

THE VOICE

of the University of Notre Dame

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page one

May 16, 1963



... the beginning of the Studebaker Smash in Spring Open House

Southern Comfort And A Geodesic Tara ??

This Friday evening the social life of Notre Dame Seniors will culminate in Southern Comfort, hospitality and surroundings. Theme for the Senior Ball, to be held in the Stepan Center, will be "Tara" - the memorable and legendary Georgia mansion of "Gone With the Wind" fame. Unfortunately Rhett and Scarlett will not be able to attend the gathering, but the evening will certainly not lack any lustre for the 600 excited couples in attendance.

It is difficult to conceive of the stately Tara being molded into the modern structure of the Stepan Center, but General Chairman Dan Baldino, and his Senior Ball Committee are doing an admirable job in recreating that scene. Immediately upon entering, the Senior couple will pass through a facade of the Tara Mansion, and will then see, spread before them, a picture-postcard setting, including a small patio, a pond, an ample dancing space, and a reflecting pool complete with fountains. Providing the smooth Southern sounds will be the Glenn Miller Orchestra, under the direction of, and featuring, Ray McKinley. The band will play all its famous arrangements from a specially-constructed veranda in back of the reflection pool, and will send its dulcet music throughout the dimly-lit, romantic Tara.

Reigning over this picturesque scene will be a familiar face and queen to those Seniors who attended their Freshman Formal and Junior Prom. The queen is Miss Marilou Pierson from Chicago, a student at the Loretto Heights College for Women in Colorado.

SENATE CHOOSES CABINET

Dave Ellis' cabinet was chosen by the Senate last week. The new Vice-President is Tom O'Brien, Secretary is Paul Meagher, Treasurer is Larry Beshel.

Stay members elected to next year's Senate were, Tom Fuller, Jim Harrington Larry Kavanaugh Mike Cook, O'Brien, Meagher, and Beshel.

Outstanding Senator awards for the past year were given to Tom O'Brien, John Gearen, with Pete Clark and Mike Cook tied for third.

The Senior Weekend will close with Father Hesburgh celebrating 10 o'clock Mass in Sacred Heart. There will be a Communion Breakfast in the dining hall following Mass.



MARILOU PIERSON

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New Registration Procedure Used

A definite attempt is being made to ensure that students will get the courses they pre-register for. As Mr. Leo Corbaci says, "to preserve the course a student pre-registers for, we are using check-marked courses. When a course has a check beside it in the schedule booklet, a pre-punched class card for that course will be in the packet when you pick it up in September."

It is hoped that this new innovation, which is the only change in the registration procedure, will keep these courses open for the people who signed up for them.

The check courses are an approach to complete computer scheduling, which may come in the future, says Corbaci. "Regardless what you may think, computer scheduling has a definite advantage of being the fairest way to put students into a course. Everyone is given a fair crack."

In the 1963-1964 fall semester, the computer will only be used to process class cards, lists, and directories, not scheduling.

No registration out of turn will be allowed for anyone in the Fall. "Even Athletes, those with jobs, special health cases, etc., will have to register at their regular time."

Admiral Anderson Wins Laetare Medal

Last Sunday, at the annual Presidential Review of the R. O. T. C. units, Admiral George W. Anderson, Chief of Naval Operations, received the Laetare Medal for 1963 from Father Hesburgh.

Each year, the Laetare Medal is presented to an outstanding Catholic Layman. Admiral Anderson characterized the eighty recipients as Christians whose lives were based on God's will, and whose characters had as their foundation honor, duty, integrity, and dedication.

Admiral Anderson pointed out the inherent dangers of a world in which the gift of understanding "can be used to create a paradise or a holocaust. Man no longer has time to stop and reflect in an age of missiles and sonic aircraft. There is a need for a Christian approach to the modern world. It is up to the Christian to hear the voice of the spirit, and to let God's will rise above the turmoil of modern mediocrity and expediency. In a world of selfishness and materialism, it should be the goal of the Christian to serve God, and in doing that he will serve his country. God wants us to live in peace and charity, which are the goals the United States stands for."

Admiral Anderson accepted the award modestly, but proudly. He did not consider it an award, but rather a reminder. "This is what you thought me; this I will try to be."

A PHONE PER ROOM POSSIBLE IN 1965

Beginning next fall, the Notre Dame telephone system will undergo a series of changes. The first of these will be ready for the opening of school in September. This will consist primarily of the addition of a large number of dial phones to the campus. It is the administration's hope that there will be a dial phone on every floor of the halls, and wherever else they are needed.

This is the first step towards the administration's goal of adding phones to every room. This objective will probably be realized within the next two years, and if St. Mary's agrees to adopt a similar plan, both schools will have phones in every room by 1965.

WHERE THE GIRLS ARE ?

Last weekend's first annual Spring Open House had everything to please the male heart: football, folk songs, and, most of all, the 168,000 girls who unfortunately again refused the enticing allurements of a Notre Dame holiday. The Open House was undoubtedly a success entertainment-wise but to the Notre Dame masses a failure socially.

The weekend began Friday evening with the Freshman Formal in LaFortune Student Center. Over 250 couples dances to the theme San Francisco by Night, complete with cable car, Golden Gate Bridge, and a fisherman's wharf. Warren Covington and the Tommy Dorsey Band provided the entertainment for the Freshman and their dates.

Spring Open House was formally inaugurated at noon on the next day with receptions for the girls at the various halls. Enterprising entertainment committees provided music and food to please the feminine taste. Sorin Hall as usual went all out in their informal but entertaining Porch program, with the Apres Singers, a talented freshman folk song group, and the Nightlighters, a freshman rock'n roll band. Much to some experienced upperclassmen's dismay the entertainment and cordiality did not accomplish its avowed purpose of alluring the girl. As of noon there were few girls.

Saturday afternoon of course saw the Old Timer's game in the stadium. The "old men" showed the strain of years as the determined varsity rolled over them 47-0. An Engineering chariot race provided the most unusual and undoubtedly the most bizarre half-time entertainment of the year. Following the game Sorin Porch once more took the spotlight. First to appear were the Four Fifths a barbershop quartet from the Notre Dame glee club. The Fifths (the ones on stage) entertained with harmonizing renditions of such favorites as "Coney Island Baby" which won them a five minute ovation when they appeared on Long Island. Notre Dame's favorite folk song group, the Four Winds, were at their singing and satirical best with the addition of Johnny Bill. Needless to say, the popular favorite of the day was the anti-drink, women and cigarette song which harmonized so beautifully with the melodious clamorings of the Sacred Heart bells.

At five o'clock the box lunches were distributed and the crowd relaxed to the antics of a few of the more notable football players obviously weary from the long spring workouts.

There is no word for the Clancy Brothers but great. With their brogue, sharp wit, and hearty singing, they brought laughter and tears to the eyes of many an Irishman, and even the occasional "subway" Mick. Although to the Englishman and the Protestant they were ribald and risqué, there is no doubt that they lived up to their promise of "Hearty and Hellish" with such tunes as the "Tinker" and "Brennan on the Moor." The Clancy Brothers and Tommy Makem, "I'm from North Ireland and like it," are always welcome at Notre Dame.

Though the temperature was a bit chilly, the outdoor mixers took place as scheduled behind St. Michael Laundry where the lighting was dim enough to suit the most discriminating of tastes. The music was fast, but unfortunately, once again, there was an acute shortage of girls. Not even St. Mary's in full force would have assuaged the embarrassingly one-sided ratio. The navy midshipmen were in much better situation that evening when they entertained their dates at the Navy Formal.

Spring Open House finished with an impressive fireworks display behind the tennis courts. One spectator remarked that South Benders haven't seen anything like this in ten years. The whole day was elaborately and imaginatively planned. It is really unfortunate, and perhaps typical, that the element most essential to its success was missing.

TOM ANDERSON

China's Policy: Hard and Hurting

On Tuesday evening Professor R. G. Boyd, a visiting political science prof from Australia and a noted expert on Chinese foreign affairs lectured to a small crowd in the Rockne Memorial lounge. His message contained both a warning and a note of encouragement about the present situation in Southeast Asia. He stated that Red China has voluntarily gone into intellectual isolation by establishing a pronounced and open cleavage with the Soviet Union and has set as its prime objective the complete subjection of all Southeast Asia. A strong domestic need stemming from party rivalries has arisen to strengthen their ideology and to present a determined and powerful image to the outside world. So far their assault has been extremely successful. They have managed to dis-



Lecturer R. G. Boyd

solve the government in Laos by indirect aggression, pressure Cambodia and Burma by propaganda into a state of fear and co-existence, and demonstrate by the Indian conflict that they mean business. The Western counter moves have been too late, too weak, and too misguided to have any effect. And they have also made some irretrievable mistakes.

Faculty

With Professor John Logan leaving the University, many wonder if negligence on the part of the Administration had anything to do with it. It seems incredible that the University would sit back and do nothing while one of its top professors leaves the campus to accept another position. Actually, the situation is more complex than it seems to be. Professor Logan was offered a much higher salary and was offered the position of head of the English Department at St. Mary's College in California. Notre Dame offered to match the salary, but could not hope to match the fringe benefits which St. Mary's was prepared to offer.

Many factors determine a professor's choice of a college. Among the most important are climate, educational and research facilities, position, and, of course salary. Particularly among Assistant-professors, there is a practice of moving every four or five years, until they find a college with a combination of these factors attractive to persuade them to settle down. Therefore, many of the faculty changes at Notre Dame may not be the result of negligence on the part of the administration, but rather a natural result of faculty-roulette.

Many Notre Dame professors are overburdened, since the number of faculty members has stayed the same in the last ten years, while enrollment has increased considerably. In the College of Arts and Letters, for example, there has been a decline of 18% in the number of faculty members while the number of students has increased by 35%. This policy has been particularly evident in the English department, which is very weak this year. It lost several Assistant-professors, and it is said that at least two of these men left because the University did not bother to renew their contracts until it was too late. In an institution such as this, it is difficult to believe that faculty contracts must

Roulette

be renewed every year, with all the uncertainty that this implies.

As a general rule, the Administration's faculty policy is reasonably enlightened, and is the most progressive program in the Mid-West. Salaries are the highest in the Mid-West, and are not a great deal less than the Ivy League. The fact that there are fewer faculty members means that the University can give them higher salaries and better facilities. Also, Notre Dame has a new health and insurance plan for its professors which is highly regarded in academic circles. As a result, many 1961 professors will be returning to the campus next year, and several new men have been hired to strengthen weak departments.

The University, then, cannot be accused of gross negligence or backwardness in its faculty policy. There is only one particularly glaring weakness, and that is the lack of student evaluation. No matter what they know about a man, the Administration cannot adequately evaluate a professor without expressions of student opinion. If they find that the students think highly of a professor, they should special pains to keep him here. If they find that the students dislike a certain professor, they can encourage him to go elsewhere.

Student evaluation would have to be kept impersonal, because of the potential cruelty of personal evaluation. One suggestion would be "course evaluation," in which the students would be able to pass judgment indirectly on a professor, while helping each department plan its courses most fruitfully. Dean Burke of the Freshman Year of Studies has introduced this idea to a limited extent. If it works, it should certainly be applied to the rest of the University as soon as possible.

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VOICE

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Mr. Vitullo,

Kevin Hart chose students for his board, but neither faculty nor administration. With the suppression of the "Student Declaration," it was forgotten entirely. Ellis plans to start one, but not until September.

Ed.



A NEW LOOK TO CUBA

What is your present impression of Fidel Castro, a bearded maniac, an unintelligent mob-exciting army sergeant? These notions would have been quickly dispelled if you had seen the interview of Dr. Castro on ABC television last Friday. Here is the substance of his remarks:

Miss Howard: Dr. Castro, why do you export revolutions in Latin America?

Castro: On the contrary, it is the other way around. We send no weapons but weapons are being sent here. "Revolutions cannot be exported. "Where the situation is right a revolution will arise. We do, however, export propaganda as does the United States.

Miss H: Would you have remained neutral had the U. S. not closed its doors on you in 1956?

C: It is true that Cuba had no alternative than to go to the Soviet Union. We cannot theorize what the results would be had the situation been otherwise.

Miss H: Dr. Castro, during the revolution you promised free elections and an opposition party. Why haven't these been fulfilled?

C: Since the revolution, conditions have been made such by outside powers that we consider ourselves in, or close to, a state of war. Under these conditions we cannot have free elections.

Miss H: Why was the revolution so different than you promised?

C: We made a revolution to aid Cubans. Since then, we have done much to bring about agrarian and urban relief. We have also made large steps in wiping out illiteracy. Things have been changed. Your ideas about freedom are not the only ideas. "We simply don't use the same blueprint."

Miss H: Do you feel there is ever a possibility of renewing relations with the United States?

C: I would be happy to speak with representatives from your country. As to the conditions - the fine points - I can make no predictions.

Miss H: Is the recent exchange of prisoners a start in this direction?

C: Yes.

Miss H: Would you be willing to send the Soviet troops now on Cuban soil home, in order to renew relations with the United States?

C: They are not troops. They are technicians that teach my people to fight and use weapons. As long as Cuba feels the danger of war, they will stay.

Miss H: Can you be neutral or Western in the future?

C: The ideal is not neutrality, the ideal is peace. When all countries are made equal there will be no neutralism.

Comments by Senators Keating and Humphrey followed.

The revolution has not been as Castro promised, but the question now is whether Castro can give Cubans the right of free determination under the present circumstances. The answer appears to be no. With the unstable equilibrium a free election might only bring the situation from bad to worse; the people are not ready for it, and it might only see the rise of another Communist regime.

Before negotiations are begun, the U. S. expects Cuba to begin acting as a Western nation, but what chance have we given her? We have forced Cuba to turn to Russia with sugar exports, and increased the alienation by opposing her importation of wheat from

Armed Force Day

AFD 1963

We are pleased to report
That a superior number
Of highly trained,
Superbly equipped,
Finely coordinated,
Incredibly allied,
Invading troops
Have carried the day
In spite of one soldier
From Company Gray
Who, defying orders
And plain good taste,
Left his detachment
To sit on the sands
Near some Red Sea
Assembling and disassembling
One breech loading,
Gas operated,
Semi-automatic,
And (according to the report
Of one forward observer)
Utterly untried
M-14 rifle.

THOMAS CULLEN

MOVIE CALENDAR

Movie	Place
"Long Day's Journey Into Night"	Avon
"The Yellow Canary"	Colfax
"Critic's Choice"	Granada
"Hercules and the Captive Women"	Stat

Canada. If we reversed these policies wouldn't we aid them to effect total independence from Moscow?

What of the question of mastery in Cuba? Certainly it is now only a satellite of Moscow, and Castro is only a figurehead. But if Castro were economically free and assured against invasion, he

might be willing to throw Krushchev out of Cuba. It is clear that he wants more than anything to be his own boss, and he could hardly expect military reprisal from Russia so close to the U. S. The question is simply one of initiative. Certainly Castro has been offensive, but the only hope for a better settlement is for us to offer solutions. Castro cannot take the initiative except by putting himself at loggerheads with both Kennedy and Krushchev. Only Kennedy can take the initiative with his economic and political blockade, he seems very unwilling. This policy must be changed if any progress is to be made.

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EVENTS CALENDAR

Date	Time	Event	Place
May 16	2:00 pm	BASEBALL: Notre Dame vs. Michigan	Cartier Field
16		CONVOCATION: His Eminence Leo Joseph Cardinal Suenens will receive an honorary degree and deliver address.	Grotto
16	8:15 pm	PLAY: "Five Finger Exercise," presented by the Presbyterian Players.	1st Presbyterian Church
17	10:00 pm	Senior Ball	Stapan Center
18	8:15 pm	PLAY: "Five Finger Exercise," presented by the Presbyterian Players.	1st Presbyterian Church
18	8:30 pm	PLAY: "The Fantasticks," presented by the University Theatre.	Washington Hall
19	1:30 pm	Bridge Tournament, all invited.	Student Center
19	3:00 pm	RECITAL: Given by organist Marilyn Mason.	Sacred Heart Church
19	3:00 pm	CONCERT: Monte Hill Davis, pianist.	O'Laughlin Engineering
19	3:00 and 8:00 pm	MOVIE: "The Magician," sponsored by Student-Faculty Film Society.	
19	7:30 pm	POETRY READING: Given by John Logan.	Little Theatre
20	7:45 pm	Concert: Given by the South Bend Record-Society.	Mem. Presbyterian Church
20	8:00 pm	Mendelsson's "Hymn of Praise," Ave Maria Choral.	O'Laughlin
21	4:30 pm	LECTURE: "Stereochemistry: Its Significance to the Biologist," Dr. Eliel.	Biology Aud.
22	4:10 pm	Student-Faculty Coffee Hour.	402 O'Shaughnessey

Letters To The Editor

Editors,

For the past year, we have listened to student "leaders" aimlessly call for resolutions to our problems here at Notre Dame. Purporting to speak to a rather general and nebulous "administration," in actuality they seemed to be trying to be sure we all knew what our problems were. Finally, they realized to get anything done, you can't just talk to the air in idyllic thoughts, but must sit down with people who can change the situation and rationally work out the differences. This, I believe, was about a month and half ago when the Student Senate decided to establish a student-faculty-administration board. Fr. McCarragher certainly gave the Senate every assurance of Administration support in the matter.

At that time, the board was directed to submit a report to the students within a month. I have heard of no such report. Did the Senate members of the board ever call such a meeting? Did they ever even select the faculty members who were to sit on the board? Why is it that student "leaders" have such loud voices and yet such weak muscles when it comes down to doing some difficult work? Why haven't these questions been asked in the Senate? It seems that the Senate in its usual way has started a job and left it hanging.

Tom Vitullo, 113 Lyons

"ARENA '63" PARTIAL SUCCESS

Not quite sealed off from a roof-roaring rain and a sopping and screaming peurile leviathan of a Notre Dame mob, the Speech and Drama Department of St. Mary's College presented "Arena 63" last Thursday night.

The first section of the evening was a collection of scenes plucked from American plays, showing "Woman." The attempt to tie them together, through the use of three narrators was an ill-wrought plan. The narration was frequently mawkish and syrupy. It gave the production a certain grade school didacticism. The facile between-scenes summaries of the "points" intruded, were sometimes insulting, sometimes absurd.

The best of the scenes were those from Wilder's Skin of Our Teeth, Patrick's Hasty Heart, and Lillian Hellman's Children's Hour. In this last, Gail Boller and Robin Keyworth showed fine timing and good control. Nick Frost redeemed himself in the Patrick piece. The failure of several of the other scenes was not so much the fault of the actors as just the notion of presenting little snips of larger works. The result of the lack of temporal space for character building was most striking in Streetcar Named Desire, which gave a flat and false view of Blanche, showed the lie without the truth of the whole play.

The second part of the evening was a one-act comedy by John Mortimer, What Shall We Tell Caroline? The play is verbally lively, and has a good deal of charm. Jack Pehler perhaps over-boomed his role as the headmaster of the Spartan British boys' school, but a ham hamming the part of a buffoon makes distinctions tedious. Mary Lou Rogers was convincing as the wife. Joan Mikulka's role as Caroline had almost no lines and, in its way, was perhaps the most difficult. She has, however, the ability to be silent meaningfully -- and without pantomime either. The comic catalyst of the action was Tony, delightfully played by David Carlin. The lanky actor charged his cavortings with dozens of laughs, always with a secret sadness, though to make his serious lines stick. The play was a well-chosen well-played success.

KELLY MORRIS

"The Two Natural Enemies"

by Dr. Edward J. Cronin

Much ink has been spilled, many fine and elaborate plans have been devised and re-devised, and many a generation of students and of faculty members - have come and gone and still the question remains: "how to improve student-faculty relations?"

The question, of course, has relevance only to the relationship outside the classroom. Nothing can improve the relationship between them inside the classroom except good teaching and good learning. And possibly, also, a good breakfast. I am not so sure, either, that anything can improve this extra-curricular relationship. For what, after all, does such a relationship mean? It does not mean improving the teaching; this only the teacher can do. It does not mean improving the learning; this only the student can do. It doesn't mean adding p. a. systems and green blackboards; this, only the Administration, Department of the Budgets, can do. It only means that the professor, if reserved and retiring, should become a personality guy. And these things no one can do.

All I am saying is that if the improvement of student-faculty relationships means a more frequent gathering together outside the room for social, not academic purposes, then let us abandon this problem and attack one much easier and more capable of solution, like "What to do about Cuber." I am sorry I have to be so pessimistic, but the experience I have had with this problem does not allow me to be otherwise.

Over my years here at Notre Dame, I have several times been asked by students to work with them to improve student-faculty relations; most recently I have worked with Al Killilea. Besides being one of the finest students and young men I have ever known, Al has spent many hours and given a lot of thought to this problem. Of course, I do not want to speak for him, and he may feel more optimistic. I don't know. But if intelligence and hard work can move mountains, then mountains should be on their way.

I don't think they are. I know regular coffee hours for students and faculty have been arranged for the faculty room in O'Shaughnessy, but if weary clumps of students on one side of the room and weary clumps of teachers on the other side, glumly holding coffee cups and warily checking their watches is "relationship", then I prefer the warm homey atmosphere of a lecture room filled with one hundred fifty students spoken at by a public address system. Because it is not until a teacher is willing to open his home to a student in his class -- just as he would be willing to open his to a homesick exchange student from Upper Nigeria or Outer Mongolia -- not until then can we say there is any real extra-curricular relationship between the two natural enemies.

Now I know all kinds of teachers -- human, near-human, and sub-human. For the most part, too, they are very fine people -- just like ordinary people that do brain surgery and operate busses. For the most part, too, they are good people -- warm, human, understanding. But many of my colleagues, the best of the best, simply are not the type that can unbend with their students. Maybe they are bashful; maybe they cannot shuck their professorial husks when a student is near. Many students, I am sure, cannot act freely and naturally with a "prof" in the neighborhood. At least, the students and teachers who can meet together without embarrassment on one side and condescension on the other are rare. Given the two natures of the two beasts it can hardly be otherwise. When, naturally and without artificial pressures and inducements, the two can meet together outside the classroom, they will. When they cannot, the most elaborate ploys and strategies will not bring them together.

And is it not said that, slim enough though the chances are of the two coming together as people who should be interested in each other, the chances are becoming even slimmer? When a man who could meet with his students outside the classroom had only twenty or thirty students to know, there was some chance of even a rich and abiding friendship being born. But now, classes of one hundred or even more students is not uncommon.

Odd, isn't it? That when student-faculty relationships are most needed they are least accessible.

Prize Winning Poet Reads His Works

On the evening of May 8, in the steaming amphitheatre of the Student Center, Pulitzer Prize-winning poet W. D. Snodgrass read some of his poems and proved to be a most engaging host. The mustachioed poet, who said of himself "I'm a Quaker -- an atheist Quaker (if you'll excuse the redundancy)", showed a concerned wit which was compelling, if in a frail way. Snodgrass, unfortunately, does not read his poetry well. His thin voice labored whinily over his verses, warped words, and frequently weakened the written lines. In spite of this, his poem about the death of the useless old soldier, as well as his "academic" verses, was impressive.

TOM CULLEN



Marilyn Petroff, Dave Van Treece, and Sean Griffin rehearse for "The Fantasticks"

The FANTASTICKS

The rhythmic applause bringing back the performers for their pay on Saturday night signalled triumph for the University Theatre's production of The Fantasticks. The Jones and Schmidt musical was presented smoothly and imaginatively.

This "parable about love" is a tightly structured and relatively uninvolved piece of theatre. The music is pleasing and playful. The play teases itself all along, brisk and flippant. Its very theatricality keeps it from dripping into squeamish sentimentality. In a related way, in its philosophizing in Act II, the musical is able to be convincing without the usual heavy-handed moralizing. The key to the charm of this work is its simplicity. And what is the vigor and thrust of this piece is its manner. The real weight then, rests not so much on the music and plot as on how the cast presents it.

The players are excellent, headed by Dick Kavanaugh. As anyone who has seen local productions in the last few years is aware, Kavanaugh is wholly at home on the stage. In the controlling role of the Narrator, Kavanaugh is the fullest character and is able to manipulate the mood and pace of the movement in such a way that the serious words in the second act are not pretentiously out of place in a farce, but an effective part of the whole. It is an athletic role -- he has the stamina. Kavanaugh's singing voice is edgeless and slightly flat, but it has a certain mature darkness which he turns to great advantage. His "I Can See It" duet with The Boy was within his vocal range and was perhaps the most completely effective musical bit in the show, and his almost interminable death swoon in the riotous "Rape Ballet" is a comic stroke.

Marilyn Petroff plays the sole female role. Pale and big-eyed, she is The Girl. As a somewhat short-winded singer, she slides slightly off high notes in solos, but she has a good range and her duets with Dick Van Treece (The Boy) are superb. Miss Petroff is far better than adequate and is a spirited little actress. The "Round and Round" duet-dance with Kavanaugh, a strenuous and exciting number of high lifts and quick steps while singing, is remarkable.

Dick Van Treece is easily the smoothest singer in the cast. His pleasant voice makes or helps to make some of the finest musical moments, and his Dobie Gillis-like portrayal of The Boy is somehow amusing where it could be insipid. David Garrick and John Patrick Hart play the Fathers and,

while they seemed to leave some comic possibilities unexplored were frequently delightful together. The strength of the smaller parts exemplifies the quality of the production. Bob Urso, as the paunchy Indian with a British accent whose talent is dying, is a master piece of grossness. Terry Francke as the Old Actor is splendid in his tottering and forgetful declaiming.

The Fantasticks, directed by Fr. Harvey and staged by Owen Klein, continues tonight through Saturday. The curtain is at 8:30. The raucous "It Depends On What You Pay" is worth the price of the ticket.

KELLY MORRIS

Social Action Director Lectures on Encyclicals

On May 7, Msgr. George Higgins, director of Catholic Social Action, gave a lecture on "Pope John XXIII and Industrial Relations" before a large audience of economics majors, faculty and other interested students. The talk did not concern industrial relations as much as it did the spirit of the Pope's two encyclicals, Mater et Magistra and Pacem in Terris, and the role of pluralist groups in a modern democratic society.

At the beginning of his talk, Higgins warned against confusing the use of the word "socialization" in Mater et Magistra with "socialism." He stated that misinterpretation of the term had caused controversy.

The Pope favors socialization with several qualifications. Free enterprise should be controlled to favor the common weal, yet this control should not be equated with government action or policy until it has been initiated by the pluralist groups, i. e., labor, voluntary organizations, etc. At the same time, government sanction is necessary if the control is to be positive and progressive.

During the question period that followed, a priest announced that those students required to attend the lecture were no longer required to remain. Everyone left, including Msgr. Higgins.

DAVID SAVAGEAU



Elyse Meyer and Robin Keyworth in scene from "The Skin of Our Teeth"

Huarte Directs Varsity to Record Win

FRESHMAN DURANCO, SOPHS PIVEC, KANTOR SCORE TWICE

Top Ranked Bombers Invade

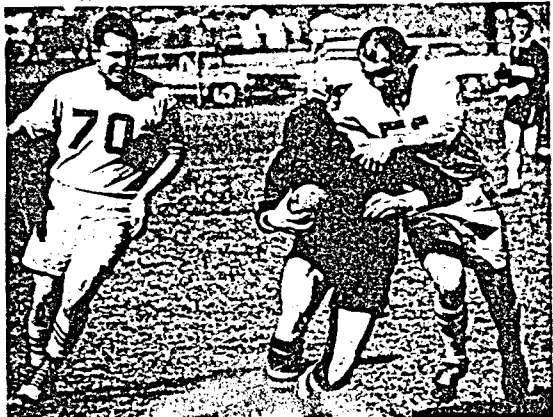
Tomorrow at 1:30, the Notre Dame Rugby squad will play host to the St. Louis Bombers, the top ranked rugby team in the midwest. Since their organization three years ago, the Bombers have gone undefeated and have been tied only once. The Irish hope to avenge the 3-0 defeat handed them by the St. Louis club last season.

Unbeaten Palmer School of Chiropractic journeyed from Davenport, Iowa last Saturday and went home stinging under a 42-0 lashing, administered by the Notre Dame Ruggers.

The Irish tallied five times in the opening half with some tremendous speed and agile ball handling. Ken Stinson opened the scoring with a brilliant run and three point try. Harry "the Hooker" Steele

followed with a score, as did Jack Murchy, who was playing his first game for the Irish after a season-long injury. Tom Gerlacke toed a field goal before Steele countered with his second try of the afternoon to conclude first half scoring.

The Irish second half offence was enough to rattle anyone's bones, even those of Palmer's outclassed chiropractors-to-be Mike McManus, Len Franki, John Murphy and Pat O'Malley each scored a try as Gerlacke booted three two-point conversions as well as his second field goal of the day to lead the Irish attack. Pat Kealy, whose fine running led many offensive charges, rammed the ball home twice to round out the Irish scoring.



Al Hooper and Bob Lesko (70) of Notre Dame move in on Jim Aaron of West Point, during the Easter tour of the Irish Rugby Club. The Cadets went on to victory, 18-16.

TRACK

Notre Dame's track team had little trouble proving itself to be the best in the state last Wednesday but couldn't cope with Sherman Lewis and his Spartan teammates on Saturday as MSU slipped past the Irish, 73-67.

TENNIS

Northwestern lifted its season's record to 21-1 with a 6-3 conquest of the Notre Dame tennis team last week. The Irish finished second in last weekend's quadrangular meet as Indiana toppled the netmen 7-2 after ND had posted victories over Western Michigan and Iowa.

The odds that Notre Dame will repeat this barrage against St. Louis are rather poor since the bomber defence has been reached for only five points through their first ten contests. Over a thousand crowded around the rugby field behind the tennis courts to watch last year's battle. Rugby captain Bob Mier is hoping that at least that many are on hand to view the Irish finale on Saturday.

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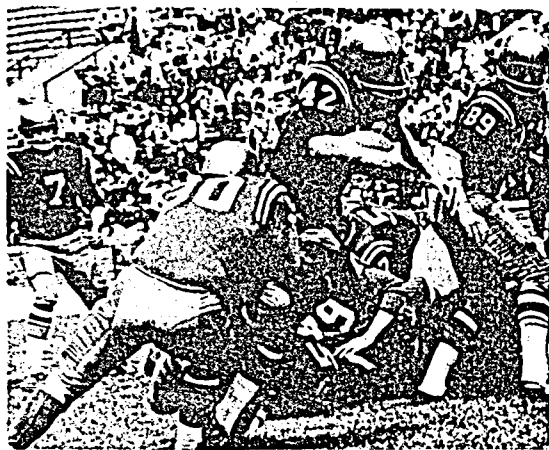
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Never in the history of the Old-Timers game has the Varsity rolled to such an overwhelming victory. The traditional tilt was started in 1929 under Knute Rockne in order to test the varsity at the end of spring practice. Looking

back, the record shows great favoritism toward the Varsity teams as they have compiled twenty-four victories, compared to the seven triumphs of the oldsters. 1942 saw the only tie of the series, with neither squad managing to muster a score.



Halfback Joe Farrell (42) runs out of blockers during last Saturday's Old-Timers game. John Huarte (7) quarterbacked the varsity to their 47-0 triumph.

Michigan Stops Irish String; Lewis College Falls 3-1, 13-2

The Notre Dame baseball squad gets another crack at Michigan here this afternoon, concluding what has been a busy week for the Irish nine. Monday, senior left-hander Phil Donnelly went against Northwestern, and the varsity was host to Valparaiso on Tuesday.

After bowing to defending NCAA champion Michigan 5-1 earlier last week, the Notre Dame baseball team notched victories sixteen and seventeen by toppling Lewis College 3-1 and 13-2 Friday and Saturday afternoons respectively. The Irish, in winning, won their seventeenth out of the twenty-one games played, and have eight games remaining on their schedule.

A semi-frigid Friday afternoon did not deter the Notre Dame nine from handing Lewis their fifth defeat in twenty-four contests. Curve-balling Mickey Walker was the starter and finisher, and finished off the Lewis Flyers by giving up only six hits, and striking out nine in the process. Walker's won-lost record is 4-1, and he has the phenomenal earned run avg. of 0.61. The Irish collected nine hits but could only tally three runs, all coming in the first three innings. Right-fielder John Counsell had three of the teams' nine hits, and Shaun Fitzmaurice slashed a ground rule double that bounced over

the right field fence for two runs. This proved to be all that pitcher Walker needed.

Irish hitters came alive on Saturday knocking out seventeen hits, and easily running over Lewis 13-2. Rich Gonski, and John Counsell had three RBI's apiece. In addition, Gonski went five for six at the plate, and Counsell had two singles and a triple. The Lewis fielders helped out by committing six errors in the first two innings allowing eight unearned runs to score. Sophomore left-hander Ed Lupton was the man who received this support, and won his fifth game without a defeat.

In the loss to Michigan, Steve Rustek turned in a fine performance, but six Irish errors did not help at all. Southpaw Rustek struck out eight Michigan batters, and gave up only one unearned and gave up only one earned run. The Irish had six hits in the nine inning game, and Michigan committed five errors. However, Notre Dame run production was curtailed by three Michigan double-plays. Nine Irish runners were stranded in the game.

The 1963 meeting was not tense, but that's about all it wasn't. Color, smoothness, dexterity, and aggressiveness were displayed by all the players. This 47-point margin of victory was the biggest ever racked up by either team. It leaves all Irish fans with an apprehensive and hopeful look toward the 63 campaign.

In addition to the outstanding defensive work of the Varsity, offensive statistics give the entire game to the youngsters. Eight of thirteen passes were completed and seven of these were hurled by Huarte for 138 yards. The veterans pooled 153 yards in offensive maneuvers while the Varsity totaled 431 yards. On fifty-five running plays, the Varsity chalked up 282 yards for an average of 5.1 yards per carry. Work-horses for the Varsity were Joe Farrell and Pete Duranko. Farrell carried eight times for 4.4 yards per, while freshman Duranko pulled a 7.2 medium over thirteen carries. "Murph" Mittlehauser, Bill Wolski, John Simon, Joe Kantor, and Jim Rakers all were impressive on offense. Jacq Snow handled the punting job for the Varsity and averaged 34 yards per boot. In the pass reception department, the combination of Huarte to Dave Pivec was responsible for two tallies, covering 72 yards. Notre Dame's record holder, Jim Kelly, was able to flag down three of Huarte's aeriels and Jack Snow pulled in one.

The Varsity wasted no time in drawing blood as Pete Duranko on the second play from scrimmage scampered 30 yards, setting up his first tally which came several plays later from the eight yard line. Huarte converted and the score was 7-0. During this period, Daryl Lamonica hit Ed Rutkowski on several occasions for the Old-Timers, but the Varsity held.

A Huarte to Kelly pass set up Joe Kantor's tally from the two. With less than ten seconds remaining in the half, Joe Kantor again bulled over from the two. The culmination of this 52 yard drive came as a result of Jack Snow's 28 yard reception of a Huarte pass.

Pivec and Duranko added twelve points to the Varsity's credit during the third section and Huarte footed two more P. A. T.'s. Rakers crossed from the four and Huarte again nailed Pivec with a 35 yarder to end the scoring for the day. Final tally: Varsity, 47 - Old-Timers, 0.

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