

THIRTY-EIGHTH

Annual Catalogue

OF THE

OFFICERS, FACULTY AND STUDENTS

OF THE

University of Notre Dame,

INDIANA,

FOR THE ACADEMIC YEAR 1881--82.

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Annual Commencement,

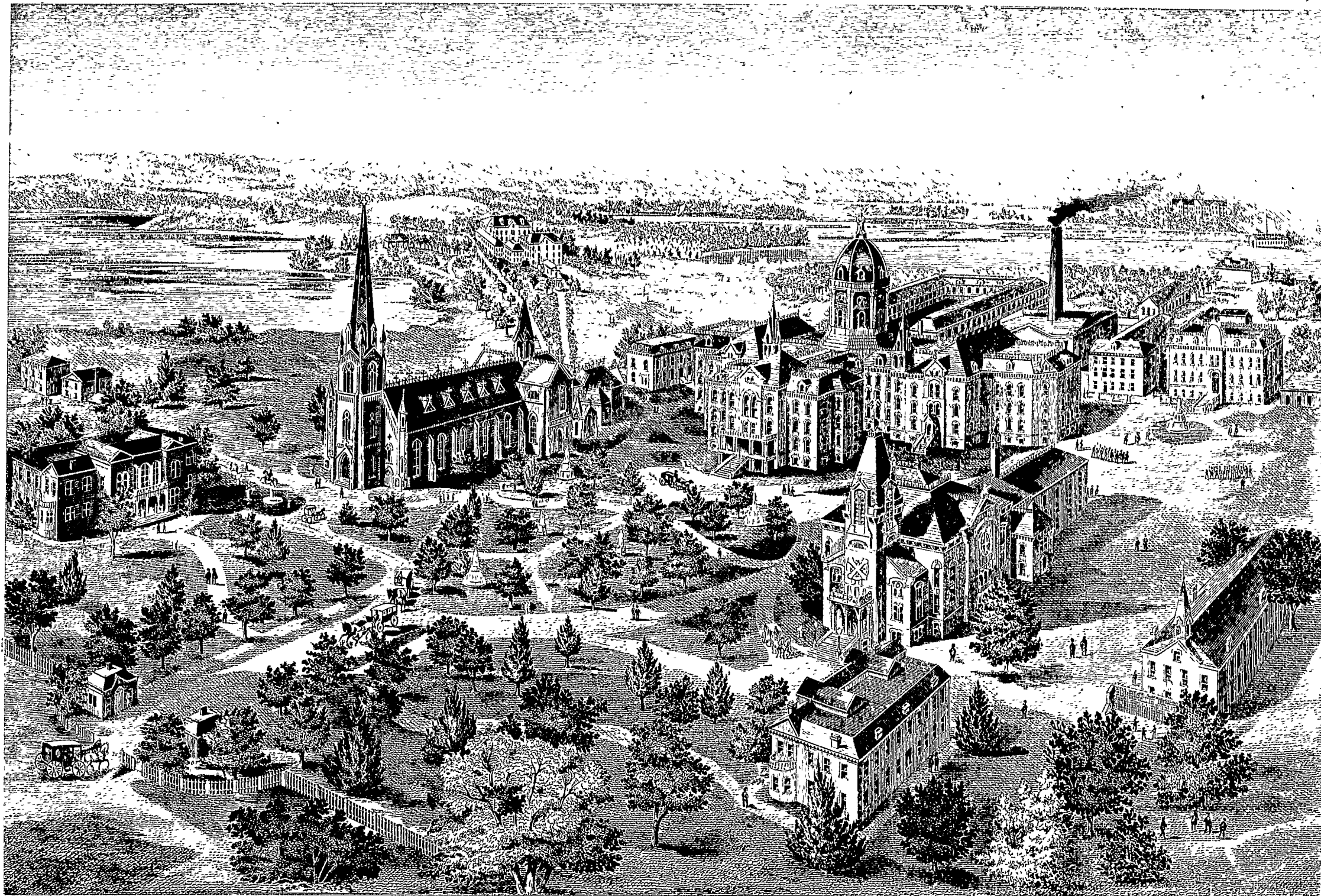
THURSDAY, JUNE 22, 1882.

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NOTRE DAME, INDIANA :

SCHOLASTIC PRESS.

1882.



BIRD'S EYE VIEW  
of the *Notre-Dame University.*  
NOTRE DAME, IND.

SHODER & SARGENT, THE ART. TO CHICAGO.

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*The New Notre-Dame*

(MAIN BUILDING)

ERECTED AUG. 1879. DEDICATED SEPT. 8<sup>TH</sup> 1879

# University Notre Dame.

 HIS UNIVERSITY was founded in 1842, by the Congregation of the Holy Cross, under the direction of Very Rev. E. SORIN, and was chartered by the Legislature of the State of Indiana in 1844, with power to confer all the usual degrees.

The College buildings are on an eminence near two small picturesque lakes of pure spring water, in the midst of the fine and healthy farming region of the St. Joseph Valley. The College can easily be reached from all parts of the United States and Canada by means of three great trunk lines of railway—the Lake Shore and Michigan Southern, the Chicago and Lake Huron, and the Great Western and Michigan Central; the first two passing within a mile of the College grounds, and the last connecting at Niles with the recently-built railway between that city and South Bend, which runs within a half mile of the College. At the Michigan Southern railroad depot, South Bend, omnibuses or private conveyances can be obtained.

The College grounds are extensive and well shaded, and contain ball-alleys, gymnasiums, etc., with abundant room for all games and athletic exercises. The buildings are new, having all been erected since the destruction of the old College by fire in April, 1879, and are well adapted for the purposes which they serve. They are heated by steam, lighted by gas, supplied with hot and cold water, and all the other modern improvements and conveniences. Particular attention has been given to the subjects of ventilation and protection against fire, and in furnishing the various rooms of the University every effort has been made to secure the comfort and health of the inmates. The institution is capable of

giving accommodation to over five hundred resident students. It is secluded and healthy, and constant care is rendering a spot naturally beautiful still more attractive by art and good taste.

We state only the advantages of

### *Health and Retirement*

that are enjoyed by the inmates of the Institution; a description of all that pleases at Notre Dame would take us beyond the limits of these pages. We prefer to give a hearty invitation to all our patrons, and to all who think of confiding their sons to our care, to come and see, and judge for themselves.

The advantages arising from the

### *Retired Position*

of the College cannot fail to be appreciated by parents who have at heart the education of their children; and even the careless student, when once interested in his studies, soon finds out the benefits he can derive from an uninterrupted attention to class and study. Though secluded in a great measure from the busy world without, yet the number of students and the extensive College grounds give him a world of his own, in which, what with Class, Examination, Notes, Literary Societies, Religious Associations, Baseball Clubs, Boat Clubs, *Dramatic, Musical, Literary, Scientific* Entertainments, he finds full enjoyment and amusement, and companions, ideas and sentiments that all concur to fix his mind on his studies and establish him in habits of piety, application and order, the influence of which will be felt during his entire life. He breathes for a few short years the atmosphere of order, of regularity in all that he does, of profound application to studies, broken only by healthy and regular recreation; and certainly in our times, when serious and solid studies are becoming so rare—when all kinds of inducements to waste and fritter away time are forced upon young students, when morals are so lightly watched over—the advantage of the retired location of Notre Dame cannot be too highly spoken of.

Providence has singularly blessed the Institution in regard to health; and those who have had their sons in the College can give



their testimony that the regular course of life, added to the salubrious climate and the fresh country air, has done much to improve the health of their children.

The disciplinary government is mild, yet sufficiently energetic to preserve order and regularity. The morals and general deportment of the pupils are assiduously watched over, and their comforts and personal habits receive the same attention as if they were in the bosom of their own families.

### *The Education*

given at Notre Dame is calculated to form both the heart and intellect of the students. Every attention is given to their moral and religious culture. Every day the students have an opportunity of attending classes in which they may acquire a knowledge of Christian doctrine. Twice a week, Lectures and instructions on religious topics are delivered to all the students together. The religious instruction is, of course, confined to Catholic students. The intellectual training is carried on with care and diligence by the officers and professors of the University. The best systems of teaching are adopted, and the best authors for each branch selected; so that no pains are spared to secure the objects which the University has in view as an educational institution.

## THE MINIM DEPARTMENT.

For the care and training of children under the age of thirteen, there has been established a Department to which the most careful attention has always been paid by the authorities of the University; it is known as the Minim Department, and has ever been one of the greatest objects of interest to the Faculty as well as to all persons visiting Notre Dame. The pupils in this Department, unless for their out-door sports, and in the refectory and dormitory, pass the day entirely under the care of Sisters who take a tender and motherly care of their young charges.

All the elementary branches of an English education are here taught, together with French and German. *Also, for the Minims, Music (piano) is not an extra.* In order to develop this Department and thereby extend the advantages it affords for the forming of the young heart, these concessions have lately been made in favor of the Minims.

Not the least considerable of the advantages enjoyed by the pupils of the Minim Department is their complete separation from the larger students. The discipline to which they are subject is much milder than that of the students more advanced in age.

An elegant and commodious building, four stories in height, ninety feet in length and forty-five feet wide, and affording every accomodation for over one hundred Minims, is now in course of erection, and will be completed for the opening of the classes in September.

## Regulations of the University.

All students are required to attend the exercises of public worship with punctuality and decorum. They must never absent themselves from the place in which they ought to be, unless with permission from proper authority.

≡ Students must carefully avoid every expression in the least injurious to religion or morals, their Professors, Prefects, or fellow-students.

The use of tobacco is strictly forbidden, except to such students of the Senior Department as have received the written permission of their parents to use it, and intoxicating liquors are absolutely prohibited.

Compensation for all damage done to the furniture or other property of the College will be required from the person or persons causing such damage.

No branch of study, once commenced, shall be discontinued without permission from the Director of Studies.

No one shall leave the University grounds without the permission of the President or Vice-President, or the one delegated to represent them.

Students who have failed to give satisfaction in the class-room, or who have been guilty of misconduct, must perform such tasks as shall be assigned them, and may be excluded from all college exercises until these tasks be accomplished.

No book, periodical, or newspaper shall be introduced into the College without having been previously examined and approved by the Director of Studies. Objectionable books found in the possession of students will be withheld from them until their departure from the University, or destroyed.

All letters sent or received by students may be opened by the President or his representative.

## General Information.

The academic year commences on the first Tuesday of September, and closes during the last week of June, when the Annual Commencement, the Conferring of Degrees and Distribution of Premiums take place. It is divided into two Sessions. At the termination of each Session a strict examination of all the different classes is made in the presence of the Faculty. *There is no vacation at Easter.*

When a student presents himself for admission into the College, he is examined by the Director of Studies, and placed in the class for which his previous attainments may have qualified him. His further promotion depends on his application and progress. Should any student, during the year, be found capable of passing to a higher class, he will be promoted, and such promotion is equivalent to the honors of the class he left.

The Degree of Bachelor of Arts will be conferred on such of the students as shall have completed the Classical Course and passed successfully an examination in all the branches of the course, before the Faculty.

The Degree of Master of Arts will be conferred on such of the graduates of the first degree as shall have devoted at least two years to literary or scientific studies and shall have sustained satisfactorily an appropriate thesis. Students desiring to receive this degree should make application in writing.

The Degree of LL. B., as also those of Bachelor of Science, Master of Science, and Civil Engineer, will be conferred on similar conditions.


Diplomas will be given to the students who shall have completed the Commercial course and passed a satisfactory examination before the Board of Examiners. In all cases, students receiving diplomas are supposed to be of good moral character.

*No student whose deportment has been unsatisfactory, will receive a Diploma or University Honor of any kind; nor will any degree be conferred until such time as all indebtedness to the Institution shall have been satisfactorily settled.*

Special facilities exist at Notre Dame for the acquirement of the French and German languages. Not only are these languages taught very carefully by persons of acknowledged competency, but also there is every opportunity for conversation in these tongues.

*All students applying for admission will be required to give satisfactory evidence of their moral standing.*


There are in the Institution several Societies, whose constitutions and by-laws have been approved by the Faculty; such as the Arch-confraternity, Sodality of the Blessed Virgin, Holy Angels, Holy Childhood, St. Aloysius Philodemic, Classical, Scientific, Thespian, St. Cecilia, Columbian, St. Stanislaus Philopatrian, and Philharmonic Societies, Cornet Band, and Orchestra, with some of which students are recommended to connect themselves.

 In case of sickness the student does not remain in the College rooms, but is immediately taken to the Infirmary, where he is attended and nursed with devoted care, by experienced Sisters, whose attention to the sick needs no recommendation.

# EXPENSES.

## PAYABLE IN ADVANCE.

Matriculation Fee;	-	-	-	-	-	-	\$	5	00
BOARD, BED and BEDDING, TUITION,									
(Latin, Greek, and Modern Languages in-									
cluded), Washing and Mending of Linens,									
per Session,	-	-	-	-	-	-		150	00

 The first session begins on the first Tuesday of September; the second, on the first of February.

GRADUATION FEE.—Classical Course, \$10; Scientific Course, \$10; Commercial Course, \$5.

*Students who spend Summer Vacation at the University are charged, extra, \$40.*

## OPTIONAL STUDIES.

Any of the following may be taken at the rate mentioned, per session:

Instrumental Music—Lessons									
on Piano, and Use of Instru-									
ment,	-	-	-	-	-		\$	22	50
Lessons on Violin,	-	-	-	-	-			12	50
Vocal Lessons	{	General Prin-	-	-	-			5	00
		ciples,	-	-	-			15	00
		Vocal Culture,	-	-	-			5	00
Elocution—Special Course,	-	-	-	-	-				
Use of Library,	-	-	-	-	-		\$	1	00
Drawing,	-	-	-	-	-			10	00
Telegraphy,	-	-	-	-	-			10	00
Phonography,	-	-	-	-	-			10	00
Use of Philosophical and Chem-									
ical Apparatus,	-	-	-	-	-			5	00
Oil Painting,	-	-	-	-	-			15	00

Qualitative Chemical Analysis taken at the expense of the student.

## MINIM DEPARTMENT.

Board, Tuition, etc., per Session,       -       -       \$125 00

(No extra charge for Music.)

*Students who spend Summer Vacation at the College are charged, extra, \$40.*

## SPECIAL REMARKS.

Medical attendance and medicine at physician's charges.

Students received at any time during the year, but the most eligible time for entering is at the beginning of a scholastic session.

Payments to be made invariably in advance.

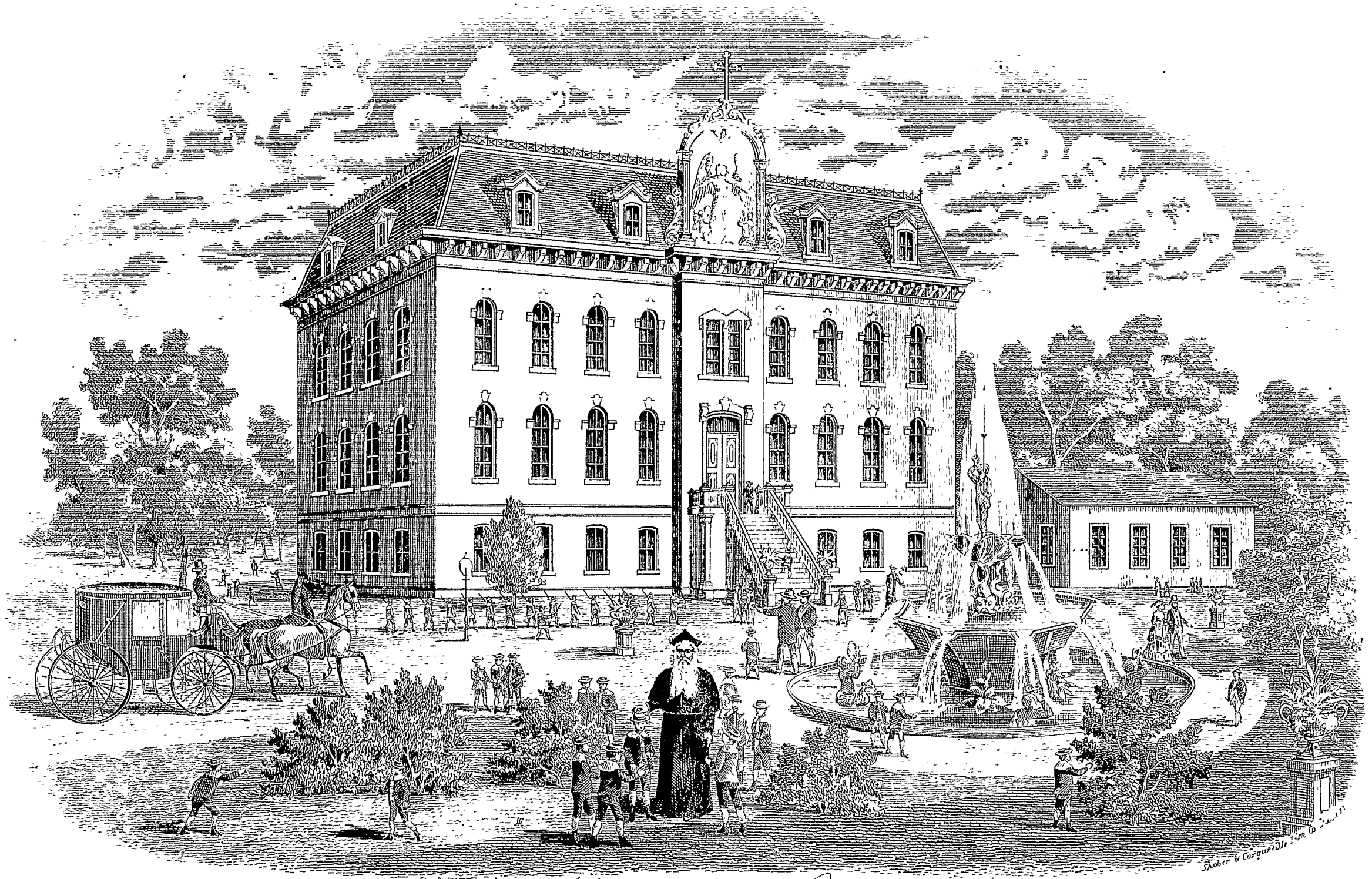
Class-books, etc., furnished at current prices.

No expenditure for clothing or advances for pocket-money will be made by the Institution unless an equivalent sum of money be deposited with the Treasurer of the University.

No money refunded to the student leaving the University unless in case of dismissal, or when the departure is unavoidable on account of some grave reasons, of which the authorities of the University are the judges.

*Each student, on entering, should be provided with a suitable wardrobe, and a full set of toilet articles. Napkins and table sets will be supplied by the Institution at a charge of \$1.00 per annum.*

N. B.—Express charges on parcels to students should be pre-paid. At Notre Dame are Offices of the Western Union Telegraph Company, U. S. Express Company, and American Express Company.



*Minim's Hall.*  
(NOTRE-DAME, IND.)





# Course of Studies.

## CLASSICAL COURSE.

*Students entering the Course are expected to be able to read, write and spell, at least passably, besides having an elementary knowledge of Grammar, Arithmetic and Geography.*

### FIRST YEAR PREPARATORY.

#### FIRST SESSION.

##### I.—LATIN.

- 1 Grammar—As far as the end of Regular Conjugations.  
—*Harkness.*
- 2 Exercises—Twenty-nine Lessons—New Latin Reader.  
—*Harkness.*
- 3 Historia Sacra.

##### II.—ENGLISH.

- 1 Grammar—To Irregular Verbs.—*Harvey.*
- 2 Letter Writing.
- 3 Geography—General Geography of the World—Special Geography of the United States, including outlines of Physical Geography.—*Sadlier.*
- 4 U. S. History—Through the Revolutionary War.—*Hassard.*
- 5 Penmanship.

##### III.—MATHEMATICS.

- 1 Arithmetic—To Fractions (exclusive,) in Progressive Practical Arithmetic.—*Robinson.*

#### SECOND SESSION.

##### I.—Latin.

- 1 Grammar—First Session's work reviewed, and Etymology completed.—*Harkness.*

- 2 Exercises—First Part, Introduction to Latin Composition.  
—*Harkness*.
- 3 Fables - New Latin Reader.—*Harkness*.

## II.—ENGLISH.

- 1 Grammar—Etymology Completed—(General Rules of Syntax.  
—*Harvey*.
- 2 Letter Writing.
- 3 Geography—Special Geography of Europe, Asia and Africa,  
including Outlines of Physical Geography.—*Sadlier*.
- 4 U. S. History—From Revolutionary War to the present time.  
—*Hassard*.
- 5 Penmanship.

## III.—MATHEMATICS.

- 1 Arithmetic—From Fractions (inclusive) to Compound Numbers  
(exclusive), Progressive Practical Arithmetic.—*Robinson*.

# SECOND YEAR PREPARATORY.

## FIRST SESSION.

### I.—LATIN.

- 1 Grammar—Etymology reviewed—General Rules of Syntax.  
—*Harkness*.
- 2 Exercises—Twenty-five Exercises, Second Part, Introduction to  
Latin Composition.—*Harkness*.
- 3 Roman History—New Latin Reader.—*Harkness*.

### II.—GREEK.

- 1 Grammar—From beginning to the Verb.—*Goodwin*.
- 2 Exercises—Twenty-six Lessons—*Greek Ollendorff*.—*Kendrick*.

### III.—ENGLISH.

- 1 Grammar—Rules of Syntax.—*Harvey*.
- 2 Letter Writing.
- 3 Penmanship.

### IV.—MATHEMATICS.

- 1 Arithmetic—From Compound Numbers to Percentage—Higher  
Arithmetic.—*Robinson*.

## SECOND SESSION.

## I.—LATIN.

- 1 Grammar—Syntax.—*Harkness.*
- 2 Exercises—Second Part completed—Introduction to Latin Composition.—*Harkness.*
- 3 Grecian History—New Latin Reader.—*Harkness.*

## II.—GREEK.

- 1 Grammar—Review, and to Verbs in *mi.*—*Goodwin.*
- 2 Exercises—From 26th to 61st Lesson—*Greek Ollendorff.*  
—*Kendrick.*
- 3 Jacobs' Greek Reader—Selections by the Teacher.—*Casserty.*
- 4 Gospel of St. John—Selections by the Teacher.

## III.—ENGLISH.

- 1 Grammar—Syntax Completed—Analysis and General Review.  
—*Harvey.*
- 2 Letter Writing.
- 3 Penmanship.

## IV.—MATHEMATICS.

- 1 Arithmetic—(completed) From Percentage to Involution—  
Higher Arithmetic.—*Robinson.*
- 2 Algebra—(Begun) to Simple Equations—University Algebra.  
—*Robinson.*

## THIRD YEAR PREPARATORY.

## FIRST SESSION.

## I.—LATIN.

- 1 St. Ambrose—Extracts.
- 2 Cornelius Nepos—Five Lives.
- 3 Exercises—Part Third—Introduction to Latin Composition.  
—*Harkness.*
- 4 Grammar—Special Study of Etymology.—*Harkness.*

## II.—GREEK.

- 1 Grammar—From Verbs in *mi* to Syntax, and Review.—*Goodwin.*
- 2 Exercises—Twenty-five Exercises, First Greek Book.  
—*Spencer's Arnold.*
- 3 Anabasis—First Book.

## III.—ENGLISH.

- 1 General Study of Syntax.—*Harvey and Brown.*
- 2 Exercises—Composition.
- 3 Ancient History—To the Partition of Alexander's Empire.  
—*Fredet.*

## IV.—MATHEMATICS.

- 1 Arithmetic—From Involution to the end.—*Robinson.*
- 2 Algebra—Through Simple Equations to Radicals (exclusive),  
University Algebra.—*Robinson.*

## SECOND SESSION.

## I.—LATIN.

- 1 St. Jerome—Hilarionis Vita.
- 2 Cæsar—First and Second Books.
- 3 Exercises—Third Part—Introduction to Latin Composition  
Completed.—*Harkness.*
- 4 Grammar—Special Study of Syntax.—*Harkness.*

## II.—GREEK.

- 1 Grammar—General Rules of Syntax.—*Goodwin.*
- 2 Exercises—From 25th to 51st Exercise, First Greek Book.  
—*Spencer's Arnold.*
- 3 Anabasis—Second and Third Books.

## III.—ENGLISH.

- 1 Grammar—General Review—Exercises in Composition.  
—*Harvey and Brown.*
- 2 Ancient History—From the Partition of Alexander's Empire to  
the end.—*Fredet.*

## IV.—MATHEMATICS.

- 1 Algebra—From Radicals (inclusive) to Series—University Al-  
gebra.—*Robinson.*

*Candidates for the Freshman Class will be required to pass a strict examination in all the Studies of the three Preparatory Years, unless their proficiency is already known to the Faculty and pronounced satisfactory.*

## FRESHMAN YEAR.

## FIRST SESSION.

## I.—LATIN.

- 1 Lactantius—De opificio Dei—Twelve Chapters.
- 2 Virgil—Six Eclogues.
- 3 Sallust—Catiline.
- 4 Prosody—First Twenty-six Rules.—*Casserty*.
- 5 Exercises—Prose Composition.

## II.—GREEK.

- 1 Grammar—Syntax.—*Goodwin*.
- 2 Exercises—Twenty-five Exercises—Greek Prose Composition.
- 3 Memorabilia—First Two Books.

## III.—ENGLISH.

- 1 Composition—Through Figures of Rhetoric—Narrative Writing.—*Hart*.
- 2 Modern History—To the Crusades.—*Fredet*.

## IV.—MATHEMATICS.

- 1 Algebra—(completed)—From Series to the end—University Algebra.—*Robinson*.
- 2 Geometry—Plain Geometry—Five Books.—*Loomis*.

## SECOND SESSION.

## I.—LATIN.

- 1 Ovid—First and Thirteenth Books of Metamorphoses.
- 2 Cicero's Orations—First Two Orations against Catiline.
- 3 Exercises—Prose Composition.
- 4 Prosody—Rules Completed.—*Casserty*.

## II.—GREEK.

- 1 Grammar—Syntax Completed—General Review.
- 2 St. John Chrysostom—Eutropius.
- 3 Cyropædia—First Book.
- 4 Exercises—From 25th to 51st Exercise—Greek Prose Composition.—*Spencer's Arnold*.

## III.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the end, with Review of Composition—Narrative and Descriptive Writing.—*Hart*.
- 2 Modern History—From Crusades to the end.—*Fredet*.

## IV.—MATHEMATICS.

- 1 Geometry—Plane Geometry (Completed)—Solid.—*Loomis*.

SOPHOMORE YEAR.  

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## FIRST SESSION.

## I.—LATIN.

- 1 Æneid—Virgil—Three Books.
- 2 Cicero's Orations—For the Poet Archias.
- 3 Exercises—Prose Composition.
- 4 Prosody—From Rules to Versification.—*Casserty*.
- 5 Verses.

## II.—GREEK.

- 1 St. Gregory—Machabees.
- 2 Homer—Iliad—First and Second Books.
- 3 Exercises—Prose Composition.

## III.—ENGLISH.

- 1 English Literature—Essays.—*Hart*.

## IV.—MATHEMATICS.

- 1 Geometry—Conic Sections—Review.—*Loomis*.

## V.—NATURAL SCIENCES.

- 1 Human Physiology—Structure and Mechanism of the Human Body, and Nutrition.—*Huxley and Townmans*.

## VI.—HISTORY.

- 1 History of England.—*Burke's Lingard*.

## SECOND SESSION.

## I.—LATIN.

- 1 St Augustine—De Civitate Dei—Exercises.
- 2 Horace—Odes.
- 3 Cicero—De Senectute.
- 4 Exercises—Selected.
- 5 Prosody.—*Casserty*.
- 6 Verses.

## II.—GREEK.

- 1 Homer—Iliad continued.
- 2 Thucydides—First Book.
- 3 Exercises—Selected.

## III.—ENGLISH.

- 1 English Literature (continued)—Essays.—*Hart*.

## IV.—MATHEMATICS.

- 1 Trigonometry—The entire Subject, including Mensuration.  
—*Loomis*.

## V.—NATURAL SCIENCES.

- 1 Human Physiology—Nervous System and Hygiene.—*Huxley and Yountans*.

## VI.—HISTORY.

- 1 History of England.—*Burke's Lingard*.

## JUNIOR YEAR.

## FIRST SESSION.

## I.—LATIN.

- 1 Livy—Two Books.
- 2 Horace—Satires and Epistles.
- 3 Composition—Original Themes.
- 4 Roman Antiquities—Entire Subject.—*Bojessen*.

## II.—GREEK.

- 1 St. Basil—De Profanis Scriptoribus.
- 2 Demosthenes—De Corona.
- 3 Homer—Odyssey.
- 4 Exercises—Selected.

## III.—ENGLISH.

- 1 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.
- 2 Original Discourses and Criticism.—*Hepburn*.

## IV.—PHILOSOPHY.

- 1 Logic.—*Fouin*.

## V.—NATURAL SCIENCES.

- 1 Botany—Structural Botany.

## VI.—PHYSICAL SCIENCES.

- 1 Physics—Mechanics, Acoustics and Heat.
- 2 Chemistry—Theoretical Chemistry.—*Barker*.

## SECOND SESSION.

## I.—LATIN.

- 1 Tacitus—Germania and Agricola.
- 2 Juvenal—Six Select Satires.
- 3 Composition—Original Themes.

## II.—GREEK.

- 1 Sophocles—*Œdipus Tyrannus*.
- 2 *Æschylus*—*Prometheus Vincetus*.
- 3 St. Basil—*De Profanis Scriptoribus*.
- 4 Greek Antiquities—Entire Subject.—*Bojessen*.

## III.—ENGLISH.

- 1 Elocution.
- 2 Original Discourses and Criticism.—*Hepburn*.

## IV.—PHILOSOPHY.

- 1 Ontology and Psychology.—*Fouin*.

## V.—NATURAL SCIENCES.

- 1 Botany—Systematic Botany.—*Gray*.

## VI.—PHYSICAL SCIENCES.

- 1 Physics—Optics, Magnetism and Electricity.
- 2 Chemistry—Inorganic Chemistry.—*Barker*.



## SENIOR YEAR.

### FIRST SESSION.

#### I.—LATIN.

- 1 Plautus—Captivi, Trinummus and Rudens.
- 2 Quintillian—Book X.
- 3 St. Augustine—De Rhetorica Christiana.
- 4 Composition—Original Themes.

#### II.—GREEK.

- 1 Plato—Crito.
- 2 Pindar—Selections.
- 3 Euripides—Medea, and Iphigenia in Aulis.

#### III.—PHILOSOPHY.

- 1 Theodicy and Ethics.—*Forin*.
- 2 Dissertation.

#### IV.—NATURAL SCIENCES.

- 1 Geology—Dynamical and Lithological.—*Leconte*.

#### V.—MATHEMATICS.

- 1 Astronomy to Eclipses.—*Loomis*.

### SECOND SESSION.

#### I.—LATIN.

- 1 Ancient Latin Literature—Entire Subject.—*Louagc*.
- 2 Cicero—De Officiis and Tusculans.
- 3 Composition—Original Themes.
- 4 Terence—Andria and Adelphi.

#### II.—GREEK.

- 1 Plato—Apology.
- 2 Sophocles—Philoctetes and Antigone.
- 3 Aristophanes—Selections.
- 4 Ancient Greek Literature—Entire Subject.—*Louagc*.

### III. --PHILOSOPHY.

- 1 Philosophical Systems, and History of Philosophy.
- 2 Dissertations.
- 3 Lectures by Professor.

### IV. --NATURAL SCIENCES.

- 1 Paleontology. - *Leconte*.

### V. --MATHEMATICS.

- 1 Astronomy- From Eclipses to the end. - *Loomis*.

N. B. During the last four years of this course, students have an opportunity of attending Lectures on Historical, Literary, and Scientific subjects.

## Elective Studies.

Commercial- -Book-keeping, Commercial Law.

Languages- French, German, Italian, Spanish, Hebrew.

Fine Arts-- Painting, Drawing--(Figure, Landscape, Mechanical and Architectural.)

Music--Vocal and Instrumental.

Mathematics--General Geometry, the Calculus, Surveying.

Dogma.

# SCIENTIFIC COURSE.

## PREPARATORY YEARS.

NOTE. — *The Studies of these years are the same as in the first two years of the Classical Course, except that Latin and Greek may be replaced by one of the Modern Languages.*

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## FRESHMAN YEAR.

### FIRST SESSION.

#### I.—ENGLISH.

- 1 Composition.—Through Figures of Rhetoric—Essays.—*Hart.*
- 2 Ancient History.—To Partition of Alexander's Empire.  
— *Fredet.*
- 3 Ancient Geography.—To correspond with the subject matter of History.—*Mitchell.*

#### II.—MATHEMATICS.

- 1 Algebra—(Completed) From Series (inclusive) to the end—  
University Algebra.—*Robinson.*
- 2 Geometry—Plane Geometry—Five Books.—*Loomis.*

#### III.—NATURAL SCIENCES.

- 1 Human Anatomy and Physiology Structure and Mechanism  
of the Human Body—Nutrition.—*Mivart and Huxley.*
- 2 Botany—Structural Botany.—*Gray.*

#### IV.—LANGUAGES.

- 1 French, German or Latin\*—(See Course of Modern Languages.)

#### V.—DRAWING.

- 1 Linear Drawing.

### SECOND SESSION.

#### I.—ENGLISH.

- 1 Rhetoric—From Figures (exclusive) to the end, with review of  
Composition.—Essays.—*Hart.*

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\* Students preferring to take Latin or Greek will follow the regular grades of the Classical Course.

- 2 Ancient History—From the Founding of the City of Rome to the end.—*Fredet.*
- 3 Ancient Geography—To correspond with subject matter of History.—*Mitchell.*
- 1 Geometry—Plane Geometry (Completed), Geometry of Space (Solid and Spherical).—*Loomis.*

### III.—NATURAL SCIENCES.

- 1 Human Anatomy and Physiology—Nervous System and Hygiene.—*Mivart* and *Huxley.*
- 2 Botany—Systematic Botany.—*Gray.*

### IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages).

### V.—DRAWING.

- 1 Architectural Drawing.

## SOPHOMORE YEAR.

### FIRST SESSION.

#### I.—ENGLISH.

- 1 English Literature—Entire Subject.—*Hart.*
- 2 Modern History—To the Crusades.—*Fredet.*
- 3 Elocution—Principles of Elocution and Voice Culture.—*Lyons.*

#### II.—MATHEMATICS.

- 1 Trigonometry—The Entire Subject, including Mensuration.  
—*Loomis.*

#### III.—NATURAL SCIENCES.

- 1 Geometry—(Conic Sections.)—*Loomis.*
- 2 Zoölogy—Structural Zoölogy.—*Orton.*

#### IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages.)

#### V.—DRAWING.

- 1 Machine Drawing.

## SECOND SESSION.

## I.—ENGLISH.

- 1 English Literature—(Continued)—*Hart*.
- 2 Modern History—From Crusades to the end.—*Fredet*.
- 3 Elocution—Principles of Elocution and Voice Culture.—*Lyons*.

## II.—MATHEMATICS.

- 1 Surveying—The entire Subject of Land Surveying.—*Gillespie*.

## III.—NATURAL SCIENCES.

- 1 Zoölogy—Systematic Zoölogy.—*Orton*.
- 2 Biology.—*Huxley* and *Martin*.

## IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages.)

## V.—DRAWING.

- 1 Free Hand Writing.

## JUNIOR YEAR.

## FIRST SESSION.

## I.—MATHEMATICS.

- 1 General Geometry and Calculus.—*Olney*.
- 2 Astronomy—To Eclipses.—*Loomis*.

## II.—PHYSICAL SCIENCES.

- 1 Physics—(Elementary)—Mechanics, Acoustics and Heat.  
—*Norton*.
- 2 Chemistry—(Elementary)—Theoretical Chemistry.—*Youmans*.

## III.—NATURAL SCIENCES.

- 1 Mineralogy—Crystallography—Physical and Chemical Properties of Minerals.—*Collins*.

## IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages.)

## V.—DRAWING.

- 1 Theory—Isometry.—*Warren's Plane Projection*.
- 2 Practice—Exercises in Blending and Shading—India Ink and Sepia.

## SECOND SESSION.

## I.—MATHEMATICS.

- 1 General Geometry and Calculus.
- 2 Astronomy—From Eclipses to the end.—*Loomis*.

## II.—PHYSICAL SCIENCES.

- 1 Physics —(Elementary)—Optics, Magnetism and Electricity.  
—*Norton*.
- 2 Chemistry —(Elementary)—Inorganic Chemistry.—*Toumans*.

## III.—NATURAL SCIENCES.

- 1 Mineralogy—Classification and Description of Minerals.  
—*Collins*.

## IV.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages.)

## V.—DRAWING.

- 1 Theory—Perspective.
- 2 Practice—Exercises, in the use of Water Colors.

## SENIOR YEAR.

## FIRST SESSION.

## I.—MATHEMATICS.

- 1 Descriptive Geometry—*Davies*.
- 2 Geodesy—Field Practice.—*Henck*.
- 3 Mechanics—Statics.—*Smith*.

## II.—PHILOSOPHY.

- 1 Logic—Entire Subject.—*Louage* and *Cooper*.

## III.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

## IV.—NATURAL SCIENCES.

- 1 Geology—Dynamical and Lithological Geology.—*Leconte*.

## V.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages.)

## VI.—DRAWING.

- 1 Theory—Aerial Perspective and Decorative Art.
- 2 Practice—Use of Water-Colors, etc.

## SECOND SESSION.

## I.—MATHEMATICS.

- 1 Shades and Shadows.—*Davies*.
- 2 Geodesy.
- 3 Mechanics—Dynamics, Hydrostatics, Hydrodynamics.—*Smith*.

## II.—PHILOSOPHY.

- 1 Ethics and Metaphysics.—*Louage*.

## III.—PHYSICAL SCIENCES.

- 1 General Physics.
- 2 Analytical Chemistry—Outlines of Chemical Analysis.

## IV.—NATURAL SCIENCES.

- 1 Paleontology.—*Leconte*.

## V.—LANGUAGES.

- 1 French, German or Latin—(See Course of Modern Languages.)\*

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## Elective Studies.

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Languages.—Greek, Italian, Spanish, Hebrew. Fine Arts.—Painting, Drawing (Figure and Landscape). Music.—Vocal and Instrumental. Dogma.

Any Student in this Course is at liberty to take any of these Studies at any period of his Course, provided he can do so consistently with his regular studies. In addition to the regular recitations and practical Illustrations in the Natural and Physical Sciences, Lectures are given throughout the Course by the Professors.

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\* It must be remembered that whichever of the Four Languages, viz.: French, German, Latin or Greek, is taken up at the beginning of the Freshman Year, must be continued to the end of the Course, or till satisfactorily known.

## CIVIL ENGINEERING.

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Candidates for admission into this Course must pass a thorough examination in the Chemistry and Physics of the Scientific Course and in the several branches of Pure and Mixed Mathematics, besides Grammar, Rhetoric, History, Geography, and Geology. The Course requires one year, as follows:

### FIRST SESSION.

#### I.—DRAWING.

- 1 Theory—Shades, Shadows, etc.—Advanced Course in Perspective.
- 2 Practice—Topographical Drawing.

#### II.—APPLIED MATHEMATICS.

- 1 Civil Engineering—(Begun)—*Mahan*.
- 2 Lectures on Resistance of Building Materials, etc.
- 3 Pure Mathematics—Calculus reviewed.

### SECOND SESSION.

#### I.—DRAWING.

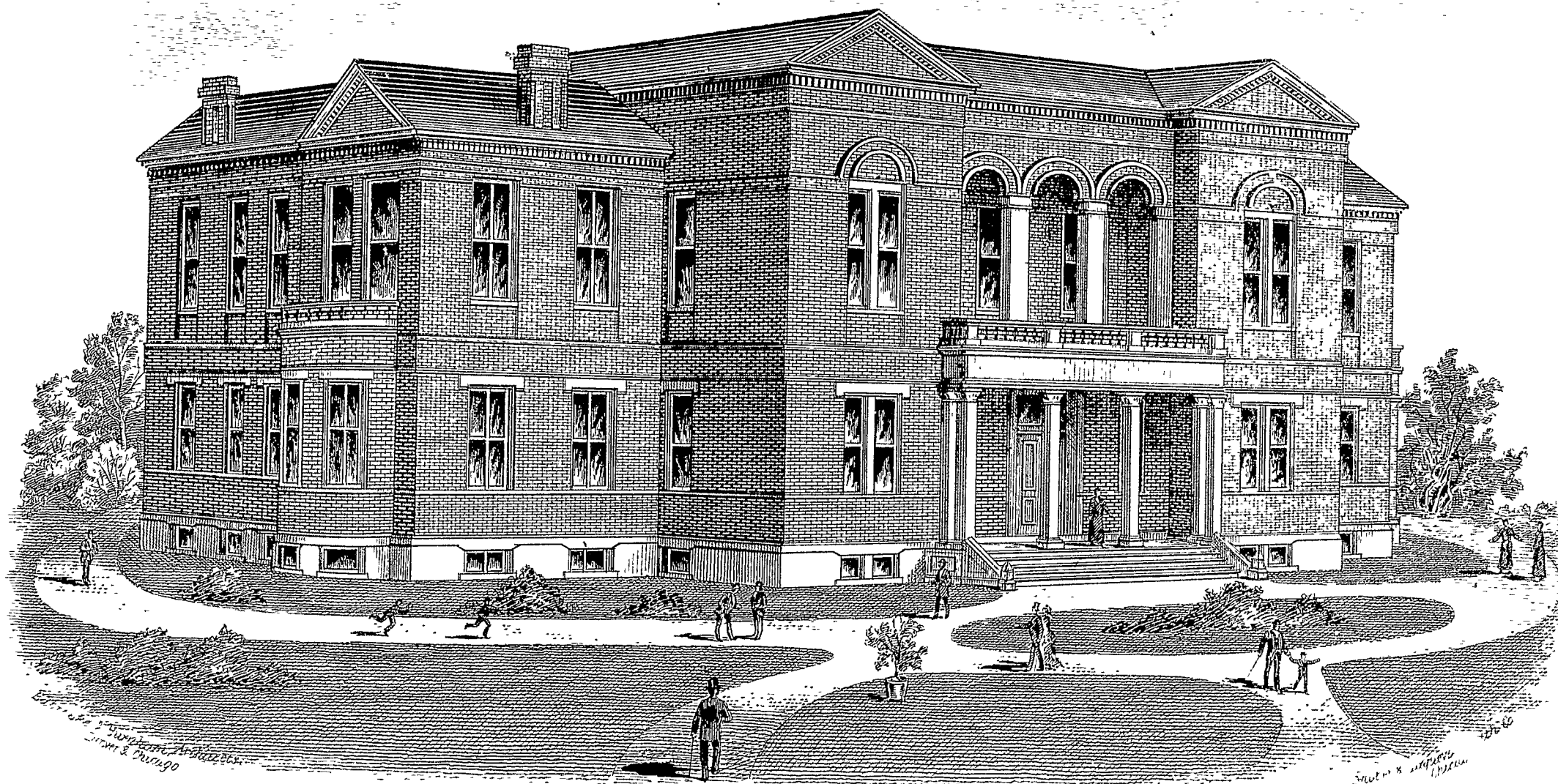
Plans and Elevations of Engineering Constructions—Stone-Cutting..

#### II.—APPLIED MATHEMATICS.

- 1 Civil Engineering—Concluded.—*Mahan*.
- 2 Lectures on Roads and Bridges.
- 3 Hydraulics.







*Science Hall,*  
(Contemplated.)  
NOTRE-DAME, IND.

DEPARTMENT  
OF  
Natural & Physical Science.

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Students wishing to pursue a Scientific course will find every facility for doing so at Notre Dame. Fully aware of the demands of the age, the authorities have spared neither pains nor expense to meet all the requirements of the student of the Physical and Natural Sciences.

*The Physical Cabinet*

contains an extensive collection of apparatus of the latest style and most improved construction. Several of them were on exposition at the Centennial, and obtained for those who exhibited them the highest awards given for physical instruments. Among these may be mentioned König's Apparatus for analyzing sound, electrical and optical apparatus by Edgerton, instruments for projection, etc. Besides the apparatus designed for subjective use and for experimental purposes in the class-room, there is a large number of select instruments for lecture purposes, especially for illustrating those interesting branches of Physics, Acoustics, Optics, Magnetism, and Electro-Magnetism, and Statical and Dynamical Electricity. In Acoustics, the instruments for studying the origin and nature of sound, the existence and interference of vibrations, together with the beautiful apparatus designed by Lissajous, König and others for the observation of sonorous vibrations by the optical and stroboscopic method, and by means of manometric flames, are of the most improved character. The instruments for illustrating Optics are also most select and complete. Besides the stereopticons, vertical lanterns, microscopes, spectroscopes, etc., for projection, there is a large number of slides, transparencies, and preparations for illustrating the various branches of Physical and Natural Science, Astronomy, Architecture, Art, etc. The apparatus for the study of spectrum analysis—including a fine Heidelberg spectroscope, a

collection of Plücker tubes for obtaining the spectra of gases and vapors—prisms, lenses, and other apparatus for projecting spectra on the screen, as well as those used in studying the phenomena of the double refraction and polarization of light, should also be mentioned. For studying statical and dynamical electricity, magnetism, and electro-magnetism, there is a large number of electrical machines, and batteries of different kinds, coils, helices, magnets, electro-magnets, galvanometers, thermo-electric multipliers, Geisler tubes, rotators, magno-electric and electro-magnetic machines, telegraph apparatus, telephones, etc.

### *The Chemical Laboratory*

is fitted up with all the appliances necessary for the successful study of General Chemistry and Chemical Analysis. As in the Physical Cabinet, additions are constantly being made to the Laboratory, and it will be the object of the authorities to make it in all its details as complete and perfect as possible.

### *The Museum of Natural History,*

embracing large and rare geological, mineralogical, zoölogical and botanical collections, is as complete in all its arrangements as the student could desire.

### *The Mineralogical Cabinet*

contains a large collection of minerals from all parts of the world. It is especially rich in specimens illustrating the crystalline structure, modes of occurrence, etc., of the various ores and minerals, and embraces a large number of magnificent specimens of pellucid quartz crystals, cairngorm stone, amethyst, agate, jasper, sardonyx, chalcedony, geodes of various kinds, calcite of all the principal crystalline forms, amazon stone, fluorspar, mica, tourmaline, beryl, dendrite, selenite, garnet, the various ores of gold, silver, iron, copper, lead, zinc, as well as of the other metals of rarer occurrence. For the practical study of the physical properties of minerals, the student of mineralogy will find in this collection all he could wish for. Besides this, there is also a rich store of specimens for blow-pipe analysis.

### *The Geological Cabinet*

is very complete, both in the number and character of the specimens it contains. It embraces fossils of all the geological formations, both of this country and Europe. Among them are many unusually well preserved, and of more than ordinary size. In a word, it is furnished with all the specimens that the student needs to make the study of Geology easy and interesting.

### *Popular Lectures on the Physical and Natural Sciences*

form one of the most interesting features in connection with the Scientific Department. These are intended mainly for those students who cannot or do not wish to take up the Scientific Course, but who nevertheless desire to have a general knowledge of the leading facts and principles of the Physical and Natural Sciences. All these lectures, especially those on Physics and Chemistry, are illustrated experimentally; and, to attain most effectually the object in view, the best of apparatus and specimens, especially those designed for projection, have been secured.

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## Donations to the Museum.

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### A CARD OF THANKS.

The Curator of the Museum most gratefully acknowledges donations during the past year, of valuable specimens of Natural History from the following persons:

Mr. James C. Fenlon, Leavenworth, Kansas, a very complete and valuable collection of gold and silver ores from the mines of Colorado, Old and New Mexico, Nevada, and California.

Mr. Aug. Pein, Galena, Ill., a fine collection of ores of lead, zinc, and iron.

Messrs. J. and W. J. Coleman, Washington, D. C., a collection of ores and minerals from various mines in Colorado.

Master Louis Florman, Rapid City, Dakota, a number of valuable specimens of gold ore from the Black Hills.

Mr. John C. Larkin, Pottsville, Pa., a collection of specimens from the Pennsylvania Coal Measures.

Mr. Raphael Becerra, Vera Cruz, Mexico, a number of fine specimens of calcite from Mexico.

Messrs. T. J. Orchard, J. A. Burrichter, M. Dingel, A. Kirchbaum, and T. B. Hughlett, Galena, Ill., for rare and valuable crystallized specimens of galena, calcite, zinc, blende, and iron pyrites.

To other kind friends, also, who have in various ways rendered him material aid in increasing his collections, the Curator returns his most sincere thanks.

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## An Appeal.

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One of the greatest losses occasioned by the disastrous fire that laid the College buildings in ashes was the almost total destruction of the

### MUSEUM OF NATURAL HISTORY.

All the valuable collections of years were consumed,—only a small collection of specimens that happened to be in an out-building being spared. In order to repair this loss as far and as speedily as possible, the Curator of the Museum respectfully solicits the aid and co-operation of the friends and old students of Notre Dame,—of those especially who live in mining districts, or where specimens of Natural History can be readily obtained. He would be particularly obliged for specimens of

MINERALS,

FOSSILS,

SHELLS,

CORALS,

ALCOHOLIC PREPARATIONS,

INDIAN RELICS, ETC., ETC.

All collections, however small, will be thankfully received and duly acknowledged in the columns of the *Scholastic*. All contributions should be sent to

REV. J. A. ZAHM, C. S. C., *Curator of Museum,*

NOTRE DAME, INDIANA.

## LAW DEPARTMENT.

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All the branches necessary for a good legal education are included in the Course. The Common Law System of Pleading and practice is taught. The course of studies in this Department embraces, chiefly, Constitutional and International Law, Municipal Law, Law of Contracts, Equity Jurisprudence, Criminal Law, Evidence, Pleading, and Practice.

For the purpose of acquiring a practical as well as a theoretical knowledge of the legal profession, the students shall, during the Course, be required to argue cases, draw up pleadings, and conduct Law and Chancery suits according to the rules and formalities of regular courts of justice.

As it is a matter of the highest importance to a young lawyer that on being admitted to the practice of his profession he should be able to express himself clearly and fluently, full opportunity will be offered for cultivating the art of public speaking. As one means of attaining this end, and for the purpose of familiarizing the student with the practical workings of his future profession, Moot Courts, under the direction of a Professor, will be frequently held during the Course. For the cultivation of other kinds of eloquence, still further facilities are afforded in the various Literary and Debating Societies of the University.

The entire Course for those commencing the study of the Law is intended to be completed in two years, divided into four terms, which correspond with those of the other departments of the University.

Every applicant for admission into this Department is expected to have, at least, *a complete English education*. It is very desirable that he should also have a Classical training before commencing the study of the Law; nevertheless, those who may not possess this advantage will, without extra charge, be offered ample opportunities for acquiring a knowledge of the Classics while pursuing their legal studies.

Students intending to follow the Law Course may enter at any

time, but it is more advisable and profitable for them to present themselves at the beginning of a term.

The students will be required to pass an examination at the close of each term, and to present an essay of not more than seven pages of legal cap, on some of the matters which they shall have seen, and furthermore to give proof of proficiency in Rhetoric, English Literature, and Logic, before being allowed to graduate. The notes of the special examinations and essays, as well as those of the application and general standing of the members in class throughout the Law Course, will be placed to their respective credits in the result of the final examination for the degree of LL. B. The following comprises a list of the authors generally read during the course: Walker's American Law; Blackstone's Commentaries; Parsons' Contracts; Greenleaf's Evidence; Washburn on Real Property; Stephen on Pleading; Equity Jurisprudence—*Story*; Constitutional Law; Criminal Law—*Bishop*.

## COMMERCIAL DEPARTMENT.

It will be seen that the course requires two years' study for graduation; it includes arithmetic, grammar and letter-writing, geography, United States history, reading, spelling, penmanship, book-keeping, and Commercial Law,—that is, a complete business education.

Considering the character and needs of the country, especially the great West in which we live, this Course is the most practical, and one of the most important that an educational institution can afford.

Those, therefore, who have not the time or the means to take a complete college course, in the Classics and Sciences, would do well to enroll themselves in the Commercial Course. No plan of study is more injudicious than a hap-hazard selection of such studies



as an inexperienced student may fancy. The consistent training resulting from a fixed course of studies is of the utmost benefit to the student.

The Commercial Course at Notre Dame has always received the most careful attention on the part of the officers and Commercial Faculty of the University. Notre Dame claims to give the graduates of this Course a more complete business training than can be obtained in any commercial college. Believing that a business education includes something more than a mere knowledge of Book-keeping, and that a good education cannot be had in a few weeks, this course has been extended over two years, the shortest time in which the studies necessarily used in business life can be mastered. Should a student desire during this period to take up any other studies in which he may be interested, and for which he has time, he will have liberty to do so. General History and linear drawing are especially recommended to the students of this course. Many commercial students find it also to their advantage to take up the study of German or French, for which there are the amplest facilities. A talented and studious young man may thus in the course of two years find himself in possession of a most valuable practical education, which will fit him to take his place in the front rank of educated business men.

## JUNIOR YEAR.

### *BOTH SESSIONS.*

- 1 Arithmetic—Same as First Year Preparatory in Classical Course.
- 2 Grammar and Letter-Writing—Same as First Year Preparatory in Classical Course.
- 3 Geography—The amount included in both Sessions of Collegiate Preparatory Course (Eclectic Series).
- 4 United States History—The amount included in both Sessions of Collegiate Preparatory Course.—*Hassard*.
- 5 Reading and Orthography.
- 6 Penmanship.

## SENIOR YEAR.

### FIRST SESSION,

- 1 Arithmetic—Same as First Session of Second Year Preparatory in Classical Course.
- 2 Grammar and Letter-Writing—Same as First Session of Second Year Preparatory in Classical Course.
- 3 Orthography.
- 4 Book-keeping—Theory and Practice—Initiatory Sets by Double Entry.—*Notre Dame System.*—*Tong.*
- 5 Penmanship.

### SECOND SESSION.

- 1 Arithmetic—(Completed)—As in 2d Session Second Year Preparatory.
- 2 Grammar and Essays—Same as 2d Session of Second Year Preparatory in Classical Course.
- 3 Orthography.
- 4 Book-Keeping—Banking, Railroading, Steamboating, etc.—*Notre Dame System.*—*Tong.*
- 5 Commercial Law.
- 6 Penmanship.

The routine of study in the Course of Book-Keeping embraces the following, the whole being completed in one scholastic year:—Preparatory Instructions and Definitions; Initiatory Sets by Double Entry; 1st Series, embracing the Buying and Selling of Merchandise on Private Account; 2d Series, On account of others; 3d Series, Buying and Selling the same on Joint Account; 4th Series, Importing and Exporting on private account, on account of others, and account of ourselves and others in company; 5th Series, Receiving and forwarding Merchandise, the management and Settlement of Executors' Accounts, Buying and Selling, Remitting, Collecting, Discounting, Accepting and Paying Bills of Exchange, Banking—Private and Joint Stock—Steamboating, Railroading, Retailing by Double Entry, Farming, Mechanics' Accounts. The whole Course illustrating the opening, conducting and closing of stock and partnership books—gaining and losing business, etc., etc. Saturdays are devoted to Commercial Law. Particular attention is paid to the explanation of the Law of Negotiable paper.

# Course of Modern Languages.

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## GERMAN.

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### FIRST YEAR.

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#### FIRST SESSION.

- 1 Ahn's Rudiments of the German Language—One Hundred Exercises.
- 2 Exercises in Penmanship and Orthography.

#### SECOND SESSION.

- 1 Ahn's Rudiments of the German Language—From the 100th to the 200th Exercise.
- Exercises in Penmanship and Orthography.

### SECOND YEAR.

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#### FIRST SESSION.

- 1 Ahn's Second German Book.
- 2 First German Reader.
- Exercises in Penmanship and Orthography.

#### SECOND SESSION.

- 1 Ahn's Second German Book.
- 2 First German Reader.
- Exercises in Penmanship and Orthography.

### THIRD YEAR.

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#### FIRST SESSION.

- 1 Ahn's Third German Book—75 Exercises.
- 2 Leseuebungen und Erklaerung ausgewaehlter Stuecke aus Bone's Lesebuch, erster Theil.
- 3 Deutche Grammatik—die Formenlehre.

#### SECOND SESSION.

- 1 Ahn's Third German Book—to the End.
- 2 Bone's Lesebuch—Fortsetzung.
- 3 Grammatik—Wiederholung und Fortsetzung der Formenlehre.

### FOURTH YEAR.

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#### FIRST SESSION.

- 1 Ahn's Fourth German Book.
- 2 Sprachliche und sachliche Erklaerung ausgewaehlter Stuecke aus Bone's Lesebuch, zweiter Theil.
- 3 Deutche Grammatik,—die Satzlehre.

*SECOND SESSION.*

- 1 Ahn's Fourth German Book—To the End.
- 2 Lesen, Erklären, Declamiren aus Bone's Lesebuch, zweiter Theil.
- 3 Grammatik—Wiederholung und Fortsetzung der Satzlehre.
- 4 Compositions, and Introduction to German Classics.

N. B.—In the first two years the English, and in the last two the German language is employed as the medium of instruction.

**FRENCH.****FIRST YEAR.***FIRST SESSION.*

- 1 Fasquelle's Introductory French Course—Thirty Lessons.
- 2 De Fiva's Elementary French Reader.—Twenty pages.
- 3 Orthography.

*SECOND SESSION.*

- 1 Fasquelle's Introductory French Course.—Thirty-nine Lessons—Regular Verbs.
- 2 De Fiva's Reader.—To the end.
- 3 Orthography.

**SECOND YEAR.***FIRST SESSION.*

- 1 Fasquelle's French Course.—Forty-five Lessons, and from page 261 to page 357 of Second Part of same work.
- 2 Buffet's Literature.
- 3 Letter-Writing.

*SECOND SESSION.*

- 1 Fasquelle's French Course.—From 46th Lesson to end of First Part, from page 327 to end of Second Part—Irregular Verbs.
- 2 Littérature Contemporaine.—To end.
- 3 Exercises in Composition.

**THIRD YEAR.***FIRST SESSION.*

- 1 Grammaire de Noel et Chapsal, with Exercises—Etymology.
- 2 Littérature Classique.
- 3 Conversations—Weekly Exercises in Composition.

*SECOND SESSION.*

- 1 Grammaire de Noel et Chapsal, with Exercises—Syntax.
- 2 Télémaque—For Translation.
- 3 Conversations and Compositions.

N. B.—Similar Courses exist in the University for the other Modern Languages.

# Specialties.

## *Post-Graduate Course.*

The Students in this Course occupy themselves with Philosophy, History, and the Natural and Physical Sciences. Law, Medicine and Civil Engineering are optional studies of the Course.

## *Law Department.*

We trust to see our Law Department better and better attended year after year. We have every reason to be proud of the young men who each year have sought the classic retirement of Notre Dame to pursue their Law Studies. We shall endeavor to make their sojourn among us an agreeable one, and give them every facility for study.

## *Civil Engineering.*

This important Course has long been thoroughly established, and affords advanced students the opportunity of fitting themselves for the practice of this eminent profession.

## *Languages.*

It is the desire of the authorities of the University of Notre Dame to promote the study of the foreign languages, the use of which is so frequent and necessary for business or scientific purposes.

The German Language—the classes of which are so numerous attended—has been taught by five Professors during the past scholastic year. The number of German students attending the University is becoming greater every year. The French Language—though more especially the language of the Collegiate Course—will be of great advantage to the Scientific student. Other languages—such as Italian and Spanish—may be taught when required.

## *Telegraphy.*

This branch invites the special attention of the students of the Commercial Course. The Telegraph Department is fully organized, and is placed under the management of a skilful electrician.

NOTRE DAME is now in direct communication with South Bend and the rest of the world by electric wires.

*Phonography, or Short-Hand,*

of which Dr. Johnson said "its usefulness is not confined to any particular science or profession," and which, with a good education, is a profession in itself, has been taught for many years at Notre Dame. A knowledge of this useful art, besides being of incalculable benefit in the higher branches of education, will also be found useful in professional life. By its aid, notes of readings and lectures can be taken with almost the rapidity of thought and vocal utterance. Phonography has of late come into almost general use in the mercantile community, to expedite correspondence, etc.; a knowledge of the art will therefore be a recommendation to its possessor for positions of confidence and trust, and thus perhaps become a stepping-stone to fortune.

*Anatomy and Materia Medica.*

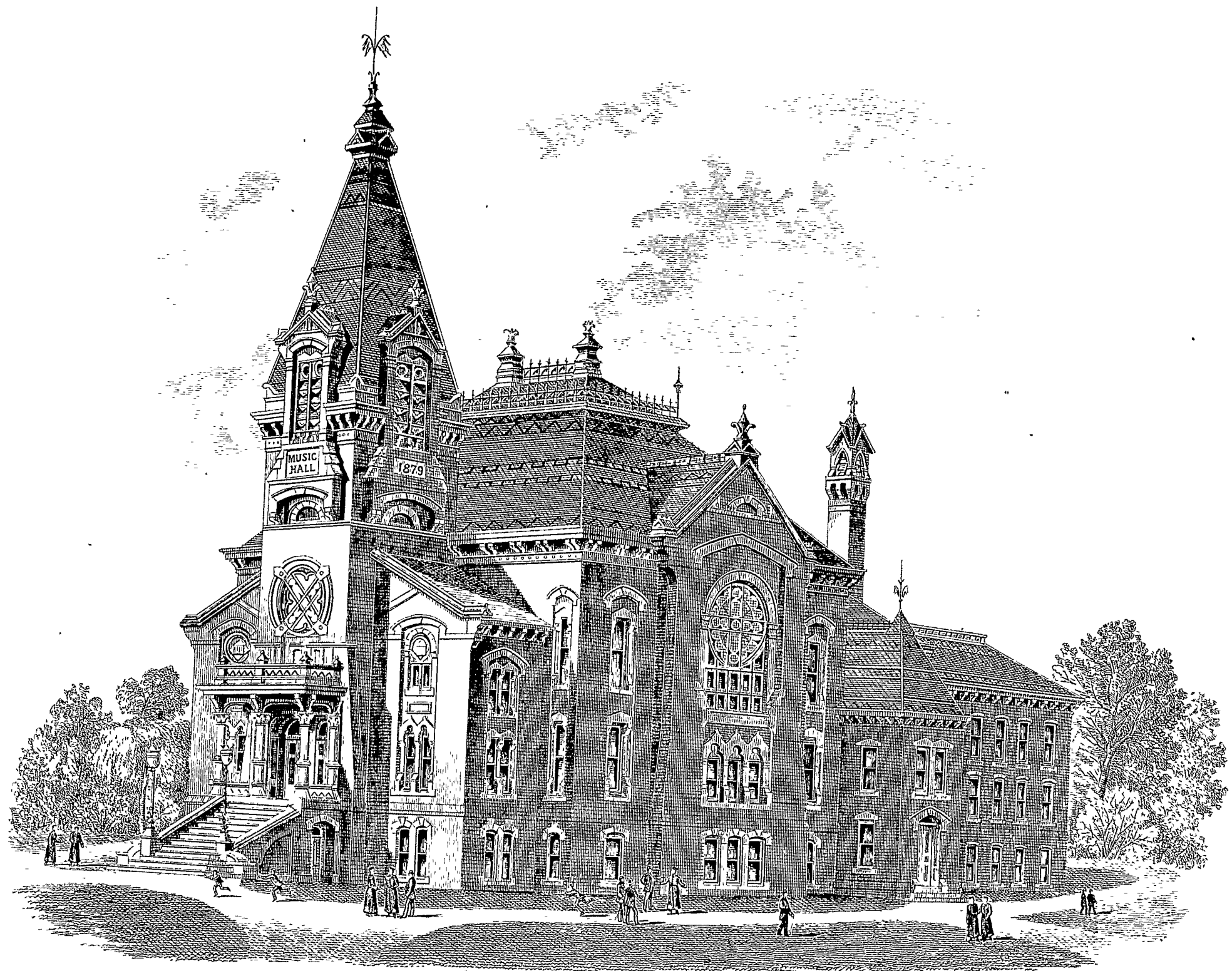
Young men desiring to study for the Medical profession will find opportunities to do so at Notre Dame. The Course of Studies in this Department embraces Materia Medica, Anatomy, and Surgery. As a Preparatory Course, that which is given here, under L. NEYRON, M. D., a graduate of the École de Medicine, Lyons, leaves nothing to be desired.

*Drawing and Painting.*

The University enjoys means adequate to all demands in this branch. It possesses a large number of models in all sorts of drawing, a fine Studio, and qualified and zealous teachers of the art. The services of the eminent artist Signor Luigi Gregori have been secured for the coming year.

*Music.*

This Department is complete in all its appointments. It has able Professors, and is divided into classes on the regular Conservatory system. An Orchestra of fifteen pieces, with an excellent Quartette, and a Brass Band of twenty-five instruments, are some of the leading features of the Musical Department.



*Academy of Music,*  
Dedicated June 21<sup>st</sup> 1882.  
NOTRE-DAME, IND.





Vocal Music, to which special attention has been paid during the past year, will receive even more careful attention in future, and it is hoped that this branch will become every year more popular among the students.

### *Astronomical Observatory.*

A temporary Astronomical Observatory has been erected, in which the fine instrument presented by the Emperor Napoleon has been placed. The studies of the class of Astronomy are now rendered practically interesting.

### *Reading-Rooms.*

Before the reopening of the classes in September two reading-rooms will have been fitted up on the lower floor of the new Music Hall for the benefit of the Senior and Junior Departments. They will be supplied with books from the Library, and with such periodicals as the Faculty may deem advisable to permit, and students will have access to them during their hours of recreation.

### *The Lemonnier Library*

continues to receive contributions from liberal friends, and now numbers nearly 16,000 volumes. A Reading-room has been opened in connection with the Library, in which the following periodicals are to be found on file, viz.: Atlantic Monthly, Lippincott's Magazine, Harper's Magazine, Scribner's Magazine, Cornhill Magazine, Macmillan's Magazine, Geological Magazine, Blackwood's Magazine, International Review, North-American Review, British Review, Edinburgh Review, London Review, Westminster Review, Contemporary Review, Fortnightly Review, The Nineteenth Century, Le Correspondant, Le Contemporain, Revue Catholique, Athenæum, Academy, Scientific American, Science Review, Dublin Review, Lamp, Catholic Quarterly, Catholic World, London Month, Alt und Neue Welt, Der Hausschatz, besides a large number of dailies and weeklies. The members of the Library Association desire to give their Alma Mater a collection of books which can stand comparison with those possessed by the other educational establishments of the United States, therefore they call on the friends of the University to assist them, by donations of books, pamphlets, periodicals and manuscripts. All contributions should be addressed to the Librarian of the Lemonnier Library, Notre Dame University, Notre Dame, Indiana.

# Catalogue of Students.

From September 1881, to June 1882.

Arnold, William H.....	District of Columbia.
Archer, Patrick.....	Illinois.
Ackerman, Hubert....	Indiana.
Ayres, William.....	Ohio.
Anthony, M. D.....	Ohio.
Anderson, Robert M.....	Ohio.
Armijo, John C.....	New Mexico.
Adams, Edwin.....	Illinois.
Akin, Harry.....	Indiana.
Brown, Joseph F.....	Texas.
Brown, W. I.....	Texas.
Brown, Albert A.....	Texas.
Becerra, Rafael.....	Mexico.
Brandom, Claude.....	Ohio.
Bailey, Alfred O.....	Nevada.
Bennett, James H.....	Indiana.
Byrne, William J.....	Illinois.
Byrne, Mark T.....	Illinois.
Bell, Frank M.....	Ohio.
Boose, John M.....	Ohio.
Bacon, William.....	Illinois.
Baker, Frank J.....	Indiana.
Bolton, William S.....	Ohio.
Bailey, Edwin.....	Ohio.
Berry, William J.....	Kentucky.
Berry, James B.....	Kentucky.
Berthelet, William.....	Wisconsin.
Bryant, Edward J.....	Texas.
Blackman, Edward B.....	Illinois.
Barron, William H.....	Illinois.
Barron, Frank M.....	Illinois.
Bourbonia, Thomas.....	Kansas.
Barry, James.....	Kansas.
Bailey, William H.....	Massachusetts.
Benz, Edward.....	Indiana.
Burns, Michael T.....	District of Columbia.
Brewster, Albert.....	Colorado.
Buchanan, George.....	Indiana.
Baca, Bernardino B.....	New Mexico.
Bernard, Frederick.....	Indiana.
Ball, Fred. W.....	Indiana.
Bender, John.....	Illinois.

Bowers, William E.....	West Virginia.
Boone, Frank.....	Ohio.
Beall, Joseph S.....	Michigan.
Castanedo, Gardner.....	Louisiana.
Courtney, James.....	Virginia.
Courtney, Joseph.....	Virginia.
Callegari, Louis F.....	Louisiana.
*Campau, Alexis J.....	Minnesota.
Campau, Frank.....	Minnesota.
Campau, Philip.....	Minnesota.
Campau, Edwin C.....	Minnesota.
Chelini, Eugene.....	District of Columbia.
Conway, James.....	Illinois.
Coad, John F.....	Wyoming Ter.
Cassell, George.....	Illinois.
Concannon, Joseph T.....	Illinois.
Cripe, Edward.....	Indiana.
Connor, W. A. H.....	Michigan.
Coughanowr, Charles.....	Illinois.
Colyar, Arthur.....	Tennessee.
Coghlin, Amedius M.....	Ohio.
Coghlin, Louis William.....	Ohio.
Chaves José.....	New Mexico.
Clements, Grundy.....	Kentucky.
Cavanaugh, William.....	Indiana.
Cavanaugh, Dominick.....	Indiana.
Clarke, Thomas Frank.....	Ohio.
Castillo, Joseph L.....	New Mexico.
Chirhart, Alfred M.....	Indiana.
Chirhart, Edward S.....	Indiana.
Cleary, William S.....	Kentucky.
Carroll, Michael J.....	Wisconsin.
Clarke, George Edmund.....	Illinois.
Comerford, Nicholas J.....	Illinois.
Corry, Daniel S.....	Wisconsin.
Curran, Edward.....	Michigan.
Cullen, Thomas Edward.....	Iowa.
Christian, Alfred B.....	Kansas.
Cooper, William.....	Utah.
Cummings, Maurice E.....	Indiana.
Campbell, Clyde A.....	Florida.
Campbell, Harry E.....	Florida.
Dwenger, Joseph H.....	Indiana.
Dirksmeyer, Henry.....	Illinois.
Devine, James.....	Illinois.
Devine, William.....	Illinois.
Devine, Arthur.....	Illinois.
Dorsey, Allen D.....	Ohio.
Dolan, Michael.....	Iowa.
Deschamp, George.....	Tennessee.
Drury, James.....	Indiana.
Devitt, Henry.....	Illinois.
Devitt, Michael.....	Illinois.
Dever, Frank.....	Kentucky.
Devoto, Charles.....	Colorado.

Delany, John.....	Pennsylvania.
Delany, James.....	Pennsylvania.
Drendel, Edward.....	Illinois.
Dillon, Otto Parvin.....	Indiana.
Danahy, Daniel.....	Illinois.
Devereux, J. Ryan.....	Missouri.
Devereux, John P.....	Missouri.
Danielson, Fred M.....	Colorado.
Dehner, Anthony.....	Indiana.
Donegan, John.....	Iowa.
Donahue, Michael E.....	Massachusetts.
Davison, Curtis O.....	Dakota Ter.
Droste, Charles E.....	Ohio.
Dunford, Frank.....	Illinois.
Dunford, George.....	Illinois.
Echlin, Charles C.....	California.
Ellis, William Alex.....	Colorado.
Ellis, Thomas.....	Colorado.
Eager, A. D.....	Ohio.
Eaton, William B.....	Indiana.
Ewing, Neal G.....	Ohio.
Ewing, Frank.....	Ohio.
Freyermuth, William.....	Indiana.
Fenlon, Edward.....	Kansas.
Fishel, Edward.....	Tennessee.
Fishel, Fred.....	Tennessee.
French, Richard.....	Missouri.
Fendrick, John.....	Indiana.
Fleming, Robert E.....	Kentucky.
Felix, Frank.....	Ohio.
Fishburne, C. L.....	Missouri.
Friedmann, Jacob.....	Illinois.
Flynn, Thomas J.....	Iowa.
Flynn, John.....	Iowa.
Farrell, Joseph.....	Ohio.
Falvey, Mark.....	Indiana.
Falvey, James.....	Indiana.
Fisher, Harry W.....	Michigan.
Farrelly, Frederick.....	Illinois.
Frain, Joseph.....	Indiana.
Flynn, John J.....	Michigan.
Florman, Louis.....	Dakota Ter.
Foote, Moses.....	Iowa.
Foote, Henry G.....	Iowa.
Flannery, William T.....	Iowa.
Fenlon, Edward J.....	Kansas.
Fenlon, Thomas B.....	Kansas.
Fitzgerell, Robert.....	Illinois.
Fehr, Frank.....	Kentucky.
Gibert, Leon G.....	Louisiana.
Golonski, August.....	Illinois.
Graham, William Montrose.....	District of Columbia.
Graham, Lawrence Pike.....	District of Columbia.
Gilbert, Horatio.....	Illinois.

Gooley, Michael.....	Indiana.
Gray, William W.....	Illinois.
Grever, Joseph.....	Ohio.
Grever, Frank H.....	Ohio.
Gerlach, Edward.....	Ohio.
Guthrie, John W.....	Iowa.
Gramling, Henry.....	Indiana.
Gall, Edward.....	Indiana.
Gall, Albert.....	Indiana.
Gallagher, Frank W.....	Massachusetts.
Gibson, Guy.....	Illinois.
Gibson, Percy.....	Illinois.
Godfroy, Francis.....	Indiana.
Gallagher, John.....	Pennsylvania.
Grout, William Eugene.....	Colorado.
Graves, Amandus.....	Ohio.
Gorman, Adam.....	Illinois.
Garrity, Joseph.....	Illinois.
Garrity, Frank.....	Illinois.
Garrett, Clarence A.....	Iowa.

Hynes, Harry.....	Illinois.
Halthusen, Nicholas.....	Colorado.
Hoffman, Peter G.....	West Virginia.
Hess, Henry L.....	West Virginia.
Hibbeler, Henry D.....	Missouri.
Hurley, Thomas.....	Michigan.
Howard, Edward.....	Indiana.
Hagan, Albert.....	Illinois.
Haslam, George.....	Ohio.
Healy, Michael.....	Iowa.
Healy, Thomas.....	Iowa.
Hanavin, William.....	Ohio.
Heffernan, James.....	Kentucky.
Halligan, John.....	Missouri.
Henoch, Milton.....	Indiana.
Hewitt, Albert.....	Illinois.
Hopkins, Joseph H.....	Missouri.
Howard, Edward.....	Indiana.

Jeannott, William.....	Michigan.
Jones, Aaron.....	Indiana.
Jackson, A. T.....	Ohio.
Johnson, William.....	Ohio.
Johnston, William H.....	Ohio.
Johnson, Paul P.....	Illinois.
Jones, John P.....	Indiana.
Johnson, Frank R.....	Tennessee.
Jones, William A.....	Missouri.

Kron, Frank.....	Illinois.
Kempf, Oscar.....	Colorado.
Kolars, Charles C.....	Minnesota.
Kahmann, Joseph.....	Missouri.
Kipper, George.....	Illinois.
Kindle, Joseph.....	Ohio.

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Keenan, Denis.....	Canada.
Kuhn, Fred. A.....	Tennessee.
Kengel, Frank H.....	Michigan.
Keck, William T.....	Iowa.
Kitz, Harry.....	Indiana.
Kunstmann, Andrew.....	Indiana.
Kinsella, Frank.....	Iowa.
Kelly, John Thomas.....	Illinois.
Katz, Samuel.....	Illinois.
Kelly, John M.....	Illinois.
Knight, George.....	Illinois.
Kelly, Joseph A.....	District of Columbia.
Kelly, John A.....	District of Columbia.
King, George W. B.....	New York.
Kerndt, Gustav M..	Iowa.
Kelly, James J.....	Massachusetts.
Kavanagh, Thomas.....	Iowa.
Kellner, Fritz.....	Indiana.
Letterhos, Henry.....	Ohio.
Laumaun, Albert W.....	Illinois.
Lewis, Frank.....	Ohio.
Lannan, Henry M.....	Utah.
Larkin, John C.....	Pennsylvania.
Lippmann, Samuel.....	Indiana.
Lund, Frank.....	Illinois.
Livingston, Joseph.....	Indiana.
Ludlow, Oliver.....	Indiana.
Livingston, Max.....	Indiana.
Morse, H. W. J.....	Utah.
Messinger, Charles.....	Indiana.
Molander, Gustavus.....	Illinois.
Metz, Harry.....	Illinois.
Metz, Charles.....	Illinois.
Marlett, James.....	Mississippi.
Meyer, Alvin.....	Tennessee.
Monaghan, George.....	Illinois.
Muhlke, Walter.....	Illinois.
Murdock, Charles.....	Indiana.
Murdock, Samuel.....	Indiana.
Murphy, Martin.....	Ohio.
Murphy, Frank X.....	Pennsylvania.
Millett, John.....	Minnesota.
Martin, John F.....	Michigan.
Mahon, William P.....	Mississippi.
Mueller, William.....	Illinois.
Metz, George.....	Tennessee.
Monaghan, Frank.....	Illinois.
Moss, G. B.....	Kentucky.
Milburn, Clement S.....	Indiana.
Murphy, John M.....	District of Columbia.
Masi, William Mathew.....	Wyoming Ter.
Maloney, Thomas.....	Illinois.
Meyer, John Harmon.....	Illinois.
Miller, Albert Le Roy.....	Indiana.

Mason, Elliott B.....	Kentucky.
Murphy, John.....	Iowa.
Minnis, William.....	Michigan.
Manning, Alexander.....	Kentucky.
McGorrisk, W. B.....	Iowa.
McGorrisk, Edward W.....	Iowa.
McGordon, James.....	Michigan.
McGordon, Charles H.....	Michigan.
McGrath, James.....	Illinois.
McGrath, John.....	Illinois.
McGrath, Thomas.....	Illinois.
McGrath, Edward.....	Illinois.
McGinnis, Phillip.....	Illinois.
McErlain, George.....	Indiana.
McHale, Michael.....	New York.
McPhilips, Frank.....	Michigan.
McCarthy, William H.....	Arkansas.
McDermott, Charles.....	Ohio.
McIntyre, John E.....	Wisconsin.
McGrath, John J. jr.....	Illinois.
McCarthy, William J.....	Missouri.
McCawley, Daniel.....	Illinois.
McEniry, William.....	Illinois.
McDevitt, William J.....	Iowa.
Neeson, John.....	Pennsylvania.
Nash, John.....	Ohio.
Nash, Edward.....	Ohio.
Nester, John.....	Michigan.
Nester, Frank.....	Michigan.
Noble, H. H.....	Ohio.
Noble, Bertram.....	Ohio.
Nelson, Nicholas.....	Illinois.
Norfolk, Thomas.....	Illinois.
Noonan, Thomas.....	Illinois.
Orrick, Eugene.....	Mississippi.
O'Reilly, John.....	Wisconsin.
Otis, Elmer A.....	U. S. Army.
Otis, Francis Ignatius.....	U. S. Army.
Otis, Albert Joseph.....	U. S. Army.
O'Neill, Joseph P.....	U. S. Army.
Osher, Joseph P.....	Illinois.
O'Connor, Denis.....	Illinois.
Orchard, Edward.....	Ohio.
O'Donnell, Joseph P.....	Michigan.
Orsinger, Felix.....	Illinois.
O'Rorke, Fred T.....	Michigan.
O'Connor, William J.....	New Hampshire.
O'Donnell, James V.....	Iowa.
Osborn, B.....	Iowa.
Price, George.....	Nebraska.
Price, Edward Cheever.....	Nebraska.
Prindiville, William.....	Montana.

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Prindiville, David.....	Montana.
Powell, Jesse M.....	Indiana.
Powell, Bertie B.....	Indiana.
Pinkstaff, William O.....	Illinois.
Porter, Charles F.....	Wisconsin.
Porter, Harry P.....	Wisconsin.
Pillars, Stuart.....	Ohio.
Paul, Demas.....	Indiana.
Peters, Frank.....	Ohio.
Piatt, Donn.....	Ohio.
Porter, Walter.....	Ohio.
Pierson, C. L.....	Indiana.
Paquette, Frank.....	Michigan.
Proctor, Lincoln M.....	Indiana.
Papin, Rene.....	Missouri.
Perley, Samuel S.....	Arkansas.
Peifer, John.....	Illinois.
Peery, Albert J.....	Indian Ter.
Peery, Samuel L.....	Indian Ter.
Peters, Charles.....	Ohio.
Pick, Albert.....	Illinois.
Pick, Isidore.....	Illinois.
Pick, Carl.....	Illinois.
Quinn, Frank.....	Illinois.
Quinlan, Cecil.....	Illinois.
Quill, Denis.....	Illinois.
Roberts, Albert P.....	Illinois.
Ryan, Thomas C.....	Kansas.
Roberts, Charles C.....	Michigan.
Rosenheim, S.....	Tennessee.
Richmond, Alick.....	Ohio.
Rose, Clinton.....	Indiana.
Rose, James.....	Indiana.
Ruppe, Joseph.....	Michigan.
Ruppe, John.....	Michigan.
Rhodus, George J.....	Indiana.
Ruprecht, William J.....	Illinois.
-Rogers, Lincoln.....	Michigan.
Rasehe, Patrick.....	Utah.
Ruger, William.....	Indiana.
Rettig, Frank J.....	Indiana.
Rivaud, Victor L.....	Kentucky.
Rivaud, Louis F.....	Kentucky.
Ryan, Thomas Fred.....	Kansas.
Rebori, Vincent.....	Illinois.
Ryan, Edward J.....	Iowa.
Reed, Henry.....	Missouri.
Roper, James E.....	Indiana.
Roper, Thomas R.....	Indiana.
Snee, Harry.....	Illinois.
Smith, Major D C.....	Michigan.
Schafer, George.....	Illinois.



Solon, James.....	Illinois.
Schalk, Joseph.....	Ohio.
Schindler, Anthony.....	Ohio.
Saviers, Delano.....	Illinois.
Shipman, William.....	Iowa.
Scholfield, Benjamin.....	Illinois.
Scholfield, Warren.....	Illinois.
Schintl, Aloysius P.....	Ohio.
Smith, William E.....	Wisconsin.
Sells, Harry G.....	Indiana.
Steis, Henry.....	Indiana.
Schmitt, Eugene J.....	Illinois.
Shickey, Patrick.....	Indiana.
Scott, Frank L.....	Indiana.
Smith, Edward.....	Ohio.
Stuber, George Jacob.....	Illinois.
Smith, Charles A.....	Ohio.
Stange, John William.....	Illinois.
Sturla, Jacob J.....	Tennessee.
Smeeth, George.....	Illinois.
Start, J. William.....	Illinois.
Sommer, Otto.....	Illinois.
Schmitz, Henry.....	Illinois.
Studebaker, J. M. J.....	Indiana.
Tappan, Ellsley.....	Illinois.
Taylor, Daniel G.....	Missouri.
Tourtillotte, George E.....	Ohio.
Thompson, William M.....	Illinois.
Tracey, George.....	Iowa.
Taggart, A. T.....	Ohio.
Taggart, Edward.....	Ohio.
Tinley, Charles.....	Kentucky.
Tong, James.....	Indiana.
Thomas, David O.....	Indiana.
Treon, Isaac.....	Ohio.
Terry, Samuel P.....	Indiana.
Thomas, Edwin A.....	Illinois.
Thompson, Marshall S.....	Ohio.
Vander Hayden, Wm. H.....	Michigan.
Van Dusen, Charles.....	Michigan.
Vernier, Emil J.....	Ohio.
Van Loon, Myron C.....	Iowa.
Vosburgh, Daniel J.....	Michigan.
Williams, Thomas.....	Indiana.
Ward, Frank.....	Indiana.
Weber, Frank S.....	Indiana.
Weber, John.....	Indiana.
Warner, Charles C.....	Tennessee.
Warner, Joseph Ed.....	Tennessee.
Woolley, W. A.....	Illinois.
Walsh, John Ed.....	Massachusetts.
Wendell, Alfred Jesse.....	Illinois.

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Whelan, John.....	Ohio.
Welch, William.....	Iowa.
White, James A.....	Iowa.
Wheatley, Frank.....	Kentucky.
Wilbur, M. J. L.....	Tennessee.
Whitney, F. S.....	Ohio.
West, Alvin R.....	Illinois.
Walsh, William.....	Michigan.
Warren, William.....	Tennessee.
Wile, Eugene.....	Indiana.
Winsor, Ames.....	Indiana.
Young, Louis.....	Indiana.
Young, Charles.....	Indiana.
Yrisarri, Eugene.....	New Mexico.
Yrisarri, Paul.....	New Mexico.
Zaehnle, Joseph E.....	Indiana.
Zahm, A. T.....	Indiana.
Zekind, Albert.....	Michigan.
Zeigler, Charles.....	Wisconsin.
Zettler, Bernard.....	Ohio.

# College Societies.

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## RELIGIOUS, LITERARY, SCIENTIFIC, etc.

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### RELIGIOUS.

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#### Archconfraternity of the Blessed Virgin Mary.

This Confraternity, composed of the Catholic students of the Senior Department, has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members. It was established in 1845.

##### OFFICERS.

###### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
W. B. McGorrisk, President.  
W. H. Arnold, Vice-President.  
F. Kuhn, Rec. Secretary.  
J. A. McIntyre, Cor. Secretary.  
E. Otis, Treasurer.  
E. McGorrisk, 1st Censor.  
E. Taggart, 2d Censor.

###### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
M. Healy, President.  
W. H. Arnold, Vice-President.  
T. F. Kavanagh, Rec. Secretary.  
M. T. Burns, Cor. Secretary.  
F. Kuhn, Treasurer.  
E. McGorrisk, 1st Censor.  
E. Taggart, 2d Censor.

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#### Archconfraternity of the Immaculate Conception.

This Confraternity is composed of the students of the Junior Department. It has for its object the propagation of the Faith, the practice of devotion to the Blessed Virgin Mary, and the cultivation of a religious spirit among its members.

##### OFFICERS.

###### *First Session.*

Very Rev. A. Granger, C. S. C.,  
Director.

###### *Second Session.*

Very Rev. A. Granger, C. S. C.,  
Director.

Rev. Thomas E. Walsh, C. S. C., President.	Rev. Thomas E. Walsh, C. S. C., President.
A. M. Coghlin, 1st Vice-President.	N. H. Ewing, 1st Vice-President.
N. H. Ewing, 2d Vice-President.	J. L. Heffernan, 2d Vice-President.
J. W. Guthrie, Rec. Secretary.	J. W. Guthrie, Rec. Secretary.
J. Ruppe, Cor. Secretary.	M. Dolan, Cor. Secretary.
J. L. Heffernan, Treasurer.	T. Hurley, Treasurer.
A. A. Browne, 1st Censor.	C. M. Murdock, 1st Censor.
C. M. Murdock, 2d Censor.	C. C. Echlin, 2d Censor.
T. Hurley, Sergeant-at-arms.	D. G. Taylor, Marshal.
G. Castanedo, Standard-Bearer.	G. Castanedo, Sergeant-at-arms.

### Guardian Angels of the Sanctuary.

This Society was founded Sept. 29, 1874, by Very Rev. Edward Sorin, Superior-General C. S. C. It is composed of the students of the Minim Department. It has for its object the practice of devotion to the Guardian Angels, the cultivation of a spirit of piety among its members, and to provide the Church with the servers required at Mass, Vespers, and the other Church offices. In 1875, Very Rev. Father Sorin obtained for this Association many special Indulgences from the late Pope Pius IX of glorious memory.

#### OFFICERS.

##### *First Session.*

Very Rev. Edward Sorin, C. S. C.,  
Director.  
Very Rev. Alexis Granger, C. S. C.,  
Assistant Director.  
J. Sullivan, C. S. C., President  
Bro. F. Regis, C. S. C., Promoter.  
E. P. Nash, Vice-President.  
M. G. Devitt, Secretary.  
W. Berthelet, Treasurer.  
R. V. Papin, Librarian.  
W. Devine, 1st Censor.  
F. Devine, 2d Censor.  
F. J. Coad, Standard-Bearer.  
F. Garrity, Sergt.-at-Arms.

##### *Second Session.*

Very Rev. Edward Sorin, C. S. C.,  
Director.  
Very Rev. Alexis Granger, C. S. C.,  
Assistant Director.  
J. Sullivan, C. S. C., President.  
J. J. McGrath, Vice-President.  
J. A. Hopkins, Secretary.  
W. Welch, Treasurer.  
F. P. Nester, Librarian.  
A. J. Otis, 1st Censor.  
J. Rose, 2d Censor.  
W. Walsh, Standard-Bearer.  
J. P. Devereux, Sergt.-at-Arms.

## Society of the Holy Childhood.

The primary object of the Society of the Holy Childhood, of which this Society forms a part, is to offer an opportunity to children throughout the Christian world to contribute their share towards the redemption of pagan children from the darkness of heathenism. The monthly contributions are small, but the aggregate is considerable—while thousands of children are by this means trained up to habits of charity.

### OFFICERS.

Very Rev. EDWARD SORIN, Sup. Gen., Director.

Very Rev. A. GRANGER, President.

D. Prindiville, Secretary.

R. Papin, Treasurer.

W. Masi, }  
H. Hynes, } Censors.

D. A. O'Connor, }  
J. A. Kelly, } Librarians.

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## LITERARY.

### Associated Alumni.

#### OFFICERS, 1881-82.

Honorary President—Very Rev. E. SORIN, C. S. C.

President—Very Rev. E. B. KILROY, D. D., '52.

1st Vice-President—Rev. D. A. CLARKE, '70.

2d Vice-President—JOHN CASSIDY, M. D., '66.

Secretary—L. G. TONG, '68.

Treasurer—J. A. LYONS, '62.

Historian—A. J. STACE, '64.

Orator—T. F. O'MAHONY, '73.

Alternate—W. P. BREEN, '77.

Poet—W. T. BALL, '77.

Alternate—JOHN G. EWING, '77.

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### St. Aloysius Philodemic Society.

The object of this Society, organized in 1851 (originally under the name of the St. Aloysius' Literary and Historical Society), is the cultivation of eloquence and the acquisition of an accurate

knowledge of history. It is essentially a literary and debating Society, and its members cannot fail to acquire a certain facility in writing and fluency in debate.

## OFFICERS.

*First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. A. J. Stace, President.  
 W. H. Arnold, Vice-President.  
 T. F. Clarke, Rec. Secretary.  
 A. F. Zahm, Cor. Secretary.  
 E. W. McGorrisk, Treasurer.  
 F. M. Bell, 1st Censor.  
 J. Solon, 2d Censor.  
 E. A. Otis, Historian.

*Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. A. J. Stace, President.  
 W. H. Arnold, Vice-President.  
 T. F. Clarke, Rec. Secretary.  
 M. T. Burns, Cor. Secretary.  
 E. W. McGorrisk, Treasurer.  
 R. M. Anderson, 1st Censor.  
 J. Solon, 2d Censor.  
 M. F. Healy, Historian.

### St. Cecilia Philomathean Association.

This Society, one of the oldest and best at Notre Dame, is at the same time a Debating, Dramatic, and Musical Association. Its exercises include public reading, declamations, essays, debates, dramatic exercises, and a Moot Court. It numbers 40 members—the *élite* of the Junior Department. Many of the plays acted upon the stage, for the purpose of bringing out the elocutionary powers of the members, are written especially for them.

## OFFICERS.

*First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. Toohey, C. S. C., Assistant  
 Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL. B., Hon. President.  
 Bro. Leander, C. S. C., Promoter.  
 G. J. Rhodius, 1st Vice-President.  
 C. Rose, 2d Vice-President.  
 E. Fishel, Historian.  
 G. Castanedo, Recording Secretary.  
 W. Mahon, Cor. Secretary.  
 N. Nelson, Treasurer.  
 J. F. Grever, 1st Monitor.  
 A. Browne, 2d Monitor.

*Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. Toohey, C. S. C., Assistant  
 Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL. B., Hon. President.  
 Bro. Leander, C. S. C., Promoter.  
 A. M. Coghlin, 1st Vice-President.  
 C. F. Rose, 2d Vice-President.  
 E. Fishel, Historian.  
 W. P. Mahon, Recording Secretary.  
 N. H. Ewing, Cor. Secretary.  
 J. Heffernan, Treasurer.  
 J. Grever, 1st Monitor.  
 W. Johnston, 2d Monitor.

J. Ruppe, 1st Censor.  
 C. Murdock, 2d Censor.  
 J. H. Fendrich, Librarian.  
 W. Coghlin, Sergeant-at-arms.  
 H. Sells, 1st Property Manager.  
 W. Keenan, 2d Property Manager.  
 J. Heffernan, Marshal.  
 C. Echlin, Prompter.

J. Ruppe, Librarian.  
 C. Murdock, 1st Censor.  
 J. W. Guthrie, 2d Censor.  
 J. Kelly, Marshal.  
 J. Fendrich, 1st Property Managr.  
 G. Schaefer, 2d Property Manager.  
 W. Coghlin, Sergeant-at-arms.

### Thespian Association.

This Society, founded in 1861, has for its object the cultivation of the Dramatic Art.

#### OFFICERS.

##### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. A. Lyons, President.  
 Prof. A. J. Stace, Critic and Dramatic Instructor.  
 W. B. McGorrisk, Vice-President.  
 W. H. Arnold, Historian.  
 T. F. Clarke, Rec. Secretary.  
 E. McGorrisk, Cor. Secretary.  
 A. F. Zahm, Treasurer.  
 G. S. Tracy, 1st Censor.  
 W. J. McCarthy, 2d Censor.  
 M. Healy, Sergeant-at-arms.  
 J. Solon and E. Otis, Property Managers.  
 F. A. Quinn, Prompter.  
 J. O'Neill, Marshal.

##### *Second Session*

Rev. T. E. Walsh, C. S. C., Director.  
 Prof. J. A. Lyons, President.  
 Prof. A. J. Stace, Dramatic Critic.  
 G. E. Clarke, 1st Vice-President.  
 W. B. McGorrisk, 2d Vice President.  
 E. A. Otis, Historian.  
 T. F. Clarke, Rec. Secretary.  
 J. A. McIntyre, Cor. Secretary.  
 A. F. Zahm, Treasurer.  
 M. T. Burns, Librarian.  
 E. McGorrisk, 1st Censor.  
 W. Scholfield, 2d Censor.  
 T. W. Gallagher, Sergeant-at-arms.  
 W. McEniry, Prompter.  
 T. Bell and W. Bailey, Property Managers.  
 J. Solon, Marshal.

### St. Stanislaus Philopatrian Society.

This Society, whose object is the study of Elocution, English Composition and Debate, was organized April 5, 1871.

#### OFFICERS.

##### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL. B., Hon. President.

##### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 J. A. Lyons, A. M., President.  
 J. F. Edwards, LL. B., Hon. President.

Bro. Leander, C. S. C., Promoter.  
 L. Gibert, 1st Vice-President.  
 D. C. Smith, 2d Vice-President.  
 F. Fishel, Rec. Secretary.  
 A. Richmond, Cor. Secretary.  
 J. Flynn, Treasurer.  
 H. Devitt, 1st Censor.  
 F. Campau, 2d Censor.  
 W. Ayres, Sergt.-at-arms.  
 G. Deschamp, Marshal.  
 P. Archer, }  
 W. Hanavin, } Property Managers.  
 J. Powell, }  
 G. Tourtilotte, Librarian.

Bro. Leander, C. S. C., Promoter.  
 L. Gibert, 1st Vice-President.  
 A. Richmond, 2d Vice-President.  
 G. Buchanan, Rec. Secretary.  
 D. C. Smith, Cor. Secretary.  
 F. Flynn, Treasurer.  
 F. Lund, Marshal.  
 G. Tourtilotte, Librarian.  
 A. Campau, Sergt.-at-arms.  
 H. Foote, 1st Censor.  
 E. Baily, 2d Censor.  
 H. Snee, 3d Censor.  
 M. Murphy, Prompter.  
 W. Hanavin, }  
 C. Devoto, } Property Managers.  
 J. Powell, }

### Columbian Literary Society.

The Columbian Society was founded March 25, 1873, by the late Rev. A. Lemonnier, C. S. C., for the benefit of the Commercial Students.

#### OFFICERS.

##### *First Session.*

Prof. J. A. Lyons, Hon. President.  
 Prof. J. F. Edwards, President.  
 F. E. Kuhn, Vice-President,  
 C. A. Tinley, Historian.  
 J. B. Zettler, Gen. Critic and Editor.  
 E. J. Taggart, Rec. Secretary.  
 J. F. Browne, Cor. Secretary.  
 F. T. Dever, Treasurer.  
 F. J. Baker, 1st Censor.  
 W. Johnson, 2d Censor.  
 J. Marlett, Marshal.  
 E. G. Eager, Sergeant-at-arms.

##### *Second Session.*

Prof. J. A. Lyons, Hon. President.  
 Prof. J. F. Edwards, President.  
 J. M. Falvey, Vice-President.  
 H. W. Morse, Historian.  
 C. A. Tinley, Gen. Critic and Editor.  
 J. B. Zettler, Rec. Secretary.  
 J. F. Browne, Cor. Secretary,  
 W. E. Grout, Treasurer.  
 E. G. Eager, 1st Censor.  
 R. Becerra, 2d Censor.  
 J. Marlett, Marshal.  
 H. A. Steis, Sergeant-at-arms.

### Columbian Dramatic Club.

#### *First and Second Sessions, 1881-82.*

Prof. J. F. Edwards, Hon. President.	J. A. Farrell, Cor. and Rec. Secretary.
Prof. J. A. Lyons, Dramatic Instructor.	W. E. Grout, Treasurer.
M. J. Falvey, President.	F. W. Wheatley, 1st Censor.
C. A. Tinley, Vice-President.	A. R. West, 2d Censor.



## The Sorin Literary and Dramatic Association.

The object of this Society, organized by the Rev. T. E. Walsh, C. S. C., and Mr. T. McNamara, C. S. C., on Nov. 15th, 1877, is the study of Elocution, and the cultivation of the Dramatic Art.

### OFFICERS.

RT. REV. JOSEPH DWENGER, Bishop of Fort Wayne,	} Hon. Directors.
VERY REV. E. SORIN, Sup.-Gen'l of the Congregation of the Holy Cross,	

#### *First Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. O'Connell, C. S. C., Promoter.  
 Prof. J. F. Edwards, President.  
 Bro. Francis Regis, C. S. C., General  
 Critic.  
 D. A. O'Connor,, 1st Vice-President.  
 Donn Piatt, 2d Vice-President.  
 W. E. Berthelet, Secretary.  
 J. H. Dwenger, Treasurer.  
 J. J. McGrath, Librarian.  
 F. I. Otis, Marshal.  
 D. L. McCawley, 1st Monitor.  
 W. P. Devine, 2d Monitor.  
 J. F. Nester, 1st Censor.  
 P. Campau, 2d Censor.  
 A. J. Kelly, 3d Censor.  
 J. D. Garrity, 4th Censor.  
 C. McGordon, Sergeant-at-Arms.  
 Rene V. Papin, Property Manager.

#### *Second Session.*

Rev. T. E. Walsh, C. S. C., Director.  
 Rev. J. O'Connell, C. S. C., Promoter.  
 Prof. J. F. Edwards, President.  
 Bro. Francis Regis, C. S. C., General  
 Critic.  
 D. A. O'Connor, 1st Vice-President.  
 W. E. Berthelet, 2d Vice-President.  
 D. L. McCawley, Secretary.  
 J. H. Dwenger, Treasurer.  
 J. J. McGrath, Librarian.  
 F. I. Otis, Marshal.  
 W. Walsh, 1st Monitor.  
 J. S. Chaves, 2d Monitor.  
 J. F. Nester, 1st Censor.  
 P. E. Campau, 2d Censor.  
 E. P. Nash, 3d Censor.  
 T. Norfolk, 4th Censor.  
 W. Welch, Sergeant-at-Arms.  
 J. R. Devereux, Property Manager.

## United Scientific Association.

This Society was founded in the Spring of 1868 for the prosecution of scientific researches. It contains three Departments, devoted respectively to Natural History, Physics, and Mathematics.

### OFFICERS.

Rev. John A. Zahm, President.	
E. C. Orrick, Vice-President.	A. F. Zahm, Cor. Secretary.
R. M. Anderson, Rec. Secretary.	G. E. Clarke, Treasurer.
F. E. Kuhn, Librarian.	

## ATHLETIC.

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### Lemonnier Boat Club.

#### OFFICERS.

##### *First Session.*

W. H. Arnold, Commodore.  
C. Van Dusen, Capt. Hiawatha.  
F. Kuhn, Capt. Minnehaha.  
W. B. McGorrisk, Treasurer.  
E. McGorrisk, Cor. Secretary.  
F. Clark, Rec. Secretary

##### *Second Session.*

W. H. Arnold, Commodore.  
M. McEniry, Capt. Hiawatha.  
F. Kuhn, Capt. Minnehaha.  
W. B. McGorrisk, Treasurer.  
F. Clark, Cor. Secretary.  
E. McGorrisk, Rec. Secretary.

# Conferring of Degrees, etc.

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*The Degree of DOCTOR OF LAWS was conferred on*  
COLONEL DONN PIATT, Mac-a-Cheek, Ohio.

*The Degree of MASTER OF ARTS was conferred on*  
REV. WILLIAM J. HAYES, Columbus, O.  
PROF. T. A. DAILEY, Goliad, Texas.  
C. J. LUNDY, Esq., M. D., Detroit, Mich.

*The Degree of BACHELOR OF ARTS was conferred on*  
REV. JAS. J. QUINN, Tolono, Ill.  
JOSEPH BOERRES, Notre Dame, Ind.  
JAMES ERNSTER, Notre Dame, Ind.

*The Degree of Bachelor of Sciences was conferred on*  
W. B. MCGORRISK, Des Moines, Iowa.  
EUGENE C. ORRICK, Canton, Miss.

*The Degree of Bachelor of Laws was conferred on*  
MICHAEL T. HEALY, Fort Dodge, Iowa.

*A Medical Certificate was awarded to*  
W. B. MCGORRISK, Des Moines, Iowa.

*A Certificate for Telegraphy was awarded to*  
JOHN W. GUTHRIE, Carroll City, Iowa.

*DIPLOMAS**Admitting to the Freshman Class were awarded to*

HARRY P. PORTER, Eau Claire, Wis.

CHARLES F. PORTER, Eau Claire, Wis.

JOHN W. GUTHRIE, Carroll, Iowa.

EDWARD MCGORRISK, Des Moines, Iowa.

THOMAS FLYNN, Des Moines, Iowa.

JOSEPH FARRELL, Lorain, O.

THOMAS KAVANAGH, Des Moines, Iowa.

GEORGE S. TRACY, Burlington, Iowa.

EDWARD FISHEL, Nashville, Tenn.

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*Commercial Graduates.*

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*Commercial Diplomas were awarded to*

E. J. BRYANT, Dallas, Texas.

W. BARRON, Shannon, Ill.

J. F. CONCANNON, Tolono, Ill.

E. T. CULLEN, Ottumwa, Ia.

E. EAGER, Wauseon, O.

C. ECHLIN, Los Angeles, Cal.

C. FISHBURN, Webb City, Mo.

M. FALVEY, Winamac, Ind.

E. GALL, Indianapolis, Ind.

F. KINSELLA, Dubuque, Ia.

G. KERNDT, Lansing, Ia.

J. MILLET, Hastings, Minn.

C. MURDOCK, Michigan City, Ind.

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G. McERLAIN, South Bend, Ind.  
P. McGINNIS, Ottawa, Ill.  
J. NASH, West Liberty, O.  
C. PIERSON, Sullivan, Ind.  
E. RYAN, De Witt, Iowa.  
G. RHODIUS, Indianapolis, Ind.  
W. E. SMITH, Watertown, Wis.  
D. C. SAVIERS, Chicago, Ill.  
H. SELLS, Indianapolis, Ind.  
J. B. ZETTLER, Columbus, Ohio.  
J. R. MARLETT, Vicksburg, Miss.  
A. SCHIML, Dayton, O.  
W. THOMPSON, Elgin, Ill.  
W. CONNOR, Wasepi, Mich.  
M. EATON, South Bend, Ind.  
E. YRISARRI, Bernalillo, N. M.  
J. L. HEFFERNAN, Louisville, Ky.  
J. FENDRICH, Evansville, Ind.  
J. GREVER, Cincinnati, O.  
C. KOLARS, Le Sueur, Minn.  
T. HURLEY, Mears, Mich.  
F. X. McPHILLIPS, Dexter, Mich.  
JOS. RUPPE, Hancock, Mich.  
C. ROSE, Evansville, Ind.  
W. JOHNSON, New Lexington, O.  
JOS. KINDEL, Fremont, O.  
J. F. MARTIN, St. Joseph, Mich.

# Class Prize Medals.

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## **CLASSICAL COURSE.**

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[*The Quian Gold Medal in the Senior Class was not awarded.*]

The Gold Medal in the Junior Class was awarded to ALBERT F. ZAHM, Huntington, Ind.

### **SOPHOMORE CLASS.**

Medal awarded to NEAL H. EWING, Lancaster, O.

[*The Gold Medal in the Freshman Course was not awarded.*]

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## **SCIENTIFIC COURSE.**

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### **JUNIOR CLASS.**

Medal awarded to C. J. McDERMOTT, Stockport, O.

### **SOPHOMORE CLASS.**

Medal awarded to J. A. McINTYRE, Milwaukee, Wis.

### **FRESHMAN CLASS.**

Medal awarded to W. S. CLEARY, Covington, Ky.

## COMMERCIAL COURSE.

Medal awarded to CLEMENT L. FISHBURN, Webb City, Mo. (Closely contested by C. C. ECHLIN and C. C. KOLARS.)

The Dwenger Gold Medal for Christian Doctrine was awarded to ELMER A. OTIS, U. S. Army. (Closely contested by EUGENE C. ORRICK.)

The Sorin Gold Medal for Christian Doctrine was awarded to F. X. McPHILLIPS, Dexter, Mich.

The Corby Gold Medal for Christian Doctrine was awarded to J. C. LARKIN, Pottsville, Pa.

The Oechtering Gold Medal for Christian Doctrine was awarded to PATRICK RASCHE, Oakland, Md.

The Gold Medal presented by the President of the University to the Scientific Association was awarded to FERDINAND E. KUHN, Nashville, Tenn.

The Gold Medal for German was awarded to EDWARD GERLACH, Portsmouth, O.

The Edwards Gold Medal for History was awarded to ROBERT E. FLEMING, Henderson, Ky.

The Edwards Gold Medal for Penmanship was awarded to PETER G. HOFFMAN, Wheeling, W. Va.

## Gold Medals for Oratory and Elocution.

For Excellence (presented by the Very Rev. E. Sorin, C. S. C.,) was awarded to G. E. CLARKE, of Cairo, Ill.

For Proficiency and Excellence (presented by Prof. Joseph A. Lyons,) was awarded to JAMES SOLON, of Ivesdale, Ill.

For Proficiency and Excellence—were awarded to CHARLES TINLEY, of Covington, Ky., W. McCARTHY, of Booneville, Mo., J. P. O'NEILL, of Columbus, Ohio.

The Sullivan Medal for Progress was awarded to M. F. HEALY, of Fort Dodge, Ia.

The Shea Medal for Improvement was awarded to E. C. ORRICK, of Canton, Miss.

Medal for Improvement, presented by Very Rev. E. Sorin, C. S. C., was awarded to Master JNO. RYAN DEVEREUX, (Minim Dept.) of St. Louis, Mo.

The Campau Gold Medal, presented to the Sorin Literary and Dramatic Association, was awarded to JOHN J. McGRATH, Jr., Chicago, Ill.

# Awarding of Honors.

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[The "First Honor" is a Gold Medal awarded to students who have followed the courses of the University at least four sessions, and whose deportment during the whole time has been unexceptionable.]

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## SENIOR DEPARTMENT.

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### First Honors were awarded to

R. M. Anderson, Circleville, O.	C. J. McDermott, Stockport, O.
F. M. Bell, Lima, Ohio.	Elmer A. Otis, U. S. Army.
F. H. Grever, Cincinnati, Ohio.	W. J. McCarthy, Boonville, Mo.
R. E. Fleming, Henderson, Ky.	J. Falvey, Winamac, Ind.
W. Johnson, New Lexington, O.	John A. McIntyre, Milwaukee, Wis.
H. Steis, Winamac, Ind.	E. C. Orrick, Canton, Miss.
H. Morse, Frisco, U. T.	F. Kinsella, Dubuque, Iowa.
W. Scholfield, Marshall, Ill.	J. O'Reilly, Chicago, Ill.
J. Solon, Ivesdale, Ill.	

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## JUNIOR DEPARTMENT.

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### First Honors were awarded to

Albert A. Browne, Brownsville, Texas.	M. L. Foote, Burlington, Iowa.
C. C. Echlin, Los Angeles, Cal.	C. C. Kolars, Le Sueur, Minn.
Neal Henry Ewing, Lancaster, Ohio.	H. Kitz, Indianapolis, Ind.
Edward Fishel, Nashville, Tenn.	F. X. McPhillips, Dexter, Mich.
	Geo. Schaefer, Riverdale, Ill.
	Thomas Hurley, Mears, Mich.



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## MINIM DEPARTMENT.

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### First Honors were awarded to

Wm. T. Berthelet, Milwaukee, Wis.	J. A. Kelly, Washington, D. C.
D. A. O'Connor, Chicago, Ill.	M. E. Devitt, Chicago, Ill.
W. Mueller, Chicago, Ill.	J. H. Dwenger, Ft. Wayne, Ind.
P. G. Campau, Frederick, D. T.	C. Metz, Chicago, Ill.
J. A. Kelly, Philadelphia, Pa.	J. S. Chaves, Belen, N. M.
	W. P. Devine, Chicago, Ill.

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[The "Second Honor" is a Silver Medal awarded to those students who have followed the courses of the University at least four sessions, and whose deportment has been generally satisfactory.]

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## SENIOR DEPARTMENT.

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### Second Honors were awarded to

W. W. Gray, Graysville, Ill.	F. E. Kuhn, Nashville, Tenn.
J. R. Marlett, Vicksburg, Miss.	A. F. Zahm, Huntington, Ind.
T. F. Flynn, Des Moines, Iowa.	P. Rasche, Oakland, Md.
G. Tracey, Burlington, Iowa.	J. P. O'Neill, U. S. Army.

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## JUNIOR DEPARTMENT.

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### Second Honors were awarded to

W. H. Barron, Shannon, Ill.	P. G. Hoffman, Wheeling, West Virginia.
A. Campau, Frederick, D. T.	
F. Fishel, Nashville, Tenn.	C. Murdock, Michigan City, Ind.
J. H. Fendrich, Evansville, Ind.	F. R. Johnson, Memphis, Tenn.
A. Gall, Indianapolis, Ind.	D. G. Taylor, St. Louis, Mo.

[Second Honors were not awarded in the Minim Department.]

# CERTIFICATES.

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[Certificates are awarded to those students who have followed the courses of the University at least two sessions, and whose deportment during the whole time has been unexceptionable.]

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## SENIOR DEPARTMENT.

A Golonski, Chicago, Ill.	F. O'Rourke, Coldwater, Mich.
M. B. Eaton, Notre Dame, Ind.	J. Drury, Francisville, Ind.
E. Yrrisari, Bernalillo, N. M.	E. Bryant, Dallas, Texas.
J. Nash, West Liberty, O.	F. Barron, Shannon, Ind.
J. C. Larkin, Pottsville, Pa.	E. Smith, Circleville, Ohio.
C. L. Fishburn, Webb City, Mo.	J. Farrell, Lorain, Ohio.
Wm. J. O'Connor, Manchester, N. H.	S. G. Clements, Uniontown, Ky.
J. Conway, Ottawa, Ill.	M. J. Carroll, Richwood, Wis.
Wm. H. Bailey, Sommerville, Mass.	Delano C. Saviers, Chicago, Ill.
G. McErlain, Notre Dame, Ind.	J. C. Armijo, Albuquerque, New Mexico.
F. Paquette, Mt. Clemens, Mich.	W. McEniry, Osborne, Ill.
P. Maginnis, Ottawa, Ill.	C. L. Pierson, Sullivan, Ind.
	J. A. White, South Amana, Ia.

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## JUNIOR DEPARTMENT.

P. Archer, Summit, Ill.	H. P. Porter, Eau Claire, Wis.
W. Jeannott, Muskegon, Mich.	H. N. Hess, Wheeling, W. Va.
W. F. Bacon, Chicago, Ill.	V. L. Rivaud, Louisville, Ky.
J. Kahmann, Washington, Mo.	Henry D. Hibbeler, Washington, Mo.
Geo. L. Deschamps, Nashville, Tenn.	L. F. Rivaud, Louisville, Ky.
S. Katz, Clinton, Ill.	J. Halligan, Washington, Mo.
M. Dolan, Clinton, Iowa.	E. J. Schmitt, Chicago, Ill.
E. B. Gerlach, Portsmouth, O.	C. F. Porter, Eau Claire, Wis.

J. Livingston, South Bend, Ind.	J. E. Zaehnle, Notre Dame, Ind.
L. Florman, Rapid City, D. T.	A. T. Taggart, Columbus, O.
J. McGordon, Muskegon, Mich.	Chas. Zeigler, Milwaukee, Wis.
J. Friedman, Chicago, Ill.	H. L. Foote, Burlington, Iowa.

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## MINIM DEPARTMENT.

J. R. Devereux, St. Louis, Mo.	F. T. Nester, Saginaw, Mich.
D. A. Piatt, West Liberty, Ohio.	V. Rebori, Chicago, Ill.
W. J. Walsh, Memphis, Tenn.	F. A. Coad, Cheyenne, W. T.
W. A. Welch, Des Moines, Iowa.	J. T. Kelly, Joliet, Ill.
D. A. McCawley, Clay City, Ill.	J. McGrath, Chicago, Ill.
C. A. McGordon, Muskegon, Mich.	E. Thomas, Chicago, Ill.
Louis E. Young, Laporte, Ind.	C. Campau, Frederick, D. T.
E. P. Nash, West Liberty, Ohio.	Lawrence P. Graham, Washing- ton, D. C.
R. V. Papin, St. Louis, Mo.	A. Roberts, Chicago, Ill.
J. J. McGrath, Jr., Chicago, Ill.	G. G. Gibson, Chicago, Ill.
T. B. Norfolk, Charleston, Ill.	H. Dirksmeyer, Chicago, Ill.
F. I. Otis, U. S. Army.	J. F. Nester, Saginaw, Mich.

# Premiums.

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## Senior Department.

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- Anderson, R. M.—2d Accessit in 4th Latin; Accessit in Calculus; 2d Accessit in Astronomy; 1st Accessit in Ancient History.
- Armijo, J. C.—4th Accessit in 2d Grammar.
- Berry, J. B.—2d Accessit in 2d Orthography; 2d Premium in 2d Arithmetic.
- Ball, F. M.—2d Accessit in Practice, Book-Keeping.
- Bailey, W. H.—1st Premium in 2d Latin; 2d Accessit in 3d Greek; 2d Premium in 1st Geometry; 3d Accessit in 1st Course Christian Doctrine.
- Barron, F. M.—1st Accessit in 2d Geography; 2d Premium in United States History; 3d Premium in Practice, Book-Keeping.
- Blackman, E.—2d Accessit in 2d Grammar; 6th Premium in Arithmetic; 2d Premium in 1st Reading; 2d Premium in 3d Course Christian Doctrine.
- Bryant, E. J.—1st Accessit in Theory, Book-Keeping.
- Browne, J. F.—2d Accessit in 6th Latin; Premium in Elocution, 1st Accessit in 2d Course Christian Doctrine.
- Bell, F. M.—2d Accessit in 1st Algebra; 1st Accessit in 2d French; 2d Accessit in Surveying; 1st Accessit in Elocution; Accessit in Machine Drawing.
- Bolton, W. S.—2d Premium in 2d French; 1st Accessit in Mineralogy; 2d Accessit in 2d Course Christian Doctrine.
- Becerra, R.—Accessit for Flute.
- Burns, M. T.—2d Accessit in 3d Latin; Premium in Elocution.
- Cullen, T.—2d Accessit in 1st Orthography; 1st Premium in 1st Grammar; 2d Accessit in 1st Arithmetic; 3d Accessit in 1st Geography; 4th Premium in 1st United States History; 1st Premium in 1st Reading; 1st Premium in Practice, Book-Keeping.
- Clements, G.—2d Premium in 2d Arithmetic.
- Carroll, M. T.—2d Accessit in 2d Geography.
- Chelini, E. V.—3d Accessit in 2d Grammar; 1st Premium in 2d Orthography; 2d Accessit in United States History.
- Christian, A. B.—3d Accessit in 1st Grammar; 3d Premium in Phonography.
- Conway, J. C.—1st Accessit in 1st Geography; 2d Accessit in 1st United States History; 1st Accessit in Trigonometry; 1st Accessit in English Composition; 1st Accessit in 2d Course Christian Doctrine.
- Clarke, T. F.—1st Accessit in 5th Greek; Accessit in Criticism.
- Connor, W. A.—4th Accessit in 1st Orthography; 3d Accessit in 1st Grammar; 2d Accessit in 1st Geography; 2d Accessit in 1st United States History; 2d Accessit in Elocution; 3d Premium in Phonography; 1st Premium for Piano.
- Cleary, W. S.—1st Premium in 5th Greek; 1st Premium in Rhetoric; 3d Accessit in 1st Geometry; Premium in Elocution; 1st Premium in 2d Course Christian Doctrine; 2d Premium in Ancient History; 1st Accessit in 5th Latin.
- Concannon, J. T.—2d Premium in 1st Grammar; 5th Premium in 1st Arithmetic; 4th Accessit in 1st United States History.
- Dorsey, A.—2d Premium in 2d Orthography.

- Donegan, J.—4th Premium in 1st Orthography; 3d Premium in 2d Grammar; Accessit for Violin; 3d Premium in 3d Course Christian Doctrine; 2d Premium in Theory, Book-Keepng.
- Drury, J.—6th Premium in 1st Arithmetic.
- Donahoe, M. E.—2d Accessit in Chemistry and Physics.
- Eager, E. G.—3d Accessit in 1st Orthography; 1st Accessit in 1st Grammar; 2d Accessit in Penmanship; 2d Accessit in Elocution; Premium in German.
- Eaton, B.—1st Premium in 2d Geometry; Premium in Elocution; 2d Accessit in Modern History.
- Fitzgerell, R.—1st Accessit in United States History.
- Fenlon, T. P.—4th Accessit in 1st Arithmetic; 2d Premium in 3d Algebra; 3d Accessit in English Composition; Premium in Elocution.
- Fenlon, E. J.—Premium in Vocal Music; Premium in Elocution; 3d Accessit in 3d Course Christian Doctrine.
- Farrell, J.—1st Accessit in 7th Latin; 2d Accessit in Rhetoric; 2d Accessit in 2d Course Christian Doctrine; 2d Accessit in English History.
- Fleming, R. E.—1st Premium in 1st Algebra; 1st Premium in 6th Latin; 1st Accessit in Literature; 2d Premium in Physiology; 2d Premium in Surveying; 2d Premium in 1st Course Christian Doctrine; 2d Premium in Modern History.
- Flynn, T. F.—Premium in Elocution.
- Falvey, J.—2d Accessit in 7th Latin.
- Falvey, M.—1st Premium in 1st Grammar; 3d Premium in 1st Arithmetic; 3d Premium in Practice, Book-Keeping.
- Fishburn, C.—1st Premium in 1st Orthography; 1st Premium in 1st Arithmetic; 1st Premium in 1st Geography; 1st Premium in 1st United States History; 1st Premium in English Composition; 1st Premium in Theory, Book-Keeping.
- Garrett, J. C.—1st Premium in 3d Grammar; 2d Accessit in 1st Arithmetic; 1st Premium in 2d Geography; 1st Premium in United States History; 2d Accessit in 2d Book-Keeping.
- Grout, W. E.—6th Accessit in 1st Orthography; 2d Accessit in 1st Grammar; 1st Premium in 1st Reading; Premium in 3d Course Christian Doctrine.
- Gallagher, F.—2d Accessit in 3d Latin.
- Golonski, A. J.—1st Accessit in 2d Grammar; 2d Premium in 2d Arithmetic; 2d Premium in 2d Geography.
- Gray, W.—1st Accessit in 4th Latin; 2d Accessit in 1st French; Accessit in Elocution.
- Grever, F. H.—1st Premium in Violin; Premium in Elocution; 1st Accessit in Phonography.
- Healy, M. T.—2d Premium in 1st German; 1st Accessit in English History; Premium in Ancient History.
- Healy T. D.—1st Accessit in 6th Latin; 2d Premium in Calculus; 2d Accessit in Zoölogy; 1st Accessit in Botany.
- Henoch, M.—Accessit for Violin.
- Jones, A.—4th Accessit in 1st Arithmetic; 1st Accessit in 4th Algebra.
- Johnson, W.—1st Premium in 2d Algebra; 1st Premium for Surveying; Premium in Elocution.
- Kinsella, F. C.—5th Accessit in 1st Orthography; 5th Premium in 1st Arithmetic.
- Kuhn, F. E.—1st Premium in Chemistry and Physics; 2d Premium in Surveying; Premium for Surveying.
- Kuntzman, A.—1st Premium in 2d Orthography.
- Kerndt, G.—2d Premium in 1st Orthography; 3d Premium in 1st Grammar; 1st Premium in 1st Arithmetic; 2d Premium in Penmanship; 4th Pre-

- mium in 1st Geography; 1st Accessit in 1st United States History; 3d Premium in 3d Course Christian Doctrine.
- Lannon, H. M.—5th Accessit in 1st Arithmetic; 2d Accessit in Elocution.
- Lippman, S.—4th Accessit in 2d Grammar; 1st Accessit in 2d Orthography; 4th Accessit in Theory, Book-Keeping.
- Murphy, J. M.—1st Accessit in 2d Arithmetic; 2d Accessit in 2d Course Christian Doctrine.
- McErlain, G. E.—1st Accessit in 1st Grammar; 4th Premium in 1st Arithmetic; 1st Accessit in Theory, Book-Keeping.
- Minnis, W.—5th Accessit in 1st Orthography; 2d Premium in 3d Grammar; 1st Premium in 2d Arithmetic; 5th Accessit in 1st Geography; 3d Premium in 1st United States History.
- Marlett, J. R.—5th Premium in 1st Arithmetic; Premium in Elocution; 1st Accessit in 2d Course Christian Doctrine.
- Meyer, A.—2d Accessit in 3d Grammar; 3d Accessit in 2d Orthography.
- McCarthy, W. J.—2d Accessit in 1st German; Accessit in Geology; 3d Accessit in Astronomy.
- McGinnis, P.—5th Accessit in 1st Arithmetic; 2d Accessit in Penmanship; 1st Premium in 1st Reading; 4th Accessit in 3d Course Christian Doctrine.
- Millett, J.—5th Premium in 1st Arithmetic; 2d Accessit in 2d Algebra; 3d Premium in Phonography; 1st Premium in 3d Course Christian Doctrine; 2d Accessit in Theory, Book-Keeping.
- McDermott, C. J.—Accessit in Calculus; 1st Premium in Mineralogy; 2d Premium in Astronomy; 2d Premium in Botany; 1st Accessit in Chemistry and Physics; 1st Accessit in 1st Course Christian Doctrine; 2d Premium in 5th Latin.
- McIntyre, J.—1st Premium in Literature; 1st Accessit in Zoölogy; 1st Accessit in Surveying; Premium in Linear Drawing; 2d Accessit in 1st Course Christian Doctrine; 1st Premium in Modern History; 1st Premium in 5th Latin.
- McDevitt, W.—2d Premium in 2d Grammar; 6th Accessit in 1st Arithmetic; 2d Premium in 1st Reading; 3d Premium in Theory, Book-Keeping.
- Morse, H.—1st Accessit in 2d Geometry; 1st Accessit in Elocution.
- McGorrisk, W.—Accessit in General Physics; 1st Accessit in Astronomy; 2d Premium in Modern History.
- McGorrisk, E.—Premium in Elocution.
- McEniry, W.—3d Accessit in 2d Algebra; 1st Premium in 1st Geometry; 1st Premium in Trigonometry; 2d Premium in English Composition; 2d Accessit in Botany; Premium in Elocution.
- Nash, J.—2d Accessit in 1st Arithmetic; 5th Accessit in 3d Course Christian Doctrine.
- Noble, H.—Accessit in Ancient History.
- Noonan, T.—1st Accessit in 3d Grammar.
- O'Reilly, J.—1st Premium in 7th Latin; 2d Accessit in 2d French; 2d Accessit in Mineralogy; 2d Premium in 2d Course Christian Doctrine; Premium in English History.
- O'Connor, W.—2d Accessit in 2d Latin; 2d Accessit in 3d Greek; 2d Accessit in Physiology.
- O'Rourke, F.—3d Premium in 1st Orthography; 6th Accessit in 1st Geography.
- Orrick, E.—1st Accessit in 3d Latin; 2d Premium in 1st French; 1st Premium in Geology; 1st Premium in General Physics; 1st Premium in Astronomy; 1st Premium in 1st Course Christian Doctrine.
- Otis, E. A.—1st Premium in 4th Latin; 1st Accessit in 1st German; 1st Premium in Zoölogy; Premium in Elocution; 2d Accessit in Modern History; Premium in Machine Drawing.

- Peery, A. J.—1st Premium in 2d Grammar; 1st Accessit in 1st Arithmetic; 3d Premium in 1st Geography; 2d Premium in 1st United States History; 1st Premium in Theory, Book-Keeping.
- Paquette, F.—2d Premium in 1st Reading; 1st Accessit in Book-Keeping; 3d Premium in 3d Course Christian Doctrine.
- Pierson, C. L.—3d Accessit in 1st Arithmetic; 3d Premium in Penmanship; 2d Accessit in 2d Course Christian Doctrine; 2d Premium in Theory, Book-Keeping.
- Ryan, E. J.—1st Accessit in 1st Grammar; 1st Accessit in Penmanship; 2d Premium in 1st Arithmetic; 4th Accessit in 1st Geography; 3d Accessit in 1st United States History; 2d Accessit in 3d Course Christian Doctrine.
- Rasche, P.—3d Accessit in 1st Arithmetic.
- Saviers, D.—Premium for Flute; 3d Accessit in Penmanship; 4th Premium in 1st Arithmetic.
- Steiger, J.—3d Accessit in 3d German.
- Scholfield, W.—1st Accessit in 2d German.
- Scholfield, B.—2d Accessit in Elocution.
- O'Neill, J.—1st Premium in Criticism; 1st Accessit in 1st Course Christian Doctrine.
- Solon J.—2d Accessit in Literature; 2d Accessit in Trigonometry; 3d Accessit in Botany; 3d Premium in 1st Course Christian Doctrine; 1st Accessit in Modern History.
- Smith, C.—2d Accessit in 2d Arithmetic; 1st Premium in 2d Geography; Accessit in Telegraphy.
- Schimpl, A.—Premium in Elocution; Premium for Vocal Music.
- Steis, H.—3d Accessit in 3d Algebra; 3d Accessit in Rhetoric; Premium in Elocution; 2d Premium in 2d Course Christian Doctrine.
- Tinley, C.—2d Premium in 2d Course Christian Doctrine.
- Tracey, G.—Premium in Elocution; Premium for Vocal Music.
- Treon, I.—6th Accessit in 1st Orthography; 1st Accessit in 1st Arithmetic; 4th Accessit in Book-Keeping.
- Vander Haden, W.—6th Premium in 1st Arithmetic; 1st Accessit in Phonography; 3d Accessit in Theory, Book-Keeping.
- West, A.—1st Premium in Penmanship; 2d Accessit in Elocution.
- White, J.—2d Accessit in Elocution; 4th Accessit in 3d Course Christian Doctrine.
- Walsh, J.—1st Accessit in Physiology.
- Yrisarri, E.—1st Accessit in 1st Orthography; 1st Accessit in Penmanship; 5th Premium in 1st Arithmetic; 2d Premium in 1st Geography; 3d Premium in 1st United States History.
- Zettler, J. B.—1st Premium in 2d Course Christian Doctrine; 2d Premium in Practice Book-Keeping.
- Zahm, A. F.—1st Accessit in 2d Latin; 1st Premium in 3d Greek; 1st Premium in Botany; 1st Premium in Chemistry and Physics; Premium in Elocution; 2d Premium in 1st Course Christian Doctrine.
- Wheatley, F.—3d Accessit in Elocution; Accessit in Telegraphy.

## Junior Department.

- Archer, P.—1st Accessit in 1st Orthography; 2d Accessit in 2d Grammar; 5th Accessit in 1st Arithmetic; 3d Accessit in 1st Geography.
- Browne, A.—2d Accessit in 3d Algebra; Accessit in Elocution; 3d Accessit in Public Course Christian Doctrine.
- Bacon, W.—3d Premium in 3d Grammar; 4th Premium in 2d Geography; 1st Accessit in Practice, Book-Keeping.
- Bailey, Ed.—3d Accessit in 3d Arithmetic.
- Barron, W.—2d Premium in 1st Orthography; 1st Premium in 1st Grammar; 1st Premium in United States History; 1st Premium in 1st Geography; 2d Premium in 4th Algebra; 2d Accessit in Public Course Christian Doctrine.
- Brewster, A.—1st Premium in 3d Arithmetic; 3d Premium in 2d Geography; 2d Accessit in 2d Christian Doctrine.
- Buchanan, G.—2d Premium in 1st Orthography; Premium in 1st Reading; 1st Accessit in 2d Grammar.
- Baca, B.—1st Accessit in Penmanship; 1st Accessit in 2d Reading and Orthography.
- Castanedo, G.—2d Accessit in 1st Orthography; 1st Premium in French; 2d Accessit in Elocution; 1st Accessit in Practice, Book-Keeping.
- Courtney, J. M.—6th Accessit in 1st Arithmetic; 3d Premium in 1st Christian Doctrine.
- Courtney, Jos.—2d Premium in 1st Grammar; 3d Premium in 1st Arithmetic; 1st Premium in 2d German; 1st Premium in 1st Christian Doctrine; Premium for Vocal Music.
- Coghlin, A. M.—Premium in Elocution; Accessit in Public Reading.
- Coghlin, W.—3d Premium in Penmanship.
- Castillo, J.—4th Accessit in 3d Grammar; 2d Accessit in 3d Arithmetic; 3d Accessit in Public Course Christian Doctrine.
- Devine, J.—1st Accessit in 1st Orthography; Premium in 1st Reading.
- Dolan, M.—1st Premium in 1st Orthography; 3d Accessit in 1st Grammar; 3d Accessit in 1st Arithmetic; 1st Accessit in 1st Geography; 1st Accessit in Public Course Christian Doctrine; 3d Accessit in Theory, Book-Keeping.
- Devitt, H.—2d Accessit in 4th German.
- Devoto, C.—1st Premium in 1st Geography.
- Danielson, F.—1st Accessit in 4th Arithmetic; 1st Premium in 4th Grammar.
- Droste, C.—4th Premium in 1st Orthography; 4th Accessit in 2d Grammar; 4th Premium in 2d Arithmetic.
- Drendel, J.—4th Accessit in 1st Orthography; 3d Accessit in 2d Arithmetic; 1st Premium in 2d Geography; 1st Premium in 2d Christian Doctrine; 2d Accessit in 2d German.
- Echlin, C.—2d Premium in 1st Grammar; 1st Premium in 1st Arithmetic; 2d Premium in United States History; 2d Premium in Public Reading; Premium in Spanish; 1st Accessit in 1st Geography; 2d Accessit in Penmanship; 3d Premium in Public Course Christian Doctrine; 3d Premium in Book-Keeping; Premium for Vocal Music.
- Ewing, N.—1st Premium in 3d Latin; 1st Accessit in 3d Greek; 2d Premium in Literature; 1st Premium in Physiology; 2d Accessit in Public Course Christian Doctrine.
- Fishel, Ed.—1st Premium in Penmanship; 1st Accessit in Rhetoric; 1st Pre-



- mium in 2d French; 2d Accessit in 1st Geometry; Premium in Elocution; 1st Premium in Public Reading; Premium in 2d German.
- Fishel, Fred.—3d Accessit in 1st Orthography; 2d Premium in 2d Grammar; 2d Premium in Penmanship; 1st Accessit in 3d German; Accessit for Flute.
- Freyermuth, W.—4th Accessit in 2d Reading and Orthography.
- Fendrich, J. H.—1st Accessit in 1st Orthography; 1st Premium in Penmanship; 3d Accessit in 3d German; 4th Premium in Public Course Christian Doctrine.
- French, R.—3d Accessit in 1st Arithmetic.
- Farrelly, F.—1st Accessit in 1st Christian Doctrine; 5th Accessit in 2d Reading and Orthography.
- Florman, L.—Accessit for Piano; 1st Premium for Vocal Music; Accessit in Reading and Orthography.
- Foote, H.—4th Accessit in 1st Orthography; Premium in 1st Reading; 3d Accessit in 2d Grammar; 2d Accessit in 1st Geography; Premium for Violin; 1st Accessit in 1st Christian Doctrine; Premium for Vocal Music.
- Foote, M.—1st Premium in 2d Grammar; 2d Accessit in 1st Christian Doctrine; 1st Premium in Practice, Book-Keeping.
- Friedman, J.—1st Premium for Piano.
- Gibert, L.—2d Premium in Penmanship; 1st Accessit in 1st French; 2d Accessit in Elocution.
- Graham, M.—2d Accessit in 1st Orthography; 4th Premium in 3d Grammar; 6th Accessit in 2d Geography; 4th Accessit in 1st Christian Doctrine.
- Grever, J.—4th Premium in 1st Orthography; 4th Accessit in 1st Arithmetic; Accessit for Piano; 2d Premium in Public Reading; 3d Accessit in Public Course Christian Doctrine.
- Gerlach, E.—3d Accessit in 3d Grammar; 3d Accessit in 2d Arithmetic; 5th Accessit in 2d Geography; 1st Premium in 2d Orthography; 2d Premium in 2d Christian Doctrine; 1st Premium in 1st German; 1st Accessit in Public Course Christian Doctrine.
- Gall, E.—Premium in German; 3d Accessit in Book-Keeping.
- Gall, A.—3d Premium in 2d Arithmetic.
- Guthrie, J.—2d Accessit in Elocution; 3d Accessit in Public Course Christian Doctrine; 1st Premium in Telegraphy; 2d Premium in Phonography.
- Gallagher, J.—2d Accessit in 3d Geography; 2d Accessit in 1st Course Christian Doctrine; 3d Accessit in 2d Reading and Orthography.
- Heffernan, J.—2d Premium in 7th Latin.
- Hoffman, P.—4th Accessit in 2d Grammar; 7th Accessit in 1st Arithmetic; 2d Premium in Public Course Christian Doctrine.
- Hess, H.—1st Premium in 1st Orthography; 1st Premium in 2d Geography; 5th Premium in Public Course Christian Doctrine.
- Hibbeler, H.—4th Accessit in 2d Arithmetic; 6th Accessit in 2d Geography; 4th Accessit in 2d German; 3d Accessit in 2d Reading and Orthography.
- Hurley, T.—3 Accessit in 1st Orthography; 2d Accessit in 1st Grammar; 4th Accessit in Public Course Christian Doctrine.
- Howard, E.—3d Accessit in 2d Geography; 2d Premium in 1st Christian Doctrine.
- Deschamps, G.—4th Accessit in 2d Grammar; 2d Accessit in 1st Arithmetic; 3d Accessit in 2d German; 1st Accessit in Elocution; 3d Accessit in Public Course Christian Doctrine; 3d Accessit in Book-Keeping.
- Hanavin, W.—6th Accessit in 3d Grammar; 4th Accessit in 2d Arithmetic.
- Halligan, J.—3d Accessit in 1st Orthography; 1st Premium in 3d Grammar; 2d Accessit in United States History; 2d Premium in 1st Geography; 3d Accessit in 2d Arithmetic; 2d Accessit in 7th Latin.

- Jeannot, W.—3d Premium in 1st Orthography; 6th Accessit in 1st Arithmetic; 1st Premium in Public Course of Christian Doctrine; 2d Premium in Practice, Book-Keeping.
- Johnston, W.—2d Premium in Rhetoric; 1st Accessit in 1st Geometry; 1st Premium in 7th Latin; Premium in Architectural Drawing.
- Johnson, F.—2d Accessit in Penmanship; Accessit for Violin; 4th Accessit in Practice, Book-Keeping; Premium for Vocal Music.
- Jones, W. J.—5th Accessit in 3d Grammar; 1st Accessit in 2d Arithmetic; 3d Premium in 2d Geography; 3d Premium in Telegraphy.
- Kelly, J. M.—2d Accessit in Elocution; 1st Accessit in Public Course Christian Doctrine.
- Kolars, C. C.—1st Premium in 1st Orthography; 1st Accessit in United States History; 1st Accessit in 1st Geography; 1st Accessit in Penmanship; 2d Premium in 2d Algebra; 1st Premium in Public Course Christian Doctrine; 1st Premium in Phonography.
- Kahman, J.—Premium in 1st Reading; 1st Premium in 3d Grammar; 2d Premium in 2d Arithmetic; 2d Premium in 2d German; 4th Accessit in 1st Geography; 1st Accessit in Public Course Christian Doctrine.
- Kengel, F.—2d Premium, *ex æquo*, 1st German; Premium in Machine Drawing.
- Kitz, H.—2d Premium in 3d Grammar; 1st Premium in 1st Christian Doctrine.
- Katz, S.—4th Premium in 1st Arithmetic; 2d Accessit in 3d German; Accessit for Piano.
- Lund, F.—2d Premium in 1st Orthography; 5th Accessit in 3d Grammar; 1st Premium in 2d Arithmetic; 2d Premium in 3d German; 2d Premium in Telegraphy.
- Laumann, H.—1st Premium in 4th Arithmetic; 3d Premium in Penmanship.
- Lewis, F.—4th Accessit in 2d Arithmetic.
- McGordon, J.—2d Accessit in 3d Arithmetic; 2d Premium in 3d Geography; 4th Accessit in 1st Christian Doctrine.
- Metz, H.—1st Accessit in 3d Geography; 3d Accessit in Elocution.
- Muhlke, W.—3d Accessit in Phonography.
- McGrath, J.—3d Accessit in 1st Orthography; 3d Accessit in 3d Grammar; 5th Accessit in 2d Geography; Accessit in Telegraphy.
- McGrath, Thos.—Accessit in Telegraphy; 5th Premium in 2d Reading and Orthography.
- McPhillips, F. X.—1st Accessit in 3d Algebra; 2d Accessit in 2d Geometry.
- Murdock, C.—1st Premium in 3d Algebra; Accessit for Piano; 2d Accessit in Public Course Christian Doctrine; 4th Accessit in Practice, Book-Keeping; Premium in Linear Drawing.
- McCarthy, W.—6th Accessit in 1st Arithmetic; 3d Premium in Public Course Christian Doctrine.
- Murphy, M.—3d Accessit in 2d Reading and Orthography.
- Mahon, W. P.—1st Accessit in 1st Grammar; 5th Premium in 1st Arithmetic; 2d Premium in Penmanship.
- Meyer, J. H.—2d Premium in 4th Arithmetic; 1st Accessit in 4th German; 2d Accessit in 2d Reading and Orthography.
- Neeson, J. T.—1st Accessit in 3d Arithmetic; 3d Premium in 1st Christian Doctrine.
- Orchard, J. E.—5th Accessit in 1st Arithmetic; 1st Premium in 4th Algebra.
- Osborn, B.—2d Accessit in 4th Grammar.
- O'Donnell, J. P.—3d Accessit in 1st Orthography.
- O'Donnell, J. V.—2d Accessit in 1st Orthography; Premium in 1st Reading; 2d Premium in 3d Grammar; 2d Premium in 3d Arithmetic; 1st Accessit in 2d Geography.
- Orsinger, F.—4th Accessit in 2d Geography.
- Powell, J. M.—1st Premium in 3d Geography.

- Porter, H. P.—1st Accessit in 1st Algebra; 1st Premium in 1st Geometry; 2d Accessit in English Composition; Premium for Text-writing; 5th Premium in Public Course Christian Doctrine; Accessit in Public Reading; 1st Accessit in Ancient History; 2d Accessit in 5th Latin.
- Porter, C. F.—2d Premium in 1st Arithmetic; 1st Accessit in 2d Algebra; 2d Premium in 2d Geometry; Accessit in Public Reading.
- Peery, S. L.—2d Premium in 2d Geography; 2d Premium in 2d Reading and Orthography.
- Pick, A.—2d Accessit in 4th Arithmetic.
- Quill, D. G.—1st Accessit in 4th Arithmetic; 1st Accessit in 4th Grammar.
- Ryan, T. C.—6th Accessit in 2d Geography; 3d Premium in 2d Reading and Orthography.
- Rosenheim, S.—2d Accessit in 3d Grammar; 1st Premium in 3d Arithmetic; 5th Premium in 2d Reading and Orthography.
- Richmond, A.—2d Premium in 3d Grammar; 3d Accessit in Elocution; Accessit in Telegraphy.
- Rose, C.—Premium in Elocution; 3d Accessit in Public Course Christian Doctrine; Accessit in Public Reading; 2d Accessit in Book-Keeping.
- Rhodus, G. J.—3d Accessit in 1st Orthography; Premium in Elocution; 4th Accessit in Public Course Christian Doctrine; 1st Premium in Public Reading.
- Ruppe, Jos. C.—1st Premium in 3d German; 3d Premium in Phonography.
- Ruppe, J. A.—4th Accessit in 1st Christian Doctrine.
- Rivaud, V. L.—4th Accessit in 1st Grammar; 6th Accessit in 1st Arithmetic; Accessit for Piano.
- Rivaud, L. F.—3d Premium in 2d Christian Doctrine; 4th Premium in 2d Reading and Orthography.
- Ryan, Fred.—2d Accessit in 3d Geography; 4th Accessit in Elocution.
- Smith, D. C.—3d Accessit in 2d Grammar; Premium for Guitar.
- Snee, H.—3d Accessit in 2d Grammar; 6th Accessit in 1st Arithmetic; 1st Premium in 4th German.
- Schaefer, G.—1st Accessit for Piano; Premium for Vocal Music.
- Sells, H.—3d Accessit in 1st Orthography; 4th Accessit in 1st Arithmetic; 3d Premium in Telegraphy.
- Taylor, D.—Premium in 1st Reading; 3d Accessit in 1st Orthography; 3d Premium in 2d Grammar; 1st Accessit in 1st Arithmetic; 4th Premium in Public Course Christian Doctrine; 2d Premium in 1st Christian Doctrine; 1st Premium in Public Reading.
- Tourtillotte, G.—6th Accessit in 3d Grammar.
- Taggart, A.—3d Accessit in 4th Grammar; 3d Accessit in 1st Christian Doctrine.
- Williams, T.—1st Accessit in 1st Orthography.
- Warner, C.—4th Accessit in 3d Arithmetic.
- Wendell, A.—6th Accessit in 3d Grammar; 6th Accessit in 2d Geography.
- Whelan, J.—3d Accessit in 4th Algebra.
- Wilbur, M.—3d Premium in 3d Arithmetic; 2d Premium in 4th Grammar.
- Warren, W.—1st Accessit in 3d Grammar; 7th Accessit in 1st Arithmetic.
- Wile, E.—4th Premium in 2d Geography; 2d Accessit in Elocution.
- Yrrisari, P. J.—3d Accessit in 3d Grammar; 1st Accessit in 2d Arithmetic; 1st Accessit in 1st Geography; 4th Premium in 2d Reading and Orthography.
- Zeigler, C.—3d Premium in 1st Orthography; 3d Accessit in Penmanship; 2d Accessit in 4th Algebra.
- Zaehnle, J.—2d Accessit in 2d Arithmetic; 2d Accessit in 2d Geography; 1st Accessit in 2d Christian Doctrine; 5th Premium in Public Course Christian Doctrine; 4th Accessit in 2d Reading and Orthography.

NOTE.—Students of the Preparatory Course whose Examination average exceeds 85 per cent. are awarded Premiums for Examination.

## Minim Department.

- Adams, E.—1st Premium in 5th Orthography; 3d Accessit in 6th Reading
- Ackerman, H. J.—1st Premium in 3d Reading; 3d Premium in 3d Christian Doctrine; 4th Accessit in 3d Geography.
- Berthelet, W. T.—1st Premium in 1st Geography; 3d Premium in 1st Arithmetic; 2d Premium in 1st Grammar; 5th Premium in United States History; 4th Premium in Bible History; 1st Premium in German; Premium for Examination.
- Beall, J. S.—1st Premium in 3d Geography; 5th Premium in 3d Arithmetic; 2d Accessit in 3d Orthography.
- Brandom, C. D.—1st Premium in 4th Arithmetic; 7th Premium in 3d Orthography; 5th Accessit in Penmanship.
- Cummings, M.—2d Premium in 3d Christian Doctrine; 7th Premium in 3d Penmanship; 7th Accessit in 4th Reading.
- Campau, P. E.—1st Premium in 3d Penmanship; 2d Premium in 3d Orthography; 1st Accessit in 3d Reading.
- Campau, E. C.—3d Premium in 3d Orthography; 3d Premium in 3d Reading; Premium for Examination.
- Chaves, J. S.—5th Premium in 2d Arithmetic; 3d Premium in Christian Doctrine; 1st Accessit in 1st Orthography; 2d Accessit in 1st Geography.
- Coad, F. J.—3d Premium in 3d Arithmetic; 6th Premium in 3d Penmanship; 3d Accessit in 2d Christian Doctrine.
- Chirhart, E.—6th Premium in 3d Arithmetic; 4th Premium in 2d Christian Doctrine; 4th Accessit in 3d Orthography.
- Curran, T.—3d Premium in 6th Reading; 6th Accessit in 6th Orthography.
- Devereux, R. J.—2d Premium in 1st Arithmetic; 2d Premium in 1st Orthography; 1st Premium in 1st Grammar; 2d Premium in 1st Reading; 3d Accessit in 1st Geography; Premium for Examination.
- Devereux, J. P.—4th Premium in 3d Reading; 5th Premium in Arithmetic; 5th Accessit in 3d Orthography; Premium for Examination.
- Devine, W. P.—4th Premium in 2d Reading; 5th Premium in 2d Arithmetic; 5th Premium in 2d Orthography; 7th Premium in Christian Doctrine; Premium for Examination.
- Devine, A.—1st Premium in 7th Reading; 4th Premium in Orthography.
- Dwenger, J. H.—1st Premium in 1st Geography; 4th Premium in 1st Arithmetic; 4th Premium in 1st Reading; 6th Premium in Christian Doctrine; Premium for Examination; 2d Premium for Piano.
- Dirksmeyer, H. C.—2d Premium in German; 2d Premium in 4th Reading; 5th Premium in Penmanship; 4th Accessit in 4th Arithmetic.
- Devitt, M. E.—5th Premium in Christian Doctrine; 7th Premium in 2d Arithmetic; 6th Accessit in 2d Reading.
- Davison, C. O.—4th Premium in 1st Reading; 5th Accessit in 1st Orthography; 4th Accessit in 1st Geography; 3d Accessit in United States History; Premium for Examination.
- Frain, J. A.—3d Premium in 1st Reading; 5th Premium in 2d Arithmetic; 2d Accessit in 1st Orthography; 2d Accessit in United States History and Bible History.
- Fehr, F.—4th Premium in 3d Arithmetic; 3d Premium in 2d Penmanship; 4th Accessit in 3d Geography.

- Gibson, P. S.—4th Premium in 6th Reading; 2d Accessit in 6th Arithmetic.
- Gibson, G. G.—1st Premium in 2d Arithmetic; 3d Premium in 2d Reading; 3d Premium in 2d Orthography; 5th Accessit in 1st Geography; 3d Accessit in Penmanship.
- Graham, L. P.—3d Premium in 5th Reading; 5th Premium in 3d Orthography; Premium for Examination.
- Garrity, J.—6th Premium in 1st Orthography; 6th Accessit in Christian Doctrine; 3d Accessit in 2d Arithmetic; 4th Accessit in 1st Reading.
- Garrity, F. J.—1st Premium in 5th Arithmetic; 6th Premium in Penmanship; Premium for Examination.
- Hopkins, J.—2d Premium in 2d Reading; 5th Premium in Christian Doctrine; 6th Accessit in Penmanship; 5th Accessit in 2d Orthography; Premium for Examination.
- Hynes, H.—1st Premium in 5th Reading; 2d Premium in 5th Arithmetic; Premium for Examination.
- Hewitt, A. B.—2d Premium in 6th Reading; 3d Premium in 6th Arithmetic.
- Johnson, P. P.—1st Premium in 2d Arithmetic; 5th Premium in 2d Reading; 4th Premium in Penmanship; Premium for Examination; 1st Accessit for Piano.
- Kelly, John A.—3d Premium in 2d Arithmetic; 5th Premium in 2d Reading; 5th Accessit in Grammar; Premium for Examination.
- Kelly, Jos. A.—5th Premium in 1st Geography; 1st Accessit in 1st Arithmetic; 3d Accessit in United States History; 4th Premium in 1st Grammar; Premium for Examination; 3d Accessit for Piano.
- Kelly, John T.—1st Premium in 4th Reading; 5th Premium in 3d Penmanship; 3d Accessit in Christian Doctrine; Premium for Examination.
- Kellner, Fritz—2d Premium in 6th Reading; 3d Accessit in 5th Orthography.
- McGrath, J. E.—1st Premium in 1st Reading; 6th Premium in Christian Doctrine; 4th Accessit in United States History; 5th Premium in 1st Orthography; Premium for Examination.
- McGrath, J.—6th Premium in 4th reading; 5th Accessit in 3d Arithmetic; 4th Accessit in 3d Orthography.
- McGrath, E.—2d Premium in 6th Reading; 3d Premium in 5th Arithmetic.
- McGordon, C. A.—6th Premium in 1st Orthography; 4th Premium in 2d Arithmetic; 5th Accessit in United States History; 4th Premium in Grammar; 7th Premium in Christian Doctrine; 2d Accessit for Piano.
- McCawley, D. L.—2d Premium in Penmanship; 5th Accessit in 2d Reading; 4th Accessit in United States History.
- Metz, Charles—7th Premium in 2d Reading; 6th Accessit in Penmanship; 6th Accessit in 1st Orthography; 2d Premium in 3d German.
- Masi, W. M.—3d Premium in 5th Arithmetic; 3d Premium in 5th Reading; 4th Accessit in 3d Orthography.
- Miller, W. J.—4th Premium in 2d Arithmetic; 5th Premium in 1st Orthography; 3d Accessit in 1st Geography; 3d Premium for Piano; Premium for Examination.
- Nester, J. F.—1st Premium in Penmanship; 4th Accessit in Grammar; 3d Accessit in 1st Orthography; 4th Accessit in Christian Doctrine.
- Nester, F. P.—3d Premium in 2d Arithmetic; 6th Premium in 1st Reading; 4th Accessit in 1st Orthography; 4th Accessit in Grammar; Premium for Examination.
- Nash, E. P.—5th Premium in 2d Arithmetic; 4th Accessit in 2d Reading; 5th Accessit in Christian Doctrine.
- Norfolk, T.—1st Premium in 1st Arithmetic; 5th Premium in 1st Grammar; 2d Accessit in 1st Reading; 3d Accessit in 1st Orthography; Premium for Examination.

- Otis, F. I.—3d Premium in 2d Reading; 5th Premium in 3d Arithmetic; 5th Accessit in Grammar; 4th Accessit in Christian Doctrine; Premium for Examination.
- Otis, A. J.—1st Premium in 6th Reading; 4th Accessit in 6th Orthography.
- O'Connor, D. A.—2d Premium in 1st Geography; 3d Premium in 1st Grammar; 4th Premium in 1st Orthography; 3d Accessit in 2d Arithmetic; Premium for Examination.
- Piatt, Donn A.—2d Premium in Penmanship; 4th Accessit in 1st Orthography; 3d Accessit in 3d Arithmetic.
- Papin, R. V.—1st Premium in 2d Reading; 3d Premium in Christian Doctrine; 1st Premium in Drawing; Premium for Examination.
- Powell, B. B.—1st Premium in 3d Arithmetic; 2d Premium in 3d Geography; 1st Accessit in 3d Orthography.
- Pick, I.—5th Premium in 4th Reading; 3d Accessit in 3d Orthography; Premium for Examination.
- Pick, C.—6th Premium in 4th Reading; 5th Premium in 4th Arithmetic.
- Peters, C. E.—6th Premium in 3d Reading; 4th Accessit in 3d Arithmetic; 6th Accessit in Christian Doctrine.
- Price, G.—4th Premium in 4th Reading; 3d Accessit in Orthography.
- Price, E. C.—2d Premium in 6th Reading.
- Prindiville, W.—7th Premium in 3d Arithmetic; 5th Accessit in Christian Doctrine; 6th Accessit in United States History; 4th Accessit in Penmanship; Premium for Examination.
- Prindiville, D.—2d Premium in 5th Arithmetic; 3d Accessit in 4th Geography.
- Quinlin, C.—4th Premium in 7th Reading; Premium for Examination.
- Rose, J. L.—1st Premium in 3d Christian Doctrine; 4th Premium in 3d Reading; 5th Accessit in 3d Arithmetic; Premium for Examination.
- Rebori, V. A.—4th Premium in German; 4th Premium in 4th Reading; 5th Accessit in 3d Orthography; 1st Accessit in 3d Arithmetic.
- Roper T.—6th Premium in 6th Orthography; 4th Accessit in 7th Reading.
- Schmitz, H.—6th Premium in Penmanship; 4th Accessit in 4th Arithmetic.
- Stange, W. J.—3d Premium in German; 4th Accessit for Piano; 4th Accessit in 3d Arithmetic; Premium for Examination.
- Studebaker, J. M.—4th Premium in 4th Arithmetic; 5th Accessit in 2d Reading; 6th Accessit in 1st Orthography.
- Sommer, O.—5th Premium in 4th Reading; 3d Premium in 4th Arithmetic; 3d Accessit in 3d Orthography.
- Thomas, E. A.—5th Premium in 3d Geography; 2d Premium in 2d Christian Doctrine; 2d Accessit in 3d Arithmetic; Premium for Examination.
- Tong, J.—4th Premium in 6th Reading; 4th Accessit in 6th Orthography.
- Vosburgh, D.—2d Premium in 5th Reading; 4th Accessit in 5th Orthography.
- Welch, W. A.—6th Premium in 3d Arithmetic; 7th Premium in Penmanship; 4th Accessit in Christian Doctrine; 3d Accessit in Geography; Premium for Examination.
- Walsh, W.—5th Premium in 2d Arithmetic; 6th Premium in 2d Reading; 7th Premium in Christian Doctrine; 4th Accessit in Bible History; Premium for Examination.
- Windsor, A.—4th Premium in 3d Penmanship; 3d Accessit in 4th Arithmetic; Premium for Examination.
- Whitney, F. S.—1st Premium in 3d Orthography; 2d Accessit in 3d Reading; 5th Premium in 3d Geography; 4th Accessit in 3d Arithmetic.
- Young, L. J.—5th Premium in Penmanship; 4th Accessit in Christian Doctrine; 2d Accessit in United States History; 5th Accessit in Drawing.
- Young, C.—4th Premium in 5th Reading; 2d Accessit in 5th Orthography.

THIRTY-EIGHTH

# Annual Commencement Exercises

OF THE  
UNIVERSITY OF NOTRE DAME, IND.,

ON  
**MONDAY, TUESDAY, WEDNESDAY, and THURSDAY,**

June the 19th, 20th, 21st, and 22d, 1882.

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*Monday, June 19, at 7.30 P. M.*

EXERCISES BY THE GRADUATING CLASS, AND CLOSING EXERCISES OF  
THE EUGLOSSIAN ASSOCIATION.

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PROGRAMME.

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Music .....	Orchestra
Song and Chorus:	
L. Florman, C. C. Echlin, A. Schiml, F. E. Kuhn, George Tracey, Henry G. Foote, and others.	
Scientific Address .....	E. C. Orrrick
Address from Law Class .....	M. Healy
Catholicism in the United States .....	J. Solon
Music .....	Quartette
Our Duties .....	G. E. Clarke
Patriotism .....	W. J. McCarthy
Speech—(Personation) .....	A. F. Zahm
Bernardo and Alfonso .....	J. P. O'Neill
Duties of American Citizens .....	E. Fishel
Tribute to Longfellow .....	W. S. Cleary
Christian Heroism .....	C. A. Tinley
Closing Remarks .....	Rev. Thomas E. Walsh
Music .....	Orchestra

Tuesday Evening, June 20.

ŒDIPUS TYRANNUS.

Dedicatory Address, - - - - - Geo. E. Clarke

Dramatis Personæ.

Œdipus, King of Thebes...	A. J. Zahm	Attendants on Œdipus,	{ C. C. Echlin
Jocasta, his Wife....	W. J. O'Connor		{ H. Foote
Creon, her Brother.....	W. H. Bailey	Attendants on Jocasta,	{ F. Johnson
Priest of Zeus.....	W. S. Cleary		{ E. Gerlach
Teiresias, the Blind Prophet		Attendants on Creon,	{ L. Gibert
.....	W. H. Arnold		{ J. Devine
Messenger from Corinth.	T. F. Clarke	Boy, attendant on Teiresias,	
Messenger from Within the		.....	Joseph Courtney
Palace.....	N. H. Ewing	Antigone, { Youthful Daughters	
Servant of Laius.....	J. E. Walsh	Ismene, { of Œdipus,	
Choreutes.....	M. T. Burns	.....	H. Snee, A. Campau

PROCESSION OF SUPPLIANTS,

Consisting of a Priest of Jupiter, certain aged Companions, a few chosen Youths, and several Children, all wearing woolen fillets on olive branches.

W. S. Cleary, Priest.

H. Snee,	E. Fenlon,	J. Zettler,	J. Devine,	W. Grout,
L. Gibert,	W. Connor.	A. Campau,	T. Fenlon,	F. Kuhn.

CHORUS OF THEBAN OLD MEN.

M. T. Burns, Choreutes.

L. Florman,	W. Connor,	B. Zettler,	G. Tracey,	A. Schiml,
D. Saviers,	J. McIntyre,	J. Marlett,	T. Fenlon,	H. Noble,
E. Fenlon.	W. Cleary,	G. Schaefer,	W. Grout,	F. Kuhn,
		Florian Devoto.		

GRAND TABLEAU.

Closing Remarks.....	Right Rev. Bishop Dwenger, D. D
Retiring March.....	N. D. U. C. BAND

Wednesday Evening, June 21.

THESPIAN SOCIETY EXERCISES.

Grand Opening March..	N. D. U. C. B	Oration.....	Donn Piatt
Overture, "Lustspiel".....	Orchestra	Prologue.....	G. E. Clarke
Chorus, "Petit Oratorio," (Gounod).....	Choral Union.		



# PIZARRO.

A DRAMA IN FIVE ACTS, REMODELLED FOR THE THESPIANS.

## *Cast of Characters.*

Ataliba, King of Quito..G. E. Clarke	Davilla, } Pizarro's }	F. Bell
Rolla, } Commanders of { E. Orrick	Gomez, } Associates, }	F. Gallagher
Alonzo, } his Army, }	Orazembo, an Old Cacique.	E. A. Otis
Pizarro, Leader of the Spaniards,	An Old Blind Man.....J. P. O'Neill	
.....M. Healy	Topac.....Master E. Wile	
Elviro, Chief Attendant.W. McCarthy	Orano, Rolla's Attendant..J. O'Reilly	
Las Casas, A Spanish Ecclesiastic,	Sentinel.....H. Morse	
.....J. Solon	Officers, } M. Bolton, Thomas Flynn	
Valverde, Pizarro's Secretary,	.....T. C. Healy, W. Gray	
.....W. S. Cleary	Major-Domo.....J. C. Larkin	
Minister of State.....E. McGorrisk	Courier.....J. R. Marlette	
Almagro.....F. H. Grever	Sergeant.....H. Noble	
Gonzales.....W. Scholfield	Cora's Child.....Master B. Otis	

Attendants, Warriors, etc.

## TABLEAU.

Epilogue.....W. J. McCarthy	Music...Orchestra and N. D. U. C. B
Closing Remarks.....	Right Rev. Bishop Dwenger, D. D

*Thursday, June 22, 8 a. m.*

Opening March....N. D. U. C. BAND	Valedictory.....W. B. McGorrisk
Song.....G. Tracey	Music .....Orchestra

## ORATION OF THE DAY.

BY THE RIGHT REV. FRANCIS SILAS CHATARD, D. D.,  
*Bishop of Vincennes.*

Distribution of Premiums, awarding of Honors, Conferring of Degrees, etc.,  
and Closing Remarks.

Grand March.....N. D. U. C. BAND

[From the "*Notre Dame Scholastic*."] 8

## Commencement Week.

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The exercises of Commencement week at Notre Dame were exceptionally pleasant and interesting—a fitting conclusion to a year profitably spent by the great majority of the students, and to the graduates a happy termination of their college career.

The weather was auspicious. Although Vennor and the *Scholastic* astrologer have been doing their best for some time to flood the West, to make the summer disagreeably cold and wet, the students and concourse of visitors at the Notre Dame Commencement seem to have been befriended—to have had things just as they wished,—and, of course, they enjoyed themselves accordingly. Perhaps the *Scholastic* astrologer had something to do with this; if so, we are all under deep obligations to him, and hope he will always act with the same consideration for the comfort and happiness of others.

The examination of classes in the various departments—Classical, Scientific, Commercial, Fine Arts, and Special Branches—were not concluded till late on Tuesday; but the ever-active St. Cecilia Philomathean Association, which this year is unusually strong in numbers and talent, made an agreeable diversion by their Entertainment—being the twenty-fourth of their annual summer exercises—in the new Exhibition Hall on Saturday evening. The programme has already appeared in the *Scholastic*.

Even on Saturday many visitors had arrived for the Commencement Exercises, and, with those from the neighborhood, the hall was nearly filled. The music by the University Cornet Band, song and chorus by F. Kuhn, G. Tracy, L. Florman, C. Echlin, and others, and a choice selection from "The Bohemian Girl" by the University Orchestra, were excellently rendered. Geo. J. Rhodius apostrophized Old Washington Hall, now among the things that were, and called attention to its more magnificent successor, in metrical numbers. Next followed an address in French by J. V. O'Donnell. The St. Cecilians then presented their new drama, "The Outcast," translated and arranged from the French by President Walsh. The Cecilians of '82 have developed no little elocutionary and histrionic talent under the careful tuition of Prof. Lyons, and their programme was very creditably carried out.

The following paragraph is clipped from an editorial in the *South-Bend Tribune*:

"The crowds of visitors at Notre Dame this year exceeds those of any previous year. The new University building is so much larger than the old,

and its corridors and Rotunda so spacious, that a brigade could encamp in them without being crowded. Besides this there are the new Music Hall and a half dozen other magnificent buildings, so, all in all, there is no lack of accommodations, no odds how large the influx of visitors may be. Every modern improvement to be had is to be found at Notre Dame. Visitors find so many changes and improvements about the place that they are lost in wonder and admiration at what can be done in one short year. Gregori, the great Roman artist, is making Notre Dame famous as a centre of art. His own work not only wins the most enthusiastic encomiums from those who see it, but he has found there, and restored for public inspection, one of the most valuable paintings in America, a Van Dyke. Under President Walsh, the University has been most successful. The attendance was larger this college year than any preceding one, and the students speak in the highest terms of the President and Faculty, and the great advantages at the University for prosecuting studies."

On Monday the examinations went on all day; but in the evening the Rotunda was brilliantly illuminated and handsomely decorated in preparation for the Oratorical contest, or closing exercises of the Graduates and Euglossians. We regret that space prevents a lengthened notice of the essays, all of which were as good as could be expected. It is just to say that the Euglossians never acquitted themselves more creditably than on this occasion. Rev. President Walsh made the closing remarks, and expressed himself greatly pleased with the different performances. In lieu of anything of our own, we give a special telegram to the *Chicago Daily Times*.

"SOUTH BEND, IND., June 20.—The closing exercises of the Graduates and Euglossians, introductory to the thirty-eighth annual commencement of Notre Dame University, took place last evening in the Rotunda in the presence, perhaps, of the largest concourse of visitors ever gathered there. The Rotunda and halls were brilliant with electric lights. The exercises opened with a comic chorus, and then followed the speeches of the contestants for the oratorical prize. The first was a Scientific address, by E. C. Orrick; M. Healy followed with an address on Law. J. Solon declaimed N. P. Willis's 'Absalom,' and George Clarke spoke on 'Our Duties.' Each of the four contestants acquitted himself so creditably that it will be difficult for the judges to decide who was best."

Examination continued on Tuesday up to 3.30 o'clock. At 5 the notes and averages were read, taking up the time till supper. In the evening, Sophocles' "Œdipus Tyrannus," which had been in preparation for some weeks, was brought out in the Academy of Music with a degree of success quite unexpected even by the most sanguine. To avoid what might be considered egotism on our part, we will let the daily papers criticise the performance and adjuncts. We are obliged, however, to abbreviate this and the other excerpts. The special correspondent deputed by the *Chicago daily Times*, writes:

"NOTRE DAME, IND., June 21.—The commencement exercises at the institution of Notre Dame have drawn, as usual, a large number of visitors from

all parts of the Union. They have received the genial welcome of the President, Rev. Thos. E. Walsh, taken part in exercises of unusual interest and are the recipients of a graceful and cordial hospitality for which the University is noted. The local Hellenists have had the courage to present 'The Ædipus Tyrannus,' judiciously framed, it is true, so as to hide its horrible story. With this they opened the hall on Tuesday.

SOPHOCLES BY THE ELECTRIC LIGHT

seems an anachronism, but the costumes had historic verity. The choruses were given with surprisingly good effect, many of the voices having large compass and great sweetness, and the shortened dialogue, it is said, was spoken with good accent, as certainly it was rendered with force and spirit. What might easily have proven a ludicrous failure, was presented with good histrionic effect. Difficult and ambitious as was the undertaking, it carried the interest of the auditors to the closing chorus, and won from Bishop Dwenger, of Fort Wayne, some cordial words of commendation, though the portly dignitary has the appearance of a man who could never do aught than speak kindly."

From an editorial in the South Bend daily *Times* we take the following extract:

"The new college hall at Notre Dame was opened by the production of 'Ædipus Tyrannus' by the Hellenists of Notre Dame, complimentary to Right Rev. Joseph Dwenger, Bishop of Fort Wayne; Right Rev. Francis S. Chatard, Bishop of Vincennes; and Right Rev. John Watterson, Bishop of Columbus, Ohio. A large and intellectual audience was present. Distinguished people from all sections of the country, both clergy and laity, greeted the Hellenists, and the applause that was given testified the appreciation of the audience. This is the first time that a Greek play was ever produced west of the Alleghanies. The costumes were designed by Signor Gregori, the renowned artist. The music was composed expressly for the occasion by Mr. Nobles, one of the Professors of Music at Notre Dame. The professors were ably seconded by the Hellenists in their efforts to make the drama a success."

As the tale of Ædipus has already been told in the *Scholastic*, we need not allude to the plot of the play, which had been carefully adapted for the occasion. The *Times* continues:

"The entertainment commenced at eight o'clock, and occupied an hour and a half in its presentation. During this time, not one word of English was spoken (the play being in Greek), but the audience was so interested that not the least impatience or fatigue was shown.

The singing was the finest ever heard at Notre Dame—especially the duets by Masters Florman and Schaefer. The play was a success in every particular, owing to the indefatigable efforts of the Rev. Father Stoffel, well known in the West as a Greek scholar of the first order. He will ever be remembered by the students and friends of Notre Dame as a scholar, a gentleman, a good priest and true friend."

The following excerpt is from an editorial in the *South-Bend Daily Tribune* of the 21st:

"The new Music Hall at Notre Dame was formally dedicated last night with one of the most novel and interesting entertainments ever witnessed in the West—a Greek play, 'Ædipus Tyrannus.' The hall was brilliantly illuminated with electric lights and filled with a large and cultured audience. The Hall,

though not yet completed, presented a fine appearance. It contains the very best of acoustic proportions, the faintest speech on the stage being distinctly audible in the remotest part of the auditorium. The original play being too long, Father Stoffel re-wrote it entire for the occasion, by no means a small task. The music with which the play abounds was adapted to the words by Mr. Nobles, a talented Professor at the University. This was the most interesting part of the performance to a native-born Yankee, whose early Greek education had been neglected. The costumes were very fine, being faithful imitations of the Grecian attire of the ancient period represented in the play. The parts were well committed, and there was no perceptible hitch in the performance. All of the characters did admirably, and the music, both solo and chorus, was finely rendered. This was frequently applauded. The entertainment may be considered a grand success, when taken into consideration that no other college in the country except classic old Harvard has attempted *Œdipus*."

Of the Hall in which the play was given, the *South-Bend Evening Register* says further:

"Our readers must take an early opportunity to see the Music Hall at Notre Dame. It is certainly one of the most attractive rooms in which to give public entertainments to be seen anywhere. It is octagonal in form, and the acoustic properties are unusually good. Large, tastefully-designed windows on the east and west afford ample light for day performances, and at night three electric lamps make a noonday radiance in every part of the auditorium, stage and gallery. The gallery, which is reserved for students of the University, has a seating capacity of 500, and the body of the hall, the tiers of seats in which are arranged in horse-shoe shape, and slope down from the rear to the stage, will accommodate about seven hundred people. The stage is well provided with scenery, and altogether Notre Dame has a public hall of which it may well feel proud. The interior is still to be frescoed, and further painting is to be done, but sufficient progress has been made to admit of the use of the hall, and to afford an intelligent idea of what it will be when fully clothed with its further adornments."

Wednesday's Exercises opened with a solemn High Mass for the Associated Alumni, which was celebrated at 8 o'clock, by Rev. President Walsh, assisted by Rev. D. A. Clarke as deacon, and Rev. D. Tighe as subdeacon. A large number of the Rev. clergy were present in the sanctuary. The usual sermon was preached by the Right Rev. Bishop Watterson, of Columbus, who is a cousin of the well-known journalist, Henry Watterson. It was an excellent discourse, admirably suited to the audience and the occasion. At the conclusion of High Mass, the *Te Deum* was sung, and never, we believe, with more grateful hearts. Formerly the Alumni Mass used to be celebrated at an earlier hour, before breakfast, but the change this year was found to be a great convenience. The attendance, too, was larger than on former occasions. The boat-race came off at 10 o'clock, after which there was a meeting of the Alumni.

Of the boat race the *Chicago Times* says:

"The beautiful lake, embowered almost in the forest primeval, consisting

here of a stately growth of hickory, oak, ash, and linden, was the scene of this trial of strength. The contestants rowing oared boats were to make the length of the lake thrice. The whites, with R. Anderson for coxswain, and the blues, coached by J. McIntyre, bent lustily to their work, but as they neared the shore for the first turn, the whites broke an oar-lock, disabling them, and victory crowned the blues. They were evenly matched, and the whites were the favorites, as they won last year."

The Alumni Association had a large and interesting, meeting as usual, and elected as officers for the following year: President, Rev. T. E. Walsh; Vice-Presidents, Rev. D. A. Clarke, of Columbus, and Dennis A. Hogan, of Chicago; Secretary, Rev. N. Stoffel; Treasurer, J. A. Lyons; Orator, W. J. Clarke, of Columbus; Alternate, John G. Ewing, of Lancaster, Ohio; Poet, Rev. M. B. Brown, of Wellsville, Ohio; Alternate, Arthur J. Stace, of South Bend, who was also chosen Historian.

The Alumni dinner came off at 1.30 o'clock, in the Junior dining-hall, and was numerously attended, of course. After the inner man had been refreshed, speeches grave and gay were made, in response to appropriate toasts, by Rt. Rev. Bishop Dwenger, Donn Piatt, Rev. Father Stoffel, Mr. W. J. Hoynes of the Chicago Bar, Prof. Devoto, and Prof. Stace, who also acted as toast-master.

In the afternoon there was a baseball match on the Seniors' Campus between two nines composed chiefly of those who had rowed in the boat-race, and the result will show how closely they are matched in athletic sports. We give the South Bend *Times's* account of the game:

"At the time for the game to commence, the respective nines appeared on the field, ready for the fray. The Notre Dame Unions wore uniforms of gray, with caps of the same color, and blue stockings. The Star of the West wore white uniforms and caps, with red stockings. The Stars won the toss and sent their opponents to the bat. The first five innings were marked on both sides by heavy batting and loose fielding, most of the runs of the game being made before the sixth inning. During the last four innings both nines got down to work in earnest, and at the end of the seventh the score stood 15 to 14 in favor of the Unions. In the eighth the Unions were presented with a goose-egg, and the Stars scored one run, making the score a tie. In the ninth, each nine gave the other a blank, and a tenth inning was necessary to decide the game. The Unions went to the bat and were re-tied in one, two, three order. The Stars succeeded in getting a man to third base and one at second, after one man was out, when, by a splendid double play, the side was put out, leaving the game still a tie. It being late, it was decided to postpone the playing off of the tie, and the players left the field. Mr. John Lambin, a former student of the college, acted as umpire, giving excellent satisfaction."

At 6.30 o'clock, on the evening of Wednesday, a large and distinguished audience was gathered in the new Hall to witness the exercises of the Thespian Society, and listen to a speech by Col. Piatt. After some excellent music by the Band and Orchestra, and a chorus by the Choral Union, President Walsh, in a few graceful words, introduced the orator. Mr. Piatt's discourse, it hardly need

be remarked, was a characteristic one, and was particularly pleasing, it is said, to the lady portion of the audience. Next followed *Pizarro*, a drama in five acts, which the members of the Thespian Society rendered so well as to sustain the high reputation for histrionic talent which the organization has always enjoyed. The closing remarks were made by the Rt. Rev. Bishop of Fort Wayne, in his usual felicitous manner.

Thursday morning the sun rose clear and bright, giving promise of a beautiful day. At an early hour everyone was moving, and here and there and everywhere, groups of vivacious friends were gathered together engaged in pleasant converse. Shortly after breakfast the mammoth bell announced the closing exercises of Commencement. All having repaired to the Hall, the Band played a stirring march, after which Mr. W. B. McGorrisk delivered the customary valedictory, which was heartily applauded, as it deserved to be. We have yet to read a more appropriate valedictory. It was graceful, without being too flowery, and feeling, without being too pathetic; full, and yet not diffuse. The Oration of the day, by the Rt. Rev. Dr. Chatard, Bishop of Vincennes, was an able and scholarly discourse and was listened to with close attention. Later on, it will be republished in a more permanent form. As soon as the oration was concluded, came the distribution of premiums, awarding of honors and diplomas, conferring of degrees, etc. It was a rather long ceremony, and we are of opinion that many will be glad to hear that President Walsh intends to curtail it next year by shortening the exercises of the previous day, and having the distribution of premiums in the Minim department and in the Preparatory and Commercial courses at some other time.

When the last diploma had been borne away by the smiling recipient, Right Rev. Bishop Dwenger made a short address to the assembly, in which he took occasion to congratulate the students on their peaceful triumphs, remarking that he considered the Commencement of '82 by far the most successful ever held at Notre Dame. When the Bishop had ceased speaking, the Band struck up the tender strains of "Home, Sweet Home."

The list of Degrees, Honors, Premiums, etc., being published elsewhere in the *Scholastic*, our task as chronicler of the Commencement Exercises of '82 is done. We cannot lay aside our pencil, however, without expressing regret at our inability for want of space to report the evening entertainments at greater length—at not having been able to bestow a more generous meed of praise on all who merited it, and to make particular mention of all who distinguished themselves. Of course, everyone is ready to admit that the Greek play was *the* feature, and we have allotted space to it accordingly.

# The Notre Dame Scholastic

is the title of a neat 16-page paper devoted to the interests of the students, which is published at the University every week during term time. This journal opens a field for young writers, who might otherwise, for want of a proper medium, allow their talents to remain inactive.

THE SCHOLASTIC contains articles of an instructive and literary character, interesting Biographical Sketches of men of note in Literature, Science, Painting, Sculpture, etc., Essays, Poetry, Notes on Art, Music, Science and Literature, Notices of new publications, etc., etc.

In addition to its literary features, THE SCHOLASTIC has a local importance for students, their parents, and all who have attended class at the University in times past, on account of the weekly summary of events transpiring at Notre Dame, personal notices of former students, weekly Rolls of Honor, Class Honors, lists of excellence, etc., which appear in its columns every week. Reports relative to the arrangement of classes, the promotion of the more talented and energetic students, etc., also find a place in this paper, and keep parents and others informed on all that concerns their children and friends.

It will be the endeavor of the Editors, during the coming year, to merit the encouragement given the paper in the past, and the encomiums bestowed upon it by the press in general.

**\$1.50 PER ANNUM, Postpaid.**

Address,

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NOTRE DAME, INDIANA.



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The Musical Department is conducted on the plan of the best Conservatories of Europe.

In the Art Department the same principles which form the basis of instruction in the Art Schools of Europe are embodied in the course of Drawing and Painting. Pupils in the Schools of Painting or Music may pursue a special course.

Those who have passed creditably through the Academic and Classical courses receive the graduating Gold Medals of these Departments.

Graduating Medals are awarded to the pupils who have pursued a special course in the Conservatory of Music or in the Art Department. Prize Gold Medals are awarded in the following courses: German, French, Christian Doctrine, Painting, Drawing, and Domestic Economy in the Senior Department; and for Polite and Amiable Department both in the Senior and Junior Departments.

Number of Teachers engaged in Preparatory, Academic and Classical Departments, 14; Modern Languages, 6; Drawing and Painting, 5; Instrumental Music, 10; Dressmaking, Plain and Fancy Needlework, 7.

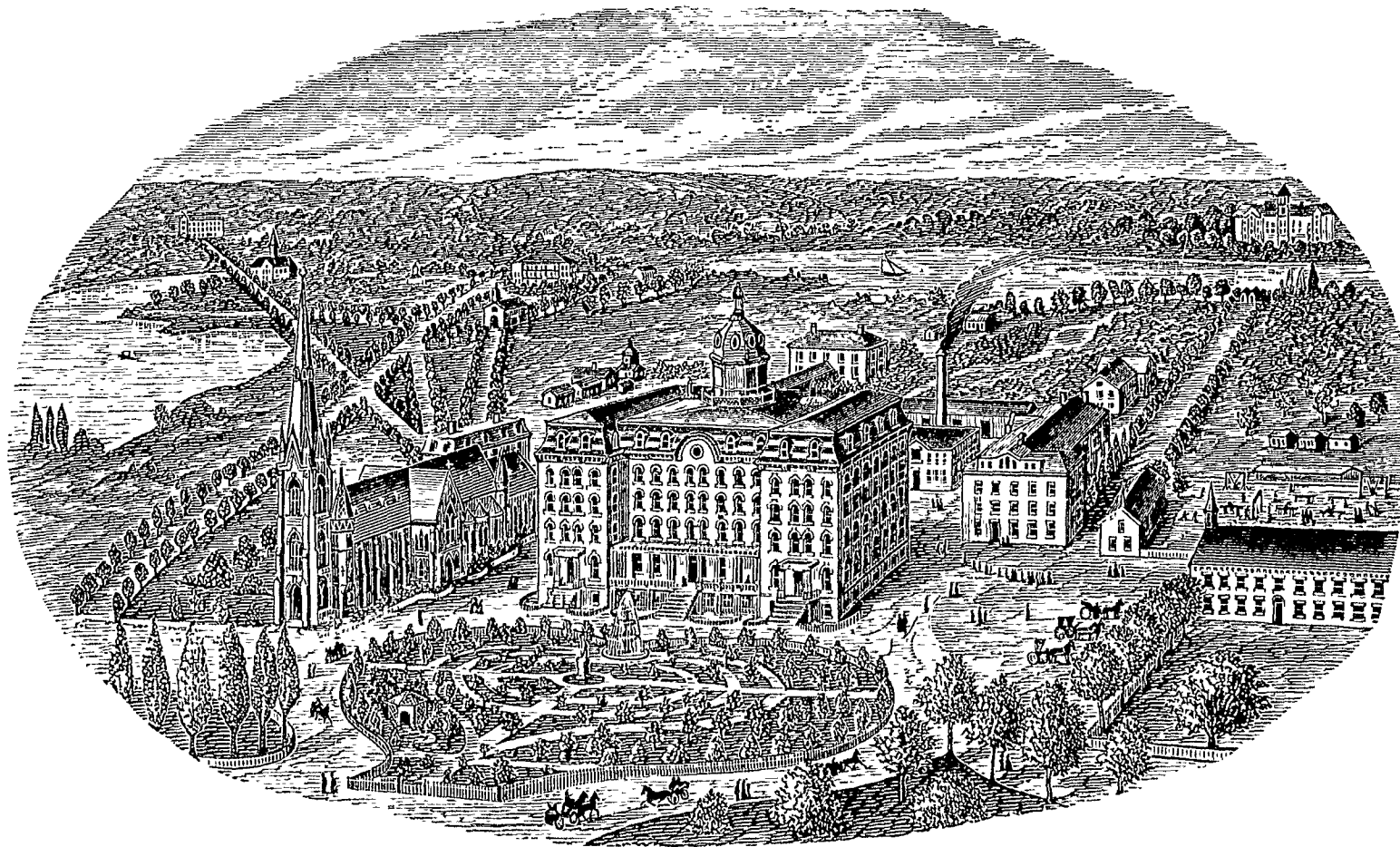
Simplicity of Dress enforced by rule.

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The proximity of Notre Dame and St. Mary's is a great convenience to parents having children at both Institutions when they visit their sons and daughters. An omnibus line between South Bend, Notre Dame, and St. Mary's, connects regularly with all trains arriving at South Bend.

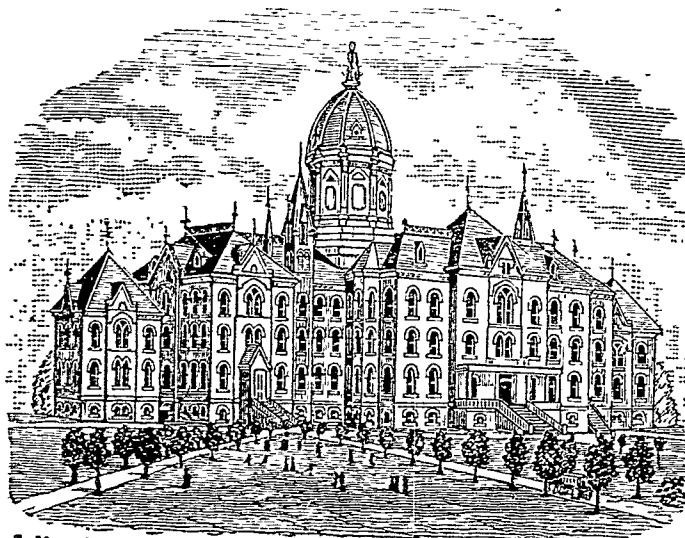


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