

THIRTY-FIRST

ANNUAL CATALOGUE

OF THE

OFFICERS, FACULTY AND STUDENTS

OF THE

University of Notre Dame,

INDIANA.

FOR THE ACADEMIC YEAR 1874-75.

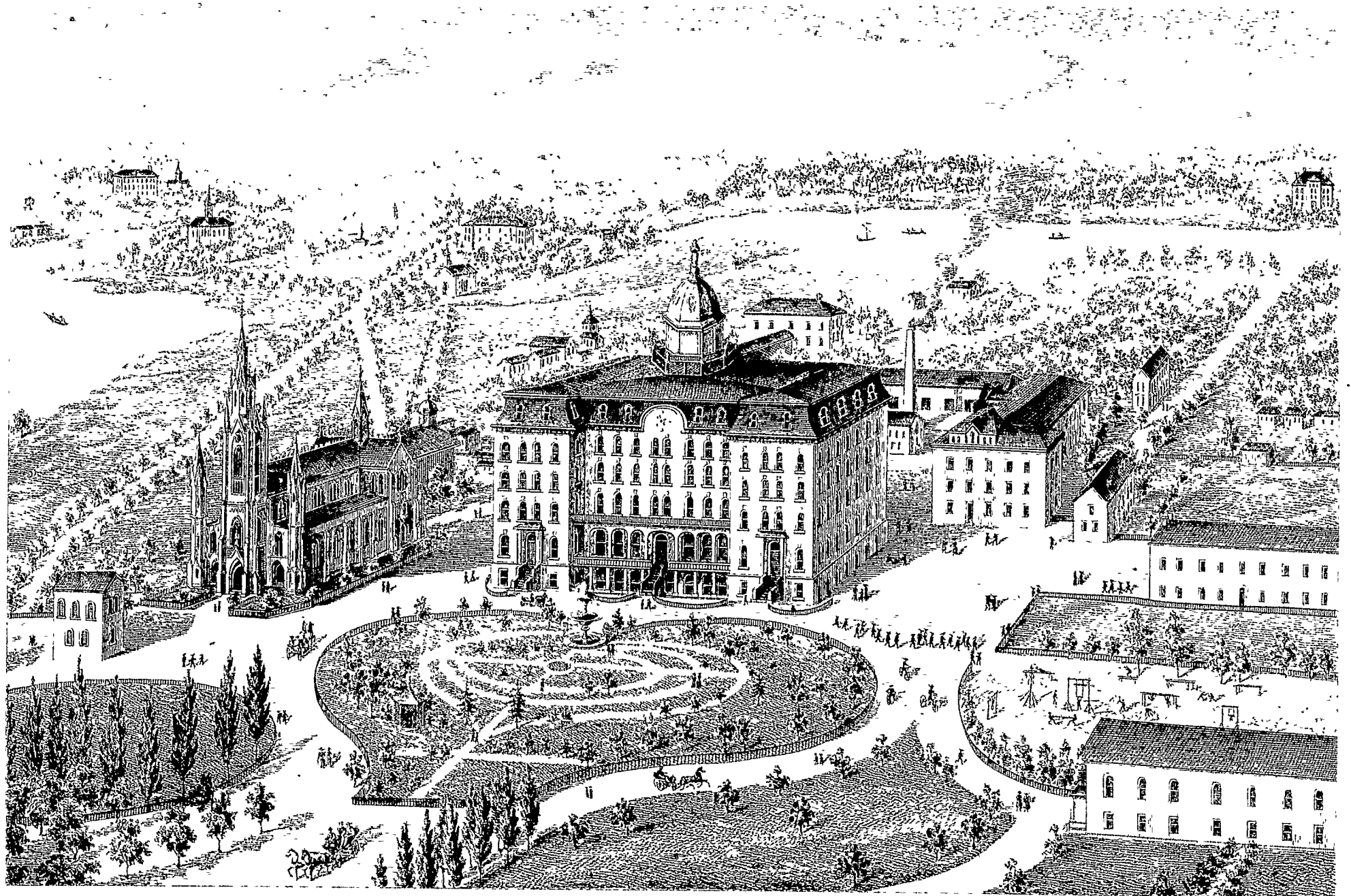
Annual Commencement,

WEDNESDAY, JUNE 23, 1875.

NOTRE DAME, INDIANA:

AVE MARIA PRINT.

1875.



UNIVERSITY OF NOTRE DAME, IND.
FOUNDED 1842, CHARTERED 1844.

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OF THE
University of Notre Dame,

A D D E N D A.

The Degree of BACHELOR OF LAWS, was conferred on
James F. Edwards,
TOLEDO, OHIO.

First Honor, (Senior Dep't), awarded to J. KENNEDY.

NOTRE DAME, INDIANA:

AVE MARIA PRINT.

1875.

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University of Notre Dame.

THIS UNIVERSITY was founded in 1842 by the Congregation of the Holy Cross, under the direction of Very Rev. E. Sorin, and was chartered by the Legislature of the State of Indiana in 1844, with power to confer all the usual degrees.

The College buildings are on an eminence near two small, picturesque lakes of pure spring water, in the midst of the fine and healthy farming region of the St. Joseph Valley, and scarcely a mile from the river. The College can easily be reached from all parts of the United States and Canada by means of three great trunk lines of railway—the Lake Shore and Michigan Southern, the Chicago and Lake Huron, and the Great Western and Michigan Central; the former passing within a mile of the College grounds, and the latter connecting at Niles with the recently-built railway between that place and South Bend, which runs within a half mile of the College. At the Michigan Southern Railroad depot, South Bend, omnibuses or private conveyances can be obtained.

The buildings are well adapted for the purposes for which they were erected. The Study-Halls, Class-Rooms, Dining-Rooms, Sleeping Apartments and Recreation-Halls are commodious, and capable of giving accommodation to five hundred resident students.

THE SITE

of the College is one particularly adapted to the improvement of the Students. It is secluded and healthy, and constant care is rendering a spot naturally beautiful still more attractive by art and good taste.

We state only the advantages of

HEALTH AND RETIREMENT

that are enjoyed by the inmates of the Institution;—a description of all that pleases at NOTRE DAME would take us beyond the limits of these pages. We prefer to give a hearty invitation to all our patrons, and to all who think of confiding their sons to our care, to come and see and judge for themselves.

The advantages arising from the

RETIRED POSITION

of the College cannot fail to be appreciated by parents who have at heart the education of their children; and even the careless student, when once interested in his studies, soon finds out the benefits he can derive from an uninterrupted attention to class and study. Though secluded in a great measure from the busy world without, yet the number of Students and the extensive College grounds give him a world of his own, in which, what with Class, Examination, Notes, Literary Societies, Religious Associations, Baseball Clubs, Boat Clubs, Dramatic and Musical Entertainments, he finds full enjoyment and amusement, and companions, ideas and sentiments that all concur to fix

his mind on his studies and establish him in habits of piety, application and order—the influence of which will be felt during his entire life. He breathes for a few short years the atmosphere of order, of regularity in all that he does; of profound application to studies, broken only by healthy and regular recreation; and certainly in our times, when serious and solid studies are becoming so rare, when all kinds of inducements to waste and fritter away time are forced upon young Students, when morals are so lightly watched over, the advantage of the retired location of NOTRE DAME cannot be too highly spoken of.

Providence has singularly blessed the Institution in regard to health; and those who have had their sons in the College can give their testimony that the regular course of life, added to the salubrious climate and the fresh country air, has done much to improve the health of their children.

The disciplinary government is mild, yet sufficiently energetic to preserve order and regularity. The morals and general deportment of the pupils are assiduously watched over, and their comforts and personal habits receive the same attention as if they were in the bosom of their own families.

THE EDUCATION

given at NOTRE DAME is calculated to form both the heart and intellect of the Students. Every attention is given to their moral and religious culture. Every day the Students of the Junior Department have an opportunity of attending classes where they may acquire an elementary knowledge of Christian Doctrine. Twice a week lectures and instructions on religious topics are delivered to all the students together. Finally, a regular course of Dogmatic Theology is established in the University for the benefit of the more advanced students who may desire to enter the world having their minds stored not only with profane science, but also with what is much more important, a thorough knowledge of their religion. The religious instruction is, of course, confined to Catholic Students *exclusively*. The intellectual training is carried on with care and diligence by the Officers and Professors of the University. The best systems of teaching are adopted, and the best authors for each branch selected, so that no pains are spared to secure the objects which the University has in view as an institution of education.

REGULATIONS OF THE UNIVERSITY.

All Students are required to attend the exercises of public worship with punctuality and decorum.

Students must show themselves obedient and respectful towards the Professors and Prefects of the Institution—never absenting themselves from the place in which they ought to be without permission from proper authority.

Students must carefully avoid every expression in the least injurious to Religion or morals, their Professors, Prefects or fellow Students.

The use of tobacco is strictly forbidden to such as have not permission from their parents or guardians. Intoxicating liquors are absolutely prohibited.

Compensation for all damage done to the furniture or other property of the College will be required from the person or persons causing such damage.

No branch of study, once commenced shall be discontinued without permission from the Director of Studies.

No one shall leave the University grounds without the permission of the President or Vice-President.

Students are expected to take baths regularly.

Students who have failed to give satisfaction in the Class room, or who shall have been guilty of misconduct, shall perform such tasks as shall be assigned them, and will be excluded from all College exercises until such tasks be accomplished.

No book, periodical or newspaper shall be introduced into the College without being previously examined and approved by the Director of Studies. Objectionable books found in the possession of Students will be withheld from them until their departure from the University.

All letters sent or received by Students may be opened by the President or his representative.

GENERAL INFORMATION.

The Academic Year commences on the first Tuesday of September, and closes on the last Wednesday of June, when the Annual Commencement, the Conferring of Degrees and Distribution of Premiums take place. It is divided into two Sessions of five months each. At the termination of each Session, a strict examination of all the different classes is made in the presence of the Faculty. There is no vacation at Christmas or Easter.

When a Student presents himself for admission into the College he is examined by the Director of Studies, and placed in the class for which his previous attainments may have qualified him. His further promotion depends on his application and progress. Should any Student, during the year, be found capable of passing to a higher class, he will be promoted, and such promotion is equivalent to the honors of the class he left.

The Degree of Bachelor of Arts will be conferred on such of the Students as shall have completed the Classical Course, and passed successfully an examination in all the branches of the course before the Faculty.

The Degree of Master of Arts will be conferred on each of the graduates of the first Degree who shall have devoted at least two years to literary or scientific studies.

The Degree of LL. B., as also those of Bachelor of Science, Master of Science, and Civil Engineer, will be conferred on similar conditions.

Diplomas will be given to the Students who shall have completed the Commercial Course and passed a satisfactory examination before the Board of Examiners. In all cases, the Students receiving Diplomas are supposed to be of good moral character.

No Student will receive a Diploma or University Honor of any kind until such time as all indebtedness to the institution shall have been satisfactorily settled.

Special facilities exist at NOTRE DAME for the acquirement of the French and German Languages. Not only are these Languages taught very carefully

by persons of acknowledged competency, but many of the members of the Institution being natives of France and Germany, opportunities at all times occur for conversation in these tongues.

All Students applying for admission will be required to give satisfactory evidence of their moral standing.

There are in the Institution several Societies, whose Constitutions and By-Laws have been approved by the Faculty; such as the Archconfraternity, St. Gregory, Holy Angels, Holy Childhood, St. Aloysius Philodemic, Thespian, St. Cecilia, Columbian. St. Stanislaus Philopatrian, and Philharmonic Societies, Cornet Band, and two Orchestras, with which Students are authorized and recommended to connect themselves.

In case of sickness, the Student does not remain in the College rooms, but is immediately taken to the Infirmary, where he is attended and nursed with devoted care by experienced Sisters, whose attention to the sick needs no recommendation.

EXPENSES.

Matriculation Fee.....	\$5 00	Elocution—Special Course.....	5 00
Board, Bed and Bedding, Tuition, (Latin and Greek included), Washing and Mending of Lin- ens, per session of five months	150 00	Use of Library (per session).....	1 00
French, German, Italian, Spanish and Hebrew, each.....	10 00	Drawing.....	15 00
Instrumental Music.....	12 50	Telegraphy.....	10 00
Use of Piano.....	10 00	Use of Philosophical and Chem- ical Apparatus.....	5 00
Use of Violin.....	2 50		
Vocal Lessons } Gen'l principles. 10 00			
} Vocal culture... 15 00			

GRADUATION FEE.

Classical Course.....	10 00
Scientific Course.....	10 00
Commercial Course.....	5 00

Students who spend Summer vacation at the University are charged extra 40 00

Qualitative Chemical Analysis Partly at the Expense of the Student.

DOCTORS' FEES AND MEDICINES AT PHYSICIANS' CHARGES.

Students Received at any time, their Session Beginning with date of Entrance.

Payments to be made invariably in advance.

Class Books, etc., furnished at current prices.

No expenditure for Clothing, nor advances for pocket-money will be made by the Institution unless an equivalent sum of money be deposited with the Treasurer of the College.

Each Student, on entering, must be provided with

6 Shirts,	6 Towels,	2 Suits of clothes for Summer,
4 Pairs of Drawers,	6 Napkins,	1 Overcoat,
12 Pocket Handkerchiefs,	3 Pairs of Boots or Shoes,	1 Table-knife and Fork,
12 Pairs of Stockings,	2 Suits of clothes for Winter,	1 Table Spoon, 1 Tea-spoon,
2 Hats, 2 caps,	Combs, Brushes, etc., for toilet.	

The First Session begins on the first Tuesday of September; the Second, on the first of February.

Students are not allowed to keep money in their possession. Whatever pocket-money parents may choose to allow their sons must be placed in the hands of the Treasurer.

N. B.—Express charges on parcels to Students should be prepaid.

Course of Studies.

CLASSICAL COURSE.

Students entering the Course are expected to be able to Read, Write and Spell at least passably, besides having an elementary knowledge of Arithmetic.

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—As far as the end of Regular Conjugations—*Bullions*.
- 2 EXERCISES—Twenty Exercises. First and Second Latin Book.
—*Spencer's Arnold*.

III.—ENGLISH.

- 1 GRAMMAR—Etymology in School Grammar.—*Bullions*.
- 2 GEOGRAPHY—General Geography of the World. Special Geography of the United States, including Outlines of Physical Geography.—*Mitchell*.
- 3 U. S. HISTORY.—Through the Revolutionary War.—*Barnes*.
- 4 PENMANSHIP.

IV.—MATHEMATICS.

- 1 ARITHMETIC—To Fractions, exclusive, in Higher Arithmetic.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—First Session's work reviewed, and Etymology completed.
—*Bullions*.
- 2 EXERCISES—First part of First and Second Latin Book completed.
—*Spencer's Arnold*.
- 3 HISTORIA SACRA—Fifty Chapters.

II.—ENGLISH.

- 1 GRAMMAR—Syntax in School Grammar.—*Bullions*.
- 2 GEOGRAPHY—Special Geography of Europe, Asia and Africa, including Outlines of Physical Geography.—*Mitchell*.
- 3 U. S. HISTORY—From Revolutionary War to the present time.—*Barnes*.
- 4 PENMANSHIP.

III.—MATHEMATICS.

- 1 ARITHMETIC—From Fractions (inclusive) to Proportion (exclusive)—Progressive Higher Arithmetic.—*Robinson*.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—General Rules of Syntax.—*Bullions*.
- 2 EXERCISES—Twenty-five Exercises, Second Part, First and Second Latin Book.—*Spencer's Arnold*.
- 3 HISTORIA SACRA—Fifty Chapters.

II.—GREEK.

- 1 GRAMMAR—From beginning to the Verb.—*Goodwin*.
- 2 EXERCISES—Twenty-six Lessons, Greek Ollendorff.—*Kendrick*.

III.—ENGLISH.

- 1 GRAMMAR—Etymology in Analytical Grammar.—*Bullions*.
- 2 LETTER WRITING.
- 3 ANCIENT HISTORY—To the Founding of the City of Rome.—*Fredet*.

IV.—MATHEMATICS.

- 1 ARITHMETIC—(Completed)—From Proportion, inclusive, to the end—Progressive Higher Arithmetic.—*Robinson*.
- 2 ALGEBRA—(Begun)—Through Simple Equations—University Algebra.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—Review of General Principles.—*Bullions*.
- 2 EXERCISES—Second Part, First and Second Latin Book, completed.—*Spencer's Arnold*.
- 3 DE VIRIS ILLUSTRIBUS ROMÆ—Ten Lives.

II.—GREEK.

- 1 GRAMMAR—Review, and to Verbs in *mi* —*Goodwin*.
- 2 EXERCISES—From 26th to 61st Lesson, Greek Ollendorff.—*Kendrick*.
- 3 JACOBS' GREEK READER—Selections by the Teacher.—*Casserty*.
- 4 ACTS OF THE APOSTLES—Selections by the Teacher.

III.—ENGLISH.

- 1 GRAMMAR—Syntax, and General Review.—*Bullions*.
- 2 LETTER WRITING.
- 3 ANCIENT HISTORY—From the Founding of the City of Rome to the end.—*Fredet*.

IV.—MATHEMATICS.

- 1 ALGEBRA—From Simple Equations (exclusive) to Series—University Algebra.—*Robinson*.

THIRD YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 CORNELIUS NEPOS—Ten Lives.
- 2 EXERCISES—Twenty-five Exercises, Prose Composition.—*Spencer's Arnold*.
- 3 GRAMMAR—Special Study of Etymology.—*Bullions*.

II.—GREEK.

- 1 GRAMMAR—From Verbs in *mī* to Syntax, and review.—*Goodwin*.
- 2 EXERCISES—Twenty-five Exercises, First Greek Book.—*Spencer's Arnold*.
- 3 ANABASIS—First Book.

III.—ENGLISH.

- 1 COMPOSITION—Through Figures of Rhetoric, Essays.—*Hart*.
- 2 MODERN HISTORY—To the Crusades.—*Fredet*.

IV.—MATHEMATICS.

- 1 ALGEBRA—(Completed)—From Series, inclusive, to the end—University Algebra.—*Robinson*.
- 2 GEOMETRY—(Begun)—All Plane Geometry.—*Loomis*.

SECOND SESSION.

I.—LATIN.

- 1 CÆSAR—First and Second Books.
- 2 EXERCISES—From 25th to 51st Exercise. Prose Composition.
—*Spencer's Arnold*.
- 3 GRAMMAR—Special Study of Syntax.—*Bullions*.

II.—GREEK.

- 1 GRAMMAR—General Rules of Syntax.—*Goodwin*.
- 2 EXERCISES—From 25th to 51st Exercise, 1st Greek Book—*Spencer's Arnold*
- 3 ANABASIS—Second and Third Books.

III.—ENGLISH.

- 1 RHETORIC—From figures, exclusive, to the end, with review of Composition—Essays.—*Hart*.
- 2 MODERN HISTORY—From Crusades to the end.—*Fredet*.

IV.—MATHEMATICS.

- 1 GEOMETRY—(Completed)—Geometry of Space, (Solid and Spherical).
—*Loomis*.

CANDIDATES for the Freshman Class will be required to pass a strict examination on all the Studies of the three Preparatory Years unless their proficiency is already known to the Faculty and pronounced satisfactory.

FRESHMAN YEAR.

FIRST SESSION.

I.—LATIN.

- 1 ECLOGUES—Virgil—Six Eclogues.
- 2 SALLUST—Cataline.
- 3 PROSODY—First Twenty-six Rules.—*Casserty*.
- 4 EXERCISES—First part Prose Composition (completed).—*Spencer's Arnold*.

II.—GREEK.

- 1 GRAMMAR—Syntax completed—General Review.—*Goodwin*.
- 2 EXERCISES—Twenty-five Exercises, Greek Prose Composition.
- 3 ÆSOP'S FABLES—Selections by the Professor.

III.—ENGLISH.

- 1 ENGLISH LITERATURE.—*Hart*.

IV.—MATHEMATICS.

- 1 TRIGONOMETRY—The entire Subject, including Mensuration.—*Loomis*.

V.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Structure and Mechanism of the Human Body, and Nutrition.—*Dalton*.

SECOND SESSION.

I.—LATIN.

- 1 OVID—First and Thirteenth Books of Metamorphoses.
 2 CICERO'S ORATIONS—First two Orations against Cataline.
 3 EXERCISES—First Twenty Exercises, Part Second, Prose Composition.
 —*Spencer's Arnold*.
 4 PROSODY—From 26th to end of Rules.—*Casserty*.

II.—GREEK.

- 1 MEMORABILIA—First two Books.
 2 EXERCISES—From 25th to 51st Exercise, Greek Prose Composition.
 —*Spencer's Arnold*.

III.—ENGLISH.

- 1 ENGLISH LITERATURE—(Continued).—*Hart*.

IV.—MATHEMATICS.

- 1 ASTRONOMY—Entire Subject.—*Lockyer*.

V.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Nervous System and Development.—*Dalton*.

SOPHOMORE YEAR.

FIRST SESSION.

I.—LATIN.

- 1 ÆNEID—VIRGIL—Three Books.
 2 CICERO—Oration for the Poet Archias.
 3 EXERCISES—Remaining Exercises of Part Second, Prose Composition.
 —*Spencer's Arnold*.
 4 PROSODY—From Rules to Versification.—*Casserty*.

II.—GREEK.

- 1 HOMER—Two Books—First and Second.
 2 PLUTARCH'S LIVES—Demosthenes and Alexander.
 3 EXERCISES—Selected.

III.—ENGLISH.

- 1 ESSAYS.

IV.—MODERN LANGUAGES.

- 1 FRENCH OR GERMAN—(For Text Books, etc., see Course Mod. Languages.

V.—NATURAL SCIENCES.

- 1 GEOLOGY—Physiographic and Lithological Geology; History of Geology to the Mesozoic times.—*Dana*.
 2 BOTANY—The first twelve and last five lessons.—*Gray*.

SECOND SESSION.

I.—LATIN.

- 1 HORACE—Odes.
- 2 CICERO—De Senectute.
- 3 EXERCISES—Selected.
- 4 PROSODY*—Versification.—*Casserty*.

II.—GREEK.

- 1 HOMER—Sixth Book.
- 2 THUCYDIDES—First Book.
- 3 EXERCISES—Selected.

III.—ENGLISH.

- 1 ESSAYS.

IV.—MODERN LANGUAGES.

- 1 FRENCH OR GERMAN—(See Course of Modern Languages.)

V.—NATURAL SCIENCES.

- 1 GEOLOGY—History of Geology concluded; Dynamical Geology.—*Dana*.
- 2 BOTANY—The remaining lessons.—*Gray*.

JUNIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 LIVY—Two Books.
- 2 HORACE—Satires and Epistles.
- 3 COMPOSITION—Original Themes.
- 4 ROMAN ANTIQUITIES—Entire Subject.—*Bojessen*.

II.—GREEK.

- 1 DEMOSTHENES—De Corona, entire.
- 2 SOPHOCLES—Œdipus Tyrannus.
- 3 EXERCISES—Selected.
- 4 GREEK ANTIQUITIES—Entire Subject.—*Bojessen*.

III.—ENGLISH.

- 1 ELOCUTION—Principles of Elocution and Voice Culture.—*Eyons*.

IV.—MENTAL SCIENCE.

- 1 LOGIC.—*Manier*.

V.—MODERN LANGUAGES.

- 1 FRENCH OR GERMAN—(See Course of Modern Languages).

VI.—PHYSICAL SCIENCES.

- 1 PHYSICS—Mechanics, Acoustics and Heat.—*Peek's Ganot*.
- 2 CHEMISTRY—Theoretical Chemistry.—*Barker*.

* Repetitions and application of Prosody will continue during the two succeeding years.

SECOND SESSION.

I.—LATIN.

- 1 TACITUS—Germania and Agricola.
- 2 TERENTIUS—Selections.
- 3 COMPOSITION—Original Themes.

II.—GREEK.

- 1 EURIPIDES—Select Tragedies.
- 2 JOHN CHRYSOSTOME—Eutropia.

III.—ENGLISH.

- 1 ELOCUTION.

IV.—PHILOSOPHY.

- 1 ONTOLOGY and Psychology.—*Manier*.

V.—MODERN LANGUAGES.

- 1 FRENCH OR GERMAN—(See Course of Modern Languages.)

V.—PHYSICAL SCIENCES.

- 1 PHYSICS—Optics, Magnetism and Electricity.—*Peck's Ganot*.
- 2 CHEMISTRY—Inorganic Chemistry.—*Barker*.

SENIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 JUVENAL—Six Select Satires.
- 2 QUINTILLIAN—Books X and XII.
- 3 COMPOSITION—Original Themes.

II.—GREEK.

- 1 PLATO—Crito.
- 2 PINDAR—Selections.

III.—PHILOSOPHY.

- 1 THEODICY AND ETHICS.—*Manier*.

IV.—CONSTITUTIONAL LAW.

- 1 LECTURES by the Professor.

SECOND SESSION.

I.—LATIN.

- 1 ANCIENT LATIN LITERATURE—Entire Subject—*Louage*.
- 2 COMPOSITION—Original Themes.

II.—GREEK.

- 1 PLATO—Apology.
- 2 ANCIENT GREEK LITERATURE—Entire Subject—*Louage*.

III.—PHILOSOPHY.

- 1 PHILOSOPHICAL SYSTEMS and History of Philosophy.—*Manier*
- 2 LECTURES by the Professor.

N. B. During the last two years Students are required to write Essays in English under the direction of the Professor of Philosophy.

ELECTIVE STUDIES.

COMMERCIAL—Book-keeping, Commercial Law.

LANGUAGES—Italian, Spanish, Hebrew.

FINE ARTS—Painting, Drawing—(Figure, Landscape, Mechanical and Architectural).

MUSIC—Vocal and Instrumental.

MATHEMATICS—General Geometry, Calculus, Surveying, the higher Astronomy of the Scientific Course.

EACH Student will be obliged to take at least one of the elective studies during the last two years of the Classical Course. He may take more, if consistent with his regular studies.

SCIENTIFIC COURSE.

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.—ENGLISH.

- 1 GRAMMAR—Etymology in School Grammar.—*Bullions*.
- 2 READING—Metropolitan Fifth Reader, and American Elocutionist.—*Lyons*
- 3 ORTHOGRAPHY—Wilson's Speller and Dictations.
- 4 PENMANSHIP.

II.—MATHEMATICS.

- 1 ARITHMETIC*—From Fractions (inclusive) to Interest (exclusive)—Higher Arithmetic.—*Robinson*.

III.—ARTS.

- 1 ELEMENTS OF DRAWING.

SECOND SESSION.

I.—ENGLISH.

- 1 GRAMMAR—Syntax in School Grammar.—*Bullions*.
- 2 READING—Metropolitan Fifth Reader, and American Elocutionist.—*Lyons*
- 3 ORTHOGRAPHY—Wilson's Speller and Dictations.
- 4 PENMANSHIP.

II.—MATHEMATICS.

- 1 ARITHMETIC—(Completed)—From Interest (inclusive) to the end—Higher Arithmetic.—*Robinson*.

III.—ARTS.

- 1 ELEMENTS OF DRAWING.

* The Student is supposed to know Arithmetic as far as Fractions before entering this Class.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—ENGLISH.

- 1 GRAMMAR—Etymology in Analytical Grammar.—*Bullions*.
- 2 LETTER WRITING.
- 3 GEOGRAPHY—General Geography of the World—Special Geography of the United States, including Outlines of Physical Geography.—*Mitchell*.
- 4 U. S. HISTORY—Through the Revolutionary War.—*Barnes*.

II.—MATHEMATICS.

- 1 ALGEBRA—(Begun)—Through Simple Equations—University Algebra.

III.—ARTS.

- 1 DRAWING.

IV.—MODERN LANGUAGES.

- 1 FRENCH OR GERMAN—(See course of Modern Languages).

SECOND SESSION.

I.—ENGLISH.

- 1 GRAMMAR—Syntax and General Review—Analytical Grammar.—*Bullions*.
- 2 LETTER-WRITING.
- 3 GEOGRAPHY—Special Geography of Europe, Asia and Africa, including Outlines of Physical Geography.—*Mitchell*.
- 4 U. S. HISTORY—From the Revolutionary War to the present time.—*Barnes*

II.—MATHEMATICS.

- 1 ALGEBRA—From Simple Equations (exclusive) to Series—University Algebra.—*Robinson*.

III.—ARTS.

- 1 DRAWING.

IV.—MODERN LANGUAGES:

- 1 FRENCH OR GERMAN—(See Course of Modern Languages).

FRESHMAN YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 COMPOSITION—Through Figures of Rhetoric, Essays.—*Hart*:
- 2 ANCIENT HISTORY—To the Founding of the City of Rome.—*Fredet*.
- 3 ANCIENT GEOGRAPHY—To correspond with the subject matter of History.—*Mitchell*.

II.—MATHEMATICS.

- 1 ALGEBRA—(Completed)—From Series, inclusive, to the end—University Algebra.—*Robinson*.
- 2 GEOMETRY—(Begun)—All Plane Geometry.—*Loomis*:

III.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Structure and Mechanism of the Human Body—Nutrition.—*Dalton*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN*—(See Course of Modern Languages).

SECOND SESSION.

I.—ENGLISH.

- 1 RHETORIC—From figures, exclusive, to the end, with review of Composition—Essays.—*Hart*.
 2 ANCIENT HISTORY—From the Founding of the City of Rome to the end.—*Fredet*.
 3 ANCIENT GEOGRAPHY—To correspond with subject matter of History.—*Mitchell*.

II.—MATHEMATICS.

- 1 GEOMETRY—(Completed)—Geometry of Space, (Solid and Spherical).—*Loomis*

III.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Nervous System and Development.—*Dalton*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

SOPHOMORE YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—Entire Subject.—*Hart*.
 2 MODERN HISTORY—To the Crusades.—*Fredet*.

II.—MATHEMATICS.

- 1 TRIGONOMETRY—The entire Subject, including Mensuration.—*Loomis*.

III.—NATURAL SCIENCES.

- 1 GEOLOGY—Physiographic and Lithological Geology, History of Geology to the Mesozoic times.—*Dana*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

SECOND SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—(Continued).—*Hart*.
 2 MODERN HISTORY—From Crusades to the end.—*Fredet*.
 3 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.

II.—MATHEMATICS.

- 1 GENERAL GEOMETRY AND CALCULUS.—*Olney*.
 2 SURVEYING—The entire subject of Land Surveying.—*Gillespie*.

* Students preferring to take Latin will follow the regular grades of the Classical Course.

III.—NATURAL SCIENCES.

- 1 GEOLOGY—History of Geology, concluded; Dynamical Geology.—*Dana*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

JUNIOR YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- 1 GENERAL GEOMETRY AND CALCULUS—Continued.—*Olney*.
2 ASTRONOMY—To Eclipses.—*Loomis*.

II.—MENTAL SCIENCE.

- 1 LOGIC—Dialectics and Certainty.

III.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Mechanics, Acoustics and Heat.—*Peck's Ganot*.
2 CHEMISTRY—(Elementary)—Theoretical Chemistry.—*Barker*.

IV.—NATURAL SCIENCES.

- 1 BOTANY—The first twelve and last five lessons.—*Gray*.
2 ZOÖLOGY—Vertebrate Animals.—*Nicholson*.

V.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

SECOND SESSION.

I.—MATHEMATICS.

- 1 ASTRONOMY—From Eclipses to the end.—*Loomis*.

II.—MENTAL SCIENCE.

- 1 PSYCHOLOGY—Experimental and Rational.

III.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Optics, Magnetism, and Electricity.
—*Peck's Ganot*.
2 CHEMISTRY—(Elementary)—Inorganic Chemistry.—*Barker*.

IV.—NATURAL SCIENCES.

- 1 BOTANY—The remaining lessons.—*Gray*.
2 ZOÖLOGY—Invertebrate Animals.—*Nicholson*.

V.—LANGUAGES.

- FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

SENIOR YEAR.

FIRST SESSION.

I.—PHILOSOPHY.

- 1 ETHICS—Entire Subject.

II.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS—First Six Books.—*Atkinson's Ganot.*
- 2 ANALYTICAL CHEMISTRY—First Part—Outlines Chemical Analysis.—*Wells*

III.—NATURAL SCIENCES.

MINERALOGY—Crystallography.—*Dana.*

IV.—LANGUAGES.

- 1 FRENCH GERMAN OR LATIN—(See Course of Modern Languages).

V.—CONSTITUTIONAL LAW.

- 1 LECTURES by the Professor.

SECOND SESSION.

I.—PHYLOSOPHY.

- 1 THEODICY—Entire Subject.
- 2 ONTOLOGY—Entire Subject.

II.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS—Last Four Books—*Atkinson's Ganot.*
- 2 ANALYTICAL CHEMISTRY—Second Part—Outlines of Chemical Analysis.—*Wells.*

III.—NATURAL SCIENCES.

- 1 MINERALOGY—Physical and Chemical Properties of Minerals—Classification and Description of Minerals.—*Dana.*

IV.—LANGUAGES.

- 1 FRENCH GERMAN OR LATIN—(See Course of Modern Languages).*

V.—POLITICAL ECONOMY.

- 1 LECTURES by the Professor.

ELECTIVE STUDIES.

LANGUAGES.—Greek, Italian, Spanish, Hebrew.

FINE ARTS.—Painting, Drawing (Figure, Landscape, Mechanical and Architectural).

MUSIC.—Vocal and Instrumental.

Any Student in this Course will be at liberty to take any of these studies at any period of his Course, provided he can do so consistently with his regular studies.

In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professor.

* It must be remembered that whichever of the three languages, viz.: French German or Latin, is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known.

CIVIL ENGINEERING.

Those desirous of admission to this Course must be prepared to pass a satisfactory examination in Mathematics and Physics of the Scientific Course.

JUNIOR YEAR.

FIRST SESSION.

I.—DRAWING.

- 1 THEORY—Isometry.—Warren's Plane Projection.
- 2 PRACTICE.—Exercises in Blending and Shading—India Ink and Sepia.

II.—APPLIED MATHEMATICS.

- 1 MECHANICS.—Smith's Analytical Mechanics.
- 2 ASTRONOMY.—Computation of Time, Latitude and Longitude, and use of Astronomical Instruments.
- 3 DESCRIPTIVE GEOMETRY.

SECOND SESSION.

I.—DRAWING.

- 1 THEORY—Linear Perspective.
- 2 PRACTICE—Use of Water Colors, etc.

II.—APPLIED MATHEMATICS.

- 1 ANALYTICAL MECHANICS—Finished.
- 2 GEODESY—Field Practice. Use of Engineering Instruments.—Henck's Field Book for Engineers.

SENIOR YEAR.

FIRST SESSION.

I.—DRAWING.

- 1 THEORY.—Shades, Shadows, etc.
- 2 PRACTICE.—Topographical Drawing.

II.—APPLIED MATHEMATICS.

- 1 CIVIL ENGINEERING—(Rankine's)—begun.
- 2 LECTURES on Resistance of Building Materials, etc.

SECOND SESSION.

I.—DRAWING.

- 1 PLAINS and Elevations of Engineering Constructions; Stone Cutting; Machine Drawing, Architectural Drawing.

II.—APPLIED MATHEMATICS.

- 1 RANKINE—(Concluded).
- 2 LECTURES on Roads and Bridges.
- 3 HYDRAULICS—Morin's Traite d'Hydraulique.

Law Department.

All the branches necessary for a good legal education are included in the Course. The Code and Common Law systems of Pleading and Practice are taught. The Course of Studies in this department embraces chiefly, Ethics, Political Economy, Constitutional and International Law, Municipal Law, Law of Contracts, Equity Jurisprudence, Criminal Law, Evidence, Pleading and Practice.

For the purpose of acquiring a practical as well as a theoretical knowledge of the legal profession, the students shall during the Course be required to argue cases, draw up pleadings, and conduct Law and Chancery suits according to the rules and formalities of regular courts of justice.

As it is a matter of the highest importance to a young lawyer that on being admitted to the practice of his profession, he should be able to express himself clearly and fluently, full opportunities will be offered for cultivating the art of public speaking. As one means of attaining this end, and for the purpose of familiarizing the Student with the practical workings of his future profession, Moot Courts, under the direction of a Professor, will be frequently held during the Course. For the cultivation of other kinds of eloquence, still further facilities are afforded in the various Literary and Debating Societies of the University.

In addition to the general course of instruction, students will receive every assistance in studying the Laws peculiar to their respective States.

The entire course for those commencing the study of the Law is intended to be completed in two years, divided into four terms, which correspond with those of the other departments of the University.

Every applicant for admission into this department is expected to have at least a complete English education. It is very desirable that he should also have a classical training before commencing the study of the Law; nevertheless, those who may not possess this advantage will, without extra charge, be offered ample facilities for acquiring a knowledge of the classics while pursuing their legal studies.

Students intending to follow the Law Course may enter at any time, but it is more advisable and profitable for them to present themselves at the beginning of a Term.

The Students will be required to pass through an examination at the close of each Term, and also to present an essay of not more than seven pages of legal cap on some of the matters which they shall have seen. The notes of these special examinations and essays, as well as those of the application and general standing of the members in class throughout the Law Course, will be placed to their respective credits in the result of the final examination for the degree of LL. B.

FIRST YEAR.

FIRST SESSION.—Walker's American Law, Blackstone's Commentaries.

SECOND SESSION.—Parson's Contracts, Greenleaf's Evidence.

SECOND YEAR.

FIRST SESSION.—Washburn on Real Property; Stephen on Pleading.

SECOND SESSION.—Equity Jurisprudence—*Story*; Constitutional Law; Criminal Law—*Bishop*.

COMMERCIAL COURSE.

JUNIOR YEAR.

BOTH SESSIONS.

- 1 ARITHMETIC—Same as First Year Preparatory in Classical Course.
- 2 GRAMMAR and Letter-Writing—Same as First Year Preparatory in Classical Course.
- 3 GEOGRAPHY—The amount included in both Sessions of Collegiate Preparatory Course.—*Mitchell*.
- 4 UNITED STATES HISTORY—The amount included in both Sessions of Collegiate Preparatory Course.—*Burnes*.
- 5 ORTHOGRAPHY.
- 6 PENMANSHIP.

SENIOR YEAR.

FIRST SESSION.

- 1 ARITHMETIC—(Completed)—Same as First Session of Second Year Preparatory in Classical Course.
- 2 GRAMMAR and Letter-Writing—Same as First Session of Second Year Preparatory in Classical Course.
- 3 BOOK-KEEPING—Theory and Practice—Initiatory sets by Double Entry.
Bryant & Stratton.
- 4 PENMANSHIP.

SECOND SESSION.

- 1 GRAMMAR and Essays—Same as Second Session of Second Year Preparatory in Classical Course.
- 2 BOOK-KEEPING—Banking, Railroading, Steamboating, etc.
—*Bryant & Stratton*.
- 3 COMMERCIAL LAW—Laws of Business.—*Parsons*.
- 4 PENMANSHIP.

ELECTIVE STUDIES.

Elocution, German, French, Italian, Spanish, Drawing, Music, Algebra, and the higher branches of English, provided the Student is prepared for them.

COURSE OF MODERN LANGUAGES.

GERMAN.

FIRST YEAR.

FIRST SESSION.

- 1 AHN'S EXERCISES—Sixty Exercises.
- 2 AHN'S READER—Twenty Lesson's for Translation.
- 3 AHN'S GRAMMAR—As far as Verbs.
- 4 READING, Writing and Orthography.

SECOND SESSION.

- 1 AHN'S EXERCISES—From 60th to 124th Exercise.
- 2 AHN'S READER—From 20th to 45th Lesson for Translation.
- 3 AHN'S GRAMMAR—From Verb to Syntax, and Review.
- 4 READING, Writing and Orthography.

SECOND YEAR.

FIRST SESSION.

- 1 WOODBURY'S NEW METHOD—Thirty-five Lessons.
- 2 WOODBURY'S GRAMMAR—As far as Syntax.
- 3 ADLER'S READER—For Translation, seventy-five pages.
- 4 READING, Writing and Orthography.

SECOND SESSION.

- 1 WOODBURY'S NEW METHOD—From 35th to 65th Lesson.
- 2 WOODBURY'S GRAMMAR—Syntax.
- 3 ADLER'S READER—Selections of Prose and Poetry.
- 4 DRITTES SCHULBUCH—Selections.
- 5 GERMAN LETTER-WRITING—Principles of Composition.

THIRD YEAR.

FIRST SESSION.

- 1 MEÜWSEN'S CURSUS DER DEUTSCHEN SPRACHE, and Whitney's German Grammar.
- 2 VIERTES SCHULBUCH—Selections.
- 3 GERMAN LETTER-WRITING and Compositions.

SECOND SESSION.

- 1 MEÜWSEN'S CURSUS DER DEUTSCHEN SPRACHE, and Whitney's Grammar.
- 2 VIERTES SCHULBUCH—Selections from Schiller or Goethe.
- 3 GERMAN COMPOSITIONS.
- 4 LECTURES on German Literature by the Professor.

FRENCH.

FIRST YEAR.

FIRST SESSION.

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty Lessons.
- 2 DE FIVAS' ELEMENTARY FRENCH READER—Twenty pages.
- 3 ORTHOGRAPHY.

SECOND SESSION.

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE.—Thirty-nine Lessons—Regular Verbs.
- 2 DE FIVAS' READER—To the end.
- 3 ORTHOGRAPHY.

SECOND YEAR.

FIRST SESSION.

- 1 FASQUELLES' FRENCH COURSE—Forty-five Lessons, and from page 261 to page 357 of Second Part of same work.
- 2 LITTERATURE CONTEMPORAINE—Fifty pages.
- 3 LETTER WRITING.

SECOND SESSION.

- 1 FASQUELLE'S FRENCH COURSE—From 46th Lesson to end of First Part, from page 327 to end of Second Part—Irregular Verbs.
- 2 LITTERATURE CONTEMPORAINE—To end.
- 3 EXERCISES in Composition.

THIRD YEAR.

FIRST SESSION.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Etymology.
- 2 LITTERATURE CLASSIQUE.
- 3 CONVERSATIONS; Weekly Exercises in Composition.

SECOND SESSION.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Syntax.
 - 2 TÉLÉMAQUE—For Translation.
 - 3 CONVERSATIONS and Compositions.
-

N. B. Similar Courses exist in the University for the other Modern Languages.

Specialties.

Post-Graduate Course.

The Students in this Course occupy themselves with Philosophy, History, and the Natural Sciences. Law, Medicine, and Civil Engineering may be optional studies of the Course.

Law Department.

We trust to see our Law Department better and better attended year after year. We have every reason to be proud of the young men who each year have sought the classic retirement of Notre Dame to pursue their Law Studies. We will endeavor to make their sojourn among us an agreeable one, and will give them all the advantages for study.

Civil Engineering.

This important branch of study has been inaugurated with success, and will afford our advanced students the opportunity of fitting themselves for the practice of Civil Engineering.

Languages.

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so frequent and necessary for business or scientific purposes.

The German language, the classes of which are so numerous attended, will be taught by three Professors during the next scholastic year. The number of German students attending the University is becoming greater every year. The French language, though more especially the language of the Collegiate Course, will be of great advantage to the Scientific students. Other languages—such as Italian and Spanish—may be taught when required.

Phonography and Telegraphy.

These two branches invite the special attention of the students of the Commercial Course. The Telegraph Department is fully organized, and placed under the management of a skilful electrician. It is very probable that Notre Dame will be in direct communication with South Bend and the rest of the world by electric wires before the end of 1875.

Anatomy and Materia Medica.

Young men desiring to study for the Medical profession will find opportunities to do so at Notre Dame. Yet, owing to the want of a sufficient museum whereby this important branch could be thoroughly illustrated, the course of studies in this department is limited, and embraces principally Anatomy. The remainder of the course is completed in some of our neighboring Universities. As a Preparatory Course, that which is given here, under Rev. L. Neyron, M. D., leaves nothing to be desired.

Painting and Drawing.

The Drawing Classes each year show a large increase over the preceding years. The University enjoys means adequate to all demands in this branch. It possesses a large number of models in all sorts of drawings, a fine studio, and a vigilant and zealous teacher of the art.

Painting promises likewise to be one of the popular branches of Art taught at Notre Dame. The famous painter Gregori, of Rome, has been engaged to give instructions in oil painting. His contract is to last three years. Gregori has no superior in Rome.

Music.

◊ This Department is complete in all its appointments. It has five Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quartette, and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.

Vocal Music has received special attention during the past year. A Professor of merit has had charge of it, and will continue during the coming year. We call the attention of our students and patrons to this favorite and useful branch of music, which is now so deservedly popular.

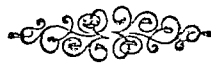
Astronomical Observatory.

A temporary Astronomical Observatory has been erected, in which the fine instrument presented by the Emperor Napoleon has been placed. The studies of the class of Astronomy are now rendered practically interesting.

Libraries.

The College Library contains some twelve thousand volumes, very carefully arranged by the Librarian. Donations of books, especially to the Law Library, will be thankfully received.

The Circulating Library was commenced two years ago with four hundred volumes—it now numbers over two thousand. All the Libraries which formerly belonged to the Literary and Religious Societies have been merged into it. Instead of the dozen or more book cases which often hid away instructive books, a beautiful collection of Literary and Religious works is now open to the students in an apartment fitted up as a Reading Room.



Catalogue of Students

From September 1, 1874, to June 23, 1875.

A

Arnold, Eugene.....	Washington, D. C.
Arnold, William.....	Washington, D. C.
Adams, W. H.....	Hastings, Minn.
Allen, Martin.....	Nashville, Tenn.
Ayers, Edward.....	Chicago, Illinois.
Armstrong, W. D.....	Wheeling, W. Va.

B

Baca, Valerio.....	Las Vegas, N. M.
Brown, James A.....	Brownsville, Texas.
Byrnes, Andrew.....	Chicago, Illinois.
Büecker, Augustus.....	Philadelphia, Pa.
Bergch, Arthur.....	Chicago, Illinois.
Beall, Oscar.....	Cassopolis, Mich.
Beegan, James.....	Fort Wayne, Ind.
Brady, F. P.....	Versailles, Illinois.
Betcher, Albert.....	Chicago, Illinois.
Busch, Louis.....	Chicago, Illinois.
Burger, A.....	Reading, Penn.
Berringer John.....	Ishpenning, Mich.
Buckman, F.....	St. Joseph, Mo.
Budd, George C.....	Miles Station, Ills.
Best, L. Philip.....	Milwaukee, Wis.
Bugner, John.....	Johnsburg, Illinois.
Burge, Morton.....	Nashville, Tenn.
Burnham, J. F.....	Milwaukee, Wis.
Bearss, Frank G.....	Peru, Indiana.
Byrnes, William C.....	St. Louis, Missouri.
Bushey, Albert.....	Detroit, Michigan.
Bushey, Sylvester.....	Detroit, Michigan.
Bushey, Charles.....	Detroit, Michigan.
Barrett, R. S.....	Fairburn, Georgia.
Bonner, David.....	Nashville, Tenn.
Ball, William T.....	Fruitport, Mich.
Berkey, L. C.....	West Union, Iowa.

C

Coffey, James M.....	Detroit, Michigan.
Chalfant, Evan T.....	Notre Dame, Ind.
Corcoran, Owen.....	Fort Wayne, Ind.
Caren, James.....	Columbus, Ohio.
Cleary, Edward.....	Chicago, Illinois.
Culliton, Thomas J.....	Chicago, Illinois.
Cochrane, Thomas.....	Chicago, Illinois.
Cassidy, Henry.....	Youngstown, Ohio.
Crunkilton, A.....	Galesburg, Illinois.
Carlin, Frank.....	Chicago, Illinois.
Campbell, Joseph.....	Lacon, Illinois.
Connolly, Joseph W.....	Lafayette, Indiana.
Crummey, James B....	Chicago, Illinois.
Crummey, George W.....	Chicago, Illinois.
Crummey James M.....	Waterville, Wis.
Coleman, George E.....	Troy, Ohio.
Caldwell, Mack.....	Pilot Grove, Ind.
Claffey, John.....	Bertrand, Mich.
Claffey, Daniel.....	Bertrand, Mich.
Chamberlain, Levi C.....	Elkhart, Indiana.
Crelly, Thomas.....	Luzerne, Iowa.
Clarke, Columbus.....	Chicago, Illinois.
Campau, Frank.....	Detroit, Michigan.
Campau, C. C.....	Detroit, Michigan.
Campau, J. A.....	Detroit, Michigan.
Cullen, John....	Lafayette, Indiana.
Colton, James R.....	Carlinville, Illinois.
Colton, Hugh.....	Carlinville, Illinois.
Cash, William J.....	Chicago, Illinois.
Courtney, Edward.....	Ashland, Kentucky.
Carroll, Thomas J.....	Pontiac, Illinois.
Clark, M. M.....	Bronson, Michigan.
Canavan, W. H.....	Susquehanna, Penn.
Cunningham, W. B.....	Salt Lake, Utah.
Campbell, William.....	Chicago, Illinois.
Coolbaugh, W. R.....	Chicago, Illinois.

D

Devoto, Florian.....	Notre Dame, Ind.
Del Vecchio, James.....	Louisville, Ky.
Downey, Richard.....	New Orleans, La.
Dryfoos, Nathan S.....	Fremont, Ohio.
Dryfoos, Isaac.....	Fremont, Ohio.
Duffield, John G.....	New Orleans, La.
Dechant, William.....	Franklin, Ohio.

DuBois, E. Joyce.....	Chicago, Illinois.
Dore, James.....	Hennepin, Illinois.
Dili, Franklin.....	Paris, Illinois.
Doherty, William.....	Cincinnati, Ohio.
Davis, William J.....	Toledo, Ohio.
Doherty, Richard P.....	Philadelphia, Penn.
Devine, Joseph P.....	San Antonio, Texas.

E

Eagan, Michael.....	Manistee, Mich.
Euans, Benjamin L.....	Watseka, Illinois.
Evers, Luke.....	Sing Sing, N. Y.
Ewing, Frank.....	Lancaster, Ohio.
Ewing, John.....	Lancaster, Ohio.
Edwards, Augustus.....	Toledo, Ohio.
Egan, P. J.....	Rushville, Ind.
Earls, Abner.....	Danville, Illinois.
Edwards, William.....	Chicago, Illinois.
Egbert, John U.....	Goshen, Indiana.

F

Foley, Michael.....	Dunton, Illinois.
Fitzpatrick, Philip.....	Washington, D. C.
Farrell, F. H.....	Aurora, Illinois.
Foxen, F. E.....	Detroit, Mich.
French, James.....	St. Joseph, Mo.
Frauenknecht, G.....	Chicago, Illinois.
Faxon, Harry.....	Chicago, Illinois.
Ferry, Joseph.....	Eau Claire, Mich.
Favey, Charles.....	Negaunee, Mich.
Foley, John F.....	Nashville, Tenn.
Frazer, Lee.....	Portsmouth, Ohio.
Frazer, Frank.....	Portsmouth, Ohio.
Flanagan, T. J.....	St. Paul, Minn.
Fullerton, W. J.....	Havana, Illinois.
Forbes, W. C.....	Chicago, Illinois.
Fawcett, John.....	New Carlisle, Ind.
Flaherty John P.....	Niles, Michigan.

G

Gross, George J.....	Reading, Penn.
Graves, Edward.....	San Antonio, Texas.
Gleason, Edwin D.....	Little Rock, Ark.
Green James M.....	Wapella, Illinois.
Girard, James.....	Mount Morris, Mich.
Griffith, John.....	Chicago, Illinois.
Golsen, Julius.....	Chicago, Illinois.
Golsen, Ralph.....	Chicago, Illinois.

Gheen, John B.....	Alexandria, Va.
Guilloz, P. F.....	St. Louis, Missouri.
Goldsberry, Samuel.....	New York, N. Y.
Goldsberry, Frank.....	New York, N. Y.
Greenleaf, C. J.....	Ottawa, Illinois.
Guetig, Louis.....	Indianapolis, Ind.
Grier, Thomas H.....	Geneva, Wisconsin.
Garrity, John.....	Chicago, Illinois.
Grace, John.....	St. Paul, Minn.
Gillen, John.....	Laurence, Mass.
Gallagher, Thomas F.....	Lynn, Mass.
Gramling, Eugene C.....	Indianapolis, Ind.
Gault, Edward E.....	Milwaukee, Wis.
Goldsmith, Louis.....	Cleveland, Ohio.
Grover, William F.....	Chicago, Illinois.

H

Hertzog, Ambrose.....	Natchitoches, La.
Horne, Alfred.....	Chicago, Illinois.
Hoyt, George W.	Chicago, Illinois.
Hamlin, James.....	Havana, Illinois.
Hacket, Joseph.....	Chicago, Illinois.
Hayes, John.....	Chicago, Illinois.
Hayes, Michael.....	Chicago, Illinois.
Hayes, Harold V.....	Chicago, Illinois.
Hooley, Thomas.....	Chicago, Illinois.
Hess, Clement.....	Wheeling, W. Va.
Hess, Anthony.....	Wheeling, W. Va.
Hansard, Thomas.....	Youngstown, Ohio.
Hansard, William.....	Youngstown, Ohio.
Handlan, John.....	Wheeling, W. Va.
Hoffman, John.....	Wheeling, W. Va.
Hitchcock, Charles	Toledo, Ohio.
Hunt, Herbert H.....	Burlington, Iowa.
Hanly, John.....	Blairstown, Iowa.
Hake, Charles.....	Grand Rapids, Mich.
Hedges, S. S.....	Tiffin, Ohio.
Hogan, James E.....	Joliet, Illinois.
Harvey, Henry F.....	Chicago, Illinois.
Hoffman, H. A.....	Chicago, Illinois.
Haffey, James.....	Fairbury, Illinois.
Hebard, Frank	Chicago, Illinois.
Haley, Robert.....	Chicago, Illinois.
Hughes, William.....	Peoria, Illinois.
Hall, Ernest B.....	Lima, Ohio.

I

Ingram, John....	Laporte, Indiana.
------------------	-------------------

J

Johansen, Alfred.....	South Bend, Ind.
Jewel, Charles....	Leavenworth, Kan.
Jenkins, W. J.....	Millers, Ohio.
Johnson, J. Q.....	Notre Dame, Ind.
Jones, John K.....	Toledo, Ohio.

K

Kreighgauer, Adolph.....	Paris, France.
Kurtz, Joseph P.....	Detroit, Michigan.
Kceler, Malcolm L.....	Union, Michigan.
Katzauer, Max.....	Chicago, Illinois.
Kramer, Matthew.....	Detroit, Michigan.
Kramer, Albert....	Detroit, Michigan.
Kielty, John.....	Youngstown, Ohio.
Kennedy, John.....	Youngstown, Ohio.
Kennedy, Stephen.....	Youngstown, Ohio.
Kopf, Joseph.....	Reading, Penn.
Kelly, Philip.....	Portsmouth, Ohio.
Klaner, Frederick.....	Chicago, Illinois.
Korty, Herman A.....	Lafayette, Indiana.
Kinson, Henry.....	Chicago, Illinois.
Kelly, James E.....	Joliet, Illinois.
Koch, Albert.....	Cleveland, Ohio.
Kelly, Gregory M.....	Pittsburg, Penn.
Kreig, William.....	Mt. Pulaski, Illinois.
Keller, Frank.....	Norwalk, Ohio.
Kelly, Daniel....	Chicago, Illinois.

L

Larkin, John F.....	Loogootee, Indiana.
Logan, Thomas A.....	Chili, South America.
Lawrence, Philip E.....	Monmouth, Illinois.
Leonhardt, Charles.....	Evanston, Illinois.
Lonstorf, Arnold.....	Negaunee, Mich.
Lonstorf, George.....	Negaunee, Mich.
Larkin, Charles.....	Wheeling, W. Va.
Leitelt, Joseph.....	Grand Rapids, Mich.
Leitelt, Adolphus.....	Grand Rapids, Mich.
Lambin, John.....	Chicago, Illinois.
Lindberg, Otto.....	New Orleans, La.
Lindsay, William.....	Chicago, Illinois.
Lyons, Jhnn H.....	St. Paul, Minn.
Lane, C. C.....	Albion, Michigan.
Lynch, Jerome.....	Indianola, Iowa.
Logsdon, Joseph.....	Shawneetown, Ill.
Ludwig, Otto.....	Chicago, Illinois.

M

Montgomery, F. W.....	Montgomery, Ind.
Murphy, Logan D.....	Pinckneyville, Ill.
Mooney, Nathaniel.....	Amboy, Illinois.
Maguire, Henry.....	Sing Sing, N. Y.
Middleton, H.....	South Bend, Ind.
Moody, Clement L.....	Indianapolis, Ind.
Minton, James.....	Alpena, Michigan.
Marks, Joseph.....	Chicago, Illinois.
Maas, Rudolph.....	Negaunee, Mich.
Maas, Edward.....	Negaunee, Mich.
Meyers, William.....	Portsmouth, Ohio.
Matthews, Frank H.....	Chicago, Illinois.
Miller, Frederick.....	Matteson, Illinois.
Monahan, E. S.....	Louisville, Ky.
Matthews, Jerome.....	Kenton, Ohio.
Mosser, Albert.....	Chicago, Illinois.
Murphy, Matthew J.....	Brooklyn, N. Y.
Marble, Henry.....	South Bend, Ind.
Mattimore, Patrick.....	Toledo, Ohio.
Mattimore, P. J.....	Toledo, Ohio.
Martin, James H.....	Stockwell, Ind.
Mohan, A. J.....	Munster, Illinois.
Moran, L. W.....	Milburn, Illinois.
Morris, Wm. G.....	Jackson, Miss.
Myers, Oliver E.....	Honeywell, Ind.
Marshall, E.....	Serena, Illinois.

Mc

McAuliffe, Michael.....	Washington, D. C.
McPharlin, Edward J.....	Detroit, Michigan.
McNulty, George F.....	Alton, Illinois.
McDonald, Patrick.....	Fort Wayne, Indiana.
McGavin, William.....	Youngstown, Ohio.
McBride, Patrick.....	Youngstown, Ohio.
McGary, W. V.....	Junction City, Ohio.
McKinnon, Virgil.....	Chicago, Illinois.
McManus, Joseph.....	Kalamazoo, Mich.
McNamara, Thomas.....	Dexter, Michigan.
McIntyre, J. D.....	Grand Rapids, Mich.
McGrath, Thomas F.....	Chicago, Illinois.
McGrath, R. H.....	Lafayette, Indiana.
McHugh, Joseph P.....	Lafayette, Indiana.
McCormack, Michael.....	Nashville, Tennessee
McLaughlin, E. J.....	Dubuque, Iowa.
McDonald, Harley.....	Chicago, Illinois.
McCauley, Philip.....	Notre Dame, Ind.

N

Nelson, John.....	South Bend, Indiana.
Nelson, Daniel.....	South Bend, Indiana.
Nelson, William Paul....	Chicago, Illinois.
Nelson, Peter Daniel.....	Chicago, Illinois.
Nichols, William.....	Chicago, Illinois.
Norris, Richard B.....	Cincinnati, Ohio.
Nester, George.....	Saginaw City, Mich.
Newman, Harry M.....	Wabash, Indian.
Ney, John	Quasqueton, Iowa.

O

O'Brien, Arthur... ..	Loogootee, Indiana.
O'Connell, Denis.....	New York, N. Y.
O'Meara, John.....	Cincinnati, Ohio.
O'Mahony, Thomas D.....	Waukegan, Illinois.
Otto, Carl.....	Havana, Illinois.
O'Leary, Thomas M.....	Valparaiso, Indiana.
O'Hara, John D.....	Chicago, Illinois.
Obert, John E.....	Reading, Penna.
O'Brien, Frank.....	Barlington, Iowa.
Ottway, Charles G.....	Chicago, Illinois.
Ordway, Harry.....	Chicago, Illinois.
O'Connell, Joseph F.....	Newark, N. J.

P

Proudhomme, Leonce.....	Natchitoches, La.
Proctor, C. M.....	Elkhart, Indiana.
Pilliod, Louis N.....	Toledo, Ohio.
Pilliod, Augustus.....	Toledo, Ohio.
Palmer, F. G.....	St. Joseph, Michigan.
Post, Charles.....	Milwaukee, Wis.
Pugh, Thomas.....	Cincinnati, Ohio.
Peltier, Claude.....	Detroit, Michigan.
Petrie, Henry W.....	Laporte, Indiana.
Perea, J. L.....	Bernalills, N. M.
Phelan, Frank.....	St. Louis, Missouri.

Q

Quinn, J. P.....	Tolono, Illinois.
Quan, Henry.....	Chicago, Illinois.
Quinn, W. J.....	St. Louis, Missouri.
Quinn, Thomas H.....	Philadelphia, Pa.

R

Ryan, William J.....	Houghton, Michigan.
Roulhac, George.....	Hickman, Kentucky.
Retz, John H.....	Serena, Illinois.
Ratigan, Edward.....	Detroit, Michigan.
Rosa, Frank.....	Chicago, Illinois.

Raymond, F. A.....	Jackson, Mississippi.
Reinke, August.....	Chicago, Illinois.
Roelle, William.....	Chicago, Illinois.
Riopelle, Edward.....	Detroit, Michigan.]
Rudge, George.....	Youngstown, Ohio.
Rudge, James F.....	Youngstown, Ohio.
Robinson, Alick.....	Portsmouth, Ohio.
Robertson, Charles W.....	Sandusky, Ohio.
Raymond, Edward.....	Chicago, Illinois.
Reagan, Martin.....	Oconto, Wisconsin.
Rice, H. H.....	Milwaukee, Wis.
Rollin, Fred.....	Elkhart, Indiana.
Rice, John A.....	Detroit, Michigan.
Reidy, John J.....	Detroit, Michigan.

S

Skahill, P. H.....	Cascade, Iowa.
Studebaker, Samuel.....	South Bend, Indiana.
Stichtenth, William.....	Cincinnati, Ohio.
Sticktenoth, Edward.....	Cincinnati, Ohio.
Solon, Thomas.....	Lafayette, Indiana.
Shaul, Perry L.....	Waukegan, Illinois. 3
Stout, Walter.....	Havana, Illinois.
Schultheis, W.....	Detroit, Michigan.
Sugg, Eugene.....	Chicago, Illinois.
Sugg, George.....	Chicago, Illinois.
Schnurrer, Paul.....	Notre Dame, Indiana.
Soule, John F.....	Fort Madison, Iowa.
Smith, Louis P.....	Cleveland, Ohio.
Smith, James A.....	Cleveland, Ohio.
Schmidt, August.....	Chicago, Illinois.
Summers, Douglas.....	Notre Dame, Indiana.
Summers, Gabriel.....	Notre Dame, Indiana.
Sickel, Henry.....	Chicago, Illinois.
Staley, Robert W.....	St. Louis, Missouri.
Scrafford, Frank M.....	Seneca, Kansas.
Siebert, Eugene.....	Cincinnati, Ohio.
Smith, Willard.....	Adrian, Michigan.
Smyth, Frank M.....	Springfield, Mass.
Swygart, Edward.....	South Bend, Indiana.
Schwabacher, Nathan.....	Peoria, Illinois.
Schlenck, Frank.....	New Haven, Indiana.
Serrill, George R.....	Edgerton, Ohio.
Schwuchow, Frank.....	Chicago, Ill.

T

Tobias, Samuel.....	Chicago, Illinois.
Talbot, Thomas.....	Chicago, Illinois.
Tole, W. J.....	Milwaukee, Wis.
Thomas, August.....	Toledo, Ohio. ,

Thornton, John.....Sharon, Pennsylvania.
 Treaner, Charles O.....South Bend, Indiana.

V

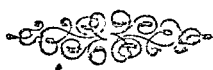
Van Dusen, J. P.....Benton Harbor, Mich.
 Van Namee, Nathan.....Elkhart, Indiana.
 Van Pelt, William.....Chicago, Illinois.
 Verment, J. B.....Canton, Ohio.

W

Walker, Robert.....Helena, Montana.
 Willis, John R.....Bay City, Michigan.
 Whipple, Charles... Jackson, Mississippi.
 Wood, James Edward.....Savana, Illinois.
 Walsh, Charles.....Chicago, Illinois.
 Welty, C. W.....Wheeling, W. Va.
 Waters, John B.....St. Louis, Missouri.
 Weisenburger, F. J.....Defiance, Ohio.
 Wilhelm, Frank.....Defiance, Ohio.
 Weber, Henry.....Chicago, Illinois.
 Washburn, Edward.....Chicago, Illinois.
 Woodward, E. G.....Mount Vernon, Ohio.
 Walter, Charles.....Fort Wayne, Indiana.
 White, Ralph.....Hanover, Illinois.
 Whalen, Jerome... Cornell, Illinois.
 Wisner, C. H.....Chicago, Illinois.
 Wisner, A. J.....Chicago, Illinois.
 Wells, W. H.....Lemont, Illinois.
 Watson, N. H.....Bay City, Michigan.

Z

Zeitler Lawrence.....Notre Dame, Indiana.
 Buckles, J. M.....Mt. Pulaski, Illinois.



Associated Alumni.

This Association was organized in 1869, the year of the Silver Jubilee, and held its first meeting in June of that year, on the day preceding the Annual Commencement.

The Association numbers among its members not only the regular graduates of the University, but also those who at any time held the office of President or Vice President of the University, and those on whom honorary degrees have been conferred by the Faculty. Those who have been prominently connected with the University of Notre Dame as Professors are eligible to membership, and may be admitted on application by a two-third vote of the members present at any regular meeting.

The following is a list of the members up to June 23, 1875. The graduates of 1875 will be found on another page.

I.—PRESIDENTS OF THE UNIVERSITY.

VERY REV. E. SORIN (Founder),	President from 1842 to 1865.
REV. P. DILLON,	" " 1865 to 1866.
REV. W. CORBY,	" " 1866 to 1872.
REV. A. LEMONNIER,	" " 1872 to 1874.
REV. P. J. COLOVIN,	" " 1874 to —

II.—VICE-PRESIDENTS OF THE UNIVERSITY.

VERY REV. A. GRANGER,	Vice President from 1844 to 1851.
REV. F. COINTET,	" " 1851 to 1852.
REV. R. SHORTIS,	" " 1852 to 1856.
REV. N. H. GILLESPIE,	" " 1856 to 1859.
REV. J. M. DILLON,	" " 1859 to 1860.
REV. N. H. GILLESPIE,	" " 1860 to 1864.
REV. P. DILLON,	" " 1864 to 1865.
REV. W. CORBY,	" " 1865 to 1866.
REV. A. LEMONNIER,	" " 1866 to 1872.
REV. M. B. BROWN,	" " 1872 to 1874.
REV. J. M. TOOHEY,	" " 1874 to —

III.—GRADUATES IN COURSE.

Class of '49.

Rev. N. H. Gillespie, A. B. Rev. R. Shortis, A. B.

Class of '52.

Rev. E. B. Kilroy, A. B. Rev. P. Glennen, A. B.

Class of '56.

Rev. E. M. O'Callaghan, A. B.

Class of '59.

James O'Brien, A. B. Col. R. Healy, A. B.

Rev. P. Carroll, A. B.

Class of '60.

J. B. Runnion, A. B.

John Collins, A. B.

Class of '62.

Rev. M. B. Brown, A. B.

Rev. F. C. Bigelow, A. B.

T. E. Howard, A. B.

J. A. Lyons, A. B.

J. M. Howard, A. B.

Class of '64.

Rev. D. J. Spillard, A. B.

A. J. Stace, A. B.

M. A. J. Baasen, A. B.

Joseph Healy, A. B.

Class of '65.

Rev. J. Flynn, A. B.

M. T. Corby, A. B.

Hon. T. A. Corcoran, A. B.

E. M. Brown, A. B.

J. C. Dunlap, A. B.

Class of '66.

Rev. T. Kruhl, A. B.

W. J. Ivers, A. B.

Dr. John Carlin, A. B.

Dr. T. A. Daly, A. B.

Dr. J. Cassidy, B. S.

Class of '67.

Rev. J. A. O'Connell, A. B.

Rev. M. Connolly, A. B.

Rev. A. Messman, A. B.

Rev. J. Bleckman, A. B.

A. E. Tammany, A. B.

P. Dechant, B. S.

Joseph McKernan, B. S.

Class of '68.

W. T. Johnson, A. B.

T. Naughton, A. B.

J. E. McBride, B. S.

E. S. Pillars, B. S.

Dr. E. Von Donhoff, B. S.

Class of '69.

T. W. Ewing, A. B.

J. A. O'Reilly, A. B.

W. P. McClain, A. B.

J. Cunnea, A. B.

H. B. Keeler, B. S.

S. B. Hibben, B. S.

E. Hull, B. S.

Class of '70.

A. W. Arrington, A. B.

W. Waldo, A. B.

D. A. Clarke, B. S.

Class of '71.

Rev. J. Zahm, A. B.

R. H. McCarty, A. B.

J. M. Gearin, B. S.

Class of '72.

T. Ireland, A. B.

J. McHugh, A. B.

M. H. Keeley, A. B.

M. M. Mahoney, A. B.

T. F. O'Mahony, B. S.

N. S. Mitchell, B. S.

Class of '73.

T. F. O'Mahony, A. B.	Mark M. Foote, A. B.
Eber B. Gambee, A. B.	Dennis J. Hogan, A. B.
Thomas J. Dundon, B. S.	John D. McCormick, B. S.
Patrick J. O'Connell, B. S.	T. P. White, B. S.

Class of '74.

Thomas P. White, A. B.	William J. Clarke, A. B.
Charles J. Dodge, A. B.	Louis S. Hayes, A. B.
Robert W. Staley, A. B.	Daniel E. Maloney, B. S.
Charles A. Berdel, B. S.	Harold V. Hayes, B. S.
William W. Dodge, B. S.	Thomas A. Dailey, B. S.
Henry W. Walker, B. S.	

HONORARY GRADUATES.

Hon. David L. Gregg, LL. D.	Gardiner Jones, LL. D.
Dennis O'Leary, A. M.	Gen. W. F. Lynch, A. M.
Paul Broder, A. M.	Daniel M. M. Collins, A. M.
Orville T. Chamberlain, A. M.	John P. Lauth, A. M.
John J. Fitzgibbon, A. M.	Thomas B. Miller, A. M.
Rev. Dominic Hengesch, LL. D.	David P. Conyngham, LL. D.
Alphonse Boisrammé, A. M.	Thomas Flanigen, A. M.
Hon. Augustus C. Dodge, LL. D.	

ELECTED MEMBERS.

Rev. Joseph C. Carrier.	Rev. Thomas L. Vagnier.
Rev. Peter P. Cooney.	Rev. Timothy O'Sullivan.
Rev. Michael M. Hallinan.	Rev. William O'Rourke.
Max. E. Girac, LL. D.	Carl A. B. von Weller.
Lucius G. Tong, LL. B.	Hon. Claude N. Riopelle.
Charles J. Lundy, M. D.	



Societies.

RELIGIOUS, LITERARY, ETC.

RELIGIOUS.

Archconfraternity of the B. V. M.

This Confraternity is composed of the Catholic Students of the Senior Department. It has for its object the propagation of the faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

OFFICERS.

VERY REV. A. GRANGER, C. S. C., Director.
T. J. MURPHY, President.
E. J. GRAVES, Vice President.
H. C. CASSIDY, Secretary.
J. A. BROWN, Treasurer.

—26 Members.

Holy Angels' Sodality.

This Society is formed from the Students of the Junior Department, and provides the Church every Sunday and Holyday with the Servers required at Mass, Vespers and other Church offices. Instructions are given every Sunday at 9 A. M. The meetings are held whenever the affairs of the Society, or an approaching festival, render them necessary.

OFFICERS.

FIRST SESSION.

REV. L. OLIVER, C. S. C., Director.
W. S. MEYER, President.
J. F. BEEGAN, Vice President.
D. J. O'CONNELL, Secretary.
J. DORE, Treasurer.
R. DOWNEY, H. QUAN, Censors.

SECOND SESSION.

REV. L. OLIVER, C. S. C., Director.
R. GOLSEN, President.
F. CARLIN, Vice President.
C. CLARK, Secretary.
F. HOOLEY, Librarian.
C. CAMPEAU, Censor.
J. O'MEARA, Treasurer.

—34 Members.

The Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this little Society forms a part, is to offer an opportunity to children throughout the Christian world to contribute their share towards the redemption of Pagan children from the darkness of heathenism. The monthly contributions of the members of this Society are small, but the aggregate is considerable—while thousands of children are by this means trained up to habits of charity.

VERY REV. A. GRANGER, C. S. C., Director.

BRO. ALBERT, C. S. C., President.

COLLY CLARKE, Vice President.

R. GOLSEN, Secretary.

J. O'MEARA, Treasurer.

F. CARLIN, T. HOOLEY, Librarians.

O. LINDBERG, S. GOLDSBERRY, Censors. —35 Members.

LITERARY.

Associated Alumni.

OFFICERS 1874-75.

REV. M. B. BROWN, President, Notre Dame, Ind.

T. E. HOWARD, A. M., LL. B., First Vice President, Notre Dame, Indiana.

N. S. MITCHELL, M. S., Second Vice President, Davenport, Iowa.

ARTHUR J. STACE, A. M., Secretary, Notre Dame, Indiana.

JOSEPH A. LYONS, A. M., Treasurer, Notre Dame, Indiana.

T. F. O'MAHONY, A. B., M. S., Orator, Lake Forest, Illinois.

J. F. McHUGH, A. M., Alternate, Lafayette, Indiana.

M. H. KELLY, A. B., Poet, Beloit, Wisconsin.

MARK M. S. FOOTE, A. B., Alternate, Burlington, Iowa.

Thespian Association.

OFFICERS FIRST SESSION.

REV. A. LEMONNIER, C. S. C., Honorary Director.

REV. P. J. COLOVIN, C. S. C., Acting Director.

J. A. LYONS, A. M. President.

T. F. O'MAHONY, M. S., Practitioner.

J. F. EDWARDS, Promoter.

T. A. DAILEY, B. S., Vice President.

R. W. STALEY, A. B., Recording Secretary.

T. J. MURPHY, Corresponding Secretary.

J. J. GILLEN, Treasurer.

J. A. ROBERTS, Prompter.

T. H. GRIER, J. E. KELLY, Censors.

SECOND SESSION.

REV. P. J. COLOVIN, C. S. C., Director.
 J. A. LYONS, A. M., President.
 T. F. O'MAHONY, M. S., Practitioner.
 T. A. DAILEY, B. S., Vice President.
 J. F. EDWARDS, Promoter.
 R. W. STALEY, A. B., Recording Secretary.
 T. J. MURPHY, Corresponding Secretary.
 E. J. McLAUGHLIN, Treasurer.
 J. J. GILLEN, J. E. KELLEY, Censors.
 J. GILLESPIE, Prompter.

St. Aloysius' Philodemic Society.

This Society is one of the oldest in the University, having been organized in 1851. Hundreds of its members now occupy prominent and honorable positions in every State of the Union. It is strictly a Literary Association.

OFFICERS.

FIRST SESSION.

REV. J. A. ZAHM, C. S. C., Director
 PROF. T. A. DAILEY, B. S., President.
 T. H. GRIER, Vice President.
 J. J. GILLEN, Recording Secretary.
 MICHAEL FOLEY, Cor. Sec.
 E. G. GRAVES, Treasurer.
 J. CAREN, }
 P. H. SKAHILL, } Censors.

SECOND SESSION.

REV. J. A. ZAHM, C. S. C., Director.
 PROF. T. A. DAILEY, B. S., President.
 T. H. GRIER, Vice President.
 J. J. GILLEN, Recording Secretary.
 J. J. NEY, Corresponding Secretary.
 E. G. GRAVES, Treasurer.
 J. CAREN, }
 P. H. SKAHILL, } Censors.

—21 Members.

Notre Dame Scientific Association.

The object of this Association is the mutual interchange and the advancement of Scientific knowledge.

OFFICERS.

REV. J. A. ZAHM, C. S. C. President.
 T. F. O'MAHONY, B. S., Vice President.
 T. A. DAILEY, B. S., Recording Secretary.
 T. H. GRIER, Corresponding Secretary.
 R. STALEY, A. B., Treasurer.

—20 Members.

St. Cecilia Philomathean Association.

This Society, one of the oldest and best at Notre Dame, is at the same time a Debating, Dramatic, and Musical Association. Its exercises include Public Reading, Declamations, Essays, Debates, and a Moot Court. It numbers forty members—the *elite* of the Junior Department. The plays acted upon the stage for the purpose of bringing out the elocutionary powers of its members are written especially for them, and are intended to increase the love of virtue and righteousness.

FIRST SESSION.

REV. A. LEMONNIER, C. S. C. Director.
J. A. LYONS, A. M., President.
A. J. STACE, A. M., Dramatic Instructor.
L. G. TONG, LL. B., Judge of the Moot Court.
T. E. HOWARD, A. M., Lecturer on Political Economy, and General Critic.
J. F. EDWARDS, Promoter.
J. F. BEEGAN, First Vice President.
W. S. MEYER, Second Vice President.
D. J. O'CONNELL, Chronicler.
J. F. SOULE, Recording Secretary.
J. P. McHUGH, Corresponding Secretary.
V. McKINNON, Treasurer.
A. K. SCHMIDT, Clerk of the Moot Court.
JAMES DORE, Librarian.
T. B. SOLON, Assistant Librarian.
WM. N. LAWLESS, First Monitor.
J. E. WOOD, Second Monitor.
J. MINTON, First Censor.
J. D. O'HARA, Second Censor.
R. NORRIS, C. HAKE and E. RIOPELLE, Charges d'Affaires.
R. DOWNEY, Marshal.
W. PALMER, Sergeant-at-arms.
T. McNAMARA, Prompter.

SECOND SESSION.

REV. P. J. COLOVIN, C. S. C., Director.
J. A. LYONS, A. M., President.
A. J. STACE, A. M., Dramatic Instructor.
L. G. TONG, LL. B., Judge of the Moot Court.
T. E. HOWARD, A. M., Lecturer on Political Economy, and General Critic.
J. F. EDWARDS, Promoter.
D. J. O'CONNELL, First Vice President.
J. W. MINTON, Second Vice President.
T. J. SOLON, Chronicler.
F. E. FOXEN, Orpheonic Representative.
R. DOWNEY, Recording Secretary.
J. P. McHUGH, Corresponding Secretary.
J. E. WOOD, Treasurer.
J. DORE, Librarian.
F. X. McNAMARA, E. F. ARNOLD, Monitors.
J. L. PEREA, L. P. BEST, F. J. WEISENBERGER, Censors.
H. FAXON, C. HAKE, R. WALKER, Charges d'Affaires.
A. K. SCHMIDT, Clerk of the Moot Court.

J. D. McINTYRE, Prompter.
 M. J. MURPHY, Sergeant-at-arms.
 E. RIOPELLE, Marshal.

Columbian Literary and Debating Club.

This Club was established in the Spring of 1873, for the Commercial Students.

OFFICERS FIRST SESSION.

REV. A. LEMONNIER, C. S. C., Director.
 A. J. STACE, A. M., President.
 T. F. O'MAHONY, M. S., Promoter.
 H. C. CASSIDY, Vice President.
 J. CAMPBELL, Secretary.
 N. J. MOONEY, Corresponding Secretary.
 A. HORNE, Treasurer.
 G. CRUMMEY, Censor.
 T. C. LOCAN, Marshal.

SECOND SESSION.

REV. P. J. COLOVIN, C. S. C., Director.
 T. F. O'MAHONY, M. S., President.
 N. J. MOONEY, Vice President.
 J. CAMPBELL, Secretary.
 H. H. HUNT, Treasurer.
 E. L. RATIGAN, Corresponding Secretary.
 J. MARKS, Censor.
 T. LOCAN, Sergeant-at-arms.

—17 Members.

St. Stanislaus Philopatrian Society.

This Society, whose object is the study of Elocution, English Composition and Debate, was organized April, 5, 1871.

OFFICERS FIRST SESSION.

REV. A. LEMONNIER, C. S. C., Director.
 J. A. LYONS, A. M., President.
 J. F. EDWARDS, Promoter.
 H. QUAN, Vice President.
 J. KIELTY, Treasurer.
 C. WELTY, Secretary.
 J. DEL VECCHIO, Corresponding Secretary.
 F. EWING, L. PILLOD, Censors.
 J. CRUMMEY, Librarian.
 W. ROELLE, Sergeant-at-arms.

SECOND SESSION.

REV. P. J. COLOVIN, C. S. C., Director.
 J. A. LYONS, A. M., President.
 BRO. LEANDER, C. S. C., J. F. EDWARDS, Promoters.
 H. QUAN, First Vice President.
 L. PILLIOD, Second Vice President.
 C. WHIPPLE, Secretary.
 W. MORRIS, Corresponding Secretary.
 J. DEL VECCHIO, Treasurer.
 J. CRUMMEY, J. HAYES, Librarians,
 F. EWING, G. BUDD, C. WASHBURN, Censors.
 J. WILSON, Marshal.
 F. HOFFMAN, J. FRENCH, Prompters.
 W. ROELLE, Sergeant-at-arms.

Lemonnier Library Association.

REV. P. J. COLOVIN, C. S. C., Director.
 PROF. J. F. EDWARDS, President and Librarian.
 T. PUGH, Vice President.
 F. E. FOXEN, { Assistant Librarians.
 W. STOUT, }
 JOHN G. EWING, V. BACA, H. QUAN, C. OTTO, G. HOYT,
 W. SMITH, J. SOULE, L. BUSCH, Committee of Selection.

MUSICAL.

Notre Dame University Cornet Band.

OFFICERS.

REV. P. J. COLOVIN, C. S. C., Director.
 JOHN H. GILLESPIE, Leader and Musical Director.
 R. STALEY, Assistant Leader.
 T. M. O'LEARY, President.
 E. J. McLAUGHLIN, Vice President.
 J. B. CRUMMEY, Secretary.
 H. H. HUNT, Treasurer.
 J. CAMPBELL, First Censor.
 J. KENNEDY, Second Censor.

INSTRUMENTS.

R. W. STALEY, G. ROULHAC, E Flat Soprani.
 J. H. GILLESPIE, P. F. GUILLOZ, E Flat Cornets.
 M. M. FOOTE, J. B. CRUMMEY, J. L. RUDDIMAN, H. H.
 HUNT, E Flat Altii.
 E. J. McLAUGHLIN, J. CAMPBELL, G. W. CRUMMEY, E Flat
 Tenori.

C. OTTO, Baritone.
 F. O'BRIEN, First E Flat Bass.
 T. M. O'LEARY, Tuba.
 J. F. KENNEDY, E Flat Contra Bass.
 T. A. LOGAN, Snare Drum.
 W. BALL, Bass Drum.
 T. COCHRANE, Cymbals.

University Orchestra.

PROF. J. PAUL, Leader and First Violin.
 M. FOOTE, G. ROULHAC, J. LYNCH, First Violins.
 J. McHUGH, W. BYRNE, M. MURPHY, J. DELVECCHIO,
 Second Violins.
 J. BURGER, Viola.
 BRO. LEOPOLD, C. S. C., Violoncello.
 BRO. PHILIP, C. S. C., Contra Bass.
 BRO. BASIL, C. S. C., Clarinet.
 REV. J. FRERE, C. S. C., Trombone.
 JOHN H. GILLESPIE, Flute.
 S. ZAHM, R. STALEY, Corni.
 H. MAGUIRE, Cornet.

Choral Union.

This Society was organized during the month of February, 1866, its primary object being the individual culture of its respective members in Vocal Music, and likewise to assist in the various entertainments given for the pleasure of the Students.

OFFICERS.

REV. P. J. COLVIN, C. S. C., Director.
 PROF. J. PAUL, Musical Director.
 J. F. EDWARDS, President.

SENIOR BRANCH.

G. M. KELLY, Vice President,
 T. M. O'LEARY, Secretary.
 C. WALTERS, Cor. Secretary.
 C. OTTO, Treasurer,
 C. ROBERTSON, First Censor.
 F. DEVOTO, Second Censor.

JUNIOR BRANCH.

A. RIOPELLE, Vice President.
 A. SCHMIDT, Secretary.
 D. J. O'CONNELL, Cor. Secretary.
 F. E. FOXEN, Treasurer.
 W. ROELLE, First Censor.
 J. DEL VECCHIO, Second Censor.

F. RAYMOND, Chargé d'Affaires.

—45 Members.

The Choir.

BRO. LEOPOLD, C. S. C., Leader.

A. SCHMIDT, J. DEL VECCHIO, C. PELTIER, F. RAYMOND, W. HAN-
SARD, J. CRUMMEY, J. CARRER, M. MCAULIFFE, Soprani.

T. MCNAMARA, J. LYNCH, J. MCHUGH, A. BURGER, Alti.

J. FALIZE, C. S. C., BRO. FRANCIS, C. S. C., T. O'LEARY, G.
ROULHAC, Tenori.

L. OLIVER, C. S. C., L. HAGGERTY, C. S. C., BRO. LUKE, C. S. C.,
BRO. STANISLAUS, C. S. C., S. ZAHM, C. S. C., M. LAUTH, C. S. C.,
J. KOPPE, C. S. C., PROF. A. J. STACE, J. KOPF, Bassi.

St. Cecilia Philomathean Standard.

OFFICERS.

REV. P. J. COLOVIN, C. S. C., Director.

PROF. J. A. LYONS, Sub-Director.

D. J. O'CONNELL, President.

A. K. SCHMIDT, Vice President.

J. P. MCHUGH, Recording Secretary.

J. P. MINTON, Corresponding Secretary.

J. E. WOOD, Treasurer.

T. J. SOLON, Librarian.

L. P. BEST, H. D. FAXON, Censors.

ATHLETIC.

Notre Dame Boating Club.

This Club was established in 1869, and has since grown to be one of the most popular institutions at Notre Dame. The object of the Club is principally to furnish its members with the pleasing and healthful exercises of rowing, and also to contribute its share to the many pleasing features of Commencement Day. It possesses two substantial boat-houses, two four-oar barges, two six-oar barges, named the "Hiawatha" and "Minnehaha," and one staff-boat, the "Niña." Two races take place annually, one in October and the other at the Commencement in June. There are, at present, twenty-five active members in the Club.

OFFICERS.

FIRST SESSION.

REV. A. LEMONNIER, C. S. C., Director.

PROF. T. F. O'MAHONY, President.

SECOND SESSION.

REV. P. J. COLOVIN, C. S. C., Director.

PROF. T. F. O'MAHONY, President.

J. J. GILLEN, Secretary.
A. J. HORNE, Treasurer.
E. G. GRAVES, Commodore.

E. J. McLAUGHLIN, Vice President.
J. J. GILLEN, Secretary.
T. H. GRIER, Treasurer.
B. L. EUANS, Commodore.

Star of the East Baseball Club.

BRO. NORBERT JOSEPH, C. S. C., Director; F. DEVOTO, Catcher; W. RYAN, Pitcher and Captain; A. LONSTORF, First Base; E. RATIGAN, Second Base; J. SOYLE, Third Base; E. MONAHAN, Short Stop; N. H. WATSON, Left Field; J. MARKS, Centre Field; W. BALL, Right Field.

Juanita Baseball Club.

BRO. NORBERT JOSEPH, C. S. C., Director; J. CULLITON, First Base; T. LOGAN, Short Stop; V. McKINNON, Right Field; E. SIEBERT, Catcher; L. BUSCH, Second Base; J. LYONS, Centre Field; J. CRUMMEY, Left Field; F. O'BRIEN, Pitcher; E. GRAVES, Third Base.

Excelsior Baseball Club.

BRO. MARCELLINUS, C. S. C., Director; J. S. HAYES, Catcher and Captain; F. FRAZEE, Pitcher; J. MINTON, First Base; M. MURPHY, Second Base; J. L. PEREA, Third Base; R. J. DOWNEY, Left Field; P. KELLEY, Centre Field; L. PILLIOD, Right Field. Substitutes—L. P. BEST, T. McNAMARA.



Conferring of Degrees.

The Degree of Doctor of Laws was conferred on
JOSEPH EMANUEL GARCIA, Rio Janeiro, Brazil, S. A.

The Degree of Master of Arts was conferred on
THOMAS F. O'MAHONY, Lake Forest, Illinois.
MARK M. FOOTE, Burlington, Iowa.
DENNIS J. HOGAN, Chicago, Illinois.

The Degree of Master of Science was conferred on
JOHN D. McCORMICK, Lancaster, Ohio.

The Degree of Bachelor of Arts was conferred on
CHARLES WALTER, Fort Wayne, Indiana.
EDWARD J. McLAUGHLIN, Dubuque, Iowa.

The Degree of Bachelor of Science was conferred on
THOMAS MURPHY, Ravenna, Ohio.
THOMAS F. GRIER, Geneva, Wisconsin.

The Degree of Civil Engineer was conferred on
CASSIUS M. PROCTOR, Elkhart, Indiana.

Medical Certificates were awarded to
EDWARD J. McPHELAN, Detroit, Michigan.
GEORGE CRUMMEY, Chicago, Illinois.
JOSEPH O'CONNELL, Newark, New Jersey.

Commercial Diplomas were awarded to

VALERIO BACA, Las Vegas, New Mexico.
PERRY L. SHAUL, Waukegan, Illinois.
JOHN J. LARKIN, Loogootee, Indiana.
MICHAEL EGAN, Manistee, Michigan.
ARTHUR O'BRIEN, Loogootee, Indiana.
F. W. MONTGOMERY, Montgomery, Indiana.
CHARLES W. ROBERTSON, Sandusky, Ohio.
JOHN THORNTON, Sharon, Pennsylvania.
JOHN A. RICE, Detroit, Michigan.
RICHARD DOWNEY, New Orleans, La.
HENRY MCGUIRE, Sing Sing, New York.
MARTIN ALLEN, Nashville, Tennessee.
HERMAN A. KORTY, Lafayette, Indiana.
FRANK FRAZEE, Portsmouth, Ohio.
PHILIP L. BEST, Milwaukee, Wisconsin.
GEORGE F. McNULTY, Alton, Illinois.
MATTHEW J. MURPHY, Brooklyn, New York.
GEORGE ROULHAC, Hickman, Kentucky.
P. SKAHILL, Cascade, Iowa.
THOMAS SOLON, Lafayette, Indiana.
AUGUST SCHMIDT, Chicago, Illinois.
C. WELTY, Wheeling, W. Va.
F. WEISENBURGER, Defiance, Ohio.
CARL OTTO, Havana, Illinois.
JAMES E. WOOD, Savana, Illinois.
MORTON BURGE, Nashville, Tennessee.
GEORGE J. GROSS, Reading, Pennsylvania.
JAMES GIRARD, Mt. Morris, Michigan.
HERBERT H. HUNT, Burlington, Iowa.
JOHN H. LYONS, St. Paul, Minnesota.
FRANK SCRAFFORD, Seneca, Kansas.
ANTHONY HESS, Wheeling, W. Va.
ROBERT STALEY, St. Louis, Missouri.
MALCOLM L. KEELER, Union, Michigan.
JOHN P. FLAHERTY, Niles, Michigan.
FRANK FOXEN, Detroit, Michigan.
JOHN CLAFFEY, Bertrand, Michigan.
THOMAS O'LEARY, Valparaiso, Indiana.
LUKE EVERS, Sing Sing, New York.
THOMAS MONAHAN, South Bend, Indiana.
GEORGE RUDGE, Youngstown, Ohio.
FRANK WILHELM, Defiance, Ohio.
CHARLES HAKE, Grand Rapids, Michigan.

Class Prize Medals.

CLASSICAL COURSE.

SENIOR CLASS.

The QUAN Gold Medal was awarded to

CHARLES WALTER, Fort Wayne, Indiana.

JUNIOR CLASS.

Medal awarded to THOMAS F. GALLAGHER, Lynn, Massachusetts.

SOPHOMORE CLASS.

Medal awarded to HENRY C. CASSIDY, Youngstown, Ohio.

FRESHMAN CLASS.

Medal awarded to JOHN G. EWING, Lancaster, Ohio.

SCIENTIFIC COURSE.

JUNIOR CLASS.

Medal awarded to JOHN J. GILLEN, Lawrence, Massachusetts.

SOPHOMORE CLASS.

Medal awarded to JAMES A. BROWNE, Brownsville, Texas.

FRESHMAN CLASS.

Medal awarded to WILLIAM T. BALL, Chicago, Illinois.

COMMERCIAL COURSE.

SENIOR CLASS.

Medal awarded to JAMES E. WOOD, Chicago, Illinois.

AWARDING OF HONORS.

SENIOR DEPARTMENT.

First Honors Awarded to

M. Keeler,	J. Matthews,	T. Hansard,
J. F. Rudge,	J. F. Soule,	J. A. Browne,
B. L. Euans,	C. Hess,	V. Baca.
E. Monahan,	W. Ball,	G. Crummey.

Second Honors Awarded to

F. J. Brady,	G. Kelly,	F. Montgomery,
J. Berringer,	J. Larkin,	W. McGavin,
W. Hughes,	R. Maas,	P. Mattimore,
S. Kennedy,	E. Maas,	J. Kopf,
Peter Mattimore,	T. O'Leary,	J. Thornton,
W. Ryan,	F. Wilhelm,	F. Schlink,
R. White,	P. Shaul,	P. Skahill,
	J. Caren.	

JUNIOR DEPARTMENT.

First Honors Awarded to

J. E. Wood,	E. Gramling,	James Smith,
J. Dore,	J. Del Vecchio,	J. Golsen,
A. Schmidt,		H. Quan.

Second Honors Awarded to

G. Budd,	F. Foxen,	J. Perea,
F. Hoffman,	H. McGuire,	F. Rosa,
A. Burger,	J. T. Foley,	A. Reinke,
F. Klaner,	H. Webber,	H. Kory,
J. Colton,	J. Griffith,	G. Sugg,
C. Larkin,	C. Whipple,	L. Evers,
M. Murphy,	T. Solon,	R. McGrath,
	E. Washburne.	

MINIM DEPARTMENT.

First Honors Awarded to

Frank Carlin,	John O'Meara,	Thomas Hooley,
Louis Goldsmith,		C. Campau.

Second Honors Awarded to

M. McAuliffe,	F. X. Campau,	L. Frazee,
C. Moody,	C. Bushey,	Otto Lindberg,
	A. Bushey.	

Premiums.

SENIOR DEPARTMENT.

- F. Brady—First Accessit in Second Grammar; Second Premium in First Geography and History; Fourth Accessit in Penmanship; Second accessit in Execution of First Book-keeping.
- J. Berringer—Second Accessit in Third German; First Accessit in Guitar.
- R. Barret—First Accessit in Penmanship.
- L. Busch—Accessit in First Orthography.
- W. Ball—First Accessit in History; Second Accessit in Third Algebra; Third Accessit in Piano.
- J. Caren—First Accessit in Public Reading.
- J. Crummey—Second Accessit in Law.
- J. Campbell—First Accessit in English Composition.
- J. Clafley—Second Premium in First Arithmetic; First Premium in Geography and History.
- W. Canavan—First Premium in Second Grammar; First Premium in Second Orthography; First Premium in Second Arithmetic.
- J. Dryfoos—First Accessit in Violin.
- F. Devoto—First Premium in Vocal Music.
- W. Doherty—First Accessit in Letter-writing; Third Accessit in Second Orthography; Fifth Accessit in Penmanship.
- M. Egan—Third Accessit in Penmanship.
- B. Euans—First Accessit in Sixth Latin; Second Accessit in Public Reading.
- J. Ewing—Second Accessit in Dogma; First Premium in Fifth Greek; Second Premium in Public Reading.
- W. Fullerton—First Premium in Second Arithmetic (Jr.); Second Accessit in Second Grammar.
- J. Flaherty—First Accessit in First Arithmetic.
- T. Gallagher—Third Accessit in Public Reading.
- H. Hunt—Third Accessit in History.
- H. Hoffman—First Accessit in Theory of Second Book-keeping.
- W. Hughes—Third Accessit in First Grammar; First Premium in Execution, and Fourth Accessit in Theory of Second Book-keeping.
- A. Hertzog—First Premium in Fourth Algebra.
- M. Keeler—Second Accessit in Seventh Latin; Second Accessit in History.
- S. Kennedy—First Accessit in Second Arithmetic; Second Accessit in Second Geography.
- J. Larkin—First Premium in First Grammar—Third Accessit in First Arithmetic.
- J. Logsden—First Accessit in First Grammar; Fourth Accessit in First Arithmetic; Third Accessit in Theory of Second Book-keeping.
- J. Lambin—Third Accessit in Geography and History; First Premium in Penmanship; First Accessit in Figure Drawing.
- F. Montgomery—Second Premium in Letter-writing; First Premium in First Orthography; Second Accessit in First Geography; First Accessit in Execution of First Book-keeping.
- N. Mooney—First Premium in Fifth Latin; Second Accessit in Fifth Greek; Third Accessit in Vocal Music.
- E. McPharlin—First Accessit in Third German.
- G. McNulty—First Premium in Second Algebra.
- R. Maas—First Premium in English Composition; Second Premium in Second Geometry; First Accessit in Third Algebra; Second Accessit in Violin.

- J. Matthews—Second Accessit in Essays in First Rhetoric.
 E. J. McLaughlin—First Premium in Dogma; First Premium in Public Reading.
 Patrick Mattimore—First Accessit in Third Grammar; Second Accessit in Second Orthography; First Premium in Third Arithmetic.
 E. Maas—Second Accessit in First Orthography; First Premium in Guitar.
 L. Moran—Second Accessit, Theory, Second Book-keeping.
 A. J. Mohan—Fifth Accessit, Theory, Second Book-keeping.
 E. Marshall—Second Accessit Third Arithmetic.
 J. Ney—Third Accessit in Dogma; First Premium in Sixth Latin; First Accessit Fifth Greek; Second Accessit First Algebra.
 T. O'Leary—Third Accessit, Theory, First Book-keeping; Second Accessit in Fifth Latin; Fourth Accessit in Geography and History; First Accessit in Vocal Music; First Accessit in Band.
 J. Obert—First Accessit, Theory, First Book-keeping.
 Carl Otto—First Premium in First Geometry; First Accessit Second Algebra; First Premium in Piano; Second Accessit in Band.
 A. O'Brien—First Premium in Letter-writing; Second Accessit in Penmanship; First Premium, Execution, First Book-keeping; First Accessit in Fifth German.
 J. O'Connell—First Premium in Second French.
 C. Proctor—First Premium in Linear Drawing.
 G. Roulhac—Second Accessit in Sixth Latin; First Premium, Essays, Rhetoric; Third Accessit in Fourth Algebra.
 J. H. Retz—Third Accessit in First Grammar.
 W. Ryan—First Accessit in Dogma; First Accessit in Fifth Latin.
 J. Rudge—First Premium, Recitation, First Rhetoric.
 C. Robertson—Second Accessit in First Grammar; Second Accessit in Letter-writing; Second Premium in Piano.
 M. Regan—First Premium in Third Grammar; Second Accessit in Second Arithmetic.
 J. Reidy—First Accessit in First Reading; Second Accessit in Second Orthography; First Premium in Second Geography.
 P. Shaul—First Premium in Third German.
 W. Schultheis—Third Premium in Third Penmanship.
 T. Solon—First Accessit, Recitation, First Rhetoric; Second Accessit in First Geometry.
 P. Skahill—First Premium in Seventh Latin; First Accessit, Essays, First Rhetoric; First Accessit in First Geometry; First Premium in Law; First Premium in First Algebra.
 F. Schlink—Sixth Accessit in Theory 2d Book-keeping; 2d Accessit Piano.
 E. Siebert—First Accessit in Law.
 W. Stout—First Premium in Reading; Second Accessit First Arithmetic; First Premium, Theory, Second Book-keeping; First Premium First Telegraphy.
 J. Soule—First Premium in History; Second Accessit First Rhetoric, recitation; Second Accessit Second German.
 J. Thornton—Second Premium in First Grammar; First Premium First Arithmetic; First Accessit Geography and History; Second Premium Penmanship; First Premium Theory, First Book keeping; First Acc. Piano.
 F. Wilhelm—Second Premium Second Orthography; Third Accessit Execution, First Book-keeping.
 R. White—Second Accessit Third Grammar; First Acc. Second Geography.
 A. Wisner—First Accessit Third Arithmetic.
 C. Wisner—Second Accessit Reading.
 C. Welty—Third Accessit Second Geometry; First Accessit First Algebra.

JUNIOR DEPARTMENT.

- W. Arnold—2d Premium 4th Grammar; 1st Premium 2d Geography.
 E. Arnold—2d accessit Letter-writing; 3d accessit 1st Orthography.
 A. Bergck—2d accessit 3d Reading.
 A. Beucher—2d premium 3d Orthography.
 A. Betcher—1st premium 3d Reading.
 A. Burger—3d acc. 2d Grammar; 3d acc. 1st Geography; 1st acc. Orchestra.
 L. Best—2d prem. 1st Orthography; 1st acc. 1st Arith.; 1st acc. Penmanship.
 W. Bryne—4th ac. Second Grammar; 1st ac. Fourth German; 1st ac. Violin.
 J. M. Crummey—2d premium 2d Arithmetic.
 J. Colton—2d accessit 1st Reading; 1st premium 2d Orthography.
 J. Del Vecchio—1st accessit 2d French; 1st premium Violin; 1st acc. Choir.
 R. Downey—3d accessit Public Reading.
 J. Dore—1st premium Catechism; 1st acc. 1st Geography; 1st premium 1st Bible History.
 J. W. Davis—3d accessit 1st Reading; 1st accessit 4th Grammar; 3d accessit 2d Orthography; 1st accessit Catechism.
 L. Evers—1st accessit 2d Geometry; 2d accessit 2d Algebra.
 F. Frazee—1st premium 1st Orthography; 2d accessit 1st Arithmetic; 1st acc. Essays, 2d Rhetoric.
 G. Fraenknecht—2d acc. 2d Grammar; 1st accessit 3d Orthography.
 H. Faxon—4th premium Penmanship; 2d accessit Execution, 2d Book-keeping; 2d accessit Essays, 2d Rhetoric.
 J. Foley—3d accessit 1st Grammar; 2d premium Catechism; 2d premium 1st Arithmetic; 2d accessit First Geography; 1st premium 2d Bible History.
 J. Griffith—2d premium 1st Grammar; 1st accessit Catechism.
 E. Gleason—2d premium 3d Arithmetic.
 J. Golsen—1st accessit Recitation, 2d Rhetoric.
 G. Gross—1st premium Recitation and 1st premium Essays, 2d Rhetoric; 1st accessit 4th Algebra; 1st premium 1st French.
 E. Gramling—1st premium Landscape Drawing.
 J. Hayes—2d accessit 2d Bible History.
 C. Hake—3d accessit Letter-writing; 2d accessit 1st Orthography; 1st premium 1st Arithmetic; 1st premium 1st Geography; 3d acc. 1st Bible History.
 C. Hitchcock—1st accessit Third Reading.
 H. Harvey—1st accessit Third Arithmetic.
 J. Haffey—1st premium 3d Grammar; 2d ac. Catechism; 3d ac. 2 Arith.
 M. Katzauer—2d accessit Second Arithmetic.
 F. Kleaner—2d accessit Third Orthography.
 H. Korty—1st premium First Grammar; 2d premium First Geography; 4th accessit, Theory, First Book-keeping; 1st premium Second German; 1st accessit First Bible History; 1st premium Second Telegraphy.
 H. Kinsen—1st premium Fourth Arithmetic.
 M. Kramer—1st premium First German; 1st accessit Second Bible History.
 C. Larkin—2d accessit Fourth German.
 A. Leitelt—1st accessit First Grammar; 6th accessit Penmanship; 2d accessit Second Geometry; 2d accessit Fourth Algebra; 1st accessit Linear Drawing; 1st accessit First German.
 J. Leitelt—1st premium Second Reading; 1st accessit Third Grammar; 3d accessit First Arithmetic.
 J. Lynch—1st accessit Letter-writing; 2d accessit Second Orthography; 1st premium Catechism; 3d accessit Choir.
 H. McGuire—1st premium Letter-writing; 1st premium Catechism; 5th accessit Penmanship; 1st accessit Second German; 3d accessit Orchestra; 2d accessit, Theory, First Book-keeping; 1st accessit Seventh Latin.

- F. Monahan—2d accessit First Grammar.
 P. McBride—2d accessit Catechism; 1st premium Third Geography.
 T. McNamara—1st premium Fourth German; 2d accessit Choir, 2d accessit Public Reading.
 J. McIntyre—1st accessit Second Telegraphy.
 J. McHugh—4th accessit Public Reading; 2d accessit Orchestra.
 R. McGrath—1st accessit Second Grammar; 1st premium Second Geometry; 1st premium Fifth German; 2d premium First Bible History; 2d accessit Linear Drawing.
 J. Minton—1st accessit First French; 2d premium Public Reading.
 M. Murphy—2d accessit Penmanship.
 W. Morris—1st accessit Fourth Arithmetic.
 W. Nelson—2d premium Penmanship.
 W. Nicholas—3d accessit Third Grammar.
 D. O'Connell—1st premium Public Reading.
 C. Post—1st accessit First Reading; 2d accessit First Orthography.
 J. Perea—1st premium Penmanship.
 A. Pilliod—1st premium Flute.
 F. Phelan—1st accessit Catechism; 2d accessit Fourth Arithmetic.
 H. Quan—2d accessit Catechism; 4th accessit, Execution, First Book-keeping; 2d accessit, Recitation, Second Rhetoric; 2d ac. First Bible History.
 T. Quinn—1st premium Second Grammar; 1st accessit Second Orthography; 3d accessit Catechism; 1st premium Third Arithmetic; 1st accessit Second Geography.
 E. Riopelle—2d accessit Vocal Music.
 F. Rosa—2d accessit Second Reading; 3d accessit Third Orthography; 2d accessit Third Geography.
 A. Reinke—1st premium Piano.
 F. Rollin—1st accessit Second Reading; 3d accessit Fourth Grammar; 3d accessit Fourth Arithmetic.
 J. Rice—2d premium Second Grammar.
 G. Sugg—1st Premium Third Orthography.
 P. Schnurrer—1st premium Sixth Greek.
 L. Smith—1st accessit, Execution, Second Book-keeping.
 E. Stichtenoth—Premium Fourth Grammar.
 A. Schmidt—3d premium Penmanship; 2d ac. First German; 1st premium Figure Drawing; 1st premium Choir; 1st accessit Public Reading; 2d accessit Violin.
 E. Sugg—2d accessit Third Arithmetic.
 H. Sickle—2d premium Third Grammar.
 W. Stichtenoth—Premium Third Geography; 1st accessit Piano.
 W. Smith—1st premium First Reading.
 G. Serrille—2d accessit Second Geography; 2d accessit Piano.
 R. Walker—1st accessit 6th Greek.
 J. Wood—1st premium 3d Algebra; 1st accessit 3d Telegraphy.
 F. Weisenburger—2d premium Letter-writing; 2d premium 2d Orthography; 4th accessit Penmanship.
 E. Washburne—2d accessit 5th German.
 H. Weber—1st premium 4th Grammar; 1st accessit 2d Arithmetic.
 G. Woodward—1st accessit 3d Grammar; 3d accessit 3d Arithmetic.
 N. VanNamee—3d accessit Penmanship.

MINIM DEPARTMENT.

- A. Bushey—2d accessit Reading.
 C. Bushey—1st premium Sixth Reading.
 S. Bushey—2d premium Sixth Reading.

- O. Bell—2d accessit Third Orthography; 2d accessit Third Reading.
 H. Colton—1st accessit Fourth Reading; 2d accessit Fourth Geography; 2d accessit Fourth Orthography.
 W. Cunningham—1st premium Third Orthography; 1st accessit Second Geography.
 F. Carlin—2d premium Penmanship; 2d premium Christian Doctrine; 2d accessit Second Orthography; 3d accessit First Grammar.
 A. C. Clarke—1st premium Penmanship; 1st accessit First Arithmetic; 2d accessit Catechism; 1st accessit First Orthography; 1st accessit First Grammar; 1st accessit History; 1st premium First Reading.
 J. Carrer—4th accessit Penmanship.
 W. Cash—1st premium Fifth Geography; 2d accessit Fourth Arithmetic.
 C. Campau—1st accessit Third Reading; 2d accessit Third Geography.
 F. Campau—1st premium Fourth Reading; 1st accessit Fourth Geography; 2d accessit Third Arithmetic; 1st accessit Fourth Orthography.
 J. Duffield—3d accessit Penmanship; 2d accessit Landscape Drawing.
 L. Goldsmith—1st accessit Fifth Reading.
 R. Golsen—1st premium First Orthography; 1st premium History; 2d accessit First Grammar; 2d accessit First Geography.
 S. Goldsberry—2d accessit First Arithmetic; 2d accessit First Grammar; 1st premium Second Geography.
 L. Frazer—1st premium Second Orthography; 2d accessit Second Reading.
 R. Haley—1st premium Third Reading; 1st accessit Third Geography.
 T. Hooley—1st accessit Catechism; 1st premium Fourth Geography.
 W. Coolbaugh—2d accessit Fifth Geography.
 W. Lindsay—2d accessit Penmanship; 2d accessit Fifth Reading; 1st accessit Third Arithmetic.
 O. Lindberg—1st accessit Second Arithmetic; 1st accessit Second Orthography; 1st premium Second Reading.
 M. Auliffe—1st premium Catechism; 2d accessit First Orthography; 2d accessit First Reading; 1st accessit First Geography.
 F. McGrath—2d accessit Second Arithmetic; 1st accessit Second Reading; 2d accessit Second Geography.
 C. Moody—1st premium Second Arithmetic; 1st accessit Third Orthography; 1st premium Third Geography.
 P. Nelson—1st accessit Penmanship; 1st premium Third Arithmetic; 1st premium Fourth Orthography.
 H. Ordway—1st accessit Fifth Geography; 1st accessit Fourth Arithmetic.
 J. O'Mara—3d accessit Catechism; 2d accessit History.
 E. Raymond—1st premium First Arithmetic; 1st accessit First Reading; 1st premium First Grammar; 1st accessit Landscape Drawing; 1st premium First Geography.
 W. Van Pelt—1st premium Fifth Reading; 1st premium Fourth Arithmetic.

MINIM DEPARTMENT.

In this Department are admitted young boys under ten years of age, who are carefully taught—by highly competent lady teachers—Spelling, Reading, Writing, and the Elements of English Grammar, Geography, History and Arithmetic; so as to fit them, after a lapse of time more or less extended, for the higher branches of study.

Thirty-First Annual Commencement
OF THE
UNIVERSITY OF NOTRE DAME.

Tuesday and Wednesday, June 22 and 23, 1873.

PROGRAMME

MONDAY, JUNE 21, 4 O'CLOCK P. M.

EXERCISES BY THE GRADUATING CLASS AND SOCIETIES.

(Introductory to the Annual Commencement.)

Entrance March.....	N. D. U. C. B.
Overture.....	Orchestra
Latin Address	James E. Hogan
"Beauties of Science".....	T. J. Murphy
Music—Piano and Violin.....	Prof. J. Paul and Carl Otto
Greek.....	C. Walter
"Physical Sciences".. ..	Thomas Grier
Music.....	Orchestra
Address—Archconfraternity.....	John G. Ewing
Address—Scientific Association.....	John J. Gillen
Music.....	N. D. U. C. B.
Address—Philodemic Society.....	John Ney
Address—St. Cecilia Society.....	D. J. O'Connell
Address—Philopatrian Society.....	H. Quan
Music—Piano.....	Carl Otto
Address—Holy Angels' Society.....	Colly Clarke
Address—Columbian Literary Club.....	J. Soule
Address—Academia.....	W. T. Ball
Closing Remarks.....	Rev. J. M. Toohey
March.....	N. D. U. C. B.

TUESDAY, JUNE 22.

Forenoon.

Solemn High Mass (for the Alumni).....	6	o'clock
Breakfast.....	7.30	"
Business Meeting of the Alumni.....	9	"

Afternoon.

Alumni Banquet.....	1	"
Regatta.....	3	"
Grand Organ Concert.....	4	"
Supper.....	6	"

Evening—7.30 o'clock.

Music.....	N. D. U. C. B.
Overture—"Cenerentola"—Rossini.....	Orchestra
Poem of the Alumni.....	M. H. Keely, of '72
Song.....	T. M. O'Leary
Prologue.....	H. C. Cassidy
Music.....	N. D. U. C. B.

VILDAC.

A DRAMA IN THREE ACTS.

Translated from the French, for the Thespians, by a
Member of the Faculty.

DRAMATIS PERSONÆ.

Count Don Vildac.....	E. J. McLaughlin
Vildac (His Son).....	J. J. Gillen
Adolphus (Son of Vildac).....	R. Staley
Ricardo (Valet of Vildac).....	B. L. Euans
William (Servant of the Count).....	W. J. Ball
Zozo (A Peasant)...	J. W. Crummey
Scorch Beard (A Sergeant).....	E. G. Graves
Bluetie (A Peasant).....	F. Devoto

Peasants, Recruits, etc.

Music—"A Day in Vienna,".....	Orchestra
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END OF THE TETHER,

Or A Legend of the Patent Office.

A Comedy in Two Acts—By the Thespians.

Mr. Bland Smyle (Bubble Company Promoter and Finance Agent)	J. Murphy
Stephenson Gearing (An Enthusiastic Inventor)	T. H. Grier
Lord Adolphus First Water } Twin Sprigs of }	H. C. Cassidy
Lord Augustus First Water { the Aristocracy. }	J. F. Rudge
John Gerring (Brother to Stephenson, and Steward to the Lords)	J. E. Kelly
Drudge	J. G. Ewing
Quill	C. Proctor
Fubbs	F. Devoto
Jukes (A Detective)	} R.W. Staley
Ephraim Cadge (A Benevolent Society Touter)	
Bullford (An Escaped Forger)	
Epilogue	R. W. Staley
March for Retiring	N. D. U. C. B

WEDNESDAY, JUNE 23.

EIGHT O'CLOCK A. M.

PROGRAMME.

Music	N. D. U. C. B.
Valedictory	Edward J. McLaughlin, of '75
Overture—"Zampa"	Orchestra

Distribution of Premiums in Preparatory Classes.

Music—"Potpourri"	Orchestra
Oration of the Alumni	Thomas F. O'Mahony, of '72
Music	Orchestra

Awarding of Class Prizes and Honors.

Music	N. D. U. C. B.
Oration of the Day	Hon. J. S. Morris
Music	N. D. U. C. B.

Awarding of Diplomas in Commercial Course.

Conferring of Degrees in Classical and Scientific Course.

Remarks	Rev. P. J. Colovin
'Home Sweet Home'	N. D. U. C. B.

THE NOTRE DAME SCHOLASTIC.

A WEEKLY PAPER

Devoted to Literature, Science, Art, and Music.

Subscription, \$1.50 Per Annum.

This is the title of a paper published every week, except in vacation, at the University of Notre Dame. The chief object of this paper is to keep the parents and friends of our Students informed on the various subjects of study and discipline at this University and at St. Mary's Academy, and of the progress of their sons and daughters in these two institutions. For this purpose, regular weekly reports are given, consisting of the names of those who deserve, by their excellent conduct, to be recorded on the "Roll of Honor," and who by their perseverance and industry deserve special commendation from their various professors and teachers. Other reports relative to the arrangement of classes, the promotion of the more talented and energetic students, etc., also find place in this paper, and keep parents and friends accurately informed on all that concerns their children.

This paper also opens a field for aspiring young writers, who might otherwise, through timidity, allow their talents in this respect to remain inactive; while many articles of an instructive and literary character, from writers of mature mind and ability, render THE SCHOLASTIC a valuable publication for all who desire variety and utility in their reading. It consists of sixteen two-column pages, wide measure.

In each week's issue a general *resumé* of all the Literary, Art, Musical and Scientific news of general interest will be given, thus keeping the students in the different departments posted concerning matters connected with their studies and happening at the present time. Especial attention is given to the events which transpire at Notre Dame, so that parents and others may be kept posted concerning the daily life of their children or friends at the College.

ADDRESS,

Editor "NOTRE DAME SCHOLASTIC,"

NOTRE DAME, INDIANA.

SAINT MARY'S ACADEMY.

(One Mile West of Notre Dame University.)

Conducted by the Sisters of Holy Cross.

THIS Institution, situated on the beautiful and picturesque banks of the St. Joseph River, is everything that could be desired as a locality for a Female Academy. All the branches of a solid and complete Education are taught here. MUSIC, both Vocal and Instrumental, and the MODERN LANGUAGES, form prominent features in the Course of Instruction.

Particular attention is paid to the religious instruction of Catholic pupils. Pupils of all denominations are received, and, for the sake of order, merely required to attend the public religious exercises with the members of the Institution.

The buildings are spacious and commodious, suited to the Educational requirements of the day, and furnished with all modern improvements. Every portion of the building is heated by steam, and hot and cold baths are attached to the sleeping apartments.

The Grounds are very extensive, beautifully adorned, and situated in that charming seclusion which is so favorable to the healthful development of moral, physical and intellectual power.

The proximity of the two Institutions to each other is a great convenience to parents having children at both, when they visit their sons and daughters.

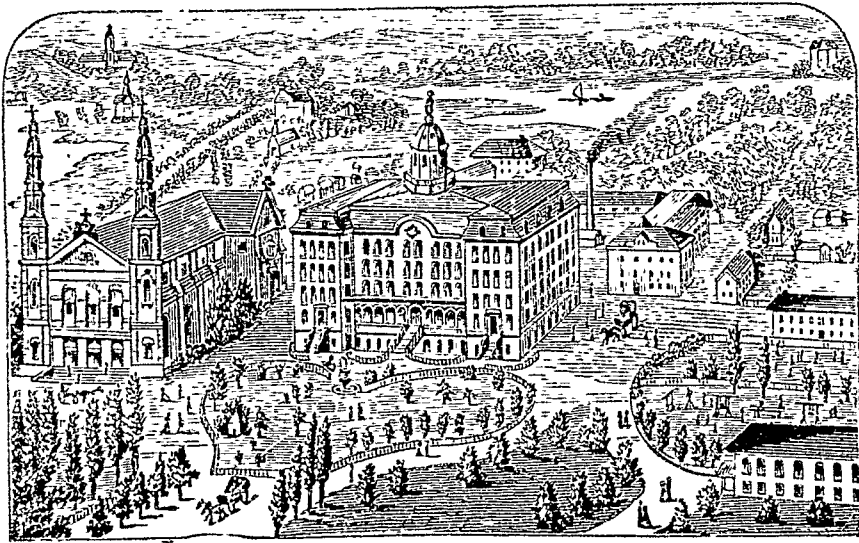
For further particulars concerning this Institution, the public are referred to the Twentieth Annual Catalogue of St. Mary's Academy, for the year 1874-5, or address

ST. MARY'S ACADEMY,

Notre Dame, Indiana.

N. B.—The friends of the Academy will be pleased to learn that there is a regular omnibus line between South Bend, Notre Dame and St. Mary's, which connects regularly with all the trains arriving at South Bend.

FOUNDED IN 1842.



UNIVERSITY OF NOTRE DAME.

INCORPORATED IN 1844.