THIRTY-THIRD

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ANNUAL CATALOGUE

OF THE

OFFICERS, FACULTY AND STUDENTS

OF THE

Aniversity of Notre Pame,

INDIANA,

FOR THE ACADEMIC YEAR 1876-77.

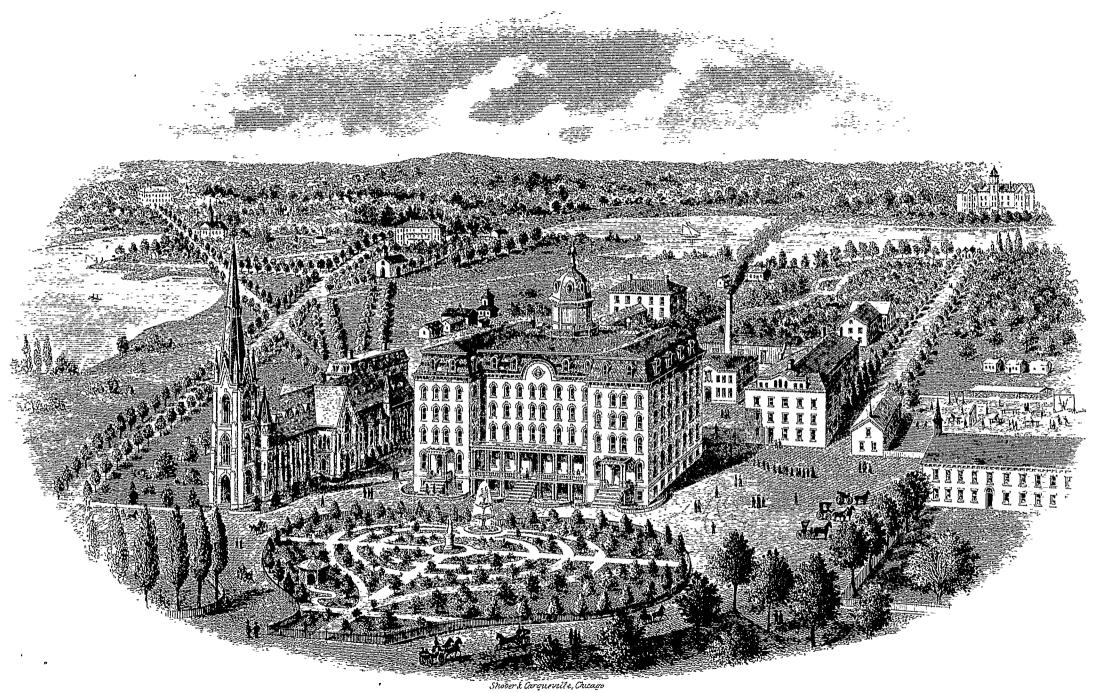
Annual Commencement,

WEDNESDAY, JUNE 27, 1877.

NOTRE DAME, INDIANA:

AVE MARIA PRESS.

1877



JNIVERSITY OF NOTRE DAME.

FOUNDED 1842, CHARTERED 1844.

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UNIVERSITY OF NOTRE DAME.

THIS UNIVERSITY was founded in 1842, by the Congregation of Holy Cross, under the direction of Very Rev. E. Sorin, and was chartered by the Legislature of the State of Indiana in 1844, with power to confer all the usual degrees.

The College buildings are on an eminence near two small picturesque lakes of pure spring water, in the midst of the fine and healthy farming region of the Saint Joseph Valley, and scarcely a mile from the river. The College can easily be reached from all parts of the United States and Canada by means of three great trunk lines of railway—the Lake Shore and Michigan Southern, the Chicago and Lake Huron, and the Great Western and Michigan Central; the former passing within a mile of the College grounds, and the latter connecting at Niles with the recently-built railway between that place and South Bend, which runs within a half mile of the College. At the Michigan Southern Railroad depot, South Bend, omnibuses or private conveyances can be obtained.

The buildings are well adapted for the purposes for which they were erected. The Study-Halls, Class-Rooms, Dining-Rooms, Sleeping apartments and Recreation Halls are commodious, and capable of giving accommodation to five hundred resident students.

THE SITE

of the College is one particularly adapted to the improvement of the Students. It is secluded and healthy, and constant care is rendering a spot naturally beautiful still more attractive by art and good taste.

We state only the advantages of

HEALTH AND RETIREMENT

that are enjoyed by the inmates of the Institution—a description of all that pleases at Notre Dame would take us beyond the limit of these pages. We prefer to give a hearty invitation to all our patrons, and to all who think of confiding their sons to our care, to come and see, and judge for themselves.

The advantages arising from the

RETIRED POSITION

of the College cannot fail to be appreciated by parents who have at heart the education of their children; and even the careless student, when once interested in his studies, soon finds out the benefits he can derive from an uninterrupted attention to class and study. secluded in a great measure from the busy world without, yet the number of students and the extensive College grounds give him a world of his own, in which, what with Class, Examination, Notes, Literary Societies, Religious Associations, Baseball Clubs, Boat Clubs, Dramatic, Musical, Literary and Scientific Entertainments, he finds full enjoyment aud amusement, and companions, ideas and sentiments that all concur to fix his mind on his studies and establish him in habits of piety, application and order, the influence of which will be felt during his He breathes for a few short years the atmosphere of order, entire life. of regularity in all that he does; of profound application to studies, broken only by healthy and regular recreation; and certainly in our times, when serious and solid studies are becoming so rare—when all kinds of inducements to waste and fritter away time are forced upon young students-when morals are so lightly watched over-the advantage of the retired location of Notre Dame cannot be too highly spoken of.

Providence has singularly blessed the Institution in regard to health; and those who have had their sons in the College can give their testimony that the regular course of life, added to the salubrious climate and the fresh country air, has done much to improve the health of their children.

The disciplinary government is mild, yet sufficiently energetic to preserve order and regularity. The morals and general deportment of the pupils are assiduously watched over, and their comforts and personal habits receive the same attention as if they were in the bosom of their own families.

THE EDUCATION

given at Notre Dame is calculated to form both the heart and intellect of the students. Every attention is given to their moral and religious culture. Every day the students have an opportunity of attending classes where they may acquire a knowledge of Christian Doctrine. Twice a week, lectures and instructions on religious topics are delivered to all the students together. Finally, a regular course of

Dogmatic Theology is established in the University for the benefit of the more advanced students, who may desire to enter the world having their minds stored, not only with profane science, but also with what is much more important—a thorough knowledge of their religion. The religious instruction is, of course, confined to Catholic students. The intellectual training is carried on with care and diligence by the officers and Professors of the University. The best systems of teaching are adopted, and the best authors for each branch selected, so that no pains are spared to secure the objects which the University has in view as an institution of education.

THE MINIM DEPARTMENT

For the care and training of children under the age of thirteen, there has been established a Department distinct from, and independent of, the University; it is known as the Minim Department, and has ever been one of the greatest objects of interest to persons visiting Notre Dame. The pupils in this Department, unless for their out-door sports, pass the day entirely under the care of Sisters who take a tender and motherly care of their young charges.

All the elementary branches of an English education are here taught, together with French and German. Also, for the Minims, Music (piano) is not an extra. In order to develop this Department, and thereby extend the advantages it affords for the forming of the young heart, a reduction of \$25 a session (of five months), has lately been made in favor of the Minims.

Not the least considerable of the advantages enjoyed by the pupils of the Minim Department is their complete separation from the larger students. The discipline to which they are subject is much milder than that of the students more advanced in age.

REGULATIONS OF THE UNIVERSITY.

All students are required to attend the exercises of public worship with punctuality and decorum.

Students must show themselves obedient and respectful towards the Professors and Prefects of the Institution—never absenting themselves from the place in which they ought to be, without permission from proper authority.

Students must carefully avoid every expression in the least injurious to religion or morals, their Professors, Prefects or fellow-students.

The use of tobacco is strictly forbidden, and intoxicating liquors are absolutely prohibited.

Compensation for all damage done to the furniture or other property of the College will be required from the person or persons causing such damage.

No branch of study, once commenced, shall be discontinued without permission from the Director of Studies.

No one shall leave the University grounds without the permission of the President or Vice-President, or the one delegated to represent them.

Students are expected to take baths regularly.

Students who have failed to give satisfaction in the class-room, or who have been guilty of misconduct, must perform such tasks as may be assigned them, and shall be excluded from all College exercises until such tasks be accomplished.

No book, periodical, nor newspaper shall be introduced into the College without being previously examined and approved by the Director of Studies. Objectionable books found in the possession of students will be withheld from them until their departure from the University, or destroyed.

All letters sent or received by students may be opened by the President or his representative.

GENERAL INFORMATION.

The academic year commences on the first Tuesday of September, and closes on the last Wednesday of June, when the Annual Commencement, the Conferring of Degrees and Distribution of Premiums, take place. It is divided into two Sessions of five months each. At the termination of each Session a strict examination of all the different classes is made in the presence of the Faculty. There is no vacation at Easter.

When a student presents himself for admission into the College he is examined by the Director of Studies, and placed in the class for which his previous attainments may have qualified him. His further promotion depends on his application and progress. Should any student, during the year, be found capable of passing to a higher class, he will be promoted, and such promotion is equivalent to the honors of the class he left.

The Degree of Bachelor of Arts will be conferred on such of the students as shall have completed the Classical Course, and passed successfully an examination in all the branches of the course, before the Faculty.

The Degree of Master of Arts will be conferred on each of the graduates of the first degree, who shall have devoted at least two years to literary or scientific studies, and shall have sustained satisfactorily an appropriate thesis. Students desiring to receive this degree should make application in writing.

The degree of LL.B., as also those of Bachelor of Science, Master of Science, and Civil Engineer, will be conferred on similar conditions.

Diplomas will be given to the students who shall have completed the Commercial Course and passed a satisfactary examination before the Board of Examiners. In all cases, students receiving diplomas are supposed to be of good moral character.

No student will receive a Diploma or University Honor of any kind until such time as all indebtedness to the Institution shall have been satisfactorily settled.

Special facilities exist at Notre Dame for the acquirement of the French and German Languages. Not only are these Languages taught very carefully by persons of acknowledged competency, but also there is every opportunity for conversation in these tongues.

All students applying for admission will be required to give satisfactory evidence—their moral standing.

There are in the Institution several Societies, whose Constitutions and By-Laws have been approved by the Faculty: such as the Archconfraternity, Holy Angels, Holy Childhood, Saint Aloysius Philodemic, Classical, Scientific, Thespian, St. Cecilia, Columbian, St. Stanislaus Philopatrian, and Philharmonic Societies, Cornet Band and Orchestra, with some of which students are recommended to connect themselves.

In case of sickness the student does not remain in the College rooms, but is immediately taken to the Infirmary, where he is attended and nursed with devoted care, by experienced Sisters, whose attention to the sick needs no recommendation.

EXPENSES.

PAYABLE IN ADVANCE.

MATRICULATION FEE \$ 5 00			
BOARD, BED & BEDDING, TUITION, (Languages, Linear Drawing and Vocal Music included), Washing			
and Mending of Linens, per session of five months 150 00			
Minim Department.			
Board, Tuition, etc., per session,\$125. No extras.			
(Students who spend Summer Vacation at the University are charged extra, \$40.)			
Instrumental Music \$12.50 Drawing—Landscape and Ar- Use of Piano 10.00 tistic \$15.00 Use of Violin 2.50 Telegraphy 10.00			

Graduation Fee.—Classical Course, \$10; Scientific Course, \$10; Commercial Course, \$5.

1 00 |

Qualitative Chemical Analysis partly at the expense of the student. Medical Attendance and Medicine at Physician's charges.

Students received at any time, their Session beginning with date of entrance.

Payments to be made invariably in advance. Class-Books, etc., furnished at current prices.

A PERIOD TO THE STATE OF

No expenditure for clothing, nor advances for pocket-money will be made by the Institution, unless an equivalent sum of money be deposited with the Treasurer of the College.

No money refunded to the students leaving the University unless in case of dismissal, or when the departure is unavoidable on account of some grave reason, of which the authorities of the University are the judges.

Students are not permitted to keep money in their possession.—Whatever pocket-money parents may choose to allow their sons must be placed in the hands of the Treasurer.

EACH STUDENT, ON ENTERING, SHOULD BE PROVIDED WITH

6 Shirts, 4 Pairs of Drawers,

Elocution—Special Course... Use of Library (per session).

- 12 Pocket Handkerchiefs,
- 12 Pairs of Stockings,
- 2 Hats, 2 Caps,
- 6 Towels, 6 Napkins,
- 3 Pairs of Boots or Shoes,
- 2 Suits of Clothes for Winter,
- 2 Suits of Clothes for Summer,
- 1 Overcoat,
- 1 Table-Knife and Fork,

5 00 Use of Philosophical & Chem-

ical Apparatus.....

- 1 Table-Spoon, 1 Tea-Spoon, Combs, Brushes, etc, for toilet.
- N.B.—Express charges on parcels to students should be prepaid.

Course of Studies.

CLASSICAL COURSE.

Students entering the Course are expected to be able to read, write, and spell, at least passably, besides having an elementary knowledge of Arithmetic and Geography.

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.-LATIN.

- (1) Grammar—As far as the end of Regular Conjugations.—Bullions.
- (2) Exercises—Twenty Exercises—First and Second Latin Book.

-Spencer's Arnold.

II.—ENGLISH.

- (1) Grammar—Etymology in School Grammar.—Bullions.
- (2) LETTER WRITING.
- (3) GEOGRAPHY—General Geography of the World—Special Geography of the United States, including outlines of Physical Geography.
 —Sadlier.
- (4) U. S. HISTORY—Through the Revolutionary War.—Barnes.
- (5) PENMANSHIP.

III.—MATHEMATICS.

 $\textbf{(1)} \ \, \textbf{Arithmetic---To Fractions, exclusive, in Progressive Practical Arithmetic.}$

-Robinson.

SECOND SESSION.

I.—LATIN.

(1) Grammar—First Session's work reviewed, and Etymology completed.

—Bullions.

(2) Exercises—First part of First and Second Latin Book completed.

-Spencer's Arnold.

(3) HISTORIA SACRA—Fifty Chapters.

II.—ENGLISH.

- (1) GRAMMAR—Syntax in School Grammar.—Bullions.
- (2) LETTER WRITING.
- (3) GEOGRAPHY—Special Geography of Europe, Asia and Africa, including Outlines of Physical Geography.—Sadlier.
- (4) U.S. HISTORY—From Revolutionary War to the present time.—Barnes.
- (5) PENMANSHIP.

III.—MATHEMATICS.

(1) Arithmetic—From Fractions (inclusive) to Compound Numbers (exclusive)—Progressive Practical Arithmetic.—Robinson.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- (1) Grammar—Etymology reviewed—General Rules of Syntax.—Bullions.
- (2) Exercises—Twenty-five Exercises, Second Part, First and Second Latin Book.—Spencer's Arnold.
- (3) HISTORIA SACRA—Fifty Chapters.

II.—GREEK.

- (1) Grammar—From beginning to the Verb.—Goodwin.
- (2) Exercises—Twenty-six Lessons—Greek Ollendorff.—Kendrick.

III—ENGLISH.

- (1) Grammar—Etymology in Analytical Grammar.—Bullions.
- (2) LETTER WRITING.
- (3) PENMANSHIP.

IV.—MATHEMATICS.

(1) ARITHMETIC—From Compound Numbers to Taxes—Higher Arithmetic.

-Robinson.

SECOND SESSION.

I.—LATIN.

- (1) Grammar—Syntax.—Bullions.
- (2) Exercises—Second Part of First and Second Latin Book completed.

-Spencer's Arnold.

(3) DE VIRIS ILLUSTRIBUS ROMÆ—Ten Lives.

H.-GREEK.

- (1) Grammar—Review, and to Verbs in mi.—Goodwin.
- (2) Exercises—From 26th to 61st Lesson—Greek Ollendorff.—Kendrick.
- (3) JACOBS' GREEK READER—Selections by the Teacher.—Casserly.
- (4) Gospel of St. John—Selections by the Teacher.

III.—ENGLISH.

- (1) Grammar—Syntax and General Review.—Bullions.
- (2) LETTER WRITING.
- (3) PENMANSHIP.

IV.—MATHEMATICS.

(1) ARITHMETIC—(Completed) From Taxes to the end—Higher Arithmetic.

(2) Algebra—(Begun) to Simple Equations—University Algebra.—Robinson.

THIRD YEAR PREPARATORY.

FIRST SESSION.

I.-LATIN.

- (1) St. Ambrose—Extracts.
- (2) Cornelius Nepos—Five Lives.
- (3) Exercises—Twenty-five Exercises—Prose Composition—Spencer's Arnold.
- (4) GRAMMAR—Special Study of Etymology.—Bullions.

II.—GREEK.

- (1) GRAMMAR—From Verbs in mi to Syntax, and review.—Goodwin.
- (2) Exercises—Twenty-five Exercises, First Greek Book.—Spencer's Arnold.
- (3) Anabasis—First Book.

III.—ENGLISH.

- (1) ANALYTICAL GRAMMAR—Syntax.—Bullions.
- (2) Exercises—Composition.
- (3) Ancient History—To the Foundation of the City of Rome.—Fredet.

IV.—MATHEMATICS.

(1) Algebra—Through Simple Equations to Radicals (exclusive)—University Algebra.—Robinson.

SECOND SESSION.

L-LATIN.

- (1) St. Jerome—Hilarionis Vita.
- (2) Cæsar—First and Second Books.
- (3) Exercises—From 25th to 51st Exercise—Prose Composition.

Spencer's Arnold.

(4) Grammar—Special Study of Syntax.—Bullions.

II.—GREEK.

- (1) GRAMMAR—General Rules of Syntax.—Goodwin.
- (2) Exercises—From 25th to 51st Exercise, First Greek Book.

Spencer's Arnold.

(3) Anabasis—Second and Third Books.

III.- ENGLISH.

- (1) Grammar—General Review—Exercises in Composition.—Bullions.
- (2) ANCIENT HISTORY—From the Foundation of the City of Rome to the end.

-Fredet.

IV.—MATHEMATICS.

(1) Algebra—From Radicals (inclusive) to Series—University Algebra.

-Robinson.

(2) Geometry—(Begun) Plane Geometry.—Loomis.

Candidates for the Freshman Class will be required to pass a strict examination in all the Studies of the three Preparatory Years, unless their proficiency is already known to the Faculty and pronounced satisfactory.

FRESHMAN YEAR.

FIRST SESSION.

I.-LATIN.

- (1) Lactantius—De Opificio Dei—Twelve Chapters.
- (2) Ecloques—Virgil—Six Ecloques.
- (3) SALLUST—Cataline.
- (4) Prosody—First Twenty-six Rules.—Casserly.
- (5) Exercises—First Part Prose Composition (completed)—Spencer's Arnold.

II.—GREEK.

- (1) GRAMMAR—Syntax.—Goodwin.
- (2) Exercises—Twenty-five Exercises—Greek Prose Composition.
- (3) Æsop's Fables—Selections by the Professor.

III -ENGLISH.

- (1) Composition—Through Figures of Rhetoric—Essays.—Hart.
- (2) MODERN HISTORY—To the Crusades.—Fredet.

IV.—MATHEMATICS.

- (1) Algebra—(Completed)—From Series to the end—University Algebra.—Robinson.
- (2) Geometry—Solid Geometry—Loomis.

SECOND SESSION.

I.—LATIN.

- (1) Ovid-First and Thirteenth Books of Metamorphoses.
- (2) Sallust—Jugurthine War.
- (3) Exercises—First Twenty Exercises, Part Second—Prose Composition.
 —Spencer's Arnold.
- (4) Prosody—From 26th to end of Rules.—Casserly.

II.—GREEK.

- (1) Grammar-Syntax Completed—General Review.
- (2) St. John Chrysostom—Eutropius.
- (3) MEMORABILIA—First Two Books.
- (4) Exercise—From 25th to 51st Exercise—Greek Prose Composition.

—Spencer's Arnold.

III.—ENGLISH.

- (1) RHETORIC—From Figures (exclusive) to the end, with Review of Composition—Essays.—Hart.
- (2) Modern History—From Crusades to the end.—Fredet.

IV.—MATHEMATICS.

(1) Geometry—Spherical—Conic Sections—Review.—Loomis.

SOPHOMORE YEAR.

FIRST SESSION.

I.—LATIN.

- (1) ÆNEID-VIRGIL-Three Books.
- (2) CICERO'S ORATIONS—First Two Orations against Cataline.
- (3) Exercises—Exercises of Part Second—Prose Composition.

Spencer's Arnold.

- (4) Prosody—From Rules to Versification.—Casserly.
- (5) Verses.

II.—GREEK.

- (1) St. Gregory-Macabees.
- (2) Homer—Two Books.
- (3) Exercises—Prose Composition.—Arnold.

III.—ENGLISH.

(1) English Literature—Essays.—Hart.

IV.—MATHEMATICS.

(1) Trigonometry—The entire subject, including Mensuration.—Loomis.

V.—NATURAL SCIENCES.

(1) Human Physiology.—Structure and Mechanism of the Human Body, and Nutrition.—Dalton.

VI.—HISTORY.

(1) HISTORY OF ENGLAND.—Burke's Lingard.

SECOND SESSION.

I.-LATIN.

- (1) St. Augustine—De Civitate Dei—Exercises.
- (2) Horace—Odes.
- (3) Exercises—Selected.
- (4) Prosody.—Casserly.
- (5) Verses.

II.—GREEK.

- (1) Homer—Sixth Book.
- (2) THUCYDIDES—First Book.
- (3) Exercises—Selected.

III.—ENGLISH.

(1) English Literature—(Continued).—Hart.

IV —MATHEMATICS.

(1) Astronomy—Entire Subject.—Lockyer.

V.—NATURAL SCIENCES.

(1) HUMAN PHYSIOLOGY—Nervous System and Development.—Dalton.

VI.—HISTOBY.

(1) HISTORY OF ENGLAND.—Burke's Lingard.

JUNIOR YEAR.

FIRST SESSION.

I.—LATIN.

- (1) Livy—Two Books.
- (2) Horace—Satires and Epistles.
- (3) Composition—Original Themes.
- (4) ROMAN ANTIQUITIES—Entire Subject—Bojessen.

II.—GREEK.

- (1) St. Basil—De Profanis Scriptoribus.
- (2) Demosthenes—De Corona.
- (3) Exercises—Selected.
- (4) GREEK ANTIQUITIES—Entire Subject.—Bojessen.

III.—ENGLISH.

- (1) ELOCUTION—Principles of Elocution and Voice Culture.—Lyon
- (2) ORIGINAL DISCOURSES AND CRITICISM.—Hepburn.

IV.—MENTAL SCIENCE.

(1) Logic—Manier.

V.—NATURAL SCIENCES.

(1) BOTANY—The First Twelve and Last Five Lessons.—Gray.

VI.—PHYSICAL SCIENCES.

- (1) Physics—Mechanics, Acoustics and Heat.
- (2) Chemistry—Theoretical Chemistry.—Barker.

SECOND SESSION.

I.—LATIN.

- (1) Tacitus—Germania and Agricola.
- (2) PRUDENTIUS—Contra Symmachum.
- (3) Composition—Original Themes.

II.—GREEK.

- (1) Sophocles—Œdipus Tyrannus.
- (2) St. Basil—Extracts.

III.—ENGLISH.

- (1) ELOCUTION.
- (2) ORIGINAL DISCOURSES AND CRITICISM—Hepburn.

IV.—PHILOSOPHY.

(1) ONTOLOGY AND PSYCHOLOGY—Manier.

V.—NATURAL SCIENCES.

(1) Botany—The Remaining Lessons.—Gray.

VI.—PHYSICAL SCIENCES.

- (1) Physics—Optics, Magnetism and Electricity.
- (2) CHEMISTRY—Inorganic Chemistry.—Barker.

SENIOR YEAR.

FIRST SESSION.

I.—LATIN.

- (1) JUVENAL—Six Select Satires.
- (2) QUINTILLIAN—Books X and XII.
- (3) St. Augustine—De Rhetorica Christiana.
- (4) Composition—Original Themes.

II.-GREEK.

- (1) PLATO—Crito.
- (2) PINDAR—Selections.
- (3) Euripides—Medea.

III.—PHILOSOPHY.

- (1) THEODICY AND ETHICS.—Manier.
- (2) Dissertation.

IV.—NATURAL SCIENCES.

(1) Geology—Physiographic and Lithographical Geology—History of Geology to the Mesozoic times.—Dana.

V.—CONSTITUTIONAL LAW.

- (1) THE CONSTITUTION—Andrews.
- (2) Analysis of American Law.—Powell.

SECOND SESSION.

I.-LATIN.

- (1) ANCIENT LATIN LITERATURE—Entire Subject.—Louage.
- (2) Composition—Original Themes.

II.—GREEK.

- (1) Plato—Apology.
- (2) SOPHOCLES—Philoctetes and Antigone.
- (3) Ancient Greek Literature—Entire Subject,—Louage.

III.—PHILOSOPHY.

- (1) PHILOSOPHICAL SYSTEMS, and History of Philosophy.—Manier.
- (2) Dissertations.
- (3) LECTURES BY PROFESSOR.

IV.—NATURAL SCIENCES.

(1) Geology—(Concluded).—Dana.

V.

- (1) THE CONSTITUTION.—Andrews.
- (2) PRINCIPLES OF LAW.—Powell.

N.B.—During the last four years of this course, students have an opportunity, every week, of attending Lectures on Historical, Literary and Scientific subjects.

ELECTIVE STUDIES.

COMMERCIAL—Book-keeping, Commercial Law.

LANGUAGES-French, German, Italian, Spanish, Hebrew.

FINE ARTS—Painting, Drawing—(Figure, Landscape, Mechanical and Architectural).

Music-Vocal and Instrumental.

MATHEMATICS—General Geometry, Calculus, Surveying, the Higher Astronomy of the Scientific Course.

Dogma.

SCIENTIFIC COURSE.

PREPARATORY YEARS.

Note.—The Studies of these years are as in the first two years of the Classical Course, with Latin and Greek replaced by one of the Modern Languages and Drawing.

FRESHMAN YEAR.

FIRST SESSION.

I.—ENGLISH.

- (1) Composition—Through Eigures of Rhetoric—Essays.—Hart.
- (2) Ancient History—To the Founding of the City of Rome.—Fredet.
- (3) ANCIENT GEOGRAPHY—To correspond with the subject matter of History.
 —Mitchell.

II.—MATHEMATICS.

- (1) Algebra—(Completed) From Series (inclusive) to the end—University Algebra—Robinson.
- (2) GEOMETRY—(Begun) All Plane Geometry.—Loomis.

III.—NATURAL SCIENCES.

(1) Human Physiology—Structure and Mechanism of the Human Body— Nutrition.—Dalton

IV -LANGUAGES.

(1) French, German or Latin*—(See Course of Modern Languages).

V.—DRAWING

(1) LINEAR DRAWING.

^{*} Students preferring to take Latin or Greek will follow the regular grades of the Classical Course.

SECOND SESSION.

L-ENGLISH.

- (1) Rhetoric—From Figures (exclusive) to the end, with review of Composition—Essays.—Hart.
- (2) ANCIENT HISTORY—From the Founding of the City of Rome to the end.
 —Fredet.
- (3) ANCIENT GEOGRAPHY—To correspond with subject matter of History.

-Mitchell.

II.—MATHEMATICS.

(1) GEOMETRY—(Completed) Geometry of Space (Solid and Spherical).

-Loomis.

III.—NATURAL SCIENCES.

(1) Human Physiology—Nervous System and Development.—Dalton.

IV.—LANGUAGES.

(1) French, German or Latin-(See Course of Modern Languages).

V.—DRAWING.

(1) LINEAR DRAWING.

SOPHOMORE YEAR.

FIRST SESSION.

I.-ENGLISH.

- (1) English Literature—Entire Subject.—Hart.
- (2) Modern History—To the Crusades.—Fredet.
- (3) ELOCUTION—Principles of Elocution and Voice Culture.—Lyons.

II.—MATHEMATICS.

(1) Trigonometry—The entire Subject, including Mensuration.—Loomis.

III.—NATURAL SCIENCES.

- (1) BOTANY—The First Twelve and Last Five Chapters.—Gray.
- (2) Zoölogy—Structural Zoölogy.—Orton

IV.—LANGUAGES.

(1) French, German or Latin-(See Course of Modern Languages).

V.—DRAWING.

(1) SOLID OBJECT DRAWING.

SECOND SESSION.

I.—ENGLISH.

- (1) English Literature—(Continued)—Hart.
- (2) Modern History—From Crusades to the end.—Fredet.
- (3) ELOCUTION—Principles of Elocution and Voice Culture.—Lyons.

II.—MATHEMATICS.

(1) SURVEYING—The entire Subject of Land Surveying.—Gillespie.

III.—NATURAL SCIENCES.

- (1) BOTANY—The Remaining Chapters.—Gray.
- (2) Zoölogy—Systematic Zoölogy.—Orton.

IV.-LANGUAGES.

(1) French, German or Latin-(See Course of Modern Languages).

V.—DRAWING.

(1) SOLID OBJECT DRAWING.

JUNIOR YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- (1) GENERAL GEOMETRY AND CALCULUS.—Olney.
- (2) ASTRONOMY—To Eclipses.—Loomis.
- (3) MECHANICS—Smith's Analytical Mechanics.

II.—PHYSICAL SCIENCES.

- (1) Physics—(Elementary)—Mechanics, Acoustics and Heat.
- (2) CHEMISTRY—(Elementary)—Theoretical Chemistry.—Youmans.

III—NATURAL SCIENCES.

(1) MINERALOGY—Crystallography—Physical and Chemical Properties of Minerals.—Dana.

IV.—LANGUAGES.

(1) French, German or Latin—(See Course of Modern Languages).

V.—DRAWING.

- (1) Theory—Isometry.—Warren's Plane Projection.
- (2) Practice—Exercises in Blending and Shading—India Ink and Sepia.

SECOND SESSION.

I.—MATHEMATICS.

- (1) GENERAL GEOMETRY AND CALCULUS.
- (2) ANALYTICAL MECHANICS—(Completed).—Smith.
- (3) ASTRONOMY—From Eclipses to the end.—Loomis.

II.—PHYSICAL SCIENCES.

- (1) Physics—(Elementary)—Optics, Magnetism and Electricity.
- (2) CHEMISTRY—Elementary—Inorganic Chemistry.—Youmans.

III.—NATURAL SCIENCES.

(1) MINERALOGY—Classification and Description of Minerals.—Dana.

IV.—LANGUAGES.

(1) French, German or Latin-(See Course of Modern Languages).

V.—DRAWING.

- (1) Theory—Isometry.—Warren's Plane Projection.
- (2) Practice—Exercising in Blending and Shading—India Ink and Sepia.

SENIOR YEAR.

FIRST SESSION.

I.—MATHEMATICS.

- (1) DESCRIPTIVE GEOMETRY.
- (2) Geodesy—Field Practice.

II.—PHILOSOPHY.

(1) Logic—Entire Subject

III.—PHYSICAL SCIENCES.

- (1) GENERAL PHYSICS.
- (2) ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

(1) Geology—Physiographic and Lithological—History of Geology to the Mesozoic Times.—Dana.

V.—LANGUAGES.

(1) French, German or Latin-(See Course of Modern Languages).

VI.—DRAWING.

- (1) THEORY—Linear Perspective.
- (2) Practice—Use of Water-Colors, etc.

SECOND SESSION.

I.—MATHEMATICS.

- (1) SHADES AND SHADOWS.
- (2) Geodesy.

II.—PHILOSOPHY.

(1) ETHICS AND METAPHYSICS.

III.—PHYSICAL SCIENCES.

- (1) GENERAL PHYSICS.
- (2) ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

(1) Geology—History of Geology—(Concluded)—Dynamical Geology.

-Dana.

V.—LANGUAGES.

(1) French, German or Latin—(See Course of Modern Languages).*

ELECTIVE STUDIES.

Languages.—Greek, Italian, Spanish, Hebrew.

FINE ARTS.—Painting, Drawing (Figure and Landscape).

Music.—Vocal and Instrumental.

DOGMA.

Any Student in this Course is at liberty to take any of these Studies at any period of his Course, provided he can do so consistently with his regular studies.

In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professors.

^{*} It must be remembered that whichever of the four Languages, viz.: French, German, Latin or Greek, is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known.

CIVIL ENGINEERING.

Candidates for admission into this Course must pass a thorough examination in the Chemistry and Physics of the Scientific Course and in the several branches of Pure and Mixed Mathematics, besides Grammar, Rhetoric, History, Geography and Geology. The Course requires one year, as follows:

FIRST SESSION.

I.—DRAWING.

- (1) Theory—Shades, Shadows, etc.,—Advanced Course in Perspective.
- (2) Practice—Topographical Drawing.

II.—APPLIED MATHEMATICS.

- (1) CIVIL Engineering—(Begun).—Rankine.
- (2) LECTURES on Resistance of Building Materials, etc.
- (3) URE MATHEMATICS—Calculus reviewed.

SECOND SESSION.

I.—DRAWING.

(1) Plans and Elevations of Engineering Constructions—Stone Cutting—Machine Drawing—Architectural Drawing.

II.—APPLIED MATHEMATICS.

- (1) RANKINE—(Concluded).
- (2) LECTURES on Roads and Bridges.
- (3) Hydraulics-Morin's Traité d'Hydraulique.

Paw Pepartment.

ALL the branches necessary for a good legal education are included in the Course. The Common Law System of Pleading and Practice is taught. The Course of Studies in this Department embraces, chiefly, Constitutional and International Law, Municipal Law, Law of Contracts, Equity Jurisprudence, Criminal Law, Evidence, Pleading and Practice.

For the purpose of acquiring a practical as well as a theoretical knowledge of the legal profession, the students shall, during the Course, be required to argue cases, draw up pleadings, and conduct Law and Chancery suits according to the rules and formalities of regular courts of justice.

As it is a matter of the highest importance to a young lawyer that, on being admitted to the practice of his profession, he should be able to express himself clearly and fluently, full opportunity will be offered for cultivating the art of public speaking. As one means of attaining this end, and for the purpose of

familiarizing the student with the practical workings of his future profession, Moot Courts, under the direction of a Professor, will be frequently held during the Course. For the cultivation of other kinds of eloquence, still further facilities are afforded in the various Literary and Debating Societies of the University.

The entire Course for those commencing the study of the Law is intended to be completed in two years, divided into four terms, which correspond with those of the other departments of the University.

Every applicant for admission into this Department is expected to have at least a complete English education. It is very desirable that he should also have a Classical training before commencing the study of the Law; nevertheless those who may not possess this advantage will without extra charge be offered ample opportunities for acquiring a knowledge of the Classics while pursuing their legal studies.

Students intending to follow the Law Course may enter at any time, but it is more advisable and profitable for them to present themselves at the beginning of a term.

The students will be required to pass an examination at the close of each term, and to present an essay of not more than seven pages of legal cap on some of the matters which they shall have seen, and furthermore to give proof of proficiency in Rhetoric, English Literature and Logic, before being allowed to graduate. The notes of the special examinations and essays, as well as those of the application and general standing of the members in class throughout the Law Course, will be placed to their respective credits in the result of the final examination for the degree of LL. B.

FIRST YEAR.

FIRST SESSION—Walker's American Law; Blackstone's Commentaries. SECOND SESSION.—Parsons' Contracts; Greenleaf's Evidence.

SECOND YEAR.

FIRST SESSION.—Washburn on Real Property; Stephen on Pleading. SECOND SESSION.—Equity Jurisprudence.—Story; Constitutional Law; Criminal Law.—Bishop.

COMMERCIAL COURSE.

JUNIOR YEAR.

BOTH SESSIONS.

- (1) ARITHMETIC—Same as First Year Preparatory in Classical Course.
- (2) GRAMMAR AND LETTER-WRITING—Same as First Year Preparatory in Classical Course.
- (3) Geography—The amount included in both Sessions of Collegiate Preparatory Course.—Mitchell.

- (4) United States History—The amount included in both Sessions of Collegiate Preparatory Course—Barnes.
- (5) READING AND ORTHOGRAPHY.
- (6) PENMANSHIP.

SENIOR YEAR.

FIRST SESSION.

- (1) ARITHMETIC—Same as First Session of Second Year Preparatory in Classical Course.
- (2) Grammar and Letter-Writing—Same as First Session of Second Year Preparatory in Classical Course.
- (3) ORTHOGRAPHY.
- (4) BOOK-KEEPING—Theory and Practice—Initiatory sets by Double Entry.

 Notre Dame System.—Tong.
- (5) PENMANSHIP.

SECOND SESSION.

- (1) ARITHMETIC—(Completed) As in 2nd Session Second Year Preparatory.
- (2) Grammar and Essays—Same as Second Session of Second Year Preparatory in Classical Course.
- (3) ORTHOGRAPHY.
- (4) BOOK-KEEPING—Banking, Railroading, Steamboating, etc.

Notre Dame System.—Tong.

- (5) COMMERCIAL LAW-Laws of Business.—Parsons.
- (6) PENMANSHIP.

The routine of study in the Course of Book-keeping embraces the following, the whole being completed in one scholastic year:—Preparatory Instructions and Definitions; Initiatory Sets by Double Entry; 1st Series, Embracing the Buying and Selling of Merchandise on Private Account; 2nd Series, On account of others; 3rd Series, Buying and Selling the same on Joint Account; 4th Series, Importing and Exporting on private account, on account of others, and account of ourselves and others in company; 5th Series, Receiving and Forwarding Merchandise, the Management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking—Private and Joint Stock—Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. The whole Course illustrating the opening, conducting and closing of Stock and Partnership books—gaining and losing business, &c., &c. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable Paper.

Course of Modern Panguages.

GERMAN.

FIRST YEAR.

FIRST SESSION.

(1) AHN'S RUDIMENTS OF THE GERMAN LANGUAGE—Fifty Exercises. Exercises in Penmanship and Orthography.

SECOND SESSION.

(1) AHN'S RUDIMENTS OF THE GERMAN LANGUAGE—From the 50th to the 100dth Exercise. Exercises in Penmanship and Orthography.

SECOND YEAR.

FIRST SESSION.

- (1) AHN'S SECOND GERMAN BOOK—from 100dth to the 150th Exercise.
- (2) AHN'S FIRST GERMAN READER.
 EXERCISES in Penmanship and Orthography.

SECOND SESSION.

- (1) AHN'S SECOND GERMAN BOOK-From the 150th Exercise to the end.
- (2) Ahn's First German Reader.
 Exercises in Penmanship and Orthography.

THIRD YEAR.

FIRST SESSION.

- (1) AHN'S THIRD GERMAN BOOK-100 Exercises.
- (2) Drittes Lesebuch.
- (3) Sommer's Practische Aufsatzlehre, No. 1.

SECOND SESSION.

- (1) AHN'S THIRD GERMAN BOOK-To the end.
- (2) Drittes Lesebuch.
- (3) SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 2.

FOURTH YEAR.

FIRST SESSION.

- (1) Ann's Fourth German Book.
- (2) VIERTES LESEBUCH.
- (3) Sommer's Practische Aufsatzlehre, No. 3.

SECOND SESSION.

- (1) AHN'S FOURTH GERMAN BOOK-To the end.
- (2) VIERTES LESEBUCH.
- (3) Sommer's Practische Aufsatzlehre, No. 4. Compositions, and Introduction to German Classics.

N.B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

FRENCH.

FIRST YEAR.

FIRST SESSION.

- (1) FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty Lessons.
- (2 DE FIVAS' ELEMENTARY FRENCH READER-Twenty Pages.
- (3) ORTHOGRAPHY.

SECOND SESSION.

- (1) FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty-nine Lessons—Regular Verbs.
- (2) DE FIVAS' READER—To the end.
- (3) ORTHOGRAPHY.

SECOND YEAR.

FIRST SESSION.

- (1) FASQUELLE'S FRENCH COURSE—Forty-five Lessons, and from Page 261 to page 357 of Second Part of same work.
- (2) BUFFET'S LITERATURE.
- (3) Letter-Writing.

SECOND SESSION.

- (1) FASQUELLE'S FRENCH COURSE—From 46th Lesson to end of First Part, from Page 327 to end of Second Part—Irregular Verbs.
- (2) LITTERATURE CONTEMPORAINE—To end.
- (3) Exercises in Composition.

THIRD YEAR.

FIRST SESSION.

- (1) Grammaire de Noel et Chapsal, with Exercises—Etymology.
- (2) LITTERATURE CLASSIQUE.
- (3) Conversations—Weekly Exercises in Composition.

SECOND SESSION.

- (1) GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises-Syntax.
- (2) TÉLÉMAQUE—For Translation.
- (3) Conversations and Compositions.

N.B.—Similar Courses exist in the University for the other Modern Languages.



Post-Graduate Course.

The students in this Course occupy themselves with Philosophy, History, the Natural and Physical Sciences. Law, Medicine and Civil Engineering may be optional studies of the Course.

Law Department.

We trust to see our Law Department better and better attended year after year. We have every reason to be proud of the young men who each year have sought the classic retirement of Notre Dame to pursue their Law Studies. We shall endeavor to make their sojourn among us an agreeable one, and give them every facility for study.

Civil Engineering.

This important Course is now thoroughly established, and will afford our advanced students the opportunity of fitting themselves for the practice of the eminent profession whose name it bears.

Languages.

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so frequent and necessary for business or scientific purposes. To facilitate this study, no extra fee is now exacted.

The German language—the classes of which are so numerously attended—will be taught by three Professors during the next scholastic year. The number of German students attending the University is becoming greater every year. The French language—though more especially the language of the Collegiate Course—will be of great advantage to the Scientific students. Other languages—such as Italian and Spanish—may be taught when required.

Phonography and Telegraphy.

These two branches invite the special attention of the students of the Commercial Course. The Telegraph Department is fully organized, and placed under the management of a skilful electrician. Notre Dame is now in direct communication with South Bend and the rest of the world by electric wires.

Anatomy and Materia Medica.

Young men desiring to study for the Medical profession will find opportunities to do so at Notre Dame. Yet, owing to the want of a sufficient museum whereby this important branch could be thoroughly illustrated, the Course of Studies in this Department is limited, and embraces principally Anatomy. The remainder of the Course is completed in some of our neighboring Universities. As a Preparatory Course, that which is given here, under L. Neyron, M.D., leaves nothing to be desired.

Drawing and Painting.

The Drawing Classes each year show a large increase over the preceding years. The University enjoys means adequate to all demands in this branch. It possesses a large number of models in all sorts of drawings, a fine Studio, and vigilant and zealous teachers of the art.

Painting promises, likewise, to be one of the popular branches of Art taught at Notre Dame. The famous painter, Gregori, of Rome, has been engaged to give instructions in oil painting. Gregori has no superior in Rome.

Music.

This Department is complete in all its appointments. It has five Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quariette, and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.

Vocal music receives special regard. We call the attention of our students and patrons to this favorite and useful branch of music, which is now so deservedly popular. At present it may be studied free of charge.

Astronomical Observatory.

A temporary Astronomical Observatory has been erected, in which the fine instrument presented by the Emperor Napoleon has been placed. The studies of the Class of Astronomy are now rendered practically interesting.

Libraries.

The College Library contains some thirteen thousand volumes, very carefully arranged by the Librarian. Donations of books, especially to the Law Library, will be thankfully received.

The Circulating Library was commenced three years ago with four hundred volumes. It now numbers over three thousand. All the Libraries which formerly belonged to the Literary and Religious Societies have been merged into it. Instead of the dozen or more book-cases which often hid away instructive books, a beautiful collection of Literary, Religious, Historical and Scientific works is now open to the students in an apartment fitted up as a Reading-Room.

Lecture Course.

There are a great many students who, owing to different causes, progress but slowly in the acquisition of knowledge in the class-room, but who in the lecture-hall advance most rapidly, whilst all gain a more comprehensive and practical perception of the various branches of Science when clearly and concisely elucidated by the discourse of an expert. The importance of Lectures has, therefore, never been overlooked at Notre Dame, but of late the authorities of the University have been led to devote particular attention to the organizing and developing of Lecture Courses on all the different important studies of the Institution. Henceforth, therefore, students may expect to have every facility, without any interruption of classes, to assist at regular Lectures on Philosophical, Historical, Literary and Scientific subjects. In this respect, the success reached during the past two years forms an epoch in our educational training, and there is every reason for believing that the future will witness still greater triumphs.

Catalogue of Students

FROM SEPTEMBER 1876, TO JUNE 1877.

Α	T131 1			
Abraham, Aby				
Ames, Albert F				
Arnold, Eugene				
Arnold, William H				
Aylward, Thomas				
Anderson, Edward K	Louisiana.			
В				
Burger, Anton	Iowa,			
Burke, John W				
Ball, William T				
Bergck, Arthur				
Brady, William J				
Buerger, Anthony				
Bell, James W				
Baca, Anthony J	New Mexico.			
Breen, William P	Indiana.			
Bing, Henry	Ohio.			
Boehm, John	•••			
Braden, John C	Illinois.			
Brice, James	Iowa.			
Betcher, Albert	Illinois.			
Barry, Thomas R	Idaho Territory.			
С				
Coolbaugh, William	Illinois.			
Carroll, Frank E				
Coleman, John D				
Crawford, George Huffman				
Crawford, Emmett P	Michigan.			
Cooney, Patrick J				
Clarke, Columbus J				
Cassidy, George Peter				
Carqueville, Frank				
Carqueville, Edgar	• • •			
Carqueville, Walter	•••			
Calkins, Richard G				
Claffey, Daniel				

Cavanaugh, Francis		
Cross, Maitland E		
Connolly, William J		
Chapoton, William A		
Cassidy, Henry		
Canoll, Harry E		
Congar, Alfred B		
Curran, Edward		
Claffy, William		
Coleman, John		
Cash, William J		
Caldwell, Mack		.Indiana.
Colwell, Charles H		.Michigan.
Champlin, William C		.Illinois.
Coghlin, Amedeus	• • • • • • • • • • • • • • • • • • • •	.Ohio.
Coghlin, Louis Wm		
Condon, William		
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	D	
Duffield, John G		.Texas.
Donnelly, George H		
Dubois, John E		
Dodge, William W		
Davis, William J		
Davenport, Edward C		
Dechant, William		
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	E	
Evers, Luke		New York.
Ewing, Frank		
Ewing, John G		
English, John R		
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French, Richard		
Frain, Peter		
Fitzgerald, John		
Fowler, William M		Indiana.
Fishburne, George W		Illinois.
Fishburne, Edward	^	.Illinois.
Fox, John		Illinois.
Frazee, Lee		
Farrar, William C		Indiana.
Faxon, Clarence		
Fischel, Theodore		

G

	G		
Greenwood, Gilbert F	• • • • • • • • • • • • • • •	.Indiana.	
Gray, James B			
Garso, Theodore			
Golsen, Ralph J			
Gerlach, August			
Garrity, Thomas L			
Gaffney, Frank			
Gunn, G. A			
Garceau, Louis			
Gross, George J			
Gibbons, Patrick J			
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•	H		
Hermann, John		Torro	
Hamilton, Oliver			
Heron, Presly M			
Heeb, Benjamin D		Obje	
Hagan, Charles L			
Hagan, Patrick H			
Hertzog, Ambrose	• • • • • • • • • • • • • • • • • • • •	Louisiana.	
Hagerty, James			
Hastings, Frank S	• • • • • • • • • • • • • • • • • • • •	. Kansas.	
Healy, John			
Hadden, George F			
Hayes, Roswell	************	.Illinois.	
Henkell, Henry			
Heney, James			
Heney, Patrick			
Hake, William	• • • • • • • • • • • • • • • • • • • •	.Michigan.	
Hynds, Charles E	• • • • • • • • • • • • • • • • • • • •	.Illinois.	
Hanson, Victor E			
Hatt, Arthur H	• • • • • • • • • • • • • • • • • • • •	.Indiana.	
Herzog, Charles	• • • • • • • • • • • • • • • • • • • •	.Illinois.	
Herzog, Emil		.Illinois.	
Herrich, M. E		.Michigan	
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Indomindon John Colorator	I	7777 * *	
Inderrieden, John Sylvester	• • • • • • • • • • • • • • • • • • • •	.Illinois.	
Inderrieden, John Lebeau	• • • • • • • • • • • • • • • • • • • •	.Illinois.	
Ingram, John	•••	.Indiana.	
Ingwersen, Julius H	• • • • • • • • • • • • • • • • • • • •	Illinois.	
Ittenbach, Gerhard	* * * * * * * * * * * * * * * * * * * *	.Indiana.	
J			
Johnson, John Quincy	_	Indiana	
Johnson, Charles	• • • • • • • • • • • • • • • • • • • •	Obje	
CHARLOTT CHIMITODS	• • • • • • • • • • • • • • • • •	. Ошю.	

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Johnson, Robert				
Jones, William G	.Ohio.			
Jones, John K	Ohio.			
T.7				
K				
Keenan, Robert E				
Keenan, Alexander M				
Kitz, Harry				
Krost, Joseph	Indiana.			
Krost, John F	Indiana.			
Kinney, John P	Ohio.			
Knorr, Tobias	Pennsylvania.			
Kauffman, Michael	Ohio.			
Kauffman, Charles	<b>O</b> hio.			
Kirby, Robert E				
Knight, James E				
Keubel, Joseph				
Keller, Frank				
Kiely, William R				
Kelly, Joseph R				
L				
Long, Charles M	California.			
Laurans, George				
Lumley, Joseph				
Lindberg, Otto W				
Lang, F. W				
Lancaster, Frank W				
Larkin, Charles H				
Larkin, Joseph A				
Larkin, John F				
Logan, Thomas A				
Lonstorf, George				
Leonard, Charles				
Lambin, John M				
Lambin, George				
Lowrey, George				
Lomax, John				
, nominal observations of the contract of the				
${f M}$				
Maguire, Henry	New York.			
Murphy, Logan D	$\dots$ Illinois.			
Mosal, John				
Murray, John S				
Mayer, Richard P				
Moran, Edward				
Mattimore, Peter J				
and the second s	-			

Mattimore, Patrick W	Ohio.
Montgomery, John W	Indiana.
Maas, Frank	Michigan.
Mooney, Nathaniel J	
Murphy, John	
Murphy, John	
Miller, Allan A	
McDevitt, William	
McGrath, Thomas Francis	
McGrath, Timothy	
McHugh, Joseph P	
McEnery, John	
McGorrisk, William B.	Inmois. Iowa
McKernan, Leo A.	
McKinnon, Virgil F	
McKinnon, Cicero	
McIntyre, John D	
McLaughlin, Matthew	LIIIIIOIS. Ponnarirania
McTague, Joseph	rennsylvania.
N	
Nelson, Thomas	Illinois.
Nelson, Daniel P	
Nelson, John L	
Nichols, William	Illinois.
0	
Ohlman, William H	Illinois.
Orsinger, Charles	Illinois.
Otto, Carl	Illinois.
Orsinger, William	Ohio.
O'Rourke, John C	Minnesota.
O'Meara, John	Ohio.
O'Leary, Philip J	Illinois.
O'Donnell, Charles	Indiana.
To.	
P	
Prudhomme, Louis W	Louisiana.
Prudhomme, John B	Louisiana.
Pennington, Edgar J	Louisiana.
Pleins, Rudolph	.Iowa.
Pleins, Frank	Iowa.
Poor, Elmer F	Illinois.
Phelan, John	Iowa.
Pefferman, Edward C	Indiana.
Patterson, John B	Minnesota.
Phelan, Frank	Missouri.

Peltier, Claude	New MexicoNew Mexico.
Q Quinn, John P Quinn, James J Quinn, Thomas H	Illinois.
R	
Rich, Ezra Rhodius, George Reynolds, James Rothert, John H Reif, Charles Rheinboldt Francis Rheinboldt, Aloysius Roelle, William J Riopelle, Edward Riopelle, Henry Rettig, Otto Rettig, George Ryan, Douglas Ryan, William Roos, Clarence Rose, Isaac Rogers, Herbert W Roughan, Michael Regan, Martin J	IndianaOhioOhioOhioOhioOhioIllinoisMichiganMichiganIndianaIndianaIowaIowaIowaIowaIndianaIndianaIndianaIndianaIndianaIllinoisIllinoisIllinoisIllinoisIllinois.
Rogers, Julius	Onio.
Scanlan, Kickham	
Speaker, Frank. Saylor, George B. Sehnert, Arthur. Scanlan, John M. Seeger, John M. Summers, Thomas D. Silverthorn, John F. Shehon, William A. Schlink, Frank H. Smith, Martin B. Schnurrer, Paul. Scott, Harry. Sampson, George W.	OhioOhioIllinoisIllinoisIowaIndianaIllinoisMissouriIndianaIllinoisIndianaIllinois.

Skahill, Patrick Henry
Seivers, August
Taulby, William L
Vandervanet, Frank.Indiana.Vanderhoof, Joseph W.Indiana.Van Namee, Nathaniel.Indiana.Van Mourisk, Constantine.Michigan.Vander Hayden, William H.Michigan.
White, Joseph. Indiana. Widdicombe, William A. Michigan. Williams, Merick Indiana. Wells, William H. Illinois. Walshe, Charles F. Illinois. Wagner, Theodore Indiana. Waldie, William E. Ohio. Wolfe, Leopold Indiana. Whittenberger, Charles Indiana. White, Edward J. Kentucky. Warrick, Daniel Illinois. Williams, Walter Minnesota. Whitmer, Harry R. Indiana.

Zeitler, Ezra E.....Ohio.

## Associated Alumni.

This Association was organized in 1869, the year of the Silver Jubilee, and held its first meeting in June of that year, on the day preceding the Annual Commencement.

The Association numbers among its members not only the regular graduates of the University, but also those who at any time held the office of President, Vice-President, or Director of Studies of the University, and those on whom Honorary Degrees have been conferred by the Faculty. Those who have been prominently connected with the University of Notre Dame as Professors are eligible to membership, and may be admitted on application by a two-thirds vote of the members present at any regular meeting.

The following is a list of the members up to June 27, 1877. The Graduates of 1877 will be found on another page.

### I.—PRESIDENTS OF THE UNIVERSITY.

VERY REV. E. SORIN (Founder), President from 1842 to 1865.

REV. P. DILLON,	"	"	1865 to 1866.
REV. W. CORBY,	"	"	1866 to 1872.
REV. A. LEMONNIER,	""	ιι	1872 to 1874.
REV. P. J. COLOVIN,	16	"	1874 to ——.

## II.—VICE-PRESIDENTS OF THE UNIVERSITY.

VERY REV. A. GRANGER,	Vice-President	from	1844 to 1851.
REV. F. COINTET,	££	"	1851 to 1852.
REV. R. SHORTIS,	66	"	1852 to 1856.
REV. N. H. GILLESPIE,		"	1856 to 1859.
REV. J. M. DILLON,	66	"	1859 to 1860.
REV. N. H. GILLESPIE,	"	"	1860 to 1864.
REV. P. DILLON,	46	"	1864 to 1865.
REV. W. CORBY,	"	"(	1865 to 1866.
REV. A. LEMONNIER,	£C	""	1866 to 1872.
REV. M. B. BROWN,	£¢	"	1872 to 1874.
REV. J. M. TOOHEY,	"	"	1874 to 1875.
REV. J. A. O'CONNELL,	"	"	1875 to 1876.
REV. J. A. ZAHM,	· ·	ŧ¢	1876 to ——.

#### III.—GRADUATES IN COURSE.

Class of '49.

Rev. N. H. Gillespie, A. B.

Rev. R. Shortis, A. B.

Class of '52.

Rev. E. B. Kilroy, A. B.

Rev. P. Glennen, A. B.

Class of '56.

Rev. E. M. O'Callaghan, A. B.

CLASS OF '59.

James O'Brien, A.B.

Col. R. Healy, A. B.

Rev. P. Carroll, A. B.

CLASS OF '60.

J.B. Runnion, A.B.

John Collins, A.B.

CLASS OF '62.

Rev. M. B. Brown, A. B.

Rev. F. C. Bigelow, A. B.

T. E. Howard, A. B. J. A. Lyons, A. B.

J. M. Howard, A. B.

CLASS OF '64.

Rev. D. J. Spillard, A. B.

A. J. Stace, A. B.

M. A. J. Baasen, A. B.

Joseph Healy, A. B.

Class of '65.

Rev. J. Flynn, A. B.

M. T. Corby, A. B.

Hon. T. A. Corcoran, A. B.

E. M. Brown, A. B.

J. C. Dunlap, A. B.

CLASS OF '66.

Rev. J. Krühl, A.B.

W. J. Ivers, A. B.

Dr. John Carlin, A. B.

Dr. T. A. Daly, A. B.

Dr. J. Cassidy, B. S.

CLASS OF '67.

Rev. J. A. O'Connell, A. B.

Rev. M. Connolly, A.B.

Rev. A. Messman, A. B.

Rev. J. Bleckman, A. B.

A. E. Tammany, A. B.

P. Dechant, B. S.

Joseph McKernan, B. S.

CLASS OF '68.

W. T. Johnson, A. B.

T. Naughton, A. B.

J. E. McBride, B. S.

E. S. Pillars, B. S.

Dr. E. Von Donhoff, B. S.

CLASS OF '69.

T. W. Ewing, A. B.

J. A. O'Reilly, A. B.

W. P. McClain, A. B.

J. Cunnea, A. B.

H. B. Keeler, B.S.

S. B. Hibben, B. S.

E. Hull, B.S.

CLASS OF '70.

A. W. Arrington, A. B.

W. Waldo, A. B.

D. A. Clarke, B.S.

Class of '71.

Rev. J. A. Zahm, A. B.

R. H. McCarty, A. B.

Hon. J. M. Gearin, B. S.

### Class of '72.

T. Ireland, A. B.

M. H. Keelev, A. B.

T. F. O'Mahony, B. S.

John F. McHugh, A. B.

M. M. Mahoney, A. B.

N. S. Mitchell, B. S.

Mark M. Foote, A. B.

Dennis J. Hogan, A. B.

John D. McCormick, B.S.

## CLASS OF '73.

T. F. O'Mahony, A. B.

Eber B. Gambee, A.B.

Thomas J. Dundon, B. S.

Patrick J. O'Connell, B. S.

Thomas P. White, A. B.

Charles J. Dodge, A. B.

Robert W. Staley, A. B. Charles A. Berdel, B.S.

William W. Dodge, B. S.

T. P. White, B.S. CLASS OF '74.

Louis S. Hayes, A. B.

Daniel E. Maloney, B.S.

William J. Clarke, A. B.

Harold V. Hayes, B. S.

Thomas A. Dailey, B. S.

Henry W. Walker, B.S.

### Class of '75.

Edward J. McLaughlin, A. B.

Thomas Murphy, B.S.

Charles Walter, A. B.

Thomas F. Grier, B.S.

CLASS OF '76.

Nicholas Stoffel, A. B.

Thomas F. Gallagher, A. B.

John J. Gillen, B. S.

Florian Devoto, B. S.

Everett Graves, B.S.

Thomas E. Johnson, A. B.

James Caren, A. B.

Henry L. Dehner, B. S.

Edward S. Monahan, B. S.

Benjamin L. Euans, B. S.

Rev. Thomas Walsh, A. M.

### HONORARY GRADUATES.

Hon. David L. Gregg, LL. D.

Gardner Jones, LL. D.

Dennis O'Leary, A. M.

Gen. W. F. Lynch, A. M.

Paul Broder, LL.D.

Daniel M. M. Collins, A. M.

Orville T. Chamberlain, A M.

John P. Lauth, A. M.

John J. Fitzgibbon, A. M.

Thomas B. Miller, A. M.

Rev. Dominic Hengesch, LL. D.

David P. Conyngham, LL.D.

Alphonse Boisrammé, A.M.

Thomas Flanigan, A. M.

Hon. Augustus C. Dodge, LL. D.

Joseph E. Garcia, LL. D.

William J. Onahan, LL. D.

#### ELECTED MEMBERS.

Rev. Joseph C. Carrier.

Rev. Thomas L. Vagnier.

Rev. Peter P. Cooney.

Rev. Timothy O'Sullivan.

Rev. Michael M. Hallinan.

Rev. William O'Rourke.

Max. E. Girac, LL. D.

Carl A. B. von Weller.

Lucius G. Tong, LL. B.

Hon. Claude N. Riopelle.

Charles J. Lundy, M.D.

James F. Edwards, LL. B.

# College Societies.

## RELIGIOUS, LITERARY, SCIENTIFIC, etc.

## RELIGIOUS.

## Archeonfraternity of the B. V. M.

This Confraternity is composed of the Catholic students of the Senior Department. It has for its object the propagation of the Faith, t. e practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

#### OFFICERS.

Rev. P. J. Colovin, C. S. C., Director

J. G. EWING, President.

George Gross, Treasurer.

H. C. Cassidy, Vice-President. W. P. Breen, Secretary.

41 members.

## Archconfraternity of the Immaculate Conception.

This Confraternity is entirely composed of the students of the Junior De-Its object is similar to that of the Confraternity in the Senior partment. Department.

#### OFFICERS.

Rev. T. D. Collins, C. S. C., Director.

M. B. KAUFFMAN, President.

C. Walsh, First Censor.

W. A. WIDDICOMBE, Vice-President. C. HAGAN, Second Censor.

C. CLARKE, Secretary.

W. Ohlman, Standard-Bearer.

G. Sugg, Treasurer.

49 members.

## Guardian Angels of the Sanctuary.

This Society is formed from the students of the Minim Department, and provides the Church, every Sunday and Holyday, with the servers required at Mass, Vespers and other Church offices. Instructions are given every Sunday at 9 a.m. The meetings are held whenever the affairs of the Society, or an approaching Festival, render them necessary.

#### OFFICERS.

## Rev. A. Granger, C.S.C., Director.

M. LAUTH, C. S. C. President.

E. CARQUEVILLE, Censors.

P. Nelson, Vice-President. G. Lowrey, Secretary.

G. RHODIUS, W. Coolbaugh, Librarian.

J. SEEGER, Treasurer.

## The Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this little Society forms a part, is to offer an opportunity to children throughout the Christian world to contribute their share towards the redemption of Pagan children from the darkness of heathenism. The monthly contributions of the members of this Society are small, but the aggregate is considerable—while thousands of children are by this means trained up to habits of charity.

#### OFFICERS.

## Rev. A. Granger, C. S. C., Director.

Bro. Albert, C. S. C., President.

G. W. Lowrey, Vice-President.

P. Nelson, Secretary.

R. PLEINS, Treasurer.

W. Cash, First Censor.

H. RIOPELLE, Second Censor.

G. LAMBIN, First Librarian.

A. Coghlin, Second Librarian.

30 members.

## LITERARY.

## Associated Alumni.

## Officers 1876-77.

J. A. Lyons, A. M., President.

M. A. J. BAASEN, A. M., First Vice-

President.

J. D. McCormick, M. S., Second Vice-

President.

Rev. J. A. O'Connell, C.S.C., Sec'y.

A. J. STACE, A. M., Historian.

Rev. W. Corby, C. S. C., Orator.

Rev. E. B. Kilroy, D. D., Alternate.

T. A. DAILEY, M. S., Poet.

N. S. MITCHELL, M. S., Alternate.

T. E. HOWARD, A. M., Treasurer.

## St. Aloysius' Philodemic Society.

This Society is one of the oldest in the University, having been organized in 1851. Hundreds of its members now occupy prominent and honorable positions in every State of the Union. It is strictly a Literary Association.

#### OFFICERS.

#### First Session.

Rev. J. A. ZAHM, C. S. C., Director.

Rev. T. E. Walsh, C. S. C., President.

W. T. BALL, Vice-President.

CARL OTTO, Recording Secretary.

J. G. Ewing, Corresponding Sec'y.

P. H. SKAHILL, Treasurer.

P. J. COONEY, Censor.

## Second Session.

Rev. J. A. ZAHM, C. S. C., Director.

Rev. T. E. Walsh, C. S. C., President.

W. T. Ball, Vice-President.

CARL OTTO, Recording Secretary.

J. G. EWING, Corresponding Sec'y.

P. J. Cooney, Treasurer.

Jos. P. McHugh, E. Arnold,

Censors.

20 members.

## St. Cecilia Philomathean Association.

This Society, one of the oldest and best at Notre Dame, is at the same time a Debating, Dramatic and Musical Association. Its exercises include Public Reading, Declamations, Essays, Debates, Dramatic Exercises, and a Moot Court. It numbers forty members—the elite of the Junior Department. plays acted upon the stage for the purpose of bringing out the elocutionary powers of its members are written especially for them, and are intended to increase the love of virtue and righteousness.

#### OFFICERS.

## First Session.

Rev. P. J. Colovin, C. S. C., Director. Rev. John A. O'Connell, C. S. C., Assistant Director.

J. A. Lyons, A. M., President.

A. J. STACE, A. M., Dramatic Reader.

L. G. Tong, LL.B., Judge of the Moot Court.

TIMOTHY E. HOWARD, A. M., Lecturer on Political Economy, and General Critic.

Bro. Leander, C.S.C., Promoters. J. F. Edwards, LL. B.,

A. J. Burger, 1st Vice-President.

M. J. Kauffman, 2nd Vice-President.

C. Orsinger, Orpheonic Branch.

JOHN HEALY, Recording Secretary.

C. J. CLARK, Corresponding Sec'ry.

Douglas Ryan, Chronicler.

A. WIDDICOMBE, Treasurer.

A. CAVANAUGH, 1st Monitor.

W. Shehon, 2nd Monitor.

G. Sugg, 1st Censor.

R. J. Golsen, 2nd Censor.

C. HAGAN, 3rd Censor.

W. OHLMAN, Librarian.

R. P. MAYER, Sergeant-at-Arms

JOHN MOSAL,

O. LINDBERG, \ Charges d'Affaires. W. HAKE,

J. PHELAN, Marshal.

G. CRAWFORD, Prompter.

J. Knight, Clerk of the Moot Court.

G. Sampson, Sheriff of the Moot Court.

## Second Session.

Rev. P. J. Colovin, C. S. C., Director. Rev. John A. Zahm, A. M., C. S. C., Assistant Director.

J. A. Lyons, A. M., President.

A. J. STACE, A. M., Dramatic Reader.

L. G. Tong, LL.B, Judge of the Moot Court.

TIMOTHY E. HOWARD, A. M., Lecturer on Political Economy, and General Critic.

Bro. Leander, C. S. C., Promoters. J. F. Edwards, LL. B.,

A. J. BURGER, 1st Vice-President.

M. J. KAUFFMAN, 2nd Vice-President.

C. Orsinger, Opheonic Branch.

N. VAN NAMEE, Recording Sec'y.

C. J. CLARK, Corresponding Sec'y.

Douglas Ryan, Chronicler. A. WIDDICOMBE, Treasurer.

F. CAVANAUGH, First Monitor.

J. Hagerty, Second Monitor.

G. Sugg, First Censor.

R. J. Golsen, Second Censor.

C. HAGAN, Third Censor.

W. OHLMAN, Librarian.

C. Walsh, Assistant Librarian.

R. P. MAYER, Sergeant-at-Arms.

JOHN MOSAL,

O. LINDBERG, Charges d'Affaires.

W. HAKE,

G. Cassidy, Marshal.

J. HAGGERTY, Prompter.

T. FISCHEL, Clerk of the Moot Court.

G. Sampson, Sheriff of the Moot Court. 40 members.

## Thespian Association.

#### OFFICERS.

### First Session.

Rev. P. J. Colovin, C. S. C., Director.

J. A. Lyons, President.

W. T. Ball, Vice-President.

Bro. Alban, C. S. C., Promoter.

N. J. Mooney, Recording Secretary.

CARL OTTO, Corresponding Sec'y.

J. G. EWING, Treasurer.

W. P. Breen, Librarian.

H. C. Cassidy, First Censor.

T. C. LOGAN, Second Censor.

E. F. ARNOLD, Third Censor.

A. J. HERTZOG, Prompter.

### Second Session.

Rev. P. J. Colovin, C. S. C. Director.

J. A. Lyons, President.

W. T. Ball, Vice-President.

Bro. Alban, Promoter.

N. J. Mooney, Recording Secretary.

CARL OTTO, Corresponding Sec'y.

J. G. EWING, Treasurer.

W. P. Breen, Librarian.

H. C. Cassidy, First Censor.

T. C. LOGAN, Second Censor.

A. J. Hertzog, Third Censor.

E. F. ARNOLD, Prompter.

18 members.

## Notre Dame Scientific Association.

The object of this Association is the mutual interchange and advancement of scientific knowledge.

#### OFFICERS.

## First Session.

Rev. J. A. ZAHM, C. S. C., President.

W. T. BALL, Vice-President.

J. G. EWING, Recording Secretary.

H. C. Cassidy, Corresponding Sec'y.

N. J. Mooney, Treasurer.

### Second Session.

Rev. J. A. ZAHM, C. S. C., President.

Rev.A.KIRSCH, C.S.C., Vice-President.

J. G. EWING, Recording Secretary.

H. C. Cassidy, Corresponding Sec'y.

N. J. Mooney, Treasurer.

## St. Stanislaus Philopatrian Society.

This Society, whose object is the study of Elocution, English Composition and Debate, was organized April 5, 1871.

#### OFFICERS.

## First Session.

Rev. P. Colovin, C. S. C., Director.

J. A. Lyons, A. M., President.

Bro. LEANDER, C. S. C., Promoters. J. F. EDWARDS, LL. B.,

W. TAULBY, First Vice-President.

J. Fox, Second Vice-President.

J. English, Treasurer.

## Second Session.

Rev. P. J. Colovin, C. S. C., Director,

J. A. Lyons, A. M., President.

Bro. Leander, C. S. C., J. F. Edwards, LL. B., Promoters.

R. KEENAN, First Vice-President.

W. Nicholas, Second Vice-President.

J. English, Treasurer.

- A. Congar, Recording Secretary.
- C. Roos, Corresponding Secretary.
- E. Moran, First Censor.
- J. Nelson, Second Censor.
- W. Nicholas, Librarian.
- R. Keenan, Sergeant-at-Arms.
- F. PLEINS, Marshal.
- F. PHELAN, Prompter.
- F. Lang, Charges d'Affaires.

- H. Ingwerson, Recording Secretary.
- G. Donnelly, Corresponding Sec'y.
- W. TAULBY, First Censor.
- J. REYNOLDS, Second Censor.
- C. Peltier, Third Censor.
- E. Anderson, Librarian.
- J. Bell, Sergeant-at-Arms.
- J. NELSON, Marshal.
- F. PHELAN, Prompter.
- J. Duffield,
- F. Pleins, ' Charges d'Affaires.
- T. BARRY,
- A. KEENAN, Critic.

## Columbian Literary and Debating Club.

Founded March 25, 1873, by the late Rev. A. Lemonnier, C. S. C., for the benefit of the Commercial Students.

#### OFFICERS.

## First Session.

- Rev. P. J. Colovin, C.S.C., Director.
- J. A. LYONS, A. M., Hon. President.
- J. F. EDWARDS, LL. B., President.
- Bro. Norbert, Promoter.
- E. FISHBURNE, Vice-Pressdent.
- F. O. RETTIG, Recording Secretary.
- J. MURRAY, Corresponding Secretary.
- G. B. SAYLOR, Treasurer.
- W. FOWLER, Censors.
- E. RIOPELLE, Sergeant-at-Arms.
- W. TURNBULL, Marshal.
- J. B. PATTERSON, Critics. J. Burke,
- J. KINNEY, Prompter.

## Second Session.

- Rev. P.J. Colovin, C. S. C., Director.
- J. A. Lyons, A. M., Hon. President.
- J. F. EDWARDS, LL. B., President.
- Bro. Norbert, C. S. C., Promoter.
- J. KINNEY, Vice-President.
- J. B. PATTERSON, Recording Sec'y.
- W. McGorrisk, Corresponding Sec'y.
- G. B. SAYLOR, Treasurer.
- R. CALKINS, Censors.
- J. FITZGERALD, Censors
- E. Sugg, Sergeant-at-Arms. W. Turnbull, Marshal.
- M. REGAN, Critica
- J. Burke, Critics.
- R. HAGAN, Prompter.

## St. Cecilia Philomathean Standard.

A semi-monthly manuscript journal, edited by a select number of the members of the St. Cecilia Society.

#### OFFICERS.

- Rev. P. J. Colovin, C. S. C., Director.
- Rev. F. C. BIGELOW, C. S. C., Hon.
  - Director and Critic.
- J. A. Lyons, A. M., President.
- J- F. Edwards, LL. B., Moderator.
- M. B. KAUFMAN, Vice-President.
- J. HEALY, Treasurer.
- A. J. Burger, Secretary.
- A. WIDDICOMBE, Cor. Secretary.
- C. CLARKE, J. HAGGERTY, Censors
- W. OHLMAN, Sergeant-at-Arms.

12 members.

## Lemonnier Circulating Library Association.

The Circulating Library was founded in 1873, by the late Rev. A. Lemonnier, for the use of the students of the University of Notre Dame. It is supported by the students and their friends, and contains three thousand well selected volumes.

#### OFFICERS.

REV. P.J. COLOVIN, C. S. C., Director.
JAMES F. EDWARDS, LL. B., President
and Librarian.

P. J. COONEY, Vice-Presidents. J. English,

W. A. WIDDICOMBE, Secretaries. E. C. DAVENPORT,

F. HASTINGS,

C. WALSH,

G. DONNELLY, Librarians.

J. HEALY, M. KAUFFMAN,

### MUSICAL.

## University Orchestra.

1st Violin—Bro. Leopold, C. S. C.; M. Kauffman, J. McHugh. 2d Violin—A. K. Schmidt, A. Sievers, John Rothert, Paul Schnurrer. Viola—A. Burger. Violoncello—Rev. J. A. O'Connell, C. S. C. Contra Bass—D. Hagerty, C. S. C. Flute—A. Kirsch, C. S. C. Piccolo—P. M. Kollop, C. S. C. Clarionet—M. P. Fallize, C. S. C. Cornets—C. O'Donnell, Henry Maguire, L. Evers. French Horns—Rev. E. Lilly, C. S. C., Bro. Basil, C. S. C. Trombone—Rev. J. Frère, C.S. C.

## Notre Dame University Cornet Band.

El Soprano—C. Otto, L. Evers, J. Quinn. Bly Cornets—M. Fallize, C. S. C., H.McGuire, A. K. Schmidt, C. O'Donnell. El Alto Solo—A. Kirsch, C. S. C., W. Ball. Solo Baritone—Bro. Basil, C. S. C. 1st El Alto—T. H. Quinn, E. Riopelle. 2nd El Alto—D. Hagerty, C. S. C., N. Mooney. 1st Bly Tenor—M. Lauth, C. S. C., E. Lilly, C. S. C. 2nd Bly Tenor—J. McHugh, P. Quinn. 1st Bly Bass—Bro. Paul, C. S. C. 2nd El Bass—P. Kollop, C. S. C. 2nd Bly Contra Bass—F. Maas. Cymbals—R. Calkins. Small Drum—T. Logan. Bass Drum—J. B. Patterson.

## Choral Union.

orpheonic branch of the st. cecilia and st. stanislaus societies Br. Leopold, C. S. C., Director; R. Kauffman, 1st Vice-President; O. Lindberg, 2d Vice-President; C. Faxon, Sec'y; T. McGrath, 1st Censor; C. Peltier, 2d Censor; R. Scanlan, Sergeant-at-arms.

#### ATHLETIC.

#### Lemonnier Boating Club.

This Club was established in 1869, and has since grown to be one of the most popular institutions at Notrr Dame. From its foundation until the presen year it was known as the Notre Dame Boating Club. The object of the Club is principally to furnish its members with the pleasing and healthful exercises

of rowing, and also to contribute its share to the many pleasing features of Commencement day. It possesses two substantial boat-houses, two four-oar barges, two six-oar barges, named the "Hiawatha" and "Minnehaha," and one staff-boat—the "Nina." Two races take place annually,—one in October, the other at the Commencement, in June.

#### OFFICERS.

### First Session.

Rev. P. J. Colovin, C. S. C., Director.

Bro. Norbert, C.S.C., President.

N. Mooney, Recording Secretary.

C. Otto, Treasurer.

N. J. Mooney, Captain "Hiawatha."

T. Logan, Captain "Minnehaha."

(winning crew)

## Second Session.

Rev. P. J. Colovin, C.S. C., Director.

Rev. J. A. ZAHM, C.S. C., President.

N. J. Mooney, Recording Secretary.

C. Otto, Treasurer.

P. J. MATTIMORE, Capt. "Hiawatha."

T. McGrath, Capt. "Minnehaha."

## Juanita B. B. C. (Senior).

Officers—Bro. Norbert, Director; W. P. Breen, President; G. J. Gross, Secretary; W. A. Chapoton, Treasurer; J. L. Perea, Capt. 1st Nine; W. Turnbull, Capt. 2nd Nine; J. Lambin, 1st Field Director; V. McKinnon, 2nd Field Director.

PLAYERS-V. McKinnon, Catcher; W. A. Chapoton, Pitcher; G. J. Gross, Short-Stop; M.Smyth, 1st Base; T. C. Logan, 2d Base; J. L. Perea, 3d Base; W. Dechant, Left Field; E. White, Right Field; J. Lambin, Centre Field; W. P. Breen and W. Turnbull, Substitutes.

## Star of the East B. B. C. (Senior.)

Officers—Bro. Charles, C. S. C., Director; W. T. Ball, President; H. C. Cassidy, Vice-President; E. Arnold, Secretary; J. P. Quinn, Treasurer; A. Hertzog and E. Sugg, Censors; P. Hagan Capt. 1st Nine.

PLAYERS-P. Hagan, Catcher; H. C. Cassidy, Pitcher; W. T. Ball, 1st Base; A. Betcher, 2nd Base; J. P. Quinn, 3rd Base; F. Maas, Short-Stop; C. Hynds, Left Field; E. Sugg, Centre Field; O. Hamilton, Right Field; W. McGorrisk and E. Arnola, Substitutes.

## Excelsior B. B. C. (Junior.)

Officers—Bro. Leander, C. S. C., Director; W. Ohlman, President; C. V. Larkin, Censor; J. English, Field Director; R. Price, Censor; George Sugg, Secretary; N. Van Namee, Captain.

PLAYERS—W. Ohlman, Catcher; C. V. Larkin, Pitcher; J. English, Left Field; R. Price, Right Field; G. Sugg, 1st Base; N. Van Namee, Short-Stop: Walsh, Centre Field; J. Phelan, 3rd Base; M. Kauffman, 2nd Base.

## Conserring of Pegrees.

The Degree of Doctor of Laws was conferred on Hon. Frank H. Hurd, of Toledo, Ohio. Hon. Bernard B. Dailey, of Delphi, Indiana. Prof. Joseph A Lyons, of Notre Dame, Indiana.

The Degree of Master of Arts was conferred on Michael H. Keeley, of Faribault, Minnesota. William Hoynes, of Lacrosse, Wisconsin. Hon. John Gibbons, of Keokuk, Iowa.

The Degree of Master of Science was conferred on DAVID WILE, of Laporte, Indiana.

The Degree of Civil Engineer was conferred on Hon. John Glavin, of New Buffalo, Michigan.

The Degree of Bachelor of Arts was conferred on John Coleman, of Waterford, Ireland.
WILLIAM P. BREEN, of Fort Wayne, Indiana.

The Degree of Bachelor of Science was conferred on John G. Ewing, of Lancaster, Ohio.

NATHAN J. MOONEY, of Amboy, Illinois.

CARL OTTO, of Havana, Illinois.

WILLIAM T. BALL, of Chicago, Illinois.

HENRY C. CASSIDY, of Youngstown, Ohio.

The Degree of Bachelor of Laws was conferred on George J. Gross, of Reading, Pennsylvania.

THOMAS C. LOGAN, of Leavenworth, Kansas.

## Commercial Graduates.

## Commercial Diplomas were awarded to

JOHN FITZGERALD, Illinois.

JAMES B. PATTERSON, Minnesota.

THOMAS H. QUINN, Pennsylvania.

GEORGE B. SAYLOR, Ohio.

THOMAS A. GARRITY, Illinois.

FRANK H. VANDER VANNET, Indiana.

Francis H. Schlink, Indiana. -

MAX CALDWELL, Indiana.

JOHN M. LAMBIN, Illinois.

JOHN P. KINNEY, Ohio.

FRANK O. RETTIG, Indiana.

CHARLES ORSINGER, Illinois.

MICHAEL B. KAUFFMAN, Ohio.

GEORGE F. SUGG, Illinois.

JAMES E. HAGERTY, Missouri.

WILLIAM H. OHLMAN, Illinois.

WILLIAM C. BYRNE, Missouri.

GEORGE W. FISHBURNE, Illinois.

## Medical Certificates were awarded to

WILLIAM CHAPOTON, of Detroit, Michigan. EDWARD S. WHITE, of Louisville, Kentucky.

## Certificates in Telegraphy were awarded to

JOHN B. PROUDHOMME, of Natchitoches, Louisiana.

THEODORE FISCHEL, of Milwaukee, Wisconsin.

MARTIN B. SMYTH, of Cairo, Illinois.

Frank C. Ewing, of Lancaster, Ohio.

JOHN HERMANN, of Des Moines, Iowa.

# Class Prize Medals.

## CLASSICAL COURSE.

Senior Class.

The Quan Gold Medal was awarded to
William P. Breen, Fort Wayne, Indiana.
(Closely contested by John Coleman.)

Junior Class.

Medal awarded to Joseph P. McHugh, Lafayette, Indiana.

Sophomore Class.

Medal awarded to Ambrose Hertzog, Nachitoches, Louisiana.

Freshman Class.

Medal awarded to Luke Evers, Sing Sing, New York.
(Closely contested by Paul Schnurrer.)

## SCIENTIFIC COURSE.

Sophomore Class.

Medal awarded to WILLIAM DECHANT, Franklin, Ohio.

Freshman Class.

Medal awarded to John F. Larkin, Loogootee, Indiana.

## COMMERCIAL COURSE.

Medal awarded to J. FITZGERALD, Dillon P. O., Illinois. (Closely contested by J. B. PATTERSON.)

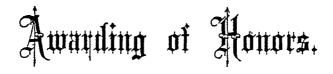
Gold Medal for Elocution in Senior Department. (The Gift of Mrs. M. M. Phelan, Lancaster, Ohio,) awarded to Thomas C. Logan, Leavenworth, Kansas.

Gold Medal for Elocution in Junior Department. (The gift of Rev. T. O'Sullivan, Laporte, Indiana,) awarded to A. J. Buerger, Reading, Pennsylvania.

Gold Medal for Drawing,

(The gift of J. T. Shea, Toronto, Canada,) awarded to A. K. SCHMIDT, Chicago, Illinois.

A Silver-plated Sounder for Telegraphy, Awarded to J. B. Proudhomme, Nachitoches, Louisiana.



## SENIOR DEPARTMENT.

#### FIRST HONORS AWARDED TO

T. H. Quinn,
J. Larkin,
P. Cooney,
J. McEniry,
F. Schlink,
P. J. Mattimore,
P. Tamble,
F. Vander Vannet,
P. W. Mattimore.
R. Calkins,
L. Evers,
J. Kinney,
H. Maguire,

#### SECOND HONORS AWARDED TO

J. Fitzgerald, J. B. Proudhomme, F. Keller, J. F. Krost, J. Patterson, E. Riopelle. J. C. O'Rourke, G. Saylor,

L. W. Proudhomme, M. Regan,

## JUNIOR DEPARTMENT.

#### FIRST HONORS AWARDED TO

A. Bergck, J. English, W. Hake,

T. Nelson, C. Orsinger, F. T. Pleins.

G. F. Sugg, C. Faxon.

#### SECOND HONORS AWARDED TO

W. J Brady, A. J. Buerger, Jr., R. P. Mayer, J. Bell, E. Anderson. F. E. Carroll, G. P. Cassidy,

F. W. Cavanaugh, R. French, J. Ingwerson,

R. Keenan, O. W. Lindberg, F. W. Lang, J. Lumely, E. Moran, W. H. Ohlman, E. Pennington, I. Rose, W. J. Ryan, F. Rheinboldt,

J. H. Rothert, P. Schnurrer, K. L. Scanlan, T. Wagner, L. Wolf, J. Mosal, J. P. Reynolds, W. Taulby.

### MINIM DEPARTMENT.

#### FIRST HONORS AWARDED TO

P. Nelson, G. Lambin, J. Seeger,

G. Rhodius, R. Pleins,

W. Coolbaugh, G. Lowrey.

#### SECOND HONORS AWARDED TO

A. Rheinboldt,

W. A. McDevitt, H. A. Riopelle, G. H. Hadden, C. G. Reif, J. M. Scanlan, Harry C. Kitz, C. J. Kauffman,

John Inderrieden, Joseph Inderrieden, Charles Long, A. J. Sehnert, F. O. Carqueville, A. M. Coghlin,

W. L. Coghlin, P. M. Heron, E. H. Carqueville,

W. M. Carqueville, Wm. J. Cash.

## Premiums.

## SENIOR DEPARTMENT.

ARNOLD, E.—1st Premium, exæquo, in Elocution.

Arnold, W.—2d Accessit in 2d Arithmetic; 1st Premium, ex æquo, in Ancient History; 1st Accessit in Elocution.

Burke, J. W.—2d Accessit in 1st Arithmetic; 1st Accessit in 1st Geography; 3d Accessit in 4th Algebra.

BALL, W.—1st Accessit in Piano; 1st Premium, ex æquo, in Elocution.

Breen, W. P.—Premium for Proficency in Piano; 2d Premium in Evidences of Christianity; 1st Premium, ex æquo, in Elocution.

Brice, J.—4th Accessit in 1st Reading and Orthography; 1st Accessit in 2d Geography and History.

Cooney, P. J.—4th Accessit in Evidences of Christianity; 1st Premium, exæquo, in Public Reading.

CALDWELL, M.—1st Premium in 2d Division 7th Latin; 1st Premium in 4th Algebra; 4th Accessit in 3d Geometry.

Dodge, W.—1st Premium in 2d Book-Keeping; 2d Accessit in 2d Algebra; 2d Accessit in Penmanship.

DECHANT, W. L.—1st Premium in 5th Latin.

EVERS, L.—1st Premium in Evidences of Christianity.

EWING, J. G.—3d Accessit in Evidences of Christianity.

FITZGERALD, J.—1st Premium in 1st Grammar; 1st Premium in 1st Geography; 1st Premium, ex æquo, in 1st Book-Keeping; 4th Accessit in 4th Algebra; 1st Accessit in 4th German; 2d Accessit in 2d Telegraphy; 3d Accessit in Public Reading.

GRAY, J. B.—3d Accessit in 1st Arithmetic.

GARRITY, T.-4th Accessit in 1st Book-Keeping.

GROSS, G. J.—1st Accessit in 6th Latin.

Hamilton, J. O.—3d Accessit in 1st Reading and Orthography; 2d Accessit in 1st Geography.

HAGAN, P.—2d Premium, exæquo, in Public Reading; 1st Premium, exæquo, in Elocution.

HERTZOG, A.—1st Accessit in 1st French.

Hastings, F.—1st Accessit in 2d Division 7th Latin.

Hynds, C.—1st Premium in 3d Grammar; 1st Accessit in 2d Arithmetic.

LAURANS, G.-3d Accessit in 2d Arithmetic.

LARKIN, J.—1st Premium in 3d Algebra; 1st Premium, exæquo, in Ancient History.

LAMBIN, J.—2d Accessit in 1st Reading and Orthography.

Krost, J. F.—1st Premium in 2d Arithmetic; 2d Accessit in 1st Geography.

Kenney, J. P.—1st Accessit in 1st Book-Keeping; 1st Premium in 6th Greek; 1st Accessit in Evidences of Christianity; 1st Premium, ex æquo, in Public Reading.

Kueble, J.—1st Premium, ex æquo, in 1st Reading and Orthography; 1st Accessit in 2d Grammar; 1st Premium in 2d Geography and History.

Keller, F.-1st Premium, ex æquo, in 1st Reading and Orthography; 1st Premium in 2d Grammar; 1st Accessit in 2d Book-Keeping.

MATTIMORE, P. J.-3d Accessit in 7th Latin; 1st Accessit in Elocution.

MATTIMORE, P. W.—1st Accessit in 7th Latin; 1st Accessit in 3d Geometry; 6th Accessit in Evidences of Christianity.

Montgomery, J. D.—1st Premium in 2d Algebra; Premium for progress in Piano.

MAAS, F.-1st Premium in 3d Geometry; 1st Accessit in Ancient History.

MOONEY, N. J.—2d Accessit in Evidences of Christianity.

McHugh, J.—Premium for proficiency in Violin; 1st Premium, exæquo, in Elocution.

McEnery, J.—1st Premium in 7th Latin.

McGorrisk, W.—3d Accessit in 3d Geometry; 2d Accessit in 3d Algebra; 2d Accessit in Violin; 2d Premium, exæquo, in Public Reading; 1st Premium, exæquo, in Elocution.

McIntyre, J.—1st Accessit in Elocution.

O'ROURKE, J. C.—3d Accessit in 3d Algebra.

Otto, C.—1st Premium, exæquo, in Elocution.

PROUDHOMME, J. B.—2d Accessit in 2d French.

Pefferman, E. C.—1st Premium, exæquo, in 2d Telegraphy.

Patterson, J. B.—1st Premium in 1st Class of United States History; 1st Premium, exæquo, in 1st Book-Keeping; 2d Premium in Penmanship; 1st Accessit in Public Reading.

Perea, J.—3d Accessit in Ancient History.

Quinn, J. P.—1st Accessit in 2d Algebra; 1st Premium, exæquo, in Ancient History.

Quinn, T. H.—2d Accessit in 3d Geometry; 1st Accessit in 4th Algebra; 1st Premium, exæquo, in 2d Telegraphy; 2d Accessit in Piano; 1st Premium in Penmanship; 2d Accessit in Public Reading.

Rettig, O.—1st Accessit in 3d Grammar; 1st Premium in 3d Arithmetic.

SMITH, M.—2d Accessit in 1st Grammar; 3d Accessit in 1st Book-Keeping.

SCHMIDT, A. K.—Premium for progress in Violin; 1st Accessit in Ancient History; 1st Premium in Water Color Painting; and 2d Premium in Figure Drawing; 1st Premium, ex æquo, in Elocution.

SCHLINK, F.—2d Accessit in 1st Book-Keeping.

SAYLOR, G. B.—1st Accessit in Penmanship.

SAXINGER, G.—1st Premium, exæquo, in 1st Reading and Orthography; 2d Premium in 1st Grammar; 2d Accessit in 2d Book-Keeping; 1st Premium in 1st French.

- SMITH, E.—1st Accessit in 2d Reading and Orthography; 1st Accessit in 3d Arithmetic.
- Tamble, P.—1st Premium, exæquo, in Elocution.
- WILLIAMS, W.—3d Accessit in 1st Grammar;
- WITTENBERGER, C.—1st Premium in 2d Reading and Orthography; 2d Accessit in 2d Grammar.
- WHITMER, H.—1st Accessit in 1st Reading and Orthography; 1st Accessit in 1st Grammar; 1st Accessit in 1st Arithmetic; 2d Accessit in 4th Algebra; 1st Accessit in Violin.
- VANDERVANET, F.—1st Premium in 1st Arithmetic; 1st Accessit in History (U.S.); 4th Accessit in 1st Book-Keeping; 5th Accessit in Evidences of Christianity; 3d Accessit in Penmanship.

### JUNIOR DEPARTMENT.

- HAGERTY, J.—2d Accessit in 1st Geography and History; 3d Accessit in 1st Book-Keeping; 2d Accessit in 7th Latin; 1st Accessit in Penmanship; 2d Premium in Evidences of Christianity; 2d Premium in 1st Catechism; 2d Premium, ex æquo, in Public Reading.
- HAGAN, C.—1st Accessit in Public Reading; 1st Premium, ex æquo, in Elocution.
- HAKE, N.—3d Accessit in 1st Reading and Orthography; 4th Accessit in 1st Arithmetic; 1st Premuim, ex æquo, in 1st Catechism; 1st Accessit in Ancient History.
- Healy, J.—2d Accessit in 6th Latin: 1st Accessit in 6th Greek; 1st Accessit in 3d Algebra; 1st Accessit in evidences of Christianity; 1st Accessit in Public Reading.
- Hatt, A.—1st Premium in Figure Drawing; 2d Premium in Water-color Painting and Principles of Coloring; 3d Premium in Evidences of Christianity.
- INGWERSON, J.—1st Premium in 1st Grammar; 2d Accessit in 2d Arithmetic; 1st Accessit in 2d Geography.
- ITTENBACH, G.—2d Accessit in 4th Grammar; 2d Premium in Landscape Drawing.
- Johnson, C.—1st Premium in 3d Grammar, ex æquo; 2d Accessit in 3d Arithmetic.
- JOHNSON, R.—1st Accessit in 3d Grammar; 2d Premium in 3d Arithmetic. Keenan, A.—5th Accessit in 1st Geography and History; 1st Accessit in 5th
  - Latin; 1st Accessit in 1st Catechism.
- Kauffman, M.—1st Premium in 1st German; Premium for Proficiency in Violin; 1st Premium in Penmanship; 1st Premium, ex æquo, in 1st Catechism; 1st Accessit in Public Reading; 1st Premium in 3d French.

## JUNIOR DEPARTMENT—(Continued).

ABRAHAMS, A.—1st Premium, ex aequo, 4th Grammar; 1st Premium in 3d Reading and Orthography; 1st Premium, ex aequo, in 3d Geography.

BERGCK, A.—1st Accessit in 2d Grammar; 1st Accessit in 2d Catechism.

Brady, W. J.—3d Accessit in 2d Book-keeping.

Buerger, A.—3d Accessit in 6th Latin; Premium for Clarionet; 1st Premium, ex aequo, in Public Reading.

Buerger, A. J.—1st Accessit in 1st Reading and Orthography; 2d Accessit in 2d Geography; 1st Accessit in 2d German; 1st Premium in 3d Catechism.

Bell, J. W.—4th Accessit in 2d Reading; 3d Accessit in 2d Catechism.

BOEHM, J.-5th Accessit in 2d Arithmetic.

BARRY, T.-4th Acc. in 1st Reading and Orthography; 5th Acc. in Violin.

CARROLL, F. E.—1st Accessit in 1st Grammar; 1st Premium in 2d Arithmetic; 1st Premium, exæquo, in 1st Geography and History; Premium for proficiency in Piano; 1st Premium, exæque, in Elocution.

CRAWFORD, G. H.—4th Acc. in 2d Arithmetic; 1st Acc. in Public Reading. CLARKE, C.—1st Accessit in Figure Drawing; 1st Premium, ex æquo, in Public Reading.

Cassidy, G. P.—1st Premium in 1st Arithmetic; 1st Premium, ex æquo, in 1st Geography and History; 4th Accessit in Evidences of Christianity; 2d Premium, ex æquo, in Public Reading.

CAVANAUGH, F.—5th Accessit in Evidences of Christianity; 1st Premium in 2d Catechism; 2d Accessit in Ancient History; 1st Premium, ex æquo, in Public Reading.

Canoll, H.—3d Accessit in 3d Reading and Orthography; 1st Accessit in 2d Division, 4th Arithmetic; 3d Accessit in 3d Geography.

CARRER, J.—2d Accessit in Figure Drawing; 1st Accessit in 3d Reading and Orthography; 4th Accessit in 1st Division 4th Arithmetic.

CALWELL, C.—3d Accessit in 3d Arithmetic.

CHAMPLIN, W.—2d Accessit in 3d Reading and Orthography.

DUFFIELD, J.—1st Premium ex æquo, in 1st Reading and Orthography.

DONNELLY, G. H.—2d Accessit in 1st Reading and Orthography.

EWING F.—4th Accessit in 1st Grammar; 5th Accessit in 1st Reading and Orthography; 2d Accessit in 1st Catechism.

English, J. R.—4th Accessit in 2d Grammar; 1st Accessit in Flute; 2d Premium, ex æquo, in 2d Catechism.

French, R.—2d Premium in 2d Reading.

FAXON, C.—3d Accessit in 1st Grammar; 2d Premium in 2d Arithmetic; 3d Accessit in 1st Geography and History; Premium for Progress in Vocal Music; 2d Accessit in Penmanship.

FISCHEL, T.—1st Accessit in Piano; 1st Accessit in Public Reading; 1st Premium ex æquo in Elocution.

Frazee, L.—1st Premium, ex æquo, in 1st Reading and Orthography.

Golsen, R.—1st Premium in Solid Object and Landscape Drawing; 1st Premium in 2d German; 2d Premium in Penmanship; 2d Accessit in Evidences of Christianity; 1st Accessit in Public Reading.

GARCEAU, L.—1st Accessit in 4th Grammar; 2d Premium in 3d Reading and Orthography; 1st Premium in 1st Division 4th Arithmetic.

HEEB, B. D.—1st Accessit in 2d Arithmetic; 3d Accessit in 2d Geography:

2d Accessit in Vocal Music

LINDBERG, O-1st Premium, ex æquo, in 1st Reading and Orthography; Premium for Proficiency in Vocal Music; 2d Premium, ex æquo, in Public Reading.

Lang, F. W.—3d Accessit in 1st Division 4th Arithmetic.

LARKIN, C. V.—2d Premium in 1st Grammar; 6th Accessit in 1st Geography and History; 2d Accessit in 2d Division, 7th Latin; 3d Premium in Penmanshin.

LARKIN, J.—2d Accessit in 2d Division, 4th Arithmetic; 1st Premium, ex

æquo, in 3d Geography.

McGrath, T. F.—5th Accessit in 1st Reading and Orthography; 2d Premium, ex æquo, in Public Reading; 1st Premium ex æquo, in Elocution. Mosal, J.—1st Accessit in Water Color Painting and Landscape Drawing.

MAYER, R. P.—2d Accessit in 1st Reading and Orthograpy; 2d Accessit in 1st German; 1st Accessit in Public Reading.

MUNGOVAN, J.—1st Premium ex æquo in 4th Grammar; 2d Accessit in 2d

Reading; 1st Accessit in 1st Division, 4th Arithmetic.

MCKINNON, C.—2d Accessit in 1st Division, 4th Arithmetic; 3d Accessit in 3d Catechism.

Nelson, T. —1st Premium in 2d Grammar; Premium for marked improvement in Figure and Landscape Drawing: 8th Accessit in 1st Geog-

raphy and History.

Ohlman, W. H.—1st Accessit in 1st Arithmetic; 1st Premium ex aequo, in 1st Geography and History; 3d Accessit in Penmanship; 3d Accessit in Evidences of Christianity; 2d Premium ex aequo in 2d Catechism; 1st Premium, ex aequo, in Public Reading.

Orsinger, C.—3d Accessit in 1st Arithmetic; 3d Accessit in 1st German;

Premium for Progress in Piano; 3d Accessit in 1st Catechism.

Pennington, E.—1st Premium in 2d French.

Peltie, C.—2d Accessit in Violin; 1st Accessit in Vocal music.

Poor, E.—2d Accessit in 3d Grammar; 3d Accessit in 2d Reading. PHELAN, F.—2d Accessit in 3d Arithmetic; 2d Accessit in 3d Catechism.

PRICER, R.—1st Premium, ex æquo, in 3d Grammar; 1st Premium, ex æquo, in 2d Orthography; 1st Accessit in 3d Arithmetic; 1st Premium in 2d Geography.

Rose, I.—3d Accesssit in 2d Arithmetic; 1st Premium in 2d Reading; 2d Ac-

cessit in 2d Orthography.

REYNOLDS, J.—2d Premium in 2d Grammar; 4th Accessit in 1st Catechism. RYAN, D.—2d Accessit in 1st Arithmetic; 1st Accessit in 1st Geography and

History; 2d Premium, ex æquo, in Public Reading. RHEINBOLDT, F.—2d Accessit in 2d Geography; 4th Accessit in Violin.

ROGERS, J.—2d Accessit in 3d Geography.
ROTHERT, J.—1st Accessit in 2d Class of Telegraphy; 1st Accessit in Violin.
SCANLAN, K.—1st Premium, ex æquo, in 1st Geography and History; 1st Accessit in 3d Catechism; 1st Premium, ex æquo, in Elocution; 1st Accessit in 2d French.

Schnurrer, P.—1st Accessit in 1st German.

Suga, G.—2d Premium in 1st Arithmetic; 4th Accessit in 1st Geography and History; Premium in Flute; 4th Accessit in Penmanship; 2d Premium, ex æquo, in Public Reading.

Schoby, J. -1st Premium in 2d Division 4th Arithmetic.

Sievers, A.—2d Accessit in 2d Grammar; 1st Accessit in 2d Reading; 1st Premium, ex æquo, in 2d Orthography; 4th Accessit in 2d Geography; Premium for Progress in Violin; Premium in Cornet.

- Sievers, L.—3d Accessit in 3d Grammar; 1st Premium, ex æquo, 2d Orthography; 1st Premium in 3d Arithmetic; 2d Premium in 2d Geography; 2d Accessit in Piano.
- STEWART, J. W.—3d Accessit in 2d Division, 7th Latin.
- TAULBY, W.—3d Accessit in 2d Grammar; 3d Accessit in Violin; 2d Premium ex aequo, in 2d Catechism; 1st Accessit in 3d French.
- WIDDICOMBE, W. A.—1st Premium in 6th Latin; 1st Premium in 4th Geoman; 6th Accessit in Evidences of Christianity; 1st Premium, ex aequo, in Public Reading; 1st Premium, ex aequo, in Elocution.
  Walsh, C—7th Accessit in 1st Geography and History; 1st Premium in the
- Evidences of Christianity.
- WAGNER, T.—3d Accessit in 4th Grammar; 2d Accessit in Flute; 2d Accessit ın 2d Catechism.
- Wolf, L.—2d Accessit in 1st Grammar; 3d Accesits in 1st Book-Keeping.
- VAN MOURICK, C.—3d Accessit in 2d Division 4th Arithmetic; 1st Accessit in 3d Geography.
- VANDER HAYDEN, W.—4th Accessit in 3d Arithmetic.

## MINIM DEPARTMENT.

- COOLBAUGH, W.—1st Premium in 2d Arithmetic; 2d Premium in 2d Orthography; 3d Premium in 2d Reading; 3d Premium in 2d Christian Doctrine; 1st Accessit in 2d Grammar; 1st Accessit in 2d Geography; 2d
- Accessit in U.S. History; 1st Accessit in 3d Drawing. Саян, W.—1st Premium in 2d Christian Doctrine; 2d Premium in 2d Geography; 3d Premium in 2d Arithmetic; 3d Accessit in 2d Grammar.
- CARQUEVILLE, E.—1st Premium in 1st Geography; 2d Premium in 1st Orthography; 4th Premium in 1st Grammar; 3d Premium in 1st Arithmetic; 1st Accessit in 1st Reading; 2d Accessit in Penmanship; 3d Premiumin 1st German.
- CARQUEVILLE, F.—1st Premium in 3d Arithmetic; 1st Accessit in 3d Reading; 2d Accessit in 3d Orthography; 1st Accessit in 2d Penmanship; 1st Accessit in 3d Geography; 1st Accessit in 2d German; 2d Accessit in
- 3d Drawing. CARQUEVILLE, W.—2d Premium in 3d Orthography; 2d Premium in 3d Geography; 3d Accessit in 3d Reading; 4th Accessit in 2d German.
- Coghlin, W.—1st Premium in 3d Geography; 1st Accessit in 3d Orthography; 2d Accessit in 3d Reading.
- COGHLIN, A.—1st Premium in 1st Reading; 2d Premium in 1st Geography; 3d Premium in 1st Orthography; 6th Premium in Penmanship; 3d Premium in 1st Christian Doctrine; 1st Accessit in 1st Grammar; 4th Accessit in U.S. History.
- GAFFNEY, F.—1st Premium in 3d Christian Doctrine; 4th Premium in 3d Arithmetic; 1st Accessit in 3d Orthography; 5th Accessit in 3d Reading; 4th Accessit in 3d German.
- HERON, P.—1st Premium in 1st Arithmetic; 2d Premium in U. S History; 3d Premium in 1st Geography; 3d Premium in 1st Grammar; 4th Premium in 1st Orthography; 2d Premium in 1st Reading; 5th Accessit in Penmanship.
- HADDEN, G.—2d Premium in 2d Grammar; 3d Premium in 2d Orthography; 3d Accessit in 2d Reading; 4th Accessit in Penmanship; 3d Accessit in 2d Geography;
- HERZOG, E.—3d Premium in 3d Christian Doctrine; 4th Accessit in 3d Reading; 5th Accessit in 3d Orthography; 1st Accessit in 3d German.

Herzog, C.—3d Premium in 3d Orthography; 1st Accessit in 3d Christian Doctrine; 5th Accessit in 3d Geography; 2d Accessit in 3d German.

HERRICK, M.—3d Accessit in 2d Reading; 1st Accessit in 2d Orthography; 3d Accessit in 2d Geography.

INDERRIEDEN, John.—2d Premium in 3d Arithmetic; 6th Accessit in 3d Geography; 5th Premium in 3d Orthography; 4th Premium in 3d Reading: 4th Accessit in 3d German.

INDERRIEDEN, Joseph.—2d Premium in 3d Christian Doctrine; 1st Premium 4th Reading; 6th Accessit in 3d Orthography; 5th Accessit in 3d

Kauffmann, C.—1st Premium in 3d Orthography; 3d Premium in 3d Reading; 5th Premium in 3d Arithmetic; 1st Premium in 1st German.
Kitz, H.—3d Premium in 3d Arithmetic; 4th Premium in 4th Reading; 6th
Accessit in Christian Doctrine; 5th Accessit in 3d German.

Lambin, Geo.—1st Premium in 2d Reading; 2d Premium in 2d Arithmetic; 3d Premium in 2d Geography; 4th Premium in Penmanship; 1st Accessit in U. S. History; 5th Premium in 2d Orthography; 1st Accessit in 2d Christian Doctrine.

Lowrey, Geo.—1st Premium in 1st Grammar; 2d Premium in Penmanship; 2d Premium 1st Arithmetic; 5th Premium in 1st Orthography; 4th Premium in 1st Geography; 3d Premium in 1st Christian Doctrine; 1st Accessit in 1st Reading; 3d Premium in 2d German.

Long, C.—2d Premium in 4th Reading; 6th Accessit in 4th Arithmetic; 7th

Accessit in 3d Orthography.

McDevitt, N.—1st Premium in 1st Christian Doctrine; 2d Premium in 2d Grammar; 2d Premium in 2d Reading; 3d Premium in 1st Geography; 6th Accessit in U.S. History; 1st Accessit in 1st Orthography.

Nelson, P. P.—1st Premium in Penmanship; 2d Premium in 1st Christian Doctrine; 4th Premium in 1st Arithmetic; 2d Premium in 1st Grammar; 6th Premium in 1st Orthography; 1st Accessit in 1st Geography; 2d Accessit in 1st Reading; 3d Premium in U. S. History; 1st Premium in 3d Drawing.

PLEINS, R.—1st Premium in 1st Orthography; 3d Premium in 1st Reading; 5th Premium in 1st Arithmetic; 5th Premium in 1st Grammar; 5th-Premium in 1st Geography; 3d Accessit in Penmanship; 5th Premium

in U.S. History; 3d Accessit in 1st German.

Reif, C.—1st Premium in 2d Orthography; 3d Premium in 2d Grammar; 4th Premium in 2d Geography; 1st Accessit in 2d Reading; 4th Premium in U.S. History; 2d Accessit in 1st German.

RIOPELLE, H.—1st Premium in 3d Reading; 4th Premium in 3d Arithmetic; 4th Premium in 3d Christian Doctrine; 5th Premium in 2d Penmanship

RHEINBOLDT, A.—3d Premium in 3d Geography; 2d Premium in Reading; 4th Accessit in 3d Arithmetic; 6th Accessit in 3d Christian Doctrine; 5th Premium in Penmanship; 4th Accessit in 2d German.

Rhodiur, G.—1st Premium in 2d Geography; 3d Premium in 2d Christian Doctrine; 4th Premium in 2d Arithmetic; 4th Premium in 2d Grammar; 3d Accessit in U.S. History; 4th Accessit in 2d Reading; 3d Premium in 1st German.

Scanlan, J.—1st Premium in U.S. History; 3d Premium in 2d Geography; 4th Premium in 2d Christian Doctrine; 4th Premium in 2d Reading;

3d Accessit in 2d Orthography; 4th Accessit in 2d Grammar.

SEEGER, J.—1st Premium in 2d Grammar; 3d Premium in 2d Arithmetic; 1st Accessit in 2d Reading; 2d Accessit in 2d Christian Doctrine; 2d Accessit in 2d Orthography; 4th Accessit in 1st German.

SNEE, H.-3d Premium in 4th Reading; 6th Accessit in 3d Orthography. SEHNERT, A.—1st Premium in 2d Penmanship; 5th Premium in 3d Reading;

4th Accessit in 3d Arithmetic; 2d Accessit in 2d German.

## THIRTY-THIRD ANNUAL COMMENCEMENT

OF THE

# University of Potre Hame, Andiana.

Tuesday and Wednesday, June 26 and 27, 1877.

## Monday, June 25.

[EXERCISES BY THE REPRESENTATIVES OF THE VARIOUS SOCIETIES INTRODUCTORY TO THE ANNUAL COMMENCEMENT].

#### PROGRAMME.

Music	1
OvertureOrchestra	A
Address—Archconfraternity	
P. J. COONEY	A
Address—Philodemic Society	
J. P. МсНисн	
Address—St. Cecilia Society	I A
W. A. WIDDICOMBE	
Address—Sodality of the Holy Angels	I
H. RIOPELLE	
Music—Piano and Violin	
C. Otto & M. Kaufman	
Address—Archconfraternity of the	
Immaculate Conception	

W. OHLMAN
Address—Thespian Society
A. Hertzog
Address—Scientific Association
Music—PianoW. P. Breen
Address—Philopatrian Society
A. KEENAN
Declamation—Columbian Literary
and Debating Club,
P. HAGAN
Closing RemarksRev. Fr. Colovin
Manage And Andrew At the At the Att of the
Music

### EXERCISES BY THE GRADUATING CLASS.

Music	D. U. C. B
OvertureOr	RCHESTRA
Commercial Address. J. B. P.	ATTERSON
Latin AddressJ.	COLEMAN
"The Infinite in Nature"	Ewing
Music-Piano and Violin	• • • • • • • •
C. Otto and $J$ A.	Buerger
"Animated Nature"N. J.	MOONEY

Greek AddressJ. P. McHugh
"Astronomy"
"Equity"G. J. Gross
Music—PianoW. P. Breen
"Poetry and Flowers"W. T. Ball
"Physical Science"H. C. Cassidy
Closing RemarksRev. J. A. ZAHM
Music

## Tuesday, June 26.

#### FORENOON.

# Museum, Physical Cabinet & Aaboratory.

The Museum contains a well arranged collection of minerals, embracing all the different ores and rock-formers; specimens of minerals used as gems and ornaments; a fine selection of geodes, quartz crystals, agates, amazon stones, spars, etc., besides a valuable collection of fossils illustrative of the different geological ages, and specimens of rocks from the different formations. There is also a fine Herbarium, containing upwards of five thousand species of plants from different parts of the world, including a very choice collection of plants from Europe and New Zealand, many rare ferns, marine plants, etc. The Fauna of Europe and America are also well represented. All the specimens are so arranged and classified as to be of the most service in lectures and class instruction.

The Physical Cabinet contains a very complete set of instruments of the most approved construction. A number of them were on exhibition at the Centennial, and obtained for their exhibitors a medal and diploma. It is constantly receiving additions in every department, but special attention is displayed in selecting instruments for lecture purposes, as illustrated lectures on scientific subjects, now constitute one of the most interesting features of the

regular course of lectures.

The Laboratory has all the appliances necessary for the successful teaching of general and analytical chemistry. Arrangements are being made for enlarging it, and having it in every respect meet the requirements of the in-

vestigator in organic or inorganic chemistry.

The authorities of the College gratefully acknowledge contributions to the Museum from Mark M. Foote, of Burlington, Iowa; James B. Crummey. of Lake City, Col.; the Kansas Railroad Co.; Bro. Camillus, C. S. C.; Mrs. O. Seymour, of Chicago, Ill.; Mr. T. Shortiss, of Toronto, Canada; Mr. R. Rheinboldt, of Cincinnati, Ohio; D. A. Curran, Gold Hill, Nev., and others.

## The Rotre Pame Scholastic

is the title of a neat 16-page paper published every week during term time at the University. This journal opens a field for young aspirants to literary fame, who might otherwise for want of a proper medium allow their talents in this line to remain inactive. It also contains many articles of an instructive and literary character from writers of mature and acknowledged ability, thus rendering the Scholastic a valuable publication for all who desire variety and instruction in their reading. During the past scholastic year there have appeared in its pages nearly a hundred interesting Biographical Sketches of men of note in Literature, Science, Painting, Sculpture, etc., Essays in prose and verse, and notes on Art, Music and Literature, gleaned from the best sources. It will be the honest endeavor of the Editor, during the coming year, to merit the encouragement given the paper in the past, and the high encomiums bestowed upon it by first-class papers among the weekly press.

In addition to its literary features, the Scholastic attaches to itself a local importance to students, to their parents, and to all who have in former years attended class at the University, by a weekly summary of events transpiring at Notre Dame, by personal notices of the old students, weekly Rolls of Honor, Class Honors, and lists of excellence. Reports relative to the arrangement of classes, the promotion of the more talented and energetic students, etc., will also find a place in this paper, and keep parents and

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Editor Notre Dame Scholastic, Notre Dame, Indiana.

## ST. MARY'S ACADEMY,

(One Mile West of Notre Dame University,)

# Conducted by the Sisters of the Moly Cross.

THIS Institution, situated on the beautiful and picturesque banks of the St. Joseph River, is everything that could be desired as a locality for a Female Academy. All the branches of a solid and complete Education are taught here. Music, both Vocal and Instrumental, and the Modern Languages, form prominent features in the Course of Instruction.

Particular attention is paid to the religious instruction of Catholic pupils. Pupils of all denominations are received, and, for the sake of order, merely required to attend the public religious exercises with the members of the Institution.

The buildings are spacious and commodious, suited to the Educational requirements of the day, and furnished with all modern improvements. Every portion of the building is heated by steam, and hot and cold baths are attached to the sleeping apartments.

The grounds are very extensive, beautifully adorned, and situated in that charming seclusion which is so favorable to the healthful development of moral, physical and intellectual power.

The proximity of the two Institutions to each other is a great convenience to parents having children at both, when they visit their sons and daughters.

For further particulars concerning this Institution, the public are referred to the Twenty-Second Annual Catalogue of St. Mary's Academy, for the year 1876-7, or address,

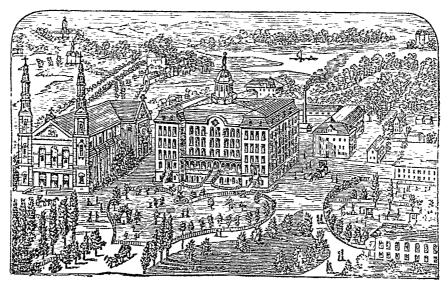
## ST. MARY'S ACADEMY,

Notre Dame, Indiana.

N.B.—The friends of the Academy will be pleased to learn that there is a regular omnibus line between South Bend, Notre Dame and St. Mary's, which connects regularly with all the trains arriving at South Bend.

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## FOUNDED IN 1842.



UNIVERSITY OF NOTRE DAME

INCORPORATED IN 1844.