

THIRTY-SIXTH

ANNUAL CATALOGUE

OF THE

OFFICERS, FACULTY AND STUDENTS

OF THE

University of Notre Dame,

INDIANA,

FOR THE ACADEMIC YEAR 1879-80.

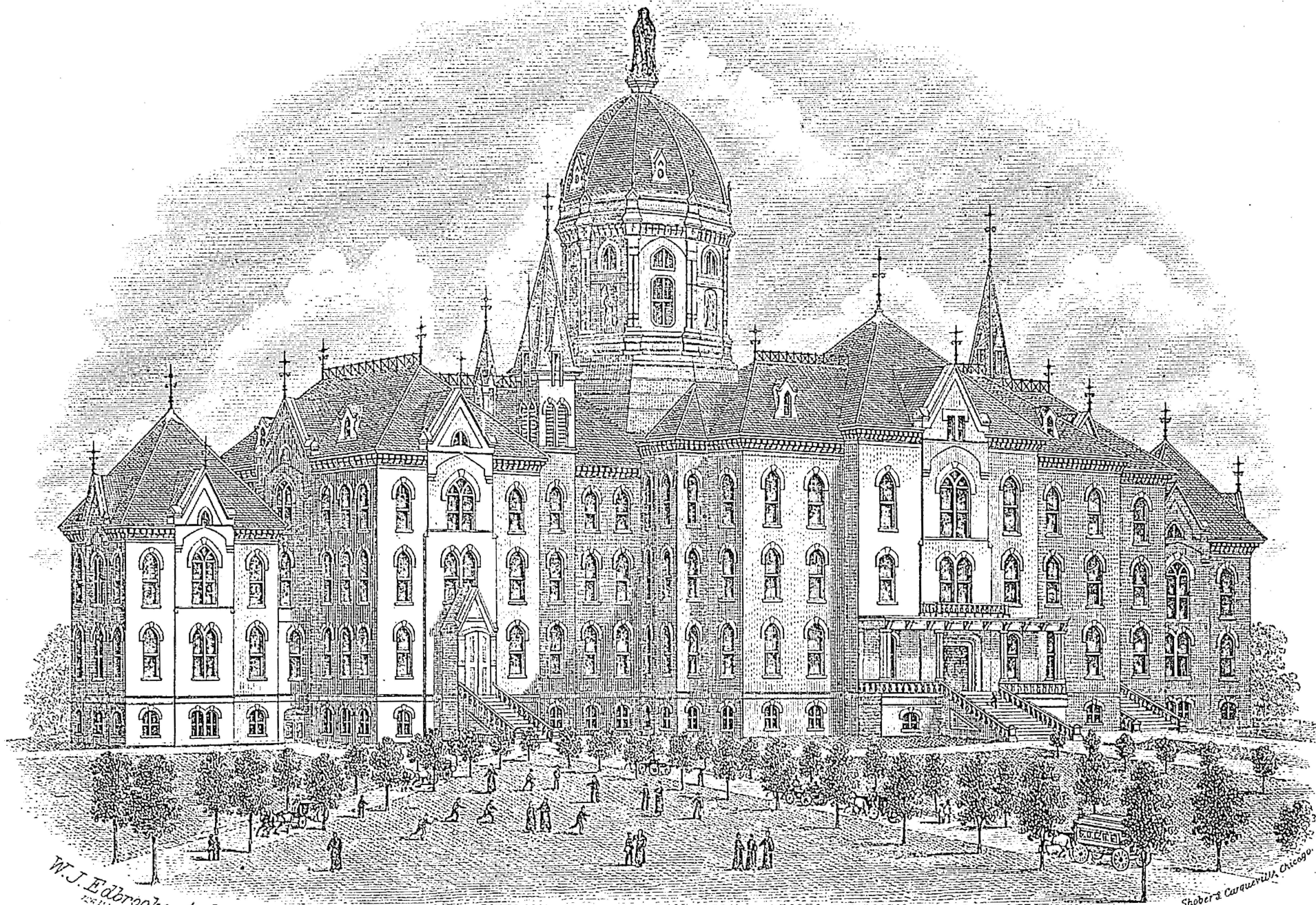
Annual Commencement,

WEDNESDAY, JUNE 23, 1880.

NOTRE DAME, INDIANA:

SCHOLASTIC PRESS.

1880.



*W. J. Edbrooke, Architect.
224 Westington Street.*

Shober & Carquerra, Chicago.

The New Notre-Dame

(MAIN BUILDING.)

ERECTED AUG. 1879. DEDICATED SEPT. 8TH 1879.

THIRTY-SIXTH
ANNUAL CATALOGUE

OF THE
OFFICERS, FACULTY AND STUDENTS

OF THE
University of Notre Dame,
INDIANA,

FOR THE ACADEMIC YEAR 1879-80.

Annual Commencement,

WEDNESDAY, JUNE 23, 1880.

NOTRE DAME, INDIANA:

SCHOLASTIC PRESS.

1880.

Board of Trustees.

VERY REV. EDWARD SORIN, C. S. C.,
PRESIDENT.

VERY REV. ALEXIS GRANGER, C. S. C.,
VICE-PRESIDENT.

VERY REV. WILLIAM CORBY, C. S. C.,
CHANCELLOR.

REV. THOMAS E. WALSH, C. S. C.,
SECRETARY.

REV. JOHN A. ZAHM, C. S. C.,

BRO. EDWARD, C. S. C.,
TREASURER.

Officers of the University.

Very Rev. WILLIAM CORBY, C. S. C.,
PRESIDENT.

REV. THOMAS E. WALSH, C. S. C.,
VICE-PRESIDENT, AND DIRECTOR OF STUDIES.

REV. PATRICK W. CONDON, C. S. C.,
PREFECT OF DISCIPLINE.

VERY REV. ALEXIS GRANGER, C. S. C.,
PREFECT OF RELIGION.

REV. TIMOTHY MAHER, C. S. C.,
SECRETARY.

BRO. CELESTINE, C. S. C.,
ASSISTANT SECRETARY.

ASSISTANT PREFECTS OF DISCIPLINE.

Senior Department.

BRO. THEODORE, C. S. C., BRO. MARCELLINUS, C. S. C.,
BRO. TIMOTHY, C. S. C.

Junior Department.

BRO. LEANDER, C. S. C., BRO. LAURENCE, C. S. C.,
BRO. HUGH, C. S. C.

Minim Department.

BRO. ALBERT, C. S. C.

JOHN CASSIDY, M. D., PHYSICIAN.

General Faculty.

Very Rev. WILLIAM CORBY, C. S. C.,
PRESIDENT.

REV. THOMAS E. WALSH, C. S. C.,
VICE-PRESIDENT AND DIRECTOR OF STUDIES.

REV. PATRICK W. CONDON, C. S. C.,
PREFECT OF DISCIPLINE.

PROFESSORS.

VERY REV. WILLIAM CORBY, C. S. C.,
Evidences of Christianity.

REV. THOMAS E. WALSH, C. S. C.,
Latin Language and Literature.

REV. JOHN A. O'CONNELL, C. S. C.,
Moral Philosophy.

REV. JOHN A. ZAHM, C. S. C.,
Physical Sciences, and Curator of the Museum.

REV. CHRISTOPHER KELLY, C. S. C.,
Logic and Mental Philosophy.

REV. NICHOLAS STOFFEL, C. S. C.,
Greek Language and Literature.

REV. A. M. KIRSCH, C. S. C.,
Natural Sciences, and Assistant Curator of Museum.

REV. J. SCHERER, C. S. C.,
German.

REV. P. KOLLOP, C. S. C.,
French.

REV. LOUIS NEYRON,
Human Anatomy and Physiology.

JOSEPH A. LYONS, A. M., LL D.,
Latin and English.

WILLIAM IVERS, A. M., LL. B.,
Mathematics.

TIMOTHY E. HOWARD, A. M., LL. B.,
English Literature.

ARTHUR J. STACE, A. M.,
Astronomy and Civil Engineering.

LUCIUS G. TONG, LL. B., M. A.,
Law and Book-Keeping.

JAMES F. EDWARDS, LL. B.,
History, and Librarian of the Lemonnier Library.

JOHN COLEMAN, A. B., B. S.,
Latin and Mathematics.

Assistant Professors and Instructors.

THOMAS McNAMARA, C. S. C.,
English.

ANDREW MORRISSEY, C. S. C.,
Mathematics.

N. IRMEN, C. S. C.,
German.

BRO. PHILIP NERI, C. S. C.,
Penmanship and German.

BRO. CELESTINE, C. S. C.,
Telegraphy.

F. DEVOTO, A. B., B. S.,
Latin and Mathematics.

M. J. McCUE, B. S.,
English.

Teachers in Preparatory Department.

BRO. ALEXANDER, C. S. C., BRO. THEODORE, C. S. C.,
BRO. LEANDER, C. S. C., BRO. MARCELLINUS, C. S. C.,
BRO. HUGH, C. S. C.

DEPARTMENT OF FINE ARTS.

MUSIC.

BRO. BASIL, C. S. C.,
Organ, Piano, Guitar and Flute.

BRO. LEOPOLD, C. S. C.,
Violin, Clarionet, and Director of Orchestra.

LUKE J. EVERS, A. B.,
Director of Band.

PAINTING AND DRAWING.

BRO. ALBERT, C. S. C.,
Artistic Drawing.

A. J. STACE, A. M.,
Perspective.

Special Faculties.

The President of the University is ex-officio President of each of the Special Faculties.

Faculty of Arts.

REV. THOMAS E. WALSH, C. S. C.
REV. NICHOLAS STOFFEL, C. S. C.
JOSEPH A. LYONS, A. M.
TIMOTHY E. HOWARD, A. M.
WILLIAM IVERS, A. M., LL. B.
ARTHUR J. STACE, A. M.
J. F. EDWARDS, LL. B.

Faculty of Science.

REV. JOHN A. ZAHM, C. S. C.
REV. CHRISTOPHER KELLY, C. S. C.
REV. A. M. KIRSCH, C. S. C.
TIMOTHY E. HOWARD, A. M.
ARTHUR J. STACE, A. M.
J. COLEMAN, A. B., B. S.

Commercial Faculty.

REV. C. KELLY, C. S. C.
LUCIUS G. TONG, LL. B., M. A.
WILLIAM IVERS, A. M.
JOSEPH A. LYONS, A. M.
BRO. PHILIP NERI, C. S. C.
JAMES F. EDWARDS, LL. B.

Law Faculty.

LUCIUS G. TONG, LL. B.
T. E. HOWARD, LL. B.
W. J. IVERS, LL. B.

Faculty of Civil Engineering.

ARTHUR J. STACE, A. M.
TIMOTHY E. HOWARD, A. M.
WILLIAM IVERS, A. M.

The University of Notre Dame.

THIS UNIVERSITY was founded in 1842, by the Congregation of the Holy Cross, under the direction of Very Rev. E. SORIN, and was chartered by the Legislature of the State of Indiana in 1844, with power to confer all the usual degrees.

The College buildings are on an eminence near two small picturesque lakes of pure spring water, in the midst of the fine and healthy farming region of the St. Joseph Valley, and scarcely a mile from the river. The College can easily be reached from all parts of the United States and Canada by means of three great trunk lines of railway—the Lake Shore and Michigan Southern, the Chicago and Lake Huron, and the Great Western and Michigan Central; the first two passing within a mile of the College grounds, and the last connecting at Niles with the recently-built railway between that city and South Bend, which runs within a half mile of the College. At the Michigan Southern Railroad depot, South Bend, omnibuses or private conveyances can be obtained.

The buildings are well adapted for the purposes for which they were erected. The Study-Halls, Class-Rooms, Dining-Rooms, Sleeping Apartments and Recreation-Halls are commodious, and capable of giving accommodation to five hundred resident students.

The New Notre Dame.

On the 23d of April, 1879, the University of Notre Dame was destroyed by fire. The main College building, the Infirmary, the Music Hall, St. Francis' Home, and the Minims' Play Hall, were burned to the ground. The insurance was \$45,000, about one-fourth

the original cost of the buildings destroyed. With this money, and with the aid of the friends of Notre Dame throughout the country, the community went to work to clear away the rubbish and to lay the foundations of new buildings.

The Main College Building.

The style of architecture adopted for this edifice is modern Gothic. It presents a frontage of 224 feet, by 155 in depth, somewhat cruciform in shape, or like the letter E with an extended centre. A projection or wing on each side, directly connected with the main building, will make the total frontage 320 feet. The height of the main building is four stories with basement, the height of the east and west wings each three stories with basement. From the ground to the pedestal of the statue above the dome is 170 feet. The dome is unusually lofty, extending 80 feet above the roof.

A rotunda 30 feet in diameter at the base passes from the foundations up through the building, supporting the dome, and giving light, air and ventilation to the whole building. This rotunda, surmounted as it is by the glorious dome, and crowned by a statue over all, is entirely self-supporting, and constitutes perhaps the finest feature of its kind to be seen in any educational institution in this or any other country.

The Study Halls.

These are located, as in the old building, in the east and west sides, on the principal floor. They are most spacious and beautiful rooms, 77 feet in length, 41 in width, and 15 feet clear in height, well lighted on three sides with large windows. The entrance to the study halls is from the south, as before, and also from a corridor 16 feet in width extending from each study hall to the rotunda in the centre.

The Class Rooms.

In nothing perhaps is the superiority of the new building to the old more manifest than in the class rooms, both as to location and size. Twelve of them are situated on the same floor as the study halls, thus ensuring convenience to students and professors, and doing away with much of the noise that attended the march of heavy classes up and down stairs. The average dimensions of the class rooms are

26 feet in length, 16 in width, and 15 feet clear in height. The Commercial Class Room adjoins the Senior Study Hall, on the south side of the building, and is 44 feet in length by 20 feet in width. All class rooms are lighted by two large windows, five south windows lighting the fine Commercial Class Room.

The floors above are divided in a similar manner to those below. The dormitories are directly over the study rooms, are of the same lofty height, and are lighted in like manner with large and numerous windows.

Ventilation.

Particular attention has been given to the subject of ventilation, flues for this purpose running through every story from basement to roof, with openings from study halls, class rooms, dormitories, etc., thus securing pure and health-giving air in every room.

Fire Protection.

The destruction of the old College has drawn special attention to the protection of the new building from all possible danger from fire. The walls are of solid brick and stone; the trimming and ornamentation of the exterior are of fine cut stone and galvanized iron, and all the roofs and cornices are covered with slate. Then, in addition to the ordinary stairways, there are fire escapes on every floor, so that should fire ever again occur, which may God forbid, there will be the most ample means of escape from every story and every room of the whole building. As a still further protection from fire, and also for convenience and beauty in lighting the building, gas has been introduced instead of coal oil.

Front Extension.

The principal entrance to the College is from the south, facing the main avenue, as in the old College, by a large and handsome porch approached by an extra large and inviting flight of steps. At the right of entrance are the President's room and parlor and Vice-President's room and parlor. On the left of the entrance, looking out in front, is the main parlor, 40 by 42 feet.. In the rear of the main parlor is a smaller parlor, with octagonal front, connecting parlor with toilet room.

Stairways.

Opposite the small parlor, on the right of the entrance hall, is the large main staircase, ascending in an octagonal niche, well lighted from windows in outside walls. In the hall on each side of the rotunda a large staircase for the accommodation of students extends from the basement to the third floor, is flanked with brick walls, and lighted directly from the outside. Thus there are three flights of spacious stairs extending from basement to upper story, all placed in the most convenient parts of the building, and where best protected from fire, having also an outlet on each floor. There are two closet-towers in the rear, about fifteen feet from the main building, with stairways, which are also intended as fire escapes. These towers are three stories above basement, and are well lighted and ventilated. From the dormitories, besides the exits by corridors and main stairways, there are also fire escapes into the wings on each side of the building. It will thus be seen that the means of ascending and descending through the building, and also of escaping from it in case of necessity, are all most ample.

The rotunda and dome are entirely self-supporting, so that if the rest of the buildings were removed they would stand undisturbed as a lofty tower, extending 170 feet from the ground and surmounted by a beautiful statue of NOTRE DAME.

The Projecting Wings.

These will be in themselves no insignificant buildings, being each 42 feet front, and but one story lower than the main building. The west wing will be devoted exclusively to Libraries and Museums. The east wing will be devoted to the Laboratory and to the Sciences in general. The Scientific Class Rooms will be in this wing.

The Music Hall.

This is the name given to a large and most important building part of which has been already erected on the east and front of the College building. The remaining portion, which is now in process of erection, will probably be completed during the course of the present summer. The main College building as a centre will thus be flanked on the right and left by the Church and the Music Hall, the three structures, which will present a total frontage of over 500 feet, matching most perfectly

and forming one picture. The Music Hall, which is three stories in height, will, when completed, have a total length of 175 feet. In width it will vary from a maximum of 90 feet to a minimum of 45. The first story of the portion already erected is used as a play-room for the students of the Junior department. The second and third stories have been entirely given up to the use of the pupils of the musical classes. The first floor of the part yet to be erected will serve as a recreation hall for the senior students. On the second floor will be the grand new Exhibition Hall, 100 feet long by a greatest width of 80, and two stories in height. The play rooms, the Exhibition Hall and the Music Rooms will thus all be larger and much more convenient than those connected with the old College. As soon as the new building is completed, Washington Hall will be used as an armory and gymnasium. An observatory in front of Music Hall will receive the fine telescope presented by the late Emperor of France.

Size of the New Notre Dame.

Those who have noticed the dimensions above given will see that the size of the new buildings and the consequent room are much greater than in the old. Counting square feet, it will be found that there are over 30,000 more feet of flooring in the new buildings than in the old. But another circumstance must be noted which practically adds much to this room, and that is the greater proportion of *ground floor*. It is well known that the old College was too high, the upper story being practically useless on account of the long line of stairway to be climbed before reaching it. In the new buildings then there is not only much more actual room, but that room is nearer the first floor, and hence much more usable. The new Notre Dame is therefore not only more beautiful and commodious, but also more roomy, and with its room more available than the old.

Heating, Lighting, and Ventilation.

The apparatus for heating, lighting and ventilating the buildings are all of the most approved character, and embrace the latest improvements; and these, together with the corresponding sanitary appointments, have engaged the special attention of the architect. The walls are heavy, and thus make the building not only strong but also warm. The windows are large and numerous, and thus afford abundance of light, and also ventilation if needed. The building is heated

by steam, thus ensuring safety, freedom from dust, and uniform and sufficient heat. Coal oil, though never the source of any serious accident here, is nevertheless recognized as subject to danger, and has therefore been discarded in favor of gas, which is not only safer but also gives a much more brilliant and beautiful light. The large ventilating flues extending up through the walls and connecting with every room keep the air always pure by drawing off a constant current from the floors upward and out through the roof.

In conclusion we need not say that every effort has been taken in furnishing the various rooms of the University to secure the comfort and health of the student. And we are led to say that it may be that the good Providence of God, in taking from us our former building, has but designed to give us one in its place which is in every way better adapted to the purpose of an educational institution such as is needed at the present time. Our loss, we trust, will thus in the end prove a blessing.

The Site

of the College is one particularly adapted to the improvement of the students. It is secluded and healthy, and constant care is rendering a spot naturally beautiful still more attractive by art and good taste.

We state only the advantages of

Health and Retirement

that are enjoyed by the inmates of the Institution; a description of all that pleases at NOTRE DAME would take us beyond the limit of these pages. We prefer to give a hearty invitation to all our patrons, and to all who think of confiding their sons to our care, to come and see, and judge for themselves.

The advantages arising from the

Retired Position

of the College cannot fail to be appreciated by parents who have at heart the education of their children; and even the careless student, when once interested in his studies, soon finds out the benefits he can derive from an uninterrupted attention to class and study. Though secluded in a great measure from the busy world without, yet the number of students and the extensive College grounds give him a world of his own, in which, what with Class, Examination, Notes, Literary Societies, Religious Associations, Baseball Clubs, Boat Clubs,

Dramatic, Musical, Literary, and Scientific Entertainments, he finds full enjoyment and amusement, and companions, ideas and sentiments that all concur to fix his mind on his studies and establish him in habits of piety, application and order, the influence of which will be felt during his entire life. He breathes for a few short years the atmosphere of order, of regularity in all that he does, of profound application to studies, broken only by healthy and regular recreation; and certainly in our times, when serious and solid studies are becoming so rare—when all kinds of inducements to waste and fritter away time are forced upon young students—when morals are so lightly watched over—the advantage of the retired location of NOTRE DAME cannot be too highly spoken of.

Providence has singularly blessed the Institution in regard to health; and those who have had their sons in the College can give their testimony that the regular course of life, added to the salubrious climate and the fresh country air, has done much to improve the health of their children.

The disciplinary government is mild, yet sufficiently energetic to preserve order and regularity. The morals and general deportment of the pupils are assiduously watched over, and their comforts and personal habits receive the same attention as if they were in the bosom of their own families.

The Education

given at NOTRE DAME is calculated to form both the heart and intellect of the students. Every attention is given to their moral and religious culture. Every day the students have an opportunity of attending classes where they may acquire a knowledge of Christian doctrine. Twice a week, lectures and instructions on religious topics are delivered to all the students together. Finally, a regular course of Dogmatic Theology is established in the University for the benefit of the more advanced students, who may desire to enter the world having their minds stored not only with profane science but also with what is much more important—a thorough knowledge of their religion. The religious instruction is, of course, confined to Catholic students. The intellectual training is carried on with care and diligence by the officers and Professors of the University. The best systems of teaching are adopted, and the best authors for each branch selected; so that no pains are spared to secure the objects which the University has in view as an educational institution.

The Minim Department.

For the care and training of children under the age of thirteen, there has been established a Department to which the most careful attention has always been paid by the authorities of the University ; it is known as the Minim Department, and has ever been one of the greatest objects of interest to the Faculty as well as to all persons visiting NOTRE DAME. The pupils in this Department, unless for their out-door sports, and in the refectory and dormitory, pass the day entirely under the care of Sisters who take a tender and motherly care of their young charges.

All the elementary branches of an English education are here taught, together with French and German. *Also, for the Minims, Music (piano) is not an extra.* In order to develop this Department and thereby extend the advantages it affords for the forming of the young heart, these concessions have lately been made in favor of the Minims.

Not the least considerable of the advantages enjoyed by the pupils of the Minim Department is their complete separation from the larger students. The discipline to which they are subject is much milder than that of the students more advanced in age.

Regulations of the University.

All students are required to attend the exercises of public worship with punctuality and decorum.

Students must show themselves obedient and respectful towards the Professors and Prefects of the Institution. They must never absent themselves from the place in which they ought to be, unless with permission from proper authority.

Students must carefully avoid every expression in the least injurious to religion or morals, their Professors, Prefects or fellow-students.

The use of tobacco is strictly forbidden, except to such students of the Senior Department as have received the written permission of their parents to use it, and intoxicating liquors are absolutely prohibited.

Compensation for all damage done to the furniture or other property

of the College will be required from the person or persons causing such damage.

No branch of study, once commenced, shall be discontinued without permission from the Director of Studies.

No one shall leave the University grounds without the permission of the President or Vice-President, or the one delegated to represent them.

Students are expected to take baths regularly.

Students who have failed to give satisfaction in the class-room, or who have been guilty of misconduct, must perform such tasks as shall be assigned them, and may be excluded from all college exercises until these tasks be accomplished.

No book, periodical, or newspaper shall be introduced into the College without having been previously examined and approved by the Director of Studies. Objectionable books found in the possession of students will be withheld from them until their departure from the University, or destroyed.

All letters sent or received by students may be opened by the President or his representative.

General Information.

The academic year commences on the first Tuesday of September, and closes during the last week of June, when the Annual Commencement, the Conferring of Degrees and Distribution of Premiums take place. It is divided into two Sessions. At the termination of each Session a strict examination of all the different classes is made in the presence of the Faculty. *There is no vacation at Easter.*

When a student presents himself for admission into the College, he is examined by the Director of Studies, and placed in the class for which his previous attainments may have qualified him. His further promotion depends on his application and progress. Should any student, during the year, be found capable of passing to a higher class, he will

be promoted, and such promotion is equivalent to the honors of the class he left.

The Degree of Bachelor of Arts will be conferred on such of the students as shall have completed the Classical Course and passed successfully an examination in all the branches of the course, before the Faculty.

The Degree of Master of Arts will be conferred on each of the graduates of the first degree who shall have devoted at least two years to literary or scientific studies, and shall have sustained satisfactorily an appropriate thesis. Students desiring to receive this degree should make application in writing.

The Degree of LL.B., as also those of Bachelor of Science, Master of Science, and Civil Engineer, will be conferred on similar conditions.


Diplomas will be given to the students who shall have completed the Commercial Course and passed a satisfactory examination before the Board of Examiners. In all cases, students receiving diplomas are supposed to be of good moral character.

No student will receive a Diploma or University Honor of any kind until such time as all indebtedness to the Institution shall have been satisfactorily settled.

Special facilities exist at NOTRE DAME for the acquirement of the French and German Languages. Not only are these Languages taught very carefully by persons of acknowledged competency, but also there is every opportunity for conversation in these tongues.

All students applying for admission will be required to give satisfactory evidence of their moral standing.

There are in the Institution several Societies, whose constitutions and by-laws have been approved by the Faculty: such as the Arch-confraternity, Sodality of the Blessed Virgin, Holy Angels, Holy Childhood, St. Aloysius Philodemic, Classical, Scientific, Thespian, St. Cecilia, Columbian, Saint Stanislaus Philopatrian, and Philharmonic Societies, Cornet Band and Orchestra, with some of which students are recommended to connect themselves.

 In case of sickness the student does not remain in the College rooms, but is immediately taken to the Infirmary, where he is attended and nursed with devoted care, by experienced Sisters, whose attention to the sick needs no recommendation.

EXPENSES.

PAYABLE IN ADVANCE.

Matriculation Fee,	- - - - -	\$ 5 00
BOARD, BED and BEDDING, TUITION, (Latin and Greek, Linear Drawing and Vocal Music included),		
Washing and Mending of Linens, per session,		150 00

The first session begins on the first Tuesday of September;
the second, on the 1st of February.

GRADUATION FEE.—Classical Course, \$10; Scientific Course, \$10;
Commercial Course, \$5.

*Students who spend Summer Vacation at the University
are charged, extra, \$40.*

With this issue of our Catalogue for 1879-80 we resume our old prices, viz.: \$300 per scholastic year. We, however, make *no extra charge* for the modern languages, for which there was an extra charge last year of \$20 each, so the change in terms will not be very great. During the past scholastic year we tried the experiment of reducing the terms to *the low rates* of \$250, and now we find ourselves unable to continue at this rate, especially since the times have changed and every thing required in the line of expenses is so much higher than last year. Considering the accommodations we are now able to give our students, the terms, even at \$300, are very low. Indeed, some favored our putting them at a still higher figure. But we wish to be moderate, and still be able to give our students every advantage of a comfortable home, and first-class facilities for the study of every branch useful and ornamental.

OPTIONAL STUDIES.

Any of the following may be taken at the rate mentioned, per session :

Instrumental Music:		Drawing—Landscape and Ar-	
Lessons on Piano, and)\$22 50	tistic.....	\$15 00
Use of Instrument,)		Telegraphy.....	10 00
Lessons on Violin.....	12 50	Use of Philosophical and Chem-	
Elocution—Special Course.....	5 00	ical Apparatus.....	5 00
Use of Library.....	1 00	Modern Languages each.....	10 00
Qualitative Chemical Analysis at the expense of the Student.			

MINIM DEPARTMENT.

Board, Tuition, etc., per session - - - - - \$125

(No extra charge for Music or Languages.)

(Students who spend Summer Vacation at the College are charged, extra, \$40.)

SPECIAL REMARKS.

Medical Attendance and Medicine at Physician's charges.

Students received at any time during the year, but the most eligible time for entering is at the beginning of a scholastic session.

Payments to be made invariably in advance.

Class-books, etc., furnished at current prices.

No expenditure for clothing or advances for pocket-money will be made by the Institution unless an equivalent sum of money be deposited with the Treasurer of the College.

No money refunded to the student leaving the University unless in case of dismissal, or when the departure is unavoidable on account of some grave reasons, of which the authorities of the University are the judges.

Students are not permitted to keep money in their possession. Whatever pocket-money parents may choose to allow their sons must be placed in the hands of the Treasurer.

Each student, on entering, should be provided with—

6 Shirts, 4 pairs of Drawers,	2 Suits of Clothes for Winter,
12 Pocket Handkerchiefs,	2 Suits of Clothes for Summer,
12 Pairs of Stockings,	1 Overcoat,
2 Hats, 2 Caps,	1 Table Knife and Fork,
6 Towels, 6 Napkins,	1 Table Spoon, 1 Tea Spoon,
3 Pairs of Boots or Shoes,	Combs, Brushes, etc., for toilet.

N.B.—Express charges on parcels to students should be prepaid. At Notre Dame are Offices of the Western Union Telegraph Co., U. S. Express Company, and American Express Company.

Course of Studies.

CLASSICAL COURSE.

Students entering the Course are expected to be able to read, write and spell, at least passably, besides having an elementary knowledge of Grammar, Arithmetic and Geography.

FIRST YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—As far as the end of Regular Conjugations.—*Bullions.*
- 2 EXERCISES—Twenty-five Exercises—First and Second Latin Book.
—*Spencer's Arnold.*

II.—ENGLISH.

- 1 GRAMMAR—Etymology in School Grammar.—*Bullions.*
- 2 LETTER WRITING.
- 3 GEOGRAPHY—General Geography of the World—Special Geography of the United States, including outlines of Physical Geography.
—*Sadlier.*
- 4 U. S. HISTORY—Through the Revolutionary War.—*Hassard.*
- 5 PENMANSHIP.

III.—MATHEMATICS.

- 1 ARITHMETIC—To Fractions (exclusive), in Progressive Practical Arithmetic.
—*Robinson.*

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—First Session's work reviewed, and Etymology completed.
—*Bullions.*
- 2 EXERCISES—First part of First and Second Latin Book completed.
—*Spencer's Arnold.*
- 3 HISTORIA SACRA—Fifty Chapters.

II.—ENGLISH.

- 1 GRAMMAR—Syntax in School Grammar.—*Bullions.*
- 2 LETTER WRITING.

- 3 GEOGRAPHY—Special Geography of Europe, Asia and Africa, including Outlines of Physical Geography.—*Sadler*.
 4 U. S. HISTORY—From Revolutionary War to the present time.—*Hassard*.
 5 PENMANSHIP.

III.—MATHEMATICS.

- 1 ARITHMETIC—From Fractions (inclusive) to Compound Numbers (exclusive), Progressive Practical Arithmetic—*Robinson*.

SECOND YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 GRAMMAR—Etymology reviewed—General Rules of Syntax.—*Bullions*.
 2 EXERCISES—Twenty-five Exercises, Second Part, First and Second Latin Book.—*Spencer's Arnold*.
 3 HISTORIA SACRA—Fifty Chapters.

II.—GREEK.

- 1 GRAMMAR—From beginning to the Verb.—*Goodwin*.
 2 EXERCISES—Twenty-six Lessons—*Greek Ollendorff*.—*Kendrick*.

III.—ENGLISH.

- 1 GRAMMAR—Etymology in Analytical Grammar.—*Bullions*.
 2 LETTER WRITING.
 3 PENMANSHIP.

IV.—MATHEMATICS.

- 1 ARITHMETIC—From Compound Numbers to Percentage—Higher Arithmetic.—*Robinson*.

SECOND SESSION.

I.—LATIN.

- 1 GRAMMAR—Syntax—*Bullions*.
 2 EXERCISES—Second Part of First and Second Latin Book completed.—*Spencer's Arnold*.
 3 DE VIRIS ILLUSTRIBUS ROMÆ—Ten Lives.

II.—GREEK.

- 1 GRAMMAR—Review, and to Verbs in *mi*.—*Goodwin*.
 2 EXERCISES—From 26th to 61st Lesson—*Greek Ollendorff*.—*Kendrick*.
 3 JACOBS' GREEK READER—Selections by the Teacher.—*Casserty*.
 4 GOSPEL OF ST. JOHN—Selections by the Teacher.

III.—ENGLISH.

- 1 GRAMMAR—Syntax and General Review.—*Bullions*.
 2 LETTER WRITING.
 3 PENMANSHIP.

IV.—MATHEMATICS.

- 1 ARITHMETIC—(Completed) From Percentage to Involution—Higher Arithmetic.—*Robinson.*
- 2 ALGEBRA—(Begun) to Simple Equations—University Algebra.—*Robinson.*

THIRD YEAR PREPARATORY.

FIRST SESSION.

I.—LATIN.

- 1 ST. AMBROSE—Extracts.
- 2 CORNELIUS NEPOS—Five Lives.
- 3 EXERCISES—Twenty-five Exercises—Prose Composition—*Spencer's Arnold.*
- 4 GRAMMAR—Special Study of Etymology.—*Bullions.*

II.—GREEK.

- 1 GRAMMAR—From Verbs in *mi* to Syntax, and review.—*Goodwin.*
- 2 EXERCISES—Twenty-five Exercises, First Greek Book.—*Spencer's Arnold.*
- 3 ANABASIS—First Book.

III.—ENGLISH.

- 1 ANALYTICAL GRAMMAR—Syntax.—*Bullions.*
- 2 EXERCISES—Composition.
- 3 ANCIENT HISTORY—To the Partition of Alexander's Empire.—*Fredet.*

IV.—MATHEMATICS.

- 1 ARITHMETIC—From Involution to the end.—*Robinson.*
- 2 ALGEBRA—Through Simple Equations to Radicals (exclusive)—University Algebra.—*Robinson.*

SECOND SESSION.

I.—LATIN.

- 1 ST. JEROME—Hilarionis Vita.
- 2 CÆSAR—First and Second Books.
- 3 EXERCISES—From 25th to 51st Exercise—Prose Composition.
—*Spencer's Arnold.*
- 4 GRAMMAR—Special Study of Syntax.—*Bullions.*

II.—GREEK.

- 1 GRAMMAR—General Rules of Syntax.—*Goodwin.*
- 2 EXERCISES—From 25th to 51st Exercise, First Greek Book.
—*Spencer's Arnold.*
- 3 ANABASIS—Second and Third Books.

III.—ENGLISH.

- 1 GRAMMAR—General Review—Exercises in Composition.—*Bullions.*
- 2 ANCIENT HISTORY—From the Partition of Alexander's Empire to the end.
—*Fredet.*

IV.—MATHEMATICS.

- 1 ALGEBRA—From Radicals (inclusive) to Series—University Algebra.

—*Robinson.*

Candidates for the Freshman Class will be required to pass a strict examination in all the Studies of the three Preparatory Years, unless their proficiency is already known to the faculty and pronounced satisfactory.

FRESHMAN YEAR.

FIRST SESSION.

I.—LATIN.

- 1 LACTANTIUS—De Opificio Dei—Twelve Chapters.
- 2 VIRGIL—Six Eclogues.
- 3 SALLUST—Catiline.
- 4 PROSODY—First Twenty-six Rules.—*Casserly.*
- 5 EXERCISES—First Part Prose Composition, completed.—*Spencer's Arnold.*

II.—GREEK.

- 1 GRAMMAR—Syntax.—*Goodwin.*
- 2 EXERCISES—Twenty-five Exercises—Greek Prose Composition.
- 3 MEMORABILIA—First Two Books.

III.—ENGLISH.

- 1 COMPOSITION—Through Figures of Rhetoric—Essays—*Hart.*
- 2 MODERN HISTORY—To the Crusades.—*Fredet.*

IV.—MATHEMATICS.

- 1 ALGEBRA—(Completed)—From Series to the end—University Algebra.
—*Robinson.*
- 2 GEOMETRY—Plane Geometry—Five Books.—*Loomis.*

SECOND SESSION.

I.—LATIN.

- 1 OVID—First and Thirteenth Books of Metamorphoses.
- 2 CICERO'S ORATIONS—First Two Orations against Catiline.
- 3 EXERCISES—First Twenty Exercises, Part Second—Prose Composition.
—*Spencer's Arnold.*
- 4 PROSODY—Rules Completed.—*Casserly.*

II.—GREEK.

- 1 GRAMMAR—Syntax Completed—General Review.
- 2 ST. JOHN CHRYSOSTOM—Eutropius.
- 3 CYROPÆDIA—First Book.
- 4 EXERCISES—From 25th to 51st Exercise—Greek Prose Composition.
—*Spencer's Arnold.*

III.—ENGLISH.

- 1 RHETORIC—From Figures (exclusive) to the end, with Review of Composition—Essays.—*Hart.*
- 2 MODERN HISTORY—From Crusades to the end.—*Fredet.*

IV.—MATHEMATICS.

- 1 GEOMETRY—Plane Geometry (Completed)—Solid.—*Loomis.*

SOPHOMORE YEAR.

FIRST SESSION.

I.—LATIN.

- 1 ÆNEID—VIRGIL—Three Books.
- 2 CICERO'S ORATIONS—For the Poet Archias.
- 3 EXERCISES—Exercises of Part Second—Prose Composition.—*Spencer's Arnold.*
- 4 PROSODY—From Rules to Versification.—*Casserty.*
- 5 VERSES.

II.—GREEK.

- 1 ST. GREGORY—Machabees.
- 2 HOMER—Iliad—First and Second Books.
- 3 EXERCISES—Prose Composition.—*Arnold.*

III.—ENGLISH.

- 1 ENGLISH LITERATURE—Essays—*Hart.*

IV.—MATHEMATICS.

- 1 GEOMETRY—Conic Sections—Review.—*Loomis.*

V.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Structure and Mechanism of the Human Body, and Nutrition.—*Huxley and Youmans.*

VI.—HISTORY.

- 1 HISTORY OF ENGLAND.—*Burke's Lingard.*

SECOND SESSION.

I.—LATIN.

- 1 ST. AUGUSTINE—De Civitate Dei—Exercises.
- 2 HORACE—Odes.
- 3 CICERO—De Senectute.

- 4 EXERCISES—Selected.
- 5 PROSODY—*Casserty*.
- 6 VERSES.

II.—GREEK.

- 1 HOMER—Iliad continued.
- 2 THUCYDIDES—First Book.
- 3 EXERCISES—Selected.

III.—ENGLISH.

- 1 ENGLISH LITERATURE—(Continued)—*Hart*.

IV.—MATHEMATICS.

- 1 TRIGONOMETRY—The entire Subject, including Mensuration.—*Loomis*.

V.—NATURAL SCIENCES.

- 1 HUMAN PHYSIOLOGY—Nervous System and Hygiene.—*Huxley and Youmans*.

VI.—HISTORY.

- 1 HISTORY OF ENGLAND—*Burke's Lingard*.

JUNIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 LIVY—Two Books.
- 2 HORACE—Satires and Epistles.
- 3 COMPOSITION—Original Themes.
- 4 ROMAN ANTIQUITIES—Entire Subject.—*Bojessen*.

II.—GREEK.

- 1 ST. BASIL—De Profanis Scriptoribus.
- 2 DEMOSTHENES—De Corona.
- 3 HOMER—Odyssey.
- 4 EXERCISES—Selected.

III.—ENGLISH.

- 1 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.
- 2 ORIGINAL DISCOURSES AND CRITICISM.—*Hepburn*.

IV.—MENTAL SCIENCE.

- 1 LOGIC.—*Jovin*.

V.—NATURAL SCIENCES.

- 1 BOTANY—Structural Botany.

VI.—PHYSICAL SCIENCES.

- 1 PHYSICS—Mechanics, Acoustics and Heat.
- 2 CHEMISTRY—Theoretical Chemistry.—*Barker*.

SECOND SESSION.

I.—LATIN.

- 1 TACITUS—Germania and Agricola.
- 2 JUVENAL—Six Select Satires
- 3 COMPOSITION—Original Themes.

II.—GREEK.

- 1 SOPHOCLES—Œdipus Tyrannus.
- 2 ÆSCHYLUS—Prometheus Vincetus.
- 3 ST. BASIL—Extracts.
- 4 GREEK ANTIQUITIES—Entire Subject.—*Bojessen.*

III.—ENGLISH.

- 1 ELOCUTION.
- 2 ORIGINAL DISCOURSES AND CRITICISM.—*Hepburn.*

IV.—PHILOSOPHY.

- 1 ONTOLOGY AND PSYCHOLOGY.

V.—NATURAL SCIENCES.

- 1 BOTANY—Systematic Botany.—*Gray.*

VI.—PHYSICAL SCIENCES.

- 1 PHYSICS—Optics, Magnetism and Electricity.
 - 2 CHEMISTRY—Inorganic Chemistry.—*Barker.*
-

SENIOR YEAR.

FIRST SESSION.

I.—LATIN.

- 1 PLAUTUS—Captivi, Trinummus and Rudens.
- 2 QUINTILLIAN—Book X.
- 3 ST. AUGUSTINE—De Rhetorica Christiana.
- 4 COMPOSITION—Original Themes.

II.—GREEK.

- 1 PLATO—Crito.
- 2 PINDAR—Selections.
- 3 EURIPIDES—Medea, and Iphigenia in Aulis.

III.—PHILOSOPHY.

- 1 THEODICY AND ETHICS.
- 2 DISSERTATION.

IV.—NATURAL SCIENCES.

- 1 GEOLOGY—Dynamical and Lithological Geology.—*Leconte*.

V.—MATHEMATICS.

- 1 ASTRONOMY to Eclipses.—*Loomis*.

SECOND SESSION.

I.—LATIN.

- 1 ANCIENT LATIN LITERATURE—Entire Subject.—*Louage*.
 2 CICERO—De Officiis and Tusculans.
 3 COMPOSITION—Original Themes.
 4 TERENCE—Andria and Adelphi.

II.—GREEK.

- 1 PLATO—Apology.
 2 SOPHOCLES—Philoctetes and Antigone.
 3 ANCIENT GREEK LITERATURE—Entire Subject.—*Louage*.

III.—PHILOSOPHY.

- 1 PHILOSOPHICAL SYSTEMS, and History of Philosophy.—*Manier*.
 2 DISSERTATIONS.
 3 LECTURES BY PROFESSOR.

IV.—NATURAL SCIENCES.

- 1 PALEONTOLOGY.—*Leconte*.

V.—MATHEMATICS.

- 1 ASTRONOMY—From Eclipses to the end.—*Loomis*.

N. B.—During the last four years of this course, students have an opportunity of attending Lectures on Historical, Literary, and Scientific subjects.

ELECTIVE STUDIES.

COMMERCIAL—Book-keeping, Commercial Law.

LANGUAGES—French, German, Italian, Spanish, Hebrew.

FINE ARTS—Painting, Drawing—(Figure, Landscape, Mechanical and Architectural).

MUSIC—Vocal and Instrumental.

MATHEMATICS—General Geometry, the Calculus, Surveying, and the Higher Astronomy of the Scientific Course.

DOGMA.

SCIENTIFIC COURSE.

PREPARATORY YEARS.

NOTE.—*The Studies of these years are the same as in the first two years of the Classical Course, except that Latin and Greek may be replaced by one of the Modern Languages and Drawing.*

FRESHMAN YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 COMPOSITION—Through Figures of Rhetoric—Essays.—*Hart.*
- 2 ANCIENT HISTORY—To Partition of Alexander's Empire.—*Fredet.*
- 3 ANCIENT GEOGRAPHY—To correspond with the subject matter of History.
—*Mitchell.*

II.—MATHEMATICS.

- 1 ALGEBRA—(Completed) From Series (inclusive) to the end—University Algebra.—*Robinson.*
- 2 GEOMETRY—Plane Geometry—Five Books.—*Loomis.*

III.—NATURAL SCIENCES.

- 1 HUMAN ANATOMY AND PHYSIOLOGY—Structure and Mechanism of the Human Body—Nutrition—*Mivart and Huxley.*
- 2 BOTANY—Structural Botany.—*Gray.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN*—(See Course of Modern Languages).

V.—DRAWING.

- 1 LINEAR DRAWING.

SECOND SESSION.

I.—ENGLISH.

- 1 RHETORIC—From Figures (exclusive) to the end, with review of Composition.
—Essays.—*Hart.*
- 2 ANCIENT HISTORY—From the Founding of the City of Rome to the end.
—*Fredet.*
- 3 ANCIENT GEOGRAPHY—To correspond with subject matter of History.
—*Mitchell.*

* Students preferring to take Latin or Greek will follow the regular grades of the Classical Course.

II.—MATHEMATICS.

- 1 GEOMETRY—Plane Geometry (Completed), Geometry of Space (Solid and Spherical).—*Loomis*.

III.—NATURAL SCIENCES.

- 1 HUMAN ANATOMY AND PHYSIOLOGY—Nervous System and Hygiene.
—*Miwart and Huxley*.
2 BOTANY—Systematic Botany.—*Gray*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 ARCHITECTURAL DRAWING.

SOPHOMORE YEAR.

FIRST SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—Entire Subject.—*Hart*.
2 MODERN HISTORY—To the Crusades —*Fredet*.
3 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.

II.—MATHEMATICS.

- 1 TRIGONOMETRY—The Entire Subject, including Mensuration.—*Loomis*.

III.—NATURAL SCIENCES.

- 1 GEOMETRY—(Conic Sections).—*Loomis*.
2 ZOÖLOGY—Structural Zoölogy.—*Orton*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages.)

V.—DRAWING.

- 1 MACHINE DRAWING.

SECOND SESSION.

I.—ENGLISH.

- 1 ENGLISH LITERATURE—(Continued)—*Hart*.
2 MODERN HISTORY—From Crusades to the end.—*Fredet*.
3 ELOCUTION—Principles of Elocution and Voice Culture.—*Lyons*.

II.—MATHEMATICS.

- 1 SURVEYING—The entire Subject of Land Surveying.—*Gillespie*.

III.—NATURAL SCIENCES.

- 1 ZOÖLOGY—Systematic Zoölogy.—*Orton*.
2 BIOLOGY.—*Huxley and Martin*.

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 FREE HAND DRAWING.

JUNIOR YEAR.

FIRST SESSION.**I.—MATHEMATICS.**

- 1 GENERAL GEOMETRY AND CALCULUS.—*Olney.*
- 2 ASTRONOMY—To Eclipses.—*Loomis.*

II.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Mechanics, Acoustics and Heat.—*Norton.*
- 2 CHEMISTRY—(Elementary)—Theoretical Chemistry.—*Youmans.*

III.—NATURAL SCIENCES.

- 1 MINERALOGY—Crystallography—Physical and Chemical Properties of Minerals.—*Collins.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN, OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 THEORY—Isometry.—*Warren's Plane Projection.*
- 2 PRACTICE—Exercises in Blending and Shading—India Ink and Sepia.

SECOND SESSION.**I.—MATHEMATICS.**

- 1 GENERAL GEOMETRY AND CALCULUS.
- 2 ASTRONOMY—From Eclipses to the end.—*Loomis.*

II.—PHYSICAL SCIENCES.

- 1 PHYSICS—(Elementary)—Optics, Magnetism and Electricity.—*Norton.*
- 2 CHEMISTRY—Elementary—Inorganic Chemistry.—*Youmans.*

III.—NATURAL SCIENCES.

- 1 MINERALOGY—Classification and Description of Minerals.—*Collins.*

IV.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

V.—DRAWING.

- 1 THEORY—Perspective.
- 2 PRACTICE—Exercises in the use of Water Colors.

SENIOR YEAR.

FIRST SESSION.**I.—MATHEMATICS.**

- 1 DESCRIPTIVE GEOMETRY—*Davies.*
- 2 GEODESY—Field Practice.—*Henck.*
- 3 MECHANICS—Statics—*Smith.*

II.—PHILOSOPHY.

- 1 LOGIC—Entire Subject.—*Louage and Cooper*

III.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS.
- 2 ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

- 1 GEOLOGY—Dynamical and Lithological Geology.—*Leconte*.

V.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).

VI.—DRAWING.

- 1 THEORY—Aerial Perspective and Decorative Art.
- 2 PRACTICE—Use of Water-Colors, etc.

SECOND SESSION.

I.—MATHEMATICS.

- 1 SHADES AND SHADOWS.—*Davies*.
- 2 GEODESY.
- 3 MECHANICS—Dynamics, Hydrostatics, Hydrodynamics.—*Smith*.

II.—PHILOSOPHY.

- 1 ETHICS AND METAPHYSICS.—*Louage*.

III.—PHYSICAL SCIENCES.

- 1 GENERAL PHYSICS.
- 2 ANALYTICAL CHEMISTRY—Outlines of Chemical Analysis.

IV.—NATURAL SCIENCES.

- 1 PALEONTOLOGY.—*Leconte*.

V.—LANGUAGES.

- 1 FRENCH, GERMAN OR LATIN—(See Course of Modern Languages).*

ELECTIVE STUDIES.

LANGUAGES.—Greek, Italian, Spanish, Hebrew. FINE ARTS.—Painting, Drawing (Figure and Landscape). MUSIC.—Vocal and Instrumental. DOGMA.

Any Student in this Course is at liberty to take any of these Studies at any period of his Course, provided he can do so consistently with his regular studies. In addition to the regular recitations and practical illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professors.

* It must be remembered that whichever of the Four Languages, viz. : French, German, Latin or Greek, is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known

CIVIL ENGINEERING.

Candidates for admission into this Course must pass a thorough examination in the Chemistry and Physics of the Scientific Course and in the several branches of Pure and Mixed Mathematics, besides Grammar, Rhetoric, History, Geography, and Geology. The Course requires one year, as follows:

FIRST SESSION.

I.—DRAWING.

- 1 THEORY—Shades, Shadows, etc.,—Advanced Course in Perspective.
- 2 PRACTICE—Topographical Drawing.

II.—APPLIED MATHEMATICS.

- 1 CIVIL ENGINEERING—(Begun)—*Mahan*.
- 2 LECTURES on Resistance of Building Materials, etc.
- 3 PURE MATHEMATICS—Calculus reviewed.

SECOND SESSION.

I.—DRAWING.

PLANS AND ELEVATIONS of Engineering Constructions—Stone Cutting.

II.—APPLIED MATHEMATICS.

- 1 CIVIL ENGINEERING—Concluded.—*Mahan*.
 - 2 LECTURES on Roads and Bridges.
 - 3 HYDRAULICS.
-

Department of Natural & Physical Science.

Students wishing to pursue a scientific course will find every facility for doing so at Notre Dame. Fully aware of the demands of the age, the authorities have spared neither pains nor expense to meet all the requirements of the students of the Physical and Natural Sciences.

The Physical Cabinet

contains an extensive collection of apparatus of the latest style and most improved construction. Several of them were on exposition at the Centennial, and obtained for those who exhibited them the highest awards given for physical instruments. Among these may be menti-

oned König's Apparatus for analyzing sound, electrical and optical apparatus by Edgerton, instruments for projection, etc. Besides the apparatus designed for subjective use and for experimental purposes in the class-room, there is a large number of select instruments for lecture purposes, especially for illustrating those interesting branches of physics, acoustics, optics, magnetism and electro-magnetism, and statical and dynamical electricity. In acoustics the instruments for studying the origin and nature of sound, the existence and interference of vibrations, together with the beautiful apparatus designed by Lissajous, König and others for the observation of sonorous vibrations by the optical and stroboscopic method and by means of manometric flames, are of the most improved character. The instruments for illustrating optics are also most select and complete. Besides the stereopticons, vertical lanterns, microscopes, spectroscopes, etc., for projection, there is a large number of slides, transparencies and preparations for illustrating the various branches of physical and natural science, astronomy, architecture, art, etc. The apparatus for the study of spectrum analysis—including a fine Heidelberg spectroscope, a collection of Plücker tubes for obtaining the spectra of gases and vapors—prisms, lenses and other apparatus for projecting spectra on the screen, as well as those used in studying the phenomena of the double refraction and polarization of light, should also be mentioned. For studying statical and dynamical electricity, magnetism, and electro-magnetism there is a large number of electrical machines, and batteries of different kinds, coils, helices, magnets, electro-magnets, galvanometers, thermo-electric multipliers, Geisler tubes, rotators, magno-electric and electro-magnetic machines, telegraph apparatus, telephones, etc.

The Chemical Laboratory

is fitted up with all the appliances necessary for the successful study of General Chemistry and Chemical Analysis. As in the Physical Cabinet, additions are constantly being made to the Laboratory, and it will be the object of the authorities to make it in all its details as complete and perfect as possible.

The Museum of Natural History,

embracing large and rare geological, mineralogical, zoölogical and botanical collections, is as complete in all its arrangements as the student could desire.

The Mineralogical Cabinet

contains a large collection of minerals from all parts of the world. It is especially rich in specimens illustrating the crystalline structure, modes of occurrence, etc., of the various ores and minerals, and embraces a large number of magnificent specimens of pellucid quartz crystals, cairngorm stone, amethyst, agate, jasper, sardonyx, chalcedony, geodes of various kinds, calcite of all the principal crystalline forms, amazon stone, fluorspar, mica, tourmaline, beryl, dendrite, selenite, garnet, the various ores of gold, silver, iron, copper, lead, zinc, as well as of the other metals of rarer occurrence. For the practical study of the physical properties of minerals the student of mineralogy will find in this collection all he could wish for. Besides this there is also a rich store of specimens for blow-pipe analysis.

The Geological Cabinet

is very complete, both in the number and character of the specimens it contains. It embraces fossils of all the geological formations, both of this country and Europe. Among them are many unusually well preserved, and of more than ordinary size. In a word it is furnished with all the specimens that the student needs to make the study of Geology easy and interesting.

Popular Lectures on the Physical and Natural Sciences

form one of the most interesting features in connection with the Scientific Department. These are intended mainly for those students who cannot or who do not wish to take up the Scientific Course, but who nevertheless desire to have a general knowledge of the leading facts and principles of the Physical and Natural Sciences. All these lectures, especially those on Physics and Chemistry, are illustrated experimentally, and to attain most effectually the object in view, the best of apparatus and specimens, especially those designed for projection, have been secured. This method of popularizing science is, we believe, peculiar to Notre Dame, not having yet been introduced, at least as far as we are aware, in any other college in the country. All who have had an opportunity of judging of its results speak of it with praise and commendation.

Donations to the Museum.

A Card of Thanks.

The Curator of the Museum most gratefully acknowledges donations, since the fire, of valuable specimens of Natural History from the following persons:

Rev. D. A. Clarke, of Columbus, Ohio, a very complete amateur geological and mineralogical collection.

Rev. J. M. Toohey, C. S. C., a number of valuable specimens of gold and silver ores from the Black Hills.

Mr. D. J. Wile, Laporte, Ind., a very complete collection of Lake Superior ores.

Hon. John Gibbons, Chicago, Ill., a large and valuable collection of Iowa geodes.

Mr. T. Mendenhall, M. E., of Chicago, Ill., a collection of specimens from the Chicago and Silver Creek Mines, Col.

Mr. M. Foote, C. S. C., a collection of shells and minerals.

Mr. Thomas, Republic Mine, Mich., native copper, native silver, and calcite.

Mrs. M. Lynch, Republic Mine, Mich., amethysts, calcite and iron ore.

Master Guy Woodson, St. Louis, Mo., a collection of Wyoming minerals.

Mr. Thomas Shortis, Toronto, Canada, a very valuable collection of Canadian ores and minerals.

Mr. G. Deimel, Hancock, Mich., copper and silver ores.

Bro. Gabriel, C. S. C., a valuable collection of Indian relics.

Bro. Leander, C. S. C., fossils of the Pennsylvania coal measures.

Bro. Theodore, C. S. C., an interesting collection of iron ores.

Mr. H. C. Cassidy, Youngstown, Ohio, a collection of fossil plants and fruits of the Ohio coal measures.

Dr. Schaffer, Keokuk, Iowa, a collection of geodes.

Mr. P. Ruppe, Hancock, Mich.; Mr. J. Cronin, Calumet, Mich.; Mr. Antoine Munch, Michigammi, Mich.; Mr. Joseph Gregory, Lake Linden, Mich.; Mr. Ryan, Michigammi, Mich.; and Mr. John McEncroe, Ishpenning, Mich.; for valuable contributions of ores and minerals from the Lake Superior region. To other kind friends, also, who have in various ways rendered him material aid in increasing his collections, the Curator returns his most sincere thanks.

An Appeal.

One of the greatest losses occasioned by the disastrous fire that laid the College buildings in ashes was the almost total destruction of the

MUSEUM OF NATURAL HISTORY.

All the valuable collections of years were consumed, only a small collection of specimens that happened to be in an out-building being spared. In order to repair this loss as far and as speedily as possible, the Curator of the Museum respectfully solicits the aid and co-operation of the friends and old students of Notre Dame,—of those especially who live in mining districts, or where specimens of Natural History can be readily obtained. He would be particularly obliged for specimens of

MINERALS.

FOSSILS,

SHELLS,

CORALS.

ALCOHOLIC PREPARATIONS,

INDIAN RELICS, ETC., ETC.

All collections, however small, will be thankfully received and duly acknowledged in the columns of the *Scholastic*. All contributions should be sent to

REV. J. A. ZAHM, C. S. C., *Curator of Museum,*

NOTRE DAME, INDIANA.

Law Department.

All the branches necessary for a good legal education are included in the Course. The Common Law System of Pleading and practice is taught. The course of studies in this Department embraces, chiefly, Constitutional and International Law, Municipal Law, Law of Contracts, Equity Jurisprudence, Criminal Law, Evidence, Pleading and Practice.

For the purpose of acquiring a practical as well as a theoretical knowledge of the legal profession, the students shall, during the Course, be required to argue cases, draw up pleadings, and conduct Law and Chancery suits according to the rules and formalities of regular courts of justice.

As it is a matter of the highest importance to a young lawyer that on being admitted to the practice of his profession he should be able to express himself clearly and fluently, full opportunity will be offered for cultivating the art of public speaking. As one means of attaining this end, and for the purpose of familiarizing the student with the practical workings of his future profession, Moot Courts, under the direction of a Professor, will be frequently held during the Course. For the cultivation of other kinds of eloquence, still further facilities are afforded in the various Literary and Debating Societies of the University.

The entire Course for those commencing the study of the Law is intended to be completed in two years, divided into four terms, which correspond with those of the other departments of the University.

Every applicant for admission into this Department is expected to have, at least, *a complete English education*. It is very desirable that he should also have a Classical training before commencing the study of the Law; nevertheless, those who may not possess this advantage will, without extra charge, be offered ample opportunities for acquiring a knowledge of the Classics while pursuing their legal studies.

Students intending to follow the Law Course may enter at any time, but it is more advisable and profitable for them to present themselves at the beginning of a term.

The students will be required to pass an examination at the close of each term, and to present an essay of not more than seven pages of legal cap on some of the matters which they shall have seen, and furthermore to give proof of proficiency in Rhetoric, English Literature and Logic, before being allowed to graduate. The notes of the special examinations and essays, as well as those of the application and general standing of the members in class throughout the Law Course, will be placed to their respective credits in the result of the final examination for the degree of LL. B. The following comprises a list of the authors generally read during the Course: Walker's American Law; Blackstone's Commentaries; Parsons' Contracts; Greenleaf's Evidence; Washburn on Real Property; Stephen on Pleading; Equity Jurisprudence—*Story*; Constitutional Law; Criminal Law—*Bishop*.

Commercial Department.

It will be seen that the course requires two years' study for graduation; it includes arithmetic, grammar and letter-writing, geography, United States history, reading, spelling, penmanship, book-keeping, and Commercial Law,—that is, a complete business education.

Considering the character and needs of the country, especially the great West in which we live, this Course is the most practical, and one of the most important that an educational institution can afford.

Those therefore who have not the time or the means to take a complete college course, in the classics and the sciences, would do well to enroll themselves in the Commercial Course. No plan of study is more injudicious than a hap-hazard selection of such studies as an inexperienced student may fancy. The consistent training resulting from a fixed course of studies is of the utmost benefit to the student.

The Commercial Course at Notre Dame has always received the most careful attention on the part of the officers and commercial faculty of the University. Notre Dame claims to give the graduates

of this course a more complete business training than can be obtained in any commercial college. Believing that a business education includes something more than a mere knowledge of book-keeping, and that a good education cannot be had in a few weeks, this course has been extended over two years, the shortest time in which the studies necessarily used in business life can be mastered. Should a student desire during this period to take up any other studies in which he may be interested, and for which he has time, he will have liberty to do so. General history and linear drawing are especially recommended to the students of this course. Many commercial students find it also to their advantage to take up the study of German or French, for which there are the amplest facilities. A talented and studious young man may thus in the course of two years find himself in possession of a most valuable practical education, which will fit him to take his place in the front rank of educated business men.

JUNIOR YEAR.

Both Sessions.

- 1 ARITHMETIC—Same as First Year Preparatory in Classical Course.
- 2 GRAMMAR AND LETTER-WRITING—Same as First Year Preparatory in Classical Course.
- 3 GEOGRAPHY—The amount included in both Sessions of Collegiate Preparatory Course (eclectic series).
- 4 UNITED STATES HISTORY—The amount included in both Sessions of Collegiate Preparatory Course.—*Hassard*.
- 5 READING AND ORTHOGRAPHY.
- 6 PENMANSHIP.

SENIOR YEAR.

First Session.

- 1 ARITHMETIC—Same as First Session of Second Year Preparatory in Classical Course.
- 2 GRAMMAR AND LETTER-WRITING—Same as First Session of Second Year Preparatory in Classical Course.
- 3 ORTHOGRAPHY.
- 4 BOOK-KEEPING—Theory and Practice—Initiatory sets by Double Entry.—*Notre Dame System*.—*Tong*.
5. PENMANSHIP.

Second Session.

- 1 ARITHMETIC—(Completed)—As in 2d Session Second Year Preparatory.

- 2 GRAMMAR AND ESSAYS—Same as 2d Session of Second Year Preparatory in Classical Course.
- 3 ORTHOGRAPHY.
- 4 BOOK-KEEPING—Banking, Railroading, Steamboating, etc. — *Notre Dame System.—Tong.*
- 5 COMMERCIAL LAW.—Laws of Business.—*Parsons.*
- 6 PENMANSHIP.

The routine of study in the Course of Book-keeping embraces the following, the whole being completed in one scholastic year :—Preparatory Instructions and Definitions ; Initiatory Sets by Double Entry ; 1st Series, embracing the Buying and Selling of Merchandise on Private Account ; 2d Series, On account of others ; 3d Series, Buying and Selling the same on Joint Account ; 4th Series, Importing and Exporting on private account, on account of others, and account of ourselves and others in company ; 5th Series, Receiving and forwarding Merchandise, the management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking—Private and Joint Stock—Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. The whole Course illustrating the opening, conducting and closing of stock and partnership books—gaining and losing business, etc., etc. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable paper.

Course of Modern Languages.

GERMAN.

FIRST YEAR.

First Session.

- 1 AHN'S RUDIMENTS OF THE GERMAN LANGUAGE—Fifty Exercises.
EXERCISES in Penmanship and Orthography.

Second Session.

- 1 AHN'S RUDIMENTS OF THE GERMAN LANGUAGE—From the 50th to the 100th Exercise.
EXERCISES in Penmanship and Orthography.

SECOND YEAR.

First Session.

- 1 AHN'S SECOND GERMAN BOOK—From 100dth to the 150th Exercise.
- 2 AHN'S FIRST GERMAN READER.
EXERCISES in Penmanship and Orthography.

Second Session.

- 1 AHN'S SECOND GERMAN BOOK—From the 150th Exercise to the end.
 - 2 AHN'S FIRST GERMAN READER.
EXERCISES in Penmanship and Orthography.
-

THIRD YEAR.

First Session.

- 1 AHN'S THIRD GERMAN BOOK—100 Exercises.
- 2 DRITTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 1.

Second Session.

- 1 AHN'S THIRD GERMAN BOOK—To the end.
 - 2 DRITTES LESEBUCH.
 - 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 2.
-

FOURTH YEAR.

First Session.

- 1 AHN'S FOURTH GERMAN BOOK.
- 2 VIERTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 3.

Second Session.

- 1 AHN'S FOURTH GERMAN BOOK—To the end.
- 2 VIERTES LESEBUCH.
- 3 SOMMER'S PRACTISCHE AUFSATZLEHRE, No. 4.
- 4 COMPOSITIONS, and Introduction to German Classics.

N. B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

FRENCH.

FIRST YEAR.

First Session.

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty Lessons.
- 2 DE FIVAS' ELEMENTARY FRENCH READER—Twenty pages.
- 3 ORTHOGRAPHY.

Second Session.

- 1 FASQUELLE'S INTRODUCTORY FRENCH COURSE—Thirty-nine Lessons—Regular Verbs.
- 2 DE FIVAS' READER—To the end.
- 3 ORTHOGRAPHY.

SECOND YEAR.

First Session.

- 1 FASQUELLE'S FRENCH COURSE—Forty-five lessons, and from page 261 to page 357 of Second Part of same work.
- 2 BUFFET'S LITERATURE.
- 3 LETTER-WRITING.

Second Session.

- 1 FASQUELLE'S FRENCH COURSE—From 46th Lesson to end of First Part, from Page 327 to end of Second Part—Irregular Verbs.
- 2 LITTERATURE CONTEMPORAINE—To end.
- 3 EXERCISES in Composition.

THIRD YEAR.

First Session.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Etymology.
- 2 LITTERATURE CLASSIQUE.
- 3 CONVERSATIONS—Weekly Exercises in Composition.

Second Session.

- 1 GRAMMAIRE DE NOEL ET CHAPSAL, with Exercises—Syntax.
- 2 TÉLÉMAQUE—For Translation.
- 3 CONVERSATIONS and Compositions.

N. B.—Similar Courses exist in the University for the other Modern Languages.

Specialties.

Post-Graduate Course.

The Students in this Course occupy themselves with Philosophy, History, and the Natural and Physical Sciences. Law, Medicine and Civil Engineering may be optional studies of the Course.

Law Department.

We trust to see our Law Department better and better attended year after year. We have every reason to be proud of the young men who each year have sought the classic retirement of Notre Dame to pursue their Law Studies. We shall endeavor to make their sojourn among us an agreeable one, and give them every facility for study.

Civil Engineering.

This important Course is now thoroughly established, and will afford our advanced students the opportunity of fitting themselves for the practice of the eminent profession whose name it bears.

Languages.

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so frequent and necessary for business or scientific purposes.

The German Language—the classes of which are so numerous attended—has been taught by five Professors during the past scholastic year. The number of German students attending the University is becoming greater every year. The French Language—though more especially the language of the Collegiate Course—will be of great advantage to the Scientific students. Other languages—such as Italian and Spanish—may be taught when required.

Telegraphy.

This branch invites the special attention of the students of the Commercial Course. The Telegraph Department is fully organized

and is placed under the management of a skilful electrician. NOTRE DAME is now in direct communication with South Bend and the rest of the world by electric wires.

Anatomy and Materia Medica.

Young men desiring to study for the Medical profession will find opportunities to do so at Notre Dame. The Course of Studies in this Department embraces Materia Medica, Anatomy and Surgery. As a Preparatory Course, that which is given here, under L. NEYRON, M. D., a graduate of the Ecole de Medicine, Lyons, leaves nothing to be desired.

Drawing and Painting.

The University enjoys means adequate to all demands in this branch. It possesses a large number of models in all sorts of drawing, a fine Studio, and vigilant and zealous teachers of the art. Painting will, we trust, soon be one of the most popular branches of Art taught at Notre Dame.

Music.

This Department is complete in all its appointments. It has able Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quartette, and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.

Vocal music, which has been somewhat neglected during the past year, will in future receive special care. We call the attention of our students and patrons to this favorite and useful branch of music, which is now so deservedly popular.

Astronomical Observatory.

A temporary Astronomical Observatory has been erected, in which the fine instrument presented by the Emperor Napoleon has been placed. The studies of the class of Astronomy are now rendered practically interesting.

Libraries.

The College Library, which before the fire contained upwards of thirteen thousand volumes, now numbers six thousand. These, of course, form merely the nucleus of what the College authorities wish

the library to be. It was reorganized at the beginning of the scholastic year with the few volumes that had been saved from the fire, and friends of the institution through the country have liberally responded to the call for donations. Among the generous doners were Mr. Marshall Anderson, Circleville, Ohio; Miss A. Hemmenway, Burlington, Vermont; Mrs. Charlotte Linderman, Cummingsville, Ohio; John Murphy & Co., Publishers, Baltimore; B. Herder, Publisher, St. Louis; Benziger Bros., Publishers, New York; John Allyn & Co., Boston; Appleton & Co., New York; Ginn & Heath, Boston; and Harper & Brothers, New York; and many others, to all of whom the College authorities take this opportunity to express their sincere thanks. All contributions to this library should be addressed to the Librarian, Notre Dame University, Notre Dame, Ind.

The Lemonnier Circulating Library, for the use of the students of Notre Dame, was recommenced last August with about five hundred volumes. Thanks to the numerous friends of Notre Dame this library now numbers more than three thousand two hundred choice English works. Previous to the fire which destroyed the old college buildings it contained ten thousand volumes. Donations of books, pamphlets, periodicals, etc., are respectfully solicited from the friends of education. All donations should be addressed to the Librarian, J. F. Edwards, Notre Dame, Ind., or to the Lemonnier Library Association.

Lecture Course.

There are a great many students who, owing to different causes, progress but slowly in the acquisition of knowledge in the class-room, but who in the lecture-hall advance most rapidly, whilst all gain a more comprehensive and practical perception of the various branches of Science when clearly and concisely elucidated by the discourse of an expert. The importance of Lectures has, therefore, never been overlooked at Notre Dame, but of late the authorities of the University have been led to devote particular attention to the organizing and developing of Lecture Courses on all the more important studies of the Institution. Henceforth, therefore, students may expect to have every facility, without any interruption of classes, to assist at regular Lectures on Philosophical, Historical, Literary and Scientific subjects. In this respect, the success reached during the past few years forms an epoch in our educational training, and there is every reason for believing that the future will witness still greater triumphs.

Catalogue of Students

From September 1879, to June 1880.

Arnold, William H.....	District of Columbia.
Ashe, Joseph H. C.	Tennessee.
Adams, Robert Charles.....	Michigan.
Anderson, Robert M.....	Ohio.
Ackerman, Hubert.....	Indiana.
Ayres, Willam.....	Ohio.
Browne, Joseph F.....	Texas.
Buerger, Anton J.....	Iowa.
Byrne, Thomas P	Indiana.
Bender, John R.....	Illinois.
Burns, M. James.....	Michigan.
Burmeister, Adolph.....	Illinois.
Boose, John.....	Ohio.
Burns, Michael T.....	District of Columbia.
Brinkman, Charles.....	Indiana.
Boulger, William.....	Indiana.
Berteling, John.....	Ohio.
Bodine, Arch.. ..	Kentucky.
Byrnes, Timothy....	Illinois.
Bachmann, Henry... ..	Indiana.
Bloom, Frank W.....	Indiana.
Bannister, James W.....	Indiana.
Becker, Frank.....	Iowa.
Brice, James.....	Iowa.
Burger, Anthony J.....	Pennsylvania.
Bell, Frank M.....	Ohio.
Brennan, Frank.....	Massachusetts.
Brady, John G.....	Alabama.
Butler, Gregory.....	Illinois.
Butler, Victor G.....	Illinois.
Bourdon, Edward H.....	Indiana.
Brown, Frank W.....	New York.
Cooney, William.....	Illinois.
Castenado, Gardner.....	Louisiana.
Courtney, James	District of Columbia.
Courtney, Joseph.....	District of Columbia.
Coolbaugh, William.....	New Mexico.

Carter, Frank L.....	Ohio.
Conlan, Thomas.....	Wisconsin.
Casey, Bernard	Pennsylvania.
Casey, John.....	Pennsylvania.
Connolly, William.....	Iowa.
Cabel, John.....	Indiana.
Caren, Alexander.....	Ohio.
Croarkin, Edward.....	Michigan.
Clements, Louis.....	Kentucky.
Cole, Louis....	Indiana.
Clarke, George E.....	Illinois.
Campbell, Theodore B.	Kentucky.
Campbell, Robert S.....	Kentucky.
Claggett, Bernard J.....	Illinois.
Chaves, Jose.....	New Mexico.
Cox, William M.....	Ohio.
Clarke, Thomas Frank.....	Ohio.
Coghlin, Louis W.....	Ohio.
Coghlin, Amadeus M.....	Ohio.
Carpenter, John E.....	Ohio.
Carrer, Joseph.....	Indiana.
Conyne, Arthur.....	Illinois.
Cleary, William S.....	Kentucky.
Coleman, James	District of Columbia.
Cocke, Thomas H.....	Tennessee.
Campau, Alexis J.....	Michigan.
Campau, Edwin C	Michigan.
Dunn, Harry P....	Alabama.
Dulany, Hector B.....	Illinois.
Delany, James.....	Pennsylvania.
Duginger, Louis H....	Illinois.
Deehan, Hugh.....	Pennsylvania.
Dimick, Lucius D.....	Illinois.
Droste, Charles.....	Ohio.
Donahoe, Daniel....	Illinois.
Donnelly, George H.....	Illinois.
Devitt, James.....	Illinois.
Devitt, Henry.....	Illinois.
Dwenger, Joseph H.....	Indiana.
Dering, Sherman.....	Indiana.
Dever, Francis.....	Kentucky.
Dempsy, John.....	Iowa.
Devitt, Thomas.....	Illinois.
Davis, John Edward	Michigan.
Danahy, Daniel.....	Illinois.
Dobson, Alfred A.....	Illinois.
Delany, James H.	Wisconsin.
De Haven, George W.....	Illinois.
Ewell, Edward J....	Wisconsin.

Evers, Luke J.....	New York.
English, Michael.....	Iowa.
Esmer, Edward W. C.....	Kansas.
Echlin, Charles C.....	Colorado.
Flynn, Thomas F.....	Iowa.
Fogarty, Edward F.....	Pennsylvania.
Falvey, Michael D.....	Indiana.
Fleming, Robert E.....	Kentucky.
Foster, George.....	Dakota.
Farrelly, Owen J.....	Illinois.
Farrelly, Frederick B.....	Illinois.
Foote, Henry G.....	Iowa.
Fletcher, Patrick.....	Missouri.
Gordon, Joseph.....	Illinois.
Garrick, Charles J.....	Illinois.
Garrity, Joseph H.....	Illinois.
Garrity, Frank J.....	Illinois.
Guthrie, John.....	Iowa.
Grever, Frank.....	Ohio.
Gibbons, John A.....	Iowa.
Glade, Fred.....	Illinois.
Gwynne, Henry.....	Illinois.
Gaines, Edward H.....	Michigan.
Gooley, Edward.....	Indiana.
Gregory, Hiram C.....	Indiana.
Gettings, Ivo. J.....	Illinois.
Gallagher, Edward J.....	Ohio.
Groenewold, Fred.....	Ohio.
Gibert, Leon W.....	Louisiana.
Gall, Edmund.....	Indiana.
Herrick, Marcus E.....	Michigan.
Hierb, August.....	Iowa.
Hintze, Albert.....	Wisconsin.
Hermann, Joseph.....	Iowa.
Humbert, Felix.....	Illinois.
Halloran, James.....	Indiana.
Hayes, William.....	Ohio.
Hellebusch, Alphonse.....	Ohio.
Homan, Joseph.....	Ohio.
Hayden, Arthur.....	Kentucky.
Hagan, Charles.....	Ohio.
Howard, Edward A.....	Indiana.
Hindeling, Theodore.....	Michigan.
Hanavin, William.....	Ohio.
Harrington, Dennis.....	Massachusetts.
Hartman, John T.....	Indiana.
Hassett, William J.....	Indiana.
Henry, Joseph F.....	Ohio.
Hamilton, William.....	Kentucky.

Henoch, Solomon.....	Indiana.
Hagan, Eugene L.....	Kentucky.
Howe, Harry T.....	Ohio.
Hunt, John Jr.....	Wisconsin.
Hesse, William.....	Wisconsin.
Harris, Charles Gilbert.....	Kentucky.
Hagan, Patrick J.....	Ohio.
Johnsee, Frank.....	Tennessee.
Johnson, James.....	Tennessee.
Jordan, John H.....	Michigan.
Jarboe, Charles.....	Missouri.
Jones, William Grant.....	Ohio.
Johnson, Robert Lee.....	Kentucky.
Johnson, Robert C.....	Ohio.
Johnson, Charles E.....	Ohio.
Joyce, Patrick.....	Indiana.
Keena, John.....	Michigan.
Kelly, John M.....	Illinois.
Kleine, Fred.....	Ohio.
Kinney, John.....	Ohio.
Kelly, Joseph R.....	Missouri.
Kurz, Jacob.....	Iowa.
Kitz, Harry.....	Indiana.
Keenan, Alexander.....	Ontario, Canada.
Keenan, Robert.....	Ontario, Canada.
Kuhn, John.....	Indiana.
Kinsella, Frank C.....	Iowa.
Kelly, Aloysius.....	District of Columbia.
Kavanagh, Thomas.....	Iowa.
Knight, George C.....	Illinois.
Keen, Leslie S.....	Indiana.
Kirtley, William.....	Indiana.
Karins, Charles H.....	Kentucky.
Lebourgeois, Raouel.....	Louisiana.
Leach, Frank.....	Michigan.
Litmer, Edward.....	Ohio.
Larkins, Joseph A.....	West Virginia.
Lent, Alpha.....	Indiana.
Larkins, Patrick B.....	Indiana.
Livingston, Samuel.....	Indiana.
Lynch, Frank J.....	Ohio.
Lanham, R. F.....	Kentucky.
Lebeau, Ernest.....	Illinois.
Lynch, Eugene D.....	Indiana.
Mattes, Frank.....	Iowa.
Marlett, James.....	Mississippi.
Mergentheim, Aaron.....	Illinois.
Morgan, John L.....	Indiana.
Molitor, Edward.....	Illinois.

Murphy, Eugene.....	Connecticut.
Marantette, Louis.....	Michigan.
Maguire, Philip.....	Kentucky.
Murphy, John.....	Illinois.
Maloney, Martin.....	Dakotah Ter.
Megee, William.....	Indiana.
Mug, John F.....	Indiana.
Mueller, Charles F.....	Wisconsin.
Meister, John H.....	Illinois.
Manning, Alexander S.....	Kentucky.
Malone, James....	Michigan.
Meredith, Elmer.....	Indiana.
Mathers, Lafayette.....	Illinois.
Molander, Gustav Adolph.....	Illinois.
Murphy, William J.....	Wisconsin.
Moore, Clyde B.....	Indiana.
Muir, Samuel C.....	Kentucky.
Mattingly, Abe.....	Kentucky.
Metz, Henry.....	Illinois.
Metz, Charles.....	Illinois.
Morrison, Frank P.....	Michigan.
Mayer, Albert.....	Indiana.
Miller, William.....	Illinois.
McCormack, Patrick.....	Michigan.
McDermott, Charles J.....	Ohio.
McGorrisk, William B.....	Iowa.
McGorrisk, Edward W.....	Illinois.
McRae, John D	Kentucky.
McPhilips, Frank.....	Michigan.
McErlain, John J.....	Indiana.
McAtee, Walter.....	Kentucky.
McCarthy, William J.....	Missouri.
McCarthy, John E.....	Indiana.
McCarthy, Robert E.....	Indiana.
McNamara, John.....	Iowa.
McGrath, John B	New York.
McEniry, Matthew J.....	Illinois.
McIntyre, John A.....	Wisconsin.
McGrath, Thomas F.....	Illinois.
McGrath, Charles H.....	Illinois.
McEnerny, John O.....	Ohio.
Norfleet, James.....	North Carolina.
Noonan, James H.....	Massachusetts.
Nelson, Peter P.....	Illinois.
Nelson, Nicholas J....	Illinois.
Nester, George.....	Michigan.
Newton, James Alexander.....	Kentucky.
Noble, Henry H.....	Ohio.
O'Malley, William Vincent.....	Illinois.
Osher, Joseph.....	Illinois.

O'Byrne, George.....	Pennsylvania.
Orrick, Eugene C.....	Mississippi.
O'Connor, Robert E.....	Illinois.
O'Neill, Joseph.....	Utah.
Otis, Elmer A.....	Dakotah Ter.
O'Donnell, Edward Nugent...	Indiana.
O'Brien, Robert.....	Ohio.
Orr, George.....	Ohio.
Olds, William Marshal.....	Ohio.
O'Connell, John F.....	Iowa.
O'Reilly, John.....	Wisconsin.
Oatman, Eugene L.....	Illinois.
Payro, Armand.....	Louisiana.
Perry, Charles F.....	Illinois.
Pomy, Reinhard.....	Nebraska.
Pike, George.....	Kentucky.
Proctor, Lincoln.....	Indiana.
Perea, Jacob.....	New Mexico.
Philips, Frank B.....	Indiana.
Pollock, Benton H.....	Iowa.
Perley, Park.....	Arkansas.
Parrett, R. M.....	Indiana.
Palmer, George.....	Michigan.
Quinn, Francis A.....	Illinois.
Quinn, Gerald.....	Illinois.
Rheimbold, Aloysius.....	Ohio.
Roberts, Charles C.....	Indiana.
Rietz, Charles.....	Illinois.
Rietz, William.....	Michigan.
Rietz, Alexander.....	Illinois.
Reeve, Frank W.....	Michigan.
Riley, Joseph.....	Ohio.
Rettig, Frank J.....	Indiana.
Russell, Richard.....	Wisconsin.
Rhodus, George.....	Indiana.
Ruppe, J.....	Michigan.
Rasche, Patrick Henry...	Utah.
Ryan, James.....	Illinois.
Rose, Henry.....	Indiana.
Rose, Clinton.....	Indiana.
Rock, Albert S.....	Illinois.
Rogers, Julius.....	Ohio.
Ryan, William.....	Illinois.
Reardon, Walter.....	Illinois.
Rohrback, Albert.....	Illinois.
Randolph, Oakly.....	Indiana.
Semmes, Roger.....	Mississippi.
Scholfield, Warren.....	Illinois.

Spaulding, Leo W.....	Illinois.
Strawn, John.....	Illinois.
Schobey, James K.....	Illinois.
Solon, James.....	Illinois.
Sugg, Edward G.....	Illinois.
Sugg, George.....	Illinois.
Smith, Logan.....	Kentucky.
Shea, Patrick.....	Indiana.
Stitzel, Louis William.....	Ohio.
Simms, Thomas.....	Kentucky.
Spalding, Samuel T.....	Kentucky.
Seeger, John.....	Iowa.
Smith, J. Sydney.....	Illinois.
Stewart, Robert D.....	Pennsylvania.
Summers, Thomas D.....	Indiana.
Start, J. William.....	Illinois.
Snee, Harry.....	Illinois.
Scanlan, John.....	Illinois.
Schmueckle, Albert.....	Indiana.
Scheid, Frank C.....	Illinois.
Simms, John.....	Kentucky.
Smith, Frank C.....	Ohio.
Smith, Joseph S.....	Ohio.
Spalding, Joseph S.....	Kentucky.
Stockwell, Adelbert.....	Indiana.
Simms, Harry C.....	Illinois.
Simms, Reuben C.....	Illinois.
Schneider, Conrad.....	Illinois.
Smith, James J.....	Illinois.
Taylor, Daniel G.....	Missouri.
Tourtillotte, George.....	Ohio.
Terry, Samuel P.....	Indiana.
Thiele, Charles.....	Indiana.
Tinley, Charles.....	Kentucky.
Terry, Percy.....	Indiana.
Thompson, William M.....	Illinois.
Tate, Ambrose.....	Louisiana.
Vedder, Martin.....	Nebraska.
Van Dusen, Charles B.....	Michigan.
Van Mourick, Anthony.....	Michigan.
Van Mourick, Gerard.....	Michigan.
Vogel, Philip.....	Ohio.
Woodson, Guy.....	Wyoming.
Weitzel, John.....	Kentucky.
Whelan, Christopher.....	Illinois.
Wall, Frank.....	Kentucky.
Weisert, Frank.....	Indiana.
Wolf, Max.....	Indiana.
Wilder, James B.....	Illinois.

Weny, Nicholas.....	Indiana.
Wilson, Warren.....	Indiana.
Wittwer, George.....	Indiana.
Wathen, Henry.....	Kentucky.
Wright, Henry....	Illinois.
Welty, Charles J.....	Illinois.
Young, Louis.....	Indiana.
Young, Charles.....	Indiana.
Zekind, Bertie.....	Michigan.
Zeis, Frank.....	Illinois.
Zahm, Albert.....	Indiana.
Zeien, Thomas.....	Iowa.
Zarley, Charles H.....	Illinois.

College Societies.

RELIGIOUS, LITERARY, SCIENTIFIC, etc.

RELIGIOUS.

Archconfraternity of the Blessed Virgin Mary.

This Confraternity, composed of the Catholic students of the Senior Department, has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members. It was established in 1845.

OFFICERS.

First Session.

Rev. T. E. WALSH, C. S. C., Director.
 J. B. McGRATH, President.
 P. J. HAGAN, Vice-President.
 W. B. McGORRISK, Rec. Secretary.
 W. J. MURPHY, Cor. Secretary.
 S. T. SPALDING, Treasurer.
 R. E. O'BRIEN, Censor.

Second Session.

Rev. T. E. WALSH, C. S. C., Director.
 J. B. McGRATH, President.
 A. J. BURGER, Vice-President.
 W. B. McGORRISK, Rec. Secretary.
 J. B. BERTELING, Cor. Secretary.
 GEO. E. CLARKE, Treasurer.
 M. J. McENIRY, Censor.

Archconfraternity of the Immaculate Conception.

This Confraternity is composed of the students of the Junior Department. It has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

OFFICERS.

First Session.

Very Rev. A. GRANGER, C. S. C., Director.

Rev. T. E. WALSH, C. S. C., President.
M. J. BURNS, 1st Vice-President.
JOHN A. GIBBONS, 2d Vice-President.
W. J. MCCARTHY, Rec. Secretary.
A. S. ROCK, Cor. Secretary.
GEORGE ORR, Treasurer.
A. A. CAREN, 1st Censor.
F. H. GREVER, 2d Censor.
F. SCHEID, Sergeant-at-Arms.
ROGER SEMMES, Standard-Bearer.

Second Session.

Rev. T. E. WALSH, C. S. C., President.
J. A. GIBBONS, 1st Vice-President.
M. J. BURNS, 2d Vice-President.
FRANK GREVER, Rec. Secretary.
N. WENY, Cor. Secretary.
E. OTIS, Treasurer.
A. A. CAREN, 1st Censor.
J. BROWNE, 2d Censor.
R. FLEMING, Sergeant-at-Arms.
A. HELLEBUSCH, Standard-Bearer.

Guardian Angels of the Sanctuary.

This Society was founded Sept. 29, 1874, by Very Rev. Edward Sorin, Superior-General, C. S. C. It is composed of the students of the Minim Department. It has for its object the practice of devotion to the Guardian Angels, the cultivation of a spirit of piety among its members, and to provide the Church with the servers required at Mass, Vespers, and other Church offices. In 1875, Very Rev. Father Sorin obtained for this Association many special Indulgences from the late glorious Pius IX.

OFFICERS.

First Session.

Very Rev. E. SORIN, C. S. C., Director.
Very Rev. ALEXIS GRANGER, C. S. C.,
Assistant-Director.
T. McNAMARA, C. S. C., President.
Bro. ALBERT, C. S. C., Promoter.
D. G. TAYLOR, Vice-President.
H. A. SNEE, Secretary.
J. S. COURTNEY, Treasurer.
JAS. M. COURTNEY, Librarian.
GUY WOODSON, 1st Censor.
F. P. MATTES, 2d Censor.
W. F. HANAVIN, Standard-Bearer.

Second Session.

Very Rev. E. SORIN, C. S. C., Director.
Very Rev. ALEXIS GRANGER, C. S. C.,
Assistant-Director.
T. McNAMARA, C. S. C., President.
Bro. ALBERT, C. S. C., Promoter.
D. G. TAYLOR, Vice-President.
C. J. DROSTE, Secretary.
J. S. COURTNEY, Treasurer.
H. A. SNEE, Librarian.
JAS. COURTNEY, 1st Censor.
A. J. CAMPAU, 2d Censor.
H. P. DUNN, Standard-Bearer.

Society of the Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this Society forms a part, is to offer an opportunity to children through-

out the Christian world to contribute their share towards the redemption of Pagan children from the darkness of heathenism. The monthly contributions are small, but the aggregate is considerable—while thousands of children are by this means trained up to habits of charity.

OFFICERS.

Very Rev. A. GRANGER, C. S. C., Director.

BRO. ALBERT, C. S. C., President.

H. P. DUNN, Vice-President.

J. J. SMITH, Secretary.

M. W. OLDS, Treasurer.

G. P. VAN MOURICK, } Censors.
C. E. DOSTE, }

W. HANAVIN, } Librarians.
J. A. KELLY, }

50 Members.

LITERARY.

Associated Alumni.

OFFICERS, ETC., 1880-81.

Honorary President—Very Rev. E. SORIN, C. S. C.

President—Rev. E. B. KILROY, D. D., '52.

1st Vice-President—WM. IVERS, '66.

2d Vice-President—Rev. D. A. CLARKE, '70.

Secretary—F. B. DEVOTO, '76.

Treasurer—J. A. LYONS, '62.

Historian—J. J. COLEMAN, '77.

Orator—Rev. E. J. McLAUGHLIN, '75.

Alternate—JNO. P. McHUGH, '72.

Poet—T. E. HOWARD, '62.

Alternate—Rev. T. E. WALSH.

St. Aloysius Philodemic Society.

The object of this Society, organized in 1851 (originally under the name of the St. Aloysius' Literary and Historical Society), is the cultivation of eloquence and the acquisition of an accurate knowledge of history. It is essentially a literary and debating Society, and its members cannot fail to acquire a certain facility in writing and fluency in debate.

OFFICERS.

First Session.

Rev. T. E. WALSH, C. S. C., President.

A. J. BURGER, Vice-President.

J. B. McGRATH, Rec. Secretary.

R. F. RUSSELL, Cor. Secretary.

W. B. McGORRISK, Treasurer.

WM H. ARNOLD, } Censors.
JNO. P. KINNEY, }

Second Session.

Rev. T. E. WALSH, C. S. C., President.

J. B. McGRATH, Vice-President.

W. B. McGORRISK, Rec. Secretary.

A. J. BURGER, Cor. Secretary.

J. B. BERTELING, Treasurer.

W. H. ARNOLD, 1st Censor.

GEO. SUGG, 2d Censor.

St. Cecilia Philomathean Association.

This Society, one of the oldest and best at Notre Dame, is at the same time, a Debating, Dramatic, and Musical Association. Its exercises include Public Reading, Declamations, Essays, Debates, Dramatic Ex-

ercises, and a Moot Court. It numbers 40 members—the *élite* of the Junior Department. The plays acted upon the stage for the purpose of bringing out the elocutionary powers of the members, are written especially for them, and are intended to increase the love of virtue and righteousness.

Officers.—First Session.

Very Rev. W. CORBY, C. S. C., Director.	F. H. GREVER, Cor. Secretary.
Rev. T. E. WALSH, C. S. C., Genl. Critic.	A. RIETZ, Treasurer.
Rev. P. W. CONDON, C. S. C., Assistant-Director.	F. A. QUINN, 1st Monitor.
J. A. LYONS, President.	A. J. BUEGER, 2d Monitor.
J. F. EDWARDS,	G. A. ORR, 1st Censor.
Bro. LEANDER, C. S. C., } Promoters.	E. C. ORRICK, 2d Censor.
T. E. HOWARD, } Lecturers.	F. B. PHILLIPS, Librarian.
A. J. STACE,	R. E. MCCARTHY, Sergeant-at-Arms.
W. J. MCCARTHY, 1st Vice-President.	J. P. O'NEIL, Prompter.
J. A. GIBBONS, 2d Vice-President.	J. L. MORGAN, Marshal.
M. J. BURNS, Historian.	G. C. FOSTER, } Property Managers.
A. A. CAREN, Rec. Secretary.	E. OTIS,
	C. A. TINLEY, Clerk of Moot Court.

Officers —Second Session.

Very Rev. W. CORBY, C. S. C., Director.	N. WENY, Orpheonic Branch.
Rev. T. E. WALSH, C. S. C., Genl. Critic.	J. P. O'NEIL, Treasurer.
Rev. P. W. CONDON, C. S. C., Assistant-Director.	F. H. GREVER, 1st Monitor.
J. A. LYONS, President.	F. A. QUINN, 2d Monitor.
J. F. EDWARDS, Hon. President.	E. C. ORRICK, 1st Censor.
Bro. LEANDER, C. S. C., Promoter.	E. A. OTIS, 2d Censor.
T. E. HOWARD, Lecturer on Political Economy.	F. B. PHILLIPS, Librarian.
A. J. STACE, Moderator.	J. L. MORGAN, Sergeant-at-Arms.
J. A. GIBBONS, 1st Vice-President.	A. J. BURGER, Marshal.
W. J. MCCARTHY, 2d Vice-President.	R. E. FLEMING, Prompter.
M. J. BURNS, Historian.	G. C. FOSTER, } Property Managers.
A. A. CAREN, Rec. Secretary.	E. G. SUGG,
C. A. TINLEY, Cor. Secretary.	J. HOMAN,
	W. THOMPSON, Clerk of the Moot Court.
	40 Members.

Thespian Association.

This Society, founded in 1861, has for its object the cultivation of the Dramatic Art.

OFFICERS.

First Session.

Rev. T. E. WALSH, C. S. C., Director.

Prof. J. F. EDWARDS, President.
J. B. McGRATH, Vice-President.
W. B. MCGORRISK, Rec. Secretary.
F. W. BLOOM, Cor. Secretary.
J. B. BERTELING, Treasurer.
THOS. SIMMS, Historian.
D. DONAHOE, 1st Censor.
GEO. SUGG, 2d Censor.

Second Session.

Prof. J. A. LYONS, President.
J. B. McGRATH, Vice-President.
W. B. MCGORRISK, Rec. Secretary.
F. W. BLOOM, Cor. Secretary.
J. B. BERTELING, Treasurer.
THOS. SIMMS, Historian.
D. DONAHOE, 1st Censor.
GEO. SUGG, 2d Censor.

St. Stanislaus Philopatrian Society.

This Society, whose object is the study of Elocution, English Composition and Debate, was organized April 5, 1871.

Officers.—First Session.

Very Rev. W. CORBY, C. S. C., Director.	J. SEEGER, Treasurer.
Rev. T. E. WALSH, C. S. C., Assistant-Director.	F. BECKER, 1st Censor.
J. A. LYONS, A. M., President.	J. LARKIN, 2d Censor.
J. F. EDWARDS, Hon. President.	P. P. NELSON, Sergeant-at-Arms.
Bro. LEANDER, C. S. C., Promoter.	H. DEVITT, Marshal.
M. A. J. VEDDER, 1st Vice-President.	J. DEVITT, Librarian.
N. J. NELSON, 2d Vice-President.	J. GORDON, 1st Costumer.
G. C. CASTENADO, Rec. Secretary.	G. RHODIUS, 2d Costumer.
J. M. BOOSE, Cor. Secretary.	W. START, Historian.
	O. J. FARRELLY, Prompter.

Officers.—Second Session.

Very Rev. W. CORBY, C. S. C., Director.	G. RHODIUS, Cor. Secretary.
Rev. T. E. WALSH, C. S. C., Assistant-Director.	J. SEEGER, Treasurer.
J. A. LYONS, President.	F. BECKER, 1st Censor.
J. F. EDWARDS, Hon. President.	J. A. LARKIN, 2d Censor.
Bro. LEANDER, C. S. C., Promoter.	W. COUGHLIN, Sergeant-at-Arms.
N. J. NELSON, 1st Vice-President.	P. FLETCHER, 1st Costumer.
M. A. J. VEDDER, 2d Vice-President.	H. FOOTE, 2d Costumer.
G. C. CASTENADO, Rec. Secretary.	W. CLEARY, Marshal.
	G. GORDON, Prompter.
	30 Members.

St. Edward Columbian Literary Club.

The Columbians were founded March 25, 1873, by the late Rev. A. Lemonnier, C. S. C., for the benefit of the Commercial students.

OFFICERS.

First Session.

Very Rev. W. CORBY, C. S. C., Director.
 J. F. EDWARDS, LL. B., President.
 J. A. LYONS, A. M., Hon. President.
 A. J. STACE, A. M., Dramatic Reader.
 Bro. THEODORE, C. S. C., } Prompt-
 Bro. MARCELLINUS, C. S. C., } ers.
 S. T. SPAULDING, Vice-President.
 THOS. W. SIMMS, Rec. Secretary.
 ALX. KEENAN, Cor. Secretary.
 DANL. DONAHOE, Treasurer.
 ROBT. KEENAN, Prompter.
 WM. CONNOLLY, } Censors.
 B. J. CLAGGETT, }
 PAT. LARKIN, Sergeant-at-Arms.
 ROBT. O'BRIEN, Marshal.

Second Session.

Very Rev. W. CORBY, C. S. C.
 J. F. EDWARDS, LL. B.
 J. A. LYONS, A. M.
 A. J. STACE, A. M.
 Bro. THEODORE, C. S. C., } Prompt-
 Bro. MARCELLINUS, C. S. C., } ers.
 THOS. W. SIMMS, Vice-President.
 DANL. DONAHOE, Rec. Secretary.
 B. J. CLAGGETT, Cor. Secretary.
 ROBT. KEENAN, Prompter.
 PATRICK LARKIN, } Censors.
 ROBT. CAMPBELL, }
 THOMAS CONLAN, Sergeant-at-Arms.
 WM. CONNOLLY, Treasurer.
 ROBT. O'BRIEN, Marshal.

Lemonnier Library Association.

The Circulating Library was founded in 1872, for the use of the students of Notre Dame, by the late Rev. Father Lemonnier, fourth President of the University. All but two or three hundred of the ten thousand volumes it contained were consumed by the late fire. Re-founded August, 1879, by the present Librarian. Donations of books are solicited from the students and their friends. Address Lemonnier Library Association, Notre Dame, Ind.

OFFICERS.

Very Rev. E. SORIN, C. S. C., } Honorary Directors.
 Very Rev. W. CORBY, C. S. C., }
 J. F. EDWARDS, President and Librarian.
 W. ARNOLD, Vice-President.
 J. B. BERTELING, Secretary.

BOARD OF MANAGERS.

G. DONNELLY,	A. MERGENTHEIM,	J. SMITH,
C. BRINKMAN,	G. RHODIUS,	R. ANDERSON,
F. PHILIPS,	H. ROSE,	G. CASTENADO,
W. JONES,	F. GREVER,	W. MCGORRISK,
	A. BUEGER, Jr.	

Columbian Dramatic Society.

J. F. EDWARDS, President.
 R. O'BRIEN, Vice-President. J. P. BRICE, Cor. Secretary,
 G. H. DONNELLY, Rec. Secretary. A. ZAHM, Treasurer.

The Scrin Literary and Dramatic Association.

The object of this Society, organized by Rev. T. E. Walsh, C. S. C., and Mr. T. McNamara, C. S. C., on November 15th, 1877, is the study of Elocution, and the cultivation of the Dramatic Art.

OFFICERS.

First Session.

Very Rev. E. SORIN, C. S. C., Director.
 Rev. T. E. WALSH, C. S. C., Assistant-Director.
 Rev. C. KELLY, C. S. C., Promoter.
 T. McNAMARA, C. S. C., President.
 D. G. TAYLOR, 1st Vice-President.
 G. J. VAN MOURICK, 2d Vice-President.
 C. J. DROSTE, Secretary.
 M. S. OLDS, Treasurer.
 G. E. TOURTILLOTTE, Librarian.

Second Session.

Very Rev. E. SORIN, C. S. C., Director.
 Rev. T. E. WALSH, C. S. C., Assistant-Director.
 Rev. C. KELLY, C. S. C., Promoter.
 T. McNAMARA, C. S. C., President.
 D. S. TAYLOR, 1st Vice-President.
 GUY WOODSON, 2d Vice-President.
 C. J. DROSTE, Secretary.
 M. S. OLDS, Treasurer.
 A. J. CAMPAU, Librarian.

GUY WOODSON, Promoter.	J. S. COURTNEY, Prompter.
E. A. HOWARD, Marshal.	E. A. HOWARD, Marshal.
F. P. MATTES, 1st Monitor.	G. C. KNIGHT, 1st Monitor.
J. H. DWENGER, 2d Monitor.	J. T. HENRY, 2d Monitor.
J. B. BANNISTER, 1st Censor.	G. J. VAN MOURICK, 1st Censor.
H. A. SNEE, 2d Censor.	H. A. SNEE, 2d Censor.
A. J. KELLY, 3d Censor.	J. T. SMITH, 3d Censor.
F. B. FARRELLY, Sergeant-at-Arms.	C. C. ECHLIN, Sergeant-at-Arms.
	40 Members.

MUSICAL.

University Orchestra.

Bro. LEOPOLD, C. S. C., Director.

1st Violin—F. W. Bloom, A. J. Burger, B. J. Claggett. 2d Violin—Joseph Smith, F. Kinsella. Viola—Bro. Basil, C. S. C. Violoncello—R. S. Campbell. Double Bass—J. J. Coleman, F. B. Devoto. Flute—F. Grever, A. Hellebusch. Clarionet—Rev. A. M. Kirsch, C. S. C. Cornets—L. J. Evers, B. J. Berteling. Trombone—Rev. F. Frère, C. S. C.

Notre Dame University Cornet Band.

E Flat Sopranos—L. J. Evers, J. B. Berteling, J. H. Delaney. B Flat Cornets—G. Clarke, F. X. Wall, Robert E. Keenan. Solo—E Flat Alto—F. W. Bloom. 1st E Flat Alto—T. McNamara. 2d E Flat Alto—G. H. Donnelly. 1st B Flat Tenor—B. J. Claggett. 2d B Flat Tenor—A. J. Burger. B Flat Baritone—T. W. Simms. 1st B Flat Bass—F. B. Devoto. 2d E Flat Bass—Rev. P. Kollop, C. S. C. 2d B Flat Contra Bass—John T. Coleman. Tenor Drum—C. Zarley. Bass Drum—C. Hagan. Cymbals—W. H. Arnold.

Corby Glee Club.

1st Tenors—J. B. McGrath, A. J. Burger, L. J. Evers, C. Zarley. 2d Tenors—J. J. Coleman, J. B. Berteling. 1st Bass—T. W. Simms, F. B. Devoto. 2d Bass—F. W. Bloom, B. J. Claggett, R. Campbell.

ATHLETIC.

Boating Club.

OFFICERS.

V. Rev. W. CORBY, C. S. C.,	} Directors.	A. J. BURGER, Secretary.
Rev. T. E. WALSH, C. S. C.,		J. KINNEY, Treasurer.
Rev. P. W. CONDON, C. S. C.,	President.	M. J. McENIRY, Capt. "Minnehaha."
J. J. COLEMAN, Commodore.		D. F. HARRINGTON, Capt. "Hiawatha."

Conferring of Degrees, etc.

The Degree of Doctor of Laws was conferred on
Hon. EDMUND F. DUNNE, Salt Lake City, Utah.

The Degree of Master of Arts was conferred on
W. P. BREEN, Fort Wayne, Ind.
J. J. COLEMAN, Ardee, Ireland.
J. P. MCHUGH, Lafayette, Ind.
MAURICE F. EGAN, New York, N. Y.
ANDREW MORRISSEY, Notre Dame, Ind.

The Degree of Master of Sciences was conferred on
F. DEVOTO, Salt Lake City, Utah.
JOHN G. EWING, Lancaster, Ohio.

The Degree of Bachelor of Arts was conferred on
J. B. McGRATH, New York City.

The Degree of Bachelor of Science was conferred on
ANTHONY J. BURGER, Reading, Pa.
JOHN B. BERTELING, Cincinnati, Ohio.
JOHN P. KINNEY, Revenna, Ohio.

The Degree of Civil Engineer was conferred on
ARTHUR J. STAGE, Notre Dame, Ind.

The Degree of Bachelor of Laws was conferred on
T. W. SIMMS, Springfield, Ky.
F. X. WALL, Springfield, Ky.
D. DONAHOE, Huntley, Ill.

Medical Certificates were awarded to
WILLIAM CONNOLLY, Cresco, Iowa.
A. J. BURGER, Reading, Pa.
E. J. MOLITOR, Somonauk, Ill.

Commercial Graduates.

Commercial Diplomas were awarded to
R. E. FLEMING, Henderson, Ky.
E. FOGARTY, Pittsburg, Pa.
J. E. MCCARTHY, Lafayette, Ind.
J. N. OSHER, Chicago, Ill.

GEO. PIKE, Uniontown, Kentucky.
 W. RYAN, Delevan, Ill.
 JAS. SOLON, Ivesdale, Ill.
 PATRICK SHEA, Wabash, Ind.
 JOS. SMITH, Circleville, Ohio.
 P. H. VOGEL, Columbus, Ohio.
 F. B. PHILLIPS, Fort Wayne, Ind.
 A. RIETZ, Chicago, Ill.
 WM. RIETZ, Manistee, Mich.
 JNO. CASEY, Erie, Pa.
 B. CASEY, Erie, Pa.
 C. J. BRINKMAN, Terre Haute, Ind.
 J. H. DELANEY, Green Bay, Wis.
 M. B. FALVEY, Ind.
 G. H. DONNELLY, Chicago, Ill.
 FRANK BRENNAN, Whitewater, Wis.
 ALPHA A. LENT, Waterloo, Ind.

Class Prize Medals.

CLASSICAL COURSE.

[The Quan Gold Medal in the Senior Class, and the Gold Medals in the Junior and Sophomore Classes of this Course, were not awarded.]

FRESHMAN CLASS.

Medal awarded to ALBERT F. ZAHM, Huntington, Indiana.

SCIENTIFIC COURSE.

FRESHMAN CLASS.

Medal awarded to R. ANDERSON, Circleville, Ohio.

SOPHOMORE CLASS.

Medal awarded to M. J. BURNS, Ada, Mich.

JUNIOR CLASS.

Medal awarded to GEO. SUGG, Chicago, Ill.

COMMERCIAL COURSE.

Medal awarded to R. E. FLEMING, Henderson, Ky.

MEDAL FOR EVIDENCES OF CHRISTIANITY, awarded to E. C. ORRICK, Canton, Miss.

THE EDWARD'S MEDAL FOR PROGRESS IN PENMANSHIP, awarded *ex æquo* to F. R. JOHNSON, Memphis, Tenn., and to H. L. ROSE, Evansville, Indiana.

THE FRANCOLON GOLD MEDALS FOR CHRISTIAN DOCTRINE, awarded to W. B. MCGORRISK, Des Moines, Iowa; F. BRENNAN, White-water, Wis.; and to J. R. MARTLETT, Vicksburg, Miss.

MEDALS FOR EXCELLENCE IN ELOCUTION (that donated by J. A. Lyons, Notre Dame, Ind.), awarded to W. J. MCCARTHY, Boonville, Mo.; (that donated by J. B. Berteling, Cincinnati, Ohio,) to C. E. TINLEY, Covington, Ky.; (that by J. P. Shea, Toronto, Canada,) to F. X. WALL, Springfield, O.; (the one donated by Rev. T. O'Sullivan, Mount Forest, Ill.,) to C. HAGAN, Dungannon, Ohio.

THE EDWARD'S MEDAL FOR CHURCH HISTORY was awarded to WM. ARNOLD, Washington, D. C.; and that for GENERAL HISTORY was awarded to J. B. BERTELING, Cincinnati, Ohio.

Awarding of Honors.

SENIOR DEPARTMENT.

FIRST HONORS WERE AWARDED TO

John B. McGrath,	Wm. B. McGorrisk,	Robt. M. Anderson,	J. B. Berteling,
J. Casey,	B. Casey,	T. Conlan,	F. T. Clarke,
W. Connolly,	D. Donahoe,	Thos. W. Simms,	Jacob Kurz,
R. C. O'Brien,	P. Shea,	Joseph Smith,	Frank Smith,
J. N. Osher,	M. J. McEniry,	J. P. Brice,	P. B. Larkin,
	A. F. Zahm.		

SECOND HONORS TO

L. Proctor,	L. Clements,	G. E. Clarke,	W. McAtee,
G. Harris,	F. Kinsella,	L. Mathers,	G. Pike,
Jas. Solon,	H. Wathen,	Thos. Zeien.	

JUNIOR DEPARTMENT.

FIRST HONORS WERE AWARDED TO

A. J. Buerger,	C. J. Brinkman,	M. J. Burns,	A. A. Caren,
J. J. Gordon,	F. H. Grever,	W. J. McCarthy,	J. E. McCarthy,
R. Le Bourgeois,	Peter P. Nelson,	Frank B. Phillips,	Charles F. Rietz,
A. S. Rock,	James K. Schobey,	John A. Seeger,	F. C. Scheid,
	Edward G. Sugg.		

SECOND HONORS TO

R. E. O'Connor,	E. A. Otis,	P. H. Rasche,	Joe Ruppe,
H. L. Rose,	C. F. Rose,	J. M. Scanlan,	C. A. Tinley,
C. H. Thiele,	N. Weny,	J. B. Weitzel,	J. V. Cabel,
C. J. McDermott,	G. C. Foster,	J. A. Gibbons,	G. J. Rhodius,
J. L. Morgan,	A. C. Hierb,	G. Castenado,	J. F. Browne,
Frank Becker,	A. M. Coghlin,	L. W. Coghlin,	J. W. Devitt,
H. F. Devitt,	T. F. Flynn,	R. E. Fleming,	J. W. Guthrie,
A. J. Hintze,	J. A. Herrmann,	A. F. Hellebusch,	F. R. Johnson,
F. A. Kleine,	F. McPhillips,	N. J. Nelson,	E. C. Orrick.

MINIM DEPARTMENT.

FIRST HONORS WERE AWARDED TO

Geo. C. Knight,	Guy Woodson,	Jas. M. Courtney,	Joe. Courtney,
Harry Snee,	Jose Chaves,	E. A. Howard,	H. A. G. Kitz,
	A. J. Campau.		

SECOND HONORS TO

Dan. Taylor,	H. P. Dunn,	W. Hanavin,	M. S. Olds,
J. Bannister,	J. F. Henry,	F. Farrelly,	Jos. Dwenger,
C. Campau,	C. G. Droste,	C. Echlin,	F. Mattes,
J. T. Smith,	G. Van Mourick,	L. Young,	A. Kelly,
	William O'Malley,	James E. Johnson.	

Premiums.

SENIOR DEPARTMENT.

- Anderson, R.—Premium in Machine Drawing; Premium in 1st Algebra; Premium in 1st Geometry; 1st Premium in Botany; Premium in Physiology.
- Berteling, J. B.—1st Premium in Modern History; Premium in Ancient History; Premium in Geology; Premium in Mineralogy; Accessit in Descriptive Geometry; 1st Accessit in 1st Christian Doctrine.
- Burger, A. J.—Premium in 3d Latin; Premium in Descriptive Geometry; Premium in Human Anatomy; 1st Accessit in Moral Philosophy.
- Bloom, F. W.—1st Premium in 2d Latin; Premium in 3d Greek; Premium in Astronomy; Premium for Violin; Premium in 2d Chemistry; 2d Accessit in Moral Philosophy.
- Brennan, F.—3d Accessit in 8th Latin; 1st Accessit in 1st Book-Keeping; 1st Premium in English Composition; 1st Accessit in 1st Geometry.
- Burns, M. T.—Premium in 4th Greek; Accessit in Elocution.
- Bell, F.—3d Premium in 1st Arithmetic.
- Claggett, B. J.—2d Accessit in 4th Latin; Accessit in 4th Greek; Premium for Violin.
- Casey, J.—3d Accessit in 8th Latin; 1st Premium in 3d Algebra; 2d Accessit in 1st Geometry; Premium for Examination.

- Casey, B.—2d Premium in 8th Latin; 2d Premium in 4th Algebra; Premium for Examination.
- Connolly, W.—2d Premium in 5th Latin; Premium in Chemistry; Premium in Descriptive Surgery.
- Campbell, R.—Premium in English History; 2d Premium in 1st Christian Doctrine; 1st Accessit in 5th Latin; Accessit in Ethics.
- Clements, L.—3d Accessit in 1st Reading and Orthography; 4th Accessit in 1st Arithmetic; 4th Accessit in 2d Book-Keeping.
- Clarke, G.—Premium in Modern History; 1st Accessit in 6th Latin; Accessit in Logic.
- Clarke, T. F.—1st Premium in 2d Christian Doctrine.
- Donahoe, D.—Accessit in Ethics.
- Dempsey, J.—4th Accessit in 1st Book-Keeping; 2d Accessit in 2d Christian Doctrine.
- Danahey, D.—Premium in Elocution; 4th Accessit in 2d Book-Keeping; Accessit in Architectural Drawing; 1st Accessit in English Composition; 1st Accessit in 2d Christian Doctrine.
- Delaney, J.—Premium for Examination; 2d Accessit in Penmanship; 2d Accessit in 2d Book-Keeping.
- Delaney, H. J.—1st Premium in Penmanship.
- Donnelly, G.—2d Premium in 2d Christian Doctrine; Premium for Examination; 2d Accessit in Rhetoric.
- English, M.—2d Premium in 1st Geography and History; Premium in Trigonometry; 2d Accessit in 1st Grammar.
- Ewell, E.—1st Premium in Telegraphy.
- Falvey, M.—1st Premium in 1st Arithmetic; 4th Premium in 1st Geography and History; 2d Premium in 1st Grammar; 3d Accessit in 1st Book-Keeping.
- Fogarty, E.—3d Premium in Penmanship; Premium for Guitar; 3d Accessit in 1st Arithmetic; 4th Accessit in 1st Geography and History; 3d Accessit in 1st Book-Keeping; 2d Accessit in 2d Christian Doctrine.
- Harris, G.—Premium for Examination.
- Harrington, D.—2d Premium, *ex æquo*, 4th Latin; 2d Accessit in 4th Algebra.
- Hamilton, W.—2d Premium in 2d Book-Keeping; 2d Accessit in 1st Reading and Orthography; 3d Accessit in 2d Grammar.
- Hunt, J.—1st Premium in 2d Arithmetic; Premium for Examination; 4th Accessit in 2d Book-Keeping.
- Hesse, W.—Premium for Examination; 1st Accessit in 2d Arithmetic; 2d Accessit in 2d Book-Keeping.
- Jones, W. G.—3d Premium in 2d Christian Doctrine; Accessit in Elocution.
- Kinny, J.—Accessit in 3d Latin; Accessit in Geology; Accessit in Mineralogy.
- Keenan, R. E.—2d Premium in Public Reading; Premium in Examination; Premium for Piano.
- Karins, C.—1st Premium in 1st Reading and Orthography; 1st Premium in 2d Book-Keeping; 4th Accessit in 3d Christian Doctrine; 1st Accessit in Penmanship.
- Kavanagh, T.—1st Premium in 2d Book-Keeping; 2d Premium in 2d Grammar; 1st Accessit in 1st Reading and Orthography.
- Kinsella, F.—4th Accessit in 1st Grammar; 2d Accessit in 2d Christian Doctrine; Accessit in Violin.
- Kurz, J.—Premium in 6th Greek; Premium for Examination; 1st Accessit in 1st Geometry.
- Larkin, P.—1st Premium in 6th Latin; Premium in Ancient History; 1st Premium in 1st Geometry; Accessit in Trigonometry; 2d Accessit in 2d Algebra.
- Lent, A.—1st Accessit in Telegraphy.
- Lynch, F.—4th Accessit in 1st Reading and Orthography; 2d Accessit in 2d Book-Keeping.

- Lynch, E.—3d Accessit in 2d Grammar.
- Lanham, R.—1st Premium in 2d Grammar; Premium for Examination; 2d Accessit in 3d Algebra; 1st Accessit in 2d Book-Keeping.
- McGrath, J. B.—Premium in 1st Latin; Premium in 1st Greek; Premium in Elocution.
- McGorrisk, W. B.—Premium in Ethics; Premium in 3d German; Premium in 2d Physics; 4th Accessit in 1st Book-Keeping.
- McGorrisk, E.—3d Accessit in 1st Geography and History; 1st Accessit in 2d Algebra.
- McEniry, M. J.—Accessit in Logic; Accessit in Physics and Chemistry.
- McIntyre M. J.—1st Accessit in 1st Arithmetic; 3d Accessit in 1st Grammar; 1st Accessit in 2d Geometry; Accessit for Piano.
- McRea, J. D.—6th Accessit in 1st Geography and History; 3d Accessit in 3d Christian Doctrine.
- McAtee, W.—2d Premium in 3d Christian Doctrine; 1st Premium in 2d Book-Keeping; 1st Accessit in 2d Grammar; 5th Accessit in 1st Arithmetic.
- McNamara, J.—2d Premium in 1st Reading and Orthography; 2d Accessit in 2d Grammar.
- Murphy, E.—Premium in 4th Greek; Accessit in Astronomy.
- Molitor, E.—Premium in Examination; Premium for Guitar; 3d Accessit in 7th Latin.
- Mattingly, F.—2d Accessit in 3d Grammar; 1st Accessit in 3d Arithmetic.
- Mathers, L.—2d Accessit in 1st Arithmetic; 4th Accessit in 8th Latin.
- Marlett, J.—1st Premium in 3d Christian Doctrine; 1st Accessit in Telegraphy; 4th Accessit in 2d Book-Keeping.
- Noonan, J.—Accessit in 3d Greek; Accessit in 3d Latin.
- O'Brien, R.—2d Premium, *ex æquo*, 4th Latin; Premium in Logic; Accessit for Piano.
- O'Reilly, J.—1st Accessit in 3d Grammar.
- Osher, J.—2d Accessit in 2d Geometry.
- Pike, G.—2d Premium in 6th Latin; 2d Premium in 1st Grammar; 2d Premium in Penmanship; Premium for Examination; 1st Accessit in 1st Geography and History; 1st Accessit in 3d Christian Doctrine.
- Proctor, L.—Premium in Architectural Drawing.
- Ryan, W.—2d Premium in 1st Arithmetic; Premium for Examination; 5th Accessit in 1st Geography and History; 1st Accessit in 1st Grammar; 2d Accessit in 3d Christian Doctrine; 2d Accessit in 1st Book-Keeping.
- Simms, T. W.—1st Premium in Public Reading; Premium in Moral Philosophy; Accessit in 3d Latin; Accessit in English History.
- Simms, H.—2d Accessit in 8th Latin; 1st Accessit in Rhetoric.
- Sugg, G.—Premium in Calculus and Mechanics; 2d Accessit in 1st Christian Doctrine; 2d Accessit in 5th Latin; 1st Accessit in Ancient History; Accessit in Geology; Accessit in Astronomy.
- Solon, J.—2d Premium in 1st Grammar; 2d Premium in 2d Christian Doctrine; Premium for Examination; 2d Accessit in 1st Geography and History; 1st Accessit in 1st Book-Keeping.
- Stitzel, L.—Accessit for Violin.
- Shea, P.—1st Premium in Telegraphy; Premium for Examination; 1st Accessit in 1st Reading and Orthography.
- Smith, J.—3d Premium in 2d Christian Doctrine; Premium in Examination; Accessit for Violin.
- Smith, F. C.—4th Accessit in 1st Book-Keeping.
- Smith, C. L.—4th Accessit in 2d Grammar; 2d Accessit in 2d Book-Keeping; Accessit in Elocution.
- Smith, S. J.—2d Accessit in 2d Book-Keeping.
- Stewart, R.—Premium in Zoölogy.
- Scholfield, W.—2d Accessit in 7th Latin; 1st Accessit in 4th Algebra.

- Van Dusen, C.—1st Premium in 1st Grammar; 2d Premium in 2d Algebra; 1st Accessit in Ancient History; 2d Accessit in 1st Geometry.
- Wall, F. X.—Accessit in Ethics.
- Whalen, C.—1st Premium in 1st Geography and History; 1st Premium in 2d Algebra; 2d Premium in 1st Book-Keeping; 1st Premium in 2d Geometry; Premium for Examination.
- Zahm, A.—Premium in 5th Greek; Premium in 4th Latin; Premium in Elocution; Accessit in Surveying; Accessit in 1st Algebra.
- Zeien, T.—3d Premium in 2d Christian Doctrine; 2d Accessit in English Composition.
- Zarley, C.—1st Accessit in 2d Grammar.

JUNIOR DEPARTMENT.

- Browne, J. F.—3d Accessit in 1st Geography and History.
- Burger, A. J.—1st Accessit in 1st Arithmetic; 1st Premium in 8th Latin; Premium General Average of Examination.
- Brinkman, C. J.—1st Premium in 1st German; 2d Premium, *ex æquo*, in Penmanship; 2d Accessit in Elocution; 3d Accessit in Composition.
- Bodine, A.—1st Accessit in 1st Christian Doctrine.
- Burmeister, A.—2d Premium, *ex æquo*, in 3d Arithmetic; 2d Accessit in 2d Penmanship; Premium General Average of Examination.
- Byrne, T. P.—Premium General Average of Examination.
- Bachmann, H.—Premium General Average of Examination.
- Becker, F.—2d Premium in 2d Reading and Orthography; 3d Accessit in 5th German; 2d Accessit in Elocution; Premium General Average of Examination.
- Burns, M. J.—1st Premium in 5th Latin; 1st Premium in 2d German; 1st Premium in Public Reading; 2d Premium, *ex æquo*, in Penmanship; Premium in Zoölogy; Premium in Botany; 1st Accessit in Chemistry.
- Butler, M. G.—2d Accessit in 2d Reading and Orthography; Premium General Average of Examination.
- Butler, V. G.—Premium in 2d Division of 4th Grammar; 1st Premium in 3d Geography; Premium General Average of Examination.
- Castanedo, G.—2d Accessit in Grammar; 2d Accessit in Arithmetic; 1st Accessit in Geography and History; 1st Accessit in 4th German; 3d Accessit in Penmanship; 1st Accessit in French; Premium General Average of Examination.
- Carter, F.—3d Accessit in 4th German.
- Caren, A.—2d Accessit in 1st Grammar; 2d Accessit in 6th Greek.
- Croarkin, E.—6th Accessit in 2d Arithmetic; 1st Accessit in 2d Geography and History; 3d Premium, *ex æquo*, in Penmanship; 2d Accessit in Elocution; Premium General Average of Examination.
- Coghlin, A.—2d Premium in 2d Grammar; 2d Premium, *ex æquo*, in United States History; 3d Premium, *ex æquo*, in Penmanship.
- Coghlin, L.—Premium General Average of Examination.
- Conyne, E. A.—1st Premium in 1st Reading and Orthography; 4th Accessit in 3d Grammar; 6th Accessit in 2d Arithmetic; 1st Accessit in Elocution; Premium General Average of Examination.

- Cleary, W. S.—2d Premium in 1st Reading and Orthography; 1st Premium in 1st Grammar; 2d Premium in 2d Arithmetic; 1st Premium, *ex æquo*, in 2d Geography and History; 1st Premium, *ex æquo*, in Bible History; Premium General Average of Examination.
- Devitt, J.—2d Accessit in 2d Grammar; 3d Accessit in 3d Arithmetic; 3d Accessit in 1st Christian Doctrine; Premium General Average of Examination.
- Devitt, H.—Premium General Average Examination; 2d Accessit in 4th Arithmetic; 2d Accessit in 2d Christian Doctrine.
- Devitt, T.—2d Premium in 2d Penmanship; Premium General Average of Examination; 1st Accessit in 1st Reading and Orthography.
- Dering, S.—Premium General Average of Examination; 3d Accessit in 3d Grammar; 2d Premium, *ex æquo*, in 3d Arithmetic; 2d Accessit in 2d Geography and History.
- Dever, F.—2d Premium in 1st Arithmetic.
- Davis, J.—3d Accessit in 3d German; 2d Premium, *ex æquo*, in United States History; 3d Accessit in 2d Book-Keeping.
- Flynn, T. F.—Premium General Average of Examination; 1st Accessit in 2d Grammar; 3d Accessit in 4th Algebra; 2d Accessit in Bible History.
- Foster, G. C.—3d Premium in 1st Geography and History; Premium General Average of Examination.
- Fleming, R. E.—1st Premium in 1st Arithmetic; 1st Premium in 1st Geography and History; 1st Premium in 1st Grammar; 1st Premium in 1st United States History; 1st Premium, *ex æquo*, in Bible History; 1st Premium in 1st Book-Keeping; Premium for Examination.
- Farrelly, O. J.—1st Premium in 2d Arithmetic; Premium General Average of Examination; 2d Accessit in 1st Christian Doctrine; 2d Accessit in Telegraphy.
- Foote, H. G.—1st Premium in 4th Grammar; 2d Premium in 2d Christian Doctrine; Premium General Average of Examination; 3d Accessit in 2d Penmanship.
- Gordon, J. J.—Premium General Average of Examination; 2d Accessit in 4th Grammar; 1st Accessit in 2d Christian Doctrine; 3d Accessit for Piano.
- Grever, F. H.—1st Premium in 2d Algebra; 1st Premium for Flute; Premium General Average of Examination; 2d Accessit in 2d Geometry; 1st Accessit in 1st German.
- Guthrie, J. W.—3d Premium in 1st Grammar; 1st Premium for Cornet; 1st Accessit in 4th Algebra; 1st Accessit in Elocution.
- Gibbons, J. A.—1st Premium, *ex æquo*, in United States History; 2d Premium, *ex æquo*, in Public Reading; 1st Premium in 4th German; 2d Premium in Elocution; 1st Premium in Rhetoric; Premium General Average of Examination; 2d Accessit in 6th Latin; 4th Accessit in Bible History; 2d Accessit in Penmanship.
- Guynn, H. G.—Premium General Average of Examination; 1st Accessit in 2d Reading and Orthography.
- Gaines, E. H.—Premium General Average of Examination; 2d Accessit in 1st Reading and Orthography.
- Groenewold, F. W.—2d Premium in 4th Grammar; Premium General Average of Examination; 4th Accessit in 2d Arithmetic; 5th Accessit in 2d Geography and History.
- Gilbert, L. J.—Premium General Average of Examination; 1st Accessit in 2d Penmanship.
- Herrick, M. E.—2d Premium in 1st Reading and Orthography; Premium General Average of Examination; 4th Accessit in 1st Geography and History.
- Hierb, A. C.—Premium General Average of Examination; 2d Accessit in 3d Grammar; 1st Accessit in 1st Christian Doctrine.

- Hintze, A. J.—Premium General Average of Examination; 3d Accessit in 2d Book-Keeping.
- Herrmann, J. A.—Premium General Average of Examination; 2d Accessit in 2d Book-Keeping.
- Hellebusche, A. F.—Premium General Average of Examination; 2d Accessit in 2d German; 1st Accessit for Flute.
- Johnson, F. R.—2d Premium in 3d Arithmetic; Premium General Average of Examination; 2d Premium in 4th Grammar.
- Joyce, P.—2d Premium in 2d Grammar; 7th Accessit in 1st Arithmetic.
- Kelly, J. M.—Premium General Average of Examination; 1st Accessit in 4th Grammar; 6th Accessit in 2d Geography and History; 3d Accessit in Elocution.
- Klein, F.—Premium General Average of Examination; 2d Premium in 2d German; 4th Accessit in 1st Grammar; 3d Accessit in 1st Reading and Orthography; 4th Accessit for Piano.
- Kuhn, J. W.—2d Premium in 1st Christian Doctrine; Premium General Average of Examination.
- Le Bourgeois, R.—2d Premium in 1st Geography and History; 1st Premium in French; Premium in General Average of Examination; 1st Accessit in United States History.
- Litmer, J. E.—1st Premium in 3d Arithmetic; Premium General Average of Examination.
- Larkin, J. A.—1st Accessit in 3d Arithmetic; 1st Accessit in 1st Reading and Orthography.
- Mergentheim, A. B.—1st Premium in 2d Penmanship; Premium in 2d French; 3d Accessit in 1st Reading and Orthography; 3d Accessit in 2d Grammar; 1st Accessit in Elocution.
- McPhillips, F.—1st Premium in 1st Reading and Orthography; Premium General Average of Examination; 2d Accessit in 2d Arithmetic; 1st Accessit in Bible History.
- McDermott, C. J.—2d Premium, *ex æquo*, in Composition; 1st Accessit in 1st Algebra; 1st Accessit in 7th Latin.
- Morgan, J. L.—2d Accessit in 3d German.
- McCarthy, W. J.—1st Premium in Public Reading; 2d Accessit in Ancient History; 1st Accessit in Rhetoric.
- McCarthy, J. E.—2d Premium in 4th German; Premium General Average of Examination; 3d Accessit in 1st Geography and History; 4th Accessit in United States History; 2d Accessit in Penmanship.
- Manning, A. S.—Premium General Average of Examination; 2d Accessit in 3d Arithmetic; 2d Accessit for Piano.
- Nelson, P. P.—2d Premium in 3d Grammar; Premium General Average of Examination; 4th Accessit in 2d Geography and History; 3d Accessit in Penmanship.
- Nelson, N. J.—1st Premium, *ex æquo*, in 2d Geography and History; Premium General Average of Examination; 4th Accessit in 2d Grammar.
- Orrick, E. C.—Premium in Modern History; 1st Premium in Elocution; Premium in Surveying; 2d Premium in Rhetoric; 1st Accessit in 2d Algebra; 1st Accessit in 4th Latin.
- O'Connor, R. E.—1st Premium for Violin; Premium General Average of Examination; 1st Accessit in Penmanship; 1st Accessit in Elocution.
- O'Neill, J. P.—2d Premium in Rhetoric; 1st Accessit in Elocution; 1st Accessit in Physiology.
- Otis, E. A.—2d Premium in 7th Latin; 2d *ex æquo*, in Composition; Premium General Average of Examination; 1st Accessit in 3d Algebra.
- Payro, A. G.—4th Accessit in 2d Grammar.
- Perry, C. F.—4th Accessit in 1st Reading and Orthography.
- Pomy, R. H.—1st Premium, *ex æquo*, in 2d Geography and History; Premium General Average of Examination; 3d Accessit in 2d German.

- Phillips, F. B.—1st Premium in 4th Algebra; 1st Premium, *ex æquo*, in Telegraphy; 1st Premium in Penmanship; 1st Accessit in Elocution; 1st Premium in Composition; Premium General Average of Examination.
- Parrett, R. M.—2d Premium in 3d Algebra; 1st Accessit in Penmanship.
- Quinn, F. A.—Premium General Average of Examination; 1st Accessit in 6th Greek; 3d Accessit in 2d Geometry; 2d Premium in Elocution; 2d Accessit in Rhetoric.
- Quinn, G. J.—1st Accessit in 3d Geography.
- Roberts, C. H.—Premium General Average of Examination; 2d Accessit in 4th Arithmetic; 2d Accessit in 5th German; 4th Accessit in 1st Reading and Orthography.
- Rietz, C. F.—1st Premium for Piano; Premium General Average of Examination; 5th Accessit in 1st Arithmetic; 3d Accessit in United States History.
- Rettig, F. J.—1st Premium in 2d Reading and Orthography; Premium General Average of Examination.
- Rhodus, G. J.—2d Premium for Piano; Premium in General Average of Examination; 3d Accessit in 3d Arithmetic; 3d Accessit in 1st Reading and Orthography.
- Rasche, P. H.—1st Premium in 1st Catechism; Premium General Average of Examination; 1st Accessit in 3d Grammar; 3d Accessit in 2d Arithmetic; 3d Accessit in 2d Geography and History.
- Rose, H. L.—4th Accessit in 1st Arithmetic.
- Ruppe, J.—1st Premium in 3d Grammar; 2d Premium in 1st Arithmetic; 3d Accessit in 1st Geography and History.
- Rose, C.—1st Premium in 2d Christian Doctrine; Premium General Average of Examination; 1st Accessit in 2d Grammar; 2d Accessit in 4th German; 2d Accessit in Elocution.
- Rock, A. S.—2d Premium in Ancient History; 1st Accessit in Botany; 1st Accessit in 8th Latin.
- Rohrback, A.—1st *ex æquo*, in 4th Arithmetic; 2d Premium in Elocution; Premium General Average of Examination; 1st Accessit in 1st Reading and Orthography.
- Semmes, R. J.—Premium General Average of Examination; 2d Accessit in 1st Grammar; 3d Accessit in 4th Algebra; 2d Accessit in United States History.
- Schobey, J.—2d Accessit in Elocution.
- Sugg, E. G.—5th Accessit in 1st Arithmetic; 1st Accessit in 3d German; 1st Accessit for Piano.
- Seeger, J. A.—Premium in Artistic Drawing.
- Start, J. W.—2d Accessit in Elocution.
- Scanlan, J. M.—2d Premium in Bible History; 2d Accessit in 1st Reading and Orthography; 2d Accessit in 1st Arithmetic.
- Wilder, J. B.—Premium General Average of Examination.
- Simms, Jno.—1st Accessit in 2d Division of 4th Grammar; 1st Accessit in 4th Arithmetic.
- Simms, R. C.—3d Accessit in 4th Grammar; 5th Accessit in 2d Arithmetic; 2d Accessit in 2d Penmanship.
- Schneider, C.—1st Premium, *ex æquo*, in 4th Arithmetic; 3d Accessit in 2d Reading and Orthography; 2d Accessit of 2d Division in 4th Grammar; 2d Accessit in 3d Geography.
- Thiele, C.—2d Accessit in 2d Grammar.
- Tinley, C.—4th Accessit in 1st Arithmetic; 1st Accessit for Violin.
- Thompson, W.—1st Premium in 1st Geometry; 2d Accessit in Botany; 2d Accessit in 7th Latin; 3d Accessit in 2d Algebra; 1st Accessit in Elocution.
- Tate, A.—1st Accessit in 2d Grammar.

- Vedder, M.—Premium General Average of Examination; 2d Accessit in Telegraphy.
 Weitzel, J.—3d Accessit in Bible History; 1st Accessit in 2d German.
 Wenv, N.—2d Premium in 1st Reading and Orthography; 2d Premium in 1st Grammar; 4th Premium in 1st Arithmetic; 1st Premium in 7th Latin; Premium, *ex æquo*, 3d Algebra; Premium, General Average Examination.
 Zeis, F.—Premium General Average Examination.
 Zekind, B.—3d Accessit in 4th Grammar; 2d Accessit in 4th Arithmetic; 3d Accessit in 3d Geography.

MINIM DEPARTMENT.

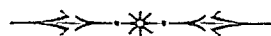
- Ayers, W.—2d Premium in 4th Arithmetic; 4th Premium in 4th Orthography; 4th Accessit in Reading.
 Ackerman, L. J.—3d Premium in 4th Reading; 5th Premium in 3d Orthography.
 Bannister, J. W.—2d Premium in 2d Arithmetic; 4th Premium in Reading; 3d Accessit in Orthography..
 Bender, J.—2d Premium in 4th Reading; 3d Premium in 2d Geography.
 Campau, A. J.—4th Premium in 2d Arithmetic; 7th in 2d Reading; 4th Accessit in 1st Geography.
 Campau, C.—3d Premium in 4th Arithmetic; 4th Premium in Christian Doctrine.
 Courtney, J. S.—1st Premium in Geography; 4th Premium in Orthography; 5th Premium in 1st Arithmetic.
 Courtney, J. M.—1st Premium in Christian Doctrine; 8th Premium in Grammar; 5th Premium in Reading; 6th in 1st Arithmetic.
 Dunn, H. P.—2d Premium in Penmanship; 7th in Grammar; 4th in Arithmetic; 3d Accessit in Orthography; Prize for Artistic Drawing.
 Droste, C. E.—3d Premium in Penmanship; 4th Premium in United States History; 3d Accessit in Arithmetic; 7th Accessit in Grammar.
 Dwenger, J. H.—2d Premium in 4th Arithmetic; 1st Premium in 4th Reading; 1st Accessit in Christian Doctrine.
 Farrelly, F. B.—1st Premium in 3d Reading; 3rd Premium in Christian Doctrine.
 Echlin, C. C.—1st Premium in Orthography; 6th Premium in Geography; 2d Premium in Arithmetic; 1st Accessit in United States History.
 Howard, E. A.—1st Premium in 2d Arithmetic; 7th Premium in Orthography; 1st Accessit in Geography.
 Hanavin, W. F.—5th Premium in Second Reading; 5th Accessit in 1st Arithmetic; 3d in Geography.
 Henry, J. J.—6th Premium in 2d Reading; 4th Accessit in Orthography; 3d Accessit in 2d Arithmetic.
 Johnson, J.—1st Premium in 3d Orthography; 4th Accessit in 4th Reading.
 Knight G.—4th Premium in 1st Reading; 2d Accessit in 1st Arithmetic; 2d in Geography.

- Kitz, H. G.—4th Premium in 1st Arithmetic; 6th Accessit in Orthography; 2d Accessit in Geography.
- Kelly, J. A.—1st Premium in 4th Arithmetic; 2d in Penmanship; 4th Accessit in 4th Reading.
- Mattes, F. P.—5th Premium in Orthography; 6th Accessit in 1st Arithmetic; 5th Premium in Christian Doctrine.
- Molander, C.—1st Premium in 3d Arithmetic; 3d Accessit in Penmanship.
- Metz, H.—4th Prize in 3d Arithmetic; 5th in 2d Geography.
- Metz, C.—5th Premium in 4th Reading; 5th Accessit in 4th Arithmetic.
- Miller, W.—4th Premium in 4th Arithmetic; 5th Accessit in 4th Reading.
- Malley, W. V.—1st Premium in 2d Geography; 3d Accessit in Orthography.
- O'Donnell, E.—2d Premium in 3d Orthography; 3d Accessit in Christian Doctrine.
- Olds, M. S.—3d Premium in 2d Reading; 3d Premium in 2d Arithmetic; A Prize for Artistic Drawing.
- Smith, J. T.—1st Premium in 1st Arithmetic; 3d Premium in Geography; 1st Accessit in Grammar.
- Snee, H. C.—4th Premium in Geography; 4th Premium in 2d Arithmetic; 2d Premium in 2d Reading.
- Schmückle, A. F.—3d Premium in Christian Doctrine; 2d Premium in 3d Arithmetic.
- Taylor, D. G.—1st Premium in Grammar; 2d Premium in Christian Doctrine; 3d Premium in 1st Arithmetic; 2d Premium in Geography.
- Tourtillotte, G. E.—1st Premium in 1st Reading; 4th Premium in 1st Arithmetic; 7th Premium in Orthography; A prize for Artistic Drawing.
- Van Mourick, A.—6th Premium in 2d Arithmetic; 3d Premium in Christian Doctrine.
- Van Mourick, G.—6th Premium in 1st Arithmetic; 9th Premium in Geography; 5th Accessit in Christian Doctrine.
- Woodson, G.—1st Premium in 2d Reading; 7th Premium in 2d Arithmetic.
- Young, L.—1st Premium in Penmanship; 5th Premium in 4th Reading.
- Young, C.—6th Premium in 4th Reading.

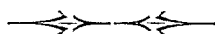
THIRTY-SIXTH ANNUAL COMMENCEMENT

OF THE

University of Notre Dame, Indiana.



Monday, Tuesday and Wednesday, June 21, 22 & 23, 1880.



PROGRAMME

MONDAY, JUNE 21.

Opening March.....N. D. U. C. Band	Columbian Literary Association..B. J. Claggett
Archconfraternity of the B. V...M. J. McEniry	St. Stanislaus Philopatrian Association,
St. Aloysius Philodemic Association,	(song)N. Nelson
.....G. E. Clarke	"Faust".....Quartette
Violin Solo.....F. W. Bloom	Archconfraternity of the Immaculate
St. Cecilia Philomathean Association,	Conception.....J. A. Gibbons
.....W. J. McCarthy	Columbian Dramatic Club.....W. Connolly
Thespian Association.....W. B. McGorrick	Sorin Association.....D. Taylor
Chorus.....Glee Club	Quickstep.....N. D. U. C. Band

Monday, June 21, 4 P. M.

Exercises of the Graduating Class.

March.....N. D. U. C. Band	Piano Solo.....F. A. Quinn
Commercial Address.....J. H. Delaney	"Marvels of Astronomy".....J. P. Kinney
"Importance of the Study of the Law	"Sketch of the Middle Ages".....J. B. Berteling
.....F. X. Wall	Flute solo.....F. Grever
Violin Solo.....B. J. Claggett	"Geology in its relation to the other
"Loyalty to the Constitution".....D. Donahoe	Sciences, and to Religion".....A. J. Burger
"Dignity of the Legal Profession"	Closing Remarks.....
.....T. W. Simms	March.....N. D. U. C. Band

Monday, June 21, 7:30 P. M.

Exercises of the Elocution Class.

Preciosa.....Quartette	Guitar Solo.....B. J. Claggett
Song.....Sorin Association	Perrhas'us and the Captive.....C. A. Tinley
Self-Glorification (Original).....D. Danahey	Ballad.....M. T. Corby
The Indians (selected).A. F. Zahm	The Country Jury.....E. C. Orrick
The Old College.....G. Donnelly	Separating.....C. L. Hagan
Chorus.....Glee Club	Violin Solo.....E. W. Bloom
The Young Gray Head.....W. J. McCarthy	The Empty Sleeve.....J. B. McGrath
The Editor's Visitors.....F. X. Wall	Violin Solo.....Jos. Smith

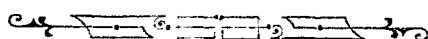
TUESDAY, JUNE 22—MORNING.

Solemn High Mass (Alumni).....6 o'clock
 Breakfast7:30 "
 Annual Meeting of Alumni.....9:30 "
 AFTERNOON.
 Alumni Banquet.....1:30 o'clock

Regatta3:00 o'clock
 Supper5:30 "
 EVENING,
 Washington Hall.....7:00 o'clock

Part First.

Grand Opening MarchN. D. U. C. B.	Solo (by request).....M. T. Corby
Solo and ChorusGlee Club	MusicUniversity Orchestra
Oration of the Alumni..... D. E. Maloney, '74	Prologue.....A. J. Burger



Part Second.

Heartwell at Hamford;

—OR—

"FIRM FRIENDS AND FAST FRIENDS."

A Drama in Three Acts. By the Thespian Association.

CAST OF CHARACTERS:

Mr. Kindwin, President.....Thomas Simms	Simon de Verd, a Freshman, ("Sold again,").....F. Wall
Mr. Sharp, Vice President.....A. J. Burger	McGrubber, an Undergraduate ("Lend us a cigarette").....J. Noonan
Mr. Wells, Professor.....Patrick Larkin	Reinhardt, an Undergraduate,R. Stewart
Larry O'Toole, servant ("A clane swape").....D. Donahue	Doubleday, an Undergraduate ("Satan preaching against Sin")Jno. B. Berteling
Ernest Hartwell, an Undergraduate (true to the core).....W. B. McGorrick	Raymond, ("A soft spot yet") R. E. Keenan
Willie Lovejoy, a Freshman (Rather young yet).Frank Bloom	Sordie Levi, Pawbroker ("Yes, ma tear —yes,") Jno. B. McGrath
Johnny Winkles, Willie's chum (Fond of fun).....W. H. Arnold	Hon. W. Lovejoy, (Willie's father)Geo. Clarke
Merriman, an Undergraduate ("Let's have a lark,")..... Bernard Claggett	Mr. Heartwell, (Ernest's father,) D. Harrington
Rufus, an Undergraduate ("Always on hand,")..... G. Sugg	Redderville, Detective,..... Michael Burns
Loftus Swellington, an Undergraduate ("Aw,").....John B. McGrath	Epilogue T. Simms
	Closing Remarks..... ———
	March..... N. D. U. C. B.

Wednesday, June 23, 8 A. M.

Entrance March.....N. D. U. C. B.	Oration of the Day.....Hon. E. Dunne
Chorus.....Glee Club	Music.....University Orchestra
Poem of the Alumni.....W. T. Ball, '77	Valedictory.....John B. McGrath
Music (solo).....M. T. Corby	Music.....N. D. U. C. Band

Distribution of Premiums—Preparatory Classes—Awarding of Class Prizes and Honors—Awarding of Diplomas—Commercial Course.

The Notre Dame Scholastic

is the title of a neat 16-page paper published every week during term time at the University. This journal opens a field for young aspirants to literary fame, who might otherwise for want of a proper medium allow their talents in this line to remain inactive. It also contains many articles of an instructive and literary character from writers of mature and acknowledged ability, thus rendering THE SCHOLASTIC a valuable publication for all who desire variety and instruction in their reading. During the past years there have appeared in its pages many interesting Biographical Sketches of men of note in Literature, Science, Painting, Sculpture, etc., Essays in prose and verse, and Notes on Art, Music and Literature, gleaned from the best sources. It will be the honest endeavor of the Editor, during the coming year, to merit the encouragement given the paper in the past, and the high encomiums bestowed upon it by gentlemen of high culture and by first-class papers among the weekly press.

In addition to its literary features, THE SCHOLASTIC attaches to itself a local importance to students, to their parents, and to all who have in former years attended class at the University, by a weekly summary of events transpiring at Notre Dame, by personal notices of the old students, weekly Rolls of Honor, Class Honors, and lists of excellence. Reports relative to the arrangement of classes, the promotion of the more talented and energetic students, etc., will also find a place in this paper, and keep parents and friends accurately informed on all that concerns their children.

\$1.50 PER ANNUM, Postpaid.—Single Copies, 5 cts.

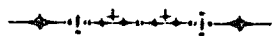
Address

EDITOR NOTRE DAME SCHOLASTIC,

NOTRE DAME, IND.

ST. MARY'S ACADEMY,

One Mile West of Notre Dame University.



Conducted by the Sisters of the Holy Cross.



ALL the branches of a solid and complete education are taught at St. Mary's. The course of studies is thorough in the Classical, Academic and Preparatory Departments.

No extra charge for French or German, as these Languages enter into the regular course of studies.

The Musical department is conducted on the plan of the best Conservatories of Europe.

In the Art Department the same principles which form the basis of instruction in the great Art Schools of Europe are embodied in the course of Drawing and Painting. Pupils in the Schools of Painting or Music may pursue a special course.

Those who have passed creditably through the Academic and Classical courses receive the graduating Gold Medals of these Departments.

Graduating Medals are awarded to the pupils who have pursued a special course in the Conservatory of Music or in the Art Department. Prize Gold Medals are awarded in the following courses: German, French, Christian Doctrine, Painting, Drawing, and Domestic Economy in the Senior Department; and for Polite and Amiable Department both in the Senior and Junior Departments.

Number of teachers engaged in Preparatory, Academic and Classical Departments, 14; Modern Languages, 6; Drawing and Painting, 5; Instrumental Music, 10; Dress-making, Plain and Fancy Needlework, 7.

Simplicity of Dress enforced by rule.

For CATALOGUE, Address

MOTHER SUPERIOR,

St. Mary's Academy, Notre Dame P. O., St. Joseph Co., Ind.

The proximity of Notre Dame and St. Mary's is a great convenience to parents having children at both Institutions when they visit their sons and daughters. An omnibus line between South Bend, Notre Dame, and St. Mary's, connects regularly with all trains arriving at South Bend.

Donations to the Lemonnier Library.

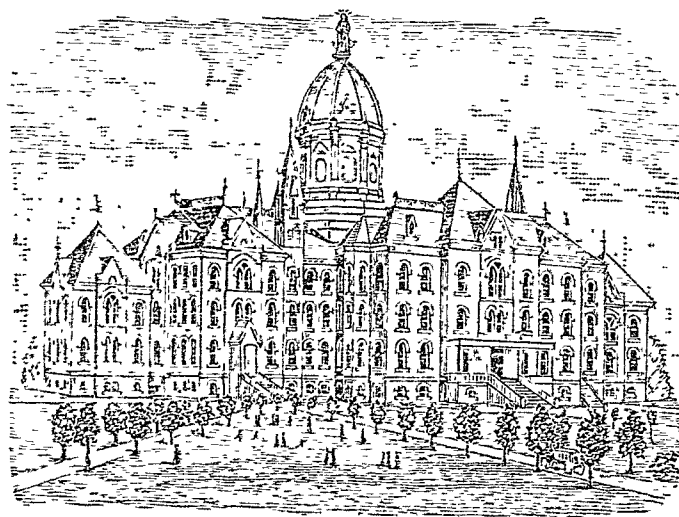
A Card of Thanks.

The Lemonnier Library Association gratefully acknowledges donations of books from the following friends of education: W. J. Onahan, of Chicago, 100 vols.; Mrs. M. Carrington, N. Y., 75 vols.; D. and J. Sadlier & Co., Publishers, N. Y., 170 vols.; J. B. Piet, Baltimore, 75 vols.; J. B. Berteling, Cincinnati, Ohio, 60 vols.; W. Arnold, Washington, D. C., 90 vols.; Rev. A. Haviland, Philadelphia, 125 vols. of Magazines and Periodicals; Mrs. M. Rhodius, Indianapolis, 100 vols.; Rev. Father Van Dyke, Detroit, a set of the ante-Nicene Fathers; M. Foote, Burlington, Iowa, 45 vols.; P. F. Cunningham, Philadelphia, 27 vols.; P. Fox, St. Louis, 28 vols.; Hon. A. C. Dodge, Burlington, Iowa, 35 vols.; Prof. J. A. Lyons, 75 vols.; Mrs. Paul Edwards, Toledo, 150 vols.; Van Antwerp, Bragg & Co., Cincinnati, 30 vols.; Robert Clarke & Co., 25 vols.; J. Kelly, St. Louis, 25 vols.; Editor of *Ave Maria*, a complete set of the *Dublin Review*; E. Flynn, Kal., Mich., a complete set of *Scribner's Monthly*; Prof. L. G. Tong, 23 vols.; Jacob Wile, Laporte, Ind., 21 vols.; Hon. James Forrester, Laporte, Ind., a complete set of Bishop England's Works; His Eminence Cardinal Newman a valuable collection of his own writings; Rev. P. J. Colovin, 21 vols.; Miss Abbe Hemenway, Burlington, Vt., 50 vols. of Magazines. Many others have given from one to twenty volumes.

ERRATA.

Page 20—Omit charge for Modern Languages. *Page 50*—For Johnsee read Johnson. *Page 64*—To the List of those who received second honors in the Junior Department, add the name of F. A. Quinn.

FOUNDED IN 1842.



THE NEW NOTRE-DAME.
(MAIN BUILDING.)

INCORPORATED IN 1844.