, "There are very few good tournaments in the Midwest, as opposed to, like, the 300 in Denver. The World Championships, which a lot of schools go to, are in Australia. We obviously can't go, and that takes us out of a lot of prestige."

The other very real threat posed to the team is the possible loss of its most dedicated constituent, Huck, who will complete his law degree this year. "We all complain about staying for one practice round when he stays for all of them," said Bohnke. "The time he puts in for us is amazing."

In fact, "amazing" is an adjective used by virtually every debater interviewed to describe their coach. "Chris Huck is like a father, is like a friend, is like a brother and is just one of the most beautiful people I've

and the inconsistency in coaching until recently had contributed largely to the team's demise. Huck is working on extending his stay here, though university cooperation would certainly help. "I'd like to see it end, in a sense," Huck says. "The debaters just put in a lot of time, they're really enthusiastic, and it's the best part of my day. The rewards after a tournament aren't really the trophies, it's that they're having fun."

They're having fun and honing their argument skills to a sharp edge. Just listening to McDonald's seemingly logical analysis of why the United States should take over Canada shows why Notre Dame debaters are a force to be reckoned with at any time, on any topic.

"Well, after the whole independent Que-



PHOTO COURTESY OF DEBATE TEAM

A LOGICAL PAIR. Smith and Peate pose with a trophy they earned for the team last year at a tournament held in Kansas City, Missouri.

ever met," says Peate. "We've got a fantastic coach."

Huck says, "There have been some amazing changes. I started three years ago with one returning student, and now there are 20 people on the team. I've always considered it my job to facilitate the existence of debate at Notre Dame."

According to sophomore Michelle Peterson, Huck has done more than just facilitate debate here: "Chris has made us really good in a really short amount of time. I don't know what we're going to do without him." McDonald adds, "A lot of debate is how the game is played, and he's there to let us in on that."

The debate coach was a permanent position during Notre Dame's debate heyday,

bec issue from last year, I first of all say that traditionally the United States has helped out those countries fighting for independence, right? So if we're going to help out the Kosovars and countries in South America struggling for independence, then we need to help out the Quebeckers." He continues, gaining momentum, "But once this happens, Canada is basically only three big cities which will become separate nationalities too, so all the prairie provinces like Saskatchewan and the Northwest Territory will just have to become part of the US. They're more American than we are anyway — they eat mayonnaise and they're overweight. So I don't want to take them over, I just want to give Canada a big hug."

What will they persuade us to do next? □

Out of the Park

A Notre Dame alum draws on painful experience to promote awareness of mental health

BY MEREDITH SALISBURY

He remembers the young woman who ran a hot-dog stand in the park; she gave him two hot dogs for lunch whenever she saw him. He remembers stealing food from the candy store so often that eventually he wasn't allowed inside anymore. He remembers how the driving rain was so very cold, even in July.

Chesire stops short. That didn't make sense. It wasn't July at all, it must have been May, maybe, or early June. These memories, these sharp, painful and vivid memories, have no context for Chesire. The only way he knows they happened is that there's no other way to explain the three months he lived as a homeless man or the seven months after that he spent in a hospital. He appropriately calls this his "lost year" — a year lost to illness, anger and depression.

Most would argue that John Chesire was not destined for homelessness. Father Ted Hesburgh, a friend of his, probably didn't see it coming. Nor did Father Malloy, his classmate. Like others, they saw the success-bound side of Chesire — the side that enabled him to

“I walked so much my feet bled.”

— John Chesire

get into Notre Dame when everything else in his life said he wouldn't. They saw the student leader. They saw the academic pulling down nearly straight A's.

By all accounts, Chesire, a 1966 graduate of Notre Dame, got his success despite somewhat bleak beginnings. When he was very young, his mother lost her battle against cancer. His father drank too much to be able to take care of Chesire and his brother Charlie, so they were sent to Boys Town. Chesire spent nine years in this orphaned environment, separated from his brother, struggling to make something of himself. He became the captain of his high school football team, but he pushed for more. Notre Dame offered a scholarship through Boys Town. Chesire passed the tests, won the scholarship and headed for South Bend.

In college, he was chairman of an honor society called the Blue Circle. He worked closely with Hesburgh, who was also active with the group.

Chesire continued his education at Columbia University, where he got his Master's of Science and Social Work. A straight-A student, he was chosen by his fellow students to be on the university senate. "In those days," he reflects as he leans back in his chair, "I never had any doubts."

Nor did those around him. Chesire married a Saint Mary's student in the Sacred Heart Basilica a year after he graduated from Notre Dame. Immediately after he graduated from Columbia in 1973, he was offered a teaching job in Connecticut, which he readily accepted.

But then the illness struck. Chesire had no way to explain the onset of blurred vision and anxiety. He went to a private hospital and was given medication to treat these symptoms. Three weeks later, he recalls, he was in the classroom.

What Chesire didn't know was that these symptoms were the earliest detectable stages of schizophrenia. Armed with the medication, he attempted to continue with his life, unaware that the inevitable downward spiral had begun.

Chesire and his wife moved to Rochester, N.Y., where he began teaching at Nazareth College. "I taught all through the illness," he says. The schizophrenia worsened, and Chesire switched medications frequently, hoping to stay one step ahead of the as-yet-unidentified illness, clinging to the idea that he could maintain a normal life.

Chesire has what he calls "maturity onset schizophrenia," which means that the illness



BRIAN CHRIST

doesn't become full-blown until, on average, the age of 29. At that age, Chesire was already a tenured associate professor at Nazareth. "Sure enough, it hit me right in the prime of my career," he says.

After 14 years of marriage, Chesire's wife filed for divorce. "She put up with it," he says. "You've got to give her credit, it was hard." The illness came in ever-increasing cycles. Chesire's wife and his two sons, 10 and eight, left.

A friend of Chesire's, Robert Kennedy, Jr., went to Nazareth to speak at a youth conference and asked Chesire to help with fundraising for the Kennedy memorial in Washington, D.C. Traveling for the project was a welcome diversion on weekends. But after two years, Chesire had to stop. He stopped teaching, too. Forced to apply for disability when the schizophrenia got too bad, "I was heartbroken," he murmurs, "truly heartbroken."

Spurred perhaps by his travels for the Kennedy memorial, or maybe just restless as the illness became more dominant, Chesire began to wander. He went to the Mayo Clinic for a withdrawal program to get off all the medication on which he had become so reliant. He worked at a soup kitchen in Bridgeport, Conn. At last, he says, he could sleep, something neither the illness nor the medication had afforded him.

In 1987, the final stage of schizophrenia hit. Still undiagnosed, Chesire saw things, heard things that no one else could see or hear. The voices in his head grew cacophonous. Extreme paranoia gripped his mind, twisting and distorting the things around him. "Then we knew it was schizophrenia," he recalls, "but they couldn't control it."

"I ended up being arrested in a hotel for walking naked through the lobby," Chesire says. He pauses. "Can you believe that?" He went to a treatment center in Connecticut but left, for reasons he still doesn't understand. Just as inexplicably, he took a plane to Boston. He stayed in a motel until managers locked his door when it became clear that he had no intention or means of paying.

That's when he went to the park. "I walked so much my feet bled," he says. He sits quietly, perhaps recalling the feeling of the cold rain during those three months of homelessness in the park. "If you found an alcove in the brownstones you huddled in there when it rained 10 hours at a time." He survived by eating food out of garbage cans and drinking out of the pond, but he contracted hepatitis from these habits.

After three months in the park, Chesire felt some type of rebirth. He describes it as a closeness to God, a closeness unparalleled by any feeling he had before or since. "Prayers brought me out of the park," he says. "It was a long time to reflect." A taxi driver gave him a free ride to the Massachusetts General Hospital, where Chesire was immediately strapped onto a gurney, and a nurse scolded him for being "irresponsible." Seven months later, Chesire was released from the hospital. "If I had taken the medication, I would have been out in a month," he says. But in his exhausted and confused state, he fought treatment as hard as he could.

Free again, Chesire moved in with his brother, a manic-depressive, in Omaha and lived there for 10 years. For five of those years he relied on his Columbia degree and practiced social work. He started writing again, and he met a woman who became his second wife. She manages,

he says with a grateful smile, to be upbeat all the time. Diagnosed at the Mayo Clinic as chronically depressed, that's just what he needs.

Getting his life back on track seems to have been Chesire's primary goal. He did more and more social work, realizing that his experiences gave him a background that enabled him to help people whom other social workers couldn't reach.

And Chesire developed a reputation for success with the impossible cases. He recalls, "One local hospital sent me 173 referrals in one year." He also began writing again, his main project a book called *Waterboy*, a collection of the personal stories of mentally ill people. It was through this book that he "came out" as a schizophrenic to his colleagues, an act which he refers to as taking his life into his hands. But Chesire is encouraged by the success of the book and the continued stream of patients looking for help.

Chesire still isn't sure of the full meaning of his time in the park. One thing he's certain of: "I know it was part of the plan to go through what I went through." He cannot pity himself for even the hepatitis or the bleeding feet. "Suffering makes you wiser," he says, "so I'm grateful for the suffering."

By no means has life been a smooth ride since he got back on his feet, though. Despite his happy remarriage, Chesire still regrets losing touch with his sons, whom he has been able to contact solely through letters

On Your Block

Schizophrenia's victims may be overlooked

According to John Chesire, schizophrenia is more prevalent than many people realize. "There are probably [up to] 8,000 schizophrenics in South Bend," he says. And that doesn't include the student populations of Notre Dame, Saint Mary's or Holy Cross. "I imagine there are several students on campus suffering very much," he says.

Although Chesire's own case did not become full-blown until he was 29, which is common, he says there were warning signs along the way. He was always more paranoid than most, convinced that people were talking about him or working against him. His first symptoms, which struck immediately after graduate school, included blurred vision and heightened anxiety. Chesire believes that if he had been more aware of his illness and had gotten help sooner, his life might not have disintegrated to the point it did.

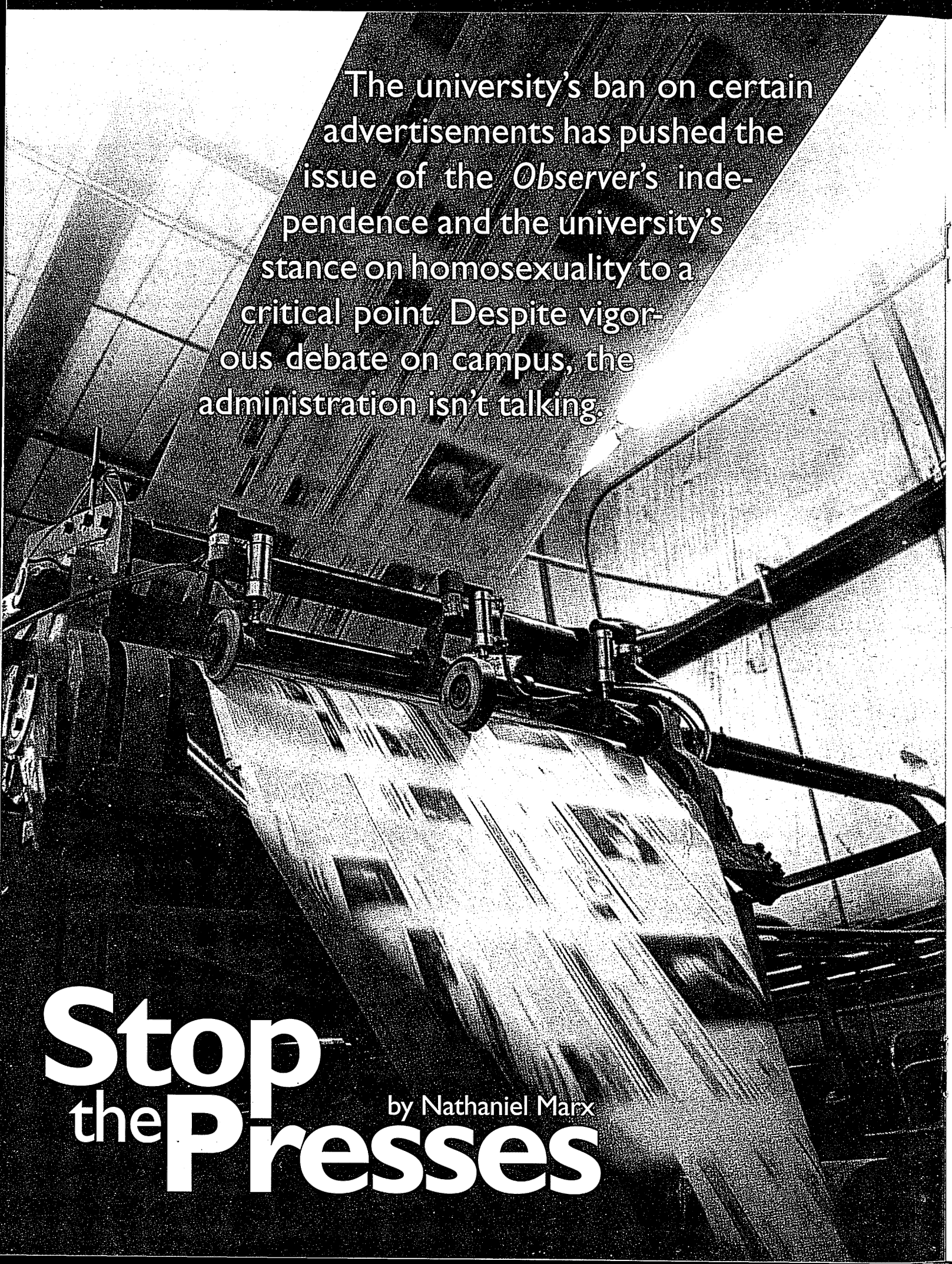
Notre Dame's University Counseling Center is equipped to deal with people who have, or think they may have, mental illness. All of their records remain confidential. Their phone number is 1-7336.

—Meredith Salisbury

since his homelessness. "If you want to say I'm grieving about anything," he says, "that's what I'm grieving about."

Because of the medication, Chesire still can't sleep through the night. That's not something he complains about, though. "For a lot of people, it gets worse," he explains, citing brain damage as one of the possible effects of this illness. He counts himself as very lucky to be where he is in life.

But John Chesire is taking no chances. He takes his medication as religiously as he prays his daily devotion to Mary. He has three rosaries, and he keeps at least one with him at all times. And he tells his story, tells it to anyone who'll listen, tells it to some who won't. He wants to promote understanding of mental illness and to let the ill know they're not alone. With that terribly keen sense of someone who's already been there, Chesire knows that he's not the only person who will wind up in the park. □



The university's ban on certain advertisements has pushed the issue of the *Observer's* independence and the university's stance on homosexuality to a critical point. Despite vigorous debate on campus, the administration isn't talking.

Stop the Presses

by Nathaniel Marx

At Notre Dame, it can be hard to escape tradition. In a March 1995 editorial, the outgoing editor in chief of the *Observer* wrote, "It has become a yearly rite of passage for an editor in chief to meet with key administrators and discuss the advertising policy for GLND/SMC." Four years later, the details have changed but the rite apparently remains intact. The subject of discussion is no longer the unrecognized gay and lesbian student group but the independent alumni organization Gay and Lesbian Alumni/ae of Notre Dame and Saint Mary's (GALA-ND/SMC). In a letter dated August 23, 1999, the Office of the President "reiterates the university's position relative to accepting ads from GALA," and the position is nothing less than a complete ban on the publication of GALA-ND/SMC advertisements in the *Observer*.

According to current editor in chief Michelle Krupa, this is the first officially documented statement of the university's policy regarding GALA-ND/SMC ads in the *Observer*. But President Edward Malloy contends in a letter to GALA-ND/SMC, "The current controversy ... is not based upon a new policy but rather a longstanding one." The conflict opens up older and broader debates on a variety of issues including the *Observer's* relationship with the university, the administration's response to issues of sexual orientation and the ways in which a Catholic university should live out its religious tradition.

Independent?

"The *Observer* bills itself as an independent voice at Notre Dame, but what does that mean?" asks Walt Collins, adjunct assistant professor in American Studies and editor in chief of Notre Dame Magazine from 1983 to 1995. "It's really murky," Collins says of the relationship between the *Observer* and the administration.

The confusing relationship may be traced back to February 1, 1984, when the *Observer* officially joined the university's Budget Unit Control System at the demand of then-President Father Theodore Hesburgh, CSC. An audit conducted by the university had discovered a deficit of \$7,000 and several instances of financial mismanagement during the 1982-83 operation of the *Observer*. Threatened with the cutoff of about \$70,000 in student fees if it refused the university's demand of financial oversight, the general board of the *Observer* presented a signed contract that would allow financial oversight but ensure, among other things, that

"the university cannot use its control over the paper's funds to dictate the paper's content, including advertisements, the strength and scope of news coverage, and page allocation." Hesburgh would not sign the contract, saying, "relationships among organizations at the university have been traditionally familial in nature." In a letter to the editor in chief, Hesburgh recognized the

"The current controversy ... is not based upon a new policy but rather a longstanding one."

— President Edward Malloy

Observer's "editorial independence to the extent that you are free, except in the event that you do something outrageous." The general board could do little more than accept financial oversight and editorialize. They wrote, "Though the paper's financial and editorial independence might seem distinct in theory, it is impossible to separate the two in practice. If the university chose not to sign checks, the paper would be

powerless. Allowing the university to control the paper's budget is like letting the White House hold the purse-strings of the *Washington Post*."

Fifteen years later, Krupa still sees the difficulty inherent in this relationship: "The university is our publisher, but they are also our government." Collins agrees that the two roles seem contradictory. "In the commercial world, publishers are God," he explains, but the relationship between a newspaper and the government is necessarily antagonistic. Whereas one would expect an independent paper to pull no punches when covering the government, "any editor does things to avoid upsetting the publisher," says Collins.

Krupa, for her part, fiercely defends her paper's independence and denies catering to the wishes of the administration. "I have never broken an ad contract once it was made, and I have never turned down a contract at the request of a university official," she says.

What Are We Missing?

Nevertheless, both Krupa and the August 23 letter sent to her by Assistant to the President Chandra Johnson indicate that editors and administrators have been discussing advertisements in the *Observer* for some time. One such discussion last May resulted in Johnson's letter. In the *Observer's* final issue of the school year, a half-page ad from GALA-ND/SMC appeared, and it was followed by a full-page ad in the senior edition of the *Observer*. Between the publication of these two ads, Krupa was asked to meet with Johnson and Sister Jean Lenz, assistant vice president of Student Affairs. None of the parties involved will comment specifically on what was said at the meet-

ing, but according to the letter, Krupa made a "request for written clarification regarding the *Observer's* treatment of future requests by GALA to advertise in the *Observer*."

The actual statement of policy regarding GALA-ND/SMC in the letter is quoted verbatim from an e-mail message sent to former editor in chief Heather Cocks in September of 1998. The e-mail informed Cocks that

"GALA is an outside group, closely affiliated with GLND. As such it does not have a right to advertise." It also stated: "Outside groups that, directly or indirectly, espouse positions contrary to the moral teaching of the Catholic Church may not advertise."

According to the letter, Krupa was "unaware of this e-mail and therefore had no prior knowledge of past correspondence

said in their meetings. Krupa is particularly reticent about the possibility that she and other members of the *Observer's* editorial board are currently meeting with administrators to discuss the ban on GALA-ND/SMC ads. "Maybe, maybe not," was her only comment.

Collins is a bit confused about the *Observer's* unwillingness to discuss all of

talking because of what we've said." In fact, legal action does not seem to be a serious threat at present, but just one of many options that GALA-ND/SMC is exploring. "A legal recourse isn't our first choice," Blanford says. "There is no pending legal action."

GALA-ND/SMC's real desire is to get the administration to speak substantively about the issue at hand. "The university's arguments against GALA are simply false," Blanford says. "They cannot defend their

arguments and they are dodging putting up the goods by refusing to talk." As Blanford sees it, the university's ban of GALA-ND/SMC rests on two arguments: that the group espouses positions contrary to the teaching of the Catholic Church and that it places ads in the *Observer* on behalf of OUTreach ND, formerly GLND/SMC, which is banned from advertising due to its unrecognized status.

In response to the first argument, Blanford says, "From GALA's inception, there was an intention not to overstep the bounds of Church teaching" in its mission and activities. In an August 31 letter to Malloy, Blanford reproves the administration for offering no evidence from the group's mission or history to show that the organization supports positions opposed to Catholic teaching. "It is not surprising why such evidence is lacking," the letter reads, "GALA-ND/SMC has not, nor will it espouse positions that contravene official Church teaching."

Though GALA-ND/SMC's mission statement does include financial and moral support of OUTreach ND, Blanford stresses the independence of the two organizations from one another. His letter claims, "The casual assertion that OUTreach ND is the principal beneficiary of GALA's advertisements is... spurious." The May 1999 advertisements that sparked the current debate contain no reference to OUTreach ND, only a congratulation to graduating gay and lesbian students and an invitation to join GALA-ND/SMC. OUTreach ND President Jeremy Bauer says, "The ads that they [GALA] run in the paper don't really help us."

Seeing no substantive response to his arguments, Blanford concludes, "There is no serious intent for dialogue at the highest levels of administration. They'll try anything possible to stifle debate on gay and lesbian issues at Notre Dame." In his opin-

"To me it shows a rather childish reaction. They are choosing really crude actions to shut down discussion." — GALA-ND/SMC chairperson John Blanford

relative to this issue." Krupa argues that none of the prior correspondence or discussion bore the official weight of Johnson's letter. "This seal from the Office of the President on the letter makes all the difference," because, according to Krupa, "the Office of the President is the only administrative body that can issue an official policy to the *Observer*."

Still, Krupa is aware that various university officials have been meeting with editors of the *Observer* since at least 1995 to discuss the issue of GLND/SMC and GALA-ND/SMC ads in the *Observer*. The March 1995 editorial by former editor in chief Jake Peters claims that this has been going on even longer. "There are special guidelines set forth by key administrators that are designed to keep the appearance of GLND/SMC advertisements from looking 'official,'" he said. "The information handed down to me by the outgoing editor was passed down to him by his predecessor. This intricate chain of instructions and guidelines has been extended for a number of years."

Whether or not this tradition passed from editor to editor continues today is less clear. Neither the *Observer* nor the administration is commenting on what was

its meetings with the administration. "One of the touchstones of journalism is openness," he notes. However, one cannot forget that the relationship between the *Observer* and the university is in part the more closed relationship of publication to publisher. "Publishers play their cards close to the vest," acknowledges Collins, and the *Observer* cannot even be sure of what cards the administration is holding.

More discouraging to many are the closed lips of the administration regarding its advertising policies for the *Observer*. Johnson declined to comment on the issue, noting that the possibility of legal action prevents her from making any statement in a public forum. That possibility of legal action was raised in the comments of GALA-ND/SMC chairperson John Blanford to the *Observer* on September 23.

Putting Up the Goods

Blanford is not impressed with the suggestion that talk about legal action is preventing communication with the university's administration about issues of homosexuality at Notre Dame. "It's the administration that has shut down the communication. I think it's just blarney to suggest that they're not



ion, the ban on GALA-ND/SMC ads in the *Observer* is a clumsy move on the part of the administration that indicates its bias against real dialogue about homosexuality at Notre Dame. "To me it shows a rather childish reaction. They are choosing really crude actions to shut down discussion," he says.

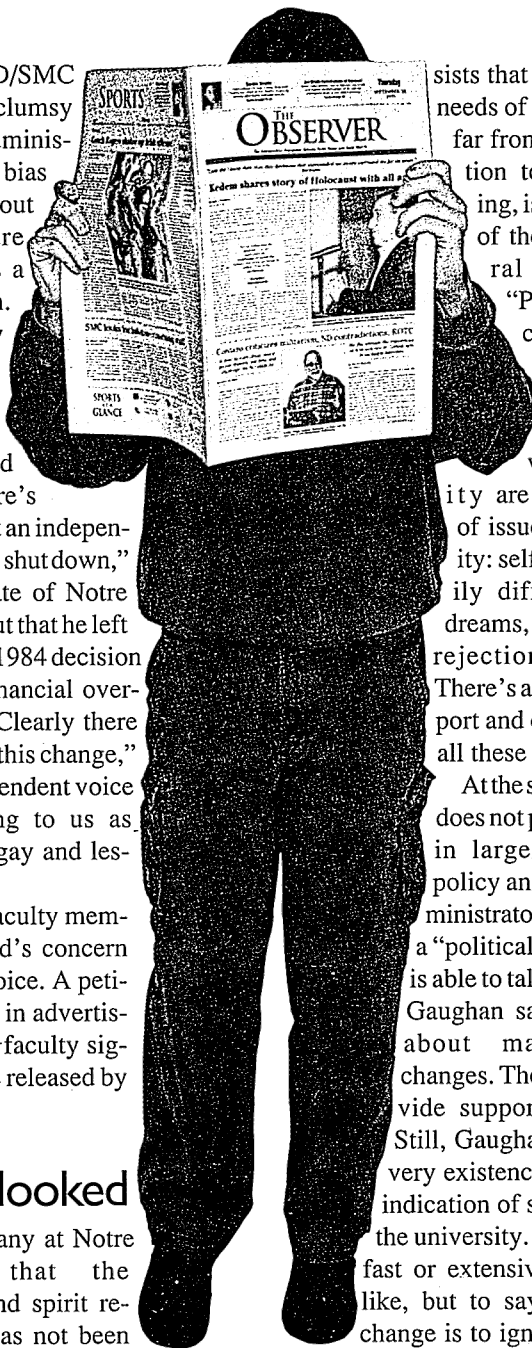
Childish or not, Blanford finds it worrisome. "There's got to be real concern that an independent student voice is being shut down," he says. A 1983 graduate of Notre Dame, Blanford points out that he left the university before the 1984 decision to give the university financial oversight of the *Observer*. "Clearly there was a price to be paid for this change," he says. "To see an independent voice crushed is disconcerting to us as alumni, and not just as gay and lesbian alumni."

It appears that many faculty members agree with Blanford's concern about the independent voice. A petition advocating freedom in advertising, with more than 200 faculty signatures, is expected to be released by the *Observer* tomorrow.

Change Overlooked

Certainly there are many at Notre Dame who feel that the administration's tone and spirit regarding the gay issue has not been entirely negative. Father Tom Gaughan, CSC, helps run Notre Dame Lesbian and Gay Students (NDLGS), a recognized support group for homosexuals at Notre Dame sponsored by the Office of Student Affairs. "Prior to the formation of NDLGS, there was nothing that the university offered in terms of support for gay and lesbian students," Gaughan notes. As a result of the ad hoc committee that set up NDLGS in 1997 and the current Standing Committee on Gay and Lesbian Student Needs, a variety of services for homosexual students are now in place. These include NDLGS, a Campus Ministry-sponsored support group and Network, a system of faculty and staff who make themselves available to discuss issues of sexual orientation with students.

"We are letting people know that there is a place to turn to speak in a respectful manner about homosexuality," says Gaughan. He in-



sists that ministering to the needs of gays and lesbians, far from being in opposition to Catholic teaching, is an important part of the Church's pastoral responsibility.

"People want to focus on the Church's teaching on sexual ethics. But people dealing with homosexuality are dealing with a lot of issues beyond sexuality: self-acceptance, family difficulties, loss of dreams, fear of loneliness, rejection and violence. There's a great need for support and encouragement on all these levels."

At the same time, NDLGS does not participate directly in larger discussions of policy and practice with administrators, nor do they have a "political" side. "The group is able to talk about anything," Gaughan says, "but it is not about making systemic changes. The purpose is to provide support and welcome." Still, Gaughan insists that "the very existence of NDLGS is an indication of systemic change at the university. Perhaps it is not as fast or extensive as some would like, but to say there's been no change is to ignore what has been done to address the needs of students."

Where the Church Does Its Thinking

Blanford remains unsatisfied. "Father Hesburgh used to like to say that Notre Dame is where the Church does its thinking. Yet again the administration has shown that it is not interested in thinking seriously about the issues surrounding homosexuality." He worries that the advertising ban extends this distrust of dialogue to the students of the university. He asks, "Is Notre Dame doing such a bad job that it can't trust its students to know what is good and true from what is pernicious and false?" As members of the Notre Dame family, GALA-ND/SMC now looks to the administrators to give a clear answer to this question. □

press photo courtesy of the *Observer*/Kevin Dalum

Common Sense?

In the midst of the controversy over the ban of GALA-ND/SMC ads in the *Observer*, this month's issue of *Common Sense* carries a full-page ad from OUTreach ND, the unrecognized student group which is not allowed to advertise in campus media. The ad's headline reads, in large bold print, "We Exist," and runs on the sixth page of the 12-page publication.

OUTreach ND, formerly GLND/SMC, is a group that was banned from campus for espousing beliefs on homosexuality contrary to the teachings of the Catholic church. Jeremy Bauer, one of the co-presidents of OUTreach ND, states that his organization has always had a "positive relationship" with *Common Sense*, and that now, more than ever, that is valuable.

Sophie Fortin, editor of *Common Sense*, echoes these sentiments and notes, "[*Common Sense*] has always been and is going to be a separate voice on campus."

Common Sense's liberal independent voice provides a counterpoint to the current debate over the *Observer* ad policy. According to Fortin, *Common Sense* must request permission to distribute on university property, but that is where the administration's influence ends. While Fortin acknowledges that *Common Sense* would probably never publish an ad supporting, for instance, abortion, she notes the value of *Common Sense's* independence on issues that are not so clear-cut.

Fortin says that *Common Sense's* motives in printing the ad were two-fold. First, the publication takes issue with the implied statement that OUTreach ND espouses teachings contrary to the Catholic church. But on a broader level, *Common Sense* seems to take it as a more basic matter of communication within the community. Says Fortin, "It is an issue on campus, and to stop members of our community from having a voice is wrong."

—Jared Marx

Campus by the Gipper Watch

"Beat him like a goatman!"

— another crazy football fan at the
Oklahoma game

Greetings and salutations. Before the Gipp gets started with this issue's installment, he'd like to remind everyone in the reading public that the Gipp's column is meant to be taken lightly. Though the Gipp does poke fun at people, his purpose is not to hurt anyone's feelings. The Gipp hopes that those featured in this column will not be embarrassed or insulted, but instead find joy in the idea that their actions gave some nice people a chuckle.

That being said, let's get this party started.

Speaking of Parties ...

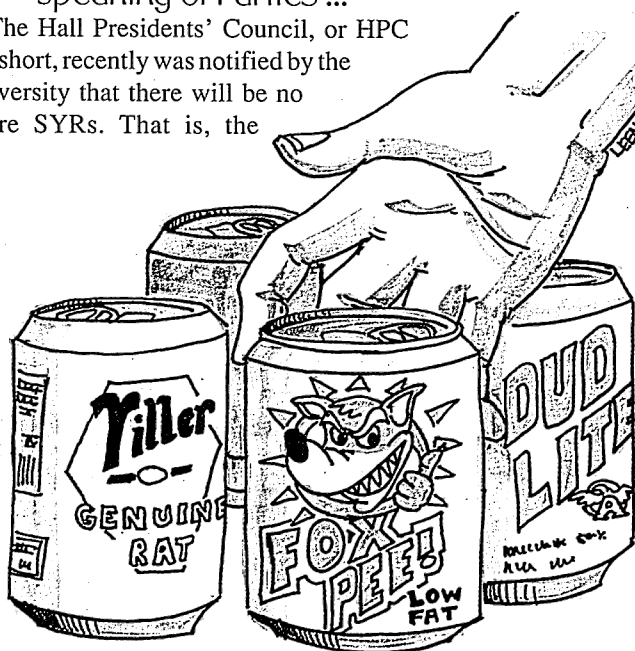
The Hall Presidents' Council, or HPC for short, recently was notified by the university that there will be no more SYRs. That is, the

dances will still take place, but they will go by a different name, such as "all-hall dances" or "hall-wide parties" ... unless somebody can think of something catchier. Word on the street says that the term "SYR," particularly the verb that the "S" stands for, is way too sexual for a good Catholic party. Also, the idea that the verb in question refers to one's roommate has a shade of a homosexual connotation, and we all know how the administration feels about homosexuality.

Speaking of Parties and Urine ...

A Gipp tipper was standing outside of

Heartland when he noticed a young man meandering along the entire length of the College Football Hall of Fame, marking his entire path with what seemed like an endless stream of urine. The tipper emphasized that the owner of this gigantic bladder walked not only the length of the building itself, but also along the half-football field outside and managed to keep a continuous flow for the whole distance. The Gipp also heard that this bladder-



busting youth was not even empty at the end of his stroll, but the Gipp isn't sure if that's humanly, heck, even pachydermically, possible.

Speaking of Urine

In preparation for an upcoming SYR (standing for Super Yeti Riot — nothing offensive there), a fine young Dillonite took a trip to Meijer to get a gift for his date. He passed by a display of hunting paraphernalia and decided to purchase for his ladylove the best bottle of Red Fox Urine that his money could buy. The tipper explains, "No joke, this stuff is used to cover the human scent of clandestine hunters. It came with countless warning labels, though none about mixing with Captain Morgan to help woo that special someone." The Gipp is now convinced that Meijer really *does* have everything.

Gippettes

Once upon a time, a Keenan knight was set up for an SYR (S&M Yahoo Ruckus... ooh, now that's scandalous), but as the dance approached, the knight decided that he didn't want to go. Meanwhile, a certain squire down the hall was dateless and very depressed about it. Approximately three hours before the festivities began, the melancholy knight traded his date for 20 bucks, a T-shirt and a pack of Corona. The Gipp would like to add the going rate for dates was high that weekend because of the many dances taking place.

In another dorm, far across campus, a gentleman caught his date hooking up with his roommate. In this case, there was no Corona exchanged and the gentleman grew very angry — so angry that he decided to punch out a window with his bare fist. Apparently, he tore up his hand so badly that he had to get a skin graft, meaning that skin had to be removed from another part of the gentleman's body to replace the skin on his hand. The Gipp isn't sure if he should mention exactly where the grafted skin came from, but he guarantees that as long as the gentleman is wearing his bikini briefs, nobody will see the scar.

The Gipp would also like to tell a tipper concerned with a certain football player's sex life to please keep her comments to herself. Remember, just because a player can't perform on the field doesn't mean he should be able to perform off the field. □

SPLINTERS

from the Press Box

IRISH EYES ON JOANNA DEETER

This senior from Glen Ellyn, Ill., recently claimed her third Notre Dame Invitational title in four years, posting a 16:52 in the 5K. Deeter, a women's team co-captain, is Notre Dame's first two-time women's cross-country All-American. Last year, Deeter placed 14th at the NCAA Championships.

I first started running when I was: a freshman in high school

The greatest team moment I've experienced was: winning the Notre Dame Invitational last weekend

My greatest personal athletic moment was: when I was chosen to be a team captain

My favorite course to run on is: in Tucson, Ariz., where we ran pre-nationals and nationals last year

My most memorable Notre Dame moment outside of competition was: in freshman year, when my teammates and I snuck into a pep rally

Growing up, my favorite athlete was: Nadia Comeneci

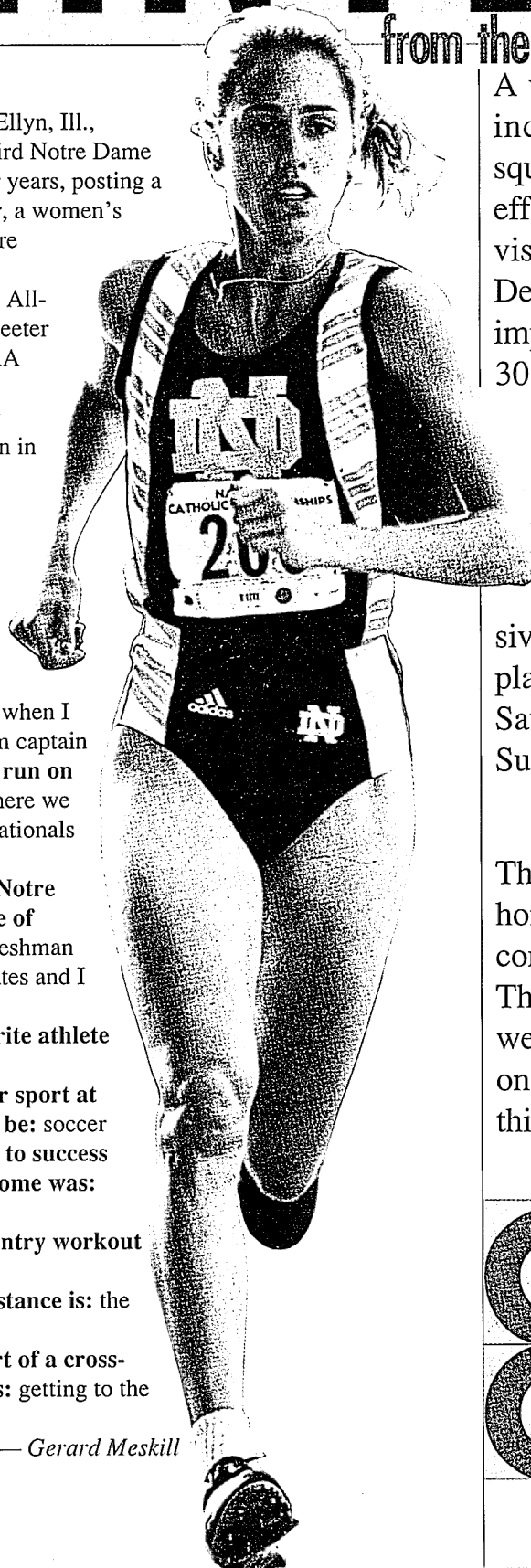
If I could play another sport at Notre Dame, it would be: soccer

The toughest obstacle to success that I've had to overcome was: anorexia

My favorite cross-country workout is: 10 x 400 meters

My favorite racing distance is: the 5K

The most difficult part of a cross-country race for me is: getting to the starting line



— Gerard Meskill

A very talented, yet extremely inconsistent, Arizona State squad puts together its finest effort of the season during its visit to South Bend. But the Sun Devils are still no match for the improving Irish, who win 38-30.

Chris Hamilton

Armed with a rejuvenated Jarious Jackson and a newfound confidence, the Irish will resume the offensive dominance that they displayed in the second half of last Saturday's game, crushing the Sun Devils 35 - 13.

Gerard Meskill

The remainder of the five-game home stand proves to be a great confidence booster for the Irish. They beat Arizona State this weekend and don't lose another one in the Notre Dame Stadium this year.

Brian Christ

OUR CALL
Editors' Picks

FRESHMAN WOMEN'S SPORTS

Miami was ranked number one; Notre Dame, four. Despite this, Lou Holtz uncharacteristically announced at the pep rally the night before the big game, "We're going to beat the living dog out of them."

The Miami Hurricanes, coached by Jimmy Johnson, had a 20-game road winning streak and had beaten Notre Dame soundly in their past two meetings. Saturday, October 15, 1988, was the day for revenge.

Notre Dame started the game by kicking off to Miami. On the fifth play of the game, Irish defensive end Frank Stams knocked the ball loose from Miami quarterback Steve Walsh and Chris Zorich recovered. However, Notre Dame's first possession proved futile and the Irish were soon again on defense. Thanks to a big play by Stams on third down, the Hurricanes were forced to punt. Tony Rice, Notre Dame's quarterback, found Raghieb "Rocket" Ismail open in the

Notre Dame 31
Miami 30

midfield and began what would result in a 12-play, 75-yard scoring drive with Rice running the ball in for the touchdown. Reggie Ho added the extra point and Notre Dame was up 7-0.

On Miami's next possession, Walsh's pass was intercepted by safety D'Juan Francisco. Notre Dame was now on the Miami 35, but Rice bobbled the snap and the ball was recovered by Miami. The Hurricanes scored on Walsh's eight-yard pass to Andre Brown.

But the Irish came right back. On fourth and one at the Hurricane 16, fullback Braxton Banks rushed for a two-yard gain. "I felt a lot of points were needed to win this game," said Holtz. "Three points wasn't a whole lot." The decision paid off. Three plays later, Rice passed to Banks, who ran five yards for the touchdown.

On Miami's third play of the following possession, Stams tipped Walsh's pass at the line of scrimmage; Pat Terrell intercepted it at the Miami 40 and ran 60 yards for the touchdown. With the extra-point kick, the score was 21-7.

But Miami wasn't throwing in the towel just yet. On fourth-and-four with 2:33 left in the half, Walsh threw a short pass to Conley, who scrambled into the end zone. Then, Notre Dame took only one minute off the clock and the Hurricanes had a chance to even the score. With 21 seconds left in the half, they did just that. Walsh completed a touchdown pass to Cleveland Gary and the score was tied at halftime.

Early in the second half, Notre Dame stopped a faked Miami punt and soon found themselves at the two-yard line. Rice then pitched it to Pat Eilers who scored the touchdown, once again putting Notre Dame in the lead.

After trading field goals, the score was 31-24 heading into the fourth quarter. Miami's seventh turnover came when Walsh was stripped of the ball by Stams. With 3:37 left on the clock and the Irish in possession of the football, the game appeared to be over. However, the Irish breathed life back into the Hurricanes one minute and twenty-two seconds later when Rice fumbled the ball.

On fourth and seven with 45 seconds left, Walsh connected with Brown for a Miami touchdown. The score was now 31-30 and Miami decided to go for two.

"We always play the game to win," said Johnson, "There was no question what we would do."

But Walsh's pass was too high and Terrell spiked it to the ground. "I saw the Miami receiver head into the corner of the end zone and just jumped in front of him. I followed Walsh's eyes the whole way. I knew where he was going to throw that football and I don't think he saw me coming," said Terrell.

"The game my freshman year defeat [58-7 to Miami] was the most embarrassing game I'd ever played in," recalls Stams. "To beat these guys was probably a goal ever since that game. It's always been a bitter pill to swallow, and it just stuck in my throat until this moment right now."

—Liesl Marx

ONE glimpse

Football (2-3)

Key Stat: Against Oklahoma, the Irish did not commit a turnover for the first time this season.

Prime Time Performer: Jarious Jackson rushed for 124 yards and one touchdown. Jackson threw for two more touchdowns, and amassed 276 total passing yards.

Next Game: This Saturday the Irish host Arizona State at 1:30 p.m.

Women's Soccer (6-2)

Key Stat: The Irish are 4-0 against Big East opponents this year.

Prime Time Performer: On Tuesday, junior Anne Makinen netted her fifth and sixth goals of the 1999 season to lift Notre Dame over Michigan 4-1.

Next Game: The Irish host Big-East rival West Virginia on Friday at Alumni Field.

Men's Soccer (6-4-1)

Key Stat: The Irish have won three consecutive games.

Prime Time Performer: Senior Ryan Cox scored the lone goal in Notre Dame's 1-0 victory over IUPUI on Tuesday.

Next Game: Notre Dame battles Providence at Alumni Field on Saturday at 7:30 p.m.

Women's Volleyball (8-4)

Key Stat: On Tuesday against Michigan, Notre Dame could not capture game three after rallying from a five-point deficit to tie the score at 9-9.

Prime Time Performer: The Irish were led by junior Denise Boylan, who contributed 52 assists and 10 digs in the 4-game loss to the Wolverines.

Next Game: Notre Dame travels to play Rutgers University Saturday at 2:00 p.m.

Higher Learning & Catholic Traditions

An Erasmus Institute conference celebrating the reopening of
the Main Building at the University of Notre Dame

October 13–14, 1999

McKenna Hall Auditorium
University of Notre Dame
Notre Dame, Indiana

Agenda

Wednesday, October 13, 1999

- 8 a.m. Continental Breakfast
- 8:30 a.m. Welcome
Nathan Hatch
Provost
University of Notre Dame
- James Turner
Director, Erasmus Institute
University of Notre Dame
- 9 a.m. Catholic Universities:
Dangers, Hopes, Choices
Alasdair MacIntyre
Professor of Philosophy
Duke University
- 10:45 a.m. Catholicism and Sociology:
Elective Affinity or
Unholy Alliance?
Alan Wolfe
Professor of Political Science
Director, Center for Religion
and American Public Life
Boston College
- 12:30 p.m. Lunch
(Lower Level of McKenna Hall —
must have ticket)
- 2 p.m. Christian Faith in the Academy:
the Role of Physics
Rev. Dr. John Polkinghorne
President Emeritus
Queens' College
University of Cambridge

- 3:45 p.m. Not All the Nations
Furiously Rage Together
Bruce Russett
Dean Acheson Professor of
International Relations and
Political Science
Yale University
- 6:30 p.m. Reception and Dinner
(Lower level of McKenna Hall —
must have ticket)

Thursday, October 14, 1999

- 8 a.m. Continental Breakfast
- 8:30 a.m. "Art," Literature, Theology:
Learning from Germany
Nicholas Boyle
Head of Department of German
University of Cambridge
- 10:15 a.m. Catholic Traditions and the
Dilemmas of Universal Rights
Mary Ann Glendon
Learned Hand Professor of Law
Harvard University
- noon What Have We Learned?
Jean Bethke Elshtain
Laura Spelman Rockefeller
Professor of Social and
Political Ethics
University of Chicago
- 1 p.m. Lunch
(Lower Level of McKenna Hall —
must have ticket)
- 2:30 p.m. Tour of Main Building
Meet — McKenna Hall Lobby
All are welcome to attend

All presentations followed by open discussion

The Erasmus Institute
124 Flanner Hall
Notre Dame, IN 46556-5611
Phone: (219) 631-9346
Fax: (219) 631-3585
E-mail: erasmus@nd.edu
Web: www.nd.edu/~erasmus



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Institute comes from the generosity
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Charitable Trusts, and the
University of Notre Dame

From the

Bottom Up

With the first practice a little more than a week away, new head basketball coach Matt Doherty has big plans for the team

BY CHRISTOPHER HAMILTON

After regularly making appearances in the NCAA Tournament through out the '70s and '80s, Irish fans are typically in agreement when labeling this past decade as being a major disappointment for the Notre Dame Men's Basketball program. Outside of qualifying for the Big Dance in 1990, the Irish have only seen postseason action in two years during the '90s, and both instances involved participating in the less-heralded NIT.

But based on the ferocious work ethic displayed by Matt Doherty in his first six months as head coach, not to mention his impressive résumé, it may not be long before Notre Dame will again be a legitimate national contender.

Doherty, whose credentials include winning a national championship while playing at North Carolina and helping lead Kansas to five Big Eight/Big 12 Conference titles during the seven years he spent there as the team's top assistant coach, was hired on March 30 and has worked around the clock since that date in order to help resurrect the ailing Irish program. The first-time head coach has dedicated a massive amount of effort to customizing the program to his liking, which, among other things, has included hiring four new assistants. Doherty has spent the remainder of his time focusing on recruiting; in fact, he spent almost the entire months of July and September away on recruiting trips.

And it's not as if Doherty hasn't had other things on his mind. A little more than three weeks ago he celebrated the birth of his second child.

"Not only that," says Doherty, the 16th head coach in Irish history, "but we've had some problems in the family as well. My mother-in-law broke her hip and my father had a tumor

removed, so there was a lot going on."

With all these things happening in Doherty's life, you know it has to hurt this quintessential family man that he has not had as much free time as he would like. But his desire to turn around the Irish program is so great that he views these personal sacrifices almost as a necessity. And still you don't get the feeling that he regrets his decision to accept the head coaching position of the Irish. In fact, he couldn't be happier with his decision.

"It feels good," reflects Doherty on his new position. "It's exciting ... when you walk into someone's home and say you're the head basketball coach at Notre Dame. It swells your chest up with a lot of pride."

Some might wonder why one of the brightest young assistants in all of college basketball chose to take the reins of a program that has been struggling of late, rather than start out with a team that has been a little more successful. But Doherty is the first to say that the performance of the basketball team was not his determining factor on where to coach.

"I think the thing that really attracted me to Notre Dame was its fit with my personality," says Doherty. "Notre Dame represents class, integrity, excellence, and I hope I have those qualities in my life."

By no means does Doherty view this coaching position as a mere stepping-stone in his career; rather his feelings are quite the opposite. "Dean Smith said to me about a year and a half ago, take a job where you can see yourself being for the rest of your life," remarked Doherty at the press conference announcing his hiring. And for Doherty, Notre Dame is the place he hopes to call home for the rest of his career.

As elated as Doherty is to be new commander in chief of the Irish, it should be of

little surprise that he will miss many aspects of his previous position at Kansas, a perennial powerhouse.

"I'll miss the people," reflects Doherty. "I'll miss coach Williams, I'll miss the relationships with the players, I'll miss Allen Fieldhouse, 16,000 fans packed in every game."

One thing that Doherty was able to keep with him on his journey to South Bend was the Kansas playbook, and it wasn't just because it has sentimental value to him.

"I've got the right to a Dean Smith franchise and I'm putting it in South Bend," says Doherty, referring to the system Dean Smith started in North Carolina, which has branched out to Kansas, as well as numerous other college and professional towns. "That program, that franchise, has been pretty successful not only in college basketball at North Carolina, Kansas, Tennessee and at Illinois State, but also in the NBA with George Karl and Larry Brown. If I don't screw it up it will be successful here, too."

Many Notre Dame fans who are anxious to get a taste of that success are interested in finding out how the style of play of this year's Irish squad will differ from years past. Unfortunately, Doherty doesn't have an exact answer.

"I didn't see Notre Dame play a whole lot last year," says Doherty. "I've watched two-and-a-half tapes [from last season], so it would be hard for me to say how different we'll be. ... [Our style of play] will be 75 to 90 percent of what we had done at North Carolina and Kansas, with the rest being sprinkled in from my personality. ... It'll probably look a little different, but we'll have to wait and see."

Doherty will get a better idea of what style of play best suits his team on October 16, which is the first official day of practice with

his team, which is more popularly known as Midnight Madness.

With little more than one week remaining until practice starts, Doherty intently looks forward to his first season as head coach. This opportunity has been a long time coming, one for which he has prepared himself throughout his tenure at Kansas.

"I've kept files on plays and when I am on the road recruiting and I am impressed by another assistant, I write his name down on a sheet and put it in a folder," says Doherty. "I have always been a student, asking why. You know, always asking Coach Williams, 'Why did you do that?'"

Doherty probably referred to the notes he had accumulated over the years quite frequently when selecting his coaching staff. Doug Wojcik, who coached for the past nine years at the Naval Academy, Fred Quartlebaum, who spent last year as an assistant at Fairfield, and Bob MacKinnon, who most recently was head coach at the United States Merchant Marine Academy in Kings Point, make up the assistant coaching staff. David Cason, the newly appointed coordinator of basketball operations, comes way of Eastern Illinois, where he spent the past three years as an assistant coach.

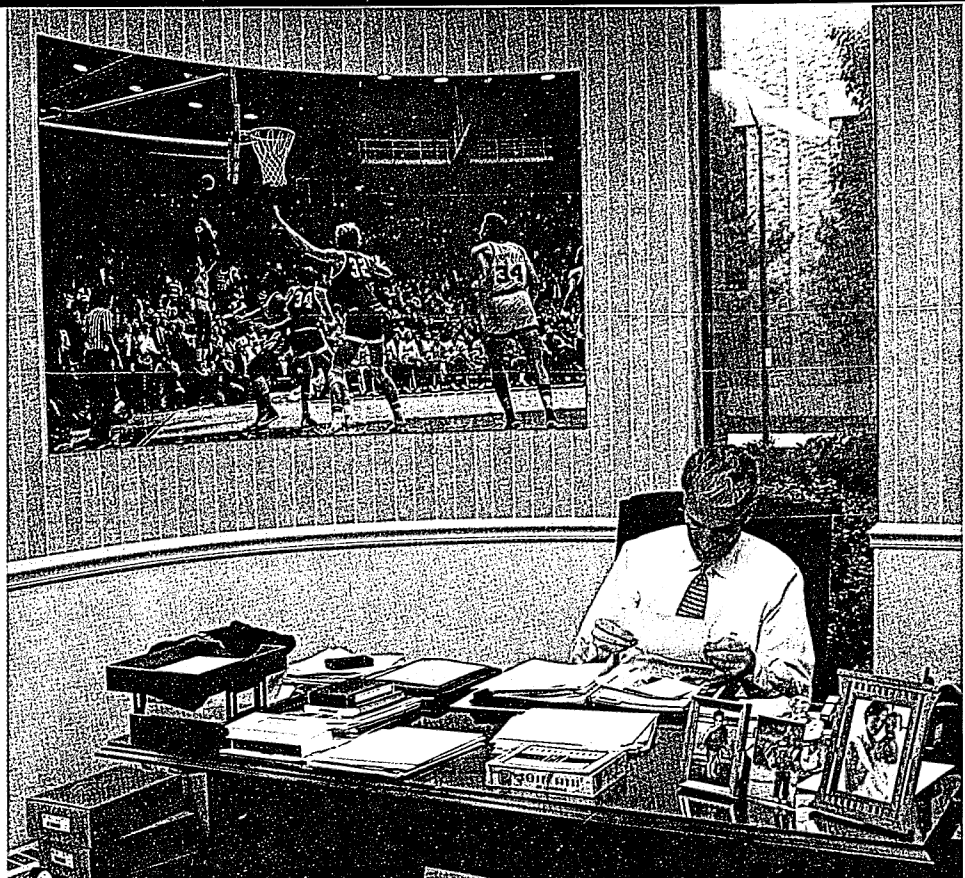
Doherty and his staff are making it a point to foster a family atmosphere on the team, which is something that Doherty felt was a big positive from his North Carolina and Kansas days.

"Well, for example, we went to opening night Mass together," says Doherty about what he has done thus far to create a family atmosphere. "When we played Michigan in football, I had the team over to my house and I cooked hamburgers. ... It's just little things like that, on the court, in the weight room, off the court. ... I also like to give players some input into the program."

Doing everything possible to help out his team, Doherty also has worked to reschedule a few home games so that they would not be played while the student body was on Christmas break.

"I didn't have a whole lot of control over the schedule when I got the job," notes Doherty. "I wanted to add a West Coast team, which we did by adding Loyola Marymount. And then we set up a game with Valpo here this year, with games in future years taking place in Chicago. ... I wanted to make it more of a national schedule."

Although he may consider his changes to this year's schedule relatively minor, Irish fans can be assured that Doherty is doing everything possible to add some national powers to future Notre Dame slates. So far, he's



FIRST YEAR OF STUDIES. In his first six months as head coach, Doherty has worked assiduously to revamp the Irish program, including hiring four new assistant coaches and developing a new offensive playbook.

MIKE MCNARY

tentatively scheduled games with Kentucky and Cincinnati starting next year and extending into future years. But of much greater interest to Irish fans now is the season-opening game he helped schedule against 1999 Final Four participant, Ohio State, in the pre-season NIT.

Some Irish fans may assume that Doherty would like to start off his career by playing "confidence-boosting" games. But Doherty's logic is quite the opposite. He welcomes the tremendous challenge teams like the Buckeyes present.

"Actually, it doesn't scare me," he says in reference to coaching his first game against Ohio State. "It's exciting. These are the kind of games you want to play. I want Notre Dame to be playing in prime-time games on a regular basis so we might as well play one in my first game as head coach."

As Irish fans become more and more acquainted with Doherty, they will learn of his lofty aspirations for the program and just how attainable he believes these aspirations are.

"My goals are big goals," says Doherty, making no apologies. "Winning championships at Notre Dame ... I didn't come here so we could go .500 every year."

Perhaps what Doherty least has control over is the fans' support of the team, and more specifically, the students' support. He is trying his hardest to draw the interest of a student

body that, for the most part, has acted apathetically toward the team in recent years. Just like every other activity he engages in as head coach, he knows it will take a little time and a lot of hard work.

"Obviously, I think the one thing that helps is winning," says Doherty about what needs to be done to attract greater student attention. "But I think if you see a team that works hard, plays smart, plays together and gives great effort, that hopefully people will appreciate that."

"I just want to be a part of the student body," he continues. "I try to be visible amongst the students, whether it be in Bookstore Basketball games, visiting them in their residence halls or just talking to the students, being friends with them. I like being on a college campus because of the energy that's present."

Doherty also believes that increasing student attendance at games isn't as difficult as some make it out to be. "I don't see why we can't get all the students to come out to games," says Doherty. "If we could get half the student body to come out that would be great."

"What else is there to do in South Bend in the winter, besides studying, right?" he adds with a smile. "So, come on and let's raise a little Cain in the Joyce Center."

If everything goes as it should, students will gladly procrastinate studying for two additional hours on 16 nights this winter. □

◆ Required Reading

Literature of the Lavatory

Whether you're craving news briefings, a few laughs or spiritual advice, your own bathroom stall may hold the key

In McGlenn, we call them "Stall Notes." In Lewis, they're entitled "Behind Closed Doors." Keough calls them "'Roos News: Your Source for Urinal Propaganda,'" and in Sorin they're the "Otter Weekly." At Cavanaugh they're aptly titled "The Naughty Potty." Call them what you will, they're the weekly chronicles that line your dorm's bathroom stalls, or urinals, which I think is really impractical for those who aren't speed-readers—I imagine it's in bad taste to linger at the urinal. But wherever you happen to find these restroom digests, they keep you informed, they make you laugh, and they keep you company while you're on the bowl. Unfortunately, most of you kids out there only get the opportunity to experience the joys of your own dorm's stall notes. So, I've been collecting an archive of toilet tabloids since sometime last spring, and I'm finally ready to share my findings.

I first became interested in these privy periodicals when I realized that the bathroom propaganda at Welsh Family Hall differed from that of my dorm, McGlenn. Last year's stall notes at Welsh actually included prayers. Well, I must admit, I've always considered the throne to be a good place to meditate. Sure, it's quiet and private and all, but blessings on the stall wall? It's almost too much to fathom for somebody like me, a product of the New York public school system. I mean, it was strange to find prayers in a place that seemed more likely to be covered in curse words, but hey, welcome to Notre Dame.

Sure, our McGlenn stall notes had a section of liturgical announcements, but they would target the boy-crazy crowd and encourage throne-sitters to attend the next rosary walk with O'Neill because all that spirituality was bound to lead to a dance date. Dillon R.A. Mike Bradt took a similar romance-through-God angle in his first edition section notes this semester. After an advertisement for the freshman and NDE retreats, Bradt added, "Keep in mind that two women apply for these retreats per every one man."

But stall notes don't stop at luring readers to liturgical events; these lavatory ledgers announce all kinds of activities. "'Roos News" reported on the upcoming "Race for Diabetes Cure" in Chicago and added, "The race is traditionally a footrace, but if we show up with five or six chariots, there isn't really much they could do about it." Interestingly enough, this Keough periodical also reads, "Friday is Family Swim night from 7 to 9 at Rolf's. Bring

the wife and kids." How cute. Meanwhile, back in Dillon, R.A. Kevin Wietzke announced a section dinner at Lunker's Restaurant/Bait & Tackle shop in his weekly section notes. After urging his section-mates to skip lunch on the day of the dinner in order to work up hearty appetites, he wrote, "I am ordering the famous one-pound Super Lunkerburger, also known as 'The Burger as Big as Your Head.'" And in case that menu selection wasn't enough to entice every member of the section to dinner, he mentioned a certain Lunker's hostess who was sure to lure in even the rare Dillonite who wasn't thrilled by a burger of cranial proportions.

Besides making announcements, some dorms use their stall notes to inspire. For example, McGlenn's are dotted with quotes derived from ancient philosophers, Jerry Seinfeld, feminist theorists and more. Pictures of Rosie the Riveter and Snoopy cartoons provide McGlenn's Shamrocks with life-affirming bathroom reading. Keough's notes enforce a different brand of inspiration as they relay the regulations for Roman attire and the SYR after the Chariot Race and include "several ways to follow the rules and still create a provocative toga." Though the togas were required to cover the back and at least one shoulder, the stall notes suggested that all dates could still be encouraged to wear tight, see-through togas that expose *everything but* the shoulder and back. "If your dates have a problem with these suggestions," the clever and anonymous "'Roos News" writer continued, "remind them that it is OK, because women were treated as objects in those days." Funny how gender issues follow us into the bathroom stall.

Finally, stall notes can even be used to highlight special people within the dorm. For instance, an old copy of Stanford's "The 'Really Bitter' Minutes" highlighted noteworthy Griffins in a segment called "Hoes of the Week," while Sorin's stall notes included a section entitled, "Otter of the Week." Without going into too many details, the kind of scandals that make one worthy of stall note notoriety in the "Otter Weekly" include getting caught flogging the dolphin, encountering injuries of intimacy, finding a girlfriend who appreciated porn or getting lost on the way back from the bathroom in a girls' dorm and climbing up into the wrong chick's loft.

So whether you're craving spiritual advice, news briefings, inspiration or just a few laughs, the satisfaction of your desires could lie as close as your very own bathroom stall. □

OUT OF BOUNDS

by Kara Zuaro

Strike Up the Band

They're not as polished as the Band of the Fighting Irish, but then again, that's just how the Siegfried Band wants it

BY KATHLEEN CORTE

Kill! Kill!" As drums boom and trumpets blare, a sea of arms pumps back and forth in the air on the sidelines. But not the sidelines of the stadium. This is Stepan Field, the players slipping around the wet field are the Siegfried Ramblers, and the musical accompaniment is their very own band—maybe not equal in size to the Band of the Fighting Irish, but definitely equal in spirit.

Siegfried has not always had a band to liven up their games. Last fall, rector Father John Conley approached Adam Witmer, now a senior and the head drum major of the Band of the Fighting Irish, and asked if he would be interested in getting together a group of people to march at interhall games.

BULLHEADED. Siegfried's drummers perform their dorm's fight song from the sidelines of Stepan Field.



BRIAN CHRIST

"I sat down with a list of all the band members in Siegfried and called around," Witmer recalls. "The following week, the Siegfried Band took the field for the first time."

Although the band was originally organized by members of the Band of the Fighting Irish, anyone in the dorm is invited to join. Among the 10 or 12 members that turn out each week, there is at least one who is not in the official marching band. But as Witmer says, "It just so happens that most of the people with, say, a brass instrument in their room happen to already be in the band." Scott Howard, a freshman member of both bands, adds, "The guys in the band do formal marching six out of seven days a week and feel empty on their one off-day."

Besides the band itself, Siegfried has added another takeoff of a Notre Dame tradition with its very own version of the Irish Guard. The guard, who wears kilts and horned helmets, seems to have come as part and parcel of the band. Keeping with the casual nature of the band, membership in the guard is not exclusive. According to Howard, "The Rambler Guard is usually drafted seconds before halftime and only half the people playing actually have—or know—the music."

The band, which sometimes has marchouts from Siegfried to the game field, performs standard Notre Dame cheers as well as some reminiscent of high school football games. A new addition to their repertoire is the Siegfried fight song, written by Howard, who came up with the melody while playing pool. "It had a Viking feel, with a

driving march tempo," Howard explains. Although Howard intended to work on the song more, the band performed it at the next game. "We played it on every big play, we played it during timeouts, and we played it at our halftime show," says Howard. "We played it so much that people began recognizing it as our fight song and it stuck. All we need now are words."

Although they play throughout the game, halftime is the band's chance to really shine. "We have two types of marching drill," Witmer says. "Follow the leader, where we snake around the field, and free-form, where every member just marches wherever he wants to go." The band always concludes its performance with the Notre Dame Victory March.

Most people seem to enjoy the band and its halftime show ("The officials really like us," says Witmer), but not everyone is a fan. During a game last year, some of Zahm's fans, presumably jealous that they didn't have a band of their own, attacked the band as they marched onto the field. "They tried to knock down our tuba player and steal the horned helmets that we all usually wear when we perform," Witmer recalls. "One of our Siegfried Guard not only came back to the sidelines with a broken pair of horns, but also had some nasty cuts and swelling." Despite all the chaos raging around them, the band played on.

Fans of the band still outnumber the opposition and the Siegfried Band, which has plans for improvements. "We hope to expand to include non-traditional instruments, such as marching guitars and kazoos, to get more Siegfried guys involved," says Witmer.

But as much as the fans and the team enjoy the band, it is the members who enjoy it the most. "It is a lot of fun to do this laid-back, almost satirical version of a marching band," says Howard. "Although we may look and sound a little funny, we all are trying our best to help our team earn a win."

And, he adds, "It gives us something to do on Sunday and a reason to wake up before 2:00 p.m." □

Flip to the WILD Side

The resurgence of Flip Side and PILLARS proves that students really are having wild weekends without alcohol

BY KARA ZUARO

The good drinker is the one who builds up a tolerance," explains junior Heather Phillips. "The over-achievers — people who have to be the best at everything — can sometimes try to be the best at drinking, too." Phillips, a member of PILLARS (Peers Inspiring Listening, Learning and Responsible Socializing), cites some of the reasons for the pressures to drink excessively at Notre Dame: "We're up north, it's cold, there's not much to do, we're Irish Catholics, and then there's the overachiever thing." From the cold weather and the social

climate to the expectations of the Irish culture and the prevalence of students with high standards for themselves, Notre Dame is a near-perfect setting for heavy drinking. While the parties might be fun, the aftermath of excessive alcohol consumption has proven to be lethal on several college campuses. Two groups on campus, PILLARS and Flip Side, are looking to prevent alcohol-related dangers without putting a damper on the general campus spirit.

"A lot of people on campus don't even know what PILLARS is," says junior John Friskel, a member of PILLARS and former president of Flip Side. For those who do not

know, PILLARS is in charge of holding the alcohol education lectures in each of the freshman dorms shortly after freshman orientation. At these meetings, students in PILLARS break up into small groups to talk about the dangers of drinking and give the freshmen their phone numbers to show that they're willing to lend an ear if any of the freshmen need someone to talk to about alcohol-related issues. The idea seems well-intentioned, but according to Friskel, "A lot of freshmen do see these meetings as annoying, pointless, and they're forced to go by their rectors. And of course, we don't get any calls. I've never heard of anyone getting a call."

But this year, the freshman alcohol program has been revamped. Senior PILLARS member Michael Bradt says of the orientation leaders under the new program, "Now they have structured things to say. It's still very informal, but they hit a lot more topics in a lot less time and it's very informative."

PILLARS members are now trained to explain to freshman more specific details about practical matters. Sophomore Jeffrey Steedle explains, "We know about all the different topics — legal consequence, physiological differences between men and women, drug interference, the effects of alcohol if you're on medication."

Also, according to Bradt, "We totally revamped the video that we show to freshmen." The video now features an anti-alcohol message presented by student athletes, such as Grant Irons, and from student body president Micah Murphy. The message, says Bradt, "is about re-

JOY RIDE. Flip Side, traditionally considered a punch line for campus humor, has gained respectability with increased membership and turnout for club events.



PHOTO COURTESY OF FLIP SIDE

sponsible socializing. We tell people not to be crazy and stupid."

The message is more about drinking responsibly than refraining from drinking altogether. Steedle says, "Most of the PILLARS do drink, but some of us don't. But if you are a [member] and you aren't being responsible, and it becomes known, you will be kicked out of PILLARS."

Officers from both Flip Side and PILLARS will attend a national conference in Orlando, Fla., this November to meet with similar groups from campuses across the country. Several officers also attended the regional conference in the spring at Western Kentucky University. According to Steedle, they attended "presentations on a female's experience with alcoholism, another on rape and another on stress." Current Flip Side

president, Kyle Demko, says that the conference made it possible for "a lot of different groups from around the country to talk about their groups and different ideas for generating interest around campus." Other presentations concerned drug issues since these are pressing problems on other campuses. According to Steedle, PILLARS and Flip Side focus solely on alcohol-related issues because "sexual issues and drugs aren't as prevalent here as other places." For entertainment, those who attended the conference participated in a "mocktails"



THROWBACK: Bolstered by PILLARS, a student group that advocates peer education of alcohol's ill effects, Flip Side's dancing day's are back again.

PHOTO COURTESY OF FLIP SIDE

you have it you don't drink?' To many people on this campus, hanging out at a coffee shop or getting a Slurpee is just not their idea of a good time."

Demko is eager to point out, "We don't try to be preachy about the alcohol thing. Some people in our organization do drink. What we do is promote a lot of activities that are alternatives to drinking." Although alcohol is not permitted at Flip Side events, these events are not organized solely for the participation of strict non-drinkers. Demko adds, "I think that's a misconception that a

the events, Flip Side does not make any money from these outings. The admission fees are discounted rates and Flip Side's budget is used to pay part of the cost of each event. "I liked the fact that we had events every weekend, but the events were small and under-publicized," recalls Friskel of his former Flip Side presidency. "But some events such as bowling, snow tubing and the Chicago trip to Medieval Times are huge."

Vice-president Maren Diamante, thrilled by the recent rise in attendance at Flip Side events, says, "The bowling event was the

"You'll never hear on our trips any propaganda on how evil it is to drink."

—Kyle Demko

contest to make the best non-alcoholic drink and watched a comedian talk about her experience with alcohol.

While PILLARS provides the education about alcohol, Flip Side provides alcohol-free events as an alternative to the more traditional weekend fare. Unfortunately, the ideals of Flip Side are not always well received by the general student body. "You hear the comments people make about Flip Side and it's kind of disconcerting," says Friskel. "You know, 'How much fun can

lot of people have: 'Oh, I drink, so these people won't like me.' The idea is never to exclude anybody. You'll never hear on our trips any propaganda on how evil it is to drink."

Flip Side's outings this semester have included an evening at the bowling alley, an '80s dance in the LaFortune Ballroom, a hayride and campfire combo, a trip to Michiana Paintball and Games Night at Saint Mary's. Friskel stresses that although there is a small cost to participate in each of

most successful in the last five years. We had 95 kids on one bus. It was incredible."

Demko adds that the Flip Side officers are currently looking into ice-skating and snow tubing events, along with at least one trip to Chicago.

The non-alcoholic alternatives are certainly out there for those looking for an alcohol-free activity or just a change of pace. Steedle sums it up best: "If you choose not to drink, that's good. That's a safe choice. But you do choose to drink, do so in moderation." □

Vive la Vivarin!

Little. Yellow. Different. And will bring you closer to your favorite "Saved By the Bell" characters than you ever dreamed

BY CAROLYN SWEENEY

I felt inexplicably guilty as I wandered the Huddle Mart aisles in search of a yellow box that I knew was hiding there somewhere. I practically expected my mother, my family doctor and other various concerned adults to emerge from behind the pretzel display and remind me that caffeine pills definitely missed the cut for the list of "Healthiest Substances You Can Ingest." However, I managed to brush off my inner anxiety when I finally spotted the Vivarin box resting alluringly on the edge of a shelf. "If this grand institution [meaning Notre Dame, not the Huddle Mart] sells this stuff to its trusting sons and daughters, it must be, at the most, only mildly dangerous," I muttered, attempting to rationalize away my fears of becoming immediately addicted to the small yellow tablets in a scene reminiscent of Jessie Spano's downward spiral into caffeine dependency on "Saved By the Bell." However, as I arrived back at my room, my apprehensions were overshadowed by the massive amounts of work still awaiting me that night.

So, I forever turned my back on my innocent, naive high school all-nighters, which were never fortified by anything stronger than Jolt, and I gulped down one of the pills. Then I logically proceeded to e-mail numerous friends and play Minesweeper multiple times because, after all, if this pill was going to keep me up for hours on end, I had some time to kill before I really needed to start tackling physics problems. These pills were going to be great. I would, no doubt, eventually feel an exponential burst of energy like never before — one that would put the effects of consuming 11 Mountain Dew's in 28 minutes (not that I have, um, ever done that before) to shame.

So I waited for these miraculous effects, and meanwhile entertained myself with some mean games of solitaire on my Compaq. All I have to say is that the effects of the pill were, well, disappointing. The reason for my lack of excessive stamina became clear upon closer examination of the Vivarin package. One of those stupid capsules was only equivalent to two cups of coffee. Not being a big java aficionado myself, I didn't know exactly what effect two cups should have on my mental acuity, but 16 measly ounces seemed less than impressive to my worn-out brain.

So I eyed the yellow package again, and being the bold, daring person that I am, popped two more into my mouth, figuring that six cups of coffee should do the trick.

All I know is that, a few hours later, while sitting on my loft, attempting to memorize art history terms, my bed started shaking. "That damn construction," I muttered, cursing the huge concrete machines that call

our backyard home. Then I realized that it wasn't 7 a.m. yet, and those machines were sitting idly in their ditches. The shaking wasn't the result of their digging, but of my trembling self. Then I realized that my arms were already kind of damp. Then I realized that I was sweating profusely. Even my elbows — possibly the most arid environment on the vast tundra of the human body — were sweating. I figured a shower was definitely in order at that point. I also wanted to do something to distract me from the worrisome images of Kelly, Zack, Slater and the rest of gang having to physically

intervene with Jessie's addiction. The last thing I wanted was to end up on the floor, desperately scavenging for Vivarin pills that my concerned floormates and RA had spilled as they wrenched them from my clenched hands.

Soon after my shower, the time had come to tackle the art history test. As I sat there in the darkened auditorium, I soon realized that the effects of the Vivarin had anything but worn off. I was writing approximately 439 words per minute. My mind and my hand were both finally experiencing the energy surge that would have been slightly more useful, oh, SIX HOURS AGO, so I could have actually learned something worth writing for the essay portion. The poor professor who ended up grading that test, after wondering where I had been for the last four weeks of class, most likely marveled at (and hopefully gave me extra credit for) the vast amount of pages I managed to fill in my blue test booklet.

The rest of my Vivarin story goes downhill from here. I crashed in my next class — we are talking a head-on-back-of-seat, probably-drooling state of slumber. I managed to stay somewhat conscious during physics, and then headed back to my room for a desperately-needed nap.

Although the Vivarin did nothing but a) make me sweat, b) make me shake and c) give me energy when it was a little too late to study, I am still a fan of the product. Why, you may understandably ask? Because, now, when I hear my less-experienced neighbors complaining about a long night looming ahead of them, I can casually suggest picking up some Vivarin, but "only if you can handle it." They will, no doubt, look at me with awed expressions as they realize that I am so dedicated to my education, I will ingest strange pills on the chance that they will help me study longer. (If this wouldn't be your reaction to my advice, I don't want to hear about it.) My admiring audience just won't have to know that I spent more of my minimal Vivarin energy on Minesweeper than on physics. Or about the sweating part. □



COMING

DISTRACTIONS

Movie madness — Whether you're into thrillers (like *The Blair Witch Project*), musicals (like *Grease*) or foreign films (like *Eat Drink Man Woman*) there's a must-see movie for you this week.

EDITOR'S CHOICE

- Lecture: "Women of Valor, Women of Pain," Yaffa Eliach, 12:00 PM, O'Shaughnessy
- Hockey: ND vs. Michigan, 7:00 PM, Joyce Center
- Theatre: *Hedda Gabler*, 7:30 PM, Washington Hall
- AcoustiCafe, 9:00 PM, LaFortune

THURSDAY

- Book Signing: "Monk's Reflections, A View From the Dome," Rev. Edward A. Malloy, 4:00-6:00 PM, Hammes Bookstore
- Knott Fiesta: Pep Rally Warm-up, 4:00-6:00 PM, Knott Hall
- Hockey: ND vs. Michigan, 7:00 PM, Joyce Center
- Soccer: ND men vs. Providence, 7:30 PM, Alumni Field
- *Blair Witch Project*, 7:30 & 9:45 PM, Snite
- Pep Rally: 6:30 PM, Joyce Center

FRIDAY

- Football: Notre Dame vs. Arizona State, 1:30 PM, Notre Dame Stadium
- Soccer: ND men vs. Providence, 7:30 PM, Alumni Field
- Alcoholics Anonymous: Closed Meeting, 9:30 AM, Center for Social Concerns, Room 124
- *Blair Witch Project*, 7:30 and 9:45 PM, Snite
- Theatre: *Hedda Gabler*, 7:30 PM, Washington Hall

SATURDAY

- Lecture: "Principle Themes of Ecclesia in America," Archbishop Karlic, 7:00 PM, McKenna Hall Auditorium
- Theatre: *Hedda Gabler*, 2:30 PM, Washington Hall

SUNDAY

- National Coming Out Day
- Mass: Cardinal Francis George, archbishop of Chicago, presiding, 5:00 PM, Basilica
- *Grease*, 7:00 PM, Snite
- Lecture: "U.S. Latino Literatures: The Cuban-American Experience," Eliana Rivero, 7:00 PM, Dalloway's, SMC

MONDAY

- Seminar: "A Graph Theoretic Approach to Hybrid Power Cycle Synthesis," Ashish Gupta, 3:30 PM, 140 DeBartolo
- Lecture: "Corporate Social Responsibility," George A. Franklin, 7:30 PM, Jordan Auditorium, COBA
- Lecture: "Martyrdom Today," Rev. Jon Sobrino, 8:00 PM, McKenna Hall

TUESDAY

- Lecture: "The Controversial: Protein Diets," Jocie Antonelli, R.D., 12:10 PM, Notre Dame Room, LaFortune
- International Movie Festival: *Eat Drink Man Woman* (Taiwan), 8:00 PM, Montgomery Theatre, LaFortune

WEDNESDAY

SILVER SCREEN

NOW SHOWING
October 8-14

University Park West

☎ 277-7336

All Shows in Stereo

Three Kings	1:45 4:15 7:10 9:35*
Mumford	1:15 6:45
Runaway Bride	3:45 9:00*
Blue Streak	1:30 4:00 7:00 9:20*

University Park East

☎ 277-7336

All Shows in Stereo

Three Kings	11:00 3:30 6:20 8:50 11:20*
Random Hearts	12:45 2:15 3:45 5:15 6:30 8:15 9:20 11:00*
Grease	12:00*
American Beauty	1:45 4:15 7:00 9:30 11:50*
SuperStar	2:00 4:45 7:15 9:15 11:25*
6th Sense	1:15 4:00 6:45 9:00 11:15*

* shown Fri. & Sat. only

Movies 14

☎ 254-9685

All Shows in Stereo

American Pie	12:55 3:10 5:25 7:40 10:05
Bowfinger	12:55 3:15 5:35 7:55 10:10
Double Jeopardy*	1:05 2:10 4:10 5:00 7:15 8:00 9:45 10:30
Drive Me Crazy*	1:00 2:10 4:10 5:00 7:15 8:00 9:45 10:30
Elmo in Grouchland	1:30 3:30 5:30 7:30 9:30
For Love of the Game	12:50 1:35 3:50 4:35 7:00 7:40 9:55
Jakob the Liar	1:40 4:20 7:00 9:50
Mystery Alaska*	1:45 4:30 7:20 10:20
Stigmata	12:45 2:05 3:35 4:45 7:05 7:45 9:35 10:15
Stir of Echoes	12:45 3:00 5:15 7:35 10:10
The 13th Warrior	12:50 3:05 5:30 7:50 10:15

*Stadium Seating Available

Mass Gathering

by Father Bill Wack, CSC

As a presider and preacher, I am fortunate to be one who leads the community in prayer and worship. I can't tell you how incredible it is to stand up there and speak the ancient prayers in the name of the community and lead this solemn celebration. And yet I can tell you how it all looks from my perspective: what we have, what it means and where we need to go.

First of all, the fact that we have so many Masses celebrated daily and weekly in dorm chapels, the Basilica, the Church of Loretto and other places is awesome. Many religious schools have a central chapel or church, but how many have one in every

We all need to find a worshipping community that best suits us, and the variety of liturgies in the dorms goes a long way in addressing this need.

Father Bill Wack, CSC, is the associate director of vocations for Holy Cross.

dormitory, as well as in many other buildings on campus? Whenever I give talks at high schools or youth groups around the country, I always talk about the dorm Masses here, and people are awestruck by what they hear: Students attend in droves. They are involved in the liturgies. They sing. They talk about the readings and homilies afterwards. The vast majority of us worship regularly and often.

I would also say that most people here go to Mass because they really want to. For us in the Catholic Church, of course, celebrating Mass on Sunday is mandatory. To be sure, that is probably the main reason that some go to Mass regularly. Here at Notre Dame and Saint Mary's, however, we are on our own. We don't have parents or others making sure we go week after week. There's something about dorm Masses that seems to draw people in. (Where else but here do you experience peer pressure to go to Mass?) In addition, the number of students who celebrate Mass on the weekdays also shows that this is important to them.

No one can say that they don't go because Mass is unavailable or inconvenient. From the 6:00 a.m. Mass in the Basilica Crypt to Sorin's 11:00 p.m. Mass on Sunday, there are many, many opportunities to go. (Can you believe there are about 40 or 50 Masses

celebrated on our campus every Sunday?) Unless you live in a rectory, a convent or a religious house, it will probably never be this convenient to find a Mass again.

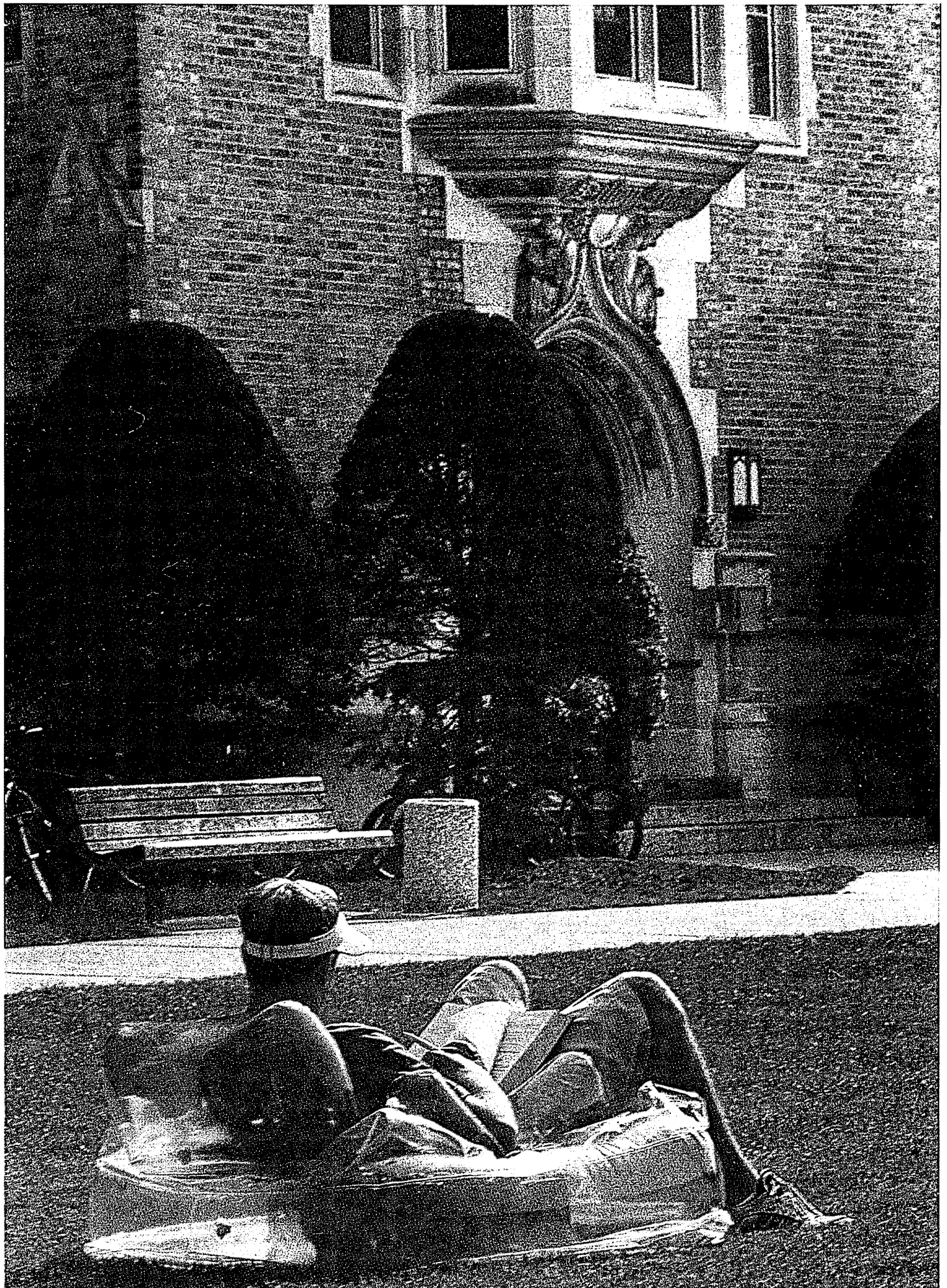
The Masses offered at the various sites on campus, while respecting liturgical laws and proper rubrics, reflect the faith and expression of the local communities. Some dorm Masses are popular because of the singing, others for the way the community gets "into" it, and others for the general "feel" of the Mass or for the preaching. I think this is wonderful, for it reflects the diversity we see in the Masses celebrated in various parishes and communities throughout the world. We all need to find a worshipping community that best suits us, and the variety of liturgies in the dorms goes a long way in addressing this need.

All of this is good—very good. We are blessed and graced to have this tremendous gift from God in our midst. But so far I have neglected one of the most important aspects of the Mass—the effect it has on us, individually and as a community. It is wholly appropriate that we (presiders, rectors and students) ask ourselves: What difference does it make? Even if we had 100 percent attendance from all the Catholics on campus, would our being there make us better Christians? Do we live our lives outside of Mass in such a way that others can see the faith through us? Many non-Catholics (rightly, I think) take issue with the fact that, though a lot of people go to Mass, they seem to forget about God for the other six days of the week. Our boast should not necessarily be, "See how many celebrate Mass each week," but, "See how Christ transforms this community through the Eucharist."

How totally fantastic it is to have so many people celebrate Mass here (and that so many people of other denominations and traditions practice their faith regularly, as well). That is what makes this place so special. But if it's not changing us more and more into the Body of Christ, then something is wrong. May the Eucharist, which offers us a "share in the divinity of Christ, who humbled himself to share in our humanity," truly transform our dorms, our community and ourselves into the presence of Christ for others. □

Castaway

by Michael McNary



Everyone's excited to have some fun with SUB!

Ya, me too, but first I'm going to Cushing Auditorium to see "Notting Hill," the SUB movie of the week. It should be swell !!

Yeah, I can't wait to go to the Acoustic-style show at 8:00 in Recker's on Tuesday night !!!



The
Voice
of
the
Fighting
Irish

OH MY GOD, WE'RE BACK AGAIN...