

THIRTY-FIFTH
ANNUAL CATALOGUE
OF THE
OFFICERS, FACULTY AND STUDENTS

OF THE
University of Notre Dame,

INDIANA,

FOR THE ACADEMIC YEAR 1878-79.

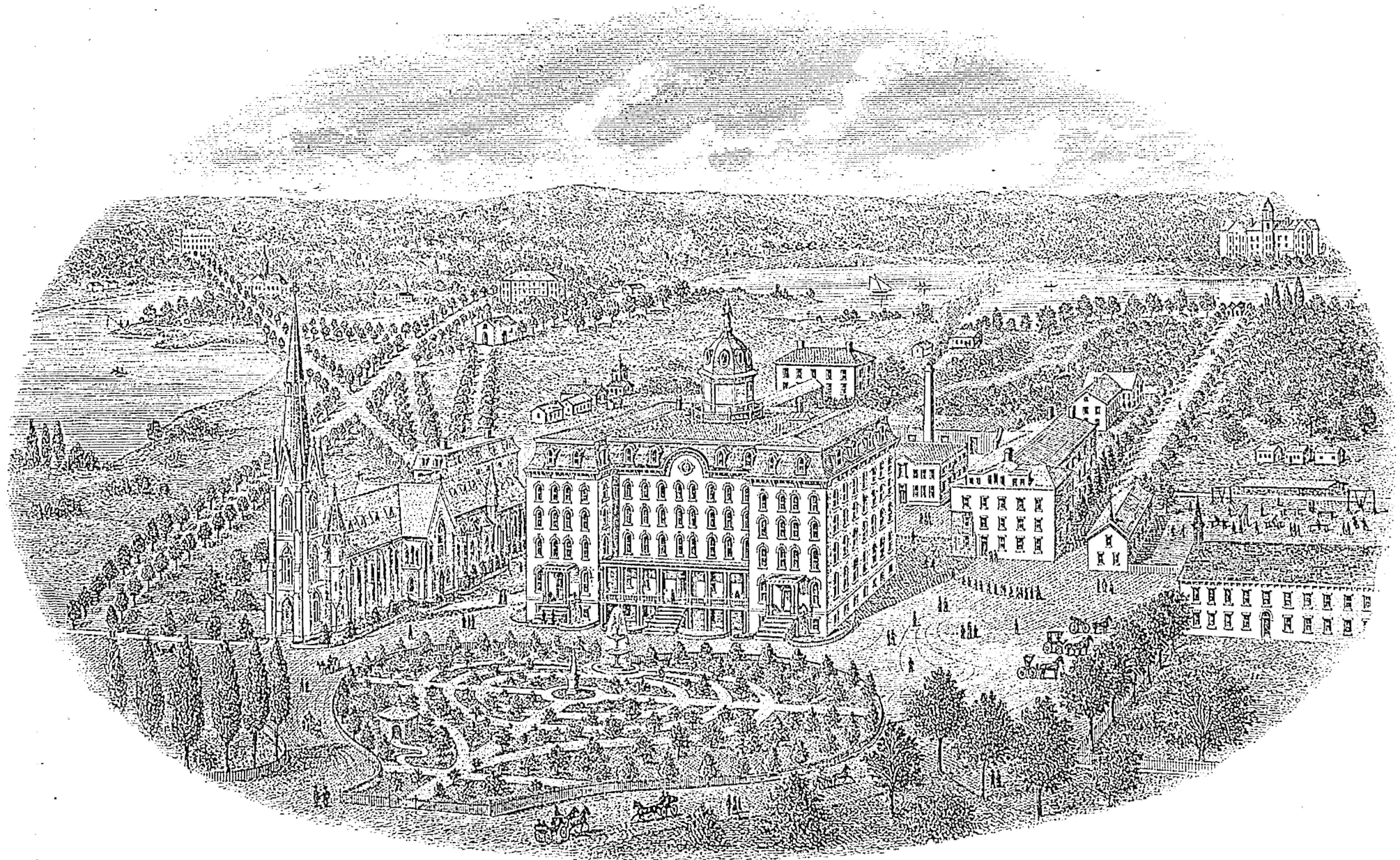
NOTRE DAME, INDIANA:

SCHOLASTIC PRESS.

1879.



The New Notre Dame.
(MAIN BUILDING)



Shaber & Carmichael, Chicago.

UNIVERSITY OF NOTRE DAME.

FOUNDED 1842, CHARTERED 1844.

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Penmanship and German.

CORRECTION.

By a mistake of the Printer, the name of Prof. Joseph A. Lyons, LL. D., is misplaced in the Faculty List. It should be at the head of page 6, instead of page 7.

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Latin and English.

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DEPARTMENT OF FINE ARTS.

MUSIC.

REV. EDWARD LILLY, C.S.C.,
Director of Musical Department, Band and Orchestra.

BRO. BASIL, C.S.C.,
Organ, Piano and Guitar.

BRO. LEOPOLD, C.S.C.,
Violin, Flute and Clarionet.

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Artistic Drawing.

OTTO SCHNURRER, A.M.,
Perspective.

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The President of the University is ex-officio President of each of the Special Faculties.

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W. J. IVERS, LL. B.

Faculty of Civil Engineering.

ARTHUR J. STACE, A. M.
TIMOTHY E. HOWARD, A. M.
WILLIAM IVERS, A. M.

The University of Notre Dame.

THIS UNIVERSITY was founded in 1842, by the Congregation of the Holy Cross, under the direction of Very Rev. E. SORIN, and was chartered by the Legislature of the State of Indiana in 1844, with power to confer all the usual degrees.

The College buildings are on an eminence near two small picturesque lakes of pure spring water, in the midst of the fine and healthy farming region of the Saint Joseph Valley, and scarcely a mile from the river. The College can easily be reached from all parts of the United States and Canada by means of three great trunk lines of railway—the Lake Shore and Michigan Southern, the Chicago and Lake Huron, and the Great Western and Michigan Central; the first two passing within a mile of the College grounds, and the last connecting at Niles with the recently-built railway between that place and South Bend, which runs within a half mile of the College. At the Michigan Southern Railroad depot, South Bend, omnibuses or private conveyances can be obtained.

The buildings are well adapted for the purposes for which they were erected. The Study-Halls, Class-Rooms, Dining-Rooms, Sleeping Apartments and Recreation-Halls are commodious, and capable of giving accommodation to five hundred resident students.

The New Notre Dame.

On the 23d of April of the present year the University of Notre Dame was destroyed by fire. The main College building, the Infirmary, the Music Hall, St. Francis' Home, and the Minims' Play Hall were burned to the ground. The insurance was \$45,000, about one-fourth the original cost of the buildings destroyed. With this money, and with the aid of the friends of Notre Dame throughout the country, the community went to work to clear away the rubbish and to lay the foundations of new buildings.

The Infirmary was first restored, remodelled, and covered with a roof of slate and tin. Hereafter there will be no private rooms in this building for permanent residence by inmates of Notre Dame; the University offices also will be transferred to the main college building, for the greater accommodation of students and the public.

The Main College Building.

The style of architecture adopted for this edifice is modern Gothic. It presents a frontage of 224 feet, by 155 in depth, somewhat cruciform in shape, or like the letter E with an extended centre. A projection or wing on each side, directly connected with the main building, will make the total frontage 320 feet. The height of the main building is four stories with basement, the height of the east and west wings each three stories with basement. From the ground to the pedestal of the statue above the dome is 170 feet. The dome is unusually lofty, extending 80 feet above the roof.

A rotunda 30 feet in diameter at the base passes from the foundations up through the building, supporting the dome, and giving light, air and ventilation to the whole building. This rotunda, surmounted as it is by the glorious dome, and crowned by a statue over all, is entirely self-supporting, and constitutes perhaps the finest feature of its kind to be seen in any educational institution in this or any other country.

The Study Halls.

These are located, as in the old building, in the east and west sides, on the principal floor. They are most spacious and beautiful rooms, 77 feet in length, 41 in width, and 15 feet clear in height, well lighted on three sides with large windows. The entrance to the study halls is from the south, as before, and also from a corridor 16 feet in width extending from each study hall to the rotunda in the centre.

The Class Rooms.

In nothing perhaps will the superiority of the new building to the old be more manifest than in the class rooms, both as to location and size. Twelve of them are situated on the same floor as the study halls, thus ensuring convenience to students and professors, and doing away with much of the noise that attended the march of heavy classes up and down stairs. The average dimensions of the class rooms are 26

feet in length, 16 in width, and 15 feet clear in height. The Commercial Class Room adjoins the Senior Study Hall, on the south side of the building, and is 44 feet in length by 20 feet in width. All class rooms are lighted by two large windows, five south windows lighting the fine Commercial Class Room.

The floors above are divided in a similar manner to those below. The dormitories are directly over the study rooms, are of the same lofty height, and are lighted in like manner with large and numerous windows.

Ventilation.

Particular attention has been given to the subject of ventilation, flues for this purpose running through every story from basement to roof, with openings from study halls, class rooms, dormitories, etc., thus securing pure and health-giving air in every room.

Fire Protection.

The destruction of the old College has drawn special attention to the protection of the new building from all possible danger from fire. The walls are of solid brick and stone; the trimming and ornamentation of the exterior are of fine cut stone and galvanized iron, and all the roofs and cornices are covered with slate. Then, in addition to the ordinary stairways, there are fire escapes on every floor, so that should fire ever again occur, which may God forbid, there will be the most ample means of escape from every story and every room of the whole building. As a still further protection from fire, and also for convenience and beauty in lighting the building, instead of coal oil it has been determined to use gas hereafter.

Front Extension.

The principal entrance to the College is from the south, facing the main avenue, as in the old College, by a large and handsome porch approached by an extra large and inviting flight of steps. At the right of entrance are the President's room and parlor and Vice-President's room and parlor, two spare rooms for visitors, and one visitors' waiting room. On the left of the entrance, looking out in front, is the main parlor, 40 by 42 feet, with front and side bay windows, corresponding to bay windows in the visitors' and President's rooms on the opposite side of the entrance. In the rear of

the main parlor is a smaller parlor, with octagonal front, connecting parlor with toilet room.

Stairways.

Opposite the small parlor, on the right of the entrance hall, is the large main staircase, ascending in an octagonal niche, well lighted from windows in outside walls. In the hall on each side of the rotunda a large staircase for the accommodation of students extends from the basement to the third floor, is flanked with brick walls, and lighted directly from the outside. Thus there are three flights of spacious stairs extending from basement to upper story, all placed in the most convenient parts of the building, and where best protected from fire, having also an outlet on each floor. There are two closet-towers in the rear, about fifteen feet from the main building, with stairways, which are also intended as fire escapes. These towers are three stories above basement, and are well lighted and ventilated. From the dormitories, besides the exits by corridors and main stairways, there are also fire escapes into the wings on each side of the building. It will thus be seen that the means of ascending and descending through the building, and also of escaping from it in case of necessity, are all most ample.

The rotunda and dome are entirely self-supporting, so that if the rest of the buildings were removed they would stand undisturbed as a lofty tower, extending 170 feet from the ground and surmounted by a beautiful statue of NOTRE DAME.

The Projecting Wings.

These are themselves no insignificant buildings, being each 42 feet front and but one story lower than the main building. The west wing will be used exclusively as a Community House, for those members whose occupation makes it necessary that their residence should be in the College. The east wing will be devoted to the Laboratory and to the sciences in general. The Scientific Class Rooms will be in this wing.

The Music Hall.

This is the name given to a large and most important building which will be immediately erected on the east and front of the College building—matching the Church on the west front. The main College as a centre will thus be flanked on the right and left by the Church and the Music Hall, the three buildings matching most perfectly and

forming one picture, the garden fronting the College and lying between the Church and the Music Hall. The total frontage of these three buildings will be some 500 feet.

The Music Hall will be 200 feet north and south, by 50 feet east and west, and three stories in height. The first story will be divided into two play rooms, each 50 feet by 100. On the second floor will be the new Exhibition Hall, 150 feet long by 50 wide, and two stories in height. This will leave two music rooms, one on the second and one on the third floor, each 50 feet square. The play rooms, the Exhibition Hall and the Music Rooms will thus all be larger and more convenient than before. Washington Hall will be devoted to gymnasiums. An observatory in the front of Music Hall will receive the fine telescope presented by the late Emperor of France.

Size of the New Notre Dame.

Those who have noticed the dimensions above given will see that the size of the new buildings and the consequent room are much greater than in the old. Counting square feet, it will be found that there are over 30,000 more feet of flooring in the new buildings than in the old. But another circumstance must be noted which practically adds much to this room, and that is the greater proportion of *ground floor*. It is well known that the old College was too high, the upper story being practically useless on account of the long line of stairway to be climbed before reaching it. In the new buildings then there is not only much more actual room, but that room is nearer the first floor, and hence much more usable. The new Notre Dame is therefore not only more beautiful and commodious, but also more roomy, and with its room more available than the old.

Heating, Lighting, and Ventilation.

The apparatus for heating, lighting and ventilating the buildings are all of the most approved character, and embrace the latest improvements; and these, together with the corresponding sanitary appointments, have engaged the special attention of the architect. The walls are heavy, and thus make the building not only strong but also warm. The windows are large and numerous, and thus afford abundance of light, and also ventilation if needed. The building will be heated as before, by steam, thus ensuring safety, freedom from dust, and uniform and sufficient heat. Coal oil, though never the source

of any serious accident here, is nevertheless recognized as subject to danger, and will therefore be discarded in favor of gas, which is not only safer but also gives a much more brilliant and beautiful light. The large ventilating flues extending up through the walls and connecting with every room will keep the air always pure by drawing off a constant current from the floors upward and out through the roof.

In conclusion we need not say that every effort will be taken in furnishing the various rooms of the University to secure the comfort and health of the student. And we are led to say that it may be that the good Providence of God, in taking from us our former building, has but designed to give us one in its place which is in every way better adapted to the purposes of an educational institution such as is needed at the present time. Our loss, we trust, will thus in the end prove a blessing.

The Site

of the College is one particularly adapted to the improvement of the students. It is secluded and healthy, and constant care is rendering a spot naturally beautiful still more attractive by art and good taste.

We state only the advantages of

Health and Retirement

that are enjoyed by the inmates of the Institution; a description of all that pleases at NOTRE DAME would take us beyond the limit of these pages. We prefer to give a hearty invitation to all our patrons, and to all who think of confiding their sons to our care, to come and see, and judge for themselves.

The advantages arising from the

Retired Position

of the College cannot fail to be appreciated by parents who have at heart the education of their children; and even the careless student, when once interested in his studies, soon finds out the benefits he can derive from an uninterrupted attention to class and study. Though secluded in a great measure from the busy world without, yet the number of students and the extensive College grounds give him a world of his own, in which, what with Class, Examination, Notes, Literary Societies, Religious Associations, Baseball Clubs, Boat Clubs, *Dramatic, Musical, Literary, and Scientific* Entertainments, he finds full enjoyment and amusement, and companions, ideas and sentiments that all

concur to fix his mind on his studies and establish him in habits of piety, application and order, the influence of which will be felt during his entire life. He breathes for a few short years the atmosphere of order, of regularity in all that he does, of profound application to studies, broken only by healthy and regular recreation; and certainly in our times, when serious and solid studies are becoming so rare—when all kinds of inducements to waste and fritter away time are forced upon young students—when morals are so lightly watched over—the advantage of the retired location of NOTRE DAME cannot be too highly spoken of.

Providence has singularly blessed the Institution in regard to health; and those who have had their sons in the College can give their testimony that the regular course of life, added to the salubrious climate and the fresh country air, has done much to improve the health of their children.

The disciplinary government is mild, yet sufficiently energetic to preserve order and regularity. The morals and general deportment of the pupils are assiduously watched over, and their comforts and personal habits receive the same attention as if they were in the bosom of their own families.

The Education

given at NOTRE DAME is calculated to form both the heart and intellect of the students. Every attention is given to their moral and religious culture. Every day the students have an opportunity of attending classes where they may acquire a knowledge of Christian Doctrine. Twice a week, lectures and instructions on religious topics are delivered to all the students together. Finally, a regular course of Dogmatic Theology is established in the University for the benefit of the more advanced students, who may desire to enter the world having their minds stored not only with profane science but also with what is much more important—a thorough knowledge of their religion. The religious instruction is, of course, confined to Catholic students. The intellectual training is carried on with care and diligence by the officers and Professors of the University. The best systems of teaching are adopted, and the best authors for each branch selected; so that no pains are spared to secure the objects which the University has in view as an educational institution.

The Minim Department.

For the care and training of children under the age of thirteen, there has been established a Department distinct from, and independent of the University; it is known as the Minim Department, and has ever been one of the greatest objects of interest to persons visiting NOTRE DAME. The pupils in this Department, unless for their out-door sports, and in the refectory and dormitory, pass the day entirely under the care of Sisters who take a tender and motherly care of their young charges.

All the elementary branches of an English education are here taught, together with French and German. *Also, for the Minims, Music (piano) is not an extra.* In order to develop this Department and thereby extend the advantages it affords for the forming of the young heart, these concessions have lately been made in favor of the Minims.

Not the least considerable of the advantages enjoyed by the pupils of the Minim Department is their complete separation from the larger students. The discipline to which they are subject is much milder than that of the students more advanced in age.

Regulations of the University.

All students are required to attend the exercises of public worship with punctuality and decorum.

Students must show themselves obedient and respectful towards the Professors and Prefects of the Institution. They must never absent themselves from the place in which they ought to be, unless with permission from proper authority.

Students must carefully avoid every expression in the least injurious to religion or morals, their Professors, Prefects or fellow-students.

The use of tobacco is strictly forbidden, except to such students of the Senior Department as have received the written permission of their parents to use it, and intoxicating liquors are absolutely prohibited.

Compensation for all damage done to the furniture or other property

of the College will be required from the person or persons causing such damage.

No branch of study, once commenced, shall be discontinued without permission from the Director of Studies.

No one shall leave the University grounds without the permission of the President or Vice-President, or the one delegated to represent them.

Students are expected to take baths regularly.

Students who have failed to give satisfaction in the class-room, or who have been guilty of misconduct, must perform such tasks as shall be assigned them, and may be excluded from all college exercises until these tasks be accomplished.

No book, periodical, or newspaper shall be introduced into the College without having been previously examined and approved by the Director of Studies. Objectionable books found in the possession of students will be withheld from them until their departure from the University, or destroyed.

All letters sent or received by students may be opened by the President or his representative.

General Information.

The academic year commences on the first Tuesday of September, and closes on the last Wednesday of June, when the Annual Commencement, the Conferring of Degrees and Distribution of Premiums take place. It is divided into two Sessions. At the termination of each Session a strict examination of all the different classes is made in the presence of the Faculty. *There is no vacation at Easter.*

When a student presents himself for admission into the College, he is examined by the Director of Studies, and placed in the class for which his previous attainments may have qualified him. His further promotion depends on his application and progress. Should any student, during the year, be found capable of passing to a higher class, he will

be promoted, and such promotion is equivalent to the honors of the class he left.

The Degree of Bachelor of Arts will be conferred on such of the students as shall have completed the Classical Course and passed successfully an examination in all the branches of the course, before the Faculty.

The Degree of Master of Arts will be conferred on each of the graduates of the first degree who shall have devoted at least two years to literary or scientific studies, and shall have sustained satisfactorily an appropriate thesis. Students desiring to receive this degree should make application in writing.

The Degree of LL.B., as also those of Bachelor of Science, Master of Science, and Civil Engineer, will be conferred on similar conditions.


Diplomas will be given to the students who shall have completed the Commercial Course and passed a satisfactory examination before the Board of Examiners. In all cases, students receiving diplomas are supposed to be of good moral character.

No student will receive a Diploma or University Honor of any kind until such time as all indebtedness to the Institution shall have been satisfactorily settled.

Special facilities exist at NOTRE DAME for the acquirement of the French and German Languages. Not only are these Languages taught very carefully by persons of acknowledged competency, but also there is every opportunity for conversation in these tongues.

All students applying for admission will be required to give satisfactory evidence of their moral standing.

There are in the Institution several Societies, whose constitutions and by-laws have been approved by the Faculty: such as the Arch-confraternity, Sodality of the Blessed Virgin, Holy Angels, Holy Childhood, St. Aloysius Philodemic, Classical, Scientific, Thespian, St. Cecilia, Columbian, Saint Stanislaus Philopatrian, and Philharmonic Societies, Cornet Band and Orchestra, with some of which students are recommended to connect themselves.


 In case of sickness the student does not remain in the College rooms, but is immediately taken to the Infirmary, where he is attended and nursed with devoted care, by experienced Sisters, whose attention to the sick needs no recommendation.

EXPENSES.

PAYABLE IN ADVANCE.

Matriculation Fee, - - - - - \$ 5 00

BOARD, BED and BEDDING, TUITION, (Latin and
Greek, Linear Drawing and Vocal Music included),
Washing and Mending of Linens, per session,

 The first session begins on the first Tuesday of September;
the second, on the 1st of February.

GRADUATION FEE.—Classical Course, \$10; Scientific Course, \$10
Commercial Course, \$5.

*Students who spend Summer Vacation at the University
are charged, extra, \$40.*

As will be seen, the expenses for tuition, board, etc., have been reduced from \$150 to \$125 per session. We wish to state that this reduction was decided upon before the fire, at a time when our prospects were the brightest, and when we believed we could make the reduction with advantage to our patrons and without injury to ourselves. Since the fire, we have considered, in view of our great losses, whether we should be able to receive students at \$125 per session, but have finally concluded to trust to the generosity of our patrons to increase the attendance of students so that we shall not suffer by the reduction. The charge therefore for tuition, board, etc., will in future be only \$125 per session, or \$250 per scholastic year.

We would here remind our friends that this sum is at the rate of but six dollars per week—scarcely more than the price for board, rooms, etc., in good houses. It will be found that a student attending even a college where tuition is free, but who has to pay for his board, rooms, etc., in a private family, will be at greater expense for his education than at Notre Dame. On account of our retired location the incidental expenses here are very few, and, as everyone knows who has had experience, it is incidentals that make a college course expensive. We feel therefore that we are justified in the claim that nowhere can a student receive a complete college education with so little outlay as at Notre Dame.

OPTIONAL STUDIES.

Any of the following may be taken at the rate mentioned, per session:

Instrumental Music:		Drawing—Landscape and Ar-	
Lessons on Piano, and }	} ..\$22 50	tistic.....	\$15 00
Use of Instrument,		Telegraphy.....	10 00
Lessons on Violin.....	12 50	Use of Philosophical and Chem-	
Elocution—Special Course.....	5 00	ical Apparatus.....	5 00
Use of Library.....	1 00	Modern Languages each.....	10 00
Qualitative Chemical Analysis at the expense of the Student.			

MINIM DEPARTMENT.

Board, Tuition, etc., per session - - - - - \$125
(No extra charge for Music or Languages.)

(Students who spend Summer Vacation at the College are charged, extra, \$40).

SPECIAL REMARKS.

Medical Attendance and Medicine at Physician's charges.

Students received at any time during the year, but the most eligible time for entering is at the beginning of a scholastic session.

Payments to be made invariably in advance.

Class-books, etc., furnished at current prices.

No expenditure for clothing or advances for pocket-money will be made by the Institution unless an equivalent sum of money be deposited with the Treasurer of the College.

No money refunded to the student leaving the University unless in case of dismissal, or when the departure is unavoidable on account of some grave reasons, of which the authorities of the University are the judges.

Students are not permitted to keep money in their possession. Whatever pocket-money parents may choose to allow their sons must be placed in the hands of the Treasurer.

Each student, on entering, should be provided with—

6 Shirts, 4 pairs of Drawers,	2 Suits of Clothes for Winter,
12 Pocket Handkerchiefs,	2 Suits of Clothes for Summer,
12 Pairs of Stockings,	1 Overcoat,
2 Hats, 2 Caps,	1 Table Knife and Fork,
6 Towls, 6 Napkins,	1 Table Spoon, 1 Tea Spoon,
3 Pairs of Boots or Shoes,	Combs, Brushes, etc., for toilet.

N.B.—Express charges on parcels to students should be prepaid. At Notre Dame are Offices of the Western Union Telegraph Co., U. S. Express Company and American Express Company.

Course of Studies.

CLASSICAL COURSE.

Students entering the Course are expected to be able to read, write and spell, at least passably, besides having an elementary knowledge of Arithmetic and Geography.

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—As far as the end of Regular Conjugations.—*Bullions.*
- 2 EXERCISES—Twenty Exercises—First and Second Latin Book.
—*Spencer's Arnold.*

II.—ENGLISH.

- 1 GRAMMAR—Etymology in School Grammar.—*Bullions.*
- 2 LETTER WRITING.
- 3 GEOGRAPHY—General Geography of the World—Special Geography of the United States, including outlines of Physical Geography.
—*Sadlier.*
- 4 U. S. HISTORY—Through the Revolutionary War.—*Barnes.*
- 5 PENMANSHIP.

III.—MATHEMATICS.

- 1 ARITHMETIC—To Fractions (exclusive), in Progressive Practical Arithmetic.
—*Robinson.*

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—First Session's work reviewed, and Etymology completed.
—*Bullions.*
- 2 EXERCISES—First part of First and Second Latin Book completed.
—*Spencer's Arnold.*
- 3 HISTORIA SACRA—Fifty Chapters.

II.—ENGLISH.

- 1 GRAMMAR—Syntax in School Grammar.—*Bullions.*
- 2 LETTER WRITING.

- 3 GEOGRAPHY—Special Geography of Europe, Asia and Africa, including Outlines of Physical Geography.—*Sadler*.
 4 U. S. HISTORY—From Revolutionary War to the present time.—*Barnes*.
 5 PENMANSHIP.

III.—MATHEMATICS.

- 1 ARITHMETIC—From Fractions (inclusive) to Compound Numbers (exclusive), Progressive Practical Arithmetic.—*Robinson*.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—Etymology reviewed—General Rules of Syntax.—*Bullions*.
 2 EXERCISES—Twenty-five Exercises, Second Part, First and Second Latin Book.—*Spencer's Arnold*.
 3 HISTORIA SACRA—Fifty Chapters.

II.—GREEK.

- 1 GRAMMAR—From beginning to the Verb.—*Goodwin*.
 2 EXERCISES—Twenty-six Lessons—*Greek Ollendorff*.—*Kendrick*.

III.—ENGLISH.

- 1 GRAMMAR—Etymology in Analytical Grammar.—*Bullions*.
 2 LETTER WRITING.
 3 PENMANSHIP.

IV.—MATHEMATICS.

- 1 ARITHMETIC—From Compound Numbers to Taxes—Higher Arithmetic.
 —*Robinson*.

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—Syntax.—*Bullions*.
 2 EXERCISES—Second Part of First and Second Latin Book completed.
 —*Spencer's Arnold*.
 3 DE VIRIS ILLUSTRIBUS ROMÆ—Ten Lives.

II.—GREEK.

- 1 GRAMMAR—Review, and to Verbs in *mi*.—*Goodwin*.
 2 EXERCISES—From 26th to 61st Lesson—*Greek Ollendorff*.—*Kendrick*.
 3 JACOBS' GREEK READER—Selections by the Teacher.—*Casserty*.
 4 GOSPEL OF ST. JOHN—Selections by the Teacher.

III.—ENGLISH.

- 1 GRAMMAR—Syntax and General Review.—*Bullions*.
 2 LETTER WRITING.
 3 PENMANSHIP.

IV.—MATHEMATICS.

- 1 ARITHMETIC—(Completed) From Taxes to the end—Higher Arithmetic.
—*Robinson.*
- 2 ALGEBRA—(Begun) to simple Equations—University Algebra.—*Robinson.*

THIRD YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 ST. AMBROSE—Extracts.
- 2 CORNELIUS NEPOS—Five Lives.
- 3 EXERCISES—Twenty-five Exercises—Prose Composition—*Spencer's Arnold.*
- 4 GRAMMAR—Special Study of Etymology.—*Bullions.*

II.—GREEK.

- 1 GRAMMAR—From Verbs in *mi* to Syntax, and review.—*Goodwin.*
- 2 EXERCISES—Twenty-five Exercises, First Greek Book.—*Spencer's Arnold.*
- 3 ANABASIS—First Book.

III.—ENGLISH.

- 1 ANALYTICAL GRAMMAR—Syntax.—*Bullions.*
- 2 EXERCISES—Composition.
- 3 ANCIENT HISTORY—To the Foundation of the City of Rome.—*Fredet.*

IV.—MATHEMATICS.

- 1 ALGEBRA—Through Simple Equations to Radicals (exclusive)—University Algebra.—*Robinson.*

SECOND SESSION.

I.—LATIN.

- 1 ST. JEROME—Hilarionis Vita.
- 2 CÆSAR—First and Second Books.
- 3 EXERCISES—From 25th to 51st Exercise—Prose Composition.
—*Spencer's Arnold.*
- 4 GRAMMAR—Special Study of Syntax.—*Bullions.*

II.—GREEK.

- 1 GRAMMAR—General Rules of Syntax.—*Goodwin.*
- 2 EXERCISES—From 25th to 51st Exercise, First Greek Book.
—*Spencer's Arnold.*
- 3 ANABASIS—Second and Third Books.

III.—ENGLISH.

- 1 GRAMMAR—General Review—Exercises in Composition.—*Bullions.*
- 2 ANCIENT HISTORY—From the Foundation of the City of Rome to the end.
—*Fredet.*

IV.—MATHEMATICS.

- 1 ALGEBRA—From Radicals (inclusive) to Series—University Algebra.
—*Robinson.*
- 2 GEOMETRY—(Begun) Plane Geometry.—*Loomis.*

Candidates for the Freshman Class will be required to pass a strict examination in all the Studies of the three Preparatory Years, unless their proficiency is already known to the Faculty and pronounced satisfactory.

FRESHMAN YEAR.

FIRST SESSION.

I.—LATIN.

- 1 LACTANTIUS—De Opificio Dei—Twelve Chapters.
- 2 VIRGIL—Six Eclogues.
- 3 SALLUST—Catiline.
- 4 PROSODY—First Twenty-six Rules.—*Casserty.*
- 5 EXERCISES—First Part Prose Composition, completed.—*Spencer's Arnold.*

II.—GREEK.

- 1 GRAMMAR—Syntax.—*Goodwin.*
- 2 EXERCISES—Twenty-five Exercises—Greek Prose Composition.
- 3 MEMORABILIA—First Two Books.

III.—ENGLISH.

- 1 COMPOSITION—Through Figures of Rhetoric—Essays—*Hart.*
- 2 MODERN HISTORY—To the Crusades.—*Fredet.*

IV.—MATHEMATICS.

- 1 ALGEBRA—(Completed)—From Series to the end—University Algebra.
—*Robinson.*
- 2 GEOMETRY—Solid Geometry.—*Loomis.*

SECOND SESSION.

I.—LATIN.

- 1 OVID—First and Thirteenth Books of Metamorphoses.
- 2 CICERO'S ORATIONS—First Two Orations against Catiline.
- 3 EXERCISES—First Twenty Exercises, Part Second—Prose Composition.
—*Spencer's Arnold.*
- 4 PROSODY—Rules Completed.—*Casserty.*

II.—GREEK.

- 1 GRAMMAR—Syntax Completed—General Review.
- 2 ST. JOHN CHRYSOSTOM—Eutropius.
- 3 CYROPÆDIA—First Book.
- 4 EXERCISES—From 25th to 51st Exercise—Greek Prose Composition.
—*Spencer's Arnold.*

III.—ENGLISH.

- 1 RHETORIC—From Figures (exclusive) to the end, with Review of Composition—Essays.—*Hart.*
- 2 MODERN HISTORY—From Crusades to the end.—*Fredet.*

IV.—MATHEMATICS.

- 1 GEOMETRY—Spherical—Conic Sections—Review.—*Loomis.*

SOPHOMORE YEAR.

FIRST SESSION.

I.—LATIN.

- 1 ÆNEID—VIRGIL—Three Books.
- 2 CICERO'S ORATIONS—For the Poet Archias.
- 3 EXERCISES—Exercises of Part Second—Prose Composition.
—*Spencer's Arnold.*
- 4 PROSODY—From Rules to Versification.—*Casserty.*
- 5 VERSES.

II.—GREEK.

- 1 ST. GREGORY—Machabees.
- 2 HOMER—Iliad—First and Second Books.
- 3 EXERCISES—Prose Composition.—*Arnold.*

III.—ENGLISH.

- 1 ENGLISH LITERATURE—Essays.—*Hart.*

IV.—MATHEMATICS.

- 1 TRIGONOMETRY—The entire subject, including Mensuration.—*Loomis.*

V.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Structure and Mechanism of the Human Body, and Nutrition.—*Huxley and Youmans.*

VI.—HISTORY.

- 1 HISTORY OF ENGLAND.—*Burke's Lingard.*

SECOND SESSION.

I.—LATIN.

- 1 ST. AUGUSTINE—De Civitate Dei—Exercises.
- 2 HORACE—Odes.
- 3 CICERO—De Senectute.

4 EXERCISES—Selected.

5 PROSODY.—*Casserty*.

6 VERSES.

II.—GREEK.

1 HOMER—Iliad continued.

2 THUCYDIDES—First Book.

3 EXERCISES—Selected.

III.—ENGLISH.

1 ENGLISH LITERATURE—(Continued).—*Hart*.

IV.—MATHEMATICS.

1 ASTRONOMY.—Entire Subject.—*Lockyer*.

V.—NATURAL SCIENCES.

1 HUMAN PHYSIOLOGY—Nervous System and Hygiene.—*Huxley and Youmans*.

VI.—HISTORY.

1 HISTORY OF ENGLAND.—*Burke's Lingard*.

JUNIOR YEAR.

FIRST SESSION.

I.—LATIN.

1 LIVY—Two Books.

2 HORACE—Satires and Epistles.

3 COMPOSITION—Original Themes.

4 ROMAN ANTIQUITIES—Entire Subject.—*Bojessen*.

II.—GREEK.

1 ST. BASIL—De Profanis Scriptoribus.

2 DEMOSTHENES—De Corona.

3 HOMER—Odyssey.

4 EXERCISES—Selected.

III.—ENGLISH.

1 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.

2 ORIGINAL DISCOURSES AND CRITICISM.—*Hepburn*.

IV.—MENTAL SCIENCE.

1 LOGIC—*Manier*.

V.—NATURAL SCIENCES.

1 BOTANY—Structural Botany.

VI.—PHYSICAL SCIENCES.

1 PHYSICS—Mechanics, Acoustics and Heat.

2 CHEMISTRY—Theoretical Chemistry.—*Barker*.

SECOND SESSION.

I.—LATIN.

- 1 TACITUS—Germania and Agricola.
- 2 JUVENAL—Six Select Satires.
- 3 COMPOSITION—Original Themes.

II.—GREEK.

- 1 SOPHOCLES—Œdipus Tyrannus.
- 2 ÆSCHYLUS—Prometheus Vincetus.
- 3 ST. BASIL—Extracts.
- 4 GREEK ANTIQUITIES—Entire Subject.—*Bojessen.*

III.—ENGLISH.

- 1 ELOCUTION.
- 2 ORIGINAL DISCOURSES AND CRITICISM.—*Hepburn.*

IV.—PHILOSOPHY.

- 1 ONTOLOGY AND PSYCHOLOGY.—*Manier.*

V.—NATURAL SCIENCES.

- 1 BOTANY—Systematic Botany.—*Gray.*

VI.—PHYSICAL SCIENCES.

- 1 PHYSICS—Optics, Magnetism and Electricity.
- 2 CHEMISTRY—Inorganic Chemistry.—*Barker.*

SENIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 PLAUTUS—Captivi, Trinummus and Rudens.
- 2 QUINTILLIAN—Book X.
- 3 ST. AUGUSTINE—De Rhetorica Christiana.
- 4 COMPOSITION—Original Themes.

II.—GREEK.

- 1 PLATO—Crito.
- 2 PINDAR—Selections.
- 3 EURIPIDES—Medea, and Iphigenia in Aulis.

III.—PHILOSOPHY.

- 1 THEODICY AND ETHICS.—*Manier.*
- 2 DISSERTATION.

IV.—NATURAL SCIENCES.

- 1 GEOLOGY—Dynamical and Lithological Geology.—*Leconte.*

V.—CONSTITUTIONAL LAW.

- 1 THE CONSTITUTION.—*Andrews.*
- 2 ANALYSIS OF AMERICAN LAW.—*Powell.*

SECOND SESSION.

I.—LATIN.

- 1 ANCIENT LATIN LITERATURE—Entire Subject.—*Louage.*
- 2 CICERO—De Officiis and Tusculans.
- 3 COMPOSITION—Original Themes.
- 4 TERENCE—Andria and Adelphi.

II.—GREEK.

- 1 PLATO—Apology.
- 2 SOPHOCLES—Philoctetes and Antigone.
- 3 ANCIENT GREEK LITERATURE—Entire Subject.—*Louage.*

III.—PHILOSOPHY.

- 1 PHILOSOPHICAL SYSTEMS, and History of Philosophy.—*Manier.*
- 2 DISSERTATIONS.
- 3 LECTURES BY PROFESSOR.

IV.—NATURAL SCIENCES.

- 1 PALEONTOLOGY.—*Leconte.*

V.

- 1 THE CONSTITUTION.—*Andrews.*
- 2 PRINCIPLES OF LAW.—*Powell.*

N. B.—During the last four years of this course, students have an opportunity, every week, of attending Lectures on Historical, Literary and Scientific subjects.

ELECTIVE STUDIES.

COMMERCIAL—Book-keeping, Commercial Law.

LANGUAGES—French, German, Italian, Spanish, Hebrew.

FINE ARTS—Painting, Drawing—(Figure, Landscape, Mechanical and Architectural).

MUSIC—Vocal and Instrumental.

MATHEMATICS—General Geometry, the Calculus, Surveying, and the Higher Astronomy of the Scientific Course.

DOGMA.

SCIENTIFIC COURSE.

PREPARATORY YEARS.

NOTE.—*The Studies of these years are the same as in the first two years of the Classical Course, except that Latin and Greek are replaced by one of the Modern Languages and Drawing.*

FRESHMAN YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 COMPOSITION—Through Figures of Rhetoric—Essays.—*Hart.*
- 2 ANCIENT HISTORY—To the Founding of the City of Rome.—*Fredet.*
- 3 ANCIENT GEOGRAPHY—To correspond with the subject matter of History.
—*Mitchell.*

II.—MATHEMATICS.

- 1 ALGEBRA—(Completed) From Series (inclusive) to the end—University Algebra.—*Robinson.*
- 2 GEOMETRY—(Begun) All Plane Geometry.—*Loomis.*

III.—NATURAL SCIENCES.

- 1 HUMAN ANATOMY AND PHYSIOLOGY—Structure and Mechanism of the Human Body—Nutrition.—*Mivart and Huxley.*
- 2 BOTANY—Structural Botany.—*Gray.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN*—(See Course of Modern Languages).

V.—DRAWING.

- 1 LINEAR DRAWING.

SECOND SESSION.

I.—ENGLISH.

- 1 RHETORIC—From Figures (exclusive) to the end, with review of Composition.—Essays.—*Hart.*
- 2 ANCIENT HISTORY—From the Founding of the City of Rome to the end.
—*Fredet.*
- 3 ANCIENT GEOGRAPHY—To correspond with subject matter of History.
—*Mitchell.*

* Students preferring to take Latin or Greek will follow the regular grades of the Classical Course.

II.—MATHEMATICS.

- 1 GEOMETRY—(Completed) Geometry of Space (Solid and Spherical).
—*Loomis*.

III.—NATURAL SCIENCES.

- 1 HUMAN ANATOMY AND PHYSIOLOGY—Nervous System and Hygiene.
—*Mivart* and *Huxley*.
2 BOTANY—Systematic Botany.—*Gray*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 SOLID OBJECT DRAWING.

SOPHOMORE YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—Entire Subject.—*Hart*.
2 MODERN HISTORY—To the Crusades.—*Fredet*.
3 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.

II.—MATHEMATICS.

- 1 TRIGONOMETRY—The entire subject, including Mensuration.—*Loomis*.

III.—NATURAL SCIENCES.

- 1 COMPARATIVE ANATOMY.—*Mivart*.
2 ZOÖLOGY—Structural Zoölogy.—*Orton*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN, OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 LINEAR DRAWING.

SECOND SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—(Continued).—*Hart*.
2 MODERN HISTORY—From Crusades to the end.—*Fredet*.
3 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.

II.—MATHEMATICS.

- 1 SURVEYING—The entire Subject of Land Surveying.—*Gillespie*.

III.—NATURAL SCIENCES.

- 1 COMPARATIVE ANATOMY.—*Mivart*.
2 ZOÖLOGY—Systematic Zoölogy.—*Orton*.
3 BIOLOGY.—*Huxley* and *Martin*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 SOLID OBJECT DRAWING.

JUNIOR YEAR.

FIRST SESSION.**I.—MATHEMATICS.**

- 1 GENERAL GEOMETRY AND CALCULUS.—*Olney.*
- 2 ASTRONOMY—To Eclipses.—*Loomis.*
- 3 MECHANICS—Smith's Analytical Mechanics.

II.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Mechanics, Acoustics and Heat.—*Norton.*
- 2 CHEMISTRY—(Elementary)—Theoretical Chemistry.—*Youmans.*

III.—NATURAL SCIENCES.

- 1 MINERALOGY—Crystallography—Physical and Chemical Properties of Minerals.—*Collins.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN, OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 THEORY—Isometry.—*Warren's Plane Projection.*
- 2 PRACTICE—Exercises in Blending and Shading—India Ink and Sepia.

SECOND SESSION.**I.—MATHEMATICS.**

- 1 GENERAL GEOMETRY AND CALCULUS.
- 2 ANALYTICAL MECHANICS—(Completed).—*Smith.*
- 3 ASTRONOMY—From Eclipses to the end.—*Loomis.*

II.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Optics, Magnetism and Electricity.—*Norton.*
- 2 CHEMISTRY—Elementary—Inorganic Chemistry.—*Youmans.*

III.—NATURAL SCIENCES.

- 1 MINERALOGY—Classification and Description of Minerals.—*Collins.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 THEORY—Isometry.—*Warren's Plane Projection.*
- 2 PRACTICE—Exercises in Blending and Shading—India Ink and Sepia.

SENIOR YEAR.

FIRST SESSION.**I.—MATHEMATICS.**

- 1 DESCRIPTIVE GEOMETRY.
- 2 GEODESY—Field Practice.

II.—PHILOSOPHY.

- 1 LOGIC—Entire Subject.—*Louage and Cooper.*

III.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS.
- 2 ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

- 1 GEOLOGY—Dynamical and Lithological Geology.—*Leconte*.

V.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

VI.—DRAWING.

- 1 THEORY—Linear Perspective.
- 2 PRACTICE—Use of Water-Colors, etc.

SECOND SESSION.

I.—MATHEMATICS.

- 1 SHADES AND SHADOWS.
- 2 GEODESY.

II.—PHILOSOPHY.

- 1 ETHICS AND METAPHYSICS.—*Louage*.

III.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS.
- 2 ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

- 1 PALEONTOLOGY.—*Leconte*.

V.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).*

ELECTIVE STUDIES.

LANGUAGES.—Greek, Italian, Spanish, Hebrew. FINE ARTS.—Painting, Drawing (Figure and Landscape). MUSIC.—Vocal and Instrumental. DOGMA.

Any Student in this Course is at liberty to take any of these Studies at any period of his Course, provided he can do so consistently with his regular studies. In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professors.

* It must be remembered that whichever of the Four Languages, viz. : French, German, Latin or Greek, is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known.

CIVIL ENGINEERING.

Candidates for admission into this Course must pass a thorough examination in the Chemistry and Physics of the Scientific Course and in the several branches of Pure and Mixed Mathematics, besides Grammar, Rhetoric, History, Geography, and Geology. The Course requires one year, as follows :

FIRST SESSION.

I.—DRAWING.

- 1 THEORY—Shades, Shadows, etc.,—Advanced Course in Perspective.
- 2 PRACTICE—Topographical Drawing.

II.—APPLIED MATHEMATICS.

- 1 CIVIL ENGINEERING—(Begun)—*Rankine*.
- 2 LECTURES on Resistance of Building Materials, etc.
- 3 PURE MATHEMATICS—Calculus reviewed.

SECOND SESSION.

I.—DRAWING.

PLANS AND ELEVATIONS of Engineering Constructions—Stone Cutting—Machine Drawing—Architectural Drawing.

II.—APPLIED MATHEMATICS.

- 1 RANKINE—(Concluded).
 - 2 LECTURES on Roads and Bridges.
 - 3 HYDRAULICS—Morin's *Traité d'Hydraulique*.
-

Department of Natural & Physical Science.

Students wishing to pursue a scientific course will find every facility for doing so at Notre Dame. Fully aware of the demands of the age, the authorities have spared neither pains nor expense to meet all the requirements of the students of the Physical and Natural Sciences.

The Physical Cabinet

contains an extensive collection of apparatus of the latest style and most improved construction. Several of them were on exposition at the Centennial, and obtained for those who exhibited them the highest

awards given for physical instruments. Among these may be mentioned König's Apparatus for analyzing sound, electrical and optical apparatus by Edgerton, instruments for projection, etc. Besides the apparatus designed for subjective use and for experimental purposes in the class-room, there is a large number of select instruments for lecture purposes, especially for illustrating those interesting branches of physics, acoustics, optics, magnetism and electro-magnetism, and statical and dynamical electricity. In acoustics the instruments for studying the origin and nature of sound, the existence and interference of vibrations, together with the beautiful apparatus designed by Lissajous, König and others for the observation of sonorous vibrations by the optical and stroboscopic method and by means of manometric flames, are of the most improved character. The instruments for illustrating optics are also most select and complete. Besides the stereopticons, vertical lanterns, microscopes, spectroscopes, etc., for projection, there is a large number of slides, transparencies and preparations for illustrating the various branches of physical and natural science, astronomy, architecture, art, etc. The apparatus for the study of spectrum analysis—including a fine Heidelberg spectroscope, a collection of Plücker tubes for obtaining the spectra of gases and vapors—prisms, lenses and other apparatus for projecting spectra on the screen, as well as those used in studying the phenomena of the double refraction and polarization of light, should also be mentioned. For studying statical and dynamical electricity, magnetism, and electro-magnetism there is a large number of electrical machines, and batteries of different kinds, coils, helices, magnets, electro-magnets, galvanometers, thermo-electric multipliers, Geisler tubes, rotators, magno-electric and electro-magnetic machines, telegraph apparatus, telephones, etc.

The Chemical Laboratory

is fitted up with all the appliances necessary for the successful study of General Chemistry and Chemical Analysis. As in the Physical Cabinet, additions are constantly being made to the Laboratory, and it will be the object of the authorities to make it in all its details as complete and perfect as possible.

The Museum of Natural History,

embracing large and rare geological, mineralogical, zoölogical and botanical collections, is as complete in all its arrangements as the student could desire.

The Mineralogical Cabinet

contains a large collection of minerals from all parts of the world. It is especially rich in specimens illustrating the crystalline structure, modes of occurrence, etc., of the various ores and minerals, and embraces a large number of magnificent specimens of pellucid quartz crystals, cairngorm stone, amethyst, agate, jasper, sardonyx, chalcedony, geodes of various kinds, calcite of all the principal crystalline forms, amazon stone, fluorspar, mica, tourmaline, beryl, dendrite, selenite, garnet, the various ores of gold, silver, iron, copper, lead, zinc, as well as of the other metals of rarer occurrence. For the practical study of the physical properties of minerals the student of mineralogy will find in this collection all he could wish for. Besides this there is also a rich store of specimens for blow-pipe analysis.

The Geological Cabinet

is very complete, both in the number and character of the specimens it contains. It embraces fossils of all the geological formations, both of this country and Europe. Among them are many unusually well preserved, and of more than ordinary size. In a word it is furnished with all the specimens that the student needs to make the study of Geology easy and interesting.

Popular Lectures on the Physical and Natural Sciences

form one of the most interesting features in connection with the Scientific Department. These are intended mainly for those students who cannot or who do not wish to take up the Scientific Course, but who nevertheless desire to have a general knowledge of the leading facts and principles of the Physical and Natural Sciences. All these lectures, especially those on Physics and Chemistry, are illustrated experimentally, and to attain most effectually the object in view, the best of apparatus and specimens, especially those designed for projection, have been secured. This method of popularizing science is, we believe, peculiar to Notre Dame, not having yet been introduced, at least as far as we are aware, in any other college in the country. All who have had an opportunity of judging of its results speak of it with praise and commendation.

Donations to the Museum.

During the past years, many donations of specimens have been made to the Museum, all of which the authorities of the College most gratefully acknowledge. Mark S. Foote, of Burlington, Iowa, has contrib-

uted a large and valuable collection of geodes of various species; Mr. Rudolph Rheinboldt, of Cincinnati, Ohio, a number of beautiful specimens of quartz crystals, agate, amethyst, and petrified wood; Mr. Thos. Shortis, of Toronto, Canada, a fine selection of Canadian ores; Mr. Frank Cannon, of Philadelphia, Pa., a collection of marbles, American and foreign; Dr. Müller, of Carthagen, Ohio, a classified collection of silver, copper and antimony ores; Prof. Chapman, of Toronto, Canada, a number of beautiful crystals of various ores and minerals; Bro. Francis Regis, C. S. C., a collection of gold and of silver ores from Nevada and Utah; Charles Clarke, of Laramie, Wyoming, a number of petrifications; Hon. John Gibbons, of Keokuk, Iowa, a collection of geodes of unusual size and beauty; and Louis and Pius Zahm, of Huntington, Ind., fossils and Indian relics. Besides the foregoing the Curator is under obligations to many other kind friends, who from time to time have made valuable donations to the Museum.

The Curator of the Museum most respectfully solicits the assistance of the old students and friends of Notre Dame, in enlarging and completing the collections illustrating natural history, ethnology, etc. Specimens of minerals, shells, stuffed animals, alcoholic preparations, Indian relics, coins, etc., will be most thankfully received, and will be labelled with the name of the donor.

Law Department.

All the branches necessary for a good legal education are included in the Course. The Common Law System of Pleading and Practice is taught. The course of studies in this Department embraces, chiefly, Constitutional and International Law, Municipal Law, Law of Contracts, Equity Jurisprudence, Criminal Law, Evidence, Pleading and Practice.

For the purpose of acquiring a practical as well as a theoretical knowledge of the legal profession, the students shall, during the Course,

be required to argue cases, draw up pleadings, and conduct Law and Chancery suits according to the rules and formalities of regular courts of justice.

As it is a matter of the highest importance to a young lawyer that on being admitted to the practice of his profession he should be able to express himself clearly and fluently, full opportunity will be offered for cultivating the art of public speaking. As one means of attaining this end, and for the purpose of familiarizing the student with the practical workings of his future profession, Moot Courts, under the direction of a Professor, will be frequently held during the Course. For the cultivation of other kinds of eloquence, still further facilities are afforded in the various Literary and Debating Societies of the University.

The entire Course for those commencing the study of the Law is intended to be completed in two years, divided into four terms, which correspond with those of the other departments of the University.

Every applicant for admission into this Department is expected to have, at least, *a complete English education*. It is very desirable that he should also have a Classical training before commencing the study of the Law; nevertheless, those who may not possess this advantage will without extra charge be offered ample opportunities for acquiring a knowledge of the Classics while pursuing their legal studies.

Students intending to follow the Law Course may enter at any time, but it is more advisable and profitable for them to present themselves at the beginning of a term.

The students will be required to pass an examination at the close of each term, and to present an essay of not more than seven pages of legal cap on some of the matters which they shall have seen, and furthermore to give proof of proficiency in Rhetoric, English Literature and Logic, before being allowed to graduate. The notes of the special examinations and essays, as well as those of the application and general standing of the members in class throughout the Law Course, will be placed to their respective credits in the result of the final examination for the degree of LL. B. The following comprises a list of the authors generally read during the Course:—Walker's American Law; Blackstone's Commentaries; Parsons' Contracts; Greenleaf's Evidence; Washburn on Real Property; Stephen on pleading; Equity Jurisprudence—*Story*; Constitutional Law; Criminal Law—*Bishop*.

Commercial Department.

It will be seen that the course requires two years' study for graduation; it includes arithmetic, grammar and letter-writing, geography, United States history, reading, spelling, penmanship, book-keeping, and Commercial Law,—that is, a complete business education.

Considering the character and needs of the country, especially the great West in which we live, this Course is the most practical and one of the most important that an educational institution can afford.

Those therefore who have not the time or the means to take a complete college course, in the classics and the sciences, would do well to enroll themselves in the Commercial Course. No plan of study is more injudicious than a hap-hazard selection of such studies as an inexperienced student may fancy. The consistent training resulting from a fixed course of studies is of the utmost benefit to the student.

The Commercial Course at Notre Dame has always received the most careful attention on the part of the officers and commercial faculty of the University. Notre Dame proposes to give the graduates of this course a more complete business training than can be obtained in any commercial college. Believing that a business education includes something more than a mere knowledge of book-keeping, and that a good education cannot be had in a few weeks, this course has been extended over two years, the shortest time in which the studies necessarily used in business life can be mastered. Should a student desire during this period to take up any other studies in which he may be interested, and for which he has time, he will have liberty to do so. General history and linear drawing are especially recommended to the students of this course. Many commercial students find it also to their advantage to take up the study of German or French, for which there are the amplest facilities. A talented and studious young man may thus in the course of two years

find himself in possession of a most valuable practical education, which will fit him to take his place in the front rank of educated business men.

JUNIOR YEAR.

Both Sessions.

- 1 ARITHMETIC—Same as First Year Preparatory in Classical Course.
 - 2 GRAMMAR AND LETTER-WRITING—Same as First Year Preparatory in Classical Course.
 - 3 GEOGRAPHY—The amount included in both Sessions of Collegiate Preparatory Course.—*Mitchell*.
 - 4 UNITED STATES HISTORY—The amount included in both Sessions of Collegiate Preparatory Course.—*Barnes*.
 - 5 READING AND ORTHOGRAPHY.
 - 6 PENMANSHIP.
-

SENIOR YEAR.

First Session.

- 1 ARITHMETIC—Same as First Session of Second Year Preparatory in Classical Course.
- 2 GRAMMAR AND LETTER-WRITING.—Same as First Session of Second Year Preparatory in Classical Course.
- 3 ORTHOGRAPHY.
- 4 BOOK-KEEPING—Theory and Practice—Initiatory sets by Double Entry.—*Notre Dame System*.—*Tong*.
- 5 PENMANSHIP.

Second Session.

- 1 ARITHMETIC—(Completed)—As in 2d Session Second Year Preparatory.
- 2 GRAMMAR AND ESSAYS—Same as 2d Session of Second Year Preparatory in Classical Course.
- 3 ORTHOGRAPHY.
- 4 BOOK-KEEPING—Banking, Railroading, Steamboating, etc.—*Notre Dame System*.—*Tong*.
- 5 COMMERCIAL LAW.—Laws of Business.—*Parsons*.
- 6 PENMANSHIP.

The routine of study in the Course of Book-keeping embraces the following, the whole being completed in one scholastic year:—Preparatory Instructions and Definitions; Initiatory Sets by Double Entry; 1st Series, embracing the Buying and Selling of Merchandise on Private Account; 2d Series, On account of others; 3d Series, Buying and Selling the same on Joint Account; 4th Series, Importing and Exporting on private account, on account of others, and account of ourselves

and others in company; 5th Series, Receiving and forwarding Merchandise, the management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking—Private and Joint Stock—Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. The whole Course illustrating the opening, conducting and closing of stock and partnership books—gaining and losing business, etc., etc. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable Paper.

Course of Modern Languages.

GERMAN.

FIRST YEAR.

First Session.

- 1 AHN'S *RUDIMENTS OF THE GERMAN LANGUAGE*—Fifty Exercises.
EXERCISES in Penmanship and Orthography.

Second Session.

- 1 AHN'S *RUDIMENTS OF THE GERMAN LANGUAGE*—From the 50th to the 100th Exercise.
EXERCISES in Penmanship and Orthography.
-

SECOND YEAR.

First Session.

- 1 AHN'S *SECOND GERMAN BOOK*—From 100th to the 150th Exercise.
- 2 AHN'S *FIRST GERMAN READER*.
EXERCISES in Penmanship and Orthography.

Second Session.

- 1 AHN'S *SECOND GERMAN BOOK*—From the 150th Exercise to the end.
- 2 AHN'S *FIRST GERMAN READER*.
EXERCISES in Penmanship and Orthography.

THIRD YEAR.

First Session.

- 1 AHN'S THIRD GERMAN BOOK—100 Exercises.
- 2 DRITTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 1.

Second Session.

- 1 AHN'S THIRD GERMAN BOOK—To the end.
 - 2 DRITTES LESEBUCH.
 - 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 2.
-

FOURTH YEAR.

First Session.

- 1 AHN'S FOURTH GERMAN BOOK.
- 2 VIERTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 3.

Second Session.

- 1 AHN'S FOURTH GERMAN BOOK—To the end.
- 2 VIERTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 4.
- 4 COMPOSITIONS, and Introduction to German Classics.

N.B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

FRENCH.

FIRST YEAR.

First Session.

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty Lessons.
- 2 DE FIVAS' ELEMENTARY FRENCH READER—Twenty pages.
- 3 ORTHOGRAPHY.

Second Session.

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty-nine Lessons—Regular Verbs.
 - 2 DE FIVAS' READER—To the end.
 - 3 ORTHOGRAPHY.
-

SECOND YEAR.

First Session.

- 1 FASQUELLE'S FRENCH COURSE—Forty-five lessons, and from page 261 to page 357 of Second Part of same work.
- 2 BUFFET'S LITERATURE.
- 3 LETTER-WRITING.

Second Session.

- 1 FASQUELLE'S FRENCH COURSE—From 46th Lesson to end of First Part, from Page 327 to end of Second Part—Irregular Verbs.
- 2 LITTERATURE CONTEMPORAINE—To end.
- 3 EXERCISES in Composition.

THIRD YEAR.

First Session.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Etymology.
- 2 LITTERATURE CLASSIQUE.
- 3 CONVERSATIONS—Weekly Exercises in Composition.

Second Session.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Syntax.
- 2 TÉLÉMAQUE—For Translation.
- 3 CONVERSATIONS and Compositions.

N. B.—Similar Courses exist in the University for the other Modern Languages.

Specialties.

Post-Graduate Course.

The Students in this Course occupy themselves with Philosophy, History, and the Natural and Physical Sciences. Law, Medicine and Civil Engineering may be optional studies of the Course.

Law Department.

We trust to see our Law Department better and better attended year after year. We have every reason to be proud of the young men who each year have sought the classic retirement of Notre Dame to pursue their Law Studies. We shall endeavor to make their sojourn among us an agreeable one, and give them every facility for study.

Civil Engineering.

This important Course is now thoroughly established, and will afford our advanced students the opportunity of fitting themselves for the practice of the eminent profession whose name it bears.

Languages.

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so frequent and necessary for business or scientific purposes.

The German Language—the classes of which are so numerously attended—has been taught by five Professors during the past scholastic year. The number of German students attending the University is becoming greater every year. The French Language—though more especially the language of the Collegiate Course—will be of great advantage to the Scientific students. Other languages—such as Italian and Spanish—may be taught when required.

Phonography and Telegraphy.

These two branches invite the special attention of the students of the Commercial Course. The Telegraph Department is fully organized, and is placed under the management of a skilful electrician. NOTRE DAME is now in direct communication with South Bend and the rest of the world by electric wires.

Anatomy and Materia Medica.

Young men desiring to study for the Medical profession will find opportunities to do so at Notre Dame. The Course of Studies in this Department embraces Materia Medica, Anatomy and Surgery. As a Preparatory Course, that which is given here, under L. NEYRON, M. D., a graduate of the Ecole de Medicine, Lyons, leaves nothing to be desired.

Drawing and Painting.

The Drawing Classes each year show a large increase over the preceding years. The University enjoys means adequate to all demands in this branch. It possesses a large number of models in all sorts of drawing, a fine Studio, and vigilant and zealous teachers of the art. Painting promises, likewise, to be one of the popular branches of Art taught at Notre Dame.

Music.

This Department is complete in all its appointments. It has five Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quartette, and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.

Vocal music will receive special regard. We call the attention of

our students and patrons to this favorite and useful branch of music, which is now so deservedly popular. At present it may be studied free of charge.

Astronomical Observatory.

A temporary Astronomical Observatory has been erected, in which the fine instrument presented by the Emperor Napoleon has been placed. The studies of the Class of Astronomy are now rendered practically interesting.

Libraries.

The COLLEGE LIBRARY before the fire contained some thirteen thousand volumes, very carefully arranged by the Librarian. Donations of books, especially to the Law Library, will be thankfully received.

The CIRCULATING LIBRARY was commenced three years ago with four hundred volumes. Previous to the fire which destroyed the old University buildings it numbered over three thousand. All the Libraries which formerly belonged to the Literary and Religious Societies were merged into it, and instead of the dozen or more book-cases which often hid away instructive books, a collection of Literary, Religious, Historical and Scientific works was open to the students, in an apartment fitted up as a reading-room.

Lecture Course.

There are a great many students who, owing to different causes, progress but slowly in the acquisition of knowledge in the class-room, but who in the lecture-hall advance most rapidly, whilst all gain a more comprehensive and practical perception of the various branches of Science when clearly and concisely elucidated by the discourse of an expert. The importance of Lectures has, therefore, never been overlooked at Notre Dame, but of late the authorities of the University have been led to devote particular attention to the organizing and developing of Lecture Courses on all the more important studies of the Institution. Henceforth, therefore, students may expect to have every facility, without any interruption of classes, to assist at regular Lectures on Philosophical, Historical, Literary and Scientific subjects. In this respect, the success reached during the past few years forms an epoch in our educational training, and there is every reason for believing that the future will witness still greater triumphs.

Catalogue of Students

From September 1878, to June 1879.

Adams, William.....	Illinois.
Anderson, Robert M.....	Ohio.
Arentz, John F.....	Indiana.
Arnold, W. H.....	District of Columbia.
Arthur, Thomas.....	Pennsylvania.
Burns, M. J.....	Michigan.
Brady, John.....	Alabama.
Brady, Philip F.....	Alabama.
Byrne, Joseph M.	New Jersey.
Brinkman, Charles.....	Indiana.
Becker, Frank.....	Iowa.
Boose, John... ..	Ohio.
Brice, James.....	Iowa.
Burns, M. T.....	District of Columbia.
Barman, William.....	Michigan.
Berteling, John.....	Ohio.
Bloom, Frank.....	Indiana.
Byrnes, Timothy.....	Illinois.
Bachman, H.....	Indiana.
Baker, John G.....	Indiana.
Burger, Anthony J.....	Pennsylvania.
Buchanan, Joseph.....	Indiana.
Bannon, Michael H.....	Wisconsin.
Barrett, Thomas.....	Indiana.
Bell, Frank M.....	Ohio.
Bannon, Michael W.....	Wisconsin.
Bell, James W.....	Indiana.
Bourgeois Raoul L.....	Louisiana.
Brown, Joseph.....	Texas.
Courtney, James.....	District of Columbia.
Courtney, Joseph.....	District of Columbia.
Chaves, José.....	New Mexico.
Crowley, Patrick.....	Massachusetts.
Coleman, John.....	California.
Collins, Eldorado E.....	Indiana.

Casey, John.....	Pennsylvania.
Casey, Bernard.....	Pennsylvania.
Conlan, Thomas.....	Wisconsin.
Connolly, William.....	Iowa.
Castanedo, Gardner.....	Louisiana.
Congar, A. B.....	Illinois.
Cox, William.....	Ohio.
Cassidy, George P.....	Illinois.
Carpenter, William.....	Ohio.
Claggett, William H.....	Illinois.
Claggett, Bernard J.....	Illinois.
Coghlin, Louis W.....	Ohio.
Coghlin, Amadeus.....	Ohio.
Crowe, Charles.....	Michigan.
Crowe, John.....	Michigan.
Clarke, Columbus J.....	Illinois.
Caren, Alexander.....	Ohio.
Canoll, Harry.....	Dakota.
Clarke, Thomas F.....	Ohio.
Cannon, Walter D.....	Illinois.
Crennan, Clement.....	Ohio.
Coddington, D. S.....	Illinois.
Cavanagh, Chas. E. J.....	Pennsylvania.
Chirhart, Edward F.....	Indiana.
Chirhart, Alfred.....	Indiana.
Cochrane, George.....	Illinois.
Cleary, Edward P.....	Illinois.
Chalfant, Evan T.....	Indiana.
Campau, Frank.....	Michigan.
Campau, Alexis.....	Michigan.
Campau, Philip.....	Michigan.
Cavanaugh, Frank.....	Iowa.
Cones, Chas. B.....	Indiana.
Carroll, John.....	Indiana.
Calkins, Edward.....	Ohio.
Crawford, George H.....	Indiana.
Cabel, John V.....	Indiana.
Donnelly, Geo. H.....	Illinois.
Doty, Martin.....	Illinois.
Devries, Chas. K.....	West Virginia.
Delany, James H.....	Wisconsin.
Donahoe, Daniel... ..	Illinois.

Devitt, Henry F.....	Illinois.
Devitt, James W.....	Illinois.
Devitt, Thomas.....	Illinois.
Dimick, L. D.....	Illinois.
Dempsey, Edward.....	Iowa.
Dougherty, Patrick J.....	Iowa.
Devoto, Florian.....	Indiana.
Downey, John.....	Indiana.
Ewell, Edward J.....	Wisconsin.
Esmer, Edward.....	Illinois.
English, Michael.....	Iowa.
Eberhart, James.....	Indiana.
Evers, Luke.....	New York.
Eigholz, Otto.....	Ohio.
Eisenhauer, John.....	Indiana.
English, John C.....	Ohio.
Fenner, Harry.....	Pennsylvania.
Fitzgerald, Patrick.....	Illinois.
French, Richard.....	Missouri.
Fogarty, Edward F.....	Pennsylvania.
Fenneran, John.....	New York.
Farrelly, Owen.....	Illinois.
Farrelly, Frederick.....	Illinois.
Foote, Moses.....	Iowa.
Foster, George C.....	Dakota.
Gordon, Joseph J.....	Illinois.
Garrick, Charles L.....	Illinois.
Guthrie, John W.....	Iowa.
Grever, Frank.....	Ohio.
Glade, Fred.....	Illinois.
Gallagher, Edward.....	Ohio.
Gibbons, John A.....	Indiana.
Gaffney, Frank.....	Michigan.
Garritty, Joseph.....	Illinois.
Garritty, Frank.....	Illinois.
Guynn, Henry, G.....	Illinois.
Garrett, John.....	Indiana.
Garceau, Louis.....	Michigan.
Herrmann, John C.....	Iowa.
Hogan, Michael.....	Indiana.
Hartrath, Armin.....	Illinois.

Howard, Edward A.....	Indiana.
Horne, Louis.....	Indiana.
Horne, Peter.....	Indiana.
Halle, Judah.....	Ohio.
Hagan, J. P.....	Ohio.
Hertzog, Ambrose.....	Louisiana.
Hearly, Henry.....	Indiana.
Hale, Thomas.....	Illinois.
Harrison, John F.....	New York.
Heney, James.....	Indiana.
Hickerson, C. W.....	Kentucky.
Herrick, Marcus E.....	Michigan.
Hierb, A.....	Iowa.
Inderrieden, John.....	Illinois.
Inderrieden, Joseph.....	Illinois.
Johnson, John Q.....	Indiana.
Jones, William G.....	Ohio.
Keenan, Robert E.....	Ontario.
Keenan, Alexander.....	Ontario.
Kurz, Jacob.....	Iowa.
Kennedy, James.....	Ohio.
Kratzer, Frank B.....	Indiana.
Krost, Joseph.....	Indiana.
Kelly, Joseph R.....	Missouri.
Kinney, James P.....	Ohio.
Kitz, Harry.....	Indiana.
Knight, George C.....	Indiana.
Kies, L. D.....	Michigan.
Keller, Frank.....	Ohio.
Krieg, William.....	Illinois.
Kotz, John.....	Indiana.
Long, Charles.....	California.
Lumley, Joseph.....	Pennsylvania.
Larkin, Patrick B.....	Indiana.
Laughlin, Michael.....	Iowa.
Littig, Laurence.....	Iowa.
Lent, Alpha.....	Indiana.
Lentner, William A.....	Michigan.
Mergentheim, Aaron.....	Illinois.
Murphy, Eugene.....	Connetecutt.
Megee, William.....	Indiana.

Mayer, Richard P.....	Ohio.
Morgan, John L.....	Indiana.
Maguire, Henry.....	New York.
Marantette, Louis.....	Michigan.
Murphy, William J.....	Wisconsin.
Mug, John.....	Indiana.
Manning, A. S.....	Kentucky.
Müeller, Charles F.....	Wisconsin.
Mackey, Thomas.....	Illinois.
Mattes, Frank.....	Iowa.
Maley, Edward.....	Indiana.
McDevitt, William.....	Illinois.
McGrath, Chas.....	Illinois.
McGrath, Thos. F.....	Illinois.
McDonald, Harley.....	Illinois.
McGrath, James.....	Illinois.
McGrath, Thomas.....	Illinois.
McGrath, John B.....	New York.
McCarthy, Wm. J.....	Missouri.
McErlain, John.....	Indiana.
McGorrisk, William B.....	Iowa.
McCue, Martin.....	Illinois.
McEniry, M. J.....	Illinois.
McCarthy, Robert.....	Indiana.
McCarthy, John.....	Indiana.
Niles, Henry G.....	Indiana.
Nelson, John L.....	Illinois.
Nelson, Nicholas J.....	Illinois.
Nevans, Henry W.....	Illinois.
Osher, Joseph.....	Illinois.
O'Brien, Robert.....	Ohio.
Orner, Frank.....	Indiana.
O'Donnell, John.....	Ohio.
Orr, George.....	Ohio.
O'Malley, Wm. V.....	Illinois.
O'Brien, William.....	Illinois.
O'Connor, Robert.....	Illinois.
Parsons, Frank.....	Illinois.
Payro, Armand.....	Louisiana.
Piekenbrock, Everhard.....	Iowa.
Pleins, Rudolph.....	Iowa.

Pleins, Frank.....	Iowa.
Phillips, Frank.....	Indiana.
Proctor, Lincoln.....	Indiana.
Price, Robert C.....	Illinois.
Perley, Samuel S.....	Michigan.
Perley, Park.....	Michigan.
Perea, Jacob.....	New Mexico.
Palmer, George.....	Michigan.
Perry, Charles.....	Illinois.
Quinn, John P.....	Illinois.
Quinn, James J.....	Illinois.
Rheinhardt, William.....	Illinois.
Reidy, Dennis.....	Ohio.
Rietz, Augustus.....	Illinois.
Rietz, Charles.....	Illinois.
Rietz, William.....	Illinois.
Rettig, Otto.....	Indiana.
Russell, Richard F.....	Wisconsin.
Rhodus, George.....	Indiana.
Rock, Albert S.....	Illinois.
Ryan, William.....	Illinois.
Rheinboldt, Albert.....	Ohio.
Roughan, Michael.....	Indiana.
Reilly, Michael S.....	Indiana.
Rea, Wm. F.....	New Jersey.
Snee, Harry.....	Illinois.
Scanlan, Kickham.....	Illinois.
Seegar, John.....	Iowa.
Stewart, John.....	Indiana.
Scanlan, John.....	Illinois.
Schneider, John M.....	Ohio.
Summers, Thomas.....	Indiana.
Schnull, Gustavus.....	Indiana.
Stewart, Robert.....	Pennsylvania.
Sugg, George F.....	Illinois.
Sugg, Edward G.....	Illinois.
Simms, Thos. W.....	Kentucky.
Slenzak, Joseph.....	Indiana.
Scheiber, Augustus.....	Indiana.
Scheid, Frank.....	Illinois.
Stucky, Charles L.....	Indiana.
Schmueckle, Albert.....	Indiana.

Sampson, George J.....	New Jersey.
Shea, Patrick.....	Indiana.
Shugrue, John J.....	District of Columbia.
Schoby, James K.....	Indiana.
Smith, Joseph S.....	Ohio.
Smith, Frank C.....	Ohio.
Schifferle, Edward.....	Illinois.
Simms, John F.....	Kentucky.
Spalding, Samuel T.....	Kentucky.
Schaufert, Otto.....	Pennsylvania.
Semmes, Roger.....	Mississippi.
Spalding, Joseph.....	Kentucky.
Smith, Charles P.....	Illinois.
Thompson, John.....	Indiana.
Terry, Samuel P.....	Indiana.
Tourtillotte, George.....	Ohio.
Vogel, Philip H.....	Ohio.
Van Mourick, Constantine.....	Michigan.
Van Mourick, Anthony.....	Michigan.
Van Buskirk, William.....	Illinois.
Way, Frank N.....	Indiana.
Walters, Edward A.....	Indiana.
Walters, George S.....	Indiana.
Wolf, Max.....	Indiana.
Williams, Roger T.....	Illinois.
Williams, Isaac C.....	Illinois.
Welty, Chas. J.....	Illinois.
Weisert, Frank.....	Indiana.
Walter, Edward S.....	Ohio.
Widdicombe, W. A.....	Minnesota.
Walsh, Charles.....	Illinois.
Wall, Frank X.....	Kentucky.
Ward, Edward.....	Indiana.
Williams, Frank.....	Indiana.
Woodson, Guy.....	Wyoming Territory.
Wilson, Warren.....	Indiana.
Young, Charles.....	Indiana.
Young, Louis.....	Indiana.
Zimmerman, Valentine.....	Indiana.
Zahm, Albert.....	Indiana.
Zeis, Frank.....	Illinois.

Associated Alumni.

This Association was organized in 1869, the year of the Silver Jubilee, and held its first meeting in June of that year, on the day preceding the Annual Commencement.

The Association numbers among its members not only the regular graduates of the University, but also those who at any time held the office of President, Vice-President, or Director of Studies of the University, and those on whom honorary Degrees have been conferred by the Faculty. Those who have been prominently connected with the University of Notre Dame as Professors are eligible to membership, and may be admitted on application by a two-third vote of the members present at any regular meeting. The following is a list of the members up to June 26, 1879. The graduates of 1879 will be found on another page :

I.—PRESIDENTS OF THE UNIVERSITY.

VERY REV. E. SORIN (Founder),	President from 1842 to 1865.
REV. P. DILLON,	" 1865 to 1866.
VERY REV. W. CORBY.	" 1866 to 1872.
REV. A. LEMONNIER,	" 1872 to 1874.
REV. P. J. COLOVIN,	" 1874 to 1877.
VERY REV. W. CORBY,	" 1877 to —

II.—VICE-PRESIDENTS OF THE UNIVERSITY.

VERY REV. A. GRANGER,	Vice-President from 1844 to 1851.
REV. F. COINTET,	" " 1851 to 1852.
REV. R. SHORTIS,	" " 1852 to 1856.
REV. N. H. GILLESPIE,	" " 1856 to 1859.
REV. J. M. DILLON,	" " 1859 to 1860.
REV. N. H. GILLESPIE,	" " 1860 to 1864.
REV. P. DILLON,	" " 1864 to 1865.
REV. W. CORBY,	" " 1865 to 1866.
REV. A. LEMONNIER,	" " 1866 to 1872.
REV. M. B. BROWN,	" " 1872 to 1874.
REV. J. M. TOOHEY,	" " 1874 to 1875.
REV. J. A. O'CONNELL,	" " 1875 to 1876.
REV. J. A. ZAHM,	" " 1876 to 1877.
REV. T. E. WALSH,	" " 1877 to —

III.—GRADUATES IN COURSE.

CLASS OF '49.

Rev. N. H. Gillespie, A. B. Rev. R. Shortis, A. B.

CLASS OF '52.

Rev. E. B. Kilroy, A. B. Rev. P. Glennen, A. B.

CLASS OF '56.

Rev. E. M. O'Callaghan, A. B.

CLASS OF '59.

James O'Brien, A. B. Col. R. Healy, A. B.

Rev. P. Carroll, A. B.

CLASS OF '60.

James B. Runnion, A. B. John Collins, A. B.

CLASS OF '62.

Rev. M. B. Brown, A. B. Rev. F. C. Bigelow, A. B.

T. E. Howard, A. B. J. A. Lyons, A. B.

J. M. Howard, A. B.

CLASS OF '64.

Rev. J. D. Spillard, A. B. A. J. Stace, A. B.

M. A. J. Baasen, A. B. Joseph Healy, A. B.

CLASS OF '65.

Rev. J. Flynn, A. B. M. T. Corby, A. B.

Hon. T. A. Corcoran, A. B. E. M. Brown, A. B.

J. C. Dunlap, A. B.

CLASS OF '66.

Rev. J. Krühl, A. B. W. J. Ivers, A. B.

Dr. John Carlin, A. B. Dr. T. A. Daly, A. B.

Dr. J. Cassidy, B. S.

CLASS OF '67.

Rev. J. A. O'Connell, A. B. Rev. M. Connolly, A. B.

Rev. A. Messman, A. B. Rev. J. Bleckman, A. B.

A. E. Tammany, A. B. P. Dechant, B. S.

Joseph McKernan, B. S.

CLASS OF '68.

W. T. Johnson, A. B. T. Naughton, A. B.

J. E. McBride, B. S. E. S. Pillars, B. S.

Dr. E. Von Donhoff, B. S.

CLASS OF '69.

T. W. Ewing, A. B. J. A. O'Reilly, A. B.

W. P. McClain, A. B. James Cunnea, A. B.

H. B. Keeler, B. S. S. B. Hibben, B. S.

E. Hull, B. S.

CLASS OF '70.

A. W. Arrington, A. B. W. Waldo, A. B.

D. A. Clarke, B. S.

CLASS OF '71.

Rev. J. A. Zahm, A. B. R. H. McCarthy, A. B.
 Hon. J. M. Gearin, B. S.

CLASS OF '72.

T. Ireland, A. B. John F. McHugh, A. B.
 M. H. Keeley, A. B. M. M. Mahoney, A. B.
 T. F. O'Mahony, B. S. N. S. Mitchell, B. S.

CLASS OF '73.

T. F. O'Mahony, A. B. Mark M. S. Foote, A. B.
 Eber B. Gambee, A. B. Dennis J. Hogan, A. B.
 Thomas J. Dundon, B. S. J. D. McCormick, B. S.
 Patrick J. O'Connell, B. S. T. P. White, B. S.

CLASS OF '74.

Thomas P. White, A. B. William J. Clarke, A. B.
 Charles J. Dodge, A. B. Louis S. Hayes, A. B.
 Robert W. Staley, A. B. D. E. Maloney, B. S.
 Charles E. Berdel, B. S. Harold V. Hayes, B. S.
 William W. Dodge, B. S. Thos. A. Dailey, B. S.
 Henry W. Walker, B. S.

CLASS OF '75.

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College Societies.

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RELIGIOUS.

Archconfraternity of the Blessed Virgin Mary.

This Confraternity, composed of the Catholic students of the Senior Department, has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members. It was established in 1845.

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This Confraternity is composed of the students of the Junior Department. It has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

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This charitable Association, organized to co-operate in an humble way in the redemption of the children of infidels in China and other pagan countries, was organized in 1869 and affiliated to the Society of the same name in Europe.

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The Circulating Library was founded in 1872, by the late Rev. Father Lemonnier, for the use of the students of the University. All but two or three hundred of the volumes were consumed by the late fire. Donations of books are solicited from the students and their friends. Direct care of J. F. Edwards.

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MUSICAL.

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Notre Dame University Cornet Band.

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Conferring of Degrees, etc.

The Degree of Bachelor of Arts was conferred on

AMBROSE J. HERTZOG, of Natchitoches, Louisiana.

LUKE J. EVERS, of Sing Sing, New York.

FLORIAN B. DEVOTO, of Salt Lake, Utah.

The Degree of Bachelor of Science was conferred on

WILLIAM L. DECHANT, Franklin, Ohio.

MARTIN J. McCUE, of Greenwood, Ill.

The Degree of Bachelor of Laws was conferred on

SAMUEL T. SPALDING, of Lebanon, Kentucky.

MICHAEL W. BANNON, of New Cassel, Wisconsin.

WILLIAM J. MURPHY, of Hammond, Wisconsin.

PATRICK J. DOUGHERTY, of Coldwater, Iowa.

Commercial Graduates.

Commercial Diplomas were awarded to

SAMUEL P. TERRY, of Rochester, Indiana.

JOHN C. HERMANN, Des Moines, Iowa.

THOMAS HALE, Bunker Hill, Illinois.

EDWARD DEMPSEY, Dysart, Iowa.

WILLIAM J. MCCARTHY, Boonville, Missouri.

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THOMAS CONLAN, Neenah, Wisconsin.

PATRICK B. LARKIN, Loogootee, Indiana.

RICHARD P. MAYER, Cleveland, Ohio.

EDWARD J. MALEY, Notre Dame, Indiana.

CHARLES F. MUELLER, Milwaukee, Wisconsin.

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The proximity of Notre Dame and St. Mary's is a great convenience to parents having children at both Institutions when they visit their sons and daughters. An omnibus line between South Bend, Notre Dame, and St. Mary's connects regularly with all the trains arriving at South Bend.

