

The Freshman Advisor Program is designed to initiate the frosh in the true spirit of hall community. The program's leaders, shown here, from right to left, are: Rick Ward, Joe Parilli, Gary Olney, and Mike Reedy.

## Frosh Advisors Face Busy Year

With the general purpose of turning the Freshman Halls into true communities, the Freshman Advisor Program has taken on a new structure. The old system whereby the freshman advisor seemed to be little more than an infrequent, aimless, and often ignored visitor to a group of freshman rooms has been replaced by one in which upperclass advisors work on a regular basis through the frame work of the hall section system.

Farley Hall and the four remaining freshman halls have been divided into units with at least one upperclass advisor assigned to each section.

The role of the nearly 150 advisors who work under the general direction of the Blue Circle Hall Life Committee has not been and probably cannot be exactly defined. Basically however, he is to function more as a friend and counselor than as a leader.

The reasoning behind this approach rests in the feeling that the freshmen might resent an outsider who has nothing but demands and directions to make on them. Thus the goal of the advisor is to help the freshmen to organize themselves into a close knit section unit as quickly as possible. In turn these sections are to produce a greater hall unit. To this end the advisors are organizing the elections of section leaders who will be both the permanent head of the section and the section representative in the central hall governing body.

Of the four freshman halls, Cavanaugh under Joe Parilli's guidance has thus far shown the most concrete results of the new advisor program, probably due to the fact that the advisors there have taken a more dominant role in the hall, having early in the year established themselves as a temporary hall council.

Thus far Cavanaugh's activities have included a picnic-mixer, Oct. 2, a joint advisor-resident intersection touch football league, and the election of section leaders. Future events planned include a "gala mixer" on Oct. 23, home-

coming activities, study weekends, and a session with Fr. Simons for the advisors and hall council.

The program in Breen-Phillips has thus far produced fewer activities than in Cavanaugh, but Bob Reidy, head of the B. P. advisors reports that the program there has produced a great response on the part of the residents. With the help of thirty advisors, Reidy already has helped establish an effective hall government, a feat which formerly took an entire semester. Future B.P. activities are to include nights at Old College, a football tournament, and a party to be held, hopefully, in the hall basement.

The advisors in Stanford under Gary Olney, the man responsible for the recruitment of advisors, and those in Keenan under Rick Ward have taken a role similar to those in Breen-Phillips. They have thus far left the greater responsibility for the development of the sections to the freshmen themselves. The activities scheduled for these two halls are very similar to those in the other two freshman halls and include a football league and a speaker series.

Continued on Page 3

## Students Tutor Migrants

Notre Dame Students last summer participated in a study program set up by the Mexican Migrant Center in South Bend. The Center, set up to help adjust the large number of migrant workers from Mexico who have settled in South Bend, has been manned, in part, by students working thru CLA and Moreau Seminarians.

The purpose of the program was to tutor constantly traveling Mexican children who have not been able to attend school on a regular basis. The program covers the basic courses, such as English and Mathematics.

Tony Hooper, who organized the students from Notre Dame last year, told the VOICE that twenty of the student tutors also volunteered for a special program. This effort was directed towards the parents of those children who were not participating in this study program. The students attempted to convince the parents to enroll their children in the program which was provided at no charge to the parents.

### Jean-Luc Godard Postpones Talk

The film preview and lecture to be given by French director Jean-Luc Godard on Tuesday Oct. 18 in the Continuing Education Center is being rescheduled tentatively for late spring. Mr. Godard cancelled a long string of such engagements across the country.

Although Mr. Godard's visit was a bonus to mark the opening of the Cinema '67 series this weekend, the Film Society is planning several film-lecture evenings for the university at large. Independent filmmakers such as Shirley Clarke (THE COOL WORLD, THE CONNECTION) and Stan Vanderbeek are ideal personages for such evenings.

More commercial and "Hollywood" type directors or critics may also be brought to this campus. The Film Society cannot hope to match the quality and popularity of Jean-Luc Godard, and if his projected engagement is realized, it will be an exciting climax to an outstanding year of film education.

In addition to their traditional Cinema '67 series, the Film Society will show many films to the University at large for a token (\$25) admission charge, last Friday's BREATHLESS being the first. These films will be housed in both Washington Hall and the Engineering auditorium, and many will be put on in conjunction with the Modern Language Dept., due to the warm response to last year's FRENCH NEW WAVE and ALAIN RESNAIS series. In any case, the films will be of uniformly excellent quality in keeping with the Society's primary role as instructor, rather than entertainer.

An admirable offshoot of this was the Big Brother program set up through the Mexican Migrant Center. The Big Brother program was created to offset the instability of many of the Mexican families where there is often only one parent still living with the children.

Those students involved in this program will take a child and befriend him, according to Hooper.

## Notre Dame Students Strive For ND-SB Co-op

BY ROGER PALMA

With a concerted effort of students and city residents, the Notre Dame-South Bend Relations Commission is striving to ease the tensions which have existed between the two factions in the past. The commission is headed by Senator Tom Demling, who states that "The objectives of our organization are to establish a friendlier relationship with the people of South Bend, and to encourage them to make use of Notre Dame's facilities, just as our students are encouraged to patronize theirs."

Several programs and projects are being introduced by the Commission this year, along with others which had been previously set up. One which is of general interest to all students is the Complaint Committee, which handles both the students' complaints about South Bend and the complaints of the local businessmen about Notre Dame students. This will work through the Student Judiciary Board, the Better Business Bureau and the Chamber of Commerce, and, hopefully, not through the South Bend police force.

Some of the other programs have been instituted to inform the people of South Bend about various campus events of relative interest. The Speakers' Bureau hopes to provide the service clubs and civic organizations of South Bend with students who can speak on topics concerned with college life. Along the same line is the Pre-College Seminar, a discussion program aimed at area high school seniors who are seeking information on college admission requirements and the necessary preparation for college life.

In a purely social aspect, the Dinner Program is being organized so that every Freshman may have the opportunity to meet a South Bend family and have a "Sunday, home-cooked dinner" at their home. This is an attempt to alter the distorted image that many Freshmen have of the cool attitude of the South Bend people. Likewise, the people of South Bend have their chance to enjoy the hospitality of the Notre Dame campus on specially designated "South Bend Days at Notre Dame." On these days, the area residents will be given personalized tours of the University.

Once a week the Big Brother and the child will meet. The Big Brother will help the child with his studies and generally attempt to broaden his horizons.

The Big Brother program is limited to the most needy children.

This year the volunteers for the Mexican Migrant Center will be handled by Hank Topper and Craig O'Connor.

This entire program is being conducted in conjunction with the South Bend Town and Gown Council, and the five other area colleges. Commissioner Demling, however, emphasizes the importance of the students for the program's success. In his words, "The students must realize that it is their responsibility to foster an atmosphere of friendship with the community residents. They must also realize that the city of South Bend does not exist merely for the benefit of Notre Dame. Both university and city offer resources which can be beneficial to all concerned."

## Telephone Crisis SMC Investigates

Saint Mary's students are somewhat anxiously, somewhat dubiously, awaiting the results of Indiana Bell's three week, in depth study of the existing campus telephone situation. The study, conducted during the past summer, was initiated by the telephone company, at the request of the college's newly created "Non-academic Services Division", headed by Mr. Francis McGinnity.

In a recent interview, Mr. McGinnity stated, "Even as a newcomer to the campus (April 18, 1966) I became aware that a definite problem existed and recognized the need for an investigation into the telephone situation. I asked for a survey in the final analysis."

The present problem seems to hinge on an equipment shortage. When asked whether SMC students can hope for an improvement in

the near future, Mr. McGinnity replied, "There exists such a physical limitation that even if we decided today to install more telephones, the passing year would still find facilities unchanged." Little information was given concerning the college's physical and financial ability to correct the situation, but it was expressed that it would be the students who would be paying the cost of the added "convenience."

When asked when the study would be released to the campus, Mr. McGinnity replied that a formal presentation would take place "in a week or so", and that the students would be later notified of the results. "I should think," said Mr. McGinnity, "that the girls would be happy and satisfied knowing that something is being done."

## Silver Claims CR Movement Dead

Dr. James Silver, of the History Dept., began his lecture-- "Is the Civil Rights Movement Dead?" -- last Thursday evening by saying, "I see no reason for this meeting... except that it eases your conscience... since everybody is his own expert on Civil Rights."

Before getting into the core of his discussion, Dr. Silver commented on the present situation at the University of Mississippi. He stated that Yale had taken over the management of the OLD MISS Law School and that there were presently nine negroes study-

ing law there; further, there are more negroes at the University of Mississippi than there are at Notre Dame. Dr. Silver makes the observation that the Klu Klux Klan has adopted the propaganda methods of Martin Luther King and is no longer a force to be taken seriously.

Mr. Maddox is running for Governor of Georgia. Concerning this candidate, Dr. Silver said, "Mr. Maddox has a certain illiterate eloquence.... Yet he is one of the most ignorant men who ever had the audacity to get up and talk about anything." Mr.

Maddox is "off his rocker" and yet will probably be the next Governor of Georgia.

People go to the South, see the horrible injustice of the racist system, react emotionally and yet find themselves unable to achieve a significant change; they become discouraged and bitter. Dr. Silver feels that things must be viewed from an historical stance, in order to avoid becoming bitter.

There are three eras in history in the development of Negro rights: the period between 1820, when the South first adopted the view that the world is, and should remain, for the whites, up to the Civil War; the period from Reconstruction to the First World War; and the period from the Twenties to Kennedy.

In the first period, both the North and the South held the anthropological opinion that negroes were inferior. In Indiana and Illinois, laws existed which prohibited the entrance into these States by negroes. In fact, the negro was much better off in terms of rights in the South than in the North at this time. Dr. Silver said, "Lincoln never had more than a casual humane interest in the negro." Lincoln felt that negroes were inferior to whites and that the best solution to their plight was to get them out of the country.

In the second era, a law on negro housing was passed which was very similar to the 1964 legislation on housing. The law

Continued on Page 3



Professor Silver addresses a large group on the Civil Rights Movement in the Library Auditorium.



# Editorial

A student whose intellectual experiences are limited to the classroom is wasting his time. Out of the myriad lectures he hears, such a student will remember little. In order to retain the knowledge that he is exposed to and to implement it, discourse between himself and other students, between himself and professors is a necessity.

Certainly it is possible to learn much from one's own studies, but to grasp, expand and effectively make ideas one's own requires articulation of them by the student. He needs the challenge and inspiration of a scholar offering what wisdom he has.

This was the motivation behind the Student-Faculty Coffee Hour in the Library. Its purpose is to provide an informal atmosphere for conversation between students and professors that is not possible in the classroom. To a limited extent this experiment has been successful.

The large majority of students, however, have little or no contact with their teachers outside the lecture room. Undoubtedly, much of this is due to disinterest on both sides. There are professors who limit their teaching to the classroom, students who are "just putting in their time." But the intellectual awareness and curiosity of the students here is growing, and in doing so is putting greater demands on pro-

fessors. The students are beginning to consider these men as teachers instead of just lecturers and this means a role outside of the classroom.

If this university desires continued steps in this direction, and it professes to, then more facilities must be made available. The Coffee Hour, the Senior Bar, and the homes of various generous professors reach but a small proportion of the student body.

One possibility is to make a mid-campus coffee shop or lounge out of the soon-to-be-vacated Post Office. Or, considering the new orientation towards hall communities, perhaps the effort should be directed towards making within each hall a readily accessible lounge, with an atmosphere conducive to discussion between students and professors.

Perhaps even in such halls as Sorin and Lyons where little space is available, the little-used chapels might be an answer. In any event, it is evident that further steps must be taken towards solving the oft-discussed problem of lack of student-faculty contact.

Granted their new freedoms, the students themselves must strive for this educational right. Whether in the hall or in the student senate, some action should be taken to increase the facilities for student-faculty meetings. And the time to act is now.

## The Voice of Notre Dame

Editor ..... Steve Feldhaus  
 Editorial Board ..... Jack Balinsky, Ray Foery, Bob Mundhenk, Bernie McAra, Dick Veit, Joe Parilli  
 Associate Editors ..... Don Leis, Julian Bills, Tim Butler, Pat Collins, Dennis Kern

Entered as Second Class Mailing, University of Notre Dame, Notre Dame, Indiana 46556. Published Twice Weekly by The Student Government, University of Notre Dame, Notre Dame, Indiana. Established March 1, 1963. Subscription Rates: On Campus Students \$1.00 per year; Off Campus \$4.00 per year.

**RIVER PARK**  
 2232 MISHAWAKA AVE. PHONE 288-0666

12th MARVELOUS WEEK  
 Box office open daily 12 to 9  
 Phone orders accepted 288-8488

RODGERS & HAMMERSTEIN'S

ROBERT WISE

**THE SOUND OF MUSIC**

TODD-AO / COLOR

All Seats Reserved

Matinee every Wed., Sat., Sun. 2:00

Evenings at 8:00

Special Matinee—Oct. 27 and 28 2:00

Matinee (Wed. and Sat.).....\$1.50

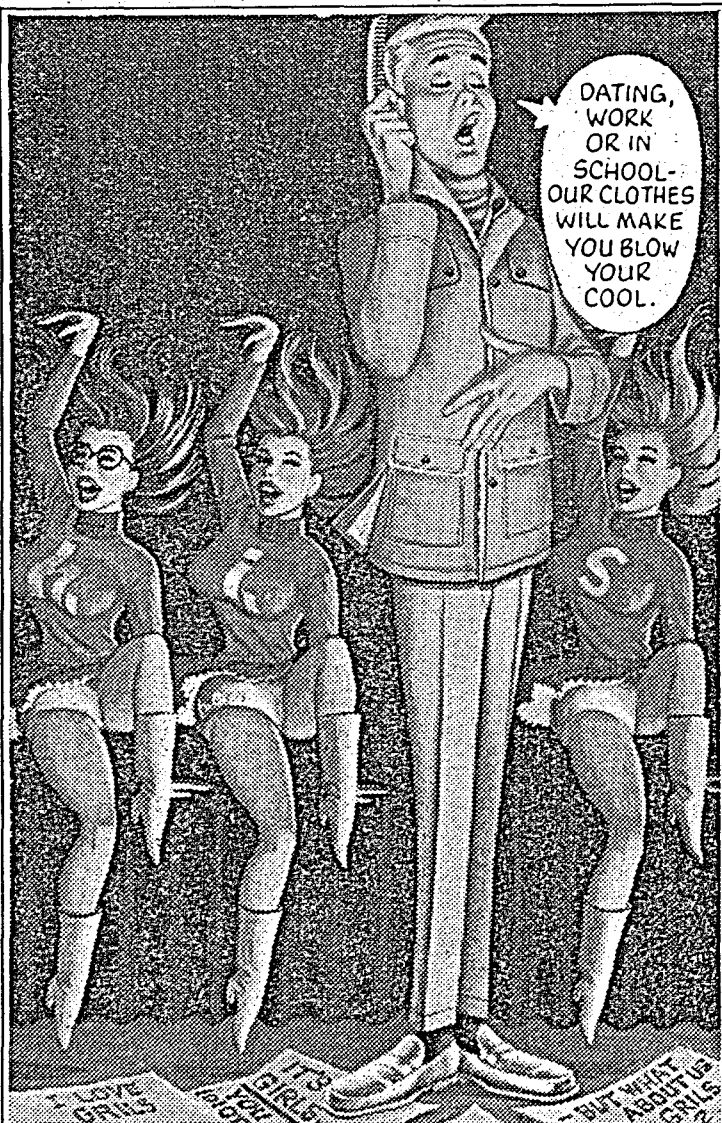
Matinee (Sundays).....\$2.00

Evening (Sun. thru Thurs.).....\$2.25

Evening (Fri. and Sat.).....\$2.50

Get a group together and come out in a cab -

Special rates for 35 or more.



**h.i.s.**

Corduroy "Rancher" Outerwear

## TRY A VOICE CLASSIFIED

5¢ per word maximum \$1.00

Send Copy with check to: THE VOICE

Box 11

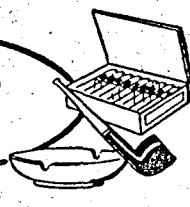
LaFortune Center

Notre Dame University

Notre Dame, Indiana



**SMOKER'S HAVEN**



Choose from  
 A Large Selection of  
**KAYWOODIE & YELLOW BOWL**  
 PIPES



We carry a complete line of domestic and imported pipes and tobaccos.

"STOP IN AND HAVE A BOWL FULL ON US"

**RIVER PARK PHARMACY**

2232 Mishawaka Ave.

Phone 288-0666

## Meet

## Kenneth J. Liss,

## Delta's new

## Campus Sales

## representative

This Fall, Delta Air Lines comes to Notre Dame via Kenneth Liss! A Senior, Ken is majoring in accounting. He has been active in student affairs . . . serving in the Student Senate and in Hall Government. In addition, he was Junior Prom Business Manager and helped to organize Junior Parent Weekend. Ken is also interested in sports, coin collecting and, of course, air travel. Last summer, he worked for Delta under a special training program.

As Delta's on-campus representative, Ken will be spreading the word about Delta's Student Program, featuring the only 1/3-off, Reserved Seat Youth Fare. He'll be happy to give you a student's-eye view of all Delta services . . . including jet schedules and fares.

So before you make reservations for a holiday or a week-end trip, call Ken Liss at 289-5122. Or drop by and see him at 25 Sorin Hall.



**DELTA**

Best thing that ever happened to air travel



# Cinema Week



- Elliot Gage -

Last Friday the French film *BREATHLESS* was shown on campus. The film is still full of innovations for the normal audience, but at its release date in the late fifties the film was shocking. Director Jean-Luc Godard began the New Wave with this film. Godard, who is blatantly existential, gives us a portrait of fragmented life. More than any other director Godard has achieved a synthesis of style and theme. The lead Jean-Paul Belmondo plays Michel Poiccard, a completely amoral young Frenchman whose life is a series of lies, deceptions, and robberies. Godard tells us that life is just a series of incidents at the end of which we die. Godard's editing is the most important element in his style. A shot that for anyone else would be continuous is broken up into a series of short takes from different angles. His camera angles are deliberately miscomposed, and much of his footage is taken hand-held instead of from a tripod. These two techniques yield a film which is nauseous, and this is exactly what Godard was looking for in *BREATHLESS*. Love is impossible, death is imminent, and Poiccard is unable to construct or find any unifying force in his life. Godard writes and directs all his films and has complete control and responsibility for his work. Godard says of his own style, "For the artist to know himself too well is to give way, to some extent, to Facility. The difficult thing is to advance into unknown

territory, to be aware of danger, to take risks, to be afraid....The cinema is not a trade. It isn't team-work. One is always alone while shooting, as though facing a blank page." Godard says that he wants to make a "research film in spectacle form." The spectacle in *BREATHLESS* is the main Characters obsession with Humphrey Bogart, the research is in the documentary, almost careless, style and the penetrating camera which never leaves the Poiccard. The main character has only one affable characteristic and that is his humor. This characteristic is what Godard was after in the film. Perhaps humor is the only thing that can justify nihilistic art. Godard has achieved an abstraction of life. He has filmed in a documentary style and then edited in the manner of a cubist trimming away all non-essentials. Godard says, "I like *BREATHLESS* enormously - for a certain period I was ashamed of it, but now I place it where it belongs with *ALICE IN WONDERLAND*. I thought it was *SCARFACE*."

## Pope Honors Prof. Gabriel

A unique academic honor has been awarded to Prof. A. L. Gabriel, director of the University of Notre Dame's Medieval Institute, at the personal request of Pope Paul VI.

Prof. Gabriel was named the first honorary Doctor of the famed Ambrosian Library in Milan, Italy, at a special convocation there recently. Word of the new honor has just come to the recipient in an official communication from Amleto Cardinal Cicognani, Vatican Secretary of State.

Cardinal Cicognani told Prof. Gabriel the degree of Doctor "honoris causa" was conferred on him because "His Holiness wishes thus to recognize your achievements as director of the Medieval Institute of the University of Notre Dame and fruitful collaboration in the University's Ambrosiana Microfilming and Art Project...Your expertise in the field of the history of universities and medieval education is well known to the Holy Father who encourages you and your associates in your chosen work..."

With the support of the Samuel H. Kress Foundation and the National Science Foundation, Prof. Gabriel currently is directing the microfilming and photographing in color of several thousand classical, medieval and Renaissance manuscripts and art material in the Ambrosian Library. The docu-

ments will be available to American scholars in the Notre Dame Memorial Library. Prof. Gabriel is a Corresponding Fellow of the French Academy (Paris) and a Fellow of the Medieval Academy of America (Cambridge, Mass.).

The Ambrosian Library was founded in 1609. Members of its College of Doctors have included Achille Ratti (1857-1939), who became Pope Pius XI, and L. A. PROF. CLAIMS

Continued from Page 1  
lasted for six years and was then abolished; no one at that time really cared about the Negro, and Reconstruction was a hollow farce doomed to failure.

But with the twenties came a great surge of new knowledge which threw out many old theories. In particular, evolution became so sophisticated that it was openly proclaimed the Negro was not in any way inferior. The intellectuals were convinced, and hence the beginning of the Civil Rights' Legislation in 1954.

Dr. Silver feels that the civil rights movement is not just stopped, but that it is going backwards. It is inevitable, in his opinion, that the negro will become equal in everything with the whites, from housing to wealth and education: the question is, how long will this inevitability take in becoming a reality.

Muratori (1672-1750), the famous Italian historian, who discovered the earliest known canon or list of books of the New Testament in a manuscript now called the Muratorian fragment.

## Freshman Program

Continued from Page 1  
Thus far the program has been labeled a success by all those involved due both to the efforts of the advisors, and to the ready acceptance of the program by the freshmen. As the year progresses an evolution of the role of the advisor to strictly a counsellor and friend hopefully will come together with the gradual assumption of the entire responsibility for the development of the section by the section's own residents. This transition will hopefully lead to a meaningful hall life for all freshmen and an end to the unfortunate tendency to turn inward after the first months of college life.

Cyr's Barber Shop

MICHIANA'S

LEADING BARBER SHOP

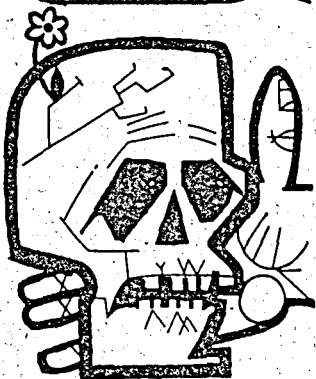
Razor trimming and Styling

100-102 South Main Street

Opposite Court House  
South Bend, Indiana

# GET WITH THE ACTION

ALAS POOR YORICK, HE COULD HAVE MADE IT WITH CLIFF'S NOTES



### HAMLET

isn't hard when you let Cliff's Notes be your guide. Cliff's Notes expertly summarize and explain the plot and characters of more than 125 major plays and novels - including Shakespeare's works. Improve your understanding - and your grades. Call on Cliff's Notes for help in any literature course.

125 Titles in all - among them these favorites:

Hamlet • Macbeth • Scarlet Letter • Tale of Two Cities • Moby Dick • Return of the Native • The Odyssey • Julius Caesar • Crime and Punishment • The Iliad • Great Expectations • Huckleberry Finn • King Henry IV Part I • Wuthering Heights • King Lear • Pride and Prejudice • Lord Jim • Othello • Gulliver's Travels • Lord of the Flies

\$1 at your bookseller or write:

**Cliff's Notes**  
CLIFF'S NOTES, INC.  
Bethany Station, Lincoln, Nebr. 68505



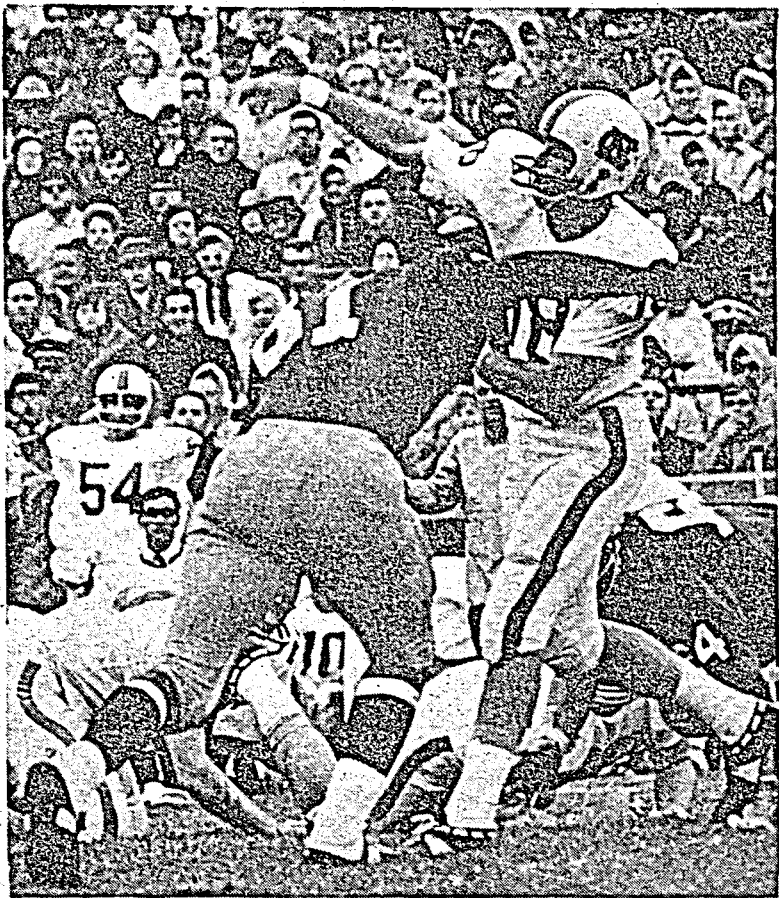
...IN THE SPORTY LOOK OF VELOUR STRIPES™ BY

**ESQUIRE SOCKS®**

Another fine product of Kayser-Roth

\$1.50 a pair





Irish defensive end, Al Page, zeroes in on NC quarterback, Jeff Brever. Not too long after this collision, Jeff shared a berth on the Tar Heel casualty list with Danny Talbott. Danny left the game earlier with an injured ankle.

## Rugby Team Wins But Enemy Scores

BY TOM HENEHAN

St. Louis University wasn't supposed to have had a very good rugby team. The Billikens were asked by Notre Dame to provide a bit of diversion last Saturday: supplying the Irish B team with a little competition before the main event of the morning, the Clayton Club's contest with the first ND fifteen.

Well, the Clayton pros never showed up, but St. Louis did and certainly made their presence felt. Filling in against the Irish regulars, they fell 12-6, but threw as big a scare into the formidable Notre Dame squad as the Irish are likely to see this fall. The home team needed a heroic performance from Jack Murphy and a couple of scores late in the second half to pull out the victory.

St. Louis opened the scoring ten minutes into the first half. The Irish had charged deep into enemy territory with the wind at their backs in the first minutes, but the Billikens took control and slowly pushed back upfield and across the goal. The conversion attempt failed in the face of a strong wind.

Irish back Mike Conroy sped across the goal after a long run, but an offside penalty disallowed the tally. After a serious threat by SLU, Jim Purcell carried the ball across for a 3-3 tie. The wind, blowing cross-field by this time, prevented a good kick. Only five minutes remained in the half, but Conroy returned the ball across the same goal, this time successfully scoring, after taking a pass from Tommy "Paul Hornung" Riggs, whose rugged play and shifty feet set up the quick drive downfield.

The Irish could not breathe easily yet, though. St. Louis opened the second half with another try. The score stood at 6-6 as the wind prevented every conversion attempt of the day. Still early in the half, big Jack Murphy, mainstay of the ND scrum, sustained a deep cut on the back of his head. He left the field, had a few feet of gauze wrapped around his forehead, took a breath or two, and returned to action. After the game, drenched in sweat and blood, Murphy was given four stitches to close the wound.

Soon thereafter, Notre Dame finally took a permanent lead as Dick Corrigan scampered into the corner of the end zone. Brick Belden's kick from a tough angle was blown wide. The final score was reached in the closing minutes of the game on a wild play. Pat Kinnealy was the last Irish back to carry the ball after a series of passes covering the width of the field, and it was he who crossed the touchline and recorded the score.

The basis of St. Louis' surprising strength seemed to be their footwork. The Missouri city is noted as the nation's soccer capital, and at some stages of the game the Billikens put on a better display of dribbling than the Iowa State soccer team which was over powering the Irish booters on the adjacent field. Luckily, the wind was too strong for any of the rugger's to score on kicks, but the flashing feet of St. Louis not only helped advance the ball by passes and dribbling, but controlled the ball in the scrum, usually an Irish strength with the nimble Brian Murphy at hooker.

# ND Stomps Again

BY JOHN CORRIGAN

It was the "same old song" last Saturday as Notre Dame's unbeaten football team bagged victim #4, North Carolina, 32-0.

But this time the song was sung in a different key. In an awesome display of versatility, strength, and depth, the Irish delighted 59,075 stadium denizens as they literally "ran past" the Tar Heels. But there was a reason for this.

The rhythm of the well-balanced, smooth-running Irish offensive machine somewhat disrupted as a result of an injury incurred by quarterback Terry Hanratty during Friday's final practice session. Terry suffered a muscle tear deep in his right shoulder. For awhile it appeared as if the rookie sensation might not play. But a superb medical corps had him somewhat patched up and ready to go by game time. Spurred on by cortisone, the young sophomore managed only 11 sorties, and only one of these went to his favorite receiver, Jim Seymour. This was the third Irish touchdown, a 56 yard bomb to Jim after Kevin Hardy had recovered a fumble on the ND 44. Jim beat two defenders and hauled in the pass on the Tar Heel 15. He raced into the end zone unscathed.

Thus Notre Dame parlayed a fierce ground attack and a stone-wall-air-tight defense in chalking up its second straight shutout over the Tar Heels. With the air-force flying on a limited basis Ara's infantry did most of the work. The offense rolled up 13 of the 19 ND first downs, 249 of the 432 total yard offense, and four of the five touchdowns. ND rushed for an average of 6.9 yards per carry. The defense registered its second straight-whitewash; in four games John Ray's first stringers have yielded a mere seven points.

Notre Dame's offensive strategy split Jim Seymour wide where he was the recipient of double coverage. Rocky Blier was sent to the weak side. This left only Larry Conjar and Nick Eddy in the dynamite backfield while setting up the NC defense for a pass. The running game benefited and Eddy and Conjar took advantage of the situation. On the first Notre Dame touchdown march, Larry and Nick ran over center on 5 of the 10 plays with Conjar going over from the 1 at 1:54 of the first period. Early in the second period the Irish were on the march again after taking over on the NC 45. This time Conjar made shambles of the Tar Heel defense on 7 of the 9 plays. Always running between the tackles, Larry again bulled over from the one-yard line. Hanratty threw only one pass on each of these two drives.

## Western Captures Invitational

Western Michigan captured the 1966 Notre Dame Cross Country Invitational Meet held last Friday on the Burke Memorial Golf course. Kent State's Sam Bair won individual honors with a time of 19:23.

In capturing its sixth team title in the Eleventh running of the Irish Classic Western Michigan dethroned the Irish, last year's champion but only second this time. The Irish have won the team title five times.

As ironic as it may seem, the Irish defeated Western in early meets in each of the last two years. And in both of those years, WMU has gone on to capture the NCAA Cross Country title. It might be a fond hope, but stretching one's imagination instills Alex Wilson's harriers with the idea of reversing the trend.

Notre Dame was paced by Kenny Howard who finished sixth. Chuck Vehorn and John Wehrhelm were 16th and 17th respectively. Des Lawler and Pete Farrell were 30th and 31th respectively. Neither Lawler nor Howard made the trip to Indiana the week before in which the Irish suffered their first meet loss in two years to Minnesota. Maybe these two fellows can help make that fond hope a reality.

After Seymour's touchdown reception, Nick Eddy put the "cake in the oven" with a 52 yard third period scamper. Taking a handoff from Hanratty, Nick cut over left tackle, raced past a few NC defenders down the sidelines, made another cut back to the center of the field and dashed into the endzone for the fourth Irish touchdown.

The reserves got into the game late in the third period. "I knew they were better than they looked against Army," Ara remarked. He's right. Coley O'Brien completed 4 of 5 passes for 87 yards. He directed them on a 67 yard touchdown march capped by Bob Gladieux's 5 yard run around right end.

From North Carolina's point of view the afternoon was miserable. Smarting from their big win over Michigan two weeks ago, the Heels had visions of a big afternoon in South Bend. But things never materialized. The Irish smothered their "good, fast backs" (Pete Duranko) and eliminated the anticipated Hanratty-Talbott duel when Dixie Danny suffered an ankle injury that knocked him out of the game in the first quarter. To add insult to injury their second string qb took the same route later via Al Page's prodding with a shoulder separation. NC went the rest of the way with a fullback at quarter. It was a futile, but nonetheless gallant effort.



There are basically two types of people in the world, those who have and those who have not. One will usually find this breakdown in almost any aspect of our society and it is generally conceded that for the most part it is better to be a have than a have not.

As basic as it may seem, it is difficult to give an adequate definition of either group; it is easier, and more demonstrative, to define by example. Bobby Kennedy is a have; Dick Nixon is a have not. New York City is a have and South Bend, well, need it be said?

Because it is cooler and inner to be a have, everyone would like to be one. Thus, gaining admission to the group is not an easy process. One usually gets in by one of two ways: one, being born into it, or two, working your way into it. This is a story about a man who made it the latter and more difficult way.

Larry Conjar came to Notre Dame like all freshman football prospects, a high school have. It would be during that freshman year that the select group would be divided still again into college haves and have nots. It appeared at the end of that year that Lawrence Conjar, the pride of Harrisburg, would not be a have.

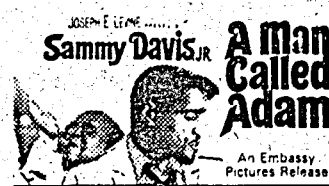
That was not a good year for Conjar. A renowned and rugged high school halfback, he was plagued with injuries almost from the day he arrived and he passed almost an entire fall without wearing pads. The spring of that year he had a brief flash that made one man, Ara Parseghian, remember. But Lawrence Conjar returned to Harrisburg that June a deposed have.

Things were not much different the fall of his sophomore year. While some sophs were making themselves famous with Huarte and Snow, Larry was still nursing too numerous injuries and struggling for survival with the prep, "hamburger" unit. But Ara Parseghian had remembered something and the now bigger and stronger halfback had become a fullback and Larry Conjar, fighting against injuries and sometimes himself, was learning his new trade well.

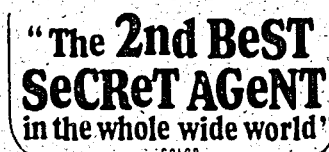
In the spring of that year, Joes Farrell and Kantor were gone, though a lot of other people were supposed to be the fullback before him. But Conjar fought and ran and hit and blocked and Ara Parseghian had once again seen something that made Jack Snow an end, and Nick Rassas a safety, and John Huarte a Heisman Trophy winner.



Starts Thurs. Oct. 20



1st Run Co-Feature



Oct. 27 "Dear John"

## IS THE WIGGY SCENE FOR YOU?

It's the latest hang-up. The psychedelic Go-Go scene. Soon it will be the big noise on campus. The current issue of The Saturday Evening Post takes you on the rounds of New York's "total environment" nightclubs. Experience the frantic kaleidoscope of flashing lights, movies, slides, colored smoke and deafening rock 'n' roll that give you an LSD trip with no side effects. Get with New York's "Take-Over Generation" as they Jelly Belly their cares away. Find out what to wear when making the new scene: bust shields, fluorescent mini-skirts, silver motorcycle jackets, aluminum wigs. Is this really a new art media as its inventor believes? Is it for your school? Find out in the October 22 issue of the Saturday Evening Post. Pick up on it today, baby.



## ATTEND OUR BIG SESQUICENTENNIAL-UNITED NATIONS DAY CELEBRATION

DOWNTOWN MISHAWAKA

SATURDAY OCT. 22

PARADE-- 9:30 A.M. (See it at Lincolnway and Main Street)

HEAR:

CONGRESSMAN WILLIAM G. BRAY 11:00 A.M.

SEE

MIAMI INDIAN TRIBE

STAGE COACH AND ANTIQUE CARS

KEKI BHOTE (FORMERLY OF MADRAS, INDIA, 4:30 P.M.)

DIRECT FROM ABC-TV "PRESS INTERNATIONAL"

FOREIGN STUDENTS ARE CORDIALLY INVITED TO OUR

UNITED NATIONS

PROGRAM

SATURDAY OCT. 22

AT 3:30 P.M.

MAIN ST.

AT LINCOLNWAY

