

Christ with Apostles Is Theme of Mural

The mural on the new Notre Dame Memorial Library will take about six weeks to complete. It will be finished in time for the formal dedication of the library. In the mural, Christ will be shown surrounded by His apostles and a multiplicity of saints and scholars whose contributions to knowledge through the ages are preserved within the walls of the building.

The mural is the work of Millard Sheets, of Claremont, Calif. Measuring 132 feet high and 65 feet wide, it will be covered during the six-week installation period, to be shown for the first time at the dedication. The mural is the gift of Mr. and Mrs. Howard Phalin, Winnetka, Ill.

Ticket Sales For Frosh Formal Planned Mon.

"Gone With the Wind" will be the theme of this year's Freshman Formal Dance, to be held Friday, April 24, as part of the annual Freshman Weekend. Music will be supplied by Eddie Jarat and his orchestra.

Tickets for the formal will be on sale March 16.

The Student Center will be decorated in a Civil War motif with scenes such as "the Burning of Atlanta" and "the Underground Railway."

The dance will be followed Saturday by a bonfire and hootenany at the Dunes; the traditional site for after-formal beach parties.

Fr. Hesburg and an unannounced sports figure will speak at the Communion breakfast to be held Sunday morning in the North Dining Hall.

Two o'clock permissions will be granted for the formal. Freshmen will be able to get car permissions for Friday and Saturday.

One hundred rooms will be available at reduced rates at the LaSalle Hotel for out-of-town dates. A date plane from New York and buses from Detroit and Chicago will be scheduled if there is sufficient response.

General Chairman for the weekend is Mike Doucette. Tom Timmins is Executive Chairman. Tony Gleason and John Banker are in charge of the Dunes trip and the Communion breakfast respectively.

Laetare Medal Awarded To Poet Phyllis McGinley

Poet Phyllis McGinley will receive the University of Notre Dame's Laetare Medal for 1964, it was announced by Rev. Theodore M. Hesburgh, C.S.C., University President.

Miss McGinley, who won the Pulitzer Prize for poetry in 1961, is the 82nd recipient of the Laetare Medal which is conferred annually on an outstanding American Catholic layman.

Born at Ontario, Oregon, in 1905, Miss McGinley was educated at the Universities of Utah and California. She has been an English teacher and advertising copywriter as well as a poet and essayist. Her first poem appeared in "Commonweal," and her first book of verse "On the Contrary," was published in 1934. It was her "Times Three: Selected Verse from Three Decades" which was awarded the Pulitzer Prize.

Among Miss McGinley's other honors are the Edna St. Vincent Millay Award, the Christopher Medal, the Catholic Poetry Award, the Saint Catherine Sienna Medal and the Catholic Institute of the Press Award. In 1955 she was elected to membership in the National Institute of Arts and Letters.

Aside from the design of the mural, Sheets says he is thrilled by the "intrinsic beauty" of the material, granite of many colors and textures from throughout the world. The mural, he says, will take on different colors throughout the day, depending on the direction and intensity of the sunlight.

According to Warren T. Mossman, art director of Ellerbe Architects, St. Paul, Minn., who designated the library, the mural consists of 7,000 pieces of granite from sixteen countries. It has been part of Mossman's job to order and arrange shipment of granite from such places as South Africa, Brazil, Switzerland and Spain as well as from Vermont, Tennessee, Minnesota, California, Texas, Wisconsin and New York.

He said the Notre Dame mural will be made up of 81 different kinds of granite with 171 different finishes. The average figure in the mural will be thirty feet tall with the head of Christ consisting of 115 pieces and measuring nine feet tall.

Dean of College of Cardinals Will Celebrate Mass at Dedication

The Dean of the Sacred College of Cardinals, His Eminence Eugene Cardinal Tisserant, will celebrate an outdoor Solemn Pontifical Mass in conjunction with the dedication of the Memorial Library, May 7.

His Eminence Albert Cardinal Meyer, Archbishop of Chicago, will deliver the sermon during the Mass which will be offered at 10 a.m. on the mall in front of the library.

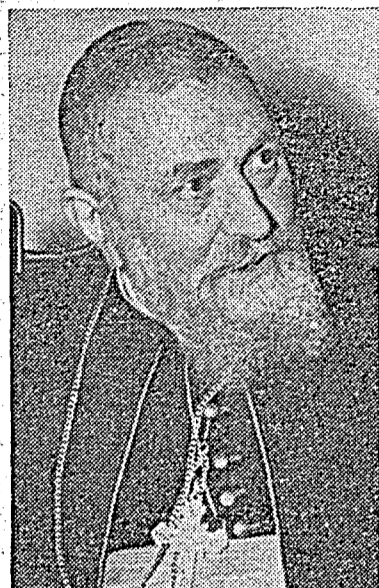
The Mass will be the first of a series of major dedication events including an academic convocation, a luncheon and a banquet. The two Cardinals will be among those receiving honorary doctorates at the convocation.

Mural Unveiled

Prior to the Mass, a granite mural covering the 11-story facade of the library will be unveiled.

Cardinal Tisserant, in addition

to heading the College of Cardinals, is prefect of the Vatican's Sacred Congregation of Ceremonies as well as librarian and archivist of the Roman Catholic Church.



Eugene Cardinal Tisserant

Recognized as an authority on early Christian documents and the liturgical art of the Eastern rites, Cardinal Tisserant served as Secretary of the Sacred Congregation for the Oriental Church from 1936 to 1960.

A native of Nancy, France, observing his 80th birthday on March 24 of this year, Cardinal Tisserant was ordained to the priesthood in 1907 and was immediately named curator of Oriental manuscripts at the Vatican Library and a professor of Assyrian at the Roman Seminary. During World War I, he served with French troops, becoming wounded and earning the Croix de Guerre.

He returned to the Vatican Library after the war and became its prefect in 1957. He was created a Cardinal on June 15, 1936, and has been Dean of the Sacred College since 1951.

Cardinal Meyer is spiritual leader of the largest Catholic See in the United States. Prior to his elevation to the hierarchy, he served as a faculty member and later rector of St. Francis Seminary, Milwaukee, Wis., where he had studied for the priesthood.

In 1946 the future Cardinal was named Bishop of Superior, Wis., and in 1953 he became Archbishop of Milwaukee. He succeeded the late Samuel Cardinal Stritch as Archbishop of Chicago and was enthroned in Holy Name Cathedral, Nov. 16, 1958. A year later, on Nov. 14, 1959, he was named a Cardinal, receiving his red hat at the consistory of Dec. 14.

Cardinal Meyer is a former president general of the National Catholic Educational Association and a former episcopal chairman of the NCWC Department of Education. He is moderator of Serra International, the Catholic Laymen's organization for fostering vocations to the priesthood.

A change in speakers for St. Mary's Symposium '64 this weekend has been announced. Prof. Thomas Broden of the ND Law School will speak for Congressman John Brademas at 2:30 p.m. Saturday. The talk by Miss Susan B. Anthony has been moved to 10:00 a.m. Saturday.

Notre Dame students will be admitted free without paying the \$5 registration fee for students from other schools.

THE VOICE OF NOTRE DAME

Vol. 2, Number 17 Notre Dame, Indiana March 11, 1964

Saturday Collegiate Folk Festival Attracts 18 Groups For Top Prizes

The first annual Collegiate Folk Festival will be held this Saturday in the Notre Dame Fieldhouse. Sponsored by the Social Commission, the Festival will bring together top groups and individual performers from colleges across the nation. Ticket sales for both the 1:00 p.m. session and the 8:00 finals will be held tomorrow in the Dining Halls. Admission to both sets is \$1.75. A date package is \$2.50 for both sessions. Individual tickets to the afternoon show are \$.75 and to the finals \$1.50.

Participating acts will display their musical talents before a panel of qualified judges from the folk music and recording world. Members of the panel include James W. Bayless, Executive

Consultant for Capitol Records; John J. Maher and Pete Welding of Downbeat Magazine and Theodore M. McCarthy, President of the Gibson Guitar Corporation.

Finalists Chosen

The best of the afternoon performers, as picked by this panel, will return in the evening to compete for top prizes. A two week paid engagement with the Ford Caravan of Music in Daytona over the Easter vacation will be awarded to the first place winner.

Other awards will be given in the categories of Most Promising Vocalist, Best Small Group, Best Large Group, Best Musician, Best Original Composition, Best Ethnic Expression and Best Overall Stage Presentation. All participants will receive nationwide publicity in a Downbeat Magazine feature story about the festival.

18 Groups Coming

About 18 groups are expected. Representatives from Michigan U., Indiana U., Purdue and other

major institutions are expected to take part in the festival. The Winds and Apres Singers of Notre Dame are scheduled contestants. According to Social Commissioner Jim Walsh "The Folk Festival should be one of the top events of the year. It will afford unlimited opportunities to the groups taking part, give everyone a chance to exchange views regarding the music and provide a great day of entertainment."

Prom Plane Planned

A date plane for the weekend of the Sophomore Cotillion and the Junior Prom has been chartered to fly here from New York City.

The Sophomore Class is sponsoring the 74-passenger Electra at a cost of \$55 per person. A meeting will be held tomorrow night in the amphitheater of the Student Center to discuss plans.

Bruce Catton Speaks Tomorrow On Civil War

Bruce Catton, noted Civil War historian, will deliver a lecture on the Civil War tomorrow at 8:00 in the Library Auditorium. His topic is "The Heritage of the Civil War: What It Means to Us Today."

Mr. Catton is presently Senior Editor of American Heritage. He has written several books concerning the Civil War including: Glory Road; A Stillness At Appomattox; This Hallowed Ground; and America Goes To War.

He received the Pulitzer Prize for his book A Stillness At Appomattox. In 1954, he won the National Book Award.

He began his career as a reporter in the Midwest; he wrote for such newspapers as the Cleveland News and the Cleveland Plain Dealer. Later he turned to writing book reviews, feature articles, and news stories for the Newspaper Enterprise Association.

He also served in the Department of Commerce where he first became interested in Civil War writing.

He enrolled at Oberlin College, but left before graduating to serve in the Navy. He has received numerous honorary degrees from such universities as Harvard, Oberlin, Northwestern, Syracuse, Maryland and Wayne State.

VOICE Circulation Sets Record High

Circulation of The Voice is at a new high with this March 11 issue, offering near saturation coverage of the University. Now, 4,500 papers are being distributed as compared with 2,490 when the newspaper was started in the spring of 1963.

The Voice goes to all N.D. students and faculty members, St. Mary's girls who buy subscriptions, to the Memorial Library, and all major administration offices.

Columba Hall, Rockne Memorial, R.O.T.C. units and all department heads have asked for, and now get copies.

Papers are also exchanged with other schools and the campus security force intends to post each issue to keep campus police "up on what's going on."

Volunteer workers help staff members deliver the newspaper every Wednesday afternoon. These "paperboys" get no pay for the job, which includes delivery to the halls, faculty mailboxes, etc.

Whenever possible, arrangements are made to put the paper in mailboxes or pass them out room to room. Off-campus students pick up their copies in the Huddle or in the cafeteria. The Voice is still trying to find an economical way to deliver directly to off-campus students.



Phyllis McGinley

Reflections

Turning from our regular procedure, we include here the reflections of three members of the Editorial Staff who actively took part in the Mock Convention.

The Mock Convention has revealed several inherent weaknesses in this recent debacle. First, it is clear that the delegates vote more on the basis of whim than on the basis of practical political considerations. If the convention were to be a true reflection of the national convention, Goldwater and Nixon should have been much stronger, Scranton and Lodge much weaker. It is almost inconceivable that the South would ever support Lodge, that the West should ever support Scranton, or that the national convention would ever pick a Lodge-Hatfield ticket. The selection of Lodge had too many non-political overtones to be taken seriously. He was attractive only because it was difficult to attack him, and not because of any serious belief that he would be the party's choice in July. Moreover, there were powerful personality conflicts at work among student leaders, who were in the best position to control and sway votes. These conflicts made the campaign one of personal animosities and hostilities rather than real political considerations. It is unfortunate that the skills learned at a Mock Convention, along with the mechanics of conventions and a knowledge of the issues, should include all the personal conflicts, double-dealing, back-room double-crossing, and back-stabbing which must be more evident on the national level than they were here. —B.McD.

The prayers that were said at the Mock Convention asking God to grant us wisdom in our choice of a candidate seemed out of place in the mood on the floor. The attitude of the students in the state delegation meetings had been somewhat sober, but on the convention floor, politics became a matter of emotion. With placards waving and demonstrations blaring and whips walking quickly from state to state, it became useless to try to convince a delegate about your candidate by arguing about issues, not only because there was not enough time, but because no one wanted to listen. The time for arguments was past; the convincing candidate was the one who had a lot of votes.

This atmosphere introduced psychological factors in the outcome of the election, and they seemed all to work toward the success of Henry Cabot Lodge. First, it was the moderate rather than the radical who was to win. Delegates at a convention have traditionally chosen someone who will "unite the party"; that is, someone who will alienate no one, with one or two unacceptable positions — or, in the Notre Dame context, someone judged on issues rather than ideology, someone whose positions are at least slightly undefined.

Secondly, instead of arguments, it was catch-words that swayed people. Nixon was a "loser" and a "cry-baby." Rockefeller was a "divorcee" and a "raving liberal." Goldwater was "irresponsible" and, simply, "a conservative." Scranton, easiest of all, "had no experience . . . a political unknown." But there was no damning label that could be attached to Lodge. His image was unassailable.

The atmosphere of the convention floor seems to have been one of the strongest reasons why Notre Dame elected an unblemished ambassador, who appears to command much less strength on a national level. It will be interesting to see if the same principle will be operative in July. —J.G.

The Mock Convention proved it was the candidate alone who rose or fell according to his national image; it was not the highly touted organizations or the popular personalities on campus who affected the final outcome.

Much was said of the intense and flashy organization supporting a man who will be, in all fairness, only a very favorite son at the National Convention. This local image and the man Scranton failed together. Many student government personalities strutted around like they held ballots in their hind pockets, turning at any moment the tide of the convention with simple command. Their commands turned out to be only hollow voices. And this is humorously symbolized by the "Bull Connor" chairman of a South-

ern state who, having a Goldwater on the front of his plastic box-hat and Lodge written around the back, removed the Goldwater decal when the final result was apparent and switched to winning political allegiance by a simple turning of the hat.

Many maintained that a man of principle, no matter what principle and just so long as he stood uncompromisingly on that principle, would stay in the convention and "bandwagon" to victory. As a result they stood on principle, inactive, unaffected and unaffection, right through the whole political movement and activity that is convention.

A few stood on the sidelines waiting for the other candidates to stall in deadlock, hoping that their candidate would emerge as the popular compromise selection. They thus relinquished any bargaining position that they momentarily held in their blind hope for future ballots.

These are Notre Dame's "leaders of the people." And they all failed. Yet that is probably the best aspect of the Mock Convention. There is nothing to bargain with, no political plums to offer another group for their support. Even if there is, with the Rockefeller chairman yielding to Scranton in promise of support for the Vice Presidency, the rank-and-file delegates vote as they please. The national candidate here went to victory, not with too much pressure and control, nor with too much speed and direction, on the fancies of the delegates. Our "leaders" exerted, organized, plotted, and double-crossed; but as a part of life it was all pomp and circumstance, and oh so much fun. —G.N.

Student Foundation

In the past, Student Foundation Week has been a rather insignificant moment in the University calendar. This resulted from two problems. First, prior to last year, the foundation was a concern of the Hall Presidents Council and here met with organizational difficulties. Secondly, many students, when they hear of Student Foundation Week, either give a shrug of indifference or harbor small feelings of resentment which they associate with bothersome trivia. Both of these attitudes are generated from a lack of understanding of the Foundation's purpose and value to the entire Notre Dame community, especially the students.

Last year, under the leadership of Paul Meagher, the Student Foundation began to remedy its organizational difficulties by separating itself from the jurisdiction of the Hall Presidents Council and becoming autonomous to Student Government. Being now able to devote the proper attention that such a function should command, the members of the committee want to inform you, the students, of the importance of their work and ask for your thoughtful consideration.

Notre Dame has a unique appeal which seems to generate a deep sense of loyalty and communal spirit to anyone associated with her; and, as evidenced in the new library, the success of the university is contingent upon alumni support. Basically then, it is this awareness that Student Foundation Week wishes to instill in the undergraduate body. Its purpose is primarily educative and serves to initiate the student into the spirit and needs of the Notre Dame community from the perspective of an alumnus. Furthermore, it is their hope that a thoughtful student contribution will serve as an endorsement of the work of the foundation to whose support you will pledge yourself after production.

Proceeding from the theoretical to the practical and the immediate importance of the student foundation, the money they collect goes toward a scholarship fund which awards partial scholarships to returning students each year. Last year with 1,300 students contributing, three scholarships were awarded. The students are the recipients of their own donations and this should act as an added incentive to contribute. The amount expected from a student depends upon his individual means. Last year, the average donation was 50 cents, a considerable increase over the 10 cent average of previous years. It is significant that the total amount collected last year exceeded that of the previous year, though the number of students contributing dropped. This may indicate the beginnings of change in the attitude of the student toward the foundation.



Events Calendar

Date	Time	Events	Place
Wednesday, March 11	7:30 p.m.	MARRIAGE INSTITUTE	Washington Hall
	8:00 p.m.	BENGAL BOUTS	Fieldhouse
Thursday, March 12	8:00 p.m.	LECTURE: "The Heritage of the Civil War," by Bruce Catton. Sponsored by the Academic Commission	Library Auditorium
	8:00 p.m.	PLAY: "Anastasia" (Through Sunday)	O'Laughlin Auditorium, SMC
Friday, March 13	8:00 p.m.	BENGAL BOUTS: Finals	Fieldhouse
Saturday, March 14	1:00 p.m.	COLLEGIATE FOLK FESTIVAL: Preliminaries	Stapan Center
		FENCING: ND vs. Case Institute of Technology	Fieldhouse
Sunday, March 15	2:30 p.m.	CONCERT: Robert Hamilton, Pianist, Sponsored by Indiana University, South Bend Campus. \$50.	1825 Northside Blvd.
Monday, March 16	8:00 p.m.	LECTURE: "Contribution of Modern Philosophy and Science to Theology," by Rev. Wm. Hegge, O.S.C. Sponsored by Academic Commission	Law Auditorium
	8:00 p.m.	CONCERT: Gerald Souzay, \$1.50	O'Laughlin, SMC
		LECTURE: "Vatican Council—the Future," by Michael Novak. University Lecture Series.	
Wednesday, March 18	2:00 p.m.	LECTURE: "On Challenge and Rewards of Government Service," by John W. Macy. B.O.M. Dept. Lecture — Student Internship Program	Law Auditorium

LETTERS TO THE EDITOR

Editor:

The conduct exhibited by both sides in an affair today, Sunday the eighth, was totally uncalled for and unnecessary. I am referring to the noon meal episode. I arrived at the dining hall at exactly 1:16 and found that the doors were securely locked. Soon other students arrived from 12:15 Mass, which had been delayed fifteen minutes in starting due to the opening of Forty Hours at the eleven o'clock Mass.

By persistently banging on the doors, the management was finally persuaded to open them, only

to explain to the students that it was past 1:15 and therefore they could not go through the lines. Trying to, reason with them did no good, and soon the chant of "We want Ziggy," and the noise of crashing trays and dishes were heard. Finally we were served when Father Collins personally ordered the lines opened. Even after this the names of all students going through were taken, whether for punitive action or not is not known.

Sincerely yours,
Tom Mulvihill
441 Lyons

THE VOICE OF NOTRE DAME

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New Group Offers Students Chance To Sound Off

The Sophomore Class is initiating a Student-to-Student Discussion Series with a meeting Monday night at 7:00 in the Student Center amphitheatre.

Chairman Fred Gund described the series as a radically new opportunity for students to voice their opinion on almost anything and then be able to discuss it with the rest of the student body.

Gund said that the purpose of this new forum is to present significant ideas that remain unexpressed to more of the university and allow them to be aired and developed.

The committee for the series has directed emphasis to those who either cannot or do not wish to use the traditional means of student expression. They hope to offer the chance for an element of personalism in presentation, to get immediate reactions to the subject presented.

Each discussion will be introduced with a short talk by the featured student. Afterwards he will remain for informal questions and general discussion.

The first discussion will present football player Harry Long offering some insights into how a footballer views Notre Dame.

Gund stresses that one doesn't have to be a campus leader, intellectual, athlete or debater to participate. He invites everyone to take part in the discussion on Monday night; and also to present a talk later.

Anyone who wishes to present an opinion to the series should contact Fred Gund in 432 Howard.

'Anastasia' Plays At St. Mary's

The St. Mary's Drama Department will present Anastasia, tomorrow night through Sunday at 8:00 p.m. in O'Laughlin Auditorium.

The play was written by Marcelle Maurette and adapted to English by Guy Bolton. It tells the familiar tale of a claimant to the fortunes of Nicholas II, Russian monarch at the time of the Revolution.

Anna, the young girl who claims to be the daughter of Nicholas is played by Joan Mikulka, with Pat Mallory as Chernov, Pam Rodgers as Varya, William Wolack as Bounine, Mat Cosgrove as Sergei and William Gratton as Drunitz.

David Q. Sauer will play the Sleigh Driver with Pat Harvey as the Charwoman, Martin Arnaudet as Serensky, Mary Lou Rogers as the Empress, Alice Gerstien as Livenbaum and Bill Krier as Paul.

The stage will be three quarter round. The production is directed by Mr. Gratton with technical direction by Mr. Wolack.

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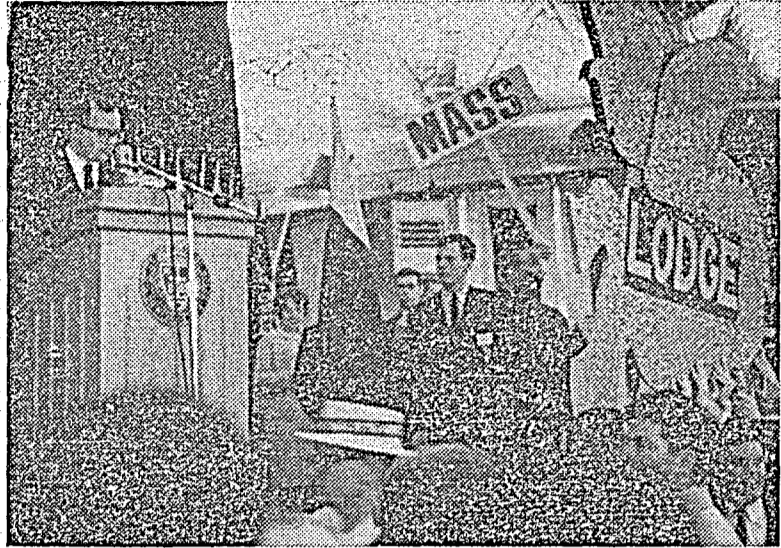
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Mike Dillon, Permanent Chairman of the Notre Dame Republican Mock Convention, announces the final vote on the seventh roll call of states in the balloting for the nominee for President last Wednesday. On that ballot Ambassador Henry Cabot Lodge received 699 votes to win the nomination. Pennsylvania's Gov. William Scranton received 360 votes, and Arizona Senator Barry Goldwater received 222. Oregon's Governor Mark Hatfield received the nomination for Vice President, Thursday.

Band Schedules Concert, One Week Eastern Tour

The Notre Dame Band stages its annual "Pops" Concert on Thursday, Mar. 19, and ten days later leaves for a one-week tour in which it will perform at eight different towns in the Midwest, East, and Northeast.

The concert on Mar. 19, in Stepan Center, will begin at 8:15 and is expected to last a little over an hour. No admission will be charged.

Featured on the program are: "Fingal's Cave Overture" (Mendelssohn); "El Cid March" (Rosza); selections from "The Irish Suite" (Anderson); "La Fiesta Mexicana" (Reed); "Victory at Sea" (Rodgers); "Overture to Candide" (Bernstein); "Michigan March" (Goldman); "Waltz of the Prophets" (Barton); "Tangerine" (Scherzinger); "Relax" (Yoder) and two pieces by soloists.

Band Director Robert O'Brien chose these selections to please as wide a variety of musical tastes as possible.

Members of the Concert Band will spend the first part of their Easter vacation rehearsing for the concert tour and during this time will have a two-hour recording session.

Immediately after Easter Midnight Mass they will depart for Lancaster, Pennsylvania, where they will have their first concert. Succeeding concerts will be in Boston; Lewiston, Maine; Little Falls, New York; Lima, Greenville and Fostoria, Ohio, and Port Huron, Michigan. On Monday, April 6, they will return to Notre Dame.

In April and May the Varsity Band, composed of both the Concert and Marching Bands, plans

a series of "Twilight Concerts" which will begin at 4:10 and last until approximately nightfall.

These will be held in front of the Administration Building on April 16 and 30, and May 14.

Also on the band's schedule are appearances at the Library Dedication on May 7, the Old Timers' Game on May 9, the Senior Class Day Exercises on June 6, and Commencement Exercises the following day.

Cast Announced For "My Fair Lady"

The cast for University Theater's spring musical, "My Fair Lady," has been announced and rehearsals are underway.

Marilyn Petroff, seen as The Girl in last year's "The Fantasticks," will play Eliza Doolittle. Dave Clennon, who played Anton Schill in "The Visit," will play Henry Higgins.

Other principals are: Mrs. Higgins, played by Angela Schreiber; Mrs. Eynsford-Hill, Joan Werber; Mrs. Hopkins, Carolyn Jashunas; Colonel Pickering, David Garrick, Jr.; Alfred P. Doolittle, Bob Oberkoetter.

Zoltan Kasparth will be played by J. P. Hart; Freddy Eynsford-Hill, Dave Van Treese; Mrs. Pearce, Hildegard Vargyas; Harry, Mike Hartford, and Jamie, Jack Luby.

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Student Foundation Week Sets \$2000 Scholarship Goal

The 11th annual Student Foundation Week will be March 15-21. Paul Meagher, chairman, said the aim of the week is to inform the students on the work of the Notre Dame Foundation in raising money for the University and to ask for student endorsement of this work through student con-

tributions to the Student Foundation Week Scholarship Fund.

Meagher and co-chairmen Tom Hildner and Pete Buletti will direct over 70 students in a campus-wide campaign Sunday, Monday and Tuesday. In the personal contact, the members of the committee will explain the role of the Notre Dame Foundation within the University, and ask for financial contribution and to involve the student with the Notre Dame Foundation.

The contributions will be used for partial scholarships given to returning students. The number of scholarships depend upon the amount contributed. Tom Buhl, John Pesta and Jim Bruch are using the scholarships awarded last year.

The Notre Dame Foundation plays an important role in raising money for the University, Meagher stressed. Student fees supply only about two-thirds of Notre Dame's operating budget. The remaining sum results from gifts to the University from alumni, friends, industry and philanthropic organizations.

"It is the spirit of their sharing in the joys and rewards of the university that the Student Foundation Week Committee wishes to relate to the students," said Meagher, "and it is in this spirit that the students are asked to make financial contributions that are substantial, yet within student limitations."

Last year, Student Foundation Week collected \$1,366.55 from 63 per cent of the on-campus students. The average gift was five times greater than the token gift made during the first nine years of the drive. Meagher set the goal this year at \$2,000.

**LIGHTS!
CAMERA!
DIDACTION!**

By AL SCHULTE

I'm glad to say again that TOM JONES is held over for another week at the GRANADA. It shows that a Class-A film still rates strong support. There's no need for me to tell you about this satire starring Albert Finney — you've probably heard enough about it already. Shown at 1:20, 3:50, 6:25, 9:00. In addition, on closed circuit, THE BEATLES are appearing on the screen of the GRANADA Saturday afternoon. The show was taped in Washington and will be shown here twice, at 12:00 noon and again at 2:30. Be prepared to fight the crowd!

DR. STRANGELOVE, or HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB is starting this Wednesday at the Colfax for a two-week run. This first-class spoof on nuclear war between the U.S. and Russia stars none other than the great Peter Sellers; Sterling Hayden gets in a few words too. Best of all, this film is directed by the phenomenal Stanley Kubrick of the legendary LOLITA fame. A sharp satire at 1:15, 3:15, 5:15, 7:15, 9:15.

TAKE HER — SHE'S MINE will be here for another week at the State. Jimmy Stewart and Audrey Meadows star in this comedy which involves the merry-makings of their daughter, Sandra Dee, who has a lot to learn about love. Based on the lively stage-play, this version is in brilliant color, at 1:15, 3:20, 5:20, 7:20, 9:20.

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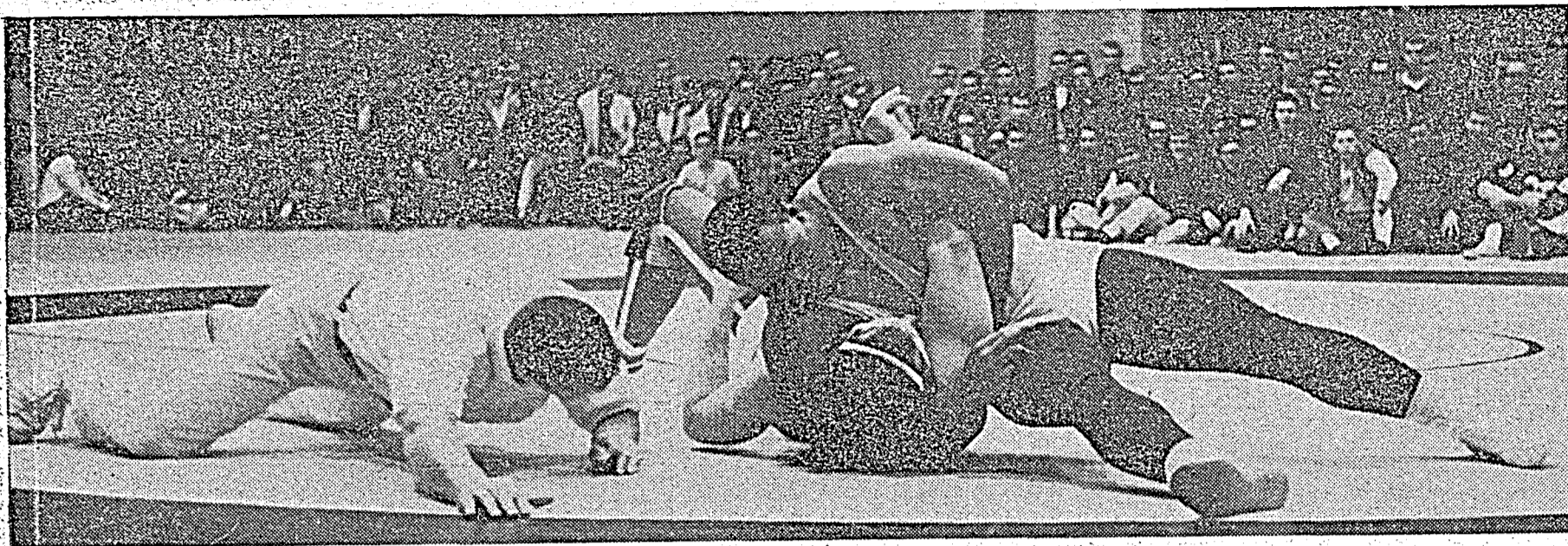
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ARRINGTON

Dee Named Basketball Coach; Succeeds Johnny Jordan

John Francis Dee, Jr., former Notre Dame player and assistant coach, Saturday was named the new Irish head basketball coach.

Dee succeeds Johnny Jordan, who resigned effective at the close of the current season after 13 years at the Irish helm.

By now everyone is probably aware of Dee's background, both as player and coach.

The 40-year-old law school graduate served as Alabama's head coach for four years. His 1955-56 team at Alabama was undefeated in Southeastern Conference play.

Dee started the 1962-63 season as head coach of the Kansas City Steers in the American Basketball League. His Steers were in first place when the league folded.

Besides practicing law, he is currently manager of parks and recreation in Denver. He plans to begin work at Notre Dame within 10 days.

Coaches Select Kelly For All-Star Game

End Jim Kelly has been selected to play in the fourth annual All-America football game in Buffalo on June 27.

The American Football Coaches Ass'n, sponsors of the summer contest in War Memorial Stadium, said Kelly will play for the east team.

The six-foot, 210-pound pass catcher has signed a contract with Pittsburgh of the National Football League, after being drafted second by both the Steelers and the Boston Patriots of the AFL.

Dee is taking over a pretty enviable position. How many other first year coaches inherit a team with its five returning starters intact? John Jordan may not have been able to weld lettermen Sahn, Sheffield, Miller, Jessewitz and McGann into a cohesive and winning unit but he did recruit these five top flight ballplayers.

For the overall season, Sheffield led the Irish in scoring with a 22.3 game average. He should be one of the best guards in the country next year.

Swordsmen Have Perfect Weekend

Notre Dame's winningest varsity team, the fencing team, will hold a triangular meet here Saturday against Case and Indiana Tech.

Last Friday night the fencers recorded victories number 11 and 12 at the expense of Fenn and Oberlin Colleges in a triangular meet held in Cleveland.

On Saturday they defeated Buffalo and Syracuse in a meet at the University of Buffalo.

In the first meet, the Irish swordsmen dumped Syracuse 18-9. Bill Ferrence and co-captain Sam Crimone led the Irish with 2-0 slates in foil and sabre, respectively. Dick Marks had a perfect 3-0 record in epee against the Orange.

Notre Dame topped Buffalo, 20-7, in the second contest. The Irish won both foil and sabre matches, 6-3, and epee, 8-1. Ferrence had a 3-0 mark in foil while Steve Dreher and Marks compiled 3-0 slates in epee.

The fencing team now stands 14 and 2 for the season.

Walt Sahn finished the season in spectacular form after an early season back injury. He led the team in rebounding with a 17.5 average per game and was second in scoring with a 17.4 average.

Jay Miller, probably the most improved of the top five starters, finished the season with an 11.4 average.

Dee, like his football counterpart, Ara Parseghian, is young, imaginative and hopefully a winner.

Swim Team Finishes 6-5

Last week, the Irish swim team traveled to Purdue where the Boilermakers won, 60-41. The Irish were only able to take three out of the 11 first places. Captain Charles Blanchard set a new varsity standard in the 100-yard freestyle with a time of :51.0, while Tim Kristl did the honors in the 200-yard butterfly in 2:14.2. The only other Irish first place was in the 400-yard freestyle relay. The team of Paul Drucker, Ted Egan, Tom West and Charles Blanchard swam it in a time of 3:27.6.

The next meet, with West Virginia, was cancelled because of a blizzard in the East. In the last meet of the season, the Irish came alive, downing Kent State 52-43 at Kent, Ohio. Charles Blanchard and Jack Stoltz teamed up to take first and second in the 200-yard freestyle, with Blanchard setting yet another record of 1:52.8 while Rory Culhane and Stoltz did the same in the 500-yard freestyle with Culhane setting a varsity mark of 5:25.6. The twosome of Ted Egan and Paul Drucker finished one-two in the 50-yard freestyle.

The year's record for the swim team was 6-5. This season the Irish have set eight new pool records and 12 new varsity records. It is exceedingly difficult to pick an individual from the whole team who has performed most outstandingly during the year; but there is no one who deserves more credit than Charles Blanchard. Chuck has set two pool records and eight varsity records this season alone. His endless determination and great enthusiasm for swimming has helped to weld the swim team into a fighting unit. For the last five months, Captain Blanchard has led the team at practice and in meets. Says Coach Dennis Stark, "Chuck is one of the 'greatest' athletes the team has ever had."

The record of 6 wins and 5 losses doesn't tell the whole story of the season. The Irish never lost a meet by more than 19 points, while they have beaten other teams by 30, even as much as 50 points. Finding the replacement for graduating captain, Charles Blanchard, will be the task for next year's swim team.

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