

# THE VOICE OF NOTRE DAME

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## 1964 Mardi Gras Success Story Rewards Weeks/Months of Careful Preparation

To all but General Chairman Dick McCarthy and his executive committee, the '64 Mardi Gras is history. From the comfortable distance of a few days recuperation, Notre Dame's biggest weekend and its associated activities might seem to have been merely another well-planned and enjoyed event on the social calendar! Anyone familiar with the workings of an endeavor as wide in scope as the Mardi Gras, however, will realize that this was no typical event. The truth of this statement is borne out by the depth of preparation behind the festivities themselves.

### Carousel Ball

The Carousel Ball featuring Si Zentner and his orchestra for example, was but the end result of over six months of planning. During that period, Ball Chairman Joe Schlosser worked with a staff of 40 workers. Together they turned the North Dining Hall into the scene of the high-point of the weekend. Indicative of the expense of each activity is the fact that over \$3,000 was spent for the decorations, favors and refreshments used for the ball alone.

## S. G. Nominations Open Today

Nominations for the four student body officers open today and continue until Feb. 23. Elections will be Feb. 27. Nomination forms and further information may be obtained from 6:30-7:30 p.m. in the Blue Circle office, below the Huddle.

This is the first year that the student body vice-president, secretary and treasurer will be chosen in a general election. Previously they were elected by and from the Senate. Seniors will not be allowed to vote in this election.

All officers must have a 2.5 cumulative average and a satisfactory disciplinary record. In addition the president must be a junior or senior during his term of office, with a year of experience in the Senate.

The vice-president must also be a junior or senior, with one year experience in the Senate or as any class officer or as a hall president. The secretary and treasurer must be sophomores or juniors during their term of office, with no previous experience required.

Elections for class officers and college senators will be held after Easter.

## James Thomas Tharpe

James Thomas Tharpe, a Notre Dame sophomore, was found dead by the Illinois Central railroad tracks north of Mattoon, Ill., January 28.

He had left school after final exams and was riding the I. C. to his home in Memphis, Tennessee.

On Thursday, February 6, Father Hesburgh was the celebrant of a solemn requiem Mass in Sacred Heart Church for Tharpe.

Rick Devlin likewise found himself involved in deep preparation for '64 Mardi Gras. In charge of arranging for entertainment for the weekend, his duties included screening the contract offers of many top name orchestras and folk groups before deciding on Mr. Zentner and the Chad Mitchell Trio. From both the reaction of those in attendance and the financial returns from the ball and concert it would appear his efforts were not in vain.

Equally taxing on those involved in their organization were the Champaign Brunch and Communion Breakfast. Insuring the proper amount of food and drink for these functions was the job of Joe King. Worth mentioning were the appearances of All-American alumni Johnny Lattner and History Professor Sam Shapiro who spoke briefly at the breakfast.

### A Financial Success

Possibly the most difficult aspects of the Mardi Gras to prepare and follow through are those less evident than the ones already mentioned. The raffle, ticket lottery and carnival fall into this category. The correlation of seemingly separate yet associated facets of these projects has been at once a difficult and unfortunately thankless job. It has been a necessary one, however, and was more than sufficiently handled by Karl King, Jeff Biel and J. S. Antongiovanni.

Although no exact figure can be given at this time regarding Mardi Gras financial status, McCarthy estimated that the profit on this year's Mardi Gras was higher than on last year's, which netted \$18,500. The goal had been set at \$40,000.



They were over an hour late in arriving, because of "car trouble," so the Chad Mitchell Trio refunded half their contract price for performing at the

Mardi Gras Concert. Before they arrived singers at a local office house filled in for them.

## Extended Hours OK'd For S.M.C. After Petition

In accordance with the philosophy that "rules are not meant to circumscribe; they are made to make you free," St. Mary's students were given extended hours. Beginning February 8th, seniors and juniors have 12:30 permission on Saturday night and sophomores and freshmen 12:00.

It all began when a petition was presented to Student Council signed by 70% of the student body requesting that the present Saturday night permissions (12:00 — seniors, 11:45 — juniors, 11:30 — sophomores and freshmen) be extended to 12:30 for seniors, 12:15 for juniors, midnight for the sophomores, and 11:30 for the freshmen as before. The main purpose stated was to better coordinate social activities with the corresponding classes at Notre Dame.

The administration accepted the petition from Student Council and said it would announce its decision after semester break. At a convocation called last Thursday, Sister Basil Anthony, Dean of Students, replied for the administration saying "the students would not get less than they had asked for."

After the announcement, bedlam broke loose in O'Laughlin Auditorium and a grateful thank you was passed on to the administration.

## Barn Remodeling Awaits Donor

The administration is waiting for the donation of the \$150,000 required for remodeling the barn night spot before taking any action. Dave Ellis, student body president, said he learned this in a conference with administration officials. The remodeling will not be financed from general funds. It is hoped that someone will give the money to finance the construction, as for the Stepan Center, or possibly offer to match student funds.

## Dr. Bergin Named Dean of Continuing Education

Dr. Thomas P. Bergin assumed the newly-created post of Dean of Continuing Education at Notre Dame February 1.

Rev. Theodore M. Hesburgh, C.S.C., who made the appointment, said Bergin will organize and direct the program of the new Center for Continuing Education to be erected across Notre Dame Ave. from the Morris Inn.

Dr. Bergin explained that the function of the new Center will be to accommodate already existing academic programs of the departments, and to stimulate more of these by providing the facilities for the meetings. Whenever facilities permit, the center will be opened up to other programs.

As dean, Bergin will initiate additional programs "which will relate to man and his problems in contemporary society." As an example, he mentioned a conference on mental health. He would invite well known authorities to lecture on the subject, and a group of qualified people from across the country to disseminate the new information presented.

## John Glenn To Receive Patriot of Year Award

John Glenn will receive the Patriot of the Year Award in Stepan Center on Monday, Feb. 24. He was selected from a list of ten nominees by the Senior Class in an election held October 21, but announcement was withheld until all arrangements for the presentation of the award were completed.

A cocktail party and dinner will be held for Glenn at 5:30 on the afternoon of the 24th. In addition to Glenn, officials of the administration, including Father Joyce and the other vice-presidents, and members of the student committee arranging the event will attend. An interview with the press may follow the dinner.

The formal ceremony will start at Stepan at 8:15 and is expected to end about 9:30. The band will play during the processional, as well as several other times during the course of the ceremony.

### Flag Presented

Senior Class Vice-President John McCabe will present a flag to Father Joyce. This flag, which will be flown at Notre Dame for a year, will be blessed and raised for the first time on Senior Class day.

The Senior Class President, Bruce Tuthill, will then present the award to Glenn, who will give an acceptance speech.

Senior Jim Shay is chairman of the committee in charge of the event and is being assisted by Jim Haddad and Jay Kenney.

### First U.S. Spaceman

Marine Lt.-Col. Glenn became the first American astronaut to make an orbital space flight Feb. 20, 1962, when he made three circuits of the earth in five hours. He had previously served in World War II and the Korean War as a test pilot and combat flyer and received five Distinguished Flying Crosses and an Air Medal with eighteen clusters. Glenn recently announced his candidacy for the U. S. Senate from his home state, Ohio.

The Patriot of the Year Award is just one part of the traditional Washington Day exercises begun by Father Sorin 114 years ago.

Past winners of the award have been J. Edgar Hoover, Bishop Fulton Sheen, Gen. Curtis LeMay, John F. Kennedy, Robert Kennedy, Dr. Werner von Braun, Richard Nixon, Admiral Hyman Rickover, Bob Hope and last year's recipient, Adlai Stevenson.

## Marriage Talks Every Wednesday During Lent

The 16th annual Marriage Institute began Wednesday night at 7:30 in Washington Hall with Father Walter Imbierski of the Cana Conference of Chicago as the first speaker. His topic was "The Spiritual Aspect of Marriage." On February 19, Mr. and Mrs. Edward Trinka of Chicago will present a husband-and-wife approach to Personality Change in Married Life. They come prepared by their own married life, as well as by their experience in Cana work.

Following each talk will be a question and answer period. Those who attend all five lectures will receive a Certificate of Attendance to fulfill the requirement in some dioceses for pre Cana instruction.

The Institute continues on the Wednesdays of Lent, with the exception of March 4. Tickets may be obtained in the Theology Department, or 422 Walsh. Price is \$1.50 for the series.

Because of the expanded paper, the Voice will increase its staffing. Positions are open on the news, copy and layout staffs. Freshmen, sophomores are especially needed. Mail applications to P. O. Box 11, Notre Dame, Ind.



Dr. Thomas P. Bergin

sented in vivid, lucid language."

In recent weeks, the dean has been making visits to other institutions dealing with continuing education to observe their programs. These include the United States' State Department, and Chicago, Wayne State and Michigan State Universities.

Dr. Bergin, a 1945 Notre Dame graduate, holds a master's degree from the University of Vermont and a doctorate from Syracuse University. He has been a faculty member here since 1947 and has been serving as Jesse Jones Professor of Business Administration and head of the Department of Business Organization and Management. He has conducted extensive industrial development research, particularly in the southern states, and has been serving as a consultant to the Office of Planning and Research in the Area Redevelopment Administration of the U.S. Department of Commerce.

# Summer Storage System Demands Reconsideration?

**By PAT FORD**

Last September one of the few Notre Dame juniors who managed to beat the normal back-to-school rush was moving into his new room at the same time that the summer storage truck was making its delivery to his hall. During one of his trips upstairs he noticed his own chest being unloaded, and, as he watched, one of the workers stumbled — dropping the chest, which was smashed beyond repair.

This type of accident is what students often remember about an organization whose main purpose is service. The repeated occurrence of such incidents is prompt-

ing Student Government to open negotiations with a professional storage company.

The summer storage program is under the direction of the student government. Its purpose is to provide a cheap and convenient means of storing bulky articles that cannot be transported back and forth to school each year without considerable cost. The program handles such things as chairs, chests, trunks, sofas, bicycles, etc. and is under the direction of a chairman appointed by a student government committee. The chairman is allowed to appoint his own assistants and controls the general organization of the system.

## Orator's Contest Feb. 24-25

The 87th Annual Breen Oratorical Contest will be held Feb. 24 and 25. The winner will receive a \$75 gold medal, presented at graduation to seniors, and the right to represent Notre Dame in the Indiana State contest.

The contest is open to all undergraduates. The speeches may be on any topic, seven to ten minutes in length, and may contain no more than 25% quoted material. A panel of three judges will decide the winner. All entrants must submit a copy of their speech to Prof. Leonard Sommer, P.O. Box 43.

Further information is available from Larry Petroschius, 113 Lyons Hall.

## Beatle Hoax

**By Tom Brejcha**

That uproarious bunch of long-haired "rock-and-rollers" from Britain nearly made an appearance at Notre Dame — at least that was the prevailing opinion for a time last week. WSND had blared the news into every corner of the campus with recurrent announcements on Tuesday and Wednesday. For those skeptics who naturally took to doubt the rumor, the station had convincing evidence. A taped phone communication from New York, purported to be from the manager of the Beatles himself, indicated how the group was to stop at the campus Saturday evening before making its scheduled appearance on the Ed Sullivan Show on Sunday. The news had an electric effect. Several students hurriedly put off plans for week end trips, dates were made, and the Senior Class was about to cancel its scheduled date party in lieu of the anticipated competition. But when the news leaked outside the campus, events took a different turn. Several calls to Fr. McCarragher's office from commercial news media and interested persons brought about a more thorough investigation of the heralded visit, and all the hysteria turned out to be a monumental hoax. Faces were flushed deep red — with embarrassment and anger.

Who could have believed such an outlandish story anyway? The fact is that countless people did, and that a certain disc-jockey had gone to extraordinary lengths to undermine their better judgment. The phone call was patently fraudulent; the "manager" of the Beatles was in fact somebody's father, who, like the New York telephone operator, was hoodwinked into collusion. That alone is sufficient grounds for a charge of irresponsibility against the station management, for permitting the "joke" to be carried too far, if not encouraging it. But the most objectionable feature of the entire incident is that a proper retraction was never made. The station announced that the Beatles had decided to cancel their half of the bargain, when in fact there had been no bargain at all. The concert was to be given instead by a number of local talents, regaled in appropriate suits and haircuts, screaming wildly in the authentic Beatle fashion.

It would be difficult to imagine the effect of such a concert, if it had occurred. A vast throng, heaving with nervous anticipation, waiting their heroes' arrival; cameras cocked, flashbulbs readied; teenagers come from the hinterland of Indiana, eyes agog, hearts pounding — would there have been a roar of laughter or a raucous riot? Speculations like these are not really out of the question. If someone hadn't stepped in, the foil might have come off, with the worst results. The power of a single radio station, even within the confines of our own small society is ominous, and it has to be unacceptable that one man might bend that power to his own designs, without restraint on the part of the station management.

WSND has long been a source of pride to Notre Dame undergraduates, increasingly so with the improvements of passing time. That pride was heightened by the station's recent attachment to "Group W," a news network, complete with foreign correspondents. But the Beatle affair, however ingenious, has undeniably damaged its professional image.

they had to be carried some 100 feet to an elevator, brought to the fourth floor, carried another 100 feet and stacked — much to the distress of the work crews. In the fall the workers had to return to school a few days early to distribute the articles to the halls before the rest of the students arrived. All this was done for a set price per article, regardless of size or weight.

Obviously such a program couldn't be put into effect without some complications for both students and workers. The students were required to get their things from their halls to the field house; due to the lack of weight regulations this was sometimes quite a task. If a student was lucky, he could borrow a cart of some sort and push his things over; if not he had to convince someone to help him carry it. Another problem was exams. The period for bringing things to the field house usually fell in the middle of exam week. The workers also had to sacrifice some of their exam study time.

**Damage—Bad Packing**

There seems to have been surprisingly little damage. Last year, out of \$80,000 worth of insured material, there were only around \$200 in damages paid. Any student who felt that his property had been seriously damaged was welcome to send a claim to the committee in charge of insurance. Every claim was investigated by either the chairman or one of his assistants and anyone with a just claim was paid. Most of the damages, however, were due to faulty packing on the part of the owner and not by the carelessness of the storage personnel. The lack of weight restrictions led to overloading chests to the point where they are too heavy to be handled safely. Damage to an overloaded chest is not recognized, but most students realize this and do not file a claim unless it is valid. The payment of these claims is under the direction of a special committee. The money comes either from the program profits—which have reached a total of \$4 over the last three years—or from the student government treasury. Since student government directs the summer storage program, it provides for any losses.

**Future Dim**

The future of summer storage, however, does not look bright. The field house is being considered as an alternate site for graduation exercises and, if this becomes definite, it will mean that the articles will have to be brought to the field house several weeks before the end of the semester. Thus, students will be without a good deal of their furniture for a week or two before they leave. The price would also have to go up this year. The budget has been much too close for the last few years, and recently the large number of missing articles has been costly. This cost might be the factor which will eliminate a student operated storage program for the coming summer.

## Participation Better

Father Teske, university chaplain, reports that lay participation at the 11:30 and 5:10 daily Masses has vastly improved since the inauguration of the dialogue Mass at Notre Dame.

Masses will continue to be said completely in Latin until the Vatican Council's directives on the liturgy regarding the use of the vernacular are implemented by the Pope and the bishops.

Pentecost Sunday, May 17, is being considered as the first day of having Masses partly in English.

The Council's decrees have already made the obligation for sermons at Sunday Masses greater.

# Fire Dept. Sets Limits

There were a number of instances this fall when there was serious overcrowding in the various public buildings and auditoriums on the campus. The following capacities have been established by the Chief of the University Fire Department for the safety of our students and the public who attend each event scheduled in these buildings.

Building	Maximum	
	Seating Capacity	Dance Couples
Sacred Heart Church	1,100	
LaFortune Student Center		500
LaFortune Student Center (Rathskeller)		100
Stepan Center	3,800	700
Engineering Auditorium	460	
Law Auditorium	402	
Washington Hall	848	
Library Auditorium	300	
North Dining Hall		700
Fieldhouse	4,000	

## Events Calendar

Date	Time	Events	Place
Feb. 13	3:10 pm	LECTURE: "The Old Testament in Baroque Painting" by Mr. Wolfgang Stechow, art historian from the U. of Mich.	Library Auditorium
	4:10 pm	LECTURE: "Music Printing in the Baroque Era" by Musicologist Hans David of the University of Michigan	Library Auditorium
	4:10 pm	LECTURE: "The Structure of Ligrin" by Dr. C. A. Johnson, of the Owens Illinois Technical Center, Toledo, Ohio	Room 123, Nieuwland Science Hall
	4:30 pm	LECTURE: "Fertility of the Ocean" by Dr. Bostwick H. Ketchum, associate director for biology and chemistry, Woods Hole Marine Laboratory	Biology Auditorium
		(Refreshments served at 4:00 p.m.)	
	8:00 pm	LECTURE: "Oceanography" by Dr. Bostwick H. Ketchum	Room 127, Nieuwland Science Hall
	8:00 pm	LECTURE: "Reflections on Science in the Modern World" by Dr. Frederick Rossini, dean of the College of Science	Rockne Memorial lounge
	8:00 pm	LECTURE: "Happy Land—The Myth of American History" by Mr. Oscar Handlin, professor of history at Harvard University	Law Auditorium
	8:15 pm	LECTURE-RECITAL: By Hans David and the University of Michigan Baroque Consort in the Notre Dame Memorial Library Auditorium	
14		ST. VALENTINE'S DAY	
		S.M.C.—Religious Drama Workshop (all day)	In O'Laughlin and Little Theatre
	4:00 pm	LECTURE: "The Fate of Artificial Radioisotopes in the Sea" by Dr. Bostwick Ketchum	Conference Room of the Radiation Research Bldg.
	8:30 pm	PLAY: "Tartuffe"	Washington Hall
15 (All Day)		SMC: Religious Drama Workshop continues	
	2:00 pm	BASKETBALL: Notre Dame vs. St. Louis	In the Field House
	2:00 & 7:00 pm	MOVIE: "The Trial"—Pittsburgh-Nevada Clubs. Admission: price 50c, couple 75c	English Auditorium
15	1:00 pm	Massachusetts delegation meeting	102 O'Shay
	8:30 pm	PLAY: "Tartuffe"	Washington Hall
16 (All Day)		SMC—Religious Drama Workshop	In O'Laughlin & Little Theatre
	3:00, 6:30, 8:30	MOVIE: "The Trial"	English Aud.
17	1:10 pm	LECTURE: Dr. Otto Bird	O'Laughlin (B) St. John's (New York) (H)

## Honor System Vote Scheduled in April

The student referendum on the proposed honor system will probably be held in the middle of April, according to Doug Lovejoy, Blue Circle member heading the honor system committee.

Presently subcommittees are trying to develop support for the system. One is formulating its rationale. Another, working among the faculty, has contacted the deans of the colleges, and has found all of them are in favor of establishing the system. A third subcommittee is concerned with publicity designed to acquaint the student body with the system and to obtain student backing.

## Lenten Exercises

During Lent on Monday thru Friday from 12:00 to 4:45, exposition of the Blessed Sacrament will be held in Lady Chapel of Sacred Heart Church. The period of adoration will be ended by benediction on each of these days. The practice was inaugurated in the 1920's by Cardinal O'Hara, who was then serving as Notre Dame's prefect of religion.

Other Lenten devotions will be held in the hall chapels.

## Tuskegee Pres. On Race Relations

Dr. Luther Foster lectured at 8:00 p.m. last night in the library auditorium. His topic was "Race Relations in the South."

Dr. Foster, a negro, is the President of Tuskegee Institute in Alabama. A prominent American educator, he is also an eloquent spokesman for Negro aspirations in the South. He is widely traveled and broadly educated, holding degrees from Hampton Institute, Harvard and the University of Chicago.

The lecture was sponsored by the Academic Commission of Student Government.

## Coed Seminar Planned

Beginning this semester, the Academic Commissions of Saint Mary's and Notre Dame will co-sponsor a Coed Seminar. The Seminar will meet approximately once each week and will be conducted by various members of the N.D. and S.M.C. faculty. Assigned readings will be announced at least one week in advance. Those interested should send an application to Lawrence Petroschius, 113 Lyons, and include name, address, year, and major or prospective major.



# "Tartuffe" - A Gag Bag

By Jack Quine

University Theatre's "Tartuffe" is sort of a smorgasbord of antics: cane swinging, rib poking, eyelash fluttering, sword fighting and many others. All this foolery centers around a play by Moliere on hypocrisy. But this is only incidental since much of the play is tiresome moralizing and needs to be covered up with gags. Besides, Dave Clennon as Moliere gives a prologue to the play and takes care of this moralizing in five minutes, leaving the rest of the play open for horsing around.

We learn of the hypocritical Tartuffe in the first scene. While the players are dodging Mme. Parnelle's (Angela Schreiber) umbrella which she swings with total disregard for their ribs, she defends Tartuffe as being a pompous hypocrite. But Tartuffe has fooled both Mme. Parnelle and her son Orgone (Mike Hartford); Orgone so much that he wants Tartuffe to marry his daughter, Mariane (Janine Saxe), a dizzy dame who bats her eyelashes and talks like Bugs Bunny. But since Mariane is in love with the dashing Valere (C. Michael Newbrand), the sassy servant Dorine (Judie Smock) enlists the rest of the family to convince Orgone that Tartuffe's virtue doesn't go beyond his hairshirt.

Finally Tartuffe (Dave Garrick) makes his entrance with his hands folded and his eyes raised towards heaven. There's no mistaking him for anything but a hypocrite. He responds to Orgone's hospitality by trying to seduce his wife, whom he desires with the "purest" of passions. But Orgone has been concealed in the room, and his triumphant discovery of the seduction attempt sends Tartuffe crawling. Of course, the villainous Tartuffe eventually meets his rightful fate. A servant of the King, who acts more like a tipsy hillbilly, carries him off under arrest.

A play with such little substance can only survive if the antics come off well. Mike Hartford should be given most of the credit for keeping the play alive. He was the funniest man on the stage; his facial expressions, pantomimes and bits kept the audience amused and covered up for much of the tiresome dialogue. He demonstrated the timing, vocal agility and physical agility necessary to a good comic. The play was always much closer to being dead without him on the stage.

## Pulitzer Winner Speaks Today

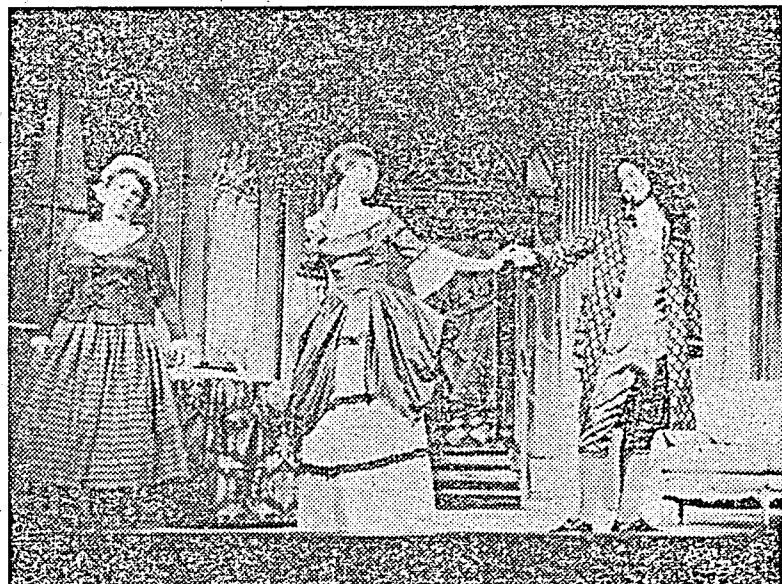
Oscar Handlin, Pulitzer Prize-winning historian and professor of history at Harvard University, will present a lecture at the University of Notre Dame today at 8:00 p.m. He will speak in the Law Auditorium on "Happy Land - The Myth of American History." He will appear under the auspices of the Notre Dame history department.

Handlin is director of the Center for the Study of Liberty in America and editor of the Library of American Biography Series and the Harvard Guide to History. He received the Pulitzer Prize in 1952 for his book, *The Uprooted*, and he was awarded the J. H. Dunning Prize of the American Historical Association in 1941 for his volume, *Boston's Immigrants*.

Dave Garrick was an amusing Tartuffe, but was not quite ingenious enough to give the character the prominence he deserved. Likewise Judie Smock as Dorine was pert and mischievous but did not quite give the part the sting that it needed. Janine Saxe was funny, but only because of her feigned speech impediment which

grew tiresome.

In general the bits were executed without the polish needed to make them really funny. The devices used to get laughs were strange, varied and—for the most part—artificial. The play can best be summed up as a series of gags, some funny and some not.



Dorine (Judie Smock) tries to reconcile Mariane (Janine Saxe) and Valere (C. Michael Newbrand) in University Theatre's production of Moliere's "Tartuffe." She has apparently succeeded.

## Dillon's Rainbow

by Steven Pepe

When the university's painters finished applying two fresh coats of light green to the halls of Dillon's third floor, Rev. Laurence Broestl, rector of Notre Dame's largest residence hall decided that new life could be added with the new paint by exploiting modern color schemes. The result was a hodge-podge of color and sparkle in the redecorating of the first and second floors.

The medley of colors provide new life through their names alone. Gold leaf covers one wing with jungle green reigning at the intersection, the main wing is warm with its coral purity only to collide with flash red at the other end. The first floor is edged with a bright ND gold. The rest rooms lost out on the new look, and were repainted with their traditional pallor of yellow.

The emblazoned hall evoked many novel reactions and comments. Students are no longer located by the direction of their room, rather a fellow lives in either the flash wing, or possibly down in jungle green. When asked about the prismatic color scheme, students offered some opinions. "These colors are a groove; they really swing!" "I read about colors like these in a book on Russian brain-washing." "They've ruined the structural and traditional beauty of Dillon." "I'm glad to see some imagination around here." "Well! It provides a good laugh when you're down and out." "The merry-go-rounds, side-shows and cotton candy stands will be next." "It's fresh and daring — really nice." One final Dillon resident squinted at the intense distemper of the walls and mumbled, "Man, it's like living in an Easter basket."

The Student Center recently bought chess sets, checkers, scrabble and monopoly games. They may be checked out at the manager's office.

## Photo Contest Ends March 6

The Dome has announced its annual photo contest, with the deadline March 6. It is open to all amateur photographers currently enrolled as undergraduates at Notre Dame or St. Mary's, except the editors of the Dome.

Further information is available in the Dome office, second floor of the Student Center, 8:00 to 10:00 p.m. nightly.

## Juniors Start Preparations For Parent-Son Weekend

The Twelfth Annual Junior Parents-Son Weekend will be held March 6-8. Tickets for the various activities will be on sale in the South Dining Hall tonight from 5:30 p.m. to 6:30 p.m.

The weekend, attended by almost 1,000 parents last year, is designed to better acquaint the parents of juniors with life at Notre Dame.

## St. Mary's Hosts Drama Workshop

This weekend, February 14-16, St. Mary's will host the Fourth Annual Religious Drama Workshop, whose purpose is "an inter-denominational and inter-faith investigation of the main currents of Contemporary Religious Drama".

The visiting Director will be Lloyd Richards, director of the Broadway production of "Raisin in the Sun"; visiting playwright, James Forsyth, author of the Old Vic Theatre of London production of "The Other Heart" and the Broadway Production of "Heloise." The visiting author, critic and Workshop Coordinator will be Harold Ehrensperger, former Chairman of the School of Theatre Arts of Boston U.

Focus is placed on the creative process of theatre. This combines what the playwright has put into his script and whether or not the audience experiences the intended effect through the interpretation of the director and actors.

The plays used to demonstrate will be James Forsyth's "The Other Heart," "The Dumb-Waiter" by Harold Pinter, and three original one-act plays.

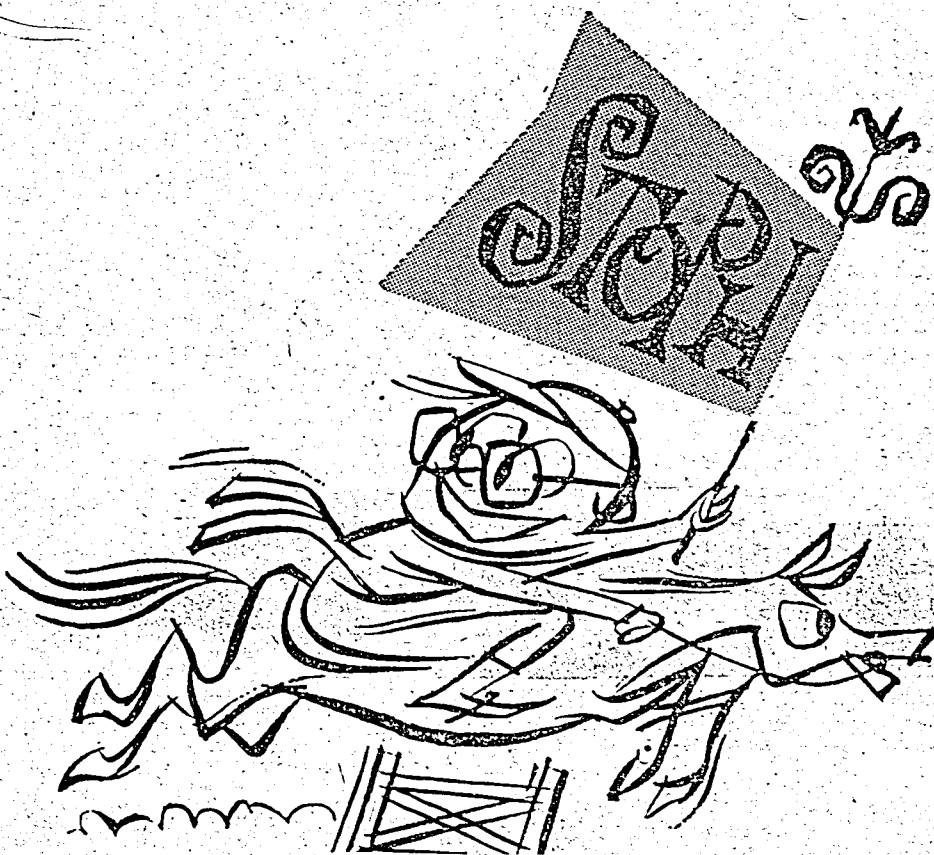
Additional information may be obtained from Pam Gallagher, student director of the Workshop at St. Mary's.

Parents will arrive at the University on Friday, March 6 and Saturday, March 7. They are invited to attend their sons' Saturday classes. Tours of the campus, conducted by the Blue Circle will leave the Morris Inn every quarter hour from 9:00 a.m. to 10:30 a.m. Saturday. A luncheon will be served in the east side of the south dining hall from 11:45 a.m. to 12:45 p.m.

During the afternoon tours of Lobund Labs will depart every 20 minutes from the front of the fieldhouse. From 1:30 to 3:30 the various college receptions will take place. These receptions provide an opportunity for parents to meet informally with deans and faculty members. The Arts and Letters Reception will be held in the Art Gallery, Commerce in the Rathskellar of the LaFortune Student Center, Engineering in the Main Lobby of the Engineering Building and Science in the Computer Center. The AFOTC, the AROTC and the NROTC will each hold separate receptions in the military science building.

On Saturday evening an estimated 1,500 persons will attend the President's Dinner in Stepan Center. The Freshmen Glee Club will entertain.

On Sunday juniors and their parents will attend a special Mass in Sacred Heart Church followed by a Communion Breakfast at 9:15 a.m. in the north dining hall.



## HARK! OUR MAN IS ON THE WAY...

to explain what our STOPH means to all sizes and shapes of graduating seniors. (Hint: it's a key word that stands for the five factors you consider most important in selecting a job.) Our man will be in the Placement Office on

February 24

Avoid the crush. Sign up now for your appointment.

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## Expansion

The VOICE staff rolled up its sleeves during the past week for the work required by this eight-page issue. We were glad to do it though, because it means twice the amount of campus coverage that we'll be able to give you. This is important, because up until now Notre Dame has been without the kind of close contact news that means so much to the life and enthusiasm of a school.

There is uncovered news all around — what the guy down the hall is doing for the school, in faculty switches, a preview of lectures, social events, up-coming sporting events, hall council decisions, club activities and much more. It's easy to miss them. There are countless bulletin boards around this campus with things that are going on, but it would be simple never to see more than one of these boards.

Notre Dame is a school of people, people who are doing things — things that are important, interesting, and exciting. All too often these things go unnoticed. It's not hard to wander around for the entire four years and complain about the lack of anything going on because you don't read about it.

Our efforts to increase coverage are going to become even more meaningful to you, added pages are the first step. We are not able to use eight pages every week, however, because there isn't enough money. Four page issues will be alternated with the bigger copies, and as our advertising continually increases, so will the number of times we come out with the larger issue.

There are going to be a few fumbles, or at least some rough spots that will have to be worked out as the staffs adjust to the added responsibility and as the layout develops. But these are going to be one-time-only mistakes because we are determined to improve the VOICE every week. It is your newspaper — feel free to make criticisms and suggestions when you think they are needed. Our eight pages welcome your help.

Barry Johanson  
Editor-in-Chief

## Mardi Gras

Another Mardi Gras has come and gone, and it seems an opportune time to reflect on its accomplishments and failings. The 1964 Mardi Gras Committee was immediately confronted by three major obstacles. First, there had been some trouble because of the financial policies of the 1963 Mardi Gras. Secondly, the dates for vacations and for holidays were particularly unfavorable this year for the most efficient organization and publicity of the Mardi Gras. Thirdly, student apathy was, and is, always a problem for the Committee, no matter how much they stress the charity and service aspects of the Mardi Gras.

The 1963 Mardi Gras was plagued by an archaic bookkeeping arrangement totally inadequate for a function which would take in, and spend, tens of thousands of dollars in a very few months. Money was spent without proper authorization and without adequate controls. When these practices became intolerable, the administration insisted that procedural changes be made for the 1964 Mardi Gras. As a result, a professional accountant was hired to do the Mardi Gras bookkeeping. Committeemen were required to submit detailed budgets, and all checks had to be signed by three people, one of them Father McCarragher. These changes can only be applauded, since controls are obviously crucial to the financial success of an undertaking as complex as Mardi Gras.

The University schedule for 1963-1964 was peculiarly unfavorable to a successful Mardi Gras. Thanksgiving was late, and there was only a short and very busy two weeks before Christmas vacation. Students were inclined to think of Mardi Gras as far off when they were home in December. In fact, Ash Wednesday was early this year, and Mardi Gras was to fall the first week of the second semester. This left only the month of January for publicity and promotions, when many students were busy studying. A further difficulty was the proximity of semester break to Mardi Gras. It caused the loss of a prime

collection date and, more important, students who saw their women over semester break were not very inclined to invite them out here for the following week end. At any rate, time was short for adequate preparations, and the Mardi Gras never really managed to become a major consideration of the student body.

This brings up the third problem — student apathy towards Mardi Gras. Although students realize that the proceeds go to charity and to services for the student body, the Mardi Gras, and particularly the raffle, is never supported very vigorously. This year, efforts were made to stimulate student interest in the raffle by the addition of 70 prizes, designed to provide an incentive both to sell more books and to come to the Carnival. The goal set by the Committee has traditionally been unreasonably optimistic, and this year does not seem much different from other years in the modesty of its actual financial achievements. For such a complex function, and for the amount of work which is devoted to it, the profits of Mardi Gras have never been very impressive. The most encouraging sign, from the point of view of student interest, was the imagination and hard work which the participating clubs put into their booths at the Carnival. All of the clubs deserve a lot of credit for a degree of originality and an ingenuity of design never previously seen at Mardi Gras.

On the whole, Mardi Gras was well-organized and efficiently administered this year. It offered a diversified and interesting week end, complete with concert, dance, carnival, Champagne Brunch and Communion Breakfast, for the student with a date. For the students without dates, the gambling at the Carnival has always offered an enticing lure. Again this year, the dice games and blackjack tables were full of students with systems and sharpies trying to beat the invincible house. A few win, most lose, but its all for charity so nobody minds too much. As long as the Mardi Gras offers a perfect date and a chance to gamble, it will continue to be an important part of the Notre Dame calendar, one to be anxiously anticipated, thoroughly enjoyed, and not quickly forgotten.

## Caberfae

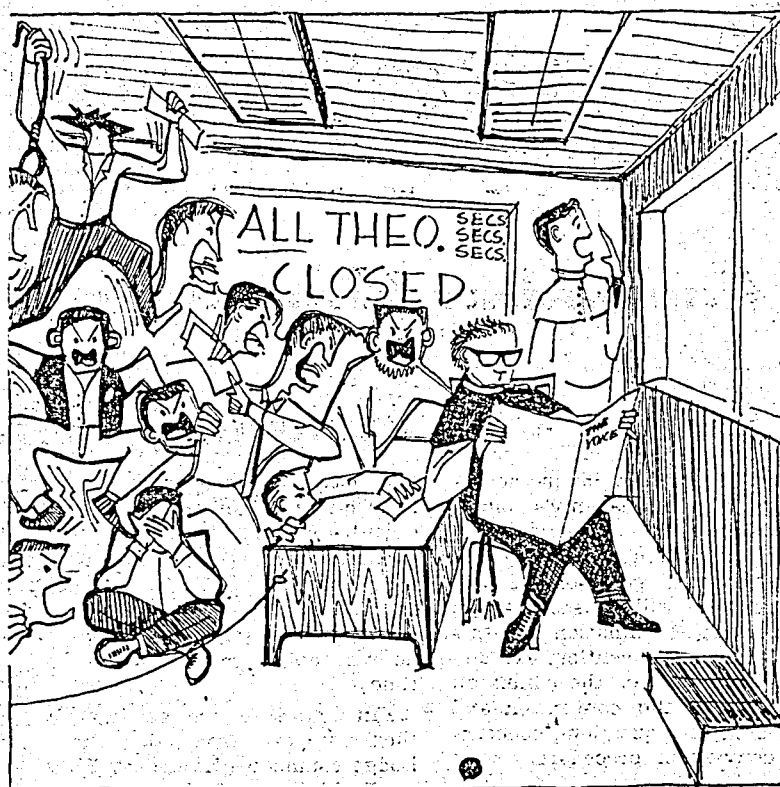
Once again Notre Dame made a trip to Caberfae over the semester break, and in keeping with the sudden reversal of attitude noticed earlier this year on the New York trip, the students left the ski area without fostering any ill will from their stay. In fact many of the motel owners and residents of the area commented on the fine attitude of the students and heartily invited them back next year. Much of this success must stem from the excellent organization the ski club put into the trip. Steve Walther, Mike Batt, Walt Keane, and John McCarthy, the officers of the ski club, insured by their work the first trip to Caberfae in which no damage whatsoever was done. And the Saint Mary's girls, although outnumbering the boys and setting the record with five broken legs, proved to be excellent representatives of Catholic womanhood and fine skiers.

For the first time everything was run smoothly — from transportation, to the dinner dance, to the divisional races on the last day. Exemplifying the genuine spirit of co-operation engineered by the trip was the warm reception of the SMC girls on their return by their administration. Joe Lane, Alex Garlo, Steve Knauf, and Pat Kerwin were some of the people who helped make the group traveling to Caberfae the "best group" ever sent to that area representing our Catholic university and college.

## Registration

There could be no God for many students this semester. This is to say that as a result of the crushing lines waiting for registration cards, many students failed to select a Theology course at all. Many were confronted by this problem last week but few seem to know the cause of all the confusion.

There are a number of factors involved: some rest with the Administration, some with the colleges, some with the students. The initial cause was the administrative shift



THERE IS NO GOD... THIS SEMESTER

## THE VOICE OF NOTRE DAME

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of two teachers, who as a result of their administrative change, had their teaching load lessened or eliminated. This, combined with the sudden cancelling of two other teachers assigned for the semester, resulted in the elimination of seven sections of Theology at registration time. This put quite a bind on the Theology department.

A second factor was the inaccuracy of pre-registration tallies. The tallies were not sufficient to provide the necessary information as to how many students and what kind of courses to expect. This came about because only two of the four colleges gave accurate tallies to the Theology Department. One of the colleges failed to give any tallies, and the other gave only general figures which proved useless. Hence much of the confusion.

A third factor of delay was the strict adherence of the Theology department to course sequences according to academic year. Many students had ignored the notification at pre-registration time (or the Assistant Deans and Student Advisors who were instructed to advise them did) to register only for those courses which they are supposed to take in their academic year. A junior had to take a junior theology course. By pre-registering for the wrong course many of the students were forced to re-select courses when they reached the registration table. This caused a slow up.

The problem of signing up for a departmental course and not writing down the sequence number was again a problem. But a larger one was a consequence of faculty names being printed in the schedule booklet for the first time. Almost all students pre-registered for preferred teachers, failing to take into account that the popular teacher can only teach a certain number of students. Hence many students who had pre-registered for a certain professor found that others had done the same thing, and they could not be included in the class because it was already filled.

Some students tried to select cards for friends or intentionally pull cards which would cause a conflict. Both of these factors added to the delay when they were caught. Others tried to substitute courses which could not be substituted for a required theology course, or tried to get into the elective course that is open only to honor students. All of these manipulations slowed things down.

A number of needs arise from the confusion of last week's registration. It is apparent that the administration cannot shift its personnel without providing some means of taking up the slack caused in the lessening of the teaching load of its new administrators. It is apparent that the Theology Department needs more able teachers to handle the teaching load. (It must now draw four of its teachers from the Philosophy Department.) It is apparent that correct and useable tallies should be taken from the pre-registration forms in order to anticipate the correct number of students for the correct kinds of courses. And finally, it is apparent that the students cannot skip around within sequence, and that they must register according to what is required by the department. If all of these are carried out many more students will find it easier to get through the archaic registration cycles.



# Convention Developments

## Campaign Managers Outline Plans For Winning Nomination

Last Thursday night in the political science academy's office, Thomas Woods, chairman of the mock convention, met with the campaign managers for the candidates who will be seeking the Presidential nomination at this year's Mock Convention. He discussed the role of the campaign manager in the convention and answered any questions concerning convention procedure.

The campaign managers, chosen before Christmas, have been busy preparing the campaign they hope will elect their candidate.

### Scranton Busy

J. Peter Clark heads the William Scranton for President movement on campus. Pete has been building up both an organization on campus and national connections with Gov. Scranton and other important Republicans in Pennsylvania.

During a four-hour interview with the Governor over Christmas, he was able to obtain an insight into the personality of Scranton and the promise of moral support in the campaign. Of course, since Scranton is not now a candidate for the Presidency, he could not give any overt support.

Pete has had several meetings with various individuals who will form the nucleus of the Scranton organization. The Scranton forces hope to persuade a majority of the delegates that William Scranton is most typical of the philosophy of the Republican Party and would be the strongest candidate against President Johnson next fall.

### Lodge, Not Yet

William Carretta and Bob Diorio are the managers for Lodge. They have been in contact with Ambassador Lodge in Vietnam

and have received two letters from him, the last was dated two days before the recent coup. He explained that since he was in a diplomatic post, he was unable to discuss major domestic and foreign issues and explained that he was not a candidate at this time.

Bill and Bob are getting all their support from the Draft Lodge committee headed by Robert R. Muller and the "Students for Lodge" headed by law students from Harvard. They began their campaign by passing out literature at the first state caucus. They have had their first organization meeting and plan a banquet in the near future.

### Nixon, Personal Diplomacy

The Nixon campaign headed by William McDonald began Feb. 10, when the "Nixon for President" committee was organized. Nixon supporters have been assigned to various halls and delegations in order to pass out propaganda.

Bill will begin a speaking tour of as many delegations as possible to explain why Nixon is the best man for the job. McDonald has been hampered by a lack of communications with Nixon and the fact that the former vice president has no campaign staff of any kind. It is expected that personal diplomacy will play a large part in the Nixon campaign.

### Romney, Draft

The Romney campaign, headed by Brian Graham, will probably be conducted in a somewhat different manner than those of a number of the other candidates. Gov. Romney is not, and will not be a declared candidate due to the political situation in Michigan and what he feels is his duty to the people of that state — so the Romney campaign must be a draft movement.

The campaign will be an educational one and will not be accompanied by a flood of pins, buttons, stickers and posters, but will be limited to a few mimeographed sheets, a few posters and signs and personal contacts by members of the Romney staff with every delegate and alternate to the convention.

### Rockefeller, High Gear

The Rockefeller forces on campus have the full backing of the National Rockefeller for President headquarters in New York. Mr. Edward Mattan, chairman of College and Youth Activities, is personally in charge of the Notre Dame Mock Convention. Rockefeller has written to John McCuen, campaign manager on campus, expressing interest in the N.D. Mock Convention and considers it "a healthy sign for our democracy when college students, regardless of affiliations, take an active role in politics." Working with a close knit group of about thirty Notre Dame and Saint Mary's students, McCuen plans to move the campaign into high gear after the Mardi Gras weekend.

### Goldwater, New Strategy

The Goldwater operation is directed by a Troika in Sorin Hall, Michael Keely, James Hough and G. Russell Pierson. They have been in constant contact with the national Goldwater operation in Washington, D.C., and have been in touch with many prominent backers of Sen. Goldwater. Recent events have made them change their strategy somewhat, but they hope to present a clear choice to the delegates in the Mock Convention.

## Student Officials, Speakers Named

Several Republican Mock Convention officials and speakers have been recently announced or confirmed by the Academy of Political Science. The Hon. William E. Miller, representative from New York and Republican National Chairman, will deliver the opening speech to the convention. Mr. Miller was a graduate of Notre Dame and the Albany Law School. He was elected to the 82nd Congress on Nov. 7, 1950 and has served as National Chairman since June of 1961.

Sen. Leverett Saltonstall, Republican from Dover, Mass., will deliver the Keynote Address at Notre Dame. He has also been slated as the Keynote for the Republican Convention in July. Sen. Saltonstall graduated from Harvard and Harvard Law School and has been a Senator since 1949.

Student officials confirmed are: Permanent Chairman, Mike Dillon; Temporary Chairman, Eugene McGuire; Chairman of the Resolutions Committee, Mike Albin; Temporary and Permanent Secretary, Kathleen Hubbard.

## Tentative Convention Highlights

First Session: Monday, March 2, 2:30

- address of welcome to South Bend and Indiana by the Hon. Lloyd Allen, Mayor of South Bend.
- Address by the Mock National Chairman Thomas Woods.
- Address by the Republican National Chairman, the Hon. William E. Miller.

Second Session: Monday, March 2, 7:30

- Introduction of the Temporary Chairman Eugene McGuire.
- Student Keynote Joseph Lee McCarthy.
- Address by the 1964 Republican Keynote Speaker, Sen. Leverett Saltonstall.
- Report by the major committees.

Third Session: Tuesday, March 3, 2:30

- Address by the Permanent Chairman Michael Dillon.
- Presentation of the platform.
- Address by the guest speaker, the Hon. Robert Bruce.

Fourth Session: Tuesday, March 3, 7:30

- Nominations for President, by roll call.
- Balloting for President, by roll call.

Fifth Session: Wednesday, March 4, 2:30

- Balloting for President, by roll call.
- Nominations for Vice President, by roll call.
- Balloting for Vice President, by roll call.

Sixth Session: Wednesday, March 5, 7:30

- Balloting for Vice President, by roll call.

## Republican Mock Convention; A Challenge For The Right

By JED KEE

It is the feeling of this reporter that the Mock Convention at Notre Dame will give a true indication of the strength of the conservatives in the country. Notre Damers generally come from the affluent society in the United States. A minority are sons of union employees, the majority are sons of businessmen, lawyers, doctors, etc. At the outset then it would appear that the Barry Goldwater campaign should roll smoothly into a quick victory at the convention in March.

It seems, however, that the Goldwater campaign is in trouble both nationally and here on campus. Several factors have attributed to this slowup. The major reason, of course, was the death of President Kennedy. The Goldwater campaign had been based on the idea that Barry was the only man who could beat the former President. Now it seems that with a Southerner as President, the Republican pros are beginning to feel that Goldwater has lost his Southern and Western base and could not beat Johnson.

The second factor in the recent Goldwater slowup is that in a series of dogmatic statements on poverty, Cuba, and missiles, Goldwater has alienated the more moderate conservatives in the Republican party. Goldwater has remained true to his rightist principles and he has endeared himself to his followers. There is no doubt that he is a man of principles. But are these principles those of the majority in the Republican party?

This is the major national question that Notre Dame will help decide at the Mock Convention. If Goldwater does not have the backing to win at Notre Dame it seems unlikely that he will win in July.

The convention should start with Sen. Goldwater out in front

with perhaps 350 votes. The other 950 votes should be well scattered among the many candidates and favorite sons.

The third ballot will be critical. If Goldwater is to win he must make his move here and pick up the necessary 655 votes. If he cannot, a moderate candidate seems likely — either the internationalist Henry Cabot Lodge or the young, vibrant Gov. William Scranton of Pennsylvania. Lodge presently has more national sympathy, but Scranton seems to have the backing of a majority of the Republican pros and seems to lack the defects of many of the other Republican "dark horses."

## Convention Chairman Comments On Rules, Favorite Son Votes

A favorite son might be defined as a man who usually has the support of his own delegation and no other. His primary purpose is to keep the delegation free for negotiations at the convention. He does this by bargaining with the leading candidate who may need his delegates' vote to win the nomination. The second spot on the ticket may go to a favorite son or there may be other kinds of preferment if the party wins in the election. However, the presence of delegations not irrevocably pledged to any of the leading aspirants gives the convention much flexibility in its striving toward a consensus.

The place of the favorite son at Notre Dame is identical to that occupied by such a person at the National Convention. A delegation at Notre Dame puts up a favorite son only if its state or district convention has indicated that it will endorse a favorite son and has designated who it will be. If no designation has been made, it is up to the state delegation chairman to write the state Republican organization for "suggestions."

The rules governing the Republican National Convention deal with every area of the party bureaucracy from membership on the National Committee to that of the next convention. They also treat, of course, the procedure to be used in the convention and gov-

ern the election of delegates to district and state conventions. It is only the rules governing convention procedure that concern us in the upcoming Mock Convention.

There are two sets of rules used in the convention. The first set includes those specifically drawn up for the convention by the Rules and Order of Business Committee. These cover the Order of Business, Credentials, Contest, Debate, Roll Calls, Platform Resolutions, Nominations and Balloting and a few other areas.

The second set of rules includes those rules of the House of Representatives that are "applicable and not inconsistent with the Rules of the Convention."

The rules used in the convention serve one purpose: they are an aid in parliamentary procedure, not a partisan tool for a partisan purpose.

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Tony's BILLing

# A Natural For Success

By Al Schulte

Some people with top-notch talent can labor for years at their career without ever making the big time. A few special ones get the right breaks and soar to fame overnight. Such a success is Tony Bill who graduated from Notre Dame with prospects of becoming a writer or an artist. He never played a professional role before in his life until he played the role of Frank Sinatra's kid brother in the recent movie "Come Blow Your Horn" which will be shown in Washington Hall Feb. 22.

This San Diego boy with a sincere, bubbly manner was fresh out of college looking for summer work when he got his job at Paramount. He graduated in June of 1961 and planned to return to Notre Dame in the fall for graduate work in art.

But when Father Sheedy, Dean of the college of liberal arts at Notre Dame, gave Tony a recommendation to Mr. Leo McCray, little did he know what doors would open with the magic word of "Notre Dame." Mr. McCray is on the Advisory Board of the University; he has won several Academy Awards including one for his direction of "Going My Way."

While Leo McCray himself didn't know of any openings for young actors at the time, he sent Tony over to the William Morris Agency in Hollywood. They arranged a tryout at Paramount where they were in search of a young man about Tony's age to play in Director Norman Lear's adaptation of the stage play "Come Blow Your Horn."

### Younger Son Needed

Paramount had been trying to get Frank Sinatra to play the big brother in this comedy for some time. Mr. Bud Yorkin had re-written the script to suit Sinatra's style. He liked it, and finally consented. Lee Cobb and Molly Picon fit perfectly into the mama and papa roles; now all they needed was a younger son.

There were numerous contenders for the part, including Richard Beymer of West Side Story and Warren Beatty, who offered to play the role for free. From amongst the 200 tryouts for the part, Tony walked in and did the "Oh, Mr. MacIntosh scene" on the couch with Jill St. John; he did it with all the innocence that comes natural to a naive Notre Dame boy. They were enthusiastic about him at once. They liked his manner.

This was followed by a special 30 minute question period where they noted his poise and phrasing. Afterward they had him do a cha-cha dance scene that later appeared in the movie. They liked the way he danced, the way he walked. This Notre Dame boy was a cinch for the part.

Within 36 hours this unknown was signed for the part. He was now working with some of the biggest names in show business. They gave him plenty of publicity

## Leading N.D. Grads Review Progress

One hundred leading University of Notre Dame graduates, each of whom has served on the board of directors of its alumni association, met on the campus Jan. 31 to Feb. 2 for a review of the University's progress and a briefing on its plans for the future.

At least 17 former national presidents of the Notre Dame Alumni Association were among the group which evaluated the growth and development of the University and its alumni organization since the latter was established on the campus in 1924. The three-day meeting also marked the kickoff of Challenge II. Oliver Hunter, III, Newcastle, Pa., the retiring president of the 35,000 member association, presided at the sessions.

... after all, he was their own investment. Paramount, Frank Sinatra, Norman Lear and Bud Yorkin all own equal shares of Tony's contract.

### Tony Had Luck

Hedda Hopper in a recent article about Tony Bill said, "I don't think he has the foggiest idea that, talent or not, he had magical luck. Scores of experienced boys had been interviewed for the part."

Maybe that natural quality is what shot him on ahead. When he was an undergraduate at Notre Dame, pixie haircut and all, he carried a heavier load than the average student. He graduated having fully completed a double major—one in English and one in art. He was above average in painting, and won a scholarship to return to Notre Dame the fall after his graduation to do further work in art.

While at Notre Dame Tony did no acting with University Theatre. He felt that the theatre group at Notre Dame was too limited in scope. Father Harvey, head of the drama department, noted that "Tony informed me in his freshman year that he wanted nothing but lead roles in the productions on campus." Father had very little to do with him after Tony wrote an article in the student news magazine about the inferiority of this group.

### Acted at SMC

Instead, Tony turned to the drama group at St. Mary's. He gained experience with smaller roles in "Twelfth Night," Orestes' "The Birds," and the "King and I." Even though he never took his acting too seriously, by senior year he had the leading role in an adaptation of Shakespeare's "Much Ado About Nothing."

While at St. Mary's he met his wife, Toni Grey. She was an art major from New Orleans, Louisiana, and graduated the same year that Tony did. They were married last January. Now Tony and Toni are resting between movies in their new home in Hollywood Hills. He is busily studying acting.

### Looks to TV

Jackie Gleason liked Tony when he saw him in his first picture and signed him up for another starring Jackie himself, Steve

McQueen and Tuesday Weld. It's called "Soldier in the Rain" and opened in New York City during the Thanksgiving weekend.

Tony has a few other shows lined up for the future. He also wants to do an hour dramatic performance on television; he feels it would give him more depth as an actor.

Actually, Tony has few problems. Some people predict that he will become type cast in a certain role, but he isn't worrying about that now. He's looking forward to the day when he and his wife can buy their own sailing boat and see the world. But until then, judging from the start, his future is gleaming all the way. And you might say some of that gleam rubbed off the Golden Dome.

## AFROTC Juniors Take Command

The Air Force Junior Rotation Period, during which the junior cadets take full command from the seniors, began February 13th and will remain in effect for the rest of this semester.

The seniors are acting only in a limited advisory capacity. Cadet Major Peter Hendricks has been selected as the new Group Commander.

Other cadets assuming command are John Brady, Executive Officer; Thomas Fedor, Administration; Windell Norris, Operations; and Steven Worthley, Personnel.

Also with new commands are John Pestka, Accounting and Finance; Joseph Yadovga, Supply; Joseph Weinrich, Inspector; Carl Sorrentino, Information; Edward Ojdana, Personnel Services; James O'Brian, Recruiting and Retainment; Robert Reass, Education and Training.

Others receiving squad commands are Jeffery Smith, Sqd. I; Michael Weppner, Sqd. II; Richard Labreque, Sqd. III; Fred Zonghetti, Sqd. IV; John Blish, Sqd. V; John Moye, Sqd. VI; and Michael Mathis, Sqd. VII.

### Mardi Gras II

Mardi Gras II, sponsored by the Navy Council, was held in the LaFortune Student Center Friday night from 8:30 to 11:00. Don Gray's Orchestra provided the music for the 100 couples who attended the semi-formal dance, which was held for those who could not obtain bids to the Mardi Gras Ball. Tom McGinley and Pete Litrenta were co-chairmen for the dance, for which the Student Center was festooned with clown-faced balloons, streamers and confetti.

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Finding this a safer position than on their skis are four St. Mary's girls who made the semester ski trip to Caberfae. From the left, Susan Doyle, Heidi Hecht, and Aurille Sharrar were three of seven girls who suffered broken legs. Lucky Colleen Pierce escaped with only a sprained ankle.

## State Chairmen Meet, Learn Convention Duties

A general meeting of all state delegation chairmen was held Sunday evening, Feb. 9. Thomas Woods, Mock National chairman, spoke to the state chairmen on their duties and responsibilities. He explained the development of a platform and answered any questions from the floor. The various candidates' campaign managers were introduced to the state chairmen.

The state delegation chairmen were elected in their respective states when each state delegation caucused on January 19, 1964. Those elected were Alabama, Robert Lumpkins; Alaska, Bernard Kompare; Arizona, Charles Babbitt; Arkansas, George Callahan; California, Michael Kealt; Colorado, Richard Damm; Connecticut, Bruce Tuthill; Delaware, Peter Broccoletti; Florida, Frank Worlet; Georgia, William Rich; Hawaii, Lyle Baie; Idaho, Bernard Ysurs; Illinois, Edwin Dunn; Indiana, Joseph McGowan; Iowa, John Murphy.

Kansas, Thomas Decoursey; Kentucky, John Berges; Louisiana, Lawrence Kavanagh; Maine, Paul Ferris; Maryland, Robert Brugger; Massachusetts, Daniel Kulak (Student Gov.); Michigan, Mark Laboe; Minnesota, James Hough; Mississippi, David Ellis; Missouri, John Gordon; Montana, John Barclay; Nebraska, Joseph Olson.

Nevada, Steven Walther; New Hampshire, James O'Neill; New Mexico, Timothy Gunn; New Jersey, George Novak; New York, James Walsh; North Carolina, Lawrence Petroschius; North Dakota, Charles Lorenzen; Ohio, Richard DiAmico; Oklahoma, Mary Donovan; Oregon, Thomas Kerns; Pennsylvania, Matthew

McCloskey; Rhode Island, Aram Jarret; South Carolina, Kevin Brenan; South Dakota, Fred Fischer.



Tennessee, Lee Bernhard; Texas, Charles Carmouche; Utah, Philip Purcell; Vermont, Gerald Prems; Virginia, Daniel Morper; Washington State, Richard Von Beecklin; West Virginia, Robert Jochum; Wisconsin, Thomas Langenfeld; Wyoming, John Turner; District of Columbia, John Millwater; Puerto Rico, Pedro Rosello; Virgin Islands, Donna-Marie Christian.

### Navy Chaplain

Fr. Edward Richardson, Chaplain of the Notre Dame NROTC unit, has been promoted to Commander in the U.S. Navy Chaplain Corps. Fr. Richardson is currently doing graduate work here at the university.

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Action on the slopes of Caberfae during semester break ski trip.

## Ski Trip Fractures All

After a few futile attempts and a few warm weather jitters, the Ski Club actually held a trip this year! The semester break trip to Caberfae was an overwhelming social success. Much to the surprise and enjoyment of all those who participated, SMC and ND found each other extremely compatible and fun loving. It's about time.

This year's trip of about 100 boys and 100 girls began when a bus with about 20 boys left Wednesday night, Jan. 29, for Lost Pines Lodge. For five days these lost souls braved the wilderness surrounding Lost Pines armed only with the proper refreshments and jokes from a jovial bus driver.

Under bright sunny skies, Thursday's skiing was good, and that night the girls began to arrive.

Skiing, followed by a lodge party at Lost Pines, plus a few private parties in Cadillac, made up Friday's activities.

Saturday night found the trippers enjoying a delicious home style chicken dinner. This was followed by unique live band and dancing.

Sunday, the daredevils (by this date more devil than daring) attended mass in Cadillac. After

mass, there was a hard day on the slopes, and another party at Lost Pines that night. The parties at South Shore were in a class by themselves.

Monday brought what everyone had been waiting for . . . The Beer Races. They proved to be a rather unorthodox, non-Olympian event. Although some of the drinkers can most certainly be classified in the Olympic class. These races consisted of a reasonable course through which a couple (tied together) skied. At a few strategic gates each partner was required to down a bottle before the couple could continue. About 11 couples competed. Winning or losing, all 11 couples who competed were happy after the race.

These races brought the trip to a fitting climax, so that after a filling meal at Caberfae the skiers boarded their buses for the homeward journey. The fracture statistics show that 6 girls did not purchase Our Lady of the Snow medals.

For all those that are sorry that they missed the fun, don't be. The Ski Club has made reservations for 20 boys and 20 girls at Crystal Mountain for the weekend of Feb. 29. If you are interested, see Steve Walther in 236 Lyons or Mike Batt in 201 Morrissey.

## Something New Is Added

When the puck was dropped at Ft. Wayne last January 19, it was the first time in 25 years that hockey was played by Notre Dame. Only through the efforts and direction of Hockey Club President Bob Chernis and his fellow officers has hockey become a present reality on campus.

Chernis solved the problem of finding a practice rink by securing the use of Howard Park's artificial rink each Sunday morning in return for 20 man hours of skate guard per week.

Next, teams willing to engage in combat, appeared, lured perhaps by the second line of the stock letter which states: "We're just getting started and have had little time for practice." During

this time the club also acquired the services of two very important individuals, a coach and a faculty representative.

Professor Kenneth Lauer of the Civil Engineering Dept. offered his services in the faculty position. His interest in hockey stems from his Canadian roots and participation in the sport during his college days.

The new coach, Mr. Ralph Cardillo, played six years of college-level hockey in Canada before coming to Notre Dame for graduate study. Aside from coaching, Cardillo centers the first line and provides transportation for the twenty players carried on the traveling squad.

## Pucks Begin To Fly

The Ft. Wayne meet on Jan. 19 found the Irish on the ice together only for the fifth time and as Coach Cardillo put it, "Our first real practice." The outcome was no surprise as Notre Dame went down 10-1. Still, the fine play of goalie Terry Wolkerstorff showed that hockey does have a future at N.D.

Feb. 1 the team suffered a 9-1 loss to Illinois. Actually, the Irish looked much improved but simply met a superior team. Outplayed and outshot, they still managed in

the true Notre Dame fashion to win all three fights amid the shouts of 1600 fans who turned out for the game.

The Illinois game was a dream compared to the Northwestern game Feb. 2. Though N.D. played equal to the N.U. front line all the way, penalties, improper lighting, poor facilities and an All American goalie were too much to handle at once.

This Friday finds the Hockey Club at Michigan State for its fourth encounter of the year.

Sporting a 1-3 record after three successive defeats at the hands of Western Michigan, Purdue and Bowling Green, Notre Dame's injury-ridden mat men will be eyeing greener pastures this Friday and Saturday when they invade Wheaton, Ill., for the Wheaton Invitational.

In this tournament which brings together squads from throughout the midwest, the Irish will be out to maintain their fine second place showing of last year. Since the season has just commenced it would be difficult to pick favorites; however, host Wheaton, and last year's winner, Augustana College, pose the backbone of the competition.

Led by pins by Captain Jack Barry (147 pounds), Dick Arrington (heavyweight) and Den Lahey (157 pounds), Coach Tom Fallon's men easily subdued the Chicago Branch of Illinois University in the season opener, 23-8. Next, the Irish grapplers journeyed to Kalamazoo, Mich., and absorbed their first setback of the young campaign, 19-8 to an aggressive Western Michigan University squad.

This past week has been a nightmare for the team, dropping consecutive matches to Purdue, 22-5 and to Bowling Green, 27-5. The Irish were held scoreless by the Boilermakers until Barry decided Harold Montgomery, 6-4, in the 147-pound division. Dick Arrington garnered the remaining two points by drawing with Bob Hopp in the final match of the evening. Arrington also averted a complete Bowling Green sweep by pinning Ron Krueger at 2:35 to post the team's only five points and save some face in an utterly disastrous three days. Out of a total of 16 matches the Irish won only two, drew one and lost 13.

Everything from marriage to scholastic ineligibility have contributed to the poor showing of the wrestlers. Wedding bells have

## Blanchard Sets Pool Records

During the past ten days, the Irish swim team has ventured into rival territory three times. Twice they were successful, beating Western Ontario, Feb. 1, and Wayne State, Feb. 3 by scores of 51-44 and 76-18, respectively. The other time, they lost to Western Michigan, 58-37.

Actually the first meet was a warm-up for the second in which the Irish set four pool records in the meet.

Captain Charles Blanchard led the way in the Ontario meet by setting a new varsity record of 0:52.0 for the 100-yard freestyle. Two days later, he set another standard of 2:14.2 in the 200-yard individual medley.

The 400-yard medley relay team of Terry Ryan, Don Umhofer, Tim Kristl, and Tom West got into the action by setting a new mark of 4:08.4 while Rocky Garcia and Jack Stoltz did the honors in the 50-yard freestyle and 200-yard freestyle, respectively, with times of 0:23.5 and 2:01.4.

At Western Michigan, however, the Irish machine ran aground. Charles Blanchard captured a pool record of 1:54.7 in the 200-yard freestyle, while the freestyle relay team of Paul Drucker, Ted Egan, John Blum, and Charles Blanchard set a new varsity record of 3:31.0. Meanwhile, Rory Culhane took the 200-yard individual medley in a time of 2:15.7. The closeness of most of the races made this meet one of the most exciting of the year.

The next home meets for the Irish will be Feb. 11 with Bowling Green and Feb. 29 with West Virginia in the Rockne Memorial Pool.

taken Den Lahey one of the three returning monogram winners on this predominantly sophomore squad, while grades have dropped Neil Pietrangeli, a fine junior prospect in the 177-pound class.

Injuries have also plagued the team, flooring four men who were expected to fill the gaps of the young squad. Junior Ray Siegfried (123 or 130 pounds) sustained an injury against Purdue and saw no action against Bowling Green. Three sophomores finish off this list of lame: Ken Manning and Phil Morrow, both in the 137-pound class will be out indefinitely, while Ed Bilinski (167

pounds), who is bothered by bone chips may be back in two or three weeks.

Despite this cloud of doom that has engulfed the winning ways of the wrestling team, one bright star has stepped once again into the wrestling circle at N.D. After a two-year reign of the animal instincts of the student body, Ed Rutkowski abdicated last year, but from all indications he has left his throne in capable hands, those of Dick Arrington. In his first four matches Arrington is undefeated, compiling a record of two pins, one of 25 seconds, a decision and a draw.

## The Saints March In

Notre Dame will begin the most extensive part of its home basketball schedule with a game against St. Louis University on Saturday afternoon, Feb. 15. The Irish will play five of their last six games at home, and they will get a rugged test from the powerful Billikens to open this string of games.

St. Louis ranks third in the powerful Missouri Valley Conference and numbers among its victims this year such top teams as Illinois, Ohio State, Bradley and Cincinnati. At one point, the Billikens put together a streak of seven straight wins.

Their main asset is tremendous depth with no less than eight players on the roster who stand 6'5" or better. Their top player is 6-8 Garry Garrison who has been hampered by a leg injury all year and whose status for the ND game is doubtful.

Another scoring threat is hot and cold guard John Smith who hit for a season high of 34 points in their win over Bradley.

After the St. Louis game, the Irish will host St. John's of New York on Monday night. The Redmen are seeking to rebound from last year's losing record, the first ever for Coach Joe Lapchick.

A young and inexperienced team, they floundered during the early part of the season but have

shown signs of improvement of late. They upset Creighton and Paul Silas, 64-60, and then followed up with victories over Niagara, rated one of the East's top teams, and Loyola, the defending NCAA champion. They are led by 6-1 guard Ken McIntyre, last year's leading scorer, and 6-5 center Ken Wirell.

Although they face a tough schedule the rest of the way, the Irish will have a chance to improve their dismal record by utilizing the home court advantage. With big Walt Sahm back in the lineup, Coach Johnny Jordan is hoping to end his career on a winning note.

## Detroit

The Irish continued their downward spiral Saturday night at Detroit as they were decisively beaten by the Titans 100-89. This defeat, mathematically eliminated the chances the Irish had for a winning season, but for all practical purposes, this chance was lost several weeks ago.

Notre Dame was once again led by its two most consistent scorers, Walt Sahm and Son Reed, with 17 and 15 points respectively, and by their offensive specialist, Sam (the shot) Skarich, who tallied a personal high of 22 points. The Irish, however, were handicapped by their inability to check the opposition's offense. For the fifth time this season, their opponents have hit for 100 points or better. With games such as Bradley and Evansville still remaining to be played, the Irish should be able to improve on their record.

The hopes of the Irish were dampened early in the first half after Reed picked up his fourth personal foul. Although the Irish trailed by only 49-47 at the half and rallied to tie the count at 55-55 with 17 minutes left in the contest, the Titans were always in complete control of the game.

With their All-America candidate Dick Dzik pouring in 27 points, and the remaining regulars all hitting in double figures, Detroit coasted to its seventh victory of the season.

Notre Dame returns to the fieldhouse for five of its remaining six contests.

## '64 Football Schedule

September 26	—Wisconsin, at Madison, Wis.
October 3	—Purdue, at NOTRE DAME
10	—Air Force, at Colorado Springs, Colorado
17	—UCLA, at NOTRE DAME
24	—Stanford, at NOTRE DAME
31	—Navy, at Philadelphia, Pennsylvania
November 7	—Pittsburgh, at Pittsburgh, Pa.
14	—Michigan State, at NOTRE DAME
21	—Iowa, at NOTRE DAME
28	—Southern California, at Los Angeles, California

## Irish Fencing Season Begins

The Irish fencing team, coached by Mike DiCicco and Walter Langford, began its season with the start of the second semester by defeating Indiana Tech, 21-6, at Fort Wayne. Led by Bill Ferrence in foil, Sam Crimone in sabre, and Dick Marks in epee the Irish were easy victors at Fort Wayne.

The fencers moved into high gear on the week end, meeting Air Force, Indiana, and Iowa at Indiana University. The Irish were defeated by high ranked Air Force, 16-11. Even in defeat, Will Kennedy in sabre and Bill Ferrence in foil looked impressive for Notre Dame. In the afternoon contests the Irish roared back to

defeat Iowa, 19-8, and Indiana, 22-5. In the Iowa encounter, the sabre team swept the honors with a 9-0 victory. Will Kennedy, Sam Crimone and Mike Dwyer each scored 3-0 victories. Meanwhile, the foil team lost five to four and the epee team won 6-3.

After finishing off Iowa, the Irish continued in their winning ways by outclassing Indiana. Tom Buhl and Steve Dreher each won three epee bouts. The foil team won 7-2 and the sabre team, led by Kennedy, Crimone and Dwyer defeated the Hoosier sabre team, 8-1.

Will Kennedy of the sabre team took individual honors with a record of 7-1 for the week end.



## Concerts Enhance Mardi Gras Weekend

By Dan Fabian

Along with a seasonal supply of snow, Notre Dame's annual influx of visitors for Mardi Gras weekend was treated Saturday to not one but two concerts by top acts in the folk music field. After a delay of over an hour, the Chad Mitchell Trio provided the afternoon's entertainment and were followed in the evening by Peter, Paul and Mary. With the carnival in the Stepan Center, both concerts had to be held at South Bend's Morris Civic Auditorium. It had been feared that each of the engagements would detract from the other's drawing power, but near capacity crowds attended each.

### CHAD MITCHELL

Chad Mitchell and his colleagues of "John Birch Society" fame rollicked and sang their way through two hours of what might have been very fine entertainment. However, by the time they were ready to begin their performance, after an hour's delay and two able, but unknown interim acts, the audience had lost much of its initial spirit. The net result was a rather mediocre given, and received, performance.

The show was technically near perfect. With the poise and confidence of true professionals they combined numbers of varied tempo and emotional content to good effect. Although they did not rely on their talents as humorists as might have been expected, the trio offered renditions of "A Very Unfortunate Man" and "The German Christmas Song." In a more serious vein, blues like "Down And Out" and mild social protests such as "Blowin' In The Wind" proved their ability to adapt to varied songs.

Financially this appears to have been the most successful concert in the history of Notre Dame. The Chad Mitchell Trio agreed to perform for half of their usual price in lieu of their part in the delay at show time. They likewise paid for the East Gate Singers and Cedric Smith, who sang briefly before the trio's performance.

### P, P & M

In a recent popularity poll, Peter, Paul and Mary were voted as both the best vocal group of the year and the most promising



Betting was heavy, and rumors told of fabulous wins at the Mardi Gras Carnival Saturday night. Chairman Dick McCarthy estimated that this year's Mardi Gras exceeded last year's net for charity of \$18,500.

group of the future. Judging from the size and enthusiasm of the crowd in attendance at their concert Saturday evening, it would appear that Notre Dame agrees with the poll's findings. The extent of their popularity is more readily apparent when the lack of publicity and conflict of playing dates of their engagement and that of the Chad Mitchell Trio are considered.

Oddly enough, their performance was in no way affiliated with the university's celebration of

Mardi Gras weekend. An independent booking agent had arranged for the group's appearance directly with South Bend officials. P, P. & M had been considered as possible entertainers at the Mardi Gras sponsored concert which took place in the afternoon Saturday, but Rick Devlin and Joe King, who were responsible for all entertainment, felt it unwise to have them back so soon after their last engagement here. The group appeared at the '63 Mardi Gras kickoff concert in the Stepan Center last year.

## Mock Convention Back Stage Active

Three weeks from today the 1964 Republican Mock Convention will be closing and Notre Dame will have chosen their Republican candidates for the offices of the President and Vice President. Behind the show, however, is a group of Notre Dame students who began working on this convention over a year ago.

The Republican Mock National Committee is the organization staging the convention. This committee is headed by the Academy of Political Science on campus. Thomas Woods serves as Mock National Chairman and is responsible for all aspects of convention activities. Prof. Paul C. Bartholomew, of the political science department, is acting as general advisor for the committee. Kathleen Hubbard from St. Mary's is secretary and Fred Lindner, treasurer.

Monte Kloberdanz and Thomas Ganthier are the executive assistants to Woods and usually acquire many of his headaches. They are available every day in the political science academy's office in the basement of Farley.

### Smooth Convention

The executive committee is composed of the heads of various smaller committees which will at-

tempt to assure a smooth running convention. Kathleen Camblin acts as St. Mary's co-ordinator. Mike Dillon heads public relations and publicity; all speakers and major publicity stunts have to be cleared through him.

Eugene McGuire is in charge of signing up delegates. His assistant over at St. Mary's is Susan Schalagus. James McGrath assisted by Mary Lou Albert is in charge of house facilities and is responsible for seeing that everything runs smoothly over in Stepan Center.

### Secure Speakers

John Sheets and Jean Kelly are in charge of securing speakers for the convention. They are also responsible for the student keynote speaker competition. Robert Engler heads the rules committee and Mike Albin, head of resolutions, is responsible for the formation of the platform.

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By AL SCHULTT

The COLFAX plans to go along with THE PRIZE starring Paul Newman and Swedish Elke Sommer. This mystery deals with the acceptance of the Nobel Prize in Stockholm. It's more than just entertaining with some very good quips. Newman's acting is up to par; don't miss it. And Elke Sommer — this one you've got to see for yourself! 1:25, 3:30, 6:15, 8:40.

The GRANADA is featuring the comedy MAN'S FAVORITE SPORT with Rock Hudson and Paula Prentiss. It hinges on the familiar battle of the sexes; you know — the humorous, light-hearted, Hollywood romance, ground out to the tune of Henry Mancini. Should be decent though, at 1:15, 3:50, 6:25, 9:00.

If you're in the mood for a little bit of Walt Disney's usual brand of nonsense, THE MIS-ADVENTURES OF MERLIN JONES with Tommy Kirk and Annette Funicello is showing at the STATE. Big deal, at 1:00, 3:05, 5:10, 7:15, 9:20.

The AVON will be reshowing Maria Schnell in END OF DESIRE. The double feature includes Burt Lancaster in THE LEOPARD. THE LEOPARD is shown at 8:10 weekdays, 8:30 on Saturday, and at 4:15 and 8:25 on Sunday. End of Desire is shown at 6:45 weekdays, 7:00 Saturday and Sunday.